Si [operetta].

See

Masoagni, Pietro, 1863-
Si.

MUSIC DIV.

Si j'étais roi!

*MZ

Adam, Adolphe Charles, 1803-1856.
[Si j'étais roi! Libretto. French]
Si j'étais roi! Opéra-comique en trois actes, quatre tableaux par Dennery et Brésil. Musique de Adolphe Adam. Paris, C. Lévy, 1890.

1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV.
December 12, 1947

Si j'étais roi (Comic opera)

See

Adam, Adolphe Charles, 1803-1856.
Si j'étais roi.

Si l'amour passe.

See

Chadal, Marcelle.
Si l'amour passe.

Si oiseau j'étais

*MYD
box

HENSELT, ADOLPH VON, 1814-1889.
[ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ÉTAIS]
Étude: "Si oiseau j'étais," pour piano. Arrangement de concert par Leopold Godowsky. Leipzig, F. Hofmeister [n.d.] Pl. no. 8679. 8 p. 34cm.

Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Si oiseau j'étais.
NN R 10.66 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU12, LC1, X1)

Si oiseau j'étais

*MYD
box

HENSELT, ADOLPH VON, 1814-1889.
[ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ETAIS]
Si oiseau j'étais. If I were a bird. Etude, op. 2, no. 6. Transcribed by Leopold Godowsky. New York, C. Fischer, c1927. 8 p. 31cm.

Caption title.
For piano.

(Continued)

NN R 3.68 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

HENSELT, ADOLPH VON, 1814-1889. [ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ETAIS]
Si oiseau j'étais. (Card 2)

Duration: about 2 min., 15 sec.

THE LEONARD S. SAXE COLLECTION.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: If I were a bird.

Si quis mihi ministraverit

*MN
D550
no. 3

BENEVOLI, ORAZIO, 1605-1672.

Si quis mihi ministraverit, a tre canti. Romae, Societas universalis S. Ceciliae, 1957. 6 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae, no. 3)

Score: chorus (SSS) and organ (realized figured bass.)

(Continued)

NN R 5.60 m/ OC, I (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUS I, LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Si quis mihi ministraverit... (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

Si salvi chi può

*XML-266

BERTINI, ENRICO
[SI SALVI CHI PUÒ. LIBRETTO. ITALIAN]
Si salvi chi può; burrasca satirico-sentimentale in 2 cicloni e 8 quadri tempestosi del Mo. Enrico Bertini (versi e musiche originali dello stesso) Milano, Ditta L. Di G. Pirola, 193-?] 19 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,903)
"Estratto dei brani cantati."

I. Title.
NN R 9.72 g/ OC (1bo) (OAF1) PC, I SL MUy, Iy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Si tu vas à Paris.

*MP
(French)

Trenet, Charles.

Si tu vas à Paris, et 14 nouveaux grands succès de Charles Trenet... New York, France-music [c1943] 41 p. 30cm.

For one voice with piano accompaniment.
"Arrangements pour piano et chant par Rudi Révil."
CONTENTS.—Si tu vas à Paris.—Le duel.—Close to you (Près de toi mon amour)—Un rêve qui vient.—Je fais la course avec le train.—Maman ne vends pas la maison.—Un rien me fait chanter.—La chanson du joli feu de bois.—Le fils de la femme poisson.—La vieille.—L'hôtel borgne.—Vous oubliez votre cheval.—J'ai connu de vous.—La route enchantée.—Fermier Isidore.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

535174B. 1. Songs, French. I. Révil, Rudolf, arr. II. Title.
III. Song index (16).
N. Y. P. L.

November 13, 1950

Si Versailles m'était conté...

MFLK

GUITRY, SACHA, 1885-
Si Versailles m'était conté... [Film réalisé par Clément Duhour. Directeur de la photographie: Pierre Montazel. Musique: Jean Françaix. Paris] R. Solar [1954] 2 v. illus. (part col.) 21cm.

Vol. 2 has title: Et Versailles vous est conté...[Texte des émissions données à la Radiodiffusion française par l'auteur]
Volumes issued together in slipcover with title of v. 1.

(Continued)

NN 7.58 m/ OC PC, 1, 2, I, II, II, III (LC1, X1) SL MU, 3y I, II, IIIy T, 4, 5, I

GUITRY, SACHA, 1885- , Si Versailles m'était conté... (Card 2)

1. Moving picture plays--Text and outlines. 2. Si Versailles m'était conté (Moving picture). 3. Motion pictures. Si Versailles m'était conté. 4. Cinema--Texts and Outlines. 5. Si Versailles m'était conté (Cinema). I. Title: Et Versailles vous est conté... II. Title: Si Versailles m'était conté... III. Françaix, Jean, 1912- . Si Versailles m'était conté.

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*MP
(Swiss)

Sialm, Duri.

Lieder Album. Canzuns. [Von] Duri Sialm. Zürich, Kommissionsverlag Hug & Co. [194-?] Publ.pl.no. G.H.9098K.V. 129 p. 27cm.

For one voice with piano accompaniment. German and Rhaeto-Romanic words. Rhaeto-Romanic translations by Carli Fry.
CONTENTS.—Spätherbstblätter (Zyklus); Mädchenlieder (Zyklus); Intermezzo; Die Wasserrose; Wenn ich an dich gedenke; Gondoliera; Gedenkblatt; Kein Hauch

(Continued)

N. Y. P. L.

MUSIC DIV.
December 12, 1947

Sialm, Duri. Lieder Album... (Card 2)

von Flur und Wald; Das sterbende Kind; O lasst mich ruhn; Volkers Nachtgesang (Emanuel Geibel)—Der Tod, das ist die kühle Nacht (Heinrich Heine)—Heckenröslein (Enzmann)—Der Ast am Fensterbogen; Vergessen (P. M. Carnot)—Marienlied (Novalis)

405139B. 1. Songs, German—Swiss composers. 2. Song cycles.
I. Song index (16).
N. Y. P. L.

December 12, 1947

Sialm, Duri, La ligia grischa

NGE

Camathias, Florin.
La ligia grischa; representaziun historica da Florin Camathias. Cun chor de cant e musica da D. Sialm... Chur, A.-G. Bündner Tagblatt, 1924. 285 p. illus., maps. 24cm.

Cover-title: Ligia grischa. 1424-1924. Trun.
Without music.
Title and text also in German.
"Deutsche Übersetzung von Karl Fry."
"Der Graue Bund; Festschrift zur fünfhundertjährigen Erinnerungsfeier von P. A. Vincenz," p. 151-284. (In German.)
"Verzeichnis der hauptsächlich benützten Quellen und Werke," p. 153-154.

(Continued)

NN R 4.53 OC, I, II, PC, 1, 2, 3, 4, I, II, IV, V SL MU, 5, III, IV, V (LC1, X1)

Camathias, Florin. (Continued) (Card 2)

587774B. 1. Graubünden, Switzerland (Canton) — Hist. — Drama. 2. Graubünden, Switzerland (Canton) — Hist. 3. Drama, Swiss-German. 4. Drama, Rhaeto-Romanic. 5. Switzerland — Graubünden — Drama. I. Fry, Karl, 1897- , tr. II. Vincenz, P. A. Der Graue Bund. III. Sialm, Duri. La ligia grischa. IV. Title. V. Title: Der Graue Bund.

Siam — Bibl.

*MC

S.I.M.; revue musicale.
Bibliographia exotica. [Paris, 1911]
9-12 p. 8°.

"Supplément à la revue S.I.M. du 15 février 1911."

Music Div.

Siam

Write on slip, class mark BHBA name, vol., page and year of magazine.

Beaumont, A. G.
Siam's musical heritage.

(Inter-ocean. Batavia, 1927. f°. v.8, p.561-564. illus.)

Music.

form 400 [viii-22-27 25m]

Siam

Write on slip, name, year, vol., page of magazine and class mark— BFVA

Damrong Rajanubhab, prince.
L'orchestre siamois, mahori, piphat, and klong khek.

(Extrême Asie. Hanoi, 1928. f°. Nouv. ser., no. 27, p.132-142. illus.)

form 400a [viii-10-28 25m]

MUSIC DIV.

SIAM

*MG p.v.322

DURIYANGA, PHRA CHEN.
Siamese music in theory and practice as compared with that of the West and a description of the Piphat band. Bangkok, Siam, Dept. of fine arts [1948] vi, 30 p. illus., music. 27cm.

1. Siam. 2. Music--Siam. 3. Instruments, Siamese. 4. Musical instruments, Siamese. I. Siam. Fine arts dept. t. 1948.
NN R 8.64 e/ OCs (OD)Its (ED)Its PCs, 2s, 4s, Is SL MUs, Is, 3s, Is Os, 2s, 4s, Is (LC1s, X1s)

Siam.

*R-BGC

Graham, Walter Armstrong, 1868-
Siam, by W. A. Graham ... with one hundred and fifty-three illustrations and a map ... London, A. Moring limited, 1924.

2 v. fronts., plates, ports., fold. map. 20½cm.

"First and second editions ... 1 volume, 1912. Third edition ... 1924."
Bibliography: v. 1, p. 289-304.
Music, dancing and the drama: v.2 p 195-212.

1. Siam.

Library of Congress DS565.G8 1924 25-7955
[2] Music Div.

Siam

Write on slip words underlined and class mark— *MA

Hornbostel, Erich M. v.
Formanalysen an siamestschen Orchesterstücken.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p.306-333. illus.)

Includes music.

Siam [g]
npc

form 400c [v-15-45 25m] MUSIC DIV.

Siam.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Hornbostel, Erich M. von.
Formanalysen an siamesischen Orchesterstücken.

(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg. 2, p.306-333. illus.)

Siam.

form 400a [viii-10-25 25m] MUSIC DIV.

Siam.

*KB 1691

La Loubère, Simon de, 1642-1729.
Du royaume de Siam, par Monsieur de La Loubere, envoyé extraordinaire du Roy auprés du Roy de Siam en 1687. & 1688 ... A Paris, Chez la veuve de Jean Baptiste Coignard, et Jean Baptiste Coignard, M.DC.XCI. Brunet, III, 778.

2 v. plates (part double, incl. plans, facsims., music) 2 fold. maps. 17cm. With typographic bookplate of E. Gibbon.

Contains chapter on the Siamese language with three plates of the Siamese and Bali alphabets, and chapter on chess in China.

J. S. BILLINGS, MEM. COLL

1. Siam—Descr. & trav. 2. Siam—Soc. life & cust. I. Title.

Library of Congress DS564.L2 30-9370 MUSIC DIV.

Siam

Write on slip only words underlined and classmark— *MA

Pringsheim, Klaus.
Musik in Siam.

(Stimmen. Berlin, 1947. 1947, Dez., p.46-51.)

npc

form 400c [iv-8-47 25m] MUSIC DIV.

Siam.

Write on slip only words underlined and classmark— *MA

Pringsheim, Klaus.
Siamesische Opern.

(Stimmen. Berlin, 1949. Heft 18, p.520-521.)

Operas—Siam.

npc

form 400c [xi-4-49 25m] MUSIC DIV.

SIAM

MWEL (Siam)

SANGTHONG, JAIVID, ed.
Souvenir of Siam. 1. ed. Bangkok, H. Dhip, 1952. 312 p. illus. (part col.) music. 27cm.

Partial contents.—Classical Siamese theatre, by Dhanit Yupho.—Siamese music, by Phra Chen Duriyanga.—Art in Siam, by Silpa Bhairasri.

J. S. BILLINGS MEM. COLL.

1. Stage—Siam. 2. Dancing—Siam. 3. Music—Siam. 4. Costume, Siamese. 5. Art, Siamese. 6. Siam.
NN ** R X 5.54 OC, IboO PC, 1, 2, 3, 4, 5 SL A, 4, 5 MU, 2, O, 1, 2, 3, 4, 5 (T4, LC1, X1) [I]

SIAM

*LA

SIAM. Fine arts dept.
Notes on Thai songs; record series. no.1- Bangkok, 1958- no. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Siamese and English.
Program notes to accompany phonograph records issued by the Fine arts dept. (Phonograph records not in the library.)
1. Periodicals—Siam. 2. Songs, Siamese. I. Title.
NN 8.63 a/ OD, I ED, I PC, 2, I SL MU, 1, I MUP, 1, 2, I O, 2, I (U1, LC1, X1) [C]

Siam

Write on slip words underlined below and class mark— *DA

Sterling, Adeline.
Drama and music in Siam.

(Inter-ocean. Weltevreden, 1932. v.13, p.139-144. illus.)

Music.

form 400c [x-20-31 25m] MUSIC DIV.

Siam

Write on slip only words underlined and classmark— BHBA

Sterling, Adeline.
Drama and music in Siam.

(Inter-ocean. Weltevreden, 1932. v.13, p.139-144. illus.)

Includes music.

Stage—Siam. MUSIC D.
OD

form 400c [viii-2-30 25m]

Siam.

Write on slip words underlined in red. *MHF

Stumpf (C.)
Tonsystem und Musik der Siamesen. (In: Beiträge zur Akustik und Musikwissenschaft. Leipzig, 1901. 8°. Heft 3, pp. 69-138.)

Music Div.

SIAM

* MV

EVENING prelude; score. [Bangkok? 1957?] 14 p., (280 p.) score. 2 plates. 21x28cm.

For piphat band.
Cover title.
Title and prefatory material in Siamese and English.

1. Siam.
NN 2.66 g/ OC SL MUg, I g O (LC1, X1)

Siam

Write on slip words underlined and class mark— *MA

Hornbostel, Erich M. v.
Formanalysen an siamestchen Orchesterstücken.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p.306-333. illus.)

Includes music

Siam [w]

form 400c [v-15-45 25m]

Siam.

* MN

Seelig, Paul J , comp.

Siamesische Musik. Siamese music... [Von] Paul J. Seelig. Bandoeng, N. O. I.: Edition Matatani, c1932. Publ. pl. no. S. 27. 151 p. 30½cm.

Added t.-p. with title in Siamese characters.
"Vorwort" in German.
Contains 150 compositions.

957056A. 1. Siam.
N. Y. P. L. MUSIC DIV. October 7, 1938

SIAM

*MO (Siamese)

SIAM. Fine arts dept.
Ramwong songs, in a series of 6 records. Bangkok, Thailand [1960?] 61 p. illus. 26cm.

Unacc. melodies; Siamese and transliterated Siamese words. English translation printed as text.
Cover title: Ramwong (folk-dance) songs.
Issued to accompany phonodiscs (not in library).

1. Siam. 2. Songs, Siamese—Collections. I. Title.
t. 1960
NN 2.66 a/ (OC)I ODt EDt SL MUg, I g, Ig O, 2, 1 (DC3, LC1, X1)

SIAM

* MP (Siamese)

SIAM. Fine arts department.
Thai classical music. [Bangkok] 1961. 1 v. illus. 26cm.

Book 1.
Title also in Siamese.
Introductory material chiefly in Siamese.
Instrumental and vocal music (with Siamese words).

1. Siam. t. 1961
NN 2.66 g/ ODt EDt SL MUg, I g O (LC1, X1)

Siam.

*MA

Siamesisches Orchesterstück... (In: Beiträge zur Akustik und Musikwissenschaft... Leipzig, 1901. 8°. Heft 3, Beilage.)

Music Div.

Siam

*MHF

Siamesisches Orchesterstück... (In: Beiträge zur Akustik und Musikwissenschaft... Leipzig, 1901. 8°. Heft 3, Beilage.)

Music Div.

STAM

* MV

THAM KWAN; musical suite to performed during a ceremony for invoking spiritual bliss. [Bangkok, S. T. Suwan, B. E. 2498 (1955)] score (180 p.) and 2 parts illus. 22x29cm.

Preface in English and Siamese.
Set of tunes, known as "the Tham Kwan Suite or the Wien Thien Suite," for piphat band.
Preface signed: Department of fine arts, Bangkok, Siam.
(Continued)
NN 6.61 g/ OC (OD)It (ED)It SL MUg, Ig, 2, 3, Ig, IIg (LC1, X1)

THAM KWAN... (Card 2)

Parts for ranad ek and ranad lek (on one staff) and for gong wong yai, taphone, ching, charb lek, charb yai and mong (in score form).

1. Suites (Band). 2. Siam. 3. Instruments, Siamese. I. Siam. Fine arts dept. II. Title: Wien Thien suite. t. 1955

Siam. Fine arts dept.

*MG p.v. 296

DURIYANGA, PHRA CHEN.
Siamese music in theory and practice as compared with that of the West and a description of the Piphat band. Bangkok, Dept. of fine arts [1948] vi, 30 p. illus., music. 27cm.

1. Siam. 2. Instruments, Siamese. 3. Music—Siam. 4. Musical instruments, Siamese. I. Siam. Fine arts dept. t. 1948.
NN R 10.61 e/ OC (1boO) (OD)It (ED)It PC, 3, 4, I SL MU, 1, 2, I O, 3, 4, I (LC1, X1)

Siam. Fine arts dept. *MG p.v.322

DURIYANGA, PHRA CHEN.
Siamese music in theory and practice as compared with that of the West and a description of the Piphat band. Bangkok, Siam, Dept. of fine arts [1948]
vi, 30 p. illus., music. 27cm.

1. Siam. 2. Music--Siam. 3. Instruments, Siamese. 4. Musical instruments, Siamese. I. Siam. Fine arts dept. t. 1948.
NN R 8.64 e/5 OCs (OD)Its (ED)Its PCs, 2s, 4s, Is SL MUs, 1s, 3s, I Os, 2s, 4s, Is (LC1s, X1s)

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*LA

SIAM. Fine arts dept.
Notes on Thai songs; record series. no. 1- Bangkok, 1958- no. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Siamese and English.
Program notes to accompany phonograph records issued by the Fine arts dept. (Phonograph records not in the library.)
1. Periodicals--Siam. 2. Songs, Siamese. I. Title.
NN 8.63 a/r OD, I ED, I PC, 2, I SL MU, 2, I MUP, 1, 2, I O, 2, I (U1, LC1, X1) [C]

Siam. Fine arts dept. *LA
Notes on Thai songs; record series.
(Cont.)

	no.	Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1	1959	8/13/63			} MR	9/4/63	
	2	1959	8/13/63					

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E ES G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T U PCDS U
Form 828c [vii-8-58 35m]

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*MO
(Siamese)

SIAM. Fine arts dept.
Ramwong songs, in a series of 6 records. Bangkok, Thailand [1960?] 61 p. illus. 26cm.

Unacc. melodies; Siamese and transliterated Siamese words. English translation printed as text.
Cover title: Ramwong (folk-dance) songs.
Issued to accompany phonodiscs (not in library).

1. Siam. 2. Songs, Siamese--Collections. I. Title. t. 1960
NN 2.66 a/ (OC)I ODt EDt SL MUg, lg, lg O, 2, 1 (DC2, LC1, X1)

Siam. Fine arts dept. * MV
THAM KWAN; musical suite to performed during a ceremony for invoking spiritual bliss. [Bangkok, B.T. Suwan, B.E. 2498 (1955)] score (180 p.) and 2 parts illus. 22x29cm.

Preface in English and Siamese.
Set of tunes, known as "the Tham Kwan Suite or the Wien Thien Suite," for piphat band.
Preface signed: Department of fine arts, Bangkok, Siam.
(Continued)
NN 6.61 g/I OC (OD)It (ED)It SL MUg, lg, 2g, 3, lg, IIg (LC1, X1)
2

THAM KWAN... (Card 2)

Parts for ranad ek and ranad lek (on one staff) and for gong wong yai, taphone, ching, charb lek, charb yai and mong (in score form).

1. Suites (Band). 2. Siam. 3. Instruments, Siamese. I. Siam. Fine arts dept. II. Title: Wien Thien suite. t. 1955

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* MP
(Siamese)

SIAM. Fine arts department.
Thai classical music. [Bangkok] 1961. 1 v. illus. 26cm.

Book 1.
Title also in Siamese.
Introductory material chiefly in Siamese.
Instrumental and vocal music (with Siamese words).

1. Siam. t. 1961
NN 2.66 g/I OC ODt EDt SL MUg, lg O (LC1, X1)

Siamese melodies

Pringsheim, Klaus, 1883- *MYK

Siamese melodies, suite for violin and piano. Op. 37[1938] Tokyo, Ongaku hyoron sha [1939]
1 v. 32cm.

Score, violin and piano (12 p.) and violin part. "Tunes ..inspired by the songs of Luang Vichitr Vadakarn."
(Continued)
NN 10.55 j/4 OC SL MUg, lg, 2g, Ig, IIg O, 3, I (MUI 6, LC1, X1)

Pringsheim, Klaus, 1883- Siamese melodies...
(Card 2)

Colophon in Japanese.
Movements --Just a dream --Take my flower.-- Prayer--Far away --The moon.

1. Violin and piano. 2. Suites (Violin and piano). 3. Music, Siamese. I. Vadakarn, Luang Vichitr. II. Title: Siamese melodies

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*MO
(Siamese)
box

SIAMESE national anthem. [n. p., 19-?] 1 l. 34cm.

Photostat reproduction.
Arranged for piano, with interlinear Siamese words.

1. Siam.
~~1. National music--Siam.~~

N. Y. P. L. MUSIC DIV. September 5, 1933

Siamese twins.

*C p.v.341
BIOGRAPHICAL sketch of Millie Christine, the two-headed nightingale... [London? 1871?] 32 p. 21cm.

"Musical entertainment by Millie Christine," p. [19]-32.

916789A. 1. Millie Christine, 1851- . 2. Siamese twins.

N. Y. P. L. MUSIC DIV. August 8, 1939

Siat, P. Meyer-
See
Meyer-Siat, P.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T S
Form 186 [vii-21-64 50m]

Siau-tschu

* MP
(German)

RADAUER, IRMFRIED.
Siau-tschu; Musik für Sprechstimme, Sopran, 9 Instrumente und Schlagzeug, nach Texte von Li-Tai-Pe und Wang-Seng-Yu. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [c1962] miniature score (59 p.) illus. 19cm. (Litolff/Peters [Edition] Nr. 5810)
(Continued)
NN 8.63 g/p OC(Ibo) SL MUg, lg, 2g, lg (MUD 2, MUS 3, LC1, X1)
2

RADAUER, IRMFRIED. Siau-tschu... (Card 2)

Duration: about 13 min.
CONTENTS.--Introduktion.--Die geheimnisvolle Flöte (Li-Tai-Pe)--Die Einsame. (Wang-Seng-Yu)

1. Melodrames--Instr. acc. 2. Chamber music, with voices. I. Title.

Siauleniskis, pseud.
See
Šikśnys, Marcelinas, 1874-

Music Div.
Sl. Div.

XAH p.v.419

Sibecas, Salvador.
Mi contribución a la paz del mundo. My contribution to the world peace. Translation into the English language by Raimundo Ferrer. Habana, 1945.

61, [5] p. col. illus. 24 cm.

English and Spanish.
World hymn of peace, in Spanish and English versions, with music: [5] p. at end.

~~1. International organization.~~ I. Ferrer, Raimundo, tr. ~~II. Title. III. Title: My contribution to the world peace.~~ 1. Pacifism--Songs (S).

A 49-2063*

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

SIBELIUS, JEAN--BIBL.
Write on slip only words underlined and classmark -- *MA

A bibliography of works by Jean Sibelius.

(Gamut. London, 1928. v. 1, April, p. 33-35)

Form 400c [viii-8-50 25m]
Music Div.

SIBELIUS, JEAN--BIBL.

* MEC
(Sibelius)

BLUM, FRED, 1932-
Jean Sibelius; an international bibliography on the occasion of the centennial celebrations, 1965. Detroit, Information service, 1965. xxi, 114 p. 23cm. (Detroit studies in music bibliography. 8)

1. Sibelius, Jean--Bibl. I. Series.
NN 1.66 g/r OC (OS)I PC, 1, I SL MU, I, I (LC1, X1)

SIBELIUS, JEAN--BIBL.
Copy only words underlined & classmark -- * MA

BORG, KIM.
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Write on slip only words underlined and classmark —**MA

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Litteraturen om Jean Sibelius.

(Svensk tidskrift för musikforskning. Stockholm 1942. årg.22,p.122-125.)

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165 p. music. 20 cm.

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Rowley, G.D.
The Sibelius anniversary.
(Gramophone. London, 1945. 1945, Dec., p.81-82.)

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Please write on slip, name of journal or series, volume, page and year.

Rudder, May de. *MA
Mélodies de Jean Sibelius. Traduction Française par J. d'Offoël.
(Le Guide Musical, v. 52. nol. p. 9-11. Paris, 1906)

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Thalia i Malmö och andra essayer. Malmö, Sydsvenska Dagbladets a.-b., 1948.
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1. Theater—Sweden. 2. Swedish literature—Hist. & crit. 3. Art, Swedish. 4. Sibelius, Jean, 1865- 5. Schnedevoigt, Georg, 1872-1947. I. Title.

Full name: Harald Torsten Viking Schiller.

A 49-5746*

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55 p. illus., port. 20cm.

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(Musica. Bogotá, 1941. v.1, p.207-215.)

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Strode, Hudson.
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37-28532

Library of Congress ML410.S54T64 1937 a Music Div.

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[15-5] 927.8

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Törne, Bengt von
Gespräche mit Sibelius [Zusammenstellung und Übersetzung: Friedrich Ege] (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 7/8 (Juli, 1953) p. 297-300)

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Wörner, Karl H.
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Wortham, H. E.
Some remarks on Sibelius.
(Apollo. London, 1928. f°. v.7, p.91-93.)

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SIBELIUS, JEAN--ANNIVERSARIES

See

SIBELIUS, JEAN--FESTIVALS, PERFORMANCES, ETC.

OC OD ED OS PC SL A MM MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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Sibelius Jean - Composition and style
Write on slip words underlined below and class mark — *MA
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Cherniavsky, David.
The use of germ motives by Sibelius.

(Music & letters. London,1942. v.23,p.1-9. illus.[music])

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Wood, Ralph W.
Sibelius's use of percussion.

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Jean Sibelius. Editor: Timo Mäkinen. Assistant editor: Riitta Iljörklund. Translators: Kingsley Hart ₍and₎ Philip Binham. ₍Helsinki₎ Published for the Sibelius Centenary Year by the Sibelius Centenary Committee ₍1965₎
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SIBELIUS, JEAN--FINLAND
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BORG, KIM.
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Finnish, Swedish, and English.

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Åbo akademi, Turku, Finland.
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Photograph and short account of the Sibelius museum, p. 23-24.

NN MUSIC DIV

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SB p.v.1075

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SIBELIUS-MITTEILUNGEN. Nr. 1-date; März, 1958-date Wiesbaden. no. 21cm.
CURRENT IN MUSIC DIVISION
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Published by the Deutsche Sibelius-Gesellschaft.

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1. Sibelius, Jean--Per. and soc. publ. I. Deutsche Sibelius-Gesellschaft.
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Legge, Walter.
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*ZB-169
Film Reproduction

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(Musical opinion. London, 1937. 1937, Oct., p.19-20; Dec., p.211-212; 1938, Feb., p.403-404; Apr., p.598-599; June, p.785-786; Aug., p.945-946.)

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GRAY, CECIL.
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Hill, William G.
Some aspects of form in the symphonies of Sibelius.

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[Academic march]

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score (24 p.) 30 cm. (Wilhelm Hansen edition, nr. 4074)
For orchestra.
Duration: 6 min.

1. Marches (Orchestra). 2. Orchestra. I. Title.
NN 4.65 g/ OC (OAF 1) SL MU, lg, 2g, lg (LC1, X1)

Sibelius, Jean, 1865-1957.
DEN ÄLSKANDE. See his
RAKASTAVA.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 106b

Sibelius, Jean, 1865-1957.
L'AMANT. See his
RAKASTAVA.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
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Aus der Musik zu Shakespeares Der Sturm.
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*MV
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[ANDANTE FESTIVO]
Andante festivo, jousiorkesterille. Helsinki, R. E. Westerlund [ca. 1935] Pl. no. R. E. W. 1858 score (4 p.) and 6 parts. 33cm.

For string orchestra; part for kettledrums included.
Duration: 5 min.

1. Orchestra, String. I. Title.
NN R 4.61 m/ OC (OAF 1) SL MU, lg, lg (MU1 1, LC1, X1)

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Carnegie Corporation of New York.
September 19, 1933

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N. Y. P. L.
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September 11, 1933

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...Barcarola. Op. 24, No. 10... Leipzig: Breitkopf & Härtel [ca. 1907]. Publ. pl. no. V.A. 2289. 7 p. 31cm.

For piano.
Cover-title; t.-p. reads: Jean Sibelius. Zehn Stücke für Pianoforte zu 2 Händen. Op. 24...

1. Piano—1800– . I. Title.
N. Y. P. L.
MUSIC DIV.
August 24, 1939

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*MTA

Sibelius, Jean, 1865–
[The bard]
...Der Barde; Tondichtung für Orchester. Op. 64... Leipzig, Breitkopf & Härtel [c1914] Pl.no. Part.B.2382. 19 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

882899. 1. Symphonic poems. I. Title.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 14, 1951

*MV

Sibelius, Jean, 1865– Op. 62a.
…Canzonetta für Streichorchester. Op. 62a. Partitur… Leipzig: Breitkopf & Härtel ⌊cop. 1911⌋. Publ. pl. no. Part. B. 2313. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Score.
At head of title: Jean Sibelius. Orchesterwerke.

Music div.
Juilliard Foundation Fund.
1. Orchestra, (String)—Full score—1900
N. Y. P. L. September 18, 1924

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*MYD

Sibelius, Jean, 1865–
⌊Canzonetta, op. 62a. Arr. for piano⌋
…Canzonetta für Streichorchester. Op. 62a… Pianoforte zu zwei Händen… Leipzig, Breitkopf & Härtel ⌊c1911⌋ Pl.no. V.A.3616. 7 p. f°.

Arranged for piano by Otto Taubmann. Originally for strings.

Juilliard Foundation Fund.
1. Piano—Arr. I. Taubmann, Otto, 1859–1929, arr. Card reprinted
N. Y. P. L. June 14, 1951

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*MYD (Children)

Sibelius, Jean, 1865–
Carminalia. Djeknevisor till dans utgifna af Elise Stenbäck. Arrangerade såväl tre- som enstämmigt med ackompagnement af harmonium eller piano, af Jean Sibelius. Helsingfors: K. F. Wasenius ⌊ca. 1900⌋. Publ. pl. no. K. F. W. 23. 8 p. f°.

Latin words with music for 2 and 3 voices with acc. of piano or harmonium.

1. Children's music — Songs.

Music div.
Juilliard Foundation Fund.
~~1. Children—Music for~~ 2. Stenbäck, Elise. 3. Title.
N. Y. P. L. September 19, 1924

Concerto Violin Op. 47

**MW

Sibelius, Jean, 1865–
…Konzert für Violine mit Orchester, D moll. Op. 47. Partitur… Berlin: Schlesinger'sche Buch- und Musikhandlung⌊, cop. 1905⌋. Publ. pl. no. S. 9336. 67 p. f°.

Full score.

Music div.
Drexel Musical Fund.
525626A. 1. Concertos—Violin ~~and orchestra~~ —Full score
N. Y. P. L. May 26, 1931

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*MW

Sibelius, Jean, 1865–
⌊Concertos. Violin. Op. 47⌋
…Konzert, D moll, für Violine mit Orchester, von Jean Sibelius. Op. 47. Leipzig ⌊etc.⌋ E. Eulenburg ⌊1936⌋ Publ. pl. no. E. E. 4892. 122 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 770.)

Miniature full score.

Music div.
Carnegie Corp. of New York.
905259A. 1. Concertos—Violin—and orchestra—1800– Full score—1800– . 2. Violin
N. Y. P. L. November 30, 1937

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*MYK box

Sibelius, Jean, 1865–
…Danse caractéristique. Op. 116, ⌊Nr.⌋ 2… Leipzig: Breitkopf & Härtel⌊, 1930⌋. Publ. pl. no. 30220. 2 parts. 30½cm. (Edition Breitkopf. Nr. 5486.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Drei Stücke…für Pianoforte und Violine. Op. 116…

Music div.
Carnegie Corporation of New York.
1. Violin and piano.
N. Y. P. L. September 11, 1933

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*MTA

Sibelius, Jean, 1865–
⌊The dryad, op. 45, no. 1⌋
Die Dryade; Tonstück für Orchester. La dryade; morceau d'orchestre. The dryad; tone picture for orchester. Komponiert von Jean Sibelius. Op. 45, Nr. 1… Leipzig, Breitkopf & Härtel ⌊c1910⌋ Pl.no. Part.B.2153. 23 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

Music div.
882897. 1. Symphonic poems. I. Title. Card reprinted
N. Y. P. L. June 14, 1951

**MTA

Sibelius, Jean, 1865–
…Eine Sage — En Saga. Tondichtung. Op. 9. Partitur… Leipzig: Breitkopf & Härtel⌊, cop. 1903⌋. Publ. pl. no. Part. B. 1786. 85 p. f°. (Breitkopf & Härtels Partitur Bibliothek. Nr. 1786.)

Full score.
At head of title: Jean Sibelius. Orchesterwerke…

Music div.
Drexel Musical Fund.
525369A. 1. Orchestra, Full— Symphonic poems. I. Title.
N. Y. P. L. May 20, 1931

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* MYK

SIBELIUS, JEAN, 1865-

Epilog, für Violine und Klavier. Op. 2b [1888, Umarbeitung 1912] Wien, Universal-Edition, c1913. 1 v. 32cm. (Universal Edition. No. 3685)

Score, violin and piano (5 p.) and violin part.

1. Violin and piano. I. Title: Epilog.

NN X 1.56 p/ OC ~~SL MUg~~ 1g, Ig (MUI1, U1, LC1, X1, Z1)

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*MTA

Sibelius, Jean, 1865–
⌊Finlandia⌋
…Finlandia. Tondichtung. Op. 26, Nr. 7… Leipzig, Breitkopf & Härtel ⌊c1905⌋ Pl.no. Part.B.1781. 25 p. f°.

Full score.
Portrait on cover.

Music div.
Arthur Mees Collection.
161904A. 1. Symphonic poems. I. Title. Card reprinted
N. Y. P. L. June 14, 1951

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*MYD

Sibelius, Jean, 1865–
⌊Finlandia. Arr. for piano⌋
…Finlandia. Op. 26. Piano solo. ⌊New York, Breitkopf & Härtel inc., c1917⌋ Pl.no. E.B.2415. 13 p. f°.

Music div.
1. Symphonic poems—Arr. for piano. I. Title. Card reprinted
N. Y. P. L. June 14, 1951

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*MYD

Sibelius, Jean, 1865–
⌊Finlandia. Arr. for piano⌋
…Finlandia; tone poem by Jean Sibelius. For piano, two hands… ⌊Op. 26, no. 7⌋ Philadelphia: O. Ditson co. ⌊c1941⌋ Publ. pl. no. 78249. viii, 13 p. front. (port.) 31cm. (Analytic symphony series. no. 44.)

Music div.
Carnegie Corp. of New York.
1. Symphonic poems—Arr. for piano. I. Ser.
N. Y. P. L. August 20, 1943

Sibelius, Jean, 1865- : Write on slip, class mark name, vol, page and year of magazine. NIZ
Kjersen, Sven. Finlandia
"Finlandia": Till Jean Sibelius 198/XII 15. [Poem]

(Finsk tidskrift. Helsingfors, 1915. 8°. v. 79, p. 309-400.)

Music Div.
Form 60 [x-11-31 25m]

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* MYD box

Sibelius, Jean, 1865–
…Finnische Volksweisen für Pianoforte zu zwei Händen… Leipzig: Breitkopf & Härtel⌊, cop. 1906⌋. Publ. pl. no. V. A. 3488. 13 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Breitkopf, Nr. 3488.
Contents: 1. Mein Liebchen. Minun kultani. 2. Von Herzen liebe ich dich. Sydämestäni rakastan. 3. Der Abend kommt. Ilta tulee, ehto joutuu. 4. Also spielt die Maid. Tuopa tyttö, kaunis tyttö. 5. Brudermörder. Velisurmaaja. 6. Hochzeitserinnerung — Häämuistelma.

Music div.
Juilliard Foundation Fund.
1. Piano. 2. Folk songs, Finnish.
N. Y. P. L. May 27, 1931

Sibelius, Jean, 1865-1957.
FRUHLINGSLIED. See his

SPRING SONG.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 18bb

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*MP (Finnish)

Sibelius, Jean, 1865–
Die gefangene Königin. The captive queen. Siell'laulavi kuningatar… Ballade…von P. Cajander für gemischten Chor mit Orchester, komponiert von Jean Sibelius. Op. 48… Moskau: P. Jurgenson ⌊etc., etc., 190–⌋ Publ. pl. no. S. 9337. 44 p. 34cm.

Full score. German and English words.
Title also in Russian.
"Deutsche Übersetzung von Th. Rehbaum." "English version by Rosa Newmark ⌊sic⌋"
Plates of Schlesinger, Berlin.

Carnegie Corporation of New York
Music div.
1. Choral music, Secular—Mixed—4 pt—Orch. acc. I. Cajander, Paavo Emil, 1846– . II. Title. III. Title: The captive queen.
IV. Title: Siell' laulavi kuningatar.
N. Y. P. L. September 22, 1936

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*MP (Finnish)

Sibelius, Jean, 1865–
Die gefangene Königin. The captive queen. Siell'laulavi kuningatar… Ballade…von P. Cajander für Männer-Chor mit Orchester, komponiert von Jean Sibelius. Op. 48A. Klavierauszug… Moskau: P. Jurgenson⌊, cop. 1910⌋. Publ. pl. no. S. 9337. 22 p. 4°.

Vocal score. German, English, Finnish and Russian words.
"Deutsche Übersetzung von Th. Rehbaum. English version by Rosa Newmark."
Printed from plates of Schlesinger, Berlin.

Choral music, Secular—Men—4pt.—Keyboard acc.

Music div.
Juilliard Foundation Fund.
~~1. Choruses, with orchestra—Vocal score. 2. Choruses, Men's voices.~~
I. Cajander, Paavo Emil, 1846– . II. Title. III. Title: The captive queen. IV. Title: Siell'laulavi kuningatar.
N. Y. P. L. June 16, 1931

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*MYD

SIBELIUS, JEAN, 1865-1957.

Der Gesang von der Kreuzspinne [op. 27, no. 4] Aus der Musik zum Schauspiele König Kristian II., von Adolf Paul. Für Pianoforte zu zwei Händen. Leipzig, Breitkopf & Härtel [195-?] 3 p. 31cm. (Edition Breitkopf. Nr. 4747)

With superlinear German and Swedish words.
Caption title: Das Lied von der Kreuzspinne. Sången om Korsspindeln.
(Continued)

NN 6.60 a/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (MUD1, MUI 1, LC1, XI)

2

SIBELIUS, JEAN, 1865-1957. Der Gesang von der Kreuzspinne. (Card 2)

1. Piano--Arr. I. Paul, Adolf Georg, 1863- . König Kristian der Zweite. II. Boruttau, Alfred Julius, 1877- , tr. III. Sibelius, Jean, 1865-1957. König Kristian II.

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*MYK box

Sibelius, Jean, 1865–
…Die Glocken (Capriccietto) — The bells — Les cloches. Op. 115, ⌊Nr.⌋ 4… Leipzig: Breitkopf & Härtel⌊, 1930⌋. Publ. pl. no. 30218. 2 parts. 30½cm. (Edition Breitkopf. Nr. 5484.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Vier Stücke…für Pianoforte und Violine. Op. 115…

Music div.
Carnegie Corporation of New York.
1. Violin and piano. I. Title.
N. Y. P. L. September 19, 1933

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*MP box

SIBELIUS, JEAN, 1865-1957.

Glockenmelodie in der Kirche zu Berghäll, für gemischten Chor, Op. 65b. Text von H. Klemetti, Leipzig, New York, Breitkopf & Härtel [195- , c1914] score (5 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek 2381)

For SATB; German and Finnish words.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Klemetti, Heikki, 1876-1953.
NN R 3.61 OC, I SL MUg 1g, Ig (MUD1, LC1, X1, MUS1)

*MP
box

SIBELIUS, JEAN, 1865-1957

Gruss an der Mond; für 4 stimmigen Männerchor, Op. 18, Nr. 8 [i. e. 2]. Terve-kuu. Mane hell. Leipzig, Breitkopf & Härtel [195-, c1907] score (7 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek 2019)

For TTBB; German, Swedish and Finnish words.
Text from the Kalevala.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Kalevala.
NN R 3.61 m/ OC, I SL MUg, lg, lg (MUD 1, MUS 3, LCl, Xl)

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*MYK
box

Sibelius, Jean, 1865–
...Humoreske. Op. 115, [Nr.] 3... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. 30217. 2 parts 30½cm. (Edition Breitkopf. Nr. 5483.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Vier Stücke... für Pianoforte und Violine. Op. 115...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. I. Title.
N. Y. P. L.
September 18, 1933

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*MRA
box

SIBELIUS, JEAN, 1865-1957.

Hymne, für Männerchor, Op. 21, no. 2. Leipzig, New York, Breitkopf & Härtel [195-, c1906] score (5 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek 2007)

For TTBB; Latin words.
First line; Natus in curas.

1. Choral music, Sacred (Men, 4 pt.)--Unacc.
NN R 3.61 a/ OC SL MUg, lg (MUSl, LCl, Xl)

Sibelius, Jean, 1865-
Idyll, op. 24, no. 6.

See

Sibelius, Jean, 1865-
Pieces, piano, op. 24.

MUSIC DIV.

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*MP
(Finnish)

Sibelius, Jean, 1865–
[Impromptu, op. 19. Vocal score. English, German & Swedish]
...Impromptu für Frauenchor und Orchester (Text von V. Rydberg) Op. 19... Leipzig, Breitkopf & Härtel [c1910] Pl.no. 26560. 19 p. f°.

For four-part women's chorus and piano.
"Deutsche Nachdichtung von Alfr. Jul. Boruttau. English translation by Rosa Newmarch."

MUSIC DIV.
1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. I. Rydberg, Viktor, 1828–1895. II. Boruttau, Alfred Julius, 1877– , tr. III. Newmarch, Rosa Harriet (Jeaffreson), 1857–1940, tr.
N. Y. P. L.
Card reprinted
June 21, 1951

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*MTK

Sibelius, Jean, 1865– Op. 59.
...In memoriam; Trauermarsch für Orchester. Op. 59. Partitur... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2150. 36 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.
161722A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—Marches. 2. Funerals (Music for).
N. Y. P. L.
October 20, 1924

Sibelius, Jean, 1865-
Käsikirjoituksia.

See

Sibelius, Jean, 1865-
Manuscripts.

MUSIC DIV.

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*MTC

SIBELIUS, JEAN, 1865-1957.
[KARELIA]
Karelia suite, op. 11. New York, G. Schirmer [194-?]. Pl.no. 39292. score(43 p.). 30cm. (Schirmer's orchestra miscellany, no. 166)

For orchestra.

1. Suites (Orchestra). I. Schirmer's orchestra miscellany. II. Title.
NN 5.69 k/ OC (OS)I (OAF1) SL MUg, lg, IIg (MUI 1, LCl, Xl) [NSCM]

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*MTC

Sibelius, Jean, 1865– Op. 10.
...Karelia-Ouverture. Op. 10. Partitur... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 1986. 33 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.
161725A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L.
October 20, 1924

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*MTC

Sibelius, Jean, 1865– Op. 11.
Karelia-Suite für Orchester. [Von] Jean Sibelius, op. 11. Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 1972. 1 p.l., 43 p. f°.

Caption-title.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.
Full score.

1. Orchestra (Full).—Suites. 2. Title.
MUSIC DIV.
N. Y. P. L.
June 23, 1919.

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*MP
box

SIBELIUS, JEAN, 1865-1957.

Komm herbei, Tod! Kom nu hit, död! Come away, death! Op. 60, no. 1, instr. 1957. Wiesbaden, Breitkopf & Härtel, c1958. 4 p. 33cm. (Breitkopf & Härtels Partitur. Bibliothek)

Score: voice, harp, and string orchestra; Finnish and German words.
Words from Shakespeare's Twelfth night.

1. Songs, Finnish. I. Shakespeare, William. Twelfth Night.
NN R 12.59 p/ OC (OAF1) SL MUg, lg, lg (MUS3, MUW1, LCl, X1)

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*MYK
box

Sibelius, Jean, 1865–
[König Kristian II. Suite. Musette. Arr. for violin & piano]
...Musette, from the orchestral suite "King Christian II," by Jean Sibelius... New York, Breitkopf & Härtel [c1916] 1 v. f°.

Score (7 p.) and violin part.
Arranged by Maud Powell.

MUSIC DIV.
1. Violin and piano—Arr. 2. Musettes (Violin and piano).
I. Powell, Maud, 1868–1920, arr.
N. Y. P. L.
Card reprinted
June 21, 1951

Sibelius, Jean, 1865-
Komm herbei Tod!
See also his:

Lieder... Op. 60, nr.1.

MUSIC DIV.

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*MTC

Sibelius, Jean, 1865–
[König Kristian II. Suite]
Suite aus der Musik zum Schauspiele "König Kristian II" [von Adolf Paul. Musik von] Jean Sibelius. [Op. 27] Leipzig, Breitkopf & Härtel, c1899. Pl.no. Part.B.1537. 64 p. f°. [Breitkopf & Härtel's Partitur-Bibliothek]

Full score.

MUSIC DIV.
1. Suites (Orchestra). I. Paul, Adolf Georg, 1863– . König Kristian II. II. Title: König Kristian II. III. Title: King Christian II (Play).
N. Y. P. L.
Card reprinted
June 21, 1951

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*MP
(Finnish)

Sibelius, Jean, 1865–
Koskenlaskian morsiamet. Des Fährmanns Bräute. Eine finnische Ballade von Oksanen [pseud.] für Baryton oder Mezzosopran und Orchester, componirt von Jean Sibelius. [Op. 33.] Partitur... Helsingfors: Helsingfors Nya Musikhandel[, 1898?]. 67 p. f°.

Full score. Finnish and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525629A. 1. Songs, ~~arias, etc.,~~ with orchestra—Full score. 2. Songs, Finnish. I. Ahlqvist, August Engelbrekt, 1826–1889. II. Title. III. Title: Des Faehrmanns Bräute.
N. Y. P. L.
June 8, 1931

Sibelius, Jean, 1865-1957. König Kristian II

*MYD

SIBELIUS, JEAN, 1865-1957.

Der Gesang von der Kreuzspinne [op. 27, no. 4] Aus der Musik zum Schauspiele König Kristian II., von Adolf Paul. Für Pianoforte zu zwei Händen. Leipzig, Breitkopf & Härtel [195-?] 3 p. 31cm. (Edition Breitkopf. Nr. 4747)

With superlinear German and Swedish words.
Caption title: Das Lied von der Kreuzspinne. Sången om Korsspindeln.
(Continued)
NN 6.60 a/ OC, I, II, III SL MUg, lg, Ig, IIg, IIIg (MUDl, MUI 1, LCl, Xl)

2

SIBELIUS, JEAN, 1865-1957. Der Gesang von der Kreuzspinne. (Card 2)

1. Piano--Arr. I. Paul, Adolf Georg, 1863- . König Kristian der Zweite. II. Boruttau, Alfred Julius, 1877- , tr. III. Sibelius, Jean, 1865-1957. König Kristian II.

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*MTA

SIBELIUS, JEAN, 1865-1957.
[KULLERVO. FULL SCORE. FINNISH]
Kullervo; Tondichtung. Op.7. Wiesbaden, Breitkopf & Härtel [c1961] minature score(457 p.) 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3883)

For 2 solo voices, chorus, and orchestra. Text from the Kalevala; German translation printed as text.

(Continued)
NN S 12.67 l/ OC, I SL (OAF1) MUg, lg, 2g, Ig, IIg (LCl, Xl)

2

SIBELIUS, JEAN, 1865-1957. [KULLERVO. FULL SCORE. FINNISH] Kullervo... (Card 2)

Presented to the New York public library by the New York city Ballet orchestra in memory of Sterling Byron Hunkins.

1. Symphonic poems. 2. Choral symphonies--Full scores. I. Kalevala. II. Title.

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*MTK

Sibelius, Jean, 1865–
[Kuolema. Valse triste]
...Valse triste aus der Musik zu A. Järnefelt's Drama "Kuolema"... [Op. 44] Leipzig, Breitkopf & Härtel, c1904. Pl.no. Part.B.1853. 11 p. f°.

Full score.

MUSIC DIV.
1. Orchestra. 2. Waltzes (Orchestra). I. Järnefelt, Arvid, 1861–1932. Kuolema. II. Title. III. Title: Kuolema.
N. Y. P. L.
Card reprinted
June 21, 1951

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*MYD
box

Sibelius, Jean, 1865–
[Kuolema. Valse triste. Arr. for piano]
...Valse triste aus der Musik zu Arvid Järnefelt's Drama "Kuolema," für Pianoforte zu 2 Händen. Op. 44. Leipzig, Breitkopf & Härtel [c1904] Pl.no. V.A.2224. 7 p. f°. (Volksausgabe Breitkopf & Härtel)

MUSIC DIV.
1. Piano—Arr. 2. Waltzes (Piano). I. Title.
N. Y. P. L.
Card reprinted
June 21, 1951

*MYD
box

Sibelius, Jean, 1865–
₍Kuolema. Valse triste. Arr. for piano₎
...Valse triste from "Kuolema" (Järnefelt's drama), by Jean Sibelius. ₍Op. 44₎ Ed. and fingered by Paolo Gallico... New York, E. B. Marks co. ₍1930₎ Pl.no. 9591. 7 p. f°. (Modern international series)

1. Piano—Arr. 2. Waltzes (Piano). I. Gallico, Paolo, 1868– , ed. II. Title.
N. Y. P. L.
MUSIC DIV.
Card reprinted June 21, 1951

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*MYD
box

Sibelius, Jean, 1865–
₍Kuolema. Valse triste. Arr. for piano₎
...Valse triste from the incidental music to Arvid Järnefelt's drama "Kuolema," for pianoforte solo. Op. 44. London, J. & W. Chester ₍c1904₎ 6 p. f°. (Chester library)

1. Piano—Arr. 2. Waltzes (Piano). I. Title.
N. Y. P. L.
MUSIC DIV.
Card reprinted June 21, 1951

Sibelius, Jean, 1865-
Der Kuss.

See his:

Lieder... Op. 72, nr.3.

MUSIC DIV.

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*MYD

Sibelius, Jean, 1865–
...Kyllikki; drei lyrische Stücke für Pianoforte. Op. 41. Leipzig: Breitkopf & Härtel₍, cop. 1906₎. Publ. pl. no. V. A. 2163. 15 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Title.
N. Y. P. L.
May 20, 1931

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*MTA

SIBELIUS, JEAN, 1865-1957.
[LEGENDS, OP. 22. LEMMINKÄINEN AND THE MAIDENS OF SAARI]
Lemminkäinen und die Mädchen auf Saari, Op. 22, Nr. 1. Wiesbaden, Breitkopf & Härtel [c1954] miniature score (69 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3777)

For orchestra.
Duration: 17 min.

1. Symphonic poems.
NN 2.61 m/ OC (OAF 1) SL MUg, 1g (MUI 5, LC1, X1)

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*MTA

SIBELIUS, JEAN, 1865-1957.
[LEGENDS, OP.22. LEMMINKÄINEN IN TUONELA]
Lemminkäinen in Tuonela, Op. 22, Nr. 3 [i.e.2] Wiesbaden, Breitkopf & Härtel [c1954] miniature score (55 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3778)

For orchestra.
Duration: 15 min.

1. Symphonic poems.
NN 3.61 e/ OC (OAF1) SL MUg, 1g (MUI4, LC1, X1)

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*MTA

Sibelius, Jean, 1865–1957.
[LEGENDS, OP. 22. LEMMINKÄINEN IN TUONELA]

Lemminkäinen-Suite, Legende aus dem finnischen Volksepos Kalevala, op. 22, Nr. 3 ₍i. e. 2₎ Lemminkäinen in Tuonela. Partitur. Wiesbaden, Breitkopf & Härtel ₍1954₎
score (55 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3717)

For orchestra.

1. Symphonic poems.
NN 3.61 a/ OC (OAF1) SL MUg, 1g (MUI 3, LC1, X1)

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*MTA

SIBELIUS, JEAN, 1865-1957.
[LEGENDS, OP.22 LEMMINKAINEN'S HOMEWARD JOURNEY]
Lemminkäinen's return. [Op. 22, no.4] London, British & Continental music agencies [c1901] miniature score (66 p.) 19cm. (Miniature score edition)

For orchestra.

1. Symphonic poems. I. Miniature score edition.
NN 2.61 e/ OC (OS)I (OAF1) SL MUg, 1g (MUI5, LC1, X1)
[NSCM]

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*MYD

SIBELIUS, JEAN, 1865-1957.
[LEGENDS, OP. 22. LEMMINKÄINEN'S HOMEWARD JOURNEY. ARR. FOR PIANO 4 HDS.]
Lemminkäinen zieht heimwärts; Legende für Orchester, op. 22, Nr. 4. Für Pianoforte zu 4 Händen bearb. von F. Ptaschnikoff. Leipzig, New York, Breitkopf & Härtel [c1910] Pl. no. V.A.3119. 21 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3119)

1. Piano, 4 hands--Arr. I. Title.
NN 9.69 k/ OC (OAF1) SL MUg, 1g, lg (MUI 1, LC1, X1)

Sibelius, Jean, 1865-1957
LEMMINKAINEN LEGENDS See his

LEGENDS, OP.22

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 105 [viii-16-61 25m]

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*MTA

Sibelius, Jean, 1865– Op. 22.
Lemminkäinen zieht heimwärts. Lemminkäinen palaa kotitienoille — Le retour de Lemminkaïnen. Legende aus dem finnländischen Volksepos "Kalevala" für Orchester, komponirt von Jean Sibelius. ₍Op. 22.₎ Partitur... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. K. F. W. 49. 66 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Republished by Breitkopf from the plates of K. F. Wasenius.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Kalevala. 3. Title. 4. Title: Le retour de Lemminkainen.
N. Y. P. L.
January 3, 1919.

Sibelius, Jean, 1865-1957.
DER LIEBENDE. See his

RAKASTAVA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

Sibelius, Jean, 1865-1957
LIEDER See his

SONGS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-15-60 15m]

Sibelius, Jean, 1865-1957.
THE LOVER. See his

RAKASTAVA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

** MNZ

Sibelius, Jean, 1865–
₍Manuscripts₎
...Käsikirjoituksia. Manuskript. Manuscripts. ₍Helsinki₎ R. E. Westerlund ₍c1945₎ 57 p. port. 30cm.

Facsimile reproductions of music autographs, 1895–1925, with descriptive notes in Finnish, Swedish and English.
Edited by Lauri Solanterä. Preface and notes by Eino Roiha.
CONTENTS.—Oma maa, op. 92.—Julvisa, op. 1.—Arioso, op. 3.—Humoresque, op. 40, no. 3.—Harpspelaren, op. 34, no. 8.—Reconnaissance, op. 34, no. 9.—Danse caractéristique, op. 79, no. 3.—Aubade, op. 81, no. 4.—Humoreske, op. 87, no. 1.—Blåsippan, op. 88, no. 1.—Fogelfängarn, op. 90, no. 4.—Intrada, op. 111a.

DREXEL MUSICAL FUND
598185B. 1. Autographs (Music)—Sibelius, J.—Facsimiles. I. Roiha, Eino, 1904– . II. Solanterä, Lauri, ed.
NN
MUSIC DIV.

Sibelius, Jean, 1865-
Two miniatures.

See

Sibelius, Jean, 1865-
Pieces, piano, op. 24.

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*MNZ
(Sibelius)

SIBELIUS, JEAN, 1865-1957.
[MY OWN LAND. FULL SCORE. FINNISH]
Oma maa (Kallio 1832). Sävellys sekakuorolle ja orkestrille Jean Sibelius. Op. 92. [1918] score(85 p.) 34cm.

Holograph, in ink, with corrections and additions in pencil.
Words by Kallio (pseud. of S.G. Berg)
For mixed chorus and large orchestra.

(Continued)
NN 7.70 w/z OC, I (OAF1) SL MUg, 1g, 2g, lg, IIg, IIIg (MUD1, MUR1, LC1, X1, Z1)
2

SIBELIUS, JEAN, 1865-1957. [MY OWN LAND. FULL SCORE. FINNISH] Oma maa... (Card 2)

1st performed by the National choir, Oct. 24, 1918.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Autographs (Music)--Sibelius, J. 2. Cantatas, Secular--Orch. acc. I. Berg, Samuli Kustaa, 1803-1852. Oma maa. II. Title. III. Title: My own land.

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*MP
(Finnish)

Sibelius, Jean, 1865–1957.
[MY OWN LAND. VOCAL SCORE. ENGLISH]
Oma maa. My own land; for mixed chorus and large orchestra ₍op. 92. Vocal score by Jussi Jalas₎ New York, Southern Music Pub. Co. ₍1965₎
22 p. 27 cm.

(Continued)
NN 10.66 1/ OC, I (OAFI) SL MUg, 1g, lg, IIg, IIIg (MUD 1) (LC1, X1)
2

SIBELIUS, JEAN, 1865-1957. [MY OWN LAND. VOCAL SCORE. ENGLISH] Oma maa. (Card 2)

Words by Kallio (pseud. of S.G. Bergh); English version by George Sjöblom.

1. Cantatas, Secular--Keyboard acc. I. Berg, Samuli Kustaa, 1803-1852. Oma maa. II. Title. III. Title: My own land.

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*MTA

Sibelius, Jean, 1865– Op. 55.
Nächtlicher Ritt und Sonnenaufgang. Tondichtung für grosses Orchester. Op. 55. Partitur... Berlin: Schlesinger ₍cop. 1909₎. Publ. pl. no. S. 9485. 47 p. f°.

Composer's name at head of title.
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.
Music div.
February 5, 1919.

*MTA

Sibelius, Jean, 1865-
[The Oceanides]
...Die Okeaniden. Aallottaret. Tondichtung für grosses Orchester. Op. 73... Leipzig, Breitkopf & Härtel [c1915] Pl.no. Part.B. 2352. 35 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

882902. 1. Symphonic poems. I. Title. II. Title: Aallottaret. III. Title: The Oceanides.
Card reprinted June 21, 1951
N. Y. P. L.

Sibelius, Jean, 1865-1957.
OMA MAA. See his
MY OWN LAND.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Form 103a

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*MP (Finnish)

Sibelius, Jean, 1865-
[The origin of fire. Vocal score. English, German & Swedish]
...Der Ursprung des Feuers. Tulen synty. Nach "Kalevala," deutsche Nachdichtung von Alfr. Jul. Boruttau. Tondichtung für Bariton, Männerchor und Orchester. Op. 32 [1902]... Ukko the fire-maker. English adaptation by Rosa Newmarch... Leipzig, Breitkopf & Härtel [c1911] Pl.no. 26719. 21 p. 4°.

For baritone, men's chorus and piano.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Boruttau, Alfred Julius, 1877– , tr. II. Kalevala. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. IV. Title. V. Title: Ukko the fire-maker. VI. Title: Tulen synty.
Card reprinted June 21, 1951
N. Y. P. L.

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*MTO

Sibelius, Jean, 1865- Op. 53a.
...Pan und Echo. Tanz-Intermezzo no. 3 für Orchester. Op. 53a. Partitur... Berlin: Schlesinger [1907]. Publ. pl. no. S. 9338. 14 p. f°.

Full score.

Music div.

1. Orchestra (Full)—Misc. 2. Title.
N. Y. P. L.
March 19, 1919.

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*MTC

Sibelius, Jean, 1865- Op. 46.
Pelleas und Melisande. Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Drama des Maurice Maeterlinck. Op. 46. Orchesterpartitur... Berlin: Schlesinger [1905]. Publ. pl. no. S. 9334. 2 p.l., 3-33 p. f°.

At head of title: Jean Sibelius Kompositionen.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Incidental music. 3. Maeterlinck, Maurice, 1862- : Pelléas et Mélisande. 4. Title.
N. Y. P. L.
February 13, 1919.

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*MYD

Sibelius, Jean, 1865-
...Pensées lyriques pour le piano. Op. 40... Leipzig: Breitkopf & Härtel [, cop. 1914-16]. Publ. pl. no. E. B. 4481-85 (R. E. W. 31-34), 27740-41. 7 v. in 1. f°.

On cover: Edition Breitkopf No. 4481-85, 4834-35.
Contents: 1. Valsette. 2. Chant sans paroles. 3. Humoresque. 4. Minuetto. 5. Berceuse. 6. Pensée mélodique. 7. Rondoletto.

MUSIC DIV.

1. Piano. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
May 20, 1931

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*MTK

SIBELIUS, JEAN, 1865-1957.
[PIECES, ORCHESTRA, OP. 96. VALSE LYRIQUE]
Valse lyrique [op. 96 A. Edited by] Charles Woodhouse. Orchestral score. New York, Boosey & Hawkes [c1921] 28 p. 31cm.

Cover title.

1. Waltzes (Orchestra)
NN 8.71 m/[OC (OAF 1) SL MUg, Ig (DC2, LC1, X1)

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*MYD

Sibelius, Jean, 1865-
[Pieces, piano, op. 24, nos. 4-5]
...Two miniatures. Romance. Valse... London, British & continental music agencies ltd. [193-?] Pl.on. 33. 9 p. 31cm.

MUSIC DIV.

1. Piano. 2. Waltzes (Piano). I. Title: Miniatures.
N. Y. P. L.
October 26, 1950

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*MYD box

Sibelius, Jean, 1865-
[Pieces, piano, op. 24, no. 6]
...Idyll, op. 24, no. 6. Piano solo... [New York, Breitkopf & Härtel, inc., c1917] 5 p. 31cm. (Edition Breitkopf. No. 2470.)

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L.
(Over)
April 26, 1950

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*MYD

Sibelius, Jean, 1865-
[Pieces, piano, op. 85]
...Cinq morceaux pour piano, par Jean Sibelius. Op. 85 [1916] ... København, W Hansen, c1922. Pl.no. 17722-17726. 5 v. in 1. f°. (Wilhelm Hansen edition. no. 2184-2186, 2168-2169)

"Edited and revised by Julia A. Burt."
CONTENTS.—Bellis.—Oeillet.—Iris.—Aquileja.—Campanula.

MUSIC DIV.

1. Piano. I. Burt, Julia A., ed. II. Title: Bellis. III. Title: Oeillet. IV. Title: Iris. V. Title: Aquileja. VI. Title: Campanula.
Card revised January 25, 1952
N. Y. P. L.

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*MYK

Sibelius, Jean, 1865-1957.
[Pieces, violin & piano, op. 81]
Five pieces, for violin and piano. [Edited and fingered by Harold Kohon] New York, Southern Music Pub. Co. [1965] score (5 items in 1) and part. 31cm.

CONTENTS.—Mazurka.—Rondino.—Valse.—Aubade.—Menuetto.

1. Violin and piano.
NN 2.66 g/. OC (OAF 1) SL MUg, Ig (MUI 5, DC2, LC1, X1)

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*MTA

SIBELIUS, JEAN, 1865-1957.
[POHJOLA'S DAUGHTER, OP. 49]
Pohjola's daughter; a symphonic fantasy, op. 49. New York, E. F. Kalmus [194-?] score (46 p.) 31cm. (E. F. Kalmus orchestra scores. no. 116)

1. Symphonic poems. I. Title.
NN 7.69 k/, OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MTA

Sibelius, Jean, 1865-
[Pohjola's daughter, op. 49]
...Pohjola's Tochter. Sinfonische Fantasie für grosses Orchester. Op. 49... Berlin, Schlesinger [c1906] Pl.no. S.9388. 46 p. f°.

Full score.

MUSIC DIV.

882898. 1. Symphonic poems. I. Title.
Card reprinted June 21, 1951
N. Y. P. L.

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*MV

SIBELIUS, JEAN, 1865-1957.
[RAKASTAVA]
Rakastava (Kanteletar). Den älskande. For string orchestra. Op. 14. London, British & continental music agencies [193-?] miniature score (15 p.) 20cm.

CONTENTS.--Rakastava (Den älskande)--Rakastetun tie (Den älskades väg)--Hyvää iltaa (God afton) (Continued)

NN 6.70 v/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUI 6, LC1, X1)

2

SIBELIUS, JEAN, 1865-1957. [RAKASTAVA] Rakastava (Kanteletar). (Card 2)

1. Suites (String orchestra). 2. Orchestra, String. I. Title. II. Title: Den älskande.

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*MYD

Sibelius, Jean, 1865- Op. 14.
...Rakastava. Der Liebende. L'amant. The lover. Suite für Streichorchester. Op. 14. Klavierauszug zu zwei Händen von Leo Funtek. Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. nos. V. A. 3928, A. E. L. 478. 17 p. f°.

Arranged for piano, 2 hands.
Copyrighted by Axel E. Lindgren, Helsingfors.

Suites — Arr. for piano — 1800—

MUSIC DIV.

1. ~~Orchestra (String).—Arr. for piano.~~ 2. ~~Piano.—Suites.~~ 3. Funtek, Leo. 4. Title.
JUILLIARD FOUNDATION FUND.
Piano — Arr. — 1900 —
N. Y. P. L.
December 23, 1924

Sibelius, Jean, 1865-
Romance, D♭ major. Op. 24, no. 9.
See
Sibelius, Jean, 1865-
Pieces, piano, op. 24.

MUSIC DIV.

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*MYK box

Sibelius, Jean, 1865-
...Rondeau romantique. Op. 116, [Nr.] 3... Leipzig: Breitkopf & Härtel [, 1930]. Publ. pl. no. 30221. 2 parts 30½cm. (Edition Breitkopf. Nr. 5487.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Drei Stücke...für Pianoforte und Violine. Op. 116...

MUSIC DIV.

1. Violin and piano. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
September 19, 1933

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*MYD

SIBELIUS, JEAN, 1865-
[RONDINOS, PIANO, OP. 68]
Zwei Rondinos für Klavier zu zwei Händen. Op. 68 [Gis moll, Cis moll] Wien, Universal-Edition, c1913. 2 v. in 1. 33cm. (Universal Edition. No. 3848-3849)

1. Piano.
NN X 1.56 p/, OC SL MUg, 1g (MUI 1, U1, LC1, X1, Z1)

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*MSI

SIBELIUS, JEAN, 1865-1957.
[SCARAMOUCHE]
Scaramouche; pantomime tragique par Poul Knudsen. Ins Deutsche übertragen von Mathilde Mann; traduction française par Samuel Prahl; English translation by Alexander W. I. Worster. Le musique par Jean Sibelius, op. 71. Edited and revised by Julia A. Burt. København, W. Hansen; Boston, Boston music co., c1918. score (230) p. 34cm. (Wilhelm Hansen edition, no. 1916)

1. Pantomimes. I. Knudsen, Poul, 1889- . Scaramouche.
NN 11.71 w/, OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MSP

Sibelius, Jean, 1865-
...Scaramouche. Pantomime tragique par Poul Knudsen. Ins Deutsche übertragen von Mathilde Mann... English translation by Alexander W. I. Worster... Partition piano seul par Otto Olsen. La musique par Jean Sibelius. Op. 71. København: W. Hansen, cop. 1919. Publ. pl. no. 15827. 73 p. front. (port.) f°.

For piano. Explanatory text in German and English.
At head of title: Wilhelm Hansen edition.
"Edited and revised by Julia A. Burt."

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

525630A. 1. Pantomimes ~~Finnish~~. I. Knudsen, Poul. II. Mann, Mathilde, 1859-1925, translator. III. Worster, W. J. Alexander, translator. IV. Olsen, Otto, 1882- , arranger. V. Burt, Julia A., editor. VI. Title.
N. Y. P. L.
June 17, 1931

Sibelius, Jean, 1865- Write on slip, class mark *MA
"Scaramouche." name, vol., page and year of magazine.

Jean Sibelius' "Scaramouche" scores extraordinary success at its Copenhagen premiere. illus. [Story of opera.]

(Musical Courier. New York, 1922. f°. v. 84, no. 24, p.34.)

Music Div.

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*MYK box

Sibelius, Jean, 1865–
...Scène de danse. Op. 116, ₍Nr.₎ 1... Leipzig: Breitkopf & Härtel₍, 1930₎. Publ. pl. no. 30219. 2 parts. 30½cm. (Edition Breitkopf. Nr. 5485.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Drei Stücke...für Pianoforte und Violine. Op. 116...₎

1. Violin and piano. I. Title.
N. Y. P. L.
Carnegie Corporation of New York.
September 19, 1933

Sibelius, Jean, 1865– Op. 25, 66.
...Scènes historiques; Suite für grosses Orchester. I. All' Overtura. Op. 25, Nr. 1... II. Scena. Op. 25, Nr. 2... III. Festivo. Op. 25, Nr. 3... IV. Die Jagd. Ouvertüre. Op. 66, Nr. 1... V. Minnelied. Op. 66, Nr. 2... VI. An der Zugbrücke. Op. 66, Nr. 3... Partitur... Leipzig: Breitkopf & Härtel ₍cop. 1912–13₎. Publ. pl. nos. Part B. 2330, 2342. 2 v. in 1. f°.

Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek...
Full score.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.
Music Dept.
March 20, 1919.

Sibelius, Jean
Schwanenweiss, Op. 54.

see Swanhevit

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*MYK

Sibelius, Jean, 1865–
₍Serenatas. Op. 69, no. 1. Arr. for vln. & pf.₎
...Serenata I. Op. 69a. Violine & Piano. H. Gärtner. ₍Leipzig: Breitkopf & Härtel, 1913.₎ Publ. pl. no. V. A. 3936. 2 parts in 1 v. 31cm. (Edition Breitkopf. Nr. 3936.)

Score and violin part.
Cover-title; t.-p. reads: ...Zwei Serenatas für Violine-Solo und Orchester...

1. Violin and piano. ~~2. Violin~~ 1865– , arranger. I. Gärtner, Hermann ~~Anton Heinrich~~.
N. Y. P. L.
MUSIC DIV.
Carnegie Corporation of New York.
October 11, 1933

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*MW

Sibelius, Jean, 1865– Op. 69 b:
...Serenata II, G moll, für Violine-Solo und Orchester. Op. 69b... Partitur... Leipzig: Breitkopf & Härtel ₍cop. 1913₎. Publ. pl. no. Part. B. 2384. 35 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Jean Sibelius. Orchester-Kompositionen und Gesänge mit Orchesterbegleitung...

161724A
1. ~~Concertos~~—Violin and orchestra.
N. Y. P. L.
MUSIC DIV.
Juilliard Foundation Fund.
October 20, 1924

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*MYD

Sibelius, Jean, 1865–
₍Sonata, piano, op. 12₎
...Sonate für Pianoforte zu 2 Händen ₍F, 1893₎ Op. 12. Leipzig, Breitkopf & Härtel ₍c1906₎ Pl.no. V.A. 2156. 26 p. f°. ₍Volksausgabe Breitkopf & Härtel₎

1. Piano.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 21, 1951

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*MYK

Sibelius, Jean, 1865–
₍Sonatas, Violin. Op. 80.₎ ...Sonatine (Mi majeur) pour violon et piano, par Jean Sibelius. Op. 80. København: W. Hansen, 1921. Publ. pl. no. 17734. 2 parts in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 2143.)

Violin and piano in score, and violin part.
"Edited and revised by Julia A. Burt."

1. Violin—Sonatas. 2. Violin and piano. I. Burt, Julia A., editor.
N. Y. P. L.
MUSIC DIV.
Carnegie Corporation of New York.
August 23, 1933

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*MYD

Sibelius, Jean, 1865–
₍Sonatinas, piano, op. 67₎
...Drei Sonatinen für Pianoforte zu zwei Händen. Op. 67... Leipzig, Breitkopf & Härtel ₍c1912₎ Pl.nos. V.A. 3845–3847. 3 v. in 1. f°.

"Nr. 1, A dur ₍i. e. F sharp minor₎; Nr. 2, E dur; Nr. 3, Des dur ₍i. e. B flat minor₎

160514A. 1. Piano.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 21, 1951

Sibelius, Jan, 1865- : Song of exile. *MO Finnish

Schindler, Kurt, editor.
Ten student songs of Finland, edited by Kurt Schindler. Male voices... English version by Jane and Deems Taylor and K. S... New York: H. W. Gray Co. ₍cop. 1915.₎ 2 books in 1 v. 4°. (Modern series, no. 71–80.)

English words, with music.
Contents: Book 1. Palmgren, Selim. Summer evening; I'm coming home; Finnish lullaby. Faltin, R. Fight. Kuula, Toivo. Song of Kullervo.
Book 2. Merikanto, Oskar. In harvest time. Palmgren, Selim. Maryatta's cradle song. Merikanto, Oskar. The poor little girl. Törnudd, Axel. Dotty Ditty. Sibelius, Jean. Song of exile.

Music Dept.

1. College songs (Finnish). 2. Taylor, Jane, translator. 3. Taylor, Deems, jt. translator.
N. Y. P. L.
October 2, 1918.

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*MP (Finnish)

Sibelius, Jean, 1865-1957
[SONGS]
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1–7 ; Op. 17, nr. 1–7; Op. 31, nr. 3; Op 33; Op. 35, nr. 1–2; Op. 36, nr. 1–6; Op. 37, nr. 1–2, 1-5 ; Op. 38, nr. 1–5; Op. 60, nr. 1–2; Op. 61, no. 2-8 ; Op. 70; Op. 72, nr. 3 –6;

Op. 88, nr. 1–6; Op. 90, no. 1-6

(Continued)
MUSIC DIV.
N. Y. P. L.
November 30, 1931

Sibelius, Jean, 1865– : Lieder, von Jean Sibelius... (Card 2)

Leipzig: Breitkopf & Härtel₍, cop. 1904–cop. 1923₎. 56 no. f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topëlius and Wecksell.

1. Songs, Finnish.
N. Y. P. L.
(over)
November 30, 1931

3

Sibelius, Jean. Lieder.

Contents: Op.13. Sieben Gesänge von Runeberg: 1.Unter Ufertannen [high]. 2.Kusses Hoffnung [medium]. 3.Des Herzens Morgen [high] 4.Frühling schwindet eilig [high]. 5.Der Traum [medium]. 6.An Frigga [medium]. Op.17. 1.Und ich fragte dann nicht wieder (Runeberg) [medium]. 2. Schlaf ein! (Tavaststjerna) [medium]. 3.Lockung (Tavaststjerna) [medium]. 4.Verirrt (Tavaststjerna) [medium]. 5.Die Libelle (Levertin) [high]. 6. An den Abend (Forsman)

Continued

4

Sibelius, Jean. Lieder.

[high]. 7.Der Span auf den Wellen (Calamnius) [high]. Op.31. 3.Gesang der Athener (Rydberg) [medium voice, or unison boys' and men's chorus] Op.33. Des Fährmanns Bräute. Op.35. 1.Jubal (Josephson) [high]. 2.Teodora (Gripenberg) [high]. Op.36. 1-3.Drei Lieder: Schwarze Rosen (Josephson); Doch mein Vogel kehrt nicht wieder (Runeberg); Ballspiel in Trianon (Fröding) [high]. 4.Schilfrohr, säusle (Fröding) [high]. 5-6.Zwei Lieder: Märzschnee (Wecksell); Der Diamant auf dem Märzschnee.

Continued

5

Sibelius, Jean. Lieder.

(Wecksell) [medium]. Op.37. 1.Der erste Kuss (Runeberg) [medium]. 2.Kleiner Lasse (Topëlius) [medium]. 4.War es ein Traum? (Wecksell) [high]. 5.Mädchen kam vom Stelldichein (Runeberg) [high]. Op.38. 1.Herbstabend (Rydberg) [high]. 2.Auf dem Balkon am Meer (Rydberg) [medium]. 3.In der Nacht (Rydberg) [high]. 4.Der Harfenspieler und sein Sohn (Rydberg) [medium]. 5. Ich möchte, ich wäre (Fröding) [high].

Continued

6

Sibelius, Jean. Lieder.

Op.60. Zwei Lieder aus Shakespeare's "Was ihr wollt": 1.Komm herbei Tod. [medium]. 2.Heisa, hopsa bei Regen und Wind [medium].—Op.61.
2.Wassermurmeln. Rings um Paläste. 3.Wenn ich träume. Auf Meeres silberspiegel. 4.Romeo. Wenn du des Nachts hörst plötzlich. 5.Romanze. Dur bist die Prinzess. 6. Dolce far niente. Hin bring' ich die Zeit mit Träumen. 7.Eitele Wünsche. Unzählige Wellen wandern. 8.Frühlings zauber. Heut' rauscht der Frühling durch sonnblaue Luft.

Continued

7

Sibelius, Jean, Lieder.

Op.70. Luonnotar. "Einst webte hoch in höchster Höhe" aus dem finnischen Nationalepos "Kalevala" [high]. Op.72
3.Der Kuss (Rydberg) [high]. 4.Die Echonymphe (Kyösti) [medium]. 5.Der Wanderer und der Bach (Greif) [medium]. 6.Hundert Wege (Runeberg) [high].

Continued

8

Sibelius, Jean. Lieder.

Op.88. Sex sånger: [1-3.] Die Anemone, Die beiden Rosen, Die Sternblume (Franzén). [4-6.] Die Primel, Der Dornbusch, Die Blume (Runeberg).

Op.90. 1. Der Norden. Welk sind die Blätter. 2. Ihre Botschaft. 3. Der Morgen. 4. Der Vogelsteller. 5. Die Sommernacht. 6. Wer hat dich hergefuhrt?

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also: *ZB-1759 *MP (Finnish)

Sibelius, Jean, 1865-1957
[SONGS. SELECTIONS]
...Lieder-Album; neun ausgewählte Lieder für eine Singstimme mit Pianoforte... Tief... Berlin: Schlesinger ₍cop. 1907₎. Publ. pl. nos. S. 9333, 9389, 9498 B. 35 p. f°.

For low voice.
German, English and Swedish words with music for 1 voice with piano acc. Two of the songs have Finnish words also.
On cover: Volksausgabe Breitkopf & Härtel. no. 3570.

1. Songs (Finnish). 2. ~~Songs (Swedish)~~. Songs, German—Finnish composers.
N. Y. P. L.
MUSIC DIV.
Juilliard Foundation Fund.
September 19, 1924

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* MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 13. NO. 1]
Unter Ufertannen, Op. 13, Nr. 1. [Aus "Idyll und Epigramm," Gedicht von J.L. Runeberg. Deutsche Übersetzung von W. Kolpytschew, revidiert von Alfr. Jul. Boruttau. Under strandens granar] Wiesbaden, Breitkopf & Härtel [1961?, c1906] Pl. no. D.L.-V. 5584. 8 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

(Continued)
NN R 10.62 g/B OC, I (OAFI) (LCI, XI) SL MUg, Ig, Ig (MUD 1, MUS2, 2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13. NO. 1]
Unter Ufertannen... (Card 2)

For voice and piano; German and Swedish words.

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 13. NO. 3]
Des Herzens Morgen, Op. 13, Nr. 3. [Gedicht von J. L. Runeberg. Deutsche Umdichtung nach W. Kolpytschew von Alfr. Jul. Boruttau. Hjertats morgon] Wiesbaden, Breitkopf & Härtel [1961?, c1906]
Pl. no. D. L.-V. 5586. 7 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

(Continued)
NN R 10.62 g/ OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS 4, LCl, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13. NO. 3]
Des Herzens Morgen, Op. 13, Nr. 3. (Card 2)

For voice and piano; German and Swedish words.
First line: Finsternis erfüllt' mein Sinnen (Mörker rådde i mitt sinne)

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

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*MP
(Finnish)

SIBELIUS, JEAN, 1865-1957
[SONGS, OP. 13, NO. 4]
Frühling schwindet eilig, aus "Idyll und Epigramm." Våren flyktar hastigt, ur "Idyll och epigram." [Von] J. L. Runeberg. Deutscher Text von Woldemar Kolpytschew, revidiert von Alfred Jul. Boruttau. Wiesbaden, Breitkopf & Härtel, c1935, c1907. 4 p. 33cm.

(Continued)
NN 4.60 m/ OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS 2, LCl, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13, NO. 4]
Frühling schwindet eilig... (Card 2)

For voice and piano.
One of a group of his: Lieder für eine Singstimme und Klavier.

1. Songs, Swedish (Finnish composers) I. Runeberg, Johan Ludvig, 1804-1877.

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 13. NO. 4]
Våren flyktar hastigt [av] J. L. Runeberg, op. 13, n:o 4. För sång och piano. Kerkein kevät rientää, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1935; c1907] 4 p. 31cm.

For voice and piano.
1. Songs, Swedish (Finnish composers) I. Runeberg, Johan Ludvig, 1804-1877.
NN R 4.61 e/ OC, I (OAFl) SL MUg, Ig, Ig (MUDl, MUS 2, LCl, XI)

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 13. NO. 5]
Der Traum (J. L. Runeberg). Op. 13, no. 5. Deutscher Text von Woldemar Kolpytschew, revidiert von Alfred Jul. Boruttau. Drömmen. [Wiesbaden] Breitkopf & Härtel [1961?, c1906] Pl. no. D. L. -V. 3948. 4 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.

(Continued)
NN R 10.62 g/ OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS 4, LCl, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13, NO. 5]
Der Traum (J. L. Runeberg). (Card 2)

For voice and piano; German and Swedish words.
First line: ; Müde streckte ich mich hin aufs Lager (Trötad lade jag mig ned pa bädden)

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 13, NO. 7]
The young sportsman (J. L. Runeberg). English version by William Wallace. Le jeune chasseur. Traduction française de J. d'Offoël. Wiesbaden, Breitkopf & Härtel [1961?, c1904] Pl. no. H. N. M. 400 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.

(Continued)
NN R 10.62 g/ OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS 4, LCl, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13. NO. 7]
The young sportsman (J. L. Runeberg). (Card 2)

For voice and piano; English and French words.
First line: The birds take cover on the ground (L'oiseau se cache au fond des bois)

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 17. NO. 2]
Sof in! Op. 17, no. 2. Dikt af K. A. Tavaststjerna. Schlaf ein! Deutsch von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel [1961?] Pl. no. D. L. -V. 3497. 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.
For voice and piano; Swedish and German words.

(Continued)
NN R 10.62 g/ OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, LCl, MUS 4, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17. NO. 2]
Sof in! (Card 2)

First line: Min bleka sjukling (Mein bleicher Liebling)

1. Songs, Swedish (Finnish composers). I. Tavaststjerna, Karl August, 1860-1898.

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 17. NO. 4]
Vilse [av] K. A. Tavastjerna; op. 17, no. 4. Verirrt; deutsche Umdichtung nach F. Tilgmann von Alf. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel [1961?; c1904] Pl. no. D. L. -V. 3467. 4 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

(Continued)
NN R 1.63 p/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS4, LCl, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17. NO. 4]
Vilse [av] K. A. Tavastjerna... (Card 2)

Caption title.
For voice and piano; Swedish and German words.
First line: Vi gingo vål vilse ifran hvarann (Wir liefen wohl irre den andern voran)

1. Songs, Swedish (Finnish composers) I. Tavaststjerna, Karl August, 1860-1898.

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 17. NO. 5]
En slända [av] Oscar Levertin; op. 17, No. 5. Die Libelle; deutsche Umdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel [1961?, c1906] Pl. no. D. L. -V. 5195. 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.

(Continued)
NN R 10.62 g/ OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS4, LCl, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17. NO. 5]
En slända... (Card 2)

For voice and piano; Swedish and German words.
First line: Du vackra slända (Schöne Libelle)

1. Songs, Swedish (Finnish composers). I. Levertin, Oskar Ivar, 1862-1906.

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*MP
(box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 17, NO. 6]
Illalle. An den Abend. [Von] A. V. Forsman [pseud.] Deutsche Umdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel, c1906. Pl. no. D. L-V. 5510. 5 p. 33cm.

For voice and piano.
First line: Oi, terve, tumma, vieno tähtiilta (Gegrüsst mir,

(Continued)
NN R 3.61 e/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS4, LCl, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17. NO. 6]
Illalle. (Card 2)

dunkel sammtner Sternenabend)
One of a group of his: Lieder für eine Singstimme und Klavier.

1. Songs, Finnish. I. Koskimies, Aukusti Valdemar, 1856-1929.

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 17. NO. 7]
Der Span auf den Wellen, op. 17, Nr. 7. [Deutsche Umdichtung von Alfr. Jul. Boruttau. Lastu lainehilla] Wiesbaden, Breitkopf & Härtel [1961?, c1906] D. L. V. 5197. 3 l. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

For voice and piano; Finnish and German words.

(Continued)
NN R 10.62 g/ OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS4, LCl, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17. NO. 7]
Der Span auf den Wellen... (Card 2)

Words by Ilmari Calamnius [pseud.]
First line: Mistä lastu lainehilla? (Span, woher auf Wellenspuren?)

1. Songs, Finnish. I. Kianto, Ilmari, 1874-

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 31. NO. 3]
War songs of Tyrtaeus (Rydberg), op. 31, no. 3; English version by William Wallace. Hymne Athénien; Traduction française de J. d'Offoël. Wiesbaden, Breitkopf & Härtel [1961; c1904] Pl. no. D. L. -V. 3479. 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.

(Continued)
NN R 10.62 g/ OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS 4, LCl, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 31. NO. 3]
War songs of Tyrtaeus (Rydberg)... (Card 2)

For piano, with superlinear English and French words.
First line: Splendid is death (Gloire au guerrier)

1. Songs, Swedish (Finnish composers). I. Rydberg, Viktor, 1828-1895.

*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. No. 1]
Black roses, op. 36, no. 1. New York, Associated music publishers [c1933, c1905] 5 p. 31cm.

For medium voice and piano; Swedish and English words. English version by Robert S. Keller.
"Sole American issue of the original Breitkopf & Hartel edition."
First line: Såg hvarför är du sa ledsen i dag (Tell me what gief overcomes you today).
1. Songs, Swedish (Finnish composers).
NN R 8.60 l/ OC (OAF1) SL MUg, lg (MUS3, LC1, X1)

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 1]
Svarta rosor [av] E. Josephson, op. 36, n:o 1. För sång och piano. Mustat ruusut, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1933; c1905] 6 p. 31cm.

For voice and piano.
First line: Säg varför är du så ledsen i dag (Kerro, mi murhe sua painavi nyt).
1. Songs, Swedish (Finnish composers) I. Josephson, Ernst Abraham, 1851-1906.
NN R 4.61 e/ OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS4, LC1, X1)

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 2]
Men min fågel märks dock icke [av] J.L. Runeberg, op. 36, n:o 2. För sång och piano. Vaan mun lintusin ei kuulu, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1932; c1904] 3 p. 31cm.

For voice and piano.
First line: Svanen speglas re'n i sundet (Salmella jo joutsen soutaa).
1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.
NN R 4.61 e/ OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS4, LC1, X1)

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 3]
Bollspelet vid Trianon [av] G. Fröding, op. 36, n:o 3. För sång och piano. Palloleikki Trianonissa, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1932; c1904] 6 p. 31cm.

For voice and piano.
First line: Det smattrar prat och slår boll (Soi naurun helke ja pallot lentää).
1. Songs, Swedish (Finnish composers) I. Fröding, Gustaf, 1860-1911.
NN R 4.61 e/ OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS4, LC1, X1)

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* MP
(box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 4;]
Säf, säf, susa, Schilfrohr, säus'le! Gedichte von G. Fröding. Überstg. F. Tilgmann, Textrevision von Alfr. Jul. Boruttau. [Wiesbaden] Breitkopf & Härtel, c1906. Pl. no. D.L-V. 3468 5 p. 33cm.

For voice and piano.
One of a group of his: Lieder für eine Singstimme und Klavier.
1. Songs, Swedish (Finnish composers). I. Fröding, Gustaf, 1860-1911.
NN R 3.61 g/ OC, I (OAF 1) SL MUg, lg, lg (MUD 1, MUS 2, LC1, X1)

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 4]
Säv, säv, susa [av] G. Fröding, op. 36 n:o 4. För sång och piano. Soi, soi, kaisla, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1934; c1906] 6 p. 31cm.

For voice and piano.
1. Songs, Swedish (Finnish composers) I. Fröding, Gustaf, 1860-1911.
NN R 4.61 e/ OC, I (OAF1) SL. MUg, lg, lg (MUD1, MUS2, LC1, X1)

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* MP
(box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 6]
Demanten på marssnön. Der Diamant auf dem Märzschnee. [Von] J.J. Wecksell. Deutsche Nachdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel, c1940; c1912. 5 p. 33cm.

For voice and piano.
First line: På drifvans snö där glimmar en diamant så klar (Auf jungem Schnee erglitzert ein Diamant : so klar)
(Continued)
NN R 3.61 g/ OC, I, II (OAF 1) SL MUg, lg, lg, llg (MUS4, LC1, X1, MUD 1)
2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 36. NO. 6]
Demanten på marssnön. (Card 2)

One of a group of his: Lieder für eine Singstimme und Klavier.

1. Songs, Swedish (Finnish composers). I. Wecksell, Josef Julius, 1838-1907. II. Boruttau, Alfred Julius, 1877-

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 37. NO. 2]
Lasse liten [av] Z. Topelius, op. 37, n:o 2. För sång och piano. Pikku lasse, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1934; c1906] 4 p. 31cm.

For voice and piano.
First line: Världen är så stor (Pitkä matka maailmaan).
1. Songs, Swedish (Finnish composers). I. Topelius, Zakarias, 1818-1898.
NN R 4.61 e/ OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS4, LC1, X1)

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* MP
(box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 37. NO. 3]
Soluppgång [av] Tor Hedberg. Sonnenaufgang; deutsche Umdichtung nach F. Tilgmann von Alfr. Jul. Boruttau. Op. 37, no. 3. Wiesbaden, Breitkopf & Härtel, c1932; c1904. 5 p. 33cm.

For voice and piano.
1. Songs, Swedish (Finnish composers). I. Hedberg, Tor Harald, 1862-1931. II. Boruttau, Alfred Julius, 1877- , tr.
NN R 3.61 g/ OC, I, II (OAF 1) SL MUg, lg, lg, llg (MUD 1, LC1, X1, MUS 1)

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* MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 37. NO. 4]
Var det en dröm? (J.J. Wecksell); op. 37, no. 4. War es ein Traum? deutsche Nachdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel [1961?, c1906] Pl. no. D.L.-V. 3472. 7 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title; Swedish and German words.

(Continued)
NN R 10.62 g/B OC, I (OAF 1) SL MUg, lg, lg (MUD 1, MUS2, LC1, X1)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 37. NO. 4]
Var det en dröm? ... (Card 2)

For voice and piano.

1. Songs, Swedish (Finnish composers). I. Wecksell, Josef Julius, 1838-1907.

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* MP
box

Sibelius, Jean, 1865-
[SONGS, OP.37. NO.5]
...The tryst ("Gretchen vient du rendez-vous")... [Op. 37, no. 5.] New York, Associated music publishers, inc. [c1904] Pl.no. D.L-V.3488. 7 p. 31cm.

For one voice with piano accompaniment.
First line: From her lover's tryst. Gretchen vient d'un tendre rendezvous.
"English version by William Wallace. Traduction française de J. d'Offoël." From the original Swedish text of J. L. Runeberg.

MUSIC DIV.
1. Songs, Finnish. I. Runeberg, Johan Ludvig, 1804-1877. II. Song index (4).
N. Y. P. L. July 26, 1950

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 38. NO. 1]
Höstkväll [av] V. Rydberg, op. 38, n:o 1. För sång och piano Syysilta, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1934; c1960] 7 p. 31cm.

For voice and piano.
First line: Solen går ned (Aurinko pois)
1. Songs, Swedish (Finnish composers). I. Rydberg, Viktor, 1828-1895.
NN R 4.61 e/ OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS4, LC1, X1)

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*MP
(Finnish)

Sibelius, Jean, 1865-1957
[SONGS, OP.38. NO.1. ORCH. ACC.]
...Herbstabend. Höstkväll. Autumn night. Für hohe Stimme und Orchester. Op. 38, No. 1... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2054. 11 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

~~Full score.~~ German, English and Swedish.
"Deutsche Umdichtung von Alfr. Jul. Boruttau... English version by Rosa Newmarch. [Poem by] C. V. Rydberg."
Cover-title. t.-p. reads: Jean Sibelius. Gesangswerke... Für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, ~~arias, etc.,~~ with orchestra.—Full score. 2. Rydberg, Viktor, 1828-95. 3. Boruttau, Alfred Julius, translator. 4. Newmarch, Rosa Harriet (Jeaffreson), 1857- 1940 translator. 5. Title. 6. Title: Höstkväll. 7. Title: Autumn night.
N. Y. P. L. September 26, 1924

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*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 38. NO. 2]
På verandan vid havet [av] V. Rydberg, op. 38, n:o 2. För sång och piano. Merenrantakuistilla, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1935; c1907] 4 p. 31cm.

For voice and piano.
First line: Minns du de skimrande böljornas suck (Muistatko, huokaus mainingin soi).
1. Songs, Swedish (Finnish composers). I. Rydberg, Viktor, 1828-1895.
NN R 4.61 e/ OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS4, LC1, X1)

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* MP
box

SIBELIUS, JEAN. 1865-1957.
[SONGS, OP. 72. NO. 6]
Hundert Wege, Op. 72, Nr. 6. [Hundra vägar] Wiesbaden, Breitkopf & Härtel [1961?, c1916] Pl. no. D.L.-V. 5461. 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

For voice and piano; German and Swedish words.
Words by J. L. Runeberg.

(Continued)
NN R 10.62 g/B OC, I (OAF 1) SL MUg, lg, lg (MUD 1, MUS 4, LC1, X1)
2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 72. NO. 6]
Hundert Wege... (Card 2)

First line: Grosser Schöpfer, sei mir gnädig (Store skapare, förlåt det)

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

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*MP
(Finnish)

Sibelius, Jean, 1865-1957.
[Songs. Selections]

15 [i. e. Fünfzehn] Ausgewählte Lieder, für eine Singstimme und Klavier. 15 selected songs. Wiesbaden, Breitkopf & Härtel [°1966]
40 p. 31 cm. (Edition Breitkopf, 6500b)
With piano acc.; German, English, and Swedish words.
CONTENTS.—Kusses Hoffnung, op. 13, Nr. 2.—Fürhling schwindet
(Continued)
NN * 5.69 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

SIBELIUS, JEAN, 1865-1957. [SONGS. SELECTIONS]
15 [i.e.] Fünfzehn] (Card 2)

eilig, op. 13, Nr. 4.—Der Traum, op. 13, Nr. 5.—Der Jägerknabe, op. 13, Nr. 7.—Und ich fragte dann nicht wieder, op. 17, Nr. 1.—Verirrt, op. 17, Nr. 4.—An den Abend, op. 17, Nr. 6.—Der Span auf den Wellen, op. 17, Nr. 7.—Schwarze Rosen, op. 36, Nr. 1.—Schilfrohr säusle, op. 36, Nr. 4.—Der Diamant auf dem Märzschnee, op. 36, Nr. 6.—Der erste Kuss, op. 37, Nr. 1.—Mädchen kam vom Stelldichein, op. 37, Nr. 5.—Komm herbei, Tod! op. 60, Nr. 1.—Heisa hopsa, bei Regen und Wind, op. 60, Nr. 2.

1. Songs, Finnish. 2. Songs, Swedish (Finnish composers)

[SPRING SONG]
* MTO

Sibelius, Jean, 1865- Op. 16.
Vårsång. (La tristesse du printemps.) Frühlingslied. Für grosses Orchester, komponiert von Jean Sibelius. [Op. 16.] Partitur... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1785. 26 p. f°.

Full score.
Portrait on cover.

MUSIC DIV.
161723A score — 1300—
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—~~Misc.~~ 2. Title. 3. Title: La tristesse du printemps. 4. Title: Fruehlingslied.
N. Y. P. L. October 15, 1924

*MTA
SIBELIUS, JEAN, 1865-1957.
[SPRING SONG]
Vårsång. Frühlingslied. Für grosses Orchester. [Op. 16] Leipzig, New York, Breitkopf & Härtel [196-? c1903] score (26 p.) 34cm.

Symphonic poem.

1. Symphonic poems. I. Title. II. Title: Frühlingslied. III. Title: Spring song.
NN 4.69 k/ OC (OAF1) SL MUg. lg, lg, llg, lllg (MU1 3, LC1, X1)

Write on slip words underlined below and class mark— *MF
Sibelius, Jean, 1865-
The swan of Tuonela (Symphonic poem opus 22). Arranged for the piano.
(In: The Art of Music. v.14, p.134-138.)

Form 400b [x-13-31 25m] MUSIC DIV.

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*MTA
SIBELIUS, JEAN, 1865-1957.
[SYMPHONY NO. 3]
Symphony no. 3, op. 52. New York, E.F. Kalmus [193-?] miniature score (70 p.) 23cm. (Kalmus miniature orchestra scores, no. 110)

1. Symphonies.
NN 6.70 d/ OC (OAF1) SL MUg, lg (LC1, X1)

Sibelius, Jean, 1865-
Vier Stücke für Pianoforte und Violine. Op. 115.
See his
1. Auf der Heide.
2. Ballade.
3. Humoreske.
4. Die Glocken.

MUSIC DIV.

Sibelius, Jean, 1865-
Swan white
see Swanevit

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*MTA
Sibelius, Jean, 1865- Op. 63.
Symphonie No. 4 A moll für grosses Orchester, komponiert von Jean Sibelius. Op. 63. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2319. 1 p.l., 68 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Dedication at head of title.

Missing 12/14

Music Div.
1. Orchestra (Full).—Symphonies. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. October 21, 1918.

Sibelius, Jean, 1865-
Drei Stücke für Pianoforte und Violine. Op. 116.
See his
1. Scène de danse.
2. Danse caractéristique.
3. Rondeau romantique.

MUSIC DIV

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*MTA
Sibelius, Jean, 1865-
[Symphony no. 1]
Symphonie No. 1 [E moll] für grosses Orchester, componiert von Jean Sibelius... [Op. 39, 1898-99] Leipzig, Breitkopf & Härtel [c1902] Pl.no. Part.B.1739. 160 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

346175A. 1. Symphonies. MUSIC DIV.
N. Y. P. L. Card reprinted June 21, 1951

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*MTA
SIBELIUS, JEAN, 1865-
[SYMPHONY NO. 4]
Symphony no. 4, in A minor, op. 63. Wiesbaden, Breitkopf & Härtel [c1940, c1912] 68 p. 18cm. (P[artitur] B[ibliothek] 3326)

Miniature score.
"Published by British and continental music agencies, ltd."

1. Symphonies.
NN 7.57 c/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD
Sibelius, Jean, 1865-
...Suite caractèristique pour piano à deux mains, par Jean Sibelius. Op. 100. København: W. Hansen, cop. 1924. Publ. pl. no. 18394. 10 p. f°.

"Edited and revised by Julia A. Burt."
At head of title: Wilhelm Hansen edition [no. 2382].

MUSIC DIV.
1. Piano—Suites. I. Burt, Julia A., editor. II. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 29, 1931

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*MYD
Sibelius, Jean, 1865-
[Symphonies. no. 1. Arr. for piano]
...Symphony number one (in E minor). [Op. 39] by Jean Sibelius. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1930] Publ. pl. no. 76855-56. viii, 56 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 29.)

MUSIC DIV.
1. Symphonies—Arr. for piano. I. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 18, 1939

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*MTA
SIBELIUS, JEAN, 1865-
[SYMPHONY NO. 4]
Symphonie Nr. 4, A moll, Op. 63. Wiesbaden, Breitkopf & Härtel [195-, c1940, c1912] 68 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3326)

Miniature score.
Duration: 35 min.

1. Symphonies.
NN 8.58 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MTC
Sibelius, Jean, 1865- Op. 54.
Swanhevit (Schwanenweiss). Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Märchendrama des August Strindberg. Op. 54. Partitur... Berlin: Schlesinger [cop. 1909]. Publ. pl., no. S. 9469. 50 p. f°.

Composer's name at head of title.
Full score.

Music Div.
1. Orchestra (Full).—Suites. 2. Incidental music. 3. Strindberg, August, 1849-1912: Schwanenweiss. 4. Title. 5. Title: Schwanenweiss.
N. Y. P. L. February 4, 1919.

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*MTA
SIBELIUS, JEAN, 1865-1957.
[SYMPHONY NO. 2]
Symphonie Nr. 2, D dur, op. 43. Leipzig, Breitkopf & Härtel [c1931] miniature score (145 p.) 20cm. (Partitur-Bibliothek. Nr. 3323)

1. Symphonies.
NN R 12.69 v/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MTA
Sibelius, Jean, 1865- Op. 82.
...Symphonie no. 5. Op. 82... Partition en format de poche. København: W. Hansen, cop. 1921. Publ. pl. no. 17539. 136 p. 12°.

Full score.
At head of title: Wilhelm Hansen edition. 2103.

MUSIC DIV.
1. Orchestra (Full).—Symphonies. ~~Juilliard Foundation Fund.~~ Carnegie Corporation of New York
N. Y. P. L. November 15, 1923.

[Swan of Tuonela] *MTA
Sibelius, Jean, 1865- Op. 22, no. 3.
Der Schwan von Tuonela. Legende a. d. Finnischen Volksepos "Kalevala." Op. 22, Nr 3. Partitur (Part. B. 1654.)... Leipzig: Breitkopf & Härtel [cop. 1901]. Publ. pl. no. K. F. W. 48. 18 p. f°.

Composer's name at head of title.
Republished by Breitkopf from the plates of K. F. Wasenius.
Full score.

Music Dept.
1. Orchestra (Full).—Symphonic poems. 2. Kalevala. 3. Title. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. October 17, 1918.

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*MTA
SIBELIUS, JEAN, 1865-1957.
[SYMPHONY NO. 2]
Symphony no. 2 in D major, op. 43. New York, Associated music pub. [195-] Pl. no. Part. B. 1784. score (145 p.) 30cm.

Copyright 1903, 1931 by Breitkopf & Härtel, Leipzig.
"The only authorized American reprint edition of the original Breitkopf & Härtel edition."

1. Symphonies.
NN 10.61 a/B OC (OAF1) SL MUg, lg (LC1, X1)

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*MTA
Sibelius, Jean, 1865-
...Symfoni no. 6 för stor orkester, av Jean Sibelius. [Op. 104.] Partitur. Stockholm: A. Hirsch[, ca. 1924]. Publ. pl. no. 2712. 87 p. f°.

Full score.

MUSIC DIV.
525628A. 1. Orchestra, Full—Symphonies. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 26, 1931

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*MTA
Sibelius, Jean, 1865-
~~Tuonelan joutsen.~~
... The swan of Tuonela. Tuonelan joutsen. Le cygne de Tuonela. Legend from the Finnish national epic "Kalevala." Op. 22, no. 3. London. British and continental music agencies ltd. [°1929]
16 p. 18½cm.
At head of title: Miniature score edition.
Publisher's plate no.: 30749.
1. Symphonic poems—Score. I. Title. DREXEL MUSICAL FUND
44-49171
Library of Congress M1002.S56 op. 22 1929 a
[2] MUSIC DIV.

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*MTA
Sibelius, Jean, 1865- Op. 52.
...Symphonie No. 3, C dur. Op. 52. Partitur... Revisionen & Bearbeitungen von Paul Juon. Berlin: Schlesinger[, 1907]. Publ. pl. no. S. 9432. 70 p. f°.

Full score.

MUSIC DIV.
348804A.
1. Orchestra, Full—Symphonies. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Juon, Paul, 1872- , editor. December 29, 1927

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*MTA
SIBELIUS, JEAN, 1865-1957.
[SYMPHONY NO. 7]
Symphonie Nr. 7 für Orchester, op. 105. Symphony no. 7 for orchestra. Edited and rev. by Julia A. Burt. København, W. Hansen, c1926. miniature score (76 p.) 20cm. (Wilhelm Hansen edition. Nr. 2426b)

1. Symphonies.
NN S 8.70 v/ OCs SLs MUgs, lgs (LC1s, X1s) (OAF1)

*MTK

Sibelius, Jean, 1865- Op. 45, no. 2.
...Tanz-Intermezzo. Op. 45, Nr. 2. Partitur... Leipzig: Breitkopf & Härtel ₍cop. 1907₎. Publ. pl. no. Part. B. 2056. 23 p. f°.

Full score.
At head of title: Jean Sibelius. Orchesterwerke...
Portrait on cover.

MUSIC DIV.

161903A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—Dances.
N. Y. P. L. October 20, 1924

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*MT-A

SIBELIUS, JEAN, 1865-1957.
[TAPIOLA]
Tapiola: Tondichtung für Orchester, Op. 112 [Rev. and edited by Carl Ettler.] Wiesbaden, Breitkopf & Hartel [c1954, c1926] 60 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3328)

Miniature score.

1. Symphonic poems. I. Ettler, Carl, ed. II. Title. III. Ettler, Carl.
NN S 12. 58 d/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MSI

Sibelius, Jean, 1865-
₍The tempest. Selections₎
...Aus der Musik zu Shakespeares Der Sturm... Op. 109... Kobenhavn & Leipzig, W. Hansen ₍c1929₎ Pl.nos. 19419b, 20264b, 19601b. 3 v. in 1. 19cm. (Wilhelm Hansen edition. Nr. 2738b, 3207b–3208b)

Miniature full scores.
CONTENTS.—Vorspiel.—Erste Suite: Der Eichbaum. Humoreske. Caliban's Lied. Die Herbstmänner. Canon. Scène. Berceuse. Zwischenspiel, Ariels Lied. Der Sturm.—Zweite Suite: Chor der Winde. Intermezzo. Tanz der Nymphen. Prospero. Lied I, Lied II. Miranda. Die Najaden. Tanz-Episode.

MUSIC DIV.

DREXEL MUSICAL FUND.
535169B. 1. Incidental music. 2. Suites (Orchestra). 3. Overtures. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. (Over) October 31, 1950

Sibelius, Jean, 1865-
Teodora. Es knistert von Seide.

See his:

Lieder... Op. 35, nr.2.

MUSIC DIV.

Sibelius, Jean, 1865-1957.
LA TRISTESSE DU PRINTEMPS. See his

SPRING SONG.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1056

Sibelius, Jean, 1865-
Und ich fragte dann nicht wieder.

See his:

Lieder. Op. 17, nr.1.

MUSIC DIV.

Sibelius, Jean, 1865-
Two miniatures.

See

Sibelius, Jean, 1865-
Pieces, piano, op. 24, nos. 4-5.

Music Div.

Sibelius, Jean, 1865-1957.
VALSE LYRIQUE. See his

PIECES, ORCHESTRA, OP. 96. VALSE LYRIQUE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1056

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*MTK

Sibelius, Jean, 1865- Op. 62b.
...Valse romantique für kleines Orchester. Op. 62b. Partitur... Leipzig: Breitkopf & Härtel ₍cop. 1911₎. Publ. pl. no. Part. B. 2314. 27 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Jean Sibelius. Orchesterwerke...

MUSIC DIV.

161902A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—Dances.
N. Y. P. L. October 20, 1924

Sibelius, Jean, 1865-
Valse triste.

See

Sibelius, Jean, 1865-
Kuolema. Valse triste.

MUSIC DIV.

Sibelius, Jean, 1865-1957.
VÅRSÅNG. See his

SPRING SONG.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1056

Sibelius, Jean, 1865-
Verirrt.

See his:

Lieder. Op. 17, nr.4.

MUSIC DIV.

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*MX

SIBELIUS, JEAN, 1865-1957.
[VOCES INTIMAE]
Voces intimae, quartet [in] D major for 2 violins, viola and violoncello; op. 56. London, E. Eulenburg [195-, c1909] Pl. no. E. E. 5808. miniature score (51 p.) 19cm. (Edition Eulenburg, no. 294)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 2. 60 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MP
box

SIBELIUS, JEAN, 1865-1957.

Volk vom Land und vom Meere, Op. 65a. Text von Ernst W. Knape. Leipzig, Breitkopf & Härtel [195-, c1927] score (11 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2608)

For SSAATTBB; German and Swedish words.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Knape, Ernst Viktor, 1873-1929.
NN R 3. 61 a/ OC, I SL MUg, Ig, Ig (MUDI, MUSI, LC1, X1)

Sibelius, Jean, 1865-
Der Wanderer und der Bach.

See his:

Lieder... Op. 72, nr.5.

MUSIC DIV.

Sibelius, Jean, 1865-
War es ein Traum.

See his:

Lieder... Op. 37, nr.4.

MUSIC DIV.

Sibelius, Johan Julius Christian.
See
Sibelius, Jean, 1865- 1957

OC PC MU Sh. Cat
N. Y. P. L. October 4, 1918.

Sibelius, Margareta

See

Jalas, Margareta (Sibelius)

NN 10.59 OC PC MU LC

Sibelius-Akademin, Helsingfors.

See

Sibelius-Akatemia, Helsingfors.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 103 [al-10-60 10m]

SIBELIUS-AKATEMIA, HELSINGFORS **MFRB
(Finland)

KARVONEN, ARVI.

Sibelius-Akatemia 75 vuotta; Helsingin Musiikkiopisto 1882–1924, Helsingin Konservatorio 1924–1939, Sibelius-Akatemia 1939– Helsinki, Kustannusosakeyhtiö Otava, 1957.

340 p. illus., ports. 25 cm.

Bibliography: p. 349.

Drexel Musical Fund

1. Sibelius-Akatemia, Helsingfors. 2. Music--Conservatories--Finland--Helsingfors.
NN * X 5. 61 m/ OC(1b*) PC, 1, 2 SL MU, 1 (LC1, X1)

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*MEC
(Sibelius)

Sibelius Centenary Committee.
Jean Sibelius. Editor: Timo Mäkinen. Assistant editor: Riitta Björklund. Translators: Kingsley Hart ₍and₎ Philip Binham. ₍Helsinki₎ Published for the Sibelius Centenary Year by the Sibelius Centenary Committee ₍1965₎

53 p. illus., facsims. (incl. music), ports. 24 cm.

1. Sibelius, Jean--Festivals, performances, etc. I. Mäkinen, Timo, ed. II. Mäkinen, Timo.
NN * 11. 68 d/ (OC)I, IIbo OS(1b*) PC, I, I SL MU, I, I (LC1, X1)

Sibelius-Gesellschaft.
See
Deutsche Sibelius-Gesellschaft.

NN 4.53 OS PC MU LC

MUS. DIV.
SIBELIUS-MITTEILUNGEN. Nr. 1-date; März, 1958-date
Wiesbaden. no. 21cm.
CURRENT IN MUSIC DIVISION
Monthly?
Published by the Deutsche Sibelius-Gesellschaft.

*MEC (Sibelius)

1. Sibelius, Jean--Per. and soc. publ. I. Deutsche Sibelius-Gesellschaft.
NN S 12.59 p/ρ OS, I, Ib PC, 1, I MU, 1, I P(1), 1, I (U1, LC1, X1)

Sibella, Gabriele, 1880- *MP + box
...Ballata, "Sweet little fairies seven." Per canto con accompagnamento di pianoforte. Per soprano. [Poesia di Aldo Fumagalli. English version by Sigmund Spaeth. Music by Gabriele Sibella.] New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28162-c. 7 p. f°.

English and Italian words.
GIFT OF WM. KAHN
One card only
Not access.
Music Div.

Sibella, Gabriele, 1880- *MP + box
...Canzonetta per canto e pianoforte... [Poesia popolare toscana; English translation by Sigmund Spaeth.] New York: G. Schirmer [cop. 1921]. Publ. pl. no. 30121. 7 p. f°.

Italian and English words with music for 1 voice with piano acc.
For high voice.
1 card only.
Not access.

Sibella, Gabriele, 1880- *MP + box
...La follia (Madness); lirica per canto e pianoforte... [Words by Ada Negri; English translation by Cecil Cowdrey and Sigmund Spaeth.] New York: G. Schirmer [cop. 1921]. Publ. pl. no. 30124. 7 p. f°.

For high voice.
Italian and English words with music for 1 voice with piano acc. GIFT OF MISS C. COWDREY
1 card only.
Not access.
Music Div.

Sibella, Gabriele, 1880- *MP + box
...Lingering, lonely rose (Ultima rosa). A song with piano accompaniment, for a medium voice... [Poem by A. Fogazzaro. English version by Dr. Th. Baker. Music by Gabriele Sibella.] New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27222. 5 p. f°.

English and Italian words.
GIFT OF WM. KAHN
One card only
Not access.
Music Div.

Sibella, Gabriele, 1880- *MP + box
...Madrigale per canto con accompagnamento di pianoforte... [Anonimo del sec. XVI; English translation by Cecil Cowdrey and Sigmund Spaeth.] New York: G. Schirmer [1921]. Publ. pl. no. 30123. 5 p. f°.

Italian and English words with music for 1 voice with piano acc.
For medium voice.
GIFT OF MISS C. COWDREY
1 card only.
Not access.
Music Div.

Sibella, Gabriele, 1880- *MP + box
...Nocturne, "My heart lies dreaming." A song with piano accompaniment ... [Poem by Jean Lahor. English version by Dr. Th. Baker. Music by Gabriele Sibella.] New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27084. 7 p. f°.

For high voice.
English and French words. GIFT OF WM. KAHN
One card only
Not access.
Music Div.

Sibella, Gabriele, 1880- *MP + box
...To my heart ("Ho detto al core") "I said, now tell me." A song with piano accompaniment... [Poem by L. Stecchetti. English version by Dr. Th. Baker. Music by Gabriele Sibella.] New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27174. 6 p. f°.

High voice in F♯minor.
English and Italian words. GIFT OF WM. KAHN
One card only
Not access.
Music Div.

SIBERIA

See also the names of regions and peoples, e.g.

BURIATS
KIRGHIZ
YAKUTS
etc.

and special subjects, e.g.
FOLK SONGS, RUSSIAN

Music Div.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Siberia *MA
Lodian (L.)
The land of dreadful distance: its Possibilities for American musical instrument Trade.
(In: Music Trades. New York, 1902. v. 23. no. 11. pp. 6-7.)
Illustrated
Music Div.

SIBERIA
Write on slip, class mark name, vol., page and year of magazine. *MA

Yasser, Joseph.
Musical moments im the shamanistic rites of the Siberian pagan tribes.
(Pro-musica. New York, 1926. 4°. v. 4, March-June, p. 4-15. illus.)

Music.

form 104 [iv-12-26 25m] MUSIC DIV.

Siberia (Opera)
See
Giordano, Umberto, 1867-
Siberia.

MUSIC DIV.

La sibila Casandra.

NAFH p.v.315
Vicente, Gil, ca. 1470–ca. 1536.
...Representación del auto de la sibila Casandra, de Gil Vicente. Barcelona, Archivo histórico de la ciudad, 1941. 55 p. illus. 21cm.

At head of title: Ayuntamiento de Barcelona. Museo de industrias y artes populares, "Música del maestro Planás," p. [25]–38.

MUSIC DIV.

1. Drama, Portuguese. I. Barcelona (City). Museo de industrias y artes populares. II. Title: Auto de la sibila Casandra. III. Title: La sibila Casandra.
N. Y. P. L. March 30, 1948

Sibinga, Th H Smit
See
Smit Sibinga, Th. H.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [vii-31-64 30m]

DREXEL. 3515 16

Sibire (Antoine) abbé.
Les luthiers italiens aux 17e et 18e siècles; nouvelle édition du Parfait luthier, suivie de notes sur les maitres des diverses écoles [par J. Gallay]. *Paris: Académie des Bibliophiles*, 1869. 3 p.l., xiv, viii, 9–260 pp. 1 pl. 12°.

Note: Title runs originally: La chélonomie, ou le parfait luthier. No. 393 of 500 copies printed.

——Another copy. No. 417.

Gallay, Jules
Violin-Hist. + Crit
Violin-Makers
3515
Music Div.

Sibire, Antoine, abbe, 1742-1827
Write on slip words underlined below and class mark— *DM

Deverin, Édouard.
L'auteur du "Parfait luthier". L'abbé Sibire (1742-1827).
(Revue musicale. Paris, 1930. 4°. Année 11, p. 141-145.)

form 400b [11-13-31 25m] MUSIC DIV.

SIBIU
SEE
RUMANIA—SIBIU

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [vii-5-56 10m]

SIBIU, RUMANIA
See
RUMANIA--SIBIU

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-18-61 30m]

Sibiu, Rumania. Musikverein "Hermania".
See
Musikverein "Hermania", Sibiu, Rumania.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iv-8-66 10m]

Sibley, Hiram Watson, 1845- *MCL (Sibley)
Rochester university, Rochester, N.Y. Eastman school of music. Sibley musical library.
Catalogue of the Sibley Musical Library, a circulating library presented to the University of Rochester, by Mr. Hiram W. Sibley. Rochester, N. Y., 1906. 90 p. 12°.
—— —— Supplement [no. 1], 1906-1909. Rochester, N. Y., 1909. 1 v. 12°.

Music div.

1. Music.—Bibliography. 2. Sibley, Hiram Watson.
N. Y. P. L. December 23, 1921.

*MP
(U.S.)

SIBLEY, LUTHERA E.

Songs of the new day; for mixed voices or solo use. Rev. and enl. Boston, L.E.Sibley [c1925] 32 p. 27cm.

Chiefly close score.

1. Songs, U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 12.69 r/ OC(Ibo) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

Sibley musical library, Rochester, N.Y.

See

Rochester university, Rochester, N.Y. Eastman school of music. Sibley musical library.

SEP 28 1940

MUSIC DIV.

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* QVZ

SIBLÍK, EMANUEL.

Antické krásno v moderním tanci; od. Platona k Duncanové. V Praze, 1937. 102 p. illus. 15cm.

Author's autographed presentation copy to Fernand Devoire.

1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Autographs (Signatures, etc.)—Emanuel Siblík. 3. Dancing--Rhythm and gymnastics.
NN * * 5.58 p/x OC (1bo) PC, 1 SL MU, 1, 3 (LC1, X1)

Siboni, Giuseppe, 1780-1839. #MEC p.v.17, no. 14

Monti, Attilio.

... Giuseppe Siboni, tenore e musicista forlivese. Commemorazione letta alla Società corale "Vincenzo Bellini" di Forlì, il 2 luglio 1922. Forlì, Stabilimento tipografico romagnolo, 1922.

23, [1] p. incl. illus., ports., facsims. 29cm.

"Estratto da 'La Riviera romagnola'—n. 40, 41, 43, 44 del 1922."—p. 23.
"Edito a cura del Comitato per le onoranze a Giuseppe Siboni."—p. [24]

JUILLIARD FOUNDATION FUND.

1. Siboni, Giuseppe, 1780-1839. 2. Music—Italy—Forlì.

MUSIC DIV.

24-15625

Library of Congress ML420.S655

SIBONI, GIUSEPPE, 1780-1839

C-18
7808

SADOLIN, EBBE, 1900-

Schubert, Andersen og Siboni; nogle optegnelser fra Wien. København, Selskabet Bogvennerne, 1961. [15] p. illus. 19cm.

"Privattryk. 50 eksemplarer kommer i boghandelen."
Illus. by the author.

1. Schubert, Franz, 1797-1928. 2. Andersen, Hans Christian, 1805-1875. 3. Siboni, Giuseppe, 1780-1839.
NN 10.65 e/r OC PC, 1, 2, 3 SL MU, 1, 3 (PRI1, LC1, X1)

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*MRA

SIBTHORP, R. E.

The Anglican chant book [compiled by R. E. Sibthorp and H. A. Chambers] London, Novello [c1955] 69 p. 25cm.

Close score: SATB. Without the words.
Canticles and Psalms.

1. Chants. I. Chambers, H.A. II. Church of England. III. Sibthorp, R.E.
NN R 4.57 a/P OC, I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

SIBYLS

Write on slip words underlined and classmark—*MA

CORBIN, SOLANGE.

Le Cantus Sibyllae: origine et premiers textes. (IN: Revue de musicologie. Paris. Année 34, nouv. sér., no. 101-102 (juil., 1952). p. 1-10)

1. Church music, Medieval. 2. Manuscripts, 9th-12th cent. 3. Sibyls. I. Title: Cantus sibyllae.

NN R 1.53 OI (MU) 1, 2, 3, I (MUS2: Judicii signum. Sibylline chant, LC4, X1)

SIBYLS D-10
6662

Sanchis Guarner, M.

El cant de la sibil·la; antiga cerimònia nadalenca. Valencia, Instituto de Literatura y Estudios Filológicos, Institución Alfonso el Magnánimo, Diputación Provincial de Valencia, 1956.

47 p 22 cm.

Includes music (the traditional melodies, with words)
Bibliographical footnotes

1. SIBYLS I. Valencia, Spain (Province). Instituto de literatura y estudios filológicos
II. Valencia, Spain (Province). Institución Alfonso el Magnánimo t. 1956
NN * 4.59 p/A OC (OD)It, IIt (ED)It, IIt PC, 1, I, II SL MU, 1, Ig, I, II (LC1, X1)

SIBYLS D-10
6662

Sanchis Guarner, M.

El cant de la sibil·la; antiga cerimònia nadalenca. Valencia, Instituto de Literatura y Estudios Filológicos, Institución Alfonso el Magnánimo, Diputación Provincial de Valencia, 1956.

47 p 22 cm.

Includes music (the traditional melodies, with words)
Bibliographical footnotes

1. SIBYLS I. Valencia, Spain (Province). Instituto de literatura y estudios filológicos
II. Valencia, Spain (Province). Institución Alfonso el Magnánimo t. 1956
NN * 4.59 p/A OC (OD)It, IIt (ED)It, IIt PC, 1, I, II SL MU, 1, Ig, I, II (LC1, X1)

Sicania.

* MTA

Marinuzzi, Gino, 1882–

Sicania; poema sinfonico (su alcuni temi popolari di Sicilia) per orchestra, di Gino Marinuzzi... Partitura... Milano: G. Ricordi & C., cop. 1912. Publ. pl. no. 113722. 1 p.l., 86 p. f°.

Full score.

MUSIC DIV.
312-3A

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. January 10, 1921.

Sicard, Emile, 1881-1921. Héliogabale.

* MS

Séverac, Déodat de, 1873–1921.

[Héliogabale. Vocal score]

Héliogabale; tragédie lyrique en trois actes en vers. Poème de Émile Sicard. Musique de Déodat de Séverac... Paris, Rouart, Lerolle & cie., c1910. Publ. pl. no. R.L.9702&cie. 192 p. 28cm.

"Représentée pour la première fois au théâtre des Arènes à Béziers le 21 août 1910."
"Les deux triomphes, prologue de Charles Guéret," p. 1-11. "Ballet-mimodrame: La résurrection d'Adonis," p. 140-192.

MUSIC DIV.

347139B. 1. Operas—Vocal score. I. Sicard, Émile, 1881–1921. Héliogabale. II. Guéret, Charles. Les deux triomphes.
N. Y. P. L. November 29, 1946

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* MKV

SICARD, HARALD VON.

Ngoma lungundu; eine afrikanische Bundeslade. [Uppsala] 1952. viii, 192 p. illus. 31cm. (Studia ethnographica Upsaliensia [v.] 5)

Bibliography, p. 179-183.

1. Drum—African tribes. 2. Ark of the Covenant. 3. Drum. 4. Instruments, African tribes. I. Series.

NN ** X 7.53 OC (OS) I PC, 1, 2, I SL J, 2, I MU, 3, 4, I (U1, LC1, X1)

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*MKAL

Sicard, Pierre, 1900–

Les orgues du diocèse de Bayonne, Lescar et Oloron. Préf. de Norbert Dufourcq. Lyon, Éditions omni-presse [avant-propos 1963]

81 p. illus. 28 cm.

1. Organ—France.
NN R 4.67 1/c OC PC, 1 SL MU, 1 (LC1, X1)

Sicard, Sylva. Bacchus et Silène

*MSP

OLLONE, MAX D', 1875-1959.

[BACCHUS ET SILÈNE. ARR. FOR PIANO]

Bacchus & Silène (Bacchus mystifé) ballet pantomime en 1 acte. Poème de Sylva Sicard. Partition pour piano seul réduite par l'auteur. Paris, Enoch, c1901. Pl.no.E.& C.4796. 73 p. 27cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Ballets (Piano) I. Sicard, Sylva. Bacchus et Silène. II. Title. III. Title: Bacchus mystifé. IV. Sicard, Sylva.
NN 6.70 r/A OC, I, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (DC2, LC1, X1, Z1)

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* MP
(Uruguayan)

Sicardi Lezica de Salterain, Josefina.

...Doce canciones para canto y piano... Montevideo, 1940. 46 p. illus. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Meciendo, berceuse (Gabriela Mistral)—Pajarito chino (Juana de Ibarbourou)—Arrorró! (Juana de Ibarbourou)—Berceuse.—El rancho solo (Fernán Silva Valdes)—Canción del beso robado (Fernán Silva Valdes)—Juierio (Rafael Jijena Sanchez)—Ausencia (Rafael Jijena Sanchez)—Canción del canario resucitado

(Continued)

MUSIC DIV.
N. Y. P. L. August 13, 1951

Sicardi Lezica de Salterain, Josefina. ...Doce canciones...
(Card 2)

(Ernesto Pinto)—Canción de los sapos entristecidos (Ernesto Pinto)—Nuit de montagne (José Maria Cantilo)—Salmo XXII [i. e. XXIII]

DREXEL MUSICAL FUND.

538997B. 1. Songs, Spanish (Uruguayan composers). 2. Lullabies, Uruguayan. I. Cantilo, José, Maria, 1840–1891. II. Godoy Alcayaga, Lucila, 1889– . III. Ibarbourou, Juana de, 1895– . IV. Jijena Sánchez, Rafael, 1904– . V. Pinto, Ernesto, 1908– . VI. Silva Valdes, Fernán, 1887– . VII. Song index (11).
N. Y. P. L. August 13, 1951

SICCARDI, HONORIO M.--BIBL.

Copy only words underlined & classmark — *MA

CATÁLOGO cronológico de la obra del compositor argentino Honorio Siccardi. Cronological catalog of the works of the Argentine composer. (IN: Boletín de musica y artes visuales. Washington. 28cm. no. 63-64 (mayo-jun., 1955) p. 40-48. facsim.)

1. Siccardi, Honorio M. --Bibl.
NN R 12.55 f/o OI (MU)1 (LC2, X1)

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*MYD
box

SICCARDI, HONORIO M.

El cosaco ansioso; no. 1 de los Estudios sobre bajos obstinados [1946] Buenos Aires, Editorial Argentina de música [c1948] 7 p. 32cm.

For piano.

Ray Lev Collection.

1. Piano. I. Title.
NN R 10.60 e/ OC SL MUg, Ig, Ig (LC1, X1)

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*MEC
(Scarlatti, D.)

Siccardi, Honorio M

Domenico Scarlatti a través de sus sonatas. Buenos Aires, Editorial Argentina de Música [1945]

100 p. music. 21 cm.

1. Scarlatti, Domenico, ~~1685–1757.~~ Sonatas.

A 50-6301

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

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*MYD
box

SICCARDI, HONORIO M.

El patito juguetón, para piano. Buenos Aires, Editorial Argentina de música [1947] [3] p. 33cm. (Musica de hoy. Serie para ninos, 34)

Ray Lev Collection.

1. Children's music (Piano) I. Title.
NN 10.60 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Sicco, Anacleto.
See
Secchi, Anacleto, 17th cent.

Music div.

Copy only words underlined & Classmark-- NABT

SICES, DAVID.
Music and the musician in Jean-Christophe; the harmony of contrasts. New Haven, Yale university press, 1968. ix, 189 p. 25cm. (Yale Romanic studies. Ser. 2. no. 17)

Bibliography, p. 179-185.

1. Rolland, Romain, 1866- 1944. Jean-Christophe.
I. Series.
NN R 12. 68 k/& OC(1bo) (OS)I PC, 1, I MU, I (LC1, X1)

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*Q p.v.1026

Šich, Bohuslav.
Fr. Ondříček. Napsal Bohuslav Šich... Praha, Orbis, 1947. 36 p. 18cm. (Kdo je. 48)

Bibliography, p. [38]

1. Ondříček, Franz, 1859-1922.
NN 2.53 OC PC,1 SL MU,1 S,1 (LC1,X1)

Der sich selbst informierende Musicus

*XBK-221

EISEL, JOHANN PHILIPP, 1698-1763.
Der sich selbst informierende Musicus, oder: Gründliche Anweisung zu der Vocal- und Instrumental-Music. Augsburg, J.J. Lotter, 1762. 90 p. illus. 17 x 21cm.

Micro-opaque. 2 cards. 7.5 x 12.5cm.
1st ed. published at Erfurt in 1738 under title: Musicus autodidacticus.
1. Music--Instruction and study. 2. Instruction and study. I. Title.
NN R 9.67p/OC PC,1,I SL MU,2,I (UM1,LC1, X1)

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*MPF

Sichardt, Wolfgang.
...Der alpenländische Jodler und der Ursprung des Jodelns. Berlin: D. Hahnefeld, 1939. x, 185 p. incl. tables. illus. (map, music), pl. 23cm. (Schriften zur Volksliedkunde und völkerkundlichen Musikwissenschaft. Bd. 2.)

"Schrifttum," p. 176-182.

33725B. 1. Yodeling. I. Title. II. Ser.
N. Y. P. L.
Music Div. July 31, 1940

Cates in Public Catalogue

Write on slip words underlined and class mark- *MD

Sichel, A
Histoire de la musique des Malgaches, par A. Sichel ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29] cm. 1. ptie., v. 5, (1922) p. 3226-3233. illus.)

1. ~~Music~~ Madagascar ~~Hist. & crit.~~ 2. ~~Musical~~ Instruments--Malagasy ~~games~~
Newberry library for Library of Congress
A 44-2445
ML100.E5 pt. 1, vol. 5
[2]
MUSIC DIV.

SICHER,FRIDOLIN,1490-1546

Copy only words underlined & classmark-- *MG

NEF, WALTER ROBERT.
Der St. Galler Organist Fridolin Sicher und seine Orgeltabulatur. [Basel, H. Majer, 1938] iii, 215 p. music. 23cm. (Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 7)

"Thematisches Verzeichnis der Sicherschen Orgeltabulatur," p. 159-209.

Bibliography, p. 151-156.

1. Sicher, Fridolin, 1490-1546. 2. Organ music--16th-17th cent. 3. Manuscripts. 4. Tablatures, Mss. (530). I. Stiftsbibliothek in St. Gallen.
NN R 8. 58 m/ (OS)I OI (MU) I, 2, 3, 4, I (LC6, X1)

Write on slip words underlined below and class mark -- *MFBR (Switzerland)

Sicher, Fridolin, 1490-1546.

Praeambulum super d [von] Fridolin Sicher, 1516.

For organ. Transcribed from tablature. From his Orgelbuch, 1503-1531. "Übertragung von Herrn Dr. W. Nef."

(In: Schweizer Musikbuch. Zürich[c1939] v. 1, p. [119])

MUSIC DIV.

Sicher, Fridolin, 1490-1546

*MN

Moser, Hans Joachim, 1889- , editor.
...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel[, pref. 1930]. Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. [Nr.] 1.)

Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Continued)

N. Y. P. L.
MUSIC DIV. March 28, 1932

Moser, Hans Joachim, 1889- , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891- , editor. II. Title. III. Ser.
N. Y. P. L.
March 28, 1932

Sicher, Fridolin, 1490-1546.

*MX

Stiftsbibliothek in St. Gallen. Mss. (461.)

...Ein altes Spielbuch aus der Zeit um 1500 mit 3, 4 und 5 Stimmen für Blockflöten oder beliebige andere Instrumente. Pergament-Handschrift <Liber Fridolini Sichery> der Stiftsbibliothek zu St. Gallen übertragen und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne [1936] 2 v. in 1. 15 x 23cm. (Edition Schott. No. 2439-2440.)

Score: 2 to 5 melody instruments. Without words.

(Continued)

N. Y. P. L.
MUSIC DIV. October 15, 1940

Stiftsbibliothek in St. Gallen. Mss. (461.) ...Ein altes Spielbuch... (Card 2)

Paged continuously.
Contains compositions by Alexander Agricola, Jo Agricola, Anton Brumel, Anthoine Busnois, Loyset Compere, Jean Ghiselin, Heinrich Isaac, Romanus Jacobus, Jean Japart, Josquin des Près, Jakob Obrecht, Jean de Okeghem, Marbriano de Orto, Mathaeus Pipelare, Pirson, Joannes Stoken, Jean Verbonet and 14 anonymous compositions.

CARNEGIE CORP. OF NEW YORK.

967868A. 1. Recorder—To 1800—Collections. 2. Music for instruments—To 1800—Collections. I. Giesbert, Franz Julius, 1896- , ed. II. Sicher, Fridolin, 1490-1546. III. Title. IV. Title: Liber Fridolini Sichery.
N. Y. P. L.
October 15, 1940

Sicher,Fridolin,1490-1546

Copy only words underlined & classmark-- *MYA

WHITE, ERNEST, ed.
Early German masters, 16th century. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 67)

CONTENTS.--Fridolin Sicher's Tabulaturbuch: Ave maris stella. In dulci jubilo. Resonet in laudibus. Es gelang ein man den berg off. Trio. In patientia vestra.--Meyer, Gregor: Kyries nos. 1 & 2.

1. Organ--Collections--To ca.1500-1576. II. Sicher, 1800. I. Meyer, Gregor, Fridolin, 1490-1546. III. Series.
NN Z 9. 61 e/POC, I, II (OS)III MUg, Ig, IIg, IIIg (MU36, LC1, X1)

Sichra, Andreĭ Osipovich.
See
Sikhra, Andreĭ Osipovich, ca.1773-1850.

MUSIC DIV.
JUN 18 1938

Sichting, Gerhard Meyer-
See
Meyer-Sichting, Gerhard.

NN 6.54 OC PC MU LC

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*MO (Ukrainian)

Sichyn'skyĭ, Denys, arranger.
Ще не вмерла Украіна. Пісні патріотичні і народні, зложив на фортепян Денис Січинській. ч. 1- . [The Ukraine has not died yet. Patriotic and folk songs, arranged by Denys Sichyn'skyĭ. v. 1- Станиславов: А. Штаудахер і спілка[, ca. 1900]. v. obl. 12°.

Music arranged for piano, with interlinear Ukrainian words.

Contents: ч. 1. Музика. [Music.]

MUSIC DIV.

1. Folk songs, Ukrainian. ~~I. Title: Shche ne vmerla Ukraina.~~
II. Title: The Ukraine has not died yet.
N. Y. P. L. 2. National music—Russia—Ukraine.
January 23, 1932

Sichynśkyĭ, Denys, 1865-1909: Roksolyana.

*QGA p.v.72

[Yakymovych, Hnat] 1821-1878.
Роксоляна. Опера історична в 3-ьох діях, з прольогом. Музика Дениса Січинського. Перемишль: з друк. "Уділової" І. Лазора, 1909. 76 p. 15½cm.

MUSIC DIV.

1. Drama, Ukrainian. I. Sichyns'kyĭ, Denys, 1865-1909. II. Title.
N. Y. P. L.
June 19, 1936

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*MRA box

Sicilian (The) mariner's hymn. New York: W. Dubois, [18-?] Broadside. f°.

solo + chorus

Hymns.

Music Div.

song index

DREXEL 4156

Sicilian (The) mariner's hymn. [Music adapted to the words: "Guide me, oh thou great Jehovah."] *New York: B. Riley*, [18—] 1l. f°.

In: Old songs for the piano forte.

Hymns

Music Div.

song index

The Sicilian romance [opera].
See
Reeve, William, 1757-1815.
The Sicilian romance.

Music Div.

The Sicilian vespers [opera].
See
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Les vêpres siciliennes.

MUSIC DIV.

Siciliana.

*MYK box

Geminiani, Francesco, 1680-1762.
...Siciliana... Leipzig: Breitkopf & Härtel[, cop. 1930]. Publ. pl. no. 30351. 2 parts. 30½cm.

Violin and piano (realized from basso continuo) in score, and violin part.
At head of title: Adolf Busch. Bearbeitungen für Violine mit Klavierbegleitung ... F. Geminiani.
"Edition Breitkopf 5517."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and basso continuo (harpsichord or piano). I. Busch, Adolf Georg Wilhelm, 1891- , arranger. II. Title.
N. Y. P. L.
May 11, 1933

Siciliana e burlesca

*MYR

CASELLA, ALFREDO, 1883-1947.
[SICILIANA E BURLESCA, FLUTE & PIANO]
Sicilienne et burlesque pour flûte et piano. Nouvelle edition revue par F. Caratgé. Paris, A. Leduc [c1953] score (18 p.) and part. 34cm.

1. Flute and piano. I. Caratgé, Fernand, ed. II. Title. III. Title: Siciliana e burlesca.
NN X 5. 64 e/s OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

...Siciliana e burlesca per pianoforte.

D*MX

Casella, Alfredo, 1883–
...Siciliana e burlesca per pianoforte, violino e violoncello, di Alfredo Casella... Milano: G. Ricordi & C. [1918.] Publ. pl. no. 117376. 3 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.
Copyrighted 1919.
Cover-title.

DREXEL MUSICAL FUND.
1. Trios.—Piano, violin and violoncello. 2. Title.
N. Y. P. L. January 16, 1923.

Die sicilianische Vesper [opera].

See

Lindpaintner, Peter Joseph von, 1791-1856.
Die sicilianische Vesper.

MUSIC DIV.

SICILIANAS

Copy only words underlined & classmark— *MAA

WOLFF, H.C.
Der Siciliano bei J.S. Bach und G. Fr. Haendel. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 301-308. music)

Bibliographical footnotes.

1. Bach, Johann Sebastian--Composition and style. 2. Handel, Georg Friedrich--Composition and style. 3. Sicilianas.
NN 5. 64 g/. OI (MU)1, 2, 3 (LC1, X1)

Sicilianas [Flute and oboe].

**MYR

Klerk, Albert de.
...Sarabande en Sicilienne, voor fluit en hobo... Amsterdam, Edition Heuwekemeijer [193–?] Pl.no. E.H.287. 6 p. 32cm.

Score: flute and oboe.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Sarabandes (Flute and oboe). 2. Sicilianas (Flute and oboe). 3. Flute and oboe. 4. Oboe and flute.
N. Y. P. L. June 28, 1950

Sicilianas—Piano

Write on slip words underlined below and class mark — *MN

Greene, Maurice, 1696?-1755.

Lento. Siciliani. [By] Dr Greene.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca.1730-ca.1770] 24 x 31cm. p.124-125.)

316075A.

form 400b [viii-6-35 25m] MUSIC DIV.

SICILIANAS(2 PIANOS)

*MYD-Amer. box

ROREM, NED.

Sicilienne, for 2 pianos, 4 hands. New York, Southern music pub. co. [c1955] 2 scores (8 p. each) 31cm.

1. Sicilianas (2 pianos) 2. Piano (2 pianos)
NN R 11. 68 e/. OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

SICILIANAS(VIOLIN AND PIANO)

*MYK box

ESPÉJO, CÉSAR.

Sicilienne, pour violon et piano. [Op. 14] Paris, H. Lemoine, c1925. score (4 p.) and part. 25cm.

1. Violin and piano. 2. Sicilianas (Violin and piano) I. Title.
NN R X 9. 59 m/ OC(1b) (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) (Z1)

SICILIANAS(VIOLA AND PIANO)

*MYL-Amer. box

FULEIHAN, ANIS, 1900-

Recitative and sicilienne for violoncello or viola and piano. New York, Southern music pub. co. [c1945] score (7 p.) and part. 31cm.

1. Violoncello and piano. 2. Viola and piano. 3. Sicilianas (Violoncello and piano) 4. Sicilianas (Viola and piano)
NN R 2. 70 w/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (DC2, LC1, X1)

Sicilianas—Violin and piano.

*MYK box

Granom, Lewis, 18th cent.

...Siciliano (Granom)... Berlin: N. Simrock, G.m.b.H. [etc., etc., ca. 1910] Publ. pl. no. 11140. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 3.)

Violin and piano (realized from basso continuo) in score. Violin part.
"Copyright 1899."

CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano—To 1800. 2. Sicilianas—Violin and piano.
N. Y. P. L. July 15, 1936

Sicilianas—Violin and piano.

Drexel 5115.2

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.417b Allegretto. Arr. for pf. & vln]
Sicilienne du XIIIème quatuor en Ré mineur...

Score (5 p.): violin and piano. Violin part.

(Le concert au salon. Transcriptions...par Vogel & A. Lefort. Braunschweig [1875-79] no. 53.)

Music Div.

Sicilianas—Violin and piano.

*MYK box

Paradis, Maria Theresia von, 1759–1824.

...Sicilienne, par M. Th. von Paradis... Mainz: B. Schott's Söhne [etc., etc., c1924] Publ. pl. no. 31164. 1 v. 31cm. (Dushkin, S. Transcriptions. no. 6.)

Score (3 p.): violin and piano. Violin part.
"Revu et edité par S. Dushkin."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—To 1800. 2. Sicilianas—Violin and piano. I. Dushkin, Samuel, 1897– , ed.
N. Y. P. L. August 15, 1938

Sicilianas—Violoncello and piano.

*MYL

Fauré, Gabriel Urbain, 1845–1924.
[Sicilienne. Op. 78]
...Sicilienne, opus 78, for cello and piano. New York, International music co. [1943] Publ. pl. no. 556. 1 v. 30cm.

Score (7 p., violoncello and piano) and violoncello part.

MUSIC DIV.
1. Violoncello and piano—1800– 2. Sicilianas—Violoncello and piano.
N. Y. P. L. May 28, 1945

SICILIANAS(VIOLONCELLO AND PIANO)

*MYL-Amer. box

FULEIHAN, ANIS, 1900-

Recitative and sicilienne for violoncello or viola and piano. New York, Southern music pub. co. [c1945] score (7 p.) and part. 31cm.

1. Violoncello and piano. 2. Viola and piano. 3. Sicilianas (Violoncello and piano) 4. Sicilianas (Viola and piano)
NN R 2. 70 w/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (DC2, LC1, X1)

SICILIANAS(VIOLONCELLO AND PIANO)

*MYL-Amer. box

RIETI, VITTORIO, 1898-

Siciliana e tarantella for cello and piano. [Edited by Raya Garbousova. New York] General music pub. co., sole selling agent: Frank distributing corp., Boston [1971] score (9 p.) and part. 31cm.

1. Sicilianas (Violoncello and piano) 2. Tarantellas (Violoncello and piano) 3. Violoncello and piano.
NN R 7. 71 m/ OC SL MUg, 1g, 2g, 3g (MUA 2, DC 2, LC1, X1)

NKO

Siciliano, Italo, 1895-
...Les origines des Chansons de geste; théories et discussions, tr. de l'italien par P. Antonetti. Paris, A. et J. Picard et cie., 1951. 231 p. 25cm.

1. Chansons de geste—Hist. and crit.
2. Chansons de geste
NN MUSIC DIV.

Le Sicilien (Opera)

See

Sauzay, Eugène, 1809-1901.
Le Sicilien.

MUSIC DIV.

Le Sicilien [opera comique].

See

Letorey, Omer,
Le Sicilien.

MUSIC DIV.

Sicilienne.

*MYA box

Decruck, Fernande (Breihl).

...Sicilienne; nouveaux chants pour grand orgue... Paris: Les Éditions de Paris [, 1933]. Publ. pl. no. E. 112 P. 3 p. 34½cm.

Cover-title.

MUSIC DIV.
1. Organ. I. Title.
N. Y. P. L. May 17, 1934

Sicilienne

*MYK box

ESPÉJO, CÉSAR.

Sicilienne, pour violon et piano. [Op. 14] Paris, H. Lemoine, c1925. score (4 p.) and part. 25cm.

1. Violin and piano. 2. Sicilianas (Violin and piano) I. Title.
NN R X 9. 59 m/ OC(1b) (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) (Z1)

Sicilienne et burlesque pour flûte et piano

*MYR

CASELLA, ALFREDO, 1883-1947.
[SICILIANA E BURLESCA, FLUTE & PIANO]
Sicilienne et burlesque pour flûte et piano. Nouvelle edition revue par F. Caratgé. Paris, A. Leduc [c1953] score (18 p.) and part. 34cm.

1. Flute and piano. I. Caratgé, Fernand, ed. II. Title. III. Title: Siciliana e burlesca.
NN X 5. 64 e/s OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

· Sicilienne pour violoncelle et piano

*MYL

Rodrigo, Joaquín, 1902–

...Sicilienne pour violoncelle et piano, par Joaquin Rodrigo ... Paris: Éditions M. Eschig, 1930. Publ. pl. no. M. E. 2413. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. I. Title.
N. Y. P. L. August 5, 1931

SICILY

*MAA

CONGRESSO INTERNAZIONALE DI MUSICHE POPOLARI MEDITERRANEE, Palermo, 1954.
Atti del Congresso internazionale di musiche popolari mediterranee e del Convegno dei bibliotecari musicali [Palermo, 26-30 giugno 1954] Palermo, Tip. F.lli De Magistris successori V. Bellotti & F. [1959] 393 p. illus., ports., music. 25cm.

Contributions in Italian, French, German or Latin.

1. Music—Congresses, Internat., 1954. 2. Congresses, Internat., 1954. 3. Sicily. 4. Folk songs, Sicilian. I. Convegno dei bibliotecari musicali, Palermo, 1954.
NN * 2.64 [/ OS(1b)I, Ib X1) [X] PC, 1, I SL MU, 2, 3, 4, I (LC1,

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Sicily

*MFBR (Italy)

Mastrigli, Leopoldo, 1856–

... La Sicilia musicale: Parte I. a) La musica nei costumi del popolo siciliano, b) Saggio di 40 melodie popolari siciliane. Parte II. I musicisti siciliani dei sec. XVII, XVIII. e XIX. ... Bologna, C. Schmidl & c.° (successori L. Trebbi) [1891]

79 p., 1 l., 30, [81]–99 p. 20½cm.

On cover: Ricordo dell' Esposizione nazionale, Palermo 1891-92.

JUILLIARD FOUNDATION FUND

1. Music—Sicily. 2. Folk-songs, Sicilian.

[Sicil] 9–31508
Library of Congress ML290.7.S4M18 MUSIC DIV.

SICILY

* MG p.v. 308

PLATANIA, PIETRO, 1828-1907.
Sulla musica in Sicilia nel presente secolo. [Palermo?] 1872. 7p. 31cm.

Caption title.

1. Music--Sicily. 2. Sicily.
NN R 9.63 g/& OC PC,1 SL MU,2 (LC1,X1)

Sicily

Write on slip words underlined below and class mark— BWV

Tiby, Ottavio.
Antichi musicisti siciliani.

(Archivio storico siciliano. Palermo,1934. Nuova serie,anno 54,p.1-75.)

Musicians,Greek-Sicily.

form 400b [x 21-31 25m] MUSIC DIV

SICILY,16TH-17TH CENT. Write on slip only words underlined and classmark: *MA

Tiby, Ottavio.
The polyphonic school in Sicily of the sixteenth-seventeenth century.

(Musica disciplina. Cambridge, 1951. v. 5, p. 203-211)

au.cd.

npc MUSIC DIV.

Sicily - Acireale

Write on slip class mark *EF name, vol., page and year of magazine.

Musmeci, Zaccaria.
Del culto della musica in Acireale. Acireale: Orario delle Ferrovie, 1913. 35 p., 2 l. 8°. (Accad. dafnica di scienze, lettere ed arti in Acireale. Atti e rendiconti. Serie 2, v. [illegible], mem. 3.)

Music Dept.

SICILY--CATANIA

3-MAMC

Policastro, Guglielmo, 1881–

...Catania nel settecento; costumi, architettura, scultura, pittura, musica... Torino [etc.] Societá editrice Internazionale [1950] 379 p. illus. 25cm.

1. Art, Italian—Catania. 2. Catania, Italy—Civilization, 18th cent. 3. Sicily—Catania.
NN 2.53 OC PC,1,2 SL A,1 MU,3 (LC1,X1)

Sicily— Catania.

Write on slip only words underlined and classmark — *MA

Policastro, Guglielmo.
Cento anni di attività musicale a Catania.

(Rivista musicale italiana. Milano, 1950. 1950, ott.-dic., p. 305-339)

Chapels, Music--Sicily--Catania.
Church music--Sicily--Catania.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Sicily— Catania.

Write on slip only words underlined and classmark — *MA

Policastro, Guglielmo.
Musica ecclesiastica in Catania.

(Rivista musicale italiana. Milano, 1950. 1950, aprile-giugno, p. 97-123)

Church music--Sicily--Catania.

form 400c [viii-8-50 25m] npc MUSIC DIV

SICILY--CATANIA

Copy only words underlined & classmark — *MA

Policastro, Guglielmo.
Musica e teatro nel seicento nella provincia di Catania. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 2 (Apr.-giugno 1953) p. [109]-148)

Bibliographical footnotes.

1. Sicily—Catania. 2. Stage—Italy, to 1700.
NN R 4.54 OI (PC)2 (MU)1 (T 1,LC3,X1)

SICILY--MESSINA

Copy only words underlined & classmark — BWD

Nicotra, Leopoldo.
I musicisti messinesi. (IN: Archivio storico messinese. Messina. 22cm. Anno 19-21 (1918-1920) p. [155]-191)

1. Musicians, Italian—Sicily. 2. Sicily—Messina.
NN R 3.54 OI (MU)1, 2 (LC3,X1)

Copy only words underlined & classmark — *MA

Sicione-De Mattia.
Sacro e profano. (IN: La Scala. Milano. 33cm. no. 41 (apr., 1953) p. 41-47. illus.)

1. Dancing, 20th cent.
NN R 11.53 OI (MU 1,LC2,X1)

NNO p.v.237

Sicuriani, F.
Pia dei Tolomei; melodramma popolare in 4 atti (7 quadri), parole e musica di F. Sicuriani... Siena: Tipografia Turbanti, 1927. 31 p. 8°.

Without music.

1 card only

389454A. ~~1. Drama, Italian.~~ ~~2. Title.~~
N. Y. P. L. MUSIC DIV December 31, 1928

Sicut cerva,quae per valles

*MN
C801
no. 36

MAJO, GIAN FRANCESCO DE, 1732-1770.
Sicut cerva, quae per valles. Sopran und konzertierende Orgel. Köln, E. Bieler [c1962] 15 p. 27cm. (Cantio sacra. 36)

Figured bass realized for organ. Includes instrumental cues.
Latin words; German translation printed as text on p. [2].
Edited from ms.Hs. 2454 in the Bischöfliche Santini-Bibliothek, Münster.

1. Scenos, etc., Sacred (1 voice)--Keyboard acc. I. Series. II. Title.
NN 12.64 c/ℓ OC(1b) (OS)I MUg, 1g, 1g, IIg (LC1,X1)

Sicut cervus

*MRD
box

Tebaldini, Giovanni, 1864–

...Tria motetta... IV vocibus inaequalibus organo comitante. Composuit Giovanni Tebaldini... Opus 24. Duesseldorf (Germania): L. Schwann [etc., etc.] 1908. Publ. pl. no. 769. 11 p. 27cm.

Open score: S. A. T. B. No. 3 with organ acc. Latin words.
CONTENTS.—Super flumina Babylonis.—Sicut cervus.—Justus ut palma florebit.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Title: Super flumina Babylonis. II. Title: Sicut cervus. III. Title: Justus ut palma.
N. Y. P. L. October 14, 1940

Siczyńskyj (Denys)

*MO (Ukrainian)

Szcze ne wmerła Ukraina. Piśni patriotyczni i narodni. Złożyw na fortepian D. Siczyńskyj. Czest' 1.2. Stanisławów: A. Stadnicher i S-ka, [1906?] 2v. ob.16°

Cz.1. Muzyka.
Cz.2. Tekst.

1. National music—Russia—Ukraine. 2. ~~[illegible]~~ Folk songs, Ukrainian

Music Div.

Siddons,Henry,1774-1815.
A tale of terror

* MP
box

WARE, WILLIAM HENRY.
[A TALE OF TERROR. WE'LL BE MARRIED THIS YEAR]
We'll be married this year, the favorite ballad in the Tale of terror, as sung by Mr. Emery, at the Theatre royal Covent garden... Written by H. Siddons. The air by a lady, arranged for the piano forte by W. Ware. London, Engrav'd, printed & publish'd by E. Riley [1803?] [3] p. 32cm.

For voice with flute and piano.

(Continued)

NN R 8.57 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS 2, LC1, X1)

WARE, WILLIAM HENRY. [A TALE OF TERROR. WE'LL BE MARRIED THIS YEAR] We'll be married this year... (Card 2)

First line: Says I to dear Laura come sit down by me.

1. Songs, English. 2. Songs with flute. I. Siddons, Henry, 1774-1815. A tale of terror. II. A lady.

Siddons,Henry,1774-1815

*MP
box

WHITAKER, JOHN, 1776-1847.
Hail to the beam of morning; a favorite song sung by Mr.Incledon in his new entertainment of The wandering melodist, Written by H. Siddons. London, Printed by Goulding, Phipps & D'Almaine [1804?] 3p. 32cm.

For piano, with interlinear words; includes instrumental cues.
First line: Long time a blooming lass I courted.

1. Songs, English. I. Siddons, Henry, 1774-1815. II. The wandering melodist.
NN R 2.62 e/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS2, LC1, X1)

Siddons,Henry,1774-1815

* MP
box

WHITAKER, JOHN, 1776-1847.
When I hung on your arm. The poetry by Henry Siddons. Composed with an accompaniment for the piano forte. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-] 3p. 32cm.

1. Songs, English. I. Siddons, Henry, 1774-1815.
NN R 11.61 g/ OC, I SL MUg, 1g, Ig (MUD 1, MUS 1, LC1, X1)

Sidelights on touch

*MKD

Ching, James.
Sidelights oh touch, together with 101 questions suitable for candidates studying for the pianoforte teaching diplomas of the A. R. C. M., L. R. A. M., L. Mus., T. C. L., etc., by James Ching ... London [etc.] Forsyth brothers ltd., °1929.
2 p l., 50 p. illus. (incl. music) 31cm.

JUILLIARD FOUNDATION FUND.

1. Pianoforte—Instruction and study. 2. Hand. 3. Music—Examinations, questions, etc. I. Title. II. Title: Touch, Sidelights on.
[Full name: Samuel James Ching]
29-5022
Library of Congress MT228.C4
Copyright A ad int. 12291 [3] MUSIC DIV.

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*QDH

Sidel'nikov, Viktor M.
Поэтика русской народной лирики; пособие для вузов. Под ред. Л. И. Тимофеева. Москва, Гос. учебно-педагог. изд-во, 1959.
127 p. illus., ports., music. 23 cm.
At head of title: Академия наук СССР. Институт мировой литературы им. А. М. Горького.
Title transliterated: Poetika russkoĭ narodnoĭ liriki.

1. Folk songs, Russian--Hist. & crit. 2. Folks songs, Russian. I. Akademiya nauk. Institut mirovoĭ literatury.
NN*R 8.60 s/ OC (OS)I SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Sidel'nikov, Viktor M.

*QDH

AKADEMIYA NAUK. Institut mirovoĭ literatury.
Русская народная песня; библиографический указатель 1735-1945 гг. Составил В.М. Сидельников. Москва, Изд-во Академии наук СССР, 1962. 169 p. 20cm.
Title transliterated: Russkaya narodnaya pesnya.
CONTENTS.--Тексты песен.--Исследования, статьи, заметки, высказывания о русской народной песне.
1. Folk songs, Russian--Bibl. I. Sidel'nikov, Viktor M.
NN* 6.63 c/ (OC)I OS SL MU, 1, I S, 1, I
(LCR1, LC1, X1)

Sidel'nikov, Viktor, M., ed.

*QDY

AKADEMIYA NAUK KAZAKHSKOĬ SSR, Alma-Ata, Kazakhstan. Institut yazyka i literatury.
Казахские сказки. Составление и ред. В.М. Сидельникова. Алма-Ата, Казахское Гос. Изд-во худож. лит-ры, 1958. 2 v. col. illus., col. plates. 27cm.
Том 1,3
Added t.p. in Kazak.
Includes bibliographies.
Title transliterated: Kazakhskiye skazki.
1. Folk tales, Kazak. 2. Kazak literature--Folk lore. I. Sidel'nikov, Viktor, M., ed. II. Title.
NN R 10.66 c/ (OC)I OS SL O, 2, I II S, 1, I II (LCR1, LC1, X1)

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*ZB-366

SIDER, RONALD RAY, 1933-
The art music of Central America, its development and present state, by Ronald R. Sider. [Rochester, N. Y.] 1967. xiv, 375 l. illus., ports., map, music.
Microfilm.
Thesis--University of Rochester, Eastman school of music.
"National anthems": leaves 346-366. For voice and piano.
Vita.
Bibliography: leaves 367-372.
1. Central America. 2. National music--Central America. 3. Music--Central America. 4. National hymns--Central America.
NN R 10.72 g/OC(1b+) PC, 3, 4 SL AH, 4 MU, 1, 2g (MUF1, UM1, LC1, X1) (MUS10)

DREXEL 2709

Siderocrates (SAMUEL) *pseud.* of S. Eisenmenger
Cyclopaedia Paracelsia Christiana. Drey Bücher von dem warē Ursprung und Herkommen der freyen Künsten, auch der Physiognomia, obern Wunderwercken und Witterungen... Erstlichen von einem anonymo Liebhaber... zusammen getragen... und jetzt ubersehen... unnd inn Truck verfertiget von S. Siderocrate Brettano... *Brüssel?* 1585. 3 v. in 1. 4°.
See p. 23 of Singkunst.

Songs—Hist. and crit.
Music Div.

Sidewalks of America

*R-HAER

BOTKIN, BENJAMIN ALBERT, 1901- , ed.
Sidewalks of America; folklore, legends, sagas, traditions, customs songs, stories and sayings of city folk. [1. ed.] Indianapolis, Bobbs-Merrill [1954] xxii, 605 p. illus., music. 24cm.
Includes music.
1. Folk lore--U. S. 2. Anecdotes, American. 3. Folk songs, U. S. I. Title.
NN ** R 2.55 p/p OC PC, 1, 2, I SL AH, 1, 2, I MUg, 3g, 1g
(MUA 3, LC1, X1)

Sidewalks of New York

NCOF p.v. 423
+

HANLEY, JAMES F., 1892-1942.
[SIDEWALKS OF NEW YORK. LIBRETTO. ENGLISH]
Sidewalks of New York; a play with music, by Eddie Dowling and James F. Hanley. [New York, Rosenfield, 1927?] 62, 26 l. 28cm.
Typescript.
Produced at the Knickerbocker theatre, New York, Oct. 3, 1927.
1. Musical comedies--Librettos. Sidewalks of New York. 2. Musical Shows--U. S. I. Dowling, Eddie, 1891- . Sidewalks of New York. II. Title.
NN R 6.60 l/g OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1. X1)

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*MGD

Sidgwick, Arthur Hugh, 1882-1917.
The promenade ticket; a lay record of concert going, by A. H. Sidgwick ... London, E. Arnold, 1914. New ed.
4 p. l., 211, [1] p. 19cm.

Cards in Public Catalogue

35515A
1. ~~Music—Analysis~~, interpretation, etc. I. Title.
15-26250
Library of Congress ML65.S5 MUSIC DIV.

Sidh-cheól.

*MO
(Irish)

Walsh, Patrick A., editor.
Sídh-cheól. Cuid 1–2. An tAthair Pádruig Breathnach, do bhailigh agus do chuir i n-eagar... Baile-Átha-Cliath: Brún agus ó Nólain, Teor[, pref. 1924–] 26. 2 v. 16°.
Irish words; tunes in tonic sol-fa notation.
Published by Browne & Nolan, Dublin.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Irish. 2. Irish literature—Texts and translations. 3. Title.
N. Y. P. L. July 6, 1928

Sidi, Yizhak.

See

Sadai, Yizhak.

~~OC~~ OD ED OS PC SL A AH E G ~~J~~ IP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8
form 198 [11-1-66 10m]

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*MP
(Children)

Sidki Rashid, Bahījat.
[Children's songs]
Aghānī al-aṭfāl. Cairo, Dār al-ma'ārif [1949?] 16 l. illus. 31cm.
Title transliterated from the Arabic.
For one voice with accompaniment.
Author's autographed presentation copy to Mary Duncan Carter.

MUSIC DIV.
520583B. 1. Children's music—Songs, Egyptian. 2. Autographs (Signatures, etc.)—Sidki Rashid, B.
N. Y. P. L. September 15, 1950

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*MO
(Egyptian)

SIDKĪ-RASHĪD, BAHĪJAT, comp.
Egyptian folk songs, comp. and translated into English by Baheega Sidky Rasheed. [Cairo, Elias' modern press] 1958. 96 p. 28cm.
Unacc. melodies; Arabic, Arabic romanized and English words.
Title in Arabic and English.
1. Egypt. 2. Folk songs, Arabic 3. Music--Egypt.
NN X 8.60 p/ OC SL MUg, 1g O, 2, 3 (LC1, X1)

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*MP
(Children)

SIDKĪ RASHĪD, BAHĪJAT, ed.
Traditional play-songs, rhymes and games of Egypt. Compiled and translated by Baheega Sidky Rasheed; illustrated by Nahid Fahmy. Cairo, The world of books [1967] 77 p. illus. 28cm.
Added t.p. in Arabic.
Unacc. melodies, with Arabic words; English words printed as text.
Editor's notes in Arabic and English.
1. Singing games, Arabic. 2. Egypt. 3. Games, Singing, Arabic.
NN S 7.69 k/OC SL MU, 1g, 2g O, 3 (LC1, X1)

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*MG p.v.183

Sidler, Hubert, 1904-
...Studien zu den alten Offertorien mit ihren Versen, von P. Dr. Hubert Sidler... [Freiburg] Musikwissenschaftliches Institut der Universität Freiburg (Schweiz), 1939. viii, 92 p. 23cm. (Fribourg «City», Switzerland. Universität. Gregorianische Akademie. Veröffentlichungen. Reihe 1, Heft 20.)
"Literatur-Verzeichnis," p. vii–viii.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Offertories (w). ~~1. Chant (Plain, Gregorian, etc.).~~ I. Fribourg (City), Switzerland. Universität. Gregorianische Akademie. II. Fribourg (City), Switzerland. Universität. Musikwissenschaftliches Institut.
N. Y. P. L. Cards in Public Catalogue May 15, 1942

NCOF
+

SIDNEY, FREDERICK W.
Naughty Nicholas; a musical play in two acts. Book by F. W. Sidney and Ben Frohman, lyrics by Helen Bernstein and Greatrex Newman. [New York, Rialto service bureau] c1930. 56, 72 l. 30cm.
Typescript.
Libretto. Probably no music was ever written.
1. Musical comedies—Librettos. Naughty Nicholas. I. Frohman, Ben. Naughty Nicholas. II. Bernstein, Helen. III. Newman, Greatrex IV. Title. V. Frohman, Ben
NN X 9.57 p/ OC, I, II, IIbo, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T7, LC1, X1)

Sidney, Sir Philip, 1554-1586

*MP
box

Bingham, Seth Daniels, 1882–
...My true love hath my heart (unaccompanied three part chorus for women's voices)...[by] Seth Bingham. Op. 21, no. 1. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 195. 2 p. 26½cm. (Modern series. no. 195.)
Score: S. S. A. and reduction.
Words by Sir Philip Sidney.
Caption-title.
With this is issued his: Come away, death. New York, c1921.

HENRY HADLEY MEM. LIB.
MUSIC DIV.
1. Choral music, Secular—3 pt.—Women—Unacc. I. Sidney, Sir Philip, 1554–1586.
N. Y. P. L. March 9, 1942

Sidney, Sir Philip, 1554-1586.

*MNZ – Amer.

Fine, Vivian, 1913–
Three songs... Music by Vivian Fine. N[ew] Y[ork, 1938?] 7 l. 34cm.
Autograph manuscript, signed.
Piano accompaniment.
CONTENTS.—Daybreak, by John Donne.—Spring's welcome, by John Lyly.—The bargain, by Sir Philip Sidney.

Music Div.
1. Songs, English—U. S. composers. 2. Autographs—Music—Fine, V. I. Donne, John, 1573–1631. II. Lyly, John, 1554?–1606. III. Sidney, Sir Philip, 1554–1586.
N. Y. P. L. August 25, 1943

Sidney, Sir Philip, 1554-1586.

*MP
+ box

Ireland, John, 1879–
...My true love hath my heart; song with pianoforte accompaniment. Words by Sir Philip Sidney... London: Augener, Ltd.[, cop. 1921.] Publ. pl. no. 15521. 5 p. f°.
For low voice, in E.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Sidney, Sir Philip, 1554–1586. 3. Title.
N. Y. P. L. April 28, 1926

Sidney, Sir Philip, 1554-1586

*MP
box

...My true love hath my heart, Sir Philip Sidney. Anonymous. Transcribed & edited by Peter Warlock [pseud.] [London: J. Curwen & sons ltd., ca. 1927] 7 p. 31½cm. (Curwen edition. 2400.)
For 1 voice with piano acc.

MUSIC DIV.
1. Songs, English. I. Sidney, Sir Philip, 1554–1586. II. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. September 30, 1941

Write on slip words underlined below and class mark —
** MN

Sidon, Samuel Peter, fl. 1666.
...Sonate mit Suite für Violine und Generalbass. Partitur und Stimmen... Leipzig: F. Kistner & C. F. W. Siegel[, 1929?]. Publ. pl. no. 28340. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 23.)
Score, including realization of basso continuo, and violin and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and basso continuo (harpsichord, ~~violin and violoncello~~). 2. Violin—Sonatas. 3. ~~Harpsichord, and piano~~. 4. Violin (& piano). I. Ser.
N. Y. P. L. September 29, 1931

Den sidste Nat.

*MP box

Lumbye, Hans Christian, 1810–1874.
...Den sidste Nat; Musik af H. C. Lumbye... København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 6803. 9 p. port. 34½cm. (Folketeatrets repertoire.)

Vaudeville consisting of an instrumental introduction and 6 songs for 1 voice with piano acc. Danish words.

1. Vaudevilles—Vocal score. I. Title.

Music Div.
N. Y. P. L. December 13, 1939

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*MN
Lose 112

Sie gleicht wohl einem Rosenstock. Weise aus den "Geistlichen Liedern," gedruckt durch Valentin Babst, Leipzig, 1546.

Three-part music in open score. German words. Words "aus dem Liederbuche Pauls von der Aelst, 1602."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1928?] 24cm. Nr. 112 [p.3-4])

1. Choral music, Secular—Mixed—3 pt—To 1600.

...Sie werden aus Saba alle kommen (Festo Epiphanias).

*MRH1 +

Bach, Johann Sebastian, 1685-1750.
...Sie werden aus Saba alle kommen (Festo Epiphanias); Kantate No.65 von Johann Sebastian Bach. Nach der Ausgabe der Bach-Gesellschaft und dem Autograph revidiert und mit Vorwort versehen, von Arnold Schering. Leipzig: E. Eulenburg[, pref. 1930]. Publ. pl. no.E.E.4819. vi, 36 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No.1019.)

Full score. German words.

BEETHOVEN ASSOCIATION FUND.

1. Cantatas, Sacred. I. Schering, Arnold, 1877- ,editor. II. Title.

MUSIC DIV.
N. Y. P. L. January 7, 1932

Sie werden aus Sabe alle kommen.

*MRH

Bach, Johann Sebastian, 1685–1750.
...The sages of Sheba (Sie werden aus Sabe alle kommen); cantata for bass and tenor soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12104. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Sie werden aus Saba alle kommen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 9, 1937

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*MYA +Bat

Siebeck, Gustav Heinrich Gottfried, 1815–1851.
Sonate für die Orgel (N°. 1. in D moll), componirt von Gustav Siebeck... Op. 15... Erfurt: G. W. Körner [ca. 1850]. Publ. pl. no. 52. 3–10 p. New ed. ob. 8°.

Cover-title.

1. Organ.—Sonatas.

Music Div.
N. Y. P. L. June 1, 1918.

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*MG p.v.91

Siebeck, Hermann, 1842–
Grundfragen zur psychologie und aesthetik der tonkunst, von Herman Siebeck. Tübingen, J. C. B. Mohr (P. Siebeck) 1909.

vii, 103 p. 22cm.

1. ~~Music~~—Philosophy and esthetics. 2. ~~Music~~—Psychology.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue 10-5227
MUSIC DIV.
Library of Congress ML3845.S43

D*MEC (Schultz)

Siebeck, Robert, 1885–
Johannes Schultz, fürstlich braunschweig-lüneburgischer organist in Dannenberg. Ein beitrag zur geschichte der musik in Niedersachsen in der ersten hälfte des XVII. jahrhunderts, von Robert Siebeck. Leipzig, Breitkopf & Härtel, 1913.

4 p. l., 191 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge. heft XII)

Dissertation, Leipzig.

DREXEL MUSICAL FUND

1. Schultz, Johannes, 1582-1653.

21574A

MUSIC DIV.
15-543
Library of Congress ML416.S2S4

**MF (International)

Siebeck, Robert, 1885–
Johannes Schultz, fürstlich braunschweig-lüneburgischer organist in Dannenberg. Ein beitrag zur geschichte der musik in Niedersachsen in der ersten hälfte des XVII. jahrhunderts, von Robert Siebeck. Leipzig, Breitkopf & Härtel, 1913.

4 p. l., 191 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge. heft XII)

Cards in Public Catalogue
MUSIC DIV.

72498A 1. Schultz, Johannes, 1582-1653. 2. Series.

15-543
DREXEL MUSICAL FUND
Library of Congress ML416.S2S4

MWES (Jolson, A.)

Sieben, Pearl.
The immortal Jolson; his life and times. New York, F. Fell [1962]

281 p. 22 cm.

1. Jolson, Al, 1886-1950. 2. Biography--Jolson, Al, 1886-1950.

NN* R 11.64 g/$_E$ OC(B*) PC,1 SL MU,1 T,1,2 (LC1,X1)

Sieben chromatische Motetten des Barock zu 4-6-Stimmen.

Write on slip words underlined below and class mark—

*MN

Blume, Friedrich, 1893– , ed.
...Sieben chromatische Motetten des Barock zu 4—6-Stimmen, von Lasso, Hieron. Praetorius, Sweelinck, Hassler und Schein; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 92038. 28 p. 26cm. (Das Chorwerk. Heft 14.)

Open score: 4 to 6 voices. German, or German and Latin words.
"Für die vorliegende Ausgabe wurden die Originalquellen mit den Gesamtausgaben bzw. Denkmälerausgaben verglichen. Nr. VII ist noch nicht veröffentlicht."

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1938

Blume, Friedrich, 1893– , ed. ...Sieben chromatische Motetten des Barock zu 4—6-Stimmen... (Card 2)

At head of title: Ausgabe Kallmeyer Nr. 31.
Publisher's plate number on p. 4 only.
CONTENTS.—Lasso, Orlando. Christe, Dei soboles; Timor et tremor.—Praetorius, Hieron. O vos omnes; Wie lang, O Gott, in meiner Not.—Sweelinck, J. P. De profundis.—Hassler, H. L. Ad Dominum, cum tribularer.—Schein, J. H. Die mit Tränen säen.

1. No subject. I. Title. II. Ser.

N. Y. P. L. August 15, 1938

Sieben Instrumentalstücke aus Erster Fleiss(1636)

*MN
S420
Heft 10

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
Sieben Instrumentalstücke aus Erster Fleiss (1636) Für Streicher und Continuo. Wolfenbüttel, Möseler [1961] score (20 p.) 27cm. (Schule des Chorischen Zusammenspiels. Heft 10)

For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string (Continued)

NN R 2.69 v/$_A$OCs (OS)Is Ias (LCIs, XIs) (MUI Is) (OAFIs) MUas, Ias, 2as, 3as, Ias, 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [ERSTER FLEISS. SELECTIONS] Sieben Instrumentalstücke aus Erster Fleiss... (Card 2)

orchestra. Figured bass realized for harpsichord.
CONTENTS.--Paduan.--Galliard.--Ballet.--Mascharada.--Aria.--Courente.--Sarabande.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Title.

Sieben frühe Lieder für eine Singstimme und Klavier...

*MP (German)

Berg, Alban, 1885–
...Sieben frühe Lieder für eine Singstimme und Klavier... Wien: Universal-Edition, cop. 1928. Publ. pl. no. U. E. 8853. 31 p. f°.

German words; music for 1 voice with piano acc.
Contents: Nacht (Hauptmann). Schilflied (Lenau). Die Nachtigall (Storm). Traumgekrönt (Rilke). Im Zimmer (Schlaf). Liebesode (Hartleben). Sommertage (Hohenberg).

1. Songs, German. I. Title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 25, 1932

Die sieben Geislein [opera].

See

Humperdinck, Engelbert, 1854-1921.
Die sieben Geislein.

MUSIC DIV.

Sieben Instrumentalstücke aus Erster Fleiss

*MN
S420
Heft 10

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
Sieben Instrumentalstücke aus Erster Fleiss (1636) Für Streicher und Continuo. Wolfenbüttel, Möseler [1961] score (20 p.) 27cm. (Schule des Chorischen Zusammenspiels. Heft. 10)

For 2 violins, 2 violas (or 3 violins, viola) and (Continued)

NN 7.68 v/$_A$ OC (OS)I IR (MUI 1,LC1,X1) (OAF1) MUR,1R,2R,3R,IR, 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [ERSTER FLEISS. SELECTIONS] Sieben Instrumentalstücke aus Erster Fleiss... (Card 2)

continuo; or string orchestra. Figured bass realized for harpsichord.
CONTENTS.--Paduan.--Galliard.--Ballet.--Mascharada.--Aria.--Courente.--Sarabande.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintents(Piano, 2 violins, 2 violas)--To 1800. 3.Suites(Orchestra)--To 1800. I. Series. II.Title.

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*MP box

700-jährige Gründungs-Feier der Stadt Bern. Gesänge für das Volksfest den 16. August 1891. Bern: Michel & Büchler, 1891. 16 p. 8°.

German words; music for 4 voices.
Cover-title.
Contents: 1. HUBER, F. Kuhreihen. 2. KÜCKEN, F. Des Morgens in der Frühe. 3. Emmenthalerlied; alte Melod. 4. GLUCK, C. VON. Festgesang. 5. HUBER, F. Der Gemsjäger. 6. HUBER, F. Abendlied. 7. KREIPP. Frühlingsklage.

Choral music, Secular—Mixed—4 pt.—Unacc.—Collections.

1. Festivals—Switzerland—Bern. 2. Choruses, Unaccompanied. 3. Bern, Switzerland (city).

MUSIC DIV.
N. Y. P. L. March 16, 1933

Die Sieben Raben [opera].

See

Rheinberger, Josef Gabriel von, 1839-1901.
Die Sieben Raben.

MUSIC DIV.

Die sieben Schlaefer.

*MRHI +

Loewe, Karl, 1796–1869.
Die sieben Schlaefer; Oratorium in drei Abtheilungen, Gedichtet vom Professor Ludwig Giesebrecht, componirt...von Dr C. Loewe. Op: 46. Partitur... Mainz: B. Schott's Söhnen [ca. 1836]. Publ. pl. no. 4200. 4 p.l., 142 p. f°.

Binder's title: Oratorio. Seven sleepers. Loewe.
German words accompany score and also precede it.
Full score.

Drexel Collection.

1. Oratorios.—Full score. 2. Giesebrecht, Ludwig, 1792–1873. 3. Title. 4. Title: Seven sleepers.

MUSIC DIV.
N. Y. P. L. March 3, 1920.

Die Sieben Schlaefer.

*MRH

LOEWE, KARL, 1796-1869.
[DIE SIEBEN SCHLAEFER. VOCAL SCORE. GERMAN]
Die Sieben Schlaefer; Oratorium in drei Abteilungen Gedicht von Ludwig Giesebrecht. Componirt von C. Loewe, op. 46. Mainz, B. Schott's Söhnen [1836?] Pl. no. 4201. 104 p. 32cm.

Words also printed as text preceding score.

1. Oratorios--Vocal scores. I. Giesebrecht, Ludwig, 1792-1873. Die sieben Schlaefer. II. Title.

NN 8.70 v/$_A$OC,I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

Die sieben Schläfer

Mus. Res.
*MRH

LOEWE, KARL, 1796-1869.
[DIE SIEBEN SCHLÄFER. VOCAL SCORE. ENGLISH]
The 7 sleepers. [1845] 195 p. 35cm.

Manuscript, in ink, copied by J. J. Worrell, Philadelphia, 1845.
Caption title.

1. Manuscripts (Music)--Loewe, K. I. Title: The seven sleepers.
II. Title: Die sieben schläfer.
NN S 5. 71 e/z OC (OAF1) SL MUg, lg, Ig, IIg (MUR 1, LC1, X1)

Die sieben Todsünden;

*MS

WEILL, KURT, 1900-1950.
[DIE SIEBEN TODSÜNDEN. VOCAL SCORE. GERMAN]
Die sieben Todsünden; Ballett mit Gesang in 8 Teilen. Text von Bert Brecht. Klavierauszug von Wilhelm Brückner-Rüggeberg. [Hamburg, c1955]
95 p. 32cm.

"Copyright 1955 by Karoline Weill-Davis, New York."

(Continued)
NN 1.62 c/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

2

WEILL, KURT, 1900-1950. [DIE SIEBEN TODSÜNDEN. VOCAL SCORE. GERMAN] Die sieben Todsünden... (Card 2)

1. Ballets, with voices--Vocal scores. I. Brecht, Bertolt, 1898-1956. Die sieben Todsünden. II. Brückner-Rüggeberg, Wilhelm, arr. III. Title.

Die sieben Todsünden der Kleinbürger

*MGTZ
(Sieben Todsünden)

Brecht, Bertolt, 1898-1956.
Die sieben Todsünden der Kleinbürger. [Die Musik zu dem Ballett Die sieben Todsünden der Kleinbürger schrieb Kurt Weill. Frankfurt am Main] Suhrkamp [Verlag, °1959]

34 p. 16 cm.

Ballet scenario.

1. Ballet. Sieben Todsünden. I. Weill, Kurt, 1900-1950. Die sieben Todsünden. II. Title.
NN * 10.60 a/ LOC, I PC, I, II SL MUy, ly, Iy, IIy (LC1, X1)

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47 Ouvertüren für Pianoforte zu zwei Händen. *MYD
Sieben und vierzig Ouvertüren

11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini ... Für Pianoforte zu zwei Händen von August Horn. Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 113. 67 p. f°.

Binder's title: 47 Ouvertüren...
Contents: AUBER. Stumme von Portici; Maurer und Schlosser. BELLINI. Norma; Romeo und Julie. BOIELDIEU. Weisse Dame; Kalif von Bagdad. HEROLD. Zampa. ROSSINI. Diebische Elster; Tancred; Italienerin in Algier; Barbier von Sevilla.
With this are bound: 11 Ouvertüren von Beethoven, Cherubini...; 4 Ouvertüren von Lortzing und Reissiger; 9 Ouvertüren von Mendelssohn, Kreutzer, Nicolai; 12 Ouvertüren von Mozart und Weber.

MUSIC DEPT.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Horn, August, 1825-93. 4. Title: 47 Ouvertüren für Pianoforte zu zwei Händen.
N. Y. P. L. March 28, 1919.

Die Sieben Worte

*MYA

RIDOUT, ALAN.

The seven last words. Die Sieben Worte. London, Oxford university press [c1968] 20 p. 31cm.

For organ.
Duration: about 19 min.

1. Organ. I. Title. II. Title: Die Sieben Worte.
NN 11.69 k/ OC(1bo) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

Die sieben Worte des Heylandes am Kreuze

Mus. Res.
* MRHI

Haydn, Joseph, 1732-1809.

Die Worte des Erlœsers am Kreuze, in Musik gesezt von Joseph Haydn. Leipzig, Breitkopf & Härtel [1801] Publ.pl.no. Haydn 7 W. 112 p. 27 x 37cm.

Full score. German and Italian words. German words by van Swieten, Italian translation by Carpani.
See: Larsen: Die Haydn-Überlieferung, p. 146, 314.

MUSIC DIV.

466837B. 1. Oratorios—Full scores. 2. Jesus Christ. I. Carpani, Giuseppe, 1752-1825, tr. II. Swieten, Gottfried, baron van, 1734-1803. III. Title. IV. Title: Die sieben Worte des Heylandes am Kreuze.
N. Y. P. L. May 10, 1949

Der siebenäugige Bär...

*MP
box

Titov, Aleksandr Fiodorovich.

...Der siebenäugige Bär... Sieben Lieder für eine Singstimme mit Klavier. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10776 Г.; U. E. 9361. 13 p. 36½cm.

For 1 voice with piano acc. Russian and German words.
"Text von W. S. Smyschljajev. Deutsch von D. Ussow."
Title-page in Russian and German. Russian title: Медведица семиглазая.
CONTENTS.—O wie schwer ist mein dunkles Leben.—Bange Frage.—Deine Blume.—Das Wort der Liebe.—Schlichte Worte.—Ich werde sie lieben.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Smyshlyayev, Valentin Sergeyevich, 1891- II. Title. III. Title: Medveditza semiglazaya.
N. Y. P. L. July 8, 1938

Siebenbürgen, Land des Segens

*MO
(German)

PHLEPS, ERICH, ed.
Siebenbürgen, Land des Segens; ein Liederbuch. Bearb. und hrsg. von Erich Phelps, unter Mithilfe vieler Landsleute und mit Unterstützung der Landsmannschaft der Siebenbürger Sachsen in Deutschland e. V 2. Aufl. München, H. Meschendörfer, 1961. 99 p. illus. 18cm.

For 1 - 4 voices.

(Continued)
NN R 1.63 c/ OC, IIbo SL MUg, 1g, Ig (LC1, X1)

2

PHLEPS, ERICH, ed. Siebenbürgen... (Card 2)

"77 Lieder in siebenbürgisch-sächsischer Mundart; 23 Lieder hochdeutsch."

1. Folk songs, German--Rumania--Transylvania. I. Title. II. Phleps, Erich.

Write on slip words underlined below and class mark-

*MO
(German)

Siebenbürgische volkslieder aus den sammlungen von Gottlieb Brandsch und Adolf Schullerus. Bilder von Trude Schullerus. Berlin und Leipzig, W. de Gruyter, 2. ed. 1932.

1 p. l., 64 p. illus. 17½cm. (On verso of t.-p.: Landschaftliche volkslieder ... 21. hft.)

~~With music.~~
German words, with tunes.

JUILLIARD FOUNDATION FUND

1. Folk-songs, German—Transylvania. I. Brandsch, Gottlieb. II. Schullerus, Adolf, 1864-1928. III. Ser.
Cards in Public Catalogue

A O 32-14
MUSIC DIV.

Title from Univ. of Chicago PT1205.A1L3 vol. 21
Library of Congress [M1738.L2 21 hft.]

Das Siebengestirn der grossen Schubertschen Kammermusikwerke.

*MEC (Schubert) p.v.1

HUSCHKE, KONRAD.
Das Siebengestirn der grossen Schubertschen Kammermusikwerke, von Dr. Konrad Huschke. Pritzwalk: A. Tienken[, cop. 1928]. 61 p. incl. port. illus. 8°.

BEETHOVEN ASSOCIATION FUND.

622450A. 1. Schubert, Franz Peter, 1797-1828. I. Title.

MUSIC DIV.
N. Y. P. L. December 7, 1932

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*MEC
(Berger)

SIEBENKÄS, DIETER.
Ludwig Berger; sein Leben und seine Werke unter besonderer Berücksichtigung seines Liedschaffens. Berlin, Verlag Merseburger, 1963. 316 p. port., music. 21cm. (Berliner Studien zur Musikwissenschaft, Bd. 4)

Edition Merseburger. 1454.
List of works, p. 246-268.
Includes bibliographies.
1. Berger, Ludwig, 1777-1839. I. Series.
NN R 2.66 m/ OC(Ibo) (OS)I (OAF 1) PC, 1, I SL MU, 1, I (LC1, X1)

Sieber, A. Eccarius-

See

Eccarius-Sieber, A.

NN 2.59 OC M/ LC

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*MLD

SIEBER, FERDINAND, 1822-1895.
[ACHTTAKTIGE VOCALISEN, OP. 92-97]
Achttaktige Vocalisen für den ersten Gesangunterricht in Schule und Haus; nebst einer Anleitung zum Studium derselben. Op. 92 bis 97. Leipzig, J. Rieter-Biedermann, 1873. Pl. no. 717, 742. 2 v. 34cm.

Heft 4, 6.
For voice and piano, with syllables.
Caption title: Elementar- Vocalisen.

(Continued)
NN 4.62 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

2

SIEBER, FERDINAND, 1822-1895. [ACHTTAKTIGE VOCALISEN, OP. 92-97] Achttaktige Vocalisen für den ersten Gesangunterricht ... (Card 2)

"Ohne Anleitung."
CONTENTS.--Heft 4. Für Tenor, Op. 95.--Heft 6. Für Bass, Op. 97.

1. Singing--Exercises.

DREXEL 2275

Sieber, FERDINAND, 1822-1895.
Aphorismen aus dem Gesangsleben. (Didaktisches, humoristisches, polemisches.) *Leipzig: H. Matthes,* 1865. 2 p.l., 103 pp. 12°.

Anecdotes, facetiae, satire etc
Singing

Music Div.

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*MLD

Sieber, Ferdinand, 1822-1895.
The art of singing. By Prof. Ferdinand Sieber. Tr. from the German, with the addition of an original chapter on the hygiene of the voice, by Dr. F. Seeger. New York, W. A. Pond & co. [°1872]

2 p. l., [iii]-iv, ix-xi, [7]-175 p. 20cm.

Cards in Public Catalogue
1. Singing ~~and voice culture.~~ - Study and teaching. I. Seeger, Ferdinand, 1846- tr.

Library of Congress MT820.S57S3 8-25932†
(Copyright 1872: 4868)

Music Div.

Sieber, Ferdinand, 1822-1895. *MP (Italian)
Il bel canto; eine Auswahl von 30 Arien und Canzonen italienischer Meister, zum Studium eingerichtet, mit Athem- und Vortragszeichen, einer Erklärung der italienischen Aussprache und einer freien Uebertragung der Texte in's Deutsche versehen, von Ferd. Sieber... Bd.2. Berlin: Schlesinger [ca.1887]. Publ.pl.no.S.7751. (II.) 50 p. 4°.

For medium voice.
Italian and German words with music for 1 voice with piano acc.
Bd.1, lacking.

1 card only
Not access.

Music Div.

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*MC

Sieber, Ferdinand, 1822-1895.
Handbuch des deutschen Liederschatzes Ein Catalog von 10.000 auserlesenen nach dem Stimmumfange systematisch geordneten Liedern; nebst einer reichen Auswahl von Duetten und Terzetten.
Berlin: C. Simon, 1875. x, 238 p. 8°.

Transf. fr. Circ. Dept.

Songs, German—Bibliography

Music Div.

DREXEL 3698

Sieber FERDINAND, 1822-1895.
Katechismus der Gesangskunst. *Leipzig: J. J. Weber,* 1862. xiv, 170 pp. 16°.

Singing

Music Div.

*ML

Sieber, Ferdinand, 1822-1895.
Katechismus der Gesangskunst. Von Ferdinand Sieber... Mit vielen in den Text gedruckten Notenbeispielen. Leipzig: J. J. Weber, 1871. xvi, 176 p. illus. (music.) 2. ed., enl. 12°. (Illustrirte Katechismen. Nr. 12.)

"Empfehlenswerthe Werke zum Studium und zur Lektüre," p. [153]-176.

Cards in Public Catalogue
MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Singing—Study and teaching.
N. Y. P. L. January 13, 1925

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*MLD

Sieber, Ferdinand, 1822-1895.
Katechismus der Gesangskunst. Von Ferdinand Sieber... Mit vielen in den Text gedruckten Notenbeispielen. Leipzig: J. J. Weber, 1885. xvi, 198 p. illus. (music.) 4. ed., rev. 16°. (Webers illustrierte Katechismen. No. 12.)

Cards in Public Catalogue
MUSIC DIV.

76357A. 1. Singing.—~~Study and~~ ~~—teaching.~~ 2. Series. ~~3.—Catechisms.~~
N. Y. P. L. April 16, 1923.

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*MKD

Sieber, Ferdinand, 1822-1895.
Kurze Anleitung zum gründlichen Studium des Gesanges (ABC der Gesangskunst).
Leipzig: Heinrich Matthes, 1865. viii, 90 p. 12°.

Bd. with: Kunst (Die) des Klavierstimmens. Leipzig, [18-]

Music Div.
BORGE COLLECTION

Singing

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*MLD

Sieber, Ferdinand, 1822-1895.
Hundert Vocalisen und Solfeggien nebst einleitenden Studien mit Begleitung des Pianoforte, componirt von Ferdinand Sieber... Op.30. Magdeburg: Heinrichshofen's Verlag [,ca.1882]. Publ.pl.no. H.M.V.972. 1 v. new ed. f°.

Contents: Op.30. 16 Vocalisen für Sopran.

SEP 6 1972
MUSIC DIV.

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*MLD +

Sieber, Ferdinand, 1822-1895.
Sechzig Vocalisen für vorgerückterе Gesangschüler zur höhern Ausbildung der Technik mit Begleitung des Pianoforte, componirt von Ferd.Sieber... Vierte Folge der Vocalisen. Heft 2, 3 Leipzig: J.Rieter-Biedermann [,1868]. Publ.pl.no. 567,68. 2 v.in1. f°.

Contents:
~~Heft 2. Op.79. Zehn Vocalisen für Mezzo-Sopran.~~
Heft 3. Op.80. Zehn Voclaisen für Alt

MUSIC DIV.

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*MLD

Sieber, Ferdinand, 1822-1895.
Op. 94. Thirty-six 8-measure vocalises, for alto. Boston: O. Ditson Co. [191-?] 19 p. f°.

At head of title: Ferd. Sieber's vocal studies.

Music Dept.

1. Vocalises.
N. Y. P. L. April 3, 1915.

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*MLD

Sieber, Ferdinand, 1822-1895.
... Thirty-six eight-measure vocalises for elementary vocal teaching. Op.96. Six editions... New York: G.Schirmer, 1899. Publ.pl.no. 14685. 19 p. f°. (Schirmer's library of musical classics.v.115.)

For baritone.

1 card only.
Not access.

MUSIC DIV.

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*MLD +

Sieber, Ferdinand, 1822-1895.
Sechzig Vocalisen zur Ausgleichung der Stimme in allen Lagen, zur Anbahnung der Kehlfertigkeit und zum Studium der Phrasirung, componirt von Ferd.Sieber... (Achte Folge der Vocalisen.)
Heft 2] Leipzig: J.Rieter-Biedermann, 1882. Publ.pl.no. 1161 1 v. f°.

Contents:
Heft 2. Op.130. Zehn Vocalisen für Mezzo-Sopran.

MUSIC DIV.

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*MLD

Sieber, Ferdinand, 1822-1895.
Vollständiges Lehrbuch der Gesangskunst zum Gebrauche für Lehrer und Schüler des Sologesanges. *Magdeburg: Heinrichshofen'sche Musikalienhandlung*, 1858. xvi, 561 pp. 8°.
Gift of F. A. Borge.

Singing

Music Div.

DREXEL 3699

Sieber, Ferdinand, 1822-1895.
Vollständiges Lehrbuch der Gesangskunst, zum Gebrauche für Lehrer und Schüler des Sologesanges... *Magdeburg: Heinrichshofen*, 1858. xvi, 1 l., 561 pp. 8°.

Singing

Music Div.

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*ZAN-1836
Film Reproduction
Heft 4

SIEBER, FRIEDRICH.
Zwei bergmännische Kampflieder aus dem ersten Viertel des 18. Jahrhunderts. Frankfurt am Main, F. Hofmeister [1957?] 67 p. illus., music. 21cm. (Kleine Beiträge zur Volkskunstforschung. Heft 4)

Imprint on mounted label.
Includes bibliographical references.
1. Folk songs, German. 2. Miners--Songs, German.
NN R 3.68 1/3 OC OI MU 1, 2 (LC1, X1)

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*MYD

Sieber, Georges Julien, 1775-1834.
Air de Vive Henry IV. varié pour le forté piano, suivi de l'air Charmante Gabrielle, ou peut-on-être mieux, de la Walze de la reine de Prusse, et d'une Marche russe...par G. J. Sieber. 3e livre de variations... Paris, Chez l'auteur [1814] Publ. pl. no. 479. 11 p. 32cm.

For piano.

MUSIC DIV.

1. Piano. I. Title: Vive Henry IV. II. Title: Charmante Gabrielle. III. Title: Reine de Prusse, Walse de.
N. Y. P. L. January 30, 1947

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*M

Sieber, Paul.
...Johann Friedrich Reichardt als Musikästhetiker; seine Anschauungen über Wesen und Wirkung der Musik. Strassburg: Heitz & cie., 1930. 137 p. 4°. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 2.)

"Anmerkungen (bibliographical notes)," p. 115-135.
"Quellen. Von Reichardts Schriften," p. 136-138.

MUSIC DIV.
Cards in Public Catalogue
BEETHOVEN ASSOCIATION FUND.

561430A. 1. Reichardt, Johann Friedrich, 1752-1814. 2. Music—Philosophy and esthetics. I. Ser.
N. Y. P. L. December 30, 1931

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*MEC
(Beethoven)

Sieber, Rudolf.
...Beethoven; Brevier des Glaubens, Wien, Payer & Co. [c1949] 104 p. 21cm.

1. Beethoven, Ludwig van ~~1770-1827~~. --Philosophy.
Cards in Public Catalogue
NN MUSIC DIV.

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*MTA

Siebert, Friedrich, 1906-
Der Bamberger Reiter; sinfonische Dichtung für Orchester von Friedrich Siebert... Berlin, R. Birnbach [c1943] Pl.no. R.B. 3670. 24 p. 32cm. (Preciosa-Kollektion. Nr. 1456)

Full score.
Duration: 11 minutes.

566622B. 1. Symphonic poems. I. Title. MUSIC DIV.
N. Y. P. L. August 13, 1951

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*MP
(German)

SIEBERT, FRIEDRICH, 1906-
5 Männerchöre nach Gedichten von Hermann Hesse. Berlin, Edition Egmont [194-?] [8] p. 35cm.

SCORE: TTBB.
CONTENTS.--Über die Felder.--Nacht.--Glück.--Der stille Hof.--Frühling.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Hesse, Hermann, 1877-,
NN 1.59 a/4 OC, I SL MUg, Ig. Ig (MUS5, LC1, X1, Z1)

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*MTK

Siebert, Friedrich,
[Mazurka, orchestra]

Mazurka, für Orchester. Wilhelmshaven, Heinrichshofen's Verlag [1967]
score (28 p.) 31 cm.
Duration: 8 min.
1. Mazurkas (Orchestra) 2. Orchestra.
NN* 1.68 p/4 OC (OAF1) SL MUg,1g,2g (DC2,LC1,X1)

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*MV

SIEBERT, FRIEDRICH, 1906-
Merian-Suite, für Streichorchester. Zürich, Edition Eulenburg [1967]
score (24 p.) 35 cm.
Duration: 18 min.
CONTENTS.—Introduction (Basel).—Sarabande (Strasbourg).—Air (Baden-Baden).—Gigue (Stuttgart).
1. Suites (String orchestra) 2. Orchestra, String.
I. Title.
NN * 4.69 d/r OC SL MUg. Ig, 2g, Ig (LC1, X1, MU1 1)

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*MX
box

SIEBERT, FRIEDRICH, 1906-
[SCHERZETTO, WIND NONET]
Scherzetto für Horn und 8 Holzbläser. Zürich, New York, Edition Eulenburg [c1966] score(9 p.) and 9 parts. 31cm. (Eulenburgs Bläsermusik)

For horn, 2 flutes, 2 oboes, 2 clarinets and 2 bassoons.
Duration: 3 min., 30 sec.
1. Chamber music. 20th cent.--Nonets.
NN R 3.68 1/4 OC (OAF1) SL MUg,1g (LC1,X1)

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*ME

Sieghe (C. A.)
Museum berühmter Tonkünstler. In Kupfern und schriftlichen Abrissen; Bach, Haydn, Mozart, Zumsteeg, Clementi, Rust. Breslau. 1801. 12°

Composers, Biography

Music Div.

Siebold, Agathe von.
See
Schuette, Agathe (von Siebold), 1835-1909.

MUSIC DIV.

Siebotn, Joseph,
Jubilate Deo, in E flat. ₍Quartet with piano acc.₎
New York: William A. Pond & Co., cop. 1870. 7p. f°.
₍Anthems for the Episcopal service₎

Jubilate...
Anthems.
... Keyboard acc.

Van Der Weyde Collection.

Music Div.

DREXEL 4651

Sieboth (Joseph)
Te Deum...for the use of the Protestant Episcopal church. Composed for full choir, with accompaniment of the organ. *Boston: G. P. Reed & Co.*, [1855]. 15 pp. f°.

In: Church services. v. 8.

Te Deum.

Music Div.

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*MO(German)
(Landschaftliche)

Siebs, Theodor, 1862– , and M. Schneider, editors.
Schlesische Volkslieder mit Bildern und Weisen, hrsg. von Theodor Siebs und Max Schneider. Bilder von Hans Zimbal. Breslau: Bergstadtverlag, 1924. 110 p. illus. 12°. (Landschaftliche Volkslieder. Heft 1.)

Arranged for piano (or lute) with interlinear German words.
For Heft 2, see Amft, Georg, editor: Volkslieder aus der Grafschaft Glatz. (Landschaftliche Volkslieder. Heft 13.)

Cards in Public Catalog.

Music Div.

1. Folk songs, German—Silesia. 2. Schneider, Max, 1875– , jt. editor. ~~3. Zimbal, Hans, illustrator.~~ 4. Ser.
N. Y. P. L. November 1, 1926

RLT

Siebs, Theodor, 1862–
Deutsche bühnenaussprache, nach den beratungen zur ausgleichenden regelung der deutschen bühnenaussprache die im april 1898 in Berlin unter mitwirkung der herren graf von Hochberg, freiherr von Ledebur, dr. Tempeltey, prof. dr. Sievers, prof. dr. Luick, prof. dr. Siebs, und nach den ergänzenden verhandlungen, die im märz 1908 in Berlin mit der Genossenschaft deutscher bühnenangehöriger stattgefunden haben. Auf veranlassung des Deutschen bühnenvereins und der Genossen-

(Continued on next card)

14—7015
[28c1] JUILLIARD FOUNDATION FUND

MUSIC DIV.

RLT

Siebs, Theodor, 1862– Deutsche bühnenaussprache ... (Card 2)

schaft deutscher bühnenangehöriger, bearb. von Theodor Siebs ... 10. aufl., 10–12 tausend, den gesang berücksichtigend und mit ausspracheswörterbuch. Bonn, A. Ahn, 1912.

1 p. l., 252 p. 23½cm.

~~1. German language—Pronunciation. 2. Genossenschaft deutscher bühnenangehöriger, Berlin. 3. Deutscher bühnenverein, Berlin. 4. Title: Bühnenaussprache.~~

1. Pronunciation.

Full name: Theodor Friedrich Clemens Siebs

14-7015 Revised

Library of Congress PF3137.S5
[28e1]

Siebzehn Tage und 4 Minuten

*MS

Egk, Werner, 1901-
[SIEBZEHN TAGE UND 4 MINUTEN. VOCAL SCORE. GERMAN]
17 [i. e. Siebzehn, Tage und 4 Minuten; burleske Oper in 3 Akten (5 Bildern) nach Calderon "El major encanto amor." Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
318 p. 31 cm. (Edition Schott, Nr. 5540)

(Continued)

NN * 3.67 1/ OC,II (OAP1) SL MUg,1g,I$\frac{2}{g}$,
IIg (LC1,X1)

EGK, WERNER, 1901- . [SIEBZEHN TAGE UND 4 MINUTEN. VOCAL SCORE. GERMAN] 17 [i.e. Siebzehn] Tage und 4 Minuten... (Card 2)

1. Operas--Vocal scores. I. Title: Siebzehn Tage und 4 Minuten. II. Calderon de la Barca, Pedro, 1600-1681. El mayor encanto amor.

1733 Mark 75 Pfennig.

NGB p.v.458

JACOBSON, EDUARD, 1833-1897.
1733 Mark 75 Pfennig. Posse mit Gesang in einem Akt, von E.Jacobson. Musik von A.Lang. Sechste Auflage. Berlin: E.Bloch [1906] 32 p. 18½cm. (Eduard Bloch's Theater-Korrespondenz Nr. 4.)

Without music.

883425A. 1. Drama, German. I. Title.

MUSIC DIV.

N. Y. P. L. April 16, 1937

Siechentrost.

*MP
(German)

Bruch, Max, 1838–1920.
...Lieder und Gesänge (ein- und mehrstimmige) aus Paul Heyse's Erzählung Siechentrost, mit Begleitung von Klavier und Sologeige, componirt von Max Bruch. Op. 54. Mit deutschem und englischem Text. (English version by M^{rs}. John P. Morgan.) Partitur und Stimmen... Leipzig: Breitkopf & Härtel, cop. 1891. Publ. pl. no. 19135. 2 parts in 1 v. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for T. and B. and finale for mixed voices, with acc. of piano and violin.
Score and violin part.

MUSIC DIV.

184500A JUILLIARD FOUNDATION FUND.

1. Songs.—Song cycles. 2. Songs, with various instruments. 3. Heyse, Paul Johann Ludwig von, 1830–1914: Siechentrost. 4. Morgan, Geraldine (Woods), translator. 5. Title: Siechentrost.
N. Y. P. L. April 24, 1934.

Un siècle de musique française.

*MFBR
(France)

Bellaigue, Camille, 1858–1930.
Un siècle de musique française, par Camille Bellaigue. Paris, C. Delagrave, 1887.

2 p. l., 288 p., 1 l. 19^{cm}.

CONTENTS.—Un siècle de musique française: l'opéra comique.—Les poésies de Henri Heine.—Robert Schumann.—Les chœurs bohémiens de Moscou.—Mors et vita; trilogie sacrée de Charles Gounod.

JUILLIARD FOUNDATION FUND.

1. Opera, French—Hist. & crit. 2. Heine, Heinrich, 1799–1856. 3. Schumann, Robert Alexander, 1810–1856. 4. Gounod, Charles François, 1818–1893. Mors et vita.

MUSIC DIV.

9—4468

Library of Congress ML270.4.B35

Un siècle de musique et de théâtre à Lyon.

*MFBR
(France)

Vallas, Léon, 1879–
...Un siècle de musique et de théâtre à Lyon, 1688–1789. Lyon: P. Masson, 1932. 559 p. incl. diagr. illus. (incl. facsims., music.) 28½cm.

One of 525 copies printed.
"Cet ouvrage réunit le série des quatre tomes que nous avions annoncés sous le titre, La musique à Lyon au XVIIIe siècle, et dont le premier, La musique à l'académie, parut à la fin de l'année 1908."
"Supplément biographique," p. 495–502.
"Les principales sources...," p. v–vi; "Supplément bibliographique," p. 503–520.

MFEH (Lyon)
Second copy

MUSIC DIV.

647534A. 1. Music—France—Lyons. 2. Opera—France—Lyons. 3. Stage—France—Lyons. 4. Music—Assoc. and org.—France—Lyons. I. Title.
N. Y. P. L. August 23, 1933

PHD

Sieczynski, Rudolf, 1879–
...Wienerlied, Wiener Wein, Wiener Sprache. Wien, Wiener Verlag, 1947. 161 p. illus. 20cm.

"Literaturangabe," p. 158–162.

MUSIC DIV.

462196B. 1. Songs, German—Aus-[us] tria. composers. ~~2. German language—Dialects—Vienna. 3. Wine—Austria—Vienna.~~
N. Y. P. L. 2. Musicians, Austrian. December 1, 1948

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* MVR

SIEDE, LUDWIG.

Im Kinderland. In the country of children. Suite in 4 Sätzen [Arrangement: Hartwig von Platen] Berlin, R. Birnbach [c1940] 12 p. 32cm. (Preciosa-Kollektion. No. 1385)

Piano-conductor score: salon orchestra.
Title in German, Italian, French and English.
CONTENTS. — Bübchen träumt. — Zauber der Lichter. — Kleines

(Continued)

NN 3.57 g/P OC(lbo)I, IIIbo SL MUg, 1g, I$\frac{1}{g}$, IIg (LC1, X1,
MUI 6)

SIEDE, LUDWIG. Im Kinderland,. (Card 2)

Märchen. --Soldaten ziehen auf.

1. Suites (Orchestra). I. Platen, Hartwig von, arranger. II. Title. III. Platen, Hartwig von.

NGB p.v.502

Siedel, Erhard.
Junge Spatzen; ein Lustspiel in drei Akten, von Erhard Siedel. Musik von Henri Iversen. Texte von Werner Böhland. Leipzig: Dietzmann-Verlag [1937] 87 p. illus. (plan.) 20½cm.

Without music.
"Junge Spatzen" wurde am 15. September 1937... in Münster/Westf. ...uraufgeführt."

1. Drama, German. I. Title.

MUSIC DIV.

N. Y. P. L. October 19, 1938

Siedle, Edward.

*MS

Edwards, Julian, 1855–1910.
The gay musician; a comic opera. Book & lyrics by Edward Siedle and Chas. J. Campbell. Music by Julian Edwards. New York: M. Witmark & Sons, cop. 1908. Publ. pl. no. M. W. & Sons 8284. 221 p. 4°.

Title begins: The Amusement Producing Co., Inc., presents...The gay musician.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Siedle, Edward. 4. Campbell, Charles J. 5. Title.
N. Y. P. L. July 13, 1915.

Siedlung und Flur der Kölner Ackerebene

*MSI

EL-DABH, HALIM, 1921-

House of Atreus, for intoned voices & orchestra; text by the composer. [c1958] score [121]p. 36cm.

Reproduced from holograph, with conductor's markings in red and blue pencil and corrections and additions in ink.
At end, in ink; Halim El-Dabh. 1958.

(Continued)

NN R 7.62 m/$_4$ OC SL MUg, 1g, 2g, 3 1g/MUA, LC2, 3, I
(LC1, X1)

2

EL-DABH, HALIM, 1921- . House of Atreus...
(Card 2)

CONTENTS.--Clytemnestra in Hades.--Ghost of Agamemnon.--Elektra and Orestes.--Family in deadly scene.

1. Melodrames--Orch. acc. 2. Autographs (Music)--El-Dabh, H.--Facsimiles. 3. Autographs (Signatures, etc.)--El-Dabh, H. I. Title.

Siefert, Paul, 1586-1666.

Write on slip words underlined below and class mark — *MA

Seiffert, Max.
Paul Siefert.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 397-428. illus., (music), port.)

form 466b [xi-10-26 35m]

MUSIC DIV.

Copy only words underlined & classmark-- **MN

SIEFERT, PAUL, 1586-1666.

13 [i.e. Dreizehn] Fantasien à 3. Leipzig, Kistner & Siegel [ca. 1947] Pl. no. 29802. 43 p. 30cm. (Organum. Reihe 4: Orgelmusik, Nr. 20)

Score.
Ascribed to "Paul Sivert" in the organ book of Alexander Gielkel of

(Continued)

NN R X 6.59 s/f OCs, IIs (D8) I MUgs, 1gs, 2gs, 1g, IIgs (LC1s, X1s)

SIEFERT, PAUL, 1586-1666. 13 [i.e. Dreizehn] Fantasien à 3. (Card 2)

1624-31 (Wiener Minoritenkloster Ms. 8), —cf. pref. "Herausgegeben von Max Seiffert."

Drexel Musical Fund

1. Organ--To 1800. 2. Instrumental music, 3 part--To 1800. I. Series. II. Seiffert, Max, 1868-1948, ed.

*ZB-110
Film Reproduction

SIEFERT, PAUL, 1586-1666.

Psalmorvm Davidicorvm, ad Gallicam melodiam arte compositorum musicali, quid diversis sistuntur partibus, à 4.5.6.7.8. vocibus decantandi, cum praeviis symphoniis sonandis, ut & Germanicis Latinisq; textibus metricè suppositis cum basso generali. Pars secunda... Dantisci, E. Typographéo Rhetiano, sumptibus authoris, 1659. 8 v.

(Continued)

NN R 9.62 e/s OC, I, II SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1) 2

Copy only words underlined & classmark--BERA

SIEFFERT, RENÉ.

Bibliographie du théâtre japonais. Mibu-Kyogen. [Tōkyō, 1954] 151 p. illus. 21cm. (Maison franco-japonaise, Tokio. Bulletin. nouv. sér., t.3)

1. Stage--Japan--Bibl. 2. Japanese literature--Drama--Bibl. 3. Bibliography, Japanese. 4. Dancing--Japan--Bibl. 5. Theatres--Japan--Mibu. I. Series.

NN X 3.61 e/f OC (OS)I PC, 1, 2, 5, I MU, 3, 4 O, 1, 2, 5, I (T3) (LC1, X1)

Siefs, Johann.
See
Sies, Johann, fl.1512-1534.

Sieg, Chan. A legend

* MSI — Amer.

KNIGHT, MORRIS.

[A LEGEND. FULL SCORE. ENGLISH]

A legend; opera in two acts [1960]. Play by Chan Sieg. [Athens, Ga., c1963] 309 p. 39cm.

Reproduced from ms.

1. Operas--Full scores. I. Sieg, Chan. A legend. II. Title.

NN 8.63 p/ OC, I (OAF1) SL MUg, Ig, IIg MUA (4)I (LC1, X1)

SIEFERT, PAUL, 1586-1666. Psalmorvm Davidicorvm... (Card 2)

Film reproduction of copy in Upsala University library. Negative.

Part-books for cantus, tenor, bassus, bassus generalis, quinta vox, sexta vox, septima vox and octava vox. Part-book for altus wanting.

For 4-8 voices with instruments and figured bass; Latin and German words.

1. Choral music, Sacred--1600-1659. I. Bible. O.T. Psalms. Selections. Latin. 1659. II. Bible. O.T. Psalms. Selections. German. 1659.

Der Sieg des Lichtes

*MP
(Italian)

Perosi, Marziano, 1875-

Nacht und Tag. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Grüninger... Komponiert von Marziano Perosi. [n. p.] Eigentum des Komponisten; Wien, Musikaliendr. J. Eberle & Co. [1908?] Pl. no. M.P.L 85 p. 27cm.

Vocal score. German words.

(Continued)

NN 4.54 OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

Perosi, Marziano, 1875- Nacht und Tag. (Card 2)

Known also under titles: Notte e giorno. Der Sieg des Lichtes. Il trionfo della luce.

"Corrections by H. A. Schimmerling," pencilled note on t.-p.

1. Cantatas, Secular—Keyboard acc. I. Grüninger, Hans Martin, 1862- . Nacht und Tag. II. Title. III. Title: Notte e giorno. IV. Title: Der Sieg des Lichtes. V. Title: Il trionfo della luce. VI. Perosi, Marziano, Notte e giorno. VII. Perosi, Marziano, Der Sieg des Lichtes. VIII. Perosi, Marziano, Il trionfo della luce.

Sieg des Lichtes.

*MP
(German)

Perosi, Marziano, 1875-

Sieg des Lichtes. Tondichtung für Soli, Chor und grosses Orchester. Text von D^r. Grüninger... komponiert von Marziano Perosi... Clavier-Auszug... Berlin: Hansa Verlag, cop. 1911. Publ. pl. no. H. V. 19. 85 p. 4°.

Vocal score. German words.

80506A

1. Oratorios.—Vocal score. 2. Grüninger, Hans Martin, 1862- 3. Title.

N. Y. P. L. Music Div. January 29, 1923.

Sieg-Streit dess Lufft vnd Wassers

Spencer Coll.
Ger. 1667

[Sbarra, Francesco]

Sieg-Streit dess Lufft vnd Wassers, Freuden-Fest zu Pferd zu dem... Beyläger Beeder Kayserlichen Majestäten Leopoldi dess Ersten, römischen Kaysers... vnd Margarita... Infantin auss Hispanien, dargestellet jn dero kayserlichen Residentz Statt Wienn. Wienn in Oesterreich, Gedruckt bey Mattheo Cosmerovio, der Röm: Kayserl: Majest: Hoff-Buchdrucker, 1667. 20 l. plates (part fold.) 33cm. (*.)

(Continued)

NN*R 1.61 OC, I, II, VI SL MU, 1, 2, 3, 5y, Iy, IIy, VI R, 1, 2, 3, 4, I, II, VI SP, 1, 3, 4, 6, 7, 8, I, II, III, IV, V, VI 8, 1, 2, 3, 4, I, II, VI (MUG1, PRB1, PRBI 1, PRET2, PRI 1, RD1, RI 1, RZ4, LC1, X1)

[Sbarra, Francesco] Sieg-Streit dess Lufft vnd Wassers... 1667. (Card 2)

Vinet: Bibliographie... des beaux-arts, 670. Lipperheide: Kat. der... Kostümbibliothek, 2621. Nettl, P. Equestrian ballets of the baroque period, p. 77-78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74-83)

Festival, including horse ballet, planned and directed by Alessandro Carducci.

Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.

Issued also in Italian with title: La contesa dell'aria, e dell'acqva.

Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet. All have Italian captions and appeared also in the Italian edition of the same year.

(Continued)

[Sbarra, Francesco] Sieg-Streit dess Lufft vnd Wassers... 1667. (Card 3)

Imperfect: 2 large etchings (Nava and Comparsa dei cavalieri) wanting.

With bookplate of J. H. Anderhub, 1937.

With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667. Bound in at end are 3 small leaves of a 19th(?) century "Turnier-Plan."

1. Leopold I, emperor of Germany, 1640-1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605-1669, composer. Sieg-Streit dess Lufft und Wassers. II. Carducci, Alessandro, Sieg-Streit dess Lufft und Wassers. III. Ossenbeeck, Jan van, 1624?-1674, engr. IV. Steen, Franciscus van den, 1625?-1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

Der Sieg der Treue

Write on slip only words underlined and classmark:

Spencer Coll.
Ger. 1754

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780.

[Il trionfo della fedeltà. Libretto. German]

Der Sieg der Treue. Ein gesungenes Schäferspiel von E. T. P. A. Dresden, Gedruckt in der Churfürstl. Hofbuchdruckerey, 1767. 55 p. 22cm. (4°.)

In slipcase with her: [Il trionfo della fedeltà. Libretto. Italian] Il trionfo della fedeltà. Dresda, 1754.

(Continued)

NN R 5.64 OC, I, II MUy, Iy, Iy, II R, I, I, II SP, I, I, II 8, I, I, II (PRB1, RD1, RI 1, RZ1, LC1, X1, Z3)

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. [Il trionfo della fedeltà. Libretto. German] Der Sieg der Treue... 1767. (Card 2)

Composed and written by Ermelinda Talea, pastorella arcade [i.e.] Maria Antonia Walpurgis.

With stamp: G. W. H. E., v. Z.

Binding, 18th century German(?), of copper colored paper.

1. Librettos—To 1800. I. A., E. T. P. II. Title.

The siege of Belgrade.

NCO p.v.553

[Cobb, James], 1756-1818.

The siege of Belgrade, a comic opera, in three acts. As it is performed at the Theatres Royal in London and Dublin. Dublin, 1798?. 66 p. 12°.

NAFH p.v.232.
—— —— [1791?] 48 p.

391469A. 1. Drama, English. 2. Title.

N. Y. P. L. Music Dept. January 4, 1929

The siege of Belgrade [opera].
See
Storace, Stephen, 1763-1796.
The siege of Belgrade.

MUSIC DIV.

The siege of Belgrade

*MP
box

MY heart with love is beating; a favorite ballad introduced in the opera of The siege of Belgrade. Adapted with an accompaniment for the piano forte or harp. Written by T. Dibdin & sung by Mr. Braham. London, J. Dale. [ca.1802] 3 p. 34cm.

Caption title.

For voice and piano or harp.

(Continued)

NN R 10.67 r/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

MY heart with love is beating... (Card 2)

The original score of The siege of Belgrade composed and arr. by Stephen Storace.

1. Songs, English. 2. Songs, with harp. I. Braham, John, 1774-1856. II. Storace, Stephen, 1763-1796. The siege of Belgrade. III. Title: The siege of Belgrade.

Le siége de Calais.

5757.1

Belloy, Pierre Laurent Buyrette de, 1727-1775.

Le siége de Calais, tragédie... par M. de Belloy... Suivie de notes historiques. Nouvelle édition, augmentée d'une copie de la délibération de la ville de Calais... Amsterdam: H. Constapel [176-?]. xv(i), 96 p. 16°.

1. Drama (French). 2. Title.

N. Y. P. L. December 6, 1918.

Le siége de Calais.

5754

Belloy, Pierre Laurent Buyrette de, 1727-1775.

Le siége de Calais, tragédie... par M. de Belloy... Suivie de notes historiques... Amsterdam: M. M. Rey, 1765. xx, 92 p. 16°.

1. Drama (French). 2. Title.

N. Y. P. L. Music div. December 6, 1918.

Le siége du clocher

* MG p.v.290

Bernos, Alexandre, d. 1864.

Le siége du clocher; mélodrame comique en trois actes et à spectacle. Musique arrangée par M. Quaisain. Représenté, pour la première fois, à Paris, sur le Théâtre de l'ambigu comique, le 18 mai 1809. 2. éd. Paris, Barba, 1812. 60 p. 21cm.

Without the music.

1. Drama, French. I. Quaisain, Adrien, 1766-1828. Le siége du clocher. II. Title.

NN R 9.61 OC(Ib)I, Ib PC, I, II SL MUy, Iy, IIy (LC1, X1)

The siege of Corinth [opera]
see
Rossini, Gioacchino Antonio, 1792-1868.
Maometto II.

MUSIC DIV.

Le siège de Corinthe

*MG pv, 393

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. ITALIAN]
L'assedio di Corinto, melo dramma serio. Da rappresentarsi. Nell' I. e R. Teatro dei virtuosissimi signori Accademici Rozzi, la primavera dell' anno 1831. Siena, Tip. di G. Mecci [1831?] 37 p. 18cm.

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.

(Continued)

NN R 8.61 e/i OC, I, II, III SL MUy, 1y, Iy, IIy, IIIy, IVy, (OAF1) PC, 1, I, II, III, IV, V Vy (LC1, X1, MUL1) 2

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. ITALIAN] L'assedio di Corinto... (Card 2)

1. Muhammad II, sultan of Turkey--Drama. I. Soumet, Alexandre, 1788-1845. Le siège de Corinthe. II. Balochi, Luigi, 1766-1832. Le siège de Corinthe. III. Ventignano, Cesare della Valle, duca di, 1776-1860. Maometto II. IV. Title. V. Title: Le siège de Corinthe.

Le Siege de Cythère

Classmark *MCTZ P.V. 2

DAUBERVAL, Jean Bercher 1742-1806

TEMPORARY CARD

Permanent card removed by D

Date 9-30-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 114a [x-5-64 24m]

The siege of Gibraltar [opera]

see

Shield, William, 1748-1829.
The siege of Gibraltar.

MUSIC DIV.

Siege of Quebec

Mus. Res. *MX

KRIFFT, WILLIAM B. DE, b. 1765.
Siege of Quebec, a sonata for the harpsichord or piano-forte, with accompaniments for a violin, violoncello & tympano ad libitum, composed by W.B. de Krifft... London, Printed & sold by J. Bland [ca. 1792] 3 parts. 33cm.

Part of the music composed by F. Kotzwara.--cf. p. 2 of harpsichord

(Continued)

NN S II.60 e/POC(Ib) II SL (MUR I, LC1, X1, Z3) MUg, Ig, 2g, 3g, 4g, Ig, IIg 2

KRIFFT, WILLIAM B. DE, b. 1765. Siege of Quebec... (Card 2)

part.

Parts for harpsichord or piano, violin and violoncello; part for "Cannon; to be performed on a drum" printed at end of violoncello part.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. (Harpsichord, violin, violoncello in quartets. I. Title. Siege of Quebec. 3. Harpsichord in trios cello)--To 1800 4. Kettledrums II. Kotzwara, Franz, d. 1791.

The siege of Rochelle [opera].

See

Balfe, Michael William, 1808-1870.
The siege of Rochelle.

MUSIC DIV.

The Siege of Valenciennes

Mus. Res. *MYK

DALE, JOSEPH, 1750-1821.
The Siege of Valenciennes, for the piano-forte or harpsichord, with an accompaniment for a violin... Composed by Giuseppe Dale. Op. 9... London, Printed for & sold by the Author [ca. 1793] 10 p. 33cm.

In part with figured bass; in part with interlinear words.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. 3. Battle music. I. Title.

NN S 2.62 p/g OC SL MUg, Ig, 2g, 3g, Ig (MUI1, MUR1, LC1, X1, Z3)

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*MLD

SIEGEL, AL, 1898-
How to become a professional pop singer. New York, Citadel press [1963] 121 p. illus. 22cm.

Includes music.

1. Singing--Instruction, 1901- and teaching. 2. Popular music. 3. Singing--Study

NN *R 12.63 p/g OC PC, 3 SL MU, 1, 2 (LC1, X1)

NCOF +

SIEGEL, ARTHUR.
[NOT WHILE I'M EATING. LIBRETTO. ENGLISH]
Not while I'm eating; a satirical topical. Revue. Sketches and lyrics [by] Arthur Sherman. [New York, 1961?] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Produced Dec. 18., 1961, Madison Avenue playhouse, New York.

(Continued)

NN 4.65 g/b OC, I, IIIbo (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1) D

SIEGEL, ARTHUR. [NOT WHILE I'M EATING. LIBRETTO. ENGLISH] Not while I'm eating... (Card 2)

1. Musical comedies--Librettos. Not while I'm eating. 2. Drama--Promptbooks and typescripts. I. Sherman, Arthur. Not while I'm eating. II. Title. III. Sherman, Arthur.

Siegel, C.F.W., firm, music publishers, Leipzig.

See also

Fritzsch, E.W., firm, music publishers, Leipzig.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

766 form 184a [vii-10-60 20m]

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*ZB-37
FILM REPRODUCTION

Siegel, C. F. W., firm, music publishers, Leipzig.
Sonder-Katalog der billigen volkstümlichen "Ausgabe Holle" ... [Leipzig, 1897?] 26 p. 21cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

MUSIC DIV.

F4554. 1. Music—Bibliography—Catalogs—Publishers'—Germany.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

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*MCP

SIEGEL, C.F.W., firm, music publishers, Leipzig.
Verzeichnis des Musikalien-Verlags von C.F.W. Siegel's Musikalienhandlung (R. Linnemann) in Leipzig I. Teil. Systematisches Verzeichnis. II. Teil. Alphabetisches Verzeichnis. Vollständig bis April 1888. [Leipzig, 1888?] iv, 288 p. 8°.

--- --- Nachtrag I. Vollständig bis Ende 1913. Leipzig [, 1913?]. 96 p. 8°.

1. Music--Bibl.

NN R 9.66 I/v OS PC, 1 SL MU, 1 (LC1, X1)

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*MCP

SIEGEL, C.F.W., firm, music publishers, Leipzig.
Verlags-Verzeichnis von C.F.W. Siegels Musikalienhandlung (R. Linnemann)... Alphabetisches Verzeichnis. Vollständig bis Ende 1903. Leipzig [1904]. 414 p. 4°.

1. Music--Bibl.

NN R 9.66 I/v OS PC, 1 SL MU, 1 (LC1, X1)

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*MCP

Siegel, C. F. W., firm, music publishers, Leipzig.
Verzeichnis des Musikalien-Verlages von C. F. W. Siegel's Musikalienhandlung (R. Linnemann)... Vollständig bis April 1888... [Leipzig, 1888?] 288, 63 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

(Continued)

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue November 26, 1946

Siegel, C. F. W., firm, music publishers, Leipzig. Verzeichnis... (Card 2)

——— ——— Nachtrag 1–3 April 1890, July 1, 1892, May 31, 1895. 3 nos.

Supplements 1–3, excerpts: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.
Supplements 1–3 bound with the above.

324665B. 1. Music—Bibliography. Catalogs, Publishers'. Germany
N. Y. P. L. November 26, 1946

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*MYD

Siegel, Daniel Siegmund, b. 1774.
[Variations. (Figaro) Op. 17]
Variations pour le pianoforte sur un thème de Figaro, composées...par D. S. Siegel. Oeuv. 17... Leipzig, C. F. Peters [1821] Publ.pl.no. 1600. 11 p. 24 x 32cm.

MUSIC DIV.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.
N. Y. P. L. November 14, 1947

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*MYK

SIEGEL, JANETTE.
[SONATA, VIOLIN & PIANO, A MIN.]
Violin sonata, A min., 1944. [1944?] 35 p. 35cm.

Score.
Reproduced from the composer's ms.

1. Autographs (Music)--Siegel, Janette--Facsimiles. 2. Violin and piano.

NN X 10.57 a/ OC(Ibo) (OAFI) SL MUg, Ig, 2g (MUA4, LC1, X1)

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*MS

Siegel, Rudolf, 1878–
[Herr Dandolo. Vocal score]
Herr Dandolo. Komische Oper in drei Akten nach einer Komödie des Conte Giraud, von Will Vesper. Musik von Rudolf Siegel; Klavier-Auszug von Dagmar Juhl. [n. p., 1914?] 3 v. in 1. 33½cm.

German words.
First performed in 1914 in Essen.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

174321B. 1. Operas, Comic—Vocal score. I. Giraud, Giovanni, conte, 1776–1834. Don Desiderio disperato per eccesso di buon cuore. II. Vesper, Will, 1882– . Herr Dandolo. III. Juhl, J. M. Dagmar, arr.
N. Y. P. L. (Over) July 10, 1942

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*MZ

Siegel, Rudolf, 1878–
Herr Dandolo; komische Oper in drei Aufzügen nach einer italienischen Komödie, von Rudolf Siegel. Wien: Universal-Edition A. G. [cop. 1919.] 52 p. 8°.

Libretto. German words.
Based on a play by Count Giovanni Giraud.

Cards in Public Catalogue
MUSIC DIV.

Librettos.
1. ~~Drama (German).~~ 2. Giraud, Giovanni, conte, 1776-1834: Don Desiderio disperato per eccesso di buon cuore. 3. Title.
N. Y. P. L. December 31, 1920.

Siegel, Rudolf, 1878-
See
Humperdinck, Engelbert.
Königskinder. Märchenoper in drei Aufzügen. Text von E. Rosmer. Musik von E. Humperdinck. Vollständiger Klavierauszug mit Text von R. Siegel... Leipzig: M. Brockhaus, 1910. 1 p.l., 318 p. f°.

1. Opera (German). 2. Rosmer, Ernst. 3. Siegel, Rudolf. 4. Title.
Music Div.
N. Y. P. L. February 14, 1911.

Siegel, Rudolf, 1878- , arr. *MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[KÖNIGSKINDER. VOCAL SCORE. FRENCH & GERMAN]
Königskinder; Märchenoper in drei Aufzügen. Text von Ernst Rosmer. Vollständiger Klavierauszug mit Text, von Rudolf Siegel. Leipzig, M. Brockhaus [c1912] Pl. no. M.B. 576 score (318 p.) 33cm.

1. Operas--Vocal scores. I. Siegel, Rudolf, 1878- , arr. II. Bernstein, Elsa (Porges), 1866- . Königskinder. III. Title.
NN 7.62 p/ OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LCI, XI)

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*MP (German)

Siegel, Rudolf, 1878-

Sechs deutsche Volkslieder; Duette für Mezzosopran und Bariton mit Begleitung eines kleinen Orchesters gesetzt von Rudolf Siegel. Opus 7... Mainz, B. Schott's Söhne [etc., etc., 1925] Publ. pl. no. 31204a. 30 p. 34cm.

Score: mezzo-soprano, baritone and orchestra.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—All mein Gedanken.—Ich ging durch einen grasgrünen Wald.—Da drunten im Tale.—Es steht ein' Lind'.—Des Abends.—Du, du liegst mir im Herzen.

1. Vocal duos, Secular—Mixed—Orch. acc. 2. Autographs—Signatures, etc.—Siegel, R.
MUSIC DIV.
N. Y. P. L. August 23, 1944

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*ZB-200
Film Reproduction

SIEGELE, ULRICH, ed.
Musik des oberschwäbischen Barock; sowohl auf denen Kirchen- als Zimmer-Clavieren zu gebrauchen. [2. Auflage] Berlin, C. Merseburger [1964, c1962] 19 p. 22 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 3)

Film reproduction. Negative.
Edition Merseburger 812.

(Continued)
NN R 12.66 r/A OC, IIb* (OS)I SL MUg, Ig, 2g, 3g, Ig (MUFI, UMI, LCI, XI)
MUSIC DIV. 2

SIEGELE, ULRICH, ed. Musik des oberschwäbischen Barock... (Card 2)

CONTENTS.--Kayser, I. Ouverture aus Parthia 3.--Schneider, C. M. Adagio con affetto, aus Clavier Übung, Theil 4.--Maichelbek, F. A. Praeludium, aus Sonata 8.--Kolb, C. Praeludium 3.--Schnizer, F. Minuetto, aus Sonata 1.--Bachmann, S. Allegrino.--Lederer, J. Praeambulum.

1. Organ--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections--To 1800. I. Series. II. Siegele, Ulrich.

Siegele, Willi , ed. *191 Lose 7

Bach, Johann Sebastian, 1685-1750.
[Christ lag in Todesbanden. Sinfonia]
Sinfonia aus der Kantate am Osterfest 1724 "Christ lag in Todesbanden"...

Score: violin I-IV and violoncello.
"Bearbeitet von Willi Siegele."
Reprinted from plates of J. Zwissler, Wolfenbüttel, 1924.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 7 [p.2])
Music Div.

Siegele, Willi , ed. *191 Lose 14

Bach, Johann Sebastian, 1685-1750.
[Concertos. Orchestra. (Brandenburg) no.1. Polacca]
Polacca aus dem Konzert in F dur...

Score: violin I-II, viola and violoncello.
"Bearbeitet von Willi Siegele."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr. 14.)
MUSIC DIV.

Siegele, Willi , ed. *191 Lose 7

Bach, Johann Sebastian, 1685-1750.
[Nach dir, Herr, verlanget mich. Sinfonia]
Sinfonia aus der Kantate "Nach dir, Herr, verlanget mich" (Nr. 150)...

Score: violin I-II and violoncello.
"Bearbeitet von Willi Siegele."
Reprinted from plates of J. Zwissler, Wolfenbüttel, 1924.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 7 [p.1])
Music Div.

Siegel's Musikalienhandlung (R. Linnemann), Leipzig.
See
Siegel, C.F.W., firm, music publishers, Leipzig.

OC OD ED OG SL A AH DC E G J MP MR MS
MU MUP O P PCP PR B *3 RC S SF ST T 8

Der Sieger

*MTA

Rezniček, Emil Nikolaus von, 1861-
...Der Sieger; symphonisch-satyrisches Zeitbild für grosses Orchester, Alt-Solo und Chor... Berlin: E. Bote & G. Bock [1915] Publ. pl. no. B. & B. 18361. 177 p. 39cm.

Full score. German words.
CONTENTS.—Der Aufstieg und die Gefährtin.—Der Tanz um das goldene Kalb.—Der Tod.

219176B. 1. Symphonic poems—Score. 2. Orchestra—With voices. I. Title.
MUSIC DIV.
N. Y. P. L. August 10, 1943

Die Siegerin (Opera) --
See
Chaĭkovski, Piotr Il'ich, 1840-1893.
Die Siegerin.

Sieges- und Festmarsch.

*MTK

Taubert, Wilhelm, 1811-1891.
[Sieges- und Festmarsch. Op. 166]
Sieges- und Festmarsch für grosses Orchester, componirt... von Wilh. Taubert. Op. 166... Berlin [etc.] E. Bote & G. Bock (E. Bock) [1869] Publ. pl. no. 8174. 55 p. 34cm.

Full score. Introduction (ad libitum) for 6 trumpets and kettledrums.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800-1800- . 2. Marches—Orchestra—I. Title.
N. Y. P. L. June 14, 1939

Sieges-Ouvertüre.

*MTC

Bleyle, Karl, 1880-
Sieges-Ouvertüre; zur Jahrhundertfeier der Schlacht bei Leipzig. Für Orchester komponiert von Karl Bleyle. Op. 21. Partitur... Leipzig: Breitkopf & Härtel [cop. 1913] Publ. pl. no. Part. B. 2353. 52 p. f°.

Full score.
t.-p. illustrated.

197613A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. June 13, 1935

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*MP (German)

Siegesklaenge. Neue Folge. 55 Vaterlands- und Soldatenlieder, Märsche, Hymnen und patriotisches Marsch-Potpourri, für Klavier mit Text... Hamburg: A. J. Benjamin [cop. 1914] Publ. pl. no. A. J. B. 5056. 86 p. f°.

German words.

Cards in Public Catalogue

165050A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. War songs (German). 2. Folk songs (German). 3. Piano.
N. Y. P. L. December 1, 1924

Siegesmarsch

Mus. Res. *MYD
849.0117

BEETHOVEN, LUDWIG VAN, 1770-1827.
[KÖNIG STEPHAN. SIEGESMARSCH. ARR. FOR PIANO, 4 HDS.]
Triumph Marsch aus der Oper König Stephan, von Ludwig van Beethoven. Für das Pianoforte zu 4 Hände eingerichtet von C. A. von Winkhler. Wien, Bey Pietro Mechetti [1923] Pl. no. P.M. 1295. 7 p. 25 x 34cm.

1. Piano, 4 hands--Arr. I. Winkhler, Carl Angelus von, arr. II. Winkhler, Carl Angelus von. III. Title: Triumph Marsch. IV. Title: Siegesmarsch.
NN S 4.66 a/ OC, I, IIbKinsky B (OAFI) SL MUg, Ig, IIIg, IVg LCI, MUI 2, XI; MURI)

Siegfried, Louise W. *MP 1 box

Our boy scout memories. Official military song, United States Boy Scout. [In our happy boyhood days."] Lyrics by Commissioner Robert L. Conway, music by Commissioner Louise W. Siegfried. New York: Distributed by and in the interest of the National-Headquarters The United States Boy Scout, cop.1917. 2 l. f°.

1 card only, not acc.

Siegfried, W MWEL (Rumania)

Theatre, opera, ballet in Rumania. [Text: W. Siegfried. Photos: G. Vulpaş, D. Szabó] Bucharest, Foreign Languages Pub. House, 1957.
unpaged (chiefly illus.) 30 cm.

1. STAGE--RUMANIA 2. OPERA--RUMANIA 3. OPERAS--RUMANIA 4. BALLET, RUMANIAN 5. BALLET--RUMANIA I. Siegfried, W.
NN* 6.59 g/ OC, I PC, 1, 2, 4, I SL MU, 3, 4, I T, 1, 2, 5, I (LCI 1, LCI, XI)

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*MEC (Wagner, C.)

Siegfried, Walther, 1858-
...Frau Cosima Wagner; Studie eines Lebens. Stuttgart: Union Deutsche Verlagsgesellschaft [1930] 102 p. front. (port.), plate. 12°.

Cards in pub. cat.
498839A. 1. Wagner, Cosima (Liszt), 1837-1930. 2. Wagner, Richard, 1813-1883.
MUSIC DIV.
N. Y. P. L. October 28, 1930

Siegfried [opera].
See
Wagner, Richard, 1813-1883.
Siegfried.

MUSIC DIV.

Siegfried-idyll

*MTO

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED-IDYLL]
Siegfried-idyll. With a biographical note by Dyneley Hussey and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin books [1951] 62 p. 13 x 20cm. (The Penguin scores. 13)

Miniature score.

1. Orchestra. I. Hussey, Dyneley, 1893- . II. Title.
NN 4.57 a/ OC, I (OAFI) SL MUg, Ig, IIg (LCI, XI, MUI I)

Siegfried-Idyll

*MTO

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED-IDYLL]
Siegfried-Idyll. London, Schott [1878?]
Pl. no. 22430. 46 p. 35cm.

Score: orchestra.

1. Orchestra. I. Title.
NN 4.57 p/ OC (OAFI) SL MUg, Ig, IIg (MUI I, LCI, XI)

Siegfried-Idyll *MTA

Wagner, Richard, 1813-1883.
Siegfried-Idyll, von Richard Wagner. Für Orchester. Partitur... London: Schott & C°. ₍1878.₎ Publ. pl. no. 22430. 2 p.l., 46 p. f°.

Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. Music Dept. March 21, 1919.

Siegfried Ochsacher Gesangverein, Berlin.
See
Philharmonischer Chor e.V., Berlin.

MAR 1 - 1941
MUSIC DIV.

Siegfried und die Rheintöchter *MN p.v. 29

RUBINSTEIN, JOSEPH, 1847-1884.
Musikalische Bilder aus R. Wagner's Der Ring des Nibelungen, für das Pianoforte. Götterdämmerung: Siegfried und die Rheintöchter. Mainz, B. Schott's Söhne [188-?] Pl. no. 21750. 19cm. 19 p. 35cm.

1. Piano. I. Wagner, Richard, 1813-1883. Die Götterdämmerung. II. Title: Siegfried und die Rheintöchter.
NN R 7.68 v/₄ OC,I SL MUg,1g,Ig,IIg (LC1,X1) (MUI 1)

Siegfrieds Rheinfahrt aus Götterdämmerung *MN p.v. 88

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. SIEGFRIEDS RHEINFAHRT. ARR. FOR 2 PIANOS]
Siegfrieds Rheinfahrt aus Götterdämmerung. Uebertragen von Otto Singer. Mainz, B. Schott's Söhne [1903?] Pl. no. 27143. 2 scores (20 p. each) 33cm.

Caption title.
Originally for orchestra.
1. Piano (2 pianos)--Arr. I. Singer, Otto, 1863-1931, arr. II. Title.
NNR 4.70 e/₄ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

SIEGL, OTTO--BIBL. Copy only words underlined & classmark— *MA

VOGG, HERBERT.
Otto Siegl zum 60. Geburtstag. [Werksverzeichnis] (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 1 (Sept., 1956) p. 28-35)

1. Siegl, Otto--Bibl.
NN R 5.58 e/₄ OI (MU)I (LC2, X1, Z1)

SIEGL, OTTO, 1896- Copy only words underlined & classmark— *MA

SITTNER, HANS.
Otto Siegl. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 12, Heft 2 (Feb., 1957). p. 67-68. port.)

1. Siegl, Otto, 1896-
NN R 4.58 g/₄ OI (MU)I (LC2, X1)

Siegl, Otto, 1896- Write on slip words underlined below and class mark— *MA

Steege, Max.
Otto Siegl.
(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg. 97, p. 161-163. port.)

form 446b [11-13-31 25m] MUSIC DIV.

SIEGL, OTTO, 1896-

*MEC (Siegl)

SUPPAN, WOLFGANG.
Otto Siegl; eine Studie. Wien, Verlag E. Lafite (Österreichische Musikzeitschrift); Österreichischer Bundesverlag [1966] 70, [2] p. illus., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 9)

List of works, p. 60-[71].

1. Siegl, Otto, 1896- . I. Series.
NN R 9.66 1/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MX

SIEGL, OTTO, 1896-
[BURLESKES STREICHQUARTETT]
Burleskes Streichquartett in einem Satz, op. 29. Wien, L. Doblinger (B. Herzmansky) [c1924] miniature score (22 p.) 19cm. (Neue kammermusik. No. 514)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.69 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL box

SIEGL, OTTO, 1896-
Cellomappe; Leichte Stücke für Violoncello und Klavier. Wien, Doblinger [c1969] score (8 p.) and part. 30cm.

For violoncello and piano.
CONTENTS.--Arioso.--Seifenblasen.--Abendsegen.--Paradestück.--Kleine Variationen über Weisst du wieviel (Continued)
NN R 6.70 d/₄ OC SL MUg, 1g (LC1, X1) 2

SIEGL, OTTO, 1896- Cellomappe... (Card 2)

Sternlein stehen.

1. Violoncello and piano.

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*MYL

SIEGL, OTTO, 1896-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester. [1957] Ausg. für Violoncello und Klavier (vom Komponisten) Wien, Verlag Doblinger [1965] score (31 p.) and part. 31cm.

Duration: about 20 min.

1. Concertos (Violoncello)--Piano acc.
NN * 6.66 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

** MX

Siegl, Otto, 1896-
...Divertimento für Streichtrio (Violine, Viola und Violoncello). Partitur... Op. 44. Wien: L. Doblinger₍, cop. 1926₎. Publ. pl. no. D. 6485. 26 p. 12°.

Score.

Music Div.

Violin—
1. Trios—Violin, viola and violoncello. 2. Chamber music, contemp.—Trios.
N. Y. P. L. DREXEL MUSICAL FUND. March 20, 1931

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*MYK

SIEGL, OTTO, 1896-
[DUO-SONATINA, VIOLIN & VIOLA]
Duo-Sonatine für Geige und Bratsche, op. 138. Wien, Doblinger [c1949] score (12 p.) 30cm.

1. Violin and viola. 2. Viola and violin.
NN 6.70 m/₄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP box

Siegl, Otto, 1896-
Festlicher Hymnus. (Hermann Claudius.) ₍Von₎ Otto Siegl, Op. 72. Köln a/Rh.: P. J. Tonger, c1930. Publ. pl. no. P.J.T. 8065. 20 p. 33cm.

Full score: tenor I-II, bass, orchestra and piano reduction. German words.
Caption-title.
Cover-title: Blasmusik-Begleitung zu Otto Siegl. Op. 72. Festlicher Hymnus.

MUSIC DIV.
Juilliard Foundation Fund.
1. Choral music, Secular—Men—3 pt.—Orch. acc. 2. Choral music, Secular—Men—3 pt.—Keyboard acc. I. Claudius, Hermann, 1878-
N. Y. P. L. (Over) October 20, 1939

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*MYR

Siegl, Otto, 1896-
₍Floriani-Sonate, clarinet & piano₎
Floriani-Sonate, für Klarinette und Klavier, 1965. Wien, Verlag Doblinger ₍1966₎
score (23 p.) and part. 30 cm.

1. Clarinet and piano. I. Title.
NN* 7.68 v/₄OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD

Siegl, Otto, 1896-
[KAMMERKONZERT, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Kammerkonzert, für Klavier und Orchester. Ausg. für 2 Klaviere. ₍Wien₎ Doblinger ₍1962₎
score (59 p.) 31 cm.

Duration: about 28 min.

1. Concertos (Piano)--Piano acc.
NN 10.62 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

SIEGL, OTTO, 1896-
Klavieralbum, 8 Stücke mittlerer Schwierigkeit, Op. 107. Wien, L. Doblinger [c1939] 15 p. 34cm.

CONTENTS.—Trauer.—Guter Zuspruch.—Humoreske.--Gondelfahrt, Andacht.—Walzer.—Idyll.--Ostinato.

1. Piano.
NN 2.57 p/₄ OC SL MUg, 1g (MUI 1, LC1, X1)

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*MP box

Siegl, Otto, 1896-
...Maihymne. (Gedicht von Konrad Reubert.) Für Männerchor und 3 Posaunen (ad lib.) ₍von₎ Otto Siegl. Op. 84, I. Köln a Rh.: P. J. Tonger ₍1934₎ Publ. pl. no. P. J. T. 8203. 4 p. 21cm. (Männer- und gemischte Chöre zeitgenössischer Komponisten. Nr. 2254.)

Score: T.T.B.B. and trombone I-III or French horn I-III. German words.
Caption-title.

Music Div.
Juilliard Foundation Fund.
1. Choral music, Secular—Men—4 pt.—Instr. acc. 2. Choral music, Secular—Men—4 pt—Unacc. I. Reubert, Konrad.
N. Y. P. L. June 8, 1937

Siegl, Otto, 1896-
QUARTET, STRINGS, OP. 29. see his
BURLESKES STREICHQUARTETT.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MX

SIEGL, OTTO, 1896-
[QUARTET, STRINGS, OP. 35]
Zweites Streichquartett in einem Satz, op. 35. Wien, L. Doblinger (B. Herzmansky) [c1924] miniature score (28 p.) 19cm. (Neue kammermusik. No. 515)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Neue Kammermusik.
NN 12.69 1/₄OC (OS)I SL (OAF1) MUg, 1g, 2g (LC1, X1) [NSCM]

*MX

Siegl, Otto, 1896-
[Quartet, strings, op. 77]

Streichquartett [op. 77]. Wien, Verlag Doblinger [1966]

miniature score (40 p.) 19 cm. (Doblingers Studienpartituren, Stp. 11d)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.68 a/ OC SL (OAF1) MUg,1g,2g (LC1, X1)

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*MX

SIEGL, OTTO, 1896-
[QUARTET, STRINGS, OP.77]
Streichquartett, op. 77. Wien, Doblinger [c1969] 4 parts. 30cm.

1.Chamber music, 20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
NN 7.70 v/vOC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MX

Siegl, Otto, 1896-

Quintett-Serenade; für Klarinette, Fagott, Violine, Viola und Violoncello. Wien, Verlag Doblinger [1967]

miniature score (48 p.) 19 cm. (Doblingers Studienpartituren, 108)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, bassoon, violin, viola, violoncello).
NN * 7.68 1/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

SIEGL, OTTO, 1896-
[QUINTET, STRINGS, G MAJ.]
Streichquintett in G, 1954. Wien, Doblinger [c1958] miniature score (48 p.) 22cm.

For 2 violins, 2 violas and violoncello.

1.Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins 2 violas,violoncello)
NN 7.70v/COC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MX

SIEGL, OTTO, 1896-
[SEXTET, OP. 28]
Streichsextett in einem Satz, Op. 28. Wien, L. Doblinger [c1924] 38 p. 19cm.

Miniature scores violin I-II, viola I-II and violoncello I-II.

1. Chamber music, 20th cent. --Sextet. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN 1.58 a/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MV

Siegl, Otto, 1896-

Sinfonietta für Streichorchester, Partitur von Otto Siegl. Opus 63. Augsburg: Dr. B. Filser Verlag GmbH[, 1929]. Publ. pl. no. 88349. 41 p. 30½cm.

Full score.
Publisher's plate number on p. 2 only.

MUSIC DIV.
DREXEL MUSICAL FUND.

719374A. 1. Symphonies—Full score. 2. Orchestra, String—Full score—1800-
N. Y. P. L.

July 31, 1934

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* MYK

SIEGL, OTTO, 1896-
[SONATA, VIOLIN & PIANO, NO. 2]
Zweite Sonate (C-moll) Op. 117. Wien, L. Doblinger, c1941. 1 v. 34cm.

Score (32 p.) and part.

1. Violin and piano.

NN 2.57 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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* MYM

SIEGL, OTTO, 1896-
[SONATA, VIOLA & PIANO, OP. 103]
Zweite Sonate (Es-dur) für Bratsche und Klavier, Op. 103. Wien, L. Doblinger, c1939. 1 v. 34cm.

Score (22 p.) and part.
Duration: 20 min.

1. Viola and piano.

NN 2.57 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

** MYM

Siegl, Otto, 1896-
[Sonatas, Viola. Op. 41.] ...Sonate für Viola und Klavier, [von] Otto Siegl. Op. 41. Leipzig: L. Doblinger, cop. 1925. Publ. pl. no. D. 6429. 2 parts in 1 v. 35½cm.

Viola and piano in score, and viola part.
Caption-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola—Sonatas. 2. Viola and piano.
N. Y. P. L.

July 5, 1933

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*MYL

Siegl, Otto, 1896-
[Sonata, violoncello & piano, no. 4]

4. [i. e., Vierte] Sonate, für Violoncello und Klavier. Wien, Verlag Doblinger [1968]

score (27 p.) and part. 30 cm.

1. Violoncello and piano.
NN * 5.69 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MP
(German)

SIEGL, OTTO, 1896-

Drei Sopranlieder, für Gesang und Klavier, Op. 55. Berlin, N. Simrock [c1927] 15 p. 31cm. (Edition Simrock, Nr. 828)

CONTENTS. —Liegst du schon in sanfer Ruh. —Das unschuldige Mädchen (Matthias Claudius)—Wenn der Abend kommt.

1. Songs, German. I. Claudius, Matthias, 1740-1815.
NN X 12.58 d/ OC, I SL MUg, 1g, 1g (MUS4, Z1, LC1, X1)

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* MX

SIEGL, OTTO, 1896-

Trifolium, für Flöte, Oboe und Bratsche, Op. 145. Leipzig, F. Hofmeister [c1955] 1 v. 30cm. (Hofmeister Studienwerke)

Score (24 p.) and 3 parts.
Label below imprint: F. Hofmeister, Frankfurt am Main.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, viola). I. Hofmeister Studienwerke. II. Title.
NN 12.58 1/ OC (OS)I SL MUg, 1g, 2g, IIg (MUI1, LC1, X1)
[NSCM]

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*MX

SIEGL, OTTO, 1896-
[TRIO, STRINGS, OP. 130]
Trio in B-Dur für Violine, Viola und Violoncello, op. 130. Wien, Doblinger [c1949] 3 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 6.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SIEGL, OTTO, 1896-
[TRIO, 2 VIOLINS & VIOLA, OP.134a]
Erstes Trio für zwei Violinen und Viola, op. 134a. Wien, Doblinger [c1950] 3 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola)
NN 6.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

Siegl, Otto, 1896-
[Trios. Piano, violin & vla. Op. 94]
...Trio für Violine, Viola und Klavier [von] Otto Siegl. Op. 94. Wien [etc.] L. Doblinger (B. Herzmansky), c1938. Publ. pl. no. D. 7708. 1 v. 33½cm.

Score (31 p.): violin, viola and piano. Violin and viola parts.
Caption-title.
On cover: Kammermusik von Otto Siegl.
Performance: 21 minutes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—1800-
N. Y. P. L.

December 20, 1939

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* MX

Siegl, Otto, 1896-
[Variations. Op. 74.] ...Variationen über das Beresina Lied, für 2 Geigen und Bratsche... Köln a/Rh.: R. Hasslwanter[, 1931]. 3 parts in 1 v. 30½cm.

Score and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Two violins and viola. I. Title: Beresina Lied.
N. Y. P. L.

August 22, 1933

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* MP
(German)

Siegl, Otto, 1896-

Wandermusikanten. Verse von Arthur Fischer-Colbrie. (Text darf nicht nachvertont werden.) [Von] Otto Siegl. Op. 67, No. 2. Mülheim-Ruhr: C. Engels [1934] Publ. pl. no. C. 528 E. 2 parts in 1 v. 27cm.

Score (7 p.): T. T. B. B. and viola. Viola part.
Caption-title; t.-p. reads: Meisterchöre von Otto Siegl...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Fischer-Colbrie, Arthur, 1895-
N. Y. P. L.

June 11, 1937

Copy only words underlined & classmark— * QAA

SIEGMANN, FRANK.
Die Musik im Leben und Schaffen der russischen Romantiker. Berlin, In Kommission bei O. Harrassowitz, Wiesbaden, 1954. 129 p.. 25cm. (Berlin. Freie Universität Osteuropa-Institut. Slavistische Veröffentlichungen. Bd. 5)

Bibliography, p. [127]-129.

1. Music and literature. 2. Romanticism—Russia. 3. Russian literature—Hist. and crit., 1800-1917. 4. Literature—Musical allusions. 5. Literature and music. I. Series.
NN **X 6. 57 p/ OC (1bo) (OS)I PC, 1, 2, 3, I MU, 4, 5 S, 1, 2, 3, I (U1, LC1, X1)

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* MP
(U. S.)

Siegmeister, Elie, 1909-

...Abraham Lincoln walks at midnight. Poem by Vachel Lindsay... New York: Arrow music press, inc. [c1939] 24 p. 25½cm.

Score: S. A. T. B. and piano.
First line: It is portentous, and a thing of state.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Lincoln, Abraham, 16th pres. U. S. I. Lindsay, Nicholas Vachel, 1879-1931.
N. Y. P. L.

June 8, 1942

(Over)

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* MYD
box

SIEGMEISTER, ELIE, 1909-
[AIRPLANE SUITE. TOCCATA ON FLIGHT RHYTHMS]
Toccata on flight rhythms, from Airplane suite, for piano solo. New York, E. B. Marks [c1942] 6 p. 31cm. (Contemporary American composers)

Ray Lev Collection.

1. Piano. I. Title.

NN R 1.61 p/ OCs SL MUgs 1g, 1g (MUI1s, LC1s, X1s)

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* MV — Amer.

SIEGMEISTER, ELIE, 1909-

Five American folk songs. Setting for band. New York, C. Fischer [c1949] 21 p. 31cm. (Carl Fischer band edition)

Condensed score.
CONTENTS. — Sourwood mountain. —Doney gal. —The monkey's wedding. — Black is the color of my true love's hair. — M'sieu banjo.

1. Suites (Band). 2. Folk songs, U. S. (Instrumental settings).
NN 5.57 p/ OC SL MUg, 1g, 2g (MUA4, MUI5, LC1, X1)

*MYD

SIEGMEISTER, ELIE, 1909-

American kaleidoscope, original piano pieces. [Chicago, C.F.Summy, 1955] 1v. 31cm.

Set 1.
CONTENTS.--set 1. March. Banjo tune. Song of the dark woods. A bit of jazz. Street games. Boogie. Blues. Prairie night. Old time dance. Fairy tale.

1. Children's music (Piano). I. Title.
NN X 4.57 a/ OC SL MUg. lg, lg (MUA4, LC1, X1)

* MP
(U.S.)

SIEGMEISTER, ELIE, 1909-

American legends, six songs for voice and piano. New York, E.B. Marks [c1947] 24 p. 31cm.

CONTENTS—Paul Bunyan (Leo Paris)—Nancy Hanks (Rosemary Benet)—John Reed (Lewis Allan)—Johanny Appleseed (Rosemary Benet)—Lazy afternoon (Leo Paris)—The Lincoln penny (Alfred Kreymborg)
1. Songs, U.S. 2. Song cycles. I. Title.
NN 8.57 g/p OC SL MUg, lg, 2g, lg (MUA 4, MUS 7, LC1, X1, Z4)

* MYD

SIEGMEISTER, ELIE, 1909-

American sonata, for piano solo. [1944] New York, E.B. Marks music corp. [c1945] 24 p. 31cm.

1. Piano. I. Title.
NN X 12.58 g/P OC SL MUg, lg, lg (MUA 4, MUI 1, LC1, X1)

*MYR-Amer.

SIEGMEISTER, ELIE, 1909-
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Concerto for clarinet with piano accompaniment. New York, S. Fox Pub. Co. [c1962] score (39 p.) and part. 31cm.

Cover title.

1. Concertos (Clarinet)--Piano acc.
NN * 2.64 e/B OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

*MYR-Amer.
box

SIEGMEISTER, ELIE, 1909-

Contrasts for bassoon and piano. [New York] MCA music [c1970] score (8 p.) and part. 31cm.

1. Bassoon and piano.
NNR 7.70 v/vOC SL MUg, lg MUA(4) (LC1, X1)

* MS

SIEGMEISTER, ELIE, 1909-
[DARLING CORIE. VOCAL SCORE. ENGLISH]
Darling Corie, opera in one act [1952] Libretto by Lewis Allan. New York, Chappell [c1954, c1953] 64 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Allan, Lewis. Darling Corie. II. Title.
NN X 3.57 g/ OC, I SL MUg, lg, lg, IIg (MUA 4, LC1, X1)

*MSI-Amer.

Siegmeister, Elie, 1909-
[DICK WHITTINGTON AND HIS CAT. FULL SCORE. ENGLISH]
Dick Whittington and his cat; a symphonic story for children. For narrator and orchestra. Text by Edward Mabley. [New York, MCA Music [1968]
miniature score (84 p.) 23 cm.
Duration: 19 min.

1. Melodramas--Orch. acc. I. Mabley, Edward Howe. Dick Whittington and his cat. II. Whittington and his cat. III. Title.
NN* 2.69 v/OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg MUA(4) I, II (LC1, X1)

*MTC—Amer.

Siegmeister, Elie, 1909-

Divertimento for orchestra [1953] New York, A. Templeton [1954] 90 p. 27cm.

Miniature full score.
MOVEMENTS.--Quiet.--Sassy.--Easy.--Rowdy.

1. Suites (Orchestra).

NN 9.55 d/ OC SL MUg, lg (MUA4, MUI5, LC1, X1)

*MP
(Children)

Siegmeister, Elie, 1909-
[Doodle Dandy of the U. S. A. Selections. Vocal]
Songs... from Doodle Dandy of the U. S. A. Play by Saul Lancourt. Music by Elie Siegmeister... New York, Musette publishers, inc. [c1942] 23 p. 31cm.

With piano accompaniment.
CONTENTS.—Doodle Dandy's back in town.—Humphrey Dumphrey.—I'm all Americans.—Loaf of bread.—Doodle's happy tune.—Sweep the clouds away.

1. Children's music—Plays. 2. Songs, U. S. I. Lancourt, Saul. Doodle Dandy of the U. S. A. II. Song index (6).
N. Y. P. L. November 22, 1950

* MP
(U.S.)

SIEGMEISTER, ELIE, 1909-

Fantasy on children's games... New York, E. B. Marks music corp. [c1951] 16 p. 28cm. (The Arthur Jordan choral perennials. no. 2013)

Score: SSATBB
Duration: 2 1/2 min.
Based on the songs: Itiskit, Itaskit, a green and yellow basket. Little Salley Sand. It rains and it pours. Here come three merchants a-riding.
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Title.
NN X 12.54 p/ OC SL MUg, lg, I (MUA 4, MUS 5, U1, LC1, X1)

*MYD

SIEGMEISTER, ELIE, 1909-
Folk-ways U.S.A.; a progressive series of American songs, scenes and sketches for piano. Bryn Mawr, Pa. T. Presser [c1954-55] 2 v. in 1. 31cm.

With interlinear words.

1. Children's music (Piano) 2. Folk songs, U.S. (Instrumental settings) I. Title.
NN 2.61 e/ OC SL MUg, lg, 2g, lg MUA, 1, 2, I (MUI 1, LC1, X1)

*MYD-Amer.

SIEGMEISTER, ELIE, 1909-
Folk-ways U.S.A.; a progressive series of American songs, scenes and sketches for piano. Bryn Mawr, T. Presser [c1954]-58. 3 v. 31cm.

Books 1-3.

1. Children's music (Piano) 2. Folk songs, U.S. (Instrumental settings)
NN R 11.67 e/ OCs SLs MUgs, lgs, 2gs MUAs(4s) (LC1s, X1s)

* MTC-Amer.

Siegmeister, Elie, 1909-

From my window, suite for orchestra [by] Elie Siegmeister. (Composer's holograph)... N. Y., Chappell & co. [c1951, c1948] 58 p. 35cm.

Full score.
Duration: 9 minutes.
MOVEMENTS.—Housewives' chatter.—Moon on the pavement.—Kids playing tag.—Sunday afternoon.—Distant parade.—Jitterbug.

HENRY HADLEY MEM. LIB.
1. Suites (Orchestra). 2. Autographs (Music)—Siegmeister, E.—Facsimiles. I. Title.
NN 9.53 OC SL MUg, lg, 2g, lg (MUA4, MUI 7, LC1, X1)

* MS

Siegmeister, Elie, 1909-

Funnybone alley, a musical cartoon for American children; story and lyrics by Alfred Kreymborg, music by Elie Siegmeister, pictures by James Macdonald... New York, Leeds music corporation, c1945. 48 p. col. illus. 28cm.

(Continued)

NN 7.54 OC, I SL MUg, lg, Ig, IIg (MUA4, MUS 14: Funnybone song. Down the street. The dreamy kid. Shopkeepers' song. Mister Clock. Ballyboo lullaby. The junk man. Funnybone zoo. Little Fixit. Enter the cat. The tuba player. The sign painter. Friendly song. Good night. LC1, X1)

Siegmeister, Elie, 1909- . Funnybone alley... (Card 2)

For voice with piano accompaniment.
Except for a number of lyrics, the present work is totally different in plot and character from an earlier version published by the Macaulay company. *cf.* Foreword.

1. Children's operettas. I. Kreymborg, Alfred, 1883- . Funnybone alley. II. Title.

*MI

SIEGMEISTER, ELIE, 1909-
Harmony and melody. Belmont, Calif., Wadsworth Pub. Co. [1965-69; v. 2 c1966] 2 v. music. 26cm. (Wadsworth music series)

Without the Workbook to vols. 1-2.
CONTENTS.--v. 1. The diatonic style.--v. 2. Modulation; chromatic and modern styles.

1. Harmony. 2. Melody. 3. Harmony, 1901-
NN R 6.72 m/ OCs PCs, ls, 2s SLs MUgs, 2s, 3s (LC1s, X1s)

*MP
(U.S.)

SIEGMEISTER, ELIE, 1909-
[I HAVE A DREAM. VOCAL SCORE. ENGLISH]
I have a dream; cantata for mixed chorus (SATB), baritone solo, narrator and orchestra or piano. Text by Edward Mabley, based on a speech by Martin Luther King, Jr. [New York] MCA music [1968] 67 p. 27cm.

Duration: 25 min.

(Continued)
NN 4.68 v/ OC, I, II SL (OAF1) MUg, lg, 2g, Ig, IIg, IIIg (MUD1) MUA(4) I, II (LC1, X1) 2

SIEGMEISTER, ELIE, 1909- [I HAVE A DREAM. VOCAL SCORE. ENGLISH] I have a dream... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. I. Mabley, Edward Howe. I have a dream. II. King, Martin Luther. III. Title.

*MP
(U.S.)

SIEGMEISTER, ELIE, 1909-

I see a land; an American cantata, by Elie Siegmeister and Rufus Wheeler. For mixed chorus, and narrator, with piano accompaniment. New York, Lawson-Gould; sole selling representative: G. Schirmer, New York [c1962] 1v p., score (60 p.) 27cm.

(Continued)
NN 10.62 e/B OC, I SL MUg, lg, 2g, lg, IIg MUA, I (LC1, X1)

SIEGMEISTER, ELIE, 1909- . I see a land;.. (Card 2)

"Eleven tunes are used: nine are from our song heritage and two are original compositions by Elie Siegmeister."
Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. I. Wheeler, Rufus A., 1903- . I see a land. II. Title.

* MYZ-Amer.
box

SIEGMEISTER, ELIE, 1909-

Improvisation, ballad and dance [for] accordion solo [1962] New York, S. Fox [c1962] 8 p. 31cm.

1. Accordion. I. Title: Improvisation, ballad and dance.
NN R 5.64 g/B OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

*MGD

Siegmeister, Elie, 1909-
Invitation to music. Pref. by Virgil Thomson. Illustrated by Beatrice Schwartz. Irvington-on-Hudson, N. Y. Harvey House [1961]

103 p. illus., music. 26 cm.

"Building a record library": p. 171-178; "Books about music": p. 179-181.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Children's books. 4. Music--Juvenile literature. I. Title.
NN R 8.62 m/ OC PC, 2, 4, I SL MU, 1, 3, I (PR 1, LC1, XI)

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*MP (U.S.)

Siegmeister, Elie, 1909-
...John Henry... [By] Elie Siegmeister. (An American saga.) Chorus for mixed voices (S. A. T. B.) with tenor solo, a cappella. New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28396. 15 p. 26cm. (Columbia & Barnard glee club series...)

With piano reduction.
"Words traditional... The melody is an American folk-tune."

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc.
N. Y. P. L. June 3, 1942
(Over)

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*MP box

Siegmeister, Elie, 1909-
Johnny Appleseed. Music by Elie Siegmeister... New York, A Maxwell Weaner publ. [c1941] 4 p. 30cm.

For one voice with piano accompaniment.
First line: Of Jonathan Chapman two things are known.
"Words by Rosemary Benét."
"Copyright 1940 by Elie Siegmeister and Olin Downes...assigned 1941."

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Chapman, John, 1775-1847. I. Benét, Rosemary (Carr). (P) song index?
N. Y. P. L. November 30, 1945

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*MP box

Siegmeister, Elie, 1909-
The Lincoln penny. Music by Elie Siegmeister. Lyric by Alfred Kreymborg. New York, E. B. Marks music corp. [c1943] Publ. pl. no. 11898. 5 p. 30cm.

For one voice with piano accompaniment.
First line: Down in old Kentucky.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Lincoln, Abraham, 16th pres. U. S. I. Kreymborg, Alfred, 1883- Song index (?)
N. Y. P. L. May 23, 1946

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*MP (U.S.)

SIEGMEISTER, ELIE, 1909-
[MADAM TO YOU]
Madam to you; a song cycle. Words by Langston Hughes. [New York] Seesaw music corp. [196-] 31 p. 32cm.

Reproduced from ms.
For voice and piano.
CONTENTS.--Madam and the census man.--Madam and the minister.--Mama and daughter.--Madam and the rent man.--Madam and the fortune teller.--Madam and the number runner. -- (Continued)

NN 6.69 k/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I 2

SIEGMEISTER, ELIE, 1909- [MADAM TO YOU]
Madam to you... (Card 2)

Madam and the wrong visitor.

1. Songs, U.S. 2. Song cycles. I. Hughes, Langston, 1902-1967. Madam to you. II. Title.

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*MS

SIEGMEISTER, ELIE, 1909-
[MIRANDA AND THE DARK YOUNG MAN. VOCAL SCORE. ENGLISH]
Miranda and the dark young man; opera in one act. Libretto by Edward Eager. New Rochelle, N.Y., A. Templeton, c1957. v, 122 p. 31cm.

Duration: 1 hour.

1. Operas--Vocal scores. I. Eager, Edward. Miranda and the dark young man. II. Title.
NN 2.60 p/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

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*MGD

Siegmeister, Elie, 1909- *ed.*
The music lover's handbook ... edited by Elie Siegmeister. New York, W. Morrow and company, 1943.

xiii, 817 p. illus. (music) diagrs. 22cm.

CONTENTS.—Fiddle strings and ballads.—How music is made.—In the concert hall.—High C's and pirouettes.—Meet the composers.—In our time.—Music of America.

1. Folk songs—~~Hist. & crit.~~ ~~2. Music—Analysis, interpretation, appreciation.~~ 3. Musicians. ~~4. Music—U. S.—Hist. & crit.~~ ~~I. Title.~~
2. Appreciation. 4. United States. 5. History and criticism 1900- 6. Analyses.
Cards in Public Catalogue 43-15247
Library of Congress ML55.S6 MUSIC DIV.
[43x7] 780.4

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*MG p.v.200

Siegmeister, Elie, 1909-
Music and society, by Elie Siegmeister... London, Workers' music assoc. [1943] 55 p. 18cm. (Keynote series of music books. Book 3.)

"First published in 1938 by the Critics' group of New York." — *Publishers' foreword.*
"Bibliography," p. 53-55.

MUSIC DIV.

Society and music.
1. ~~Music—Social and economic~~ aspects. I. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 24, 1948

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*MTC- Amer.

Siegmeister, Elie, 1909-
... Ozark set, for full orchestra, by Elie Siegmeister ... Orchestra score. N[ew] Y[ork] Edward B. Marks music corporation, °1944.

HENRY HADLEY MEM. LIB.

96 p. 31 x 23½cm.
Reproduced from manuscript copy.
"Descriptive note": leaf inserted.
Total playing time, 15½ minutes.

CONTENTS.—Morning in the hills.—Camp meeting.—Lazy afternoon.—Saturday night.

1. Suites (Orchestra). I. Title.
Library of Congress M1003.S5O9 44-48996
[2] MUSIC DIV.

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*MTC— Amer.

SIEGMEISTER, ELIE, 1909-
[PRAIRIE LEGEND]
Prairie legend, a midwestern set. New York, Broadcast music; sole selling agent: Associated music publishers [c1948] 20 p. 31cm. (Concert band edition, no. 15)

Condensed score: band.
Duration: 10 1/2 min.
MOVEMENTS. --Bullwhacker's dance. --Harvest evening. --County fair.

1. Suites (Band). I. Concert band edition. II. Title.
NN X 1.58 m/4 OC (OS)I SL MUg, 1g, IIg (MUA4, MUI4, LC1, X1, Z1) [NSCM]

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*MX-Amer.

SIEGMEISTER, ELIE, 1909-
Sextet for brass and percussion. [New York] MCA music [c1968] score(32 p.) and 6 parts. 31cm.

For 2 trumpets, horn, trombone, tuba and percussion.
Duration: 21 min.

1. Chamber music, 20th cent. --Sextets. 2. Trumpet (2 trumpets, horn, trombone, tuba and percussion) 3. Percussion.
NN 2.69 k/4 OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MP (General)

Siegmeister, Elie, 1909- *arr.*
Singing down the road; songs ... chosen and arr. for male voices by Elie Siegmeister and Rufus A. Wheeler. Boston, Ginn [1947]

96 p. 27 cm.
With piano acc.

1. Choral music, Secular (Men)—Collections.
~~1. Choruses, Secular (Men's voices) with piano.~~ I. Wheeler, Rufus A., 1903- joint arr. II. Title.
2. Folk songs, U.S.
M1550.S55S5 MUSIC DIV. 48-366*
Library of Congress [4]

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*MO(U.S.) (General)

Siegmeister, Elie, 1909- *arr.*
Songs of early America, 1620-1830, compiled and arranged by Elie Siegmeister. Radio City, N. Y., Edward B. Marks music corporation, °1944.

56 p. 30½cm.

Publisher's plate no.: 11941.
Score: principally 3-4 voices, and piano reduction.

CARNEGIE CORPORATION OF NEW YORK

~~1. Choruses (Mixed voices), Unaccompanied. 2. Songs, American.~~ I. Title. 1. Choral music, Secular—Collections—Unacc. 2. Songs, English—U.S.—Collections—To 1830.
Library of Congress M1495.S55S6 44-47121
[4] MUSIC DIV.

Write on slip words underlined below and class mark- *MN

Siegmeister, Elie, 1909-
The strange funeral in Braddock, for baritone and piano, by Elie Siegmeister. Toccata from third piano sonata, by Ernest Brooks. [San Francisco, 1936]

16 p. 35cm. (*On cover:* New music; a quarterly of modern compositions. [v. 9, no. 4])

"Words by Michael Gold."—p. 2.
"Biographical notes": p. 12, 16.

1. Ballads, American. ~~2. [National music: U. S. A.: Pennsylvania]~~ ~~3. [Pianoforte: 2 hands]~~ ~~I. Brooks, Ernest, 1903-~~ II. Gold, Michael, 1894- ~~III. Title.~~ 2. Songs, English—U.S. composers. II. San
A C 36-3571
Title from N. Y. Pub. Libr. Provisional
Library of Congress [M1.N55M7 vol. 9, no. 4]
[3] (Over) MUSIC DIV.

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*MTC-Amer.

Siegmeister, Elie, 1909-
[Sunday in Brooklyn (orchestra)]
Sunday in Brooklyn. Study score. New York, E. B. Marks Music Corp. [1947]

94 p. 27 cm. (Contemporary composers series)
For orchestra; originally for piano.
"Duration: about 15 minutes."

1. Suites (Orchestra), ~~Arranged—Scores.~~ I. Title.
M1003.S565S8 48-174*
© Edward B. Marks Music Corp., New York; 19Nov47; on study score; EP18986.

MUSIC DIV.
Library of Congress [2]

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*MYD box

SIEGMEISTER, ELIE, 1909-
Three preludes for piano. [1958?] 10 p. 33cm.

Reproduced from ms.
CONTENTS. --Poet. --Dreamer. --La vie ensemble.

Ray Lev Collection.

1. Piano.
NN R X 10.60 a/P OC SL MUg, Ig MUA, I (MUI 3, LC1, X1)

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*MO (U.S.) (General)

SIEGMEISTER, ELIE, 1909- compiler.
'Way up on Old Smoky; songs of mountain folk, cowboy music, play party tunes, work songs, spirituals, blues, campus melodies love songs, ballads. Chosen and arr. for girls' and women's voices by Elie Siegmeister and Rufus A. Wheeler. Boston, Ginn [c1950] 106 p. 27cm.

With piano acc.
1. Folk songs, U. S. 2. Choral music, Secular (Women)--Collections--Piano acc. I. Wheeler, Rufus A., 1903- joint compiler. II. Title.
NN R 10.59 a/4 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

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*MTC-Amer.

SIEGMEISTER, ELIE, 1909-
Western suite, in five movements, for orchestra. New York, Associated music publishers [c1948] 108 p. 23cm.

Miniature score.
Duration: 19 1/2 min.
MOVEMENTS. — Prairie morning. — Round up. — Night-herding. — Buckaroo. — Riding home.

1. Suites (Orchestra). I. Title.
NN 8.57 g/ OC SL MUg, Ig, 1g (MUA 4, MUI 6, LC1, X1)

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*MTO-Amer.

Siegmeister, Elie, 1909-
...Wilderness road. New York, Leeds music corp., 1946. 16 p. port. 22cm. (Leeds orchestra scores.)

Miniature full score.
Performance time: 6 minutes.
Descriptive note, p. [3] of cover.

MP-Amer.
MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Orchestra—Score. I. Title.
N. Y. P. L. December 12, 1947

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*MV-Amer.

Siegmeister, Elie, 1909-
[Wilderness road] ~~Band~~
Wilderness road, composed for band by Elie Siegmeister. New York, Leeds Music Corp. [1948]

condensed score (6 p.) and 50 parts. 31 cm. (Moments in American music for band)

"Approximate playing time: 5 minutes."

HENRY HADLEY MEM. LIB

1. Band ~~music, Arranged—Scores (reduced) and parts.~~ 2. Band—Parts. I. Title.
M1258.S 48-25057*
Library of Congress [1] MUSIC DIV.

*MO (U.S.)
(General)

Siegmeister, Elie, 1909- *ed. and arr.*

Work & sing, a collection of the songs that built America, selected and arranged by Elie Siegmeister; a treasury of American work songs of yesterday and today ... With commentary, annotations and a critical bibliography. Illustrated by Julian Brazelton. New York, W. R. Scott, inc. [1944]

96 p. illus. 22 x 25½cm.

With piano accompaniment.
"Other books about work songs": p. 95-96.

1. Work-songs, U.S. 2. Folk-songs—U. S. I. Title.

Cards in Public Catalogue 44-40144

Library of Congress M1977.L2S4 MUSIC DIV.
[20] 784.4973

Siegmeister, Elie, 1909- , arr *MO
(U. S.) (General)

The "American ballad singers" series of native American folk-songs... [no. 1-8] New York: C. Fischer, inc., c1940-
Publ. pl. no. 28989-28996. 8no. 26cm.

With piano reduction.
No. 1- arranged by Elie Siegmeister.

CONTENTS.—[no. 1] Poor wayfaring stranger, white spiritual early 19th cent. [tenor solo and S. A. T. B.]—[no. 2] Old colony times, early American ballad [S. A. T. B.]—[no. 3] The deaf woman's courtship, early "answering" song [S. A. T. B. and alto and baritone solos]—[no. 4] Cotton-picking song, Negro work song [S. A. T. B.]—[no. 5]

(Continued)

MUSIC DIV.
N. Y. P. L. July 24, 1942

The "American ballad singers" series of native American folk-songs... (Card 2)

American street cries [S. A. T. B.]—[no. 6] Kentucky moonshiner, mountain song [baritone solo and S. A. T. B.]—[no. 7] Grandma grunts, mountain tune [S. A. T. B.]—[no. 8] Gwine to Alabamy, slave boatmen's song [T. T. B.]

1. Choral music, Secular—Collections. 2. Folk songs, U. S. 3. Ballads, American. 4. White spirituals. 5. Street cries—U. S. I. Siegmeister, Elie, 1909- , arr.
N. Y. P. L. July 24, 1942

Siegmeister, Elie, 1909- *MO (U.S.)
+
(General)

Downes, Olin, 1886- *ed.*

A treasury of American song, by Olin Downes and Elie Siegmeister. New York, Howell, Soskin & co. [°1940]

351 p. 33cm.

Piano accompaniment; music arranged by Elie Siegmeister.

1. Folk-songs—U. S. 2. Folk-songs—U. S.—Hist. & crit. 3. Ballads, American. I. Siegmeister, Elie, 1909- II. Title.

[Full name: Edwin Olin Downes]
40-34372

Library of Congress M1629.D748T7
——— Copy 2. MUSIC DIV.
Copyright [30] 784.4973

Siegmeister, Elie, 1909- *MO(U.S.)
(General)

Downes, Olin, 1886- *ed.*

A treasury of American song; text by Olin Downes and Elie Siegmeister; music arranged by Elie Siegmeister. 2d ed., rev. and enl., with a new introduction. New York, A. A. Knopf, 1943.

408 p., 8 l. 31½cm.

"The music in this book was reproduced from handwritten originals ... The book was printed in photo-offset."
Piano accompaniment.

1. Folk-songs—U. S. 2. Folk-songs—U. S.—Hist. & crit. 3. Ballads, American. I. Siegmeister, Elie, 1909- II. Title.

[Full name: Edwin Olin Downes]
43-7587

Library of Congress M1629.D748T72 784.4973
[20] MUSIC DIV.

Siegmeister, Elie, 1909- ,arr.

*ZB-368

GELLERT, LAWRENCE, ed.

Negro songs of protest, collected by Lawrence Gellert. Arranged for voice and piano by Elie Siegmeister. Foreword by Wallingford Riegger; illustration by Hugo Gellert. New York, American music league [c1936] 47 p. front. 27cm.

Microfilm.

1. Negroes--Songs. I. Siegmeister, Elie, 1909- ,arr.
II. American music league, New York.
NN R 10.72 g/M OCs, Is (OS)IIs Is, IIs (MUF1, UM1, LC1s, X1s) SL MUgs, Igs, Igs, IIgs MUA(4s),

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*XML-506

SIEGMUND-SCHULTZE, WALTHER.

Halles Beitrag zur Musikgeschichte; Gedanken zu den progressiven Traditionen hallischer Musik. Halle, Martin-Luther-Universität, 1961. 29 p. music. 21cm. (Hallische Universitätsreden, Neue Folge. Heft. 5)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,622)
Includes bibliographical references.

1. Music--Germany--Halle. 2. Germany--Halle. I. Series.
NN R 7.72 g/I OC (OS)I PC, 1, I SL MU, 2 (MUF1, UM1, LC1, X1, ZA1)

Siegmeister,Elie,1909- arr.

* MO (U.S.)
(General)

The JOAN BAEZ songbook. Arrangements and introd. by Elie Siegmeister. Pref. by John M. Conly. Illustrated by Eric von Schmidt. Edited by Maynard Solomon. Music editors: Christa Landon & Jack Lothrop. [1st ed.] N[ew] Y[ork] Ryerson Music Publishers [1964] 189 p. col. illus. 28cm.

Sixty-six songs, with added chord symbols and historical notes.
"The Joan Baez recordings," p. 184-185.

(Continued)

NN 5.65 p/OC, I, Ib*, II, III, IIIb, IIIg MUA (4) I, II, III IVb* SL MUg, Ig, 2g, 3g, Ig, (MUS66, PRI 1, LC1, X1). 2

The JOAN BAEZ songbook. (Card 2)

1. Folk songs, U. S. 2. Ballads, U. S. 3. Negroes'--Songs. I. Baez, Joan. II. Siegmeister, Elie, 1909- arr. III. Solomon, Maynard, ed. IV. Solomon, Maynard.

Siegmeister,Elie,1909- ,arr. *MP
(School)

Leavitt, Helen Sewall, 1880-

Adventures in singing. Chosen and arranged for unchanged voices by Helen Sewal Leavitt, Helen Bonney Kilduff [and] Warren S. Freeman. Contributing editors: Elie Siegmeister [and] Roland Hayes. Boston, C. C. Birchard & co. [1952] 128 p. 27cm.

With piano accompaniment.

1. School music—Songbooks, etc., U. S. I. Kilduff, Helen Bonney, 1911- , arr. II. Freeman, Warren Samuel, , arr. III. Siegmeister, Elie, arr. IV. Hayes, Roland, 1887- , arr. V. Title.
NN 11.52 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

DREXEL 3274

Siegmeyer (Johann Gottlieb) b. 1778.
Theorie der Tonsetzkunst. *Berlin: W. Logier,* 1822.
viii, 252 pp. 8°.

Harmony
Theory
Counterpoint

Music Div.

DREXEL. 3123

Siegmeyer (Johann Gottlieb, b. 1778, editor

See Mozart (J. C. S. W. A.)
Fundament des General-Basses.
Berlin, 1822. sq. 12°.

Music Div.
3123

Drexel 1413

Siegmeyer (Johann Gottlieb, b. 1778, translator

See Ueber den Ritter Gluck und seine Werke. Berlin, 1837. 8°.

1413 Music Div.

Siegmund-Schultze, Friedrich, 1885- ,ed.

ZDB

Ekklesia; eine Sammlung von Selbstdarstellungen der christlichen Kirchen. Bd. 1 [Teil] 1 Bd. 2, [Teil] 5-8, Bd. 3 [Teil] 9-11, Bd. 4 [Teil] 14, Bd. 5 [Teil] 20-21. Bd. 10.
Gotha: L. Klotz Verlag, 1934-39 6 v. in 2. 24cm.

Bd. 2, Teil 8, Bd. 10 published in Leipzig.
On cover: Herausgegeben von Friedr. Siegmund-Schultze.
Bibliographies included.
CONTENTS.—Bd. 1. Die britischen Länder: [Teil] 1. Die Kirche von England.

(Continued)

1. Church history. 2. Church government. 3. Church music. 4. Church work, Social. I. Siegmund-Schultze, Friedrich, 1885- , ed.
N. Y. P. L. MUSIC DIV. June 30, 1936

Ekklesia; eine Sammlung von Selbstdarstellungen der christlichen Kirchen. (Card 2)

—Bd. 2. Die skandinavischen Länder:

[Teil] 5. Die Kirche in Schweden. [Teil] 6. Die Kirche von Norwegen. [Teil] 7. Die Kirche in Dänemark. Die Kirche in Island. —[Teil] 8. Die Kirche in Finnland.

—Bd. 3. Die mitteleuropäischen Länder:

(Continued)

N. Y. P. L. June 30, 1936

Ekklesia; eine Sammlung von Selbstdarstellungen der christlichen Kirchen. (Card 3)

[Teil] 9. Die evangelischen Kirchen der Niederlande. [Teil] 10. Die evangelischen Kirchen der Schweiz. [Teil] 11. Die altkatholische Kirche.

—Bd. 4. Deutschsprachige Länder:

[Teil] 14. Die evangelische Kirche in Österreich.

For other contents see author card

N. Y. P. L. June 30, 1936

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*MEC
(Handel)

Siegmund-Schultze, Walther.
Georg Friedrich Händel, 1685–1759. [2. stark veränderte und erweiterte Aufl.] Leipzig, Deutscher Verlag für Musik, 1959.

223, [1] p. illus., ports., music. 21 cm.

"Händels Hauptwerke": p. 214–[222]
Bibliography: p. 223–[224]

1. Handel, Georg Friedrich, 1685-1759.
NN* R 9.60 a/ OC(Ib) PC, 1 SL MU, 1 (LC1, X1)

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* MEC
(Handel)

Siegmund-Schultze, Walther.
Georg Friedrich Händel. [3., stark veränderte und erweiterte Aufl.] Leipzig, Deutscher Verlag für Musik, 1962.

232 p. facsims., music, ports. 22 cm.

"Händels Hauptwerke": p. 222-[227]
Bibliography: p. 228–[229]

1. Handel, Georg Friedrich, 1685-1759.

NN R 9.65 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Brahms)

Siegmund-Schultze, Walther.
Johannes Brahms. Eine Biographie. Leipzig, Deutscher Verlag für Musik, 1966.

281 p. with illus., and facsims. 22 cm.

"Werkliste" of J. Brahms: p. 266-278.
Bibliography: p. 274.

1. Brahms, Johannes, 1833-1897.
NN R 1.68 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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* * MEC
(Mozart)— C

Siegmund-Schultze, Walther.
Mozarts Melodik und Stil; eine Studie. Leipzig, Deutscher Verlag für Musik, 1957.

184 p. illus. 25 cm.

Bibliographical footnotes.

Drexel Musical Fund.
1. Mozart, Wolfgang Amadeus--Composition and style.

NN* R 9.63 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFR

SIEGMUND-SCHULTZE, WALTHER.
Ziele und Aufgaben der sozialistischen Musikerziehung, mit einer Einführung in die Musikästhetik und in die musikalische Analyse. Leipzig, Breitkopf & Härtel, 1967. 187 p. music. 25cm. (Handbuch der Musikerziehung. T. 1)

"Anhang: Beispiele musikalischer Analysen": p. 127-178.

1. Instruction and study. 2. Bolshevism. 3. Music--Instruction and study. 4. Bolshevism and education. I. Handbuch der Musikerziehung.
NN R 5.69 k/ OC (OS)I PC, 3, 4 SL MU, 1, 2 (LC1, X1) [NSCM]

Siegmund-Schultze, Walther, ed.

*MEC (Handel)

GERMANY (Democratic republic, 1949-). Händel-Komitee.
Handel-Ehrung, Halle, 11.-19. April 1959; Konferenzbericht [hrsg. von Walter Siegmund-Schultze] Leipzig, Deutscher Verlag für Musik, 1961. 271 p. illus., music. 24cm.

1. Händel, Georg Friedrich, 1685-1759. I. Siegmund-Schultze, Walther, ed. t. 1961.
NN 7.64 g/(OC)I ODt EDt PC, I, I SL MU, I, I (LC1, X1)

Siegmund-Schultze, Walther, ed.

*MNZ

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RADAMISTO. ALZO AL VOLO DI MA FAMA]
Alzo al volo di mia fama. Faksimile nach dem Autograph. Arie aus der Oper Radamisto. Leipzig, Deutscher Verlag für Musik [1959] facsim. (9[1]p.), [4] p. 28 x 33cm.

"Nachwort" ([4] p.) signed: Walther Siegmund-Schultze.
Facsimile of the composer's ms. in the Deutsche Staatsbibliothek, Berlin.

1. Autographs (Music)--Handel, G.F.--Facsimiles. I. Siegmund-Schultze, Walther, ed.
NN S 10.60 p/l OC, Ib (OAF1) SL MUg, Ig, I (MUF1, MUR1, LC1, X1)

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*MKROM

Siegrist, Frank.
Trumpet playing up to date; technic and special features of modern trumpet and cornet playing, by Frank Siegrist... New York: C. Fischer, Inc., cop. 1925. Publ. pl. no. 23596. iv, 33 p. incl. diagrs. front. (port), illus. f°.

S07286 A MUSIC DIV.
1. Trumpet—Methods. 2. Cornet—Methods. Instruction and study.
N. Y. P. L. June 30, 1927

"Siehe, ich sende zu euch Propheten".

*MRHI

Briegel, Wolfgang Karl, 1626–1712.
...Festmusik zum zweiten Weihnachtstage, St. Stephanus: "Siehe, ich sende zu euch Propheten," für vierstimmigen gemischten Chor, 2 Violinen und 2 Violen (oder 4 Violinen), Violoncello (Kontrabass ad lib.) mit Orgel; herausgegeben und für den praktischen Gebrauch eingerichtet von Arthur Egidi. Partitur (zugleich Orgelstimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., pref. 1930. Publ. pl. no. V. 1886. 12 p. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. July 7, 1932

Briegel, Wolfgang Karl, 1626–1712: ...Festmusik zum zweiten Wiehnachtstage... (Card 2)

(Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Choruses, with other accompaniment—Sacred. 3. Christmas—Music for. 4. Saints' days—Music for—St. Stephen. I. Egidi, Arthur, 1859- , editor. II. Title: "Siehe, ich sende zu euch Propheten."
N. Y. P. L. July 7, 1932

Siehe, ich will meinen Engel senden *MRH

Bach, Johann Ludwig, 1677-1741.
[Siehe, ich will meinen Engel senden. Vocal score. English & German.
Behold, I will send my angel before me: cantata for soloists, mixed chorus, two oboes, strings, and continuo. Edited by Angela M. Owen. Siehe, ich will meinen Engel senden. St. Louis, Concordia Pub. House [1964]
44 p. 28 cm.
Edited from a ms. in the Westdeutsche Bibliothek, Marburg.
(Continued)
NN 7.65 l/ OC, I, IIb* (OAF I) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

BACH, JOHANN LUDWIG, 1677-1741. [Siehe, ich will meinen Engel senden. Vocal score. English & German. Behold... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Owen, Angela Maria, ed. II. Owen, Angela Maria. III. Title. IV. Title: Siehe, ich will meinen Engel senden.

Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei."

*MRHI

Fasch, Johann Friedrich, 1688–1758.
...Kantate: "Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei" für Tenor- und Alt-Solo, gemischten Chor, Streichorchester, 2 Oboen ad lib., Continuo; eingerichtet von Arthur Egidi. Partitur (zugleich Continuostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1931. Publ. pl. no. V. 1901. 16 p. 4°. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Full score, including realization of basso continuo. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Cantatas, Sacred. I. Egidi, Arthur, 1859- , editor. II. Title: "Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei."
N. Y. P. L. May 14, 1932

Siekmann, Frank, arr.

*MV

KABALEVSKII, DMITRIĬ BORISOVICH, 1904-
[WORKS, PIANO. SELECTIONS. ARR. FOR BAND]
Suite in minor mode. Arranged by Frank Siekmann and Richard Oliver for band. [New York] MCA music [c1968] score(20 p.) 31cm. (MCA programming series for the young concert band)

Duration: 4 min.
CONTENTS.--Dance.--A little song.--The horseman.

1. Band--Arr. I. Siekmann, Frank, arr. II. Oliver, Richard, arr. III. Siekmann, Frank. IV. MCA programming series for the young concert band.
NN 6.69 k/OC, I, II, IIIbo IIg (PC2, LC1, X1) [NSCM] (OSNV (OAF1) SL MUg, Ig, Ig

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Siem, Kåre, 1914-

*MO (Norwegian)

BJERKE, ANDRÉ, 1918-
Til hest og med flagrende kappe; sanger, viser og ballader, med musikk av Kåre Siem. Oslo, J. W. Cappelen, 1961. 69 p. 21cm.

Includes unacc. melodies.

1. Songs, Norwegian. I. Siem, Kåre, 1914-. II. Title.
NN 10.64 c/ OC, I, Ibo SL MUg, Ig, Ig, IIg (MUS28, LC1, X1)

Siem kåre, 1914-

*MG p.v. 348

BJERKE, ANDRÉ, 1918-
Til hest og med flagrende kappe; sanger, viser og ballader, med musikk av Kåre Siem. Oslo, J. W. Cappelen, 1961. 69 p. music. 21cm.

Unaccompanied melodies.

1. Songs, Norwegian. 2. Ballads, Norwegian. I. Siem Kåre, 1914-. II. Title.
NN R 11.66 p/c OC. I PC, 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Siempre pienso en ti *MYD box

SEQUEIRA, JORGE DE.
Siempre pienso en ti; contradanza. Habana, Edelmann [184-?] [1] l. 36cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN R X 8.64 a/ OC(Ib) SL MUg, Ig, Ig (LC1, MU1 1, X1)

Siems, Friedrich, jt. ed.

Write on slip words underlined below and class mark- *MO (German)

Gosselck, Johannes, , and F. Siems, eds.
Volkslieder aus den beiden Mecklenburg, mit bildern und weisen. Mit unterstützung des Deutschen volksliedarchivs aus den sammlungen der Mecklenburgischen volksliedkommission und Richard Wossidlos, herausgegeben von Johannes Gosselck und Friedrich Siems. Bilder von Wolfgang Bergenroth. Rostock, C. Hinstorff, 1933.
107 p. illus. 17½cm. (Landschaftliche volkslieder ... 20. hft.)
German words; music mostly for 2 voices unaccompanied.
JUILLIARD FOUNDATION FUND
1. Folk-songs, German—Mecklenburg. I. Siems, Friedrich, joint ed.
A C 34-3622
Title from Univ. of Chicago Library of Congress cago PT1205.A1L8 no. 20 [M1736.L2 hft. 20] MUSIC DIV.

Siena, Italy. Accademia musicale chigiana.

See

Accademia musicale chigiana, Siena, Italy.

DEC 2 1937 MUSIC DIV.

Siena, Italy. Micat in vertice.

See

Micat in vertice, Siena.

OC OD ED GS PC SL A AH E PR R *R RG S SP ST T S G J MP MR MS MU MUP O P

Siena, Italy. Settimana musicale senese.

See

Settimana musicale senese.

NN 1.53 OS PC MU LC

SIENA

For works about, see

ITALY—SIENA

Music Div.

Siena pianoforte

Copy only words underlined & classmark- *MA

SELDEN-GOTH, GISELLA.
Il pianoforte di Siena. (IN: La Scala. Milano. 32cm. n. 79(giugno, 1956) p. 27-29, 83-84. illus.)

French, English and German summaries, p. 83-84.

1. Piano makers. I. Title: Siena pianoforte.
NN R 9.56 s/ OI (MU)1, I (LC4, X1)

Šienapiutė

*ZB-178 Film Reproduction

PETRAUSKAS, MIKAS.
Šienapiutė; vieno akto operos. K. Jasiukaičio žodžiai, Miko Petrausko muzika. So. Boston, "Ateities" spauda ir leidinys, 1914. 24 p. 21cm.

Film reproduction. Negative.
Libretto.

I. Jasiukaitis, K. Šienapiutė. II. Title.
NN R 8.65 e/ OC, I, Ibo PC, I MUy, Iy, IIy 8, I, II (MUF1, MUL1, UM1, LC1, X1)

Šienapiutė

*Q p.v. 2607

PETRAUSKAS, MIKAS.
Šienapiutė; vieno akto operos. K. Jasiukaičio žodžiai, Miko Petrausko muzika. So. Boston, "Ateities" spauda ir leidinis, 1914. 24 p. 20cm.

Libretto.

I. Jasiukaitis, K. Šienapiutė. II. Title.
NN R 3.72 w/ OC, I PC, I, II SL MUy, Iy, IIy 8, I, II (LC1, X1)

Siener, Joseph. Das Leutnantsliebchen.

*MS

Sternberg, Benno.
Das Leutnantsliebchen; Operette in einem Vorspiel und zwei Akten von Josef Siener. Musik von Benno Sternberg... Bonn [etc.] A. Ahn, c1911. Publ. pl. no. A.A.71. 153 p. 30cm.

Vocal score, with instrumental cues.

MUSIC DIV.
257841B. 1. Operas, Comic—Vocal score. I. Siener, Joseph. Das Leutnantsliebchen.
N. Y. P. L. August 15, 1944

NCOF p.v.58

Siener, Joseph.
Das Leutnantsliebchen; operetta in three acts. Text by Joseph Siener, music by Benno Sternberg. [n. p., 1912?] 94 f. 27½cm.

Typewritten, with ms. corrections and drawing.
Without music.

MUSIC DIV.

1. Drama, German. I. Title.
N. Y. P. L. December 16, 1941

Sienes, Manuel
See
Sienes Martirena, Manuel

8.70

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Sienes Martirena, Manuel [Juan Manué!] *XML-348

LLORENTE, MÁXIMO.
[¡JUAN MANUE! LIBRETTO. SPANISH]
¡Juan Manué! Zarzuela en un acto, divididos en tres cuadro [sic] y en prosa, original de Manuel Palop Hernández y Manuel Sienes Martirena. Madrid, R. Velasco, impr., 1918. 38 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2401)

(Continued)

NN R 1.72 m/L OC, II, III (OAFl) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUFl UMl, LCl, Xl) 2

LLORENTE, MÁXIMO. [JUAN MANUE! LIBRETTO. SPANISH]
Juan Manué! (Card 2)

"Estrenada... en el Teatro Barbieri en la noche del 26 de abril de 1918."

1. Zarzuelas--Librettos. I. Title. II. Palop Hernández, Manuel ¡Juan Manué! III. Sienes Martirena, Manuel ¡Juan Manué!

Sienkiewicz, Henryk, 1846-1916

*MSP

EDWARDS, JULIAN, 1855-1910.
[QUO VADIS. VOCAL SCORE. ENGLISH]
Orchestration of Quo vadis, by Julian Edwards. New York, Witmark music library [1901?] [54] p. 33cm.

Ms. in ink, with notations in pencil.
Incidental music for the drama by Marie Doran, based on the novel by Henryk Sienkiewicz.
Part for cornet (1 sheet. 31cm.) in pocket.

(Continued)

NN 1.70 v/LOC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl) 2

EDWARDS, JULIAN, 1855-1910. [QUO VADIS. VOCAL SCORE. ENGLISH] Orchestration of Quo vadis... (Card 2)

1. Incidental music. I. Doran, Marie. Quo vadis. II. Sienkiewicz, Henryk, 1846-1916. Quo vadis. III. Title.

Sienkiewicz, Henryk
See: *MRH
Nowowiejski, Felix.
Quo vadis? Dramatische Szenen für Soli, Chor, Orchester und Orgel; komponiert von F. Nowowiejski. Op. 30. Klavierauszug bearbeitet von F. H. Schneider. [Text von A. Jüngst. From the novel by Sienkiewicz.] Fulda: A. Maier, 1909. 4 p.l., 3-293 p. 4°.

German, English and French.

Music Dept.

1. Oratorios.—Piano and voice. 2. Juengst, Antonie. 3. Sienkiewicz, Henryk. 4. Title.
N. Y. P. L. August 13, 1913.

Sienkiewicz, Henryk, 1846-1916. Quo vadis?
*ZB-81
Film Reproduction

NOUGUÈS, JEAN, 1875-1932.
[QUO VADIS! VOCAL SCORE. FRENCH]
Quo vadis! Opéra en 5 actes et 6 tableaux d'après le roman de Henryk Sienkiewicz (traduit par B. Kozakiewicz et J.-L. de Janasz) Livret de Henri Cain. Paris, G. Astruc, c1908. Pl. no. g. 281 a. 270 p. 32cm.
Film reproduction. Negative.

1. Operas—Vocal scores. I. Sienkiewicz, Henryk, 1846-1916, Quo vadis! II. Cain, Henri, 1857-1937. Quo vadis! III. Title.
NN R 8.62 e/rOC, Is, IIs (OAFls) SL MUgs, Igs, Igs, IIgs, IIIgs (MUFl, UMl, LCls, Xls)

Sienkiewicz, henryk, 1846-1916. Quo vadis?
* MZ

NOUGUÈS, JEAN, 1875-1932.
[QUO VADIS! LIBRETTO. ENGLISH & FRENCH]
Quo vadis! From the book of Henryk Sienkiewicz. Translated by B. Kozakiewicz and L. de Janasz. French libretto by Henri Cain. English libretto by A. St. John Brenon. New York, G. Ricordi, c1908. 81 p. 24cm.

1. Sienkiewicz, Henryk, 1846-1916. Quo vadis! II. Cain, Henri, 1857-1937. Quo vadis! III. Title.
NN 6.64 p/ OC, I, II (OAFl) PC, I, II SL MUy, Iy, IIy, IIIy (S)I (LCl, Xl) (MULl)

Sienkiewicz, Henryk, 1846-1916: Quo vadis?
*MRH

Nowowiejski, Feliks, 1875–
Quo vadis? Dramatic scenes for soli, chorus, orchestra and organ, composed by Felix Nowowiejski. Op. 30. The book by A. Jüngst, English version by Grace Hall... New York: G. Schirmer, Inc. [cop. 1914.] Publ. pl. no. 25211. vi, 317 p. 4°.

Vocal score. English words precede and accompany score.
"Piano arrangement by F. H. Schneider."

87032A

1. Oratorios.—Vocal score. 2. Juengst, Antonie, 1843– , 3. Hall, Grace, translator. 4. Schneider, F. H. 5. Sienkiewicz, Henryk, 1846-1916: Quo vadis? 6. Title.
N. Y. P. L. May 9, 1923.

Sienkiewicz, Henryk. XML
See:
[Juengst, Antonie.]
Quo vadis? Musical drama for mixed chorus, soli, organ and orchestra; composed by F. Nowowiejski... Book of the words. The English translation of the musical drama and notes by J. Bernhoff. [Original text by A. Jüngst. From the novel by Sienkiewicz.] Fulda: A. Maier, 1913. 36 p., 12 pl. 12°.

Music Dept.

1. Oratorios (Text only). 2. Bernhoff, John, translator. 3. Sienkiewicz, Henryk. 4. Title.
N. Y. P. L. August 13, 1913.

Siena, Italy (City) Biblioteca comunale. Mss. (H.X.36)
Copy only words underlined & classmark — RDTA

CHANSONNIER FRANÇAIS DE SIENNE.
Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). Introduzione, testo critico e traduzione [da] Marcello Spaziani. Firenze, L. S. Olschi, 1957. 355 p. facsim. 25cm. (Archivum romanicum. Biblioteca. ser. 1, v. 46)

Poems in the original French (without the music) followed by translations into Italian.
Bibliography, p. [37] - 40.

(Continued)

NN X 8.58 m/ OC (lb)II, Ilbo (OD)I (ED)I (OS)III PC, 1, 2, 4, I, II, III MUy, 3, 5, 6, 6y, I, II, III (LCl, Xl)

CHANSONNIER FRANÇAIS DE SIENNE. Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). (Card 2)

1. Songs, French--Collections. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 13th-14th cent. 4. Troubadours and trouvères. 5. Troubadours. 6. Songs, French--Collections, 13th-14th cent. I. Siena, Italy (City) Biblioteca comunale. Mss. (H. X. 36). II. Spaziani, Marcello. III. Series.

Sierov, Alexander Nikolaievitch.
See.
Serov, Aleksandr Nikolayevich, 1820-1871.

MUSIC DIV.

N. Y. P. L. December 14, 1935

Sierra (D. E.) See: *MS
Chapí (R.)

Blasones y talegas, zarzuela en dos actos. Letra de D. J. M. de Pereda y D. E. Sierra, musica del maestro R. Chapí. Madrid: Sociedad Anónima Casa Dotesio, [18-] 89 pp. 8°.

Piano + voice

Music Div.

Sierra, Eusebio, 1850- . La estudiantina
*Z-1046
Film Reproduction

MATEOS Y SANTOS, GREGORIO, 1859-1910.
[LA ESTUDIANTINA. LIBRETTO. SPANISH]
La estudiantina; zarzuela en tres actos y en verso, original de Eusebio Sierra. Estrenada en el Teatro de la zarzuela el 4 de enero de 1893. Madrid, R. Velasco, 1893. 103 p. 20cm. (Administración lírico-dramática)
Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Sierra, Eusebio, 1850- . La estudiantina. II. Title.
NN R 8.61 v/s OC(lb)I (OAFl) PC, I, II SL MUy, ly, Iy, IIy (UMl, LCl, Xl)

Write on slip words underlined below and class mark — HML

Sierra, Gabriel.
"Senda de flores"; vals por Gabriel Sierra.
(Revista del archivo y de la biblioteca nacional de Honduras, Tegucigalpa, Honduras, 1907. v.3, suppl. (no.XIX-XX.), following p.640.)

For piano.

MUSIC DIV.

Sierra, Gregorio Martinez.
See
Martinez Sierra, Gregorio, 1881- .

MUSIC DIV

Sierra, Juan Such
See
Such Sierra, Juan

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
2.62

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*MFIB
(Argentine)

Sierra, Luis Adolfo.
Historia de la orquesta típica; evolución instrumental del tango. [Buenos Aires, A. Peña Lillo [1966]
141 p. 20 cm. (Colección La Siringa, 36)

1. Jazz bands--Argentine Republic. 2. Music--Argentine Republic. 3. Tango. 4. Argentine Republic. 5. Tangos.
NN * 1.68 l/ OC(lb*) PC,1,2,3 SL MU,1,4,5 (DC2,LCl,Xl)

Sierra, Martinez, pseud.
See
Martinez Sierra, Gregorio, 1881- .

MUSIC DIV.

*MP
(School)

SIERRA CHÁVEZ DE MÉNDEZ, LOLA.
Bolivia hecha canción [por] Lola S. de Méndez.
[La Paz, 1966] 171 p. illus. 28cm.

Cover title.
School song-book.

1. School songbooks, Bolivian. I. Title.
NN * 4.69 k/OC SL MUg, 1g, 1g (MUS 100, LC1, X1)

Sierra Madrigal, A.

*MO (Spanish)
box

[Domínguez, Francisco] musician.
Himno agrarista. Mexico, D. F.: Departamento autonomo de prensa y publicidad, 1937. 4 l. 33cm.

For 1 voice with piano acc. Spanish words.
"Texto de A. Sierra Madrigal."
First line: Campesino del mundo.

MUSIC DIV.
1. Songs, Spanish—Mexican composers. I. Sierra Madrigal, A.
II. Mexico. Prensa y publicidad, Departamento autonomo de.
N. Y. P. L. September 16, 1938

Sierra Morena

*MYK
box

Monasterio y Agüeros, Jesús de, 1836–1903.
...Sierra Morena; serenata andaluza, for violin and piano. Edited by Sam Franko... New York: G. Schirmer [c1908] Publ. pl. no. 20279. 1 v. 34½cm.

Score: violin and piano. Violin part.

MUSIC DIV.
1. Violin and piano—1800– . I. Franko, Sam, 1857–1937, ed.
II. Title.
N. Y. P. L. December 15, 1939

Sies, Johann, fl. 1518–1534: Ach Lieb, was zeihst du mich.

*MN
+
Nagel 97

Schöffer, Peter, fl. 16th cent.
[Liederbuch. Selections.]
...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch ‹1513›; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.
CONTENTS.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym).—Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

MUSIC DIV.
N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: [Liederbuch. Selections.] ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

CARNEGIE CORPORATION OF NEW YORK.
1. Music for instruments or voices, 16th cent. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. 4-part. I. Gerhardt, Carl, editor. II. Ser.
N. Y. P. L. October 19, 1934

Sies, Johann, fl. 1518–1534: Mich hat gross Leid umgeben.

*MN
+
Nagel 97

Schöffer, Peter, fl. 16th cent.
[Liederbuch. Selections.]
...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch ‹1513›; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.
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(Continued)

MUSIC DIV.
N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: [Liederbuch. Selections.] ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

CARNEGIE CORPORATION OF NEW YORK.
1. Music for instruments or voices, 16th cent. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. 4-part. I. Gerhardt, Carl, editor. II. Ser.
N. Y. P. L. October 19, 1934

Sies, Johann, fl. 1512–1534

D * MN
(Denkm. Öst.)

...Das deutsche Gesellschaftslied in Österreich von 1480–1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1931

...Das deutsche Gesellschaftslied in Österreich von 1480–1550... (Card 2)

Also numbered, Jahrg. 37².
German words; music for 2 to 5 voices.
Bibliography, p. 99–100.

DREXEL MUSICAL FUND.
518066A. 1. Vocal music—Collections. 2. Choruses, Unaccompanied. I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445–1527. III. Grefinger, Wolfgang, fl. 1515–1542. IV. Hofhaimer, Paul, 1459–1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538–1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512–1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, editor. XI. Koczirz, Arnold, 1870– , editor. XII. Pfalz, Anton, editor. XIII. Ser.
N. Y. P. L. April 28, 1931

Siessmayer (Franz Xaver)

See Suessmayer (Franz Xaver)

Music Div.

SIESTA

*MTO

WALTON, Sir WILLIAM, 1902-
Siesta, for small orchestra. London, Oxford University Press, Music Dept. [1963, c1929] miniature score (14 p.) 28cm.

Duration: 5 min.

1. Chamber orchestra. I. Title.
NN 3.64 a/ OC SL MUg, 1g, 1g (LC1, MU1 1, X1)

...La siesta.

D *MYD

Malipiero, G. Francesco, 1882–
...La siesta, pour piano. Paris: Les éditions de La Sirène, cop. 1921. Publ. pl. no. E. D. 67 L. S. 9 p. f°.

Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. August 29, 1922.

Siesta andalouse.

**MYD

Longas, Federico, 1895–
...Trois petites pièces espagnoles pour le piano... Paris, Editions M. Senart, c1935. Publ.pl.no. E.M.S.8691. 11 p. 34cm.

CONTENTS.—Siesta andalouse.—Guajira (Danse andalouse).—Jota (Danse aragonaise).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Jotas (Piano). I. Title: Siesta andalouse. II. Title: Guajira.
July 5, 1940

Sieste andalouse.

*MYD
box

Longas, Federico, 1895–
...Sieste andalouse. Andalusian siesta. Paris: Éditions M. Senart [etc., etc., c1935] Publ. pl. no. E. M. S. 8691. 3 p. 34½cm. (Premier recital... Répertoire des jeunes pianistes...)

For piano.
"Extrait de: Trois petites pièces espagnoles."

MUSIC DIV.
1. Piano—1800– . I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 10, 1940

...Las siete canciones de amor.

*MN

Codax, Martin.
...Las siete canciones de amor; poema musical del siglo XII, publicase en facsimil, also por primera vez, con algunas notas recopiladas, por Pedro Vindel... Madrid: Imprenta de la Sucesora de M. Minuesa de los Rios, 1915. 14 p., 10 l. facsims. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Manuscripts, Spanish—Facsimiles. 2. Troubadours, Spanish. 3. Vindel, Pedro, Madrid, editor. 4. Title.
N. Y. P. L. April 29, 1925

Siete palabras.

*MRDI
+

Benito y Barbero, Cosme Damián José de, 1829–1888.
Siete palabras. Para tiple, tenor, bajo y coro, con acompañamiento de órgano espresivo, violoncello y contrabajo. Poesia del Sr. D. J. M. de Berriozabal, marqués de Casajara, puesta en música por C. J. de Benito... Madrid [ca. 1861]. 54 p. f°.

Full score. Spanish words.
Label pasted on t.-p. reads: Archivo de Agustin Gosset.

36773A

MUSIC DIV.
1. Passion music. 2. Berriozábal, Juan Manuel, marqués de Casa Jara, 1815–92. 3. Title.
N. Y. P. L. April 20, 1922.

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*MEC
(Loewe)

Sietz, Reinhold.
...Carl Loewe; ein Gedenkbuch zum 150. Geburtstag. Köln [etc.] Staufen-Verlag, 1948. 69 p. music. 19cm.

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1. Loewe, Karl, 1796-1869.
NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Purcell)

SIETZ, REINHOLD.
Henry Purcell; Zeit, Leben, Werk. Leipzig, Breitkopf & Härtel, 1955. viii, 236 p. illus., ports., music. 22cm.

"Verzeichnis der gedruckten Werke Henry Purcells," p. 213-229.
Bibliography, p. 229-232.

1. Purcell, Henry, 1658?-1695. 2. Purcell, Henry--Bibl.
NN ** R 6.56 p/\ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Sietz, Reinhold

*MEC
(Hiller)-L

HILLER, FERDINAND, 1811-1885.
[LETTERS]
Aus Ferdinand Hillers Briefwechsel. Beiträge zu einer Biographie Ferdinand Hillers von Reinhold Sietz. Köln, A. Volk, 1958-68. 6 v. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 28, 48, 56, 60, 65, 70)

1. Musicians--Correspondence, reminiscences, etc. I. Sietz, Reinhold. II. Series. 28. III. Series. 48. IV. Series. 56. V. Series. 60. VI. Series 65. VII. Series. 70.
NN R 6. 71 w/\ OCs, Is (OS)IIs, IIIs, IVs, Vs, VIs, VII SLs MUs, Is, IIIs, IVs, Vs, VIs, VII PCs, Is, IIs, IIIs, IIs, IIIs, IVs, Vs, VIs, VII (LC1s, X1s) (OAF1)

Sietz, Reinhold

*MEC
(Hiller)-L

HILLER, FERDINAND, 1811-1885.
[LETTERS]
Aus Ferdinand Hillers Briefwechsel. Beiträge zu einer Biographie Ferdinand Hillers von Reinhold Sietz. Köln, A. Volk, 1958-70. 7 v. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 28, 48, 56, 60, 65, 70, 92)

(Continued)
NN R 3. 72 e/ OCs, Is (OS)IIs, IIIs, IVs, Vs, VIs, VIIs, VIII PCs, Is, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIII (OAF1s) SLs MUs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs VIII (LC1s, X1s)

HILLER, FERDINAND, 1811-1885. [LETTERS] Aus Ferdinand Hillers Briefwechsel. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Sietz, Reinhold. II. Series. 28. III. Series. 48. IV. Series. 56. V. Series. 60. VI. Series. 65. VII. Series. 70. VIII. Series. 92.

Sievers, Clement Henry, 1904-

Write on slip words underlined below and class mark- SOD

... The measurement of musical development ... Iowa City, Ia., The University, 1932-35. 2 v.

2 v. illus. (incl. music) diagrs. 23 cm. (Iowa University Child welfare research station. University of Iowa studies in child welfare. vol. vii, no. 1; vol. xi, no. 2)

On cover: University of Iowa studies. New series, no. 243, 290
Includes "References".
Vol. 1 by H. M. Williams, C. H. Sievers and M. S. Hattwick; v. 2 by M. S. Hattwick and H. M. Williams.

1. Music—Psychology. 2. Musical meter and rhythm. 3. Musical pitch. 4. Voice. I. Williams, Harold Marshall, 1899- II. Sievers, Clement Henry, 1904- III. Hattwick, Melvin Saxton. IV. Title: Musical development, The measurement of.

33—27721

Library of Congress ML3838.M48
Univ. of Iowa Libr. [37r36t1]

MUSIC DIV.

~~2d set.~~ [159.932874] [152.2874] 781.1

Sievers, Eduard, 1850-

Write on slip words underlined below and class mark — *MAA

1932.

Cherbuliez, A E.
Über die Anwendung der Sieversschen Theorien auf die musikalische Interpretation. (In: Neue schweizerische Musikgesellschaft, Bericht... Leipzig, 1925. p. 110-117.)

form 400b [vi-22-32 25m] MUSIC DIV.

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* MG p.v.19

Sievers, Eduard, 1850-
...Demonstration zur Lehre von den klangl. Konstanten in Rede u. Musik. [n. p., 1913.] 15 p. 4°.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493920A. 1. Rutz, Ottmar, 1881- : Musik, Wort und Körper als Gemütsausdruck. 2. Expression. 3. Music—Philosophy and esthetics. 4. Title.
N. Y. P. L. September 16, 1930

DREXEL 1374

Sievers (Georg Ludwig Peter)
Ueber Madame Catalani-Valabrègue als Sängerin, Schauspielerin und mimische Darstellerin. *Leipzig: F. A. Brockhaus*, 1816. 31 pp. 16°.

Catalani (Mme. Angelica)

1374

Music Div.

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*MEC (Riemann)-C

Sievers, Gerd.
Die Grundlagen Hugo Riemanns bei Max Reger. Wiesbaden, Breitkopf u. Härtel, 1967.

xiii, 632 p. 24 cm.

Revision of thesis, Hamburg.
Bibliography: p. [623]-632.

1. Riemann, Hugo, 1849-1919. 2. Reger, Max, 1873-1916.

NN* 1. 69 v/2 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Sievers, Gerd, joint ed.

*MP (German)

Hase, Hellmuth von, 1891- *ed.*
Die Kanon-Kanone; 172 neue und alte, heitere und ernste, leichte und schwierige Kanons. Hrsg. von Hellmuth von Hase und Gerd Sievers. Wiesbaden, Breitkopf & Härtel [c1957]

146 p. 19 cm.

For 2-6 voices.

1. Rounds, catches and canons. I. Sievers, Gerd, joint ed. II. Title. III. Sievers, Gerd.
NN R 1. 60 a/ OC, I, IIIb* SL MUg, Ig, Ig, IIg (LC1, X1)

Sievers, Gerd, joint ed.

*MEC (Reger)

SCHREIBER, OTTMAR, 1906- ed.
Max Reger. Zum 50. Todestag am 11. Mai 1966. Eine Gedenkschrift. Hrsg. von Ottmar Schreiber und Gerd Sievers. Bonn, Hannover, Hamburg, München, Dümmler (1966)

217 p. front. 21 cm. (Max-Reger- Institut, Bonn, Germany. Veröffentlichungen. Heft 4)

Bibliographical footnotes. (Continued)

NN* 4.68 v/4 OC, II (OS)I PC, 1, I, II SL
MU, 1, I, II (LC1, X1, Z1)

2

SCHREIBER, OTTMAR, 1906- ed. Max Reger.
(Card 2)

CONTENTS.—Max Reger—Leben und künstlerische Erscheinung, von G. Bagier.—Max Reger in München, von H. Niemann.—Max Regers geistliche Musik, von O. Söhngen.—Max Reger als Komponist katholischer Kirchenmusik, von A. Becker.—Max Regers Violinsonate op. 72, von H. Rösner.—Regers Klarinettenquintett op. 146, von K. Dorfmüller. — Reger-Gesamtausgabe — Entstehungsgeschichte, von G. Sievers.

1. Reger, Max, 1873-1916. I. Series.
II. Sievers, Gerd, joint ed.

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* MG p.v.222

Sievers, Heinrich, 1908-
Die lateinischen liturgischen Osterspiele der Stiftskirche St. Blasien zu Braunschweig; eine musikwissenschaftliche Untersuchung der liturgischen dramatischen Osterfeiern in Niedersachsen mit besonderer Berücksichtigung des lateinischen liturgischen Osterspieles Braunschweig IV. Wolfenbüttel, G. Kallmeyer, 1936. 70 p. music. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Heft 2)

Issued also as diss., Würzburg.
"Gandersheimer Prozessionsspiel," p. 18-20.

1. Easter—Drama. 2. Miracle plays—Germany—Brunswick. 3. Drama, Religious—Hist. and crit. 4. Easter plays—Germany—Brunswick. I. Ser. II. Title: Gandersheimer Prozessionsspiel.
NN 9.53 OC PC, 1, 2, 3, II SL MU, 2, 4, II (U1, LC1, X1)

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*MFBR (Germany)

SIEVERS, HEINRICH, 1908-
Die Musik in Hannover; die musikalischen Strömungen in Niedersachsen vom Mittelalter bis zur Gegenwart unter besonderer Berücksichtigung der Musikgeschichte der Landeshauptstadt Hannover. Hannover, Sponholtz Druckerei und Verlagsanstalt [1961] 168 p. (p. 168 blank) illus. (part col.), ports. (part col.), facsims, music. 30cm.

(Continued)

NN R 4.64 f/ OC (OD)IIb, IIIt, IIIb+ (ED)IIt, IIIt (OS)I, Ib+ PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

3

SIEVERS, HEINRICH, 1908- . Die Musik in Hannover... (Card 2)

"Herausgegeben anlässlich des 325 jährigen Jubiläums des Opernhausorchesters von der Gesellschaft der Freunde des Operhausorchesters in Verbindung mit dem Niedersächsischen Kultusministerium und dem Kulturamt der Hauptstadt Hannover."

Phonodisc, issued with above, in *LMY 135.

"Die Mitglieder des Hannoverschen Hof- und Opernorchesters 1636-1961, von Hans Schrewe und Friedrich Schmidt": p. 129-166.

(Continued)

SIEVERS, HEINRICH, 1908- . Die Musik in Hannover... (Card 3)

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1. Music--Germany--Hanover. 2. Germany--Hanover. 3. Orchestra and orchestral music--Germany--Hanover. 4. Orchestra--Germany--Hanover. I. Gesellschaft der Freunde des Operhausorchesters, Hanover. II. Saxony, Lower. Kultusminister. III. Hanover (City). Kulturamt. t. 1961

Sievers, Heinrich, 1908- , ed.

*MRD

STEFFANI, AGOSTINO, 1654-1728.
[STABAT MATER. VOCAL SCORE]
Stabat Mater, für Soli, Chor, Streicher und Generalbass (Orgel) Komponiert nach 1706, bearb. von Heinrich Sievers. Klavierauszug: Fritz von Bloh. Wolfenbüttel, Möseler [1956] 52 p. 27cm.

Score: solo voices (ATB), mixed chorus (SSATTB) and organ. Latin words.

(Continued)

NN 11. 59 t/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

STEFFANI, AGOSTINO, 1654-1728. [STABAT MATER. VOCAL SCORE] Stabat Mater... (Card 2)

Based on Chrysander's copy of the original ms, score in the British Museum.

1. Stabat Mater--Keyboard acc. I. Sievers, Heinrich, 1908- , ed. II. Bloh, Fritz von, arranger.

Sievers, Heinrich, 1908- , ed.

*MN W57

DAS WIENHÄUSER LIEDERBUCH.
Das Wienhäuser Liederbuch, hrsg. von Heinrich Sievers. 2 v. music. 25cm.

"Von Paul Alpers textkritisch bearbeitet."
Vol. [1] is the manuscript in facsimile; v. [2] includes transcription of the music in staff notation.
Bibliography, [v.2] p. 27-28.

(Continued)

NN * R 1. 56 s/ OC(Ib)I, II PC, 1, 4, 5, I, II SL B MUg, 2g, 3g, 4g, 5g, 6, Ig, IIg (MUF1, LC1, X1, Z1)

DAS WIENHÄUSER LIEDERBUCH. Das Wienhäuser Liederbuch... (Card 2)

1. Music—Manuscripts—Facsimiles. 2. Manuscripts (Music)—Das Wienhäuser Liederbuch—Facsimiles. 3. Songs—Collections, Medieval. 4. Hymns, Ancient and medieval. 5. Hymns, German, Low. 6. Manuscripts, 15th cent. I. Alpers, Paul, 1887- . II. Sievers, Heinrich, 1908- , ed

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*MFC

SIEVERT, LUDWIG, 1887-
Lebendiges Theater; drei Jahrzehnte deutscher Theaterkunst, Text von Ernst Leopold Stahl, mit einem Vorwort von Joseph Gregor. München, F. Bruckmann [1944] 69 p., 96 plates (part col.) illus., port. 30cm.

1. Stage scenery—Germany, 20th cent. 2. Operas—Scenery. 3. Operas—Iconography. 4. Operas—Germany. I. Stahl, Ernst Leopold, 1882-1949.
NN* R 8. 56 a// OC, I PC, 1, I SL MU, 2, 3, 4, I (T6, LC1, X1)

Siewe, Annie Reballio

Write on slip, name, year, vol., page of magazine and class mark— *MA

Annie Reballio—Siewe.

(Vereenigde tijdschriften Caecilia maandblad voor muziek en het muziekcollege. Amsterdam, 1929. 4°. 1929, Feb., p. 104-106. port.)

form 400a [viii-10-28 25m] MUSIC DIV.

NAFH p.v.172

[Siewert, Ernst]
Die Feen; oder, Die Versuchung. Schauspiel in Reimen in einem Akt... [Esslingen: J. F. Schreiber, 189-?] 10 p. col'd pl. 21cm. (Schreibers Kindertheater. 7.)

On cover: Von Ernst Siewert.
Based on Richard Wagner's Die Feen.

MUSIC DIV.

~~1. Juvenile literature—Drama, German.~~ I. Wagner, Richard, 1813-1883. Die Feen. ~~II. Title.~~
N. Y. P. L. May 24, 1937

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*MYA

SIFLER, PAUL J.

Four Nativity tableaux, for organ, by Paul Sifler. New York, H. W. Gray [c1966] 12 p. 31cm.

CONTENTS.--There were shepherds abiding in the fields (Veni Emanuel).--Joseph's vigil (Holy night).--Shepherd pipers before the manger (The first Noel) --Gloria in excelsis Deo.
1. Organ. 2. Christmas music (Organ). I. Title: Nativity tableaux.
NN 2. 69 v/ OC(Ib+) SL MUg, Ig, 2g, Ig (LC1, X1, MUI 8)

Sigel-Ornamente in ihren harmonischen Relationen

Copy only words underlined & classmark— * MAR

HAMMERSCHLAG, JANOS.
Sigel-Ornamente in ihren harmonischen Relationen. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 135-144. music)

1. Embellishment. I. Series. II. Title.

NN R 12. 53 (OS) I (MU) 1, II (LC3, X1)

SIGHT-READING

See also

SCORE READING AND PLAYING

Music div.

Sight-reading.

*MHD

Aubéry Du Boulley, Prudent Louis, 1796-1870.
Grammaire musicale; ou, Méthode analytique et raisonnée pour apprendre et enseigner la lecture de la musique; suivie d'observations sur les erreurs, préjugés et fausses opinions concernant la musique; par P. L. Aubéry Du Boulley... Paris: S. Richault, 1830. 211 p. incl. music. 8°.

On cover: Exposition de 1834.
"Exercices de valeurs," p. [93]-152.

MUSIC DIV.

111416A. 1. Music.—Instruction and study.
N. Y. P. L. December 11, 1923.

Sight reading.

Write on slip words underlined below and class mark— YEA

Bean, Kenneth Lamont, 1910–
... An experimental approach to the reading of music, by Kenneth L. Bean ... Columbus, O., The American psychological association, inc., The Ohio state university [1938]

v, 80 p. illus. (incl. music) 25cm. (Psychological monographs, ed. by John F. Dashiell, v. 50, no. 6; whole no. 226)

Thesis (PH. D.)—University of Michigan, 1938.
Bibliography: p. 79-80.

1. Sight-reading (Music) 2. Music—Psychology. 3. Musical ability—Testing. I. Title. II. Title: Reading of music, An experimental approach to the.

Library of Congress BF1.P8 vol. 50, no. 6 39-15038
Univ. of Michigan Libr.
~~Copy 2.~~ ML3838.B3E9 MUSIC DIV.
[2] (150.9082) (150.82) 780.77

Sight reading.

Write on slip words underlined below and class mark— *MA

Cheyette, Irving.
Visual aids in music education.

(Jour. of musicology. Greenfield.O.,1941. v.2, p.187-191.)

npc MUSIC DIV.

form 406b [11-25-41 25m]

SIGHT-READING

*MKDM

Church, Mary E
Key finding; note reading lessons and rhythm reading lessons. Identical companions to the graphic music reading films. Teachers' edition. [Boston, Printed by Eagle enterprises, 1953] 176 p. illus. 28cm.

1. Sight-reading. 2. Instruction and study—Audio-visual aids.
NN X 12.53 OC(1bo) SL MU,1,2 (LC1,X1)

SIGHT-READING

*MKDM

CHURCH, MARY E.
Sight reading masteries. Students' edition. [Boston, Printed by Eagle enterprises, c1957] v. illus. 28cm.

Book 1.
"Music reading lessons drawn by Mario Carmosino."
"Key finding-note reading lessons and rhythm reading lessons; identical companions to the graphic music reading films."

1. Sight-reading.
NN 10. 59 t/POC SL MU,1 (LC1, X1)

SIGHT-READING

*MKDM

CHURCH, MARY E.
Sight reading masteries. Teachers' edition. [Boston, Printed by Eagle enterprises, c1957] v. illus. 28cm.

Book 1.
"Music reading lessons drawn by Mario Carmosino."
"Key finding-note reading lessons and rhythm reading lessons; identical companions to the graphic music reading films."

1. Sight-reading.
NN 10. 59 t/POC SL MU,1 (LC1, X1)

SIGHT READING

* MHDC

CORDERO, ROQUE, 1917-
Curso de solfeo. [Panama] Editado por el Departamento de bellas artes y publicaciones [1956] 144 p. 24cm.

1. Sight-singing. 2. Theory, 1901- , (In Spanish). 3. Sight reading (Music). 4. Sight reading. 5. Music--Theory, 1901- , French. I. Panama (Republic). Bellas artes, Departamento de. t. 1956.
NN X 2.58 m/P OC (OD)It (ED)It PC,1,3,5,I SL MU,1, 2,4,I (LC1,X1,Y1)

SIGHT READING

*MKDM

DANIELS, BESS.
Playing piano at sight (mechanics for the adult beginner) New York, Omega music edition [c1949] 48 p. 32cm.

"Planned for the 'piano minor' in colleges and music schools."

1. Piano--Instruction, 1901- . 2. School music--Instrumental instruction (Piano). 3. Sight reading. I. Title.
NN 3.58 a/ OC(1bo) SL MU, 1,2,3,I (LC1,X1)

SIGHT READING

*MKDM

DEUTSCH, LEONHARD, 1887-1952.
Piano: guided sight-reading, a new approach to piano study. Chicago, Nelson-Hall [c1959] xiii, 107 p. illus. 21cm.

1. Sight-reading (Music) 2. Piano--Instruction and study. 3. Sight reading.
NN S X 5.67 r/ OC PC, 1,2 SL MU,2,3 (LC1,X1)

SIGHT-READING

*MKDM

ELKAN, IDA.
Piano sightreading can be taught. New York, Music sightreading publications, c1948. 63 p. illus., port. 23cm.

1. Sight-reading. 2. Sight-reading (Music).
NN X 10.57 a/POC PC, 2 SL MU,1 (LC1,X1)

SIGHT-READING

Copy only words underlined & classmark— * MA

FLETCHER, STANLEY.
Music reading reconsidered as a code-learning problem. (IN: Journal of music theory. New Haven. 23cm. v.1, no.1(Mar. 1957) p. 76-96)

1. Sight-reading. 2. Sight-singing.
NN R 5.59 m/2 OI (MU)1, 2 (LC3, X1)

Sight reading.

Write on slip words underlined below and class mark— *MA

Jacobsen, O. Irving.
An analytical study of eye-movements in reading vocal and instrumental music.

(Jour. of musicology. Greenfield,1941. v.3, p.1-32, 69-100, 133-164.)

Title: Eye-movements in reading vocal and instrumental music.
Score reading and playing.

form 406b [1-12-42 25m] npc MUSIC DIV.

SIGHT-READING

Write on slip only words underlined and classmark: *MAA

Jones, Edwin.
Sight reading for strings.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 283-287)

Instruments, Stringed--Instruction and study.

form 406d [11-12-51 25m] npc MUSIC DIV.

SIGHT-READING

*MO p.v.223

Kanzell, Maxwell.
How to read music, a new and simplified approach to reading music at sight, easily learned at home or in the classroom, by Maxwell Kanzell. New York, 1944. 76 p. illus. (incl. music) 24cm.

1. Sight-reading.
NN*R 11.52 OC PC,1 SL MU,1 (LC1,X1)

SIGHT-READING

*MKDM

Lawrence, Sidney J 1909–
A guide to remedial sightreading for the piano student; a study in corrective teaching techniques and procedures, by Sidney J. Lawrence. Pref. by Esther Kleinfeld. New York, Workshop Music Teaching Publications [1964]

112 p. illus., music. 21 cm.

1. Sight-reading (Music). 2. Piano--Instruction, 1901- . 3. Sight-reading.
NN * R 7.67 1/-OC(1b*) PC,1,2 SL MU,2,3
(LC1,X1)

SIGHT-READING

*MHD

MAINWARING, JAMES, lecturer in music.
A creative approach to the study of music. London, University of London press [1959] 135 p. music. 23cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Sight-reading (Music). 4. Sight-reading. 5. Melody--Composition.
NN R 2.60 1/POC PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

Sight-reading.

*MKD

Mokrejs, John.
Lessons in sight reading at the piano, by John Mokrejs... Chicago: C. F. Summy Co., cop. 1909. 38 p. diagr. ob. 8°.

MUSIC DIV.

1. Sight-reading.
N. Y. P. L. November 30, 1921.

Sight-reading

Write on slip words underlined below and class mark— *MA

The nature of the investigation.

(Jour. of musicology. Greenfield,1941. v.3, p.3-15. diagrs.)

form 406b [11-25-41 25m] MUSIC DIV.

SIGHT-READING

* MHDC

Nicholls, Charles D.
Say it and then play it; a quick and easy way to read the music, by Chas. D. Nicholls. Lemont, Ill., Lyric Music House, 1965.

16 p. music. 21 cm.
Cover title.

1. Sight-reading (Music). 2. Sight-reading.
I. Title.
NN* 1. 67 g/ OC(1b*) PC,1,I SL MU,1,2,I
(LC 1, X1)

SIGHT-READING

Copy only words underlined & Classmark-- *MFG

Rainbow, Bernarr.
How to read music. Croydon [Eng.] Royal School of Church Music [196-]

15 p. illus., music. 22 cm. (Royal School of Church Music. Study notes, no. 0)
Bibliography: p. 15.

1. Sight-singing. 2. Sight-reading (Music). 3. Sight-reading.
I. Series.
NN * 2. 67 1/3 OC (OS)I PC, 1, 2, I MU, 1, 3, I (LC1, X1)

SIGHT-READING

*MO p.v.217

Rubinstein, Beryl, 1898-
The pianist's approach to sight-reading and memorizing. [New York, C. Fischer, 1950] 67 p. music. 21cm.

1. Sight-reading (Music). 2. Music—Memory. 3. Piano—Instruction and study. 4. Sight-reading. 5. Memorizing. 6. Piano— Instruction, 1901-

NN*R 5.53 OC PC,1,2, 3 SL MU,4,5,6 (LC1,X1)

SIGHT-READING

*MHD

SHANET, HOWARD.
Learn to read music. New York, Simon and Schuster, 1956. 172 p. illus. 21cm.

1. Sight-reading (Music). 2. Sight-reading. 3. Music—Theory, 1901- 4. Theory, 1901- . I. Title.

NN* R 10.56 g/4 OC(lbo) PC,1,3,I SL MU,2,4,I (LC1, X1, Y1)

Sight-reading.

*MH p.v.3, no.4

[Singer, Joseph.]
How to read music at sight. New York: J. P. Downs[, cop. 1906]. 42 p. 12°.

Contents: SINGER, J. Sight reading: precautions, drills, ensemble playing. BURR, S. D. V. Training for sight reading. Mastering the staff; notation hints.

MUSIC DIV.
O'KEEFE COLLECTION.

1. Sight reading (music). 2. Burr, S. D. V. 3. Title.
N. Y. P. L. May 26, 1926

SIGHT-READING

*MHDC

Sisk, James.
Sisk's manual. How to sing, read music and play piano accompaniments. Boston, c1902. 3 p. f°.

Music div.

Sight reading.

STG (Nebraska) n.c.4, no.2

Stelzer, Theodore George Wilhelm.
Construction, interpretation, and use of a sight reading scale in organ music with an analysis of organ playing into fundamental abilities, by Theodore George Wilhelm Stelzer... [Ann Arbor? 1938?] p. 35–43. 22½cm.

Abstract of thesis (Ph.D.) — University of Nebraska, 1935.
Repr.: Journal of experimental education, Sept., 1938.

MUSIC DIV.

1. Musical ability—Testing. 2. Sight reading (Music). 3. Organ playing.
N. Y. P. L. May 23, 1941

SIGHT-READING

*MKDM

TOBIN, JOSEPH RAYMOND, 1886-
Common sense in sight reading; a guide book for piano teachers. London, J. Williams [1957] 38 p. music. 19cm.

1. Sight-reading (Music). 2. Sight-reading.
NN 9.61 a/5 OC PC,1 SL MU, 2 (LC1, X1)

Sight-reading.

*MHDC

Tracy, George Lowell.
Sight reading for vocal and instrumental students, By George Lowell Tracy. Boston, Mass., Chicago [etc.] Evans music company [1915]
18 p. 22½cm.

1. Sight-reading (Music)

MUSIC DIV.
Library of Congress MT35.T82 15-26943
Copyright A 416579

SIGHT-READING

*MHDC

Weyland, Rudolph L.
Learning to read music. Dubuque, Iowa, W. C. Brown Co. [1961]
xi, 282 p. illus., music. 28 cm.

1. Sight-reading. I. Title.
NN 8.62 m/ OC(Ib*) SL MU,1,I (LC1, X1)

Sight-reading.

*MHD

Wheelwright, Lorin Farrar, 1909-
An experimental study of the perceptibility and spacing of music symbols, by Lorin F. Wheelwright ... New York, Bureau of publications, Teachers college, Columbia university, 1939.
xiii p., 1 l., 116, [30] p. plates, diagrs. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 775)

Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 106-108.
Music tests, etc.: [30] p. (variously paged)

Second Copy
1. Sight-reading (Music) 2. Music—Psychology. 3. Musical notation. 4. Musical ability—Testing. I. Title. 40-1000

Library of Congress ML3838.W43E92
——— Copy 2. LB5.C8 no. 775 MUSIC DIV.
Copyright A 135210 [10] 780.77

SIGHT-READING

Write on slip only words underlined and classmark — *MA

White, R T.
Reading at sight. Some practical suggestions.

(Etude. Philadelphia, 1906. v.24, p.294)

Music div.

form 468c [viii-8-50 25m]

SIGHT-READING

*M

Wisconsin. University.
The perception of music symbols in music reading by normal children and by children gifted musically; final report June 30, 1959. Robert G. Petzold, School of Education, Madison, Wisconsin. [Madison, 1959]
126 l. music, tables. 30 cm.

"The research reported herein was performed pursuant to a contract with the United States Office of Education, Department of Health, Education, and Welfare."
"Project SAE 8107 (January 1 to June 30, 1959)"
Bibliography: leaves 122-123

1. Musical ability--Testing. 2. Sight-reading (Music). 3. Sight-reading. I. Petzold, Robert G. II. United States. Health, education and welfare, Dept. of, 1.1959.
NN* 4.60 l/4 (OC)I, Ib* ODI, IIt EDt, IIt PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Music div.

SIGHT-READING

*MHDC

Dallis, Leon.
Introduction to music reading; a program for personal instruction. Glenview, Ill., Scott, Foresman [1966]
146 p. illus., music. 28 cm.

1. Sight-reading.

NN* 2.67 g/4 OC SL MUg, 1g (LC1, X1)

SIGHT-READING

*MYD

ELKAN, IDA, ed.
Let's sight-read at the piano; 25 melodious pieces by contemporary Russian composers. New York, Russian-American music publishers [1946] 36 p. 31cm.

1. Piano. 2. Sight-reading. I. Title.

NN R 1.68 j/4 OC SL MUg,1g,2g,Ig (MUI 25, LC1,X1) d.d.

SIGHT-READING

*MYD

ELKAN, IDA.
Moods, major and minor; 33 original characteristic melodies, for piano. New York, Music sightreading publications, c1949. 40 p. 31cm.

1. Children's music (Piano). 2. Sight-reading. I. Title.
NN X 7.57 d/4 OC SL MUg, 1g, 2g, Ig (MUII, LC1, X1)

SIGHT-READING

*MHD

KATZ, I. R.
Ear training, sight reading and ensemble. For violin and piano. Class or individual instruction. [By] I. Rudolph Katz & Ida Elkan. New York, Clef music pub. corp. [c1961] 48 p. 31cm.

Cover title.

1. Sight-reading. 2. Ensemble playing 3. Ear training. I. Elkan, Ida.

NN 5.64 p/8 OC (Ibo) I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SIGHT-READING

*MHD

MACEDA, CORAZON S.
Let's read and write music; a workbook intended for beginners in reading music. Rev. [ed.] Manila, 1963. iv, 43 l. music. 28cm.

1. Music--Theory, 1901- 2. Sight-reading (Music), 3. Theory, 1901- 4. Sight-reading. I. Title.

NN* 1.67 p/4 OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

SIGHT-READING

*MHDC

Nicholls, Charles D.
Say it and then play it; a quick and easy way to read the music, by Chas. D. Nicholls. Lemont, Ill., Lyric Music House, 1965.
16 p. music. 21 cm.

Cover title.

1. Sight-reading (Music). 2. Sight-reading. I. Title.
NN* 1.67 g/1 OC(Ib*) PC,1,I SL MU, 2, 3g, I (LC 1, X1)

SIGHT-READING

*MLD

PALMER, HORATIO RICHMOND, 1834-1907.
The common sense music reader; a carefully graded book of studies and recreations, designed for the use of classes of beginners in the art of reading music, following the successful method adopted by the Church choral union of New York city, by H.R. Palmer, assisted by A.T. Schauffler. New York, Biglow & Main [c1883] 160 p. 24cm.

1. Choral singing--Exercises. 2. Sight-reading. I. Schauffler, Alfred T. II. Church choral union of New York city. III. Title.
NN R X 11.61 e/8 OC, I, Ib* (OS)II, IIb SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

SIGHT-READING(MUSIC)

*MKDM

DEUTSCH, LEONHARD, 1887-1952.
Piano: guided sight-reading, a new approach to piano study. Chicago, Nelson-Hall [c1959] xiii, 107 p. illus. 21cm.

1. Sight-reading (Music) 2. Piano--Instruction and study. 3. Sight reading.
NN S X 5.67 r/4 OC PC, 1,2 SL MU,2,3 (LC1,X1)

SIGHT-SINGING

See also

GALIN-PARIS-CHEVÉ METHOD
TONE-WORD SYSTEM
TONIC SOL-FA

Music Div.

Sight-singing.

DREXEL 2214

Barr (SAMUEL)
The art of singing at sight simplified. *Glasgow: W. Hamilton*, 1865. 9. ed. 36 pp. 4 l. music. 8°.
~~In—Musical tracts.~~

Music Div.

SIGHT-SINGING

*MHDC

Bédard, Louis.
L'éducation musicale du subconscient...
[Montréal, 1950] 71 p. music. 21cm.

1. Sight-singing.

NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

SIGHT-SINGING

*MHDC

Bentley, Arnold.
Aural foundations of music reading. London, Novello [1966]
128 p. illus. (incl. music, form) tables, diagrs. 22cm.

1. Sight-singing. 2. Ear training. 3. Theory, 20th cent. I. Title.
NN* 7.67 a/ OC PC,1,2, I SL MU,1,2,3,I (LC1,X1)

SIGHT-SINGING

*ZB-107
Film Reproduction

Carrillo, Julián, 1875–
... Método racional de solfeo (entonación y medida de los sonidos musicales) 1. ed. ... México, D. F., Imp. "Universal," 1941.
37 p. 1 l. illus. (music) 23ᶜᵐ.

Film reproduction. Negative.

1. Sight-singing.
NN * R 8.62 m/OC PC,1 SL MU,1 (MUF 1, UM 1, LC1, X1)

Sight-singing

*MHDC

Clippinger, David Alva, 1860–
Sight-singing, based on rhythmic, melodic, harmonic ear training, by D. A. Clippinger ... Chicago, H. T. FitzSimons company [1931]
64 p. illus. (music) 20ᶜᵐ.

Carnegie Corporation of New York

1. Sight-singing. 2. Ear training. 3. Harmony. 4. Music—Manuals, text-books, etc.

Library of Congress MT870.C6 32-2530
——— Copy 2. Music Div.
Copyright AA 86848 [3] 784.94

SIGHT-SINGING

* MHDC

CORDERO, ROQUE, 1917–
Curso de solfeo. [Panama] Editado por el Departamento de bellas artes y publicaciones [1956] 144 p. 24cm.

1. Sight-singing. 2. Theory, 1901– , (In Spanish). 3. Sight reading (Music). 4. Sight reading. 5. Music--Theory, 1901– , French. I. Panama (Republic). Bellas artes, Departamento de. t. 1956.
NN X 2.58 m/P OC (OD)It (ED)It PC, 1, 3, 5, I SL MU, 1, 2, 4, I (LC1, X1, Y1)

Sight-singing

Write on slip words underlined below and class mark— *MA

Dale, R.R.
Sight-singing; an experimental investigation.

(Music in schools. London,1941. 1941,Jan.-Feb., p.162-163.)

Music Div.

D
form 400b [iii-25-41 25m]

Sight singing.

* MHDC

Dangueuger, A.
Premier enseignement musical basé sur la méthode modale chiffrée, par A. Dangueuger... Troisième édition revue et corrigée. Paris: Hachette & cie., 1912. viii, 80 p. incl. tables. illus. (incl. music.) 22cm.

Music Div.
Carnegie Corporation of New York.

1. Galin—Paris—Chevé method (music). 2. Sight singing.
N. Y. P. L. October 9, 1933

SIGHT-SINGING

*XBK-26
Microcopy

DÉMOTZ DE LA SALLE, , d. ca. 1741.
Methode de musique selon un nouveau systeme très-court, très-facile & très-sûr, approuvé par Messieurs de l'Académie royale des sciences, & par les plus habiles musiciens de Paris... Par M. *** prêtre. A Paris, Chez Pierre Simon, Imprimeur du clergé de France & du Parlement. 1728 [Rochester, N.Y., University of Rochester press, 1955] 5 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
(Continued)

NN R X 7.58 e/OC(1b)I PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1) 2

DÉMOTZ DE LA SALLE, , d. ca. 1741.
Methode de musique selon un nouveau systeme... (Card 2)

Collation of the original: [12], 3-216, [4] p. illus. 19cm.
By "le sieur Demoz, prêtre du diocèse de Geneve."—cf. p. [217]

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Musical notation. 4. Notation--Systems. 5. Sight-singing. I. Title.

Sight-singing.

*MLD

Earhart, Will, 1871–
Choral technics; a course integrating sight singing, vocal training, choral repertory, and musical understanding, by Will Earhart. New York, M. Witmark & sons [1937]
viii, 103 p. illus. (music) 26ᶜᵐ.

Juilliard Foundation Fund

1. Choral music. 2. Sight-singing. 3. Singing and voice culture. 4. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT875.E13C55 37—30025
——— Copy 2.
Music Div.
Copyright A 109922 [38d3] 784.96

SIGHT-SINGING

*MHDC

FISH, ARNOLD.
Fundamentals of sight singing and ear training [by] Arnold Fish [and] Norman Lloyd. New York, Dodd, Mead, 1964. xvi, 232 p. diagrs., music. 24cm.

1. Sight-singing. 2. Ear training. I. Lloyd, Norman, 1909– , joint author.
NN 8.64 e/OC(1b*)I PC, 1, 2, I SL MU, 1, 1g, 2, I (LC1, X1)

SIGHT-SINGING

Copy only words underlined & classmark— * MA

FLETCHER, STANLEY.
Music reading reconsidered as a code-learning problem. (IN: Journal of music theory. New Haven. 23cm. v.1, no.1 (Mar. 1957) p. 76-96)

1. Sight-reading. 2. Sight-singing.
NN R 5.59 m/ OI (MU)1, 2 (LC3, X1)

Sight-singing.

*MHDC

Galin, Pierre, 1786–1821.
Exposition d'une nouvelle méthode pour l'enseignement de la musique, par P. Galin ... 3. éd. conforme à la première et augmentée d'un appendice. Paris, É. Chevé, 1862.
xi, 304 p. front. 22ᶜᵐ.

Preface signed: Émile Chevé.
"Notice biographique sur Pierre Galin", signed Aimé Paris: p. [285]–304.
With presentation note in autograph of Aimé Paris.

1. Galin-Paris-Chevé method (Music) I. Chevé, Émile Joseph Maurice, 1804–1864, ed. II. Paris, Aimé, 1798–1866.

Library of Congress MT20.G25 9—6783
Music Div.
[a33b1] 780.77

Sight-singing.

* MHDC

Gédalge, André, 1856–1926.
...L'enseignement de la musique par l'éducation méthodique de l'oreille. Manuel à l'usage des professeurs des classes élémentaires de solfège des écoles de musique, lycées et collèges, des instituteurs, des élèves-maitres des écoles normales, des aspirants au certificat d'aptitude à l'enseignement musical, etc.... [Partie 1–2.] Paris: Librairie Gédalge[, cop. 1921–22]. 2 v. illus. (music.) 4°.

Contents: Partie 1. Partie théorique. Partie 2. Exercices.

Music Div.
Juilliard Foundation Fund.

464391–2A. 1. Sight-singing.
N. Y. P. L. April 10, 1930

Sight-singing.

Please write on slip, name of journal or series, volume, page and year.

*MA

Guichard, Arthur
The art of sight-singing
(Musician vol. 18 no. 10. p. 697-698, no. 11 p. 769-770, no. 12 p. 853/859, vol. 19 no. 1 p. 49-50, no. 2 p. 121-122.
Boston, 1913-14.)

Music Div.

Sight-singing.

* MHDC

Hamilton, Anna (Heuermann).
...Music foundation; a system of ear-training, sight-singing and part-singing for public school and private music-classes and junior music clubs, by Anna Heuermann Hamilton... Teachers' manual. Chicago, Ill.: C. F. Summy Co., cop. 1920. 48 p. illus. (music.) 8°.

Music Div.

1. School music. 2. Sight-singing. 3. Title.
N. Y. P. L. September 24, 1920.

Sight-singing.

*MP
(School)

Howard, Francis Edward, 1858–
The Novello music course. Primer, by Francis E. Howard ... London, New York [etc.] Novello, Ewer & co. [c1901]
iv, 144 p. 19½ x 15½ᶜᵐ.

Unison exercises and songs.

1. School song-books. I. Title. Music Div.
5—21458
Library of Congress MT935.H863

Sight-singing.

* MHDC

Humphreys, Granville.
How to teach class singing, and a course of outline lessons which illustrate the psychological principles upon which successful tuition is based, by Granville Humphreys... London: W. Reeves, Bookseller, Ltd.[, 1929.] vii, 155, 48 p. illus. (music.) 12°.

Publishers catalogue last 48 p.

Music Div.

509179A. 1. Sight singing. Juilliard Foundation Fund.
N. Y. P. L. 2. School music. I. Title.
March 19, 1931

Sight-singing

Write on slip words underlined below and class mark— * MA

Irvine, Arthur J.
The order of difficulty of keys in sight-singing.

(Music in schools. NLondon, 1941. 1941, May-June, p.223-225,

Music Div.

D
form 400b [iii-25-41 25m]

SIGHT-SINGING

Mus. Res. -Amer.
* MRA

IVES, ELAM, d. ca. 1851.
The Beethoven collection of sacred music; comprising themes, now first arranged from the instrumental compositions of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems; the whole harmonized in four parts, with an accompaniment for the organ. To which is prefixed a new method of instruction in the rudiments of music, and the art of reading with intonation. By E. Ives, Jr., (Continued)
NN R 6.61 g/ OC, I, II SL MUg, 1g, 2, 1g, IIg, IIIg (MUR 1, LC1, X1) 2

IVES, ELAM, d. ca. 1851. The Beethoven collection of sacred music... (Card 2)

W. Alpers, and H.C. Timm. New York, J. Winchester [1844] score (191 p.) 25x28cm.

1. Hymns. 2. Sight-singing. I. Alpers, W. II. Timm, Henry Christian, 1811–1892. III. Title.

Sight singing *MHDC

Jordan (Julian)

Jordan's new method of sight-singing. A simple and practical system of reading and singing music at sight, with exercises and illustrations, by J. Jordan. Edited by Geo. T. Bulling. New York: Biglow & Main, c.cop. 1883.

72 p. 8°.

Music Div.

SIGHT-SINGING

*ZB-144
Film Reproduction

JORDAN, JULIAN.

Jordan's new method of sight-singing; a simple and practical system of reading and singing music at sight, with exercises and illus. Edited by Geo. T. Bulling. New York, Biglow & Main [1883] 72 p. music. 8°.

Film reproduction. Negative.

1. Sight-singing. 2. Singing--Methods, 1800-1900.
I. Bulling, George T., ed.
NN R 10.63 e/& OCs, Is PCs, 1s, Is SL MU, 1, 2, I (MUF1, UM1, LC1s, X1s)

SIGHT-SINGING

*MHDC

Leonhard, Charles, 1915-
A song approach to music reading. New York, Silver Burdett co. [1953] x,149 p. 26cm.

Includes music.

1. Sight-singing. 2. School music- Vocal instruction.
NN# X 3.54 OC(1b*) PC,1 SL MU,1,2 (LC1,X1)

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*MHDC

Lozano, Fabiano R.

... Alegria das escolas; primeiros passos no ensino natural da musica. Aprovado e adotado nos mais importantes centros educacionais da união. 21. ed. São Paulo, G. Ricordi & cia., 1940.

16 p., 1 l., [45] p. (music) 23^{cm}.

"133 melodias": 1 l., [45] p.
"Supplemented by the author's Antologia musical."

1. Sight-singing. I. Title.

41-23506

Library of Congress MT870.L78A6

Music Div.

[2] 784.94

Sight-singing.

*MHDC

Lozano, Fabiano R.

... Antologia musical, 230 melodias para aulas de solfejo nas escolas normais e estabelecimentos congeneres. 4. ed. ... S. Paulo, G. Ricordi & c., 1935-1940.

4 v. 23^{cm}.

Supplements the author's Alegria das escolas.

Contents.—1. pte. 80 melodias.
Vol. 1,1940, v.2-3, 2.ed., v.4, 1.ed.

1. Sight-singing. I. Title.

41-23507

Library of Congress MT870.L78A61

Music Div.

[2] 784.94

SIGHT-SINGING

*MHD

MAINZER, JOSEPH, 1801-1851.

Singing for the million: a practical course of musical instruction, adapted, from its pleasing simplicity and rapid effect, to render musical reading and singing familiar to all ages, capacities, and conditions. 9. ed., carefully rev. London, Depot for the Mainzerian publications, 1842. xxiii, 88 p. music. 21cm.

1. Music—Theory, 1801-1850. 2. Sight-singing. 3. Theory, 1801-1850.
NN X 12.58 d/J OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Sight-singing

Macpherson, Stewart *i. e.* Charles Stewart, 1865- and E. Read

... Aural culture based upon musical appreciation, by Stewart Macpherson and Ernest Read ... London, J. Williams, limited; Boston, The Boston music co. (G. Schirmer, inc.) [1914-18] New and rev. ed.

3 v. illus. (incl. music) diagrs. 26^{cm}. (The Joseph Williams series of handbooks on music under the editorship of Stewart Macpherson)

~~Pt. 1, new and revised edition, 1914 (1st edition published 1912)~~
Appendix to pt. I. The realization and expression of music through movement, by Marie Salt: xv p.

295877A 1. Music—Manuals, text-books, etc. I. Read, Ernest, joint author. II. Salt, Marie. III. Title.

16-24481 Revised

Library of Congress MT900.M15

~~Copy 2.~~

Music Div.

Copyright [r20f2]

Sight-singing.

DREXEL 2858.7.

Marshall (William)

The art of reading church music . . . *Oxford: J. Vincent.* 1842. xi, (1) 34 pp., il. 12°.

——— Exercises . . . to accompany The art of reading church music . . . *Oxford: J. Vincent*, 1843. 2 p.l., pp. 39-77. 12°.

~~In—Musical pamphlets.~~

Music Div.

Sight-singing.

DREXEL. 2858 .59

Marshall (William)

The art of reading church music; founded on a simple explanation of the first principles of music, and designed with special reference to facilitating the practice of choral psalmody. *Oxford: J. Vincent*, 1842. xi, 34 pp., il. 12°.

———[Another copy]

Music Div.

Sight-singing.

**MHDC

Milne, Alfred Forbes, 1883-

An introduction to sight-singing, with graded exercises. London, Stainer & Bell [1948]

80 p. 30 cm.

Drexel Musical Fund

1. Sight-singing.

MT870.M615 48-18660*

Library of Congress [1]

Sight-singing.

*MHDC

Montandon, Auguste Laurent, 1803-1876.

École Galin-Paris-Chevé; problème musical, historique, pédagogique, prophétique, par A.-L. Montandon... Paris: J. Taride, 1861. viii, 208 p. 22½cm.

Music Div.

654937A. 1. Galin-Paris-Chevé method (music). 2. Sight-singing.
N. Y. P. L.

Carnegie Corporation of New York.
August 26, 1933

Sight-singing.

*MHDC

Montani, Nicola Aloysius, 1880-

Essentials in sight singing; a modern method of solfeggio (solfège or sol-fa) by Nicola A. Montani ... Boston, C. C. Birchard & company [c1931]

2 v. illus., diagrs. 26^{cm}.

Contents.—book I. Fundamentals: pt. 1. The rudiments of music. pt. 2. Solfeggi based upon the diatonic scale.—book II. pt. 3. The art of ensemble or a cappella singing.

Carnegie Corporation of New York.

1. Sight-singing. 2. Choral music. 3. Music—Manuals, text-books, etc. I. Title. II. Title: Solfeggio, A modern method of.

31-30419

Library of Congress MT870.M63

Music Div.

~~Copy 2.~~

Copyright A 43031-43032 [3] 784.94

Mus. Res. Drexel 2693

Morley, Thomas, 1557-1603.

A plaine and easie introdvction to practicall mvsicke, set downe in forme of a dialogue: deuided into three partes, the first teacheth to sing with all things necessary for the knowledge of pricktsong. The second treateth of descante and to sing two parts in one vpon a plainsong or ground, with other things necessary for a descanter. The third and last part entreateth of composition of three, foure, fiue or more parts with many profitable rules to that effect. With new songs of 2. 3. 4. and 5. parts. By Thomas Morley ... Imprinted at London by P. Short, 1597.

3 p. l., 183, [35] p. diagrs. 27^{cm}.

(Continued on next card)

11—12407

[a41b1]

Music Div.
Revised-1942

Morley, Thomas, 1557-1603. A plaine and easie introdvction to practicall mvsicke ... (Card 2)

Illustrated t.-p.; initials; head and tail pieces.
"Authors whose authorities be either cited or vsed in this booke": [1] p. at end.

Mus.Res.*MHD
London: H. Lownes, 1608.
Reissue, with new t.-p.
Drexel 2694.
Second copy.

1. Music—Theory—16th-17th cent.

11—12407

Library of Congress MT6.A2M84

[a41b1]

Sight-singing. *MHDC

Mosher, Raymond Mylan, 1894-

A study of the group method of measurement of sight-singing, by Raymond M. Mosher ... New York city, Teachers college, Columbia university, 1925.

vi, 75 p. incl. illus. (music) forms, tables, diagrs. 23½^{cm}. (Teachers college, Columbia university. Contributions to education, no. 194)

Published also as thesis (PH. D.) Columbia university, 1926.

Music Div.

241189A. 1. Sight-singing. 2. Mental tests. I. Title: Measurement of sight-singing, A study of the group method of.

26-8075

Library of Congress MT10.M72

——— Copy 2. LB5.C8 no. 194

Copyright A 879859 [5-3]

SIGHT-SINGING

* XBK-143
Microcopy

A NEW and easie method to learn to sing by book: whereby one (who hath a good voice and ear) may, without other help, learn to sing true by notes. Design'd chiefly for, and applied to, the promoting of psalmody; and furnished with variety of psalm tunes in parts, with directions for that kind of singing... London, Printed for William Rogers, 1686. [Rochester, N.Y., University of Rochester press, 1954] 2 cards 7.5x12.5cm.

(Continued)

NN R X 6.61 g/// OC, I PC, I, I SL MU, I, I (LC1, X1) 2

A NEW and easie method to learn to sing by book... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 7 p. l., 104 p. illus., music. 19cm.

1. Sight-singing. I. Bible. O.T. Psalms. English. 1686.

SIGHT SINGING

* MHDC

Ottman, Robert W.

Music for sight singing. Englewood Cliffs, N. J., Prentice-Hall [1956]

xv, 230 p. 23 cm.

Principally unacc. melodies.

1. Sight singing.

NN* 7.57 c/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Sight-singing.

* MHDC

Pagès, Alphonse, 1836-

La méthode musicale Galin-Paris-Chevé; exposé historique, par Alphonse Pagès. Paris: Librairie de l'Écho des feuilletons, 1860. 29 p. 23½cm.

Song, Languirai-je toujours?, with music in numeral notation, last leaf.

Music Div.

1. Galin-Paris-Chevé method (music). 2. Sight-singing.
N. Y. P. L.

Carnegie Corporation of New York.
August 25, 1933

SIGHT-SINGING

Copy only words underlined & Classmark-- *MFG

Rainbow, Bernarr.

How to read music. Croydon [Eng.] Royal School of Church Music [196-]

15 p. illus., music. 22 cm. (Royal School of Church Music. Study notes, no. 9)

Bibliography: p. 15.

1. Sight-singing. 2. Sight-reading (Music). 3. Sight-reading.
I. Series.
NN * 2.67 l/j OC (OS)I PC, 1, 2, I MU, 1, 3, I (LC1, X1)

Sight-singing. *MHp.v. 1. no. 7

Ripley (Frederick H.) and Tapper (T.)

Normal music chart[s]. Photo-reproductions with directions for their use in schools, by F. H. Ripley and T. Tapper. New York: American Book Co., c.cop. 1895. 56 l. 8°

Music Dep.

SIGHT--SINGING

*MHDC

RODOLPHE, JEAN JOSEPH, 1730-1812.
Solfège; ou, Nouvelle méthode de musique, divisée en 2 parties: la première contient la théorie de cet art; la seconde, les leçons avec la basse et les gradations nécessaires pour parvenir aux difficultés. Paris, Imbault [180-?] Pl. no. 408 168 p. 34cm.

1. Sight-singing.
NNR 7.81 p/ OC PC, 1 SL MUg. I, 1g (LC1, X1)

Sight-singing

*MHDC

Rossington, Joseph W.
Six elementary lessons on sight singing, combining the staff & tonic sol-fa notations, by Jos. W. Rossington... London: W. Reeves [1914]. 22 p. illus. (music.) 8°.

MUSIC DIV.

93965A. 1. Sight-singing. 2. Tonic sol-fa.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 16, 1923.

Sight-singing

*MHDC

[Rumilly, Generoso de.]
Methodo de musica vocal para uso da mocidade brazileira, por Fr. G. R... Rio de Janeiro: B. L. Garnier[, 1872]. 128 p. 3. ed., rev. and enl. 8°.

MUSIC DIV.

175070A
1. Sight-singing. 2. Elementary works. 3. R., Fr. G.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 21, 1925

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*MHDC

Schilling, W[illiam] P[aul].
Easy and natural method of sight-singing, for self instruction and class use. Scranton: W. P. Schilling [cop., 1902]. 5, 20-78, 12-19 p. 2. ed. ob. 24°.

Music Dept.

1. Sight-singing. 2. Singing.
N. Y. P. L. July 31, 1913.

Sight-singing.

Write on slip words underlined below and class mark — *MA

Sight-singing; postscript.
(Musical times. London, 1943. v.84, p.333-336.)

npc

MUSIC DIV.

Music Div.

Sight-singing.

This is a magazine article. Write in slip name, year, vol., No. and page of journal.

*MA

Sight-singing in public schools
(Musical leader + Concert goer. v.6, no.17, pp. 16.
Chicago, 1903)

Music Div.

SIGHT-SINGING

*MHDC.

SOULAGE, MARCELLE, 1894-
Le solfège. Paris, Presses universitaires de France, 1962. 126, [2] p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 959)

Bibliography, p. [127]

1. Sight-singing. 2. Ear training.
NN 9.62 e/B OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Music Div.

Sight singing

*MHD

Stevens, Georgia, *mother*.
In music-land, by Georgia Stevens ... lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1934.

8 p. l., 90 p. illus. 23cm. (*On cover: Tone and rhythm series. book 1*)

JUILLIARD FOUNDATION FUND.

1. Music—Manuals, text-books, etc. 2. Sight-singing. 3. Music—Juvenile literature. I. Title.

34-4188

Library of Congress MT900.S9T5
——— Copy 2.
Copyright A 88614 [3] MUSIC DIV. 784.94

Sight-singing.

*MHD

Taylor, David Clark, 1871-
The melodic method in school music; a manual for teachers and supervisors, by David C. Taylor ... New York, The Macmillan company, 1918.

xi, 171 p. illus. (music) 19½cm. $1.00

1. Music—Instruction and study.. 2. Singing and voice culture. I. Title.

Library of Congress MT10.T29 18-9485
——— Copy 2.
Copyright A 494651 MUSIC DIV.

Sight-singing.

*MHDC

Taylor (James)
A new manual of sight singing, for self instruction. Boston: White-Smith Music Publishing Co. Pref. 1893. 91 pp. 8°.

Music Div.

Sight-singing.

*MHDE

Taylor, Sedley, 1834-
A system of sight-singing from the established musical notation based on the principle of tonic relation and illustrated by extracts from works by the great masters, by Sedley Taylor... London: Macmillan and Co., 1890. xvi, 132 p. illus. (music.) 8°.

MUSIC DIV.

353513A. 1. Tonic sol-fa. 2. Sight-singing.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 25, 1928

Sight-singing.

DREXEL 2713

Trydell (*Rev.* John)
Two essays on the theory and practice of music. In the first are laid down the principles of the science. In the latter are demonstrated the rules of harmony, composition, and thorough bass. To which is added, a new and short method of attaining to sing by note... *Dublin: B. Grierson*, 1766. xx, 140, 51 pp. 8°.

Sight-singing.

*MHDC

Villa-Lobos, Heitor, 1884-
... Solfejos originais e sobre têmas de cantigas populares, para ensino de canto orfeônico ... São Paulo, Rio [de Janeiro] E. S. Mangione, °1940-
v. 1
1 v. 23cm.

"Adotado nos cursos de serviço de educação musical e artistica da prefeitura do distrito federal."

1. Sight-singing. I. Title.

42-2090

Library of Congress MT870.V7986 MUSIC DIV.
[2] 784.94

Sight-singing.

DREXEL 3766

Warner (James F.)
The primary note reader; or, First steps in singing at sight. *New York, D. Appleton & Co.*, 1846. iv, 68 pp. 12°.

+ AG11 —— Same, 1847. 4. ed.

Ford collection

Music Div.

Sight-singing.

DREXEL 3765

Warren (Joseph)
A catechism of class-singing for the many; being an easy introduction to choral singing, as applied in M. Wilhem and Mainzer's system of teaching singing in classes . . . *London: R. Cocks & Co.*, 1842. iv, 68 pp. 24°.

Music Div.

Sight-singing.

*MHDC

Weaver, Sterrie A.
Individual sight-singing method, by Sterrie A. Weaver... Series 1-5. Boston: Ginn & Co., cop. 1898-1902. 5 charts, each +9 × +36 in., fold. in 6 folds. 8°.

Title on recto of first fold.
Each chart has 80 "test slips" of music inserted and is accompanied by a record blank and 2 leaves of music.

Music Div.

1. Sight-singing.
N. Y. P. L. January 28, 1918.

Sight-singing.

*MH

Wedge, George A.
Advanced ear-training and sight-singing as applied to the study of harmony; a continuation of the practical and coördinated course for schools and private study, by George A. Wedge. New York, G. Schirmer, inc. [°1922]

vi, 323 p. tables (1 fold.) 27cm.

JUILLIARD FOUNDATION FUND

98697A. 1. Music—Manuals, text-books, etc. 2. Ear training. 3. Sight-singing. I. Title.

Library of Congress MT35.W431 23-2659
Copyright A 690865 [3] MUSIC DIV.

Sight-singing

*MHD

Wedge, George A.
Ear-training and sight-singing applied to elementary musical theory, a practical and coördinated course for schools and private study, by George A. Wedge. New York, ~~Boston~~, G. Schirmer °1921.

vi, 174 p. fold. tab. 22cm.

"Thirteenth issue."

JUILLIARD FOUNDATION FUND
MUSIC DIV.

~~97423A~~
~~377966A~~ 1. Music—Manuals, text-books, etc. 2. Ear training. 3. Sight-singing. I. Title.
~~720264A~~

Library of Congress MT35.W43 22-1954
Copyright A 617028 [3]

Sight-singing.

*MHD

White, Bernice, and V. Jones.
Harmonic dictation, by Bernice White ... and Vincent Jones ... New York, Boston [etc.] American book company [°1932]

139 p. 25cm.

Includes music.

1. Musical dictation. 2. Ear training. 3. Harmony. 4. Sight-singing. 5. Music—Manuals, text-books, etc. I. *Jones, Vincent, 1894- joint author. II. Title.

Library of Congress MT35.W5 32-10311
——— Copy 2.
Copyright A 50003 [3] MUSIC DIV. 781.24

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*MH p.v. 1. no. 3

Sight-singing made easy: a manual for choirs, schools, and choral societies... London: Lambert & Co., [18-?] Pts. 1-2. 4°.

Pt. 1 is new ed.

Sight-singing.
~~Singing.~~

Music Dept.

SIGHT-SINGING

See also

GALIN-PARIS-CHEVÉ METHOD
SOLFÈGE
SOLMIZATION
TONE-WORD SYSTEM
TONIC SOL-FA

Music Div.

Sight-singing

*MHDC

Battke, Max, 1863–1916.

...Primavista. Eine Methode, vom Blatt singen zu lernen. Mit 212 einstimmigen und 36 zweistimmigen Übungen zum Absingen. Für den Gebrauch in Chören, Schulen, Konservatorien und zum Privatunterricht, von Max Battke. Berlin: A. Stahl [pref. 1903]. vi, 53, 26 p. diagrs., illus. (music.) 2. ed. 8°.

Music, 26 p. at end.
At head of title: Ausgabe für Lehrer und Musikstudierende.
On label pasted over imprint: Berlin... Chr. Friedrich Vieweg.

74859A

1. Sight-singing. 2. Title.
N. Y. P. L. — Music Div. — December 18, 1922.

SIGHT-SINGING

**MHDC

Berkowitz, Sol.

A new approach to sight singing [by] Sol Berkowitz, Gabriel Fontrier [and] Leo Kraft. [1st ed.] New York, Norton [1960]

330 p. 25 cm.

"Musical material specifically composed for the study of sight singing."

Drexel Musical Fund

1. Sight-singing. I. Fontrier, Gabriel, joint author. II. Kraft, Leo, joint author. III. Fontrier, Gabriel. IV. Kraft, Leo.
NN*R 11.60 s/ OC(1b*)I, II, IIIbo, IVbo PC, 1, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

SIGHT-SINGING

*MHDC

BONA, PASQUALE, 1816-1878.

Metodo completo per la divisione, con aggiunta di nozioni elementari di teoria musicale [di] P. Bona. A cura di Bio Boccosi. Ancona, Edizioni musicali Bèrben [1967] x, 72 p. 26cm.

Chiefly exercises for sight singing.

1. Sight-singing. I. Boccosi, Bio, ed.
NN 9.69 k/OC, I SL MUg, 1g, Ig (LC1, X1)

Sight-singing

*MHDC

BRYANT, LAURA.

Two-part songs for sight reading, by Laura Bryant... Words by Edith Horton. New York: [etc.] Amer. book co. [1935] 64 p. 21cm.

1. Sight-singing. 2. School music—Songbooks, etc. I. Horton, Edith. II. Title.
N. Y. P. L. — Music Div. — May 10, 1937

SIGHT-SINGING

Mus. Res.
* MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary.

Breviaire romain noté selon un nouveau systême de chant, très-court, très-facile & très-sûr. Approuvé par Messieurs de l'Academie Royale des Science, & par les plus habiles musiciens de Paris. Par M. *** Prêtre [i.e. Demotz de la Salle] Contenant l'exercice du chrétien, un extrait des rubriques, des cérémonies & du rituel, la methode pour apprendre

(Continued)

NN R 4.61 g/ (OC)I, II OS SL MUg, 1g, 2g, Ig, IIg (MUR 1, LC1, X1, Z3)

3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. Breviaire romain noté selon un nouveau systême de chant... (Card 2)

ce nouveau systême, le pseautier, l'antiphonier, le processional, les messes de toute l'année, & les plus belles & plus curieuses pieces de chant. Paris, Chez Gabriel-François Quillau, 1727. [20], 1476, xxviij p. 15cm.

"Avec approbation & privilege du roy."

(Continued)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. Breviaire romain noté selon un nouveau systême de chant... (Card 3)

Plainchant in special staffless notation; the pitch is determined by shape of note-head and direction of stem (or its absence)

1. Notation—Systems—Specimens. 2. Sight-singing. I. Démotz de la Salle. II. Title: Bréviaire romain noté selon un nouveau systême de chant.

Sight-singing

*MHDC

Cole, Samuel Winkley, 1848– , and L. R. Lewis.

Melodia; a comprehensive course in sight-singing (solfeggio). The educational plan by Samuel W. Cole...the exercises written and selected by Leo R. Lewis... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 67645. 200 p. 4°.

170995A

1. Sight-singing. 2. Vocalises. 3. Lewis, Leo Rich, 1865– , jt. au. 4. Title.
N. Y. P. L. — Music Div. — December 23, 1924

Sight-singing

*MLD

Concone, Giuseppe, 1810–1861.

...The school of sight-singing; practical method for young beginners, followed by a series of favorite melodies serving as solfeggi, arranged and edited by B. Lütgen. New York: G. Schirmer, 1897. Publ. pl. no. 13244. 61 p. 4°. (Schirmer's library of musical classics. v. 245.)

1. Sight-singing. 2. Solfeggi. 3. Luetgen, B., editor.
N. Y. P. L. — January 17, 1923.

SIGHT-SINGING

*MHDC

CROWE, EDGAR, ed.

The folk song sight singing series. Compiled and edited by Edgar Crowe, Annie Lawton, and W. Gillies Whittaker. [A collection of folk tunes of many countries, carefully graded for schools and colleges. London] Oxford university press [c1933-34] 12 v. in 1. 19cm.

For 1-2 voices, without words. Books 11-12 in tonic sol-fa notation only.

(Continued)

NN** 7.56 d/P OC, I, II, IIIbo, IVbo PC, 1, 2, 3, 4, I, II SL MUg, 1g, 2g, 3g, 5, Ig, IIg (LC1, X1)

CROWE, EDGAR, ed. The folk song sight singing series. (Card 2)

1. Folk songs. 2. Tonic sol-fa. 3. Sight-singing. 4. Schools—Music. 5. School music—Vocal instruction. I. Lawton, Annie, joint ed. II. Whittaker, William Gillies, 1876-1944, joint ed. III. Crowe, Edgar. IV. Lawton, Annie.

Sight-singing.

*MP (General)

Damrosch (F.)

Folk-songs and part-songs with preparatory exercises for choral classes. New York: G. Schirmer, c. 1896. xv, 80p. 8°.

*MP — second copy

Music Div.

Sight-singing.

*MHDC

Damrosch (F.)

Popular method of sight-singing. New York: G. Schirmer, cop. 1894. 164 pp. 12°

Gift of the Rev. D. Blaustein

Music Div.

SIGHT-SINGING

*MHDC

DOLEŽIL, METOD.

Intonace a elementární rytmus. 9. vyd. V Praze, Hudební matice umělecké besedy, 1947. xi, 87 p. 23cm.

1. Sight-singing. 2. Meter and rhythm--Exercises.
NN R 4.63 f/ OC(1bo) SL MUg, 1g, 2g, 5 (LC1, X1)

SIGHT-SINGING

*MHDC

Edlund, Lars.

Modus novus. Lärobok i fritonal melodiläsning. Studies in reading atonal melodies. Stockholm, Nordiska musikförlaget [°1964]

111 p. 17 x 23 cm.

1. Sight-singing. I. Title.
NN* 11.67 r/ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

Sight-singing.

*MHDC

Farnsworth, Charles Hubert, 1859– , and W. J. Kraft.

Tonal phrase book; a systematized arrangement of material for reading music by its movement or thought, prepared and published by Charles H. Farnsworth [and] William J. Kraft. New York: J. Fischer & Bro., cop. 1919. 3 v. in 1. 8°.

358088A

Music Div. — J. Juilliard Foundation Fund

1. Sight reading (music). 2. Kraft, William Jacob, 1872– , jt. au. 3. Title.
N. Y. P. L. — March 26, 1928

Sight-singing.

*MHDC

Gantvoort, Arnold Johann, 1857– .

Studies for the acquirement of sight-singing, by A. J. Gantvoort... Cincinnati: W. H. Willis & Co., cop. 1908–09. Publ. pl. nos. 1039, 1070, 1098. 3 v. in 1. 4°.

With autograph of author.
Contents: Book 1. Diatonic studies. Book 2. Interval studies. Book 3. Harmonic and free studies.

1. Sight-singing.
N. Y. P. L. — Music Div. — December 21, 1921.

Sight-singing.

*MHDC

Gédalge, André, 1856–1926.

...L'enseignement de la musique par l'éducation méthodique de l'oreille. Cent canons à tous les intervalles à 2, 3, 4 et 5 parties, réalisés avec accompagnement de piano. Paris: Librairie Gédalge [, cop. 1925]. Publ. pl. no. G. 14. 64 p. 4°.

Music Div. — Juilliard Foundation Fund.

423959A. 1. Sight-singing.
N. Y. P. L. — March 18, 1930

Sight-singing.

*MHDC

Gédalge, André, 1856–1926.

...L'enseignement de la musique par l'éducation méthodique de l'oreille. Livret de solfège 1–10... Paris: Librairie Gédalge [, cop. 1922–27]. Publ. pl. no. G. 3–5, 17, 7, 19, 9, 11–13. 10 v. in 1. 4°.

Livret 1–2, 3. ed., 1926; livret 3, 5, 2. ed., 1927.
Cover-title.

Music Div — Juilliard Foundation Fund.

464381A. 1. Sight-singing.
N. Y. P. L. — April 14, 1930

Sight-singing.

*MHDC

Golay, E., and C. Pesson.

Manuel de chant, à l'usage des écoles primaires et secondaires. Partie 1-2. Genève: R. Burkhardt, 1907-08. 2 v. 8°.

Part 1, 3. ed., part 2, 2. ed.
At head of title: Méthode modale.

Music Dept.

1. Chiffers, music in. 2. Sight-singing—Methods. 3. Sight-reading. 4. Pesson, Charles, jt. au.
N. Y. P. L. — March 14, 1913.

Sight-singing

*MHDC

Grace, Harvey, 1874–

...A handbook for choralists, by Harvey Grace, containing hints on sight-singing and choral technique and expression: thirty-four studies specially composed by Edward C. Bairstow, Harold E. Darke, T. F. Dunhill, Julius Harrison, Geoffrey Shaw, and the author; and six rounds by Beethoven, with a foreword by Sir Walford Davies... London: Novello and Co., Ltd. [, pref. 1928.] 48 p. 4°. (Novello, Ewer and Co.'s music primers. no. 104.)

Music transcribed in tonic sol-fa notation, p. 33–48.

Music Div. — Juilliard Foundation Fund. 3. Ser.

1. Sight-singing. 2. Choral music.
N. Y. P. L. — June 14, 1929

Sight-singing

*MHDC

Greenwood, James, 1837-1894.
...The sol-fa system of teaching singing as used in Lancashire and Yorkshire, by James Greenwood... London: Novello, Ewer and Co. [pref. 1879.] viii, 78 p. 8°. (Novello, Ewer & Co.'s music primers. [no. 19.])

At head of title: Sixth thousand...
Cover-title: The Lancashire sol-fa.

1. Sight-singing. 2. Title. 3. Title: The Lancashire sol-fa.
4. Series.
N. Y. P. L. November 11, 1920.

Sight-singing

*MHDC

Greenwood, James, 1837-1894.
...Three hundred & ninety-six two-part exercises for choirs and schools, by James Greenwood. May be used with any system of sol-fa... London: Novello, Ewer and Co. [pref. 1883.] iv p., 1 l., 88 p. 8°. (Novello, Ewer & Co.'s music primers. [no. 23.])

At head of title: Nineteenth thousand...

MUSIC DIV.

1. Sight-singing. 2. Series.
N. Y. P. L. November 11, 1920.

Sight-singing.

DREXEL 2840

Hastings (Thomas)
The musical reader; or, Practical lessons for the voice; consisting of phrases, sections, periods, and entire movements of melody in score... Revised and enlarged. *Utica: W. Williams*, 1819. 84 pp. 8°.

Music Div.

Sight-singing.

DREXEL 2205.4

Hastings (Thomas)
The musical reader . . . lessons for the voice . . . To which are prefixed the rudiments of music . . . Rev. and enl. *Utica: W. Williams*, 1819. 84 pp. 8°.
~~In: Musical pamphlets.~~

Music Div.

Sight-singing.

DREXEL 3723

Hastings (Thomas)
The musical reader; or, Practical lessons for the voice . . . To which are prefixed the rudiments of music . . . Revised and enlarged. *Utica: W. Williams*, 1819. 84 pp. 8°.

Music Div.

Sight-singing.

*MP (School)

Holt, H. E.
H. E. Holt's new and improved normal course in music complete, systematic and progressive method of teaching the art of reading vocal music...with exercises, studies and songs carefully arranged to overcome each difficulty. First reader. [Boston: J. F. Giles, cop. 1893] 1 v. sq. 12°.

Music Dept.

1. Schools (Music for). 2. Sight-reading. 3. Teaching.—Singing.
N. Y. P. L. February 27, 1912.

Sight-singing

*MHDC

Howard, Francis Edward 1857-
Manual of graded sight-singing melodies exercises for blackboard use. By Francis E. Howard. First year work, as used in the schools of Bridgeport, Conn. New York and Chicago, Novello, Ewer & co. [1900]
62 p. 19½ x 15½cm. (The Novello music course)
Original copyright, 1898.

Subject entries: Sight-singing.

Mar. 29, 1900-66

Library of Congress, no. MT35.H84. Copyright. Music div.

Sight-singing.

DREXEL 2208.1

Ingram (Thomas)
The choral class-book; or, Singer's manual . . . *London: G. Bell*, 1847. 72 pp. 12°.
~~In: Musical pamphlets.~~

Music Div.

Sight-singing.

*

Jepson (B)
The elementary music reader. A progressive series of lessons prepared expressly for use in public schools. Book second. New York: A.S.Barnes & Co., 1873. 184, viii, pp. 12°.

Gift of Mrs. R.G. Beardslee.

Music Div.

Sight-sing

*MHDC

Johannès, François.
...Le solfège des chansons de France. Livre 1-2 avec une préface de M. Henry Expert... Paris: Éditions M. Senart, cop. 1921. Publ. pl. nos. E. M. S. 4369-4370. 2 v. in 1. diagrs. 8°.

Songs have both French and dialect words, with tunes.

Music Div.

355564A

1. Sight-singing. 2. Folk songs, French. 3. Title.
N. Y. P. L.

Juilliard Foundation Fund.
November 15, 1928

SIGHT-SINGING

*MP (School)

JOHNSON, ARTEMAS NIXON, b.1817.
The true singing school textbook, containing a complete course of instructions in the art of reading music, together with Johnson's newly invented study of the musical words of command and forming a complete course of instructions for elementary schools, by A.N. Johnson. Cincinnati, J. Church [1871] 191 p. 17 x 25cm.

1. School song books, U.S. 2. Sight-singing.
NN R 5.69 k/OC SL MUg, 1g, 2g (LC1, X1)

SIGHT--SINGING

*MLD

KISCH-ARNDT, RUTH.
Solfèges d'Italie. Vocal exercises of the bel canto. [Music by] (A. Scarlatti, A. Hasse, L. Leo, F. Durante a. o.) New York, McGinnis & Marx [c1956] xxiv, 44 p. illus., ports. 33cm.

"The present vocal exercises... are carefully selected excerpts from a voluminous work compiled by P. Levesques and L. Bêche."

(Continued)

NN*S 4.59 l/ OC(1b)I PC, 1, I SL MUg, 1g, 2g, Ig (LC1, X1)

Music Div.

KISCH-ARNDT, RUTH. Solfèges d'Italie. (Card 2)

"In the exercises written with figured bass, the realization has been kept simple according to the original instruction."
Bibliography: p. xxiv.

1. Sight-singing. 2. Singing--Exercises. I. Lévesque, Pierre Charles, 1736-1812. Solfèges d'Italie. Selections.

SIGHT-SINGING

*MLD

KODÁLY, ZOLTÁN, 1882-1967.
[ELEMENTARY EXERCISES FOR SIGHT-SINGING]
333 elementare Übungen im Singen vom Blatt. Bonn, Boosey & Hawkes [c1967] 34 p. 18 x 26cm. (HIS: Chor-Schule. T. 2)

1. Sight-singing. I. [title] Drei hundert drei und dreissig
NN 4.68 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

SIGHT-SINGING

*MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[EPIGRAMS]
Epigramme; neun Vokalisen. Bonn, Boosey & Hawkes [c1967] score(2 v. in 1) 26cm. (HIS: Chor-Schule. T. 13)

Heft 1-2.
Heft 1, for voice or instrument and piano; Heft 2, alternate version for 2 voices (SA) or instruments and piano.

(Continued)

NN 4.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUI 1)

2

KODÁLY, ZOLTÁN, 1882-1967. [EPIGRAMS] Epigramme; neun Vokalisen. (Card 2)

1. Singing--Exercises. 2. Sight-singing. 3. Instrumental music, 2-part. 4. Instrumental music, 3-part. I. Title.

SIGHT-SINGING

*MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[EPIGRAMS]
Epigrams; nine vocalises, with piano acc. Edited by Percy M. Young. London, New York, Boosey & Hawkes [c1963] 16 p. 26cm. (HIS: Choral method)

"The vocal part, if so desired, may be given to a string or wind instrument."

(Continued)

NN 4.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

KODÁLY, ZOLTÁN, 1882-1967. [EPIGRAMS] Epigrams; nine vocalises... (Card 2)

1. Singing--Exercises. 2. Sight-singing. 3. Instrumental music, 2-part. I. Title.

SIGHTSINGING

*MLD

KODÁLY, ZOLTÁN, 1882-1967.
[LET US SING CORRECTLY]
Lasst uns richtig singen; 107 zweistimmige Intonationsübungen. Bonn, Boosey & Hawkes [c1967] score (11 p.) 18 x 26cm. (HIS: Chor-Schule. T.3)
For 2 voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing. I. Title.
NN 4.68 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SIGHT-SINGING

*MLD

KODÁLY, ZOLTÁN, 1882-1967.
[LET US SING CORRECTLY]
Let us sing correctly. [Two-part exercises in intonation] [New York?] Boosey & Hawkes [1962, c1952] score (16 p.) 27cm.

1. Choral singing--Exercises. 2. Sight-singing I. Title.
NN 4.68 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SIGHT-SINGING

*MP (Children)

KODÁLY, ZOLTÁN, 1882-1967.
[NURSERY RHYMES]
Fünfzig einstimmige Kinderreime. Deutsche Übertragung von Ernst Roth. Bonn, Boosey & Hawkes [c1967] 50 p. illus. 13 x 18cm. (HIS: Chor-Schule. T.1)
Unacc. melodies.
1. Nursery songs. 2. Sight-singing.
NN 4.68 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SIGHT-SINGING

*MP
(Children)

KODÁLY, ZOLTÁN, 1882-1967.
[NURSERY SONG]
Fifty nursery songs, within the range of five notes. English words by Percy M. Young. [Illustrations by Eva Gábor] London, New York, Boosey & Hawkes [c1964] 50 p. illus. 14 x 21cm. (HIS: Choral method)
Unacc. melodies.
1. Nursery songs. 2. Sight-singing.
NN 4.68 p/ OC (OAF1) SL MUg,1g,2g (LC1, X1)

SIGHT—SINGING

*MHDC

KODÁLY, ZOLTÁN, 1882-

333 olvasógyakorlat; bevezető a magyar népzenébe. Budapest, Magyar Kórus, 1943 [c1945] 64 p. 12 x 17cm.

Unaccompanied melodies, without text.

1. Sight-singing. 2. Folk songs, Hungarian. I. Title.
NN 1.60 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

SIGHT-SINGING

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[TRICINIA]
Tricinia; 29 dreistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(35 p.) 18 x 26cm. (HIS: Chor-Schule. T. 12)

For 3 equal voices, unacc.; without words.

1. Choral singing--Exercises. 2. Sight-singing. I. Title.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g,Ig (LC1, X1)

SIGHT-SINGING

*MP
(Hungarian)

Kodály, Zoltán, 1882-
[Tricinia]

Tricinia; 29 progressive three-part songs (S. S. A. or T. B. B.) Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [c1954, c1964]
score (44 p.) 26 cm. (*His* Choral method)
Without words.

(Continued)
NN 11.65 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

KODALY, ZOLTÁN, 1882- . [TRICINIA]
Tricinia... (Card 2)

1. Vocal collections, Secular--Unacc. 2. Choral singing--Exercises. 3. Sight-singing. I. Young, Percy, Marshall, 1912- ed. II. Title.

SIGHT-SINGING

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-
[TWO-PART SINGING EXERCISES (15)]
Fifteen two part exercises. London, New York, Boosey & Hawkes [1964, c1952, c1941] score (19 p.) 26cm. (HIS: Choral method)

1. Choral singing--Exercises. 2. Sight-singing.
NN 12.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SIGHT-SINGING

*MP
(Hungarian)

Kodály, Zoltán, 1882-1967.
[Two-part singing exercises (22)]

22 two-part exercises. Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [1966]
score (32 p.) 26 cm. (*His* Choral method)

1. Choral singing--Exercises. 2. Sight-singing.
NN 5.68 vA OC (OAF1) SL MUg,1g,2g (LC1,X1)

SIGHT-SINGING

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (22)]
Zweiundzwanzig zweistimmige Singübungen für Fortgeschrittene. Bonn, Boosey & Hawkes [c1967] score(26 p.) 18 x 26cm. (HIS: Chor-Schule, T.10)

For equal voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

SIGHT-SINGING

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (33)]
Dreiunddreissig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(23 p.) 18 x 26cm. (HIS: Chor-Schule. T.9)

For equal voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

SIGHT-SINGING

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (44)]
Vierundvierzig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(42 p.) 18 x 26cm. (HIS: Chor-Schule. T.8)

For equal voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

SIGHT-SINGING

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (55)]
Fünfundfünfzig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(35 p.) 18 x 26cm. (HIS: Chor-Schule. T.7)

For equal voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

SIGHT-SINGING

*MP
(Hungarian)

KODÁLY ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (66)]
Sechsundsechzig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(43 p.) 18 x 26cm. (HIS: Chor-Schule, T.6)

For equal voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

SIGHT-SINGING

*MP
(Hungarian)

Kodály, Zoltán, 1882-
[Two-part singing exercises (66)]

66 two-part exercises. Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [°1964]
score (48 p.) 26 cm. (*His* Choral method)

1. Choral singing--Exercises. 2. Sight-singing. I. Young, Percy Marshall, 1912- ed.
NN 11.65 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SIGHT-SINGING

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (77)]
Siebenundsiebzig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(30 p.) 18 x 26cm. (HIS: Chor-Schule. T.5)

For equal voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

SIGHT-SINGING *MLD
LÉVESQUE, , fl. 1759-1781.
Solféges d'Italie; avec la basse chiffrée. Composés par Leo, Durante, Scarlatti, Hasse, Porpora, Mazzoni, Caffaro, David Perez & , et recueillis par Levesque et Bêche; corrigés et augmentés par Boëly. Gravés par Huguet. Vme édition. Paris, H. Lemoine [18--]
4 pts. in 1 v. Pl. no. 1 L. 34cm.

For 1-2 voices and figured bass.
Pages [1]-2 bound between p. vi-vii.
1. Singing--Exercises. 2. Sight-singing. I. Bêche, L. II. Boëly, Alexandre Pierre François, 1785-1858, ed. III. Title.
NN R 7.61 a/DC(Ib)I, Ib, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Sight-singing

*MHDC

Lewis, Leo Rich, 1865-
... The gist of sight-singing, by Leo Rich Lewis ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1931]
xi, 96 p. illus. 17½cm. (The pocket music student)

"The final pages [80-96] contain a summary of the rudiments of music which the author of this book prepared for inclusion in the third book of the New normal music course in 1911."—Introd.
Exercises: p. 1-79.

CARNEGIE CORPORATION OF NEW YORK

1. Sight-singing. 2. Music—Manuals, text-books, etc. 3. Musical notation. I. Title.

31-9339

Library of Congress MT870.L673 MUSIC DIV.
Copyright AA 65571 [2] 784.9

SIGHT-SINGING

* MHDC

McHOSE, ALLEN IRVINE.
Sight-singing manual, by Allen Irvine McHose and Ruth Northup Tibbs. 2.ed. New York, Appleton-Century-Crofts [c1945, c1944] 103 p. 27cm. (Eastman school of music series)

Unaccompanied melodies.

1. Sight-singing. I. Tibbs, Ruth Northup, joint author. II. Series. III. Tibbs, Ruth Northup.
NN R 12.57 p/ OC, I, IIIbo (OS)M SL MUg, 1g, Ig (LC1, X1)

Sight-singing. *MP
School

McLaughlin, James M[atthew], and others.
New school music primer, by J. M. McLaughlin, B. H. Hamblin and H. A. Brick. Boston: Ginn & Co. [1913.] 3 p.l., 41 p. 8°.

Music Div.

1. Schools, Music for. 2. Primers. 3. Sight reading. 4. Hamblin, B. Harold, jt. au. 5. Brick, Helen A., jt. au.
N. Y. P. L. October 13, 1913.

Sight-singing. *MHD

Myers (S. S.)
The practical music course for public schools...
Book 1-8. Cincinnati: Fillmore Bros. cop. 1900.
2 v. sq. 8°.

Music Div.

Sight-singing. DREXEL 3744

Nash (Francis H.) *and* Bristow (G. F.)
Cantara: or, Teacher of singing. A complete musical text-book for schools of every grade. *New York: A. S. Barnes & Co.*, 1866. 144 pp. 8°.

Music Div.

[Sig]ht-singing. *MHDC

A new and easie method to learn to sing by book: whereby one (who hath a good voice and ear) may, without other help, learn to sing true by notes. Design'd chiefly for, and applied to, the promoting of psalmody; and furnished with variety of psalm tunes in parts, with directions for that kind of singing ... London, W. Rogers, 1686.

7 p. l., 104 p. 18cm.

JUILLIARD FOUNDATION FUND

1. Sight-singing.

8-24531

Library of Congress MT870.A2N4 Music div.

Sight singing *MP (school)

Newton, Elbridge Ward, 1863–
Introductory sight-singing melodies, by E. W. Newton. Boston: Ginn & Co. [cop. 1907.] v(i), 42 p. 8°.

"This book...is designed to accompany the New educational music course..."

1. School music.—Song books, etc. 2. Sight-singing.
N. Y. P. L. Music Div. October 9, 1919.

Sight-singing. DREXEL 3752-53.

Pearson (William Webster)
The national method of vocal music: an easy system of teaching sight-singing from the established notation. For elementary schools and choirs. *Manchester: J. Heywood,* [187-?] viii, 142 pp. 8°.

——Another copy.

Music Div.

Sight-singing. DREXEL 3754

Perkins (Henry Southwick)
The graded music reader. Part third. *Boston: G. D. Russell & Co., cop.* 1877. 240 pp. 8°.

Music Div.

Sight-singing *MHD

Robinson, Daniel.
An essay upon vocal musick, wherein is amply and clearly demonstrated by rule and example whatever is necessary for the attainment to the true and perfect knowledge of that science. Set forth by way of dialogue, and intended for the use and benefit of altrue lovers of divine musick. By Daniel Robinson... Nottingham: Printed by J. Collyer for the author, and sold by B. Farnworth in Newark [etc., etc.] 1715. 154 p. incl. tables. 17½cm.

Psalms, hymns and anthems for 2 or 3 voices in open score, unaccompanied, with English words, p. 58–154.

Music Div.
855334A. 1. Music—Theory, 18th cent. 2. Sight-singing.
N. Y. P. L. Carnegie Corporation of New York. February 9, 1937

SIGHT-SINGING * MHDC

RODOLPHE, JEAN JOSEPH, 1730-1812.
Solfège; ou, Nouvelle méthode de musique, divisée en 2 parties; la première contient la théorie de cet art; la seconde, les leçons avec la basse et les gradations nécessaires pour parvenir aux difficultés. Paris, Imbault [180-?] Pl. no. 408 168 p. 34cm.

1. Sight-singing.
NNR 7.61 p/, OC PC, 1 SL MUg, 1, 1g (LC1, X1)

Sight-singing *MLD

Root, Frederic Woodman, 1846–1916.
...Methodical sight singing. Op. 21. Part 1–3... Philadelphia: T. Presser Co., cop. 1903–08.] 3 v. in 1. diagr. 4°. (His: Technic and art of singing. [Book] 1.)

382217 Music Div.
1. Sight-singing. 2. Title. 3. Title: Technic and art of singing.
N. Y. P. L. November 15, 1918

Sight-singing. *MI

Sabbatini, Luigi Antonio, 1739–1809.
Elementi teorici della musica colla pratica de' medesimi, in duetti, e terzetti a canone accompagnati dal basso, ed eseguibili sì a solo, che a più voci, di F. Luigi Antonio Sabbatini ... Roma, Nella stamperia P. Cracas, e G. Rotilj socio, 1789–90.

3 v. in 1. 23½ x 30cm.

~~Vol. 2 has title: Elementi pratici della musica formati in duetti a canone accompagnati dal basso ... Parte seconda. Ed. 2 ... 1796.~~

1. Counterpoint. 2. Sight-singing.
Carnegie Corporation of New York Music Div.
Library of Congress MT55.A2S11 7-7026

Sight-singing. *ML p.v. 1, no. 12

Sanne (Viggo)
Træffeøvelser til Brug ved Skoler og Seminarier, udgivne af V. Sanne. København: V. Pio, 1894. 58 p. 7. ed. 16°.

Gift of O.B. Music Dept.

Sight-singing. *MHDC

Schamuthe, Ilse.
...Eine Anleitung zum vom Blatt Singen, anhand von Merkmotiven, Sequenzen und Gehöretüden. Berlin-Karlshorst: P. Westphal [1936] 107 p. 27½cm.

Music Div.
987143A. 1. Sight-singing. I. Title. Carnegie Corp. of New York.
N. Y. P. L. January 16, 1940

Sight-singing. *MH p.v. 1, no. 8

Sight-singing made easy: a manual for choirs, schools, and choral societies... London: Lambert & Co., [18-?] Pt. 1-2. 4°

Pt. 1 is new ed.

Music Dept.

SIGHT-SINGING * MLD

SOLFÈGES d'Italie; composés par Scarlatti, Porpora, Léo, Durante, Caffaro, Mazzoni, Perez, 9e ... Divisés en deux parties. Nouv. ed. Paris, Carli [ca. 1828] Pl. no. 1593; 1500 4 pts. in 1 v. 34cm.

For 1-2 voices and figured bass.
Part 2 in 3 parts.
CONTENTS.--1re partie. Principes élémentaires de musique, suivis de leçons pour apprendre à entonner la gamme, avec des solfèges progressifs en (Continued)

NN R 7.61 p/S OC SL MUg, 1g, 2g (LC1, X1) 2

SOLFÈGES d'Italie... (Card 2)

clef de sol; solfèges pour les voix de soprano, contralto, tenore, et basso, dans leurs clefs naturelles.--2ème partie. Solfèges pour apprendre à chanter avec changement de clefs, suivis d'un grand nombre d'autres pour exercer la voix à vocaliser, et solfèges en duos.

1. Singing--Exercises. 2. Sight-singing.

SIGHT-SINGING * MLD

STARK, LUDWIG, 1831-1884, ed.
Solfeggien-album, 70 auserlesene u. bewährte Gesangsetüden von Concone, Mazzoni, Aprile u. A. Progressiv geordnet und für den Unterricht bearb. von L. Stark. Ausgabe für Contraalt u. Bass. Leipzig, C. F. Peters [1872?] Pl. no. 5440. 97 p. 28cm.

Edition for alto or bass and piano.
1. Sight-singing. I. Concone, Guiseppe, 1810-1861. II. Mazzoni, Antonio Maria, 1718-1785. III. Aprile, Guiseppe, 1738-1814.
NN X 12.58t/ OC, I, II, IIb, III SL MUg, Ig, IIg, IIIg (LC1, X1)

Sight-singing *MHD

Stevens, Georgia, *mother.*
Climbing in music-land, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1936.

3 p. l., 138 p. illus. 23 x 17½cm. (*On cover:* Tone and rhythm series, book II)

Contains musical exercises.

Juilliard Foundation Fund
1. Music—Manuals, text-books, etc. 2. Sight-singing. 3. Music—Juvenile literature. I. Title.
36-19154
Library of Congress MT900.S9T5 vol. 2 Music Div.
Copyright A 96876 [3] (784.94) 784.94

Sight-singing. *MHD

Stevens, Georgia, *mother.*
La in music-land, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1937.

3 p. l., 154 p. illus. 23 x 17½cm. (*On cover:* Tone and rhythm series, book III)

Contains musical exercises.

Juilliard Foundation Fund
1. Music—Manuals, text-books, etc. 2. Sight-singing. 3. Music—Juvenile literature. I. Title.
37-16359
Library of Congress MT900.S9T5 book III
~~Copy 2~~ Music Div.
Copyright A 106871 [3] (784.94) 784.94

Sight-singing. *MLD

Sturm (W.)
Gesangstudien für Mittel- und Oberschulen in methodisch geordneter Reihenfolge. Berlin: F. Luckhardt, [18-?] 2 pts. in 1. 12°.

Pt. 1. Theoretischer Theil für Lehrer.
Pt. 2. Praktischer Theil für Schüler u. Lehrer.

Music Div.

Sight-singing. * MHDC

Vernham, John Edward, 1854–
...Three-part studies within the compass of an octave for sight-singing classes, by J. E. Vernham... London: Novello and Co., Ltd. [1895.] 2 p.l., 76 p. 8°. (Novello's music primers and educational series. no. 49.)

1. Sight-singing. 2. Tonic sol-fa. 3. Title. 4. Series.
N. Y. P. L. Music Div. November 11, 1920.

Sight-singing. *MHDC

Walker, J. C.
A simple and progressive method for sight singing, for private use or for classes, by J. C. Walker... London: Novello, Ewer and Co. [187-?] 2 p.l., 27(1) p. 4°.

At head of title: New edition.

1. Sight-singing.
N. Y. P. L. Music Div. May 9, 1917.

SIGHT-SINGING *MHDC

Walton, Charles W,
Music reading through singing, a vocal approach to musical understanding [by] Charles W. Walton and Harry Robert Wilson. Belmont, Calif., Wadsworth Pub. Co. [1966]

vii, 392 p. 26 cm. (Wadsworth music series)

1. Sight-singing. I. Wilson, Harry Robert, 1901- joint author.
NN * 4.69 l/ OC(1b*)I SL MUg, 1, Ig (LC1, X1)

Sight-singing. *MHD

Zobanaky, John.
Galin-Paris-Chevé method, as endorsed by Rossini, Gounod, Felicien David and other maestros... Easy popular sight-singing manual, revised and augmented by John Zobanaky... Elementary book. Part 1–2. Philadelphia: [the author,] cop. 1896. 2 p.l., 148 p., 1 l., 68 p. 8°.

Includes: Supplement no. 1. For choristers and professionals to be used in conjunction with the Elementary book, Part 1–2.

1. Sight-singing. 2. Galin-Paris-Chevé method (Music).
N. Y. P. L. Music Dept. August 6, 1915.

Sight & sound

*MHD

DARAZS, ARPAD.
Sight & sound. Student's manual. Visual aid to melody and harmony. [By] Arpad Darazs [and] Stephen Jay. Oceanside, N.Y., Boosey & Hawkes [c1965] 77 p. illus. 26cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . I. Jay, Stephen, joint author. II. Jay, Stephen. III. Title.
NN 1.69 k/L OC(1bo)I, IIbo PC, 1, I, III SL MU, 2, I, III (LC1, X1)

Sights and sounds. *MTC-Amer.

Bennett, Robert Russell, 1894–

. . . Sights and sounds; an orchestral entertainment. New York: Harms inc. [etc., etc., c1931] 121 p. 34cm.

Full score.
CONTENTS.—Union station.—Highbrows.—Low-brows.—Electric signs.—Night club.—Skyscraper.—Speed.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
28127B. 1. Suites—Orchestra—1800– I. Title.
N. Y. P. L. January 30, 1940

Le sigisbé (Opera)

See

Piccinni, Luigi, 1766-1827.
Le cigisbé

MUSIC DIV.

Write on slip words underlined in red.
Mus. Res.
*MTH

Sigismondo d'India.

Pacem relinquo vobis, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.42 of each vol.)

Music Div.

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*MFG

Sigl, Maximilian.

Zur geschichte des ordinarium missae in der deutschen choralüberlieferung ... von Maximilian Sigl ... Regensburg, In kommission bei F. Pustet, 1911.

1 v. illus. (music) 23cm.

Inaug.-diss.—Freiburg i. d. Schweiz.
CONTENTS.—I. t. Darstellung.—II. t. Beilagen.

1. Masses. 2. Church music—Catholic church. 3. Chant (Plain, Gregorian, etc.) 4. Catholic church. Liturgy and ritual.
Church music—Catholic Church, Roman.
Library of Congress ML178.S4 29-12573 Revised
Cards in Public Catalogue
MUSIC DIV.

Sigla

Copy only words underlined & classmark— *MA

EMERY, WALTER.
A note on sigla. (IN: Monthly musical record, London. v. 83, no. 943 (Jan. 1953). p. 16-18)

1. Editing. I. Title: Sigla.

NN R 3.53 OI (MU)1 (LC2, X1)

El siglo romantico *MFBI

Salazar, Adolfo, 1890–

... El siglo romántico; ensayos sobre el romanticismo y los compositores de la época romántica. Madrid, J. M. Yagües, 1936.

376, [4] p. 22cm.
"Obras de Adolfo Salazar": p. [2]–[3]

1. Romanticism in music. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML60.S19S37 38-11387
MUSIC DIV.
[3] 780.903

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*MO

[Sigma Alpha Epsilon.]

Songs of the purple and gold; William C. Levere, editor. [Evanston, Ill.?] Published for the fraternity, 1915. 163 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.
An amended and revised edition of the Songs of Sigma Alpha Epsilon, published 1907.—cf. Foreword.

Cards in Public Catalogue
MUSIC DIV.
BAIRD FRATERNITY COLL.
162667A. 1. College songs. 2. Levere, William C., 1872– , editor.
N. Y. P. L. December 22, 1934

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*MP (U. S.)

SIGMA ALPHA IOTA.

[Collection of vocal and instrumental pieces. New York, C. F. Peters, v. d.] 2 v. 27-30cm. (American music awards series)

Modern music series.
Some of the pieces are published by C. Fischer, New York.
Presented to the Americana collection of the Music Division of the New York public library by the Sigma Alpha Iota foundation, June, 1970.

1. United States, 20th cent.
NN R 6. 71 c/ OS SL MUg, 1g (MUA2, LC1, X1)

Sigma Alpha Iota

*MA

PAN pipes of Sigma Alpha Iota. Menasha, Wis. [etc.] v. illus., music. 22-26cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Four issues a year.
Title varies: 1915-27, Pan pipes; 1928-June, 1938, SAE Pan pipes.
1. Periodicals--U. S. I. Sigma Alpha Iota.
NN R 1. 67 r/L OSs, Is CSR PCs, Is SL MUs, Is, Ps(2), Is (UIs, LCIs, XIs)

Sigma Alpha Iota *MA-Amer.

PAN PIPES OF SIGMA ALPHA IOTA.
[American music issue] Dec. 1947- Menasha, Wis. v. illus., ports., music. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. United States--Almanacs, yearbooks, etc. 2. Music--U. S.--Almanacs, yearbooks, etc. I. Sigma Alpha Iota.
NN R 2.62 a/ OS, I PC, 2, I SL MU, I, I (UI, LCI, XI)

Sigma Alpha Iota

*MA

PAN PIPES OF SIGMA ALPHA IOTA.
[Unesco-international issue] Feb. 1950- Menasha, Wis. v. illus., ports., music. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. International relations. I. Sigma Alpha Iota.
NN R 2.63 a/ OS, I PC, I, I SL MU, 2, 3, I (UI, LCI, XI)

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*MO (U. S.)
(College)

Sigma Delta Chi. Tau Chapter, Iowa State College.

Selected songs of Iowa State; including prize songs from the contest conducted by the Chicago Alumni Association. Ames, Ia.: Published by the Iowa State College chapters of Sigma Delta Chi and Phi Mu Alpha, 1932. 12 p. 28cm.

English words; music for 4 voices or for 1 voice with piano acc.
Cover-title.

Cards in Public Catalogue MUSIC DIV.
1. College songs—Iowa State. I. Phi Mu Alpha. Alpha Delta Chapter, Iowa State College.
N. Y. P. L. September 13, 1933

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*MO

Sigma Nu.

Sigma Nu songs, together with Sigma Nu music, marches, etc. Collection of college songs from various sources. [Menasha, Wis.: Printed for the fraternity [by The G. Banta Pub. Co.,] 1910. 128 p. 4°.

Words and music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.
BAIRD FRATERNITY COLL.
162492A. 1. College songs.
N. Y. P. L. December 19, 1934

Sign of the times

*MP box

ALMANAC SINGERS.
Sign of the times; five ballads of the Almanac singers. N.Y.C. [i. e. New York] New theatre league [194-] [6] p. 29cm.

Words and music (unaccompanied melodies) written or arranged by the Almanac singers.
CONTENTS.—Franklin, Oh, Franklin.—Ballad of October 16 "It was on a Saturday night" [with piano]—Get out and stay out "We hear the same old speeches."—Plow under "Remember when the AAA."—Billy boy "Will you go to war, Billy boy?"

1. War songs, American—Collections. 2. War songs, U.S.—Collections. 3. World war, 1939-1945—U.S. 4. Roosevelt, Franklin Delano, 32d pres. U.S. I. Title.
NN R 8.54 OC PC, 1, 1 SL MUg, 2g, 3g, 4g, 1g (MUA 4, MUS 9, LC1, X1)

Signa [opera].

See

Cowen, Sir Frederic Hymen, 1852-
Signa.

MUSIC DIV.

Signac Mus. Res.
*MR

[Jan l'Évangeliste, brother]

La Philomele seraphiqve, diuisée en deux parties. En la premiere elle chante les deuots & ardans souspirs de l'ame penitente qui s'achemine à la vraye perfection. En la seconde, La Christiade, specialement les mysteres de la Passion. La Mariade auec les mysteres du Rosaire. Et les cantiques de plusieurs saincts, en forme d'oraison & de meditation. Sur les airs plus nouueaux choisis des principaux auteurs de ce temps. Avec le dessvs et le

(Continued)

NN R 2.61 a/ OCs, IXs SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs, IXgs (MURI, LCI, XI, Z3)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632.
(Card 2)

bas... A Tovrnay, De l'impr. d'Adrien Qvinqvé, 1632. 2 v. 16cm.

Added t.-p., illustrated, includes dedication.
For authority for main entry, cf. *Brunet, IV, 617.*
With the music for soprano and bass voices printed on opposite pages.

(Continued)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632.
(Card 3)

The airs drawn from secular music by Guédron, Signac, Moulinié, Boyer, Boesset, Richart, Le Vavasseur and du Metru.
"Le miroir de Lorraine," historical poem in honor of the house of Lorraine, partie 1, p. [12-110].

J.S. Billings Mem. Coll.

1. Sacred songs, French—Collections, 17th cent. 2. Vocal duos, Sacred—Collections. I. Boesset, Antoine, d. 1643. II. Boyer, Jean, 16th-17th cent. III. Guédron, Pierre, 1565-1625. IV. Le Vavasseur, Nicolas, ca. 1582-1658. V. Métru, Nicolas, d. 1682. VI. Moulinié, Étienne, d. ca. 1670. VII. Richard, François, d. 1650. VIII. Signac. IX. Title.

Signac, musician.

Write on slip only words underlined and classmark — *MA

Quittard, Henri, 1864-1919.
Un recueil de psaumes français du XVIIe siècle.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11, p.483-508.)

Signac's Cinquante pseaumes de David publiched by Ballard in 1630.
Includes music of several of the Psalms.

Au.cd.

Music Div.

SIGNAL CALLS

See

MILITARY CALLS

MUSIC DIV.

. . . Signale.

*MYR

Doering, C.

. . . Signale; 195 Musik-Signale wie sie beim Militär, der Post, Feuerwehr und Jagd verwendet werden, mit ihren Bezeichnungen gesammelt und in Notenschrift gesetzt, von C. Döring. Leipzig: Domkowsky & Co.[, cop. 1928.] Publ. pl. no. D. 8162 C. 61 p. 24°. (Hansa-Musik-Bücher. Nr. 3.)

With this is bound: Redslob, K. Deutsche Jagdsignale. 1930. obl. 32°.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Military calls—Germany. 2. Music, Hunting. I. Title.
N. Y. P. L. May 21, 1930

*MYK
+ bok

Signale der deutschen Infanterie und Kavallerie mit unterlegtem, im Soldatenmund gebräuchlichem Text... Stuttgart: A. Auer's Musikverlag, ca. 1916. 2 p. 4°.

Soldiers' words are fitted to the calls.

1. Military music—Calls.
N. Y. P. L.

MUSIC DIV.
September 21, 1923

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*MFPB
(Germany)

Signale für die musikalische Welt.
Festschrift, 15. 2. 22, Signale, 1842...1922... Berlin: B. Senff, 1922. p. 125-314. plates, ports. 8°.

Issue of February 15, 1922.
Plates printed on both sides.
Advertising matter included.
Contains: Aus der Geschichte der "Signale für die musikalische Welt," von Prof. Max Chop...and Die "Signale" und Oesterreich, von Dr. Ferdinand Scherber.

Cards in Public Catalogue

831c7A

MUSIC DIV.

1. Music—Per. and soc. publ. (Germany)
N. Y. P. L.

February 21, 1923.

DREXEL 565-596

Signale für die musikalische Welt. [Herausgegeben von B. Senff] 1.–26. Jahrgang, [1843–68]. *Leipzig*, 1843–68. 26 v. 8°.

Periodicals—German

565

Music Div.

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*MA & * ZAN-* M80

SIGNALE für die musikalische Welt. Jahrg. 24-99; 1866-Mai, 1941 (incomplete)
Leipzig [etc.] v. 24cm.

Vols. 28 and 99 on microfilm * ZAN-* M80.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
First published 1843-cf. Union list of serials.
Weekly (65-77 issues a year, 1860-1907)
Founded and for some years edited by B. Senff.
Ceased publication with v. 99, no. 21/22, May, 1941.

1. Music--Per. and soc. publ. 2. Periodicals--Germany, I. Senff, Bartholf, 1815-1900, ed.
NN R 9. 68 p/ (OC)1s OSs SLs(* ZAN-* M80) MUs, 2s, 1s CSR PCs, 1s, Is SL (U1s, UM1, LC1s, X1s)

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*MA

Signale für die musikalische Welt.
(Cont.)

v.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
24	1-52	1866	Jan.-Dez. 14		✓	✓	Rec'd bound	11.1.57	
25	1-52	1867	Jan.-Dez. 13		✓	✓	"	"	
26	1-52	1868	Jan.-Dez. 6		✓	✓	"	"	
27-40		1869-1882	Jan.-Dez.	In					
41	1-76	1883	"	"					
42-43		1884-1885	"	"					

LIBRARY HAS:
OC OD ED OS OSA OSD (PC) PCB (SL) A AB
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCD3 (U)
AH AHB E EB G GB J JB MP MR MS (MU)
form 333d (1-35-51 35m)

Music Div.

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*MA

Signale für die musikalische Welt.
(Cont.)

v.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
44	1-75	1886	Jan.-Dez.	In					Lacks no. 51
45	1-72	1887	"	"					Lacks no. 38-39, 42-43
46	1-70	1888	"	"					Lacks no. 37, 57-58, 63-64
47	1-36	1889	Jan.-Mai	In					
48-73		1890-1915	Jan.-Dez.	In					

LIBRARY HAS:
OC OD ED OS OSA OSD (PC) PCB (SL) A AB
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCD3 (U)
AH AHB E EB G GB J JB MP MR MS (MU)
form 333d (1-35-51 35m)

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*MA

Signale für die musikalische Welt.
(Cont.)

v.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
74	1-51/52	1916	Jan.-Dez.	In					Lacks no. 17-19, 23
75	"	1917		"					
76	1-50	1918	Jan.-Dez.	"					Lacks no. 1-3, 5-7, 9, 13-16, 18, 27-28, 33, [illegible]
77-96		1919-1938	"	"					
97	1-51/52	1939	"	"					Lacks no. 33-34
98	"	1940	"	"					

LIBRARY HAS:
OC OD ED OS OSA OSD (PC) PCB (SL) A AB
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCD3 (U)
AH AHB E EB G GB J JB MP MR MS (MU)
form 333d (1-35-51 35m)

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*MA

Signale für die musikalische Welt.
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
									v. 99, no. 1/2-21/22 Jan.-May, 1941 rec'd. in 30th, but cannot be located - 4/6/5[illegible]

Ceased publication with v.99, no.21/22, May, 1941.-Harr.12/3/53.

LIBRARY HAS:
OC OD ED OS OSA OSD (PC) PCB (SL) A AB
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCD3 (U)
AH AHB E EB G GB J JB MP MR MS (MU)
form 333d (1-35-51 35m)

Signalement

*MX
+++

SCHAT, PETER.

Signalement, pour 6 percutoristes et 3 contrebasses, 1961. [Amsterdam, Donemus, c1962] [10] p. 36 x 50cm.

For various combinations of piano, flute, 3 double basses and percussion.

1. Chamber music, 20th cent. I. Title.
NN R 3. 65 e/ OC SL MUg, 1g, (MU1, LC1, X1)

La signature

*MGA

Samson, Joseph, 1888-
...Musique et vie interieure; journal de bord d'un musicien... Paris, Colombe [1951] 248 p. 21cm.

1. Music—Essays. 2. Essays. 3. Program music. 4. Poetry and music. I. Title: La signature.

NN R 4.53 OC PC,1 SL MU,2,3,4,X (LC1, X1)

SIGNATURE TUNES
See
RADIO THEMES

Music div.

SIGNATURES—AUTOGRAPHS
See
AUTOGRAPHS—SIGNATURES, ETC.
HANDWRITING—SPECIMENS

Signes

*MX

Ohana, Maurice, 1914-
Signes [par] M. Ohana. [Paris, Amphion, 1967] score (38 p.) 27 cm.

Reproduced from holograph.
For flute, 2 zithers (1 player), piano, and percussion (4 players)
Duration: about 20 min.

1. Piano, zither, flute and percussion. 2. Zither. 3. Percussion. I. Title.
NN* 7.68 a/R OC(1b*) SL MUg, 1g, 2g, 3g, 1g (MU 1, LC1, X1)

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*MG p.v. 310

La SIGNIFICATION révolutionnaire de la Tétralogie de Wagner [par] A. D. M. Draveil (S. et O.), M. Mattei, 1935. 18 p. 21cm.

Cover title.

1. Wagner, Richard. Der Ring des Nibelungen. 2. Wagner, Richard--Political philosophy. I. M., A. D.
NN R X 3. 63 e/ OC(1b) I PC, 1, 1 SL MU, 1, 2, I (LC1, X1)

NAC p.v.122, no.10

Signor, Florence R., compiler.
...Japanese entertainments; Japanese recitations, plays, music, and suggestive programs, compiled and edited by Florence R. Signor. Dansville, N. Y.: F. A. Owen Pub. Co., 1924. 62 p. illus. 8°. (Instructor entertainment series.)

Music, p. 52-59.

1. Recitations. 2. Juvenile literature. 3. Collections. I. Title.
N. Y. P. L.

Music div.
May 19, 1925

Il signor Bruschino (Opera)

See

Rossini, Gioacchino Antonio, 1792-1868.
Il signor Bruschino.

MUSIC DIV.

Write on slip words underlined below and class mark— *MGA

Signorelli, Luca, ca. 1441-1523.

Per il quarto centenario della morte di Luca Signorelli. (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky.. Roma, 1939. p.507-515.)

MUSIC DIV.

form 400b [ill-25-41 25m]

Signorelli, Luca da Cortona.
See
Signorelli, Luca, ca. 1441-1523.

MUSIC DIV.
N. Y. P. L.
December 15, 1937

Signorelli, Luca d'Egidio di Ventura.
See
Signorelli, Luca, ca. 1441-1523.

MUSIC DIV.
N. Y. P. L.
December 15, 1937

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*MHD

Signoretti, P , fl. 1777.
Méthode contenant les principes de la musique et du violon, par P. Signoretti... A La Haye: Chez les frères Williams, 1777. 3 v. in 1. diagrs., 32 engraved facsim. (music) on 30 l., illus. 24 x 20cm.

Partie 2, p. 27–30 supplied in ms., and 2 l. of musical examples added at end. Some illustrations partly in ms. Plate 9–14 in duplicate.
Title vignette.
With autograph of author on t.-p. and p. 1 of partie 2.
With this is bound his: Traité du contrepoint. Rennes, 1777.

Theory—Elementary works, Dutch.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

642329A. 1. Music—Instruction and study. 2. Violin—Instruction and study. I. Title. 1. Elementary works. 2. Violin playing—Methods. 3. Facsimiles. 4. Manuscripts—Autographs—Signatures.
N. Y. P. L.
July 13, 1933

Write on slip words underlined below and class mark— *MHD

Signoretti, P , fl. 1777.
Traité du contrepoint, par P. Signoretti... Rennes: Chez l'auteur, 1777. 49 p. incl. diagrs. 24 x 20cm.

"Livre des exemples du contrepoint," 21 l. in ms. (1 l. with printed text) at end.
Title vignette.
With autograph of author.
Bound with his: Méthode contenant les principes de la musique et du violon. La Haye, 1777.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

642329A. 1. Counterpoint.
N. Y. P. L.

THE NEW YORK PUBLIC LIBRARY
August 11, 1933

The signorina
D-10
2472

MYERS, HENRY, 1893-
The signorina. New York, Crown [1956] 311 p. 22cm.

1. Malibran, Maria Felicità (Garcia), 1808-1836---Fiction. 2. Fiction. I. Title.

NN R X 3. 57 t/, OC, PC, 1 I SL MU, I, 2, Y (LC1, X1, Y1)

Signorine
*MYK

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
Signorine; 2 profili per violino e pianoforte. Firenze, A. Forlivesi, c1921. score(12 p.) and part. 34cm.

1. Violin and piano. I. Title.
NN 6.71 b/,OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

Signorini, Antonio Ricci-
See
Ricci-Signorini, Antonio, 1867-

MUSIC DIV.

Signorini, Giovanni Battista
MEM
C163g

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. 52 p. plates. 23cm.

Meaume: Callot, 633-635.
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 5.54 OC PC, 1, 2, 4, 5 SL B MU, 1, 3, 4, 5, 6y, I, II, III, IV
PR, 1, 2, 4, 5 (PRB1, PRET1, LC1, X1)

Gverra d'amore... 1615. (Card 2)

With four large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
With bookplate of Francesco Riccardi del Vernaccia.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Ballets, Horse. 4. Tournaments—Italy—Florence. 5. Festivals—Italy—Florence. 6. Librettos—To 1800. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. i. ₍Title₎ Guerra.

Signorini, Giovanni Battista
Spencer Coll.
Ital. 1615

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. Firenze, Nella stamperia di Zanobi Pignoni, 1615. 52 p. plates (part fold.). 23cm. (4°.)

Meaume: Callot, 633-635. Nettl, Paul. Equestrian ballets of the baroque period, p. 75. (In: Musical quarterly. 1933. v. 19, p. 74-83.)
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 2.53 OC, 1 SL MU, 1, 2, 3, 4, 6y, II, III, IV R, 1, 2, 3, 4, 1
SP, 1, 2, 3, 5, 6, 7, 1, V 8, 1, 2, 3, 4, 1 (PRET1, PRP2, RD1, RI1, RZ1, T1, LC1, X1)

Gverra d'amore. 1615. (Card 2)

Illustrations: 4 large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
Binding, 20th century U.S.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Tournaments—Italy—Florence. 4. Festivals—Italy—Florence. 5. Festival books, Italian, 17th cent. 6. Librettos—To 1800. 7. Etchings, French. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. V. Callot, Jacques.

Write on slip words underlined in red
Mus. Res.
*MRH

Signorucci, Pompeo.
Surrexit pastor bonus, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.21 of each vol.)

Music Div.

Write on slip words underlined in red
Mus. Res.
*MRH

Signorucci, Pompeo.
Vidi conjunctos viros, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 3 no.57 of each vol.)

Music Div.

Signs of the zodiac
*MTC-Amer.

Pinkham, Daniel. 1923-
₍Signs of the zodiac₎
Signs of the zodiac, for orchestra (speaker optional). New York, C. F. Peters Corp. ₍°1964₎
miniature score (69 p.) 27 cm. (Edition Peters, 6890)
Reproduced from holograph.
Includes "the poems, Signs of the zodiac, written in Symmetrics,
(Continued)

NN * 10.68 t/, OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1g MUA(4)
I (MUD1, MU1 1, LC1, X1)

PINKHAM, DANIEL, 1923- [SIGNS OF THE ZODIAC] Signs of the zodiac, for orchestra... (Card 2)

by David McCord ... These poems may be spoken before each corresponding musical section, alternating poetry and music."
Duration: 21 min.

1. Suites (Orchestra). 2. Melodramas--Orch. acc. I. McCord, David Thompson Watson, 1897- Signs of the zodiac. II. Title.

Sigora von Eulenstein, Anton Heinrich.
See
Eulenstein, Anton Heinrich Sigora, Edler von, 1772-1821.

MUSIC DIV.

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*MEC
(Beethoven) — CV

Sigrist, Eugène.
...Missa solemnis (messe en Ré, opus 123); guide thématique avec texte complet, par Eugène Sigrist. Paris: B. Roudanez, c1922. 16 p. illus. (music.) 26½cm.

Cover-title.
At head of title: Pour le centenaire (1823-1923) Beethoven.

185058B. 1. Beethoven, Ludwig van —Missa solemnis. MUSIC DIV.
N. Y. P. L. August 7, 1943

Cards in Public Catalogue

SIGTENHORST MEYER, BERNHARD VAN DEN, 1888-1953

Copy only words underlined & classmark— *MA

ANTCLIFFE, HERBERT.
Sigtenhorst Meyer; a personal impression. (IN: Monthly musical record. London. 22cm. v. 83, no. 952 (Dec., 1953) p. 261-265)

1. Sigtenhorst Meyer, Bernhard van den, 1888-1953.

NN R 2.54 OI (MU) (LC2, X1)

Sigtenhorst Meyer, Bernhard van der, 1888-

Write on slip only words underlined and classmark— *MA

Paap, Wouter.
Bernhard van den Sigtenhorst Meyer.
(Mens en melodie. Utrecht, 1948. 1948, Juni, p. 161-165. illus.;music.)

mpo

MUSIC DIV.

Sigtenhorst Meyer, Bernhard van den, 1888-

*ME

Sanders, Paul F.
...Moderne Nederlandsche componisten, door Paul F. Sanders. 's-Gravenhage: J. P. Kruseman₍, 1931?₎. 115 p. facsims. (incl. music.), front. (mounted), illus. (music), ports., tables. 8°. (Beroemde musici. Deel 16.)

Contains lists of works of Sigtenhorst Meyer, Voormolen, Dresden and Pijper.
Contents: Voorwoord. Inleiding. Overgangstijd. Vier uiteenloopende figuren: C. Dopper, M. Vermeulen, B. van den Sigtenhorst Meyer, A. Voormolen. Sem Dresden. Willem Pijper. Aanhangsel. Namen-register.

MUSIC DIV.

533864A. 1. Musicians—Netherlands. I. Title. II. Ser.
N. Y. P. L. July 27, 1931

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*MEC
(Sweelinck) — C

Sigtenhorst Meyer, Bernhard van den, 1888-
... Jan P. Sweelinck en zijn instrumentale muziek, met een aantal verluchtingen en ruim 200 muziek-voorbeelden. Den Haag, N. v. Servire, 1934.

200 p., 1 l. illus. (incl. music) 8 pl. (incl. front., ports.) on 4 l., fold. geneal. tab. 24½cm.

Aanhangsel: Lijst der instrumentale werken. Stamboom van Jan P. Sweelinck. Overzicht van enige data betreffende de familie Sweelinck. Lijst van verschillende schrijfwijzen van de naam Sweelinck. Portretten. Lijst van Sweelinck's leerlingen. De Oude kerk. Bronnen, aanteekeningen en opmerkingen.
JUILLIARD FOUNDATION FUND

35-19471
1. Sweelinck, Jan Pieters, 1562-1621. MUSIC DIV.
2. Sweelinck family.
Library of Congress ML410.S9786 Cards in Public Catalogue

** MEC
(Sweelinck) — C

Sigtenhorst Meyer, Bernhard van den, 1888-
...Jan P. Sweelinck en zijn instrumentale muziek. Deel I. Met een aantal verluchtingen en ruim 200 muziek-voorbeelden. 2. herziene en bijgewerkte druk. Den Haag, Servire, 1946. 303 p. geneal. table, illus. (incl. maps, music), 10 pl. (incl. facsim., front., ports.) 25cm.

Deel 2 (1948) has title: De vocale muziek van Jan P. Sweelinck.
For additions and corrections, see p. ₍201₎ of deel 2.
Appendix (p. 255-297) includes list of works by Dirk Sweelinck, chronological table 1500-1944, list of travels, various spellings of the name Sweelinck, list of pupils, and historical sketch of St. Nicholas church.

MUSIC DIV.

Cards in Public Catalogue DREXEL MUSICAL FUND.
557508B. 1. Sweelinck, Jan Pieters, 1562-1621. 2. Sweelinck family.
N. Y. P. L. 3. Sweelinck, Dirk, 1591-1652. January 3, 1951

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* MX

SIGTENHORST MEYER, BERNHARD VAN DEN, 1888-1953.
[TRIO, 2 VIOLINS & VIOLA, OP. 49]
Trio [voor twee violen en altviool of fluit, viool en altviool], op. 49. Amsterdam, G. Alsbach [c1952] 16 p. 20cm.
Miniature score: violin I (or flute), violin II and viola.
MOVEMENTS. –Paduana. –Gaillarde. –Variaties "Ey, wilder dan wilt." –"Festina lente," canon a 3. –Gigue.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (2 violins, viola). 3. Flute in trios (Flute, violin, viola).
NN 2.58 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (MU1 5, LC1, X1)

** MEC
(Sweelinck) — C

Sigtenhorst Meyer, Bernhard van den, 1888-
...De vocale muziek van Jan P. Sweelinck. Deel II. Met een aantal verluchtingen en ruim 200 muziekvoorbeelden. Den Haag, Servire, 1948 ₍c1934₎ 200 p. illus. (facsims., music, ports.) 25cm.

Deel I has title: Jan P. Sweelinck en zijn instrumentale muziek (1. ed., 1934; 2. ed., 1946)
"De uitgave van Sweelinck's vocale werken door de Vereniging voor Nederlandse muziekgeschiedenis," p. 183-190.
Additions and corrections to deel I, 2. ed., p. ₍201₎

MUSIC DIV.

DREXEL MUSICAL FUND.
556951B. 1. Sweelinck, Jan Pieters, 1562-1621.
N. Y. P. L. Cards in Public Catalogue December 27, 1950

Sigtenhorst Meyer, Bernhard van den, 1888- ed.

* MYD

Sweelinck, Jan Pieters, 1562-1621.
₍Est-ce Mars₎
...Variaties over "Est-ce Mars" voor piano; van teekens enz. voorzien door B. van den Sigtenhorst Meyer... Amsterdam: G. Alsbach & co. ₍c1929₎ Publ. pl. no. G. A. & co. 4182. 9 p. 32cm.

For piano.
See his: Werken. Breitkopf & Härtel. Deel 1, p. xxvii, 115.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—To 1800. I. Sigtenhorst Meyer, Bernhard van den, 1888- ed. II. Title: Est-ce Mars.
N. Y. P. L. July 1, 1937

Sigtenhorst Meyer, Bernhard van den, 1888-1953 *MYD
SWEELINCK, JAN PIETERS, 1562-1621.
[ICH FUHR MICH ÜBER RHEINE]
Variaties over "Ick voer al over Rhijn" voor piano, van teekens enz. voorzien door B. van den Sigtenhorst Meyer. Amsterdam, G. Alsbach [1931?]
Pl no. G. A. & co. 4727. 11 p. 32cm.
Originally for harpsichord.
1. Piano--To 1800. I. Sigtenhorst Meyer, Bernhard van den, 1888-1953.
NN 6.61 p/p OC. I (OAFl) SL MUg, 1g ... (MUl3, LC1, X1)

Sigurd. *MP (English)
Braun, Charles, 1868–
[Sigurd. With piano.]
...Sigurd; a dramatic cantata. The words by Edward Breck. The music for solo voices, chorus and orchestra by Charles Braun ... London: Novello, Ewer and Co.[, 1890.] Publ. pl. no. 9052. xi, 138 p. 28cm.
Vocal score. English words.
Composer's autographed presentation copy to David Bispham.
MUSIC DIV
BISPHAM BEQUEST.
685275A. 1. Cantatas. I. Breck, Edward, 1861-1929: Sigurd. II. Title.
N. Y. P. L. February 26, 1934

Sigurd [opera].
See
Reyer, Ernest, 1823-1909.
Sigurd.

Sigurd *MSI
REYER, ERNEST, 1823-1909.
[SIGURD. FULL SCORE. FRENCH]
Sigurd. [Paris, G. Hartmann, 1920]
Pl. no. G.H.1519. 728 p. 35cm.
Binder's title.
1st edition.
For imprint and edition statements cf. Martin, J.M. Catalogue of orchestral scores.
(Continued)
NN S 12.68 l/ OC, I, II (OAFl) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

REYER, ERNEST, 1823-1909. [SIGURD. FULL SCORE. FRENCH] Sigurd. (Card 2)
Libretto by C. Du Locle and A. Blau.
Includes conductor's ms. annotations.
Imperfect: t.p. wanting?
1. Operas--Full scores. I. Du Locle, Camille, 1832-1903. Sigurd. II. Blau, Alfred. Sigurd. III. Title.

Sigurd *MZ
REYER, ERNEST, 1823-1909.
[SIGURD. LIBRETTO. FRENCH]
Sigurd; opéra en quatre actes et neuf tableaux, par Camille du Locle et Alfred Blau. Paris, Calmann-Lévy, 1907. 4, 60 p. 18cm.
"Représenté pour la première fois, à Bruxelles, sur le Théâtre royal de la Monnaie, le 7 janvier 1884."
I. Du Locle, Camille, 1832-1903. Sigurd. II. Blau, Alfred. Sigurd. III. Title.
NN 10.57 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL 1)

Sigurd Jorsalfar. *MTC
Grieg, Edvard Hagerup, 1843-1907.
Drei Orchesterstücke (Vorspiel. Intermezzo. Huldigungsmarsch) aus Sigurd Jorsalfar (Schauspiel von Björnson), komponiert und zur Konzertaufführung umgearbeitet und vervollständigt von Edvard Grieg. Opus 56. Partitur. Leipzig: C. F. Peters[, 1894]. Publ. pl. no. 7802. 35 p. f°.
Full score.
On cover: Edition Peters. no. 2699. Grieg. Sigurd Jorsalfar...
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Bjørnson, Bjørnstjerne, 1832-1910: Sigurd Jorsalfar. 3. Title: Sigurd Jorsalfar.
N. Y. P. L. December 30, 1927

Sigurd Jorsalfar. *MP (Scandinavian)
Grieg, Edvard Hagerup, 1843-1907.
2 Gesaenge aus der Musik zu "Sigurd Jorsalfar" (Schauspiel von Björnson) für Solo, Männerchor und Orchester, komponiert von Edvard Grieg. Opus 22. Partitur... Leipzig: C. F. Peters[, 1893]. Publ. pl. no. 7810. 27 p. f°.
Full score. Norwegian and German words accompany score; German words follow it.
On cover: Edition Peters. No. 2661.
Contents: 1. Norrønafolket. Das Nordlandvolk. 2. Kongekvadet. Königslied.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Bjørnson, Bjørnstjerne, 1832-1910: Sigurd Jorsalfar. 4. Title: Sigurd Jorsalfar.
N. Y. P. L. March 13, 1929

Sigurjónsson, Jóhann, 1880-1919. Galdra-Loftur. *MSI
Leifs, Jón, 1899–
[Galdra-Loftur. Op. 6, 6a. Full score.]
...Hljómleikar við Galdra-Loft Jóhanns Sigurjónssonar. Op. 6, [6a.] Leipzig: Kistner & Siegel [c1933. Publ. pl. no. 28592a-28593a. 73 p. 34cm.
Icelandic and German words.
Incidental music to the play Galdra-Loftur. Five numbers from acts 2 and 3 may be performed as an orchestral suite.
"Die zu Grunde liegende deutsche Textübersetzung ist von Frida Erdmute Vogel."
"100."
MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
871307A. 1. Incidental music. 2. Melodrames—Full score. 3. Suites—Orchestra—1800– I. Sigurjónsson, Jóhann, 1880-1919. Galdra-Loftur. II. Title: Galdra-Loftur.
N. Y. P. L. July 21, 1937

Sigwart, Botho, pseud.
See
Eulenburg, Sigwart Botho ~~Philipp August~~, Graf zu, 1884-1915.
MUSIC DIV
N. Y. P. L. May 2, 1921.

Sikelianou, Eva. *C p.v.4040
What is great theatre? A gift to the Greek war relief from Eva Sikelianou. [n. p., 1942?] 24 p. 16cm.
1. ~~Stage~~—Greece. ~~2. Music—Greece.~~
MUSIC DIV.
N. Y. P. L. May 9, 1945

Sikemeier, J H *ME
...Beethoven—Haydn—Mozart, zooals zij er in werkelijkheid uitzagen; vergelijkende beschouwing van authentieke beeltenissen dezer toondichters... Oostburg, A. J. Bronswijk, 1948. 120 p. ports. 21cm.
MUSIC DIV.
472728B. 1. Beethoven, Ludwig van, 1770-1827. 2. Haydn, Joseph, 1732-1809. 3. Mozart, Wolfgang Amadeus, 1756-1791. For listings see over
N. Y. P. L. Cards in Public Catalogue

Sikemeier, Johannes Hendrikus 1838-1920. Write on slip words underlined below and class mark— *MA
Joh. H. Sikemeier.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1922. Deel 10, p.198-203. port.)
Signed J. A. W.
Form 106 [1-31-33 25m] MUSIC DIV.

Sikemeier, Johan, 1838 - 1920 Write on slip, class mark name, vol, page and year of magazine. *MA
Personalia... Johan Sikemeier.
(Caecilia, Amersfoort, 1920 8°
v.77, no.7, p.104-106)
Music Div.

Sikhra, Andreĭ Osipovich, ca. 1773-1850. *MYO +
...Сочинения для семиструнной гитары (по нотной системе)... [Compositions for the seven-string guitar (in staff notation)] Москва: Гос. издат., Музыкальный сектор, 1926-28. Publ. pl. no. range from 6649-6679 (2029-4191) 12 no. 36cm.
Reprinted from his collected works, published by A. Gutheil, Moscow, 189-?
Carnegie Corp. of New York.
1. Guitar. 2. Guitar --Arr. (Cont'd)
MUSIC DIV.

Sikhra, Andreĭ Osipovich, ca. 1773-1850. *MYO +
...Сочинения... (Card 2)
Contents.—
Собрание разного рода легких пьес.--Избранные сочинения лучших музыкальных пьес. Увертюра из оп. Лодоиска.
(Cont'd)

Sikhra, Andrei Osipovich, ca. 1773-1850. *MYO +
...Сочинения... (Card 3)
Полька-мазурка. И. Гунгль.--Полька-мазурка.--Кавалерийская рысь.--"Во поле береза стояла" Русская песня с вариациями.--
"Во саду ли, в огороде". Русская песня с вариациями.--"Выйду-ль я на реченьку". Русская песня с вариациями.--"Среди долины ровные". Русская песня с вариациями.--
Большая фантазия на мотивы оп. "Волшебный стрелок", К. Вебера.

Siklós, Albert, 1878– *MIB +
...A vezérkönyv-olvasás útmutatója, bevezetéssel és 87 gyakorlattal, irta Siklós Albert... Budapest: K. Rozsnyai [1909?] Publ. pl. no. R. K. 717. iii, 3-234 p. 33cm.
Guide to score reading.
MUSIC DIV.
162696B. 1. Score reading and playing. I. Title.
N. Y. P. L. Cards in Public Catalogue June 8, 1943

Sikorski, Kazimierz, 1896– *MTO ++
...Allegro symfoniczne. Symphonic allegro. Allegro symphonique... Kraków, Polskie wydawnictwo muzyczne [etc., etc., 1948], Pl.no. P.W.M.90. 54 p. 47cm.
Composed 1946.
Performance time: 15 minutes.
MUSIC DIV.
485363B. 1. Orchestra.
N. Y. P. L. May 31, 1949

SIKORSKI, KAZIMIERZ, 1896- *MW
[CONCERTO, CLARINET]
Koncert na clarnet i orkiestre. [Kraków] Polskie wydawn. muzyczne [c1960] score (101 p.) 34cm.
Title also in French.
Duration: about 26 min.
1. Concertos (Clarinet) 2. Clarinet and orchestra.
NN 8.71 m/ OC (OAFl) SL M/g, lg, 2g (LC1, X1)

SIKORSKI, KAZIMIERZ, 1896- *MYR
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Koncert na flet i orkiestre. Wyciąg fortepianowy. Concerto for flute and orchestra. Reduction for flute and piano. [Kraków] Polskie wydawn. muzyczne [1968] score (54 p.) 31cm.
1. Concertos (Flute)--Piano acc.
NN 6.69 v/ OC (OAFl) SL M/g, lg (LC1, X1)

*MYR

SIKORSKI, KAZIMIERZ, 1896-
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Koncert na róg i małą orkiestrę. Wyciąg fortepianowy. [Kraków] Polskie Wydawn. Muzyczne [c1951] score (33 p.) and part. 34cm.

Duration: 18 min.

1. Concertos (Horn)--Piano acc.
NN 8.64 a/B OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYR

SIKORSKI, KAZIMIERZ, 1896-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Koncert na trąbkę solo, orkiestrę smyczkową, cztery kotły, ksylofon i tam-tam. Wyciag fortepianowy. Concerto pour trompette seule, l'orchestre à cordes, 4 timbales, xylophone et tam-tam. [Warszawa] Polskie Wydawn. Muzyczne [1961] score (29 p.) and part. 31cm.
1. Concertos (Trumpet)--Piano acc.
NN 11.62 c/J OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

SIKORSKI, KAZIMIERZ, 1896-
[POLYPHONIC CONCERTO]
Koncert polifoniczny na fagot i orkiestrę. Polyphonic concerto for bassoon and orchestra. [Warszawa] Polskie wydawn. muzyczne [c1968] score (114 p.) 31cm.

Duration: about 26 min.
1. Concertos (Bassoon) 2. Bassoon and orchestra. I. Title. II. Title: Polyphonic concerto.
NN 8.69 w/L OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 2, LC1, X1)

Sikorski, Kazimierz, 1896- *MR

Damian, d. 1729.

..."Veni Consolator;" concerto a 2 canto e clarino (o violino) con basso d'organo. Według rękopisu z r. 1703 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1933] Publ. pl. no. T. W. M. P. 38. 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 13.)

(Continued)

N. Y. P. L. MUSIC DIV. June 10, 1938

Damian, d. 1729. ..."Veni Consolator"... (Card 2)

Score (16 p.): soprano, clarino or violin, and organ (realized figured bass). Soprano and clarino part (scored together).
Edited from a manuscript (dated 1703) in the state collections, Warsaw.—*cf. Notice.*

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, Latin. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ser.
N. Y. P. L. June 10, 1938

Sikorski, Kazimierz, 1896- . *MRHI

Gorczycki, Grzegorz Gerwazy, d. 1734.

..."Illuxit sol;" motetto de martyribus (2 soprani, alto, tenore, basso, 2 violini, 1 viola, 2 violoncelli, organo). Według rękopisu z roku około 1700 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1934] Publ. pl. no. T. W. M. P. 55. 32 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 14.)

Score: S. S. A. T. B., violin I-II, viola, violoncello I or viola II, violoncello II (and double bass) and organ (realized figured bass).

(Continued)

N. Y. P. L. MUSIC DIV. June 15, 1938

Gorczycki, Grzegorz Gerwazy, d. 1734. ..."Illuxit sol;"... (Card 2)

Edited from Ms. no. 5272, part 3, in the Jagellon library in Cracow.—*cf. Notice.*
"La révision et la signature des voix instrumentales a été faite par... Tadeusz Ochlewski."—*Notice.*

1. Motets—1600- . 2. Choral music, Sacred—Mixed—5 pt—Instr. acc. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Ser.
N. Y. P. L. June 15, 1938

Sikorski, Kazimierz, 1896- ed.

*MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA]
Bentrovata; concerto a 3; 2 violini, violoncello e basso continuo (cembalo). Według rekopisu zr. 1627 opracowała i do druku przygotowała Maria Szczepańska, bas cyfrowany zrealizował i Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1955] 34cm. (Wydawnictwo dawnej muzyki polskiej. 27)

Score: Violin I-II, violoncello and harpsichord (realized figured bass).

(Continued)

NN X 6.59 p/# OC, I, II (OS) III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MU1 2, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA]
Bentrovata... (Card 2)

1. Chamber music, 17th cent.—Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Kuncewiczowa, Marja (Szczepańska) 1897- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Series. IV. Title.

Sikorski, Kazimierz, 1896- , ed.

*MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA]
Sentinella; concerto a 3, 3 violini e basso continuo (cembalo) Według rękopisu z 1627 r. wydali i opracowali Maria Szczepańska i Kazimierz Sikorski. [Kraków] Polski Wydawn. Muzyczne [1956] score (24 p.) and 3 parts. (Wydawnictwo dawnej muzyki polskiej, 32)
Edited from ms. no. 111 in the Library of the city of Breslau.

(Continued)

NN X 6.59 p/# OC, I, II (OS) IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MU1 1, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA]
Sentinella... (Card 2)

Unfigured bass realized for organ.
Originally for 3 unspecified instruments and continuo.
Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.—Quartets. 2. Organ in quartets (Organ, 3 violins) I. Kuncewiczowa Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Title. IV. Series.

Sikorski, Kazimierz, 1896- *MX

Jarzębski, Adam, d. 1652.

..."Nova casa;" concerto a 3: 3 violini e basso continuo (cembalo). Według rękopisu z roku 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1936] Publ. pl. no. T. W. M. P. 69. 1 v. 33cm. (Wydawnictwo dawnej muzyki polskiej. 15.)

Score (12 p.): violin I-II, violin III or viola, and piano or harpsichord (realized unfigured bass). Ad libitum violoncello (or double bass) doubles bass. 4 parts.

(Continued)

N. Y. P. L. MUSIC D" June 20, 1938

Jarzębski, Adam, d. 1652. ..."Nova casa"... (Card 2)

Edited from Ms. 111 in the Municipal library of Wrocław, with title: Canzoni e concerti a due, tre e quattro voci cum basso continuo di Adamo Harzębski polono. Anno M.DC.XXVII.—*cf. Notice.*
"Les voix ont été élaborées par le prof. Ochlewski."

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Title. V. Ser.
N. Y. P. L. June 20, 1938

Sikorski, Kazimierz, 1896- editor *MX

Jarzębski, Adam, d. 1652.

..."Tamburitta" a tre voci: violino, due viole e basso continuo (violino, viola, violoncello e cembalo). Według rękopisu z r. 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa[, 1933]. 4 parts in 1 v. 32½cm. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. [no.] 11.)

Score (including realized basso continuo) and 3 parts. May be played by violin and 2 violas da gamba with keyboard instrument.

(Continued)

N. Y. P. L. Music Div. June 27, 1934

Jarzębski, Adam, d. 1652: ..."Tamburitta" a tre voci: violino... (Card 2)

From his: Canzoni è concerti a due, tre è quattro voci cum basso continuo di Adamo Harzebski polono. Anno MDCXXVII. Breslau Bibliothek MS 111.
Preface in Polish and French.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Viola—Quartets. 4. Viola da gamba—Quartets. I. Kuncewicz, Marja (Szczepańska), 1897- , editor. II. Sikorski, Kazimierz, editor. III. Title. IV. Ser.
N. Y. P. L. June 27, 1934

Sikorski, Kazimierz, 1896- ed.

*QPA

Kwartalnik muzyczny...
Zeszyt 13- Lipiec, 1931- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Warszawa, 1931- 27½cm.
v. illus. (music.)

Table of contents in Polish and French.
Organ of Stowarzyszenie miłośników dawnej muzyki w Warszawie.
Editors: A. Chybiński and K. Sikorski.
Superseded by Muzyka polska.

1. Music—Per. and soc. publ. I. Chybiński, Adolf, 1880- , editor. II. Sikorski, Kazimierz, editor. III. Stowarzyszenie miłośników dawnej muzyki w Warszawie.
N. Y. P. L. MUSIC DIV. January 11, 1933

Sikorski, Kazimiers, 1896- , arranger *MYD

Lessel, Franciszek, 1780-1839
[CONCERTO, PIANO, OP.14. ARR. FOR 2 PIANOS]
Koncert na fortepian z orkiestrą. Oryginalny głos fortepianu solo opracował Z. Drzewiecki. Na podstawie partii orkiestrowej zinstrumentowanej przez K. Sikorskiego wyciąg fortepianowy opracowała S. Lachowska. [Cracow] Polskie wydawnictwo muzyczne [c1951] 76 p. 45cm.

Score: piano I-II.

(Continued)

NN X 10.55 j/D OC (1b) I, II, III, IIIb SL MUg, 1g, Ig, IIg, IIIg (Z1, LC1, X1)

Lessel, Franciszek, 1780-1839. [CONCERTO, PIANO, OP.14. ARR. FOR. 2 PIANOS] Koncert na fortepian z orkiestrą. (Card 2)

Duration: 24 min.

1. Concertos (Piano)—Piano acc. I. Sikorski, Kazimierz, 1896- , arranger. II. Drzewiecki, Zbigniew, 1890- , ed. III. Lachowska, St, ed.

Sikorski, Kazimierz, 1896- , ed.

*MX

MIELCZEWSKI, MARCIN, d. 1651.
Canzona a 2; doi violini e basso. Z rękopisu opracował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski, głosy skrzypcowe opracował Tadeusz Ochlewski. [Kraków] Polskie wydawn. muzyczne [1956] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej, 29)
Score: violin I-II and harpsichord or organ (realized figured bass) (42 p.) and 2 parts.

(Continued)

NN X 6.59 p/# OC, I, II, III (OS) IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Canzona a 2... (Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins) 3. Organ in trios (Organ, 2 violins) I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Ochlewski, Tadeusz, ed. IV. Series.

Sikorski, Kazimierz, 1896- *MR

Mielczewski, Marcin, d. 1651.

..."Deus in nomine tuo;" concerto a 4: basso solo con 2 violini e fagotto (violoncello) con basso d'organo. Według druku z r. 1659 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa [etc.] Gebethner & Wolff [1928] 1 v. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 2.)

Score (23 p.): bass solo, violin I-II, bassoon (or violoncello) and organ (realized figured bass). 4 parts. Latin and Polish words.
"Głos skrzypcowy opracował Tadeusz Ochlewski."
Words from Psalm 53.

1. Scenas, etc., Sacred—To 1700. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Bible. O. T. Psalms. LIII. Latin. V. Ser.
N. Y. P. L. MUSIC DIV. June 15, 1938

Sikorski, Kazimierz, 1896-

*MRHI

Pękiel, Bartłomiej, d. 1670.

..."Audite mortales;" a 2 canti, 2 alti, tenore, basso, 2 viole da gamba, violone con basso d'organo. Według rękopisu z XVII w. wydali i opracowali X. Hieronim Feicht... i Kazimierz Sikorski. Warszawa [etc.] Gebethner & Wolff [1928] 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 4.)

Score (40 p.): S.S.A.A.T.B., viola da gamba I–II (or viola I–II or violoncello I–II), violone (or violoncello or double bass) and organ (realized figured bass). 3 parts. Latin and Polish words.
Edited from the manuscript (Ms. mus. 16900) in the Staatsbibliothek, Berlin.—*cf. Notice.*

MUSIC DIV.

1. Cantatas, Sacred—Instr. acc. I. Feicht, Hieronim X., 1894- , ed. II. Sikorski, Kazimierz, 1896- ; III. Ser.
N. Y. P. L. June 15, 1938

Sikorski, Kazimierz, 1896-

*MR

Różycki, Jacek, d. ca. 1700.

..."Magnificemus in cantico;" concerto de sanctis à 3 voci: due canti e basso con basso d'organo (1674). Według rękopisu wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1937] Publ. pl. no. T. W. M. P. 75. 20 p. 33cm. (Wydawnictwo dawnej muzyki polskiej. 16.)

Score: soprano I–II, bass voice and organ (realized figured bass). Latin words.
Edited from Ms. no. 5272, part 31, in the Jagellon library in Cracow with title: Concerto de sanctis N. N. Magnificemus in cantico a 3: 2 CC [canti] et basso... Auth. Hyacin[tho] Rozycki. AD. 1674, marci[i] [1] M. Casi[miri] Piliński mppa scriptum.—*cf. Notice.*

MUSIC DIV.

1. Vocal trios, Sacred—Mixed—Keyboard acc. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ser.
N. Y. P. L. June 20, 1938

Sikorski, Kazimierz, 1896- , ed.

* MRHI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Ave Regina; antyfona a canto solo, 2 violini, violino III ad placitum, viola di basso ad placitum e basso contiuno, 1709. Według rękopisu wydali i opracowali Zygmunt Szweykowski i Bronisław Rutkowski. Partytura. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953] score (20 p.) 34 cm. (Wydawnictwo dawnej muzyki polskiej, 25)

The figured bass is realized for organ,
Introductory material in French, Latin and Polish.

(Continued)

NN X 6.59 p/// OC, I, II (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUS1)

SZARZYŃSKI STANISŁAW SYLWESTER. Ad hymnos ad cantus... (Card 2)

Introductory material in Polish and French.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Orch. acc. I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Series.

Sikorski, Kazimierz, 1896- , editor.

*MRHI

Szarzyński, Stanisław Sylwester, fl. ca. 1700.

..."Jesu spes mea;" concerto a 3 de Deo. Canto solo e 2 violini con basso d'organo (e violoncello); według rękopisu z r. 1698 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa[, 1931]. 5 parts in 1 v. 33cm. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. [no.] 10.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 26, 1933

Szarzyński, Stanisław Sylwester, fl. ca. 1700: ..."Jesu spes mea" ... (Card 2)

Latin words; music for soprano with acc. of violin I and II with organ (realized from basso continuo) and figured bass (violoncello), in score. Voice and 3 string parts. Latin and Polish words precede score. May also be sung by solo voice and unison chorus singing alternately, accompanied by string orchestra.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Cantatas, Solo. I. Chybiński, Adolf, 1880- , editor. II. Sikorski, Kazimierz, editor. III. Title. IV. Ser.
N. Y. P. L. July 26, 1933

Sikorski, Kazimierz, 1896-

*MR

Szarzyński, Stanisław Sylwester, fl. ca. 1700.

..."Pariendo non gravaris;" concerto a 3; solo tenore, 2 violini e viola (violoncello) con basso d'organo (1704). Wydali z rękopisu i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa [1928?] 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 5.)

Score (26 p.): tenor solo, violin I–II and organ (realized figured bass). Violoncello or viola da gamba doubles bass. 4 parts. Latin and Polish words.
Edited from the manuscript in the state collections, Warsaw.—*cf. Notice.*
"Głos skrzypcowy opracował Tadeusz Ochlewski."

MUSIC DIV

1. Scenas, etc., Sacred—1 voice—Instr. acc. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Ser.
N. Y. P. L. June 10, 1938

Sikorski, Kazimierz, 1896- , jt. editor.

*MX

Szarzyński, Stanisław Sylwester, fl. ca. 1700.

...Sonata a due violini e basso pro organo (1706). Wydali z rękopisu i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Gebethner & Wolff[, 1928]. 3 parts in 1 v. f°. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. [no.] 1.)

Score and 2 string parts.
"Głos skrzypcowy opracował Tadeusz Ochlewski."

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Trios. 2. Trios—Two violins and basso continuo. 3. Chybiński, Adolf, 1880- , editor. 4. Sikorski, Kazimierz, jt. editor. 5. Ochlewski, Tadeusz. 6. Ser.
N. Y. P. L. January 17, 1930

Sikorski, Kazimierz, 1896- , ed.

* MRD

ZIELEŃSKI, MIKOŁAJ, fl. 1611.

Domus mea; communio ad cantum organi per quattuor voces. Z pierwodruku opracowała do wydania Maria Szczepánska, bas opracował Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1956] 18 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 31)

Score: SATB and organ (realized basso continuo).
No. 33 of his Communiones totius anni (Venice, 1611).
Introductory material in Polish, Russian, French, German and English.

(Continued)

NN X 6.59 p/// OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

ZIELEŃSKI, MIKOŁAJ, fl. 1611. Domus mea... (Card 2)

1. Communions. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Series.

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*MX

SIKORSKI, TOMASZ.

[CONCERTO BREVE, PIANO]

Concerto breve na fortepian, 24 instrumenty dęte i 4 perkusje. [1. wyd.] [Warszawa] Polskie wydawn. muzyczne [1968] score(30 p.) and part. 31cm.

For piano, 24 wind instruments and 4 percussion players.
Duration: about 9-11 min.

1. Concertos (Piano). 2. Piano and chamber ensemble.
NN 7.69 k/L OC(1bo) (OAF1) SL MUg, 1g, 2g S (LC1, X1)

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*MYD
box

SIKORSKI, TOMASZ.

Sonant na fortepian. Sonant for piano. [Warszawa] Polski wydawn. muzyczne [1970] 3 l. 31cm.

Duration: 10 min.

1. Piano. I. Title.
NN R 1.71 m/L OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Šikšnys, Marcelinas, 1874-

* MP
box

Kačanauskas, Aleksandras.

...Jurgio daina — Ir išaušo... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; songs for 1 voice with piano acc.
"Šiaulėniškio žodžiai."
First line of Jurgio daina reads: Oko, oko, ko balseli nutilai.

MUSIC DIV.

1. Songs, Lithuanian. I. Šikšnys, Marcelinas, 1874-
N. Y. P. L. June 21, 1935

#MRD p.v.2, no.2

Silas, Eduard, 1827–1909.

...Mass in C, for four voices and organ, composed by E. Silas. (Op. 62.)... London: Novello and Co., Ltd.[, 188–?] Publ. pl. no. 8095. 66 p. 4°.

Vocal score. Latin words.
"This mass was written for the great International Competition of Sacred Music held in Belgium in 1866, and obtained...first prize."
At head of title: Novello's original octavo edition.

Music div.

ARTHUR MEES COLLECTION.

1. Masses, with organ accompaniment.
N. Y. P. L. November 27, 1925

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* MRD

Silas, Eduard, 1827–1909.

[Masses. Op. 62. Keyboard acc.]

Mass in C for four voices and organ, with Offertorium and Tantum ergos [sic]. Composed by E. Silas. Op. 62. Edited by Eduardo Marzo... New York: G. Schirmer, c1895. Publ. pl. no. 11647. 72 p. 26½cm.

Latin words.

Music Div.

1. Masses—Keyboard acc. I. Marzo, Eduardo, 1850–1929, ed.
N. Y. P. L. August 29, 1939

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* MTA

Silas, Eduard, 1827–1909.

1ère symphonie...composée par E. Silas. Op. 19... London: Cramer, Beale & Wood [ca. 1860]. Publ. pl. no. 1. 260 p. 4°.

Full score.

12429A

1. Orchestra (Full).—Symphonies.
N. Y. P. L. MUSIC DIV. April 18, 1921.

Silas, Eduard, 1827-1909.

Gounod, Charles François, 1818–1893.

De profundis (From the deep have I called), 130th psalm. Composed by Ch. Gounod... London: Novello, Ewer & C°. [1871.] Publ. pl. no. 4527. 1 p.l., 73 p. 4°.

p. 71–73, inverted.
Pianoforte arrangement by E. Silas.
Latin and English.
Vocal score.
With this is bound his: Tobie...petit oratorio. Paris [1866?].

Music div.

1. Psalms. 2. Choruses, with orchestra.—Vocal score. 2. Silas, Eduard, 1827–1909. 4. Title.
N. Y. P. L. July 11, 1917.

Silas, Eduard, 1827-1909.

* MRH

Handel, Georg Friedrich, 1685–1759.

...O praise the Lord with one consent; sixth Chandos anthem, composed by G. F. Handel. The pianoforte arrangement from the score with additional accompaniments by E. Silas... London: Novello, Ewer and Co. [1878.] 1 p.l., 50 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

1. Cantatas (Sacred). 2. Silas, Eduard, 1827–1909. 3. Title.
N. Y. P. L. November 9, 1920.

Silas, Eduard, 1827-1909.

*MS

Mackenzie, Sir Alexander Campbell, 1847–

Colomba; a lyrical drama in four acts founded on Prosper Mérimée's tale by Francis Hueffer, the music composed by A. C. Mackenzie. Op. 28. The pianoforte arrangement by E. Silas... London: Novello, Ewer & Co. [1883.] xviii, 229(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1883.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Mérimée, Prosper, 1803–70: Colomba. 3. Hueffer, Francis, 1845–89. 4. Silas, Eduard, 1827–1909. 5. Title.
N. Y. P. L. April 25, 1917.

Mus. Res.-Amer.
*MYR

Silas Dickinson's book. A manuscript containing a collection of tunes popular in America about the year 1800, mostly without added text, for one, two and more flutes resp. clarinets, with and without bass accompaniment. 88 f. ob. 16°.

Music Dept.

3. Songs, English—U.S. composers—Collections—To 1830.
N. Y. P. L. 1. Manuscripts—Music—Collections. 2. United States. Post-Revolution, to 1830 [g]

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*MO
(U.S.)

SILBER, IRWIN, ed.

The great Atlantic & Pacific song book. Music editor: Happy Traum. New York, Amsco music pub. co., c1965. 160 p. illus. 30cm. (Everybody's favorite series. no. 127)

Unacc. melodies, with chord symbols.
Bibliography: p. 153.

1. Folk songs, U.S. I. Title.
NN 5.70 v/L OC SL MUg, 1g, Ig MUA(4) (MUS 100, LC1, X1)

*MO (U.S.)
(General)

SILBER, IRWIN, ed.
The great Atlantic & Pacific song book. Music editor: Happy Traum. New York, Amsco music pub. co., c1965. 160 p. illus. 30cm. (Everybody's favorite series, no. 127)

Unacc. melodies, with chord symbols.
Bibliography: p. 153.

1. Folk songs, U.S. I. Title.
NN R 2.72 m/ OC1 SL MUg, 1gs, Igs (MUA2s, LC1s, X1s)

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*MP
(General)

SILBER, IRWIN, ed.
Lift every voice! The second people's song book. With an introduction by Paul Robeson. Illustrated by Jim Lee. [New York] A People's artists publication [c1953] 96 p. illus. 27cm.

With piano accompaniment. Words in English and the original languages.

1. Labor—Poetry and songs. 2. Songs—Collections, 20th cent. 3. Labor—Songs. 4. Peace—Songs. I. Title: Lift every voice. II. Title: People's song book, The second. III. Silber, Irwin.
NN 3.55 p/ OC, IIbo PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (PR1 1, LC1, X1)

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*MO (U.S.)
(General)

Silber, Irwin, ed.
Soldier songs and home-front ballads of the Civil War. New York, Oak Publications [1964]
96 p. illus. 24 cm.

Unacc., with chord symbols.

1. Civil war—U.S., 1861-1865—Songs—Collections. 2. Ballads, U.S. I. Title.
NN 11.64 e/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

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*MO (U.S.)
(General)

SILBER, IRWIN, ed.
Songs of the Civil War. Piano and guitar arrangements by Jerry Silverman. New York, Columbia University Press, 1960. 385 p. illus. 29cm.

1. United States—Hist.—Civil War—Songs and music. 2. Civil War—U.S., 1861-1865—Songs—Collections. I. Silverman, Jerry, arr. II. Silverman, Jerry
NN S 2.61 p/ OC, I, IIb* PC, 1 SL AH, 1 MUg, 2g, Ig MUA, 2, I (LC1, X1)

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*MO (U.S.)
(General)

Silber, Irwin, ed.
Songs of the great American West. Compiled and edited by Irwin Silber. Music annotated, edited, and arr. by Earl Robinson. New York, Macmillan Co. [1967]
xci, 334 p. illus. 28 cm.

In part for voice and piano; in part unacc.; with guitar symbols.

1. Ballads, U.S.—West. 2. Folk songs, U.S.—West. I. Title.
NN * R 8.67 1/ OC SL MUg, 1, 1g, 2, 2g, Ig MUA(4) (LC1, X1)

Silber, Irwin, ed.

*MO (U.S.)
(General)

AMERICAN favorite ballads; tunes and songs as sung by Pete Seeger. [Edited for publication by Irwin Silber and Ethel Raim. Editorial assistant: Daryl Heymann. Illustrations selected by and from the collection of Moses Asch.] New York, Oak publications, 1961. 96 p. illus. 25cm.

Unacc. melodies.

1. Ballads, U.S. I. Seeger, Peter, 1919- II. Silber, Irwin, ed. III. Raim, Ethel, joint ed.
NN 5.65 p/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg MUA (4) I, II, III (MUS 90) (LC1, X1)

Silber, Irwin, ed.

*MP
(U.S.)

GUTHRIE, WOODY, 1912-
Ballads of Sacco & Vanzetti, 1946-47. Edited by Moses Asch and Irwin Silber. New York, An Oak publication [c1960] 34 p. illus. 23 x 24cm.

CONTENTS.—I just want to sing your name.—Red wine.—You souls of Boston.—Suassos lane.—The flood and the storm.—Vanzetti's rock.—
(Continued)
NN 6.64 e/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4), I, II (MUS13, LC1, X1)

2

GUTHRIE, WOODY, 1912- . Ballads of Sacco & Vanzetti, 1946-47. (Card 2)

Root, hog, and die.—Old Judge Thayer.—We welcome to heaven.—Vanzetti's letter.—Two good men.—Sacco's letter to his son.

1. Songs, U.S. 2. Sacco, Nicola, 1891-1927. 3. Vanzetti, Bartolomeo, 1888-1927. I. Asch, Moses, ed. II. Silber, Irwin, ed.

Silber, Irwin, ed.

*MO (U.S.)
General

HOUSTON, CISCO, arr.
900 miles; the ballads, blues, and folksongs of Cisco Houston. [Edited for publication by Moses Asch and Irwin Silber. Musical transcription by Jerry Silverman. Duets transcribed by Ethel Raim. Additional transcriptions by Happy Traum] New York, Oak Publications [1965] 96 p. illus. 24cm.

Unacc., with chord symbols for guitar.
(Continued)
NN 10.65 a/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUP1) MUA, (4), I, II (MUS50, LC1, X1)

2

HOUSTON, CISCO. arr. 900 miles... (Card 2)

Discography: p. 96.

1. Ballads, U.S. 2. Folk songs, U.S. I. Asch, Moses, ed. II. Silber, Irwin, ed. III. Title.

Silber, Irwin, ed.

*MO (U.S.)
(General)

SING OUT.
Reprints from Sing out, the folk song magazine. v. [1]- New York, Oak publications [etc., 1959]- v. illus. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies slightly.
Unacc. with chord symbols.
Editor: 1959- , I. Silber.

1. Ballads, U.S. 2. Folk songs, U.S.
I. Silber, Irwin, ed.
NN * 7.65 s/(OC)I OS SL MUg, 1g, 2g, Ig (U1, LC1, X1) [C]

Silberbauer, Fritz, illustrator.

Frischenschlager, Friedrich Fridwig.
...60 Kinderlieder für Jung und Alt, komponiert von Friedrich Fridwig Frischenschlager. Opus 1. Band 1- Bilder von Fritz Silberbauer. Berlin: E. Bote & G. Bock [cop. 1911- Publ. pl. no. B. & B. 17640 1 v. illus. ob. 8°.

German words with music.

1. Children (Music for). 2. Songs (German). 3. Silberbauer, Fritz, illustrator. 4. Title.
N. Y. P. L.
MUSIC DIV.
FRONT ROOM CARD
July 7, 1919.

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*MZ
(Szendrei)

Silberer, Rose.
Der türkisenblaue Garten; ein Spiel von Liebe und Tod in einem Akt, von Rose Silberer, Musik von Aladár Szendrei. Wien: Universal-Edition A.-G. [cop. 1919.] 39(1) p. 8°.

Libretto. German words.

Libertto.
1. ~~Drama (German).~~ 2. Szendrei, Aladár. 3. Title.
N. Y. P. L.
MUSIC DIV.
December 31, 1920.

Silberer, Rose. Der türkisenblaue Garten.

*MS

Szendrei, Aladár, 1884-
Der türkisenblaue Garten; ein Spiel von Liebe und Tod in einem Akt von Rose Silberer. Musik von Aladár Szendrei... Wien [etc.], Universal-Edition A. G., 1919. 247 p. 30cm. (Universal-Edition. Nr. 6255.)

Vocal score, with instrumental cues. German words.

222644B. 1. Operas—Vocal score. I. Silberer, Rose. Der türkisenblaue Garten.
N. Y. P. L.
MUSIC DIV.
July 2, 1943

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*MV

Silberg, Abel' Abramovich.
...Маршъ, соч. капельмейстера 96го пѣх. Омскаго п. А. Зильбера. [March, comp. by the band-master of the 96th Infantry Omski Regiment. n. p., late 19th cent.] 5 l. 38cm.

Full score.
Manuscript.

At head of title: Его Императорскому Высочеству великому князю Владиміру Александровичу.

Title-page design in water-colors.
Formerly in the library of Grand Duke Vladimir, of Russia.

Band—Military
1. ~~Orchestra—Military band.~~ 2. ~~Orchestra—Marches.~~ ~~3. Manuscripts.~~
N. Y. P. L.
MUSIC DIV.
June 16, 1933

Silbermann, Alphons. Construction humaine.

*MSP

SPITZMÜLLER, ALEXANDER, Freiherr VON HARMERSBACH, 1894-
[CONSTRUCTION HUMAINE. ARR. FOR PIANO]
Construction humaine; abstraktes Ballett von Alphons Silbermann. Op. 49. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]
50 p. 31 cm.
At head of title: Alexander Spitzmüller.
Scenario by Silbermann.
(Continued)
NN 1.62 m/ OC, I (OAF 1) SL MUg, Ig, IIg (LC1, X1)

2

SPITZMÜLLER, ALEXANDER, Freiherr VON HARMERSBACH, 1894- . [CONSTRUCTION HUMAINE. ARR. FOR PIANO]
Construction humaine... (Card 2)

Originally for orchestra.
Duration: about 35 min.

1. Ballets (Piano) I. Silbermann, Alphons. Construction humaine. II. Title.

Copy only words underlined
& Classmark— TB

SILBERMANN, ALPHONS.
Les principes de la sociologie de la musique. Genève, Droz, 1968. 190 p. 24cm. (Travaux de droit, d'économie, de sociologie et de sciences politiques. no. 70)

"Titre original: Wovon lebt die Musik; die Prinzipien der Musiksoziologie."

1. Philosophy and aesthetics. 2. Society and music. 3. Music—Philosophy and aesthetics. 4. Music—Social and economic aspects. I. Series.
NN 9.69 k/ OC (OS)I PC, 3, 4, I (E)I MU, 1, 2 (LC1, X1)

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*M

SILBERMANN, ALPHONS.
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1. Music—Philosophy and aesthetics. 2. Music—Social and economic aspects. 3. Philosophy and aesthetics. 4. Society and Music. I. Title.
NN R 5.67 p/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Copy only words underlined
& classmark— *MA

SILBERMANN, ALPHONS.
Im Stacheldraht des bitteren Ernstes; Betrachtungen eines Aussenstehenden zur Situation des deutschen Musiklebens. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 12 (Dez. 1957) p. 688-693. illus., port.)

1. Society and music—Germany. 2. Germany, 20th cent.
NN R 6.59 g/ OC OI MU, 1, 2 (LC3, X1)

D-12
7872

SILBERMANN, ALPHONS.
Das imaginäre Tagebuch des Herrn Jacques Offenbach. Berlin, Bote & Bock [1960] 456 p. facsims., music. 21cm.

Bibliography, p. 448-456.

1. Offenbach, Jacques, 1819-1880—Fiction. 2. Fiction (In German).
NN R 12.60 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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SILBERMANN, ALPHONS.
Introduction à une sociologie de la musique. Traduction de Pierre Billard. [1. éd.] Paris, Presses universitaires de France, 1955. 225 p. 23cm. (Bibliothèque internationale de musicologie)

Bibliography, p. [221]-225.

1. Music—Social and economic aspects. 2. Society and music.

NN** 7.58 p/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MIR

Silbermann, Alphons.
La musique, la radio et l'auditeur; étude sociologique. Avec la collaboration du Centre d'études radiophoniques. [1. éd.] Paris, Presses universitaires de France, 1954.
220 p. 23 cm. (Bibliothèque internationale de musicologie)
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1. Radio and music. 2. Radio--Social and economic aspects. 3. Radio--France. 4. Society and music--France. 5. Radio music. I. France. Centre d'études radiophoniques. t. 1954.
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**MGA

Silbermann, Alphons.
...of musical things. [Sydney, Australia] Grahame Book Co., 1949. 115 p. 25cm.

"Lectures given at...the N. S. W. Conservatorium of Music in Sydney."

DREXEL MUSICAL FUND

549181B. 1. Music—Essays. 2. Essays.

NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark— *MA

SILBERMANN, ALPHONS.
Unter soziologischem Aspekt. (IN: Musik der Zeit. Neue Folge. Bonn. 27cm. Heft 2 (1958) p. 5-14)

1. Society and music.
NN 1.62 c/s OC OI MU, 1 (LC2, X1)

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*M

Silbermann, Alphons.
Wovon lebt die Musik? Die Prinzipien der Musiksoziologie. Regensburg, G. Bosse [1957]
234, [1] p. 20 cm.
Bibliography: p. 223-235.

1. MUSIC--PHILOSOPHY AND AESTHETICS
2. MUSIC--SOCIAL AND ECONOMIC ASPECTS
3. PHILOSOPHY AND AESTHETICS 4. SOCIETY AND MUSIC

NN*R 2.59 g/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

SILBERMANN, ANDREAS, 1678-1734

Copy only words underlined & classmark-- *MA

FLADE, ERNST.
The organ builder, Gottfried Silbermann. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 3 (summer, 1953) p. 32-47; no. 4 (autumn, 1953) p. 26-39; v. 4, no. 1 (winter, 1954) p. 36-63; no. 2 (spring, 1954) p. 38-57; no. 3 (summer, 1954) p. 38-51)

Part 1-5.
Complete work in 6 pts.

1. Casparini, Eugen, 1623?-1706. 2. Silbermann, Gottfried, 1683-1753. 3. Silbermann, Andreas, 1678-1734.
NN R 9.54 OCs OIs MUs, 1s, 2s, 3s (Z1s, LC4s, X1s)

SILBERMANN, ANDREAS, 1678-1734

Copy only words underlined & classmark— *MA

HERRENSCHWAND, FRANZ.
Silbermann organs in Switzerland. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 5, no. 3 (summer, 1955) p. 15-22, illus.)

1. Silbermann, Andreas, 1678-1734. 2. Organ--Switzerland.
NN R 6.57 c/ OI (MU), 2 (LC3, X1)

SILBERMANN, ANDREAS, 1678-1734

Copy only words underlined & classmark— *MA

Lottermoser, Werner, 1909-
Akustische Untersuchungen an der Andreas Silbermann-Orgel von Ebersmünster. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4 (1954) p. [300]-314. illus.)

Bibliographical footnotes.

1. Silbermann, Andreas, 1678-1734. 2. Organ—Germany—Ebersmünster.

NN ** R 4.55 s/e OC OI MU, 2 (LC3, X1)

SILBERMANN, ANDREAS, 1678-1734

Copy only words underlined & classmark — *MA

Raugel, Félix, 1881-
Les Silbermann et la France musicale de leur temps. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 1 (Jan., 1954) p. 14-16)

1. Silbermann, Andreas, 1678-1734. 2. Silbermann, Johann Andreas, 1712-1783.

NN R X 3.54 OC, 1b OI MU, 2 (LC3, X1)

SILBERMANN, GOTTFRIED, 1683-1753

Copy only words underlined & classmark — *MA

Dähnert, Ulrich.
Gottfried Silbermann als Erbauer von Orgeln und Klavierinstrumenten. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 8 (Aug., 1953) p. 13-17. illus.)

1. Silbermann, Gottfried, 1683-1753.

NN R 4.54 OI (MU) (LC2, X1)

SILBERMANN, GOTTFRIED, 1683-1753.

*MKAC

Dähnert, Ulrich.
Die Orgeln Gottfried Silbermanns in Mitteldeutschland. Leipzig, Koehler & Amelang, 1953. 222 p. illus., facsim. 25cm. (Forschungen zur sächsischen Kunstgeschichte. Bd. 2)

"Chronologisches Verzeichnis der Werke: Orgeln [und] Positive," p. 192-215.
Bibliography included in "Anmerkungen" (p. 174-191)
1. Silbermann, Gottfried, 1683-1753. 2. Organ—Germany. 3. Positive organ. 4. Organ—Hist.—Germany. I. Series.
NN**R X 9.54 OC (OS)I PC, 1, 4, I SL (A)I MU, 2, 3, I (U 1, LC1, X1)

SILBERMANN, GOTTFRIED, 1683-1753

*MG p. v. 249

FLADE, ERNST, 1884-
Gottfried Silbermann; Leben und Werk. Gedenkschrift der Stadt Freiberg zur 200. Wiederkehr seines Todestages. Leipzig, Breitkopf & Härtel, 1953. 26 p. illus. 24cm.

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NN** R 11.55 g/ OC (OD)I (ED)I PC, 1, I SL MU, I (LC1, X1)

SILBERMANN, GOTTFRIED, 1683-1753

Copy only words underlined & classmark-- *MA

FLADE, ERNST.
The organ builder, Gottfried Silbermann. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 3 (summer, 1953) p. 32-47; no. 4 (autumn, 1953) p. 26-39; v. 4, no. 1 (winter, 1954) p. 36-63; no. 2 (spring, 1954) p. 38-57; no. 3 (summer, 1954) p. 38-51)

Part 1-5.
Complete work in 6 pts.

1. Casparini, Eugen, 1623?-1706. 2. Silbermann, Gottfried, 1683-1753. 3. Silbermann, Andreas, 1678-1734.
NN R 9.54 OCs OIs MUs, 1s, 2s, 3s (Z1s, LC4s, X1s)

SILBERMANN, GOTTFRIED, 1683-1753

*MEC (Silbermann, G.)

FLADE, ERNST.
Der Orgelbauer Gottfried Silbermann; ein Beitrag zur Geschichte des deutschen Orgelbaues im Zeitalter Bachs... Leipzig, F. Kistner & C. F. W. Siegel, 1926. 161 p. illus., plates. 28cm. (Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg. Veröffentlichungen. Reihe 5; Stilkritische Studien. Bd. 3)

1. Silbermann, Gottfried, 1683-1753. 2. Organ—Construction. 3. Silbermann family. 4. Organ builders—Germany. I. Series.
NN 3.53 OC (OS)I PC, 1, 2, 3, I SL G, 3, I MU, I, 3, 4, I (LC1, X1)

SILBERMANN, GOTTFRIED, 1683-1753

*MKAC

Müller, Werner, 1921-
Auf den Spuren von Gottfried Silbermann. Ein Lebensbild des berühmten Orgelbauers. Nach urkundlichen Quellen gezeichnet. Kassel, Bärenreiter, 1968.
251 p. facsims., 21 plates. 22 cm.
Bibliography: p. 247-249.

1. Silbermann, Gottfried, 1683-1753.
NN*R 9.70 m/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

SILBERMANN, GOTTFRIED, 1683-1753

*MG p.v.281

Rubardt, Paul, 1892-
Die Silbermannorgeln in Rötha. Leipzig, Breitkopf & Härtel, 1953. 32 p. 9 plates. 21cm.

1. Silbermann, Gottfried, 1683-1753. 2. Organ—Hist.—Germany—Rötha. 3. Organ—Germany—Rötha.
NN R 12.60 OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

SILBERMANN, GOTTFRIED, 1683-1753

Copy only words underlined & classmark— *MAD (Gt. Br.)

SUMNER, WILLIAM L.
Silbermann and his work. (IN: Hinrichsen's musical year book. London. 19cm. v. 8 (1956) p. 217-243)

"A Silberman bibliography," p. 243.

1. Silbermann, Gottfried, 1683-1753. 2. Organ builders--Germany.
NN R 12.57 v OI (MU), 2 (LC3, X1)

SILBERMANN, GOTTFRIED, 1683-1753--FICTION

NGL

HABERMANN, HANS.
Der Orgelbauer Gottfried Silbermann [von] Hans und Dora Habermann. Berlin, Verlag Neues Leben, 1953. 127 p. illus. 20cm.

1. Silbermann, Gottfried, 1683-1753—Fiction. 2. Fiction (In German). I. Habermann, Dora, joint author. II. Habermann, Dora.

NN*R 6.54 OC(1bo)I, I1bo PC, 1, I SL MU, 2, I (LC1, X1)

Silbermann, Gottfried, 1683-1753.

*MEC (Silbermann)

Hüllemann, Herbert.
Die Tätigkeit des Orgelbauers Gottfried Silbermann im Reussenland, von Dr. phil. Herbert Hüllemann. Leipzig: Merseburger & Co. m.b.H., 1937. 68 p. 2 pl. 22½cm. (Schriftenreihe des Musikwissenschaftlichen und dramaturgischen Seminars der Friedrich-Schiller-Universität Jena. Musikwissenschaftliche Abteilung. Bd. 1)

Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

929976A. 1. Silbermann, Gottfried, 1683-1753.
N. Y. P. L. May 4, 1938

Silbermann, Gottfried, 1683-1753

Write on slip words underlined below and class mark — *MA

Rühlmann, Julius.
Gottfried Silbermann und sein Cimbal d'amour. (Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg. 2, p. 129-140, 149-162.)

Cembal d'amour.

form 400b [xi-5-33 25m] MUSIC DIV.

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*MG p.v.22

Silbermann, Gottfried, 1683-1753.
...Das Testament des Orgelbauers Gottfried Silbermann. Mitgetheilt von Stadtrath Gerlach in Freiberg. [Leipzig, 1877.] p. [13-]15. 4°.

Excerpt: Saronia. Zeitschrift für Geschichts-, Alterthums- und Landeskunde des Königreichs Sachsen. Jahrg. 3, No. 2. 1877.
Caption-title.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493922A. 1. No subject. 2. Gerlach, Heinrich Constantin, 1828-1899.
N. Y. P. L. September 16, 1930

Silbermann, Jean-André.

See

Silbermann, Johann Andreas, 1712-1783.

NN 5.54 OC PC MØ LC

Write on slip words underlined below and class mark — *MA

Silbermann, Johann Andreas 1712-1783

Rahner, Hugo Ernst.
Der Neubau der Stiftsorgel St.Blasien unter Abt Martin Gerbert durch Johann Andreas Silbermann.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.433-454. illus.)

Organ-Germany-Baden-St.Blasien.

npc

form 1006 [viii-3-48 25m] MUSIC DIV.

SILBERMANN, JOHANN ANDREAS, 1712-1783

Copy only words underlined & classmark — *MA

Raugel, Félix, 1881-
Les Silbermann et la France musicale de leur temps. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 1 (Jan., 1954) p. 14-16)

1. Silbermann, Andreas, 1678-1734. 2. Silbermann, Johann Andreas, 1712-1783.

NN R X 3.54 OC,1b OI MU,1,2 (LC3,X1)

Write on slip words underlined below and class mark — GDWO

Silbermann family

Baur, Hans.
Die Orgelbauergeschlecht Silbermann in Basel.

(Basler Jahrbuch. Basel, 1927. 1927, p.192-206.)

Organ-Hist.-Switzerland-Basel.

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SILBERMANN FAMILY *MEC

FLADE, ERNST. (Silbermann, G.)
Der Orgelbauer Gottfried Silbermann; ein Beitrag zur Geschichte des deutschen Orgelbaues im Zeitalter Bachs... Leipzig, F. Kistner & C.F.W. Siegel, 1926. 161 p. illus., plates. 28cm. (Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg. Veröffentlichungen, Reihe 5: Stilkritische Studien. Bd. 3)

1. Silbermann, Gottfried, 1683-1753. 2. Organ—Construction. 3. Silbermann family. 4. Organ builders—Germany. I. Series.

NN 3.53 OC (OS)I PC, 1, 2, (LC1, X1) 3, 1 SL G, 3, I MU, 1, 3, 4, I

SILBERMANN FAMILY * MKAC

WÖRSCHING, JOSEPH.
Die Orgelbauer-Familie Silbermann in Strassburg i. E. Mainz, Rheingold-Verlag [194-] 8 pts.(continuous pagination) geneal. table. 26cm.

Lfg. 1-2.
Cover title.

1. Organ--Construction. 2. Organ builders--Alsace-Lorraine--Strasbourg 3. Silbermann family.

NN X 6.62 p/ OC PC, 1, 3 SL G, 3 MU, 2, 3 (LC1, X1)

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*MP (Jewish)

Silbermintz, Seymour, ed.
...Songs of Israel... New York, Young Zionist actions committee [c1949] 168 p. illus. 23cm.

Unaccompanied melodies.

1. Songs, Jewish—Collections. 2. Israel [g]
I. Young Zionist actions committee, New York.

NN MUSIC DIV.

Silbermintz, Seymour, arr.

*MRDG

HULMAN, MACY.
...Wedding service, by Cantor Macy Hulman, arranged for solo and piano by Seymour Silbermintz... New York, Bloch pub. co. [c1948] 16 p. port. 31cm.

1. Wedding music, Jewish. 2. Wedding music. I. Silbermintz, Seymour, arr.

NN 2.53 OC (1bo), I, 1b SL I, 2, I MUg, 1g, 2g (LC1, X1)

Die silberne Tänzerin

*ZB-363

BITTNER, JULIUS, 1874-1939.
[DIE SILBERNE TÄNZERIN. VOCAL SCORE. GERMAN]
Die silberne Tänzerin; Operette in 3 Akten von Ludwig Hirschfeld und Paul Frank. Gesangstexte von Ludwig Hirschfeld. Klavierauszug mit Text. Wien, Eibenschütz & Berté, c1924. 83 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Frank, Paul, 1885- . Die silberne Tänzerin. II. Hirschfeld, Ludwig, 1882- . Die silberne Tänzerin. III. Title.

NN R 9.72 g/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, DC2)

Silberstein, August, 1827-1900. Helgoland

*MP (German)

Bruckner, Anton, 1824-1896.
..."Helgoland." Gedicht von Dr. August Silberstein für Männerchor und grosses Orchester, von Dr. Anton Bruckner... Wien: L. Doblinger [1899] Publ. pl. no. D. 2334. 47 p. 34½cm.

Full score: T. T. B. B. and orchestra.
Label of Universal-Edition, Wien, over original imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music—Men—4 pt.—Orch. acc. I. Silberstein, August, 1827-1900. Helgoland.

N. Y. P. L. November 30, 1939

Silberstein, August, 1827-1900

* MP (German)

BRUCKNER, ANTON, 1824-1896.
[HELGOLAND. VOCAL SCORE. GERMAN]
Helgoland (Gedicht von August Silberstein), für Männerchor und grosses Orchester. Klavierauszug mit Text von C. Hynais. Neurevision. Wien, New York, Universal-Edition [1924?] 26 p. 28cm. (Universal-Edition. Nr. 2905)

(Continued)

NN X 1.58 g/ OC, I, II (MUS 2, LC1, X1, Z1) (OAF 1) SL MUg, Ig, IIg, IIIg

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BRUCKNER, ANTON, 1824-1896. [HELGOLAND. VOCAL SCORE. GERMAN] Helgoland... (Card 2)

Score: TTBB and piano.
First line: Hoch auf der Nordsee.

1. Choral music, Secular (Men, 4 pt.)--Piano acc. I. Silberstein, August, 1827-1900. II. Hynais, Cyrill, arranger. III. Title.

Silberstein, August, 1827-1900.

*MP (German)

Mair, Franz, 1821-1893.
[Germanenzug. Vocal score. German]
Germanenzug. Gedicht v. Aug. Silberstein in Musik gesetzt für Männerchor mit Orchesterbegleitung von Franz Mair. 32tes Werk... Wien, C. Haslinger qm. Tobias; Leipzig, B. Hermann [1870] Pl.no. C.H.13680 1 v. 27cm. (Liederkranz. No. 40)

Score: TTBB and piano (22 p.) and 4 voice parts.
First line: Germanen durchschreiten des Urwaldes Nacht.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Silberstein, August, 1827-1900.

NN 4.54 OC, I SL MUg, 1g, Ig (MUS2, U1, LC1, X1)

[Silberstein, Rhéa.] *MYD +box

Fantasie-ballade, for piano, by Rhéa Silberta [pseud. Op.6, no.1.]
New York: Composers' Music Corporation [1923]. Publ.pl.no.440. 16 p. f°.

1 card only
Not access.

Music Div.

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*MP box

[Silberstein, Rhéa]
...Jeunesse. [By] Marjorie White. [Los Angeles, Delkas music pub. co., c1945]

First line: I am tired of waiting.
At head of title: Voice and piano. Rhéa Silberta [pseud.]

MUSIC DIV. MD-Amer
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. May 28, 1947

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*MP box

[Silberstein, Rhéa]
...Lullaby for Judith. [By] Marjorie White. [Delkas music pub. co., c1945]

Song with piano accompaniment.
First line: The man in the moon.
At head of title: Voice and piano. Rhéa Silberta [pseud.]

MD-Amer
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. May 28, 1947

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*MP (U.S.)

[Silberstein, Rhéa.]
...Songs... New York: Composers' Music Corporation [1921-22]. Publ. pl. nos. 345-348, 374-375, 506. 7 v. in 1. f°.

English words with music for 1 voice with piano acc.
Composer's pseudonym, Rhéa Silberta, at head of title.
Contents: Consolation. The heritage. Lullaby. Rendezvous. Samson said. The theft. Wild geese.

English—U.S. composers.

MUSIC DIV.

1. Songs (American).

N. Y. P. L. May 20, 1923.

[Silberstein, Rhéa.] *MR +box

Yom Kippur, Cry of Atonement. Song. Poem by H.B.Silberstein, music by Rhéa Silberta [pseud.]... New York: M.Witmark & Sons [cop.1921]. Publ.pl.no.M.W.& Sons 16446. 2 l. f°.

English and Yiddish words with music for 1 voice with piano acc.

Atonement day.

2 cards only
Not access.

MUSIC DIV.

Silbert, Doris ed. *MSI

Caccini, Francesca, b. 1581.
[La liberazione di Ruggiero. Piano-vocal score. Italian]
... La liberazione di Ruggiero dall' isola d'Alcina, a balletto by Francesca Caccini. Edited by Doris Silbert. Northampton, Mass., Smith college [1945]
5 p. l., 141 p. incl. facsims. 28½ x 21½cm. (Smith college music archives, no. VII)

With piano accompaniment realized from figured bass.
Based on the original printed score of 1625, with reproductions of the title-page, dedicatory preface, the first page of the prologue and the last page of the work.
Libretto by Ferdinando Saracinelli, with a plot drawn from Ariosto's Orlando furioso.

1. Operas—Vocal scores I. Silbert, Doris, ed. II. Saracinelli, Ferdinando. La liberazione di Ruggiero.

Newberry library for Library of Congress A 45-3354 [3]
CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

Silbert, Doris, ed.

* MX

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CONCERTO DI SONATE, OP. 4]
Concerto di sonate, opus 4; for violin, violoncello, and continuo. Edited by Doris Silbert, Gertrude Parker Smith, and Louise Rood. Northampton, Mass., Smith college [c1954] 135 p. facsim. 29cm. (Smith college music archives, no. 12)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Harpsichord in trios (Harpsichord, violin, violoncello) I. Silbert, Doris, ed. II. Series. III. Smith, Gertrude Parker, ed. IV. Rood, Louise, ed.

NN R X 4.59 g/ OC, I, III, IV (OS)II (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

Silberta, Rhéa, pseud.
See
Silberstein, Rhéa.

MUSIC DIV.

N. Y. P. L. May 10, 1923.

*MEC
(Silcher)

Bopp, August, 1873-
Friedrich Silcher, von A. Bopp. Stuttgart: W. Spemann ₍pref. 1916₎. x, 4-219 p. facsims., front., illus. (music), plates, ports. 8°.

"Originalkompositionen und Bearbeitungen Silchers," p. 167-197.
"Verzeichnis der Werke Silchers," p. ₍201₎-219.

MUSIC DIV.

1. Silcher, Friedrich, 1789-1860. 2. Songs (German).—History.
3. Folk-songs (German).—History.
N. Y. P. L. March 21, 1921.

Please write on slip, name of journal or series, volume, page and year

*MA

Diercks, G.,
Friedr. Silcher.
(Die Musik-Mappe. v. 1. No. 26. p. 101-103.
Berlin, 1907.)

Same, Jahrgang 1906/07 Heft 11 p. 1 (Port.)

Music Div.

SILCHER, FRIEDRICH, 1789-1860

*MG p.v.90

KLEINERT, HANS, 1887-
Friedrich Silcher, die "Schwäbische Nachtigall;" ein Gedenkblatt zu seinem 75. Todestage. Im Einvernehmen mit dem Schwäbischen Sängerbund herausgegeben von Dr. Hans Kleinert und Hans Rauschnabel... Stuttgart-W.: J. F. Steinkopf [1935] 47 p. front. (port.), illus. (facsim., music), 3 pl. 21cm.

"Silchers Original-Kompositionen aus den Volksliederheften," p. 42-44.
Carnegie Corporation of New York.

1. Silcher, Friedrich, 1789-1860. I. Rauschnabel, Hans, jt. ed. II. Schwäbischer Sängerbund.
NN R 5. 58 a/3 OC, I (OS)II PC, I, I, II SL MU, I, II (LC1, X1)

SILCHER, FRIEDRICH, 1789-1860

Copy only words underlined & classmark— *MEC
(Beethoven)

MIES, PAUL, 1889-
Friedrich Silchers Liedbearbeitungen Beethovenscher Melodien. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1957/58. p. [111]-124. music)

Bibliographical footnotes.

1. Silcher, Friedrich, 1789-1860. 2. Beethoven, Ludwig van. Symphonies. 3. Beethoven, Ludwig van. Sonatas, Piano.
NN X 2.61 a/ OC OI MU, I, 2, 3 (LC4, X1)

Silcher, Friedrich, 1789-1860

Write on slip, class mark name, vol., page and year of magazine.

*MA

Prümers, Adolf
Ein Besuch in Silchers Werkstätte
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1916 v.37, no.11, p.159-160)

Music Div.

Silcher, Friedrich, 1789-1860.

*MG p.v.6, no.7

Pruemers, Adolf, 1877-
Silcher oder Hegar? Ein Wort über den deutschen Männergesang und seine Literatur, von Adolf Prümers... Leipzig: H. Seemann, 1903. 15 p. 12°.

Music Div.

ARTHUR MEES COLLECTION.

1. Silcher, Friedrich, 1789-1860. 2. Hegar, Friedrich, 1841-
3. Vocal music—Hist.
N. Y. P. L. January 31, 1925

Silcher, Friedrich,
1789-1860.

Write on slip words underlined below and class mark— *MA

Schütze, Rudolf.
Ein Sänger des deutschen Volksliedes. Zu Friedrich Silchers 150. Geburtstag am 27. Juni.
(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 402-403.)

MUSIC DIV

SILCHER, FRIEDRICH, 1789-1860

Copy only words underlined & classmark— *MA

VALENTIN, E.
Friedrich Silcher, tijdgenoot van Beethoven en Schumann. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Hilversum. 28cm. jaarg. 37, no. 11 (Nov. 1960) p. 148-149. illus., port.)

1. Silcher, Friedrich, 1789-1860.
NN 1. 62 m/B OI (MU) I (LC2, X1)

Silcher, Friedrich, 1789-1860

Write on slip words underlined and class mark— *MA

₍Weber, Heinrich₎ 1821-1900.
₍Friedrich Silcher, der meister des volksliedes. Zürich, Druck von Orell Füssli & co. ₍1879₎
28 p. front. (port.) 25½ᶜᵐ. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 67)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1879.
Title from p. ₍3₎
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. *Silcher, Friedrich, 1789-1860.

Library of Congress ML5.N48 no. 67 44-29505
₍2₎ MUSIC DIV.

DREXEL 3173

Silcher (Friedrich)
Harmonie-und Compositionslehre, kurz und populär dargestellt. *Tübingen: H. Laupp*, 1851. xii, 188 (1) pp. 8°.

Harmony
Melody

Music Div.

Silcher, Friedrich, 1789-1860.
Letters, General (Lämmle)

*MEC
(Silcher)

Lämmle, August, 1876-
Friedrich Silcher, sein Leben und seine Lieder. Mühlacker, Stieglitz Verlag ₍1956₎
136 p. illus., port., 20 cm.
"In Auftrage des Schwäbischen Sängerbundes mit je einem Beitrag von Professor Hugo Herrmann und Dr. Hermann Dahmen."
"Besonders beliebte Silcherlieder" including the music of 11 songs for TTBB, and one for solo voice with piano, p. 77-98.
Includes letters to Hoffmann v. Fallersleben (p. 35, 40, 118-119) and others p. 111-119)

1. Silcher, Friedrich, 1789-1860. I. Silcher, Friedrich, 1789-1860. Songs (Lämmle). II. Silcher, Friedrich, 1789-1860. Letters, General (Lämmle).
NN *R 6.57 d/ OC, I, II PC, I (OAF2) SL MU, I, II, II (LC1, X1)

Silcher (Friedrich)

*MO

Lorelei. "Ich weiss nicht was soll es bedeuten." Words by Heinrich Heine. Music by F. S., (In: Richter (L.) & Marschner (A. E.) Alte und neuen Studenten-Lieder... Leipzig, c18--. p. 71. 12°.)

Songs—German

Music Div.

Silcher, Friedrich, 1789-1860. Lorelei.

*MX
+ box

Nesvadba, Josef, 1824-1876.
Paraphrase über Die Loreley, nach Silcher, für Pianoforte zu vier Händen, Violine & Violoncell arrangirt von C. Burchard, componirt von Josef Nesvadba. Op. 17... Offenbach a/M.: J. André₍, ca. 1874₎. Publ. pl. no. 11432. 3 parts. f°.

Music Dept.

NICHOLL COLLECTION.

1. Piano, 4 hands, etc., with various instruments. 2. Silcher, Friedrich, 1789-1860: Lorelei. 3. Burchard, Carl, 1820-1896.
4. Title: Die Loreley.
N. Y. P. L. April 12, 1928

Silcher, Friedrich, 1789-1860.
Lorelei.

*MYD
box

SPINDLER, FRITZ, 1817-1905.
Loreley; Lied von F. Silcher. Frei übertragen für das Piano. 80tes Werk. Leipzig, C. F. W. Siegel [185-?] Pl. no. 1238. 9 p. illus. 34cm.

1. Piano. I. Silcher, Friedrich, 1789-1860. Lorelei. II. Title.
NN R 4. 62 I/ OC, I SL MU, I, Ig, IIg (LC1, X1)

[Silcher, Friedrich,] 1789-1860.

*MP
box

The mill in the valley. Die Mühle im Thal. [New York: G. Schirmer,] cop. 1860. Publ. pl. no. 295. 5 p. f°.

English and German words; music for 1 voice with piano acc.
Caption-title. t.-p. reads: New series of gems of German songs...no. 11. Silcher.

KREHBIEL COLLECTION

1. Title 2 cards

MUSIC DIV.

Silcher, Friedrich, 1789-1860. Songs (Lämmle)

*MEC
(Silcher)

Lämmle, August, 1876-
Friedrich Silcher, sein Leben und seine Lieder. Mühlacker, Stieglitz Verlag ₍1956₎
136 p. illus., port., 20 cm.
"In Auftrage des Schwäbischen Sängerbundes mit je einem Beitrag von Professor Hugo Herrmann und Dr. Hermann Dahmen."
"Besonders beliebte Silcherlieder" including the music of 11 songs for TTBB, and one for solo voice with piano, p. 77-98.
Includes letters to Hoffmann v. Fallersleben (p. 35, 40, 118-119) and others p. 111-119)

1. Silcher, Friedrich, 1789-1860. I. Silcher, Friedrich, 1789-1860. Songs (Lämmle). II. Silcher, Friedrich, 1789-1860. Letters, General (Lämmle).
NN *R 6.57 d/ OC, I, II PC, I (OAF2) SL MU, I, Ig, II (LC1, X1)

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*MP
(School)

Silcher, Friedrich, 1789-1860.
...Songs for the young, in two and three parts, for the use of schools. Composed by F. Silcher. English version by L. Novra. London: Augener and Co. ₍1886.₎ 46 p. 8°.

At head of title: Augener & Co.'s edition. no. 8932.

Music div.

JUILLIARD FOUNDATION FUND.

158439A. 1. School music—Song books, etc. 2. Choruses (Women's voices, 2- and 3-part). 3. Novra, Lewis, translator. 4. Title.
N. Y. P. L. Choral music, Secular—Women—2pt.—Keyboard acc. December 5, 1924

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*MO
(German)

Silcher (Friedrich)
Stimmen der Völker in Liedern und Weisen. Deutsche und ausländische Volkslieder für eine oder zwei Singstimmen mit Begleitung des Pianoforte oder der Guitarre, gesetzt von F. Silcher. Erstes und zweites Heft. Op. 46, 466. Tübingen: H. Laupp c18-- obl. 8°.

Folk songs.
Vocal duos, Secular—Mixed—Keyboard acc.
Vocal music—Duets.

Music Div.
BORGE COLLECTION.
Music Div.

Silcher, Friedrich

*MO
(German)

*MO
(German)

XII Volkslieder für vier Männerstimmen gesetzt ... von Fr. Silcher.
Heft 1-10. Op. 7, 8, 14, 18, 26, 31, 38, 55, 58 [Als] Fr. Silchers Volkslieder,"
Heft I, arranged as partition apparently written by the donor F. A. Serge, a manuscript.
Tübingen: H. Laupp. and ₍Hoboken, 1856?₎ 5v. obl. 4° & f°.

Heft 1, 4.ed.; Heft 2-3, 3.ed.; Heft 4-6, 3.ed.; Heft 7-10, 1.ed.
First published, 1826-52.

1 Folk songs, German
2. Choral music, Secular—Men—4pt.—Unacc.

BORGE COLLECTION
Music Div.

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*MO
(German)

Silcher (Friedrich)
100 Volkslieder für eine Singstimme mit Begleitung des Pianoforte von F. Silcher, revidirt von A. Dörffel. Leipzig: C. F. Peters, ₍189 ?₎ 96 p. 4°.
(Edition Peters, no. 2535)

Gift of Mrs. H. Draper.

Folk-songs (German)

Music Div.

Silcher, Friedrich, 1789-1860, editor.

*MO
(German)

Allgemeines deutsches Commersbuch... Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk... Jubiläums-Ausgabe, vermehrt durch viele neue Lieder, worunter solche von J. V. v. Scheffel mit Originalmelodien v. Franz Abt und Fr. Kücken, sowie Originalcompositionen von Vinz. Lachner, &c. Lahr: M. Schauenburg, 1883. 704 p. 25. ed. facsim. 16°.

German words; music for 1 to 4 voices without acc. Also a few songs in Latin or Greek.

(Continued)

Music Dept
N. Y. P. L. January 18, 1929

Allgemeines deutsches Commersbuch... (Card 2)

Facsim. printed on both sides.
Binder's title: Commersbuch.
Added t.-p. illustrated in colors.

393865A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. January 18, 1929

Silcher, Friedrich, 1789–1860, editor. *MO (German)

...Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. Lahr: M. Schauenburg, 1888. 720 p. illus. (facsims.) 35. ed. 16°.

Title begins: Schauenburg's allgemeines deutsches Kommersbuch.
Added t.-p. illustrated in colors.
German words with tunes.

Music Div.
280724A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. May 12, 1927

Silcher, Friedrich, 1789-1860

*MO (German)

ALLGEMEINES Deutsches Kommersbuch, ursprünglich hrsg. von Hermann und Moritz Schauenburg unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. Im gleichen Sinn weitergeführt von Ludwig Eichrodt und Eduard Heyck, musicalisch beraten von Hans Joachim Moser und Alfred Schlenker. Lahr-Baden, M. Schauenburg [pref. 1953] xxi, 526 p. illus., facsim. 17cm.

(Continued)

NN R 6.57 a/ OC, I, II, III, IV SL PC, 1, 2, 3, I, II, III, IV MUg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

ALLGEMEINES Deutsches Kommersbuch. (Card 2)

Unaccompanied melodies.

1. College songs, German. 2. Drinking songs, German. 3. Folk songs, German. 4. Student songs, German. I. Silcher, Friedrich, 1789-1860. II. Erk, Friedrich Albercht, 1809-1878. III. Moser, Hans Joachim, 1889- . IV. Schlenker, Alfred, 1876-

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Silcher, Friedrich, 1789-1860, editor *MO (German)

Allgemeines Deutsches Kommersbuch. 100. Jubiläums Auflage. Lahr: M. Schauenburg [1914]. xii, 760 p., 1 l., 1 fac., 7 pl. 8°.

I. ed., pub. in 1858, was edited by Friedrich Silcher and Friedrich Erk.
"Zur 100. Auflage" signed: Prof. Dr. Ed. Heyck.
Running footnote: Lahrer Kommersbuch.
no. 0169 of copies printed.
German words with music.
Binder's title: Kommersbuch.

Music Dept.

1. Drinking songs (German). 2. College songs (German). 3. Folk-songs (German). 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–78, jt. editor. 6. Heyck, Eduard, 1862– . 7. Title: Lahrer Kommersbuch. 8. Title: Kommersbuch, Allgemeines Deutsches.
N. Y. P. L. July 2, 1918.

Silcher, Friedrich, 1789-1860, ed. *MO (German)

Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. 27. Aufl. Vermehrt durch eine grössere Anzahl neuer Lieder, worunter viele Scheffel'sche, mit Originalmelodien v. Franz Abt, Fr. Kücken, Vinz, Lachner, C. Isenmann... Lahr, M. Schauenburg, 1886. 716 p. facsim. 16cm.

Most of the songs with music (unaccompanied melodies or close score).
Added t.-p., illustrated in color.

MUSIC DIV.
FORD COLLECTION.

263366B. 1. College songs, German. 2. Drinking songs, German. 3. Folk songs, German. I. Silcher, Friedrich, 1789–1860, ed. II. Erk, Friedrich Albrecht, 1809–1878, ed.
N. Y. P. L. March 11, 1947

Silcher, Philipp Friedrich.
See
Silcher, Friedrich, 1789–1860.

MUSIC DIV.
N. Y. P. L. July 2, 1918.

Sildac, J., ed. *MYZ box

Cordini, C F.

Accordion pleated; novelty solo for piano accordion... New York, N. Y.: Sildac music pub. co. [c1938] 5 p. 30½cm.

"Edited by J. Sildac."
Portrait of composer on t.-p.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Accordion and concertina. I. Sildac, J., ed. II. Title.
N. Y. P. L. August 25, 1942

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*MEC W21.S5

Silège, Henri.

Bibliographie Wagnérienne française, rédigée par Henri Silège, donnant la nomenclature de tous les livres français intéressant directement le Wagnérisme parus en France et à l'étranger depuis 1851 jusqu'à 1902: 1° par ordre alphabétique des noms d'auteurs et de traducteurs; 2° par ordre alphabétique des titres. Paris, Librairie Fischbacher, 1902.

35 p. 25cm.

Cards in Public Catalogue

Subject entries: Wagner, Richard, 1813–1883—Bibl.

8-11620

375550 A

Library of Congress, no. ML134.W1.S5. MUSIC DIV.

SILENCE

Write on slip words underlined and classmark—*MA

ANTCLIFFE, HERBERT.
Silence for music. (IN: The Chesterian, London. vol. 27, no. 172 (Oct., 1952). p. 51-54)

1. Silence.

NN R 12.52 OI (MU)2 (LC1, X1)

Silence

*MGA

CAGE, JOHN, 1912-
Silence; lectures and writings. [1. ed.] Middletown, Conn., Wesleyan university press [1961] xii, 276 p. 25cm.

1. Essays. 2. Music--Essays. 3. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 2.62 e/ OC PC, 2, 3, I SL MU, 1, I (LC1, X1)

The silent firefly

*MP (U.S.)

ROSS, WALTER B.

The silent firefly; 8 songs on Japanese poetry for mezzo-soprano, piano, harp, harpsichord, celesta, viola and 'cello' [by] Walter Ross. [n.d.] score (19 p.) 36cm.

Reproduced from holograph.
Composed in 1965.
1. Songs, U.S. 2. Song cycles. 3. Songs, with chamber ensemble. I. Title.
NN 11.71 d/ OC SL MUg, lg, 2g, 3g, Ig (MUA2, LC1, X1)

Silence is golden.

Write on slip words underlined below and class mark — *MA

Breton, André.
Silence is golden.
(Modern music. New York, 1944. v.21, p.150-154.)

Poetry and music.

npe MUSIC DIV.

form 466b [viii-3-43 25m]

The silent island

*MTO

VALEN, FARTEIN, 1887-1952.
[LA ISLA DE LAS CALMAS]
La isla de las calmas, op. 21, Den stille ø. The silent island. For orchestra. [Drammen, H. Lyche, c1948] 22 p. 31cm. (Edition Lyche. no. 120)

Score.
Duration: 6 min.

1. Orchestra. I. Title. II. Title: The silent island.
NN X 4.58 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

SILENT KEYBOARD
See
PRACTICE KEYBOARD

Music Div.

Le silence de la mer

*MS

Tomasi, Henri, 1901–
[Le silence de la mer. Vocal score. French]

Le silence de la mer; drama lyrique en un acte pour baryton solo et orchestre. D'après le récit de Vercors [pseud.] Partition [pour] chant et piano. Paris, Choudens [1960]

45 p. 32 cm.

1. Operas--Vocal scores. 2. World war, 1939-1945--France. I. Bruller, Jean, 1902- Le silence de la mer. II. Title.
NN 5.61 p/ OC, I, II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Silent night

*MRH-Amer.

LILLENAS, HALDOR, 1886-
[SILENT NIGHT. VOCAL SCORE. ENGLISH]
Silent night; a Christmas cantata for women's voices. Story and music by Haldor Lillenas. Kansas City, Mo., Lillenas pub. co., c1944. 36 p. 27cm.

For narrator, chorus (SSAA) and piano.
1. Christmas music--Cantatas. 2. Choral music, Sacred (Women, 4 pt.) --Keyboard acc. 3. Melodrames--Keyboard acc. I. Title
NN 8.69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

Silent night

*MYH

Salzedo, Carlos, 1885–

...Concert variations on Adeste fideles and Silent night, for harp... Philadelphia: Elkan-Vogel co. [c1938] 9 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Harp—1800– I. Title: Adeste fideles. II. Title: Silent night.
N. Y. P. L. September 13, 1941

Silent night! holy night!

*MFGN

ROSEL, PAUL.
Silent night! holy night! Minneapolis, Augsburg pub. house [c1969] 55 p. illus., music. 21cm.

1. Gruber, Franz Xaver, 1787-1863. Stille Nacht, heilige Nacht. I. Title.
NN R 5.70 e/ OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Silent night, holy night (Hymn).
See
Stille nacht, heilige Nacht (Hymn).

NN 5.55 OC PC MU LC

Silent serenade

NCOF +

KORNGOLD, ERICH WOLFGANG, 1897-
[SILENT SERENADE. LIBRETTO. ENGLISH]
Silent serenade, a comedy with music in two acts, by Victor Clement. [Hollywood? Calif., 1947]
1 v. (various pagings) 31cm.

Typescript.

1. Musical comedies--Librettos. Silent serenada. 2. Musical Shows--U.S. I. Clement, Victor. Silent serenade. II. Title.
NN 10.59 g/ OC, I (OAF 1) PC, I, II SL MUy, 1y, 2y, IIy
T, 2, I, II (LC1, X1)

SILENT SOUND

See

SUPERSONICS

Music div.

Silentio, Johannes de, pseud.

See

Kierkegaard, Søren Aabye, 1813-1855.

NN 2.53 OCs PCs A J MR MU #R LC

Silentium.

*MTA
+

Myaskovski, Nikolai Yakovlevich, 1881–

...Silentium... Symphonische Erzählung (nach E. A. Poe) ... Op. 9... Wien: Universal-Edition A.-G., ca. 1928. Publ. pl. no. U. E. 8523. 68 p. 38½cm.

Full score.
At head of title: ...N. Mjaskowsky.
Title also in Russian.
Excerpt from Poe's tale Silence, translated into German and Russian, p. 3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

714324A. 1. Orchestra—Full score. I. Poe, Edgar Allan, 1809–1849: Silence. II. Title.
N. Y. P. L. July 17, 1934

Silesia — Bibl.

Write on slip words underlined below and class mark- EIX

Hübner, Johannes, 1888–

Bibliographie des schlesischen musik- und theaterwesens, von dr. Johannes Hübner ... Breslau, W. G. Korn, 1934.

xv, 280 p. 20cm. (*Added t.-p.:* Schlesische bibliographie, hrsg. von der Historischen kommission für Schlesien. 6. bd., 2. t.)

"Anhang: Schlesischer rundfunk": p. 193–196.

1. Music—Silesia—Bio-bibl. 2. Theater—Silesia—Bio-bibl. 3. Radio—Silesia—Bibl. I. Title.

36-12103

Library of Congress ML125.S2H8 MUSIC DIV.
[2] 016.78

Silesia

*MFBR
(Moravia)

Elvert, Christian, *ritter* d', 1803–1896.

Geschichte der musik in Mähren und Oesterr.-Schlesien mit rücksicht auf die allgemeine, böhmische und österreichische musik-geschichte. Von Christian, ritter d'Elvert ... Brünn, In commission der buchhandlung von C. Winiker; verlag der Hist.-stat. sektion, 1873.

vi, 258, 252 p. 25cm.

"Bildet auch den 5. band seiner Beiträge zur culturgeschichte Mährens und Oesterr. Schlesiens und den 21. band der Schriften der Histor. sektion der K. K. Mährisch-schlesischen gesellschaft zur beförderung des ackerbaues, der natur- und landeskunde in Brünn"

125604A "Literatur": [pt. 1] p. [1]–10. JUILLIARD FOUNDATION FUND

1. Music—Moravia—Hist. & crit. 2. Music—Austria—Silesia. 3. Music—Austria—Hist. & crit.

MUSIC DIV.
5-19886

Library of Congress ML245.E4

Silesia

Write on slip words underlined below and class mark — EAA

Feldmann, Fritz.
Mittelalterliche Musik und Musikpflege in Schlesien.

(Deutsches Archiv für Landes- u. Volksforschung, Leipzig, 1937. Jahrg. 1, p. 431-436.)

form 100b [xi-10-36 25m] MUSIC DIV.

Silesia

Write on slip words underlined below and class mark —
EIX

Feldmann, Fritz.

Musik und Musikpflege im mittelalterlichen Schlesien, von Fritz Feldmann. Mit umfangreichen Notenbeigaben. Breslau: Trewendt & Granier, 1938. 209, 31 p. illus. (incl. chart, facsims., music), tables. 25cm. (Verein für Geschichte Schlesiens, Breslau. Darstellungen und Quellen zur schlesischen Geschichte. Bd. 37.)

"Johannes Valendrinus Opusculum monacordale," p. [155]–188.

(Continued)

Music Div.
N. Y. P. L. November 20, 1939

Feldmann, Fritz. Musik und Musikpflege im mittelalterlichen Schlesien... 1938. (Card 2)

"Regulae generales de compositione cantus <anonymi cuiusdam>," p. 193–194; "Mittelalterliche Musiker Schlesiens und ihre schlesischer Herkunfts- bezw. Wirkungsorte," p. 199–206.
"Notenbeilage," 31 p. at end.

1. Music—Germany—Silesia. 2. Music—Hist. and crit.—Medieval, 1000–1450. 3. Church music—Germany—Silesia. I. Ser.
N. Y. P. L. November 20, 1939

Silesia

DREXEL 743

[H. (J G.)]
Einige freundliche Worte zur Veranlassung eines jährlichen grossen Musikfestes in Schlesien . . . *Breslau; Grass, Barth & Comp*, 1825. 19 pp. 12°.

Music Div.

Silesia

Write on slip words underlined below and class mark — #MG

Hermann, Joachim.
Gibt es eine "Schlesische Musik"? (In: Festschrift. Max Schneider zum 60. Geburtstag. Halle, 1935. p. 40-48.)

form 100b [ii-11-36 25m] MUSIC DIV.

SILESIA

Copy only words underlined & classmark-- EAA

HERRMANN, JOACHIM.
Schlesiens Stellung innerhalb der deutschen Musikkultur. Kitzingen, Main, Holzner [1953] 40 p. 21cm. (Göttinger Arbeitskreis. Schriftenreihe. Heft 38)

Der Göttinger Arbeitskreis. Veröffentlichung. Nr. 86.
Bibliography, p. [39]-40.

1. Music--Silesia. 2. Silesia. I. Series.

NN R 1.64 p/b OCs (OS)I PCs, 1s, I (E)I MUs, 2s (LC1s, X1s)

Silesia

*ME

Hoffmann, Carl Julius Adolf [Hugo] *b.* 1801.

Die tonkünstler Schlesiens. Ein beitrag zur kunstgeschichte Schlesiens, vom jahre 960 bis 1830. Enthaltend biographische notizen über schlesische komponisten, musikalische schriftsteller und pädagogen, virtuosen, sänger, kantoren, kammermusiker, instrumentenmacher, so wie über beförderer und liebhaber der tonkunst. Verfasst und hrsg. von Carl Julius Adolph Hoffmann ... Breslau, In kommission bei G. P. Aderholz, 1830.

177732A JUILLIARD FOUNDATION FUND
xii, 491, [3] p. 19½cm.

second copy

1. Musicians, Silesian. 2. Silesia—Bio-bibl. MUSIC DIV.

5-5000

Library of Congress ML106.S3H8

Silesia

DREXEL 1222

Kossmaly (KARL) *and* Carlo ( )
Schlesisches Tonkünstler-Lexikon, enthaltend die Biographieen aller schlesischen Tonkünstler, Componisten ...&c. nebst genauer Angabe aller schlesischen musikalischen Institute, Vereine...etc. *Breslau: E. Trewendt*, 1846–47. 332 pp. 8°.
In 4 parts.

Music Div.

SILESIA

E-14
412

Schodrok, Karl, *comp.*
Schöpferisches Schlesien; Literatur, Bildene Kunst, Musik. Nürnberg, H. Carl [1970]
278 p. illus., facsims., fold. map, ports. 25 cm.

1. German literature--Silesia. 2. Art, Silesian.
3. Music--Silesia. 4. Silesia.
NN*R 1. 71 m/eOC PC, 1, 2, 3 SL A, 2 MU, 4 (LC1, X1)

SILESIA

K-10
1141

SILESIA Cantat; Beiträge zur Musikkultur und Geschichte Schlesiens. Hrsg. von Arbeits- und Sozialministerium des Landes Nordrhein-Westfalen. [Düsseldorf] Der Wegweiser, 1963. 106 p. 21cm. (Schriftenreihe für die Ost-West-Begegnung. Kulturheft. 45)

Includes unacc. melodies.
1. Silesia. 2. Music--Silesia. 3. Essays.
4. Music--Essays.
NN 8.70 v/L OI (PC)2, 4 (MU), 1, 3 (LC1, X1)

Silesia

Scattered

Alte schlesische Musik.
Heft 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Breslau: K. Littmann, 1931– 30½cm.
nos. music.

1. Germany—Silesia—Music. MUSIC DIV.
N. Y. P. L. February 6, 1934

*MCL
(Brieg)

Silesia, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897.

2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte [28. jahrg., 1896] Beilage)

Collection placed in charge of the library of the Breslau university in 1890. *cf.* Pref.

1. Libraries, College and university—Germany—Brieg. 2. Manuscripts—Collections—Germany, Breslau. I. Kuhn, Friedrich, 1863-1925. 3. Bibliography (Music), 16th-17th cent. III. Monatshefte für Musikgeschichte. Supplement. II. Prussia. Staats- und Universitaets-Bibliothek, Breslau. 6-11406

Cards in Public Catalogue
Library of Congress ML136.B85K75 MUSIC DIV.
[a40b1]

*ZB-79
Film Reproduction

SILESIA, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897. 2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte [28. Jahrg., 1896] Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/// (OC)I ODt, IIt EDt, IIt (OS)III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (MUF1, UM1, LC1, X1)

2

SILESIA, Germany. Gymnasium, Brieg. Beschreibendes verzeichnis der alten musikalien... (Card 2)

Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.

1. Music--Bibl. 2. Libraries, College and university--Germany--Brieg. 3. Manuscripts--Collections--Germany--Brieg. 4. Bibliography (Music) 16th-17th cent. I. Kuhn, Friedrich, 1863-1925. II. Prussia. Staats- und Universitäts-Bibliothek, Breslau. III. Monatshefte für Musikgeschichte. Supplement. t. 1897.

Silesia, Germany. Königliches Gymnasium, Brieg.

See

Silesia, Germany. Gymnasium, Brieg.

MAY 25 1948 Music Div.

*MCL
(Liegnitz)

Silesia, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz. Verzeichnet von dr. Ernst Pfudel ... [Leipzig, Breitkopf & Haertel, 1886–89]

[3]–74 p. 24½cm. (Musik-handschriften auf öffentlichen bibliotheken. Verzeichnet von verschiedenen. Herausgegeben von Robert Eitner. 1. bd.)

Caption title.
"Beilage zu den Monatsheften für musikgeschichte [1886, 1889]"

~~1. Music—Bibl.—Manuscripts. 2. Manuscripts—Germany—Catalogs.~~
I. Pfudel, Ernst. II. Monatshefte für Musikgeschichte. Supplement.
1. Manuscripts—Collections—Germany—Liegnitz.
2. Libraries—Germany—Liegnitz. 5-19876

Library of Congress ML135.L5P5 MUSIC DIV.
Cards in Public Catalogue
[a45b1]

*ZB-79
Film Reproduction

SILESIA, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz, Verzeichnet von dr. Ernst Pfudel ... [Leipzig, Breitkopf & Haertel, 1886-89] [3]-74 p. 25cm. (Musik-handschriften auf öffentlichen bibliotheken, Verzeichnet von verschiedenen, Herausgegeben von Robert Eitner, 1. bd.)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/A (OC)I ODt EDt (OS)II PC, 1, I, II SL MU, 2, 3, I, II (MUF1, UM1, LC1, X1)

2

SILESIA, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz. (Card 2)

Caption title.
"Beilage zu den Monatsheften für musikgeschichte [1886, 1889]"

1. Music--Manuscripts--Bibl.--Catalogues. 2. Libraries--Germany--Liegnitz. 3. Manuscripts--Collections--Germany--Liegnitz. I. Pfudel, Ernst. II. Monatshefte für Musikgeschichte. Supplement. t. 1886.

Silesia, Upper

Write on slip only words underlined and classmark — *MA

Pohl, Wolfgang.
Aufblühendes Musikleben in Oberschlesien.

(Musik. Berlin, 1942. 1942, März, p.200-202.)

npc

MUSIC DIV.

Silesius, Angelus, pseud.
See
Scheffler, Johann, 1624-1677.

OC PC R Ph MU

N. Y. P. L. January 10, 1925

Silesius, Hans, pseud.
See
Schlesinger, Hanan, 1893-

MUSIC DIV.

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*MP box

Silésu, Lao.
Un peu d'amour, melodie. Song arrangement, A little love, a little kiss(with cello obbligato ad lib) Words by Adrian Ross, composed by Lao Silesu... London: Chappell & Co., Ltd., cop.1912. Publ. pl. no. C.6510. 2 parts. f°.

English and French words; music for 1 voice with piano acc. in score, and violoncello part. "Paroles de A.Nilson Fysher."

MUSIC DIV.

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*MYD box

Silésu, Lao.
Un peu d'amour, pour piano, par Lao Silésu... New York:Chappell & Co.,Ltd., cop.1913. Publ.pl.no.C.6448. 6 p. f°.

1 card. MUSIC DIV.

Silex, pseud.
See
Braamcamp Freire, Anselmo, 1849-1921.

OC OD ED OS PC SL A AH E C] MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Silhouetten

*ZB-103
Film Reproduction

DVORAK, ANTONÍN, 1841-1904.
[SILHOUETTES]
Silhouetten; 12 clavierstücke, Op. 8. Leipzig, F. Hofmeister, [c1880] 1v. 35cm.

Film reproduction. Positive.
Heft 1 (No. 1-6).
For piano.

1. Piano. I. Title.
NN R 8.62 c/ OC (OAFl) SL MUg, Ig, Ig (MUFl, MUI 1, UMl, LCl, Xl)

Silhouetten

*ZB-208
Film Reproduction

DVOŘÁK, ANTONÍN, 1841-1904.
[SILHOUETTES, OP. 8. SELECTIONS. ARR. FOR ORCHESTRA]
Silhouetten; Melodienreihe nach Motiven aus Op. 8, bearb. von Bohuslav Leopold. Salon-Orchester. Leipzig, F. Hofmeister [c1941] piano-conductor score (12 p.) and 12 parts. 33cm. (Hofmeisters Orchester-Bibliothek. Nr. 600)

(Continued)

NN R 1.67 r/A OC (OAFl) SL MUg, Ig, Ig (MUFl, MUIl, UMl, LCl, Xl)

2

DVOŘÁK, ANTONÍN, 1841-1904. [SILHOUETTES, OP. 8. SELECTIONS. ARR. FOR ORCHESTRA] Silhouetten... (Card 2)

Film reproduction. Negative.
Parts for flute, 2 clarinets, oboe, trumpet, trombone, harmonium percussion, violin, violin obbligato, violoncello and double bass.
Originally for piano.
Duration: 11 min.
1. Orchestra--Arr. I. Title.

Silhouetten aus Ungarn.

*MYD p.v.59, no.12

Hofmann, Heinrich Karl Johann, 1842–1902.
Silhouetten aus Ungarn. 4 Claviersttücke mit Benutzung ungarischer National-Melodieen, von Heinrich Hofmann... Berlin: H. Erler[, cap. 1876]. Publ. pl. no. 345. 15 p. f°.

"[Ausgabe] zu 2 Händen bearb. von L. Stark."

MUSIC DIV.

1. Piano. 2. Stark, Ludwig, 1831–1884. 3. Title.
N. Y. P. L. October 28, 1926

...Silhouettes

*MYD

Arenski, Anton Stepanovich, 1861–1906.
...Silhouettes (2-me suite)...pour 2 pianos à 4 mains... Op. 23. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. 17674. 2 parts in 1 v. f°.

Piano I and II.
Piano I and II, p. 2, have second pl. no. 7503.
Title-page in Russian and French.
Contents: 1. Le savant. 2. La coquette. 3. Polichinelle. 4. Le rêveur. 5. La danseuse.

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Piano—Suites. I. Title.
N. Y. P. L. April 24, 1931

Silhouettes.

*MYD

Bowen, York, 1884–
...Silhouettes. 7 morceaux mignons pour piano. Op. 2... London, Schott & co. [c1915] Publ.pl.no. 30180. 17 p. 31cm.

CONTENTS.—A quiet corner.—Joy bells.—Retrospect.—Wood-land idyll.—Elfin gambols.—Lonely hut.—Arabesque.

1. Suites (Piano). I. Title. MUSIC DIV.
N. Y. P. L. August 8, 1949

Silhouettes.

*MTC - Amer.

Hadley, Henry Kimball, 1871–1937.
[Silhouettes. Op. 77, no. 3–4]
Silhouettes, a characteristic suite by Henry Hadley. Op. 77. For orchestra. Arranged from the original score by Charles J. Roberts. No. 3. Italian... No. 4. American... New York [etc.] C. Fischer, inc., c1919. 2 v. in 1. 27cm.

Score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra. I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. May 14, 1946

Silhouettes

*MP
(U.S.)

JOHNSON, WILLIAM SPENCER, 1883-
[SILHOUETTES]
Three silhouettes for voice and pianoforte accompaniment to poems by Paul Verlaine, rendered into English by Arthur Symons. Boston, Boston music co. [c1912] 15 p. 30cm.

For low voice and piano. French and English words.
CONTENTS.--Mandoline.--Fantoches.--Pantomime.
1. Songs, French (U.S. composers) I. Verlaine, Paul Marie, 1844-1896. II. Title: Silhouettes.
NN 5.69 v/A OC, I (OAFl) SL MUg, Ig, Ig, IIg (MUD 1, LCl, Xl)

Silhouettes

*MP
(English)

RONALD, Sir LANDON, 1873-1938
[SILHOUETTES]
Four silhouettes. The lyrics by Arthur Symons. The music by Landon Ronald. London, Enoch & sons; New York, G. Ricordi, c1919. 22 p. 31cm.

For low voice and piano.
CONTENTS.--After love.--Love in dreams.--Second thoughts.--You are mine.
1. Songs, English. I. Symons, Arthur, 1865-1945. II. Title: Silhouettes.
NN 5.69 v/A OC, I (OAFl) SL MUg, Ig, Ig, IIg (MUD 1, LCl, Xl)

Silhouettes

* MYD

SNUNIT, ZVI, 1933-
Silhouettes; suite for piano. Tel Aviv, Israeli Music Publications [c1963] 18 p. 30cm.

Title also in Hebrew.

1. Suites (Piano). I. Title.
NN 7.65 p/ OC SL I MUg, Ig, Ig (MUIl, LCl, Xl)

Silhouettes

*MYD

Turina, Joaquín, 1881–
...Silhouettes. Op. 70... Paris: Rouart, Lerolle & cie.[, 1932.] Publ. pl. no. R. L. 11836 & cie. 21 p. 35cm.

For piano.
CONTENTS.—L'aqueduc (Ségovie).—La tour de la Vela (Grenade).—La puerta del Sol (Tolède).—La tour de l'Or (Séville).—Le phare de Cadix.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. November 3, 1933

Silhouettes biographiques d'artistes.

*MFC

Platen, Charles de, baron.
Silhouettes biographiques d'artistes, par le baron C. de Platen. Roma: Casa editrice "La Fiamma," 1911. 43 p. facsims., front., plates, ports. 8°.

97555A MUSIC DIV.

1. Musicians. 2. Singers. 3. Actors and acting (Italian). 4. Title.
N. Y. P. L. July 6, 1923.

Silhouettes ibériennes.

*MYD

Slonimsky, Nicolas, 1894–
[Silhouettes ibériennes]
...Silhouettes ibériennes, for piano solo... Providence, R. I., Axelrod publications, inc. [c1949] Pl.no. AP. 1072. 12 p. 31cm.

CONTENTS.—Aromas de leyenda.—Jota.—Festive dance.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. December 18, 1953

Silhouettes musicales du Blésois.

*MEC
(Ponchard)

Brosset, Jules.
...Silhouettes musicales du Blésois. Antoine Ponchard; maitre de musique vocale à l'École de Pont-Levoy... Blois: C. Migault et C., 1907. 15 p. 8°.

In ms. on inside cover: 50 exemplaires, J. B.

Music Div.

Juilliard Foundation Fund.

1. Ponchard, Antoine, 1758-1827. I. Title.
N. Y. P. L. April 9, 1932

Silhouettes musicales du Blésois.

*ME

Brosset, Jules.
... Silhouettes musicales du Blésois. Les trois Berry. I. Jacques Berry (1797-1879) II. Martial Berry (1840-1850) III. Valère Berry (1851-1885) Blois, Impr. C. Migault et Cie, 1912.
19 p. 22^{cm}.
Ms. note on cover: 100 exemplaires. no 93 (signed J. B.)
With presentation note in author's autograph.

Juilliard Foundation Fund

1. Berry, Jacques Alexandre, 1797-1879. 2. Berry, Martial Anatole Alexandre, 1840-1850 3. Berry, Valère Julien, 1851-1885.

14-7758

Library of Congress ML385.B5B8 Music Div.

Silhouettes (2-me suite) pour deux pianos à 4 mains

*MYD

Arenski, Anton Stepanovich, 1861-1906.
...Silhouettes (2-me suite) pour deux pianos à 4 mains, composées par A. Arensky. Op. 23... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 17675. 41 p. 34½cm.

Arranged for piano, 4 hands.
Cover-title; t.-p. in Russian: ...Силуэты...
Contents.—Le savant.—La coquette.—Polichinelle.—Le rêveur.—La danseuse.

Music Div.
Carnegie Corp. of New York.

1. Suites—2 pianos, 4 hands—Arr. for piano, 4 hands. I. Title.
II. Title: Siluety.
N. Y. P. L. April 4, 1938

Silhouetty

* MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[SILHOUETTES, OP. 8]
Silhouetty, op. 8, piano, Kritické vydání podle skladatelova rukopisu. Silhouettes, op. 8, piano. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. xi, p., score (46 p.) 31cm. (HIS: Souborné vydání)

Title, prefatory material, and notes in Czech, German, English and French.

(Continued)

NN 1.61 p OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg
(LCE1, LC1, X1) (MUI1)

DVOŘÁK, ANTONÍN, 1841-1904. [SILHOUETTES, OP. 8]
Silhouetty, op. 8... (Card 2)

Edited by Otakar Šourek and others.

1. Piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883-
III. Title.

Write on slip words underlined and class mark- RDTA

Silin, Charles Intervale, 1897-
... Benserade and his ballets de cour, by Charles I. Silin ... Baltimore, Md., The Johns Hopkins press; London, H. Milford, Oxford university press; [etc., etc.] 1940.
435 p. incl. geneal. tab., diagrs. 23^{cm}. (The Johns Hopkins university studies in Romance literatures and languages. Extra vol. XV)

Issued also as thesis (PH. D.) Johns Hopkins university.
Bibliography: p. 405-421.

1. Benserade, Isaac de, 1613-1691. ~~2. Benserade, Isaac de, 1613-1691. Métamorphoses d'Ovide.~~ 3. Ballet. ~~4. France—Court and courtiers.~~
2. Ballet, French.

40-8065

Library of Congress PQ1715.B5 1940
——— Copy 2. PQ13.J62 vol. 15 Music Div.
[44r40m2] (879.08) 841.49

Siliqi, Llazar. Mrika

*MG p.v. 282

JAKOVA, PRENKE.
[MRIKA. LIBRETTO. ALBANIAN]
Mrika; libret për opera në 4 akte. Tiranë, Ndërmarrja shtetërore e botimeve; 1958. 80 p. 17cm.

Librettist's name, Llazar Siliqi, at head of title.

I. Siliqi, Llazar, , Mrika. II. Title. III. Siliqi, Llazar.
NN R 10.60 s/ OC(1bo)I, IIIbo (OAF1) PC, I, II MUy, Iy, IIy
(MUL1, LCE1, LC1, X1)

Siljustøl

*MYD

SÆVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SIljUSTØL. HEFTE 1]
Slåtter og stev fra Siljustøl, for klaver, hefte 1, op. 21. Tunes and dances from Siljustøl, for piano, v. 1, op. 21. Oslo, Musikk-huset [c1945] 16 p. 31cm. (Noreg-edition, no. 21)

Title in Norwegian, English and German.
"Siljustøl is the name of the composer's estate."
CONTENTS.—Kristi-blodsdråper.—Dvergmål-slått.—Bå'nlåt.—Kvelling-sull og lokk.—Siljustøl-marsj.

1. Piano. 2. Dances (Piano). I. Title: Siljustøl.
NN 2.60 a OC (OAF1) SL MUg. 1g, 2g, Ig (MU1 5, LC1, X1)

Siljustøl

*MYD

SÆVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL. HEFTE 2]
Slåtter og stev fra Siljustøl, for klaver, hefte 2, op. 22. Dances and country tunes for the piano, v. 2. Oslo, Musikk-huset, c1946. 13 p. 31cm. (Noreg-edition. no. 34)

"Siljustøl is the name of the composer's estate."
CONTENTS.--Revebjølle.--Kvernslått.--Den siste bå'nlåt.--På kingelvevstrenger.--Kjempevise-slåtten.

1. Piano. 2. Dances (Piano). I. Title: Siljustøl.
NN 2.60 1/ OC (OAF1) SL MUg. 1g, 2g, Ig (MUI6, LC1, X1)

Siljustøl

*MYD

SÆVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL. HEFTE 3]
Slåtter og stev fra Siljustøl, for klaver, hefte 3, op. 24. Tunes and dances from Siljustøl, for piano, v. 3, op. 24. Oslo, Musikk-huset, c1949. 14 p. 31cm. (Noreg-edition. no. 46)

Title in Norwegian, English and German.
"Siljustøl is the name of the composer's estate."

(Continued)

NN 2.60 1/ OC (OAF1) SL MUg 1g, 2g, Ig (MUI6, LC1, X1)

SÆVERUD, HARALD, 1897- . [SLÅTTER OG STEV FRA SILJUSTØL. HEFTE 3] Slåtter og stev fra Siljustøl... (Card 2)

CONTENTS.--Brudemarsj.--Hjuringen på eismodal.--Bjønn støkk-lokk.--Myrdunspele på månestrålefele.--Hamar-Tor slåtten.

1. Piano. 2. Dances (Piano). I. Title: Siljustøl.

Silk Stocking (Moving Picture)

*MS

PORTER, COLE, 1892-
[SILK STOCKINGS (MOVING PICTURE). SELECTIONS]
Silk stockings; vocal selection. New York, Buxton Hill music corp.; sole selling agent: Chappell [c1954] 31 p. 31cm.

For voice and piano.
CONTENTS. —Silk stockings. —Ritz roll and rock. —Paris loves lovers. —All of you. —Fated to be mated. —Without love. —Siberia.

1. Motion pictures. Silk stockings. I. Silk stocking (Moving picture)
NN 5.59 a OC, I, Ib+ (OAF1) SL MUg, 1g, Ig (MUA4, LC1, X1)

The silk road

*MTC

DAN, IKUMA, 1924-
[THE SILK ROAD]
The silk road; suite for orchestra. [Tokyo] Ongaku no tomo edition [c1962] score(109 p.) 31cm.

Title also in Japanese.
CONTENTS.--Preludio capriccioso.--Pastoral.--Dance.--Marcia.

1. Suites (Orchestra) 2. Orchestra. I. Title.
NN 2.71 b/OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Silk stockings

*MYD-Amer.

PORTER, COLE, 1892-1964.
[SILK STOCKINGS. SELECTIONS. ARR. FOR PIANO]
Silk stockings; the new musical comedy. Music and lyrics by Cole Porter; book by George S. Kaufman, Leueen MacGrath and Abe Burrows. New York, Buxton Hill music corp.; sole selling agent: Chappell [New York, c1955] 13 p. 31cm.

At head of title: Selection.
1. Piano--Arr. 2. Musical comedies. I. Title.
NN 5.70 m OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

DREXEL. 2512

Sill (E. . R. .) : translator

See Rau (Heribert) Mozart, a biographical romance. New York, 1868. 12°.

-512

Music Div.

Sill, Louise Morgan (Smith), jt. au.

*ME

Crawford, Rebekah, and L. M. (S.) Sill
Musicians in rhyme for childhood's time. By Rebekah Crawford and Louise Morgan Sill. With illustrations by Albert D. Blashfield. [New York, G. Schirmer [1890]
[47] p. illus. 23 x 30^{cm}.

1. Musicians. I. Sill, Mrs. Louise Morgan (Smith) joint author.

12-31663

Library of Congress ML3930.C72
Copyright 1890: 42002 Music Div

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*MM p.v. 1.

Sill (Rev. Thomas Henry)
The Gregorian age, and its present fruits: a sermon... New York: Vaux & Roper, 1882. 16 pp. 12°

Sm. C. Gift of F. Weitenkampf.

Plainsong (Lit.)

Music Dept.

Sillib, Rudolf, 1869-

Mss. Room.

Heidelberger liederhandschrift, Grosse.
Die Manessische liederhandschrift. Faksimile-ausgabe. Einleitungen von Rudolf Sillib, Friedrich Panzer, Arthur Haseloff. Leipzig, Insel-verlag, 1929.
141 p., 1 l. 23^{cm}. and facsim.: 1 p. l., 4-428 numb. l. incl. col. full-page illus. 36^{cm}. John Shaw Billings memorial coll.
Initials in red and blue. Issued in parts, 1925-1929.
"Diese faksimileausgabe ... erschien [in sechs lieferungen] ... 1925 bis 1927 ... Die wiedergabe erfolgte mit genehmigung des badischen Ministeriums des kultus und unterrichts nach dem in der Heidelberger universitäts-bibliothek befindlichen original in farbigem lichtdruck durch die kunstanstalt Albert Frisch in Berlin. Hergestellt wurden 320 numerierte exemplare. Dies ist nr. 79."
1. Manuscripts, German—Facsimiles. 2. Minnesingers. 3. German poetry—Middle High German. I. Sillib, Rudolf, 1869- II. Panzer, Friedrich Wilhelm, 1870- III. Haseloff, Arthur Erich Georg, 1872- IV. Baden (1918-) Ministerium des kultus und unterrichts.

Library of Congress Z115Z.H45 Music Div. 29-24107
[3] Revised - 1932

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*MP
(Children)

SILLIMAN, VINCENT, ed.
We sing of life; songs for children, young people, adults. Irving Lowens, music editor. Calligraphy by Edward A. Karr. Boston, Published by Starr King press, distributed by Beacon press [1955] 1 v. (unpaged) 27cm.

(Continued)

NN S 3.58 t/ OC, I, IIIbo PC, 1, 2, 3, 5, I, II SL MUg,
1g, 2g, 4g, 5g, Ig, IIg (LC1, X1)

SILLIMAN, VINCENT, ed. We sing of life..,
(Card 2)

1. Hymns. 2. Songs—Collections. 3. Children's songs. 4. Children's music—Songs. 5. Hymns, Juvenile. I. Lowens, Irving, 1916- , ed.
II. Title: We sing of life. III. Silliman, Vincent.

Silliman music foundation

*MO
(Philippine)

MAGDAMO, PRISCILLA VENTURANZA, comp.
Folk songs; songs of the Visayas; collected and arranged by Priscilla V. Magdamo. [Dumaguete, P.I., Silliman music foundation, c1957-58] 6 v. illus. 26cm.

Vol. 1, for voice and piano; v. 2, 4-6, for voice and guitar (letter notation); v. 3 for SATB and piano. Words in various Visayan dialects.
1. Philippine islands. 2. School songbooks, Philippine.
I. Silliman music foundation.
NN R 2.67 a OCs (OS)Is SLs MUgs, 1gs, 2gs, Igs (LCIs, XIs)

Silliman university, Dumaguete, P.I. Music foundation.

See

Silliman music foundation.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T S

Silly, François Gilbert

For works under his pseudonym, see

Becaud, Gilbert.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T S

Silografie *MX

RIETI, VITTORIO, 1898-

Silografie; cinque pezzi per legni. Woodcuts; for 5 woodwinds. By Vittorio Rieti. [n.p.] General music pub. co.; Sole selling agent: Boston music co., Boston [c1968] score (10 p.) 23 x 31cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.

NN 3.69 e/A OC SL MUg, lg, 2g, lg (LC1, X1)

Siloti, Alexander.

See

Zilotti, Aleksandr Ilyich, 1863-

MUSIC DIV.

N. Y. P. L. June 23, 1919.

Write on slip words underlined below and class mark — *MAA

Silsky, Edward.

The music division of the New York Public Library.

(M. T. N. A. Proceedings. Hartford, 1915. Ser.9, (1914) p.131-144.)

Libraries—U.S.—N.Y.— New York

MUSIC DIV.

Siluety. *MYD

Arenski, Anton Stepanovich, 1861-1906.

...Silhouettes (2-me suite) pour deux pianos à 4 mains, composées par A. Arensky. Op. 23... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 17675. 41 p. 34½cm.

Arranged for piano, 4 hands.

Cover-title; t.-p. in Russian: ...Силуэты...

CONTENTS.—Le savant.—La coquette.—Polichinelle.—Le rêveur.—La danseuse.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Suites—2 pianos, 4 hands—Arr. for piano, 4 hands. I. Title. II. Title: Siluety.

N. Y. P. L. April 4, 1938

Silva, Alberto José Gomes da.

See

Gomes da Silva, Alberto José, d. 1795.

MUSIC DIV

N. Y. P. L. August 30, 1939

Silva Alfonso de, 1903- 1937

Write on slip words underlined below and class mark — *GDO

Holzmann, Rodolfo.

Catálogos de las obras de Alfonso de Silva y Vicente Stea.

(Boletín bibliográfico. Lima, 1943. Año 16. p.242-243.)

Stea, Vicente, 1884-1943.

MUSIC DIV.

npc

SILVA, ANDREAS DE, 16TH CENT. Copy only words underlined & classmark— *MA

KIRSCH, WINFRIED.

Andreas de Silva, ein Meister aus der ersten Hälfte des 16. Jahrhunderts. (IN: Analecta musicologica. Köln. 25cm. Bd. 2(1965) p. [6]-23. music)

Includes bibliographical notes.

1. Silva, Andreas de, 16th cent.

NN 4.66 l/ OI (MU) (LC1, X1)

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*MRH

SILVA, ANDREAS DE, 16th cent.

[WORKS]

Opera omnia. Edidit Winfried Kirsch. [Rome] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. 49)

[Vol.] 1.

CONTENTS.--1. Motetta 3 et 4 vocum.

1. Choral music, Sacred--To 1800. 2. Collected works, Musical. I. Kirsch, Winfried, 1931- ed. II. Series.

NN 12.70 d/ OC, I (OS)I (OAF1) SL MUg, lg, 2g, lg, llg (LC1, X1)

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*MG p.v.240

Silva, Antonio A da.

...No órgão, constitue fator expressivo a registração... [Rio de Janeiro] 1944. 18 p. 23cm.

Bibliography, p. [19]

1. Organ. 2. Organ—Registration.

NN*R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MG p.v.240

Silva, Antonio A da.

...Ser compositor é indispensável ao organista ... Rio de Janeiro, Gráfica Sauer, 1941. 47 p. 24cm.

1. Organ.

NN R 4.53 OC PC, 1 SL MU, 1 (LC1, X1)

SILVA, ANTONIO JOSE DA, 1705-1739

Write on slip, name, year, vol., page of magazine and class mark — *MA

Parnao, Valentin.

L'opérette et l'Inquisition.

(Revue musicale. Paris, 1930. 4°. Annee 11, p.502-508.)

MUSIC DIV.

NQM p.v.19, no. 3.

[SILVA, ANTONIO JOSÉ DA] 1705-1739.

Esopaida, ou, Vida de Esopo, opera, que se representou no theatro do Bairro Alto de Lisboa no mez de abril de 1734. Lisboa: Na impressão regia, 1817. 189 p. 16cm.

His: "Os encantos de Medéa, opera," p. 105-189.

457057. 1. Drama, Portuguese. 2. Aesop—Drama. I. Title. II. Title: Os encantos de Medéa. I. Librettos. Silva, A.J. da. Esopaida. 2. Librettos. Silva, A.J. da. Os encantos de Medea.

MUSIC DIV.

N. Y. P. L. Revised October 3, 1918

SILVA, FRANCISCO MANOEL DA, 1795-1865 *MEC (Silva)

Albuquerque, Amarylio de.

Ouviram do Ipiranga; vida de Francisco Manuel da Silva. Rio de Janeiro, Editôra Companhia Brasileira de Artes Gráficas, 1959.

143 p. illus., ports. 19cm.

Includes bibliography.

1. Silva, Francisco Manuel da, 1795-1865.

NN 5.65 e/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

SILVA, FRANCISCO MANOEL DA, 1795-1865

*MEC (Silva)

ANDRADE, AYRES DE.

Francisco Manoel da Silva e seu tempo [1808-1865; uma fase do passado musical do Rio de Janeiro à luz de novos documentos.] Rio de Janeiro, Edições Tempo Brasileiro, 1967. 2 v. port., facsim. 21cm. (Coleção Sala Cecília Meireles)

1. Silva, Francisco Manoel da, 1795-1865. 2. Brazil--Rio de Janeiro. 3. Musicians, Brazilian. I. Coleção Sala Cecília Meireles.

NN 11. 67 c/ OC (1bo) (OS)I PC, 1 SL MU, 1, 2, 3 (LC1, X1) [NSCM]

SILVA, FRANCISCO MANOEL DA, 1795-1865 *MPFB (Brazil)

Fleiuss, Max.

Francisco Manuel e o hymno nacional; conferencia realizada no Instituto historico e geographico brasileiro, a 12 de outubro de 1916, por Max Fleiuss... Rio de Janeiro: Imprensa nacional, 1917. 26 p., 14 l., 7 port. 4°.

Portuguese words, with music of seven hymns, 13 l. at end.

MUSIC DIV.

1. Hymns (National). 2. Music, Brazil. 3. Manoel da Silva, Francisco, 1795-1865. 4. Instituto historico e geographico brazileiro, Rio de Janeiro.

N. Y. P. L. August 8, 1917.

SILVA, FRANCISCO MANOEL DA, 1795-1865

*MG p. v. 306

MEIRA, AUGUSTO, 1873-

Hymno nacional brasileiro (a ser cantado com a música do mesmo, de Francisco Manoel da Silva) [Pará] 1958. 7 p. 19cm.

Without the music.

1. Hymns, National--Brazil. 2. National music--Brazil. 3. Silva, Francisco Manoel da, 1795-1865.

NN R 6. 62 m/B OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Silva, Francisco Manoel de, 1795-1865. Hino nacional brasileiro

*MO (Brazil)

BRAZIL. Statutes.

Símbolos nacionais. Decreto-lei N.4.545-31.7.42. Rio de Janeiro, Impr. nacional, 1942. 104 p. illus., plates. 31cm.

At head of title: República dos estados unidos do Brasil.

Contains the emblem of the Brazilian flag and national coat of arms (in color); the national seal; and the national hymn, composed by F.M. de Silva, in various instrumental and vocal arrangements, with words printed also as text.

(Continued)

NN 10.67 c/A (OC)I ODt EDt PC, 1, I SL G, 3, 1 MU, 2g, 1g (LC1, X1) 2

BRAZIL. Statutes. Símbolos nacionais. (Card 2)

1. Emblems, Brazilian. 2. National music--Brazil. 3. Heraldry--Brazil. I. Silva, Francisco Manoel de, 1795-1865. Hino nacional brasileiro. t. 1942.

SILVA, FRANCISCO MANOEL da, 1795-1865

O SALUTARIS

Write on slip only words underlined and classmark: *MA

O Salutaris, de Francisco Manoel.

(Revista brasileira de musica. Rio de Janeiro, 1935. v.2, p. 221-223)

Music div.

*MO (Brazilian) box

Silva, Francisco Manoel da, 1795-1865

Hino nacional brasileiro. Musica: Francisco Manoel da Silva. Letra: Osorio Duque Estrada... São Paulo [Brazil, 1941] 4 p. 23cm.

For piano.
Text, beginning: Ouviram do Ipiranga, p. [3]
Supplement no. 6 to Resenha musical, año 4, núm. 37, 1941.

MUSIC DIV.

1. Piano. 2. National music—1870-1927. II. Resenha musical. Brazil. I. Duque-Estrada, Osorio,
N. Y. P. L. November 20, 1946

Write on slip only words underlined and classmark: *MA

Silva, Francisco Manoel da, 1795-1865.

O Deus benigno; cantico religioso a 3 vozes sem acompanhamento (composto em 1855)

Score: 3 voices. Portuguese words.

(Revista brasileira de musica. Rio de Janeiro, 1934. v.1, at end)

Music div.

Write on slip only words underlined and classmark: *MA

Silva, Francisco Manoel da, 1795-1865.

O Salutaria. 1ª versão para soprano sólo e coro mixto.

Score. Latin words.

(Revista brasileira de musica. Rio de Janeiro, 1935. v.2, at end)

Music div.

Write on slip only words underlined and classmark: *MA

Silva, Francisco Manoel da, 1795-1865.

O Salutaris. 2ª versão para soprano sólo e coro feminino a 3 vozes.

Score. Latin words.

(Revista brasileira de musica. Rio de Janeiro, 1935. v.2, at end)

Music div.

Silva, Gabriel Saldívar y.

See

Saldívar, Gabriel, 1909-

NN 5.57 OC PC MU LC

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*MLD

Silva, Giulio, 1875-

...Advice to beginners in singing (first and second years of study); general observations on the theory of singing, followed by 50 exercises in vocalization. English translation by Dr. Th. Baker. Consigli agli allievi di canto principianti... New York, G. Schirmer, inc. [c1922] Pl.no. 30578. 55 p. 31cm. (Schirmer's scholastic series. v. 112)

Text in Italian and English.

MUSIC DIV.

533844B. ~~1. Singing—Study and~~ teaching. I. Baker, Theodore, 1851-1934, tr. 1. Singing—Instruction and study.
N. Y. P. L. November 3, 1950
Cards in Public Catalogue

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*ML

Silva, Giulio, 1875-

... Il maestro di canto; saggi di pedagogia del canto preceduti da elementi di acustica e di fonetica scritti dall'[a]utore, in collaborazione col fu prof. dott. Giuseppe Gradenigo ... Torino, Fratelli Bocca, 1928.

xv, 459 p. illus. (incl. music) 21cm.

JUILLIARD FOUNDATION FUND

~~1. Singing and voice culture.~~ I. Gradenigo, Giuseppe, conte, 1859-1926. II. Title ~~...~~ Instruction and study
Cards in Public Catalog 29-12560
Library of Congress MT820.S655 MUSIC DIV.
[3]

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*MRD

Silva, Giulio, 1875-

Mass in honor of the Sacred Heart, for soprano and alto voices or tenor and bass, by Giulio Silva. Boston, C. C. Birchard & co. [c1934] Publ. pl. no. 1629. 23 p. 27cm.

With organ accompaniment. Latin words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Masses—Keyboard acc.
N. Y. P. L. June 22, 1944

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*ML

Silva, Giulio, 1875-

... Il canto ed il suo insegnamento razionale; trattato teorico pratico, seguito da un' appendice continente brevi nozioni sulle principali malattie vocali e sull' igiene del cantante. Torino [etc.] Fratelli Bocca, 1913.

xi, 335 p. illus. (incl. music) fold. pl. (music) diagrs. 20½cm.

"Bibliografia": p. [325]-335.

1. Singing ~~and voice culture.~~ —Instruction and study 2. Voice. I. Title.
Music div.
17-1383
Library of Congress MT820.S65

Silva, Giuseppe Silvestri

See

Silvestri Silva, Giuseppe

MUSIC DIV.

SEP 23 1937

Silva, J. Duarte da.

See

Duarte da Silva, J.

MUSIC DIV.

N. Y. P. L. February 3, 1922.

SILVA, JOSÉ BARBOSA DA

*MEC (Silva, J. B. da)

ALENCAR, EDIGAR DE

Nosso Sinhô do samba. Ediçao ilustrada. [Rio de Janeiro] Civilização brasileira [1968] 179 p. illus., ports., facsims. 21cm. (Retratos do Brasil. v. 67)

"Composições de J. B. Silva," p. 153-163;
"Discografia de Sinhô (J. B. Silva)," p. 165-174.

1. Silva, José Barbosa da. 2. Silva, José Barbosa da--Discography. 3. Samba (Dance). 4. Sambas. I. Series.

NN 6.71 w/L OC(lb+)(OS)I PC,1,3,I SL MU,1,4,I MUP,2 (DC2, LC1, X1)

Silva, José da Costa e.

See

Costa e Silva, José da, b. 1836.

MUSIC DIV.

N. Y. P. L. February 27, 1925

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*MIB

Silva, José Paulo da.

Linguagem da música. 1.ed. Rio de Janeiro, 1954. 447, [1] p. port., music. 27cm.

Bibliography, p. [448]

1. Composition (Music). 2. Composition, 1901- (In Portuguese)

NN**X 10.55 j/L OC PC,1 SL MU,2 (LC1, X1)

**MIB

Silva, José Paulo da.

... Manual de fuga. Adotado no Instituto nacional de música da Universidade do Rio de Janeiro ... Rio de Janeiro, Brasil, C. Wehrs & cia, 1935.

7 p. l., 147 p. illus. (music) 28cm.

DEXTER MUSICAL FUND

1. Fugues[W]

41-18184

Library of Congress MT59.S4M3 MUSIC DIV.
[3] 781.4

Silva, José Theodoro Hygino da.

See

Hygino da Silva, José Theodoro.

MUSIC DIV.

N. Y. P. L. December 31, 1924

Write on slip words underlined below and class mark— MYEL (Brazil)

Silva, Lafayette.

...Historia do teatro brasileiro. Obra premiada pela Comissão do teatro nacional. Rio de Janeiro, Serviço gráfico do Ministerio da educação e saude, 1938.

1 p.l., [5]-489 p. 24cm. [Coleção brasileira de teatro. Sér. D: Estudos sobre teatro. vol. I]

Opera and comic opera in Brazil, p. 351-361, 393-404, 429-473.

1. Operas—Brazil. 2. Singers, Brazilian.

MUSIC DIV.

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*MG p.v.358

SILVA, LÊDA DE OLIVEIRA E.

Tese para o concurso de especialização de professora de canto. [n.p., n.d.] 21 l. 28cm.

CONTENTS.—Ópera.—Conselhos aos cantores líricos.—Conclusões.

1. Opera--Hist. 2. Singing--Study and teaching. 3. Operas. 4. Singing--Instruction, 1901- (In Portuguese).

NN R 11.66 a/L OC PC,1,2 SL MU,3,4 (LC1, X1)

Silva, Luigi, 1903-

*MW

Boccherini, Luigi, 1743-1805.

[Concerto. Violoncello. no. 2]

Concerto in D major for violoncello solo and string orchestra, by Luigi Boccherini; ed. by Sydney Beck. Cadenzas by Luigi Silva. [New York] The New York public library, 1942. Publ. pl. no. NN67. 28 p. 37cm.

Score (black line print).
Edited from the edition by Nadermann, Paris, in the Library of Congress.—*cf. Pref.*

MUSIC DIV.

267543B. 1. Violoncello and orchestra—To 1800. 2. Concertos—Violoncello—Score—To 1800. I. Silva, Luigi, 1903- II. Beck, Sydney, 1906- ed. III. New York public library. Music division.
N. Y. P. L. April 26, 1944

Silva, Luigi, 1903- , ed.

*MYL

BOCCHERINI, LUIGI, 1743-1805.

[CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO]

Concerto no. 2 in D major, for violoncello and orchestra. Edited, with cadenzas and piano reduction by Luigi Silva. New York, F. Colombo [1964] score (30 p.) and part. 31cm.

1. Concertos (Violoncello)--Piano acc. I. Silva, Luigi, 1903- , ed.

NN 5.66 a/L OC, I (OAFI) SL MUg, lg, I (LC1, X1)

Silva, Luigi, 1903- , ed.

*MYL

Boccherini, Luigi, 1743-1805.

[CONCERTO, VIOLONCELLO, OP. 34. ARR. FOR VIOLONCELLO & PIANO]

Concerto in D major, op. 34, for violoncello and orchestra. Edited, with cadenzas and piano reduction by Luigi Silva. New York, F. Colombo [1964]

score (38 p.) and part. 31cm.

1. Concertos (Violoncello)--Piano acc. I. Silva, Luigi, 1903- , ed.

NN 5.66 1/L OC, I (OAFI) SL MUg, lg, I (LC1, X1)

Silva, Luigi, 1903- , ed. *MYL box

TOMMASINI, VINCENZO, 1880-1950.

Scherzo, per violoncello e pianoforte od orchestra. Trascrizione di Luigi Silva. Padova, G. Zanibon, c1937. score (7 p.) and part. 35cm. (Edizioni Zanibon)

For violoncello and piano.

1. Violoncello and piano --Arr. I. Silva, Luigi, 1903- , ed.

NN R 3.61 c/ OC, I SL MUg, 1g, I/g (LC1, X1)

Silva, Manoel Nunes da.

See

Nunes da Silva, Manoel, b. 1678.

MUSIC DIV.

N. Y. P. L. August 19, 1939

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*MYD

SILVA, OSCAR DA, 1872-

Bouquet violet, pour piano. Lisboa, Sassetti [c1935] 10 p. 33cm.

For piano.

1. Piano. I. Title.

NN 5.58 m/ OC SL MUg. 1g, Ig (MUI1, LC1, X1)

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*MYD

SILVA, OSCAR DA, 1872-

Divertimentos para piano. Lisboa, Edicões 'Ocidente,' 1953. 13 p. 34cm.

1. Piano.

NN X 12.58 p/ OC SL MUg, 1g (LC1, X1, Z1)

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*MYD

SILVA, OSCAR DA, 1872-

Estados de alma, para piano. Lisboa, Edições 'Ocidente,' 1954. 43 p. 35cm.

1. Piano. I. Title: Estados de alma.

NN 4.61 c/POC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD

SILVA, OSCAR DA, 1872-

[ÉTUDES, PIANO]

Trois études. Lisboa, Sassetti, c1934. 1 v. 32cm.

No. 1.

For piano.

1. Piano. 2. Piano--Studies and exercises.

NN X 5.58 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

SILVA, OSCAR DA, 1872-

Extras, pour le piano. Lisboa, Sassetti [c1935] 3 v. 32cm.

Cahier 1-3.

CONTENTS.--Cahier 1. Proemium, Omfale, En face d'une tombe, Badinage. --Cahier 2. Saudade, Après la récolte, Il... --Cahier 3. Volubilis, Nocturne, Prophétie (no. 1)

1. Piano. I. Title.

NN X 5.58 m/ OC SL MUg, 1g, Ig (MUI 11, LC1, X1)

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*MYD

SILVA, OSCAR DA, 1872-

Girouettes, pour le piano. Lisboa, Sassetti [1934] 14 p. 32cm.

1. Piano. I. Title.

NN 5.58 m/ OC SL MUg. 1g, Ig (MUI1, LC1, X1)

---

*MYD

SILVA, OSCAR DA, 1872-

"Moi..." Lisboa, Sassetti, c1934. 11 p. 32cm.

For piano.

MOVEMENTS.--Feu, --Cendres, --Toujours gai.

1. Suites (Piano). I. Title.

NN 6.58 m/P OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

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*MYD

SILVA, OSCAR DA, 1872-

Nostalgies, pour le piano. Lisboa, Sassetti, c1934. 14 p. 32cm.

1. Piano. I. Title.

NN 5.58 m/ OC SL MUg. 1g, Ig (MUI1, LC1, X1)

Silva, Oscar da, 1872- *MYD

...Paginas portuguezas; toadas e danças para piano... [por] Oscar da Silva. Livro 1- Lisboa [193-?] v. 33cm.

For piano.

MUSIC DIV.

1. Dances—Piano—1800— Portuguese. 2. Piano—1800— 3. Dances,

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. August 5, 1943

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*MYD

SILVA, OSCAR DA, 1872-

Pandemonium, pour le piano. Lisboa, Sassetti [c1934] 13 p. 32cm.

1. Piano. I. Title.

NN 5.58 m/ OC SL MUg. 1g, Ig (MUI1, LC1, X1)

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*MYD

SILVA, OSCAR DA, 1872-

Saudades, para piano. Lisboa, Edições 'Ocidente,' 1953 [c1952] 10 p. 34cm.

1. Piano. I. Title.

NN X 12.58 p/ OC SL MUg. 1g, Ig (MUI1, LC1, X1)

Silva, Oscar da, 1872-

NQP+

Arnoso, Bernardo Pinheiro Correia de Mello, conde de, 1855?-1911?

Suave milagre; mysterio em 4 actos e 6 quadros, extrahido de um conto de Eca de Queiros, com versos de Alberto d'Oliveira, e musica de Oscar da Silva. Lisboa, Livraria Ferin, 1902. 119 p. 8°.

Author's name at head of title.

Music (7 p.) inserted.

1. Miracle plays—Portugal (g). I. Silva, Oscar da, 1872-

MUSIC DIV.

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*MYD

SILVA, OSCAR DA, 1872-

Vieilleries, pour le piano. Lisboa, Sassetti, c1934. 37 p. 32cm.

CONTENTS.—Impatiente.—Confiante.—Gaie.—Incertaine.—Méditative.—Agitée.—Découragée.—Triste.—Furieuse.—Revoltée.—Marche des lunatiques.

1. Piano. I. Title.

NN X 7.58 m/ OC SL MUg. 1g, Ig (MUI 12, LC1, X1)

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*MIP

SILVA, PAULO DO COUTO E, 1927-

Da interpretação musical. Rio de Janeiro, Editôra Globo [1960] 117 p. illus. 23cm.

Bibliography, p. [107]-111.

1. Interpretation. 2. Music--Analysis, interpretation, appreciation. 3. Interpretation of early music.

NN 6.64 e/ OC(1b) PC, 2 SL MU, 1, 3 (LC1, X1)

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*MYR

SILVA, PREETHI DE.

[PRELUDE, OBOE & HARPSICHORD]

Praeludium für Oboe oder Flöte und Cembalo. Berlin, Bote & Bock [c1970] score (7 p.) and part. 31cm.

1. Harpsichord and oboe. 2. Oboe and piano. 3. Harpsichord and flute. 4. Flute and piano.

NN 9.71 w/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Silva, Virginia da

Write on slip words underlined below and class mark— *DR +

Virginia da Silva.

(Gazeta musical... Lisboa, 1884. 1884, nov. 15, p. 73-74. illus.)

npc MUSIC DIV.

form 496b [1-12-42 25m]

Silva Aramburu, José. La señorita Tenorio

* ZB-192 Film Reproduction

FUENTES, EDUARDO.

[LA SEÑORITA TENORIO. LIBRETTO. SPANISH]

La señorita Tenorio; parodía lírico-bufa en un acto, dividido en prólogo y cuatro cuadros, original y en verso, libro de J. Silva Aramburu. Madrid, R. Velasco, impr., 1919. 33 p. 20cm.

Film reproduction. Negative.

"Estrenada 31 de octubre de 1919, en los teatros Variedades de Zaragoza, Cómico de Cádiz y Regíos de Valencia."

I. Silva Aramburu, José. La señorita Tenorio. II. Title.

NN R 6.66 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, MUF1, UM1, LC1, X1)

Silva Aramburu, José. Su Majestad la Verbena *XML-9

FUENTES, EDUARDO.

[SU MAJESTAD LA VERBENA. LIBRETTO. SPANISH]

Su Majestad la Verbena; humorada cómico-lírica en un acto, dividido en prólogo y tres cuadros, en prosa y verso, original de Antonio Paso (hijo) y J. Silva Aramburu. Madrid, R. Velasco, impresor, 1918. 34 p. 20cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 579)

(Continued)

NN R 12.69 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

2

FUENTES, EDUARDO. [SU MAJESTAD LA VERBENA. LIBRETTO. SPANISH] Su Majestad la Verbena... (Card 2)

"Estrenada en El Paraíso el 15 de julio de 1918."

I. Paso y Cano, Antonio, 1870- . Su Majestad la Verbena. II. Silva Aramburu, José. Su Majestad la Verbena. III. Title.

NPL p.v.754
Silva Aramburu, José, and E. Paso.
¡Toma del frasco! Humorada vodevilesca en dos actos sin interrupción, divididos en una vista panorámica, seis cuadros, una información sensacional y apoteosis, original de J. Silva Aramburu y Enrique Paso, música del maestro Pablo Luna. Estrenada en el teatro Martín, de Madrid, la noche del 29 de septiembre de 1932. Madrid: C. Bermejo, 1932. 47 p. 19½cm.
On cover: 1.ª edición.
Without music.
1. Drama, Spanish. I. Paso, Enrique, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. April 6, 1934

Silva Duarte, J. da.
See
Duarte da Silva, J.
N. Y. P. L. MUSIC DIV. February 2, 1922.

VALDERRÁBANO, ENRÍQUEZ DE, 16th cent. [SILVA DE SIRENAS. SELECTIONS] Libro de música de vihuela... (Card 2)
DREXEL MUSICAL FUND
1. Lute--Collections--To 1800. I. Series. II. Pujol, Emilio, 1886- , ed. III. Title: Silva de sirenas.

Silva Aramburu, José, joint author
D-15
1422
PASO Y CANO, ANTONIO, 1870-
La mesonera de Pinto; o, El Corregidor, burlado. Sainete, hecho al estilo clásico, en un acto y en verso, original de Antonio Paso y J. Silva Aramburu, con ilustraciones musicales de Manuel Blanco. Estrenado en el teatro español la noche del 21 febrero 1920. Madrid, Impr. de J. Espinosa [1920] 29 p. 21cm.
(Continued)
NN R 4.65 e/ OC, I, II PC, 1, II, III SL MUy, Iy, IIy, IIIy
(LC1, X1) 2

Silva Guimarães, Bertino Daciano Rocha da.
See
Rocha da Silva Guimarães, Bertino Daciano, 1901-
MUSIC DIV.

Silva Telles, T. da
*MP
box
VILLA-LOBOS, HEITOR, 1887-1959.
Tempos atraz. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8357. 3 p. 35cm.
For voice and piano.
"No. 2 da Collecção brasileira."
"Poesia de Goffredo" [pseud.]
First line: Elles punham no olhar brilho de lava.
1. Songs, Portuguese (Brazilian composers). I. Silva Telles, T. da.
NN R X 10.64 e/B OC, I SL MUg. Ig, IIg (MUD1, MUS2, LC1, X1)

PASO Y CANO, ANTONIO, 1870- . La mesonera de Pinto... (Card 2)
Without the music.
1. Drama, Spanish. I. Blanco, Manuel. La mesonera de Pinto.
II. Silva Aramburu, José, joint author. III. Title.

Silva ibérica
*MYF
KASTNER, SANTIAGO, 1908- , ed.
Silva ibérica, de música para tecla de los siglos XVI, XVII y XVIII. Easy keyboard music of the XVI, XVII and XVIII. century, from Italy, Portugal and Spain. Bearb. und hrsg. von M.S. Kastner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] 29 p. 30cm. (Edition Schott 4215)
Title and preface, with biographical notes, in German, English and Spanish.
Compositions by Alonso Mudarra, Antonio de Cabezón,
(Continued)
NN 4.58 e/JOC SL MUg, Ig, 2g. 3g. IIg (LC1, X1)

Silva Telles, T. da
*MP
box
VILLA-LOBOS, HEITOR, 1887-1959.
Tristeza. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8356. 3 p. 35cm.
For voice and piano.
"No. 1 da Collecção brasileira."
"Poesia de Goffredo" [pseud.]
First line: Estes dias de sol.
1. Songs, Portuguese (Brazilian composers). I. Silva Telles, T. da.
NN R X 10.64 e/B OC, I SL MUg. Ig, IIg (MUD1, MUS2, LC1, X1)

*MP p v.7, no.6
[Silva Cruz, Carlos.]
El progreso de la cultura musical en Chile. Conferencia leída con motivo de la sesión inaugural del Departamento de extensión universitaria de la Asociación de educación nacional, el 5 de junio de 1915, en el Teatro municipal de Santiago. [Santiago: Imp. universitaria, 1915?] (1)6-13(1) p. 8°.
Caption-title.
On cover: C. Silva Cruz. Cultura musical en Chile.
On last page: Imp. universitaria. Bandera 130.
1. Music, Chile. 2. Title: Cultura musical en Chile. I. Title.
N. Y. P. L. MUSIC DIV. February 14, 1918.

KASTNER, SANTIAGO, 1908- , ed. Silva ibérica... (Card 2)
Antonio Valente, Yepes, Agostinho da Cruz, Lucas Puxol, Fr. Bern. eu de Olagué, Bernardo Pasquini, Freixanet, João de Sousa Carvalho, Manuel de Santo Elias and José Lidon.
1. Harpsichord--Collections--To 1800. 2. Organ--Collections--To 1800. 3. Piano--Collections--To 1800. I. Title.
II. Title: Easy keyboard music.

Silva Valdés, Fernán, 1887-
*MP
(Spanish)
Broqua, Alfonso, 1876-
... Cantos del Paraná guazú, poesías de Fernán Silva Valdés ... Chants du Paraná, poésies de Fernán Silva Valdés; traduction française de Tristan Klingsor [pseud.] ... Pour chant et guitare, avec réduction pour chant et piano. Version de guitare de Broqua-Pujol ... Paris, M. Eschig [°1928]
cover-title, 12 p. 34½ x 25½cm.
Publisher's plate no.: M. E. 1885.
Score: voice and guitar, and piano arrangement of the guitar accompaniment. Spanish and French words.
CONTENTS.—Paraná guazú.—Biti-bio.—Tarde de verano.
1. Songs with guitar. I. Pujol, Emilio, 1886- II. Silva Valdés, Fernán, 1887- Poemas nativos. III. Leclère, Tristan, 1874- tr. IV. Title.
Library of Congress M1624.B 45-25637
[2]
MUSIC DIV.

Silva Cruz, Carlos, 1872-
*XML-297
ASOCIACIÓN DE EDUCACIÓN NACIONAL.
El progreso de la cultura musical en Chile. Conferencia leída con motivo de la sesión inaugural del Departamento de extensión universitaria de la Asociación de educación nacional, el 5 de junio de 1915, en el Teatro municipal de Santiago. [Santiago, Impr. universitaria, 1915?] 13 p. 22cm. (Imprenta universitaria. Bandera 130)
(Continued)
NN R 9.72 g/ (OC)II OS, I PC, 2, II SL MU, 1, II (MUF1,
UM1, LC1, X1, Z A1) [NSCM] 2

*MKPGM
Silva Leite, Antonio da, 1759-1833.
Estudo de guitarra, em que se expoem o meio mais facil para aprender a tocar este instrumento: dividido em duas partes. A primeira contem as principaes regras da musica, e do accompanhamento. A segunda as da guitarra; a que se ajunta huma collecçaõ de minuetes, marchas, allegros, contradanças, e outras peças mais usuaes para desembaraço dos principiantes: tudo com accompanhamento de segunda guitarra ... Por Antonio da Silva Leite ... Porto, Na officina typografica de A. Alvarez Ribeiro, 1796.
38 p. incl. plates, illus. 33½cm.
1. Guitar—Instruction and study. I. Guitar playing—Methods.
CARNEGIE CORPORATION OF NEW YORK Cards in Public Catalog 9-26035
Library of Congress MT582.A2S53 MUSIC DIV.

Silva Valdés, Fernán, 1887-
*MP
(Spanish)
Broqua, Alfonso, 1876-
[Cantos uruguayos]
... Tres cantos uruguayos, poesías de Fernán Silva Valdés ... Trois chants de l'Uruguay, poésies de Fernán Silva Valdés. Traduction française de Tristan Klingsor [pseud.] ... Pour chant, flûte et deux guitares, avec réduction pour chant et piano. Version de guitare de Broqua-Pujol. Paris, M. Eschig & cie, °1925.
1 v.
8 pts. 34½ x 27cm.
Publisher's plate nos.: M. E. 1545-1547.
(Continued on next card)
[2] 45-25638
MUSIC DIV.

ASOCIACIÓN DE EDUCACIÓN NACIONAL. El progreso de la cultura musical en Chile. (Card 2)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,932)
Caption title.
By Carlos Silva Cruz.
1. Chile. 2. Music--Chile. I. Imprenta universitaria.
II. Silva Cruz, Carlos, 1872- .

Silva Sampaio, Gonçalo Antonio Ferreira da.
See
Sampaio, Gonçalo.
MUSIC DIV.

Broqua, Alfonso, 1876-
[Cantos uruguayos]
... Tres cantos uruguayos ... °1925. (Card 2)
Part for voice, guitar 1 and guitar 2 scored together; part for voice and flute scored together.
Arrangement for voice and piano (15 p.) laid in.
1. Songs (High voice) with instr. ensemble. I. Pujol, Emilio, 1886- II. Silva Valdés, Fernán, 1887- Agua del tiempo. III. Leclère, Tristan, 1874- tr.
Library of Congress M1613.3.B87C33 45-25638
[2]

*MYL
Silva-Diaz, Joaquin.
...Barcarolle... Paris: M. Eschig [etc., etc., cop. 1935] Publ. pl. no. M. E. 4714. 2 parts in 1 v. 34½cm.
At head of title: Œuvres de Joaquin Silva-Diaz. Pour violoncelle et piano.
MUSIC DIV.
1. Violoncello and piano—1800- CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 2, 1936

Silva de sirenas
**MN
M648
v.22-23
Valderrábano, Enríquez de, 16th cent.
[Silva de sirenas. Selections]
Libro de música de vihuela, intitulado Silva de sirenas (Valladolid, 1547). Transcripción y estudio por Emilio Pujol. Barcelona, Consejo superior de Investigaciones Científicas, Instituto Español de Musicología, 1965.
2 v. facsims. 33 cm. (Monumentos de la música española, 22-23)
(Continued)
NN* 7.69 w/J OC, II (OD)I (ED)I (OAP1) MUg, Ig, IIg,
IIIg (LC1, X1) 2

Silva Valdés, Fernán, 1887-
*MP
box
Fabini, Eduardo, 1883-
...El nido (canto y piano). Letra de Fernan Silva Valdés. Montevideo, Palacio de la musica, R. y R. Gioscia [193-?] 4 p. 32cm.
For one voice with piano accompaniment.
First line: Los arboles que no dan flores dan nidos.
MUSIC DIV.
1. Songs, Spanish (Uruguayan composers). I. Silva Valdés, Fernán, 1887- II. Song index (2).
N. Y. P. L.

Silva Valdes, Fernán, 1887- *MP (Uruguayan)
Sicardi Lezica de Salterain, Josefina.
...Doce canciones para canto y piano... Montevideo, 1940.
46 p. illus. 32cm.
For one voice with piano accompaniment.
CONTENTS.—Meciendo, berceuse (Gabriela Mistral)—Pajarito chino (Juana de Ibarbourou)—Arrorró! (Juana de Ibarbourou)—Berceuse.—El rancho solo (Fernán Silva Valdes)—Canción del beso robado (Fernán Silva Valdes)—Julerio (Rafael Jijena Sanchez)—Ausencia (Rafael Jijena Sanchez)—Canción del canario resucitado
(Continued)
MUSIC DIV.
N. Y. P. L. August 13, 1951

Silvain [opera].
See
Grétry, André Ernest Modeste, 1741-1813.
Silvain.
MUSIC DIV.

*MFFB (Argentine)
Silvano de Régoli, Margarita.
... Guitarra; poesías en estilo popular argentino, textos de cantos y danzas para musicar. Prefacio de Carlos Vega, ilustraciones de Aurora de Pietro. [Buenos Aires, Librería Hachette, s. a., 1941]
2 p. l., 7-104 p., 3 l. incl. plates. 18½cm.
Without music.
The preface discusses Argentine folk music.
1. Folk-songs, Argentine (w) 2. Folk songs, Argentine (y) — 3. Dancing — Argentine Republic (w). I. Vega, Carlos. II. Title.
Cards in Public Catalogue 43-38541
Library of Congress M1687.A7S5 MUSIC DIV.
[2] 784.4082

Sicardi Lezica de Salterain, Josefina. ...Doce canciones... (Card 2)
(Ernesto Pinto)—Canción de los sapos entristecidos (Ernesto Pinto)—Nuit de montagne (José María Cantilo)—Salmo XXII (l. c. XXIII).
DREXEL MUSICAL FUND.
538997B. 1. Songs, Spanish (Uruguayan composers). 2. Lullabies, Uruguayan. I. Cantilo, José, María, 1840-1891. II. Godoy Alcayaga, Lucila, 1889- . III. Ibarbourou, Juana de, 1895- . IV. Jijena Sánchez, Rafael, 1904- . V. Pinto, Ernesto, 1908- . VI. Silva Valdes, Fernán, 1887- . VII. Song index (1).
N. Y. P. L. August 13, 1951

Silvana [opera]
see
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Silvana.
MUSIC DIV.

Silvanus, Andreas.
See
Sylvanus, Andreas, 15th-16th cent.
JUL 7 1944 MUSIC DIV.

Silva Valdés, Fernán, 1887-
*MP box
GINASTERA, ALBERTO, 1916-
Canción al árbol del olvido, para canto y piano [1938. Versos de Fernán Silva Valdés] Buenos Aires, Ricordi americana [c1945] 3 p.
For voice and piano.
First line: En mis pagos hay un árbol
1. Songs, Spanish—Argentine. I. Silva Valdés, Fernán, 1887- .
NN R 1. 59 d/$\not$ OC, I SL MUg, lg, I$\not$ (MUC2, MUS2, LC1, X1, Z1)

Silvani, Francesco. Il più fra i vassali
Mus. Res. *MN p.v.8
[GASPARINI, FRANCESCO] 1668-1727.
[IL PIU FEDEL FRA I VASSALI. SKELETON SCORE. ITALIAN]
Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1712] 2 p.l., [1], 69 p. 34cm.
First performed in Venice in 1703; libretto by F. Silvani. cf. Loewenberg.
(Continued)
NN S 1.68 a/ OC, I, IV (OAF1) SL MUg, lg, I$\not$, IIg, IIIg, IVg (LC1, X1, Z3)
2

Silvari, José María Varela.
See
Varela Silvari, José María, 1848-
MUSIC DIV.
N. Y. P. L. June 26, 1933.

Silva y Ramón, Gonzalo. *MKAC
Merklin, Albert, 1896?-1925.
... Aus Spaniens altem orgelbau, mit beiträgen von dr. Gonzalo Silva y Ramón, Georges Arthur Hill und aus der "Organología" von Merklin herausgegeben von Paul Smets. Mit 12 abbildungen in kunstdruck. Mainz, Rheingold-verlag [1939]
64 p. plates. 24½cm.
At head of title: Albert Merklin.
Developed from an unfinished series of articles published in the Zeitschrift für instrumentenbau, 1924. cf. p. 7.
1. Organ — Construction. 2. Organs — Spain. I. Silva y Ramón, Gonzalo. II. Hill, Arthur George, 1857-1923. III. Smets, Paul, 1901- ed.
40-37379
Library of Congress ML588.M4A8 Music Div.
[2] 786.60946

[GASPARINI, FRANCESCO] 1668-1727. [IL PIU FEDEL FRA I VASSALI. SKELETON SCORE. ITALIAN]
Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre... (Card 2)
1. Operas--Full scores. I. Silvani, Francesco. Il più fra i vassali. II. Title: Il più fra i vassali. III. Title: Antiochus. IV. Title.
d.d.

*MIB
Silver, Abner, 1895-
How to write and sell a song hit, by Abner Silver and Robert Bruce. Foreword by Sigmund Spaeth. New York, Prentice-Hall, inc., 1939.
xvi p., 1 l., 208 p. illus. (forms, music) ports. 23½cm.
"First printing November, 1939."
1. Music, Popular (Songs, etc.)—Writing and publishing. 1. Song writing. I. Bruce, Robert, 1906- joint author. II. Title.
40-27117
Library of Congress MT67.S56H6
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 135574 [15] 784

Silva de Sirenas.
Mus. Reserve *MYO
Valderrabáno, Enriquez de, 16th cent.
...Recueil de motets tiré d'un livre intitulé: Libro de musica de vihuela intitulado Silva de Sirenas...compuesto por Enrriquez de Valderravano, impresso en Valladolid por Francisco Fernandez de Cordova, 1547... [n. p., middle of 19th cent.] 30 p. f°.
French manuscript.
Contains 20 motets in Spanish lute tablature by Josquin Després, N. Gombert, J. L. Hellinck, Jachet de Mantua, F. Layolle, C. Morales, Loyset Pieton, V. Ruffo, Sepulveda, P. Verdelot and A. Willaert.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
451623A. 1. Lute. 2. Manuscripts. 3. Title: Libro de musica de vihuela. 4. Title: Silva de Sirenas.
N. Y. P. L. January 13, 1930

Silvani, Mario
*MP box
PIZZETTI, ILDEBRANDO, 1880-
Sera d'inverno; lirica per canto e pianoforte [1907]. Versi di Mario Silvani. Milano, Casa editrice musicale italiana; Lipsia, Nuova-York, Breitkopf & Haertel, c1908. Pl. no. C.E. 29 M.I. 4 p. 33cm.
For voice and piano.
First line: Muore il giorno invernale tra un pio lamentar di campane.
(Continued)
NN R X 7.60 1/$\not$ OC, I, Ibo SL MUg, lg, I$\not$ (MUD1, MUS2, LC1, X1)
2

*MS
Silver, Alfred Jethro, 1870-
[A slave in Araby. With piano]
...A slave in Araby... A comic opera in two acts. Book and lyrics by Stanley Guise. Music by Alfred J. Silver... London: J. Curwen & Sons Ltd. [etc., etc.] cop. 1931. Publ. pl. no. 3691. iv, 141 p. 28½cm. (Curwen edition. 3691.)
Vocal score. English words.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
750992A. 1. Operas, Comic—Vocal score. I. Guise, Stanley. A slave in Araby.
N. Y. P. L. May 14, 1935
(Over)

Silva de Sirenas
*ZB-126 Film Reproduction
VALDERRABANO, ENRIQUEZ DE, 16th cent.
Recueil de motets tiré d'un livre intitulé: Libro de musica de vihuela intitulado Silva de Sirenas... compuesto por Enrriquez de Valderravano, impresso en Valladolid por Francisco Fernandez de Cordova, 1547... [n.p., middle of 19th cent.] 30 p. f°.
Film reproduction. Positive.
French manuscript.
(Continued)
NN R 7.63 a/ OC SL MUg, lg, 2g, lg, IIg (MUF1, UM1, LC1, X1)
1

PIZZETTI, ILDEBRANDO, 1880- . Sera d'inverno... (Card 2)
Imprint covered by label of Casa musicale Giuliana, Trieste.
1. Songs, Italian. I. Silvani, Mario.

*MFH-Amer.
Silver, Caroline.
The pop makers. New York, Scholastic Book Services [1967, °1966]
127 p. illus., ports. 20 cm.
1. Jazz musicians. 2. Jazz musicians, British. I. Title.
NN* 9.67 g/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

VALDERRABANO, ENRIQUEZ DE, 16th cent. Recueil de motets tiré d'un livre intitulé... (Card 2)
Contains 20 motets in Spanish lute tablature by Josquin Després, N. Gombert, J.L. Hellinck, Jachet de Mantua, F. Layolle, C. Morales, Loyset Pieton, V. Ruffo, Sepulveda, P. Verdelot and A. Willaert.
1. Lute--Collections--To 1800. 2. Tablature. I. Title: Libro de musica de vihuela. II. Title: Silva de Sirenas.

Silvano [opera].
See
Mascagni, Pietro, 1863-
Silvano.
MUSIC DIV.

*MZ
SILVER, CHARLES, 1868-1949.
[LE CLOS. LIBRETTO. FRENCH]
Le clos; opéra-comique en quatre actes [par] Michel Carré, d'après le roman de A. Achard. Paris, C. Lévy [190-?] 70 p. 19cm.
1. Carré, Michel, 1819-1872. Le clos. II. Achard, Louis Amédée Eugene, 1814-1875. Le clos-pommier. III. Title.
NN 8.58 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, ly, IIy, IIIy (MU1, LC1, X1)

*MS

Silver, Charles, 1868–
[La grand'mère. Vocal score]
...La grand mère; comédie lyrique en 2 actes d'après Victor Hugo. Adaptation de Paul Milliet. Musique de Charles Silver ... Paris, M. Eschig, c1930. Publ. pl. no. M.E.2691. 102 p. 32cm.

"Représentée pour la première fois sur la scène du théâtre national de l'Opéra-Comique le 7 octobre 1930."

263714B. 1. Operas, Comic—Vocal score. I. Hugo, Victor Marie, comte, 1802-1885. La grand'mère. II. Milliet, Paul, 1849?– . La grand'mère.
N. Y. P. L. Music Div. October 11, 1944

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*MS

Silver, Charles, 1868-1949.
[La mégère apprivoisée. Vocal score. French]
La mégère apprivoisée; comédie lyrique en quatre actes d'après l'adaptation de P. Delair. Paroles de Henri Cain et Édouard Adenis. Musique de Charles Silver... Paris, Heugel [c1921] 311 p. illus., facsim. 29cm.

Libretto based on The taming of the shrew by (Continued)

NN R X 9.55 d/ OC, I,II,IV,V SL MUg,1g, 2,Ig,IIg,IIIg,IVg, VIg (Z1,LC1,X1)

Silver, Charles, 1868-1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 2)

Shakespeare.
"Représentée pour la première fois sur la scène du théâtre national de l'Opéra de Paris, le 30 janvier 1922."
Composer's autographed presentation copy to Marcelle Denya.
(Continued)

Silver, Charles, 1868-1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 3)

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Silver, C. I. Cain, Henri, 1857-1937. La mégère apprivoisée. II. Adenis, Edouard, 1867- . La mégère apprivoisée. III. Shakespeare, William. Taming of the shrew. IV. Delair, Paul, 1842-1894. La mégère apprivoisée. V. Shakespeare, William. Plays. Taming of the shrew. VI. Title: La mégère apprivoisée.

NKM p.v.402

Silver, Charles, 1868-
[La mégère apprivoisée. Libretto. French]
La mégère apprivoisée; comédie lyrique en quatre actes, d'après l'adaptation de P. Delair, paroles de Henri Cain & Édouard Adenis, musique de Charles Silver. Paris, Heugel, c1921. 82 p. 12°.

At head of title: Taming of the shrew. W. Shakespeare.
(Continued)

NN** R X 11.54 a/ OCs,I,II,III,IV PC,I, II.III,IVs,VIs SLs MUy, Iy,IIy,IIIy,Vy,VIy (MUL1,MUW1,LC1s,X1s)

Silver, Charles, 1868- [La mégère apprivoisée Libretto. French] La mégère apprivoisée... (Card 2)

I. Cain, Henri, 1857-1937. La mégère apprivoisée. II. Adenis, Edouard, 1867- . La mégère apprivoisée. III. Delair, Paul, 1842-1894. La mégère apprivoisée. IV. Shakespeare, William. Plays. The taming of the shrew. V. Shakespeare, William. The taming of the shrew. VI. Title.

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* MSP

SILVER, CHARLES, 1868-1949.
[NEIGILDE. VOCAL SCORE. FRENCH]
Neigilde, ballet-opéra en deux actes et cinq tableaux (dont un prologue et un épilogue chantés) Poème de Jean Lorrain [pseud.] Partition chant et piano. Paris, Choudens [c1908] Pl. no. A.C.12197. 156, 74b-74f p. 28cm.

With superlinear French text.
(Continued)

NN R X 3.57 g// OC,I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1,X1)

SILVER, CHARLES, 1868-1949. [NEIGILDE. VOCAL SCORE. FRENCH] Neigilde.... (Card 2)

"Supplément. Nouveau dénouement," p. 147-156.
"Deuxième supplément," p. 74b-74f.

1. Ballets, with voices--Vocal scores. 2. Operas--Vocal scores. I. Duval, Paul Alexandre Martin, 1856-1906. Neigilde. II. Title.

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* MS-Amer.

SILVER, FREDERICK, pseud.
[FOR HEAVEN'S SAKE. VOCAL SCORE. ENGLISH]
For heaven's sake! Book and lyrics by Helen Kromer. New York, Williamson music [c1961] 100 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Kromer, Helen. For heaven's sake. II. Title. III. Kromer, Helen.

NN 12.64 p/ OC (1b)I, IIbo (OAF1) SL MUg, 1g, Ig, IIg MUA (4) I (LC1, X1)

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*MS-Amer.

SILVER, FREDERICK, pseud.
[LIKE IT IS! VOCAL SCORE. ENGLISH]
Like it is! a musical review. Books and lyrics by Helen Kromer. Musik by Frederick Silver. [Brooklyn, N.Y.] Capella music [c1969] 140 p. 31cm.

"Written especially for the Christian theological seminary of Indianapolis, Indiana."

1. Musical comedies. 2. Negroes. I. Kromer, Helen. Like it is! II. Title.
NN 3.70 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

Silver, Hannah.
See
Carmi, Hannah (Silver).

OC OD ED OS PC SL A AH E O I MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 189 [xi-18-40 11m]

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*MX-Amer.

SILVER, MARK.
[QUARTET, STRINGS. NO. 2]
String quartette no. 2. [n.d.] score(28 p.) 35cm.

Reproduced from ms.
Cover title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.68 r/ OCs (OAF1) SLs MUgs, 1gs, 2gs (MUA4s) (LC1s, X1s)

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* MRDG +

Silver, Mark.
וישמרו 6 "V' shomru's" for chorus and organ, by Mark Silver. New York: J. P. Katz, cop. 1923. 24 p. f°.

Transliterated Hebrew words with music for 4 mixed voices with organ acc.
With portrait of author on t.-p.

Music Div.

1. Synagogue music. 2. Jews — Liturgy and ritual. Sabbath. 3. ~~Title~~.
N. Y. P. L. Juilliard Foundation Fund. November 7, 1923

The silver bell

*MP (General)

BUTLER, CHARLES.
The silver bell; a new singing book for schools, academies, select classes, and the social circle, containing a choice selection of the most favorite songs, duetts, trios, quartettes, hymn-tunes, chants, and pieces for concerts and exhibitions, arr. with pianoforte accompaniment. Also a complete course of elementary instruction, with a large number of exercises suitable for practice. Boston, H. Tolman [1866] 248 p. 14 x 19cm.
(Continued)

NN R 6.69 k/ OC SL MUg, 1g. (MUS100, LC1, X1) 2

BUTLER, CHARLES. The silver bell... (Card 2)

Partly for piano, with interlinear words; partly in close score.

1. Songs--Collections, 19th cent. I. Title.

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*MP (General)

The silver chord: a companion to the "Home circle." A collection of favorite songs, ballads, duets, and quartets, with piano-forte accompaniment. Boston: O. Ditson & Co. [cop. 1862.] 201 p. 4°.

Music Div.

Choral music—
157848A. 1. ~~Songs~~—Collections. 2. Vocal music.—Collections.
N. Y. P. L. November 14, 1924

The silver curlew

*MZ

PARKER, CLIFTON.
[THE SILVER CURLEW. LIBRETTO. ENGLISH]
The silver curlew, a fairy tale with music, by Eleanor Farjeon. London, S. French [c1953] vi, 58 p. illus. 25cm. (French's acting edition. No. 533)

Based on the Norfolk fairy tale Tom Tit Tot which is the English version of Rumpelstiltskin.

1. Farjeon, Eleanor, 1881- . The silver curlew. II. Rumpelstiltskin. III. Tom Tit Tot. IV. Title.
NN R 1.66 j/ OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (LC1s, X1s)

7-Plays

Silver king.

Instrumental parts.

1. Incidental music.

Music Div.

Silver Lake, N.Y. Silver Lake quartette.
See
Silver Lake quartette.

Music Div.

Silver Lake quartette.

* MPWT - Amer.

Mead, C H comp.

The clarion call. For amendment campaigns, reform clubs, temperance organizations, and prohibition camps. Comp. by C. H. Mead and G. E. Chambers, of the Silver Lake quartette. New York, Funk & Wagnalls, 1889. 111 p. 18cm.

Close score.
On cover: The clarion call: by the Silver Lake quartette.

Music Div.

301194B. 1. Temperance—Songs and music. I. Chambers, George E., jt. comp. II. Silver Lake quartette. III. Title.
N. Y. P. L. May 9, 1945

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*MPWT-Amer.

Silver Lake Quartette, compiler.
Prohibition bells and songs of the new crusade, for temperance organizations, reform clubs, prohibition camps, and political campaigns. Compiled by the Silver Lake Quartette. New York: Funk & Wagnalls, 1888. 2 p.l., 3-87(1) p. sq. 12°.

Words and music.

Cards in Public Catalogue

Music Div.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. BLACK TEMPERANCE COLL. July 6, 1917.

Silver pilgrimage

* MTA-- Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 15]
Symphony no. 15 (Silver pilgrimage). Opus 199.
New York, C.F. Peters, 1963. miniature score (91 p.) 20cm.
(Edition Peters, no. 6647)

Duration: 20 min.
MOVEMENTS.--1. Mount Ravana.--2. Marava princess.--3. River of meditation.--4. Heroic gates of peace.
1. Symphonies. I. Title: Silver pilgrimage.
NN 11.63 p/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1, MUI 5)

The silver slipper [musical comedy]

See

Stuart, Leslie, 1866-1928.
The silver slipper

The silver song

*MRA

Ogden, William A.
The silver song, a choice collection of new Sabbath school music. By W. A. Ogden. Toledo, O.: W. W. Whitney, cop. 1870. 174 p., 1 l. ob. 24°.

Words with music for 4 voices.

Music DIV.
DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. September 15, 1930.

Silver song series. no. 6, 12 Scattered
New York: Silver, Burdett & Co. [cop. 1901-06]
2 v 12°.

*MP (School)

no. 6. Marshall, L.B., comp. Songs for one, two, three and four voices. [cop. 1901]

Music Div.

Silver song series (cont'd)

*MP (School) ~~Silver~~

no. 12. Shaw, A.M., and C.F. Furey, compilers. Recreation songs. [cop. 1906]

Music Div.

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*MP (School)

Silver threads of song.
Millard, Harrison.
Silver threads of song. A new singing book for schools...and the home circle, containing...songs, duets, trios, &c... To which is added an operetta, entitles: Little Red Rindinghood," and a musical charade, entitled "Excellent." By H. Millard. New York: S.T. Gordon & Son, cop. 1875. 208 p. 8°.

Music Div.

MISSING 1/16/73 *MA

Silver (The) tongue, and Organist's repertory. A monthly miscellany v. 1, no. 4; v. 2, no. 6, 7, 10; v. 3, no. 3, 5
New York, 1867-1871 Sq. 4°

Organ — Collections.
Periodicals, English.

MUSIC DIV.

The silver trout (Operetta)

See

Clarke, James Hamilton Smee, 1840-1912.
The silver trout.

Music Div.

The silver world

*MTC—AMER.

ROGERS, BERNARD, 1893-
[THE SILVER WORLD]
The silver world, for flute (picc.), oboe and string orchestra.
New York, Southern music pub. co. [c1953] 1 v. 32cm.

Score (24 p.) and 7 parts.
Duration: 16 min.
MOVEMENTS.—The silver world.—A bobby horse.—Marche chinoise [piccolo and oboe]—A princess.—Tug of war.
1. Flute, oboe and string orchestra. 2. Suites (Flute, oboe and string orchestra). 3. Piccolo and oboe. 4. Oboe and piccolo.
I. Title: The silver world.
NN 5.55 g// OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUA 4, MUI 5, LC1, X1, Z1)

MUSIC DIV.

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* MP
(General)

The silver wreath: a choice collection of selected songs, ballads, duets, and trios, arranged with an accompaniment for the piano-forte. Suited to the home circle, classes, and singing-societies. Philadelphia: Lee & Walker, cop. 1866. 216 p. 4°.

Music Div.

Choral music.
291131A. 1. ~~Vocal music—Collections.~~
N. Y. P. L. May 12, 1937

Silverberg, Frederick

For works under his pseudonym, see

Silver, Frederick, pseud.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [rll-31-64 20m]

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*MKP

Silverman, Jerry.
The chord-player's encyclopedia. New York, Oak Publications [1967]

183 p. 28 cm.

"4,700 chords for guitar: standard tuning, G tuning (dobro), D tuning, 12-string guitar, 4-string guitar (tenor guitar); 5-string banjo: G tuning, C tuning, D tuning, G minor tuning, G pentatonic (modal) tuning; mandolin, ukulele, baritone ukulele, 4-string banjo (tenor banjo), piano, organ, accordion."

(Continued)

NN * 9.67 1/ OC PC, 2, I SL MU, 1, I (LC1, X1) 2

SILVERMAN, JERRY. The chord-player's encyclopedia.
(Card 2)

1. Instruments, Stringed, Plucked. 2. Stringed instruments. I. Title.

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*MO (U.S.)
(General)

SILVERMAN, JERRY, ed.
Folk blues; 110 American folk blues. Compiled, edited and arr. for voice, piano, and guitar by Jerry Silverman. Photographs by Julius Lester. [New York] Oak Publication[s, 1968] 297 p. illus. 28cm.

Reprint of the 1958 ed. with "some slight editorial revisions."
Bibliography and discography: p. 291-297.

(Continued)

NN* 7.70 w/ OC SL MUg, 1g, 2g, 3, 4 MUP, 3, 4 MUA(4) (MUS 100) (LC1, X1) 2

SILVERMAN, JERRY, ed. Folk blues... (Card 2)

1. Blues--Songs. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. 4. Blues--Songs--Discography. I. Title.

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*MKPGM

SILVERMAN, JERRY.
The folksinger's guitar guide; an instruction manual, based on the Folkways record by Pete Seeger. [New York, Oak, publications, c1962] 80 p. illus., music. 28cm.

Includes songs with guitar acc.
Discography, p. 78-79.

(Continued)

NN 9.63 e// OC, I SL MU, 1, 2g, 3g, I MUP, 4, I (LC1, X1) 2

SILVERMAN, JERRY. The folksinger's guitar guide...
(Card 2)

Bibliography, p. 79.

1. Guitar--Methods, 1901- . 2. Songs, with guitar--Collections. 3. Folk songs, U.S. 4. Folk music, U.S.--Discography. I. Seeger, Peter, 1919- .

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*MKPGM

Silverman, Jerry.
How to play the guitar. New York, Doubleday, 1968.

207 p. illus. 26 cm.

"A self-teaching book for anyone who wants to learn to play the guitar—folk, blues, calypso, and flamenco styles."
"Basic guitar chords": p. 206-207.

1. Guitar--Methods. 1901-
NN* 5.69 e// OC SL MU, 1 (LC1, X1)

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*MP
(U.S.)

SILVERMAN, JERRY, ed.
The panic is on, and 62 other songs—outrageous, irreverent, subversive, and far-out. New York, Oak Publications [1966] 96 p. illus. 28cm.

Unacc. melodies, with chord symbols.

1. Comic songs. 2. Songs, U.S.—Collections.
I. Title.
NN*R 5.68 e// OC SL MUg, 1g, 2g, Ig MUA(4) (MUB63, LC1, X1)

Silverman, Jerry, arr. * MO (U.S.)
(General)

SILBER, IRWIN, ed.
Songs of the Civil War. Piano and guitar arrangements by Jerry Silverman. New York, Columbia University Press, 1960. 385 p. illus. 29cm.

1. United States--Hist.--Civil War--Songs and music. 2. Civil War--U.S., 1861-1865--Songs--Collections. I. Silverman, Jerry, arr. II. Silverman, Jerry
NN S 2.61 p// OC, I, IIb* PC, 1 SL AH, 1 MUg, 2g, Ig MUA, 2, I (LC1, X1)

D-10
9007

Silverman, William Alexander.
The violin hunter. With a foreword by Josef Gingold. New York, Day [1957]

256 p. 21 cm.

1. TARISIO, LUIGI—FICTION
I. The violin hunter

NN*R 2.58 p// OC(Ib*) PC, I, I SL MU, I, I (LC1, X1)

*MGK

SILVERMAN, WILLIAM ALEXANDER.
The violin hunter; the life story of Luigi Tarisio, the great collector of violins. With a foreword by Josef Gingold. London, W. Reeves [1964] 256 p. 23cm.

1. Tarisio, Luigi--Fiction. I. Title.
NN R 7.66 r/J OC PC,1,I SL MU,I,1 (LC1,X1)

The Silverminer; devoted to Silvermine and Silvermine life. *MA
v. 1, no. 1-4 (Aug., 1937, June-Aug., 1938).

New Canaan, Conn.: New Canaan publications, 1937-38. 1 v. 29½-30½cm.

Edited by S. V. Penfold.
No more published.

~~1. Music--Per. and soc. publ.~~ ~~2. Musical festivals.~~ I. Penfold, Saxby Vouler, ed. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue April 22, 1940

Write on slip words underlined below and class mark— *MA

Hennerberg, C. F.
Ur Fredrik Samuel Silverstolpes brevsamling.

(Svensk tidskrift. Stockholm, 1922-23. Årg. 4, p. 81-98, Årg. 5, p. 100-116.)

Austria-Vienna, 18th cent.

form 100b [v-10-32 25m] MUSIC DIV.

Silverstolpe, Fredrik Samuel
Write on slip only words underlined and classmark — *MA

Mörner, C. G. Stellan.
Kring några handskrivna Mozart-kompositioner, ägda av F. S. Silverstolpe.

(Svensk tidskrift för musikforskning. Stockholm, 1948. årg. 30, p. 65-82. illus.; music.)

Mozart, Wolfgang Amadeus-Manuscripts.

form 100c [vi-23-31 25m] npc MUSIC DIV.

SILVERSTOLPE, FREDRIK, SAMUEL, 1769-1851

*MEC (Wikmanson)

Stellan Mörner, C G
Johan Wikmanson und die Brüder Silverstolpe; einige Stockholmer Persönlichkeiten im Musikleben des Gustavianischen Zeitalters. Stockholm, 1952. viii, 474 p. ports., facsims., music. 25cm.

"Auslese aus F. S. Silverstolpes Briefwechsel mit seinen Eltern, Geschwistern und Musikfreunden (mit Kommentaren)," p. 303-409.

(Continued)
NN** 12.53 OC(lb), 3b PC,1,2,3 SL MU,1,2,3,
I (LC1,X1)

Stellan Mörner, C G Johan Wikmanson und die Brüder Silverstolpe... (Card 2)

Bibliography, p. 449-464.

1. Wikmanson, Johan, 1753-1800. 2. Silverstolpe, Fredrik, Samuel, 1769-1851. 3. Silverstolpe, Gustaf Abraham. I. Silverstolpe, Fredrik, Samuel, Letters, general. German (Stellan Mörner).

Silverstolpe, Fredrik, Samuel, Letters, general. German (Stellan Mörner)

*MEC (Wikmanson)

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(Continued)
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1. Wikmanson, Johan, 1753-1800. 2. Silverstolpe, Fredrik, Samuel, 1769-1851. 3. Silverstolpe, Gustaf Abraham. I. Silverstolpe, Fredrik, Samuel, Letters, general. German (Stellan Mörner).

SILVERSTOLPE, GUSTAF ABRAHAM

*MEC (Wikmanson)

Stellan Mörner, C G
Johan Wikmanson und die Brüder Silverstolpe; einige Stockholmer Persönlichkeiten im Musikleben des Gustavianischen Zeitalters. Stockholm, 1952. viii, 474 p. ports., facsims., music. 25cm.

"Auslese aus F. S. Silverstolpes Briefwechsel mit seinen Eltern, Geschwistern und Musikfreunden (mit Kommentaren)," p. 303-409.

(Continued)
NN** 12.53 OC(lb), 3b PC,1,2,3 SL MU,1,2,3,
I (LC1,X1)

Stellan Mörner, C G Johan Wikmanson und die Brüder Silverstolpe... (Card 2)

Bibliography, p. 449-464.

1. Wikmanson, Johan, 1753-1800. 2. Silverstolpe, Fredrik, Samuel, 1769-1851. 3. Silverstolpe, Gustaf Abraham. I. Silverstolpe, Fredrik, Samuel, Letters, general. German (Stellan Mörner).

Silvery waves

Wyman, Addison P , 1832-1872. *MYD

Vagues argentines (Silvery waves). Rêverie pour le piano par A. P. Wyman. Bruxelles, Schott frères [etc., etc., 1870] Pl.no. S.F.1366. 11 p. 33cm.

1. Piano. I. Title. II. Title: Silvery waves. MUSIC DIV.
N. Y. P. L.

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*MOW M

Silvester, Dorothy.
Samba and conga, and tango, and rumba with Dorothy and Victor Silvester; complete with instructive charts & diagrams... London, Southern music pub. co. [c1945] 8 l. illus. 24cm.

Includes music for voice and piano.

1. Dancing, Social, 20th cent. I. Silvester, Victor.
2. Dancing, Social--Instruction[w]

NYPL Cards in Public Catalogue MUSIC DIV.

Silvester, Victor

*MOW M

Silvester, Dorothy.
Samba and conga, and tango, and rumba with Dorothy and Victor Silvester; complete with instructive charts & diagrams... London, Southern music pub. co. [c1945] 8 l. illus. 24cm.

Includes music for voice and piano.

1. Dancing, Social, 20th cent. I. Silvester, Victor.

NYPL MUSIC DIV.

Silvestre, Armand.
See
Silvestre, Paul Armand, 1837-1901.

N. Y. P. L. MUSIC DIV.
May 18, 1917.

Silvestre, Paul Armand, 1837-1901: Adoration *MP +box

Puget, Paul Charles Marie, 1848-
Adoration, par Paul Puget... Poésie d'Armand Silvestre. [Paris, n. d.] 2 l. f°.

French words; music for 1 voice with piano acc.
Supplement to: Figaro illustré.

MUSIC DIV.
1. Songs, French. 2. Silvestre, Paul Armand, 1837-1901. 3. Title.
N. Y. P. L. April 22, 1927

Silvestre, Paul Armand, 1837-1901.
Coquelicot *MS

VARNEY, LOUIS, 1844-1908.
[COQUELICOT. VOCAL SCORE. FRENCH]
Coquelicot; opéra comique en trois actes de Armand Silvestre. Musique de Louis Varney. Partition chant & piano transcrite par Léon Roques. Paris, Choudens [1882?] Pl. no. A.C. 5459. 221 p. 29cm.

At head of title: Théâtre des bouffes.

1. Operas, Comic--Vocal scores. I. Silvestre, Paul Armand, 1837-1901. Coquelicot. II. Title.
NN 6.71 m/L OC, I (OAF 1) SL MUg, Ig, IIg (LC1, X1)

Classmark *MGZ

Silvestre, Paul Armand.
La Fee du rocher (Fee du Rocher)

TEMPORARY CARD

Permanent card removed by D. Date 8-30-61

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 1f4a [x-2-44 34m]

Silvestre, Paul Armand, 1837-1901: Galante aventure *MS

Guiraud, Ernest, 1837-1892.
...Galante aventure; opéra-comique en 3 actes de M.M. Louis Davyl et Armand Silvestre. Musique de E. Guiraud. Partition chant et piano réduite par M. Aug. Bazille. Paris: Durand, Schœnewerk & Cie., [1882.] Publ. pl. no. D. S. & Cie. 2981. viii, 232 p. 4°.

Vocal score. French words.
First performed in 1882.
At head of title: Théâtre national de l'Opéra-comique.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

493911A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Davyl, Louis, pseud. of L. J. G. A. Poupart, 1835-1890. II. Silvestre, Paul Armand, 1837-1901. III. Bazille, Auguste Ernest, b. 1828, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Silvestre, Paul Armand, 1837-1901: Grisélidis *MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Grisélidis; conte lyrique en 3 actes, avec un prologue. Poème de Armand Silvestre et Eugène Morand (d'après le mystere représenté à la Comédie-française), musique de J. Massenet. Partition piano et chant... Paris: Heugel & Cie., cop. 1901. Publ. pl. no. H. et Cie. 8114. 5 p.l., 235 p. 4°.

At head of title: Théâtre national de l'opéra-comique.
With autograph of the author.
"Représenté pour la première fois sur le Théatre national de l'opéra-comique, le 20 novembre 1901."
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Silvestre, Paul Armand, 1837-1901. 3. Morand, Eugène Edouard, 1854- . 4. Title.
N. Y. P. L. November 26, 1919.

Silvestre, Paul Armand, 1837-1901: Grisélidis *MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Grisélidis; conte lyrique en 3 actes, avec un prologue. Poème de Armand Silvestre et Eugène Morand (d'après le mystère représenté à la Comédie-française), musique de J. Massenet. Partition piano et chant... Paris: Heugel & Cie., cop. 1901. Publ. pl. no. H. et Cie. 8114. 4 p.l., 233 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théatre national de l'Opéra-comique le 20 novembre 1901."
At head of title: Théâtre national de l'Opéra-comique.

1. Operas.—Piano and voice. 2. Silvestre, Paul Armand, 1837-1901. 3. Morand, Eugène Edouard, 1854- . 4. Title.
N. Y. P. L. November 8, 1920.

Silvestre, Paul Armand, 1837-1901: Grisélidis
See:
Massenet, Jules Emile Frédéric.
Grisélidis (Patient Griselda); lyric tale in three acts, with prologue. Poem by A. Silvestre and E. Morand... Music by J. Massenet. English translation by H. G. Chapman. Paris: Heugel & Cie., cop. 1908. 4°. (Théatre national de l'opéra-comique.)

Music Dept.
1. Operas.—Piano and voice. 2. Silverstre, Armand. 3. Morand, Eugène. 4. Chapman, Henry Grafton, translator. 5. Title.
N. Y. P. L. September 16, 1913.

Silvestre, Paul Armand, 1837-1901.

*MP (French)

Massenet, Jules Émile Frédéric, 1842–1912.

...Poème pastoral. Scènes de Florian et d'Armand Silvestre ... [Par] J. Massenet. Eau-forte de Abel Orry... Paris: G. Hartmann [etc., etc., ca. 1873] Publ. pl. no. G.H. 668. 32 p. front. 27½cm.

For 1 and 3 voices with piano acc. French words.
CONTENTS.—Pastorale, avec chœur.—Musette.—Premier intermède (Aurore).—Désespérance.—Deuxième intermède (Crépuscule).—Adieu.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

624404A. 1. Song cycles. 2. Songs, French. I. Florian, Jean Pierre Claris de, 1755–1794. II. Silvestre, Paul Armand, 1837–1901. III. Title.
N. Y. P. L. August 11, 1939

Silvestre, Paul Armand, 1837-1901: Henri VIII

*MS

Saint-Saëns, Charles Camille, 1835–1921.

...Henry VIII; opéra en 4 actes. Poème de Léonce Détroyat & Armand Silvestre... Musique de Camille Saint-Saëns. Partition chant et piano, par Léon Delahaye. Paris: A. Durand & fils [1883]. Publ. pl. no. D. S. & Cie. 3083. 384 p. 4°.

Vocal score. French words.
First performed in 1883.

1. Operas.—Piano and voice. 2. Détroyat, Léonce, 1829– . 3. Silvestre, Paul Armand, 1837–1901. 4. Delahaye, Léon. 5. Title.
N. Y. P. L. April 10, 1922.

Silvestre, Paul Armand, 1837-1901: Henri VIII

(Fr.)

Saint-Saëns, Charles Camille, 1835–

["Car je ne suis qu'une étrangère," de] Henry VIII; opéra en 4 actes de M. M. Léonce Détroyat et Armand Silvestre, musique de Camille Saint-Saëns. [Paris: A. Durand & fils, 1883.] Publ. pl. no. D. S. & Cie. 3174. p. 453–470. f°.

Title of opera pasted on cover.
Excerpt from complete opera, being the arioso of Catherine, act 3, scene 1.
French words.
Full score.

Music div.

1. Songs, arias, etc., with orchestra. —Full score. 2. Détroyat, Léonce, 1829– . 3. Silvestre, Paul Armand, 1837–1901. 4. Title.
N. Y. P. L. December 12, 1918.

Silvestre, Paul Armand, 1837-1901: Izeÿl

*MS

D'Albert, Eugen, 1864–

Izeÿl; Musikdrama in drei Aufzügen (vier Bildern) nach Armand Silvestre und Eugen Morand von Rudolph Lothar. Musik von Eugen d'Albert. Klavier Partitur mit deutschem Text von Otto Singer... Berlin: E. Bote & G. Bock[, cop. 1909]. Publ. pl. no. B. & B. 16730. 262 p. f°.

Vocal score. German words.
First performed in 1909.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

222917A 1. Operas—Piano and voice. 2. Silvestre, Paul Armand, 1837–1901. 3. Morand, Eugène Édouard, 1853– . 4. Lothar, Rudolf, 1865– . 5. Singer, Otto, 1833–1894. 6. Title.
N. Y. P. L. December 8, 1925

Silvestre, Paul Armand, 1837-1901: Izeÿl

Pierné, Gabriel, 1863–

Izeÿl; drame indien en 4 actes de Armand Silvestre & Eugène Morand, musique de scène de Gabriel Pierné. Partition chant et piano. Paris: A. Durand et fils [1894]. Publ. pl. no. D. & F. 4781. 3 p.l., 44 p., 1 col'd pl. 4°.

First performed in 1894.
French words.
Vocal score.

Music div.

1. Incidental music. 2. Silvestre, Paul Armand, 1837–1901. 3. Morand, Eugène Édouard, 1854– . 4. Title.
N. Y. P. L. May 24, 1917.

Silvestre, Paul Armand, 1837-1901: Izeÿl

See:
Lothar, Rudolph.

Izeÿl. Musikdrama in drei Aufzügen (vier Bildern,) nach A. Silvestre und E. Morand. Musik von E. d'Albert. Berlin: E. Bote & G. Bock, cop. 1909. 60 p. 12°.

Music Dept.

1. Librettos. 2. Silvestre, Paul Armand. 3. Morand, Eugène. 4. Albert, Eugène Francis Charles d', composer. 5. Title.
N. Y. P. L. February 21, 1913.

Silvestre, Paul Armand, 1837-1901: Jocelyn

*MS

Godard, Benjamin Louis Paul, 1849–1895.

Jocelyn; opéra en 4 actes tiré du poème de Lamartine par Armand Silvestre et Victor Capoul, musique de Benjamin Godard. Op. 100. Paris: Choudens fils [ca. 1888]. Publ. pl. no. A. C. 7045. 265 p. [2. ed.] 4°.

Title enclosed in ornamental border.
First performed in 1888.
French words.
Vocal score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. 3. Silvestre, Paul Armand, 1837–1901. 4. Capoul, Victor, 1839– . 5. Title.
N. Y. P. L. January 29, 1919.

Silvestre, Paul Armand, 1837-1901. Joseph

*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. VOCAL SCORE. FRENCH]

Joseph; opéra en trois actes. Paroles d'Alexandre Duval. Musique de Méhul, 1807. Récitatifs remplaçant le dialogue. Poésie de Armand Silvestre. Musique de Bourgault-Ducoudray. Composé d'après les thèmes de Méhul. Partition, chant et piano réduite d'après l'orchestre par J. Urich. Paris, P. Dupont, c1899. Pl. no. P. D. 2931. 187 p. 29cm.

(Continued)

NN 2.71 b/ OC, I, II, III (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [JOSEPH. VOCAL SCORE. FRENCH] Joseph; opéra en trois actes. (Card 2)

At head of title: Nouvelle édition conforme à l'interprétation de l'Académie nationale de musique.
On cover: Edition spéciale du "Journal."
1st performed 1807; revived 1866, with recitatives composed by Bourgault-Ducoudray.

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph. II. Bourgault-Ducoudray, Louis Albert, 1840-1910. Joseph. III. Silvestre, Paul Armand, 1837-1901. Joseph.

Silvestre, Paul Armand, 1837-1901. Mari d'un jour

*MS

COQUARD, ARTHUR, 1846-1910.
[MARI D'UN JOUR. VOCAL SCORE. FRENCH]

Mari d'un jour; opéra comique en 3 actes. Op. 30. Paroles de A. d'Ennery & Armand Silvestre. Partition piano & chant. Paris, L. Grus [1886?] Pl. no. L. G. 4303. A-N, 170 p. 29cm.

1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Mari d'un jour. II. Silvestre, Paul Armand, 1837-1901. Mari d'un jour. III. Title.

NN 2.71 b/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

NKM p.v.505, no.8

Silvestre, Paul Armand, 1837-1901, ~~and E. E. Morand.~~

Messalina; lyric tragedy in four acts and five tableaux, by Armand Sylvestre & Eugene Morand. Music by Isidore de Lara. English version by Vernon Blackburn... London: J. Miles & Co.[, pref. 1899.] 36 p. 8°.

Without music.

MUSIC DIV.

~~1. Drama, French—Translations into English. 2. Morand, Eugène Édouard, 1854– , jt. au. 3. Blackburn, Vernon, d. 1907, translator. 5. Title.~~
N. Y. P. L. I. Lara, Isidore de, 1858- January 20, 1928

Silvestre, Paul Armand, 1837-1901: Messaline

See:
Lara, Isidore de.

Messaline; tragédie lyrique en 4 actes et 5 tableaux; de A. Silvestre & E. Morand. Musique de Isidore de Lara. Transcription pour chant et piano de L. Narici. Paris: Choudens, 1899. 3 p.l., 316 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Title. 3. Narici, Louis. 4. Silvestre, Paul Armand. 5. Morand, Eugène.
N. Y. P. L. April 15, 1913.

Silvestre, Paul Armand, 1837-1901: Pedro de Zalamea

*MS

Godard, Benjamin Louis Paul, 1849–1895.

...Pedro de Zalamea; opéra en quatre actes. Poème de M.M. Léonce Détroyat et Armand Silvestre. Musique de Benjamin Godard. Op. 79. Partition chant et piano... Paris: J. Hamelle[, ca. 1884]. Publ. pl. no. J. 2127 H. 325 p. 4°.

Vocal score. French words.
"Représenté pour la 1ère fois sur le Théâtre royal d'Anvers le 31 janvier 1884."
With autograph of composer.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493222A. 1. Operas—Piano and voice. I. Détroyat, Léonce, 1829– . II. Silvestre, Paul Armand, 1837–1901. III. Title.
N. Y. P. L. October 27, 1930

Silvestre. Paul Armand, 1837-1901. Le pilote.

*MS

Urich, Jean, 1849–1939.

[Le pilote. Vocal score]

Le pilote; opéra en trois actes et quatre tableaux. Paroles de MM. A. Silvestre et A. Gandrey. Musique de J. Urich... Paris, P. Dupont [1894?] 262 p. 28cm.

First performed in 1890 in Monte Carlo.
With casts of the Monte Carlo and Paris performances.

MUSIC DIV.

309688B. 1. Operas—Vocal score. I. Silvestre, Paul Armand, 1837-1901. Le pilote. II. Gandrey, A. Le pilote.
N. Y. P. L. September 20, 1945

Silvestre, Paul Armand, 1837-1901: Poème d'avril.

*MP (French)

Massenet, Jules Émile Frédéric, 1842–1912.

...Poème d'avril (tiré de Mignonne). Poésies d'Armand Silvestre, mises en musique par J. Massenet. Op. 14... Paris: Heugel & Cie.[, ca. 1891.] Publ. pl. no. H. & cie. 7365. 23 p. 27½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Prélude: Une rose frileuse, au cœur noyé de pluie.—Les étoiles effarouchées.—Voici que les grands lys ont vêtu leur blancheur.—Riez-vous? Ne riez-vous pas?—Le doux printemps a bu.—Que l'heure est donc brève, qu'on passe en aimant.—Sur la source elle se pencha.—Je pars! Adieu ma chère âme.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, French. 2. Songs—Song cycles. I. Silvestre, Paul Armand, 1837–1901: Poème d'avril. I. Title.
N. Y. P. L. September 13, 1933

Silvestre, Paul Armand, 1837-1901, and P.F.S. Berton. La Tempête

*MP (French)

Duvernoy, Alphonse, 1842–1907.

[La tempête. Piano acc.]

La tempête, poème symphonique en trois parties pour soli, chœurs et orchestre. Paroles de Armand Silvestre et Pierre Berton d'après Shakespeare, musique de Alphonse Duvernoy... Partition piano et chant... Paris: P. Dupont [189–?] Publ. pl. no. P. D. 2446. 289 p. 28cm.

Vocal score. French words.
"Prix de la ville de Paris, Concours municipal de (1880)."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

845712A. 1. Cantatas, Secular—Keyboard acc. I. Silvestre, Paul Armand, 1837–1901, and P. F. S. Berton. La tempête. III. Shakespeare, William. Plays. The tempest.
N. Y. P. L. December 16, 1936

Silvestre, Paul Armand, 1837-1901: Les templiers

*MS

Litolff, Henry Charles, 1818–1891.

...Les templiers; opéra en 5 actes. Poème de M. M. Jules Adenis, Armand Silvestre & Lionel Bonnemère. Musique de Henry Litolff. Partition piano & chant réduite par l'auteur... Paris: Enoch frères & Costallat, 1886. Publ. pl. no. E. F. & C. 1201. 401 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre royal de la Monnaie à Bruxelles. (Janvier 1886)."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

100797A. 1. Operas.—Piano and voice. 2. Adenis, Jules, 1823–1900. 3. Silvestre, Paul Armand, 1837–1901. 4. Bonnemère, Lionel, 1843– . 5. Title.
N. Y. P. L. February 7, 1924.

Silvestre, Paul Armand, 1837-1901. Les templiers

*MS

LITOLFF, HENRY CHARLES, 1818-1891.
[LES TEMPLIERS. VOCAL SCORE. FRENCH]

Les templiers; opéra en 5 actes. Poème de Jules Adenis, Armand Silvestre & Lionel Bonnemère. Musique de Henry Litolff. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat, 1886. Pl. no. E.F.&C. 1201. 361 p. 29cm.

At head of title: Théâtre royal de la Monnaie.

(Continued)

NN-R 5.70 d/ OC, I, II, III (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1, Z1) 2

LITOLFF, HENRY CHARLES, 1818-1891. [LES TEMPLIERS. VOCAL SCORE. FRENCH] Les templiers... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Adenis, Jules, 1823-1900. Les templiers. II. Silvestre, Paul Armand, 1837-1901. Les templiers. III. Bonnemère, Lionel, 1843- . Les templiers.

Silvestre, Paul Armand, 1837-1901

**MP box

BERTHET, FRANÇOIS.

...Chanson d'Antan. Poésie de Armand Silvestre. Musique François Berthet (Op. 10, No. 7.) Paris, A. Joanin & cie. [1907?] Pl. no. A. J. & cie. 879. 5 p. 36cm.

For one voice with piano accompaniment.
First line: Temps mélancolique d'automne.

DREXEL MUSICAL FUND

1. Songs, French. I. Silvestre, Paul Armand, 1837-1901.
NN 10.52 OC, I SL MUg, 1g, ~~1g~~ (MUS2, LC1, X1)

Silvestre, Paul Armand, 1837-1901

* MN p.v. 12

MASSENET, JULES, 1842-1912.

Poème d'hiver; scènes d'Armand Silvestre. Paris, G. Hartmann [188-?] Pl. no. G.H. 1929. 23 p. 28cm.

For voice and piano.
CONTENTS.—Andantino tranquillo (piano)—C'est au temps de la chrysanthème.—Mon coeur est plein de toi.—Noël.—Tu l'as bien dit.

1. Songs, French. 2. Song cycles. I. Silvestre, Paul Armand, 1837-1901.
NN 2.63 g/ OC, I SL MUg, 1g, 2g, 1g (MUS 5, LC1, X1, MUD 1)

Silvestre, Paul Armand, 1837-1901

* MN p.v. 12

MASSENET, JULES, 1842-1912.

Poème pastoral. [Scènes de Florian et d'Armand Silvestre] Paris, Heugel [190-?] Pl. no. H. & cie. 20, 156. 32 p. 28cm.

For voice and piano.
CONTENTS.--Pastorale avec choeur (for SSA and piano).--Musette.--Aurore.--Paysage.--Crépuscule.--Adieux à la prairie.
1. Songs, French. 2. Song cycles. I. Florian, Jean Pierre Claris de, 1755-1794. II. Silvestre, Paul Armand, 1837-1901.
NN 2.63 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD 2, LC1, X1, MUS 6)

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*MX

SILVESTRI, GIUSEPPE, 1841-1921.

La traviata di G. Verdi; fantasia di concerto per 2 mandolini e pianoforte di G. Silvestri. Milano, G. Ricordi [ca. 1893] Pl. no. 96399. score (24 p.) and 2 parts. 34cm.
Title from 1st mandolin part.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 mandolins). 3. Mandolin in trios. I. Verdi, Giuseppe, 1813-1901. La traviata. II. Title.
NN 4.69 l/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Silvia

*MZ

Trêbor, S.
[Silvia. Synopsis. English]
Silvia; an opera comique in three acts. The book by Robert Sterrett. The score by S. Trêbor. [New York?] c1918. 6 p. 22cm.

Cover-title.
Caption-title: The plot of Love's ambassador.
Covered by label: Silvia.
Double set of the 6 pages, mounted on 3 leaves.
(Continued)
NN*2.54 OC, I PC, I, II, III SL MU, 1, I, II, III (MUA 4, MUL 1, Z 1, LC1, X1)

Silvestre, Paul Armand, 1837-1901

* MN p.v. 12

MASSENET, JULES, 1842-1912.

Poème du souvenir; scènes d'Armand Silvestre. Paris, Heugel [189-?] Pl. no. H. & cie. 7866. 27 p. 28cm.

For voice and piano.
CONTENTS.--Lève toi.--L'air du soir.--Un souffle de parfums.--Dans l'air plein de fils de soie.--Pour qu'a l'espérance il ne cède.--Epitaphe.
1. Songs, French. 2. Song cycles. I. Silvestre, Paul Armand, 1837-1901.
NN 2.63 g/s OC, I SL MUg, 1g, 2g, Ig (MUD 1, MUS 7, LC1, X1)

DREXEL 1645

Silvestri (Ludovico Settimo)
Della vita e delle opere di Gioachino Rossini. Notizie biografico-artistico-aneddotico-critiche . . . *Milano: dell' Autore*, 1874. 3 p.l., 354 pp., 3 fac-sim., 1 pl. 8°.

Music Div.

Rossini (Gioacchino Antonio)

Trêbor, S. [Silvia. Synopsis. English] Silvia... (Card 2)

Dated at end: May 10, 1917. Cancelled and re-dated in ms.: Aug. 31, 1919.
With autograph of Robert Sterrett.

1. Autographs (Signatures, etc.)--Sterrett, R. I. Sterrett, Robert, 1856- Silvia. II. Title. III. Title: Love's ambassador.

Silvestre, Paul Armand, 1837-1901

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[HENRY VIII. VOCAL SCORE. FRENCH]
Henry VIII; opéra en 4 actes. Poème de Léonce Détroyat & Armand Silvestre. Partition chant et piano, par Léon Delahaye. Paris, Durand, Schoenewerk [1883] Pl. no. D.S. & Cie. 3083. 444, iii p. 28cm.

"Académie nationale de musique...Mars, 1883."
(Continued)
NN R 5.70 v/A OC, I, II (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1, Z1) 2

MWEI (Pavia)

Silvestri, Ludovico de.
...Civico teatro Fraschini di Pavia. Cenni storici, notizie, documenti. Edizione curata dal comm. Guglielmo Castelli. [Pavia, Scuola tipografica Artigianelli] 1938. 202 p. illus. 25cm.

MUSIC DIV.

353379B. 1. ~~Theatres~~ Operas—Italy—Pavia. I. Castelli, Guglielmo, ed.
N. Y. P. L. January 8, 1947

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*MZ p.v. 5

Silvia; or, The country burial. An opera... Written by Mr. Lillo. With the musick prefix'd to each song. London: J. Watts, 1731. 5 p.l., [ ] pp. 2. ed. 8°. (Ballad operas. v. 5)

Libretto

Music Div.

SAINT-SAËNS, CAMILLE, 1835-1921. [HENRY VIII. VOCAL SCORE. FRENCH] Henry VIII... (Card 2)

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. 2. Henry VIII, king of England, 1491-1547. I. Detroyat, Léonce, 1829- Henry VIII. II. Silvestre, Paul Armand, 1837-1901.

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*MG p.v. 147

SILVESTRI SILVA, GIUSEPPE.
...Illustri musicisti calabresi: Leonardo Vinci. Genova: Tip. nazionale [1935] 35 p. 24cm.

Bibliographical footnotes.

Carnegie Corp. of New York.

MUSIC DIV.

1. Vinci, Leonardo, 1690-1730.

N. Y. P. L. Cards in Public Catalogue September 30, 1939

Silvia (Ballad opera).
See
Lillo, George, 1693-1739.
Silvia.

MUSIC DIV.

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*MEC (Schubert)

Silvestrelli, Anita.
... Franz Schubert; das wahre gesicht seines lebens. Mit vierundzwanzig bildtafeln. Salzburg-Leipzig, A. Pustet [1939]
340 p. front., plates, ports., facsims. (incl. music) 21½cm.
"Ein unbekanntes bildnis Franz Schuberts und sein maler, von Paul Anton Keller": p. 321-328.

1. Schubert, Franz Peter, 1797-1828. I. Keller, Paul Anton, 1897-
Library of Congress ML410.S3S38 39-19425
Copyright A—Foreign 43181 Cards in Public Catalogue
[2] MUSIC DIV. 927.8

E-10
7222

Silvestrini, Domenico.
L'insegnamento fisiologico della voce parlata e cantata; nuovo sistema scientifico, artistico, teorico e pratico con l'ausilio della cinematografia, per diventare artisti di prosa, di cinema e di canto. Commento a "voci parallele" di Giacomo Lauri Volpi. Bologna, Edizioni Aldine, 1956.
183 p. illus. 24 cm.

1. SINGING--STUDY AND TEACHING 2. VOICE--CULTURE
3. SINGING--INSTRUCTION, 1901- (IN ITALIAN).
4. VOICE, 1901- (IN ITALIAN).
5. LAURI-VOLPI, GIACOMO. VOCI PARALLELE.
NN* 4.59 g/ OC(1b*) PC, 1, 2, 5 SL MU, 3, 4, 5 (LC1, X1)

MUSIC DIV.

Silvie [opera].
See
Trial, Jean Claude, 1732-1771, and P.M. Berton.
Silvie.

MUSIC DIV.

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*MYH

Silvestri, Constantin, 1913-
[Sonata, harp, op. 21, no. 1]
Sonata per arpa, op. 21, Nr. 1. Mainz, B. Schott's Söhne [1964]
17 p. 30 cm. (Edition Schott. 5386)

1. Harp.
NN 8.65 e/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Silvestris, Florido de, 17th cent.

*MHB

Scaletta, Orazio, *d.* 1630.
Scala di mvsica molto necessaria per principianti. Di Horatio Scaletta da Crema. Dall' istesso ampliata di molti essempij, & auuertimenti molto vtili, per cantar polito, e bene. Et in questa vltima impressione da D. Florido canonico de Siluestris da Barbarano corretta. Roma, A. Fei, 1642.
1 p. l., 29, [1] p. 1 illus. (incl. music) 22 x 16½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Solmization. I. Silvestris, Florido de, 17th cent.
Library of Congress MT44.A2S28 7-7020 Revised
[r29c2] MUSIC DIV.

Silvin, Edward

*MKK Music Reserve

Silvin's index to literature on violinists

97 foolscap typewritten pages
ca. 1920.

Music Div.

AN (Maffei, F.)

SILVESTRI, GIUSEPPE.
Un europeo del settecento. Pref. di Luigi Messedaglia. Treviso, Canova, 1954. xvi, 290 p. illus., ports. 25cm.

"Il teatro e il museo dei Filarmonici," p. 215-238.
Bibliography, p. 273-276.
1. Maffei, Francesco Scipione, Marchese, 1675-1755. 2. Maffei, Francesco Scipione, marchese, 1675-1755. La fida ninfa. 3. Opera houses--Italy--Verona. 4. Stage--Italy, 17th cent.
NN** R X 5.55 p/- OC PC, 1, 4 SL MU, 2, 3 (T5, LC1, X1)

Silvia.

DREXEL 5676

[Lillo, George.]
Silvia: or, The country burial. An opera... With the musick prefix'd to each song. London: J. Watts, 1731. 6 p.l., 77 p. 8°.

DREXEL 5719
--- ---- Second copy

Music Div.

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*MA

Silvio, Hugo, pseud.
A Citra! Polka por Hugo Silvio. Lisboa: A. Neuparth. Publ. pl. no. A.N. 313. 5 p. f°. (In: Amphion. v. 4, [p. 101-106].)

Music Div.

*MGTB
(Russian)

SIL'VO, LEV GUSTAVOVICH.
Опытъ алфавитнаго указателя балетамъ, пантомимамъ, дивертиссементамъ и т.п. сценическимъ произведенiямъ, сочиненнымъ и представленнымъ въ Россiи начиная со временъ царствованiя "Тишайшаго" по настоящее время (1672-1900). С.-Петербургъ, Типо-литографiя Н.I. Евстифѣева, 1900. 98 p. 28cm.
Electrostatic reproduction.
Includes bibliography.
Title transliterated: Opyt alfavitnavo ukazatelya baletam,
1.Ballet, Russian--Hist.
NN 9 64 c/ OC(1b+) PC.1 MU.1 S(1b+)1 SL(LC1,X1)

Silzer,Giorgio,ed.

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 1]
Streichquartett Nr. 1, C-dur, hrsg. und bearb. nach dem Original von Giorgio Silzer. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [1962] 4 parts. 31cm.

For string quartet or string orchestra.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800.
I. Silzer, Giorgio, ed. II. Silzer, Giorgio.
NN 1.63 a/ OC, I, IIbo (OAFI) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Sim (John)
See:
*MP + Box
Braham (John)
Let us haste to Kelvin Grove, bonnie lassie-, sung by Mr. Braham, written by John Sim. Arranged for voice with piano acc. by R.A. Smith. Philadelphia: T. Carr, c18-- 2 inside pages. F°

n.t.p.

Gift of Mrs. Reemsen Music Div.

SIM; revue musicale

See

S. I. M.; revue musicale...

MUSIC DIV.

**MHF

SIMBRIGER, HEINRICH, 1903-
... Handbuch der musikalischen Akustik. Regensburg, J. Habbel, 1951. 272 p. illus., music. 21cm.

At head of title: Heinrich Simbriger—Alfred Zehelein.
Bibliography, p. 205-207.

DREXEL MUSICAL FUND

1. Music—Acoustics and physics. 2. Acoustics and physics, 1901- (In German). 3. Music—Acoustics and physics, 1951. I. Zehelein, Alfred, 1902- jt. au.
NN R 2.53 OC, I PC, 1, I SL MU, 2, I ST, 3, I (LC1, X1)

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* MP
(German)

SIMBRIGER, HEINRICH, 1903-
[FRAUENCHÖRE, OP. 35]
Fünf Frauenchöre, dreistimmig a cappella, nach altdeutschen Texten, Op. 35. Leipzig, C.F. Kahnt [1941?] Pl. no. C.F.K. 9124. 15 p. 27cm.

Score: SSA.
CONTENTS.--Gute Lehre.--Liebesklage.--Urlicht.--Ich hört' ein Sichlein rauschen.--Von zwölf Knaben.

1. Choral music, Secular (Women, 3 pt.)--Unacc.
NN 1.57 t/, OC (OAF1) SL MUg, 1g (MUS5, LC1, X1)

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*MYM

SIMBRIGER, HEINRICH, 1903-

Solo-Suite für Bratsche, Op. 26. Leipzig, C.F. Kahnt, c1941. 10 p. 32cm.

For viola, unaccompanied.

1. Suites (Viola). 2. Viola.

NN 3.57 a/p OC SL MUg, lg. 2g (LC1, X1)

#MYL

Simbriger, Heinrich, 1903-
[Suite, violoncello & piano, op. 22]

Suite für Violoncello und Klavier. Op. 22. Leipzig, C.F. Kahnt, °1941.
score (15 p.) and part. 31 cm.

1. Suites (Violoncello and piano) 2. Violoncello and piano
M231.S567 op. 22 A 51-1865
New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

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*MC

SIMBRIGER, HEINRICH, 1903-
Werkkatalog zeitgenössischer Komponisten aus den deutschen Ostgebieten. Ergänzungsband. Esslingen/Neckar, Künstlergilde [Vorwort 1961] 1v. 29cm.

Bd. 1.

1. Music, German--Bibl. 2. Bibliography, German (Music). 3. Musicians, German.
NN * 11.67 r/A OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Simbron, E

Classmark *MGS
(FRANCE)

Bouche, Pierre
Danses des île

TEMPORARY CARD
Permanent card removed by
Date 2-20-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Simchas Torah.

* MYK

Bloch, Ernest, 1880-

...Baal Shem (Three pictures of Chassidic life)... New York [etc.] C. Fischer inc. [c1924] Publ. pl. no. 23047-23049. 3 v. in 1. 31½cm. ([Sheet music editon] B. 1856 – B. 1858.)
Score (5, 9, 9 p.): violin and piano. Violin part.
At head of title: Ernest Bloch. Compositions for violin and piano.
CONTENTS.—1. Vidui (Contrition).—2. Nigun (Improvisation).—3. Simchas Torah (Rejoicing).

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Violin and piano—1800— I. Title. II. Title: Vidui. III. Title: Nigun. IV. Title: Simchas Torah.
N. Y. P. L.
August 19, 1942

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*MFCB
(Germany)

Simchowitz, Sascha, 1868- , editor.
25 Jahre Kölner Opernhaus, 1902–1927; eine Festschrift zum 7. September 1927, herausgegeben von Dr. S. Simchowitz... [Köln: Kölner Görres-Haus, G.m.b.H., 1927.] 96 p. incl. plates, ports., tables. 8°.

Plates printed on both sides.

Cards in Public Catalog.

Music Div.
373604 A.
1. Opera—Germany—Cologne. 2. Opera-houses—Germany—Cologne.
N. Y. P. L.
July 5, 1928

Sime, A. H. Moncur-,
See
Moncur-Sime, A. H.

Music div.
N. Y. P. L.
October 30, 1917.

Sime (D)
See:
*MP
(General)
Edinburgh (The) musical miscellany: a collection of the most approved Scotch, English, and Irish songs, set to music. Selected by D. Sime. v.1-2. [Edinburgh: Prtd. by Grant & Moir, 1790?-93.] 2v. 16°.

v.2: t.-p. wanting.

Music Div.
Gift of Miss Matilda W. Bruce.

Sime, Sidney H.

* MYD

Holbrooke, Joseph Charles, 1878-
Bogey beasts. Jingles, &c., by S. H. Sime, music by Holbrooke. London: Goodwin & Tabb, Ltd.[, cop. 1923.] 62 p. illus. (incl. ports.) 4°.

Music for piano.
Illustrated by S. H. Sime.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
509188A. 1. Piano. 2. Poetry, English. I. Sime, Sidney H. II. Title.
N. Y. P. L.
June 29, 1931

Simeon Bar Jona, 16th cent.

See

Madelka, Simon Bar Jona, 16th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [xl-11-60 15m]

Simfonija jadrana

*MTA

Odak, Krsto. 1888-
[Simfonija jadrana]

Simfonija jadrana. Adriatic symphony [op. 36. Zagreb] Naklada Saveza Kompozitora Jugoslavije [1961]
score (156 p.) 32 cm.

1. Symphonies. I. Title. II. Title: Adriatic symphony.
NN*R 8.71 d/g OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MO
(Finnish)

Similä, Aapo.
...Karjalaisia kansanlauluja... Sovittanut pianon säestyksellä Aapo Similä. [Vihko] 1-3... Helsinki: R. E. Westerlund O/Y.[, ca. 1923.] Publ. pl. no. R. E. W. 549, 566, 641. 3 v. in 1. f°.

Finnish words; music for 1 voice with piano acc.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Finnish. 2. Title.
N. Y. P. L.
January 10, 1930

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*MO
(Finnish)

Similä, Aapo.
Pohjalaisia lauluja... Kansanlauluja Etelä-ja Pohjois-Pohjanmaalta, sovittanut pianon säestyksellä Aapo Similä... [Vihko] 1-7. Helsinki: R. E. Westerlund O/Y.[, 1920–24.] Publ. pl. no. range from R. E. W. 352 to R. E. W. 1363. 7 v. in 1. f°.

Finnish words; music for 1 voice with piano acc.
Ports. on t.-p.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Finnish. 2. Title.
N. Y. P. L.
January 10, 1930

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*MO (Finnish)
box

Similä, Aapo.
...Savolaisia lauluja... Aapo Similän pianosäestyksellä. [Vihko] 1- . Helsinki; R.E.Westerlund [,1923]. Publ.pl. no. R.E.W.640. / no. f°.

Finnish words; music for 1 voice with piano acc.
At head of title: Tatu Pekkarisen.
Port. on t.-p.

JUILLIARD FOUNDATION FUND
NOV 13 1929 MUSIC DIV.

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*MEC
(Sibelius)

Similä, Martti.
...Sibeliana... Helsingissä, Otava [1945]
55 p. illus., port. 20cm.

Cards in Public Catalogue
1. Sibelius, Jean, 1865-
MUSIC DIV.
NN

SIMILARITIES

See

PLAGIARISM

Music Div.

Simkin, Faye, ed.

*MFC

NEW YORK PUBLIC LIBRARY. Library and museum of the performing arts at Lincoln center.

The opera in books and recordings. [Compiled and annotated by Faye Simkin. New York, 1965] [5] p. 13 x 19cm.

"One of a series of booklists prepared to commemorate the opening of: Library of the performing arts, Shelby Cullom Davis museum, The New York public library."

(Continued)

NN 6.71 e/(OC)I, IIbo OS (LC1, X1) PC, 3, I SL MU, 1, 2, I MUP, 2, I

2

NEW YORK PUBLIC LIBRARY. Library and museum of the performing arts at Lincoln center. The opera in books and recordings. (Card 2)

1. Operas--Bibl. 2. Operas--Discography. 3. Opera--Bibl. I. Simkin, Faye, ed. II. Simkin, Faye.

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*ME

Simkins, Cyril Frank, 1902-

West-Country musicians of the days of old, by C. F. Simkins. Introduction by Dr. Henry G. Ley... Dawlish (Devon), England: The Channing press [1939] 36 p. front. (port.), illus. (music.)

No. 93 of 100 copies printed. Signed by the author.

"First published 1939."

CONTENTS.—Robert Stone.—Edmund Hooper.—Matthew Locke.—Richard Smart and John Trou-love.—Richard Edwards.—Giles Farnaby.—Robert Parsons.

161870B. 1. Musicians, English. I. Title. MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue June 3, 1942

Simkins, Francis Butler, 1898- , ed.

*MFBR (U.S.)

LONGWOOD COLLEGE, Farmville, Va. Institute of Southern culture.

Art and music in the South; Institute of Southern culture lectures at Longwood college, 1960 [by] Gregory D. Ivy [and others]. Edited by Francis B. Simkins. Farmville, Va., Longwood college, 1961. 132 p. 23cm.

Includes bibliographies.

(Continued)

NN R 5.66 1/L (OC)I ODt EDt PC, 1, 2, I SL A, 1, I MU, 3, I (LC1, X1)

2

LONGWOOD COLLEGE, Farmville, Va. Institute of Southern culture. Art and music in the South... (Card 2)

CONTENTS.--The art museum and the Southeast, by Gregory D. Ivy.--The Southern origins of rock and roll music, by James McCombs.--Domestic architecture in Virginia, by Annie Lee Ross.--Music in the South, by K.O. Kuersteiner.--Art music in colonial Virginia, by John W. Molnar.--Painting in the South—a double portrait, by Jon D. Longaker.

1. Art, U.S.--Southern states. 2. Music--U.S.--Southern states. 3. United States--Southern states. I. Simkins, Francis Butler, 1898- , ed. t. 1961.

Simkins, Francis Butler, 1898- , ed.

D-13
2596

LONGWOOD COLLEGE, Farmville, Va. Institute of Southern culture.

Art and music in the South; Institute of Southern culture lectures at Longwood college, 1960 [by] Gregory D. Ivy [and others] Edited by Francis B. Simkins. Farmville, Va., Longwood college, 1961. 132 p. 23cm.

Includes bibliographies.

(Continued)

NN R 10.61 e/B (OC)I ODt EDt PC, 1, 2, I SL A, 1, I MU, 3, I (LC1, X1) [I]

2

LONGWOOD COLLEGE, Farmville, Va. Institute of Southern culture. Art and music in the South... (Card 2)

CONTENTS.--The art museum and the Southeast, by G.D. Ivy.--The Southern origins of rock and roll music, by J. McCombs.--Domestic architecture in Virginia, by A.L. Ross.--Music in the South, by K.O. Kuersteiner.--Art music in colonial Virginia, by J.W. Molnar.--Painting in the South, a double portrait, by J.D. Longaker.

1. Art, U.S.--Southern states. 2. Music--U.S.--Southern states. 3. United States--Southern states. I. Simkins, Francis Butler, 1898- , ed. t. 1961.

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*QCC p.v.451

Simmel, Georg, 1858–1918?

...Кантъ и современная эстетика. Переводъ съ нѣмецкаго М. Сокольскаго. Проф. К. фонъ Келлесъ-Краузъ. Музыка и экономика. Переводъ съ нѣмецкаго А. Эдельмана. [С.-Петербургъ: тип. т-ва "Общ. польза," 1904] 48 p. 17½cm. (On cover: Современная библіотека, no. 22.)

~~1. Kant, Immanuel, 1724–1804. 2. Aesthetics. 3. Music—Social and economic aspects.~~ 4. Sociology. ~~I. Kraus, Kazimierz Kelles, baron,~~ 1872–1906. II. Sokol'ski, M., tr. ~~III. Edelmann, A., tr.~~

N. Y. P. L. July 29, 1938

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*MG p.v.241

Simmer, Johann Paul.

Franz Schubert... Mit einer Auswahl von Liedern und Musikstücken. [Wien] Österreichischer Bundesverlag, 1947. 32 p. 24cm. (Musikerziehung. Buch 1)

Music, p. 12–32.

1. Schubert, Franz, 1797–1828.

NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

Simmer, Johann Paul, jt. compiler.

*MP (School)

Goller, Vinzenz, 1873- , and J. P. Simmer, compilers.

Mein Österreich; Liederbuch für Schule, Haus und Leben. Teil 1–2... Zusammengestellt von Regierungsrat Professor Vinzenz Goller und Hauptschuldirektor Johann Paul Simmer. Buchumschlag und Bilder von Robert Wosak. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1929–30. 2v. col'd front., illus. obl. 16°.

For contents see main card.

N. Y. P. L. MUSIC DIV

May 2, 1930

Simmetrie

* MYR box

BORTOLOTTI, MAURO.

Simmetrie, 2. serie di movimenti. Per flauto in do, flauto piccolo, flauto in sol e pianoforte. [Milano] Ricordi [c1967] score (9 p.) 34cm.

For flute and piccolo (1 player) and piano.

1. Flute and piano. 2. Piccolo and piano. I. Title.

NN R 6.68 p/J OC(1bo) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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*MP box

SIMMONS, HOMER, 1900-

Come now, sweet love. Poem by the composer. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870-

NN R 4.58 a/J OC SL MUg, lg (MUA)2 (MUS1, LC1, X1)

#MYD

Simmons, Homer, 1900–

The old Dutch clock [for] 2 pianos, 4 hands. Philadelphia, Elkan-Vogel Co. [1948]

2 scores (8 p. each) 31 cm.

Cover title.

HENRY HADLEY MEM. LIB.

1. Piano-music (2 pianos) I. Title.

Full name: Homer Alfred Simmons.

M214.S55O5 48–22799*

Library of Congress [1] MUSIC DIV.

HAER

Simmons, Merle Edwin, 1918–

A bibliography of the romance and related forms in Spanish America. Bloomington, Indiana University Press, 1963.

xv, 396 p. 26 cm. (Indiana. University. Indiana university publications. Folklore series, no. 18)

1. Folk lore--Latin America--Bibl. 2. Folk songs, Spanish American--Bibl. 3. Folk songs, Latin American--Bibl. I. Series.

NN * 10.63 e/A OC (OD)I (ED)I PC, 1, 2, I SL AH, 1 MU, 3 (LC1, X1)

Copy only words underlined & classmark— RAA

Simmons, Merle Edwin, 1918–

The Mexican corrido as a source for interpretive study of modern Mexico, 1870–1950. Bloomington, Indiana University Press, 1957.

619 p. 24 cm. (Indiana. University. Indiana university publications. Humanities series. no. 38)

Revision of thesis, University of Michigan, issued in microfilm form in 1952.

1. POETRY, POLITICAL, MEXICAN—HIST. AND CRIT. 2. BALLADS, MEXICAN 3. MEXICO—HIST.—POETRY I. Indiana. University. Indiana university publications. Humanities series. no. 38

NN * X 1.58 p/ OC(1b*) (OD)I (ED)I PC. 1, 3, I AH, 3, I MU, 2, 2y, I (LC1, X1)

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*MG p.v.119

Simmons, Robert E.

Practical points for choral singers, written specially for the use of the "Sine Nomine" Prize Choir, Bristol. By Robert Simmons... London: G. Schirmer [1906]. v, 42 p. 16°.

Label of Winthrop Rogers, Ltd. over original imprint.

~~103951A.~~ 1. Singing.—Study and teaching. 2. Choirs (Music).

N. Y. P. L. MUSIC DIV. Management & Carnegie Corporation of New York October 10, 1923

Simmons & Clough, Detroit.

See

Clough & Warren, Detroit.

NN 10.55 OS PC ~~MU~~ LC

Simmons & Whitney, Detroit.

See

Clough & Warren, Detroit.

NN 10.55 OS E ~~MU~~ LC

Simões, Manuel Rodrigues

Copy only words underlined & classmark— BYR

PEREIRA, VERGÍLIO, ed.

Cancioneiro de Arouca. Notas monográficas de Manuel Rodrigues Simões Júnior. Porto, Junta de Província do Douro Litoral, 1959 [i.e. 1960] 904 p. illus., ports., fold. map. 26cm. (Douro-Litoral, Portugal (Province). Etnografia e história, Comissão provincial de. [Publicações. Série A] t. 18)

For 1-3 voices unacc.

1. Folk songs, Portuguese--Arouca. I. Series. II. Simões, Manuel Rodrigues.

NN 10.63 a/J OC, II, IIb (OD)I (ED)I PC, 1, I, II MUg, 1, lg, II (LC1, X1)

Simões Júnior, Manuel Rodrigues

See

Simões, Manuel Rodrigues

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

12.6.63 form 106 (iii-20-63 20m)

*MEC
W25.S5

SIMÕES MÜLLER, ADOLFO, 1909-
O piloto do navio fantasma. História maravilhosa de Ricardo Wagner e da sua música genial. [Ilustrações de Fernando Bento.] Porto, Livraria Tavares Martins, 1952. 212 p. 17cm. (Gente grande para gente pequeña. 6)

1. Wagner, Richard, 1813-1883.
NN 7.68 l/, OC PC,1 SL B MU,1 (LC1,X1)

Simoesio, Nireo, pseud.

See

Nireo Simoesio, pseud.

NN 12.57 OC PC MU LC

Simon le Breton.

See

Symon le Breton, d. 1473.

MUSIC DIV.

SEP 22 19..

Simon,Alfred E.,joint author *R-Phono
LEWINE, RICHARD.
Encyclopedia of theatre music; a comprehensive listing of more than 4000 songs from Broadway and Hollywood: 1900-1960, by Richard Lewine and Alfred Simon. [New York, Random House, 1961] vii, 248 p. 28cm.

1. Musical shows--U.S. 2. Musical comedies--Bibl. 3. Songs, U.S.--Bibl. I. Simon, Alfred E., joint author.
NN R 4.66 a/c OC,I SL MU, 2, 3, MUP, 2, 3, I T, I, I (LC1, X1)

Simon, Alfred E., joint author

*T-Desk

LEWINE, RICHARD
Encyclopedia of theatre music; a comprehensive listing of more than 4000 songs from Broadway and Hollywood: 1900-1960, by Richard Lewine and Alfred Simon. [New York, Random House, 1961] vii, 248 p. 26cm.

1. Musical comedy--Bibl. 2. Musical Shows--U.S. 3. Musical comedies--Bibl. I. Simon, Alfred E., joint author. II. Simon, Alfred E.
NN * S 6.62 e/B OC, I, IIb* PC, 1, I SL MU, 3, I T, 2, I (LC1, X1)

Simon,Alfred E.,joint author

Desk-Rm. 84

Lewine, Richard
Encyclopedia of theatre music; a comprehensive listing of more than 4000 songs from Broadway and Hollywood: 1900-1960, by Richard Lewine and Alfred Simon. [New York, Random House, 1961]
vii 248 p. 26 cm.

1. Musical comedies--Bibl. 2. Musical comedy--Bibl. 3. Songs, U.S.--Bibl. I. Simon, Alfred E., joint author. II. Simon, Alfred E.
NN* R 5.62 g/ OC, I, IIb* PC, 2, I SL MU, I, 3, I (LC1, X1)

Simon, Alicja, 1879- , editor.

*MN
Nagel 50

Telemann, Georg Philipp, 1681-1767.
[Sonatas. Vln, vla & piano. (Polonese no. 1) A min.]
...Sonata polonese ‹Nr. 1› für Violine, Viola und Basso continuo; herausgegeben von Dr. Alicja Simon. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 50.)

Score (including realized basso continuo) and violin, viola and violoncello parts. Violoncello doubles bass.
His: Sonata polonese. ms., Grossherzliche Universitäts-Bibliothek Rostock i. M. Mss. (Musica saec. XVII, 45ª.) — *cf. Simon, A. Polnische Elemente in der deutschen Musik. p. 109.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. I. Simon, Alicja, 1879- , editor. 2. Piano—Trios—Piano, violin and editor. II. Ser.
N. Y. P. L. September 6, 1934

Simon, Alicja, 1879- , editor.

*MN
Nagel 51

Telemann, Georg Philipp, 1681-1767.
[Sonatas. 2 vln & piano. (Polonoise no. 2) A min.]
...Sonate polonoise ‹Nr. 2› für zwei Violinen und Basso continuo; herausgegeben von Dr. Alicja Simon. Hannover: A. Nagel, 1930. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 51.)

Score (including realized figured bass) and violin I-II and violoncello parts. Violoncello doubles bass.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Simon, Alicja, 1879- , editor. II. Ser.
N. Y. P. L. August 30, 1934

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*MG p.v.152

Simon, Alicja, 1879-
The Polish songwriters, by Alicia Simon. Warszawa: "Tosspo," 1939. 48 p. 21½cm.

"Second edition."
"List of recorded songs," p. 48-[49]

MUSIC DIV.

1. Musicians, Polish. 2. Songs, Polish. I. Title.
N. Y. P. L. 1. Composers, Polish
Cards in Public Catalogue August 28, 1940

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*MFBR
(Germany)

Simon, Alicja, 1879-
Polnische Elemente in der deutschen Musik bis zur Zeit der Wiener Klassiker. Von Dr. phil. Alicja Simon. Zürich: Gebr. Leemann & Co., 1916. 198 p. illus. (music.) 8°.

"Notenanhang," p. [129]-198.
Bibliographical footnotes.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

445233A. 1. ~~Music~~—Poland. 2. Music—Germany. 3. Title.
N. Y. P. L. January 7, 1930

VTS

Simon, André Louis, 1877-
Bottlescrew days; wine drinking in England during the eighteenth century, by André L. Simon... London: Duckworth, 1926. xiii, 15-273 p. incl. tables. front., plates. 8°.

"Drinking songs and toasts," including music for flute for 6 of them, p. 256-267.

MUSIC DIV.

291755A. ~~1. Wine—Trade and stat., Gt. Br., 18th cent. 2. Great Britain—Social life, 18th cent.~~ 3. Drinking songs, English. ~~4. Drinking vessels, Glass, English. 5. Title.~~
N. Y. P. L. May 10, 1927

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*MYK
+ box

Simon, Anton Yulievich, 1851-
Berceuse. Edited and fingered by P. Mittell... New York: G.Schirmer [,cop. 1897]. Publ.pl.no. 13502. 2 parts. f°.
Violin and piano in score and violin part.
At head of title: Compositions for violin and pianoforte. Second series...

1.Violin and piano.

MUSIC DIV.

Simon, Anton Yulevich, 1851-
Die Fischer.

See

Simon, Anton Yulevich, 1851-
Les pauvres gens.

Music Div.

Simon, Anton Yulevich, 1851-
The fishers.

See

Simon, Anton Yulevich, 1851-
Les pauvres gens.

Music Div.

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*MYD
box

Simon, Anton Yulievich, 1851-
...Deux morceaux pour 2 pianos à 4/ms., par A. Simon... Op. 60... Moscou: P. Jurgenson [etc., etc., 1900] Publ. pl. no. 25360-25361. 1 v. 34½cm.

Parts only: piano I-II.
CONTENTS.—Mélodie.—Valse.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—1800-
N. Y. P. L. December 20, 1939

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*MS

Simon, Anton Yulievich, 1851-
...Les pauvres gens; opéra en 1 acte et deux tableaux, musique de Ant. Simon. Op. 51. Livret de N. Wilde. (Traduction française de A. Westermann.) Pour chant et piano... Moscou: P. Jurgenson[, 1895]. Publ. pl. nos. 20224-20237. 159 p. 4°.

Vocal score. Russian words precede score; Russian and French accompany it.
First performed in 1900.
Libretto based on Victor Hugo's poem, Les pauvres gens.

(Continued)

Music Dept

N. Y. P. L. August 28, 1928

Simon, Anton Yulievich, 1851- : Les pauvres gens... (Cont'd)

The overture, no. 6, Danse avec choeurs, and no. 12, La tempête, tableau, arranged for piano, 4 hands.
Cover-title in Russian.
Also known under title The fishers, Die Fischer.

379431).
1. Operas—Piano and voice. 2. Hugo, Victor Marie, comte, 1802-1885: Les pauvres gens. 3. Wilde, Nikolai Yevstaf'yevich, 1832-1896. 4. Westermann, Albert, translator. 5. Title. 6. Title: Die Fischer.
N. Y. P. L. August 28, 1928

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*MYD
+

Simon, Anton Yulievich, 1851-
...Petite suite pour 2 pianos...par Ant. Simon. Op. 63... Moscou: P. Jurgenson [etc., etc., 1902] Publ. pl. no. 27051. 1 v. 34½cm.

Scores for piano I and II.
Cover-title; t.-p. in Russian.
CONTENTS.—Élégie.—Fugue.—Petite valse.—Barcarolle.—Ronde fantastique.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—2 pianos—1800- .
N. Y. P. L. July 14, 1938

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*MX
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Simon, Anton Yulievich, 1851-
22 petits morceaux d'ensemble pour instruments de cuivre... par Ant. Simon. Op. 26... Moscou: P. Jurgenson [1889?] Publ. pl. no. 13620. 1 v. 34½cm.

Parts only: cornet I-III, althorn I-II, trombone I-II.
Cover-title in Russian.
CONTENTS.—8 quatuors pour 2 pistons (si-b), alto (mi-b) et trombone: Marche. Fughetta. Petit rondo. Andante. Fanfare. Marche indienne. Scherzetto. Schottisch. —6 quintettes pour 2 pistons (si-b), 2 altos (mi-b) et trombone: Divertissement. Valse triste. Scherzo. Mélodie. Entracte. Impromptu.—4 sextettes pour 2 pistons (si-b), 2 altos (mi-b) & 2 trombones: O salutaris. Rêverie. Marche miniature.

(Continued)

MUSIC DIV.

N. Y. P. L. April 29, 1938

Simon, Anton Yulievich, 1851- . 22 petits morceaux d'ensemble pour instruments de cuivre... (Card 2)

Élégie.—4 septettes pour 3 pistons (si-b), 2 altos (mi-b) & 2 trombones: Ballade. Romance. Menuet. Adagio.

CARNEGIE CORP. OF NEW YORK.

933445A. 1. Cornet—Quartets—1800- . 2. Cornet—Quintets—1800- . 3. Cornet—Sextets—1800- . 4. Cornet—Septets—1800- . 5. Althorn—Quartets—1800- . 6. Althorn—Quintets—1800- . 7. Althorn—Sextets—1800- . 8. Althorn—Septets—1800- . 9. Trombone—Quartets—1800- . 10. Trombone—Quintets—1800- . 11. Trombone—Sextets—1800- . 12. Trombone—Septets—1800- .
N. Y. P. L. April 29, 1938

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*MTA

Simon, Anton Yulievich, 1851-
...La revue de nuit; poême symphonique sur la ballade de Joukowsky, par Antony Simon... Op. 36... Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 15897. 85 p. 28cm.

Full score.
Cover-title in Russian.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

726415A. 1. Orchestra—Full score—1800- . I. Zhukovski, Vasilii Andreyevich, 1783-1852. Nochnoi smotr. II. Title. III. Title. Nochnoi smotr.
N. Y. P. L. February 11, 1935

*MS

SIMON, C.P.
[LE MARCHAND DE REGRETS. VOCAL SCORE. FRENCH]
Le marchand de regrets [drame en un acte de] Fernand Crommelynck. [?, c1927] 88 p. 32cm.

Imprint obliterated.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. 1888- Le marchand de regrets. I. Crommelynck, Fernand, II. Title.

NN 5.70 d/⁄ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*MYK

Simon, C P.
[Sonatas. Violin & piano. no. 2]
. . . 2e sonate pour violon ou flute et piano . . . Paris: Rouart, Lerolle & cie. [c1913] 2 parts in 1 v. Publ. pl. no. R. L. 9923 & cie. 35cm.

Score (35 p.): violin or flute and piano. Violin or flute part.

1. Violin and piano—1800- . 2. Flute and piano—1800- . 3. Sonatas—Violin and piano—1800- .
N. Y. P. L. MUSIC DIV. July 1, 1937

Simon, Carl, firm, music publishers, Berlin.

See

Simon, Carl, firm, music publishers, Leipzig.

MUSIC DIV.

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*ZB-37
Film Reproduction

Simon, Carl, firm, music publishers, Leipzig.
Erster-[Zweiter] Nachtrag zum Verlags-Katalog von Carl Simon Musikverlag . . . [Leipzig, 1892-96] 2 nos. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Nachtrag 1, Oct. 1888-Jan. 1892; Nachtrag 2, Jan. 1892-Jan. 1896.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge . . . Leipzig, 1895-97. Bd. 4.

F4554. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

DREXEL 3375

Simon (Charles)
. . . Expertise de l'orgue, sa description, la manière de l'entretenir et de l'accorder soi-même . . . *Paris: Roret,* 1863. 2 p.l., iv, 115 pp. 2 pl. 24°. Encyclopédie-Roret: Nouveau manuel complet de l'organiste; 2e pt.

Organ—Tuning.

3375

Music Div.

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*ZB-37
FILM REPRODUCTION

Simon, E., (Alfred Döring), firm, music and book publishers, Stettin.
Verlags-Verzeichnis, vorzugsweise Lied-Kompositionen, von E. Simon . . . 1893. [Leipzig, 1894?] 8 p. 26cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge . . . Leipzig, 1895-97. Bd. 4.

F4554. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

Simon, E., firm, music and book publishers, Stettin.

See

Simon, E., (Alfred Döring), firm, music and book publishers, Stettin.

MUSIC DIV.

Simon, Eric, ed.

*MYR

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONATA, CLARINET & PIANO]
Sonata for clarinet and piano. [Edited by Eric Simon and Felix Guenther] New York, Sprague-Coleman [c1941] 1 v. 31cm.

Score (31 p.) and part.

1. Clarinet and piano. I. Simon, Eric, ed. II. Guenther, Felix, 1886- , ed. III. Simon, Eric.

NN 5.57 p/⁄OC, I, II, IIIbo (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg

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Simon, Eric, 1907- , ed.

*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26. ARR. FOR CLARINET & PIANO]
Concertino for clarinet and orchestra. Ed. based on the composer's ms. by Eric Simon. Reduction for clarinet in B flat and piano by the editor. London, New York, Boosey & Hawkes [1963]
score (12 p.) and part. 31 cm.
Editor's pref. in English and German.

(Continued)

NN*6.67 g/⁄OC, I (OAF 1) SL MUg, Ig, I⁄ (LC1, X1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26. ARR. FOR CLARINET & PIANO] Concertino for clarinet and orchestra. (Card 2)

1. Concertos (Clarinet)—Piano acc. I. Simon, Eric, 1907- , ed.

Simon, Eric, ed.

*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, CLARINET, NO. 1. ARR. FOR CLARINET & PIANO]
Concerto no. 1, for clarinet and orchestra. Edition based on the composer's manuscript by Eric Simon. Reduction for clarinet in B flat and piano by the editor. London, New York, Boosey & Hawkes [1962] score (28 p.) and part. 31cm.

1. Concertos (Clarinet)--Piano acc. I. Simon, Eric, [redacted], ed.

NN 5.64 f/⁄b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MKY

SIMON, ERNST.
Mechanische Musikinstrumente früherer Zeiten und ihre Musik; mit Kompositionen für mechanische Musikinstrumente von Franz Benda, C. Ph. Em. Bach, Leopold Mozart und Beethoven. Wiesbaden, Breitkopf & Härtel, 1960. 106 p. illus. 24cm.

"Noten-Anhang," with special t.p. (p. [107]-117) inserted.
Includes bibliography.

1. Instruments, Mechanical. 2. Musical instruments, Mechanical.

NN 8.64 e/⁄ OC PC, 2 SL MU, 1 (LC1, X1)

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*MO
(French)

Simon, François, compiler.
Chansons populaires de l'Anjou; recueillies et notées par François Simon. Préface de Maurice Bouchor. Illustrations de Constant le Breton. Angers: A. Bruel[, pref. 1926]. xv, 589 p. front., illus. 12°.

French words with tunes.
Contents: Préface. Avant-propos. Rondes. Chansons à danser. Branles. Chansons de conscrits. Chansons d'amour. Chansons de mariage. Chansons joyeuses. Chansons satiriques. Chansons locales. Noëls.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.
385047A. 1. Folk songs, French—illustrator. Anjou. ~~2. Le Breton, Constant,~~
N. Y. P. L. December 29, 1928

C-10
2885

SIMON, FRANÇOIS.
La chouannerie en Anjou au XIXe siècle; étude historique, suivie de nombreux documents inédits d'ordre politique, économique et social. Dessins de Michel Altermatt. [Angers, 1956] 287 p. illus. music. 20cm.

"Chansons," words and melodies, p. [265]-283.

1. Anjou--Hist., 19th cent. 2. Chouans. 3. Folk songs, French--Chouans.
NN X 5.57 c/⁄ OC PC, 1, 2 SL MUg, 3g (PRI 1, LC1, X1, Y1)

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*MFM-Amer.

Simon, George Thomas.
The big bands [by] George T. Simon. With a foreword by Frank Sinatra. New York, Macmillan Co.
xvi, 537 p. ports. 24 cm.

1. Jazz bands. 2. Jazz musicians.
NN*R 1.69 v/⁄ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFM-Amer.

SIMON, GEORGE THOMAS.
The big bands [by] George T. Simon. With a foreword by Frank Sinatra. [Rev. enl. ed.] New York, Macmillan [1971] xvi, 584 p. illus., ports. 25cm.

Discography: p. 553-560.

1. Jazz bands. 2. Jazz musicians. I. Title.
NN R 12.71 e/⁄ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MFM-Amer.

Simon, George Thomas.
The feeling of jazz. Drawings by Tracy Sugarman. [New York] Simon and Schuster, 1961.
96 p. illus. 31 cm.

1. Jazz. I. Title.
NN R 9.62 a/⁄ OC PC, 1, I SL MU, 1, I (PRI 1, LC1, X1)

Simon, George Thomas, ed.

* MFM -- Amer.

JAZZ; the Metronome yearbook.
New York, Metronome corp. v. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1951-54, Jazz music U S A; the Metronome yearbook (1954 omits "U S A" in title).
Editors: 1951-date, B. Ulanov and G. Simon.
1. Jazz—Yearbooks. I. Ulanov, Barry, ed. II. Simon, George Thomas, ed. III. Title: Jazz music USA. IV. Title: The Metronome yearbook.
NN ** 9.55 p/⁄ (OC) I, II OS, I, II, III, IV (MUA 4, U1, LC1, III, IV PC, 1, I, II, III, IV SL MU, 1, X1) [C]

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*MG p.v.354

SIMON, HEINRICH, 1880-
Palestine listens to its orchestra; personal reminiscences. [New York? 1939] [32] p. illus., ports. 26cm.

Cover title.

1. Palestine orchestra. 2. Music--Palestine.
NN R 11.66 a/⁄ OC PC, 1, 2 SL I, 1, 2 MU, 1 (LC1, X1)

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*MFC

SIMON, HENRY WILLIAM, 1901-
Festival of opera. With a pref. by Dario Soria. Illustrated by Fritz Kredel. [1st ed.] Garden City, N. Y., Hanover House [1957] 704 p. illus. 22cm.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. 1. subs. for 1st ed.
NN * R 11.68 c/⁄ OCs PCs, 2s [1] SLs MUs, 1s (PRI1s, LC1s, X1s, Z3)

Desk-Rm. 84

SIMON, HENRY WILLIAM, 1901-
Festival of opera. Foreword by Frank Howes. [New and rev. ed.] London, W.H. Allen, 1963. xiii, 596 p. illus. 23cm.

Discography, p. 575-596.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. 3. Operas--Discography.
NN R 11.63 e/⁄ OC PC, 2 SL MU, 1 (MUP)3 (LC1, X1)

*MP
(General)

SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of grand opera... edited, with the stories, history, and music described in detail by Henry W. Simon. Piano arrangements by Albert Sirmay. Translations by George Mead. Illustrations by Rafaello Busoni. Music supervisor: William Steinberg. New York, Simon and Schuster [c1946] 6 p.l., 403 p. illus. (part col.) 30cm.

Selected arias and duets with piano accompaniment. Italian and English, German and English, or French and English words. May be played as piano Solo.

(Continued)

NN 6.53 OC, I, II, III SL MUg, 1, 2g, 3g, Ig, IIg, IIIg (PRI 1, LC1, X1)

SIMON, HENRY WILLIAM, 1901- , ed. A treasury of grand opera ... (Card 2)

CONTENTS. —Mozart, W. A. Don Giovanni. —Wagner, Richard. Lohengrin. —Verdi, Giuseppe. La traviata. —Gounod, Charles. Faust. — Verdi, Giuseppe. Aïda. —Bizet, Georges. Carmen.

1. Operas—Stories, plots, etc. 2. Arias—Collections. 3. Piano—Arr. I. Sirmay, Albert, 1880- , arr. II. Steinberg, William, 1899- , arr. III. Mead, George, 1902- , tr.

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*MP
(General)

SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of grand opera; stories, history and music described in detail. With vocal and piano arrangements of the principal musical numbers by William Steinberg [and others], text in the original languages with translations by Georges Mead, and illustrations of each scene by Frederick Banbery. Rev. and enl. ed. New York, Simon and Schuster [c1965, c1946] 499 p. illus. 31cm.

(Continued)

NN R 2.66 a/c OC, I SL MUg, 1, 2g, 3g, Ig (LC1, X1)

2

SIMON, HENRY WILLIAM, 1901- , ed. A treasury of grand opera... (Card 2)

Selected arias, duets, etc., with piano accompaniment. Words in the original language and English. May be played as piano solo.
CONTENTS. —Don Giovanni. —Lohengrin. —La traviata. —Faust. —Aïda. —Carmen. —Cavalleria Rusticana. —Pagliacci. —La boheme.

1. Operas--Stories, plots, etc. 2. Arias--Collections. 3. Piano-- Arr. I. Steinberg, William, 1899- , arr.

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*MRC

SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of Christmas songs and carols. With illustrations by Rafaello Busoni and new piano arrangements by the editor and Rudolph Fellner. Boston, Houghton, Mifflin, 1955. 243 p. illus. 29cm.

1. Carols. 2. Christmas--Poetry, songs, hymns, etc. 3. Christmas music--Songs. I. Fellner, Rudolph, arranger.

NN R 3.56 3/ OC, I PC, 1 2 SL MUg, 1g, 3g, Ig (PRI 1, LC1, X1)

Simon, Henry William, 1901- , joint author

*MRA

LEIPER, MARIA.
A treasury of hymns; the best-loved hymns, carols, anthems, children's hymns, and gospel songs, selected and edited by Maria Leiper and Henry W. Simon. Historical notes by Wallace Brockway; decorations by Frank Lieberman. New York, Simon and Schuster, 1953. 375 p. illus. 30cm.

With music.

1. Hymns. I. Simon, Henry William, 1901- , joint ed. II. Title.

NN R 3.54 OC (1b) I PC, 1, I, II SL MUg, 1g, 1g, IIg (PRI 1, LC1, X1)

Simon, Henry William, 1901- , ed.

*RR-*MGN

The VICTOR book of the opera. 13th ed., rev. by Henry W. Simon. Picture editor: Gerald Fitzgerald. New York, Simon and Schuster [c1968] 475 p. 29cm.

Discography, p. 459-467.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Simon, Henry William, 1901- , ed. II. Radio corporation of America. RCA Victor division.

NN S 3.69 d/z OC, I (OS) II PC, 2, I, II SL MR, 2 MU, 1, I, II *R, 2 (LC1, X1)

Simon, Hermann, 1814-1890

Write on slip only words underlined and classmark — *MA

Baum, Günther.
Das Liedschaffen Hermann Simons.

(Musica. [Cassel.] Kassel-Wilhelmshohe, 1947. Jahrg. 1, no. 5-6, p. 309-311.)

form 400c [vi-28-46 25m] npo MUSIC DIV.

Simon, Hermann, 1814-90, translator.

*MTF (U.S.)

Busch, Carl, 1862–
The four winds ("Die vier Winde"), from the Song of Hiawatha, set to music for soprano and tenor soli, chorus, and orchestra by Carl Busch. The German translation by Hermann Simon... New York: H. W. Gray Co., cop. 1907. xii, 152 p. 4°.

English and German words accompany score, and also precede it. Vocal score.

Music div.

1. Cantatas. 2. Simon, Hermann, 1814–90, translator. 3. Longfellow, Henry Wadsworth, 1807–82: The song of Hiawatha. 4. Title. 5. Title: Die vier Winde.
N. Y. P. L. November 14, 1917.

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*MP
(German)

SIMON, HERMANN, 1896-1948.
[GOETHE-GESÄNGE, 1935]
Drei Goethe-Gesänge, in Musik gesetzt für eine mittlere Männerstimme mit Instrumentalbegleitung (1935) Partitur. Berlin-Lichterfelde, R. und W. Lienau [c1936]. 12 p. 32cm.

For voice with horn, harp and timpani.
CONTENTS. --Urworte-Dämon [with timpani]--Lynceus der Türmer [with horn]--Die Lobpreisung des Doctor Marianus [with harp,

(Continued)

NN 4.58 m/r OC, I (OAF1) SL MUg, 1g, 2g, IIg (MUS 3, LC1, X1, Z1)

SIMON, HERMANN, 1896-1948. [GOETHE-GESÄNGE, 1935]
Drei Goethe-Gesänge, in Musik gesetzt für eine mittlere Männerstimme mit Instrumentalbegleitung (1935) Partitur. (Card 2)

horn and timpani].

1. Songs, German. 2. Songs, with horn, harp and kettledrums. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.

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*MRD

SIMON, HERMANN, 1896-1948.

Der Kreuzweg, eine musikalische Andacht nach Ruth Schaumanns Bildwerk und Gedichten (1937). Für einstimmigen Gesang (Gemeinde, Chor oder Solo) mit Orgel (oder Klavier). Augsburg, A. Böhm & Sohn [1937?] Pl. no. 8894. 16 p. 31cm.

Score: unison chorus (or solo voice) and organ (or piano)

(Continued)

NN 12.58 d/P OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 1, LC1, X1)

SIMON, HERMANN, 1896-1948. Der Kreuzweg... (Card 2)

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. Scenas, etc., Sacred (1 voice)—Keyboard acc. 3. Passion music. I. Schaumann, Ruth, 1899- . II. Title.

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*MP
(German)

SIMON, HERMANN, 1896-1948.

Lieder zu Faust I (Goethe) für eine mittlere Männerstimme und vier Soloinstrumente (Oboe- auch Engl. Horn, Klarinette, Viola, Violoncello) 1938. Berlin-Lichterfelde, R-Lienau [c1939] 1 v. 33cm. (HIS: Vokale Kammermusik)

Score (11 p.) and 4 parts.
"Nach der für das Berliner Staatstheater komponierten Bühnenmusik."

(Continued)

NN 5.57 p/P OC, I SL MUg, 1g, 2g, Ig (MUS 14, LC1, X1, Z1)

SIMON, HERMANN, 1896-1948. Lieder zu Faust I... (Card 2)

Duration: about 10 min.
CONTENTS. —Bettlerlied "Ihr guten Herrn." —Tanz unter der Linde "Der Schäfer putzte sich zum Tanz." —Soldatenmarsch "Burgen mit hohen Mauern." —Lied von der Ratte "Es war eine Ratt' im Kellernest." —Schwing dich auf, Frau Nachtigall. —Flohlied "Es war einmal ein König." —Ständchen des Mephisto "Was machst du mir vor Liebchens Tür."

1. Songs, German. 2. Songs with chamber ensemble. I. Goethe, Johann Wolfgang von. Faust.

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*MP
(German)

SIMON, HERMANN, 1896-1948.

Neue Lieder für Kirche und Haus; für eine mittlere Singstimme mit Orgel (Klavier). Leipzig, C.F. Kahnt, c1939. 16 p. 28cm.

For medium voice and organ or piano.
CONTENTS. —Hab Dank (R.A. Schröder)—Die winzige Legende (R. Schaumann)—Wir haben seinen Stern gesehen (R.A. Schröder)—Wenn

(Continued)

NN 12.64 g/ OC SL MUg, 1g, 2g (MUS 9, LC1, X1, Z8)

2

SIMON, HERMANN, 1896-1948. Neue Lieder für Kirche und Haus... (Card 2)

einer von uns müde wird (H. Menzel)—Reformation (E. Boedeker)—Woher sind wir geboren (J.W. v. Goethe)—Busschoral (J. Chr. Günther)—Sämannslied (W. Bergengruen)-- Auferstehn, ja auferstehn wirst du (F.G. Klopstock).

1. Songs, German. 2. Sacred songs, German.

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* MP
(German)

Simon, Hermann, 1896- 1948.
[Plattdeutsche Stücke]

Fünf plattdeutsche Stücke für eine mittlere Singstimme mit Klavier, Oboe und Klarinette. 1931. Berlin-Lichterfelde, R. Lienau [c1939]
piano-vocal score (15 p.) *and* 2 parts. 33 cm. (*His* Vokale Kammermusik)
For medium voice, piano, oboe and clarinet.
Over-all duration: about 9 minutes.
CONTENTS.—Pickefloh (Klaus Groth)—Dar waha en Mann (Klaus Groth)—Niedersächsischer Dorftanz (Karl Söhle)—Bispill (Klaus Groth)—Poggenkantate (Karl Söhle)

1. SONGS, GERMAN 2. SONGS, WITH CHAMBER ENSEMBLE I. Plattdeutsche Stücke

NN* 9, 58 g// OC (OAF1) SL MUg, 1g, 2g, Ig (MUS 5, LC1, X1, Z2)

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* MP
(German)

Simon, Herman, 1896–1948.

Sinfonische Gesänge auf Nietzsche-Dichtungen für eine Baritonstimme mit Orchester... Berlin-Lichterfelde, R. Lienau [c1940] 40 p. 33cm.

Score: baritone and orchestra, with piano reduction.
Duration: 15 min.
CONTENTS.—Der Zigeuner.—Die Krähen.—Siebente Einsamkeit.—An den Mistral.

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Nietzsche, Friedrich Wilhelm, 1844–1900. II. Title: Sinfonische Gesänge.
NN 7.54 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5, LC1, X1)

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* MP
(German)

SIMON, HERMANN, 1896-1948.

Vom Kinderparadies (aus "Des Knaben Wunderhorn"-Viktor Blüthgen), für eine mittlere Singstimme, Klarinette und Violoncello (oder mit Klavierbegleitung) 1931. Berlin-Lichterfelde, R. Lienau [c1939] 1 v. 34cm. (HIS: Vokale Kammermusik)

Score: voice and piano (8 p.), and 2 parts. Each part is a score for

(Continued)

NN 10.57 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 4, LC1, X1, Z2)

SIMON, HERMANN, 1896-1948. Vom Kinderparadies (aus "Des Knaben Wunderhorn"-Viktor Blüthgen)... (Card 2)

voice, clarinet and violoncello.
Duration: about 6 min.
CONTENTS. —Es tanzt ein Butzemann. —Die fünf Hühnerchen (V. Blüthgen)— Kinderpredigt (Aus "Des Knaben Wunderhorn")

1. Songs, German. 2. Songs, with clarinet and violoncello. I. Blüthgen, Viktor, 1844-1920. II. Title.

*MP + box

Simon, James, 1880-
Drei Lieder aus der chinesischen Flöte, fuer eine Singstimme mit Begleitung des Klavieres, komponiert von James Simon. Op. 10. Berlin: Verlag Dreililien, 1915. Publ. pl. nos. 819–821. 9 p. f°.

German words with music for 1 voice and piano acc.
Words by Li Po.
Contents: 1. Die geheimnisvolle Flöte. 2. In der Fremde. 3. Die rote Rose.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Li Po, 705–762.
N. Y. P. L. December 1, 1925

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*MP + box

Simon, James, 1880-
...Sechs Lieder für mittlere Stimme und Klavierbegleitung. Op. 17... Berlin: Verlag "Harmonie", cop. 1915. Publ. pl. nos. 894–899. 15 p. f°.

German words with music for 1 voice and piano acc.
Contents: 1. Singe, meine liebe Seele (Otto Julius Bierbaum). 2. Ich habe keine Heimat mehr (Otto Girndt). 3. Gelassenheit (Robert Walser). 4. Rosen (Gustav Falke). 5. Schlummerlied (Ottomar Enking). 6. Abendgang (Joh. Schlaf).

Music div.
JUILLIARD FOUNDATION FUND.
1. Songs, German.
N. Y. P. L. November 27, 1925

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*MG

Simon (James) 1880-
Faust in der Musik... Berlin: Bard Marquardt & Co., 1906. 3 p.l., 63 p., il., 12 fac. sim., 5 pl., 7 port. 16° (Die Musik. Sammlung illustrierter Einzeldarstellungen hrsg. von R. Strauss. Bd. 21.)

Music Div.
Faust in music

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*MYA

SIMON, JOHANN CASPAR, 1701-1776.
[L'EICHTE PRAELUDIA UND FUGEN, ORGAN, 1750-51]
Vierzehn leichte Praeludien und Fugen für Orgel, Hrsg. von Rudolf Walter. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] 31 p. 23 x 31cm. (Edition Schott, 3877)

For organ, clavichord or harpsichord.

1. Fugues (Organ)--To 1800. 2. Harpsichord--To 1800. 3. Clavichord--To 1800.
NN 12.64 p/, OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Simon, Josef, 1881-1940

Write on slip only words underlined and classmark — *MA

Baser, Friedrich.
Josef Simon; ein Leben für das deutsche Volkslied im Elsass.
(Musik. Berlin, 1941. 1941, Dez., p. 107-108.)

form 1004 [1r 2-47 25m] npc MUSIC DIV.

Simon, Joseph Philippe, *called* Lockroy
see
Lockroy, Joseph Philippe Simon, 1808–1891.

MUSIC DIV.
Library of Congress 28-17111

MWFP

SIMON, KARL GÜNTER.
Pantomime; Ursprung, Wesen, Möglichkeiten. München, Nymphenburger [1960] 95 p. 28 plates (97 figs.). 25cm.

Picture captions in German, French or English.

1. Pantomime. 2. Pantomimes.
NN R 12.60 e/POC PC, 1 SL T, 1 (LC1, X1) MU, 2

Simon, Karl Hermann.
See
Simon, Hermann, 1814–1890.

Music div.
N. Y. P. L. October 30, 1917.

Simon, Ladislav, arr.

*MN
M86
v.7

KROMMER, FRANZ, 1759-1831.
[CONCERTO, CLARINET, OP. 36. ARR. FOR CLARINET & PIANO]
Koncert es dur, pro klarinet a orchestr, op. 36. Klavírní výtah Ladislav Simon. Revidoval Jiří Kratochvíl. Praha, Státní hudební vydavatelství; Export: Artia, 1966. score (35 p.) and part. 31cm. (Musica viva historica. 7)

(Continued)
NN 10.67 e/, OC, II, III IVbo, Vbo (OS) I (OAF1)
MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

KROMMER, FRANZ, 1759-1831. [CONCERTO, CLARINET, OP. 36. ARR. FOR CLARINET & PIANO] Koncert es dur... (Card 2)

Title also in German.
Introductory material in Czech and German.

1. Concertos (Clarinet)—Piano acc. I. Series. II. Kratochvíl, Jiří, ed. III. Simon, Ladislav, arr. IV. Kratochvíl, Jiří. V. Simon, Ladislav.

Simon, Louis M. Camilla

NCOF
+

OFFENBACH, JACQUES, 1819-1880.
[CAMILLA. LIBRETTO. ENGLISH]
Camilla; an adaptation of Offenbach's La Perichole. Adapted by Oriana Atkinson, Samuel Barlow, Louis M. Simon. [New York, L. Salisbury, 193-?] 45, 37 l. 30cm.

Typescript.
Without music.

(Continued)
NN**X 3.58 g/P OC, I, II, III, II, III, IV, V SL MUy, Iy, Iy, IIy, IVbo, VIbo, VIIbo (OAF 1) PC, I, IIIy, IVy, Vy (T 7, LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [CAMILLA. LIBRETTO. ENGLISH] Camilla... (Card 2)

1. Musical comedies--Librettos. Camilla. I. Atkinson, Oriana (Torrey). Camilla. II. Barlow, Samuel. Camilla. III. Simon, Louis M. Camilla. IV. Offenbach, Jacques. La Perichole. V. Title: Camilla. VI. Barlow, Samuel. VII. Simon, Louis M.

Simon, Louise Marie, 1903-

For works under her pseudonym see

Arrieu, Claude, 1903-

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1556

Simon, Neil. Adventures of Marco Polo

*MG p. v. 347

WARNICK, CLAY.
[ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH]
Adventures of Marco Polo; a musical fantasy. Book by William Friedberg and Neil Simon; music by Clay Warnick and Mel Pahl, based on themes by Rimsky-Korsakov; lyrics by Edgar Eager. As presented by Max Liebman on N.B.C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)

(Continued)
NN R 7.66 r/, OC, I, II, III, II, III, IV, V SL MUy, Iy, 2y, (LC1, X1) IV, V, Vb*, VIIbo (OAF1) PC, 3, I, Iy, IIy, IIIy, IVy, Vy, VIy O, 3 2

WARNICK, CLAY. [ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH] Adventures of Marco Polo... (Card 2)

1. Television plays. 2. Polo, Marco, 1254-1323? 3. Polo, Marco, 1254-1323?--Drama. I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. II. Pahl, Mel. Adventures of Marco Polo. III. Friedberg, William. Adventures of Marco Polo. IV. Simon, Neil. Adventures of Marco Polo. V. Eager, Edgar. VI. Title. VII. Friedberg, William.

Simon, Neil. Heidi

*MG p. v. 347

WARNICK, CLAY.
[HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical play based upon the novel by Johanna Spyri. Book by William Friedberg and Neil Simon; lyrics by Carolyn Leigh; music by Clay Warnick, based upon themes of Robert Schumann. As presented by Max Liebman on N.B.C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)

(Continued)
NN R 7.66 r/, OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V
SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1) 2

WARNICK, CLAY. [HEIDI. LIBRETTO. ENGLISH] Heidi... (Card 2)

1. Television plays. I. Schumann, Robert, 1810-1856. II. Spyri, Johanna (Heusser), 1827-1901. Heidi. III. Friedberg, William. Heidi. IV. Simon, Neil. Heidi. V. Leigh, Carolyn. VI. Title.

Simon, Neil, Little me

*MP
(U.S.)

COLEMAN, CY.
[LITTLE ME. SELECTIONS]
Vocal selections from Little me. Lyrics by Carolyn Leigh. [Book by Neil Simon, based on a novel by Patrick Dennis] New York, E.H. Morris, c1963. 44 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/, OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg,
IIIg, IVg MUA(2), I, II, III (MUD1, LC1, X1) 2.

COLEMAN, CY. [LITTLE ME. SELECTIONS] Vocal selections from Little me. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Simon, Neil. Little me. II. Leigh, Carolyn. III. Dennis, Patrick, pseud. Little me. IV. Title: Little me.

Simon, Neil. Promises, promises

*MS-Amer.

BACHARACH, BURT.
[PROMISES, PROMISES. VOCAL SCORE. ENGLISH]
Promises, promises; a musical comedy. Book by Neil Simon. Music by Burt Bacharach. Lyrics by Hal David. Piano reduction by Robert H. Noeltner. New York, E.H. Morris [c1969] 181 p. 31cm.

Based on the screenplay The apartment by Billy Wilder and I.A.L. Diamond.

1. Musical comedies. I. Simon, Neil. Promises, promises. II. David, Hal. III. The apartment (Moving picture). IV. Title.
NN* 6.71 d/, OC, I, II, IIb*, III (OAF1) SL MUg, 1g, Ig, IIg,
IIIg, IVg MUA(2), I, II (LC1, X1)

—Simon, Oliver, editor.

*KP
+
(Curwen)

Curwen press, *Plaistow*, Eng.
The Curwen press miscellany. London, Edited by Oliver Simon and published for the Curwen press, Plaistow, by the Soncino press, 1931.
3 p. l., v-x, 136 p. illus. (part col.; incl. music) plates (incl. music) 30cm.
"275 copies have been printed of which 225 are for sale. This is number 178." The plates include specimen pages.
CONTENTS.—Type specimens.—Sanserif types, by Harry Carter.—Initial letters.—Borders and printers' flowers, etc.—Curwen press ornaments, head-pieces, vignettes, etc.—The Curwen music punches.—On printing 'from the wood', by Harold Curwen.—The stencil, by Paul Nash.—Catalogue raisonné of books printed at the Curwen press, 1928-1930.
John Shaw Billings memorial coll.
1. Printing—Specimens. 2. Music printing. I. Simon, Oliver, ed. II. Title.

*KGHB + Second copy no. 53 Hofer Typographical Coll.
Library of Congress Z250.C98 1931 32-24024
[2] MUSIC DIV.
655.24

*MP
(U.S.)

SIMON, PAUL, musician.
[SONGS. SELECTIONS]
The Paul Simon song book; the best of Simon & Garfunkel. New York, Charing cross music, c1966. 31 p. illus. 31cm.

For voice and piano, with chord symbols; words and music by Simon.

1. Songs, U.S.
NN 10.71 b/ OC (OAF1) SL MUg, Ig (MUA2, LC1, X1)

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*MP
(U.S.)

SIMON, PAUL, musician.
[SONGS. SELECTIONS]
Bookends/Simon & Garfunkel. New York, Charing cross music, c1968. 46 p. illus. 31cm.

For voice and piano, with chord symbols; words and music by Simon.

1. Songs, U.S. I. Title.
NN 10.71 b/ OC (OAF1) SL MUg, Ig, Ig (MUA2, LC1, X1)

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*MP
(U.S.)

SIMON, PAUL, musician.
[SONGS. SELECTIONS]
Simon & Garfunkel/Music for groups. Lead guitar, rhythm guitar, combo organ, piano, bass and voice. New York, Charing cross music, c1969. 47 p. 31cm.

Words and music by Simon.

1. Songs, U.S. I. Title: Music for groups.
NN 11.71 e/ OC (OAF1) SL MUg, Ig, Ig (MUA2, LC1, X1)

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*MP
(U.S.)

SIMON, PAUL, musician.
[SONGS. SELECTIONS]
Simon and Garfunkel; Bridge over troubled water. New York, Charing cross music, c1970. 40 p. illus. 31cm.

For voice and piano, with chord symbols; music and words by Simon.

1. Songs, U.S. I. Title: Bridge over troubled water.
NN 10.71 w/ OC (OAF1) SL MUg, Ig, Ig (MUA2) (LC1, X1)

Simon, Richard, 1865- ed. *MF pv. Sp. 6

Somanātha, *son of Mudgala.*
The musical compositions of Somanātha; critically edited, with a table of notations, by Richard Simon ... Leipzig, O. Harrassowitz, 1904.
iv, 33 p. tab. 21½ x 17½cm.
~~Autographed.~~
"The musical compositions of Somanātha, here published for the first time in a critical edition, form the verses 37-166 in the 5th chapter of his Rāgavibodha and are composed to be played on the vinā or Indian lyre."—Pref.

1. Simon, Richard, 1865- ed. MUSIC DIV.
JUILLIARD FOUNDATION FUND
5-15873
Library of Congress ML338.S3

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*MP
(U.S.)

Simon, Robert Alfred, 1897-
Bronx ballads, by Robert A. Simon, with 11 illustrations and 11 gags by Harry Hershfield. New York: Simon & Schuster, 1927. 104 p. illus. 8°.
Words and music of each song accompanied by humorous notes.
t.-p. illustrated.
Contents: Editorial foreword. The Lipschitz wedding. Mrs. Shephard Margolies. Lester Wilson Wise. Sadie. Rosenthal ain't Rosenthal no more. Naomi. Big bouncing Bertha. Wellington Goldberg. All my wife's relations. Black oxen. Gussie and Reba.

Cards in Public Catalogue Music div.
English — U.S. composers.
JUILLIARD FOUNDATION FUND.
323802A. 1. Songs, ~~American.~~ ~~2. Hershfield, Harry, illustrator.~~ 3. Title.
N. Y. P. L. September 19, 1927

Simon, Robert Alfred, 1897- .
Garrick
*MS

STOESSEL, ALBERT, 1894-1943
[GARRICK. VOCAL SCORE. ENGLISH]
Garrick; a lyric opera in three acts. Book by Robert A. Simon. [c1936] 3 v. in 1. 31, 35cm.

Reproduced from manuscript.
First performed, under the composer's direction, at the Juilliard school of music, New York, Feb. 24, 1937.

1. Operas--Vocal scores. 2. Garrick, David, 1717-1779. I. Simon, Robert Alfred, 1897- . Garrick. II. Title.
NN 2.61 m/ OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg MUA, I, I, II (LC1, X1)

Simon, Robert Alfred, 1897- Garrick.

*MS - Amer.

Stoessel, Albert Frederic, 1894-
[Garrick. Vocal score]
Garrick; an opera in three acts. The music by Albert Stoessel. The book by Robert A. Simon (suggested by the play, "David Garrick")... New York, N. Y.: J. Fischer & bro. [c1937] Publ. pl. no. J.F. & B. 0370. 274 p. 27cm. (Fischer edition.)

English words.
First performed in New York, February 25, 1937.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
35752B. 1. Operas—Vocal score. 2. Garrick, David, 1717-1779. I. Simon, Robert Alfred, 1897- Garrick. II. Robertson, Thomas William, 1829-1871. David Garrick.
N. Y. P. L. February 29, 1940

Simon, Robert Alfred, 1897- , tr.
*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. VOCAL SCORE. ENGLISH]
The Count Ory; a comic opera in two acts. Libretto by Eugene Scribe and Delestre-Poirson. English adaptation by Robert A. Simon. New York, F. Colombo [1963] 320 p. 27cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugene, 1791-1861. Le comte Ory. II. Delestre-Poirson, Charles Gaspard, 1790-1859. Le comte Ory. III. Simon, Robert Alfred, 1897- , tr.
NN R 12.63 c/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Simon, Robert Alfred, 1897- NCOF

STRAUSS, JOHANN, 1825-1899.
[CHAMPAGNE SEC. LIBRETTO. ENGLISH]
Die Fledermaus; an operetta, the music by Johann Strauss; the book adapted by Lawrence Langner; the lyrics adapted by Robert A. Simon. [New York, Rosenfield] c1932. 1 v. (various pagings) 27cm.

Typescript.
Produced at the Morosco theatre, New York, Oct. 14, 1933, as Champagne sec.

I. Langner, Lawrence, 1890- . Champagne sec. II. Simon, Robert Alfred, 1897- . III. Title: Champagne sec.
NN 8.56 a/ OC, I, II PC, I, II, III, SL MUy, Iy, IIy, IIIy (T5, LC1, X1, Z1)

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*MGA

Simon, Robert Edward, 1914-
Be your own music critic. The Carnegie hall anniversary lectures: [by] Olin Downes, Edward Johnson, Yves Tinayre [and others] ... Edited by Robert E. Simon, jr. Garden City, N. Y., Doubleday, Doran & co., inc., 1941.
xiv, 300 p. 1 illus. (music) diagrs. 22cm.
Each lecture preceded by biographical sketch of author.
CONTENTS.—Introduction, by Robert E. Simon, jr.—Be your own music critic, by Olin Downes.—Styles in singing, by Edward Johnson.—The literature for the voice, by Yves Tinayre.—The evolution of the piano and its literature, by Leopold Mannes. Problems of piano playing and teaching, by Egon Petri.—The violin, the singer among instruments, by Albert Spalding.—The capacities of the string instruments, by Albert

(Continued on next card)

41-23391
[20]
MUSIC DIV.

Simon, Robert Edward, 1914- Be your own music critic ... 1941. (Card 2)

CONTENTS—Continued.
Stoessel.—The woodwinds, by Georges Barrère.—Panorama of the brass and percussion instruments, by Modeste Alloo.—Facing the conductor, by Leon Barzin.—The evolution of orchestral styles, by Harl McDonald.
"First edition."

~~1. Music—Addresses, essays, lectures.~~ I. Title. [Essays]
Cards in Public Catalogue 41-23391
Library of Congress ML60.S58B3
[20] 780.4

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*MS

Simon, Walther von.
Alles klappt! Volksstück mit Gesang in 4 Akten von Toni Impekoven und Karlheinz Martin; Musik von Walther von Simon. Klavierauszug mit Text. München: Drei Masken-Verlag G. m. b.H., [cop. 1915.] Publ. pl. no. D. M. V. 1145. 71 p. f°.

Vocal score. German words.

178895A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Impekoven, Toni. 3. Martin, Karlheinz. 4. Title.
N. Y. P. L. March 14, 1925

Simon, Walter von NGE

[Demandowski, Axel H. W. von,] 1867-
Marschall Vorwärts. Heimatspiel in zwei Akten, von Axel Delmar [pseud.]. Potsdam: A. W. Hayn, 1913. 109 p. 12°.

Words and music of: incidental song and chorus, by Walter von Simon, 2 l. at end.

MUSIC DIV.

Simon Bar Jona, 16th cent.
See
Madelka, Simon Bar Jona, 16th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-15-60 15m]

Simon Boccanegra [opera].
See
Verdi, Giuseppe, 1813-1901.
Simon Boccanegra.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [vii-21-64 20m]

Simon Ferrarese. *MN
Torchi 1

Aue et gaude.

Motet for five voices, unacc.
"In: Cantiones quinque uocum selectissimae, a primariis (Germaniae inferioris, Galliae,& Italiae) musices magistris editae. etc. Mutetarum liber primus Argentorati Apud Petrum Schoeffer Mense Augusto, anno M.D.XXXIX.)

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31 cm. v.1, p.63-68.)
1. Choral music Sacred—Mixed—5 pt.—To 1800. 2. Motets—To 1800.
Music Div.

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*PWC

SIMON-EBERHARD, MAX.
Mit dem Asienkorps zur Palästinafront. Mit einem Geleitwort von Generalmajor a.D. v.Frankenberg und Proschlitz. 2., verm. und erweiterte Aufl. Berlin, Im Selbstverlag des Verfassers, 1927. 136 p. illus., ports., maps (2 fold., issued in pocket) 24cm.

"Parademarsch des Asienkorps, Armeemarsch Nr. 117," for piano, p. 135. Bibliography, p. 136.

1. European war, 1914-1918—Campaigns—Turkey and the Near East. 2. Palestine—Hist., 1917- . 3. Military music—Germany.
NN * R 11.56 p/ OC (1b) PC, 1, 2 SL J, 1, 2 MUg, 3g O, 1, 2 (LC1, X1)

Simon Terre-Neuve.
Write on slip words underlined below and class mark—
NKM

[Pernot de Colombey, Théodore]
Simon Terre-Neuve, vaudeville en un acte, par M. Th. P. Colomb [pseud.] représenté pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 3 juin 1838. [Paris: Marchant, 1838] 15 p. 25cm. (Magasin théâtral. Tome 21 [no. 10])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78589B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 22, 1941

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*MYA

Simonds, Bruce.
...Dorian prelude on Dies irae, by Bruce Simonds... New York: Oxford univ. press [c1930] 18 p. 30½cm. (The Oxford edition of modern organ compositions... 1.)

Cover-title.

1. Organ—1800- . I. Title. MUSIC DIV.
N. Y. P. L. September 15, 1942

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*MYA

Simonds, Bruce.
...Prelude on Iam sol recedit igneus, by Bruce Simonds... New York: Oxford univ. press [c1930] 11 p. 30½cm. (The Oxford edition of modern organ compositions,... 2.)

Cover-title.

1. Organ—1800- . I. Title: Iam sol recedit igneus. MUSIC DIV.
N. Y. P. L. September 15, 1942

*MFB

Simonds, Bruce, ,and H.Smith.
... Outlines of musical history; development of music through Beethoven, arranged by Bruce Simonds and Hugh Smith. ₍New Haven, Conn., Whitlock's book store, inc.₎ °1932.
2 p. l., 86 numb. l. 27½cm.
At head of title: Yale university. School of music.
Mimeographed.
"Outside reading" at end of each chapter.
1. Music—Hist. & crit. Outlines, syllabi, etc. I. *Smith, Hugh, 1880- joint author. II. Yale university. School of music. III. Title.
II. Yale University. Music, School of.
[Full name: Bruce Tibbits Simonds]
Cards in Public Catalogue 33-14 Unrev'd
Library of Congress ML161.S5
——— ——— Copy 2.
Copyright AA 110246 780.9
MUSIC DIV.

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*Z-672
Film Reproduction

SIMONE BROUWER, F. DE.
Don Giovanni nella poesia e nell'arte musicale. Storia di un dramma. Napoli, Tip. della Regia università, 1894. 138 p. 25cm.

Film reproduction. Negative.

1. Juan, Don. 2. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN R X 7. 59 m OCs PCs, 1 SL MU, 1, 2 (LC1, X1) (UM 1)

Write on slip words underlined below and class mark— *MFG

Simonelli, Matteo, fl.1662.
...Sitivit anima mea. (In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [,1910]. 8°. p.442-445.)

Latin words; music for 4 voices.

Music Div.
form 400b [11-13-31 25m]

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*MYK + box

Simonetti, Antonio, 1860-1907.
...Madrigale, for violin with pianoforte accompaniment, by A. Simonetti... London: G. Ricordi & Co.₍, 1891?₎ Publ. pl. no. 54914. 2 parts. f°.
Violin and piano in score and violin part.
Printed in Italy.

MUSIC DIV.
NICHOLL COLLECTION.
1. Violin and piano.
N. Y. P. L. June 29, 1927

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*MKDM

SIMONETTI, FRANCESCO, 1846-1904.
Il dizionario del pianista; corso completo e graduale del tecnicismo del pianoforte. Napoli, 1883. 2 v. in 1 (312 p.) 36cm.

1. Piano—Methods, 1800-1900.
NN R 11.70 e OC SL MU, 1 (LC1, X1)

Simonetti, Francesco, 1846-1904, editor.

**MYD +

Steibelt, Daniel, 1765-1823.
₍Sonatas, Piano. Op. 49.₎ ...Sei sonatine per pianoforte. Op. 49. Revisione di Francesco Simonetti. Milano: G. Ricordi & c., 1931. Publ. pl. no. E. R. 1310. 35 p. 31½cm.
At head of title: ...D. Steibelt.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Sonatas. I. Simonetti, Francesco, 1846-1904, editor.
N. Y. P. L. August 22, 1933

Simonetti, Virgilio, illustrator. *MO (Italian)

Fara, Giulio, 1880-
...Canti di Sardegna; l'anima del popolo sardo. Edizione illustrata da Virgilio Simonetti... Milano: G. Ricordi e C., cop. 1923. Publ. pl. no. 119080. 205 p. illus. 4°.
Words in Sardinian dialect and Italian translation with music for 1 voice with piano acc.
Preface contains descriptions of musical instruments with 13 illustrations.
Bibliography, p. ₍3₎.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
140624A. 1. Folk songs (Italian), Sardinia. 2. Musical instruments. I. Simonetti, Virgilio, illustrator.
N. Y. P. L. July 29, 1924

Simonetti-Bleiner, Madame, translator.

Holbrooke, Joseph Charles, 1878-
Dylan, son of the wave; a drama in 3 acts by T. E. Ellis ₍pseud.₎, music by Josef Holbrooke. Op. 53. Pianoforte vocal score. The Italian version by Madame Simonetti-Bleiner... London: Novello & Co., Ltd., cop. 1910. Publ. pl. no. J. H. 7. 296 p. f°.
First performed in 1912.
English and Italian.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880- . 3. Simonetti-Bleiner, Madame, translator. 4. Title.
N. Y. P. L. October 23, 1919.

SIMONI, RENATO, 1876-1952

Copy only words underlined & classmark— *MA

BUZZATI, DINO.
L'addio di Renato Simoni [di] Dino Buzzati. I suoi libretti [di] Vittorio Nivellini. Tempi beati [di] Vittorio Nivellini. (IN: La Scala. Milano. n. 34 (sett., 1952). p. 11-17. illus., port.

1. Simoni, Renato, 1876-1952.
NN R 4.53 OI (MU) (LC2, X1)

SIMONI, RENATO, 1876-1952

Copy only words underlined & classmark— MA

MORINI, MARIO.
Simoni e Illica, associati per un libretto. (IN: La Scala. Milano. 32cm. n. 133 (dic. 1960) p. 56-61. illus., ports.)

1. Simoni, Renato, 1876-1952. 2. Illica, Luigi, 1857-1919.
NN 12.61 e/P OI (PC)1, 2 (MU)1, 2 (LC3, X1)

Simoni, Renato, 1876-1952. L'amore delle tre melarance

*MSP

SONZOGNO, GIULIO CESARE, 1906-
[L'AMORE DELLE TRE MELARANCE. ARR. FOR PIANO]
L'amore delle tre melarance; azione coreografica in nove quadri di Renato Simoni. [Regia e coreografia di Michele Fokine] Tratta dalla favola di Carlo Gozzi. Milano, Edizioni Suvini-Zerboni, 1936. Pl. no. S0448Z 84 p. 33cm.
With superlinear descriptive text.
First performed at La Scala, Feb. 1, 1936.
Composer's autographed presentation copy to Arturo Toscanini.
(Continued)
NN X 9.57 c/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, IIg, IIIg, IVg (MU1, LC1, X1)

SONZOGNO, GIULIO CESARE, 1906- . [L'AMORE DELLE TRE MELARANCE. ARR. FOR PIANO] L'amore delle tre melarance... (Card 2)

1. Ballets (Piano). 2. Autographs (signatures, etc.)--Sonzogno, G. I. Simoni, Renato, 1876-1952. L'amore delle tre melarance. II. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. III. Fokin, Mikhail Mikhaĭlovich, 1880-1942. L'amore delle tre melarance. IV. Title.

Write on slip only words underlined and classmark — *MA

Simoni, Renato, 1876-1952.
Il diario musicale di Renato Simoni.

(Scala: rivista dell'opera. Milano, 1949. 1949, nov., p. 28-33. illus.)

npc
form 400c [viii-4-50 25m] MUSIC DIV.

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*MG p.v.95

Simoni, Renato, 1876-1952.
The dibbuk (Il dibuk); opera in prologue and three acts. Libretto by Renato Simoni, from the dramatic legend by Scialom An-Ski ₍pseud.₎ English version by Archie Coates. Music by Lodovico Rocca... New York: G. Ricordi & Co., Inc., 1936. 63 p. 23cm.
Libretto. English.
"First performance March 7, 1934, at teatro alla Scala, Milan, Italy."

Cards in Public Catalogue
MUSIC DIV.
862833A. 1. Drama, Italian—Translations into English. I. Rappaport, Solomon, 1863-1920. II. Coates, Archie Austin, 1891- , tr. III. Title. IV. Rocca, L. Il dibuk. III. Rocca, Lodovico, 1895- Il dibuk.
N. Y. P. L. December 30, 1936
(Over)

Simoni, Renato, 1876-1952. Il Dibuk *MS

ROCCA, LODOVICO, 1895-
[IL DIBUK. VOCAL SCORE. ITALIAN]
Il Dibuk; leggenda drammatica di Scialom An-Ski [pseud.] Ridotta in prologo atre atti da Renato Simoni. Riduzione dell'autore per canto e pianoforte. [Milano] Ricordi [1957, c1934] 319 p. 27cm.

1. Operas—Vocal scores. I. Rappaport, Solomon, 1863-1920. Der Dibbuk. II. Simoni, Renato, 1876-1952. II Dibuk. III. Title.
NN 10.58 d/ OC, I, II (OAF1) SL I, I MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Simoni, Renato, 1876-1952.
Il Dibuk *MZ

ROCCA, LODOVICO, 1895-
[IL DIBUK. LIBRETTO. ITALIAN]
Il Dibuk; leggenda drammatica in un prologo e tre atti. Riduzione di Renato Simoni. Milano, New York, G. Ricordi, 1934. 67 p. 20cm.

At head of title: Scialom An-ski [pseud.]

1. Rappaport, Solomon, 1863-1920. Der Dibbuk. II. Simoni, Renato, 1876-1952. Il Dibuk. III. Title.
NN 3.57 d/P OC, I, II (OAF1) PC, I, II, III SL (J)I MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Simoni, Renato, 1876-1952.

*MS +

Giordano, Umberto, 1867-
₍Madame Sans-Gêne. Vocal score.₎
...Madame Sans-Gêne; commedia di Vittoriano Sardou ed E. Moreau. Ridotta in tre atti per le scene liriche da Renato Simoni. Riduzione per canto e pianoforte di R. Delli Ponti e G. C. Paribeni ... Milano ₍etc.₎, E. Sonzogno, 1915. Publ. pl. no. E. 1884 S. 251 p. 30½cm.
Italian words.
First performed in 1915 in New York.

MUSIC DIV.
832898A. 1. Operas, Comic—Vocal score. I. Delli Ponti, Raffaele, 1864— , arr. II. Paribeni, Giulio Cesare, 1881— , arr. III. Sardou, Victorien, 1831-1908, and E. Moreau. Madame Sans-Gêne. IV. Simoni, Renato, 1876-
N. Y. P. L. August 31, 1936

Simoni, Renato, 1876-1952.
Madame Sans-Gêne, an opera in four acts; the book by Renato Simoni, after the comedy by Victorien Sardou and E. Moreau, the music by Umberto Giordano, English version by George Harris, jr. New York: G. Schirmer ₍1915₎. viii, 9-71 p. 4°. (G. Schirmer's collection of opera-librettos.)

Music Dept.
1. Librettos. 2. Sardou, Victorien, 1831-1908. 3. Moreau, Émile, 1852- . 4. Harris, George, jr. 5. Title.
N. Y. P. L. April 29, 1915.

Simoni, Renato, 1876- Madame Sans-Gêne

*MZ

GIORDANO, UMBERTO, 1867-1948.
[Madame Sans-Gêne. Libretto. English & Italian]
... Madame Sans-Gêne; an opera in four acts. The book by Renato Simoni, after the comedy by Victorien Sardou and E. Moreau. The music by Umberto Giordano. English version by George Harris, jr. New York, G. Schirmer [c1915] 71 p. 26cm.

1. Sardou, Victorien, 1831-1908. Madame Sans-Gêne. II. Simoni, Renato, 1876- . Madame Sans-Gêne. III. Harris, George, jr., tr. IV. Title.
NN R 12.52 OC, I, II, III, IV PC, I, II, III, IV SL MU, I, II, III, IV (MUL1, LC1, X1)

Simoni, Renato, 1876-1952. Regina Uliva

*MS

SONZOGNO, GIULIO CESARE, 1906-
[REGINA ULIVA. VOCAL SCORE. ITALIAN]
Regina Uliva; leggenda in tre atti di Renato Simoni. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1943] 232 p. 31cm.

1. Operas-Vocal scores. I. Simoni, Renato, 1876-1952. Regina Uliva. II. Title.
NN X 7.67 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*Z-1731
Film Reproduction

SIMONI, RENATO, 1876-1952.
Ritratti. Milano, Alpes, 1923. 187 p. 21cm.

Film reproduction. Negative.
CONTENTS.--Eleonora Duse.--Arturo Toscanini.--Virgilio Talli.--Ermete Novelli.--Flavio Andò.--Oreste Calabresi.--Ferruccio Benini.--L'ultima "Servetta."--Edoardo Ferravilla.--Gaetano Sbodio.--Cletto Arrighi.--Le maschere.--Il filosofo Brighella.--Un natale e un'ocarina.
(Continued)
NN R 2.67 t/ OCs PCs, 1s, 2s, 3s, 4s, 5s, 6s, 7s, 8s, 9s, 10s, 11s, 12s SL MU, 3 (T10, UM1, LC1s, X1s)

SIMONI, RENATO, 1876-1952. Ritratti. (Card 2)

1. Essays, Italian. 2. Duse, Eleonora, 1958-1924. 3. Toscanini, Arturo, 1867-1957. 4. Talli, Virgilio, 1857-1928. 5. Novelli, Ermete, 1851-1919. 6. Andò, Flavio. 7. Calabresi, Oreste, 1857- . 8. Benini, Ferruccio, 1854- . 9. Zanon Paladini, Laura. 10. Ferravilla, Edoardo, 1850-1915. 11. Sbodio, Gaetano, 1844-1920. 12. Righetti, Carlo, 1828-1906.

Simoni, Renato, 1876-1952: La secchia rapita

*MS

[Ricordi, Giulio,] 1840-1912.
La secchia rapita, dal poema eroicomico di Alessandro Tassoni; opera comica in tre atti di Renato Simoni, musica di J. Burgmein [pseud.]. Opera completa per canto e pianoforte riduzione dell'autore... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113050. 212 p. 4°.

Vocal score. Italian words.

165743A

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Tassoni, Alessandro, 1565-1635: La secchia rapita. 4. Simoni, Renato, 1876- . 5. Title.
N. Y. P. L. October 29, 1924

Simoni, Renato, 1876-1952: La secchia rapita

*MS

[Ricordi, Giulio,] 1840-1912.
Der Krieg um den Eimer, nach einer geschichtlichen Begebenheit und dem darauf bezüglichen satirischen Heldengedicht "La secchia rapita" des Alessandro Tassoni; Operette in drei Aufzügen von Renato Simoni. Deutsch von Alfred Brüggemann, Musik von J. Burgmein [pseud.]. Vollständiger Clavierauszug vom Componisten... Mailand: G. Ricordi & C., cop. 1911. Publ. pl. no. 113571. 219 p. 4°.

Vocal score. German words.

165384A

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Tassoni, Alessandro, 1565-1635: La secchia rapita. 4. Simoni, Renato, 1876- . 5. Brueggemann, Alfred, 1873- , translator. 6. Title.
N. Y. P. L. October 29, 1924

Simoni, Renato, 1876-1952 Turandot

*MSI

Puccini, Giacomo, 1858-1924.
...Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. L'ultimo duetto e il finale dell'opera sono stati completati da F. Alfano. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1926. Publ. pl. no. 120030. 461 p. 8°.

Full score. Italian words.
"Prima esecuzione, Milano, Teatro alla Scala...25 aprile 1926."

Music Div.

Juilliard Foundation Fund.

515020A. 1. Operas—Full score. I. Adami, Giuseppe, 1878- . II. Simoni, Renato, 1876- . III. Alfano, Franco, 1877- . IV. Title.
N. Y. P. L. April 30, 1931

Simoni, Renato, 1876-1952 Turandot

MUS. RES. *MS

Puccini, Giacomo, 1858-1924.
...Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. L'ultimo duetto e il finale dell' opera sono stati completati da F. Alfano. Riduzione per canto e pianoforte di G. Zuccoli... Milano: G. Ricordi & C., 1926. Publ. pl. no. 119772. 398 p. 4°.

Vocal score. Italian words.
First performed in 1926.

Music Div.

248872A. 1. Operas—Piano and voice. 2. Adami, Giuseppe, 1878- . 3. Simoni, Renato, 1876- . 4. Alfano, Franco, 1877- . 5. Zuccoli, Gastone, 1887- . 6. Title.
N. Y. P. L. July 31, 1926

Simoni, Renato, 1876-1952 joint author: Turandot

*MZ (Puccini)

Adami, Giuseppe, 1878- , and R. Simoni.
...Turandot; dramma lirico in tre atti e cinque quadri, musica di Giacomo Puccini. L'ultimo duetto e il finale dell' opera sono stati completati da F. Alfano... Milano: G. Ricordi & C., cop. 1926. 86 p. illus. 8°.

Libretto. Italian words.

Music Div.

1. Drama, Italian. 2. Simoni, Renato, 1876- , jt. au. 3. Alfano, Franco, 1877- . 4. Title.
N. Y. P. L. September 19, 1927

SIMONI, RENATO, 1876-1952 Turandot

*MZ (Puccini)

Adami, Giuseppi, 1878- , and R. Simoni, 1876-
Turandot. Lyric drama in three acts and five scenes by Giuseppe Adami and Renato Simoni. Music by Giacomo Puccini. The last duet and the finale of the opera were completed by F. Alfano. English version by K.H.B.de Jaffa. New York; Ricordi, [c1926] 89p. 12°.

Libretto. Italian and English words.

Music Div.

Simoni, Wolf-

See

Wolf-Simoni.

JUL 7 1944

Music.

Simonides, of Amorgos, fl.ca.B.C.660

*MP (German)

Bode, Rudolf, 1881-
Antike Lieder. Übersetzungen von Emil Ermatinger und Rudolf Hunziker. Berlin-Lichterfelde, C.F. Vieweg [1940] 19 p. 32cm.

For one voice with piano accompaniment.
Contents.—Beschränkung "Zeus, dessen Donner" (Simonides).—Bitte "Hoch über Liebchens Türe"
(Continued)

NN R X 6.55 a/b OCs IIgs, IIIgs, IVgs, Vgs, (MUS 16s, LC1s, X1s, Z1) SLs MUgs, 1gs, 2gs, Igs, VIgs, VIIgs, VIIIgs

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Bode, Rudolf, 1881- Antike Lieder. (Card 2)

(Asklepiades).—Das Leben "Ein Segeln übers Meer" (Palladas).—Gefesselt! "Doris zog aus ihren Lokken" (Silentarios).—Beim Wein "Füll'den Pokal" (Meleagros).—Bei Übersendung eines Kranzes "Ich pflückt'dir, Liebste" (Rufinos).—An den Schlafgott "Was tat ich, dass nach deinem Schlummer" (Statius).—Von Blume zu Blume "Hübsch zierlich ist mein Liebchen" (Philodemos).
(Continued)

Bode, Rudolf, 1881- Antike Lieder. (Card 3)

1. Songs, German. 2. Song cycles. I. Simonides, of Amorgos, fl. ca. B.C. 660. II. Asclepiades, of Samos. III. Palladas, fl. ca. 400 A.D. IV. Paulus, Silentiarius, fl. 562. V. Meleager, of Gadara. VI. Rufinus, fl. 550. VII. Statius, Publius Papinius. VIII. Philodemus, of Gadara.

Simonides of Ceos, ca.556-469 B.C.

*MP box

CHAILLY, LUCIANO, 1920-
Lamento di Danae, per canto e pianoforte. Testo di Simonide di Ceo; versione di Salvatore Quasimodo. [Milan] Ricordi [1957] 6 p. 32cm.

For soprano voice and piano.
Duration 4 min.
First line: Quando nell'arca regale l'impeto del vento.

1. Songs, Italian. I. Simonides of Ceos, ca. 556-469 B.C.
NN 10. 59 t/4 OC SL MUg, 1g, Ig (MUS2, LC1, MUD1, X1)

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*MYL box

SIMONIS, JEAN MARIE.
[IMPROMPTU, VIOLONCELLO, OP. 18]
Impromptu pour violoncelle seul, op. 18. Bruxelles, CeBeDeM [1969] 7 p. 31cm.

Duration: about 8 min.

1. Violoncello.
NNR 12. 69 r/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

SIMONIS, JEAN MARIE.
Sequences; pour clarinette en si bémol et piano. Op. 19. Bruxelles, CeBeDeM [c1969] score (37 p.) and part. 31cm.

Duration: about 12 min.

1. Clarinet and piano. 1. Title.
NN 9. 70 w/c OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MO (Yugoslav)

[SIMONITI, R.]
Naša pesem; izdala Kulturna grupa X. udarne ljubljanske brigade. Vis, 1944. 39 p. port. 24cm.

Photostat reproduction of the presentation copy to Ana Traven from the Slovenski partizani.
With music for 1 or 2 voices, noted down or composed by R. Simoniti, S. Samec and V. Golob. Letter notation for guitar accompaniment.

NN 4. 58 p/✓ OC, II, IIboS, III, IVb+ S PC, 1, 3, I, II, III SL MUg, 2g, 3g, 4g, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, Z1) (OS)I

[SIMONITI, R.] Naša pesem... (Card 2)

1. Songs, Political—Yugoslavia. 2. Political music—Yugoslavia. 3. World war, 1939-1945—Free and resistance movements, Yugoslav. 4. War songs, Yugoslav. I. Deseta udarna ljubljanska brigada. II. Golob, Vlado. III. Samec, Smiljan. IV. Simoniti, R.

Simonov, Konstantin Mikhaĭlovich, 1915- , ed.

*OOY

GREBNEV, NAUM, tr.
Народная лирика Узбекистана. [Ред. К. Симонов. Художник С.А. Мальт] Ташкент, Гос. изд-во худож. лит-ры УзССР, 1959. 167 p. col. illus. 22cm.

Title transliterated: Narodnaya lirika Uzbekistana.

1. Folk songs, Uzbek. 2. Folk songs, Uigurian. 3. Folk songs, Karakalpak. I. Simonov, Konstantin Mikhaĭlovich, 1915- , ed. II. Title.
NN R 10.64 c/ OC, I, II SL MUy, 1y, 2y, 3y, Iy, IIy O, 1, 2, 3, I, II S, 1, 2, 3, I, II (PR1 1, LCR1, LC1, X1)

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*HA (Centrale)

Simons, Fanny.
...Regels voor het katalogiseeren van praktische muziek, door Fanny Simons. 's-Gravenhage, 1924. 27 p. 8°. (Centrale vereeniging voor openbare leeszalen en bibliotheken. Leeszaalwerk [no.] 3.)

Cards in Public Catalogue

Music div.

Libraries.
1. Cataloguing of music. 2. Ser.
N. Y. P. L. March 31, 1928

Simons, G. A.
See
Saimons, G. A.

Music Div.
N. Y. P. L. July 17, 1928

Simons, Heintje, 1956-
see
Simons, Hendrik Nikolaus Theodor, 1956-

OS OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

SIMONS, HENDRIK NIKOLAUS THEODOR, 1956-

*MEC (Simons) 71-76

Unfried, Norbert.
Heintje. Vom Lausbub zum Star. (Idee und Fotos: Norbert Unfried, Text: Brigitte Weckelmann.) (Gütersloh, Bertelsmann-Sachbuchverlag, 1969).

18 l. of illus. 21 x 26 cm.

1. Simons, Hendrik Nikolaus Theodor, 1956- . I. Weckelmann, Brigitte.
NN*R 6. 71 w/o OC(1b*), I, Ib* PC, 1, I SL MU, 1, I (LC1, X1)

Simons, Jef.

See

Simons, Jozef, 1888-1948.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Simons, Jozef, 1888-1948

*MR

PEETERS, FLOR, 1903-

Speculum vitæ; poème pour grand orgue et chant, en quatre parties [op. 36. Poésie de Hilarion Thans, d'après les poèmes de Jef Simons. Deutsch von Franz Fromme] Bruxelles, H. Lemoine [1947?] H.L. & Co; 300,47, 23 p. 35cm.

For voice and organ. French, Flemish and German words.
CONTENTS.--Nuit.--Matin.--Midi.--Soir.

1. Sacred songs, Flemish. 2. Song cycles. I. Thans, Hilarion Antonius, father, 1884- . II. Simons, Jozef, 1888-1948. III. Title.
NN 4.58 e/J OC, I, II SL MUg, lg, 2g, lg, IIg, IIIg (MUS5, LC1, X1, Z1)

Simons, Jozef, 1888-1948

*MR

PEETERS, FLOR, 1903-
[SPECULUM VITAE]
Speculum vitae. Mirror of life; tone poem for organ and voice. Spiegel des Lebens; Tondichtung für Orgel und Gesang. [Op. 36. Based on poems by Jef Simons. English version by Walter E. Buszin. German version by Franz Fromme] New York, C.F. Peters, c1958. score (23 p.) 30cm. (Edition Peters. no. 6053)

(Continued)

NN X 9.61 e/OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS11, LC1, S1) 2

PEETERS, FLOR, 1903- . [SPECULUM VITAE]
Speculum vitae. (Card 2)

English and German words.
CONTENTS.--Night (Nacht)--Morning (Morgen)--Midday (Mittag)--Evening (Abend).

1. Sacred songs, Flemish. 2. Song cycles. I. Buszin, Walter Edwin, 1899- , tr. II. Simons, Jozef, 1888-1948. III. Fromme, Franz, tr. IV. Title. V. Title: Mirror of life. VI. Title: Spiegel des Lebens.

MCW p.v.6, no.29.

Simons, Marcius.
The Parsifal tone pictures. On view at the galleries of M. Knoedler & Co. [1904. New York: Goerck Art Press, 1904.] 20 p. 8°.

*MFC p.v.5, no.11.
--- --- A second copy.

1. Wagner, Richard, 1813-1883. Parsifal MUSIC DIV.

2 cards only

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*MS

Simons, Moisés, d. 1945
[Cubanola. Vocal score]
"Cubanola," revista lírica de propaganda nacional en 2 actos divididos en 7 cuadros y apoteosis final. Letra y música original de Moisés Simons... [Havana, Molina y ca., 1929] 83 p. 34cm.

"Ejecutada por primera vez el día 15 de mayo de 1929 en el roof-garden del hotel Plaza, Habana."

MUSIC DIV.

331108B. 1. Musical comedies. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) April 10, 1946

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*MYD
box

SIMONS, MOISES, d. 1945.
...El manisero (The peanut vendor); concert paraphrase after the Cuban song for pianoforte by Paolo Gallico... New York: E.B. Marks Music Co. [, cop. 1930.] Publ. Pl. no. 9666. 3-7 p. f°.

Cover-title.

1. ~~Spanish-American Music~~. 2. ~~Piano--Transcriptions~~. Arr. I. Gallico, Paolo, 1868- , arranger. II. Title. III. Title: The peanut vendor.
MUSIC DIV.
N. Y. P. L. February 10, 1932

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*MYD

SIMONS, NETTY.

Four little pieces for piano [1953] 8 p. 33cm.

Reproduced from the composer's manuscript.

1. Piano. 2. Autographs (Music)--Simons, N--Facsimiles.
NN X 5.59 a/ OC SL MUg, lg. 2g (MUA4, LC1, X1)

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*MYD

SIMONS, NETTY.

Piano work, 1952. [195-] 22 p. 33cm.

Reproduced from the composer's manuscript.

1. Piano. 2. Autographs (Music)--Simons, N.--Facsimiles.
NN X 5.59 a/ OC SL MUg, lg. 2g (MUA4, LC1, X1)

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*MX-Amer.

SIMONS, NETTY.

Quintet [for] flute, oboe, clarinet, bassoon [and] (string) double bass [1953] [1953?] 29 p. 33cm.

Score.
Reproduced from the signed autograph ms.

1. Autographs (Music)--Simons, N.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, double bass).
NN X 1.57 a/ OC(lbo) SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

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*MX--Amer.

SIMONS, NETTY.

Quartet for flute, violin, viola [and] cello [1951] [1951?] 29 p. 35cm.

Reproduced form ms; signed by the composer.
Score.
Duration: 12 min.

1. Autographs (Music)--Simons, N.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (Flute, violin, viola, violoncello).
NN X 8.57 d/ OC(lbo) SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

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*MP
(U.S.)

SIMONS, NETTY.

Trialogue, 1963. Text by Dylan Thomas (The tombstone told when she died) [n.d.] score (ll p.) 36cm.

Reproduced from holograph.
For alto and baritone solo voices and viola.
Date at end: March 1963.
Duration: 6 min., 30 sec.

1. Vocal duos, Secular (Mixed) --Instr. acc.
NN 9.69 v/OC SL MUg, lg MUA(4) (MUD 1, LC1, X1)

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*MRH-Amer.

SIMONS, NETTY.

Zephaniah; for mixed chorus a capella [and] solo [voices]: alto, tenor, baritone. With piano reduction. [1960?] score (42 p.) 28cm.

Reproduced from holograph.
At end: November, 1960.
Duration: 5 min.

(Continued)

NN 4.64 e/B OC SL MUg, lg, 2g MUA (4) (MUS2, LC1, X1) 2

SIMONS, NETTY. Zephaniah... (Card 2)

First line: Sing, O daughter of Zion.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Autographs (Music)--Simons, N.--Facsimiles.

**MP
box

SIMONSEN, CARL U , 1886-

Danmark af Kaj Munk, fortalt for smaa børn. Musik af Carl U. Simonsen. København, Skandinavisk musikforlag [c1945] 3 p. 32cm.

For one voice with piano accompaniment.
First line: Kom og sæt jer her, i smaal

Drexel Musical Fund

1. Children's music--Songs, Danish. I. Munk, Kaj
Harald Leininger, 1898-1944.
NN R 10.55 g/OC, I SL MUg, lg, lg (LC1, X1)

SIMONSEN, RUDOLPH, 1889-1947

*MEC
(Simonsen, R.

Mindeskrift om Rudolph Simonsen, udg. af en kreds af venner, 30. april 1949. København, R. Naver, 1949.

151, [1] p. illus., ports., music. 25 cm.

CONTENTS.—Humanisten, af T. A. Müller.—Rudolph Simonsen, af L. Moltesen.—Rudolph Simonsen og konservatoriet, af Ch. Christiansen.—Rudolph Simonsen som skabende personlighed, af F. Høffding.—Rudolph Simonsen som personlighed og menneske, af A. Rachlew.—Rudolph Simonsen som lærer, af H. D. Koppel.—Minder om Rudolph Simonsen fra "Ny musik" og folke-musikskolen, af J. Bentzon.—Rudolph Simonsen i nærbillede, af E. B. Swing.—Glimt fra et lykkeligt menneskes liv, af E. Simonsen.—Mindetale over min far, 2. april 1947, af A. Simonsen.—Fortegnelse over kompositioner og litterær produktion, af E. Simonsen (p. 147-[152])

1. Simonsen, Rudolph, 1889-

A 50-691

Minnesota. Univ. Libr.
for Library of Congress [8] MUSIC DIV.

Simorra, Ramón Violant y

See

Violant y Simorra, Ramón.

OC PC E A EU

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*MTA

Simonsen, Rudolph, 1889-

...Symphonie Nr. 2 "Hellas" [von] Rudolph Simonsen. Berlin: Raabe & Plothow [192-?] 49 p. 33cm.

Full score.
Label of Borups Musikforlag, Copenhagen, over original imprint.

MUSIC DIV.

1. Symphonies—Full score— CARNEGIE CORP. OF NEW YORK.
1800- . I. Title: Hellas.
N. Y. P. L. March 3, 1937

Simoun

*MYR

BLOCH, ANDRÉ, 1873-

...Dans la palmeraie; suite pour flute et piano... Paris, F. Fougères, c1948. Pl. no. E. P. F. 3010. 1 v. 32cm.

Score (25 p.) and flute part.
Movements. --Au bord de l'oued. --Parfums sahariens. --Gazouillis sous les palmes. --L'heure vespérale. --Simoun.

1. Suites (Flute and piano). I. Title.

NN OC SL MUg, lg, lg (MUS6, LC1, X1)

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*MKIC

Simoutre, Nicolas Eugène, 1839—
Un progrès en lutherie. Support harmonique, invention de N. E. Simoutre ... Bâle, En vente chez l'auteur [etc.] 1886. 2ed.

3 p. l., [3]-71, [1] p. 20 diagr. on v pl. (1 double) $22\frac{1}{2}$cm.

Cards in Public Catalogue

1. Violin—Construction.

MUSIC DIV

Library of Congress ML806.S61 6-4740

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*MKIC

[Simoutre, Nicolas Eugène,] 1839-
, supposed au.
Le secret des célèbres luthiers italiens. Traduit de l'allemand. [n.p., n.d.] 89 p. 16°.

Caption-title.
Loose pages in envelope.

1. Violin-Makers
2. Title.

MUSIC DIV.

*MYK

Simper, Caleb, 1856–
A joyful thanksgiving. Sacred cantata, by Caleb Simper... London: Weekes & Co., cop. 1904. Publ. pl. no. W. 4,282. 47 p. 4°.

English words.
Vocal score.

Keyboard acc.
1. Cantatas, (Sacred) 2. Title.
N. Y. P. L. November 2, 1917.

Simper, Caleb, 1856- : Once more with songs of rapture.

*MRC p.v.2

Six Christmas carols. (4th series)...(By Manney, Praetorius, Simper, Westbrook, and Willis.). (For mixed voices and voices in unison.)... Boston: O. Ditson Co., 1910. Publ. pl. no. 68272. 8 p. 27½cm. (Oliver Ditson Co.'s octavo ed., no. 12096. Christmas carols.)

With organ acc.
CONTENTS.—Ring out, sweet bells, by W. J. Westbrook.—Once more with songs of rapture, by C. Simper.—Lo, how a rose, by M. Praetorius.—The first Nowell; edited by Sir John Stainer.—All this night bright angels sing, by C. F. Manney.—It came upon the midnight clear, by R. S. Willis.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 12, 1933

Simphonie de Noël

*MTA

Lalande, Michel Richard de, 1657–1726.
Simphonies des Noëls. No. 1

Weihnachtssinfonie, für 2 Flöten (Oboen), Streicher, und Basso Continuo. Hrsg. von Felix Schroeder. Simphonie de Noël; Christmas symphony. Edited by Felix Schroeder. Berlin, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York c1968 score (20 p.) 32cm.

(Continued)
NN * 5. 71 m/c OC (OAF 1) SL MUg, lg, 2g, lg, IIg, IIIg
(MUI 3, LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SIMPHONIES DES NOELS. NO. 1] Weihnachts-sinfonie, für 2 Flöten... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental und Vokalmusik des 16. bis 18. Jahrnunderts)
Unfigured bass realized for keyboard instrument.
Includes the 1st movement of the composer's Simphonie de Noël, No. 2.

1. Symphonies--To 1800. 2. Christmas music--Symphonies. I. Title. II. Title: Simphonie de Noël. III. Title: Christmas symphony.

Simphonie periodique

Mus. Res. * MTA

BOCCHERINI, LUIGI, 1743-1805.

Simphonie periodique. Pour 2 violons, alto et basse, 2 oboes, 2 bassons, 2 cors. Par L. Boccherini... A Paris, Chez Pleyel [1799?] 1 v. Pl. no. 165 36cm.

Parts for violin I, II, viola, double bass, oboe I, II, bassoon I, II and horn I, II.
"Composée en 1792, op. 45 de l'auteur, "—cf. Picquot.
1. Symphonies--To 1800--Parts. I. Title.
NN S X 10. 59 g/P OC (OAF 1) SL MUg, lg, Ig (LC1, MUI 1, X1)

Simphonies pour les soupers du roy

*MN
A66
no. 6-8

Lalande, Michel Richard de, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS]
Simphonies pour les soupers du roy. Restitution: J. F. Paillard, Paris, Éditions Costallat 1965

score (3 v.) facsims. 31 cm. (Archives de la musique instrumentale, 6-8)

(Continued)
NN* 8.67 g/L OC (OS)I (OAF 1)MUg,lg,Ig,IIg, IIIg (LC1,X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. [SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS]
Simphonies pour les soupers du roy. (Card 2)

CONTENTS.—1 Premier caprice; ou, Caprice de Villers-Cotterets, D major.—2 Deuxième fantaisie; ou, Caprice que le roy demandoit souvent, G minor.—3 Troisième caprice, D major.

1. Orchestra—To 1800. I. Series. II. Title. III. Title: Sinfonies pour les soupers du roi.

Simple histoire

*XBK-284

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Simple histoire; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 333-373 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos, French. I. Title. Simple histoire. 2. Drama,
NN R 1.72 e/b OC PC, 2, I SL MUy, ly, Iy (MUF1, LC1, X1)

Simple music for the Holy Communion

*MRD
box

PLAINSONG AND MEDIAEVAL MUSIC SOCIETY.
Simple music for the Holy Communion. [Nashdom abbey, Burnham, Bucks., 192-] [8] p. 18cm.

In Gregorian notation; English words.

1. Lord's supper. I. Title.
NN R 1.65 e/b (OC)I OS SL MUg, lg, Ig (LC1, X1)

Simple song

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[POEMA SINGELO]
Poema singelo. Simple song, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II Title: Simple song.
NN R 9.69 r/b OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

The simple story of music.

*MF

Isaacson, Charles David, 1891–
The simple story of music, by Charles D. Isaacson ... New York, Macy-Masius, 1928.

xiv, 7-336 p. illus. (music) diagrs. 21½cm.

JUILLIARD FOUNDATION FUND
367082A 1. Music—Analysis, interpretation, appreciation. I. Title.
28-12297
Library of Congress MT6.I 8
~~Copy 2.~~
Copyright A 1009783 [3] MUSIC DIV.

Simple symphony for string orchestra

*MTA

Britten, Benjamin, 1913–

Simple symphony for string orchestra (or string quartet), by E. B. Britten. (Arr. B.B.)... London, Oxford univ. press; New York, C. Fischer c1934 22 p. 28cm.

Full score.
"Based on material from works which the composer wrote between the ages of nine and twelve."
CONTENTS.—Boisterous bourrée.—Playful pizzicato.—Sentimental saraband.—Frolicsome finale.

1. Symphonies. 2. Orchestra, String. 3. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 9.53 OC SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

Simple truths used by great singers.

*ML

Duff, ~~Mrs.~~ Sarah Robinson.
Simple truths used by great singers, by Sarah Robinson-Duff. Boston, Oliver Ditson company, 1919.

6 p. l., 113 p. front., port. 19cm.

843015A 1. Singing and voice culture. I. Title.
19-18319
Library of Congress MT820.D93
~~Copy 2.~~ MUSIC DIV.
Copyright A 535673 [3] Carnegie Corporation of New York

Simples chansons pour piano

*MYD
box

NEMOURS, ALFRED.
[SIMPLES CHANSONS]
Simples chansons pour piano, op.5. Berlin, C. Paez (D. Charton) [1897?] Pl.no.C.P. 1053 5 p. 35cm.

CONTENTS.--Rêverie du soir.--Passé lointain.

1. Piano. I. Title.
NN R 6.70 1/A OC(1bo) (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Simples coletânea

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SIMPLES COLETÂNEA]
Simples coletânea; three pieces for piano [1917-19. Rev. ed. by the composer] New York, Villa-Lobos music corp. [c1949] 15 p. 31cm.

CONTENTS.--Valsa mística.--Em um berço encantado.--Rhodante.

1. Piano. I. Title.
NN 12. 61 m/f OC (OAF 1) SL MUg, lg, Ig (LC1, MUI 4, X1, Z1)

Simples collectanea;

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SIMPLES COLETÂNEA]
Simples collectanea; collecção de 3 peças [para] piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8196-8198. 3 no. in 1 v. 34cm.

CONTENTS.--Valsa mystica.--N'um berço encantado.--Rhodante.

1. Piano. I. Title.
NN X 12. 61 m/f OC (OAF 1) SL MUg, lg, Ig (MUI 5, LC1, X1)

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*MG p. v. 367

SIMPLEX PLAYER ACTION COMPANY.
Simplex means simplicity; the Simplex player action, its mechanism, its regulation, how to play. Worcester, Mass. [n.d.] [Vestal, N.Y.] Vestal press [1967?] 40 p. illus. 22cm.

Facsimile ed.

1. Player-piano.
NN R 3. 71 m/b OS(1bo) PC, 1 SL MU, 1 (LC1, X1)

The simplicity of violin playing.

*MKKM

Juzek, Robert.
The simplicity of violin playing. New York, Metropolitan Music Co., 1948– FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

v. illus., music. 28 cm.

1. Violin—Instruction and study. I. Title.
MT260.J8 787.1 49-898*
MUSIC DIV.
Library of Congress [8]

Der Simplicius [opera].
See
Huber, Hans, 1852-1921.
Der Simplicius.

MUSIC DIV.

Des Simplicius Simplicissimus Jugend

**MS

Hartmann, Karl Amadeus, 1905–
Des Simplicius Simplicissimus Jugend. Vocal score. German
...Des Simplicius Simplicissimus Jugend. Bilder einer Entwicklung aus dem deutschen Schicksal nach H. J. Chr. Grimmelshausen. Idee und Szenarium von Hermann Scherchen... Heidelberg, Süddeutscher Musikverlag c1949 90 p. 32cm.

DREXEL MUSICAL FUND
1. Operas—Vocal scores. I. Grimmelshausen, Hans Jacob Christoffel von, 1625-1676. II. Scherchen, Hermann, 1891- . Des Simplicius Simplicissimus Jugend. III. Title.
NN 1.53 OC, I, II, III SL MU, I, I, II, III (LC1, X1)

"Simply Cynthia"

*MS

GRAY, EDWARD.
[SIMPLY CYNTHIA. VOCAL SCORE. ENGLISH]
"Simply Cynthia", a musical comedy, in two acts. Book by G.W. Bunn and Cyrus McCormick. Music by E. Gray [and others] Lyrics by L. Skidmore. [Cincinnati] J. Church, c1911. 81 p. 31cm.

At head of title: The Princeton university Triangle club presents.
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Bunn, George Wallace. Simply Cynthia. III. McCormick, Cyrus, 1890- . Simply Cynthia IV. Skidmore, Lemuel. V. Title.
NN 12. 56 j/b OC (1b)II, IIb, III, IV, IVb (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

Simply heavenly *MZ

MARTIN, DAVID.
[SIMPLY HEAVENY. LIBRETTO. ENGLISH]
Simply heavenly; a comedy with music. Books and lyrics by Langston Hughes, music by David Martin, [Acting ed. New York] Dramatists play service [1959] 87 p. illus., plan. 20cm.

1. Musical comedies--Librettos. Simply heavenly. I. Hughes, Langston, 1902- . Simply heavenly. II. Title.
NN 9.59 a/// OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Simpöck, Damiano Mra
E-12
4111

PROBST, FRANZ, ed.
Die Wallfahrt nach Stotzing im Spiegel des "Liber continens miracula et gratias, quae mediante Divae Mariae Stoczingensis intercessione perpetrata sunt," Eisenstadt, 1954. xxvi, 68 p. 24cm. (Burgenländische Forschungen. Heft 26)

Includes the verses of "Drey schöne neue geistliche Lieder" (the (Continued)
NN R X 7.66 L/o OC, II, IIb (OD)I (ED)I PC, I, 2, 3, I, II, III SL MUy, Iy, I, II, III (MUS 3, LC1, X1)

PROBST, FRANZ, ed. Die Wallfahrt nach Stotzing im Spiegel ... (Card 2)

Schäflein alle kommt, Auf mit Freud, Heyl der Krancken (p. xi-xiii)) published in 1745? by Samuel Müller, Wiener Neustadt.
Text of Liber continens miracula et gratias,.. p. 1-68. "Haec beneficia ex tomo I Albi rerum memorabilium seu variorum gratiarum sunt a ... Damiano Mra. Simpöck excerpta, stylo eleganitori elaborata, suotempore typis mandada."
(Continued)

PROBST, FRANZ, ed. Die Wallfahrt nach Stotzing im Spiegel... (Card 3)

1. Shrines--Austria--Stotzing. 2. Mary, Virgin--pictures and images--Austria--Stotzing. 3. Pilgrimages--Austria--Stotzing. 4. Sacred songs, German--Collections, 18th cent. I. Series. II. Simpöck, Damiano Mra. III. Title: Liber continens miracula et gratias, quae mediante Divae Mariae stoczingensis intercessione perpetrata sunt,

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*MRA

Simpson, Albert Benjamin, 1844–1919, and others, compilers.
Hymns of the Christian life, nos. 1, 2 & 3. For church worship, conventions, evangelistic services, prayer meetings, missionary meetings, revival services, rescue mission work and Sunday schools; compiled by Rev. A. B. Simpson, Captain R. Kelso Carter, Mrs. May Agnew Stephens [and] Margaret M. Simpson. New York: Christian Alliance Pub. Co.[, cop. 1908.] 384 l. 8°.
English words; music mostly for 4 voices.
Earlier ed. of no. 1-2, compiled by R. K. Carter and A. B. Simpson.
Contains 946 hymns.

Cards in pub. cat. JUILLIARD FOUNDATION FUND
MUSIC DIV.
483873A. 1. Hymns. I. Carter, Russell Kelso, 1849– , jt. compiler. II. Stephens, May (Agnew), jt. compiler. III. Simpson, Margaret M., jt. compiler. IV. Title.
N. Y. P. L. August 20, 1930

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*MRA

Carter, Russell Kelso, 1849– , and A. B. Simpson, editors.
Hymns of the Christian life; new and standard songs for the sanctuary, Sunday schools, prayer meetings, mission work and revival services, edited by Capt. R. Kelso Carter and Rev. A. B. Simpson... New York: Christian Alliance Pub. Co., cop. 1891[–97]. 2 v. 8°.
t.-p. of v. 2 reads: Hymns of the Christian life, no. 2. Compiled by Rev. A. B. Simpson. South Nyack, N. Y.: Christian Alliance Pub. Co.
Place of publication on both covers: South Nyack, N. Y.
Words and music.

Music Dept.
1. Hymns. 2. Simpson, Albert B., 1844- , jt. editor.
N. Y. P. L. September 28, 1918.

DREXEL 3552

Simpson (Christopher) ca. 1610-1669.
Chelys, minuritionum artificio exornata: sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distributa. The division viol; or, The art of playing ex tempore upon a ground. Divided into three parts ... Editio secunda. [Latin translation in parallel columns with the English text.] *London: H. Brome,* 1665. 6 l., 61 pp. 16 pp. of music, 1 pl., 1 port. f°.

Viol
Division
Music Div.

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*XBK-117
Microcopy

SIMPSON, CHRISTOPHER, ca. 1610-1669.
Chelys, minuritionum artificio exornata; sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distrubuta. The division-viol, or, The art of playing ex tempore upon a ground. Divided into three parts. Pars I. Chelyos tractandae praecepta. Pars II. Melothesiae compendium. Pars III. Minuritiones ad basin aptandi methodus. Part I. Of the viol it self with instructions to play upon it. Part II. Use of the concords, or A compendium of descant.
(Continued)
NN X 7.60 a/, OC PC, I, I SL MU, I, 2, I (LC1, X1)

SIMPSON, CHRISTOPHER, ca. 1610-1669. Chelys... (Card 2)

Part III. The method of ordering division to a ground. Authore Christophoro Simpson. Editio secunda. London, Printed by W. Godbid for Henry Brome, 1667. [Rochester, N. Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

SIMPSON, CHRISTOPHER, ca. 1610-1669. Chelys... (Card 3)

Collation of the original: 6 p. l., 67 p. illus., plates, diagrs., port. 31cm.
First edition, 1659, published under title: The division-violist.
Numerous musical examples and exercises. "Minuritiones, tyronum exercitationi, accommodae [Divisions for the practice of learners]": p. [52]-67.

1. Viol. 2. Divisions. I. Title.

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*MHD

Simpson, Christopher, ca. 1610-1669.
A compendium: or, Introduction to practical music. In five parts. Teaching ... 1. The rudiments of song. 2. The principles of composition. 3. The use of discords. 4. The form of figurate descant. 5. The contrivance of canon. By Christopher Sympson. The 6th ed. with additions: much more correct than any former, the examples being put in the most useful cliffs ... London, Printed by W. P. for J. Young, 1714.
7 p. l., 144 p. front. (port.) 18cm.
Slip with printed date 1722 mounted over imprint date on t.-p.
Imperfect: front. wanting.
1. Composition (Music) Cards in Public Catalogue
Library of Congress MT40.A2S08 11-27711 Revised
[r41b2] MUSIC DIV. Revised

DREXEL 2883

Simpson (Christopher) ca. 1610-1669.
A compendium: or, Introduction to practical music ... 8. edition, with additions ... *London: A. Bettesworth & C. Hitch,* 1732. 7 p.l., 144 pp. 8° (12°.)

Composition
Music Div.

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*MHD

Simpson, Christopher, ca. 1610-1669.
A compendium, or introduction to practical music, in five parts. Teaching by a new & easy method, 1.st the rudiments of song. 2.d the principles of composition. 3.d the use of discords. 4.th the form of figurate descants. 5.th ye contrivance of canons. By Christopher Sympson. The 9th ed. with material additions, corrected from many gross errors in the former editions, the examples being put in the most useful cliffs ... London, Longman, Lukey and co. [1770?]
1 p. l., vi, 90 p. front. (port.) 19 x 20cm.
1. Composition (Music) Cards in Public Catalogue 6-4870
Library of Congress MT40.A2S09 MUSIC DIV.

DREXEL 2881

Simpson (Christopher) ca. 1610-1669.
A compendium of practical musick ... *London: H. Brome,* 1667. 8 p.l., 176 pp., 1 port. 8°. (16°.)

Composition
Music Div.

DREXEL 2882

Simpson (Christopher) ca. 1610-1669.
A compendium of practical-musick ... *London: H. Brome,* 1678. 3. ed. 7 p.l., 192 pp., 1 port. 8°. (12°.)

Composition
Music Div.

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*XBK-189
Microcopy

SIMPSON, CHRISTOPHER, ca. 1610-1669.
A compendium of practical musick in five parts: teaching, by a new, and easie method, 1. The rudiments of song. 2. The principles of composition. 3. The use of discords. 4. The form of figurate descant. 5. The contrivance of canon. By Christopher Simpson.. London, Printed by William Godbid for Henry Brome, 1667. [Rochester, N. Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.
(Continued)
NN R 11.62 p/ OC PC, 2 SL MU, 1 (MUF1, LC1, X1)

SIMPSON, CHRISTOPHER, ca. 1610-1669. A compendium of practical musick in five parts... (Card 2)

Microprint copy made from the original at Sibley music library, Eastern school of music.
Collation of the original: 8 p. l., 176 p. front. (port.) 17cm.

1. Composition, to 1800. 2. Composition (Music)

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* MKOGM

Simpson, Christopher, ca. 1610-1669.
The division-viol; or, The art of playing ex tempore upon a ground. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York, 1955.
xii p., facsim.: 67 p. illus., port., music. 33 cm.
"A lithographic facsimile of the second edition," with t. p. reading: Chelys, minuritionum artificio exornata; sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distributa. The division-viol; or, The art of playing ex tempore upon a ground. Divided into three parts ... Editio secunda. London, Printed by W. Godbid for Henry Brome at the Gun in Ivy-Lane, M. DC. LXV.
First ed. published in 1659 under title: The division violist.
1. Viol. 2. Viola da gamba--Methods, to 1800. 3. Divisions
I. Title. II. Title: Chelys, minuritionum artifico
NN R 9.60 p/ OC SL MU, 1, 2, 3, I, II (MUF1, LC1, X1, RP1)

DREXEL 3550

Simpson (Christopher) ca. 1610-1669.
The division violist: or, An introduction to the playing upon a ground: divided into two parts ... *London: W. Godbid, printer,* 1659. 5 p.l., 67 pp. 1 port. nar. f°.
Note: "Divisions" by Butler, Norcome, and others, in ms., bound with it. 3551
——Another copy; port. wanting. 3550

1. Viola da gamba--Methods.
Viol.
Division
Music Div.

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*XBK-16
Microcopy

SIMPSON, CHRISTOPHER, ca. 1610-1669.
The division violinist; or, An introduction to the playing upon a ground; divided into two parts. The first directing the hand with other preparative instructions. The second laying open the manner and method of playing ex-tempore, or composing division to a ground. To which are added some divisions made upon grounds for the practice of learners. London, Printed by W. Godbid, and sold by J. Playford, 1659 [Rochester, N. Y., University of Rochester press, 1957] 3 cards. 7.5 x 12.5cm.
(Continued)
NN R 9.60 a/// OC SL MU, 1, 2, 3, I (LC1, X1)

SIMPSON, CHRISTOPHER, ca. 1610-1669. The division violinist... (Card 2)

Microprint copy.
Collation of the original: 67 p. illus., port., music. 30cm.

1. Viol. 2. Viola da gamba--Methods, to 1800. 3. Divisions. I. Title.

Write on slip words underlined in red
*MKL
*MKOGH

Simpson, Christopher, ca.1610-1669.
[The division violist. Pieces, no.1-12]

(In: Gruenmor, Paul. Viola da Gamba-schule...
Leipzig:A.J.Benjamin, [cop.1928]. p.41-60).

Music Div.

Write on slip words underlined below and class mark — *MYL box

Simpson, Christopher, ca.1610-1669.
[The division violist. no.6]
Variationen über zwei Bassthemen; Division Nr.6 aus "The division-violist" (1659)...

Score: viola da gamba and harpsichord (or piano); Viola da gamba part.

(In: Ortiz, D. [Tratado de glosas sobre clausulas... Recercada (Doulce memoire) no.2] ...Recercada. Mainz: B.Schott's Sohne [c1936] p.6-11 of score.)

Form 186b [II-11-36 25m]
MUSIC DIV.

Simpson, Christopher, ca.1610-1669 ** MYL
[The division violist. Pieces. no.11]
13 divisions... Mainz: B. Schott's Söhne, ca. 1930. Publ. pl. no. 25639. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
From his: The division violist...to which are added some divisions made upon grounds for the practice of learners. London, 1659, p. 62-64.
Piano or harpsichord-part, based on the ground, supplied by A. Piatti.

(Continued)

MUSIC DIV.
N. Y. P. L. November 25, 1933

Simpson, Christopher, ca. 1610-1669: ...[The division violist]... (Card 2)

"Edited by Alfred Piatti."
Reprinted from the plates of 1894 with later t.-p.
At head of title: Cello-Bibliothek; klassischer Sonaten... Violoncello und Klavier. No...3. Simpson, Chr.

2. Viola da gamba and piano, to 1800.
DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). ~~2. Viola da gamba and basso continuo (harpsichord or piano).~~ I. Piatti, Alfredo Carlo, 1822-1901, editor.
N. Y. P. L. November 25, 1937

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* MX

SIMPSON, CHRISTOPHER, ca. 1610-1669.
Suite; 2 descant and 1 treble (or tenor) recorder. [Arr. and edited by Carl Dolmetsch] [London, Universal Edition, c1958] score (10 p.) 31cm.
(Il flauto dolce; Dolmetsch recorder series)

Universal Edition 12585.
MOVEMENTS.--Pavan.--Galliard.--Allmaine.--Corant.--Ayre.--Allmaine.--Corant.

1. Chamber music, 17th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Recorder in trios (3 recorders). 4. Flute in trios (3 flutes). I. Dolmetsch, Carl, ed. II. Dolmetsch recorder series.
NN 1.61 p/ OC, I (OS)II SL MU, 1g, 2g, 3g, 4g, Ig (LC1, X1) [NSCM]

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*MFFB (England)

SIMPSON, CLAUDE MITCHELL, 1910-
The British broadside ballad and its music, by Claude M. Simpson. New Brunswick, N.J., Rutgers university press [1966] 922 p. 26cm.

Includes the melodies without words.
1. Ballads, British--Hist. and crit. 2. Ballads, British. 3. Ballads, English--Hist. and crit. 4. Ballads, English. 5. Broadsides, English.
NN R 9.67 a/ OC PC,1, 3,5 SL MU,2,2g,4,4g,5 (LC1,X1)

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*MYR

Simpson, Claude Mitchell, 1910-

Elizabethan & Shakespearean musicke for the recorder, carefully selected and arranged for ensembles of two, three, four and more players, by Claude Simpson, with historical notes by Roy Lamson, jr. Boston, Mass., E. C. Schirmer music company [1941]

1 p. l., xiii, 3-31 p. 30½ x 23cm.
"The first booke (no. 2009)" Second book has title: Jacobean & restoration musicke for the recorder.
Publisher's plate no.: E. C. S. no. 1218.

1. Recorder music. I. Lamson, Roy, 1908- II. Title.
1. Recorder — Collections — To 1800. 2. Flute — Collections — To 1800. 3. England — 16th-17th cent. [?] 4. Shakespeare, William. Songs [?]
42-9007
Library of Congress M288.S66E6
[2] MUSIC DIV. 788.5

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*MYR

Simpson, Claude Mitchell, 1910-

Jacobean & restoration musicke for the recorder, carefully selected and arranged for ensembles of two, three, four and more players, by Claude Simpson, with historical notes by Roy Lamson, jr. Boston, Mass., E. C. Schirmer music company [1941]

1 p. l., xiii, 3-35 p. 30½ x 23cm.
"The second booke (no. 2010)" First book has title: Elizabethan & Shakespearean musicke for the recorder.
Publisher's plate no.: E. C. S. no. 1219.

~~1. Recorder music.~~ I. Lamson, Roy, 1908- ~~II. Title.~~ 1. Recorder — Collections — To 1800. 2. Flute — Collections — To 1800. 3. England — 17th cent. [d]
42-6608
Library of Congress M288.S66J3
[2] MUSIC DIV. 788.5

Simpson, Claude Mitchell, 1910- *MO (General)

Deutsch, Leonhard, 1887- *comp. and arr.*

A treasury of the world's finest folk song, collected and arranged by Leonhard Deutsch, with explanatory text by Claude Simpson; lyrics versified by Willard Trask; illustrations by Emery I. Gondor. New York, Howell, Soskin [1942]

8 p. l., 9-430 p. illus. (part col.) 31cm.
Piano accompaniment.

1. Folk-songs. I. Simpson, Claude Mitchell. II. Trask, Willard. III. Title.
42-23412
Library of Congress M1627.D45T7 MUSIC DIV.
[25] 784.4

Simpson, Claude Mitchell, 1910- , jt. ed. **MP (English)

Taylor, Mary Catherine, *ed.*
Catch that catch can, one hundred English rounds and catches, edited by Mary Catherine Taylor, Margarita Windham and Claude Simpson. Boston, Mass., E. C. Schirmer music company [1945]

1 p. l., iv, [2], 91 p. 15 x 23cm.
Publisher's plate no.: E. C. S. co. no. 1844.

DREXEL MUSICAL FUND

1. Glees, catches, rounds, etc. I. Windham, Margarita, joint ed. II. Simpson, Claude Mitchell, 1910- joint ed. III. Title.
46-1613
Library of Congress M1578.T23C3 MUSIC DIV.
[46e3]

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* MKD

Simpson, Elizabeth, 1872-
Basic pianoforte technique, by Elizabeth Simpson; based upon The science of pianoforte technique by Thomas Fielden... London: Macmillan and Co., Ltd., 1933. xi, 72 p. illus. (music.) 22cm.

"Bibliography," p. 73.

MUSIC DIV.
Cards in Public Cat.
JUILLIARD FOUNDATION FUND.
661191A. 1. Piano playing. I. Fielden, Thomas Perceval, 1882- : The science of piano-forte technique. II. Title.
N. Y. P. L. September 12, 1933

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*MPBR (U.S.)

Simpson, Eugene E 1871-
America's position in music, by Eugene E. Simpson ... Boston, The Four seas company, 1920.

vi p., 1 l., 53 p. 16cm.
Reprinted from "Modern music and musicians," revised edition, 1918.
Chronology, p. 40-53.

United States, 20th cent.
~~1. Music—U. S.~~ I. Title.
20-9483
Library of Congress ML200.S46
——— Copy 2. Music Div.
Copyright A 570140 [2]

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*MFSB (U.S.)

Simpson, Eugene E., 1871-
A history of St. Olaf choir, by Eugene E. Simpson. Minneapolis: Augsburg Pub. House, 1921. 188 p. illus. (incl. ports.) 8°.

Cards in Public Catalogue
MUSIC DIV.

4. Choirs, U.S.: Minn.: Northfield (St. Olaf)
57741A. 1. ~~St. Olaf Choir, Northfield, Minn.~~ 2. Church music, U. S.: Minn.: Northfield. 3. ~~St. Olaf College, Northfield, Minn.~~
N. Y. P. L. October 27, 1922.

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*MGA

Simpson, Eugene E., 1871-
Eugene E. Simpson's travels in Russia, 1910 and 1912... Taylorville, Ill.: the author, 1916. 3 p.l., 126 p., front. illus. (incl. map, port.) 8°.

"The material is largely excerpted from letters written in 1910 and 1912 to the New York Musical courier."

MUSIC DIV.
Russia — 20th cent. Folksongs (Russian)
1. ~~Russia.—Description and travel,~~ 1910- . 2. ~~Music, Russia~~. 3. Musicians.
N. Y. P. L. April 3, 1917.

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*MG p.v. 233

SIMPSON, GEORGE WILFRED.
Alexander Koshets in Ukrainian music... Winnipeg, Ukrainian cultural and educational centre, 1946. 31 p. port. 15cm.

1. Koshyts', Oleksander, 1875-1944. 2. Russia--Ukraine. I. Subs for M/E, S-, G-W.
NN R 8.66 1/c OCs PC, 1s, 2s SLs MUs, 1s, 2s St, 1s, 2s (LC1s, [I]X1s)

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* MFHB (Gt. Br.)

SIMPSON, HAROLD.
A century of ballads, 1810-1910; their composers and singers with some introductory chapters on "old ballads and ballad-makers." London, Mills & Boon [1910], xii, 349 p. ports., facsims. 23cm.

1. Ballads, English--Hist. and crit., 19th cent. 2. Ballads, English. 3. Songs, English--Hist. and crit., 19th cent. 4. Songs, English. 5. Composers, English.
NN R 4.58 m/J OC PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1, C1)

Simpson, Harold. Songs of farewell

*ZB-329

FORSTER, DOROTHY, 1884-1950.
Songs of farewell. Words by Harold Simpson. London, New York, Chappell, c1911. 12 p. 30cm.

Microfilm.
For voice and piano.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. Songs of farewell. II. Title.
NN R 5.72 c/K OC, I SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1) (MUD1)

Simpson, Harold. *MEC

Guilbert, Yvette, 1868-
Yvette Guilbert; struggles and victories, by Yvette Guilbert and Harold Simpson... London: Mills & Boon, Ltd. [1910.] vi, 348 p., 11 pl. (3 col'd), 10 port. (incl. front.) fac. 8°.

Part 1 in French, with English translation by H. Simpson.
Contents: Part 1. Guilbert, Y. Struggles and victories of my life. Part 2. Simpson, H. The life of Yvette Guilbert. Part 3. Yvette Guilbert's songs.

MUSIC DIV.
1. Singers. 2. Simpson, Harold.
N. Y. P. L. May 5, 1917.

Simpson, Harold

*MP (English)

PHILLIPS, MONTAGUE FAWCETT, 1885-
[THE FAIRY GARDEN]
The fairy garden; song cycle. Words by Harold Simpson. Music by Montague F. Phillips. London, New York, Chappell, c1914. 21 p. 31cm.

For voice and piano.
CONTENTS.--Before the dawn.--Sunny showers.--Falling stream.--Wind on the wheat.--A little bird song.--The garden wakes.
1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title.
NN 5.70 l/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Simpson, Harold. *MP

Ronald, Landon, 1873-
...A cycle of life; five songs, the words by Harold Simpson, the music by Landon Ronald... New York: G. Ricordi & Co., cop. 1906. 22 p. f°.

For low voice.
Words with music for 1 voice with piano acc.
Contents: no. 1. Prelude. no. 2. Down in the forest. no. 3. Love, I have won you. no. 4. The winds are calling. no. 5. Drift down, drift down.

MUSIC DIV.
1. Songs (English). 2. Simpson, Harold.
N. Y. P. L. December 24, 1921.

Simpson, Harold

*MP (English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF THE HILL]
Four songs of the hill. The words by Harold Simpson. London, Enoch; New York, Boosey, c1904. Pl. no. E. & S. 3179-3183. 22 p. 31cm.

For contralto or baritone and piano.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title. I. subs. for *MP
NN R 2.72 e/ OC, I, Is (OAF1s) SL MUgs, 1gs, 2gs, Igs, IIgs (MUD1s, LC1s, [I]X1s)

Simpson, Harold

*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF THE HILL]
Four songs of the hill. The words by Harold Simpson. The music by Landon Ronald. London, Enoch & sons; New York, Boosey, c1904. Pl. no. E.& S. 3179-3186. 22 p. 31cm.

(Continued)

NN 6.69 w/_c OC, I (OAF1) SL MUg, 1g, 2g, I_t Bg (MUDI, LC1, X1) 2

RONALD, Sir LANDON, 1873-1938. [SONGS OF THE HILL]
Four songs of the hill. (Card 2)

For soprano or tenor and piano.
CONTENTS.--Away on the hill.--Come home my thoughts--At dawn.--A little winding road.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title: Songs of the hill.

Simpson, Harold.

*MP
(English)

Woodforde-Finden, Amy (Ward), d. 1919.
Three little Mexican songs founded on old Mexican airs. The words by Harold Simpson, the music by Amy Woodforde-Finden ... New York [etc.] Boosey & co., c1912. Publ. pl. no. 822. 16 p. 31cm.

With piano acc. English words.
CONTENTS.—Flower of my heart.—Serenade.—Invitation to the dance.

1. Songs, English. I. Simpson, Harold.

MUSIC DIV.
N. Y. P. L. July 17, 1943

IKC
(Texas brigade)

Simpson, Harold B comp.
Hood's Texas Brigade in poetry and song. Harold B. Simpson: compiler and editor. Introd. by William E. Bard. [Hillsboro, Tex., Hill Junior College Press, 1968]
xii, 296 p. illus., facsims., ports. 24 cm.

Includes music.
Bibliography: p. 283-288.

1. Texas Brigade, 1861-1865--Poetry. 2. United States--Hist.--Civil war--Military--Regt. hist.--Texas brigade. 3. Confederate states of America.
NN * R 2.69 1/_2 OC PC, 1, 2 SL AH, 1, 2 MUy, 3y (LC1, X1)

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*MP
+box

Simpson, Hugh Haley.
The birds. "When Jesus Christ was four years old." [Song]. Poem by Hilaire Belloc... Music by Hugh Haley Simpson. [London] J. Curwen & Sons Ltd., cop.1922. Publ.pl.no. 2278. 6 p. f°.

Caption-title.

1 card only.
Not access.

Music Div.

Simpson, James, d.1938, comp.

*MHD

...Concise text book on the rudiments of music, by James Simpson. A companion work to "Questions on the rudiments of music..." London: Augener Ltd., [1916.] 93 p. illus. (music), tables. 8°.

At head of title: Augener's edition, no. 10135.
Bound with his: 400 questions on the rudiments of music. London, 1915. 8°.

Cards in Public Catalogue

Elementary works

342678A works, English

1. Music—Instruction and study.

MUSIC DIV.
N. Y. P. L. October 4, 1927

Simpson, James, d.1938, comp.

*MHD

...300 questions on the grammar of music, based on the syllabus for the school examinations of the Associated Board of the Royal Academy of Music and the Royal College of Music, Divisions I. & II. Compiled by James Simpson... London: Augener, Ltd., [1914.] 45 p. illus. (music.) 8°.

At head of title: Augener's edition, no. 10131.

(Continued)

401314A

Music Dept.
N. Y. P. L. January 15, 1929

Simpson, James, compiler: ...300 questions on the grammar of music... (Card 2)

——— ...Key to 300 questions on the grammar of music...compiled by James Simpson... London: Augener, Ltd. [1914.] 44 p. illus. (music.) 8.

At head of title: Augener's edition, no. 10132.
Bound with above.

1. ~~Music—Instruction and study.~~ 2. ~~Music~~—Examinations.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 15, 1929

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*MHD

Simpson, James, d.1938, comp.
...400 questions on the rudiments of music, based on the syllabus for the local centre examinations of the Associated Board of the Royal Academy of Music and the Royal College of Music. Compiled by James Simpson... London: Augener, Ltd., [1915.] 74 p. illus. (music), tables. 8°.

At head of title: Augener's edition, no. 10133.

——— Key to 400 questions on the rudiments of music... Com-

(Continued)

Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. September 23, 1927

Simpson, James, compiler: ...400 questions on the rudiments of music... (Continued)

piled by James Simpson... London: Augener, Ltd., 1915.] 78 p. illus. (music.) 8°.

Bound with above.
With these is bound his: Concise textbook on the rudiments of music. London, 1916. 8°.

Catechisms.

342678A

1. ~~Music—Instruction and study.~~ 2. ~~Music~~—Examinations.
N. Y. P. L. September 23, 1927

Simpson, James F., 1845-1882, arr.

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
[The miller and his man. Vocal score]
The miller & his man, a drawing room extravaganza. Written by F. C. Burnand, with songs by Arthur Sullivan, the incidental music composed & arranged by James F. Simpson... London: Ashdown & Parry [1874?] Publ. pl. no. A. & P. 11052. 38 p. 27½cm.

English words.

MUSIC DIV.

197272B. 1. Operas, Comic—Vocal score. I. Burnand, Sir Francis Cowley, 1836-1917. The miller and his man. II. Simpson, James F., 1845-1882, arr.
N. Y. P. L. October 2, 1942

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*MYR

SIMPSON, JOHN, arr.
The minstrel; a selection of the most admired national melodies, arranged in a familiar style, with the fingering correctly marked for Simpson's improv'd patent double flageolet; also for the single flageolet, flute or violin. London, J. Simpson [ca.1830-40] 9 v. 13x18cm.
Vols. 2,4-9,11-12.
Principally unacc. melodies; partly for two treble instruments.

(Continued)

NN R 4.62 c/_r OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

SIMPSON, JOHN, arr. The minstrel... (Card 2)

Vols. 11-12 have title: The minstrel, a selection of the most admired operatic melodies, arranged for the flute, also for the single and double flageolet or violin,
Vol. 6, without t.p. Vol.8 issued with t.p. for vol. 3. Vol. 9 issued with t.p. for vol.5.
Six numbers to each volume (also issued separately)

1. Flageolet--Collections. 2. Flute--Collections. 3. Violin--Collections.

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*MP
(English)

Simpson, John, d. 1747?
Thesaurus musicus; a collection of two, three, and four part songs, several of them never before printed. To which are added some choice dialogues set to musick by the most eminent masters ... The whole revis'd carefully, corrected and figur'd by a judicious master. London: J. Simpson, [1745?] 2 v. in 1. f°.

Earliest version of the British national anthem, God save the king, attributed to Henry Carey, given under title, A loyal song... "God save great George our king," v. 1, p. 22.

(Continued)

Music Div.
N. Y. P. L. July 2, 1930

Simpson, John, d. 1747?: Thesaurus musicus... (Card 2)

Contains 94 compositions by: Aldrich, Allcock, Blow, Brewer, Carey, Cook, Corelli, Corfe, Croft, Eccles, Gillier, Graves, Greene, Handel, Hayden, Henley, Hicks, Lampe, Leveridge, Locke, Lully, Manley, Marshall, Morgan, Morley, Purcell, Travers, Weldon, and Wise and several anonymous ones.

1. Vocal collections — Keyboard acc.

Music Div.

3. God save the king.
480984A. 1. ~~Vocal music—Duets.~~ 2. ~~Vocal music—Trios.~~ I. Title.
N. Y. P. L. 4. Carey, Henry, ?, 1743. July 2, 1930

Simpson, John, d. 1747? comp.

*MYR

The delightful pocket companion. For the German flute, containing a choice collection of the most celebrated Italian, English, and Scotch tunes, curiously adapted to that instrument. [v. 2] London, Printed for & sold by J. Simpson [ca.1745] 1 v. fronts. 23cm.

Each volume in 6 parts, paged separately.
Vol. 2, bookplate of J. M. R.

(Continued)

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Flute—Collections—To 1800. 2. Flute—2 flutes—Collections—To 1800. I. Simpson, John, d. 1747? comp.
N. Y. P. L. Card revised November 26, 1946

The delightful pocket companion. (Card 2)

Composers named in vol. 2: Arne, Attilio [Ariosti], Auretti, Boromeo, Boyce, Broderip, Burgess, Carey, Carporale, Chilcot, Corelli, Corfe, Crookenden, Defesch, Festing, Galliard, Grano, Granom, Green, Handel, Hasse, Hodson, Holcombe, Hornik, Howard, Hudson, Lampe, Messing, Oswald, Pescetti, Petzold, Powell, Ravenscroft, Comte de St. Germain, St. Martini, Snow, Strolger, Vinci, Carlo Wiseman and Worgan.

N. Y. P. L. November 26, 1946

Mus. Res.
* MYA

SIMPSON, JOHN, d. 1747?
Twelve voluntaries, seven of them composed, the others selected and adapted, for the organ or piano forte, by John Simpson...to which are prefixed some remarks on stringed musical instruments with advice to their better standing in tune, and also some observations on tuning keyed instruments. [London] Printed by Goulding, Phipps, D'Almaine [ca. 1800?] 29 p. 25 x 35cm.

1. Organ—To 1800 2. Piano—To 1800. 3. Piano—Tuning
NN S 10.61 p/_c OC SL MUg, 1g, 2g, 3 (MUR1, LC1, X1, Z3)

Simpson (John Palgrave) 1807-1887. DREXEL. 5713

See Bianca: grand opera by M. W. Balfe: Libretto... words by J. P. S. London, c1860? 8°

5713

Music Div.

Simpson, John Palgrave, 1807-1887. Bianca.

*MZ

Balfe, Michael William, 1808-1870.
[Bianca. Libretto. English]
Bianca, the bravo's bride: a grand original legendary opera, in four acts, composed by M. W. Balfe, the words by J. Palgrave Simpson, first produced at the Royal English Opera, Covent Garden, under the management of Miss Louisa Pyne and Mr. W. Harrison... Dec. 6th, 1860. 1. ed. London [1860] 64 p. 21cm.

MUSIC DIV.

I. Simpson, John Palgrave, 1807-1887. Bianca. II. Title.
N. Y. P. L. August 17, 1949

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*MEC

Simpson (John Palgrave) 1807-1887, trans.

See: Weber (Philipp Christian Maximilian Maria) Freiherr von. Carl Maria von Weber. The life of an artist. London, 1865. 8°

Music Div.

Simpson (John Palgrave) 1807-1887, trans. *MEC
See:
Weber (Max Maria von) freiherr:
Carl Maria von Weber. The life of an artist. From the German of his son, M. M. von Weber. By J. Palgrave Simpson. v. 1-2. Boston: O. Ditson and Co., ₍pref. 1865.₎ 2 v. 12°

Trans. fr. Circ. Dept.
Music Div.

Simpson, Mrs. K. W. ,translator.
*MRA

Bible. Old Testament: Psalms. French. 1539. (repr. 1932).
Calvin's first Psalter ₍1539₎. Edited with critical notes, and modal harmonies to the melodies, by Sir Richard R. Terry... London: E. Benn, Ltd., 1932. xiii, 112 p. 26cm.

"Precursor of the French Huguenot Psalter (the 'Genevan')." — *Pref.*
Contents: Preface. Part 1. The Psalter in facsimile. ₍French words.₎ Part 2. The Psalter transcribed into modern notation and type. Part 3. The Psalter with the melodies harmonized (modally) by R. R. Terry together with translations of the Psalms into English verse by K. W. Simpson.

MUSIC DIV₎
CARNEGIE CORPORATION OF NEW YORK.

614732A. ~~1. No subject.~~ 2. Music—Manuscripts—Facsimiles. I. Calvin, Jean, 1509-1564. II. Terry, Sir Richard Runciman, 1865- , editor. III. Simpson, Mrs. K. W., translator.
N. Y. P. L. December 28, 1932

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*MI

Simpson, Kenneth.
Keyboard harmony and improvisation. London, A. Lengnick, 1963.
80 p. music. 26 cm.

1. Harmony, Keyboard. 2. Improvisation.
NN 12. 64 a/₍c₎ OC SL MI, 1, 2 (LC1, X1)

Simpson, Margaret M., jt. compiler.
*MRA

Simpson, Albert Benjamin, 1844–1919, and others, compilers.
Hymns of the Christian life, nos. 1, 2 & 3. For church worship, conventions, evangelistic services, prayer meetings, missionary meetings, revival services, rescue mission work and Sunday schools; compiled by Rev. A. B. Simpson, Captain R. Kelso Carter, Mrs. May Agnew Stephens ₍and₎ Margaret M. Simpson. New York: Christian Alliance Pub. Co.₍, cop. 1908.₎ 384 l. 8°.

English words; music mostly for 4 voices.
Earlier ed. of no. 1-2, compiled by R. K. Carter and A. B. Simpson.
Contains 946 hymns.

JUILLIARD FOUNDATION FUND
MUSIC DIV

483873A. 1. Hymns. I. Carter, Russell Kelso, 1849- , jt. compiler. II. Stephens, May (Agnew), jt. compiler. III. Simpson, Margaret M., jt. compiler. IV. Title.
N. Y. P. L. August 20, 1930

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*MP
box

SIMPSON, NELLIE.
Friends of yesterday. Words by Godfrey Pope. Music by Nellie Simpson. Boston, Boston music co. [c1919]

Song with piano accompaniment.
First line: You ask me for a song, boys.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Friends.
I. Pope, Godfrey.

NN R 4.53 OC (1bo) MUg. 1g (MUA) 2, 3, I (MUS2, LC1, X1)

SIMPSON, ROBERT. SYMPHONY NO.1 Copy only words underlined & classmark— *MA

OTTAWAY, HUGH.
Robert Simpson's first symphony. (IN: The Musical times, London, 25cm. v. 97, no. 1363 (Sept. 1956) p. 462-465, music.)

1. Simpson, Robert. Symphony no. 1.
NN R 3.58 m/₍c₎ O1 (MU) I (LC2, X1)

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*MEC
(Nielsen)

SIMPSON, ROBERT, 1921-

Carl Nielsen, symphonist, 1865-1931. With an introd., by H. S. Count Reventlow and a biographical appendix, by Torben Meyer. London, Dent [1952] xvi, 236 p. illus., ports, music. 22cm.

"Chronological survey of Carl Nielsen's main works (compiled by Torben Meyer)," p. 212-226.
"Recordings available in Great Britain," p. 227-230.
1. Nielsen, Carl, 1865-1931. I. Meyer, Torben Louis, 1909-

NN**R 5.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Bruckner)-C

SIMPSON, ROBERT, 1921.
The essence of Bruckner; an essay towards the understanding of his music. London, V. Gollancz, 1967. 206 p. port., music. 23cm.

1. Bruckner, Anton—Symphonies. 2. Bruckner, Anton. Symphonies. I. Title.
NN R 9.67 1/₍c₎ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MFBL

SIMPSON, ROBERT, 1921-
Guide to modern music on records (1958). Edited by Robert Simpson and Oliver Prenn. [London] A. Blond [1958] 206 p. ports. 20cm.

1. Music--Hist. and crit., 20th cent. 2. Music--Analysis, interpretation, appreciation. 3. Phonograph records--Selected lists. 4. History and criticism, 1900- . 5. Appreciation. 6. Discography. I. Prenn, Oliver, joint ed. II. Prenn, Oliver.
NN R 4.59 1/ OC, I, IIbo PC, 1, 2, 3, I SL MU, 4, 5, 6, I MUP, 6, I (LC1, X1, Z1)

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*MX

SIMPSON, ROBERT, 1921-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, 1951-52. London, A. Lengnick [c1954] score (44 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12. 69 v/₍c₎ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MEC
(Sibelius)

Simpson, Robert., 1921-
Sibelius and Nielsen; a centenary essay ₍by₎ Robert Simpson. ₍London₎ British Broadcasting Corp. ₍1965₎
40 p. facsims., music. 23 cm.

1. Sibelius, Jean, 1865-1957. 2. Nielsen, Carl, 1865-1931.

NN* 4.67 g/₍c₎ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFI

SIMPSON, ROBERT, 1921-
The symphony, edited by Robert Simpson. Harmondsworth, Penguin, 1966 ₍i. e. 1967₎.
2 v. illus. (music). 19cm. (Pelican books, A772, A773)
CONTENTS.—v. 1. Haydn to Dvořák. 8/6 (B 67-11111)—v. 2. Elgar to the present day. 7/6 (B 67-11112)

1. Symphonies—Analysis, appreciation.
2. Symphony.
NN * 1.68 1/₍c₎ OC PC, 2 SL MU, 1 (LC1, X1)

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*MTA

SIMPSON, ROBERT, 1921- .
[SYMPHONY NO. 1]
Symphony no. 1. London, A. Lengnick; sole agent, U. S. A.: Mills music, New York [c1956] miniature score (111 p.) 18cm. (Lengnick's miniature scores, no. 235)

Duration: 25 min., 30 sec.

1. Symphonies. I. Lengnick's miniature scores.
NN 10. 70 d/₍c₎ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

Simpson, Thomas
Write on slip, class mark name, vol., page and year of magazine. *MA

Piper, Towry.
Fiddles by living makers. Thomas Simpson.
(Strad. London, 1916. 4°. v.26, no.310. p.292-293.)

Music Div.

Simpson, Thomas, 16th-17th cent.
Collection
*MFI

Oberst, Günther.
Englische Orchestersuiten um 1600; ein Beitrag zur deutschen Instrumentalmusik nebst einer Bibliographie der Tanzliteratur bis 1900, von Günther Oberst. Wolfenbüttel/Berlin: G. Kallmeyer, 1929. iii, 106 p., 1 l., 57 p. incl. tables. illus. (music.) 8°.

"Quellenverzeichnis," p. 65-77.
"Bibliographie der Tanzliteratur bis 1900," p. 78-106.
"Notenbeilage," last 57 p.
The music by T. Simpson included in the supplement is: Paduan, Intrada, Ricercar, Canzon, Volta, Courante (V, VI, VIII), Allemande, Pavan and Galliard.

JUILLIARD FOUNDATION FUND.

429972A. 1. Suite ₍music₎. 2. Dance music. 3. Dance music—Bibl. 4. Title.
Music div.
N. Y. P. L. October 3, 1929

Write on slip only words underlined and classmark: *MTK

Simpson, Thomas, 16th-17th cent.

Ballett "La mia Salome" (Pavana)...

Score. Without words.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde ⌈1927⌉ Heft 3, p. 7-9)

1. Pavans (Orchestra) I. Title: La mia Salome.
Music div.

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* MN
S 420
Heft 4

SIMPSON, THOMAS, 16th-17th cent.
[OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO]
Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617), fünfstimmig. Wolfenbüttel, Möseler Verlag [c1951] 19 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 4)

(Continued)
NN R X 1. 60 g/₍c₎ OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 6, LC1, X1, Z1)

2

SIMPSON, THOMAS, 16th-17th cent. [OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO] Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617)... (Card 2)

Score: Violins I-II, violin III (or viola I), viola II and violoncello. Originally for viol consort.
CONTENTS. — Paduan--Intrada--Courante--Volta--Allemande.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola and violoncello). 3. Suites (String orchestra)--To 1800. 4. Dances (String orchestra)--To 1800. I. Series. II. Title: Opus newer paduanen.

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*MX

SIMPSON, THOMAS, 16th-17th cent.

Two paired dances for flexible instrumental ensemble. Edited by William E. Hettrick. New York, Associated music publishers [c1970] score (19 p.) and 5 parts. 31cm. (Pro musica antiqua of New York. Instrumental series. 6)

For 5 unspecified instruments.
Duration: about 10 min.

(Continued)
NN 10. 71 w/₍c₎ OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

2

SIMPSON, THOMAS, 16th-17th cent. Two paired dances for flexible instrumental ensemble. (Card 2)

CONTENTS.--Pavan.--Galliard.

1. Pavans (Quintets)--To 1800. 2. Galliards (Quintets)--To 1800. 3. Instrumental music, 5-part.--To 1800. I. Hettrick, William E., ed. II. Hettrick, William E.

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* MX

SIMPSON, THOMAS, 16th-17th cent.
"Taffel-Consort" (1621): ausgewählte Werke zu vier Stimmen für Streicher, oder Blockflöten, oder andere Holzbläser und Basso continuo ad lib. (Cembalo oder Klavier) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] 5 score (16 p. each) 31cm. (Consortium)
For cantus, altus, tenor, bassus and realized figured bass.

(Continued)
NN 2. 64 p/₍c₎ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

SIMPSON, THOMAS, 16th-17th cent. "Taffel-Consort" (1621)... (Card 2)

Includes works by T. Simpson, J. Grabbe, J. Krosch, R. Johnson, C. Engelman, J. Dowland, C. Töpfer and N. Bleier.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Instrumental music, 4-part--Collections--To 1800. 3. Dances (Quartets)--Collections--To 1800. I. Mönkemeyer, Helmut, ed. II. Title.

Simpson, Thomas, 16th-17th cent. *MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

Music Div.
Juilliard Foundation Fund.
610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1933

Simpson, William John Sparrow, 1859– . The Crucifixion *MRH

Stainer, Sir John, 1840-1910
...The crucifixion; a meditation on the sacred passion of the Holy Redeemer, for two solo voices (tenor and bass) and chorus, and interspersed with hymns to be sung by the congregation. The words selected and written by the Rev. J. Sparrow-Simpson ... The music by J. Stainer... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8002. 58 p. rev. ed. 4°.

Vocal score. English words.

Music Div.
1. Passion music. 2. Simpson, William John Sparrow, 1859– 3. Title.
N. Y. P. L. February 23, 1921.

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*MZ (Stainer)

Simpson, William John Sparrow.
...The crucifixion; a meditation on the sacred passion of the Holy Redeemer. For two solo voices (tenor and bass) and chorus, and interspersed with hymns to be sung by the congregation. The words selected and written by Rev. W. J. Sparrow-Simpson...the music by J. Stainer. London: Novello, Ewer and Co. [189–?] 12 p. 8°.

Text only.

Music Div.
~~1. Libretto.~~ Title. 2. Stainer, Sir John, 1840-1901.
N. Y. P. L. March 9, 1917.

Simpson, William John Sparrow, 1859– : St. Mary Magdalen *MYH

Stainer, Sir John, 1840-1901.
St. Mary Magdalen; a sacred cantata, the words compiled and written by the Rev. William John Sparrow-Simpson... The music composed by John Stainer. This cantata was written, by request, for performance at the Gloucester Triennial Musical Festival, 1883... London: Novello, Ewer & Co. [1883.] vi p., 1 l., 116 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Cantatas (Sacred). 2. Simpson, William John Sparrow. 3. Title.
N. Y. P. L. May 18, 1916.

Simrat-joh.

*MRDG +

Abrass, Osias, 1820-1884.
Simrat-joh... Gottesdienstliche Gesänge der Israeliten, componirt von Osias Abrass genannt Pitsche... Wien: L. C. Zamarski, [n. d.] 236 p. f°.

Transliterated Hebrew words; music for cantor and chorus of 4 mixed voices.
Contents: Sabbat...Gesänge. Gesänge...für die drei grossen Feste. Gesänge...für das Neujahr und den Versöhnungstag.

MUSIC DIV.
SCHIFF COLLECTION.
482443A. 1. Synagogue music. I. Title.
N. Y. P. L. July 1, 1930

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*MEC (Simrock)

SIMROCK, FRIEDRICH AUGUST, 1837-1901.
Johannes Brahms und Fritz Simrock, Weg einer Freundschaft: Briefe des Verlegers an den Komponisten. Mit einer Einführung hrsg. von Kurt Stephenson. Hamburg, J.J. Augustin, 1961. 281 p. port., facsims, 22cm. (Hamburg. Bibliothek. Veröffentlichungen. [N.F.] Bd. 6)

Aus dem Johannes Brahms Archiv.
"Verzeichnis der an Brahms gezahlten Honorare und der Verkaufspreise seiner Werke (einschl. der Arrangements) bis zum
(Continued)

NN R 1.63 f/ OC, II, IVb* (OD)III (ED)III (OAF1) PC, I, II, III SL MU, I, II (LC1, X1)

SIMROCK, FRIEDRICH AUGUST, 1837-1901.
Johannes Brahms und Fritz Simrock, Weg einer Freundschaft... (Card 2)

Todesjahr des Komponisten 1897"; p. 235-256.

I. Brahms, Johannes. Letters. Simrock. II. Stephenson, Kurt , ed. III. Series. IV. Stephenson, Kurt.

Simrock, Friedrich August, 1837-1901. *MEC (Brahms)-L

Brahms, Johannes, 1833-1897.
Johannes Brahms briefe an P. J. Simrock und Fritz Simrock, hrsg. von Max Kalbeck ... Berlin, Deutsche Brahms-gesellschaft m. b. h., 1917 -1919.

4 v. ^mz^ front. (port.) illus. (music) 21½cm. (*Half-title:* Johannes Brahms briefwechsel. IX-XII)

JUILLIARD FOUNDATION FUND

I. Simrock, Peter Joseph, 1792-1868. II. Simrock, Friedrich August, 1837-1901. III. Kalbeck, Max, 1850- ed.

22-13573
Library of Congress ML410.B8A32 vol. IX-XII
Music Div.

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*MRC

Simrock, Karl [Joseph].
Deutsche Weihnachtslieder. Eine Festgabe. Leipzig: L. D. Weigel, 1859. 3 p.l., (1)iv-xxxiv, 358 p., 1 l. 16°.

1.Carols, German

Cards in Public Catalog.
Music div.

Simrock, Karl Joseph, 1802-1876. Doctor Johannes Faust *MS

Reutter, Hermann, 1900-
[DOKTOR JOHANNES FAUST. VOCAL SCORE. GERMAN]
Doktor Johannes Faust, Oper in drei Aufzügen (fünf Bildern). Text von Ludwig Andersen [pseud.] Musik von Hermann Reutter, opus 47. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1936, c1935] 296 p 33cm.

Libretto based on Karl Simrock's version (1846) of the puppet play Dr. Faust
(Continued)

NN R 5.57 p/ OCs, Is, IIs (OAF1) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

Reutter, Hermann, 1900- [DOKTOR JOHANNES FAUST. VOCAL SCORE. GERMAN] Doktor Johannes Faust... (Card 2)

1. Operas—Vocal scores. I. Strecker, Ludwig, 1883- . Doktor Johannes Faust. II. Simrock, Karl Joseph, 1802-1876. Doctor Johannes Faust III. Title: Doktor Johannes Faust. IV. Title: Faust, Doktor Johannes

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Simrock, N., Gmb.H. Write on slip, name, year, vol., page of magazine and class mark— *MC

Mueller, Erich H.
Zur Geschichte des Hauses Simrock.

(Simrock, N., G.m.b.H., Berlin. Jahrbuch. Berlin, 1928. 8°. nr.1, p.2-22. facsim, fold pl.)

form 666a [viii-10-28 25m]
Music Div.

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*MC

Simrock, N., G.m.b.H., Berlin.
Jahrbuch.
[Nr.] 1-2 (1928-29)

Berlin, 1928-[29].
v. facsims., illus., ports. 8°.

Editor : 1928-29, E. H. Müller.

Ceased publication with Nr.2 (1929).

Cards in Public Catalogue
MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. 2. Music—Essays.
N. Y. P. L. June 5, 1939

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*MCH (Brahms)

SIMROCK, N., G.m.b.H., Berlin.
Thematic catalog of the collected works of Brahms. Enlarged ed. Edited with foreword by Joseph Braunstein. [New York] Ars musica press, [c1956] 187 p. port. 26cm.

Reproduced from the fourth Simrock edition (1907), with 15 pages reproduced from Alfred von Ehrmann's Thematisches Verzeichnis (Breitkopf & Härtel, 1933), without Ehrmann's notes.
(Continued)

NN R 6.58 a/ (OC)I OS PC, I, I SL MU, I, I (LCl, XI)

SIMROCK, N., G.m.b.H., Berlin. Thematic catalog of the collected works of Brahms. (Card 2)

New material consists of 3 pages (p. 152, 158-59) and additions to the classified index and the Alphabetisches Register.

1. Brahms, Johannes--Bibl.--Thematic indexes. I. Braunstein, Josef, ed.

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*MCH (Brahms)

Simrock, N., G.m.b.H., Berlin.
Thematisches Verzeichniss der bisher im Druck erschienenen Werke von Johannes Brahms. Nebst systematischem Verzeichniss und Registern. Berlin, N. Simrock, 1887. 134 p. 27cm.

MUSIC DIV.
20930. 1. Brahms, Johannes—Bibl.—Thematic indexes. Card revised
N. Y. P. L. Cards in Public Catalogue August 13, 1951

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*MCH (Brahms)

Simrock, N., G.m.b.H., Berlin.
Thematisches Verzeichniss sämmtlicher im Druck erschienenen Werke von Johannes Brahms. Nebst systematischem Verzeichniss und Registern. Berlin, N. Simrock, 1897. 175 p. 27cm.

MUSIC DIV.
464255A. 1. Brahms, Johannes—Bibl.—Thematic indexes. Card revised
N. Y. P. L. Cards in Public Catalogue August 13, 1951

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*MCP

SIMROCK, N., G.m.b.H., Berlin.
Verzeichniss des Musikalien-Verlages von N. Simrock in Berlin. In alphabetischer Reihenfolge. Vollständig bis Ende 1880. Berlin [1881] 276 p.

Beethoven Association Fund.
1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany.

NN R 1.68 r/ OSs PCs, 1s SLs MUs, 2s (LC1s, X1s)

SIMROCK, N., G.M.B.H., BERLIN Copy only words underlined & classmark— *MFBR (Germany)

UNVERRICHT, HUBERT.
Die Simrock-Drucke von Haydns Londoner Sinfonien. (IN: Arbeitsgemeinschaft für rheinische Musikgeschichte, Studien zur Musikgeschichte des Rheinlandes II. Köln, 1962. 21cm. p. 235-259. illus., facsim.)

Bibliographical footnotes.

1. Haydn, Joseph. Symphonies. 2. Simrock, N., G.m.b.H., Berlin.
NN 5.64 e/ OI (MU)1, 2 (LC1, X1)

SIMROCK, N., G.M.B.H., BERLIN

*MFPB (Germany)

OTTENDORFF-SIMROCK, WALTHER.
Das Haus Simrock; ein Beitrag zur Geschichte der kulturtragenden Familien des Rheinlandes mit zwölf Bildern. Ratingen, A. Henn [1954] 184 p. illus., ports. 19cm. ("Rheinische Bücherei")

Bibliography, p. [179]-184.

1. Simrock, N., G.m.b.H., Berlin. 2. Music--Publishing--Germany--Bonn. 3. Publishers and publishing--Germany (Simrock). I. Rheinische Bücherei.
NN**R 2.56 a/ OC (Ib) (OS) I PC, 1, 2 SL MU, 1, 3 (UI, LC1, XI) [NSCM]

Simrock, N., Gm.b.H., Berlin.

*MC

Rahter, firm, music publishers, Hamburg and Leipzig.
Violoncello-Musik und Kammermusikwerke. Vollständiges Verzeichnis mit ausführlichen Angaben über Inhalt der Werke, Tempi, Tonarten, Schwierigkeitsgrade, Besetzungen, Bearbeiter und Preise. Leipzig: D. Rahter, N. Simrock [und] Anton J. Benjamin, A.-G.[, 1931.] viii, 218 p. 12°.

Preface signed: Gustav Groschwitz.
Cover-title reads: Violoncello-Katalog mit Kammermusik.

MUSIC DIV.

571775A. 1. Violoncello—Bibl. 2. Chamber music—Bibl. I. Simrock, N., G.m.b.H., Berlin. II. Benjamin, Anton J., A.-G., Leipzig. III. Groschwitz, Gustav.
N. Y. P. L. May 10, 1932

Simrock, Nikolaus, 1752-1834, ed.

*MS +

Mozart, Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. Vocal score]
Clavier Auszug von Mozarts Zauberflœte. Fürs Clavier eingerichtet von Fridrich Eunike... Gestochen und herausgegeben von N: Simrock... Bonn [N. Simrock, 1793] Publ. pl. no. 4. 145 p. 22½ x 31½cm.

German words.
First performed in 1791 in Vienna.
Libretto by Schikaneder.
Engraved t.-p., illustrated.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

961270A. 1. Operas, Comic—Vocal score. I. Eunike, Friedrich, 1764–1844, arr. II. Schikaneder, Emanuel Johann, 1751–1812. Die Zauberflöte. III. Simrock, Nikolaus, 1752–1834, ed.
N. Y. P. L. December 6, 1938

Simrock, Nikolaus, 1752-1834.

*MEC
(Beethoven)-L

Beethoven, Ludwig van, 1770–1827.
Beethoven-briefe an Nicolaus Simrock, F. G. Wegeler, Eleonore v. Breuning und Ferd. Ries, mit mehreren porträts, notenbeilagen, faksimiles usw.; hrsg. von Leopold Schmidt. Berlin, N. Simrock, g. m. b. h., 1909.
xxviii, 122 p. front., ports., facsims (partly fold.) 23cm.

Second copy
25321A

1. Schmidt, Leopold, 1860- ed.

9-31944

Library of Congress ML410.B4A4 MUSIC DIV.

Simrock, Peter Joseph, 1792-1868.

*MEC
(Brahms)-L

Brahms, Johannes, 1833–1897.
Johannes Brahms briefe an P. J. Simrock und Fritz Simrock, hrsg. von Max Kalbeck ... Berlin, Deutsche Brahms-gesellschaft m. b. h., 1917 -1919.
4 v. in 2. front. (port.) illus. (music) 21½cm. (*Half-title:* Johannes Brahms briefwechsel. IX-XII)

JUILLIARD FOUNDATION FUND

1. Simrock, Peter Joseph, 1792–1868. II. Simrock, Friedrich August, 1837–1901. III. Kalbeck, Max, 1850– ed.

22-13573
MUSIC DIV.

Library of Congress ML410.B8A32 vol. IX-XII

Simrock, Walther Ottendorff-

See

Ottendorff-Simrock, Walther.

NN 5.56 OC PC MU LC

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*XML-721

SIMROCK, N., G.m.b.H., Berlin.
Verzeichniss des Musikalien-Verlages, in alphabetischer Reihenfolge mit vorgeschickter systematischer Uebersicht. Vollständig bis 1897. Berlin [1898?] lxxxvii, 324 p. 23cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11,996)
*MCP
------Nachtrag. 1897-1908. Berlin [1909?]

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany.
NNR5.72 b/ OS PC, 1 SL SL(*MCP) MU, 2 (MUF1, UM1, LC1, X1, ZA1)

Sims, Edwin J.

*MGW

ASTAIRE (FRED) DANCE STUDIOS.
Better dancing with ... Fred Astaire. "The master's touch." Twelve popular dance routines, styled by the Fred Astaire dance studios. Compiled and edited by Frank C. Barber. Labanotation, by Ann Hutchinson; word description, by Edwin J. Sims; music arranged by William C. Schoenfeld. New York, Harms [1957] 81 p. illus. 28cm.

(Continued)

NN R 9.62 e/ (OC) Is, IIs, IIIs, IVs OSs PCs, 1s, IIIs, IVs SLs MUs, 2s, 2gs, 3s, Is, IIs, IIIs, IVs (LC1s, X1s)

2

ASTAIRE (FRED) DANCE STUDIOS. Better dancing with ... Fred Astaire. (Card 2)

Music (12 dances for piano) with special t.p., 20 p. inserted.

1. Dancing--Instruction. 2. Dancing--Social dances--Instruction. 3. Dancing--Notation--Works in. I. Hutchinson, Ann. II. Schoenfeld, William Charles, 1904- , arranger. III. Barber, Frank C., ed. IV. Sims, Edwin J.

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*MP
(U.S.)

SIMS, EZRA.
Chamber cantata on Chinese poems. [1954?] score (35 p.) 35cm.

Photocopy of manuscript.
For tenor voice, harpsichord or piano, flute, clarinet or bass clarinet, viola and violoncello.
Words in Chinese, with transliteration.
1. Cantatas, Secular--Instr. acc.
NN R 4.60 a/ OC SL MUg, 1g (MUA4, LC1, X1)

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*MYL

SIMS, EZRA.
Sonata for violoncello and piano. [1957?] score (17 p.). 36cm.

Photocopy of holograph.

1. Violoncello and piano. 2. Autographs (Music)--Sims, E.--Facsimiles.
NN 4.60 1/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MYD

SIMS, EZRA.
Sonatine for piano. [1957?] 14 p. 36cm.

Photo copy of manuscript.
MOVEMENTS.--Briskly.--Very slow.--As fast as possible and strongly accented.

1. Piano.
NN R 4.60 1/ OC(1bo) SL MU 1g (MUA4, LC1, X1)

Sims, George Robert, 1847-1922, ~~and H.A. Pettitt.~~ Blue-eyed Susan.

*MS +

Carr, F Osmond, 1858–1916.
[Blue-eyed Susan. Vocal score]
...Blue-eyed Susan; comic opera, written by Geo. R. Sims, & Henry Pettitt, music by F. Osmond Carr... London: E. Ascherberg & Co. [etc., etc.] cop. 1892. 184 p. 31cm.

English words.
At head of title: Performed at the Prince of Wales' theatre.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

788791A. 1. Operas, Comic—Vocal score. I. Sims, George Robert, 1847–1922, and H. A. Pettitt. Blue-eyed Susan.
N. Y. P. L. January 31, 1936

Sims, George Robert, 1847-1922. Carmen up to date

NCOF p.v. 493

LUTZ, WILHELM MEYER, 1822-1903.
[CARMEN UP TO DATE. LIBRETTO. ENGLISH]
Carmen up to date; by George R. Sims and Henry Pettitt. [London? 1890?] 2 v. 27cm.

Typescript.
Produced at the Gaiety theatre, London, Oct. 4, 1890.

1. Parodies--Operas--Librettos--Carmen up to date. 2. Drama--Promptbooks and typescripts. I. Sims, George Robert 1847-1922, Carmen up to date. II. Pettitt, Henry Alfred, 1848-1893, Carmen up to date. III. Title.
NN R 1.65 e/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, III SLs MUys, 1ys, Iys, IIys, IIIy Ts, 2s, Is, IIs, III (LC1s, X1s)

Sims, George Robert, 1847-1922. The dandy fifth

*XML-132

CORRI, CLARENCE C.
[THE DANDY FIFTH LIBRETTO. ENGLISH]
The dandy Fifth; an English military comic opera. Written by Geo. R. Sims. Music by Clarence C. Corri. London, Hopwood & Crew [n. d.] 31 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,778)

I. Sims, George Robert, 1847-1922. The dandy fifth.
II. Title.
NN R 8.72 n/J OC(1bo), I SL PC, I, II MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Sims, George Robert, 1847-1922. A dress rehearsal

*MS

Diehl, Louis, 1838–
[A dress rehearsal. Vocal score]
...A dress rehearsal. Musical sketch. The words by G. R. Sims. The music by Louis Diehl... London [etc.] Boosey & Co. [189–?] 54 p. 28cm.

English words. Includes dialogue.
At head of title: Performed by Miss Lila Clay's lady minstrels.

CARNEGIE CORPORATION OF NEW YORK.

788303A. 1. Operas, Comic—Vocal score. I. Sims, George Robert, 1847–1922. A dress rehearsal.
N. Y. P. L. MUSIC DIV. January 7, 1936

Sims, George Robert, 1847-1922.

Diehl, Louis, 1838–
A dress rehearsal. Musical sketch. Words by G. R. Sims. Music by Louis Diehl. Boston: O. Ditson Co. [188–?] 68 p. sq. 4°.

English words.
Vocal score.

1. Operettas. 2. Sims, George Robert, 1847– . 3. Title.
N. Y. P. L. MUSIC DIV July 11, 1917.

Sims George Robert, 1847-1922.

*MS

Lutz, Wilhelm Meyer, 1822–1903.
Faust up to date, opera burlesque, written by Geo. R. Sims & Henry Pettitt, edited by Howard Paul... Music by Meyer Lutz. Pianoforte accompaniment arranged by Martin Van Lennep... New York: W. A. Pond & Co., cop. 1889. 132 p. f°.

First performed in 1888.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sims, George Robert, 1847– . 4. Pettitt, Henry Alfred, 1848–93. 5. Paul, Howard, 1835– , editor. 6. Van Lennep, Martyn. 7. Title.
N. Y. P. L. September 16, 1920.

Sims, George Robert, 1847-1922. Little Christopher Columbus

*MS

Caryll, Ivan, pseud., 1861–1921.
[Little Christopher Columbus. With piano.]
Little Christopher Columbus. Written by Geo. R. Sims and Cecil Raleigh. Music by Ivan Caryll [pseud.] London: Hopwood & Crew [etc., etc., 1893?] 193 p. 28cm.

Vocal score. English words.
First performed in 1893, London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

739629A. 1. Operas, Comic—Piano and voice. I. Sims, George Robert, 1847–1922. Little Christopher Columbus. II. Raleigh, Cecil, 1856– . Little Christopher Columbus.
N. Y. P. L. February 8, 1935

Sims, George Robert, 1847-1922.

*MS

See:
Clay (Frederic)
Book of the songs of "The merry duchess", comic opera, in two acts. Written by R. Sims. Composed by F. Clay. [Libretto] New York: J.J. Little & Co., [about 1883] 24p. 12°.

FORD COLLECTION.
Music Div.

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*MKDM

SIMS, LEE.
Piano method (Jazz). Edited by Carleton L. Colby. Chicago, T. Browne [c1928] 82 p. 31cm.

"A complete instructor in the new American style of 'orchestral effect' piano playing and modern harmony."

1. Piano--Methods (Jazz). I. Colby, Carleton L.
NN 8.57 c/ OC(1bo)I, 1bo SL MU, I, 1 (MUA4, LC1, X1)

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*MYD-Amer.

SIMS, LEE.
Five piano rhapsodies. [Edited by Carleton Colby] Chicago, T. Browne, c1928. 31 p. 31cm.

Themes by Colby; transcriptions by Sims.

1. Piano. I. Colby, Carlton L.
NN 9.69 w/ OC, 1 SL MU 1g, 1g MU(4), I (LC1, X1)

Sims, Mary Louise, jt. au.

*MHD

Harris, *Mrs.* Elizabeth (Fontaine) 1871- , and M. L. Sims.
Learning to listen, by Elizabeth F. Harris and Mary Louise Sims; lessons in the elements of music and ear-training for children; a text-book with homework assignments and writing-books ... New York, G. Schirmer (inc.) [c1929]
v. illus. (incl. music) 27cm (v. 2-3: 20 x 27cm)
"Books ... inspiring and helpful": v. 1, p. iii.
CONTENTS.—[v. 1] Text-book.—~~[v. 2-3] Writing-book, no. 1-2.~~
1. Music—Manuals, text-books, etc. 2. Ear training. I. Sims, Mary Louise, joint author. II. Title.
[Full name: Mrs. Mary Elizabeth (Fontaine) Harris]
29-25905
Library of Congress MT742.H2L3
Copyright A 15080- 15091
[4]
MUSIC DIV.

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*MFGM

Sims, W Hines.
Instrumental music in the church. Nashville, Sunday School Board of the Southern Baptist Convention [1947]
182 p. 20 cm.
Bibliography: p. 182.
1. Church music— Instrumental music. I. Title.
ML3001.S6 783.1 48-5927*
Library of Congress [3] MUSIC DIV.

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*MYR-Amer.

SIMS, ZOOT, 1925-
The modern art of jazz. Transcribed by Hank Edmonds. New York, Lively arts music pub.co., c1958. 14 p. 28cm.
For saxophone, with chord symbols.
CONTENTS.--Down at the loft.--Not so deep.--Dark clouds.--One to blow on.--The purple cow.--The big stampede.
1. Saxophone (Jazz).
NN 7.69 k/a OC SL MUg, 1g MUA(4) (LC1, X1)

Simsalabim *MO (Netherlands)

MOERDIJK, MARIE CÉCILE, comp.
Simsalabim; oude en nieuwe liedjes om samen te zingen. Bijeengebracht en toegelicht door Marie Cécile Moerdijk en Tjaard de Haan, en van gitaarbegeleiding voorzien door Joop Schouten. Den Haag, Kruseman's Uitgeversmij [1969] 1 v. 15 x 22cm.
Unacc. melodies; includes chord symbols.
(Continued)
NN*R 5.70 v/k OC, I, IIIb* SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 93, LC1, X1)
2

MOERDIJK, MARIE CÉCILE, comp. Simsalabim...
(Card 2)
"Onder auspiciën van de Nederlandse vereniging voor de volkszang."
1.Folk songs, Dutch. 2. Songs, Dutch. 3.Songs, with guitar. I. Haan, Tjaard Wiebo Renzo de, joint comp. II.Title. III. Moerdijk, Marie Cécile.

Simson, Harold Fraser-.
See
Fraser-Simson, Harold, 1878-1944.
MUSIC DIV.
N. Y. P. L. June 24, 1925

Simson, Lena Margaret (Ashwell).
See
Ashwell, Lena Margaret, 1871-
MUSIC DIV.
N. Y. P. L. April 4, 1923.

Simson

MUS. RES. *MS

ROLLE, JOHANN HEINRICH, 1718-1785.
[Simson. Vocal score. German]
Simson, ein musikalisches Drama, in Musik gesetzt und im Klavierauszuge zum Singen hrsg. von Johann Heinrich Rolle. Leipzig, Im Schwickertschen Verlage [1785] 80 p. 28 x 34cm.
1. Operas—Vocal scores. I. Title.
NN 4.53 OC SL MUg, Ig, Ig (LC1, X1)

Simultaneous mosaics

*MX-Amer.

COWELL, HENRY, 1897-1965.
[SIMULTANEOUS MOSAICS]
Twenty-six simultanious [sic.] mosaics for five players: piano, percussion, violin, clarinet in B flat, cello. [1963?] 4 parts. 33cm.
Reproduced from holograph.
On t.p.: Nov. 1963.
(Continued)
NN 5.70 r/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (LC1, X1)
2

COWELL, HENRY, 1897-1965. [SIMULTANEOUS MOSAICS]
Twenty-six simultanious [sic.] mosaics for five players... (Card 2)
Imperfect: piano part wanting.
1. Piano, clarinet, violin, violoncello and percussion. 2. Percussion. 3. Autographs (Music)--Cowell, H.--Facsimiles. 4. Chance, Music of. I. Title: Simultaneous mosaics.

M-10
3456
v. 2, no. 4

SIMUTIS, LEONARD.
Lithuanian music prior to 1918. (IN: Lituanus. Brooklyn, N.Y. 28cm. [v. 2], no. 4, [whole no.] 9 (Dec. 1956) p. 10-13. illus.)
1. Music--Lithuania. 2. Musicians, Lithuanian. 3. Lithuania.
NN R 5.61 m/N OC(1bo) OI MU, 2, 3 S, 1, 2 (LC4, X1)

ŠIN, OTAKAR, 1881-1943

*QVZ

RISINGER, KAREL.
Vůdčí osobností české moderní hudební teorie: Otakar Šin, Alois Hába, Karel Janeček. [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 202 p. 20cm. (Hudební rozpravy. sv. 11)
Bibliographical footnotes.
1. Šin, Otakar, 1881-1943. 2. Hába, Alois, 1893- . 3. Janeček, Karel. I. Title. II. Hudební rozpravy.
NN 12.70 d/z OC(1bo) (OS)II PC, 1, 2, 3, I SL MU, 1, 2, 3, I S, 1, 2, 3, I (LC1, X1) [S, NSCM]

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*ZAN-*M22
Film Reproduction
sv. 18

ŠIN, OTAKAR, 1881-1943.
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello, op. 10, 1928. Praha, Hudební matice umělecké besedy, 1948. miniature score (63 p.) 20cm. (Sbírka kapesních partitur. sv. 18)
Film Reproduction. Negative.
(Continued)
NN R X 10.63 f/b OC (OS)I (OAF1) MUg, 1g, 2g, Ig (UM1, LC1, X1)(MUF1)
2

SIN, OTAKAR, 1881-1943. [QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello, op. 10, 1928. (Card 2)
Duration: 32 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

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*MYD

Šín, Otakar, 1881-
...Od jitra do soumraku; 10 snadných klavírních skladbiček ... V Praze, Hudební matice Umělecké besedy, 1944. Pl.no. H.M.186. 14 p. 31cm. (Klavírní repertoir. 10)
At head of title: Otokar Šin.
Ten easy pieces for piano, edited by R. Nebušková.
1. Children's music (Piano). I. Nebušková, Růžena, ed.
NN 1.53 OC, I SL MUg, Ig, Ig S, I (LC1, X1)

Šin, Otakar, 1881-

*MYD

Album of modern Bohemian composers for the pianoforte... London: J. & W. Chester, Ltd.[, cop. 1918.] Publ. pl. no. 308. 31 p. f°. (Chester library.)
Reprinted from plates of Hudební Matice, with plate nos. ranging from H. M. U. B. 105 to 285.
Contents: ŠIN, O. Op. 6, no. 1, Eclogue. KŘIČKA, J. Op. 30, Serenata. HÁBA, A. Op. 6, no. 4, À la marcia. VYCPÁLEK, L. Op. 9, no. 3, Berceuse. JIRÁK, K. B. Op. 21, no. 4, Gavotte. VOMÁČKA, B. Op. 4, no. 3, Scherzo. PETRŽELKA, V. Op. 81, Morning.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Šín, Otakar, 1881- . 3. Křička, Jaroslav, 1882- . 4. Hába, Alois, 1893- . 5. Vycpálek, Ladislav, 1882- . 6. Jirák, K. Boleslav, 1891- . 7. Vomáčka, Boleslav, 1887- . 8. Petrželka, Vilém, 1889- .
N. Y. P. L. May 19, 1926

Sin

*MS

GAILHARD, ANDRÉ, 1875-
[SIN. VOCAL SCORE. FRENCH]
Sin; féérie chinoise en 18 tableaux de Maurice Magre. Musique d'André Gaillhard [sic] [n.p., 1921?] 39 p. 28cm.
"Représenté pour la premiére fois au Théâtre Fémina le 18 Octobre 1921."
1.Tableaux. I. Madre, Maurice, 1877-1941. Sin. II.Title.
NN 8.60 c4/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

...La sina.

*MZ

Pratella, Francesco Balilla, 1880-
...La sina (La sina d'Vargöun); scene della Romagna bassa per la musica. Milano: Sonzogno[, cop. 1924]. 77 p. 12°.
Libretto. Italian words.
MUSIC DIV.
1. Drama, Italian. 2. Title.
N. Y. P. L. September 14, 1927

Sinai

*MRHI

COUSINS, M. THOMAS.
Sinai; motet for symphonic band and chorus of mixed voices. Charlotte, N.C., Brodt Music Co. [1961] score (34 p.) 31cm.
1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Ten commandments. I. Bible. O.T. Exodus. Selections. English. II. Title.
NN 4.64 e/ OC(1b*)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MYK
box

SINANIAN, GEORGES.
Allegro appassionato, op. 19. Paris, Editions Féret-Marcotte [c1933] score (4 p.) and part. 35cm.
For violin and piano.
1. Violin and piano.
NN R 10.62 p/5 OC SL MUg, 1g (MUI1, LC1, X1)

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* MYK
box

SINANIAN, GEORGES.
Chant élégiaque, op. 22. Paris, Editions Féret-Marcotte [c1933] score (4 p.) and part. 35cm.
For violin and piano.
1. Violin and piano. I. Title.
NN R X 10.62 p/5 OC SL MUg, 1g, Ig (MUI1, LC1, X1)

*MYK
box

SINANIAN, GEORGES.

Feuille d'album, op. 18. Paris, Éditions Féret-Marcotte [c1933] score (4 p.) and part 35cm.

For violin and piano.

1. Violin and piano. I. Title.

NN R X 10.62 p/$_3$ SL OC MUg, 1g, 1g (MUI1, LC1, X1)

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*MYK
box

SINANIAN, GEORGES.

Habanera [pour] violon & piano, op. 23. Paris, Éditions Féret-Marcotte [c1933] score(4 p.) and part. 35cm.

1. Violin and piano. 2. Habaneras (Violin and piano)
NN R X 1.63 c/$_4$ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

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*MYK
box

SINANIAN, GEORGES.

Mouvement perpétuel, op. 20. Paris, Éditions Féret-Marcotte [c1933] score (8 p.) and part. 35cm.

For violin and piano.

1. Violin and piano. I. Title.

NN R X 10.62 p/$_3$ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Sinanian, Georges, arr. *MYK

Philipp, Isidore Edmond, 1863-
[Nocturne, piano, op. 90. Arr. for violin & piano]
...Nocturne(op.90)pour piano...Transcription pour violon et piano par Georges Sinanian...Paris, Heugel et cie.[c1947]Pl.no. H.31157. 1 v. 34cm.

Score (7 p.) and violin part.

MUSIC DIV.

SINATRA, FRANK, 1917-

* MEC
(Sinatra)

DOUGLAS-HOME, ROBIN.
Sinatra. New York, Grosset & Dunlap [c1962]
64 p. illus. 28cm.

1. Sinatra, Frank, 1917-
NN R 9.64 p/$_4$ OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

SINATRA, FRANK, 1917- Write on slip only words underlined and classmark: *DA

Frazier, George.
The return of the Voice.

(Pageant. New York, 1951. 1951, August. p. 72-79. illus.)

npc TC

MUSIC DIV.

SINATRA, FRANK, 1917-

* ZC-59
Film Reproduction

Gehman, Richard.
Sinatra and his Rat Pack. [New York, Belmont Books [1961]
220 p. 18 cm. (Belmont books, L514)

Film reproduction. Negative.

1. Sinatra, Frank, 1917- . 2. Actors and acting, U.S. I. Belmont books.
NN* R 11.68 g/$_c$ OC (OS) PC, 1, 2 SL MU, 1 T, 1, 2 (UM 1, LC1, X1) [NSCM]

Sinatra, Frank, 1917- *MEC
(Sinatra)

Kahn, Ely Jacques, 1916-
The Voice; the story of an American phenomenon, by E. J. Kahn, jr. New York and London, Harper & brothers [1947]
xvii, 125 p. plates, ports. 19½cm.
"First edition."
"Most of the material ... appeared originally in the [Oct. 26, Nov. 2 and 9, 1946 issues of the] New Yorker."

1. Sinatra, Frank, 1917- I. Title.
ML420.S565K3 927.8 47-2598
© 26Mar47; author, New York; A11587.

Library of Congress [15] MUSIC DIV

Sinatra, Frank, 1917- *MP
(U.S.)

BRUCE, GARY, ed.
Frank Sinatra's 50 golden songs album. New York, Barton music corp., c1956. 96 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S.--Collections. I. Sinatra, Frank, 1917-
II. Title: 50 golden songs album. III. Title: Frank Sinatra's 50 golden songs album. IV. Bruce, Gary.
NN 4.70 v/$_4$ OC, I, IVbo SL MUg, 1g, IIg, IIIg MUA(4), I (LC1, X1) (MUS 100)

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*MLD

Sinatra, Frank, 1917-
Tips on popular singing, by Frank Sinatra in collaboration with his vocal teacher, John Quinlan ... New York city, Embassy music corporation, °1941.
32 p. illus. 30½ x 23cm.
Portrait of Frank Sinatra on p. [3] of cover.
Principally exercises.

~~1. Singing and voice culture.~~ I. Quinlan, John. ~~II. Title.~~
1. Singing—Exercises (g).
Library of Congress MT825.S61T5 42-1681
Cards in Public Catalogue MUSIC DIV.
[3] 784.93

Sinbad the sailor [opera].

See

Converse, Frederick Shepherd, 1871-
Sinbad the sailor.

MUSIC DIV.

Sinçay, Elaine de, tr. *MP
(German)

Hindemith, Paul, 1895-
[Chansons]

... Six chansons for four-part chorus of mixed voices, unaccompanied, on original French poems by Rainer Maria Rilke ... London, Schott & co., ltd.; New York, Associated music publishers, inc. [1943]
6 v. 26½cm.
With piano reduction; English and French words.
"English version by Elaine de Sinçay."
Publisher's plate no.: A. S. 19432, I-VI. Beethoven Assoc. fund
CONTENTS.—[v. 1] The doe (La biche)—[v. 2] A swan (Un cygne)—[v. 3] Since all is passing (Puisque tout passe)—[v. 4] Springtime (Printemps)—[v. 5] In winter (En hiver)—[v. 6] Orchard (Verger)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Rilke, Rainer Maria, 1875-1926. II. Sinçay, Elaine de, tr.
[2]
Library of Congress M1584.H 44-14502
[2] MUSIC DIV.

Since Debussy

* MFBL

Hodeir, André.
Since Debussy; a view of contemporary music. Translated by Noel Burch. New York, Grove Press [1961]
256 p. ports., facsim., music. 21 cm. (Evergreen original, E-300)
"Sources": p. 241-242; "A selective discography": p. 243-250.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Musicians. I. Title.

NN R 1.63 g/$_3$ OC PC, 1, I SL MU, 2, 3, I (LC1, X1, Z1)

Since singing is so good a thing

*MIC

McChesney, Richard, 1934-
Since singing is so good a thing. [1st ed.] New York, Vantage Press [°1968]
74 p. 21 cm.

1. Conducting, Choral. 2. Conducting (Music)
I. Title.
NN*R 9.69 v/$_a$ OC(1b°) PC, 2, I SL MU, 1, I (LC1, X1)

Since the soup house moved away songster.

NAC p.v.118

Harrigan, Edward, 1845-1911.
Harrigan & Hart's Since the soup house moved away songster. Containing the latest new sensational songs of the above favorite artists... N. Y., A. J. Fisher [c1874] 116 p. 13cm.

Words only.

182111A. 1. Songs, American—Collections. I. Hart, Tony, 1855-1891, jt. au. II. Title: Since the soup house moved away songster.
MUSIC DIV.
N. Y. P. L. Card revised March 13, 1945

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*MO
(Slovak)

Sinchak, Michael, *comp.*

Slovenské spevy a tance, upravil a vlastným nákladom vydal: Michal Sinčak ... Hudbu na piano složil: Samuel Sinčak. Slovak songs and dances, arranged and published by Michael Sinchak ... Music and piano arrangement by Samuel Sinchak ... [Monessen, Pa., The author] °1942.
cover-title, 50 p. illus. (port.) 27cm. CARNEGIE CORPORATION OF NEW YORK
"Foreword" in English and Slovak; words of the songs in Slovak or English, the majority in Slovak. Unaccompanied melodies, harmonized melodies and melodies with piano accompaniment.
~~1. Songs, Slovak. 2. Dance music, Slovak.~~ I. Sinchak, Samuel, arr. ~~II. Title. III. Title: Slovak songs and dances.~~ 1. Folk songs, Slovak
Cards in Public Catalogue 42-25269
Library of Congress M1668.7.S MUSIC DIV.
[3] 784.710437

Sinchak, Samuel, arr. *MO
(Slovak)

Sinchak, Michael, *comp.*

Slovenské spevy a tance, upravil a vlastným nákladom vydal: Michal Sinčak ... Hudbu na piano složil: Samuel Sinčak. Slovak songs and dances, arranged and published by Michael Sinchak ... Music and piano arrangement by Samuel Sinchak ... [Monessen, Pa., The author] °1942.
cover-title, 50 p. illus. (port.) 27cm. CARNEGIE CORPORATION OF NEW YORK
"Foreword" in English and Slovak; words of the songs in Slovak or English, the majority in Slovak. Unaccompanied melodies, harmonized melodies and melodies with piano accompaniment.
1. Songs, Slovak. 2. Dance music, Slovak. I. Sinchak, Samuel, arr. II. Title. III. Title: Slovak songs and dances.

Library of Congress M1668.7.S 42-25269
[3] MUSIC DIV. 784.710437

Sinclair, Emil, pseud.

See

Hesse, Hermann, 1877-

OC PC MU DIV. CAT.

Sinclair, George Robertson, 1863-1917. *MEC
Ouseley

Joyce, Frederick Wayland, 1852-
The life of Rev. Sir F. A. G. Ouseley, bart., M. A., MUS. D., etc., etc. By F. W. Joyce ... With two chapters appreciative of Sir F. Ouseley as a musician, by G. R. Sinclair ... London, Methuen & co., 1896.
xii, 276, [2] p. front., plates, ports. 23cm.
Appendices: A. Account of the early years of Frederick A. G. Ouseley, by his eldest sister. B. Two sample sermons of Sir F. Ouseley. C. Mr. Southgate's analysis of four papers read by Sir F. Ouseley at various church congresses. Mr. Southgate's analysis of four papers read by Sir F. Ouseley before the members of the "Musical association." D. Catalogue of the compositions of the Rev. Sir F. A. G. Ouseley ... comp. by Mr. John S. Bumpus in 1892, and revised by him in 1896.
1. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889. I. Sinclair, George Robertson, 1863- II. Bumpus, John S., comp.

3-13636
Library of Congress ML410.O9J8 MUSIC DIV.

Sinclair, Dr. George-Robertson, 1863-1917. Write on slip, class mark name, vol., page and year of magazine. *MA

Atkins, Ivor.
George Robertson Sinclair— some memories.

(The Organist and Choirmaster. London, 1917. 8°. v.~~40~~, no.287, p.337-338.)

3/15/17 24 287

MUSIC DIV.

Classmark

SINCLAIR, JANET

FOR WORKS UNDER HER MARRIED NAME, SEE

KERSLEY, JANET SINCLAIR

TEMPORARY CARD

Permanent card removed by D

Date 8-31-66

OC OD ED OS PC SL A AH
PR R * R RC S SP ST T 8

E C J MP MR MS MU O P

Classmark

Sinclair, Janet

DCDS

TEMPORARY CARD

Permanent card removed by D

Date 6-21-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 114a [x-3-64 24m]

Sinclair,Janet

*MGT

KERSLEY, LEO.
A dictionary of ballet terms. [By] Leo Kersley and Janet Sinclair. Drawings by Peter Revitt. [2d. ed., enl.] London, A. & C. Black [1964] 112 p. 21cm.

1. Ballet--Dictionaries. I. Sinclair, Janet.
NN R 9.64 g/& OC,I PC,I, I SL MU,I,I (LC1,X1)

SINCLAIR,UPTON,1878-

*MPWC-Amer. box

END poverty in California; official campaign song [for] Upton Sinclair. Los Angeles, End poverty league [c1934] [3] p. port. 31cm.

For voice and piano.

1. Political music, U.S., 1934. 2. Sinclair, Upton, 1878-
NN R 11.68 1/& OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

Sincronie

*MX

BERIO, LUCIANO, 1925-
[SINCRONIE, STRING QUARTET]
Sincronie, for string quartet, 1963-64. [London] Universal edition [1964] miniature score (15 p.) 18 x 24cm.
(Universal edition. 13790)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 6.66 a/ OC (OAF1) SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

Sindicato de filarmónicos del Distrito Federal, Mexico.

See

Sindicato único de trabajadores de la música.

NN 3.55 OS PC MU P LC

Sindacato nazionale fascista

Entered as a subdivision of the Italian fascist confederations, e.g.:

Confederazione fascista dei professionisti e degli artisti. Sindacato nazionale fascista dei musicisti.

MUSIC DIV.

Sindicato único de trabajadores de la música

*MA

EL MUSICO. Año 1-date; oct. 1960-date. Mexico. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Organo oficial del S. U. T. M. (Sindicato unico de trabajadores de la musica)."

1. Music—Per. and soc. publ. 2. Periodicals—Mexico. I. Sindicato único de trabajadores de la música.
NN**R 1.55 g/& OS,I,Ib PC,I,I SL MU, 2,I P, (I), I, I (U1, LC1, X1)

SINDING, CHRISTIAN, 1856-1941

Write on slip only words underlined and classmark — *MA

Altmann, Wilhelm.
Christian Sinding.

(Die Musik. Berlin,1909. v.8, Heft 22, p.218-227. port.)

Music div.

form 106c [viii-8-50 25m]

SINDING, CHRISTIAN, 1856-1941

Write on slip only words underlined and classmark — *MA

Chase, Mary Wood.
Christian Sinding and his works.

(Music. Chicago,1901. v.20, p.371-390)

Music div.

form 106c [viii-8-50 25m]

SINDING,CHRISTIAN,1856-1941

Copy only words underlined & classmark— *MA

GAUKSTAD, ØYSTEIN.
Christian Sinding, 1856-1956. (IN: Nordisk musikkultur. Oslo. 26cm. Årg. 5, Nr. 2 (juni, 1956) p. 34-36. port., music)

1. Sinding, Christian, 1856-1941.
NN R 1.68 e/& OI (MU) (LC2, X1)

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*ME (Little)

Sinding, Christian, 1856-

Martens, Frederick Herman, 1874-
Sinding. New York [,cop.1925]. 26p. 16°.
(In: Little biographies. v.2.)

MUSIC DIV.

Sinding,Christian,1856-

Write on slip, class mark name, vol., page and year of magazine. *MA

Segnitz,Eugen,
Christian Sinding.

(Monthly Musical Record, London,1912. 8°. v.42, no.500, p.203-204.)

Music Div.

Please write on slip, name of journal or series, volume, page and year. *MA

Sinding, Christian

Opera: The Holy Mountain. ill. Port.

Abell, Laura E.

Première of Chr. Sinding's first opera "The Holy Mountain". The Norwegian composer's work brought out at the Dessau Court Theatre

(Musical Courier vol. 68 no.19. p.5-8 New York, 1914.)

Mus. Am. v.20 no.2. p.11

Music Div.

Sinding, Christian, 1856-

*MW

...Abendstimmung für Violine mit Orchester. Op. 120. Partitur... Leipzig: Breitkopf & Härtel, cop. 1915. Publ. pl. no. Part. B. 2432. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Werke von Christian Sinding... Für Violine mit Orchester oder Klavier...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Violin and orchestra. 2. Title.
N. Y. P. L. November 27, 1925

Sinding, Christian, 1856-
Blomstersange (Blumenlieder). (Deutsch von Johannes Plockross-Pohly.) Af Olaf Schou. Komponerede af Christian Sinding. Op. 95. Kristiania: Norsk Musikforlag [cop. 1909]. Publ. pl. no. 2902. 11 p. f°.

t.-p. illustrated.
Norwegian and German words, with music.

Music div.

1. Songs (Norwegian). 2. Schou, Olaf Fredrik, 1861- . 3. Plockross-Pohly, Johannes, translator. 4. Title. 5. Title: Blumenlieder.
N. Y. P. L. May 2, 1919.

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*MYD

Sinding, Christian, 1856-
...Burlesques; six morceaux de piano, par Christian Sinding. Op. 48... Copenhague: W. Hansen[, 1900]. Publ. pl. no. 12571-12572. 2 v. in 1. 34cm. (Wilhelm Hansen Edition. No. 640.)

CONTENTS.—Burlesque.—Plaisanterie.—Bagatelle.—Coquetterie.—Étude mélodique.—Arlequinade.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano.
N. Y. P. L. June 20, 1934

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*MYD

Sinding, Christian, 1856-
Characterstücke für das Pianoforte, von Christian Sinding. Opus 33... Leipzig: C. F. Peters [cop. 1896]. Publ. pl. nos. 8302-8303. 2 v. in 1. f°.

On cover: Edition Peters. no. 2866a-b.
Contents: [Heft 1,] no. 1. À la menuetto. no. 2. Chant sans paroles. no. 3. Impromptu. [Heft 2,] no. 4. Ständchen. no. 5. Danse orientale. no. 6. Scherzo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. September 26, 1924

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*MYD

Sinding, Christian, 1856-
Characterstücke für das Pianoforte, von Christian Sinding. Opus 34... Leipzig: C. F. Peters [cop. 1897]. Publ. pl. nos. 8304-8305. 2 v. in 1. f°.

On cover: Edition Peters. no. 2867a-b.
Contents: [Heft 1,] no. 1. Prélude. no. 2. Ondes sonores. no. 3. Caprice. [Heft 2,] no. 4. Crépuscule. no. 5. Chanson. no. 6. Rhapsodie guerrière.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. September 26, 1924

D*MW

Sinding, Christian, 1856-
...Concert (Des-dur) für Pianoforte und grosses Orchester, von Christian Sinding. [Op. 6.] Partitur... Kopenhagen: W. Hansen [1891]. Publ. pl. no. 10544. 153 p. 4°.

Full score.

7932 A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos.—Piano ~~and orchestra.~~ —Full score
N. Y. P. L. August 5, 1931.

**MW

Sinding, Christian, 1856-
...Concert No. 2 (D dur) für Violine, mit Begleitung des Orchesters oder Pianoforte, von Christian Sinding. Opus 60. Partitur... Leipzig: C. F. Peters[, 1901]. Publ. pl. no. 8746. 115 p. 4°.

Full score.
On cover: Edition Peters. no. 2975. Sinding. Violinconcert...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violin ~~and orchestra.~~ —Full score
N. Y. P. L. May 9, 1929

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*MYD

Sinding, Christian, 1856-1941.
[Concerto. Piano. Op. 6. Piano acc.]
...Concert (Des-dur) für Pianoforte und grosses Orchester, von Christian Sinding... Kopenhagen [etc.] W. Hansen [1891] Publ. pl. no. 10545. 59 p. 33cm.

Score: piano I-II.

375572B. 1. Concertos—Piano— Piano acc.
N. Y. P. L.
MUSIC DIV
August 13, 1947

*MW

SINDING, CHRISTIAN, 1856-1941.
[CONCERTO, VIOLIN, OP. 45]
Koncert (A-Dur) für Violine und Orchester, Op. 45. Kopenhagen, W. Hansen [ca. 1900] Pl. no. 12303. 53 p. 35cm. (Wilhelm Hansen. No. 406)

Score.

1. Concertos (Violin).
NN 7.57 p/a OC (OAF1) SL MU/g, Ig (LC1, X1)

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*MYD

SINDING, CHRISTIAN, 1856-1941.
[FRÜHLINGSRAUSCHEN, OP. 32, NO. 3]
Rustling of spring. [Op. 32, no. 3] Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 3,[11] p. port. 35cm.
(Continued)
NN 6.68 v/ROC,I (OAF1) SL MU/R,1g,Ig,IIg (MUI 1, LC1,X1)

(Scand) MP

Sinding, Christian, 1856–
...Jung Diethelm; Ballade für mittlere Singstimme mit Orchesterbegleitung. Op. 109, Nr. 4. Partitur... Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. no. Part. B. 2388. 23 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German and English.
"Gedicht von Franz Goltsch. English version by Claude Aveling."
Cover-title. t.-p. reads: Werke von Christian Sinding... Op. 109... Nr. 4.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra. —Full score. 2. Songs (German)—. 3. Goltsch, Franz, 1865– 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. September 22, 1924

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*MYK

Sinding, Christian, 1856–
[Concertos, Violin. Op. 45.] ...Koncert (A-dur) für Violine und Orchester, von Christian Sinding. Op. 45... Violine und Klavier... København: W. Hansen, 1932. Publ. pl. no. 12304. 2 parts in 1 v. 30cm. (Wilhelm Hansen Ed. No. 407.)

Arranged for violin and piano. Score and violin part.
"Violinstimme bezeichnet von Issay Barmas."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
Concertos - Violin - Piano
1. ~~Violin—Concertos—Arr. with~~ piano. I. Barmas, Issay, 1872–
N. Y. P. L. August 28, 1933

SINDING, CHRISTIAN, 1856-1941. [FRÜHLINGSRAUSCHEN, OP. 32, NO. 3] Rustling of spring. (Card 2)

(Progressive series compositions)

For piano.
"Grade 3-6."

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.
II. Title.

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*MYD

Sinding, Christian, 1856-1941.

Fünf Klavierstücke... Op. 97. Mayence-Leipzig, B. Schott's Söhne [etc., etc., c1909] Publ. pl. no. 28569. 5 v. in 1. 32cm.

CONTENTS.—Des Morgens.—Auf dem Wasser.—Intermezzo.—Gewitter.—Aquarell.

MUSIC DIV.
376459B. 1. Piano.
N. Y. P. L. August 12, 1947

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*MYK

Sinding, Christian, 1856–
...Konzert No. 2 (D dur) für Violine mit Begleitung des Orchesters oder Pianoforte, von Christian Sinding. Opus 60. Herausgegeben von Jssay Barmas... Leipzig: C. F. Peters[, 1901]. Publ. pl. no. 8745. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 2976. Sinding. Violin-Konzert No. 2...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano~~. 3. Barmas, Issay, 1872– , editor.
N. Y. P. L. May 27, 1929

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*MYD
box

SINDING, CHRISTIAN, 1856-1941.
[FRÜHLINGSRAUSCHEN, OP. 32, NO. 3]
Frühlingsrauschen (Voices of spring). Op. 32, no. 3. [Edited and fingered by Louis Oesterle]. New York, G. Schirmer [c1902] 9 p. 31cm.

For piano.

1. Piano. I. Title. II. Title: Voices of spring.

NN R 4.66 r/3 OC (OAF1) SL MU/g, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MP (Scand)

Sinding, Christian, 1856–
...Nemt, Frouwe, disen Kranz, und andre Gedichte, von Otto Julius Bierbaum, komponirt von Christian Sinding. Op. 57... Kopenhagen: W. Hansen [ca. 1905]. Publ. pl. no. 13021. 35 p. f°.

Title enclosed in ornamental border.
German words, with music.

Norwegian composers
Music div.
1. Songs (German)—. 2. Bierbaum, Otto Julius, 1865-1910. 3. Title.
N. Y. P. L. May 2, 1919.

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*MP
F box

Sinding (Christian), 1856–
Un Cri d'oiseau. Autographe musical de Christian Sinding. Poésie de Wilhelm Krag. Traduction française de Magnus Synnestredt.
[Paris: Figaro Illustré [Leipzig: M. Forberg] 1 l., f°

Supplement Figaro Illustré [19–]

2. Autographs – Music – Sinding – Facsimiles.
MUSIC DIV.
1. Songs, Norwegian 3. Krag, Vilhelm Andreas Wexels, 1871–

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*MYD

Sinding, Christian, 1856–
Intermezzi für das Pianoforte, von Christian Sinding. Opus 65, No. 1[–8]... Mit Fingersatz versehen von Adolf Ruthardt. Leipzig: C. F. Peters[, 1903]. Publ. pl. nos. 8910–8911. 2 v. in 1. f°.

On cover: Edition Peters. No. 3052a-b...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. May 25, 1929

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*MP (Scand)

Sinding, Christian, 1856–
Nyinger; digte af Herman Wildenvey, satte i musik af Christian Sinding. Op. 90... Kristiania: Brödrene Hals, cop. 1908. Publ. pl. no. B. 1227 H. 27 p. f°.

Norwegian words, with music.
Contents: Fest. Maistrofe. Pinselilje. Fattigmandströst. Sidste hilsen. Vei.

Music div.
1. Songs (Norwegian). 2. Wildenvey, Herman, 1885– . 3. Title.
N. Y. P. L. May 2, 1919.

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*MTC

Sinding, Christian.
Episodes chevaleresques; suite pour orchestre. Opus 35. Grande partition. Leipzig: C. F. Peters [191–]. 103 p. f°. (Edition Peters. No. 2869.)

Music Div.
1. ~~Suites—~~Orchestra, full. (Suites) 2. Title.
N. Y. P. L. May 5, 1914.

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*MYD

Sinding, Christian, 1856–
Intermezzi für das Pianoforte, von Christian Sinding. Opus 72... Leipzig: C. F. Peters [1904]. Publ. pl. nos. 8912–8913. 2 v. in 1. f°.

On cover: Edition Peters. no. 3055a-b.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. September 25, 1924

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*MX

SINDING, CHRISTIAN, 1856-1941.
[QUARTET, STRINGS, OP. 70]
Quartett A moll für 2 Violinen, Viola, Violoncell, op.70. Leipzig, C.F. Peters [1904?] Pl.no. 9011. 4 parts. 32cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAF1) SL MU/g, 1g, 2g, Ig (LC1, X1)

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*MYD
F box

Sinding (Christian)
Frühlingsrauschen. Klavierstück von Ch. Sinding. Op. 32. No. 3.
Leipzig: C.F. Peters, [cop. 1896] 10 p. f°.

Gift of Miss A.R. van Hoomberg.

Music div.
Piano (c.) Music Div.

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*MYD

Sinding, Christian, 1856–
...Drei Intermezzi für Pianoforte zu zwei Händen. Op. 116. Nr. 1. C dur... Nr. 2. E dur... Nr. 3. As dur... Leipzig: Breitkopf & Härtel[, cop. 1913]. Publ. pl. nos. V. A. 3991–3993. 3 v. in 1. f°.

JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. November 27, 1925

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*MX

Sinding, Christian.
Quartett (A moll) für 2 Violinen, Viola, Violoncell. Opus 70. Leipzig: C. F. Peters [191–]. 72 p. 12°. (Edition Peters, No. 3056.)

Music Div.
1. Quartets.—2 violins, viola, violon- cello. 2. Chamber music. (Violin) 2 Chamber music, 20th cent. — Quartets
N. Y. P. L. April 13, 1914.

**MTO

Sinding, Christian, 1856–
Fruehlingsrauschen, von Christian Sinding. Op. 32, No. 3. Für Orchester gesetzt von Hans Sitt. Partitur... Leipzig: C. F. Peters[, 1906]. Publ. pl. no. 9292. 31 p. f°.

Full score.
Originally composed for piano, 2 hands.
On cover: Edition Peters. No. 3131.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—~~Misc.~~ score — 1800– 2. Sitt, Hans, 1850–1922, arranger. 3. Title.
N. Y. P. L. May 27, 1929

(Scandinavian) MP

Sinding, Christian, 1856–
...Jane Grey; Ballade für mittlere Singstimme mit Orchesterbegleitung. Op. 109, Nr. 3. Partitur... Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. no. Part. B. 2387. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German and English.
"Gedicht von Heinrich Ammann. English version by Claude Aveling."
Cover-title. t.-p. reads: Werke von Christian Sinding... Op. 109... Nr. 3.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, ~~arias, etc.~~ with orchestra. —Full score. 2. Songs (German)—. 3. Ammann, Heinrich, 1864– 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. September 30, 1924

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*MX

SINDING, CHRISTIAN, 1856-1941.
[QUINTET, PIANO & STRINGS, E MIN.]
Quintett E moll für Pianoforte, 2 Violinen, Viola und Violoncell. Kopenhagen, W. Hansen [1888] Pl. no. 9803. score (89 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/C OC (OS)I (OAFI) SL MU/g, 1g, 2g, Ig (LC1, X1)

*MX

Sinding, Christian, 1856-
Quintett (E moll) für Pianoforte, 2 Violinen, Viola und Violoncell, von Christian Sinding. Op. 5. Kopenhagen: W. Hansen [1888]. Publ. pl. no. 9803. 5 parts in 1 v. f°.
Score and 4 parts.

MUSIC DIV.
102767A
1. Quintets.—Piano, two violins, viola and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 17, 1933.

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*MX

Sinding, Christian.
Quintett, E moll, für Pianoforte, 2 Violinen, Viola und Violoncell. Op. 5. Leipzig: E. Eulenburg [1911?]. 123 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 229.)

1. Quintets.—Piano, 2 violins, viola and violoncello 2. Chamber music.
Music Dept.
N. Y. P. L. June 13, 1912

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*MT (Scand.)

Sinding, Christian, 1856-
...Ranker og Roser (Ranken und Rosen), Digte af Holger Drachmann. Komponeret for en Sangstemme med Klaver, af Christian Sinding. Op 4... Kjøbenhavn: W. Hansen [188-?]. Publ. pl. no. 9590. 29 p. f°.
T.-p. enclosed in ornamental border.
On cover: Wilhelm Hansen edition. no. 1033.
Danish and German words, with music.

MUSIC DIV.
1. Songs (Danish). 2. Drachmann, Holger Henrik Herholdt, 1846-1908. 3. Title. 4. Title: Ranken und Rosen.
N. Y. P. L. September 4, 1919.

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*MP (Scandinavian)

Sinding, Christian, 1856-
...Roland zu Bremen, und andre Gedichte von Friedrich Rückert, für eine Singstimme mit Klavierbegleitung gesetzt von Christian Sinding. Op. 64. Kopenhagen: W. Hansen [ca. 1900]. Publ. pl. no. 13022. 26 p. f°.
Title enclosed in ornamental border.
German words, with music.

Norwegian composers
Music div.
1. Songs (German). 2. Rueckert, Friedrich, 1788-1866. 3. Title.
N. Y. P. L. May 2, 1919.

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*MW

Sinding, Christian, 1856-
...Romanze in D dur für Solo-Violine mit Orchester. Op. 100. Partitur... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2141. 23 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score.

MUSIC DIV.
161901A
1. Concertos.—Violin and orchestra.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 20, 1924

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*MYK

Sinding, Christian, 1856-
...Romanze in D dur für Solo-Violine mit Orchester. Op. 100... Ausgabe für Violine und Pianoforte... Leipzig: Breitkopf & Härtel [cop. 1909]. Publ. pl. no. V. A. 3132. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 18, 1924

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*MYK
box

SINDING, CHRISTIAN, 1856-
Romanze für Violine und Pianoforte, componirt von Christian Sinding. Opus 30... Leipzig: C.F. Peters[, 1896]. Publ. pl. no.8270. 2 parts. 31½cm. (Edition Peters. No.2827.)

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano.
MUSIC DIV.
N. Y. P. L. June 28, 1933

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*MYK

SINDING, CHRISTIAN, 1856-1941.
[ROMANZEN, VIOLIN & PIANO, OP. 79]
2 Romanzen für Violine und Pianoforte, op. 79. Leipzig, C.F. Peters [c1907] Pl.no. 9050. score(23 p.) and part. 31cm. (Edition Peters. No. 3136)

1. Violin and piano. I. [Title] Zwei.
NN 8.69 k/OC (OAP1) SL MUg, 1g (LC1, [I], X1)

D*MTO

Sinding, Christian, 1856-
...Rondo infinito für grosses Orchester, von Christian Sinding. Op. 42. Partitur... Kopenhagen: W. Hansen [1899]. Publ. pl. no. 12177. 65 p. 4°.
Full score.
With autograph of composer.

music div.
7933A. 1. Orchestra (Full)—Score—1800—Misc. 2. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. May 25, 1921.

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*MYK

Sinding, Christian, 1856-1941.
[Sonata, violin & piano, op. 12]
...Sonate (C-dur) für Violine und Pianoforte, von Christian Sinding. Op. 12. Kopenhagen & Leipzig, W. Hansen [1892] Pl. no. 11062. 1 v. 31 cm. (Wilhelm Hansen Edition. No. 5)
Score (41 p.) and violin part.

1. Violin and piano.
NN R 5.53 OC SL MUg, 1g (LC1, X1)

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*MYK

Sinding, Christian, 1856-
Sonate (E dur) für Violine und Klavier, von Christian Sinding. Opus 27... Leipzig: C. F. Peters[, 1895]. Publ. pl. no. 8186. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 2826...

MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 27, 1929

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*MYK

Sinding, Christian, 1856-
....Sonate (F dur) für Violine und Klavier, von Christian Sinding. Opus 73... Leipzig: C. P. Peters[, 1905]. Publ. pl. no. 9251. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 3059...

MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 27, 1929

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*MT (Scand)

Sinding, Christian, 1856-
"Strengjeleik." (Strængeleg — Saitenspiel.) Dikter af Ivar Mortenson. Med musik af Christian Sinding. Op. 40. Aus dem Norwegischen übertragen durch Eugen von Enzberg... Kjøbenhavn: W. Hansen, cop. 1897. Publ. pl. no. 12097. 37 p. f°.
Title enclosed in ornamental border.
Norwegian, Danish and German words, with music.

MUSIC DIV.
1. Songs (Norwegian). 2. Mortenson, Ivar Julius, 1857- . 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908, translator. 4. Title. 5. Title: Strængeleg. 6. Title: Saitenspiel.
N. Y. P. L. May 1, 1919.

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*MYK

SINDING, CHRISTIAN, 1856-1941.
[STÜCKE, VIOLIN & PIANO, OP. 61]
Vier Stücke für Violine und Pianoforte. Op. 61. Leipzig, C.F. Peters [1902?] Pl.no. 9780. 32cm. score (1 v.) and part. (Edition Peters. no. 3050)
No. 4.
CONTENTS.--4. Alla mazurka.

1. Violin and piano.
NN 8.69 v/OC (OAP1) SL MUg, 1g (LC1, X1)

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*MYK

SINDING, CHRISTIAN, 1856-1941.
[SUITE, VIOLIN & PIANO, OP. 96]
Suite en sol-min. pour violon et piano. Op. 96. Mainz, B. Schott's Söhne, c1909. Pl.no. 28532. 1 v. 35cm.

Score (31 p.) and violin part.

1. Violin and piano. 2. Suites (Violin and piano).

NN X 3.56 s/OC SL MUg, 1g, 2g (LC1, X1, Z2)

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*MYD

Sinding, Christian, 1856-
Fuenf Stücke für das Pianoforte, von Christian Sinding. Opus 24, No. 1[-5]... Mit Fingersatz versehen von Adolf Ruthardt. Leipzig: C. F. Peters[, cop. 1894]. Publ. pl. nos. 7980-7981. 2 v. in 1. f°.
On cover: Edition Peters. No. 2806a (-b), Sinding. Klavierstücke...

MUSIC DIV.
1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 25, 1929

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*MYD

Sinding, Christian, 1856-
Sieben Stücke für das Pianoforte, von Christian Sinding. Opus 25... Leipzig: C. F. Peters [cop. 1895]. Publ. pl. nos. 8066-8067. 2 v. in 1. f°.
Cover-title reads: Edition Peters. no. 2809a-b... Pianoforte-Stücke...

MUSIC DIV.
1. Piano.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 26, 1921

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*MYD

Sinding, Christian, 1856-
Sechs Stücke für das Pianoforte, von Christian Sinding. Opus 31... Leipzig: C. F. Peters [cop. 1896]. Publ. pl. nos. 8292-8293. 2 v. in 1 v. f°.
"Mit Fingersatz versehen von Adolf Ruthardt."
Cover-title reads: Edition Peters. no. 2864a-b... Pianoforte-Stücke...
Contents: [Heft 1,] no. 1. Allegro energico. no. 2. Albumblatt. no. 3. Tempo di minuetto. [Heft 2,] no. 4. Impromptu. no. 5. Chant sans paroles. no. 6. Allégresse.

MUSIC DIV.
1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 30, 1921

** MYD

Sinding, Christian, 1856-
Sechs Stücke für das Pianoforte, von Christian Sinding. Opus 31... Leipzig: C. F. Peters [cop. 1896]. Publ. pl. nos. 8292-8293. 2 v. in 1. f°.
On cover: Edition Peters. No. 2864a-b.

OFF. OAT M.D.
1. Piano.
DREXEL MUSICAL FUND.
N. Y. P. L. August 20, 1923.

Sinding, Christian, 1856-1941.
STUCKE, PIANO, OP. 32. See also his
FRUHLINGSRAUSCHEN, OP. 32, NO. 3.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 CJ MP MR MS MU MUP O P (OAP)
form 186 [ir-1-66 1bm]

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*MYD
+box

Sinding, Christian,1856-
Sechs Stücke für das Pianoforte, von Christian Sinding. Opus 32,No.4-6... Leipzig: C.F.Peters [cop.1896]. Publ.pl.no.8301. 15 p. f°.

Cover-title reads: Edition Peters, No.2865b ... Pianoforte-Stücke...
Contents:
[Heft 2] no.4. Im Volkston. no.5.Rondoletto giocoso. no.6. Gobelin.
JUILLIARD FOUNDATION FUND
Opus 32, no.1-3, lacking.
1 card only. Not access.
MUSIC DIV.

*MYD
Sinding, Christian, 1856–
Sechs Stücke für das Pianoforte, von Christian Sinding. Opus 74... Leipzig: C. F. Peters [cop. 1905]. Publ. pl. nos. 9257, 9275. 2 v. in 1. f°.

Cover-title reads: Edition Peters. no. 3130a–b... Pianoforte-Stücke...
Contents: [Heft 1,] no. 1. Prélude. no. 2. Alla marcia. no. 3. Intermezzo. no. 4. Caprice. [Heft 2,] no. 5. Étude. no. 6. Variationen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. September 26, 1924

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*MYD
Sinding, Christian, 1856–
Fuenf Stücke für das Pianoforte, von Christian Sinding. Opus 62, No. 1[–5]... Mit Fingersatz versehen von Adolf Ruthardt. Leipzig: C. F. Peters[, 1901]. Publ. pl. nos. 8751, 8744. 2 v. in 1. f°.

On cover: Edition Peters. No. 2977a [-b]. Sinding. Klavierstücke...
Contents: 1. Impromptu. 2. Canto funebre. 3. Scherzetto. 4. Danse ancienne. 5. Capriccio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. May 31, 1929

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*MYD
Sinding, Christian, 1856–
Zehn Stücke für das Pianoforte, von Christian Sinding. Opus 76, No. 1[–10]... Leipzig: C. F. Peters[, cop. 1906]. Publ. pl. nos. 9305–9306. 2 v. in 1. f°.

On cover: Edition Peters. No. 3132a[–b]. Sinding. Pianoforte-Stücke...
Contents: 1. Albumblatt. 2. Humoreske. 3. Irrlicht. 4. Abendbrise. 5. Melodie. 6. Impromptu. 7. Fröhlicher Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. May 24, 1929

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*MYD
Sinding, Christian, 1856–
Sieben Stücke für das Pianoforte, von Christian Sinding. Opus 86... Leipzig: C. F. Peters [cop. 1908]. Publ. pl. nos. 9209–9210. 2 v. in 1. f°.

Cover-title reads: Edition Peters. no. 3137a–b... Pianoforte-Stücke...
Contents: [Heft 1,] no. 1. Impromptu. no. 2. Wellen. no. 3. Melodie. [Heft 2,] no. 4. Humoreske. no. 5. Intermezzo. no. 6. Étude. no. 7. Caprice.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. September 26, 1924

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*MYK
Sinding, Christian, 1856–1941.
...Suite in A minor, for violin and piano, by Christian Sinding. Op. 10. Ed. and fingered by Louis Svečenski. New York, G. Schirmer, inc., c1922. Pl.no. 30472. 1 v. 30cm. (Schirmer's library of musical classics. v. 1446)

Score (19 p.) and violin part.

MUSIC DIV.
1. Suites (Violin and piano). 2. Violin and piano. I. Svečenski, Louis, 1862–1926, ed.
N. Y. P. L.

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*MYD
Sinding, Christian, 1856–
Suite für Pianoforte zu 4 Händen, von Christian Sinding. Opus 35... Leipzig: C. F. Peters [cop. 1896]. Publ. pl. no. 8344. 44 p. ob. 8°.

On cover: Edition Peters, no. 2868.

Music Dept.
BOEKELMAN COLLECTION.
1. Piano.—Duets.
N. Y. P. L. May 14, 1919.

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on film *ZB-1652

*MYD
Sinding, Christian, 1856–
Suite: Préambule, Courante, Sarabande, Gavotte, Presto, für Pianoforte, componirt von Christian Sinding... [Op. 3.] Kopenhagen: W. Hansen [1889]. Publ. pl. no. 9991. 12 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Suites.
N. Y. P. L. September 4, 1923.

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*MYK
Sinding, Christian, 1856–
...Suite für Violine mit Pianofortebegleitung, von Christian Sinding. Opus 10... Leipzig: C. F. Peters [1889]. Publ. pl. no. 7214. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. no. 2477.

MUSIC DIV.
1. Violin and piano.
N. Y. P. L. July 5, 1922.

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*MTC
Sinding, Christian, 1856–
[Suites. Violin & piano. Op. 10. Arr. for vln & orch.]
...Suite [A moll] für Violine mit Piano-fortebegleitung, von Christian Sinding. Opus 10... Leipzig: C. F. Peters[, 1905]. Publ. pl. no. 9259. 38 p. 27cm. (Edition Peters. No. 3060.)

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Suites—~~Solo instruments and orchestra.~~ Violin and orchestra—Arr. 2. Violin and orchestra.
N. Y. P. L. August 6, 1934

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*MTA
Sinding, Christian.
Symphonie D moll für grosses Orchester. Opus 21. Leipzig: C. F. Peters [1893]. 164 p. f°. (Edition Peters. No. 2703.) Publ. pl. no. 7814.

Music Div.
1. Orchestra.—(Full) ~~symphonies. 2.~~ – Symphonies.
N. Y. P. L. April 14, 1914.

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*MTA
Sinding, Christian, 1856–
...Symphonie F dur für grosses Orchester, von Christian Sinding. Opus 121... Leipzig: C. F. Peters[, 1921]. Publ. pl. no. 10283. 227 p. f°.

Full score. Facsimile of autograph manuscript.
On cover: Edition Peters. No. 3699.
Publ. pl. no. on t.-p. and first page only.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
516427A. 1. Orchestra, Full—Symphonies. ~~2. Facsimiles.~~ 2. Autographs—Music—Sinding—Facsimiles.
N. Y. P. L. March 24, 1931

(Scand)
Sinding, Christian, 1856–
Symra. Ein tylft med visor og rim. Anemone, en Tylft Viser og Rim, oversat fra Norsk af Gustav Hetsch. Windrose, ein Zwölfer Lieder und Reime, aus dem Norwegischen übertragen durch Eugen von Enzberg. Komponeret af Christian Sinding. Op. 28. Kopenhagen: W. Hansen [ca. 1899]. Publ. pl. no. 11782. 29 p. f°.

t.-p. illustrated.
Norwegian, Danish and German words, with music.

MUSIC DIV.
1. Songs (Norwegian). 2. Hetsch, Gustav, 1867– . 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858–1908, translator. 4. Title. 5. Title: Anemone. 6. Title: Windrose.
N. Y. P. L. September 4, 1919.

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*MX
SINDING, CHRISTIAN, 1856-1941.
[TRIO, PIANO & STRINGS, OP. 23]
Trio für Pianoforte, Violine und Violoncell, op. 23. Kopenhagen, W. Hansen [1893?]
Pl. no. 11387. score (41 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1. 72 m/J OC (OS)I (OAFI) SL MUg, lg, 2g, Ig (LCI, XI)

**MX
Sinding, Christian, 1856–
Trio für Piano, Violine, Violoncell, von Christian Sinding. Opus 87... Leipzig: C. F. Peters[, cop. 1908]. Publ. pl. no. 9211. 3 parts in 1 v. f°.

Score and 2 string parts.
On cover: Edition Peters. No. 3136.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios—Piano, violin and violoncello. 2. Chamber music, 20th cent.—Trios.
N. Y. P. L. April 10, 1930

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*MYD
Sinding, Christian, 1856–1941.
[Variations. 2 pianos. Op. 2]
Variationen (Es moll) für zwei Pianoforte zu vier Händen, von Christian Sinding. Op. 2. Kjøbenhavn, W. Hansen [etc., etc., 1889] Publ. pl. no. 10156–10156a. 1 v. 34cm. (Wilhelm Hansen Edition. No. 223.)

Two scores (31, 33p.) for piano I–II.

1. Piano—2 pianos, 4 hands—1800– Music Div.
N. Y. P. L. June 21, 1944

Sinding-Larsen, Alfred, 1839-1911.
Name originally was: Nils Ulrik Alfred Larsen.

MUSIC DIV.

NIL
Sinding-Larsen, Alfred, 1839–1911.
...Olaves Pedersens viser. Med et forord af prof. dr. Johan Storm. Teksten revideret og oplysende noter vedføiet af forfatteren. Kristiania, A. Cammermeyer, 1903. 140 p. port. 19cm.

Without music; tunes indicated by title.

MUSIC DIV.
484567B. 1. Songs, Norwegian. I. Title.
N. Y. P. L. March 23, 1951

Sinding-Larsen, Nils Ulrik Alfred.
See
Sinding-Larsen, Alfred, 1839-1911.

MUSIC DIV.

Sinfonia antartica

*MTA
Vaughan Williams, Ralph, 1872-
Sinfonia antartica... London, Oxford university press [c1953] 145 p. 26cm.

Miniature score: orchestra, and solo soprano and chorus (SSA) vocalizing without words.
Some of the themes taken from music written for the film Scott of the Antarctic.
Duration: 42 min. (Continued)
NN 11.54 m/# OC SL MUg, 1g, 2g, ~~Ig~~, IIg (MUI6, LC1, X1)

Vaughan Williams, Ralph, 1872- . Sinfonia antartica... (Card 2)

MOVEMENTS.— Prelude.—Scherzo.—Landscape.—Intermezzo.—Epilogue.

1. Symphonies. 2. Choral symphonies. I. Title. II. Title: Scott of the Antarctic.

Sinfonia per Antigenida

*MTA
Malipiero, Gian Francesco, 1882–
[Sinfonia per Antigenida]
Sinfonia per Antigenida. Milano, Ricordi [1962] miniature score (60 p.) 20cm.

For orchestra.
Duration: about 20 min.

1. Symphonies. 2. Antigenides, fl. ca. B.C. 440. I. Title.

NN 7.63 g/ OC (OAF I) SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

Sinfonia Argentine
*MTA

Castro, Juan José, 1895-1968.
⌊Sinfonia Argentina⌋

Sinfonia Argentine. Milano, G. Ricordi ⌊1940⌋
score (156 p.) 35 cm.
For orchestra.
Duration: about 35 min.
CONTENTS.—Arrabal.—Llanuras.—Ritmos y danzas.

1. Symphonies. I. Title
NN* 4.71 w/ɫ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Sinfonia autoctona
*MTA

STEA, VICENTE, 1884-1943.

Sinfonia autoctona, de Vicente Stea (Villac-Umu). Primer premio del concurso municipal, promovido con ocasión del 4° centenario de la fundación de Lima. [n.p.] 1935. miniature score (2 v.) 18 x 18cm.

Photocopy (positive) of ms.

1. Symphonies. I. Title.
NN S X 10.61 e/ OC SL MUg, lg, lg (LC1, X1, MUI1)

Sinfonía y ballet.
** MGA

Salazar, Adolfo.
...Sinfonía y ballet (idea y gesto en la música y danza contemporáneas). Madrid: Compañia ibero-americana de publicaciones, S. A.⌊, 1929.⌋ 422 p. 12°.

Contents: Introducción. Forma y expresion. El sinfonismo y los sinfonistas del periodo moderno. Sinfonismo e impresionismo. Hacia el nuevo sinfonismo. De Ariadna a Helena. Danza y baile. Hacia el ballet. Algunos ensayos escenicos.

MUSIC DIV.
DREXEL MUSICAL FUND.
464614A. 1. Symphony. 2. Dancing. 3. Ballet. 4. Title.
N. Y. P. L. April 18, 1930

Sinfonia Berchtolsgadensis SEE

Haydn, Joseph, 1732-1809
Kindersymphonie

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-58 5m]

Sinfonia biblica.
*MRH

Castro, Juan José, 1895-
⌊Sinfonía biblica⌋ ~~French~~

... Sinfonía bíblica, para coro y orquesta; texto de Victoria Ocampo. Partitura ... Buenos Aires, Comisión nacional de cultura, Sección "Antología musical argentina," 1941.
4 p. l., 5-207 p. 36cm.
Reproduced from manuscript.
Score: chorus (SATB) and orchestra.
CONTENTS.—Annonciation.—Entrée à Jérusalem.—Golgotha.
1. Cantatas, Sacred—Scores. I. *Ocampo, Victoria, 1891- II. Argentine republic. Comisión nacional de cultura.
44-27747
Library of Congress M2020.C33S55 1941
⌊2⌋
MUSIC DIV.

Sinfonia boreale
*MTA

HOLMBOE, VAGN, 1909-
[SYMPHONY NO. 8]
8. symfoni (Sinfonia boreale). Op. 56. Partitur. Copenhagen, Viking musikforlag [c1956] 173 p. 23cm.

Score.

1. Symphonies. I. Title: Sinfonia boreale.
NN 10.59 a/ OC (OAF1) SL MUg, lg, lg (LC1, X1, MUI 1)

Sinfonia breve
* MTA

DAVID, JOHANN NEPOMUK, 1895-

Sinfonia breve, Werk 47. Wiesbaden, Breitkopf & Härtel [c1956] 32 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3790)

Miniature score.
Duration: 20 min.

1. Symphonies. I. Title.
NN 8.57 c/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Sinfonia brevis de bello gallico.
* MTA

Indy, Vincent d', 1851-
...IIIᵉ symphonie; Sinfonia brevis de bello gallico. (Op. 70.) Partition d'orchestre... Paris: Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R. L. 10968 & Cie. 1 p.l., 143 p. f°.

Full score.

Music Div.
1. Orchestra (Full).—Symphonies. 2. Title: Sinfonia brevis de bello gallico.
N. Y. P. L. November 1, 1920.

Sinfonia buffo
**MX

BENTZON, JØRGEN, 1897-1951.
[SINFONIA BUFFO, OP. 35]
Sinfonia buffo. Opus 35 [1939] København, Skandinavisk og Borups musikforlag [c1940] 13 p. 32cm.

Score: strings, trumpet, drum and piano.
Drexel Musical Fund
1. Symphonies (Chamber orchestra). 2. Chamber orchestra. I. Title.

NN R 4.56 d/ OC SL MUg, lg, 2g, lg (LC1, X1, Z2, MUI1)

Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass
**MN
D475
Nr. 83

MOZART, LEOPOLD, 1719-1787.
[SINFONIA BURLESCA]
Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass. [Hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (11 p.) 30cm. (Diletto musicale. Nr. 83)

Edited from ms. parts in the Oettingen-Wallerstein collection at Harburg castle.
Drexel Musical Fund.
(Continued)
NN 9.71 d/ OC, II (OS)I (OAF1) MUg, lg, 2g, 3g, lg, IIg, IIIg (MUI 1, LC1, X1)
2

MOZART, LEOPOLD, 1719-1787. [SINFONIA BURLESCA]
Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass. (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Viola in quintets (2 violas, 2 violoncellos, double bass)--To 1800. 3. Symphonies (Quintets)-- To 1800. I. Series. II. Angerer, Paul, ed. III. Title.

Sinfonia delle campane
*MTA
+

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY NO. 3]
Terza sinfonia, delle campane, 1945. [Milano, Suvini Zerboni, c1946] score (42 p.) 44cm.

Reproduced from holograph.

1. Symphonies. 2. Autographs (Music)--Malipiero, G. F.--Facsimiles. I. Title: Sinfonia delle campane.
NN 2.62 m/ OC (OAF 1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Sinfonia cantata
* MTO

Malipiero, Riccardo, 1914-

Sinfonia cantata, per orchestra e voce di baritono. Partitura. Milano, Suvini Zerboni ⌊°1956⌋
score (136 p.) 31 cm.
Words partly in Italian, Spanish, French, and English.
Settings of selections from D. Campana's Canti orfici; F. Garcia Lorca's Ciudad sin sueño; J. Laforgue's Album; and W. Whitman's The song of the open road.
Duration: about 42 min., 30 sec.
1. Orchestra, with voices. I. Title
NN X 7.60 p// OC (OAF1) SL MUg, lg, lg (MUD4, LC1, X1)

Sinfonia delle campane
*MTA

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY NO. 3]
Terza sinfonia, delle campane. Milano, Suvini Zerboni [c1947] miniature score (70 p.) 21cm.

Duration: 18 min.

1. Symphonies. I. Title: Sinfonia delle campane.
NN X 12.60 c/ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Sinfonia da chiesa no.2
** MTA

Rosenberg, Hilding, 1892-
⌊Sinfonia da chiesa, no. 2⌋
Sinfonia da chiesa no. 2 ⌊1924⌋ för liten orkester... ⌊Stockholm⌋ Nordiska musikförlaget ⌊c1947⌋ 52 p. 34cm.

Score.

DREXEL MUSICAL FUND
1. Symphonies. 2. Chamber orchestra. I. Title.
NN 9.53 OC SL MUg, lg, 2g, lg (LC1, X1)

Sinfonia da chiesa
*MTA

Raasted, Niels Otto, 1888-

Sinfonia da chiesa. Opus 76... København, Edition Dania, 1947. 64 p. 25 x 32cm.. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 96)

Score: trumpet I-II, trombone I-II, organ, kettledrums and strings.
1. Symphonies. 2. Organ and orchestra. I. Ser. II. Title: Sinfonia da chiesa.
NN 10.55 j/ OC SL MUg, 1g, 2g, IIg (MUI 1, U1, LC1, X1, Z1)

Sinfonia dolorosa
* MTA

SAEVERUD, HARALD, 1897-

Sinfonia dolorosa, per orchestra, op. 19. Partitura. Oslo, Musikk-huset [c1945] 53 p. 35cm. (Noreg-edition. no. 28)

Score.
Duration: about 14 min.

1. Symphonies. I. Title.
NN X 9.58 d/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Sinfonia eroica.
* MEC
(Beethoven)-Z

Bücken, Ernst, 1884-
...Sinfonia eroica; ein Beethoven-Roman. Köln, Staufen-Verlag, 1947. 205 p. 20cm.

470148B. 1. Beethoven, Ludwig van —Fiction. I. Title. MUSIC DIV.
N. Y. P. L. October 5, 1949

Sinfonia espansiva
*MTA

NIELSEN, CARL, 1865-1931.
[SYMPHONY NO. 3]
Sinfonia espansiva, op. 29. København, Engstrøm & Sødeing [1951, c1913] miniature score (155 p.) 19cm.
2d movement includes vocalise for soprano and baritone.
Duration: 32 min.
1. Symphonies. 2. Orchestra, with voices. I. Title.
NN 11.67 a/ OC SL (OAF1) MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Sinfonia espressiva.
*MTA

NYSTROEM, GÖSTA, 1890-

Sinfonia espressiva. Stockholm, Nordiska musikförlaget [c1956] miniature score (133 p.) 19cm. (Edition Musicalia, Nr. 966)

Duration: 30 min.

1. Symphonies. I. Title.
NN 3.62 a/ OC SL MUg, lg, lg (LC1, MUI 1, X1)

Sinfonia festiva
*MTO

LIER, BERTUS VAN, 1906-
[INTRADA REALE]
Intrada reale, e Sinfonia festiva. [Amsterdam, Donemus, c1964] miniature score (38 p.) 25cm.

The intrada is for wind orchestra; the sinfonia for orchestra.
"Wilhelmus," the national anthem of the Netherlands, arr. for orchestra, p. 35-38.

(Continued)
NN 11.67 c/ OC, I, II (OAF 2) SL MUg, 1g, 2g, 3g, lg, IIg, IIIg, IVg (MUI 2, LC1, X1)
2

LIER, BERTUS VAN, 1906- . [INTRADA REALE]
Intrada reale... (Card 2)

1. Intradas (Wind orchestra). 2. Symphonies. 3. National music--Netherlands (Instrumental settings). I. Lier, Bertus van, 1906- . Sinfonia festiva. II. Wilhelmus van Nassouwe (Song). III. Title. IV. Title: Sinfonia festiva.

Sinfonia per una fiaba
*MTA

PORRINO, ENNIO, 1910-

Sinfonia per una fiaba [1935]. Partitura per grande orchestra. Milano, Carisch, 1936. score (39 p.) 31cm.

Duration: about 7 min.

1. Symphonies. I. Title.
NN X 7.60 l/ OC SL MUg, lg, lg (MUI1, LC1, X1)

Sinfonia Fraternity of America.
See
Phi Mu Alpha

N.Y.P.L. MUSIC DIV. November 27, 1931

Sinfonia funebre
*MTA

PAISIELLO, GIOVANNI, 1740-1816.
[SINFONIA FUNEBRE]
Sinfonia funebre, per le morte del Pontefice Pio VI. Ricostruzione de G. Piccioli. Milano, Carisch, 1940. 18 p. 31cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score.
Edited from the ms. in the R. Conservatorio di musica S. Pietro a Majella in Naples.

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Title.
NN 11.57 v/ OC, I (OAF1) SL MUg, lg, lg, Ilg (MUG1, MUI1, X1, LC1)

Sinfonia giocosa, per orchestra
*MTA

WEEGENHUISE, JOHAN.

Sinfonia giocosa, per orchestra. [Amsterdam, Donemus, c1964] miniature score (29 p.) 25cm.

Duration: about 6 min.

1. Symphonies. I. Title.
NN 11.67 a/ OC SL (OAF1) MUg, lg, Ig (LC1, X1, MUI 1)

Sinfonia delle isole
*MV

MARGOLA, FRANCO, 1908-

Sinfonia in quattro tempi, delle isole, per orchestra d'archi [op. 28] Milano, Carisch, 1948. score (36 p.) 31cm.

For string orchestra.
Duration: 20 min.

1. Orchestra, String. 2. Symphonies (String orchestra) I. Title: Sinfonia delle isole.
NN X 9.60 m/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Sinfonia italiana (Il popolo e il profeta)
*MTA

VERETTI, ANTONIO, 1900-
[SINFONIA ITALIANA]
Sinfonia italiana (Il popolo e il profeta) [Milano, New York] Ricordi [1947; c1932] score (56 p.) 27cm.

Duration: 12 min.

1. Symphonies. I. Title. II. Title: Il popolo e il profeta.
NN 7.70 l/ OC (OAF1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

Sinfonia del mare.
*MTA

NYSTRØEM, GÖSTA, 1890-

Sinfonia del mare. Stockholm, Nordiska musikförlaget [c1950] miniature score (149 p.) 19cm. (Edition Musicalia, nr. 964)

Duration: 37 min.

1. Symphonies. I. Title.
NN 3.62 a/ OC SL MUg, lg, Ig (LC1, X1, MUI I)

Sinfonia minneapolitana
*MTA

VERESS, SÁNDOR, 1907-

Sinfonia minneapolitana. Milano, Edizioni Suvini Zerboni [c1954] miniature score (135 p.) 35cm.

For orchestra.

1. Symphonies. I. Title.
NN 11.70 m/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Sinfonia no. 64
*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 64]
Sinfonia no. 64: "Tempora mutantur." Hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Presse [c1965] score (22 p.) 34cm.

Duration: about 20 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Title.
NN 1.67 r/ OC, I (OAF1) SL MUg, lg, lg, Ilg (MUI1, LC1, X1)

Sinfonia pasquale
*MV

Milner, Anthony.
[Sinfonia pasquale, string orchestra]

Sinfonia pasquale. [London] Universal Edition [1966] score (10 p.) 28 cm. (Universal Edition, 12990)

The Easter chorale may be played by strings and/or winds or in part sung.

1. Symphonies (String orchestra). 2. Easter music (String orchestra). I. Title.
NN * 6.67 l/ OC (OAF1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Sinfonia pastorale
* MTA

LANG, JOHANN GEORG, ca. 1724-1794.
[SINFONIA PASTORALE]
Sinfonia pastorale, G-dur, für 2 Violinen, Viola, Violoncello (Basso) und 2 Hörner ad lib.; als Erstdruck hrsg. von Walter Höckner. Leipzig, F. Portius [19-] Pl. no. F.P. 3456. score (13 p.) 31cm.

"Die Herausgabe erfolgte nach dem im Besitz des Herausgebers befindlichen Autograph der Stimmen."

1. Symphonies--To 1800. 2. Christmas music (Orchestra). I. Title.
NN* 7.58 g/ OC (OAF 1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Sinfonia preclassica
*MX

DAVID, JOHANN NEPOMUK, 1895-

Sinfonia preclassica [super Nomen H-A-S-E, für Kleines Orchester] Werk 44. Wiesbaden, Breitkopf & Hartel [c1954] 96 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3808)

Miniature score: flute I-II, horn I-II, Violin I-II, viola, violoncello and double bass.
Duration: 25 min.

1. Chamber music, 20th cent.--Nonets. I. Title.
NN 11.58 a/ OC SL MUg, lg, Ig (LC1, MUI 1, X1)

Sinfonia sacra
*MTA

PANUFNIK, ANDRZEJ, 1914-

Sinfonia sacra. London, New York, Boosey & Hawkes [1966] miniature score (72 p.) 19cm. (Hawkes pocket scores)
For orchestra.
Duration: about 22 min.
CONTENTS.--Vision I.--Vision II.--Vision III.--Hymn.

1. Symphonies. I. Title.
NN* 5.68 e/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Sinfonia sacra
*MX-Amer. box

PINKHAM, DANIEL, 1923-
[SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN]
Gloria, from Sinfonia sacra; for 4 part brass choir with organ. North Easton, Mass., R. King [c1968] score (4 p.) and 6 parts. 28cm. (Music for brass, no. 416).

"Arranged by the composer from the final section of his sinfonia sacra."
(Continued)
NN R 2.69 d/ OC (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg MUA(4) (MUI 1, LC1, X1)

2

PINKHAM, DANIEL, 1923- [SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN] Gloria, from Sinfonia sacra... (Card 2)

Parts for 2 trumpets, 2 trombones, horn (substitute for trombone I) and organ.
Duration: 2 min., 15 sec.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr. 3. Christmas music--Chamber music. I. Title. II. Title: Sinfonia sacra.

Sinfonia sacra
*MRH

VERETTI, ANTONIO, 1900-
[SINFONIA SACRA. VOCAL SCORE. LATIN]
Sinfonia sacra, per voci maschili e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1949] 35 p. 31cm.

For chorus (TB) and piano; originally with orchestra.
Duration: about 18 min.
MOVEMENTS.--Vox Zachariae.--Vox Jeremiae.--Vox Isaiae.

1. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. I. Bible. O.T. Prophets. Selections. Latin. 1949. II. Title.
NN X 9.60 s/ OC, I (OAF1) SL MUg, lg, lg, Ilg (LC1, X1)

Sinfonia semplice
*MTA

Hedges, Anthony, 1931-

Sinfonia semplice (1963) [op. 10] London [New York] Chappell [1967]
score (53 p.) 28cm.

1. Symphonies. I. Title.
NN* 1.69 v/ OC(1b*) SL MUg, lg, Ig (MUI 1, LC1, X1)

Sinfonia semplice
*MTA

NIELSEN, CARL, 1865-1931.
[SYMPHONY NO. 6]
Symfoni nr. 6, Sinfonia semplice. [Kobenhavn, Edition Dania, c1957] miniature score (162 p.) 23cm. (Samfundet til udgivelse af dansk musik [Kompositioner] serie 3, nr. 133)

Duration: 32 min.

1. Symphonies. I. Series. II. Title: Sinfonia semplice.
NN 1.68 c/ OC (OS)I (OAF1) SL MUg, lg, lg, IIg (MUI 1, LC1, X1)

Sinfonia seria
**MV

BENTZON, JØRGEN, 1897-1951.
[SINFONIA SERIA, OP. 33]
Sinfonia seria. Opus 33 (1937) København, Skandinavisk og Borups musikforlag, c1939. 14 p. 32cm.

Score: solo flute and violin, strings, drum and piano.
Drexel Musical Fund

1. Symphonies (Flute, violin and chamber orchestra). 2. Flute, violin and chamber orchestra. I. Title.

NN R 4.56 d/ OC SL MUg, lg, 2g, Ig (LC1, X1, Z2, MUI1)

Sinfonia sacra
* MFG

Witold, Jean.
Sinfonia sacra, par Jean Witold et Carl de Nys. Paris, P. Horay [1957-
1 v. 18 cm. (Les Grands musiciens)

Sér. 1.
Discography: v. 1, p. 217-221.

1. Church music--Hist. 2. Church music--Bibl.--Discography 3. Church music. 4. Church music--Discography. I. Nys, Carl de, joint author II. Title.

NN * 3.60 p/ OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 4, I (LC1, X1, Z1)

...Sinfonia sevillana para orquesta...
**MTA
Turina, Joaquín, 1881-
...Sinfonia sevillana para orquesta... Partitura de orquesta ... Madrid: Unión musical española, cop. 1925. Publ. pl. no. 15536. 108 p. f°.
Full score.
Contents: 1. Panorama. 2. Por el rio Guadalquivir. 3. Fiesta en San Juan de Aznalfarache.
MUSIC DIV.
DREXEL MUSICAL FUND.
504093A. 1. Orchestra, Full— Symphonies. I. Title.
N. Y. P. L. November 26, 1930

Sinfonia sevillana para orquesta
*MYD (Turina)
Turina, Joaquín, 1881-
...Sinfonia sevillana para orquesta, reducción para piano solo por el autor... Madrid: Unión musical española, cop. 1925. Publ. pl. no. 15535. 39 p. f°.
Arranged for piano, 2 hands.
Contents: 1. Panorama. 2. Por el rio Guadalquivir. 3. Fiesta en San Juan de Aznalfarache.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Title.
N. Y. P. L. December 11, 1930

Sinfonía sublime.
*MEC (Beethoven)-Z
Soria Marco, B.
...Sinfonía sublime; novela biográfica sobre Luis de Beethoven. Madrid, Ediciones Patria hispana, 1942.
1 p.l., 5-207 p. 18cm.
MUSIC DIV.

Sinfonia svastika
*MTA
GLASS, LOUIS CHRISTIAN AUGUST, 1864-
...Sinfonia svastika. 5te Symphonie für Orchester in C-dur, 5th symphony for orchestra i [!] C—major... Op. 57... København, W. Hansen [etc., etc.] c1921. Pl. no. 17613 151 p. 34cm. (Wilhelm Hansen edition. no. 2099)
Score: orchestra.
Movements. — Dagvirke (Daily toil). — Hvile (Rest). — Skygger (Shades). — Morgengry (Dawn).
1. Symphonies. I. Title.
NN R X 5.53 OC SL MUg, lg, lg (LC1, X1)

Sinfonia year book.
See
The Φ M A annual...
Music Div.

Sinfonia dello zodiaco
*MTA
Malipiero, Gian Francesco, 1882-
Sinfonia dello zodiaco [1951], 4 partite: dalla primavera all'inverno, per orchestra. Milano, New York, G. Ricordi & c., 1952. 82 p. 21cm.
Miniature score: orchestra.
Four suites of 3 movements each.
Duration: about 43 min.
1. Symphonies. 2. Suites (Orchestra). I. Title: Sinfonia dello zodiaco.
NN 3.55 a/ OC SL MUg, lg, 2g, X (MU1 1, (LC1, X1)

Sinfonian.
See
The Φ M A annual.
MUSIC DIV.

Sinfónica nacional, Mexico.
See
Orquesta sinfónica nacional, Mexico.
APR 10 1951
O.P.C.
MUSIC DIV.

SINFONIE (WORD)
Write on slip only words underlined and classmark: *MA
Symphonie oder Sinfonie?; ein Fremdling in der deutschen Schriftsprache.
(Neue Musikzeitschrift. München, 1948. 1948, Juli, p. 214-215)
Signed: R. Sch.
Terminology
Symphonie (Word)
Music div.

Sinfonie burlesque pour piano
*MV box
Haydn, Joseph, 1732-1809.
[Kindersymphonie]
Sinfonie burlesque pour piano, 2 violons, violoncelle et 8 instruments d'enfant. Kinder-Sinfonie componirt von Joseph Haydn ... Berlin, A. M. Schlesinger [1842] Pl.no. S.2632. 1 v. f°.
Parts for piano (5 p.), violin I, violin II, violoncello, and children's instruments (on 2 l.)
MUSIC DIV.
1. Children's music (Band and orchestra). I. Title. Card revised
N. Y. P. L. February 7, 1952

SINFONIE DA CAMERA
See
SYMPHONIES—TO 1800
MUSIC DIV.

Sinfonie capricieuse
**MTA
BERWALD, FRANZ, 1796-1868.
[Symphony, D maj.]
... Sinfonie capricieuse. Stockholm, Edition Suecia [c1945] 130 p. 34cm.
At head of title: Föreningen svenska tonsättare.
Score: orchestra.
Completed 1913 by Ernst Ellberg from Berwald's sketches of 1842, and called Sinfonie capricieuse.
DREXEL MUSICAL FUND.
1. Symphonies. I. Ellberg, Ernst. II. Berwald, Franz, 1796-1868. Sinfonie capricieuse. III. Title.
NN 1.53 OC, I, Ibo SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

SINFONIE CONCERTANTE
See
SYMPHONIES CONCERTANTES
Music Div.

Sinfonie im klassischen Stil
*MTA
DEJONCKER, THEO, 1894-
Sinfonie im klassischen Stil Leipzig, Musikwissenschaftlicher Verlag [c1942] 44 p. 38cm.
Score.
Duration: 20 min.
1. SYMPHONIES I. Sinfonie im klassischen Stil
NN R 5.58 p/ OC SL MUg, lg, Ig (MU1 1, LC1, X1)

Sinfonie del silenzio e de la morte.
*MTA
Malipiero, G. Francesco, 1882-
...Sinfonie del silenzio e de la morte, Klänge des Schweigens und des Todes, per orchestra... Leipzig: D. Rahter [1911]. Publ. pl. no. 4001, 4003, 4005. 3 parts in 1 v. f°.
Full score.
Contents: Parte I. Danza tragica. Parte II. Sinfonia del silenzio. Parte III. Molino della morte.
MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Klänge des Schweigens und des Todes.
N. Y. P. L. June 23, 1919.

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*MN (Denkmaeler)
Sinfonien der Pfalzbayerischen Schule (Mannheimer Symphoniker) J. Stamitz... F. X. Richter... A. Filtz... hrsg. von H. Riemann Bd. 1-2[1-2] Leipzig: Breitkopf & Härtel, 1902-07. 3 v. f°. (Denkmäler deutscher Tonkunst 2. Folge 3[1], 7[2], 8[2])
~~Orchestra, Full~~ - Symphonies
Catalogues (Thematic)
Mannheimer Schule
Music Div.

Sinfonies pour les Soupers du roi
*MM A66 no. 6-8
Lalande, Michel Richard de, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS]
Simphonies pour les soupers du roy. [Restitution: J. F. Paillard] Paris, Éditions Costallat [1965]
score (3 v.) facsims. 31 cm. (Archives de la musique instrumentale, 6-8)
(Continued)
NN* 8.67 g/L OC (OS)I IIIg (LC1, X1) (OAF 1) MUg, lg, Ig, IIg,
2

LALANDE, MICHEL RICHARD DE, 1657-1726. [SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS]
Simphonies pour les soupers du roy. (Card 2)
Contents.—[1] Premier caprice; ou, Caprice de Villers-Cotterets, D major.—[2] Deuxième fantaisie; ou, Caprice que le roy demandoit souvent, G minor.—[3] Troisième caprice, D major.
1. Orchestra—To 1800. I. Series. II. Title. III. Title: Sinfonies pour les soupers du roi.

SINFONIETTA
See
SYMPHONIES
Music Div.

Sinfonietta flamenca
*MTA
SURIÑACH, CARLOS, 1915-
Sinfonietta flamenca, for orchestra [1953] New York, Associated music publishers [c1955] 98 p. 26cm.
Score.
"The Score here published is a photographically reduced facsimile of the composer's manuscript."
Duration: 12 min.
1. Symphonies. 2. Autographs (Music)--Suriñach, C.--Facsimiles. I. Title.
NN 7.57 g/b OC SL MUg, lg, 2g, 3g (LC1, X1, MU1 1)
Music Div.

Sinfonilogía Beethovenlana.
*MEC (Beethoven)--CO
Mondino, Luis Pedro, 1903-
Las nueve sinfonías de Beethoven (Sinfonilogía Beethoveniana) Montevideo, 1947- FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. illus. 35 cm. (Colección Las Obras maestras de la música)
Contents.—v. 1. La primera sinfonía: Apogeo del siglo XVIII. La segunda sinfonía: En los bordes de un alma nueva. La tercera sinfonía: La primera Heroica. Epopeya napoleónica.
1. Beethoven, Ludwig van, 1770-1827. Symphonies. I. Title: Sinfonilogía Beethoveniana.
MT130.B43M6 785.11 49-26175*
Library of Congress [1]
MUSIC DIV.

Sinfonische Burleske

*MTO

GÖRNER, HANS GEORG, 1908-
[SINFONISCHE BURLESKE]
Sinfonische Burleske, für grosses Orchester, op. 19. Nach Wilhelm Busch: Die fromme Helene. Symphonic burlesque for orchestra. Based on The pious Helen, by Wilhelm Busch. Hamburg, N. Simrock [c1957] score(123 p.) 28cm.

Duration: 24 min.

1. Orchestra. I. Busch, Wilhelm, 1832-1908. Die fromme Helene. II. Title.
NN 9.71 b/ OC, I (OAF1) SL MUg, lg, Ig, Ilg (MUI 1, LC1, X1)

Sinfonische Gesänge

*MP
(German)

Simon, Herman, 1896-1948.

Sinfonische Gesänge auf Nietzsche-Dichtungen für eine Baritonstimme mit Orchester... Berlin-Lichterfelde, R. Lienau [c1940] 40 p. 33cm.

Score: baritone and orchestra, with piano reduction.
Duration: 15 min.
CONTENTS.—Der Zigeuner.—Die Krähen.—Siebente Einsamkeit.—An den Mistral.

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Nietzsche, Friedrich Wilhelm, 1844-1900. II. Title: Sinfonische Gesänge.
NN 7.54 OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUS5, LC1, X1)

Sinfonische Meditationen (1963)

*MTA

RÖTTGER, HEINZ.
Sinfonische Meditationen (1963) Leipzig, VEB Deutscher Verlag für Musik [1966] score (56 p.) 30cm.

Duration: about 18 min.

1. Symphonies. I. Title.
NN 9.70 w/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Sinfonische suite in fünf novellen.

*MGK

Moser, Hans Joachim, 1889-
... Sinfonische suite in fünf novellen. Regensburg, G. Bosse [1926]
178 p. 19cm. (*Added t.-p.: Deutsche musikbücherei ... bd. 56*)

CONTENTS.—Benedictus Ducis (tragische ouvertüre) — Cesare Brancaccio (groteske) — Süssmayer (notturno) — Eine versuchung (scherzo fantastico)—Opferung (finale)

JUILLIARD FOUNDATION FUND

I. Title.

Library of Congress ML3925.M8 28-24560 MUSIC DIV.
[2]

Sinfonisches Intermezzo.

*MTO
box

Pipping, Georg.

... Sinfonisches Intermezzo, von Georg Pipping ... [Leipzig: P. Grosch, 1936] Publ. pl. no. 372. 1 v. 17 x 27 and 27 x 17cm. (Ausgabe Grosch.)

Full score (8 p.) and parts.
Performance: 4 minutes.

1. Orchestra—Full score—1800— I. Title.
N. Y. P. L.
Music Div.
CARNEGIE CORP. OF NEW YORK.
June 28, 1938

Sinforia giocosa

*MTA

Mihalovici, Marcel, 1898-

Sinfonia giocosa [1951] Op. 65... Paris, Heugel et cie [1952, c1951] 70 p. 28cm.

Score: orchestra.
Duration: about 15 min.
MOVEMENTS.—Allegro giocosa.—Tema con variazioni.

1. Symphonies. I. Title.
NN 1.54 OC SL MUg, lg, Ig (LC1, X1)

Sinfonischer Satz

*MTO

Veerhoff, Carlos H

Sinfonischer Satz. Berlin, Bote & Bock [1964]
miniature score (84 p.) 23 cm.
For orchestra.
Duration: 11 min.

1. Orchestra. I. Title.
NN 11.65 g/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Sing-akademie, Berlin.

*MFSB
(Germany)

Blumner, Martin, 1827-1901.
Geschichte der Sing-akademie zu Berlin, von Martin Blumner. Eine festgabe zur säcularfeier am 24. mai 1891. Mit dem bildniss des stifters Fasch, nach einer radirung von Gottfried Schadow. Berlin, Horn & Raasch, 1891.
6 p. l., 256 p. front. (port.) 24cm.
Portrait and biographical sketch of author inserted.

101947A 1. Sing-akademie, Berlin.
KREHBIEL COLLECTION
MUSIC DIV. 10-10103
Library of Congress ML279.8.B2S4

SING-AKADEMIE, BERLIN

*MFSB
(Germany)

SCHRÖDER, CORNELIA, ed.
Carl Friedrich Zelter und die Akademie; Dokumente und Briefe zur Entstehung der Musik-Sektion in der Preussischen Akademie der Künste; [hrsg. von der Deutschen Akademie der Künste zu Berlin und der Akademie der Künste Berlin]. [Berlin, 1959] 142 p. mounted illus., ports., facsims. 23cm. (Akademie der Künste, Berlin. Biographien und Monographien. 3)

(Continued)

NN X 11.59 a/ OC, I (OS)II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

SCHRÖDER, CORNELIA, ed. Carl Friedrich Zelter und die Akademie... (Card 2)

Compiled in part from Zelter's correspondence.
Bibliography, p. 141-142.

1. Sing-Akademie, Berlin. 2. Zelter, Karl Friedrich, 1758-1832. I. Zelter, Karl Friedrich, 1758-1832. Letters, General (Schröder). II. Series.

Sing--Akademie, Berlin

*MFRB
(Germany)

Bollert, Werner, 1910- *ed.*
Sing-Akademie zu Berlin. Festschrift zum 175 jährigen Bestehen. (Mit 40 Abbildungen und Faksimiles) Berlin, Rembrandt Verlag (1966)
144 p. 1 front. 27 cm.
Includes bibliographies.
CONTENTS.—Vorwort, von W. Bollert.—Sing-Akademischer Alltag, von F. Herzfeld.—Rückschau auf denkwürdige Aufführungen ver-

(Continued)

NN'R 7.67 1/ OC (OS)I PC, I SL MU, I (LC1, X1, Z1)

BOLLERT, WERNER, 1910- , ed. Sing-Akademie zu Berlin. (Card 2)
gangener Zeit, von P. Wackernagel.—Die Musikbibliothek der Sing-Akademie, von F. Welter. — Zur Ästhetik der Berliner Sing-Akademie, von F. Milz. — Grundriss der Verfassung der Sing-Akademie von 1816.—Die Händelpflege der Sing-Akademie unter Zelter und Rungenhagen, von W. Bollert.—Auszüge aus den Tagebüchern der Sing-Akademie.—Eine Trauermusik der Sing-Akademie für Prinz Louis Ferdinand, von M. F. Schneider.—Frauen in der Geschichte der Sing-Akademie, von C. Auerbach-Schröder.—Ausstrahlungen der Sing-Akademie auf die Musikerziehung, von K. Rehberg.—Die Sing-Akademie unter Mathieu Lange, von E. Kroll.

I. Sing-Akademie, Berlin.

SING-AKADEMIE, BERLIN

*MFSB
(Germany)

SCHÜNEMANN, GEORG, 1884-1945.
Die Singakademie zu Berlin 1791-1941. Regensburg, G. Bosse, 1941. viii, 231 p. illus., ports (part col.), facsim. 25cm.

1. Sing-Akademie, Berlin.
NN** 5.57 c/ OC PC, 1 SL MU, 1 (LC1, X1)

Sing-Akademie, Berlin.

Write on slip only words underlined and classmark — *MA

Schünemann, Georg.
Zum 150 jährigen Jubiläum der Berliner Sing-akademie.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Juni, p. 361-365. illus.)

form 400a [ix-8-47 25m] npc MUSIC DIV.

Sing-Akademie, Berlin

*MS

RADZIWIŁŁ, ANTONI HENRYK, książę, 1775-1833.
[FAUST. VOCAL SCORE. GERMAN]
Compositionen zu Goethe's Faust, vom Fürsten Anton Radziwill. Vollstaendiger Klavierauszug von J. P. Schmidt. Berlin, Sing-Academie, in Commission bei Trautwein [1836] viii, 258 p. 35cm.

For solo voices, mixed chorus (2-8 voices), men's chorus (4-8 voices), and piano. The Entrata for piano, 4 hands. Three numbers with violoncello obbligato.

1. Incidental music. I. Goethe, Johann Wolfgang von. Faust. II. Schmidt, J. P., arr. III. Sing-Akademie, Berlin.
NN R 3.61 p/ OC, I, II (OS)III (OAF1s) SL MUg, Igs, IIgs, IIIgs (LC1s, X1s)

Sing all a green willow

NCOF
*

GREEN, PAUL, 1894-
Sing all a green willow; a folk morality fantasy, with hymn-tunes, dumb show, masks, interludes, folk-music and dance. [Chapel Hill] N.C., [1969] 133 l., 14 l. of music. 29cm.

Typescript.
On cover: Working copy.
Produced at the University of North Carolina, March 28, 1969.

(Continued)

NN 10.69 r/ OC PC, 1, 1 SL MUy, 1, T, 2, 3, 4, I (LC1, X1)

GREEN, PAUL, 1894- . Sing all a green willow... (Card 2)

1. Drama, American. 2. Drama--Promptbooks and typescripts. 3. Drama--Subjects--Morality. 4. Drama--Types--Folk--U.S. I. Title.

Sing as we go

*MEC
(Fields)

FIELDS, GRACIE, 1898-
Sing as we go; autobiography. Garden City, N.Y., Doubleday, 1961. 216 p. 22cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Biography--Fields, Gracie, 1898- . I. Title.
NN R 2.69 k/ OC PC, 1, I SL MU, 1, T, 2, I (LC1, X1)

Sing as we go

*MEC
(Fields)

Fields, Gracie, 1898-
Sing as we go ...; autobiography. London, F. Muller [1960]
208 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Biography--Fields, Gracie, 1898- . I. Title.
NN R 5.65 g/ OC PC, 1, I SL MU, 1, T, 2, I (LC1, X1)

Sing and be happy

*MP
(Children)

Norton, June Mary.

Sing and be happy. Pictures by Charlot Byj. New York, J. Day, c1951. 46 p. illus. 27cm.

Children's songs.

1. Children's songs. 2. Children's music—Songs. I. Title.
NN*R 10.53 OC(1b*) PC, 1, I SL MUg, 2g, Ig (MUA 4, LC1, X1)

Sing, brat, sing.

NAS

Fülöp-Miller, René, 1891-
... Sing, brat, sing. Translated from the German by Richard Winston. New York, H. Holt and company [1947]
3 p. l., 191 p. 21cm.
"First printing."

1. Musical fiction. I. Winston, Richard, tr. II. Title.
ML3925.A2F82 [833.91] 780.881 47-3088
Library of Congress
Copyright [12]

Sing and dance.

*MGW

Wilson, Harry Robert, 1901- ,arr. M
Sing and dance ...

For further information see main card.

Sing and dance with the Pennsylvania Dutch
*MO (U.S.)
(General)

HAUSMAN, RUTH L., ed.
Sing and dance with the Pennsylvania Dutch; compiled and arranged with translations and commentary by Ruth L. Hausman. Illustrated by Frances Lichten. New York, E. B. Marks, c1953. 112 p. illus. 28cm.

Chiefly for voice and piano, with symbols for autoharp; English and German (Pennsylvania Dutch dialect) words. Includes directions for the dances.

1. Folk songs, U. S.--Pennsylvania. 2. Folk songs, U. S., German. 3. Hymns, German. I. Title. I. Subs. for *MO(U.S.)
NN R 3. 72 w/(OCs SL MUgs,1gs, 2gs, 3gs, 1gs (PRI 1s, LC1s,[I], X1s) (DC2)

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*MO (U.S.)
(General)

SING'EM, cowboy, sing'em! Songs of the trail and range. New York, Amsco music sales co. [c1934] 96 p. 25cm.

For voice and piano, with chord symbols.

1. Cowboys. 2. Folk songs, U.S.--West.
NN X 4.61 s/ OC SL MU. 1g, 2g MUA, 1, 2 (LC1, X1)

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*MP
(English)

Sing with Gracie Fields ... [New York] Robbins music corporation, °1943.
28 p. 30½ᶜᵐ.

Songs for solo voice with piano accompaniment; some with chords in guitar tablature,

Beethoven Assoc. Fund

1. Music, Popular (Songs, etc.)—England. I. Fields, Gracie, 1898-
1 Songs English - Collections, Lorn ... II. Song index (3/2) 5
45-15580
Library of Congress M1740.S62 MUSIC DIV.
[2]

Sing with Gracie Fields... (Card 2)

CONTENTS.—There'll always be an England.—The thing-ummy bob.—The biggest aspidistra in the world.—Out in the cold, cold snow.—He's dead but he won't lie down.—I never cried so much in all my life.—Walter! Walter! Lead me to the altar.—In my little bottom drawer.—H'ya duchess.—Honey.—Round the Marble arch.—The king's horses.

N. Y. P. L. April 30, 1946

Sing in harmony
*MO
(General)

APPLEBY, BENJAMIN WILLIAM, 1910- , ed.
Sing in harmony; thirty four-part songs designed as an introduction to part-singing. Arr. and edited by William Appleby and Frederick Fowler. London, Oxford University Press [1960] score (38 p.) 26cm.

1. Children's music--Choral music. 2. Choral music, Secular--Collections. I. Fowler, Frederick, joint ed. II. Title. III. Fowler, Frederick.
NN 5.64 a/ OC(Ib)I, IIIb* SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Sing ho for a prince
NCOF

BERGH, HAAKON.
[SING HO FOR A PRINCE. LIBRETTO. ENGLISH]
Sing ho for a prince, by Joe Grenzeback (book & lyrics) and Haakon Bergh (music). Based on a Grimms' Fairy tale. Los Angeles, The Splinter press, 1951. 62 l. music. 28cm.

Typescript.
Music (unaccompanied melodies), 4 l. inserted.

1. Operas, Amateur—Librettos. Sing ho for a prince. I. Grenzeback, Joe. Sing Ho for a prince. II. Title. III. Grenzeback, Joe.
NN ** 8.56 p/ OC (1bo) I, IIIbo PC, I, II SL MUy, 1y, Iy, IIy (T4, LC1, X1)

Sing it yourself
*MP
(Children)

GORDON, DOROTHY (LERNER) 1893-1970, ed.
Sing it yourself; collection of folk songs from "The young people's concert hour", by Dorothy Gordon, with a foreword by George H. Gartland. Illustrations by Alida Conover. New York, E.P. Dutton [c1928] 82 p. illus. 31cm.

Beethoven Association Fund.

1. Children's Music--Songs. 2. Folk songs. I. Title. I. subs. for G-, D-, 1895- , ed.
NN R 7.71 e/ OCs SLs MUgs, 1gs, 2gs, Igs (LC1s, [I], X1s)

DREXEL. 4741

Sing to the Lord ye distant lands. A Rhinish air, arranged by J. Metz. : New York: T. Riley, 1844 ... 3pp. f°. (Sacred melodies ... from ... ancient & modern composers, adapted & arranged by J. Metz.)

In: Sacred music.

Music Div.

1 Songs, Sacred, English. 4741
2 Metz, Julius
song index

Sing to the Lord a new song
* MRH

BENDER, JAN.
Sing to the Lord a new song; a primer of Christian song. [Children's edition] St. Louis, Mo., Concordia pub. house [c1959] 40 p. illus. 15 x 22cm.

For 1-4 voices (chorus or solo)
CONTENTS--The ten commandments--The Apostolic creed--The Lord's prayer--Holy baptism--The Lord's supper--Martin Luther's morning prayer--Martin Luther's evening prayer--A prayer before meals--A prayer after meals.
(Continued)
NN 2.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUS12, LC1, X1)

BENDER, JAN. Sing to the Lord a new song ...
(Card 2)

Surely He hath borne our griefs--God so loved the world.

1. Lutheran churches. 2. Children's music--Choral music 3. Choral music, Sacred--1600- . I. Title.

Sing to the Lord a new song
* MRH

BENDER, JAN.
Sing to the Lord a new song; a primer of Christian song. [Full music edition] St. Louis, Mo., Concordia pub. house [c1959] 28 p. 31cm.

For 1-4 voices (chorus or solo) and piano or organ.
CONTENTS.—The ten commandments—The Apostolic creed—The Lord's prayer—Holy baptism—The Lord's supper—Martin Luther's morning
(Continued)
NN 5.59 m/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUS 12, LC1, X1)

BENDER, JAN. Sing to the Lord a new song...
(Card 2)

prayer—Martin Luther's evening prayer—A prayer before meals—A prayer after meals—Surely He hath borne our griefs—God so loved the world.

1. Lutheran churches. 2. Children's music--Choral music. 3. Choral music, Sacred--1600. I. Title.

Sing to the Lord a new song
*MR

BUXTEHUDE, DIETRICH, 1637-1707.
[SINGET DEM HERRN EIN NEUES LIED. ENGLISH & GERMAN]
Sing to the Lord a new song (Singet dem Herrn) Solo cantata for soprano, violin and continuo. Edited by Natalie Jenne. St. Louis, Concordia pub. house [1969] score(17 p.) and part. 32cm.

The figured bass is realized for keyboard instrument.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Title: Singet dem Herrn ein neues Lied.
NN 7.69 w/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Sing unto the Lord
a new song
*MRDG

DUNKLEY, FERDINAND LUIS, 1869-1956.
Sing unto the Lord a new song; Sabbath eve service according to the Union prayer book for Jewish worship. 2. edition. New York, Block pub. co., c1906. score (31 p.) 27cm.

Title also in Hebrew.
For cantor, mixed chorus and organ; transliterated Hebrew or English words.
(Continued)
NN R X 1.62 a/ OC SL J, 1, I MUg, 1g, 2, Ig (LC1, X1)

2

DUNKLEY, FERDINAND LUIS, 1869-1956. Sing unto the Lord a new song... (Card 2)

With composer's autograph.

1. Synagogue music--Sabbath services. 2. Autographs (Signatures, etc.)--Dunkley, F. I. Title.

Sing magazine; all the latest songs.
v.1- date ...

New York, 194- date. 28 cm.
CURRENT

Monthly.

MUSIC DIV.

Sing me your song, O!
*MP
(General)

Tobitt, Janet Evelyn, comp.
Sing me your song, O! Compiled by Janet E. Tobitt... New York, N.Y., Janet E. Tobitt, c1941.

64 p. 21 1/2cm.

"Material drawn from about twenty countries." Most of the melodies unaccompanied.

MUSIC DIV.

Sing nowell
*MRC

HALSEY, LOUIS, ed.
Sing nowell; 51 carols new and arranged. [Produced under the editorship of Louis Halsey & Basil Ramsey] London, Novello [c1963] 217 p. 23cm.

Principally for 4 part chorus; Some with Keyboard accompaniment.

1. Carols, English. 2. Choral music, Sacred--Collections. I. Ramsey, Basil, joint ed. II. Title. III. Halsey, Louis. IV. Ramsey, Basil.
NN 2.66 j/ OC, I, II, IIIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (MUS 69) (LC1, X1)

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*MA

SING out! v. 1-date; May, 1950-date
New York, People's artists. v. illus. 22cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL REC...
CURRENT IN MUSIC DIVISION
Monthly, May, 1950-1953; quarterly, 1954-date.
Includes music.

1. MUSIC—PER. AND SOC. PUBL. 2. SONGS, AMERICAN—COLLECTIONS 3. PERIODICALS—U.S. 4. SONGS, U.S.—PER. AND SOC. PUBL. 5. LABOR—SONGS, U.S. I. People's artists, inc.
NN R 1.58 p/ OSs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5gs, Is Ps(1s), 1s, 2s, Is (U1s, LC1s, X1s)

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*MA

SING out! (Cont.)

INDEXES:
Vols. 1-8, 1950-59, with v.8.

1. Music--Per. and soc. publ. 2. Songs, American--Collections. 3. Periodicals--U.S. 4. Songs, U.S.--Per. and soc. publ. 5. Labor--Songs, U.S. I. People's artists, inc.
NN R 10.68 v/ OS, I CSR PC, 1, 2, I SL MU, 3, 4, 5, I P (U1, LC1, X1)

*MO (U.S.)
(General)

SING OUT.
Reprints from Sing out, the folk song magazine.
v. [1]- New York, Oak publications [etc., 1959]- v. illus. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies slightly.
Unacc. with chord symbols.
Editor: 1959- , I. Silber.

1. Ballads, U.S. 2. Folk songs, U.S.
I. Silber, Irwin, ed.
NN * 7.65 s/p(OC)I OS SL MUg, 1g, 2g, 1g (U1, LC1, X1) [C]

Sing out.
Reprints from Sing out, the folk song magazine. (Cont.)
*MO(U.S.)
(General)

v.			Imprint	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
c1]			c1959]	7/8/65					
2			1960	"					
3			c1961]	"			8/1/65	2/24/66	
4			c1962]	"					
5			c1963]	"					
6			c1964]	"					with v.7

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 233e [s-22-64 25m]

Sing out.
Reprints from Sing out, the folk song magazine. (Cont.)
*MO(U.S.)
(General)

v.			Imprint	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
7			c1964]	7/8/65			5/1/65	2/24/66	with v.1-6

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 233e [s-22-64 25m]

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* MP
(Children)

SING out! Editors: Peter W. Dykema, Gladys Pitcher [and others] Boston, C.C. Birchard [c1946]
256 p. illus. 26cm. (A singing school)

1. School songbooks, U.S. I. Dykema, Peter William, 1873-1951, ed.
NN R 4.61 p/ OC, I SL MUg 1g, 1g (LC1, X1)

Sing out the glad news.
*MRA

[Whyte, David Albert] comp.

Sing out the glad news: a collection of sacred songs, used in evangelistic work, by the Whyte brothers... Toronto, W. Briggs [etc., etc., c1885] 48 l. 19cm.

Close score.

MUSIC DIV.
318006B. 1. Hymns, Occasional—Revivals. I. Whyte, John Marchant, jt. comp. II. Title.
N. Y. P. L. July 10, 1946

Sing out, sweet land.
NCOF *

Kerr, Walter, 1913–
Sing out, sweet land! By Walter Kerr. A salute to American folk and popular music... [New York, 1944] 1 v. 29cm.

Typescript.
Produced at the International theatre, New York, December 27, 1944.

MUSIC DIV.
312201B. 1. Drama, American. I. Title.
N. Y. P. L. November 15, 1945

Sing praise
* MRH

LENEL, LUDWIG, 1914-
Sing praise. Hymn and choral settings for the church year, a choir book for SAB voices. Saint Louis, Concordia pub. house [c1955] 1v. 28cm.

Part I.
For SABar and organ.
"Based on familiar hymns, chorales and carols."

1. Choral music, Sacred (Mixed, 3 pt.)—Keyboard acc. I. Title.
NN X 8.58 d/s OC SL MUg, 1g, 1g (MUA4, LC1, X1)

Sing-Schule.
*MLD

Winter, Peter von, 1754–1825.
Sing-Schule, von Peter von Winter; neu hrsg. von F. A. Roitzsch... Leipzig: C. F. Peters [1874?]. Publ. pl. no. 5692. iv, 79 p. 4°.

German and Italian words, with music.

Music div.
1. Singing. 2. Roitzsch, F. August, 1805–89, editor. 3. Title.
N. Y. P. L. November 27, 1917.

Sing-a song of Americans.
* MP
(U.S.)

Shaw, Arnold.
Sing a song of Americans; fifteen songs from A book of Americans by Rosemary and Stephen Vincent Benét. Words by Rosemary and Stephen Vincent Benét. Music by Arnold Shaw. Illustrated by Mollie Shuger. New York, Musette publishers, inc. [c1941] 79 p. col. illus. 31cm.

With piano accompaniment.
CONTENTS.—Apology.—Peregrine White and Virginia Dare.—John Quincy Adams.—Oliver De Lancey.—Hernando de Soto.—Nancy Hanks.—Theodore Roosevelt.—P. T. Barnum.—Western wagons.—Captain Kidd.—Wilbur and Orville Wright.—Abraham Lincoln.—Woodrow Wilson.—Jesse James.—Peter Stuyvesant.—Thomas Jefferson.

MUSIC DIV.
411746B. 1. Songs, English—U. S. composers. I. Benét, Rosemary (Carr), 1900– II. Benét, Stephen Vincent, 1898–1943. III. Title. IV. Song index (16).
N. Y. P. L. November 19, 1947

Sing a song of England

*MFFB
(England)

NETTEL, REGINALD, 1899-
Sing a song of England; a social history of traditional song. London, Phoenix house [1954] 286 p. illus., music. 22cm.

"With... over 60 music examples."
Bibliography, p. 276-277.

1. Folk songs, English—Hist. and crit. 2. England—Social life. 3. Folk songs, English. 4. Folk songs, English—Bibl.—Discography. 5. Folk songs, English—Discography. 6. Society and music—Gt. Br.—England. I. Title.
NN**R 5.55 g/ OC PC, I, 2, I SL MU, 3, 4, 6, I MUP, 5 (LC1, X1)

Sing a song of friendship
* MP
(U.S.)

CAESAR, IRVING, 1895-
Sing a song of friendship. New York, I. Caesar [c1946] 64 p. illus., music. 31cm.

Songs with piano accompaniment.
"Musical arrangements by Leo Russotto. Illustrations by Albert Barbelle."
CONTENTS. -- Introduction by F. Hurst. -- How to spell friendship. -- It is always music to his ear. -- I know a friendly city. -- Let's make the world of tomorrow today. (Continued)
NN** X 10.55 p/ OC, I SL MUg, 1g, 2g, 1g, 1g (MUA 4, MUS 21) (LC1, X1)

CAESAR, IRVING, 1895- Sing a song of friendship.
(Card 2)

--- Thomas Jefferski. -- There's something about America. -- We have a law. Election day. -- A man and a maid. -- Tommy Tax. -- We address him as Mister President. -- Our football team. -- Child of all nations. -- Fifty friendly nations. -- Hallelujah! Bless the peace. — Song of the good neighbor. — We'll soon be one world. -- United nations... This is our last chance for peace.
1. Songs, U.S. 2. Friendship. I. Russotto, Leo, 1896- arranger. II. Title.

Sing a song of history...
*MP
(Children)

Wicker, Ireene (Seaton).

Sing a song of history, by Ireene Wicker... New York, I. Berlin, inc., c1941. 47 p. col. illus. 30cm.

Songs with piano accompaniment.
"Musical publications of Ireene Wicker," p. [48]
CONTENTS.—Columbus.—How America got its name.—John Smith.—The Pilgrims.—New York.—Patrick Henry.—The Boston tea party.—Paul Revere's ride.—Bunker Hill.—Great patriots.—Declaration of Independence.—George Washington.—Lafayette.—The song of our flag.—The Constitution.—Thomas Jefferson.—Song of the pioneers.—The Louisiana purchase.—Robert Fulton's steamboat.—North, south, east and west.

MUSIC DIV.
1. Children's songs. I. Title.
N. Y. P. L. April 30, 1946

Sing a song of Israel

*MO
(Jewish)

MIRON, ISSACHAR, ed.
Sing a song of Israel; for unison or two-part voices, with piano accompaniment. Compiled, edited and arranged by Issachar Miron and Samuel Rosenbaum. New York, Mills music, c1962. score (48 p.) 27cm.

Transliterated Hebrew words.
Includes English summary of each song.

1. Folk songs, Jewish--Israel. 2. Folk songs. I. Rosenbaum, Samuel, joint ed. II. Title. III. Miron, Issachar. IV. Rosenbaum, Samuel.
NN 1.65 c/ OC, I, IIbo, IVb SL I, 2 MUg, 1g, 1g, 1g (MUS18, LC1, X1)

Sing a song of safety.
*MP
(Children)

Caesar, Irving, 1895-

Irving Caesar's ... Sing a song of safety. Music by Gerald Marks ... Illustrated by Rose O'Neill. [New York, I. Caesar, ©1937]
71 p. illus. (part col.) 30½ x 23cm.
Illustrated t.-p.

1. Children's songs. 2. Accidents—Prevention—Songs. I. Marks, Gerald. II. Title: Sing a song of safety. III. Title: Safety, Sing a song of.

Library of Congress M1997.M3685 38—17553
MUSIC DIV.
Copyright E pub. 64430 [30d3] [784.686148] 784.624

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*MN
S551

SING- und Spielmusik; Beilage zur schweizerischen Monatsschrift. "Volkslied und Hausmusik."
Nr. 1-
Zürich, G. Hug [19—]- no. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. 3. Instrumental music--Collections. I. Volkslied und Hausmusik.
NN 8.66 a/ OS, I SL B MUg, 1g, 2g, 3g, 1g (U1, LC1, X1)
[C, 1]

...Sing- und Spielmusik aus älterer Zeit.
* MN
W86

Wolf, Johannes, 1869– , editor.
...Sing- und Spielmusik aus älterer Zeit; herausgegeben als Beispielband zur Allgemeinen Musikgeschichte von Dr. Johannes Wolf... Leipzig: Quelle & Meyer, 1926. viii, 158 p. 12°. (Wissenschaft und Bildung. [v.] 218.)

SECOND COPY

MUSIC DIV.
466892A. 1. Music—Hist. 2. Collections. I. Wolf, Johannes, 1869– : Geschichte der Musik in allgemeinverständlicher Form. II. Title. III. Ser.
N. Y. P. L. April 18, 1930

MUS. DIV.

SING and string. [Summer? 1961]-date
Toronto. no. illus., music. 22cm.

CURRENT IN MUSIC DIVISION
Irregular
Issued by the Folk song dept. of the Centre for adult education of the North Toronto YMCA.
* MA

1. Folk songs--Per. and soc. publ. 2. Periodicals--Canada. I. Young men's Christian associations. Toronto.
NN S 4.65 p/ OS, I PC, 1, I MU, 1, 2, I P (2) 1, I (U1, LC1, X1)

Sing, swing, play.
*MP
(Children)

Russell, *Mrs.* Martha Stockton.

Sing, swing, play; how to do it; illustrated with fifty-eight folk songs, edited and arranged by Martha Stockton Russell (Mrs. Frank Russell) New York, The Viking press, 1938.
93 p., 1 l. diagrs. 26cm.
"First published in November 1938."
For 1 voice with piano acc.
JUILLIARD FOUNDATION FUND
1. Music—Instruction and study. 2. Musical meter and rhythm. 3. Folk-songs. 4. Children's songs. I. Title.
Library of Congress M1993.R95S4 38-29032
~~Copy 2.~~ MUSIC DIV.
Copyright A 123916 [15] [784.4] 784.624

Sing together
*MP
(General)

GIRL SCOUTS, inc.
Sing together; a Girl scout songbook. New York, Girl scouts of the U.S.A. [c1949] score(128 p.) 22cm.

For 1-4 voices; in part with piano.

1. School songbooks, U.S. I Title.
NN 3.61 c/ OC SL MUg, 1g, 1g (LC1, X1)

Sing we to our God.
* MR

Delamarter, Eric, 1880–
Sing we to our God; a cantata for solo voice, by Eric Delamarter... New York: The H. W. Gray Co. [cop. 1920.] 27 p. f°.

English words with music for 1 voice with organ acc.
Cover-title.

MUSIC DIV.
1. Cantatas (Solo). 2. Title.
N. Y. P. L. March 28, 1923.

Sing with me.
*MP (Children)

Muñoz Santaella, María Luisa.

Canta conmigo. Sing with me. ₍Por₎ María Luisa Muñoz ... ₍y₎ Angeles Pastor ... English version by Ida Magee Gallardo, illustrated by Soriano. New York, Cincinnati ₍etc.₎ American book company ₍1946₎

63 p. incl. col. front., illus. (part col.) 20ᶜᵐ.

For voice with piano accompaniment. Words in Spanish and English.

1. Children's songs, Spanish-American. I. Pastor, Angeles. II. Gallardo, Ida Magee de, tr. III. Title. IV. Title: Sing with me.

46—20762

Library of Congress M1998.M85C3 ₍47c1₎ Music Div.

Sing ye to the Lord

*MRH

Bach, Johann Sebastian, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (MOTET)]

Motet I; Sing ye to the Lord. Singet dem Herrn ein neues Lied. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. New York, C. F. Peters Corp., °1959.

score (90 p.) facsim. 27 cm. (Edition Peters, no. 6101)

(Continued)

NN* 168 a/-OC,I SL (OAF1) MUg,1g,2g,3g, Ig,IIg,IIIg (LC1,X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (MOTET)]
Motet I... (Card 2)

For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 16 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Title: Sing ye to the Lord, III. Title: Singet dem Herrn ein neues Lied.

"Sing you singers"

*MLБ

Taylor, Ray.

"Sing you singers"; a textbook for pop singers. ₍1st ed.₎ New York, Sherwood Music Co. ₍°1967₎

ix, 80 p. illus., music, port. 22 cm.

1. Singing--Instruction, 1901- , 2. Singing--Study and teaching. 3. Popular music. 4. Music as a profession. I. Title.

NN* 6.69 v/ OC(1b*) PC, 2, 4, 1 SL MU, 1, 3, 4, I (LC1, X1)

Sing your way to better speech. NANL

Walsh, Gertrude.

Sing your way to better speech; a jingle sequence for the improvement of articulation and rhythm in speaking, by Gertrude Walsh, M. A. Music arrangements by Roger Boardman; illustrations by Lena Rue. New York, E. P. Dutton & company, inc., 1939.

6 p. l., 200 p. illus. 23½ᶜᵐ.

"First edition."

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Speech — Study and teaching. 2. English language — Phonetics. 3. Singing and voice culture. I. Boardman, Roger. II. Title.

39-25474

Library of Congress PN4197.W3
~~Copy 2.~~ MT883.W2285 MUSIC DIV.
Copyright A 133013 ₍15₎ ₍808.5₎ 784.93

MUS. DIV.

SINGABOUT. The magazine of the Bush music club. v.1, no. 1-date; summer, 1956-date Wooloomooloo, N. S. W., Australia, v. illus. 21cm.

CURRENT IN MUSIC DIVISION

Quarterly.
Includes music.

1. Ballads, Australian--Per. and soc. publ. 2. Periodicals--Australia. I. Bush music club.

*MA

NN **S 4.57 j// OS, I, Ib PC, 1, 2, I MUg, 1g, 2g, Ig P(1). 1, 2, I (U1, LC1, X1, Z1, Y1)

Singakademie, Berlin.

See

Sing-Akademie, Berlin.

MUSIC DIV.

Singakademie, Breslau.

See

Breslauer Singakademie.

MAR 1 - 1941 MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Singakademie, Hamburg

Witt, Bertha.
Zur Hundertjahrfeier der Hamburger Singakademie.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41, p.56.)

Form 1496 [viii-13-49 25m] Music Div.

MUS. DIV.

SINGALONG. v. 1-date; spring, 1957-date Vancouver, B.C. v. music. 28cm.

CURRENT IN MUSIC DIVISION

Irregular.
"Study and encouragement of folk music."
Title varies slightly.
Melodies, with the words.

*MA

1. Folk songs--Per. and soc. publ. 2. Periodicals--Canada. 3. Folk songs.

NN S 6.59 g/ OS PC, 1 I. MUg, 1g, 2g, 3g P(1), 1 (U1, LC1, X1)

Singbewegung

*MFBR (Germany)

Ehmann, Wilhelm, 1904-
...Erbe und Auftrag musikalischer Erneuerung. Kassel, Bärenreiter ₍1950₎ 153 p. 21cm.

1. Music—Germany. 2. Germany, 20th cent. I. Title: Singbewegung.
NN 9.53 OC PC, 1 SL MU, 2, I (LC1, X1)

Singbewegung - auch heute noch?

Write on slip only words underlined and classmark — *MA

Stier, Alfred.
Singbewegung - auch heute noch?

(Musik und Gottesdienst. Zürich, 1951. 1951, Jan., p. 7-11)

Germany.

npo

form 186c [viii-6-50 25m] MUSIC DIV.

Singe mein Volk

* MO (German)

WINTERMEIER, ERICH.
Singe mein Volk; 37 Lieder von Heinrich Anacker, vertont von Erich Wintermeier. München, F. Eher [194-?] 40 p. 18cm.

Unaccompanied melodies.

1. War songs, German. I. Anacker, Heinrich, 1901- . II. Title.
NN 10.59 m/ POC(1bo)I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYK
3 box

Singelée, Jean Baptiste, 1812-1875.
...Fantaisie élégante. Op.98...
New York: C.Fischer [,1889]. Publ. pl.no. 2122. 2 parts. f°.

At head of title: ... Singelée's celebrated fantasias for violin with accompaniment of the piano...
Violin part "revised and fingered by A.Pollitzer."

1.Violin and piano.

MUSIC DIV.

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*MYK
box

Singelée, Jean Baptiste, 1812–1875.

Fantaisie élégante pour violon avec accompagnement de piano, par J. B. Singelée. Op. 98... Londres: Schott & Cie.₍, 1865.₎ Publ. pl. no. 17647. 2 parts. f°.

Violin and piano in score and violin part.
t.-p. of violin part reads: Compositions célèbres pour violon avec accomp. de piano, revues et doigtées par A. Pollitzer...

1. Violin and piano. 2. Pollitzer, Adolf, 1832-1900, editor.
N. Y. P. L. MUSIC DIV. February 7, 1928

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*MYK
box

Singelée, Jean Baptiste, 1812-1875,
Singelée's fantaisies élégantes, arranged for the violin and piano, also for violin solos. Op. 114.
Boston: O. Ditson & Co., ₍18-₎ 2 parts. f°.

Op. 114. Mignon, opera de Ambroise Thomas. Piano and violin.

Violin & piano
Violin (c.)

Music Div.

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*MYK

Singelée, Jean Baptiste, 1812–1875.

Fantaisie pastorale pour violon avec accompagnement de piano, composée par J. B. Singelée. Op. 56. Milwaukee, Wis.: W. Rohlfing & Co.₍, ca. 1900.₎ Publ. pl. no. 15942. 2 parts. f°.

Reprinted from plates of B. Schott's Söhne, ca. 1860.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. February 7, 1928

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*MYK
1 box

Singelée, Jean Baptiste, 1812-1875.
...Faust. Op.106... New York: C.Fischer [,1912]. Publ.pl.no.2848. 2 parts. f°.

At head of title: Singelée's celebrated fantasias for violin with accompaniment of the piano...
"Revised and fingered by Jules Contano."

1.Violin and piano.

MUSIC DIV.

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*MEC (Schumann)

SINGELMANN, SYLVIA MONIKA.
Bildnis Robert Schumanns. Freiburg im Breisgau, L. Bielefelds Verlag [195-] 56 p. 20cm.

Includes bibliography.

1. Schumann, Robert, 1810-1856.
NN 7.60 X/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Singen im NSKK

* ZB-83
Film Reproduction

Nationalsozialistiches Kraftfahr-Korps.

Singen im NSKK. München, Zentralverlag der NSDAP, 1936. 35 p. 13cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Fascism—Songs, German. 2. War songs, German—Collections. I. Title.
NN R 8.62 OS SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

Singen und Sprechen.

* ML

Froeschels, Emil, 1884–

Singen und Sprechen; ihre Anatomie, Physiologie, Pathologie und Hygiene, von Privatdozent Dr. Emil Fröschels... Leipzig: F. Deuticke, 1920. viii, 341 p. diagrs., illus. 8°.

380272A

1. Singing. 2. Speech. 3. Voice—Culture. 4. Title.
N. Y. P. L. MUSIC DIV. September 27, 1928

Singen und Sprechen.

*ML

Moll, Adolf.
Singen und Sprechen; die natürliche Stimmbildung nach Bau und Tätigkeit der Stimmwerkzeuge, von Dr. Adolf Moll. Leipzig: P. Reclam, Jun., 1927?. 181 p. diagrs., illus. 24°.

Music Dept.

JUILLIARD FOUNDATION FUND.

359956A. 1. Singing—Study and teaching. 2. Voice—Culture. 3. Title.
N. Y. P. L. July 5, 1928

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*ZB-329

SINGENBERGER, JOHN BAPTIST, 1848-1924.
Easy mass in D; for 2 or 3 voices. (Third voice ad lib.) suitable for children's voices. Arranged by John Singenberger. New York, J. Fischer [1874] close score (10 p.) 24 x 30cm.

Microfilm.

1. Masses--Unacc.
NN R 6.72 m/s OC SL MUg. 1g (MUFI, UMI, LCI, XI)

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*MRD

Singenberger, John Baptist, 1848-1924.
...Mass in honor of St. Gregory by J. Singenberger... Boston, Mass.: McLaughlin & Reilly co. c1937. 31 p. 27½cm. (Liturgical masses...926.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc.
N. Y. P. L. August 19, 1942

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*MRD box

Singenberger John Baptist, 1848-1924.
Sämmtliche Praefationen sowie das Pater noster im feierlichen Tone (Ferialton) um die Quart und die Quint erhöht harmonisirt von J. Singenberger.
Luxemburg: "Caecilia", 1882. p. 48-62. F°.

Extract from "Caecilia, Monatsschrift für Kirchenmusik, 1882 No. 7.

Catholic Church, Roman

Lord's Prayer

MUSIC DIV.

Singenberger, John Baptist, 1848-1924. *MM
Short instructions in the art of singing plain chant: with an appendix containing: all vesper psalms and the Magnificat, together with their melodies (solemn and ferial), and the responses for vespers. Designed for the use of Catholic choir-members and school-children. By J. Singenberger. New York: F. Pustet & Co., 1880. 77(1) p., 1 l. 2. ed. 16°.

Soiled copy.

1 card only
Not access.
MUSIC DIV.

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*MRH box

Singenberger, John Baptist, 1848-1924.
...Terra tremuit by J. Singenberger; arranged for S. A. T. B. by James A. Reilly. Boston: McLaughlin & Reilly co., c1935. 4 p. 27cm. (McLaughlin & Reilly co. edition. no. 837.)

Score: S. A. T. B. and organ. Latin words.
Caption-title.
"In the Caecilia (Feb., 1935)."

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. I. Reilly, James Alfred, 1854-1940, arr.
N. Y. P. L. (Over) September 2, 1942

Singenberger, John Baptist, 1848-1924

Write on slip words underlined below and class mark— *MA

Higginson, J. Vincent.
Professor John B. Singenberger.

(Catholic choirmaster. Arlington, N.J., 1941. v.27, p.101-104. port.)

MUSIC DIV.

form 400b [iii-15-41 25m]

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*MRD

SINGENBERGER, OTTO A., ed.
The Gregorian masses for the Sundays of the year, and the Sundays of Advent and Lent, including the Asperges me, all the responses, and the chants: Rorate coeli, for Advent; Attende Domine, for Lent. Boston, McLaughlin & Reilly [193-?] 16 p. 19cm.

Latin and English words.
1. Masses--Unacc. 2. Church year. 3. Chants. I. Catholic Church, Roman. Liturgy and ritual.
NN 5.68 e/L OC (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Singend wollen wir marschieren.

*MO (German)

Germany. Arbeitsdienstes, Reichsleitung des.
Singend wollen wir marschieren; Liederbuch des Reichsarbeitsdienstes. Im Auftrage des Reichsarbeitsführers herausgegeben von Thilo Scheller... 2. Auflage. Potsdam: L. Voggenreiter 1937. 210 p. 17½cm.

Tunes with German words.
"Musikalische Bearbeitung: Dietrich Steinbecker."

MUSIC DIV.

925949A. 1. Songs, National—Germany. I. Scheller, Thilo, ed. II. Steinbecker, Dietrich, ed. III. Title.
N. Y. P. L. January 28, 1938

Singende Heimat

*MO (German)

OSTDEUTSCHER SING- UND SPIELKREIS, Berlin.
Singende Heimat; Lieder des deutschen Ostens. Berlin, Merseburger [c1958-59] score (2 v. in 1) 19cm. (Edition Merseburger. 751-752)

For 1-4 voices, unacc.
CONTENTS.—Heft 1. Festliche Lieder "Bewahrung und Bewährung."—Heft 2. Fröhliche Lieder "Laune und Lust."
1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN 2.65 g/s (OC)I OS(lb) SL MUg, lg, 2g, Ig (LCI, XI)

Das Singende Jahr. Chorblatt-Reihe

*MP (German)

LOSE Blätter. Nr. 1-
Wolfenbüttel, Möseler Verlag [195-?] scores (no.) 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For 3-5 voices, chiefly unaccompanied.
Various numbers are also supplements to Das Singende Jahr (not in the library) and have added title: Das Singende Jahr, Chorblatt-Reihe.
Includes some numbers reissued in fascicles with covering t. p.
(Continued)
NN 9.60 g/s OS, I SL MUg, lg, 2g, Ig (UI, LCI, XI) [C] 2

LOSE Blätter. Nr. (Cont.)

Each fasc. has also subtitle indicating medium: Für gemischte Stimmen; Für gleiche Stimmen.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. I. Das Singende Jahr, Chorblatt-Reihe.

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*MA

SINGENDE Kirche; Jahrg. 1-3, 4, Heft 2-date; Sept. 1953-Juni, Dez. 1956-date
Wien. v. ports., music. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly.
"Zeitschrift für katholische Kirchenmusik."
Issued by the Arbeitsgemeinschaft der Kirchenmusik-Kommissionen und -Referenten der österreichischen Bistümer, (Sept. 1953-June, 1954, as Kirchenmusik-Kommissionen und -Referenten der österreichischen Bistümer.)
(Continued)
NN R 10.59 a/ OSs, Is PCs, ls, (Uls, LCls, XIs) Is SL MUs, ls, 2s, Is Ps(ls), ls, Is 2

SINGENDE Kirche. (Cont.)

1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--Austria. I. Arbeitsgemeinschaft der Kirchenmusik-Kommissionen und -Referenten der österreichischen Bistümer.

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*ZB-87
Film Reproduction

Singende klingende Front. Eine Auswahl an der Front entstandener Soldatenlieder aus dem Polen-Frankreich- und Russland-Feldzug, 1939-1941 Chemnitz, Sa., A. Philipp 1941. 1 v. 15cm.

Film reproduction. Negative.
Bd. 1.
Chiefly unacc. melodies.

1. War songs, German. 2. World war, 1939-1945—Germany.
NN R 7.62 OC SL MUg, lg, 2g (MUFI, UMI, LCI, XI)

Der singende Knochen

See

The singing bones

Music div.

Singende Muse an der Pleisse.

Write on slip words underlined below and class mark—

** MN (Organum)

Scholze, Johann Sigismund, 1705-1750.
...Sperontes, pseud. Singende Muse an der Pleisse; ausgewählte Lieder für eine Singstimme und Generalbass. Heft 1-2... Leipzig: F. Kistner & C. F. W. Siegel, 1930. Publ. pl. no. 28413, 28417. 4 parts in 1 v. f°. (Organum. Reihe 2, Nr. 13-14.)

A collection of odes set to known melodies, mostly dance tunes, and first published in 4 v. in Leipzig, 1736-45.
German words; music for 1 voice with violoncello and cembalo acc., and violoncello part.

MUSIC DIV.

1. Odes. 2. Songs, German. 3. Songs, arias, etc., with various instruments. I. Title: Singende Muse an der Pleisse. II. Ser.
N. Y. P. L. March 29, 1932

Singende muse an der Pleisse.

*MN DdT 35-36

Scholze, Johann Sigismund, 1705-1750.
... Singende muse an der Pleisse. Herausgegeben von Edward Buhle. Leipzig, Breitkopf & Härtel, 1909.
xiv, 24 p. incl. facsims. facsim. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... bd. 35 und 36)
Author's pseud., Sperontes, at head of title.
With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.
Songs; words mostly by Sperontes pseud. set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured) Realization of bass for piano in small notes below.
Nos. 76-100 without music; melodies cited by reference to previous numbers.

(Continued on next card)

A O34-3188
Music Div.
Revised

Scholze, Johann Sigismund, 1705-1750. ... Singende muse an der Pleisse ... 1909. (Card 2)

The first edition, 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl., 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.
"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)": p. 85-91.
"Anhang II. Anhang aus Johann Christian Günthers gedichten. (Ausg. 1730 und 1741. nr. 84-102.)": p. 92-100.

1. Songs, German. I. Songs: Early. 2. Students' songs. 2. Students' songs: German. I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Title.

A O34-3188

Title from Yale Univ. Library of Congress Sch. of Mus. [M2.D39 bd. 35, 36]

Singende Muse ander Pleisse

*MN D 390 Bd. 35-36

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse ander Pleisse; hrsg. von Edward Buhle. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xlvii, 242 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Neuauflage. Bd. 35/36)
(Continued)
NN S X 6.59 a/ OC, I, II, V (OS)III MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg (LCI, XI)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 2)

Author's pseud., Sperontes, at head of title.
With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.
Songs; words mostly by Sperontes [pseud.] set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured). Realization of bass for piano in small notes below.
Nos. 76-100 without music; melodies cited by reference to previous numbers.

(Continued)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 3)

The first edition, 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl., 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.

"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)": p. 85-91.

Anhang II. Anhang aus Johann Christian Günthers gedichten. (Ausg. 1736 und 1741, nr. 84-102)": p. 92-100.

1. Songs, German--Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Series. IV. Title. V. Moser, Hans Joachim, 1889- , ed.

Singende Muse an der Pleisse in 2 mahl 50 Oden

*MP (German)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse an der Pleisse in 2 mahl 50 Oden, der neuesten und besten musicalischen Stücke mit den darzu gehörigen Melodien zu beliebter Clavier-Übung und Gemüths-Ergötzung. Nebst einem Anhange aus J.C. Günthers Gedichten. Leipzig, Auf Kosten der lustigen Gesellschafft, 1736. [Leipzig, Deutscher Verlag für Musik, 1964] 1 v. (unpaged) 22cm.

(Continued)

NN R 8.71 d/ OC, I SL MUg, 1g, 1y, 2g, 2y, Ig, IIg (LC1, X1) 2

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse an der Pleisse in 2 mahl 50 Oden... (Card 2)

Facsim. of 1st ed.

At head of title: Sperontes [pseud.]

Songs, with words chiefly by Scholze, set to popular songs and dances. In part with music (tunes, with partially figured bass); in part, words only, with indication of tune by title.

1. Songs, German-Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Title.

Singende Steine

*MFZA

SCHNEIDER, MARIUS, 1903- Singende Steine; Rhythmus-Studien an drei katalanischen Kreuzgängen romanischen Stils. Kassel, Bärenreiter-Verlag, 1955. 92 p. illus., music, 24cm. [Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 15]

1. Music in art. 2. Sculpture, Spanish--Catalonia. 3. Iconography. 4. Spain--Catalonia. I. Series. II. Title.

NN 12.64 e/ OC (OS)I PC, 1, 2, I, II SL A, 1, 2, II MU, 3, 4, I, II (LC1, X1)

Der singende Teufel [opera]

see

Schreker, Franz, 1878-
Der singende Teufel.

MUSIC DIV.

Der singende Traum

*ZB-361

TAUBER, RICHARD, 1891-1948. [DER SINGENDE TRAUM. VOCAL SCORE. GERMAN] Der singende Traum; romantische Operette in 3 Akten, 6 Bildern, von Ernst Marischka und Hermann Feiner. Klavierauszug mit Text. Leipzig, W. Karczag [c1934] 105 p. 34cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Marischka, Ernst. Der singende Traum. II. Feiner, Hermann, 1888- . Der singende Traum. III. Title.

NNR 9.72 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Singendes und spielendes Vergnügen reiner Andacht. *MRA

Schmidlin, Johannes, 1722-1772. Singendes und spielendes Vergnügen reiner Andacht, oder: Geistreiche Gesänge, nach der Wahl des Besten gesammelt, zur Erweckung des innern Christenthums eingerichtet, und mit musikalischen Compositionen begleitet von Johannes Schmidlin... Zürich: Bürgklische Druckerey, 1777. 4 p.l., 941(1) p., 1 l., front. 4. ed. 8°.

Words and music.

1. Sacred music (Non-liturgical). 2. Hymns. 3. Title.

Music div. N.Y.P.L. November 29, 1916.

Singendes Volk

*MP & *XML-55 (School)

HOFFMANN, JOSEPH, 1865- , ed. Singendes Volk; ein Buch zum Singen und Musizieren für Schule und Haus, hrsg. von Joseph Hoffmann unter Mitarbeit von Heinrich Martens, Georg Rolle und Richard Schneider. Ausg. A für Ostpreussen, unter Mitarbeit von Franz Tolxdorff. Frankfurt a.M., M. Diesterweg, 1929-30. 2 v. illus.

Vol. 1: Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-808)

(Continued)

NN R 8.70 d/ OCs SLs, (MUF1, MUS100, LC1s, X1s, UM1) SL(*XML-55) MUgs, 1gs, Igs 2

HOFFMANN, JOSEPH, 1865- , ed. Singendes Volk... (Card 2)

in *XML-55.
Teil 1, 1930.

For 1-4 voices, some with acc. of violin, piano or other instrument.

Beethoven Association Fund.

1. School songbooks, German. I. Title.

Singendes Volk

*MP (School)

Hoffmann, Joseph, 1865- , editor. Singendes Volk; ein Buch zum Singen und Musizieren für Schule und Haus, herausgegeben von Joseph Hoffmann... unter Mitarbeit von Heinrich Martens... Professor Georg Rolle und Richard Schneider... Ausgabe A für Ostpreussen, Teil 1-2, unter Mitarbeit von Franz Tolxdorff... Frankfurt a.M.: M. Diesterweg, 1929-30. 2 v. illus. 12°, 8°.

German words; music for 1 to 4 voices, some with acc. of violin or piano or other instrument.

(Continued)

MUSIC DIV. N.Y.P.L. July 1, 1930

Hoffmann, Joseph, 1865- , editor: Singendes Volk... (Card 2)

Teil 1, 1930.

BEETHOVEN ASSOCIATION FUND.

478630-1A. 1. School music—Song books, etc. 2. Songs, German. 3. Folk songs, German. I. Martens, Georg, 1855- . II. Rolle, Heinrich, 1876- . III. Schneider, Richard, 1884- . IV. Tolxdorff, Franz. V. Title.

N.Y.P.L. July 1, 1930

Singende Völker

*MI

OSTEN, ELISABETH VON DER, ed. Singende Völker; Volkslieder aus Vergangenheit und Gegenwart. Als Beispielsammlung zur Harmonie- und Melodielehre "Der musikalische Satz" zusammengestellt, bearb. und hrsg. von Elisabeth von der Osten. Leipzig, Breitkopf & Härtel, 1957. 175 p. 25cm.

Chiefly melodies with unrealized figured bass. German words.

"Kurze Anleitung zum Generalbass-Spiel:" p. 149-153.

1. Thorough-bass. 2. Thorough-bass--Exercises. 3. Folk songs. I. Title. II. Osten, Elisabeth von der. Der musikalische Satz.

NN R X 10.59 a/ OC, II (OAF1) PC, 1, I, II SL MUg, 2g, 3g, Ig, IIg (LC1, X1)

SINGER, ANDRE.

*MYK

Duo for violin and violoncello, op. 39. [195-?] score (17 p.) 36cm.

Reproduced from ms.

1. Violin and violoncello.

NN X 1.61 a/ OC(1bo) SL MUg, 1g MUA, 1 (LC1, X1)

SINGER, ANDRÉ.

* MYD

Twelve serial pieces for piano, op. 43. [195-?] 30 p. 36cm.

Reproduced from holograph.

1. Autographs (Music)--Singer, A.--Facsimiles. 2. Piano. I. Title: Serial pieces.

NN X 1.61 g/ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MU1, LC1, X1)

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*MYK (Cadenzas)

Singer, Edmund, 1830-1912. ...Cadenz zu Beethoven's Violin Concert [Op. 61], von Edmund Singer. Leipzig: F. Kistner [1857]. Publ. pl. no. 2239. 5 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.

1. Cadenzas ~~Instrumental~~ Violin. 2. Beethoven, Ludwig van. ~~Violin concerto, Op. 61.~~ Cadenzas

BEETHOVEN ASSOCIATION FUND. N.Y.P.L. August 22, 1923.

Singer, Edmund, 1830-1912, editor.

*MYK

Kreutzer, Rodolphe, 1766-1831. ...Forty-two studies or caprices for the violin. Edited and revised by Edmund Singer with a biographical sketch of the author, by Dr. Theo. Baker. New York: G. Schirmer, cop. 1894. Publ. pl. no. 11715. 3-69 p. incl. port. f°. (Schirmer's library of musical classics. v. 230.)

18828A

1. Violin.—Etudes. 2. Singer, Edmund, 1830-1912, editor.

MUSIC DIV. N.Y.P.L. May 28, 1921.

Singer, Edmund, 1830-1912, editor

*MYK

RUST, FRIEDRICH WILHELM, 1739-1796. [Sonatas, Violin alone. no.2.] Zweite Sonate für Violine solo, von F.W. Rust; herausgegeben von Edm. Singer... Leipzig: C.F. Peters[, 1876]. Publ. pl. no.5911. 15 p. 31cm. (Edition Peters. No.1472.)

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. I. Singer, Edmund, 1830-1912, editor.

MUSIC DIV. N.Y.P.L. June 29, 1933

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*MKK

Singer, Edmund, 1830-1912, and M. Seifriz. Grosse theoretisch-praktische Violinschule, vom ersten Anfang bis zur höchsten Ausbildung, von Edmund Singer und Max Seifriz... In zwei Bänden... Stuttgart: J. G. Cotta, 1884-97. Publ. pl. nos. 71, 78. 2 v. in 4. f°.

Bd. 1^1, 3. ed., 1897; Bd. 1^2, 2. ed., 1890; Bd. 2, 1884.

1. Violin—playing—~~Methods~~ Methods. 2. Seifriz, Max, 1827-85, jt. au.

Music div. N.Y.P.L. June 3, 1916.

Singer, Edmund, 1830-1912. Write on slip, class mark name, vol., page and year of magazine. *MA

Aus meiner Künstlerlaufbahn.

(Neue Musik-Zeitung. Stuttgart, 1911-1915. f°. v.32-36.)

Music Div.

Singer, Edmund, 1830-1912. Write on slip, class mark name, vol., page and year of magazine. *MA

Pohl, Louise.
Edmund Singer, "der letzte Weimaraner".

(Allgemeine Musik-Zeitung. Berlin, 1912. f°. v.39, no.5, p.116-117.)

Music Div.

Singer, Edmund, 1830-1912. Write on slip, class mark name, vol., page and year of magazine. *MA

Schüz, A.
Edmund Singer als Geigenkomponist.

(Neue Musik-Zeitung. Stuttgart, 1912. f°. v.33, no.9, p.203-204.)

Music Div.

*MFER (Austria)
Singer, Herta.
Wien, Stadt der Musik. Wien, Verlag für Jugend und Volk [1964]
143 p. illus., ports. 23 cm.
1. Music—Austria—Vienna. 2. Austria—Vienna.
I. Title.
NN * R 8.67 1/-OC PC, 1,I SL MU,2,I (LC1,X1)

Singer,Herta,ed.
*MEC (Haydn)
The HAYDN yearbook. v.1- : 1962-
Bryn Mawr, Pa., T. Presser, v.
facsim., music. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
English or German.
Title, 1962- , also in German: Das Haydn Jahrbuch.
Editors: 1962- , H. Singer and others.
1. Haydn, Joseph, 1732-1809. I. Singer, Herta, ed.
II. Title: Das Haydn Jahrbuch.
NN 3.64 j/OS, II (OC)I PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) [C, 1]

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* MF p.v.8, no.10
Singer, Jacob, 1883-
Jewish music historically considered, by Rabbi Jacob Singer. [Cincinnati,] 1913. 19 p. 8°.
Repr.: Central Conference of American Rabbis. Yearbook. 1913.
Bibliographical footnotes.
Cards in Public Catalogue
MUSIC DIV.
1. Synagogue music.
N.Y.P.L. July 15, 1936

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* MF p.v.8, no.7
Singer, Jacob, 1883-
...The music of the synagog [by] Rabbi Jacob Singer... [Hartford, Conn.,] 1915. [205-]213 p. 8°.
Repr.: Music Teachers' National Assoc. Proc. 1915.
Bibliography, p. 213.
Cards in Public Catalogue
MUSIC DIV.
1. Synagogue music.
N.Y.P.L. July 15, 1936

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* MH p.v.3, no.4
[Singer, Joseph.]
How to read music at sight. New York: J. P. Downs[, cop. 1906]. 42 p. 12°.
Contents: Singer, J. Sight reading: precautions, drills, ensemble playing. Burr, S. D. V. Training for sight reading. Mastering the staff; notation hints.
Cards in Public Catalogue
MUSIC DIV.
O'KEEFE COLLECTION.
1. Sight reading [music]. 2. Burr, S. D. V. 3. Title.
N.Y.P.L. May 26, 1936

Singer, Joseph, ed.
*MYR box
Akimenko, Fiodor Stepanovich, 1876-
...Melody, for horn and piano... New York, Leeds music corp. [c1945] 1 v. 31cm. (Am-Rus edition.)
Score (5 p.) and part.
Edited with special annotations by Joseph Singer.
MUSIC DIV.
1. Horn, French, and piano. I. Singer, Joseph, ed.
N.Y.P.L. January 18, 1950

Singer,Joseph,ed.
*MYR box
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[RÊVERIE, HORN & PIANO, OP. 24]
Rêverie, for horn and piano; op.24. [Edited with special annotations by Joseph Singer] New York, Leeds music [c1945] score(6 p.) and part. 1 v. 31cm.
(Am-Rus edition).
1. Horn and piano. I. Singer, Joseph, ed.
NN R X 1.60 1/ OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Singer,Joseph,ed.
*MYR box
GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
Nocturne for horn and piano; op.35, no.10. Edited with special annotations by Joseph Singer] New York, Leeds music [c1945] score (7 p.) and part. 31cm. (Am-Rus edition)
1. Horn and piano. I. Singer, Joseph, ed.
NN R X 2.60 a/ OC, I SL MUg, Ig, Ig (LC1, X1, MUI 1)

Singer,Joseph,ed.
* MYR box
SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
Romance for horn and piano. [Edited with special annotations by Joseph Singer] New York, Leeds music corp. [c1945] 1 v. 31cm. (Am-Rus edition)
Score (5 p.) and part.
1. Horn and piano. I. Singer, Joseph, ed. II. Am-Rus edition.
NN 5.59 g/OC, I (OS)II SL MUg, Ig, Ig (MUI 1, LC1, X1) [NSCM]

Singer, Joseph Anton, 1810-1882
Write on slip, class mark FHN
name, vol., page and year of magazine.
Spengler, Franz.
P. Peter Singer, O.-Fr.-Min.
(Gesellschaft für Salzburger Landeskunde. Mitteilungen. Salzburg, 1904. 8°. Vereinsjahr 44, p.1-26. port.)

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*M
SINGER, KURT, 1885-1944.
Die Berufskrankheiten der Musiker; systematische Darstellungen ihrer Ursachen, Symptome und Behandlungsmethoden. 2. Aufl., neu bearb. von A. Salomon [mit] Vorwort von Fritz Winckel. Berlin-Halensee, M. Hesse [1960] viii, 155 p. 19cm. (Hesses Handbücher der Musik. Bd. 109)
Bibliography, p. 151-152.
1. Musicians--Diseases and hygiene. I. Salomon, A., ed.
NN 2.62 m/ OC, I, Ib PC, I, I SL MU, I, I ST, I, I (LC1, X1)

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*MGD
Singer, Kurt, 1885-
Bruckners chormusik, von Kurt Singer. Stuttgart und Berlin, Deutsche verlags-anstalt, 1924.
136 p. illus. (music) 23½cm.
"Notenbeispiele": 15 p. in pocket at end of volume.
1. Bruckner, Anton, 1824-1896.
JUILLIARD FOUNDATION FUND.
Cards in Public Catalog.
Library of Congress ML410.B88S5 24-24097
(2) MUSIC DIV.

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*M
Singer, Kurt, 1885-
Diseases of the musical profession; a systematic presentation of their causes, symptoms and methods of treatment, by Kurt Singer, M.D.; translated from the German by Wladimir Lakond. New York, Greenberg [1932]
xiv, 258 p. 21cm.
1. Musicians—Diseases and hygiene. 2. Lakond, Wladimir, tr. II. Title. *Translation of* Die berufskrankheiten der musiker.
2. Lakond, Walter.
Cards in Publ. Catalog. A 32-2878
Title from Vassar College. Printed by L. C. MUSIC DIV.

Copy only words underlined & classmark— YEA
SINGER, KURT, 1885-1944.
Heilwirkung der Musik; Beitrag zur musikalischen Empfindungslehre. Stuttgart, J. Püttmann, 1927. 33 p. 23cm. (Kleine Schriften zur Seelenforschung, Heft 16)
1. Music--Physical effects, physiological, etc. I. Series. 2. Effects of music, Medical.
NN R 5.63 (/b OC (OS)I PC, 1, I MU, 2 (LC1, X1)

Singer, Kurt, 1885- jt. au.
*MH Handbücher 5
Grünberg, Max *i. e.* Paul Emil Max, 1852- , and K. Singer
Methodik des violinspiels, systematische darstellung der erfordernisse für einen rationellen lehrgang unter mitwirkung von dr. Kurt Singer verfasst von Max Grünberg. Leipzig, Breitkopf & Härtel, 1910.
viii, [2], 111 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. v)
With musical illustrations.
1. Violin—Instruction and study. (playing) I. Singer, Kurt, joint author.
Library of Congress MT260.G81 10-23685
©1910 A—Foreign 1601 MUSIC DIV.

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*MEC (Ochs)
SINGER, KURT, 1885-
Siegfried Ochs, der Begründer des Philharmonischen Chors, von Kurt Singer... Berlin: Werk-Verlag, 1933. 34 p. facsims., front. (port.) 23cm. (Schriften zur Musik. [Bd.] 3.)
JUILLIARD FOUNDATION FUND.
1. Ochs, Siegfried, 1858-1929. I. Ser. 2. Philharmonischer Chor, Berlin.
Cards in Public Catalogue MUSIC DIV.
N.Y.P.L. June 28, 1933

MWES (Kaye, D.)
SINGER, KURT D., 1911-
The Danny Kaye saga. London, R. Hale [1957]
206 p. illus., ports. 22cm.
1. Kaye, Danny, 1913-
NN * R 3.60 OC PC, 1 SL MU 1 T, 1 (LC1, X1)

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*MYD-Amer.
SINGER, LOUIS C., 1912- , ed.
5 boogie woogie and blues compositions, featured by the Woody Herman orchestra, as played by Tommy Linehan. New York, Leeds music corp., c1941. 24 p. ports. 31cm.
1. Boogie woogie. 2. Piano. I. Linehan, Tommy. II. Herman, Woody.
NN 5.70 l/OC, I, IIo, II SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

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*MP (U.S.)
SINGER, LOUIS C., 1912-
[THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH]
The great assembly line; America unfolding her might. A modern cantata for baritone solo and mixed chorus with piano accompaniment. Text by Hy Zaret. Music by Lou Singer. New York, Leeds music corp., c1943. 38 p. 27cm.
"First introduced...by the Treasury star parade."
(Continued)
NN 3.70 r/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(4)I, II (LC1, X1)
2

SINGER, LOUIS C., 1912- . [THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH] The great assembly line... (Card 2)
1. Cantatas, Secular--Keyboard acc. 2. World war, 1939-1945--U.S. I. Zaret, Hy, 1907- . The great assembly line. II. Treasury star parade (Radio program) III. Title. IV. Title: America unfolding her might.

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* MP (U.S.)
SINGER, LOUIS C., 1912-
Little songs about U.N. Lyrics by Hy Zaret. N[ew] Y[ork] Argosy music corp., c1949. 16 p. 31cm.
For voice and piano. Includes letter notation.
CONTENTS.--U.N. charter song.--U.N. alphabet song.--I want to live in a friendly world.--'Round the world polka.--We're building a happier world.
1. United nations. 2. Songs. U.S. I. Zaret, Hy, 1907-
NN 4.64 p/ OC, I SL MUg, 1g, 2g, Ig MUA (4) I (MUD1, MUS 6, LC1, X1)

Singer, Louis C., 1912- , arr.
*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE COMEDIANS. ARR. FOR PIANO]
The comedians, for small orchestra [by] Dmitri Kabalevsky, op. 26. [Transcribed for piano by Lou Singer and Andor Foldes] New York, Leeds music corp., c1951. 32 p. 31cm.
Suite.
1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Singer, Louis C., 1912- , arr. II. Foldes, Andor, 1913- arr. III. Title.
NN R 5.70 v/i OCs, I, IIs (OAFls) SLs MUgs, lgs, 2gs, Ig, IIgs, IIIgs (LCls, Xls) (MUI ls)

Singer, Louis C., 1912- , arr.
*MYD-Amer.

MANCINI, HENRY.
[MR. LUCKY. SELECTIONS]
Mr. Lucky: 12 themes from the television production, arranged for piano by Lou Singer. [n.p.] Southdale music corp.; Sole selling agent: G. Schirmer [c1960] 32 p. 31cm.

Originally for orchestra.

(Continued)
NN 1.70 w/k OC, I (OS)II, IIb+ (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (LC1, X1)

MANCINI, HENRY. [MR. LUCKY. SELECTIONS] Mr. Lucky ... (Card 2)

1. Television music. 2. Piano--Arr. I. Singer, Louis C., 1912- , arr. II. Mr. Lucky (Television program)

Singer, Louis C., 1912- , arr.
*MYD-Amer.

MANCINI, HENRY.
[PETER GUNN. SELECTIONS. ARR. FOR PIANO]
9 jazz themes from the television production Peter Gunn, for piano. Arranged by Louis Singer. [n.p.] Northridge music; sole selling agent: L. Shayne, New York [c1959] 23 p. port. 31cm.

1. Piano (Jazz). 2. Television music. I. Singer, Louis C., 1912- arr. II. Peter Gunn (Television program)
NN 1.70 v/k OC, I (OS)II, IIb+ SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Singer, Louis C., 1912- , arranger
*MS

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. VOCAL SCORE. ENGLISH]
Damn Yankees; a musical comedy. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Douglass Wallop. Vocal score edited by Louis C. Singer. New York, Frank music corp. [c1957, c1955] 147 p. 31cm.
(Continued)
NN X 2, 59 t/P OC, I, II, III, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. VOCAL SCORE. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies. I. Wallop, Douglas, 1920- . Damn Yankees. II. Abbott, George, 1889- . Damn Yankees. III. Adler, Richard, 1921- . IV. Title. V. Singer, Louis C., 1911- , arranger.

Singer, Louis C., 1912- , ed.
*MS

ROSS, JERRY, 1926-1955.
[THE PAJAMA GAME. VOCAL SCORE. ENGLISH]
The pajama game, a musical comedy (based on the novel "7 1/2 cents," by Richard Bissell) Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Richard Bissell... Vocal score edited by Louis C. Singer. New York, Frank music corp.; sole selling agent: Frank distributing corp. [c1955, c1954] 148 p. 31cm.
1. Musical comedies. I. Adler, Richard, 1921- The pajama game. II. Abbott, George, 1889- . The pajama game. III. Bissell, Richard P. The pajama game. IV. Singer, Louis C., 1912- , ed. V. Title.
NN R 4. 58 p/I OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Singer, Louis C., 1912- , ed.
*MS

WRIGHT, ROBERT, 1914-
[KISMET. VOCAL SCORE. ENGLISH]
Kismet, a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (based on themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock)... Vocal score (edited by Louis C. Singer) New York, Frank music corp.; sole selling agents: Frank distributing corp. [c1955, c1953] 172 p. 31cm.
(Continued)
NN 3.57 p/ OC, I, II, III, IV, V, VII (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUA 4, LC1, X1)

WRIGHT, ROBERT, 1914- [KISMET. VOCAL SCORE. ENGLISH] Kismet... (Card 2)

1. Musical comedies. I. Forrest, George, 1915- . Kismet. II. Lederer, Charles, Kismet. III. Davis, Luther, Kismet. IV. Knoblock, Edward, 1874-1945. Kismet. V. Singer, Louis C., 1912- , ed. VI. Title. VII. Borodin, Aleksandr Porfir'yevich, 1833-1887.

Singer (Maurice) DREXEL 5175-5176
Trois duos concertans pour deux violons—par M. Singer. Oeuv. 2. Paris: Richault, c18--. 2 v. f°

1. Violin—Two violins
Music Div.

Singer (Maurice) DREXEL 5664.28
Première polonaise pour le violon, avec accomp^t. de deux violons, alto et basse, ou de piano... Oeuv. 1. Paris: Richault, c18--. 1 p.l., 6 pp. f°

~~Principal violin part only.~~

Violin—Quintets—3 violins, viola and violoncello
5664.28
MUSIC DIV.

Singer (Maurice) DREXEL 5664.29
Variations brillantes pour le violon, avec accompagnement d'orchestre, ou de quatuor, ou de piano... Oeuvre 4. Paris: Richault, c18--. 1 p.l., 5 pp. f°

~~Principal violin part only.~~
Violin and orchestra
5664.4
Music Div.

Singer, Maximilian, 1857- . Der Weise von Cordova.
*MS
Straus, Oscar, 1870–
[Der Weise von Cordova. Vocal score]
Der Weise von Cordova. Komische Oper in einem Aufzug von Maximilian Singer. Musik von Oscar Straus... Hamburg: A. Cranz [etc., etc., 1893] Publ. pl. no. C. 38363. 90 p. 29cm.

German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
249209B. 1. Operas, Comic—Vocal score. I. Singer, Maximilian, 1857- . Der Weise von Cordova.
N. Y. P. L.
October 26, 1943

**MW
Singer, Otto, 1833–1894.
Concertstück für Violine mit Orchester, von Otto Singer. Op. 6. Partitur... Leipzig: F. E. C. Leuckart [1897]. Publ. pl. no. F. E. C. L. 4616. 19 parts in 1 v. f°

Full score and 18 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos.—Violin ~~and orchestra.~~ – Piano acc.
N. Y. P. L.
May 5, 1921.

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*MP (U.S.)

Singer, Otto, 1833–1894.
Festival ode: written for the dedication of the Cincinnati Music Hall, by Fred. Albert Schmitt. Composed for full orchestra, chorus, solo voices, and organ... by Otto Singer... Cincinnati: J. Church & Co., cop. 1877. 96 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
170909A
ARTHUR MEES COLLECTION.
1. Cantatas, Secular—Keyboard acc. 2. Schmitt, Frederick Albert. 3. Title. 4. Odes.
N. Y. P. L.
May 8, 1925

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*MYK + Box

Singer, Otto, 1833–1894.
Grosses Duo (in Sonatenform) in einem Satze für Violine und Pianoforte, componirt von Otto Singer. Op. 3... Leipzig: J. Schuberth & Co. [ca. 1869.] Publ. pl. no. 4624. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.
January 14, 1920.

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*MP (German)

Singer, Otto, 1833–1894.
The landing of the Pilgrim Fathers: a cantata composed for alto solo, chorus and orchestra... by Otto Singer. Poetry by Mrs. Hemans. Cincinnati: J. Church & Co., 1876. 44 p. 4°.

Vocal score. English words.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas, Secular—Keyboard acc. 2. Hemans, Felicia Dorothea (Browne), 1793–1835. 3. Title.
N. Y. P. L.
August 13, 1925

Singer, Otto, 1833–1894.
*MS
D'Albert, Eugen, 1864–
Izeÿl; Musikdrama in drei Aufzügen (vier Bildern) nach Armand Silvestre und Eugen Morand von Rudolph Lothar. Musik von Eugen d'Albert. Klavier Partitur mit deutschem Text von Otto Singer... Berlin: E. Bote & G. Bock[, cop. 1909]. Publ. pl. no. B. & B. 16730. 262 p. f°.

Vocal score. German words.
First performed in 1909.

MUSIC DIV.
222917A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Silvestre, Paul Armand, 1837–1901. 3. Morand, Eugène Édouard, 1854– . 4. Lothar, Rudolf, 1865– . 5. Singer, Otto, 1833–1894. 6. Title.
N. Y. P. L.
December 8, 1925

Singer, Otto, 1863- , arranger.
*MS
Beethoven, Ludwig van.
Die Ruinen von Athen [Op. 113]; ein Festspiel mit Tänzen und Chören. Musik unter teilweiser Benutzung des Ballettes Die Geschöpfe des Prometheus [Op. 43], von Ludwig van Beethoven, neu herausgegeben und bearbeitet von Hugo von Hofmannsthal und Richard Strauss. Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, cop. 1925. Publ. pl. no. A. 7783F. 80 p. f°.

Vocal score. German words.

(Continued)
408504A
MUSIC DIV.
N. Y. P. L.
February 2, 1929

Beethoven, Ludwig van. Die Ruinen von Athen [Op. 113]... (Card 2)

New libretto by Hofmannsthal replaces the original Kotzebue text.
Libretto bound in.

BEETHOVEN ASSOCIATION FUND.
1. Dramatic music. 2. Ballets—Piano. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874- . 4. Strauss, Richard, 1864- . 5. Singer, Otto, 1863- , arranger. 6. Title. 7. Title: Die Geschöpfe des Prometheus.
N. Y. P. L.
February 2, 1929

Singer, Otto, 1863- , editor.
*MYD
Beethoven, Ludwig van. B47.A.1906
Symphonien von L. van Beethoven für Pianoforte solo bearbeitet. Neue Ausgabe von Otto Singer. Leipzig: C. F. Peters [ca. 1906]. Publ. pl. nos. 9008–9009. 2 v. f°.

Edition Peters, no. 196[a-b].

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Singer, Otto, 1863- , editor.
N. Y. P. L.
February 16, 1923.

Singer, Otto, 1863-1931, arr.

*MYD

BERLIOZ, HECTOR, 1803-1869.
[ROMÉO ET JULIETTE. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Drei Sätze aus Romeo und Julie; Symphonie, op. 17. Für Pianoforte zu vier Händen bearb. von Otto Singer. Leipzig, C.F. Peters [190-?] Pl. no. 9291 58 p. 24 x 31cm. (Edition Peters. No. 3107б)

Based on Shakespeare's play.

(Continued)

NN 9.69 r/m OC, I, III (OAF1) SL MUg, Ig, Ig, IIg (MUW1, LC1, X1)

2

BERLIOZ, HECTOR, 1803-1869. [ROMÉO ET JULIETTE. SELECTIONS. ARR. FOR PIANO 4 HDS.] Drei Sätze aus Romeo und Julie... (Card 2)

CONTENTS.--Grosses Fest bei Capulet.--Leibesszene.--Scherzo.

1. Piano, 4 hands--Arr. I. Singer, Otto, 1863-1931, arr. II. Shakespeare, William. Romeo and Juliet. III. Shakespeare, William. Plays. Romeo and Juliet.

Singer, Otto, 1863-1931, arr.

*MSP

Bizet, Georges, 1838-1875.
[Carmen. Arr. for piano (Singer)]
Carmen; Oper in 4 Akten, von Georges Bizet, für Pianoforte zu 2 Händen bearb. von Otto Singer. Leipzig, C. F. Peters [1906] Pl.no. 9040. 135 p. f°. (Edition Peters. No. 3196)

Arranged for piano, 2 hands, without words.

MUSIC DIV.

98644A. 1. Operas—Piano solo. I. Singer, Otto, 1863-1931, arr.
N. Y. P. L.
Card reprinted June 21, 1951

Singer, Otto, 1863- , editor.

*MYD

Brahms, Johannes, 1833-1897.
...Ungarische Tänze für Klavier zu 2 Händen; bearbeitet von Otto Singer. [Bd. 1-2.] Leipzig: C. F. Peters [, 1928]. Publ. pl. no. 10400. 2 v. in 1. f°.

On cover: No. 2101A-B. Edition Peters.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Dances. 3. Singer, Otto, 1863- , editor.
N. Y. P. L.
April 25, 1929

Singer, Otto, 1863-1931, arr.

*MYD

CAETANI, ROFFREDO, 1871-
[PRÉLUDES SYMPHONIQUES, OP. 8. ARR. FOR PIANO 4 HDS.]
Préludes symphoniques, pour orchestre, op. 8. Arrangement pour piano à 4 mains par Otto Singer. London, Schott [190-?] Pl. no. 26822. 2-26822. 3. 2 v. 35cm.
No. 2-3.
CONTENTS.--no. 2. C minor.--no. 3. A major.

1. Piano, 4 hands--Arr. I. Singer, Otto, 1863-1931, arr.
NN 7.61m/f OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Singer, Otto, 1863-1931, arr.

*MYD

CAETANI, ROFFREDO, 1871-
[SUITE, ORCHESTRA, OP. 10. ARR. FOR PIANO 4 HDS.]
Suite en si-mineur pour orchestre, op. 10. Arrangement pour piano à 4 mains par Otto Singer. London, Schott [190-?] Pl. no. 27702. 75 p. 34cm.

1. Suites (Orchestra)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr. I. Singer, Otto, 1863-1931, arr.
NN 7.61 m/f OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

Singer, Otto, 1863-

*MYD

Chaikovski, Piotr Ilyich, 1840-1893.
...Vierte Symphonie (F moll) für grosses Orchester, componirt von P. Tschaikowsky. Op. 36... Für Pianoforte zu 2 Händen von Otto Singer... Hamburg: D. Rahter [cop. 1905]. Publ. pl. no. 1647. 71 p. f°.

Arranged for piano, 2 hands.

Music div.

120119A

KREHBIEL COLLECTION.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Singer, Otto, 1863-
N. Y. P. L.
January 2, 1924.

Singer, Otto, 1863- .

*MS

Cornelius, Peter, 1824-1874.
Der Barbier von Bagdad; komische Oper in zwei Aufzügen, von Peter Cornelius. Nach der Originalpartitur bearbeitet von Felix Mottl. Klavierauszug mit Text von Otto Singer. Leipzig: C. F. Kahnt [1907]. Publ. pl. no. 1821. xiii, 182 p. 4°.

Vocal score. German words.
First performed in 1859.
Libretto by composer.
Overture arranged for piano, 2 hands, and also 4 hands.
On cover: Universal-Edition. No. 2794.

MUSIC DIV.

128609A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Mottl, Felix, 1856-1911, editor. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L.
March 25, 1924.

Singer, Otto, 1863- , arranger.

*MS

D'Albert, Eugen, 1864-
Der Golem; Musikdrama in drei Akten. Dichtung von Ferd. Lion. Musik von Eugen D'Albert. Klavier Auszug mit Text von Otto Singer. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8525. 210 p. f°.

Vocal score. German words.
First performed in 1926.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Lion, Ferdinand. 3. Singer, Otto, 1863- arranger. 4. Title.
N. Y. P. L.
July 17, 1929

Singer, Otto, 1863-1931, arr.

*MS

D'Albert, Eugen, 1864-1932.
[Der Improvisator. Vocal score. German]
Der Improvisator. Oper in drei Aufzügen. Dichtung von Gustav Kastropp, Musik von Eugen d'Albert. Vollständiger Klavier-Auszug mit deutschem Text von Otto Singer. Berlin, E. Bote & G. Bock [c1902] Pl. no. 15282. 344 p. 33cm.

1. Operas—Vocal scores. I. Kastropp, Gustav, 1844- . Der Improvisator. II. Singer, Otto, 1863-1931, arr. III. Title.
NN X 11.54 m/r OC, I, II SL MUg, Ig, Ig, I/IIg, IIIg (LC1, X1)

Singer, Otto, 1863-1931, arranger

*MS

D'ALBERT, EUGEN, 1864-1932.
[KAIN. VOCAL SCORE. GERMAN]
Kain. Musikalische Tragödie in einem Aufzuge. Dichtung von Heinrich Bulthaupt. Vollständiger Klavier-Auszug mit deutschem Text übertragen von Otto Singer. Berlin, E. Bote & G. Bock [c1899] Pl. no. 15048. 107 p. 32cm.

1. Operas--Vocal scores. I. Bulthaupt, Heinrich Alfred, 1849-1905. Kain. II. Singer, Otto, 1863-1931, arranger. III. Title.
NN X 8.57 c/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Singer, Otto, 1863-1931, arr.

*MS

D'ALBERT, EUGEN, 1864-1932.
[Revolutions-Hochzeit. Vocal score. German]
Revolutions-Hochzeit; Oper in drei Akten nach dem Drama von Sophus Michaëlis, von F. Lion, Musik von Eugen D'Albert. Klavierauszug mit Singstimme von Otto Singer... Berlin [etc.] Drei Masken-Verlag [1919] Pl. no. D.M.-V. IIII. 180 p. 33cm.

MUSIC DIV.

578592B. 1. Operas—Vocal scores. I. Lion, Ferdinand, 1883- . Revolutions-Hochzeit. II. Michaëlis, Sophus August Berthel, 1865-1932. Revolutions-Hochzeit. III. Singer, Otto, 1863-1931, arr.
NN

Singer, Otto, 1863- , editor.

*MS

D'Albert, Eugen, 1864-
...Die toten Augen; eine Bühnendichtung von Hanns Heinz Ewers und Marc Henry. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text. (Otto Singer)... Berlin: E. Bote & G. Bock [cop. 1913]. Publ. pl. no. B. & B. 18142. 204 p. f°.

Vocal score. German words.
First performed in 1916.

MUSIC DIV.

148831A

1. Operas.—Piano and voice. 2. Ewers, Hanns Heinz, 1871- . Les yeux morts. 3. Henry, Marc, 1872- . 4. Singer, Otto, 1863- , editor. 5. Title.
N. Y. P. L.
July 15, 1924

Singer, Otto, 1863-

**MYD

Delius, Frederick, 1863-
...Appalachia; variations of an old slav[e]-song; with final chorus for full orchestra. Pianoforte-arrangement for 2 hds. by Otto Singer. Berlin: Harmonie[, cop. 1907]. Publ. pl. no. 175. 30 p. f°.

Label pasted over imprint: Universal-Edition.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863- . 4. Title.
N. Y. P. L.
July 7, 1924

Singer, Otto, 1863- ed.

*MYD

Delius, Frederick, 1863-
...Klavierkonzert C-moll mit Orchester, von Frederick Delius. Klavierauszug für zwei Klaviere zu vier Händen von Otto Singer. Wien: Universal-Edition A.-G.[, cop. 1907.] Publ. pl. no. U. E. 3903. 38 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

131560A

JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Singer, Otto, 1863- , editor.
N. Y. P. L.
April 8, 1925

Singer, Otto, 1863- .

D*MP (English)

Delius, Frederick, 1863-
...Eine Messe des Lebens, für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra, zusammengestellt von Fritz Cassirer. Klavierauszug mit deutschen Worten von Otto Singer, engl. Worte v. John Bernhoff... Berlin: Verlag Harmonie [cop. 1907]. Publ. pl. no. U. E. 3908. 3-210 p. f°.

Vocal score. German and English.
Added t.-p.
On cover: Universal edition. no. 3908.

MUSIC DIV.

3828A

1. Oratorios.—Vocal score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Singer, Otto, 1863- . 6. Title. 7. Title: A mass of life.
N. Y. P. L.
February 23, 1911.

Singer, Otto, 1863-1931, arr.

*MYD

ELGAR, Sir EDWARD, 1857-1934.
[COCKAIGNE. ARR. FOR PIANO]
Cockaigne (In London town); concert overture. Arranged for the pianoforte by Otto Singer. London, New York, Boosey, c1901. Pl. no. H.3416. 30 p. 35cm.

1. Overtures--Arr. for piano. I. Singer, Otto, 1863-1931, arr. II. Title. III. Title: In London town.
NN R 9.69 w/L OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)

Singer, Otto, 1863- , arr.

*MS

Humperdinck, Engelbert, 1854-1921.
[Gaudeamus. Vocal score]
...Gaudeamus; Szenen aus dem deutschen Studentenleben. Spieloper in drei Aufzügen von Robert Misch. Musik von Engelbert Humperdinck. Vollständiger Klavierauszug mit Text von Otto Singer... Berlin: A. Fürstner, 1919. Publ. pl. no. A. 7373 F. 270 p. 34cm.

German words.
First performed in 1919 in Darmstadt.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

222645B. 1. Operas, Comic—Vocal score. I. Misch, Robert, 1860- . Gaudeamus. II. Singer, Otto, 1863- , arr.
N. Y. P. L.
June 30, 1943

Singer, Otto, 1863- .

*MS

Humperdinck, Engelbert, 1854-1921.
Die Marketenderin; eine deutsche Spieloper in zwei Aufzügen von Robert Misch, Musik von Engelbert Humperdinck. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text... Berlin: A. Fürstner, cop. 1914. Publ. pl. no. A. 7103 F. 115 p. f°.

Vocal score. German words.
First performed in 1914.

MUSIC DIV

223525A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Misch, Robert, 1860- . 3. Singer, Otto, 1863- . 4. Title.
N. Y. P. L.
December 7, 1925

Singer, Otto, 1863-1931

*ZB-207
Film Reproduction

IFFERT, AUGUST, 1859-1930.
Allgemeine Gesangschule von August Iffert; unter musikalischer Mitwirkung von Otto Singer. B. Praktischer Teil für Bariton. Leipzig, Breitkopf & Härtel [189-?] Pl. no. V. A. 1525. 97 p. 28cm. (Edition Breitkopf. Nr. 1525)

Film reproduction. Negative.
For baritone, with piano accompaniment.

1. Singing--Exercises. I. Singer, Otto, 1863-1931.
NN R X 1.67 r/L OC, I SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Singer, Otto, 1863-

*MLD

Iffert, August, 1859-
Allgemeine Gesangschule, von August Iffert...unter musikalischer Mitwirkung von Otto Singer. [Teil] B. Leipzig: Breitkopf & Härtel, 1899. Publ. pl. no. V. A. 1503. 1 v. 4°.

Contents:
[Teil] B. Praktischer Teil für Sopran.

MUSIC DIV.

1. Singing. 2. Singer, Otto, 1863-
N. Y. P. L.
June 24, 1918.

Singer, Otto, 1863-1931

* MLD

IFFERT, AUGUST, 1859-1930.
Allgemeine Gesangschule, von August Iffert, unter musikalischer Mitwirkung von Otto Singer. B. Praktischer Teil, für Alt. Leipzig, Breitkopf & Härtel [19--] Pl. no. U. A. 1622. 107 p. 28cm. (Edition Breitkopf. Nr. 1622)

For alto, with piano accompaniment.
Issued from plates of ca. 1898.

1. Singing--Exercises. I. Singer, Otto, 1863-1931.
NN X 7.68 m/ OC, I SL MUg. 1g. (LC1, X1)

Singer, Otto, 1863- , arranger.

* MYD

Mahler, Gustav, 1860-1911.
Symphonie No. 5 für grosses Orchester, von Gustav Mahler. Für Klavier zu 2 Händen bearbeitet von Otto Singer... Leipzig: C. F. Peters, 1921. Publ. pl. no. 10264. 67 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 3760.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863- , arranger.
N. Y. P. L. April 25, 1929

Singer, Otto, 1863- , ed.

* MYD

Musorgski, Modest Petrovich, 1839-1881.
[Pictures from an exhibition.]
...Bilder einer Ausstellung. Tableaux d'une exposition. Quadri d'una esposizione. Pictures from an exhibition. Piano solo. (Otto Singer.) Leipzig, etc.: A. J. Benjamin, 1925. Publ. pl. no. A. J. B. 7955. 31 p. 31cm. (Die neue Elite-Edition. Nr. 173.)

At head of title: M. Mussorgski.
"Moussorgsky received the inspiration for his composition...from an exhibition of drawings and water colours by the architect V. Hartmann (1874)."

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1935

Musorgski, Modest Petrovich, 1839-1881: [Pictures from an exhibition.] ...Bilder einer Ausstellung... (Card 2)

CONTENTS.—Promenade.—Gnomus. Promenade.—Das alte Schloss. Promenade.—Tuileries: Spielende Kinder im Streit.—Bydlo. Promenade.—Ballett der Küchlein in ihren Eierschalen.—Samuel Goldenberg und Schmuyle. Promenade.—Der Marktplatz in Limoges.—Catacombae. Con mortuis in lingua mortua.—Die Hütte der Baba-Yaga.—Das grosse Tor von Kiew.

WESLEY WEYMAN COLL.

1. Piano. I. Singer, Otto, 1863- , editor. II. Hartmann, Viktor Aleksandrovich, 1834-1873. III. Title. IV. Title: Tableaux d'une exposition. V. Title: Quadri d'una esposizione. VI. Title: Pictures from an exhibition.
N. Y. P. L. January 17, 1935

Singer, Otto, 1863- , arr.

* MS

Neustadtl, Victor.
[Das innere Licht. With piano.]
Das innere Licht; ein Mysterien-Spiel in drei Aufzügen, verfasst und vertont von Victor Neustadtl... Klavierauszug mit Text von Otto Singer. Berlin: Raabe & Plothow, cop. 1929. v, 256 p. 31cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

712858A. 1. Operas—Piano and voice. I. Singer, Otto, 1863- Das innere Licht.
July 31, 1934

Singer, Otto, 1863- , arr.

* MRH

Piechler, Arthur, 1896-
[Sursum corda. Piano acc.]
..."Sursum corda" (Hymnen an die Kirche) von Gertrud von Le Fort. (English words by Alfred Kalisch.) Für gemischten Chor, solo Quartett, Orchester und Orgel, komponiert von Arthur Piechler. Opus 18... Klavierauszug mit Text (Otto Singer). Berlin: A. Fürstner, 1929. Publ. pl. no. A. 8022 F. 123 p. 33½cm.

German and English words.

MUSIC DIV.

174753B. 1. Cantatas, Sacred—Keyboard acc. I. Le Fort, Gertrud, Freiin von, 1876- . Sursum corda. II. Kalisch, Alfred, 1863-1933, tr. III. Singer, Otto, 1863- , arr. IV. Title. V. Title: Hymnen an die Kirche.
N. Y. P. L. September 11, 1942

Singer, Otto, 1863- , arr.

* MS

Piechler, Arthur, 1896-
[Der weisse Pfau. Vocal score]
...Der weisse Pfau; Oper in drei Akten. Text von Franz Adam Beyerlein, Musik von Arthur Piechler. Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, c1930. Publ. pl. no. A. 8003 F. 160 p. 33cm.

German words.
First performed in 1930 in Munich.

(Continued)

MUSIC DIV.
N. Y. P. L. April 23, 1943

Piechler, Arthur, 1896- . [Der weisse Pfau. Vocal score] ...Der weisse Pfau... (Card 2)

——— ——— [Libretto] Berlin: A. Fürstner, c1930. 63 p. 18½cm.

In pocket of the above.

201380B. 1. Operas—Vocal score. 2. Librettos. Piechler, A. Der weisse Pfau. I. Beyerlein, Franz Adam, 1871- . Der weisse Pfau. II. Singer, Otto, 1863- , arr.
N. Y. P. L. April 23, 1943

Singer, Otto, 1863-
See:

* MYD

Reger, Max.
Variationen und Fuge über ein lustiges Thema von J. A. Hiller für Orchester. [Arrangement] für Klavier zu vier Händen [by] O. Singer. Berlin: E. Bote & G. Bock [cop. 1909]. 1 p.l., 77 p. f°.

At head of title: Opus 100.
Theme from the song, Gehe, guter Peter, in Hiller's opera: Der Ärntekranz.--Cf.Bagier. Reger. p.193.

Music Dept.

1. Fugues. 2. Piano (Compositions). 3. Hiller, John Adam. 4. Singer, Otto.
N. Y. P. L. August 14, 1911.

Singer, Otto, 1863-

* MS

Schoeck, Othmar, 1886-
Don Ranudo; komische Oper in vier Aufzügen nach einer Komödie von Holberg, von Armin Rüeger. Musik von Othmar Schoeck. Klavierauszug mit Text von Otto Singer. Leipzig: Breitkopf & Härtel [cop. 1919]. Publ. pl. no. 28525. 208 p. 4°.

Vocal score. German words.
First performed in 1919.

129236A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Holberg, Ludvig, Baron, 1684-1754: Don Ranudo de Colibrados. 4. Rueeger, Armin. 5. Singer, Otto, 1863- . 6. Title.
N. Y. P. L. March 25, 1924.

Singer, Otto, 1863-1931, arr.

** MS

Strauss, Richard, 1864-1949.
[Die aegyptische Helena. Vocal score]
Die aegyptische Helena; Oper in zwei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 75. Vollständiger Klavierauszug, mit Text von Otto Singer. Berlin, A. Fürstner, 1928. Pl.no. A.7903F. 336 p. f°.

German words.
First performed in 1928.

MUSIC DIV.
DREXEL MUSICAL FUND.

388583A. 1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die aegyptische Helena. II. Singer, Otto, 1863-1931, arr.
N. Y. P. L. Card reprinted May 25, 1951

Singer, Otto, 1863-

* MYD

Strauss, Richard, 1864-
...Eine Alpensinfonie. Op. 64. Übertragungen von Otto Singer. Für Pianoforte zu zwei Händen... Leipzig: F. E. C. Leuckart, cop. 1915. Publ. pl. no. F. E. C. L. 7532. 66 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863- . 4. Title.
N. Y. P. L. December 14, 1925

Singer, Otto, 1863-

* MYD

Strauss, Richard, 1864-
"Also sprach Zarathustra;" Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester, von Richard Strauss. Op. 30 ... Klavierauszug zu 4 Händen v. O. Singer... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1896. Publ. pl. no. U. E. 1114. 55 p. f°.

Music Dept.

1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano. 3. Nietzsche, Friedrich Wilhelm, 1844-1900. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L. April 28, 1919.

Singer, Otto.

* MS

Strauss, Richard, 1864-
Ariadne auf Naxos. Oper in einem Aufzuge von Hugo von Hofmannsthal. Musik von Richard Strauss. Op. 60. Zu spielen nach dem "Bürger als Edelmann" des Molière. Arrangement von O. Singer. Vollständiger Klavier mit deutschem Text. Berlin: A. Fürstner, 1912. 251 p. f°.
Vocal score. German words.
The music incidental to Molière's Le bourgeois gentilhomme which in the original production in 1912 preceded Ariadne auf Naxos, is here included in vocal score under title: Der Buerger als Edelmann. Later it was re-written and elaborated and published separately as a vocal ballet under the same title.

Music Dept.

1. Operas.—Piano and voice. 2. Hofmannsthal, Hugo von, 1874- . 3. Singer, Otto. 4. Title.
N. Y. P. L. September 15, 1914.

Singer, Otto, 1863-1931, ARR.

* MYD

STRAUSS, RICHARD, 1864-1949.
[AUS ITALIEN. ARR. FOR 2 PIANOS]
Aus Italien; sinfonische Fantasie, G dur, für grosses Orchester. Op. 16. Für 2 Klaviere zu 4 Händen bearb. von Otto Singer. Mü[n]chen, J. Aibl, c1904. Pl. no. 3057. score(99 p.) 32cm.

CONTENTS.--Auf der Campagna.--In Rom's Ruinen.--Am Strande von Sorrent.--Neapolitanisches Volksleben.

1. Symphonies--Arr. for 2 pianos. I. Singer, Otto, 1863-1931, arr. II. Title.
NN 9.69 k/OC, I (OAF1) SL MUg, 1g, 1g, IIg (MU1 5, LC1, X1)

Singer, Otto, 1833-1894, arr.

* MYD

STRAUSS, RICHARD, 1864-1949.
[DON QUIXOTE. ARR. FOR 2 PIANOS]
Don Quixote; fantastische Variationen über ein Thema ritterlichen Characters, für grosses Orchester. Op. 35. Für 2 Klaviere zu 4 Händen von Otto Singer. München, J. Aibl, c1898. Pl.no. 2888. 2 scores (67 p. each) 36cm.

1. Symphonic poems--Arr. for 2 pianos. I. Singer, Otto, 1833-1894, arr. II. Cervantes. Don Quixote. III. Title.
NN 10.69 r/&OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg, IIIg (LC1, X1)

Singer, Otto, 1863-

* MSP

Strauss, Richard, 1864-
Der Buerger als Edelmann; Komödie mit Tänzen von Molière, freie Bühnenbearbeitung in drei Aufzügen; Musik von Richard Strauss. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text... Berlin: A. Fürstner, cop. 1918. Publ. pl. no. A. 7352 F. 125 p. f°.

Arranged for piano, 2 hands, with superlinear German text.
First performed in 1912.
Some plates also have plate no. 6303.
First published, in its original version, with the score of Ariadne auf Naxos.

224641A

JUILLIARD FOUNDATION FUND.

1. Ballets—Vocal. 2. Operas—Piano and voice. 3. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L. December 7, 1925

Singer, Otto, 1863- , arranger.

* MYD

Strauss, Richard, 1864-
...Don Juan. Tondichtung (nach Nicolaus Lenau) für grosses Orchester, componirt von Richard Strauss. Op. 20... Klavierauszug zu 2 Händen... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903. Publ. pl. no. U. E. 1064. 23 p. f°.

Arranged for piano, 2 hands.
"Übertragen von Otto Singer."
On cover: Universal-Edition No. 1064.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. II. Singer, Otto, 1863- , arranger. III. Title.
N. Y. P. L. May 4, 1933

Singer, Otto, 1863-1931, arr.

* MS

Strauss, Richard, 1864-1949.
[Elektra. Vocal score. German]
...Elektra. Tragödie in einem Aufzuge von Hugo von Hofmannsthal. Music von Richard Strauss. Opus LVIII. Klavier-Auszug mit Text von Otto Singer... Berlin, A. Fürstner, c1908. Pl.no. A.5654F. 250 p. 33cm.

MUSIC DIV.

539911. 1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Singer, Otto, 1863-1931, arr.
N. Y. P. L. Card revised January 29, 1952

Singer, Otto, 1863-

* MSP

Strauss, Richard, 1864-
...Feuersnot. Ein Singgedicht in einem Akt, von Ernst von Wolzogen. Musik von Richard Strauss. Opus 50. Vollständiger Klavierauszug zu zwei Händen mit Hinzufügung des Gesangstextes und der scenischen Bemerkungen, von Otto Singer... Berlin: A. Fürstner, cop. 1901. Publ. pl. no. A. 5250 F. 106 p. f°.

Piano solo, with superlinear German words.

MUSIC DIV.

32965A

HUNEKER COLLECTION.

1. Operas.—Piano. 2. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855- . 3. Singer, Otto, 1863- . 4. Title.
N. Y. P. L. November 15, 1921.

Singer, Otto, 1863-1931, arr.

* MS

Strauss, Richard, 1864-1949.
[Feuersnot. Vocal score]
...Feuersnot (Beltane fire). An opera in one act, the poem by Ernst von Wolzogen, the English text by William Wallace. Music by Richard Strauss. Op. 50. Vocal score...by Otto Singer... Berlin, A. Fürstner [1910] c1901, c1910. Pl.no. A.5963F. 203 p. 33cm.

English words.

MUSIC DIV.

488156. 1. Operas—Vocal scores. I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934. Feuersnot. II. Wallace, William, 1860-1940, tr. III. Singer, Otto, 1863-1931, arr.
N. Y. P. L. Card revised March 28, 1951

Singer, Otto, 1863-1931, arranger

*MS

STRAUSS, RICHARD, 1864-1949.
[FEUERSNOT. VOCAL SCORE. GERMAN]
Feuersnot. Ein Singgedicht in einem Akt von Ernst von Wolzogen, Op. 50. Klavierauszug, mit Text, von Otto Singer. Berlin, A. Fürstner, c1901. Pl. no. A. 5206 F. 201 p. 34cm.

1. Operas—Vocal scores. I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934. Feuersnot. II. Singer, Otto, 1863-1931, arranger. III. Title.
NN X 8.56 g/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z2)

Singer, Otto, 1863- , editor.

*MS

Strauss, Richard, 1864–
...Guntram. In drei Aufzügen. Dichtung und Musik von Richard Strauss. Op. 25... Vollst. Klav.-Ausz. m. Text (Uebertr. v. Otto Singer)... München: J. Aibl [cop. 1894]. Publ. pl. no. 2806. 230 p. f°.

Vocal score. German words.
First performed in 1894.

MUSIC DIV.

31171A
1. Operas.—Piano and voice. 2. Singer, Otto, 1863– , editor. 3. Title. HUNEKER COLLECTION.
N. Y. P. L. November 9, 1921.

Singer, Otto, 1863- arranger

*MYD

Strauss, Richard, 1864–
Ein Heldenleben; Tondichtung von Richard Strauss. [Op. 40.] Übertragung für Pianoforte zu 2 Händen... Leipzig: F. E. C. Leuckart[, cop. 1903]. Publ. pl. no. F. E. C. L. 5604. 47 p. f°.

Arranged for piano, 2 hands.
"Uebertragen von Otto Singer."
On cover: Universal-Edition. No. 1782.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1932

Singer, Otto, 1863- , arranger.

*MS

Strauss, Richard, 1864–
Intermezzo; eine bürgerliche Komödie mit sinfonischen Zwischenspielen in zwei Aufzügen, von Richard Strauss. Op. 72. Vollständiger Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, cop. 1924. Publ. pl. no. A. 7803 F. 6 p.l., 5–348 p. f°.

Vocal score. German words.
First performed in 1924.
Libretto by the composer.

MUSIC DIV.

538055A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Singer, Otto, 1863– , arranger. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 24, 1931

Singer, Otto, 1863-

*MSP

Strauss, Richard, 1864–
...Josephs Legende; Handlung in einem Aufzuge von Harry Graf Kessler und Hugo von Hofmannsthal, Musik von Richard Strauss. Opus 63. Vollständiger Klavierauszug zu 2 Händen mit Hinzufügung der Handlung. Arrangement von Otto Singer... Berlin: A. Fürstner [cop. 1914]. Publ. pl. no. A. 7302 F. 115 p. f°.

Arranged for piano solo.

MUSIC DIV.

1. Ballets.—Piano. 2. Singer, Otto, 1863– . 3. Title.
N. Y. P. L. August 30, 1920.

Singer, Otto, 1863- , arranger.

**MYD + box

Strauss, Richard, 1864–
Zwei Militärmärsche. 1. Militärmarsch. 2. Kriegsmarsch. Für grosses Orchester komponiert von Richard Strauss. Op. 57. Bearbeitung für Piano solo von Otto Singer... Leipzig: C. F. Peters[, cop. 1907]. Publ. pl. no. 9121. 8 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 3192. Strauss. Militärmärsche...

Music div.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Marches. 3. Singer, Otto, 1863– , arranger. DREXEL MUSICAL FUND.
N. Y. P. L. June 14, 1929

Singer, Otto, 1833-1894, arr.

*MP box

Strauss, Richard, 1864–

...Notturno. Text von Richard Dehmel... Op. 44, No. 1. Leipzig: R. Forberg, c1899. Publ. pl. no. 5349–5350. 1 v. 34cm.

Score (19 p.): low voice, violin and piano. Violin part. German words.
First line: Hoch hing der Mond.
At head of title: Zwei grössere Gesänge für eine tiefere Singstimme mit Orchesterbegleitung, componirt von Richard Strauss.
"Ausgabe mit Violin- und Pianofortebegleitung von O. Singer."

MUSIC DIV.

1. Songs, with violin. 2. Songs, German. I. Dehmel, Richard, 1863–1920. II. Singer, Otto, 1833–1894, arr.
N. Y. P. L. December 20, 1938

Singer, Otto, 1863-1931, arr.

*MS

STRAUSS, RICHARD, 1864-1949.
[Der Rosenkavalier. Vocal score. French]
Le chevalier à la rose; comédie musicale en trois actes de Hugo von Hofmannsthal. Traduction française de Jean Chantavoine. Musique de Richard Strauss. Op. 59. Partition chant et piano réduite par Otto Singer. Berlin, Paris, A. Fürstner; sole agents for Great Britain, the English colonies ... and the United States: Chappell & co., London, New York [c1911-c1912] 442 p. 35cm.

1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Chantavoine, Jean, 1877-1952, tr. III. Singer, Otto, 1863-1931, arr. IV. Strauss, Richard, 1864-1949. Le chevalier à la rose.
NN R X 6.54 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Singer, Otto, 1833-1894, arr.

*ZB-189
Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. VOCAL SCORE. GERMAN]
Der Rosenkavalier; Komödie für Musik von Hugo von Hofmannsthal. Op. 59. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text. Berlin, A. Fürstner; New York, Chappell, c1911. 442 p. 32cm.
Film reproduction. Negative.

(Continued)

NN R 4.66 1/d OC, I, II (OAF1) SL MUg, Ig, Ig, IIg
(MUF 1, UM1, LC1, X1)

2

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. VOCAL SCORE. GERMAN] Der Rosenkavalier...
(Card 2)

1. Operas, Comic--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Singer, Otto, 1833-1894, arr.

Singer, Otto, 1863- , arr.

*MSP

Strauss, Richard, 1864–
[Der Rosenkavalier. Piano solo]
Der Rosenkavalier; Komödie für Musik von Hugo von Hofmannsthal. (English version by Alfred Kalisch.) Musik von Richard Strauss. Op. 59. Vollständiger Klavier-Auszug zu 2 Händen, mit Hinzufügung der deutsch-englischen Gesangstexte und scenischen Bemerkungen von Otto Singer. Berlin, A. Fürstner [etc., etc., c1911] Publ. pl. no. A.5907F. 317 p. 33cm.

First performed in 1911 in Dresden.
With superlinear German and English words.

MUSIC DIV

312901B. 1. Operas—Piano solo. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863–1933, tr. III. Singer, Otto, 1863– , arr.
N. Y. P. L. July 11, 1945

Singer, Otto, 1863-

*MS

Strauss, Richard, 1864–
Salome. Musik-Drama in einem Aufzuge, nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann. Musik von Richard Strauss. Op. 54. Klavier-Auszug mit Text von Otto Singer... Berlin: A. Fürstner, cop. 1905. Publ. pl. no. A. 5503 F. 203 p. f°.

Dedication at head of title.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Wilde, Oscar, 1856–1900: Salome. 3. Lachmann, Hedwig, 1865– , translator. 4. Singer, Otto, 1863– . 5. Title.
N. Y. P. L. June 16, 1916.

Singer, Otto, 1863-

*MS

Strauss, Richard, 1864–
...Salomé; drame musical en un acte. Poëme de Oscar Wilde, traduction française de J. de Marliave, musique de Richard Strauss. Op. 54. Partition chant et piano réduite par Otto Singer ... Berlin: A. Fürstner, cop. 1909. Publ. pl. no. A. 5534 F. 203 p. new ed. f°.

Vocal score.
First performed in 1905.

Music Dept.

252816A
1. Operas—Piano and voice. 2. Wilde, Oscar, 1856–1900. 3. Marliave, Joseph de, d. 1914, translator. 4. Singer, Otto, 1863– . 5. Title.
N. Y. P. L. July 14, 1926

Singer, Otto, 1863- , arranger.

*MSP

Strauss, Richard, 1864–
...Schlagobers; Heiteres Wiener Ballett in zwei Aufzügen, von Richard Strauss. Op. 70. Vollständiger Klavierauszug zu zwei Händen mit Hinzufügung der Handlung. Arrangement von Otto Singer. Berlin: A. Fürstner, cop. 1923. Publ. pl. no. A. 7752 F. 156 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

538497A. 1. Ballets—Piano. I. Singer, Otto, 1863– , arranger. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 22, 1931

Singer, Otto, 1863-1931, arr.

*MYD

STRAUSS, RICHARD, 1864-1949.
[SYMPHONIA DOMESTICA. ARR. FOR PIANO 4 HDS.]
Symphonia domestica für grosses Orchester, op. 53. Für Klavier zu vier Händen überbragen von Otto Singer. Berlin, E. Bote & G. Bock, c1904. Pl. no. 15615. 79 p. 33cm.

1. Symphonies--Arr. for piano 4 hands. I. Singer, Otto, 1863-1931, arr.
NN R 10.69 r/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Singer, Otto, 1863- editor.

*MYD

Strauss, Richard, 1864–
...Symphonia domestica für grosses Orchester, von Richard Strauss. Op. 53... Für Klavier zu zwei Händen übertragen von Otto Singer... Berlin: E. Bote & G. Bock, cop. 1904. Publ. pl. no. B. & B. 16058. 51 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

134391A
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863– , editor. KREHBIEL COLLECTION.
N. Y. P. L. April 17, 1924.

Singer, Otto, 1863-1931, arranger

*MYD

STRAUSS, RICHARD, 1864-1949.
[SYMPHONIA DOMESTICA, ARR. FOR 2 PIANOS]
Symphonia domestica, für grosses Orchester. Op. 53. Für 2 Klaviere zu vier Händen übertragen von Otto Singer. Berlin, E. Bote & G. Bock [c1907]c1904. 99 p. 33cm.

Score: piano I-II.

1. Symphonies—Arr. for 2 pianos. I. Singer, Otto, 1863-1931, arranger. II. Title: Symphonia domestica.
NN X 1.56 p/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Singer, Otto, 1863- , arranger

**MP (German)

Strauss, Richard, 1864–
Die Tageszeiten, von Joseph von Eichendorff: Der Morgen, Mittagsruh, Der Abend, Die Nacht. Ein Liederzyklus für Männerchor und Orchester, von Richard Strauss. Op. 76. Klavierauszug [von] Otto Singer. Leipzig: F. E. C. Leuckart[, cop. 1928]. Publ. pl. no. F. E. C. L. 8865. 50 p. f°.

Vocal score. German words.

MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Men's voices. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Singer, Otto, 1863– , arranger. III. Title. DREXEL MUSICAL FUND.
N. Y. P. L. June 16, 1931

Singer, Otto, 1863- , editor.

*MP (German)

Strauss, Richard, 1864–
Taillefer. Ballade von Ludwig Uhland. Für Chor, Soli und Orchester, komponiert von Richard Strauss. Op. 52. Englische Uebersetzung von Dr. Paul England... Klavier-Auszug mit deutsch-englischem Text. (Otto Singer)... Berlin: A. Fürstner, cop. 1903. Publ. pl. no. A. 5451 F. 55 p. f°.

Vocal score. German and English words precede and accompany score.

MUSIC DIV.

135499A
1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. England, Paul, translator. 4. Singer, Otto, 1863– , editor. 5. Title. KREHBIEL COLLECTION.
N. Y. P. L. April 24, 1924.

Singer, Otto, 1863- arranger

*MYD

Strauss, Richard, 1864–
...Till Eulenspiegels lustige Streiche. Nach alter Schelmenweise, in Rondeauform, für grosses Orchester gesetzt, von Richard Strauss. Op. 28... Für Klavier zu 2 Händen (O. Singer)... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903. Publ. pl. no. U. E. 1106. 26 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. No. 1106.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1932

Singer, Otto, 1863- arranger

*MYD

Strauss, Richard, 1864–
...Tod und Verklärung. Tondichtung für grosses Orchester, von Richard Strauss. Op. 24... Klavierauszug zu zwei Händen. (Übertragung von Otto Singer.)... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1908. Publ. pl. no. U. E. 1081. V. A. 2751. 23 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. Nr. 1081.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1932

Singer, Otto, 1863– . *MP (German)

Wagner, Richard, 1813–1883.
...Gesangsalbum. Vocal album. 25 Gesänge aus sämtlichen Opern... [Hrsg. von] E. Liepe. [Leipzig: Breitkopf & Härtel, cop. 1914.] Publ. pl. no. E. B. 4620. 134 p. 4°.

For high voice.
German and English words with music for 1 voice and piano acc.
Cover-title. t.-p. reads: Richard Wagner. Gesangs-Albums... Album ausgewählter Stücke aus sämtlichen Opern... Hrsg. von Emil Liepe, Klaviersatz nach Otto Singer.

MUSIC DIV.
225827A JUILLIARD FOUNDATION FUND.
1. Operas—Selections. 2. Songs, German. 3. Liepe, Emil, 1860– , editor. 4. Singer, Otto, 1863– .
N. Y. P. L. December 7, 1925

Singer, Otto, 1863-1931, arr.
*MN p. v. 88

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. SIEGFRIEDS RHEINFAHRT. ARR. FOR 2 PIANOS]
Siegfrieds Rheinfahrt aus Götterdämmerung. Uebertragen von Otto Singer. Mainz, B. Schott's Söhne [1903?] Pl. no. 27143. 2 scores (20 p. each) 33cm.

Caption title.
Originally for orchestra.
1. Piano (2 pianos)--Arr. I. Singer, Otto, 1863-1931, arr. II. Title.
NNR 4.70 e/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Singer, Otto, 1863– , editor.
*MS

Wagner, Richard, 1813–1883.
...Das Liebesverbot. The ban on love. La défense d'aimer. Vollständiger Klavierauszug mit Text von Otto Singer. English translation by Edward Dent. Traduction française de Amédée et Frieda Boutarel. Leipzig: Breitkopf & Härtel [cop. 1922]. Publ. pl. no. 26945. 594 p. 4°.

Vocal score. German, English and French.
First performed in 1836 as Die Novize von Palermo.
Libretto by composer.

(Continued)

Music div.
N. Y. P. L. September 3, 1924

Wagner, Richard, 1813–1883: ...Das Liebesverbot. (Cont'd)

At head of title: Richard Wagner. Sämtliche Musikdramen ..
On cover: Edition Breitkopf, Nr. 4520.

JUILLIARD FOUNDATION FUND.
142568A. 1. Operas—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Singer, Otto, 1863– , editor. 4. Dent, Edward Joseph, 1876– , translator. 5. Boutarel, Amédée, translator. 6. Boutarel, Frieda, translator. 7. Title. 8. Title: The ban on love. 9. Title: La défense d'aimer. 10. Title: Die Novize von Palermo.
N. Y. P. L. September 3, 1924

Singer, Otto, 1863- editor.
*MSP

Wagner, Richard, 1813–1883.
Lohengrin, von Richard Wagner, für Klavier zu 2 Händen, mit Hinzufügung des Textes, von Otto Singer. Leipzig: C. F. Peters[, 1915?]. Publ. pl. no. 9811. 168 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1850.
Libretto by composer.
On cover: Edition Peters. No. 3411.

Music div.
337625A
1. Operas—Piano. 2. Singer, Otto, 1863– , editor. 3. Title.
N. Y. P. L. October 28, 1927

Singer, Otto, 1863 —
*MSP

Wagner, Richard, 1813–1883.
...Mastersingers. Complete piano score by Otto Singer. English translation by Ernest Newman. Introduction, contents and motives by Carl Waack. Leipzig: Breitkopf & Härtel[, cop. 1912]. Publ. pl. no. R. W. VI. viii, 283 p. front. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
First performed in 1868.
Libretto by composer.
At head of title: Richard Wagner. Musical dramas... VI...

Music div.
NICHOLL COLLECTION.
201010A. 1. Operas—Piano. 2. Singer, Otto, 1863– . 3. Newman, Ernest, 1869– , translator. 4. Waack, Carl, 1862– . 5. Title.
N. Y. P. L. November 24, 1925

Singer, Otto, 1863-
*MYD

Wagner, Richard, 1813–1883.
...Overture Tannhäuser and the tournament of song on the Wartburg; arranged for pianoforte solo by Otto Singer. London: Breitkopf & Härtel[, cop. 1910]. Publ. pl. no. R. W. 3. 22 p. f°.

On cover: English popular edition. no. 4512.

Music div.
NICHOLL COLLECTION.
1. Piano—Overtures. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Singer, Otto, 1863– . 4. Title: Tannhaeuser.
N. Y. P. L. June 7, 1926

Singer, Otto, 1863-1911, arr.
*MYD

WAGNER, RICHARD, 1813-1883.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Vorspiele und Ouvertüren. Für Klavier zu 2 Händen von Felix Mottl und Otto Singer. Leipzig, C.F. Peters [1913] 1 v. Pl. no. 9843. 31cm. (Edition Peters. No. 3429)

Bd. 2.

1. Overtures--Arr. for piano. I. Mottl, Felix, 1856-1911, arr. II. Singer, Otto, 1863-1911, arr.
NN 6.69 v/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Singer, Otto, 1863-1931, arr.
*MS

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. VOCAL SCORE. ENGLISH & GERMAN]
Parsifal. Vollständiger Klavierauszug mit Text von Otto Singer. Einführung, Inhalts- und Motivangaben von Carl Waack. [English translation by Ernest Newman] Leipzig, Breitkopf & Härtel [c1914] viii, 297 p. illus. 27cm. (HIS: Samtliche Musikdramen. II)

English translation of prefatory matter inserted in volume.
1. Operas--Vocal scores. I. Singer, Otto, 1863-1931, arr. II. Wagner, Richard, 1813-1883. Samtliche Musikdramen.
NN 5.69 v/ OC, I, II (OAFI) SL MUg, Ig, Ig (LC1, X1) [NASCM]

Singer, Otto, 1863-1931, arranger
*MSP

WAGNER, RICHARD, 1813-1883.
[RIENZI. PIANO SOLO]
Rienzi, complete piano score by Otto Singer, English translation by Fanny S. Copeland. Introduction, contents and motives by Carl Waack. Leipzig, New York, Breitkopf & Härtel [c1914] vi, 293 p. illus. 31cm.

Superlinear German and English words.

(Continued)
NN X 8.56 g/ OC, I, II, III (LC1, X1, Z1) SL MUg, Ig, Ig, IIg, IIIg, IVg

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WAGNER, RICHARD, 1813-1883. [RIENZI. PIANO SOLO]
Rienzi... (Card 2)

Includes table of motives with themes.

1. Operas—Piano solo. I. Singer, Otto, 1863-1931, arranger. II. Copeland, Fanny S., tr. III. Waack, Carl, 1861- . IV. Title.

Singer, Otto, 1863- .
*MYD

Wagner, Richard, 1813–1883.
Selections from the music dramas of Richard Wagner; arranged for the piano by Otto Singer, with a preface by Richard Aldrich. Boston: O. Ditson Co. [cop. 1905.] Publ. pl. nos. M L — 840–864. xviii p., 1 l., 194 p., 1 fac., 1 port. f°. (Musicians library.)

"Richard Wagner and his music dramas," by Richard Aldrich, p. vii–xvi.
Bibliography, p. xvii–xviii.

Music div.
1. Piano.—Transcriptions. 2. Singer, Otto, 1863– . 3. Aldrich, Richard, 1873– . 4. Series.
N. Y. P. L. March 23, 1916.

Singer, Otto, 1863-
*MS

Wagner, Richard, 1813–1883.
...Tannhaeuser and the tournament of song on the Wartburg. Complete vocal score by Otto Singer. [Paris version.] English translation by Ernest Newman. The German text revised by Professor W. Golther... London: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. R. W. 3. E. E. 390 p. 4°.

Vocal score. German and English.
First performed in 1845.
On cover: English popular edition, no. 4503.

Music div.
123811A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Singer, Otto, 1863– . 3. Newman, Ernest, 1869– , translator. 4. Golther, Wolfgang, 1863– . 5. Title.
N. Y. P. L. January 9, 1924.

Singer, Otto, 1863- , editor
*MSP

Wagner, Richard, 1813–1883.
Tristan und Isolde, von Richard Wagner, für Klavier zu 2 Händen, mit Hinzufügung des Textes, von Otto Singer. Leipzig: C. F. Peters[, 1915?]. Publ. pl. no. 9809. 189 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1865.
Libretto by composer.
On cover: Edition Peters. No. 3417.

Music div.
337628A
1. Operas—Piano. 2. Singer, Otto, 1863– , editor. 3. Title.
N. Y. P. L. October 28, 1927

Singer, Otto, 1863- arranger.
[Witt, Friedrich] 1770-1837.
*MYD
[SYMPHONY, C MAJ. ARR. FOR PIANO]
Symphonie in C dur mit Ludwig van Beethovens Namen überliefert; nach alten Stimmen des "Akademischen Konzertes" in Jena, für die Aufführung eingerichtet und herausgegeben von Fritz Stein. Für Klavier zu 2 Händen von Otto Singer... Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. V. A. 3698. 25 p. f°.

Arranged for piano, 2 hands.
Cover-title: Jenaer Symphonie. Piano solo.
Composed by Friedrich Witt. Erroneously ascribed to Ludwig van Beethoven.

Music div.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Stein, Fritz Wilhelm, 1879– , editor. 4. Singer, Otto, 1863– , arranger. 5. Title: Jenaer Symphonie.
N. Y. P. L. October 26, 1928

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*MFBE

Singer, Samuel, 1860–
...Die Dichterschule von St. Gallen, mit einem Beitrag von Peter Wagner: St. Gallen in der Musikgeschichte. Leipzig: H. Haessel, 1922. 96 p. 16°. (Die Schweiz im deutschen Geistesleben. Bd. 8.)

Cards in Public Catalog
Music Div.
1. St. Gall, Switzerland (Benedictine Abbey). ~~1. Monasteries—Switzer-land—St. Gall.~~ 2. Wagner, Peter Josef, 1865– . 3. Title. 4. Ser.
151778A
N. Y. P. L. November 10, 1924

Singer, Werner, joint author
*MFH

COFFIN, BERTON.
Singer's repertoire. 2d ed. New York, Scarecrow press, 1960-62. 5 v. 23cm.

Joint author for v. 5: Werner Singer.
CONTENTS.--pt. 1. Coloratura soprano, lyric soprano, and dramatic soprano.--pt. 2. Mezzo soprano and contralto.--pt. 3. Lyric and dramatic tenor.--pt. 4. Baritone and bass.--pt. 5. Program notes for the singer's repertoire.
1. Songs--Bibl. I. Singer, Werner, joint author. II. Title.
NN R 2.64 p/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Singer, Werner, joint author
*MP (General)

COFFIN, BERTON.
Word-by-word translations of songs and arias, by Berton Coffin, Werner Singer [and] Pierre Delattre. New York, Scarecrow press, 1966. 1 v. 22cm.

Part 1.
Words only, in the original and English.
"A companion to The singer's repertoire."
(Continued)
NN * R 4.67 r/ OC, I, II PC, 1, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

COFFIN, BERTON. Word-by-word translations of songs and arias... (Card 2)

CONTENTS.--1. German and French.

1. Songs--Collections, 20th cent. I. Singer, Werner, joint author. II. DeLattre, Pierre Charles, 1903- , joint author.

The singer and his art.
*ML

Wronski, Thaddeus.
The singer and his art, by Thaddeus Wronski; including articles on anatomy and vocal hygiene by John F. Levbarg, M. D. New York [etc.] D. Appleton and company, 1921.

xx p., 2 l., 3–265, [1] p. incl. illus., pl., facsim. 21cm.
CONTENTS.—I. The voice.—II. Acting and mimicry.—III. "Make-up."

37736A 1. Singing and voice culture. 2. Acting. 3. Make-up, Theatrical. I. Levbarg, John F. II. Title.
Library of Congress MT820.W96 22—1956
~~Copy 2.~~ Carnegie Corporation of New York
Copyright A 653387 [s22d3] MUSIC DIV.

Der Singerkriec uf Wartburc
NFS

WARTBURGKRIEG.
Der Singerkriec uf Wartburc. Gedicht aus dem XIII. Jahrhunderte; zum ersten Male genau nach der Jenaer Urkunde nebst den Abweichungen der Manesse und des Lohengrins hrsg., und mit den alten zu Jena aufbewahrten Sangweisen wie mit einer Einleitung, Uebersetzung, sprachlichen und geschichtlichen Erläuterungen begleitet von Ludwig Ettmüller. Beigegeben ist Rotes Gedicht über den Wartburgskrieg. Ilmenau, B. F. Voigt, 1830. iii, 204 p. music. 22cm.

Music, 2 pl. at end.
1. Minnesingers. I. Ettmüller, Ludwig, 1802-1877, ed. II. Rothe, Johannes, d. 1434. Von den sechs Meistersingern czu Wartperg. III. Title.
NN ** R 2.54 OC, I, II, III PC, 1, I, II, III SL MUy, Iy, Iy, II, IIIy (LC1, X1)

SINGERS

See also

CASTRATOS
FOLK SINGERS

Music div.

SINGERS.

*MEC
(Albani, E.)

Albani, Emma, 1847-1930.
Forty years of song. By Emma Albani. London, Mills & Boon, ltd. [1911] 285 p. 2 facsims., 3 pl., 12 ports. 8°.

MUSIC DIV.

675856. 1. Musicians—Correspondence, reminiscences, etc. *Card reprinted*
N. Y. P. L. June 7, 1951

SINGERS

*MFC

Amico, Tomasino d'.
...Come si ascolta l'opere; sintesi storica ed estetica del teatro musicale. [Milano, Baldini e Castoldi [n. d.] 511 p. facsims., ports. 24cm.

MUSIC DIV.

530258B. 1. Opera—Hist. and crit. 2. Musicians. 3. Singers.
NN

Singers.

*ME

Armstrong, William.
The romantic world of music, by William Armstrong. New York, E. P. Dutton & company [°1922]

ix p., 1 l., 239 p. front., ports. 21cm.

CONTENTS.—Adelina Patti.—Lillian Nordica.—Nellie Melba.—Ernestine Schumann-Heink.—Ignace Jan Paderewski.—Mary Garden.—Enrico Caruso and John McCormack.—Frieda Hempel.—Pasquale Amato.—Amelita Galli-Curci.—Maria Jeritza.—Prima donna romances: Jeanne Gordon, Rosa Ponselle, Lucy Gates, Lucrezia Bori, Marguerite D'Alvarez, Florence Easton.

61356A 1. Singers.

Library of Congress ML400.A76 22-21331

——— Copy 2.

Copyright A 686536 [5] MUSIC DIV.

Singers.

*MFBR
(Uruguay)

Ayestarán, Lauro.
... Crónica de una temporada musical en el Montevideo de 1830 ... Montevideo, Ediciones Ceibo, 1943.

3 p. l., [9]-108 p., 2 l. iv pl. (incl. ports., facsim.) 20½cm.

"Premio impresión del Ministerio de instrucción pública, correspondiente al año 1940."
"El majo y la maja" (words and music): p. 48-49.
"Bibliografía y fuentes documentales": p. [103]-108.

1. Music—Uruguay—Montevideo. 2. Theater—Montevideo. 3. Singers. I. Uruguay. Ministerio de instrucción pública y previsión social. II. Title.

A 44-5200

New York. Public library for Library of Congress ML238.8.M6A95 MUSIC DIV.
[2]† 780.980

Singers.

*ME

Barker, Frank Granville.
Stars of the opera. With foreword by Geoffrey Handley-Taylor. [1st ed. London] Published for British Poetry-Drama Guild by Lotus Press, 1949.

51 p. ports. 19 cm.

CONTENTS.—Beniamino Gigli.—Eva Turner.—Lauritz Melchior.—Toti dal Monte.—Luigi Infantino.—Ljuba Welitsch.—Paolo Silveri.—Constance Shacklock.—Tito Gobbi.—The English opera group.

1. Singers. I. Title.

ML400.B3 927.8 49-51561*

Library of Congress [3] MUSIC DIV

SINGERS

*ME

Barker, Frank Granville.
Voices of the opera... London, A. Unwin [1951]
61 p. illus., ports. 19cm.

1. ed.

1. Singers. I. Title.

MUSIC DIV

NN

Singers

*L

Bauer, Robert, 1907-
The new catalogue of historical records, 1898-1908/09. [2.ed.] London, Sidgwick and Jackson [1947] 494 p. 22cm.

First pub. in 1937 under title Historical records.

MUSIC DIV.

SINGERS

* R-Phono

BAUER, ROBERT, 1907-
The new catalogue of historical records, 1898-1908/09. [2d. ed.] London, Sidgwick and Jackson [1947] 494 p. 22cm.

First pub. in 1937 under title Historical records.

1. Discography. 2. Singers. 3. Discography--Historical recordings.
NN S 4.66 g/3 OC SL MU, I, 2 MUP, 1, 3 (LC1, X1)

Singers.

* MG p.v.13

Baux, Émile.
...Notes et documents inédits sur l'Opéra-comique et quelques-uns de ses artistes pendant la Révolution... Paris: Fischbacher, 1909. 46 p. facsims. 8°.

Excerpt: Express musical de Lyon.
Bibliographical footnotes.
Contents: Dorsonville. Philippe. Narbonne. Paulin. Menier. Saint-Aubin. Solié. Camerani.

MUSIC DIV.

493717A. 1. Opera—France—Hist. 2. Singers.
N. Y. P. L. September 10, 1930

SINGERS

**MGA

BERRSCHE, ALEXANDER, 1883-
... Trösterin Musika; gesammelte Aufsätze und Kritiken. München, H. Rinn, 1949. 796 p. music. 19cm.

"Herausgeber: Hermann Rinn und Hans Rupé."

DREXEL MUSICAL FUND.

574586B. 1. Music—Essays. 2. Musicians. 3. Essays. 4. Conductors. 5. Violinists. 6. Pianists. 7. Singers. I. Rinn, Hermann, 1896- , ed. II. Rupé, Hans, 1886-1947, ed.
NN*R 11.52 OC, I, II PC, 1, 2, I, II SL MU, 2, 3, 4, 5, 6, 7, I, II (LC1, X1)

SINGERS

*MFC

BLAUKOPF, KURT.
Grosse Oper, grosse Sänger. Stuttgart, G. Hatje [pref. 1955] 169, [1] p. illus., ports. 22cm. (Bücher der Weltmusik. Bd. 7)

"Opern auf Langspielplatten," p. [151]-169.
Bibliography, p. [170]

1. Opera. 2. Operas. 3. Singers. 4. Operas--Bibl.--Discography. 5. Operas--Discography. I. Bücher der Weltmusik.

NN **R 6.56 d/a OC (OS)I PC, 1, 3 SL MU, 2, 3, 4
(MUP) 5 (LC1, X1) [NSCM]

SINGERS

DREXEL 1149

Blaze de Bury, Ange Henri, 1813-1888.
Musiciens contemporains, par Henri Blaze de Bury... Paris, Michel Lévy frères, 1856.

2 p.l., xvi, 289 p., 1 l. 18cm.

Contents.—Weber.—Mendelssohn.—Spohr.—Meyerbeer.—Niels Gade.—Chopin.—Jenny Lind.—Paer.—Spontini.—Chérubini.—Rossini.—Bellini.—Donizetti.—Mercadante.—Verdi.—Auber.—Herold.—Halévy.—Félicien David.—Adolphe Nourrit.—La Past a.—La Malibran.—La Sontag

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SINGERS

Copy only words underlined & classmark— * MFC

BONYNGE, RICHARD.
Vanished nightingales. (IN: Opera annual. London. 21cm. no. 7(1960) p. [13]-36. illus.)

1. Singers. 2. Singers--Iconography.
NN 11.61 p/ OI (MU) 1, 2 (LC3, X1)

Singers

*ME

Brémont, Anna Elizabeth (Dunphy), comtesse de.
The world of music, by Anna, comtesse de Brémont. The great singers... New York: Brentano's, 1902. 3 p.l., 227(1) p. 12°.

Contents: Braham. Billington. Catalani. Garcia. Giuglini. Grisi. Hayes. Lablache. Jenny Lind. Malibran. Mario. Parepa-Rosa. Pasta. Rubini. Ronconi. Schröder-Devrient. Sontag. Tietjens.

Music div.

1. Singers. 2. Title. 3. Title: The great singers.
N. Y. P. L. July 28, 1917.

SINGERS.

*ME

Brook, Donald.
Singers of today. London, Rockliff [1949]
228 p. ports. 23 cm.

1. Singers, English. I. Title.

ML400.B88 927.8 49-6842*

Library of Congress [2] MUSIC DIV.

SINGERS

* ME

Brook, Donald.
Singers of today. [2d rev. ed.] London, Rockliff [1958]
200 p. illus. 23 cm.

1. Singers, English 2. Singers 3. Singers--Iconography

NN *R 9.59 p/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MLD

Brower, Harriette Moore, 1869–
Vocal mastery; talks with master singers and teachers, comprising interviews with Caruso, Farrar, Maurel, Lehmann, and others, by Harriette Brower ... with twenty portraits. New York, Frederick A. Stokes company [°1920]

5 p. l., 292 p. front., ports. 21cm. $3.00

1. Singers. 2. Singing and voice culture. I. Title. MUSIC DIV.

Library of Congress MT820.B88 20-19844

——— Copy 2.

Copyright A 597873 [3]

Singers.

*ME

Buffen, F. Forster.
Musical celebrities. 2 Ser. London: Chapman & Hall, 1893. 4 p.l., 120 p., 25 ports. f°.

MUSIC DIV.

Singers

*MFCB
(France)

Campardon, Émile i. e. Louis Émile, 1837–1915
L'Académie royale de musique au XVIIIe siècle. Documents inédits découverts aux Archives nationales par Émile Campardon ... Paris, Berger-Levrault et cie, 1884.

2 v. 26½cm.

"Il a été tiré de cet ouvrage 315 exemplaires numérotés à la presse: 5 sur papier de Chine (nos 1 à 5). 10 sur papier Whatman (nos 6 à 15). 300 sur papier de Hollande (nos 16 à 315)." v.1, no.229; v.2, no.195.

JUILLIARD FOUNDATION FUND

1. Paris. Opéra—Hist. 2. Opera—Paris. I. France. Archives nationales. II. Title.

Library of Congress ML1727.8.P2C2 9—31127

[a21c1] MUSIC DIV.

SINGERS

MWER

CANAILLE, CARO.
Étoiles en pantoufles. [Givors] A. Martel [1954] 270 p. 21cm.

CONTENTS. Robert Lamoureux. — Edith Piaf. — Curzio Malaparte. — Gaby Morlay. — George Raft. — Edwige Feuillère. — Henri Vidal. — Mary Garden. — Noël-Noël. — Odette Joyeux. — Mac Sennet. — Cecile Aubry. — Tino Rossi. — Corinne Calvet. — Jean Marais. — Lily Pons. — Albert Prejean. — (Continued)

NN**Z 9.55 g/ OC(lbo) PC, 1, 2 SL MU, 2 (T 3, LC1, X1, Z1)

CANAILLE, CARO. Étoiles en pantoufles. (Card 2)
Suzy Delair. — Mezz Mezzrow. — Louis Jouvet. — Simone Renant. — Clark Gable. — Jean Gabin. — Caro Canaille.

1. Actors and acting. 2. Singers.

Singers

*MFC

Chorley, Henry Fothergill, 1808-1872.
Thirty years' musical recollections ₍by₎ Henry F. Chorley, edited with an introduction by Ernest Newman. New York, London, A. A. Knopf, 1926.
xxv, 411 p., 1 l. front. (port.) 24½ᶜᵐ.

1. Opera—England—Hist. & crit. 2. Singers. I. Newman, Ernest, 1868- ed. II. Title.
26—20083
Library of Congress ML423.C55C5 1926
——Copy 2.——
Copyright A 950880 ₍3512₎ MUSIC DIV.

SINGERS.

*MEC (Cook, I.)

Cook, Ida.
We followed our stars. New York, Morrow, 1950.
246 p. illus., ports. 22 cm.

1. Opera. 2. Singers. 3. Musicians—Correspondence, reminiscences, etc. I. Title.
ML429.C63A3 1950 928.2 50-6878
Library of Congress ₍25₎ MUSIC DIV.

SINGERS.

Write on slip only words underlined and classmark: *MA

Celletti, Rodolfo.
Florindo uomo fatale.
(La Scala. Milano, 1951. 1951, feb., p. 51-53. illus.)

Title.
Operas.
npc

Singers.

*ME

Clayton, Ellen Creathorne, 1834-1900.
Queens of song: being memoirs of some of the most celebrated female vocalists who have appeared on the lyric stage, from the earliest days of opera to the present time. To which is added a chronological list of all the operas that have been performed in Europe. By Ellen Creathorne Clayton ... With six portraits. London, Smith, Elder and co., 1863.
2 v. 6 port. (incl. fronts.) 23ᶜᵐ.
"List of authorities": v. 1, p. ₍xv₎-xvi.
Drexel 1153-1154
Second Copy. 1. Singers. 2. Opera—Europe. I. Title.
₍Full name: Mrs. Eleanor Creathorne (Clayton) Needham₎
9—2291
Library of Congress ML400.C51 MUSIC DIV.
₍a37r33j2₎ 927.8
Revised 1942

Singers.

*MLD

Cooke, James Francis, 1875- comp.
Great singers on the art of singing; educational conferences with foremost artists, by James Francis Cooke; a series of personal study talks with the most renowned opera, concert and oratorio singers of the time, especially planned for voice students. Philadelphia, Pa., Theo. Presser co. ₍1921₎
304 p. illus. (music) plates, ports. 20½ᶜᵐ.
*MLD
--- --- Second copy.
150152A 1. Singers. 2. Singing and voice culture. I. Title. Music Div.
Library of Congress MT820.C773 21—21298
Copyright A 627848 ₍a22d2₎

SINGERS

*R-Music

CELLETTI, RODOLFO, ed.
Le grandi voci; dizionario critico-biografico dei cantanti, con discografia operistica. Consulenti per le discografie: Raffaele Vegeto [e] John B. Richards. Redattore: Luisa Pavolini. Roma, Istituto per la collaborazione culturale [1964] 1044 columns. 48 plates 29cm. (Scenario. 1)

1. Singers. 2. Discography. 3. Vocal music--Discography. 4. Operas--Excerpts--Discography. 5. Songs--Discography. I. Title. I. subs. for *MLD
NN R 5.66 r/b OCs, Is PCs, Is, 3s, Is MUs, I, 2s, Is MUPs, 4s, 5s, Is (LCIs, XIs [I])

Singers.

Drexel 1152

Clayton, Ellen Creathorne, 1834-1900.
Queens of song: being memoirs of some of the most celebrated female vocalists who have performed on the lyric stage from the earliest days of opera to the present time. To which is added a chronological list of all the operas that have been performed in Europe. By Ellen Creathorne Clayton... New York: Harper & bros., 1865. xiv, ₍15₎-543 p. ports. 21cm.

MUSIC DIV.
1. Singers. 2. Opera. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. Card revised May 4, 1942

SINGERS

*MIP

Corte, Andrea della, 1883-
...L'interpretazione musicale e gli interpreti... [Torino] Unione tipografico-editrice torinese [1951] xvi,574 p. facsims., illus., ports. 27cm.

1. Music—Analysis, interpretation, appreciation. 2. Conductors (Music). 3. Pianists. 4. Violinists. 5. Singers. 6. Interpretation. 7. Conductors.
NN OC PC,1,2,3,4,5 SL MU,3,4,5,6,7 (LC1,X1)

SINGERS

*R-Phono

CELLETTI, RODOLFO, ed.
Le grandi voci; dizionario critico-biografico dei cantanti, con discografia operistica. Consulenti per le discografie: Raffaele Vegeto [e] John B. Richards. Redattore: Luisa Pavolini. Roma, Istituto per la collaborazione culturale [1964] 1044 columns 48 plates 29cm. (Scenario. 1)
1. Singers. 2. Discography. 3. Vocal music--Discography. 4. Operas--Excerpts--Discography. 5. Songs--Discography. I. Title. II. Scenario.
NNS 9.68 e/, OC,I (OS)II PC,1,3,I SL MU, 1,2,I MUP,4,5,I (LC1, X1) [NSCM]

Singers.

Write on slip words underlined below and class mark — *MFC p.v. 3

Clipping about eleven new opera singers at the Metropolitan Opera 1914/15. (In Prospectus for 1914/15)

MUSIC DIV.

Singers.

*MG p.v.139

Curtis, Henry Holbrook, 1856-1920.
Thirty years experience with singers, by H. Holbrook Curtis ... Ed. by Music and musicians. New York ₍1918₎
64 p. incl. front., ports. 24½ᶜᵐ.
"Read at the convention of New York state music teachers' association June 26th, 1918."
"First edition."

1. Singers. 2. Singing and voice culture. I. Title.
20-18794
Library of Congress ML400.C86 Music Div.

Singers.

Write on slip only words underlined and classmark — *MA

Celletti, Rodolfo.
Non puo' nemmeno un Dio.
(La Scala. Milano, 1950. 1950, nov., p. 46-49. illus.)

Singing.
npc MUSIC DIV.

Singers.

Write on slip only words underlined and classmark — Drexel 246

Cohen, Henry, 1808-1880.
Les chanteurs de mon temps.
(Chronique musicale. Paris, 1875. t.7, p.97-105.)

Portrait of Lays opposite p.112.

Au.cd.
npc MUSIC DIV.

Singers.

*ME

Curzon, Henri de, 1861-
...Croquis d'artistes: Faure, Lassalle, Maurel, Vergnet, Renaud, Saléza, Figère, Taskin, Mᵐᵉˢ Viardot, Carvalho, Nilsson, Krauss, Rose Caron, Galli-Marié, Isaac, Van Zandt... Paris: Fischbacher, 1898. xiv, 252 p. ports. 8°.

345970A Music div.
1. Singers.
N. Y. P. L. May 5, 1938

SINGERS

Copy only words underlined & classmark— *MA

Le CENTENAIRE de "Faust;" ses interprètes au Palais Garnier. (IN: Le Guide du concert et du disque. Paris. 24cm. Année 39, no. 227-228 (mars 1959) p. 1009-1010, 1046-1047)

1. Gounod, Charles. Faust. 2. Operas--France--Paris. 3. Singers.
NN R 1.62 g/ OB (MU)1, 2s, 3s (LC4s, X1s)

Singers.

Mus. Res. * LC C6

₍Columbia graphophone company₎
Columbia grand opera records; new celebrities series. ₍New York, Columbia phonograph co., 1910₎ 24 p. illus. (ports.) 20cm.
Includes biographical sketches of David Bispham, Ramon Blanchart, Celestina Boninsegna, Eugenie Bronskaja, Giuseppe Campanari, Lina Cavalieri, Florencio Constantino, Bettina Freeman, José Mardones.

MUSIC DIV.
560993B. 1. Phonograph records— Carnegie Corp. of New York. Catalogues.
N. Y. P. L. March 28, 1951

Singers.

Write on slip only words underlined and classmark — *MA

Dark hours of great singers.
(Musical Leader and Concert-goer. Chicago, 1904. v.7, no.5, p.19-20.)

MUSIC DIV.

SINGERS

DREXEL 1983-1984

Chorley (Henry Fothergill, 1808-1872.
Thirty years' musical recollections. *London: Hurst & Blackett,* 1862. 2 v. 12°.

Music Div.

Singers.

Mus. Res. * LC C6

Columbia graphophone company.
Grand opera records. New York, London, Columbia phonograph co. ₍1903₎ 39 p. illus. (facsims., ports.) 24cm.
Includes biographical sketches of Suzanne Adams, Giuseppe Campanari, Charles C. M. Gilibert, Edouard de Reszke, Ernestine Schumann-Heink, Antonio Scotti and Marcella Sembrich.

MUSIC DIV.
560994B. 1. Phonograph records— Carnegie Corp. of New York. Catalogues.
N. Y. P. L. March 28, 1951

SINGERS

*ME

Davidson, Gladys.
Opera biographies. London, W. Laurie [1955] 352 p. ports. 20cm.
Bibliography, p. 345-346.

1. Singers. 2. Singers, British. I. Title.
NN**R 6.55 a/ OC PC,1,I SL MU,1,2,I (LC1,X1)

SINGERS

Desk—Rm.84

The DECCA book of opera, with a foreword by Erich Kleiber. London, W. Laurie [1956] 556 p. illus. 24cm.

Bibliography: p. 19-84. Discography: p. 469-537.

1. Operas—Stories, plots, etc. 2. Operas—Discography. 3. Operas—Bibl.—Discography. 4. Opera—Stories, plots, etc. 5. Conductors. 6. Singers.

NN R 10.57 p/ OC PC, 4 SL MU, 1, 3, 5, 6 MUP, 2 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Singers.

Dent, Edward J.
Our opera singers.
(Monthly musical record. London, 1943. v.73, p.196-200.)

Operas-Gt.Br.-England.

npo MUSIC DIV.

form 166b [i-13-42 25m]

SINGERS

*MLD

Duval, John H
Svengali's secrets and memoirs of the golden age. [1st ed.] New York, R. Speller, 1958.
180 p. illus. 20 cm.

1. SINGING--STUDY AND TEACHING 2. SINGERS
3. SINGING--INSTRUCTION, 1901-
I. Svengali's secret and memoirs of the golden age

NN R 12.58 g/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

SINGERS

*MFC

EBY, GORDON M.
"From the beauty of embers," a musical aftermath. Introd. by Milton J. Cross. [1st ed.] New York, R. Speller [1961] 144 p. illus. 22cm.

1. Singers. I. Title.

NN R 9.64 j/ OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

Singers.

*ME

Edwards (H. S.)
The prima donna; her history and surroundings from the 17th to the 19th century.
London: 1888. 2 v.
8°

Music Div.

SINGERS

*MEC
(Handel)—C

Eisenschmidt, Joachim.
...Die szenische Darstellung der Opern Georg Friedrich Händels auf der Londoner Bühne seiner Zeit...Im Auftrage des Oberbürgermeisters hrsg. vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer [1940?] 2 v. in 1. illus., ports. 25cm. (Schriftenreihe des Händelhauses in Halle. Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 5-6)

(Continued)

NN 11.52 OC, (1bo) (OD)I (ED)I PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, 1 T, 3, 1 (LC1, X1)

Eisenschmidt, Joachim. ...Die szenische Darstellung der Opern Georg Friedrich Händels... (Card 2)

Preface to v. 2 dated 1940.

CONTENTS.—v. 1. Die Stellung Händels im Londoner Theaterleben und seine Theater.—v. 2, Der Darstellungsstil der Händeloper.

1. Händel, Georg Friedrich, 1685-1759. 2. Opera—Gt. Br.—Eng.—London. 3. Opera—Dramaturgy. 4. Händel, Georg Friedrich. Operas. 5. Operas—Gt. Br.—Eng.—London. 6. Operas—Dramaturgy. 7. Singers. I. Series.

Singers.

*ME

Ertel, Paul, 1865-1933.
Künstler-Biographieen, von Dr. Paul Ertel... Herausgeber: Concert-Direction Hermann Wolff... [Bd.] 1, 5-9 Berlin, 1898-1906. 6v. ports. 23cm.

CONTENTS.

Bd. 1. Rose Ettinger.—Arthur van Eweyk.—Ossip Gabrilowitsch.—Lula Gmeiner.—Sophie Jaffé.—Marie Panthès.—Alexander Petschnikoff.—Edouard Risler.—Elsa Ruegger.—Arrigo Serato.—Percy Such.—Susanne Triepel.

(Continued)

N. Y. P. L. MUSIC DIV. January 21, 1946

Ertel, Paul, 1865-1933. Künstler-Biographieen... (Card 2)

Bd. 5. Aldo Antonietti.—Lucien Capet.—Gottfried Galston.—Marthe Girod.—Arthur de Greef.—Marcel Herwegh.—Bronislaw Hubermann.—Lydia Illyna.—Joseph Lhévinne.—Mary Münchhoff.—Emil Pinks.—Helene Staegemann.

Bd. 6. Julia Culp.—Frederick Dawson.—Anton Foerster.—Carl Friedberg.—Ettore Gandolfi.—Marie Hertzer-Deppe.—Richard Koennecke.—Josef Loritz.—José Vianna da Motta.—Elsie Playfair.—Paula Szalit.—Lucien Wurmser.

Bd. 7. Adelina Bailet.—Else Bengell.—Otie Chew.—Hertha Dehmlow.—Richard Fischer.—Hans Giessen.—Jeannette Grumbacher-de Jong.—Arthur Hartmann.—Alexander Heinemann.—Joseph Malkin.—Jolanda Merö.—Paul Reimers.

(Continued)

N. Y. P. L. January 21, 1946

Ertel, Paul, 1865-1933. Künstler-Biographieen... (Card 3)

Bd. 8. Wilhelm Backhaus.—Antonia Dolores.—Gertrud Fischer.—Mark Hambourg.—George Hamlin.—Anna Kappel.—Elisabeth Ohlhoff.—Alice Ripper.—Felix Senius.—Paula Stebel.—Fränzi Tiecke.—Theodor Hess van der Wyk.

Bd. 9. Emma Bellwidt.—Carl Flesch.—Dr. Gotthold Henning.—Hans Hermanns u. Marie Hermanns-Stibbe.—Ella Jonas.—Alberto Jonás.—Hedwig Kaufmann.—Anton Kohmann.—Helene Morsztyn.—Therese Müller-Reichel.—Alexander Sebald.—Maria Seret.

1. Musicians. 2. Singers. 3. Concert managers, Berlin.

CARNEGIE CORP. OF NEW YORK.
I. Wolff & Sachs, firm, concert managers, Berlin.

N. Y. P. L. January 21, 1946

Singers.

*ME

Escudier, Marie Pierre Yves, 1819-1880, and L. Escudier
Études biographiques sur les chanteurs contemporains, précédées d'une Esquisse sur l'art du chant, par MM. Escudier frères. Paris, J. Tessier, 1840.
248 (i. e. 268) p. ports. 17cm.
Paging irregular.
Contents: Esquisse sur l'art du chant. Louis Lablache. Rubini. Tamburini. Giulia Grisi. Mme. Persiani. Pauline Garcia. Duprez. Mme. Darus-Gras. Mme. Cinti-Damoreau. Mme. Eugénie Garcia

1. Singers. I. Escudier, Léon, d. 1881, joint author. MUSIC DIV.

JUILLIARD FOUNDATION FUND 9-8636

Library of Congress ML400.E73

Singers.

*ME

Escudier, Marie Pierre Yves, 1814-1880, and L. Escudier
... Vie et aventures des cantatrices célèbres; précédées des Musiciens de l'empire et suivies de la Vie anecdotique de Paganini. Paris, E. Dentu, 1856.
2 p. l., 380 p., 1 l. 18cm.
At head of title: Marie et Léon Escudier.

JUILLIARD FOUNDATION FUND

1. Singers. 2. Music—France—Paris. 3. Paganini, Niccolò, 1782?-1840. I. Escudier, Léon, d. 1881, joint author.

Library of Congress ML400.E74 5-4924 MUSIC DIV.
[a26d1]

Write on slip words underlined below and class mark—3—MAA

Singers.

European prime-donne, by Discobolus Europa.
(Hobbies. Chicago, 1939. v.44, p.16-17. port.)

Famous European prima donnas unknown to American audiences, and their early recordings.

Phonograph records.

MUSIC DIV

form 166b [iii-28-41 25m]

Write on slip words underlined below and class mark— *MEC
(Wagner, C.L.)

Singers.

"Fair, fat and double-forte". (In: Wagner, C.L. Seeing stars. New York, 1940. p.223-234.)

MUSIC DIV.

form 166b [viii-13-40 25m]

SINGERS

*ME

Farga, Frans, 1873-
Die goldene Kehle, Meistergesang aus drei Jahrhunderten. Wien, A. F. Göth, 1948. 315 p. plates, ports. 21cm.

463465B. 1. Singing. 2. Singers. I. Title.

NN*R 11.52 OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

SINGERS

*MFCB
(France)

FAUCON, T.
Le nouvel opéra: monument, artistes, par X. Y. Z. Paris, M. Lévy, 1875. 339 p. illus., ports. 19cm.

"Œuvres jouées à l'Opéra depuis sa fondation," p. [123]-158.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Opera houses--France--Paris. 4. Singers. 5. Singers, French. 6. Singers--Iconography. I. Title.

NN R 5.61 OC(1b)I PC, 1, 3, 4, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

Singers.

*ME

Ferris, George Titus, 1840-
... Great singers ... By George T. Ferris ... New York, D. Appleton and company, 1880-81. 1893.
2 v. 17cm. (Appleton's new handy-volume series (v. 48, 66))
CONTENTS.—[1st ser.] Faustina Bordoni. Catarina Gabrielli. Sophie Arnould. Elizabeth Billington and her contemporaries. Angelica Catalani. Giuditta Pasta. Henrietta Sontag.—2d ser. Maria Felicia Malibran. Wilhelmina Schröder-Devrient. Giulia Grisi. Pauline Viardot. Fanny Persiani. Marietta Alboni. Jenny Lind. Sophie Cruvelli. Theresa Titiens.

1. Singers.

Library of Congress ML400.F39 6—10581 MUSIC DIV.

Singers.

*ME

Ferris, George Titus, 1840-
Great singers ... By George T. Ferris. New ed. rev. and illustrated. New York, D. Appleton and company, 1895.
2 v. 10 port. (incl. front.) 16½cm.
CONTENTS.—1st ser. Faustina Bordoni. Catarina Gabrielli. Sophie Arnould. Elizabeth Billington and her contemporaries. Angelica Catalani. Giuditta Pasta. Henrietta Sontag.—2d ser. Maria Felicia Malibran. Wilhelmina Schröder-Devrient. Giulia Grisi. Pauline Viardot. Fanny Persiani. Marietta Alboni. Jenny Lind. Sophie Cruvelli. Theresa Titiens. Adelina Patti, Christine Nilsson, and Amalia Materna.
Ser.1 wanting.

1. Singers.

Library of Congress ML400.T302 3—5972 MUSIC DIV.
[37r25g1] Revised 1937

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*MEC
(Finck, H.T.)

Finck, Henry Theophilus, 1854-1926.
My adventures in the golden age of music, by Henry T. Finck ... New York and London, Funk & Wagnalls company, 1926.
xvi p., 1 l., 462 p. front., ports. 23½cm.

286198- 1. Musicians—Correspondence, reminiscences, etc. 2. Music—New York (City) I. Title.

Library of Congress ML423.F46 27-825
Copy 2. Music div.
Copyright A 950947 [5-2]

Singers.

*ME

Finck (Henry Theophilus)
Success in music, and how it is won. With a chapter on Tempo Rubato by Ignace Jan Paderewski. New York. C. Scribner's Sons, 1909. xiv, 471 p. 8°

Music Div.

SINGERS

**ME

Forchhammer, Sverre.
Musikkens store navne, fra koncertsal, opera, radio og grammofon; 32 biografier over nulevende, udøvende kunstnere... Axel Sandal, C.A. Reitzels [1946] 206 p. ports. 25cm.

DREXEL MUSICAL FUND

1. Musicians.

NN MUSIC DIV.

Singers.

*MEC (Foster, R.)

Foster, Roland, 1879–
Come listen to my song, by Roland Foster... London ₍etc.₎ Collins, 1949. 288 p. front., ports. 21cm.

MUSIC DIV.

526975B. 1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. September 15, 1950

Singers.

Write on slip only words underlined and classmark — Drexel 241

Foucher, Paul.
Les cantatrices dramatiques; la Saint-Huberti.

(Chronique musicale, Paris, 1873, v.2, p.232-239; continued in subsequent numbers.)

Saint-Huberty, Anne Antoinette Clavel, 1756-1812.

npc

form 100c [xi-29-46 25m] MUSIC DIV.

SINGERS

*ME

GELATT, ROLAND, 1920-
Music makers, some outstanding musical performers of our day. [1. ed.] New York, Knopf, 1953. xvi, 286, xiv p. ports. 22cm.

1. Musicians. 2. Conductors. 3. Pianists. 4. Singers. 5. Budapest string quartet. 6. Casals, Pablo, 1876- . 7. Kell, Reginald, 1906- . 8. Segovia, Andrés, 1894- . 9. Szigeti, Joseph, 1892- . I. Title.
NN*R 5.53 OC(1b*) (OS)5b PC, 1, I SL MU, 2, 3, 4, 5, 6, 7, 8, 9, I (LC1, X1)

SINGERS

MWER

Georges-Michel, Michel, 1883–
Un demi-siècle de gloires théâtrales; illus. de Toulouse-Lautrec ₍et al.₎ Paris, A. Bonne ₍1950₎
308 p. illus. 20 cm.

A revision of the author's Gens de théâtre que j'ai connus.

1. Actors. 2. Dramatists. 3. Singers. 4. Musicians. 5. Dancers. I. Title.

PN2205.G4 1950 927.92 MUSIC DIV. 50-11442
Library of Congress ₍2₎

Singers

MWER

Georges-Michel, Michel, 1883–
... Gens de théâtre que j'ai connus, 1900–1940 ... avec des illustrations de Cappiello, Picasso, A. Foy ₍etc.₎ ... New York, N. Y., Brentano's ₍1942₎
262 p. illus. (incl. ports.) 20cm.

1. Actors. 2. Actresses. 3. Dramatists. 4. Singers. 5. Musicians. 6. Dancers. I. Title.

Library of Congress PN2205.G4 42—18327
₍42c2₎ MUSIC DIV. 927.02

Singers.

MWER

₍Gilbert, Frédéric,₎ 1843–1899, and E. Coulon.
...Les théâtres en robe de chambre, par Yveling Rambaud ₍pseud.₎ & E. Coulon. Les comédiens. Paris: A. Faure, 1866. 276 p. front. 18½cm. (Photographies à la plume.)

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

611295A. 1. Actors and acting, French, 19th cent. 2. Singers. 3. Opera—France—Paris. I. Coulon, E., jt. au.
N. Y. P. L. March 13, 1933

SINGERS

Mus. Res. * MLD

GRAMOPHONE COMPANY, LTD.
Great singers of the age; short studies of the lives & work of past and present great singers, by Charles Lee. London [1910?] 86 p. ports. 26cm.

Cover title.

1. Singers. I. Lee, Charles.
NN S 8.66 p/(OC)I, Ibo OS PC, 1, I SL MU, 1, I (MUR1, LC1, X1)

SINGERS

*ME

Grandremy, Alain.
Deux ou trois choses que je sais d'eux. Paris, Promotion et édition, 1969.
128 p. plates. 18 cm.

Illustrated cover.

CONTENTS.—Antoine.—Charles Aznavour.—Alain Barrière.—Jacques Brel.—Minou Drouet.—Annie Fratellini.—Johnny Hallyday.—Enrico Macias.—Tino Rossi.—John William.

1. Singers.
NN* 12.70 e/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

SINGERS

D-15
8473

Gravina, Peter, *ed.*
The bel canto cookbook, for all opera lovers and gourmets; a superb collection of favorite recipes from the world's greatest operatic personalities, compiled for the first time and edited by Peter Gravina. ₍1st ed.₎ Garden City, N. Y., Doubleday, 1964.
xvi, 219 p. illus., ports. 22 cm.

1. Cookery--Receipt books. 2. Singers. I. Gravina, Peter. II. Title.
NN * R 3.65 c/ OC, Ib* PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

SINGERS.

Write on slip only words underlined and classmark: *MA

Great singers of Handel's time.

(Musician. Philadelphia, 1903. v. 8. p. 293, 326, 363-4)

form 100j [vi-22-51 25m] Music Div.

Singers.

*ME

Grew, Sydney, 1879–
Makers of music; the story of singers and instrumentalists, by Sydney Grew. London: G. T. Foulis & Co., Ltd.₍, 1925.₎ 365 p. col'd front., illus. (music), ports. (mounted.) 12°.

"Several chapters...are reprinted from The Strad and Musical opinion..."
Contents: 1. Violinists. 2. Pianists. 3. Singers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

207370A. 1. Violinists. 2. Pianists. 3. Singers. 4. Title.
N. Y. P. L. November 24, 1925

SINGERS

*MFC

Haas, Walter, 1921–
Nachtigall in Samt und Seide. Das Leben d. grossen Primadonnen. Mit 80 Abb. im Text u. 86 Abb. auf Kunstdrucktaf. (Hamburg u. Düsseldorf) v. Schröder (1969).
402 p. 21 cm.

1. Singers. I. Title.
NN*R 6.70 r/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Singers

Write on slip words underlined below and class mark — *DA

Harris, Clement Antrobus.
Evolution of the solo song and its first singers.

(Contemporary review. London. March 1933, p.351-356)

Singing

form 400b [iii-16-33 25m] MUSIC DIV.

SINGERS

*MFH

Hemel, Victor van.
...De zangkunst; geschiednis, over het lied en zijn componisten, beroemde zangers en zangeressen, methodes e. a. ..., Antwerpen, Cupido-uitgave [194-] 53 p., 1 l. illus. (incl. music) 21cm.

"Enkele zangmethodes": p. 40-41. "Een korte reeks studies en oefeningen": p. 41-44. "Een lijstje van didactische geschriften over den zang": p. 44-45. "Bibliografie": p. 52-53.
1. Singing. 2. Singers.

NN*R 11.52 OC PC, 1, 2 SL MU, 1, 2 (LC1, Z1, X1)

SINGERS

*MLD

HEMEL, VICTOR VAN.
De zangkunst; geschiedenis, over het lied en zijn komponisten, beroemde zangers en zangeressen, metodes e. a. 2., verm. druk. Antwerpen, Cupido-uitg [1958?] 110 p. illus., ports., music. 21cm.

Bibliography, p. 107-110.

1. Singing. 2. Singers. 3. Vocal music.
NN R 7.59 1/ OC(1b) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Singers.

*MLD

Henderson, William James, 1855–1937.
The art of singing, by W. J. Henderson; introduction by Oscar Thompson. New York, The Dial press, 1938.
xviii, 500 p. 22cm.

The author's "The art of the singer", first published 1906, forms pt. I of this work. His articles on singing and singers, previously published in the New York Sun, Munsey's magazine and the Laryngoscope, collected and edited by Oscar Thompson and Irving Kolodin, form the second part. *cf.* Introd.

1. Singing and voice culture. 2. Singers. I. *Thompson, Oscar, 1887– ed. II. Kolodin, Irving, joint ed. III. Title.
MUSIC DIV.

Library of Congress MT820.H496A8 38—20018
₍39f7₎ 784.9

SINGERS

*MFC

HERZFELD, FRIEDRICH, 1897-
Magie der Stimme; die Welt des Singens, der Oper und der grossen Sänger. Berlin, Verlag Ullstein [1961] 263 p. illus., ports., music. 24cm.

Bibliography, p. 259-[260]

1. Singers. 2. Singing. 3. Operas. 4. Opera.
NN R 2.62 m/ OC PC, 1, 2, 4 SL MU, 1, 2, 3 T, 4 (LC1, X1)

Singers.

*MEC (Hasse)

Hoegg, Margarete.
Die Gesangskunst der Faustina Hasse und das Sängerinnenwesen ihrer Zeit in Deutschland, von Margarete Högg... ₍Königsbrück, 1931.₎ 95 p. illus. (music), tables. 8°.

"Tabellarische Übersicht über Faustinas Opernrepertoire," p. 92-95.
Bibliographical footnotes.

d.d. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Hasse, Faustina (Bordoni), 1700–1750. 2. Singers. 3. Singing. I. Title.
N. Y. P. L. July 7, 1932

SINGERS

*ME

HONOLKA, KURT.
Die grossen Primadonnen von der Bordoni bis zur Callas, Stuttgart, Cotta [1960] 286 p. illus., ports. 21cm.

1. Singers.
NN R 12.60 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Singers.

MWER

Houssaye, Arsène, 1815–1896.
...Princesses de comédie et déesses d'opéra. Portraits, camées, profils, silhouettes. Paris: H. Plon, 1860. vi, 452 p. front. 8°.

Music Dept.

376260A. 1. Actors and acting, French. 2. Singers. 3. Opera—France—Hist.
N. Y. P. L. January 17, 1929

SINGERS

*MEC (Hurok)

Hurok, Solomon, 1888–
Impresario, a memoir by S. Hurok, in collaboration with Ruth Goode. New York, Random house ₍1946₎
6 p. l., 291 p. plates, ports. 23½cm.
"First printing."

MUSIC DIV.

1. Impresarios. 2. Musicians — Correspondence, reminiscences, etc. I. Goode, Ruth, joint author. II. Title.

Library of Congress ML429.H87A3 46—25185
₍47w³10₎ 927.8

SINGERS

*L

HURST, P.G.
The golden age recorded. New and rev. ed. [Lingfield, Surrey] Oakwood press, 1963. 187 p. illus. 23cm.

1. Discography. 2. Phonograph records--Selected lists. 3. Singers. 4. Discography--Historical recordings. I. Title.
NN R 11.64 g/ OC PC, 2, 3, I SL MU, 1, 3, I MUP, 4, I (LC1, X1)

SINGERS

*Q p.v.2343

INTERNATIONAL CHAĬKOVSKY COMPETITION. Moscow.
Международный конкурс вокалистов имени П.И. Чайковского. Москва ["Музыка"] 1966. 163 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs vokalistov.

1. Music--Competitions, prizes, etc. 2. Singers. 3. Competitions. I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU, 2, 3, I S, 1, 2, I (LC1, LC1, X1)

SINGERS

*MFH

Kaiser, Rolf-Ulrich, 1943-
Das Songbuch. Ahrensburg, Paris, Damokles-Verlag (1967).
124 p. with illus. 19 cm. (Damokles Songbuch, Bd. 1)

1. Popular music. 2. Singers. 3. Songs, 20th cent. 4. Songs--Hist. and crit., 20th cent.
NN* 12.70 d/ OC PC, 4 SL MU, 1, 2, 3 (LC1, X1)

Singers.

**MFC

Kapp, Julius, 1883- , editor.
185 Jahre Staatsoper; Festschrift zur Wiedereröffnung des Opernhauses Unter den Linden am 28. April 1928. Mit 350 Abbildungen. Herausgegeben von Dr. Julius Kapp. Berlin: Atlantic-Verlag, G.m.b.H.[, 1928.] 192, 56 p. facsims., illus. (incl. plans, ports.), plates (part col'd). f°.

Plates most printed on both sides.
Contents: Kapp, J. Die Geschichte der Staatsoper. Fürstenau, E. Das Opernhaus im Laufe der Zeiten. Die technischen Einrichtungen der Staatsoper:

(Continued)

MUSIC DIV

N. Y. P. L. May 20, 1929

Kapp, Julius, 1883- , editor: 185 Jahre Staatsoper... (Card 2)

Linnebach, G. Die neue Bühne. Taubert, A. Die Heizungs- und Lüftungsanlage. Giesecke, A. Bühne und Rundfunk. Empfehlungen aus Handel und Industrie... und Abbildungen von Solisten der Staatsoper.

400500A. 1. Opera—Germany—Berlin. 2. Opera houses—Germany—Berlin. 3. Singers.
DREXEL MUSICAL FUND.
N. Y. P. L. May 20, 1929

Singers.

** MFC

Kapp, Julius, 1883- , editor.
Die Staatsoper Berlin 1919 bis 1925; ein Almanach, hrsg. von Dr. Julius Kapp. Stuttgart: Deutsche Verlags-Anstalt[, introd. 1925]. 208 p., 17 l. front., plates, ports., tables. 12°.

MUSIC DIV

366211A. 1. Opera—Germany—Berlin. 2. Singers.
DREXEL MUSICAL FUND.
N. Y. P. L. October 29, 1926

Singers

*MFCB (Germany)

Kapp, Julius, 1883- , ed.
Staatsoper Berlin; Almanach 1936 bis 1939 mit Ausblick auf die Spielzeit 1939/40. Mit 300 Abbildungen. Herausgegeben von Dr. Julius Kapp. Leipzig: M. Beck, 1939. 138 p. illus. (incl. ports.), mounted col'd plates. 25cm.

MUSIC DIV

40296B. 1. Opera—Germany—Berlin. 2. Opera—Dramaturgy. 3. Singers.
N. Y. P. L. March 15, 1940

Singers

*ME

Klein, Hermann, 1856-
Great women-singers of my time, by Herman Klein, with a foreword by Ernest Newman... London: G. Routledge & Sons, Ltd., 1931. vi, 244 p. front., ports. 8°.

Contents: Foreword. The Victorian prima donna. Theresa Tietjens. Adelina Patti. Pauline Lucca and her renowned rivals. Christine Nilsson. Ilma di Murska. The enchanting Zelia Trebelli. Emma Albani. Lillian Nordica. Three late-Victorians: Marcella Sembrich, Nellie Melba, Emma Calvé. Some celebrated contraltos: Marietta Alboni, Janet Monach Patey, Sofia Scalchi, Giulia Ravogli, Ernestine Schumann-Heink, Antoinette Sterling. Great Wagnerian sopranos: Amalia Materna, Marianne Brandt, Rosa Sucher, Therese Vogl, Hedwig Reicher-Kindermann, Thérèse Malten, Lilli Lehmann, Katharina Klafsky, Milka Ternina.

MUSIC DIV.

541963A. 1. Singers. I. Title.
N. Y. P. L. September 3, 1931

Singers.

*ME

Kobbé, Gustav.
Opera singers; a pictorial-souvenir, with biographies of some of the most famous singers of the day. Boston: O. Ditson Co. [1913.] 52 l. illus. [6. ed.] f°.

*ME
——— ———A second copy.

Music Dept.

1. Singers. 2. Portraits.—Singers.
N. Y. P. L. June 19, 1914.

SINGERS

*MGN

Költzsch, Hans.
Der neue Opernführer. Mit zahlreichen Abbildungen und Notenbeispielen. [Von] Hans Koeltzsch. Stuttgart, Steingrüben [1968]
558 p. illus., music, ports. 22 cm.
"Uraufführungsjahre der Opern": p. 504-518.
Discography: p. 524-533.

1. Opera--Stories, plots, etc. (In German). 2. Opera--Stories, plots, etc. 3. Singers.
NN * R 12.68 l/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Singers.

*ME

Kohut, Adolph, 1848-1917.
Die gesangsköniginnen in den letzten drei jahrhunderten. Mit ungedruckten briefen und gedichten von D. Fr. E. Auber, Berthold Auerbach, Friedrich von Bodenstedt ... u. v. a. Von dr. Adolph Kohut. Berlin, H. Kuhz [1905]
1 v. in 1. ports. 25½cm.

1. Singers. I. Title.

Library of Congress ML400.K84 9—9550
[a25d1] MUSIC DIV.

SINGERS

MWEF

KOSCH, WILHELM, 1879-1960.
Deutsches Theater-Lexikon; biographisches und bibliographisches Handbuch. Klagenfurt, F. Kleinmayr, 1953-60. 2 v. (1728 p.) 25cm.

Bd. 1-2 (A-Pallenberg)

1. Stage--Dictionaries. 2. Stage--Germany. 3. Musicians, German. 4. Singers. 5. Stage--Biography.
NN R 12.67 r/ OC PC, 1, 2 SL MU, 3, 4 T, 1, 2, 5 (LC1, X1)

SINGERS

MWEF

KOSCH, WILHELM, 1879-
Deutsches Theater-Lexikon; biographisches und bibliographisches Handbuch. Klagenfurt, F. v. Kleinmayr, 1953- pts. 26cm.

Lfg. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Issued in parts, 1951-

1. Stage--Dictionaries. 2. Stage--Germany. 3. Musicians, German. 4. Singers.
NN R X 11.61 g/ OCs PCs, 1s, 2s SLs MUs, 3s, 4s (T3s, LC1s, X1s)

SINGERS

*ME

KRAUSE, ERNST, 1911- , ed.
Opernsänger; 44 Porträts aus der Welt des Musiktheaters. Fotos von Jürgen Simon. Berlin, Henschelverlag, 1962. 145 p. 26cm.

1. Singers. 2. Singers--Iconography. 3. Singers--Portraits. I. Title.
NN R 1.63 a/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

SINGERS

*R-Music

KRAUSE, ERNST, 1911- , ed.
Opern Sänger; 48 Porträts aus der Welt des Musiktheaters. Berlin, Henschelverlag, 1965. 161 p. ports. 25cm.

1. Singers. 2. Singers--Iconography. 3. Singers--Portraits.
NN R 5.66 r/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

SINGERS

*ME

Kühner, Hans.
Grosse Sängerinnen der Klassik und Romantik; ihre Kunst, ihre Grösse, ihre Tragik. Stuttgart, Victoria Verlag [1954] 325 p. ports. 22cm.

Contents.—Gertrud Elisabeth Mara.—Henriette Sontag.—Maria Felicita Malibran.—Wilhelmine Schröder-Devrient.—Jenny Lind.—Bibliographie (p. 318-320).
1. Singers. I. Title.
NN * R 2.55 s/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*T-Desk

SINGERS

Kürschners biographisches Theater-Handbuch; Schauspiel - Oper - Film - Rundfunk - Deutschland - Österreich - Schweiz. Hrsg. von Herbert A. Frenzel und Hans Joachim Moser. Berlin, W. de Gruyter, 1956. xii, 840p. 21cm.

1. Stage--Dictionaries. 2. Stage--Germany. 3. Actors and acting--Biog. 4. Musicians. 5. Singers. 6. Dancers. 7. Biog--Collected. I. Frenzel, Herbert Alfred, 1908- . II. Moser, Hans Joachim, 1889- .
NN R 3.57 t/ OC, I, II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II T, 1, 2, 6, 7, I, II (LC1, X1)

SINGERS

*ME

Kutsch, K J
A concise biographical dictionary of singers; from the beginning of recorded sound to the present, by K. J. Kutsch and Leo Riemens. Translated from German, expanded and annotated by Harry Earl Jones. [1st American ed.] Philadelphia, Chilton Book Co. [1969]
xxiv, 487 p. 21 cm.
Translation of Unvergängliche Stimmen; Kleines Sängerlexikon.

1. Singers. I. Riemens, Leo, joint author.
NN*R 3.71 d/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

SINGERS

* ME

KUTSCH, K.J.
Unvergängliche Stimmen; kleines Sängerlexikon [von] K.J. Kutsch [und] Leo Riemens. Bern, Francke [c1962] 429 p. 18cm. (Sammlung Dalp. Bd. 92)

1. Singers. I. Riemens, Leo, joint author. II. Title.
1. Subs for * R-Music
NN R 10.68 p/ OCs, Is PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs (LC1s, X1s) C(i)J

SINGERS

*R-Phono

KUTSCH, K.J.
Unvergängliche Stimmen; kleines Sängerlexikon [von] K.J. Kutsch [und] Leo Riemens. Bern, Francke [c1962] 429 p. 18cm. (Sammlung Dalp. Bd. 92)

1. Singers. I. Riemens, Leo, joint author. II. Title.
NN S 4.66 l/ OC, I PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II (LC1, X1)

SINGERS

*R-Music

KUTSCH, K. J.
Unvergängliche Stimmen. Kleines Sängerlexikon [von] K. J. Kutsch [und] Leo Riemens. 2., überarb. und stark erw. Aufl. Bern, München, Francke (1966) 555 p. 18cm. (Sammlung Dalp, Bd. 92)

1. Singers. I. Riemens, Leo, joint author. II. Title.
NN S 2.68 e/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

SINGERS

*QPZ

Kydryński, Lucjan.
Znajomi z estrady. ⌊Wyd. 1. Kraków⌋ Polskie Wydawn. Muzyczne ⌊1966⌋
271 p. illus., ports. 19 cm.

1. Jazz musicians. 2. Singers. I. Title.
NN * 7.68 l/R OC PC, 1 SL MU, 1, 2/S, 1, I (LC1, X1)

Singers.

*MEC (Schubert)

Lafite, Carl Johann Sigismund, 1872–
...Das Schubertlied und seine Sänger... Wien: E. Strache-Verlag, 1928. 119 p. ports. 8°.

Advertising matter, p. 117-119.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

393738A. 1. Schubert, Franz Peter, 1797-1828. 2. Songs, German—Hist. 3. Singers. 4. Title.
N. Y. P. L. January 29, 1929

Singers.

*ME

Lahee, Henry Charles, 1856–
Famous singers of to-day and yesterday, by Henry C. Lahee ... Boston: L. C. Page & Co.⌊, cop. 1898.⌋ ix, 11-337 p. front., ports. 12°.

"Chronological table of famous singers," p. 325-332.
"Tenth impression, August 1906," with different t.-p. and several different portraits.

MUSIC DIV

512756A. 1. Singers. I. Title.
N. Y. P. L. March 25, 1931

Singers.

*ME

Lahee, H. C.
Famous singers of to-day and yesterday. Boston: L.C.Page & Co., 1898. 1 p.l., ix, 11-337 p. 12 ports. 12°.

MUSIC DIV.

Singers.

*ME

Lahee, Henry Charles, 1856–
The grand opera singers of to-day; an account of the leading operatic stars who have sung during recent years, together with a sketch of the chief operatic enterprises, by Henry C. Lahee ... New rev. ed. Boston, The Page company, 1922.
x p., 1 l., 543 p. front., ports. 20½cm. (*On verso of half-title:* The music lovers' series)

MUSIC DIV.

~~8726...~~ 1. Singers. 2. Opera—U. S.—Hist. & crit. I. Title.
~~671756A~~. Library of Congress ML400.L193 22-22458
——— Copy 2.
Copyright A 686768 ⌊4⌋

SINGERS

*ME

LANCELLOTTI, ARTURO, 1877-
Le voci d'oro. 3. ed. riv. e ampliata. Roma, Palombi [1953] 407 p. ports. 19cm.

Bibliography, p.[405]-407.

1. Singers. 2. Singers, Italian.
NN 9.59 l/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SINGERS

*ME

LAURI-VOLPI, GIACOMO, 1892-
Voci parallele. [1. ed. Milano] Garzanti [1955] 253 p. 22cm.

1. Singers. 2. Singing.
NN ** 4.56 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SINGERS

* ME

LECLERE, TRISTAN, 1874-
..., Les femmes de théâtre du XVIIIe siècle. Paris: H. Piazza[, 1911] 126 p. plates, ports. (part col'd.) 30cm.

No. 295 of 300 copies printed.
Plates accompanied by guard sheets with descriptive letterpress.

1. Actors and acting. 2. Singers. 3. Dancers. 4. Singers--Iconography. 5. Dancers--Iconography. 6. Women. 7. France, 18th cent.
NN R X 1. 5'8 g/ OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5, 6, 7 (PRP 1, LC1, X1)

Singers.

Write on slip words underlined below and class mark — *MAA

Levien, J. Mewburn.
Santley and some famous singers of his time.
(Musical assoc. Proc. Leeds, 1943. Session 69, p.83-104.)

Santley, Sir Charles, 1834-1922.

npo

MUSIC DIV.

form 400b [viii-8-43 25m]

Singers

NAFR +

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. ⌊Toledo, 1920?⌋ 632 v.
Contents: Lina Abarbanell. Maude Adams. 8 v. Maude & Annie Adams. Frances Alda. Viola Allen. 3 v. Viola Allen & C. Leslie. Pasquale Amato. Mary Anderson. Margaret Anglin. 4 v. Maclyn Arbuckle. Belle Archer, Caroline Miskel. Edwin Arden. George Arliss. Julia Arthur. 2 v. Minnie Ashley. Frank Bacon. Fay Bainter. Theda Bara. 2 v. Lawrence Barrett. Ethel Barrymore. 5 v. Ethel Barrymore, Maurice & Georgie D. John Barrymore. 2 v. Lionel Barrymore. Blanche Bates. 3 v. Nora Bayes. 2 v. Janet Beecher. David Belasco. 5 v. Kyrle Bellew. 2 v. Richard C. Bennett. Valerie Bergere. Sam Bernard. Sarah Bernhardt. 11 v. Amelia
(Continued)

Music Div.

N. Y. P. L. April 8, 1925

Locke, Robinson, 1856–1920: The Robinson Locke collection of dramatic scrap books. (Continued)
Bingham. 2 v. David Bispham. Lillian Blauvelt. Holbrook Blinn. Clara Bloodgood. Alessandro Bonci. Jessie Bonstelle. Edwin Booth. Boucicault, Roland Reed. Alice Brady. 2 v. William A. Brady. Edmund Breese. Elizabeth Brice. May Buckley. Billie Burke. 5 v. Billie Burke, Cherie Watson & Flo Ziegfeld. Ferruccio Busoni. Marie Cahill. Marie Cahill & D. V. Arthur. Emma Calvé. 2 v. Mrs. Patrick Campbell. 2 v. Mrs. Pat. Campbell, Stella & Alan. Richard Carle. Mrs. Leslie Carter. 4 v. Enrico Caruso. 3 v. Lina Cavalieri. 2 v. Charles Chaplin. Sid & Chas. Chaplin. Pauline Chase. Ruth Chatterton. Kitty Cheatham. Ina Claire. 2 v. Marguerite Clark. 2 v. Charles & Gertrude Coghlan. Rose Coghlan. Rose Coghlan & Rosalind. George M. Cohan. 3 v. Constance Collier. Louise Allen Collier. William Collier 3 v.
(Continued)

N. Y. P. L. April 8, 1925

Locke, Robinson, 1856–1920: The Robinson Locke collection of dramatic scrap books. (Continued)
Ida Conquest. Jane Cowl. 2 v. William H. Crane. 2 v. Laura Hope Crews. Henrietta Crosman. 3 v. Charlotte Cushman. Alan Dale. 2 v. Arnold Daly. Augustin Daly. Walter Damrosch. Frank Daniels. E. L. Davenport. Dazie. Julia Dean. Gaby Deslys. Emmy Destinn. Elsie De Wolfe. 2 v. Leo Ditrichstein. Henry Dixey. 5 v. J. E. Dodson. Dorothy Donnelly. Marie Doro. Louise Dresser. Marie Dressler. 2 v. John Drew. 3 v. John Drew & parents. Emma Dunn. Minnie Dupree. Eleanora Duse. 2 v. Emma Eames. Virginia & Maud Earl. Robert Edeson. 2 v. Gertrude Elliott. Maxine Elliott. 2 v. Maxine Elliott & Gertrude. Mischa Elman. Julian Eltinge. Geraldine Farrar. 6 v. Lotta Faust. William Faversham. 4 v. Wm. Faversham & Julie Opp. Maude Fealy. Elsie Ferguson. 2 v. Lew Fields. 2 v. Alice
(Continued)

N. Y. P. L. April 8, 1925

Locke, Robinson, 1856–1920: The Robinson Locke collection of dramatic scrap books. (Continued)
Fischer. Sallie Fisher. Mrs. Fiske. 8 v. Mrs. Fiske & husband. Clyde Fitch. Forbes-Robertson. 2 v. Edwin Forrest. Eddie Foy. Eddie Foy & family. Irene Franklin. Pauline Frederick. Olive Fremstad. Trixie Friganza. Charles Frohman. 2 v. Ossip Gabrilowitsch. Johanna Gadski. Bertha Galland. Amelita Galli-Curci. Mary Garden. 5 v. Adeline Genée. Grace George. 3 v. Idah McGlone Gibson, "Mac." 5 v. Mrs. G. H. Gilbert. William Gillette. 2 v. Mabelle Gilman. Mabelle Gilman & sisters. Lulu Glaser. 2 v. Alma Gluck. Nat Goodwin. 3 v. Katherine Clemmons Gould. Katherine Grey. Yvette Guilbert. Louise Gunning. James K. Hackett. 2 v. James K. Hackett & J. H. Oscar Hammerstein. 3 v. Virginia Harned. 2 v. Anna
(Continued)

N. Y. P. L. April 8, 1925

Locke, Robinson, 1856–1920: The Robinson Locke collection of dramatic scrap books. (Continued)
Held. 3 v. Frieda Hempel. Victor Herbert. Selma Herman. Robert Hilliard. Raymond Hitchcock. Will T. Hodge. Gertrude Hoffman. 2 v. Josef Hofmann. E. M. Holland. Mildred Holland. Louise Homer. De Wolfe Hopper. 2 v. De Wolfe Hopper & Hedda. Edna Wallace Hopper. 2 v. Edna Hunter. Henrik Ibsen. 2 v. Margaret Illington. 3 v. H. B. Irving & wife, L. Irving & wife. Henry Irving. 6 v. May Irwin. 2 v. May Irwin & Flo. Elsie Janis. Joseph Jefferson. 2 v. Bertha Kalich. Doris Keane. Frank Keenan & daughters. Fritz Kreisler. Jan Kubelik. Wilton Lackaye. Lillie Langtry. 2 v. Harry Lauder. Cecilia Loftus. 2 v. John McCormack. Christie MacDonald. Francis Macmillen. Louis Mann. Louis Mann & Clara Lipman. Mary Mannering. 2 v. Richard Mansfield. 8 v. Richard Mansfield
(Continued)

N. Y. P. L. April 8, 1925

Locke, Robinson, 1856–1920: The Robinson Locke collection of dramatic scrap books. (Continued)
& family. Robert Mantell. 2 v. Julia Marlowe. 6 v. Sadie Martinot. John Mason. Wynne Matthison. Cyril Maude. Edna May. Edna, Jane & Marguerite May. Nellie Melba. 3 v. Rose Melville. Henry Miller. 2 v. Modjeska. Clara Morris. 3 v. Alla Nazimova. 4 v. Evelyn Nesbit. 3 v. Olga Nethersole. 4 v. Alice Nielsen. 2 v. Lillian Nordica. 3 v. James O'Neill. Nance O'Neill. 2 v. Julie Opp. Kathryn Osterman. Jan Paderewski. 2 v. Nan Patterson. 2 v. Adelina Patti. 2 v. Anna Pavlowa. 4 v. Olga Petrova. Mary Pickford. 3 v. Mary Pickford, Lottie & Jack. Guy Bates Post. Maud Powell. James T. Powers. Gabrielle Rejane. Gertrude Rennyson. Corinne Rider-Kelsey. Blanche Ring. 3 v. Adele Ritchie. Eleanor Rob-
(Continued)

* v.3 Missing 1/43.

N. Y. P. L. April 8, 1925

Locke, Robinson, 1856–1920: The Robinson Locke collection of dramatic scrap books. (Continued)
son. 3 v. May Robson. 2 v. Stuart Robson. Edmond Rostand. Annie Russell. 2 v. Annie Russell & Oswald Yorke. Lillian Russell. 6 v. Sol Smith Russell. Ruth St. Denis. Tomaso Salvini. Julia Sanderson. Fritzi Scheff. 2 v. Fritzi Scheff & Aurelia Jaeger. Schumann-Heink. Marcella Sembrich. Mary Servoss. Effie Shannon. Truly Shattuck. George Bernard Shaw. 3 v. Mary Shaw. Otis Skinner. 3 v. E. H. Sothern. 6 v. E. H. Sothern & E. A. Hilda Spong. Rose Stahl. Frances Starr. Emily Stevens. J. H. Stoddart. Marguerite Sylva. Mabel Taliaferro. Norma Talmadge. Eva Tanguay. Laurette Taylor. 2 v. Fay Templeton. Ellen
(Continued)

N. Y. P. L. April 8, 1925

Locke, Robinson, 1856–1920: The Robinson Locke collection of dramatic scrap books. (Continued)
Terry. 3 v. Ellen Terry & Kate. Luisa Tetrazzini. 2 v. Maggie Teyte. Augustus Thomas. Toole; Florence. Charlotte Townsend. Emma Trentini. Dorothy Usner. Richard Wagner. 4 v. Charlotte Walker. Lester Wallack. Blanche Walsh. 3 v. Helen Ware. David Warfield. 3 v. H. B. Warner. Rebecca Warren. Joseph Weber. 2 v. Walker Whiteside. E. S. Willard. Hattie Williams. Francis Wilson. 2 v. William Winter. 3 v. Thomas A. Wise & Gertrude Whitty. May Yohé. 2 v. Fannie Bloomfield Zeisler.

Music Div.

1. Stage.
N. Y. P. L. April 8, 1925

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)
v. 495–496. Vernon and Irene Castle. 2 v.—497–498. Ada Rehan. 2 v.—v. 499–500. Herbert Beerbohm Tree. 2 v.
(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)
Ser. C v. 1. John E. Cain. Robert Cain. Eleanor Caines. Irma Calducci. Jeanne Calducci. Anna Caldwell. Gladys Caldwell. Madge Caldwell. Donald Calthrop.—v. 2. Katherine Call. Glacia Calla. James Callahan and Jenny St. George. Eduardo and Elisa Cansino. Lynn Canter. Johnny Cantwell and Rita Walker. Corinne Cantwell.—v. 3. Cameron and Flanagan then Cameron and Gaylord. Agnes Cameron. Catherine Cameron. Doris Cameron. Gertrude Cameron. Hugh Cameron. Ida Mae Cameron and Sally Cameron. Mabel Cameron. Mae Cameron. Rhoda Cameron. Rudolph Cameron. Cameron sisters: Dorothy & Madeline Cameron. Vera Cameron. Violet Cameron. William Cameron.—v. 4. Frank E. Camp. Sheppard Camp. Alexander Campbell. Argyle Campbell. Bartley Campbell. Billie Campbell. Claribel Campbell. Colin Camp-
(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)
bell.—v. 5. Craig Campbell. Edith Campbell. Emerin Campbell. Emma Campbell. Eric Campbell. Eugenie Campbell. Fanchon Campbell. Georgia Campbell. Helen Campbell (fl. 1905). Helen Campbell (fl. 1909–1912).—v. 6. John Campbell (fl. 1916). John B. Campbell (fl. 1908). John P. Campbell. Lilla Campbell. Marion Campbell. Marjorie Campbell. Maud Campbell. Maurice Campbell. The Misses Campbell: Georgia and Honey Campbell. Molise Campion. Nan Campbell. Robert Campbell. Webster Campbell. William S. Campbell.—v. 7. Albert Capellani and Paul Capellani. Alcide Capitaine. Alfred Capus. Solly Powder and Bert Chapman. Billy Chapman. Cardownie sisters (Gladys and Louise). Jessie Cardownie. Evie Carew. Mabel Carew. Mary Carew. Ora Carew. Theo Carew. Edwin Carewe.—v. 8. Eleanor Carey. Harry D.
(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)
Carey. Joyce Carey. Marie Carey.—v. 9. Hilda Carle. Julia Carle. Richard Carle.—v. 10. Miss Billie Carleton. Evelyn Carleton. Frank & Kate Carleton. Henry Guy Carleton. Jane Carleton. Mira Carleton. Nina Carleton. Will Carleton. W. P. Carleton (fl. 1906–1920). William T. Carleton (fl. 1879–1916).—v. 11. Rose Carlin. Hilda Carling. Claudia Carlstadt (Mrs. Albert Wheeler). Grace Carlyle. Kate Carlyon.—v. 12. Carmen sisters. Jewell Carmen. Sybil Carmen. Marie Carmi. Thomas Banton Carnahan, jr. Augustus Carney. Frances Carnwright.—v. 13. Edward Childs Carpenter. Francis Carpenter (fl. 1915–1918). Frankie Carpenter (fl. 1898–1911). Rosamond Carpenter. Eddie Carr (Carr & Lind). J. Comyns Carr. Mary Carr. Nat Carr. Olive Carr. Liane Carrera.—v. 14. Leo Carrillo. Elaine Sterne Carrington. Eva
(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Carrington. Evelyn Carter Carrington. Helen Carrington. Murray Carrington.—v. 15. Alice Carroll. Earl Carroll. Harry Carroll. Jane Carroll. Jeannette Carroll and Jean Brennan Carroll. Jennie Carroll (fl. 1890). Johnny Carroll. Marcelie Carroll, née Marcelie Hontabat. Margaret Carroll. Marie Carroll. Nettie Carroll. Richard F. Carroll. William Carroll (fl. 1915–1917). William F. Carroll (William Muldoon, 1848–1909).—v. 16. Burr Carruth. Mabel Carruthers. James B. Carson. Adele Carson. Murray Carson. Miss Frances Carson—v. 17. Catherine Carter. Charles J. Carter. Jessie Carter. John Carter. Lincoln J. Carter. Lilly Carthew. Louise Carter (fl. 1897–1919). Lucie Carter and Lucille Carter. Charles Cartmell and Laura Harris. R. C.

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Carton. Mary Cary. Dena Caryl. Ivan Caryll.—v. 18. Mrs. Leslie Carter.—v. 19. Thomas J. Carrigan. Monte Carter. Nan Carter. Robert Peyton Carter. Tom Carter. v. 20. Mabel Carrier (Mrs. Daniel G. Reid).—v. 21 Charles Cartwright. Edith Cartwright.—v. 22–24. Emma Carus.– v. 25. Charles Carver.—v. 26. Louise Carver. Carwe-Carvel.—v. 27. Charles Case. Campbell B. Casad. Ellen Cassity. Eddie Cassidy. Harry Cashman. Irene Cassini. James Cassidy. Kenneth Casey. Louis Casavant. Marjorie Cassidy. Robert Casadesus. Vic Casmore. Maud Caswell.—v. 28. Dolores Cassinelli.—v. 29. Dolly Castles. Jeann Caske.—v. 30. Eileen Castles. Barbara Castleton. Kate Castleton.—v. 31. Walter Catlett.—v. 32. Lucille Cavanaugh.—v. 33. Joseph Cawthorne. v. 34–35. Georgia Cayvan.—v. 36. Feoldulo Ceballos. Mary Cecil. Mildred Cecil. Ce

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Dora. Madame Eva Celeste. Marie Meleste.—v. 37. Cyril Chadwick. Helen Chadwick. Ida May Chadwick. George Chadal. Marguerite Chaffee. Jack Chagnon. Katherine Challoner. Kellet Chalmers. Beth Challis. Lucille Chalfout.—v. 38. Ione Chamberlain. Kellett Chambers. Lyster Chambers. Riley Chamberlain. Marie Chambers. Robert W. Chambers. Mamie Champion. Stella Chatelaine. Arthur Chatterdon. William (Will T.) Chatterton. Thomas Chatterton.—v. 39. Haddon Chambers.—v. 40. Anna Chandler. Lon Chaney.—v. 41. F. S. Chanfrau.—v. 42. Chappell sisters (Edith & Hazel). Harold Chapin. Mr. Chapin (1735). Benjamin Chapin.—v. 43. Chapine.—v. 44. Charles D. (Sandy) Chapman. Betty Chapman. Marion Chapman.

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Ser. D v. 1. W. S. Daboll. Arthur Dacre and Amy Roselle (Mrs. Arthur Dacre). Miss Louie Dacre. Ethel Daggett. Florence Dagmar. Kathryn Dahl, Aurie Dagwell and Natalie Dagwell. Magda Dahl. James Dailey. Lena Daley. Robert L. Dailey.—v. 2. Bessie Dainty. Marie Dainton. Laura Dainty (Laura Dainty Pelham). Louise Dainty. (Louise Dainty Gilbert). Camille Calberg. Alan Dale.—v. 3. Margaret Dale.—v. 4. Violet Dale. Kate Dalglish. Vernon Dalhart. Gertrude Dallas. Mervyn Dallas.—v. 5. Ellen Dallerup. Ted Dalley. Aimee Dalmores. Dolle Dalnert. Margaret Dalrymple. Gertrude Dalton. Evelyn D'Alroy. Beatrice Dakin. R. M. D'Angelo. Foxhall Dangerfield, jr. Carnelie D'Anka. Mlle. Damares. Alfred Dampier. Belle D'Arcy. Camilie D'Arcy (Mrs. Loren Wilder). Leonie Darmon.—v. 6. D'Arville sisters (Babette &

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Estelle D'Arville, fl. 1903–1906). D'Arville sisters (Jeannette & Irene D'Arville, fl. 1904–1916). M'lle Renée D'Arville. Willard Dashiell. Diane D'Aubrey (Mrs. Jan Rubini). Michel Daubray. Alphonse Daudet. Helen Dauvray. J. Searle Dawley. Gene Dawes. Gertrude Dawes. Jean Dawn. Eli M. Dawson and Dawson and Gillette sisters. Charles T. Dazey.—v. 7. Amy Dale. Anne Dale. Sydney Dale and Pat Boyle. Dorothy Dale. Eddie (Edwin) Dale. Estelle (Stella) Dale. Gretchen Dale.—v. 8. Gypsy (Gipsy) Dale. Kate Dale. Marie Dale. Marion Dale. Reba Dale. Teresa Dale. Walter Dale.—v. 9. Kathryn (Katherine, Catherine) Daly. Lee Daly. Nellie Daly. Orlando Daly. Thomas C. Daly. Wm. R. Daly.—v. 10. Bernard Daly. Carroll Daly. Captain Bill Daly. Charles Daly and Kittie O'Brien (Dancing Daly's). Dan (Robert) Daly.

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Hazel Daly. James Daly. Josie Daly. Jack (John V.) Daly.—v. 11. Vinie Daly. Lizzie Derious Daly. Lizzie Daly.—v. 12–13. Augustine Daly.—v. 14. Camille D'Arville.—v. 15. Cora Drew. Dorothy Drew. Elizabeth Drew. Margaret Drew. Stanley Drewitt. Grace Drew.—v. 16. May Niblo Drew. Lillian Drew. Luella Drew. Dorothy Drew (see Lionel Lawrence). Virginia Drew. Charles & Mrs. Chas. H. Drew. Frank M. Drew. Esther Drew. Maurice Drew. Ann Drew. (Miss) Frankie Drew. Donna Drew.—v. 17. Louise Drew (Mrs. Jack Devereaux).—v. 18. Sidney Drew.

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Ser. E v. 1. Clare Eames. Oscar Eagle. Dennis Eadie.—v. 2–3. Jeanne Eagles (Eagels).—v. 4. Alma Earle. Wheeler Earle and Vera Curtis. Beatrice Earle. Dollie Earle. Dorothy Earl. Edna Mae Earl. Edward Earle. John W. Early and Pearl M. Laite. Erminie Earle. Ethele (Estelle) Earle.—v. 5. Rose Earle. William P. S. Earle. Lyndia Earle. Marcel Earle. Florence Earle. Josephine Earle. Mattie Earle.—v. 6. Vashti Earl.—v. 7. George East. Miss Eastlake, Mary, Doris, & Charles Eaton. Ollie (Olive) Eaton.—v. 8. Gretchen Eastman. Faddma. Barney & Byron Fagan. Noodles Fagan. James Bernard Fagan.—v. 9. Pauline Eberhard. Mrs. E. A., Eugene A., Robert Eberle. Franz Ebert. George Ebner.—v. 10. Maude Eburne.—v. 11. Fred Eckhart. Carrie Eckert. May Eccleston. Clara Eckstrom. T. W. Eckert. Carl Eckstrom.

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Pauline Eckhart.—v. 12. Jose Echegaray.—v. 13. Jerome Eddy. Jane Eddington. Fredk. H. Eckhoff and Anna Gordon.—v. 14. Wallace Eddinger. Lorle Eddinger. Lawrence & Wallace (son) Eddinger.—v. 15. Grace Edmond.—v. 16. George Edwardes (1852–1915). Erminie Edwardes. Alan Edwards. Blanche Rae Edwards. Bruce Edwards & Gertrude Doremus (Mrs. & Mrs.). Bonnie Edwards. Gerome Edwardy, Henry (Young) Edwards. George B. Edwards (d. 1913).—v. 17. Gus Edwards.

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Ser. F v. 1. Evelyn Faber. Amanda Fabris. Mueller Fabricius. Virginia Fabregas. Fabri.—v. 2. Leslie Faber.—v. 3. Myron L. Fagin. Fanchon and Marco. Mlle. Marie Fanchonette. Charles Fang. Malcolm Fasset. Edna Bernadine Fassett.—v. 4. Daisy Fair. Eleanor (Elinor) Fair. Adrah Fair. Joyce Fair. Thelma Fair. Virginia Faire. Nancy Fair. Florence Fair.—v. 5. Bessie Fairbairn. Douglas Fairbanks. Ethel Marjorie Fairbanks. Marion and Madeline Fairbanks (Thannhauser kids). Sydney Fairbrother. Harry Fairleigh. Mlle. Marise (Marie) Fairy.—v. 6–8. Douglas Fairbanks.—v. 9. Djemile Fatima. Lotta Faust. R. C. Faulkner. Finley Fauley. Helen Saville Faucit. Gilberta Faust. Claire Faurens. Rene Fauchois.—v. 10. Maria Justine Favart. Edward M. Favar. Marguerite Favar. Amy Edgar Fawcett. Owen Fawcett. Allen Fawcett. Mr. Fawsitt (old).

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N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Ser. G v. 1–2. John Galsworthy.—v. 3. Garland Gaden. Alexander Gaden. Robert Gaillard. Jane Gail.—v. 4. Nolan Gane. Mary Gannon. Marjorie Gateson. Alexander Scott Gatty. Caroline Gates. Annetta Gattin. Ruth Gates. J. Knop Gavin.—v. 5–6. Master Gabriel Gaden.—v. 7. Carl Gantvoort.—v. 8. Leslie Gaze.—v. 9. Ben (B–R?) Graham. Carrie Graham. Edith Graham. Frank Graham. Fred Graham. Geo. M. Graham. Jessie Graham.—v. 10. Lillian Graham #1. Lillian Graham. Lysa Graham.—v. 11. Amanda Gray (Amanda Norton Gray). Dorothy Gray. Gilda Gray. Maud Gray. Olga Gray. Ethel Hughes Gray. Mary Gray.—v. 12. Betty Grey. June (Jean) Grey. Phyllis Grey. Roger Grey.—v. 13. David Wark Griffith.—v. 14. Texas Guinan.

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N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Ser. H v. 1. Chuck Haas, Edw. B. Haas. Friedrich Haase. Greta Haas. Jackson D. Haag. John Habberton. Helen Hahn. Donna Haig. Haines & Vidocq. Haines, C. J. & Miss Russell. Louis Haines. Irene Haisman.—v. 2. Lillian Hackett. Dolly Hackett. Albert and Jeannette Hackett (Children). Raymond Hackett. Walter (W. A.) Hackett. Florence Hackett. Maude Hackett.—v. 3. Arleen Hackett.—v. 4–5. Norman Hackett.—v. 6. Sara Haden.—v. 7. Jane Hading.—v. 8. Fredc. Hagan. Wallace Hagenbeck. Etta Hager. Herman Hagedorn.—v. 9. Creighton Hale.—v. 10. Helen Hale.—v. 11. Al (Bert) K. Hall. Autumn Hall. Davis S. Hall. Billy "Swede" Hall. Brownie Hall. Barbara Hall. Donald Hall.—v. 12. Ethel Hall. Franklyn Hall. Frieda C. Hall. Georgia Hall. Geo. L. Hall. Gladys Orme Hall. Grace & Agnes Hall.—v. 13. Hazel

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

May Hall. Henry Hall. J. Albert Hall. Jane Hall. Julian Hall.—v. 14. Lillie Hall. Lou Hall. Louis Leon Hall. Marie Hall. Mrs. Oakey Hall. Rob't. (Bob) Hall. Robert E. Hall. Rowden Hall. Willis Hall.—v. 15. Basil Hallam. Charles Maitland Hallard. Hallen & Fuller. William Hallen & Ethel Hunter. Andrew Halliday. Bobbie Halliday. Will Halliday (Halliday & Curley). Wm. (Billy) Halligan. Edith Hallor. Ethel Hallor.—v. 16. Edward Harrigan. Nedda Harrigan. James Harrigan (Tramp Juggler). Josephine Harriman. Bobby Harrington. Guy Harrington. Hazel Harrington. Helen Harrington & Perry. Helene Harrington. John Harrington. Margaret (Charlotte) Harrington. May Harrington. Robert Harrington. James Harrod. Lizzie Harrold.

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Beatrice Harron.—v. 17. Ned Harrigan.—v. 18. Betty Harte. David M. Hartford. Mazie Hartford. Rae Hartley. Randolph Hartley. Ferris Hartman. Louis Hartman. Marie (Mary) Hartman.—v. 19. Harold Hartsell. Veola Harty. Fanny Hartz. George Hartzell.—v. 20–21. (Miss) Percy Haswell.

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Ser. I v. 1. Ideal (Miss). Roger Imhoff. Mme. Lina Imperia. Ioleen sisters.—v. 2. Michael Isailowitz. Cara Isham. Felix Isman. Michio Itow. Jessie Izett.—v. 3. Henrick Ibsen.—v. 4. Marie Illington. Isolde Illian. Meta Illing. S. Marshall Illsley. Emily Illingworth. Margaret Iles. Iliodor (The Mad Monk).—v. 4. William Ingersoll.—v. 5. Hannah May Ingraham. Harry Ingram. Beatrice Ingram.

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Ser. J v. 1. Paul (Billy) Jacobs. Jenie Jacobs. Mr. & Mrs. Burt M. Jack. Sadie Jacoby. Cecilia Jacques. Philip M. Jacques. John H. Jack. Jacques Jaccard. Sam T. Jack.

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Ser. S v. 1. Gloria Swanson.

(Continued)

N. Y. P. L. May 11, 1943

Locke, Robinson, 1856–1920. The Robinson Locke collection of dramatic scrap books. (Continued)

Ser. W v. 1. Jack Wilson.

N. Y. P. L. May 11, 1943

SINGERS

*MG p. v. 303

LINFIELD, JOHN H.

Singers of bygone days. A retrospect of the fifty years, 1894 to 1944, and some of the sleeping memories it awakens of those who sang and charmed in these far-off yesterdays. [2. ed. Farnham, Surrey, 1952] 17 p. 19cm.

1. Singers.
NN 5. 62 e/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Singers.

*MFCB
(England)

London. Covent Garden theatre.

Royal opera and Imperial Russian ballet; containing the plots of the operas & ballets & biographical sketches with portraits of the singers and dancers. The letterpress by H. Saxe Wyndham ... Coronation season Covent Garden. London: J. Long, 1911. 92 p. ports. 25cm.

MUSIC

229630B. 1. Ballet, Russian. I. Wyndham, Henry Saxe, 1867–
1940.
N. Y. P. L. August 25, 1943

Singers.

*MFCB
(France)

Lyden, Émile Ferdinand Mugnot de, 1815–1894.

...Le théâtre d'autrefois et d'aujourd'hui. Cantatrices et comédiens, 1532–1882... Paris: E. Dentu, 1882. 299 p. 18½m.

At head of title: E. M. De Lyden.
Author's autographed presentation copy.
CONTENTS.—Ce qu'on gagne à chanter.—La première aux comédiens.—Les artistes décorés.—Un budget dramatique.—L'église et le théâtre.—Les vendredis de l'Opéra.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

610587A. 1. Opera—France—Hist. 2. Musicians—Salaries. 3. Singers.
I. Title.
N. Y. P. L. October 30, 1933

Singers.

AN
(McCallum)

[McCallum, Colin Whitton,] 1852–

"The man who broke the bank;" memories of the stage & music hall, by Charles Coborn [pseud.]... London: Hutchinson & Co.[, 1928.] 286 p. facsims., front., illus. (music), plates, ports. 8°.

MUSIC DIV.

398466A. 1. Music-halls—Gt. Br. 2. Actors and acting, English.
3. Singers. 4. Title.
N. Y. P. L. February 23, 1929

Singers. NCOM

Mackinlay, Malcolm Sterling, 1876-
Antoinette Sterling and other celebrities: stories and impressions of artistic circles. With 16 portraits and various facsimiles. New York, D. Appleton & co., 1907. xiii, 339 p. 2 facsims., 16 ports. 8°.

Music Div.

SINGERS

* ME

Maillard, Philippe.
Mes copains les idoles. ⌊Paris, R. Solar ⌊1964⌋
142 p. illus., ports. 20 cm.

1. Singers. 2. Popular music. I. Title.
NN R 5.65 g/ OC(lb*) PC,1,I SL MU,1,2,I
(LC1,X1)

Singers

Write on slip words underlined and class mark — *MGA

Maine, Basil.
Prima donna's caprice. (In his: Basil Maine on music. London, 1945. p.71-72.)

npc

Form 169c [v-15-45 25m] MUSIC DIV.

Singers. MWER

The Marie Burroughs art portfolio of stage celebrities. A collection of photographs of the leaders of dramatic and lyric art. Chicago, A. N. Marquis & company, ©1894.
2 p. l., 281 port. on 141 l. 27ᶜᵐ.
Portrait on verso of t.-p.
With each portrait a brief sketch of the artist's professional career.
Also issued in parts.

SECOND COPY
——— 308 port. on 141 l.
With bookplate of Walter H. Baker.
~~1. Actors—Portraits.~~ 1. Portraits. 2. Singers.
No au.cd.
Library of Congress PN2205.M3 12—19725
Copyright 1894: 8571 ⌊a27d1⌋ MUSIC DIV.

Singers. MWED

Marks, Edward Bennet, 1865-
They all had glamour, from the Swedish Nightingale to the naked lady, by Edward B. Marks. New York, J. Messner, inc. ⌊1944⌋
xvii p., 1 l., 448 p. incl. front. (port.) illus. (incl. ports., facsims., music) 23ᶜᵐ.
"Excerpts from Musical historical cavalcade (through the courtesy of the compiler, Julius Mattfield ⌊i. e. Mattfeld⌋, with additions by the author.)": p. 260-274.
"The roll of honor" (biographical sketches of stage personalities): p. 275-338.
"Famous old-time ballads and songs which should never die": p. 366-
MFH(d.s.) Second Copy CARNEGIE CORPORATION OF NEW YORK
1. Music—U. S. 2. Theater—U. S. 3. Singers. 4. Musicians—Correspondence, reminiscences, etc. 5. Songs—Bibl. I. Title.
Library of Congress ML3551.M3 44-4384
⌊25⌋ MUSIC DIV. 780.973

SINGERS

*MFH

Marny, Jacques.
La chanson et ses vedettes. Paris, Éditions du Centurion ⌊1965⌋
107 p. ports. 19 cm. (Collection Le poids du jour)

1. Popular music. 2. Songs. 3. Singers. 4. Singers—France. 5. Singers—U.S. I. Title.
NN * 6.67 l/ OC(lb*) PC,2,3,4,5,I SL MU,1, 2,3,4,5,I (LC1,X1)

Singers MLD *MLD

Martens, Frederick Herman, 1874-
The art of the prima donna and concert singer, by Frederick H. Martens ... New York, London, D. Appleton and company, 1923.
xiv p., 1 l., 292, ⌊1⌋ p. front., ports. 21ᶜᵐ.
Interviews with Farrar, Jeritza, Galli-Curci, and others, who tell "in a direct, informal manner ... what they did to achieve their success on the operatic and concert stage". *cf.* Introd.
MUSIC DIV.
1031444 1. Singers. 2. Singing and voice culture. I. Title.
Library of Congress MT820.M37 23-9579
——— ——— Copy 2.
Copyright A 705673 ⌊5⌋

Singers.

Write on slip words underlined and class mark- * MD

Martini, A de.
Histoire du chant, par A. de Martini ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌊1913,-31. 29⌋ᶜᵐ. 2. ptie. ⌊v. 2. (1926) p. 871-904. illus. (music))

1. Singing and voice culture. 2. Singers. A 44-2464
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
⌊2⌋ MUSIC DIV.

SINGERS

*ME

MATZ, MARY JANE.
Opera stars in the sun; intimate glimpses of Metropolitan personalities. Sponsored by the Metropolitan opera guild, inc., New York. With a foreword by Milton Cross. Illus. by Susan Perl. New York, Farrar, Straus & Cudahy [1955] xiv, 349 p. illus., ports. 22cm.

1. Singers. I. Metropolitan opera guild, inc., New York. II. Title.
NN * R 7.56 j/, OC (1bo) (OS)I PC, 1, I, II SL MU, 1, I, II
(PRI 1, LC1, X1)

SINGERS *MFC

MERLIN, OLIVIER.
Le bel canto. Paris, R. Julliard [1961] 366 p. music. 20cm. (Mappemonde)

1. Bel canto. 2. Operas. 3. Opera. 4. Singers.
NN 8.61 a//OC(1bo) PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

SINGERS--

MWEL

MILAN (City). Raccolta delle stampe e dei disegni, Castello sforzesco.
Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x, 454 p. ports., facsims. 28cm.

(Continued)
NN 10.67 a/ (OC)I,II MU,5,6,7,I,II T,4,8,9, OS PC,1,2,3,4,I,II SL I,II (LC1,X1,DC2)

1

MILAN (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro... (Card 2)

At head of title: Comune di Milano. Istituto di storia e d'aste.
1. Musicians--Portraits. 2. Actors and acting--Portraits. 3. Singers--Portraits. 4. Actors and acting, Italian. 5. Musicians, Italian--Iconography. 6. Portraits--Collections--Italy--Milan. 7. Singers--Portraits. 8. Actors--Portraits. 9. Theatre--Collections--Italy--Milan. I. Arrigoni, Paolo. II. Bertarelli, Achille, 1864-1938.

SINGERS

*ME

MILLER, BASIL WILLIAM, 1897-
Ten singers who became famous. Grand Rapids, Zondervan pub. house [1954] 87 p. ports. 20cm.

CONTENTS.—Ira Sankey.—Philip Bliss.—Jenny Lind.—Charles Alexander.—George Beverly Shea.—J. Stratton Shufelt.—Carlton Booth.—Al Smith.—Homer Rodeheaver.—Helen Barth.

1. Singers.
NN*R 1.56 a/ OC PC,1 SL MU,1 (LC1, X1)

SINGERS

Copy only words underlined & classmark— *LA

MILLER, PHILIP LIESON, 1906-
Life begins for the singer. (IN: Record news; the magazine for record collectors. [Toronto] Toronto. 22cm. v. 2, no. 7 (Mar. 1958) p. 231-238)

1. Singers. 2. Phonograph records.
NN R 5.58 a/ OC OI MU, 1, 2 (LC3, X1)

SINGERS

Copy only words underlined & classmark— *LA

MILLER, PHILIP LIESON, 1906-
Revisiting the 'Golden (?) age' with W. J. Henderson; an appreciation. (IN: The American music lover. New York. 22cm. v.25, no.9 (May, 1959) p.566-567. port.)

Includes two Henderson articles on singers which appeared in January and February, 1926, issues of Singing.

1. Henderson, William James, 1855-1937. 2. Singers.
NN R 9.59 l/ OC OI MU, 1, 2 (LC3, X1)

SINGERS

Copy only words underlined & classmark— * LA

MILLER, PHILIP LIESON, 1906-
Tenors of the past. (IN: High fidelity. Great Barrington. 29cm. v. 9, no. 3 (Mar., 1959) p. 105-114; v. 9, no. 5 (May, 1959) p. 85-94)

1. Singers. I. Title.
NN R 7.60 g/ OCs OIs MUs, Is, Is (LC3s, X1s)

Singers.

*ME

Monaldi, Gino, marchese, 1847-
...Cantanti celebri (1829-1929). Roma: "Edizioni Tiber," 1929. 316 p. illus. (ports.) 12°.

MUSIC DIV
478722A. 1. Singers. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 16, 1930

Singers

Write on slip, class mark NNA name, vol., page and year of magazine.

Monaldi, Gino.
Cantati celebri d'oggi
[Notes on Amadeo Bassi, Matteo Battistini, Esther Mazzoleni, Carmen Melis.]
(Nuova Antologia, Roma, 1917. 8°. v.272, [ser.6, v.188.] p.302-310.)

Music Div.

Singers.

Write on slip words underlined below and class mark— NNA

Monaldi, Gino.
Cantanti celebri del secolo XIX.
(Nuova antologia. Roma, 1906. 1906, Jan.-Feb., p.481-496; Mar.-Apr., p.67-77, 441-453; May-June, p.53-66, 637-652; July-Aug., p.261-275, 602-615; Sept. Oct., p.380-392. ports.)

Contents: I. Dal gorgheggio al canto—II. Nel regno del canto—III. Periodo verdiano—IV. Virtuosità e sentimento—V. Verso la fine del bel canto—VI. Periodo d'evoluzione—VII. Gli ultimi eroi del canto—VIII. I viventi.

Form 169b [iii-25-41 25m] MUSIC DIV.

Singers.

*MLD

Monaldi, Gino.
...Cantanti evirati celebri del teatro italiano. Roma: Ausonia, 1920. 127 p. ports. 12°. (L'Italia musicale moderna.)

MUSIC DIV.
1. Singers. 2. Castration. 3. Series.
N. Y. P. L. March 28, 1932.

Singers. *MGA

Moore, Annie Aubertine (Woodward), 1841-
For every music lover. A series of practical essays on music. New York: Dodge Publishing Co., [c1902] 1 p.l., 9-259 p. 8 ports. 12°.

MUSIC DIV.

Singers.

DREXEL 2019

Mueller (August)

Der dramatische Sänger; Versuch einer Kritik seiner Aufgabe, Stellung seiner nöthigen Eigenschaften sowie seines seitherigen Wirkens im Allgemeinen. *Darmstadt*, 1849. 17 ff. 8°.

Manuscript copy.

Music Div.

SINGERS

*ME

NATAN, ALEX.
Primadonna; Lob der Stimmen. Basel, Basilius Presse [1962] 141 p. ports. 29cm.

Discography, p. 116-135.

1. Singers. 2. Singers--Iconography. 3. Singers--Portraits. 4. Operas--Discography. 5. Opera. I. Title.
NN R 7.62 p/_B OC PC, 1, 3, I SL MU, 1, 2, I MUP, 4, I T, 5, I (LC1, X1)

SINGERS

*ME

Natan, Alex.
Primo uomo; grosse Sänger der Oper. Basel, Basilius Presse ₍1963₎

152 p. ports. 29 cm.

Discography: p. 121-147.

1. Singers. 2. Operas--Discography. 3. Operas--Excerpts--Discography. I. Title.
NN * R 3.68 1/_L OC PC, 1,I SL MU, 1, I MUP, 2, 3, I (LC1, X1)

Music Div.

Singers.

NCOM

Newton, Henry Chance, 1854-
Idols of the "halls," being my music hall memories, by H. Chance Newton... With a foreword by Sir Oswald Stoll... London: H. Cranton, Ltd., 1928. 256 p. front., plates, ports. 8°.

MUSIC DIV.

378875A. 1. Music-halls—Gt. Br.—England. 2. Actors and acting, English. 3. Singers. 4. Title.
N. Y. P. L. November 28, 1928

Singers.

Write on slip words underlined below and class mark— *MD

Oboussier, Robert.
El cantante.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p. 719-728. illus.)

npc

MUSIC DIV.

form 400b [viii-8-43 25m]

Singers

Write on slip words underlined below and class mark— *MD

Oboussier, Robert.
Der Sänger. (In: Das Atlantisbuch der Musik. Berlin, 1934. p. 688-700. illus.)

npc

MUSIC DIV.

form 400b [viii-8-43 25m]

SINGERS

Copy only words underlined & classmark— *MFC

The OPERA houses of the world, their artists and repertories, 1955-56. (IN: Opera annual. London. 25cm. no. 3 (1956) p. 147-186. illus.)

1. Opera houses. 2. Singers. 3. Conductors.
NN R 4.58 e/_r OI (MU) 1, 2, 3 (LC8, X1)

SINGERS

*MFH

PALMER, TONY.
Born under a bad sign. Illustrated by Ralph Steadman. London, W. Kimber [1970] 192 p. illus. 26cm.

1. Singers. 2. Popular music.
NN R 9.70 m/_L OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

Singers.

*MFCB (U.S.)

Peltz, Mary Ellis (Opdycke) 1896-
Spotlights on the stars; intimate sketches of Metropolitan opera personalities, by Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. ₍°1943₎

114 p. illus. (incl. ports.) 25½ᶜᵐ.

1. New York. Metropolitan opera. 2. Opera—New York (City) 3. Singers. 4. Musicians. I. Metropolitan opera guild. II. Title.

44-2503

Library of Congress ML1711.8.N3P4

MUSIC DIV.

₍20₎ 927.8

Singers

DREXEL 1252-53

Phillips (Henry)

Musical and personal recollections during half a century. *London: C. J. Skeet*, 1864. 2 v. 8°.

Music Div.

Singers.

*MG

Phipson, T. L.
Voice and violin; sketches, anecdotes, and reminiscences. London, Chatto & Windus, 1898. xvi, 226 p. 12°.

SINGERS

*MGN

PIENAAR, PIERRE DE VILLIERS, 1904-
Opera en sanger. Johannesburg, Afrikaanse pers boekhandel, 1951. 115 p. ports. 22cm.

1. Opera. 2. Singers. 3. Operas.
NN R 9.67 c/_L OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Singers.

*MFC

Platen, Charles de, baron.
Silhouettes biographiques d'artistes, par le baron C. de Platen. Roma: Casa editrice "La Fiamma," 1911. 43 p. facsims., front., plates, ports. 8°.

MUSIC DIV.

97555A
1. Musicians. 2. Singers. 3. Actors and acting (Italian). 4. Title.
N. Y. P. L. July 6, 1923.

SINGERS

*MLD

Pleasants, Henry.
The great singers; from the dawn of opera to our own time. New York, Simon and Schuster ₍1966₎

383 p. illus., music, ports. 24 cm.

Bibliography: p. 361-365.

1. Singers. I. Title.
NN R 7.67 1/ OC PC, 1, I SL MU, 1, I (LC1, X1)

SINGERS

*ME

Pössiger, Günter.
Die grossen Sänger und Dirigenten. Kurzbiographien der bedeutendsten Sänger und der führenden Dirigenten unserer Zeit ... Mit 55 Porträt- und Bühnenfotos. München. Heyne (1968).

220 p. 18 cm. (Das Heyne-Sachbuch, Nr. 95)

Bibliography: p. ₍219₎-220.

1. Singers. 2. Conductors (Music). 3. Conductors.
NN* 8.70 v/_L OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Singer.

DREXEL 2237

Polko (Elise)

Vom Gesange. Musikalische Winke und Lebensbilder ... *Leipzig: J. A. Barth*, 1877. 2. ed. 4 p.l., 349 pp., 1 pl. 16°.

Music Div.

Singers.

Write on slip words underlined below and class mark— *MA

Pountney, Wm., comp.
List of Birmingham festival solo singers.

(Musical opinion. London, 1896. v.20, p.105-106.)

England-Birmingham.

npc

MUSIC DIV.

form 400b [i-12-42 25m]

SINGERS

*MLD

Pujol, Rámon.
Mundo lírico; semblanzas biográficas de primerisimas figuras de la opera. Barcelona, Ediciones Rondas ₍1965₎

200 p. ports. 22 cm.

1. Singers. I. Title.
NN * R 4.67 1/_L OC PC, 1, I SL MU, 1, I (LC1, X1)

SINGERS

*MFC

RAMO, LUCIANO.
Storia del varietà. [1. ed. Milano] Garzanti [1956] 186 p. illus., ports. 19cm. (Serie saper tutto. 84-85)

1. Music halls. 2. Singers.
NN ** X 1.58 v/_L OC(1bo) PC, 1, 2 SL MU, 1, 2 (T3, LC1, X1, Y1)

SINGERS

*LA

The RECORD collector. v. [3]-date; 1948-date
Ipswich, Suffolk [etc.] J. F. E. Dennis. v. illus. 18cm.

CURRENT IN MUSIC DIVISION
Lacking: v. 6, no. 11, Nov. 1951.
Monthly

A Caruso discography, by Carl L. Brunn, was published in lieu of v. 4, no. 6, June, 1949. It has been separately cataloged in * MBC (Caruso).

1. Phonograph records--Per. and soc. publ. 2. Singers. 3. Periodicals--Gt. Br.
NN R 8.58 d/_J OS PCs, 1 MU, 1, 2 MUP, 3 P(1), 1 (U1, LC1, X1) [I]

SINGERS

* MGA

Reimann, Heinrich, 1850-1906.
Musikalische Rückblicke... Berlin, Harmonie Verlagsgesellschaft für Literatur und Kunst, 1900. 2 v. in 1. 23cm.

Revised and enlarged from articles in various periodicals.
Contents.—Bd. 1. Physiologie und Musikästhetik. Otto Jahn und seine Mozartbibliographie. Philipp Spitta und seine Bachbiographie. Ein Berliner Musiktheoretiker und Kritiker ₍M. H. Fuhrmann₎ Haydns und Beethovens angebliche Plagiate aus kroatischen Volksliedern. Schubert. Eine "klassische" Liedfälschung. Beethoven und Graf Oppersdorf. Die erste Aufführung von Meyerbeers "Robert le diable." Rossini. —Bd. 2. Die Feen von R. Wagner. Christliche Poesie und poetisches Christenthum im Mittelalter. Altprovenzalisches in Wagner's "Tristan." Sprache und Musik in der

(Continued)

NN 6.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

Reimann, Heinrich, 1850–1906. Musikalische Rückblicke...
(Card 2)

Liebesszene in "Tristan." Über Bayreuth. Jung-Deutschland und Jung-Italien auf der Opernbühne. Zeitbilder aus Franz Liszts Jugendjahren. Jenny Lind, Adelina Patti, Amalie Joachim. Organistica.

1. Music—Essays. 2. Essays. 3. Wagner, Richard, 1813-1883. 4. Bach, Johann Sebastian—Biographies. 5. Fuhrmann, Martin Heinrich, b. 1669. 6. Folk songs, Croatian. 7. Misattributed compositions. 8. Singers.

SINGERS

*MFC

RIEMENS, LEO.
Uren der zangkunst. Amsterdam, De Bezige Bij [1954] 178 p. ports. 23cm.

1. Opera. 2. Singers. 3. Singing. 4. Operas, 20th cent.

NN* R 8.56 a// OC(lbo) PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

SINGERS

*MEC
(Duval)

ROEY, JOHAN DE.
Aimé Duval en het religieuze chanson. Voorwoord van Jules de Corte. Tielt, Lannoo [1960] 118 p. illus. 17cm. (Humanitas-boekje, nr. 29)

Includes bibliography and discography.

1. Duval, Aime. 2. Singers. 3. Songs--Hist. and crit., 20th cent. 4. Songs, 20th cent.
NN R 12.68 k/ OC: PCs, 1s, 2s, 3s SL MUs, 1s, 2/ 4s (MUP1s, LC1s, X1s)

Singers.

Write on slip words underlined below and class mark — *MA

Rogers, Francis.
Handel and five prima donnas.

(Musical quar. New York, 1943. v.29, p.214-224. illus.)

Accounts of Margherita Durastanti, Anastasia Robinson, Francesca Cuzzoni, Faustina Bordoni and Susannah Maria Cibber.

Handel, Georg Freidrich, 1685-1759.

npo MUSIC DIV.

Singers.

Write on slip, class mark name, vol., page and year of magazine. *MA

Rogers, Francis.
Some famous singers. Faustina and Cuzzoni. Faustina Bordoni Hasse (1693-1783), Francesca Cuzzoni Sandoni (1700-1770).

(New Music Review. New York, 1915. 4°. v.14, no.186. p.400-404.)

Music Div.

Singers.

Write on slip, class mark name, vol., page and year of magazine. *MA

Rogers, Francis.
Some famous singers. No.2. Farinelli and Caffarelli. Carlo Broschi ("Farinelli"), 1705-1782; Gaetano Majorano ("Caffarelli"), 1703-1783.

(New Music Review. New York, 1916. 4°. v.15, no.170. p.47-51.)

x Broschi, Carlo.
x Majorano, Gaetano.

Music Div.

Singers.

Write on slip, class mark name, vol., page and year of magazine. *MA

Rogers, Francis.
Some famous singers. no.4. Brigitta Giorgi Banti (1759-1806); Lucrezia Agujari (1743-1783); Giuseppina Grassini (1773-1850).

(New Music Review... New York, 1916. 4°. v.15, no.172. p.117-120.)

x Agujari, Lucrezia.
x Banti, Brigitta Giorgi
x Grassini, Giuseppina.

Music Div.

Singers

*ME

Rogers, Francis.
Some famous singers of the 19th century, by Francis Rogers. New York: H. W. Gray Co. [1914.] 2 p.l., 128 p., 11 port. 12°.

First pub. in the New music review.
The two Manuel Garcias. Maria and Pauline Garcia. Catalani and Pasta. Luigi Lablache. Three tenors. Sontag and Lind. Grisi, Mario and Tamburini. Some conclusions.

1. Singers. 2. Portraits. 3. Title.
N. Y. P. L. Music Dept. January 28, 1915.

Singers.

Write on slip words underlined below and class mark — *MA

Rogers, Francis.
Some prima donnas of the latter eighteenth century.

(Musical quar. New York, 1944. v.30, p.147-162. illus.)

Mingotti, Gabrielli, Agujari, Banti, Mara, Billington, Grassini, and Catalani.

npo MUSIC DIV.

SINGERS

*ME

ROSENTHAL, HAROLD D.
Great singers of today. London, Calder and Boyars [1966] 212 p. ports. 29cm.

1. Singers. 2. Singers--Iconography. I. Title.
NN R 8.66 l/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

SINGERS

*ME

ROSENTHAL, HAROLD D.
Sopranos of today; studies of twenty-five opera singers. London, J. Calder [1956] 102 p. ports. 25cm.

1. Singers. 2. Singers--Iconography.
NN* * R 1.57 l/ OC PC, 1 SL MU, 1, 2 (LC1, X1, Y1)

Singers

A

[Rosenberg, Charles G.]
You have heard of them, by Q [pseud.]. New York: Redfield, 1854. vi, 8-353 p. front. (port.) 12°.

Added, engraved t.-p.
Sketches of statesmen, artists, musicians and authors.

Contains biographical sketches of Balfe, Donizetti, Giulia Grisi, Catherine Hayes, L. Jullien, Lablache, Jenny Lind, Mendelssohn, Ronconi, Vivier and W. V. Wallace.

Music div.

160583A. 1. Biography. 2. Title.
N. Y. P. L. October 21, 1925

Singers

Please write on slip, name of journal or series, volume, page and year *MA

S. (A.)

Queens of song, past and present

(Music v.9, pp 231-238. Chicago, 1896.)

Music Div.

XX

Singers

Write on slip words underlined below and class mark — *MA

Sands, Mollie.
Sons of harmony: some glee-singers of the late 18th and early 19th centuries.

(Monthly musical record. London, 1945. v.75, p.109-112, 132-136, 155-159.)

npo MUSIC DIV.

Singers

*MEC
(Schoen-René)

Schoen-René, Anna Eugénie.
America's musical inheritance; memories and reminiscences, by Anna Eugénie Schoen-René ... New York, G. P. Putnam's sons, 1941.

xi, 244 p. front., plates, ports., facsim. 22cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Viardot-Garcia, Pauline, 1821-1910. 3. Singers. I. Title.

Library of Congress ML420.S37A17 42-689
[18] MUSIC DIV. 927.8

SINGERS

*MFH

Schulz-Koehn, Dietrich.
Vive la chanson; Kunst zwischen Show und Poesie. [Gütersloh] Bertelsmann Sachbuchverlag [1969].
191 p. illus., ports. 24 cm.
"Aufbau einer Diskothek" (discography) : p. [181]-185.

1. Songs, 20th cent. 2. Popular music, 20th cent. 3. Songs--Hist. and crit. 4. Singers.
NN*R 5.70 r/ OC PC, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

Singers

Write on slip only words underlined and classmark — *MA

Sieber, K.
Ernestes und heiteres aus dem Leben berühmter Primadonnen.

(Neue Musik-Zeitung Stuttgart, 1903. v.25, p.15-16)

MUSIC DIV.

SINGERS

Copy only words underlined & classmark— * LA

STEARNS, MARSHALL WINSLOW.
If you want to go to Heaven, shout. (IN: High fidelity. Great Barrington. 29cm. v.9, no.8 (Aug., 1959) p.[36]-38, 92-93. illus.)

1. Hymns, Revival. 2. Singers. 3. Negroes--U.S.
NN 11.59 t/ OC OI (MU), 1, 2, 3 (LC4, X1)

SINGERS

*MLD

STEINITZER, MAX, 1864-1936.
Meister des Gesangs. Erste bis achte Aufl. Berlin, Schuster & Loeffler [c1920] 230 p. 20cm.

1. Singers.
NN R 4.69 v/ OC PC, 1 SL MU, 1 (LC1, X1)

Singers.

*ME

Stephens, Robert Neilson, 1867–1906.
Queens of song. Portraits designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall. Biographies by Robert N. Stephens. Troy, N. Y.: Nims and Knight [cop. 1889]. 11 l. illus. f°.

Portraits lacking.
Contents: Adelina Patti. Emma Juch. Christine Nilsson. Etelka Gerster. Lilli Lehmann. Mme. Materna. Mme. Albani. Marie Van Zandt. Mme. Fursch-Madi. Mme. Nevada.

136250A MUSIC DIV.
1. Singers. 2. Title.
N. Y. P. L. April 24, 1924.

Singers

NCOM

Sterne, Ashley, pseud., 1876– , and A. De Bear.
The comic history of the co-optimists, by Ashley Sterne and Archibald De Bear. With an afterword of facts by William Pollock. London: H. Jenkins Ltd., [1926.] 128 p. incl. tables. front., illus., ports. 12°.

MUSIC DIV.
245885A. 1. Actors and acting, English. 2. Singers. 3. De Bear, Archibald, jt. au. 4. Pollock, William. 5. Title.
N. Y. P. L. July 29, 1926

Singers *ME - Amer.

Strang, Lewis Clinton, 1869-
Celebrated comedians of light opera and musical comedy in America, by Lewis C. Strang. Illustrated. Boston, L. C. Page and company, 1901.
293 p. incl. front. ports. 17½cm. (Stage lovers' series)
Author's autograph.
Later published under title: Famous stars of light opera.
SECOND COPY
Imperfect: plates wanting.
SARGENT COLLECTION
1. Theater—U. S. 2. Operetta—U. S. 3. Actors, American. I. Title.
MWER Third copy Library of Congress ML400.S89 0—6715
——— Copy 2. PN2285.S747
Copyright 1900 A 27143 [28f1] MUSIC DIV.

Singers *R-MWER

Strang, Lewis Clinton, 1869-
Famous prima donnas, by Lewis C. Strang... Boston: L. C. Page & Co. [1906] xiv, 270 p. front., ports. 12°.
Contents: Introduction. Alice Nielsen. Virginia Earle. Lillian Russell. Josephine Hall. Mabelle Gilman. Fay Templeton. Madge Lessing. Jessie Bartlett Davis. Edna Wallace Hopper. Paula Edwardes. Lulu Glaser. Minnie Ashley. Edna May. Marie Celeste. Christie MacDonald. Marie Dressler. Della Fox. Camille D'Arville. Marie Tempest. Maud Raymond. Pauline Hall. Hilda Clark.
*ME ___ [1907]
MUSIC DIV.
1424JA. 1. Singers. 2. Title.
N. Y. P. L. August 13, 1921.

Singers. *ME

Thalberg, Gustave Jonathan, 1854-
Artist-profiler och impresario-historier; pikanta inblickar i artistlifvet af Gustave Thalberg... Stockholm: F. Skoglund [1915]. 287(1) p. illus. (incl. port.) 12°.
Contents: Litet om impresarier. Christine Nilsson. En soirée hos Rossini. Adelina Patti. När Gounod's Faust första gången uppfördes i London. Nicolo Paganini. Artisters excentriciteter. Några historier om Malibran, Catalani, Sontag, Tietjens, Lisst, Mario och Grisi, m. fl. Några karaktäristiska historier om Rossini. När Jenny Lind blef uthvisslad. Några musikaliska skämthistorier.
Music div.
1. Musicians. 2. Singers. 3. Impresarios. 4. Title.
N. Y. P. L. May 22, 1916.

Singers. MWEG

Thalberg, Gustave.
Bland "stjärnor;" en svensk impresarios erinringar från artistlif, resor och äfventyr i främmande länder. Stockholm: A.-B. Nordiska Bokhandeln [1906]. viii, 351 p. illus. 8°.
Music Dept.
1. Artists. 2. Authors. 3. Singers.
N. Y. P. L. May 24, 1912.

Singers *MGA

Van Vechten, Carl, 1880-
Interpreters and interpretations [by] Carl Van Vechten. New York: A. A. Knopf, 1917. 368 p. 12°.
"Several of these essays have appeared in current periodicals... However all of these have been considerably altered and expanded."
Contents: Interpreters: Olive Fremstad. Geraldine Farrar. Mary Garden. Feodor Chaliapine. Mariette Mazarin. Yvette Guilbert. Waslav Nijinsky. Interpretations: The problem of style in the production of opera. Notes on the Armide of Gluck. Erik Satie. The great American composer. The importance of electrical picture concerts. Modern musical fiction. Why music is unpopular.
Music div.
1. Singers. 2. Opera. 3. Music.—Essays. 4. Title.
N. Y. P. L. November 14, 1917.

Singers *ME

Thurner (A.)
Les reines du chant. *Paris: A. Hennuyer*, 1883. 3 p.l., 335 pp., 1l., 1 pl., 4 port. 12°.
Music Div.

Singers *MGA

Van Vechten, Carl, 1880-
Interpreters [by] Carl Van Vechten. A new ed., rev., with sixteen illustrations and an epilogue. New York, A. A. Knopf, 1920.
201 p. front., ports. 19½cm.
The first half of Interpreters and interpretations, 1917. *cf.* Epilogue.
CONTENTS.—Olive Fremstad.—Geraldine Farrar.—Mary Garden.—Feodor Chaliapine.—Mariette Mazarin.—Yvette Guilbert.—Waslav Nijinsky.—Epilogue.
138496A 1. Singers. 2. Opera. 3. Niziński, Wacław. I. Title.
Library of Congress ML60.V21 20-27480
——— Copy 2.
Copyright A 611085 [5]

SINGERS *MGA

Vehanen, Kosti, 1887-
Efter applåderna. Översatt av Ole Torvalds. Göteborg, Bokförmedlingen [c1946] 225 p. illus., ports. 22cm.

1. Music--Essays. 2. Essays. 3. Singers.
NN*R 3.54 OC PO,1, 3 SL MU,2,3 (LC1,X1)

SINGERS *MFCB (Austria)

VIENNA. Staatsoper.
Die Staatsoper am Ring; Festschrift anlässlich der Wiedereröffnung. [Hrsg. von Friedrich Langer. Wien, E. Fiscus, 1955] 152 p. (p. 135-152 advertisements) illus., ports. 23cm.
"Erstaufführungen und Neuinszenierungen in der Staatsoper seit 1945," p. 89-92; "Die Sänger der Wiener Staatsoper 1955 [with ports.]" p. 93-[134]
1. Opera houses--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Singers. 4. Singers--Iconography. 5. Singers--Portraits. 6. Theatres--Austria--Vienna. I. Langer, Friedrich, ed.
NN R 8.61 p/// (OC)I OS PC, 1, 5, X1) I SL MU, 1, 2, 3, 4, I T, 6, I (LC1,

Singers *MFCB (Austria)

Vienna. Staatstheater. Oper.
Jahr-Buch des k. k. Hof-Operntheaters in Wien; herausgegeben ...von den Souffleuren des k. k. Hof-Operntheaters. 18 ...
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Wien, 18 nos. 19-20cm.
Title varies slightly.
MUSIC DIV.
1. Opera—Austria—Vienna.
N. Y. P. L. November 28, 1947

SINGERS *MFCB (Austria)

VIENNA. STAATSTHEATER. Oper.
Die Staatsoper am Ring; Festschrift anlässlich der Wiedereröffnung. [Hrsg. von Friedrich Langer. Wien, E. Fiscus, 1955] 152 p. (p. 135-152 advertisements) illus., ports. 23cm.
"Erstaufführungen und Neuinszenierungen in der Staatsoper seit 1945," p. 89-92; "Die Sänger der Wiener Staatsoper 1955 [with ports.]" p. 93-[134].
1. Opera houses--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Singers. 4. Singers--Iconography. 5. Singers--Portraits. I. Langer, Friedrich, ed. II. Langer, Friedrich.
NN X 1.58 e/P(OC)I, IIb OS PC, 1, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1, Y1)

Singers. *MLD

Wagenmann, Josef Hermann, 1876-
Der sechzigjaehrige deutsche Meistersänger Heinrich Knote in seiner stimmbildnerischen Bedeutung und im Vergleich mit anderen Sängern, von Dr. Josef Hermann Wagenmann... München: E. Hecht, [1931]. 257 p. front. (port.), illus. 12°.
Advertising matter, p. 254-257.
MUSIC DIV.
538917A. 1. Knote, Heinrich, 1870- . 2. Singers. 3. Singing—Study and teaching.
N. Y. P. L. July 24, 1931

Singers. *MGN

Wagnalls, Mabel, 1871-
Opera and its stars; a description of the music and stories of the enduring operas, and a series of interviews with the world's famous sopranos, by Mabel Wagnalls... New York and London, Funk & Wagnalls company, 1924.
xiv, 410 p. front., ports. 21cm.
Amplified from her Stars of the opera.
174159A. 1. Opera—Stories, plots, etc. 2. Singers. I. Title.
Library of Congress ML400.W15 25-3003
Copyright A 815449 [3-2] Music div.

Singers. *MGN

Wagnalls, Mabel, 1871-
Stars of the opera; a description of twelve operas and a series of personal sketches, with interviews, of Marcella Sembrich, Emma Eames, Emma Calve, Lillian Nordica, Lilli Lehmann and Nellie Melba, by Mabel Wagnalls... New York and London, Funk & Wagnalls company, 1899.
368 p. incl. front. ports. 19cm.
WESLEY WEYMAN COLL.
1. Opera—Stories, plots, etc. 2. Singers. I. Title.
MUSIC DIV.
Library of Congress ML400.W12 99—5767
Copyright 1899: 00096 [32d1]

Singers *MGN

Wagnalls, Mabel.
Stars of the opera. A description of operas and a series of personal interviews with Marcella Sembrich, Emma Eames, Emma Calvé, Lillian Nordica, Lilli Lehmann, Geraldine Farrar and Nellie Melba. New York, Funk & Wagnalls Co., 1907. 402 p. ports. 12°.
MUSIC DIV.

SINGERS *MFC

WAGNER, ALAN.
Prima donnas and other wild beasts. Larchmont, N.Y., Argonaut Books [1961] 250 p. 22cm.
1. Opera--Anecdotes, facetiae, satire, etc. 2. Operas--Anecdotes, facetiae, satire, etc. 3. Musicians. 4. Anecdotes, facetiae, satire, etc. 5. Singers. 6. Opera--Reminiscences and anecdotes. I. Title.
NN * R 11.63 e/6 OC(1b*) PC, 1, 3, 5, I SL MU, 2, 4, 5, I T, 6, I (LC1, X1)

Singers *MFC

Watkins, Mary Fitch.
Behind the scenes at the opera; intimate revelations of back-stage musical life and work, by Mary Fitch Watkins... New York, Frederick A. Stokes company, 1925.
vii, 328 p. 19½cm.
Music div.
216301A 1. Singers. 2. Opera. I. Title.
Library of Congress ML65.W24 25-18160
——— Copy 2.
Copyright A 864357 [3] Music Div.

SINGERS

Copy only words underlined & classmark -- *MA
Webber, Charles.
Dresden memories. (IN: Music and letters. London. vol. 33, no. 4 (Oct., 1952). p. 296-302)
Continued by his: Bayreuth and Ruhleben (v. 34, no. 3 (July, 1953)
1. Singers.
NN R X 8.53 OCs OIs MUs, 1s (LC2s, X1s)

SINGERS

Copy only words underlined & classmark-- *MA
Weingartner, Betty.
Some great singers. (IN: Musical times. London. 25cm. v.96, no.1347 (May, 1955) p. 250-251)
1. Singers.
NN R 7.55 f/s OI (MU)1 (LC2, X1)

Singers. *MGA

Weissmann, Adolf, 1873-1929
... Die musik der sinne. Stuttgart [etc.] Deutsche verlags-anstalt, 1925.
313 p. 23cm.
Originally issued as three separate works.
CONTENTS.—Der virtuose.—Die primadonna.—Der klingende garten.
Beethoven Assoc. Fund
1. Music. 2. Musicians. 3. Singers. I. Title.
Library of Congress ML60.W4652 26-19705
[2] MUSIC DIV.

Singers. **ME

Weissmann, Adolf, 1873-
... Die primadonna. Mit mehreren abbildungen im text und 24 zum teil farbigen lichtdrucken. Die umschlagzeichnung von Hans Meid. Berlin, P. Cassirer, 1920.
223 p. col. front., illus. (incl. music) plates (part col.) ports. 26½cm.
MUSIC DIV.
62898A 1. Singers. 2. Opera. I. Title.
Library of Congress ML400.W34 22—7973
[a22b1]

Singers.

*ME

Wemyss ([Francis Courtney]), 1797-1859.
Wemyss' chronology of the American stage, from 1752 to 1852. New York, [cop.1852.] 12°.

Second copy
Imperfect: p.191-192 wanting.

Music Div.

Music Div.

Singers.

Write on slip only words underlined and classmark — *MA

What some stars earn.

(Musical leader and concert goer. Chicago, 1903. v.6, no.17, p.9.)

MUSIC DIV.

Form 400c [tr 2 17 25m]

Singers.

DREXEL 1269

Wiest (F)
Kunst-und Lebens-Skizzen berühmter Sänger und Sängerinnen. Nach den französischen Quellen der Gebrüder Escudier. *Mainz: B. Schott's Söhne.*, 1841. 191 pp., 10 port. 12°.

Music Div.

SINGERS

*MFH

Zúñiga, Angel, 1911-
Una historia del cuplé. Barcelona, Barna [1954] 455 p. ports. 21cm.

1. Popular music. 2. Songs. 3. Music halls. 4. Singers. 5. Dancers. 6. Songs—Hist. and crit.
NN*R 8.55 d/r OC PC, 3,4,5,6 SL MU,1,2,3, 4,5 (T4,LC1,X1)

SINGERS--DICTIONARIES

*MFC

EWEN, DAVID, 1907-
Encyclopedia of the opera. New York, A. A. Wyn [c1955] x, 594 p. 22cm.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Librettists--Dictionaries. 4. Musicians--Dictionaries. 5. Singers--Dictionaries. I. Title. 1. Subs. for Desk, Room 84.

NN R 3.72 w/z OCs PCs, 1s, 1s SL MUs, 2s, 3s, 4s, 5s, 1s (LC1s, [1], X1s)

SINGERS--DICTIONARIES

* MFC

Ewen, David, 1907-
Encyclopedia of the opera. New enl. ed. New York, Hill and Wang [1963]
xxx, 594 p. 22 cm.
"Supplement": p. xi-xxx.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Librettists--Dictionaries. 4. Musicians--Dictionaries. 5. Singers--Dictionaries.
NN R 9.63 g/z OC PC,1 SL MU,2,3,4,5 (LC1,X1)

Singers — Dictionaries.

MWER

NOUVELLE biographie théatrale; ou, Les acteurs, actrices, chanteurs, chanteuses, danseurs, danseuses, vus dans leurs boudoirs, à la scène et dans le monde; par un claqueur patenté. Paris [Impr. d'A.Béraud] 1826. iij, 6-188 p. 11cm.

867460A. 1. Actors and acting, French. 2. Dancers. 3. Singers, French. I. Un claqueur patenté.

N. Y. P. L. MUSIC DIV. February 15, 1937

SINGERS--DIRECTORIES

MWER

The SPOTLIGHT casting directory [for] stage and screen. American and European edition. no. 1; 1949. London. 1 v. illus. 29cm.

Editorials in English, Italian or Spanish.
No more published.

1. Actors and acting--Direct. 2. Singers--Direct. 3. Dancers--Directories. 4. Singers--Directories.
NN **R 5.57 j/p OS PC, 1, 2 SL MU, 3, 4 (T3, U1, LC1, X1)
[C]

SINGERS--ECONOMIC STATUS

See

MUSICIANS--ECONOMIC STATUS

Music div.

Singers — Iconography.

*MEC
W30.B3

Bayreuther festspielführer. 1931-
Bayreuth, G. Niehrenheim, 1931-
v. front., illus. (incl. ...) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

~~"Hrsg. mit offizieller unterstützung der 'Deutschen festspielstiftung Bayreuth', des 'Allgemeinen deutschen Richard Wagner-vereins', des 'Richard Wagner-verbandes deutscher frauen' und des 'Bayreuther bundes' von dr. Karl Grunsky."~~

1931 "hrsg. im Einvernehmen mit der Festspielleitung."

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard—Performances—Bayreuth. 2. Music—Yearbooks. I. Grunsky, Karl, 1871- ed.

CA 27-64 Unrev'd

Library of Congress ML55.B19 MUSIC DIV.

SINGERS--ICONOGRAPHY

*T-Desk

BLUM, DANIEL, 1902-
A pictorial treasury of opera in America. New York, Greenberg [1954] 315 p. (chiefly illus., ports.) 31cm.

1. Opera—U.S.—Pictorial works. 2. Operas—U.S.—Iconography. 3. Singers—Iconography.

NN*R 10.56 d/r OC PC, 1 SL MU, 2, 3 (T4, LC1, X1)

SINGERS—ICONOGRAPHY

*MFCB
(U.S.)

BLUM, DANIEL, 1902-
A pictorial treasury of opera in America. New York, Greenberg [1954] 315 p. (chiefly illus., ports.) 31cm.

1. Opera—U.S.—Pictorial works. 2. Operas—U.S.—Iconography. 3. Singers—Iconography.

NN**R 12.54 g/r OC PC, 1 SL MU, 2, 3 (LC1, X1)

SINGERS--ICONOGRAPHY

Copy only words underlined & classmark— * MFC

BONYNGE, RICHARD.
Vanished nightingales. (IN: Opera annual. London. 21cm. no. 7(1960) p. [13]-36. illus.)

1. Singers. 2. Singers--Iconography.

NN 11.61 p/p OI (MU) 1, 2 (LC3, X1)

SINGERS--ICONOGRAPHY

* ME

Brook, Donald.
Singers of today. [2d rev. ed.] London, Rockliff [1958]
200 p. illus. 23 cm.

1. Singers, English 2. Singers 3. Singers--Iconography

NN*R 9.59 p/z OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Singers — Iconography.

*ME

Church, John, company.
Famous singers and their favorite songs. Portraits, autographs and songs of celebrated singers. Cincinnati [etc.] The J. Church co. [190–] 92 l. illus. (ports.) 19½cm.

22595B. 1. Singers—Portraits. 2. Songs—Bibl. I. Title.

N. Y. P. L. Music Div. December 20, 1939

Singers — Iconography *KZ. 30655-30703.

Clayton (Ellen Creathorne)
Queens of song: being memoirs of some of the most celebrated female vocalists... To which is added a chronological list of all the operas that have been performed in Europe... London: Smith, Elder & Co., 1863. 1 pl., 48 port. 8°.

Extra illustrated.

Music div.

Tilden collection.

Singers — Iconography.

*MFCB
(France)

[Cohen, Henry, 1808-1880.
L'opera; eaux-fortes et quatrains, par un abonné.... Paris, Librairie des bibliophiles, 1876. 1 v. illus. 18cm.

"Tiré à 500 exemplaires sur papier de Hollande et 150 sur papier de Chine."
"L'auteur de cet ouvrage anonyme est M. Henry Cohen."—*Vicaire, Georges. Manuel de l'amateur de livres du XIXe siècle, 1894-1920, v. 6, p. 279.*

308943B. 1. Opera—Poetry. 2. Singers—Portraits. I. Un abonné. II. Title.

N. Y. P. L. MUSIC DIV. February 21, 1946

SINGERS--ICONOGRAPHY

Copy only words underlined & classmark— * MGZA

DENT, EDWARD JOSEPH, 1876-
Caricatures of opera singers by A. E. Chalon, with notes by Edward J. Dent. (IN: Ballet. London. 22cm. v. 7, no. 6 (June, 1949) p. 26-35. illus.)

1. Singers--Iconography. 2. Caricature. I. Chalon, Alfred Edward.
NN R 9.57 c/z OC, 1 OI MU, 1, 2, I (LC4, X1)

Singers — Iconography.

*ME

Ertel, Paul, 1865-1933.
Künstler-Biographieen, von Dr. Paul Ertel... Herausgeber: Concert-Direction Hermann Wolff... [Bd.] 1, 5-9. Berlin, 1898-1906. 6 v. ports. 23cm.

CONTENTS.

Bd. 1. Rose Ettinger.—Arthur van Eweyk.—Ossip Gabrilowitsch.—Lula Gmeiner.—Sophie Jaffé.—Marie Panthès.—Alexander Petschnikoff.—Edouard Risler.—Elsa Rueger.—Arrigo Serato.—Percy Such.—Susanne Triepel.

(Continued)

N. Y. P. L. MUSIC DIV. January 21, 1946

Ertel, Paul, 1865-1933. Künstler-Biographieen... (Card 2)

Bd. 5. Aldo Antonietti.—Lucien Capet.—Gottfried Galston.—Marthe Girod.—Arthur de Greef.—Marcel Herwegh.—Bronislaw Hubermann.—Lydia Illyna.—Joseph Lhévinne.—Mary Münchhoff.—Emil Pinks.—Helene Staegemann.

Bd. 6. Julia Culp.—Frederick Dawson.—Anton Foerster.—Carl Friedberg.—Ettore Gandolfi.—Marie Hertzer-Deppe.—Richard Koennecke.—Josef Loritz.—José Vianna da Motta.—Elsie Playfair.—Paula Szalit.—Lucien Wurmser.

Bd. 7. Adelina Bailet.—Else Bengell.—Otie Chew.—Hertha Dehmlow.—Richard Fischer.—Hans Giessen.—Jeannette Grumbacher-de Jong.—Arthur Hartmann.—Alexander Heinemann.—Joseph Malkin.—Jolanda Merö.—Paul Reimers.

(Continued)

N. Y. P. L. January 21, 1946

Ertel, Paul, 1865-1933. Künstler-Biographieen... (Card 3)

Bd. 8. Wilhelm Backhaus.—Antonia Dolores.—Gertrud Fischer.—Mark Hambourg.—George Hamlin.—Anna Kappel.—Elisabeth Ohlhoff.—Alice Ripper.—Felix Senius.—Paula Stebel.—Fränzi Tiecke.—Theodor Hess van der Wyk.

Bd. 9. Emma Bellwidt.—Carl Flesch.—Dr. Gotthold Henning.—Hans Hermanns u. Marie Hermanns-Stibbe.—Ella Jonas.—Alberto Jonás.—Hedwig Kaufmann.—Anton Kohmann.—Helene Morsztyn.—Therese Müller-Reichel.—Alexander Sebald.—Maria Seret.

1. Musicians. 2. Singers. I. Wolff & Sachs, firm, concert managers, Berlin.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. January 21, 1946

SINGERS--ICONOGRAPHY
*MFCB (France)
FAUCON, T.
Le nouvel opéra: monument, artistes, par X. Y. Z. Paris, M. Lévy, 1875. 339 p. illus., ports. 19cm.
"Œuvres jouées à l'Opéra depuis sa fondation," p. [123]-158.
1. Opera--France--Paris. 2. Operas--France--Paris. 3. Opera houses--France--Paris. 4. Singers. 5. Singers, French. 6. Singers--Iconography. I. Title.
NN R 5.61 a/4 OC(1b)I PC, 1, 3, 4, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

SINGERS--ICONOGRAPHY
*MEC + (Verdi)
Gatti, Carlo, 1876-
...Verdi nelle immagini. [Milano] Garzanti [1941] 3 p.l., xix p., 1 l., 236 p., 6 l. incl. plates, ports., facsims. (incl. music) 33 x 25cm.
Legends on plates in Italian and German.
"Pubblicato sotto gli auspici del Ministero della cultura popolare."
MUSIC DIV.
540032B. 1. Verdi, Giuseppe--Iconography. 2. Singers--Iconography. I. Italy. Cultura popolare, Ministero della.

Singers — Iconography.
*ME
Iconografia musicale; ovvero, Ritratti e biografie di varj dei più celebrati maestri, professori e cantanti moderni. Torino: Fratelli Reycend & ca., 1838. 38 p. ports. 33 cm.
With bookplate of Augusto Burchi, pittore, Firenze.
Contents: Prefazione. Rossini. Mercadante. Pacini. Donizetti. Ricci. Meyerbeer. Bellini. Coccia. Beethoven. Hummel. Henri Herz. Viotti. Rolla. Paganini. Mayseder. Catalani. Malibran. Pasta. Grisi. Tachinardi. Rubini. Donzelli. Tamburini. Lablache.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
606066A. 1. Musicians. 2. Musicians—Portraits. 3. Singers.
N. Y. P. L. March 31, 1933

Singers — Iconography.
*MFCB (Germany)
Kapp, Julius, 1883- , ed.
Staatsoper Berlin; Almanach 1936 bis 1939 mit Ausblick auf die Spielzeit 1939/40. Mit 300 Abbildungen. Herausgegeben von Dr. Julius Kapp. Leipzig: M. Beck, 1939. 138 p. illus. (incl. ports.), mounted col'd plates. 25cm.
MUSIC DIV.
40296B. 1. Opera—Germany—Berlin. 2. Opera—Dramaturgy. 3. Singers.
N. Y. P. L. March 15, 1940

Singers — Iconography.
** MFC
Kapp, Julius, 1883- , editor.
Die Staatsoper Berlin 1919 bis 1925; ein Almanach, hrsg. von Dr. Julius Kapp. Stuttgart: Deutsche Verlags-Anstalt, introd. 1925. 208 p., 17 l. front., plates, ports., tables. 12°.
MUSIC DIV.
266811A
DREXEL MUSICAL FUND.
1. Opera—Germany—Berlin. 2. Singers.
N. Y. P. L. October 29, 1926

SINGERS--ICONOGRAPHY
*ME
KRAUSE, ERNST, 1911- , ed.
Opernsänger; 44 Porträts aus der Welt des Musiktheaters. Fotos von Jürgen Simon. Berlin, Henschelverlag, 1962. 145 p. 25cm.
1. Singers. 2. Singers--Iconography. 3. Singers--Portraits. I. Title.
NN R 1.63 a/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

SINGERS--ICONOGRAPHY
*R-Music
KRAUSE, ERNST, 1911- , ed.
Opern Sänger; 48 Porträts aus der Welt des Musiktheaters. Berlin, Henschelverlag, 1965. 161 p. ports. 25cm.
1. Singers. 2. Singers--Iconography. 3. Singers--Portraits.
NN R 5.66 r/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

SINGERS--ICONOGRAPHY
* ME
LECLERE, TRISTAN, 1874-
...Les femmes de théâtre du XVIIIe siècle. Paris; H. Piazza [, 1911] 126 p. plates, ports. (part col'd.) 30cm.
No. 295 of 300 copies printed.
Plates accompanied by guard sheets with descriptive letterpress.
1. Actors and acting. 2. Singers. 3. Dancers. 4. Singers--Iconography. 5. Dancers--Iconography. 6. Women. 7. France, 18th cent.
NN R X 1.5^8 g/ OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5, 6, 7 (PRP 1, LC1, X1)

SINGERS--ICONOGRAPHY
*ME
Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco.
Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x, 454 p. facsims., plates, ports. 28cm.
At head of title: Comune di Milano. Istituti di (Continued)
NN R 9.55 d/K (OC)Is, IIs OSs PCs, 1s, 2s, 3s, 4s, 5s, Is, IIs SLs MUs, 3s, 6s, 7s, 8, 9s, Is, IIs (T5s, LC1s, X1s)

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 2)
storia e d'arte.
"Elenco delle principali opere consultate," 1 l. preceding text.
(Continued)

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 3)
1. Musicians—Portraits. 2. Actors and acting—Portraits. 3. Dancers—Iconography. 4. Singers—Portraits. 5. Actors and acting, Italian. 6. Musicians, Italian—Iconography. 7. Portraits—Collections—Italy—Milan. 8. Dancers—Italy—Iconography. 9. Singers—Iconography. I. Arrigoni, Paolo. II. Bertarelli, Achille, 1864-1938.

SINGERS--ICONOGRAPHY
* ME
NATAN, ALEX.
Primadonna; Lob der Stimmen. Basel, Basilius Presse [1962] 141 p. ports. 29cm.
Discography, p. 116-135.
1. Singers. 2. Singers--Iconography. 3. Singers--Portraits. 4. Operas--Discography. 5. Opera. I. Title.
NN R 7.62 p/ OC PC, 1, 3, I SL MU, 1, 2, I MUP, 4, I T, 5, I (LC1, X1)

SINGERS--ICONOGRAPHY
*ME
The OPERATIC and dramatic album. pt. 1-[12; Aug.? 1876]- Christmas, 1877
London, E. Matthews. no. ports. 38cm.
1. Singers--Portraits. 2. Actors and acting--Portraits. 3. Singers--Iconography. 4. Actors--Portraits.
NN R 10.62 a/ OS PC, 1, 2 SL MU, 3 T, 4 (UI, LC1, X1) [K]

SINGERS--ICONOGRAPHY
*MFC
PEM, pseud.
Und der Himmel hängt voller Geigen; Glanz und Zauber der Operette. Berlin, L. Blanvalet [1955] 195 p. ports. 21cm.
1. Operetta. 2. Operas, Comic. 3. Musicians--Iconography. 4. Singers--Iconography. I. Title.
NN R X 9.57 j/ OC PC, 1, I SL MU, 2, 3, 4, I (T3, LC1, X1, Y1)

SINGERS--ICONOGRAPHY
*LC P 3 fr
PHONOGRAPHES PATHÉ.
Cylindres enregistrés; répertoire français. Paris, Phonographes Pathé; Compagnie générale de phonographes, cinématographes et appareils de précision, Société anonyme, 1903. 98 p. ports., facsims. 20cm.
The catalog is preceded by an unpaged section comprising portraits and biographical notes for 35 artists and facsimiles of letters by each to the publisher.
(Continued)
NN S 10.68 a/ OS PC, 1 SL B MU, 1, 3 MUP, 2 (LC1, X1, Z3)
2

PHONOGRAPHES PATHÉ. Cylindres enregistrés... (Card 2)
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Singers--Iconography.

Singers — Iconography.
*MFC p.v.1, no.1
Pocket directory of useful information for the Italian grand opera season, contain-portraits of the leading singers... with incidents of their lives and other valuable intelligence of the opera season in Mechanics Building, February 17 to February 29. Boston: W. G. James, 1896. 32 p. illus. 16°.
Gift of Joseph H. Choate.
MUSIC DIV.

SINGERS—ICONOGRAPHY
* ME
PORTRAITS d'artistes. [Paris? ca. 1860] 1 v. (95 ports.) 32cm.
Binder's title.
Lithographs originally issued separately in either the series Collection du corsaire or, Collection du courrier des spectacles; collected and bound.
1. Actors and acting—Portraits. 2. Singers—Portraits. 3. Singers—Iconography.
NN** R 11.55 p/ OC PC, 1, 2 SL MU, 2, 3 PR, 1, 2 (T3, LC1, X1)

Singers — Iconography.
*ME
Portraits of musical celebrities. [A collection of portraits of famous singers and pianists, with letters to Messrs. Steinway & Sons regarding their piano manufacture] [New York, H. A. Rost, Printing & publ. Co., c.1904 by Chas. F. Tretbar] 103 p., 49 ports. 24°.
(Over)
MUSIC DIV.

SINGERS--ICONOGRAPHY
*ME
ROSENTHAL, HAROLD D.
Great singers of today. London, Calder and Boyars [1966] 212 p. ports. 29cm.
1. Singers. 2. Singers--Iconography. I. Title.
NN R 6.66 l/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

SINGERS--ICONOGRAPHY
* ME
ROSENTHAL, HAROLD D.
Sopranos of today; studies of twenty-five opera singers. London, J. Calder [1956] 102 p. ports. 25cm.
1. Singers. 2. Singers--Iconography.
NN** R 1.57 t/ OC PC, 1 SL MU, 1, 2 (LC1, X1, Y1)

Singers Iconography *MGN

Sandberg, Ingrid, 1903-
Våra populäraste operor och operetter ... av Ingrid Sandberg. Uddevalla, Hermes, Björkman & Ericson [1943-46]
3 v. illus. (incl. ports., music) 27cm.
Includes discographies.

1. Operas—Stories, plots, etc. 2. Operas—Discographies. I. Title.
ML95.S2 47-23321
Library of Congress [1] MUSIC DIV.

SINGERS--ICONOGRAPHY
*MFCB (Austria)

VIENNA. Staatsoper.
Die Staatsoper am Ring; Festschrift anlässlich der Wiedereröffnung. [Hrsg. von Friedrich Langer. Wien, E. Fiscus, 1955] 152 p. (p. 135-152 advertisements) illus., ports. 23cm.

"Erstaufführungen und Neuinszenierungen in der Staatsoper seit 1945," p. 89-92; "Die Sänger der Wiener Staatsoper 1955 [with ports.]" p. 93-[134]
1. Opera houses--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Singers. 4. Singers--Iconography. 5. Singers--Portraits. 6. Theatres--Austria--Vienna. I. Langer, Friedrich, ed.
NN R 8.61 p/4 (OC)I OS PC, 1, 5, X1) I SL MU, 1, 2, 3, 4, I T, 6, I (LC1,

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SINGERS--ICONOGRAPHY
*MFCB (Austria)

VIENNA. STAATSTHEATER. Oper.
Die Staatsoper am Ring; Festschrift anlässlich der Wiedereröffnung. [Hrsg. von Friedrich Langer. Wien, E. Fiscus, 1955] 152 p. (p. 135-152 advertisements) illus., ports. 23cm.

"Erstaufführungen und Neuinszenierungen in der Staatsoper seit 1945," p. 89-92; "Die Sänger der Wiener Staatsoper 1955 [with ports.]" p. 93-[134].
1. Opera houses--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Singers. 4. Singers--Iconography. 5. Singers--Portraits. I. Langer, Friedrich, ed. II. Langer, Friedrich.
NN X 1.58 e/p (OC)I, IIb OS, PC, I, 5, I SL MU, I, 2, 3, 4, I (LC1, X1, Y1)
Music Div.

SINGERS--ICONOGRAPHY
*MFCB (Austria)

WIENER Staatsoper; Künstler und Szenen. [Wien, Kunstlerverlag Wolfrum, c1961] 1 v. (unpaged) 21 x 23cm.

Cover title.
Chiefly illus. (part col.)
Preface signed Erik G. Wickenburg.

1. Opera--Austria--Vienna. 2. Singers, Austrian. 3. Operas--Austria--Vienna. 4. Operas--Iconography. 5. Singers--Iconography. I. Wickenburg, Erik, Graf von, 1903-
NN 4.65 a/ OC, I PC, I, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

SINGERS—PORTRAITS
*ME

PORTRAITS d'artistes. [Paris? ca. 1860] 1 v. (95 ports.) 32cm.

Binder's title.
Lithographs originally issued separately in either the series Collection du corsaire or, Collection du courrier des spectacles; collected and bound.

1. Actors and acting--Portraits. 2. Singers--Portraits. 3. Singers--Iconography.
NN ** R 11.55 p/4 OC PC, 1, 2 SL MU, 2, 3 PR, 1, 2 (T3, LC1, X1)

SINGERS—TRADE UNIONS
See
TRADE UNIONS, SINGERS'

Singers upon earth
*MEC (Fenwick)

Fenwick, George Roy.
Singers upon earth. Vancouver, Copp Clark Pub. Co. [foreword, 1961]
149 p. illus. 24 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Anecdotes, facetiae, satire, etc. 3. Anecdotes, facetiae, satire, etc. I. Title.
NN R 2.65 c/ OC(1b*) PC, 1, 2, I SL MU, 3, I (LC1, X1)

Singers, American
Write on slip words underlined below and class mark— *MA

Althouse, Paul.
Speaking of American singers.
(Musical facts. Chicago, 1940. 1940, Sept.-Oct., p.11-14. port.)

D form 186b [viii-15-19 25m] MUSIC DIV.

Singers - American
Please write on slip, name of journal or series, volume... *MA

Law, Frederic
American singers of the past and present.
(Musician V. 17 No. 12. p. 853-854. Boston 1912.)

Music Div.

Singers, American DREXEL 2189-2190

Lucius, pseudonym.
American and Italian cantatrici; or, A year at the singing schools of Milan. *London: T. C. Newby*, 1867.
1 p.l., 344 pp. 12°.
——— Another copy.

Music Div.

Singers, American
*MFHB (U.S.)

Marks, Edward Bennet, 1865-
They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press, 1934.
xi, 321 p. plates, ports., facsims. 24cm.
Includes music.
"1545 songs outstanding in my memory": p. 223-269.
1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Vocal music—U. S.—Hist. & crit. 3. Songs, English—Hist. & crit. 4. New York (City)—Music-halls (Variety-theaters, cabarets, etc.) 5. Vaudeville—U. S. I. Liebling, Abbott Joseph, 1904- ed. II. Title.
Library of Congress ML3561.M17T5 34-4697
——— Copy 2. MUSIC DIV.
Copyright A 60373 [5-5-5] 784.0973

Marks, Edward Bennet, 1865- They all sang...(card 2)

MWFH ——— 1935.
"Third printing, May 1935."

Singers, American
Write on slip, name, year, vol., page of magazine and class mark— *MAA

Maxwell, Leon R.
The most notable American singers since 1876.
(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p.36-46.)

A list of notable American singers, p.45-46.

Music Div.
form 186a [viii-19-28 25m] MUSIC DIV.

Singers, American *ME

Strang, Lewis Clinton, 1869-
Celebrated comedians of light opera and musical comedy in America, by Lewis C. Strang. Illustrated. Boston, L. C. Page and company, 1901.
293 p. incl. front. ports. 17½cm. (Stage lovers' series)
Author's autograph.
Later published under title: Famous stars of light opera.
SECOND COPY
Imperfect: plates wanting.
SARGENT COLLECTION
1. Theater—U. S. 2. Operetta—U. S. 3. Actors, American. I. Title.
Library of Congress ML400.S89 6—6715
——— Copy 2. PN2285.S747
Copyright 1900 A 27143 [28f1] MUSIC DIV.

Singers, American
*ME

Strang, Lewis Clinton, 1869-
Famous stars of light opera, by Lewis C. Strang... Boston: L. C. Page & Co. [1907.] 293 p. front., plate, ports. 12°.

2 ports. lacking.
Contents: Introductory. Francis Wilson. James T. Powers. Walter Jones. DeWolf Hopper. Richard Golden. Dutch comedy and its delineators. Thomas Q. Seabrooke. Frank Daniels. Jerome Sykes. Dan Daly. Henry Clay Barnabee. Henry E. Dixey. Otis Harlan. Richard Carle. Digby Bell. Jefferson De Angelis. Peter F. Dailey. Light comedy in opera and its exponents.

MUSIC DIV.
14244A. 1. Singers. 2. Opera (Comic). 3. Title.
N. Y. P. L. August 15, 1921.

Singers, American *ME-Amer.

Strang, Lewis Clinton, 1869-
Prima donnas and soubrettes of light opera and musical comedy in America, by Lewis C. Strang... Boston: L. C. Page and Co. (Inc.), 1900. xiv, 270 p., 25 port. (incl. front.) 12°. (Stage lovers' series.)

——— ——— Second copy.
MWER ——— Third copy.

MUSIC DIV.
1. Singers. 2. ~~Actors and acting.~~ 3. Title. 4. Series.
N. Y. P. L. July 28, 1917.

Singers, American Desk-Room 84

Thompson, Oscar, 1887-
The American singer; a hundred years of success in opera, by Oscar Thompson ... With 108 illustrations. New York, The Dial press, inc. [1937]
426 p. front., plates, ports. 24½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Singers, American. 2. Opera—U. S.—Hist. & crit. I. Title.
[Full name: Oscar Lee Thompson]
Library of Congress ML400.T48A5 37—4988
——— Copy 2. MUSIC DIV.
Copyright A 103803 [37d10] 927.8

SINGERS, AUSTRALIAN
*MLD

MacKenzie, Barbara (Kruger) 1903-
Singers of Australia, from Melba to Sutherland [by] Barbara and Findlay MacKenzie. [Melbourne, Lansdowne 1967]
xvii, 300 p. illus., ports. 26 cm.

Bibliography: p. 298-302.

1. Singers, Australian. I. MacKenzie, Thomas Findlay, joint author.
NN*R 1.71 e/ OC(1b*) I PC, 1, I SL MU, 1, I (LC1, X1)

SINGERS, AUSTRALIAN
*MO (Australian)

Meredith, John.
Folk songs of Australia and the men and women who sang them [by] John Meredith and Hugh Anderson. Sydney, London, Ure Smith [1968]
300 p. illus. 23 cm.

Bibliography: p. 283-285.
Unacc. melodies with historical background.

1. Ballads, Australian. 2. Ballads, Australian--Hist. and crit. 3. Singers, Australian. I. Anderson, Hugh, joint author.
NN*R 12.70 d/ OC, I PC, 2, 3, I SL MUg, 1g, 1, 3, Ig (LC1, X1)

SINGERS, AUSTRIAN
MWEF

FISCHER-KARWIN, HEINZ.
Aus Burg und Oper. Wien, E. Hunna [1962]
93 p. ports. 21cm.

1. Stage--Austria--Vienna. 2. Actors and acting, Austrian. 3. Operas--Austria--Vienna. 4. Singers, Austrian.
NN R 2.63 e/ OC(1b) PC, 1, 2, 4 SL MU, 3, 4 T, 1, 2 (LC1, X1)

SINGERS, AUSTRIAN
MWER

KÜNSTLER HELFEN KÜNSTLERN.
Künstler erzählen... Erlebnisse von 155 Künstlern. [Wien, 1963?] 320 p. illus., ports. 28cm.

1. Actors and acting, Austrian 2. Singers, Austrian.
NN R 3.65 p/ OS (1b) PC, 1, 2 SL MU, 2 T, 1, 2 (LC1, X1)

SINGERS,AUSTRIAN

* MFCB (Austria)

Leitich, Ann Tizia, 1896-
Lippen schweigen, flüstern Geigen; ewiger Zauber der Wiener Operette. Wien, Forum Verlag ₍1960₎
208, ₍4₎ p. illus. (part col.), ports. (part col.) 26 cm.
Bibliography: p. ₍270₎
1. Operas, Comic--Austria--Vienna. 2. Operetta--Austria--Vienna. 3. Singers, Austrian. I. Title.
NN R 1.63 p/₍OC PC, 2, I SL MU, 1, 3, I (LC1, X1)

Singers, Austrian.

MWEF (Vienna)

Niederle, Bertha.
...Verklungene Namen; tragische Geschicke im Wiener Bühnenleben. Wien, H. Bauer-Verlag ₍1947₎ 111 p. illus. 19cm.
CONTENTS.—Therese Krones.—Ferdinand Raimund.—Wilhelmine Schröder-Devrient.—Bogumil Dawison.—Wilhelm Kunst.—Josef Matras.—Josephine Gallmeyer.—Josephine Wessely.—Johann Orth und Milli Stubel.—Maria Viktoria Wilt, geb. Liebenhart.—Friedrich Mitterwurzer.—Franz von Jauner.—Josef Kainz.—Harry Walden.—Helene Odilon.—Hugo Thimig.
MUSIC DIV.
463632B. 1. Actors and acting, Austria. 2. Stage—Austria—Vienna.
N. Y. P. L. November 10, 1948

Singers, Austrian.

Write on slip only words underlined and classmark — *MA

Schweiger, Hertha.
Archivalische Notizen zur Hofkantorei Maximilians I.
(Zeit. für Musikwissenschaft. Leipzig,1931-32. 1932,April,p.363-374.)
Chapels, Music-Austria-Vienna.
npc
form 164c [ii-3-47 25m] MUSIC DIV.

SINGERS,AUSTRIAN

*MFCB (Austria)

WIENER Staatsoper; Künstler und Szenen. [Wien, Kunstlerverlag Wolfrum, c1961] 1 v. (unpaged) 21 x 23cm.
Cover title.
Chiefly illus. (part col.)
Preface signed Erik G. Wickenburg.
1. Opera--Austria--Vienna. 2. Singers, Austrian. 3. Operas--Austria--Vienna. 4. Operas--Iconography. 5. Singers--Iconography. I. Wickenburg, Erik, Graf von, 1903-
NN 4.65 a/ OC, 1 PC, 1, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

Singers, Austrian-Tyrol.

A p.v.416

Bjørnson, Bjørnstjerne, 1832-1910.
Tyrolersangen, av Bjørnstjerne Bjørnson. Oslo: Forening for norsk bokkunst, 1932. 63 p. incl. plates. 19½cm.
No. 15 of 460 copies printed.
The Rainer family of Tyrol was the inspiration of this narrative.
"Tyrolersangen har tidligere bare vært offentliggjort i 'Norsk folkeblad' 1866, nr. 23 og 24 (9. og 16. juni)."
"Innledning av Francis Bull," p. 7-19.
MUSIC DIV.
710177A. 1. Rainer family. 2. Singers, Austrian—Tyrol. I. Bull, Francis, 1887- II. Norsk forening for bokkunst, Oslo.
N. Y. P. L. August 23, 1934

Singers, Austrian-Tyrol.

A p.v.282

Klein, Hugo.
Die Zillertaler Sängerfamilie Rainer und die Schützenfamilie Ritzl, von Prof. Hugo Klein. ₍Innsbruck:₎ Im Selbstverlag, 1928. 99 p. plates, ports. 12°.
Plates printed on both sides.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
396208A. 1. Rainer family. 2. Ritzl family. 3. Singers—Austria—Tyrol. 4. Shooting, marksmanship, etc.—Austria—Tyrol.
N. Y. P. L. January 29, 1929

SINGERS,BELGIAN

*MFBR (Belgium)

VERSTAPPEN, JACK.
Volkszangers in Antwerpse café-chantants [door] Jack Verstappen en Bert Peeters. Oudenaarde, Sanderus, 1962. 70 p. illus. 19cm.
1. Music halls--Belgium--Antwerp. 2. Songs, Flemish--Collections. 3. Singers, Belgian. 4. Theatres--Belgium. 5. Clubs, night--Belgium. I. Peeters, Bert, joint author. II. Peeters, Bert.
NN 9.63 f/₍ OC(1bo)I, IIbo PC, 1, I SL MU, 1, 2y, 3, I T, 4, 5, I (LC1, X1)

Singers, Brazilian

Write on slip words underlined below and class mark — MVEL (Brazil)

Silva, Lafayette.
...Historia do teatro brasileiro. Obra premiada pela Comissão do teatro nacional. Rio de Janeiro, Servico gráfico do Ministerio da educacão e saude, 1938.
1 p.l., [5]-489 p. 24cm. [Colecão brasileira de teatro. Sér. D: Estudos sobre teatro. vol. I]
Opera and comic opera in Brazil, p. 361-361, 393-404, 429-473.
form 166c [i-12-42 25m] MUSIC DIV.

SINGERS,BRITISH

*ME

Davidson, Gladys.
Opera biographies. London, W. Laurie [1955]
352 p. ports. 20cm.
Bibliography, p. 345-346.
1. Singers. 2. Singers, British. I. Title.
NN**R 6.55 a/ OC PC,1,I SL MU,1,2,I (LC1,X1)

SINGERS,CANADIAN-FRENCH

*ME

LARSEN, CHRISTIAN.
Chansonniers du Québec. Photographies de Ronald Labelle; réalisation artistique, Pierre Décary. Montréal, Beauchemin, 1964. 118 p. ports. 21 x 22cm.
1. Singers, Canadian-French.
NN 6.66 a/₍ OC PC,1 SL MU,1 (LC1, X1)

SINGERS,CZECHOSLOVAKIAN

*QVZ

Černý, Jiří.
Zpěváci bez konzervatoře. ₍1. vyd.₎ Praha, Československý spisovatel, 1960.
105 p. illus., ports. 21 cm. (Život kolem nás, sv. 61)
1. Singers, Czech. 2. Singers, Czechoslovakian. I. Title.
NNPR 11.70 m/OC(1b°) PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

SINGERS, CZECHO-SLOVAKIAN

*QT

ÚLEHLA, VLADIMÍR, 1888-1947.
Živá píseň ₍napsal₎ Vladimír Úlehla. Praha, F. Borový, 1949.
833 p. illus., music, ports. 23cm.
Includes music (unaccompanied melodies), p. 345-480.
6013158. 1. Folk songs, Czecho-Slovakian—Hist. and crit. 2. Music—Czecho-Slovakia. 3. Folk songs, Czecho-Slovakian. 4. Czecho-Slovakia. 5. Singers, Czecho-Slovakian.
NN R OC PC, 1, 2 SL MU, 3, 4, 5, 8, 1, 2 (LC1, X1)

SINGERS,ENGLISH.

*ME

Brook, Donald.
Singers of today. London, Rockliff ₍1949₎
226 p. ports. 23 cm.
1. Singers, English. I. Title.
ML400.B88 927.8 49-6842*
Library of Congress ₍2₎ MUSIC DIV.

SINGERS, ENGLISH

* ME

Brook, Donald.
Singers of today. ₍2d rev. ed.₎ London, Rockliff ₍1958₎
200 p. illus. 23 cm.
1. Singers, English 2. Singers 3. Singers--Iconography
NN * R 9.59 p/₄ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

SINGERS,ENGLISH

* MFCB (England)

CHORLEY, HENRY FOTHERGILL, 1808-1872.
Thirty years' musical recollections, by Henry F. Chorley. London, Hurst and Blackett, 1862.
2 v. 20cm.
1.Opera--Gt. Br.--England. 2. Operas--Gt. Br.--England 3. Singers, English. I. Title.
NN R 4.67 p/L OC PC,1, 3,I SL MU,2,3,I (LC1, X1)

SINGERS,ENGLISH

Copy only words underlined & classmark— *MA

HOPE-WALLACE, PHILIP.
Covent Garden's home team. (IN: Opera. London. 22cm. v. 7, no. 11 (Nov. 1956) p. 667-670, illus.)
1. Singers, English.
NN R 3.58 c/₍OI (MU)1 (LC2, X1)

Singers, English.

Write on slip only words underlined and classmark — *MA

Sands, Mollie.
English singers of the eighteenth century.
(Monthly musical record. London,1940. v.70,p. 56-60; 76-80.)
npc
form 164c [ii-3-47 25m] MUSIC DIV.

SINGERS,ENGLISH

Copy only words underlined & classmark— *MA

SAND, MOLLIE.
Some Haymarket and Drury Lane singers in the last decade of the 18th century. (IN: Monthly musical record. London, 22cm. v. 89, no. 995 (Sept.-Oct., 1959) p. 175-179)
1. Singers, English. 2. Operas--Gt. Br.--Eng.--London.
NN R 7.60 s//OI (MU)1, 2 (LC3, X1)

SINGERS, ESTHONIAN

*XML-463

EESTI LAULJATE LIIT.
Põhikiri. Tallinn, 1934. 15 p. (ITS: Väljaanne. nr. 24)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 539)
1. Singers, Esthonian. I. Eesti lauljate liit. Väljaanne.
NN R 8.72 g/₍ OS(1b+)I PC, 1 SL MU, I (UM1, LC1, X1, ZA1) [NSCM]

Singers, Finnish.

*MFSB (Finland)

Finlandia kuoro.
Finlandia kuoro — kören — chorus. ₍Helsinki₎ Helsingissä kustannusosakeyhtiö otava ₍1947₎ 166 p. illus. 29cm.
"Toimituskunta. Redaktion...Pentti I. Nikulainen...₍ja 5 toisia₎"
Some articles in Swedish.
"Henkilötietoja Finlandia-kuoron jäsenistä, Personalia om Finlandia-körens medlemmar," p. 136-142.
MUSIC DIV.
424645B. 1. No subject. I. Nikulainen, Pentti Ilmari, 1900- , ed.
N. Y. P. L. December 29, 1947

SINGERS, FRENCH

*MAD (France)

ANNUAIRE de la chanson du monde des théâtres et de l'enseignement libre. 1. année; 1907. Paris. 318 p. illus., ports. 23cm.
Edited by E. Teulet and J.A. Crémond.
1. Music--Direct.--France. 2. Directories--France. 3. Songs, French. 4. Singers, French. I. Teulet, Edmond, ed. II. Crémond, J.A., ed. III. Crémond, J.A.
NN R 10.61 e/P (OC)I, II, IIIbo OS PC, 1, I, II SL MU, 2, 3, 4, I, II (U1, LC1, X1) [K]

SINGERS, FRENCH
DOH
Bercy, Anne de.
...À Montmartre...le soir; cabarets et chansonniers d'hier. Paris, B. Grasset [1951] 286 p. illus. 19cm.
At head of title: Anne de Bercy et Armand Ziwès.
1. Cabarets—France—Paris. 2. Singers, French. 3. Paris. Montmartre. 4. Music halls—France—Paris. I. Ziwès, Armand, jt. au.
NN CC,I PC,1,2,3,I SL MU,3,4,I (LCl, Xl)

SINGERS, FRENCH
*ZB-152
Film Reproduction
CARTIER, JACQUELINE.
Hommes à fan's. Images de Dropy. Paris, Fasquelle [1956] 173 p. illus., port. 20cm.
Film reproduction. Negative.
1. Singers, French. 2. Popular music. 3. Music halls--France. 4. Theatres--Music halls--France. I. Title.
NN 10.64 e/ OC PC, 1, I SL MU, 1, 2, 3, I (MUF1, PRI1, LC1, UM1, X1) T, 1, 4, I

SINGERS, FRENCH
Copy only words underlined & classmark— *MA
CELLETTI, RODOLFO.
Usava il rondò. (IN: La Scala. Milano. 32cm. n. 58 (sett., 1954) p. 20-27, 89-[90] ports.)
French, English and German summaries, p. 89-[90]
1. Singers, French.
NN R 1.56 d/ OI (MU)I (LC2, X1)

SINGERS, FRENCH
*MFHB
(France)
Erismann, Guy.
Histoire de la chanson ... Paris, Éditions Hermès, 1967.
216 p. illus. 19 cm. (W. 13. Connaissances)
Cover illustrated in color.
Bibliography: p. 215.
1. Songs, French. 2. Songs, French--Hist. and crit. 3. Singers, French. I. Connaissances.
NN*R 6.69 v/ OC (OS)I PC, 2, 3 SL MU, 1, 3 (LC1, X1) [NSCM]

SINGERS, FRENCH
*XML-563
EZVAR DU FAYL.
Académie nationale de musique, 1671-1877; répertoire general--description du monument, par Ezvar Du Fayl. 200 notices sur les artistes de l'opéra, plan du monument et de la salle. Paris, Tresse, 1878. 330 p. illus. 15cm.
Microfiche (neg.) 7 sheets, 11 x 15cm. (NYPL FSN 11, 019)
(Continued)
NN R 5.72 b/£OCs (OS)I PCs, 1s, 1s SL MUs, 2s, 3s, 1s (MUF 1, UM 1, LC1s, X1s, ZA1) (DC2)
2

EZVAR, DU FAYL. Académie nationale de musique, 1671-1877... (Card 2)
At head of title: Théâtres lyriques de Paris.
1. Opera--France--Paris. 2. Operas--France--Paris. 3. Singers, French. I. Paris. Opéra.

SINGERS, FRENCH
*MFCB
(France)
FAUCON, T.
Le nouvel opéra: monument, artistes, par X. Y. Z. Paris, M. Lévy, 1875. 339 p. illus., ports. 19cm.
"Œuvres jouées à l'Opéra depuis sa fondation," p. [123]-158.
1. Opera--France--Paris. 2. Operas--France--Paris. 3. Opera houses--France--Paris. 4. Singers, 5. Singers, French. 6. Singers--Iconography. I. Title.
NN R 5.61 s/ OC(1b)I PC, 1, 3, 4, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

SINGERS, FRENCH
AOI
Giroud, Françoise.
Françoise Giroud vous présente le tout-Paris. Préf. de Marcel Achard. [Paris] Gollimard [1952] 340 p. 21cm. (L'Air du temps)
1. Paris—Biog. 2. Actors and acting, French. 3. Singers, French.
NN** X 6.53 OC(1bo) PC,1,2,3 SL MU,3 (T3, LC1,X1)

SINGERS, FRENCH
*MFSR
(France)
Guth, Paul, 1910-
Lettre ouverte aux idoles. Paris, A. Michel [c1968]
157 p. 19 cm. (Collection Lettre ouverte)
Illustrated cover.
1. Singers, French. 2. Letters (In French). 3. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * 3.69 1/a OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

SINGERS, FRENCH
* MFCB
(France)
HOUSSAYE, ARSÈNE, 1815-1896.
Princesses de comédie et déesses d'opéra. Portraits, camées, profils, silhouettes. Paris, H. Plon, 1860. vi, 452 p. front.
1. Actors and acting, French. 2. Singers, French 3. Opera—France—Paris 4. Operas—France—Paris.
NN 9.59 p/ OC PC, 1, 2, 3 SL MU, 2, 4 (LC1, X1)

Singers, French.
*MFCB
(France)
Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
... Amours d'opéra au XVIIIe siècle. L'Académie de musique—Histoire de l'Église du diable—Mlle Pélissier et Lopez Dulis—Mlle Petit et le marquis de Bonnac—Grimm et Mlle Leclerc—Mlle Saulnier et le prince Kabardinski. Ouvrage orné de six planches hors texte. Paris, H. Daragon, 1908.
254 p., 1 l. ports. 23cm. (Bibliothèque du vieux Paris)
Date on cover: 1909.
12-22777
Library of Congress
MUSIC DIV.

SINGERS, FRENCH
*MFCB
(France)
LAGET, AUGUSTE.
Le chant et les chanteurs. Paris, Heugel [1874] 364 p. 23cm.
1. Singers, French. 2. Singing. 3. Opera. 4. Operas.
NN 5.60 1/ OC(1bo) PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Singers, French
*ME
Martin, Jules, 1860–
...Nos artistes; portraits et biographies suivis d'une notice sur les droits d'auteurs, l'Opéra, la Comédie-Française, les associations artistiques, etc. Préface par M. Aurélien Scholl; photogravure de H. Reymond. Paris: Librairie de l'Annuaire universel, 1895. 448 p. illus. (ports.) 13cm.
Half-title: Nos artistes des théâtres & concerts.
Advertising matter interspersed.
With label of P. Ollendorff, mounted over original imprint.
MWER
—— Same. Without label over imprint.
Same SECOND COPY
MUSIC DIV.
12672B. 1. Actors and acting, French.
N. Y. P. L.
April 17, 1940

Singers, French
*ME
Menetière, Albéric.
...Les étoiles du café-concert, par Albéric Menetière. Préface par Timothée Trimm... Paris: J. Lemer, 1870. 143 p. front. 19cm. (Galerie des chanteurs populaires. sér. 1.)
Contents: Eldorado. Marie Bosc. Suzanne Lagier. Thérésa. Eugénie Robert. Chrétienno. Judic. Lafourcade. Vigneau. Kaiser. Renard. Pacra. Perrin. Chaillier. Alexandre Guyon. Duhem. Réval. Vialla.
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
620700A. 1. Singers. 2. Music-halls—France—Paris. I. Title.
N. Y. P. L.
January 31, 1933

SINGERS, FRENCH
*MFCB
(Russia)
MOOSER, ROBERT ALOYS, 1876-
L'opéra-comique français en Russie au XVIIIe siècle; contribution à l'histoire de la musique Russe. Genève, R. Kister, 1964. 246 p. 25cm.
Bibliography, p. [227]-232.
1. Opera, Comic—Russia. 2. Opera, Comic—France. 3. Operas, Comic—Russia. 4. Operas, Comic—France. 5. Singers, French.
NN** Z 8.55 g/ OC PC, 1, 2, 5 SL MU, 3, 4, 5 S, 1 (LCl, X1)

Singers, French
MWER
Nouvelle grande biographie dramatique; ou, Silhouette des acteurs, actrices, chanteurs, cantatrices, danseurs et danseuses, morts et vivans, de 1825 à 1830, de Paris et des départemens, suivie des adresses des acteurs et actrices, par un Claqueur patenté... Paris: Librairie française et étrangère, 1831. 196 p. front. (ports.) 13½cm.
With this is bound: Guide dans les théâtres. Paris, 1855.
Binder's title: Théâtres. 1831–1855.
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
612430A. 1. Actors and acting, French, 19th cent. 2. Singers. 3. Dancers. I. Claqueur patenté.
N. Y. P. L.
June 7, 1934

SINGERS, FRENCH
*ME
Pougin, Arthur, 1834-1921.
...Figures d'opéra-comique; Madame Dugazon, Elleviou, les Gavaudan... Paris, Tresse, 1875. 234 p. ports. 19cm.
1. Singers, French. 2. Dugazon, Louise Rosalie (Lefèvre), 1759-1821. 3. Elleviou, Jean Baptiste François, 1769-1842. 4. Gavaudan family.
NN R 5.53 OC PC,1 SL G,4 MU,1,2,3,4 T,1 (LC1,X1)

Singers, French
*MEC
(Jéliotte)
Pougin, Arthur *i. e.* François Auguste Arthur Parroisse-, 1834–1921
Un ténor de l'Opéra au XVIIIe siècle. Pierre Jélyotte et les chanteurs de son temps, par Arthur Pougin. Paris, Fischbacher, 1905.
3 p. l., [9]-235 p., 1 l., [2] p. illus., 6 fold. pl., port. 25½cm.
Music div.
121904A 1. Jéliotte, Pierre, 1713–1797. 2. Singers, French. 3. Paris. Opéra.
DREXEL MUSICAL FUND
Library of Congress ML1727.3.P87
6-35739

SINGERS, FRENCH
Copy only words underlined & Classmark-- NAFA
ROBERT, JEAN.
Comédiens, musiciens et opéras à Avignon, 1610-1715. (IN: Revue d'histoire du théâtre. Paris. 24cm. Année 17, no. 3 (juillet-sept. 1965) p. 275-323. illus., port.)
Includes bibliographical notes.
1. Singers, French. 2. Operas, 17th-18th cent. 3. Operas--France--Avignon.
NN R 7.66 r/g OI (MU)I, 2, 3 (LC1, X1)

Singers, French
MWEH
(Paris)
Société des gens de lettres de France.
Les théatres de Paris; notices et portraits. Texte par une Société de gens de lettres. Dessins par Eustache Lorsay. Lithographiés par Collette. Paris: E. Biendiné et cie.[, 1854?] [248] p. ports. 28cm.
Various paging.
Sixty signed sketches.
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
611307A. 1. Actors and acting, French, 19th cent.—Biog. 2. Singers. 3. Dancers. I. Lorsay, Eustache, 1823–1871, illustrator. II. Collette, Alexandre Désiré, lithographer. III. Title.
N. Y. P. L.
June 27, 1933

SINGERS, FRENCH
*MLD
Vernillat, France, 1912–
Dictionnaire de la chanson française [par] France Vernillat, Jacques Charpentreau. Paris, Larousse, 1968.
256 p. illus. 18 cm. (Les Dictionnaires de l'homme du XXe siècle, D27)
Cover illustrated in color.
1. Singers, French. 2. Music--Dictionaries. 3. Dictionaries (In French). I. Charpentreau, Jacques, joint author. II. Title.
NN R 7.69 v/ OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

SINGERS,FRENCH

*MFCB (France)

Wolff, Stéphane.
Un demi-siècle d'Opéra-Comique (1900-1950) [Paris] A. Bonne [1953] 1 v. 22cm.

[Vol. 2]
Complete work in 2 v.
Contents.—[v.2] Les oeuvres. Les interprètes.

1. Opera, Comic—France—Paris. 2. Operas, Comic—France—Paris. 3. Singers, French. 4. Dancers—France.
NN 1.55 a/ₙ OC(1bo) PC,1,3 SL MU,2,3,4 (T1,LC1,Z1,X1)

SINGERS,FRENCH

*MFCB (France)

WOLFF, STÉPHANE.
L'opéra au palais Garnier, 1875-1962; les oeuvres, les interprètes. Discographie d'André Lejeune; documentation photographique de Satar. Les chapitres concernant la danse et les danseurs ont été réalisés avec la collaboration de Maurice Tassart. Paris, Déposé au journal "l'Entr'acte" [1962] 565 p. illus., ports. 21cm.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Singers, French. 4. Ballet, French. 5. Opera--France.
NN 7.63 f/ OC PC,1 SL MU, 2, 3, 4 T, 5 (LC1, X1)

[illegible]

Write on slip words underlined below and class mark— NAFA +

German theatrical artists from America. [Articles by Rudolf Jonas, and others.]

(Theater. Berlin, 1932. Jahrg.13, p.21-64. illus., ports.)

Opera - Germany.

form 100b [iv-15-31 35m] MUSIC DIV.

Singers, German

MWEF (Dresden)

Kummer, Friedrich, 1865–
Dresden und seine theaterwelt, von Friedrich Kummer. Dresden, Verlag Heimatwerk Sachsen, v. Baensch stiftung, 1938.
290 p. plates, ports. 27½ᶜᵐ.

1. Theater—Dresden. 2. Opera—Dresden. 3. Actors, German. 4. Singers, German. I. Title.

Library of Congress PN2656.D69K8 39-22623
[2] Music Div. 792.094321

Singers, German.

Write on slip words underlined and class mark— Desk Rm 84c

Moser, Hans Joachim.
Aus der Geschichte der deutschen Gesangskunst.

(Peters, C.F., firm, music publishers. Jahrbuch der Musikbibliothek Peters. Leipzig, 1940. 1939, p.30-43.)

Germany.

form 100c [v-15-15 25m] MUSIC DI

SINGERS,GERMAN

* MFSB (Germany)

MÜNZ, ERWIN KARL.
Die Münchner Volkssänger; ein Erinnerungsbuch an die gute alte Zeit, nach einer Sammlung von Erwin Münz bearb. von Joseph Maria Lutz. München, Suddeutscher Verlag [1956] 78 p. illus., ports, facsim. 20cm.

Published by the Freundeskreis der Münchner Volkssänger.

1. Music halls—Germany—Munich. 2. Singers, German. I. Freundeskreis der Münchner Volkssänger. II. Lutz, Joseph Maria, 1893- III. Title.
NN R X 3.57 p/ OC, II (OS)I, Ib PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

SINGERS,GERMAN

*MEC (Strauss)-C

Scanzoni, Signe.
Richard Strauss und seine Sänger; eine Plauderei über das Musiktheater in den Wind gesprochen. [München, W. Ricke, 1961.
96 p. 24 cm. (Drucke zur Münchner Musikgeschichte, Bd. 2)

1. Strauss, Richard. Operas. 2. Singers, German. 3. Strauss, Richard--Operas. I. Series.
NN 8.63 e/ OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

SINGERS,GERMAN--DIRECTORIES

MWA

ALMANACH DER KÜNSTLER. Almanach internationaler Artistik.
Nürnberg, F. A. Körke. v. ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1950 does not have section 2; Almanach internationaler Artistik, "Bühne, Film, Funk."

(Continued)
NN * R 10.60 a/ (OC)II, IIbo OS, I PC, 1, 2, 3, 4, I, II SLs MU, 5, 6, I, II T, 3, 7, I, II (U1, LC1, X1) [C]

2

ALMANACH DER KÜNSTLER. Almanach internationaler Artistik. (Cont.)

1. Stage--Direct. 2. Stage--Direct.--Germany. 3. Actors and acting, German. 4. Singers, German. 5. Singers, German--Directories. 6. Singers, German--Iconography. 7. Stage--Direct. and Yearbooks--Germany. I. Title: Almanach internationaler Artistik. II. Körke, Fritz A.

SINGERS,GERMAN--ICONOGRAPHY

MWA

ALMANACH DER KÜNSTLER. Almanach internationaler Artistik.
Nürnberg, F. A. Körke. v. ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1950 does not have section 2; Almanach internationaler Artistik, "Bühne, Film, Funk."

(Continued)
NN * R 10.60 a/ (OC)II, IIbo OS, I PC, 1, 2, 3, 4, I, II SLs MU, 5, 6, I, II T, 3, 7, I, II (U1, LC1, X1) [C]

2

ALMANACH DER KÜNSTLER. Almanach internationaler Artistik. (Cont.)

1. Stage--Direct. 2. Stage--Direct.--Germany. 3. Actors and acting, German. 4. Singers, German. 5. Singers, German--Directories. 6. Singers, German--Iconography. 7. Stage--Direct. and Yearbooks--Germany. I. Title: Almanach internationaler Artistik. II. Körke, Fritz A.

SINGERS,GERMAN--DRESDEN

MWEF (Dresden)

BERNHARDT, ADELHEID
Aus dem Dresdner Hoftheater; biographische Skizzen. Dresden, Commissions-Verlag von E. Pierson's Buchhandlung, 1882. 154 p. 22cm.

1. Actors and acting, German--Dresden. 2. Singers, German--Dresden. 3. Theatres--Germany--Dresden. 4. Stage--Germany--Dresden. 5. Theatres--Germany--Dresden--Hoftheater.
NN R 4.61 m/ OC(1bo) PC, 1, 2, 3 SL MU, 2 T, 4, 5 (LC1, X1)

SINGERS,ITALIAN

** MFBR (Italy)

Angelis, Rodolfo de.
Storia del café-chantant. Milano, "Il Balcone" [c1946] 194 p. ports. 20cm.

MUSIC DIV.
DREXEL MUSICAL FUND

NN 1. Music halls—Italy.

SINGERS,ITALIAN

* MFHB (Italy)

BAZZETTA DE VEMENIA, NINO.
Le cantanti italiane dell'ottocento; ricordi, aneddoti, intimità, amori. Con 68 ritratti e illus. [Novara] G. Volante [1945] 298 p. illus. 22cm.

1. Singers, Italian. 2. Italy, 19th cent.

NN 4.65 p/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Singers, Italian

* MEC p.v.14, no.7

Les Italiens. Paris: Chez l'éditeur, 1836. 46 p. 8°.

Cover-title.
Contains brief biographical notices of the following composers and singers: Albertazzi, Amigo, Assandri, Bellini, Grisi, Ivanoff, Lablache, Lablache fils, Profeti, Rossi, Rossini, Rubini, Santini, Tamburini, Vecchi.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Singers.
N. Y. P. L.

September 26, 1934

SINGERS,ITALIAN

* ME

LANCELLOTTI, ARTURO, 1877-
Le voci d'oro. 3.ed.riv. e ampliata. Roma, Palombi [1953] 407 p. ports. 19cm.

Bibliography, p.[405]-407.

1. Singers. 2. Singers, Italian.
NN 9.59 t/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SINGERS,ITALIAN

* MFCB (Italy)

Lenotti, Tullio.
...I teatri di Verona. Verona, Linotipia veronese [1950] 125 p. illus. 21cm. ("Vita veronese." n. 2)

Bibliography, p. 125-126.

MUSIC DIV.

611115B. 1. Opera—Italy—Verona.
NN

SINGERS,ITALIAN

Mus. Res. * MA

MUSICA e musicisti; rivista illustrata bimestrale.
Anno 1, no.1-6; genn.-nov. 1902.
Milano, G. Ricordi & co. 384 p. ports., music. 17cm.

Absorbed by Gazzetta musicale di Milano, Jan. 1903. The Gazzetta appeared from 1903-1905 under title Musica e musicisti. Gazzetta musicale di Milano, then changed title. (For full record see entry under Gazzetta musicale di Milano.)

(Continued)
NN S 10.59 p/ OS, I PC, 1, 3, I SL MU, 2, 3, 4, 5, 6, I (U1, LC1, X1, Z3)

2

MUSICA e musicisti... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. House organs. 4. Musicians, Italian. 5. Singers, Italian. 6. Musicians--Iconography I. Ricordi, firm, music publishers.

SINGERS,ITALIAN

*MFBR (Italy)

Pannain, Guido, 1891-
Ottocento musicale italiano; saggi e note. Milano, Curci [1952] 218 p. 22cm.

1. Music—Italy. 2. Italy, 19th cent. 3. Operas—Italy. 4. Singers, Italian. 5. Perosi, Lorenzo, 1872-

NN*R 12.53 OC PC,1 SL MU,2,3,4,5 (LC1, X1)

Singers (Italian)

D * MGA

Ricci, Corrado, 1858–
...Figure e figuri del mondo teatrale... Milano: Fratelli Treves, 1920. 278 p. plates, ports. 8°.

Contents: Persone teatrali. Ottavio. Siface e la sua tragica fine. La diva Mignatta. I Bibiena. Marcello. Farinelli. Eroine casanoviane. Mozart a Bologna. Le mogli e le case di Rossini. La Malibran. Teste di legno. Il Museo del Teatro in Milano. Indice delle illustrazioni.

68733A

DREXEL MUSICAL FUND.

~~1. Music—~~Essays. 2. Singers (Italian). 3. Stage, Italy. 4. Title.
N. Y. P. L.

November 9, 1922.

SINGERS, ITALIAN

*MFCB (England)

SMITH, WILLIAM CHARLES, 1881- , compiler.
The Italian opera and contemporary ballet in London, 1789-1820; a record of performances and players with reports from the journals of the time. London, Society for theatre research [1955] xviii, 191 p. illus. 22cm.

(Continued)

NN ** X 11.55 p/v OC (OS) I PC, 1, 3, 6, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1, Z1, T 3)

SMITH, WILLIAM CHARLES, 1881- , compiler.
The Italian opera and contemporary ballet in London... (Card 2)

1. Opera -- Gt. Br. -- Eng. -- London -- Bibl. 2. Operas -- Gt. Br. -- Eng. -- London -- Bibl. 3. Ballet, 18th-19th cent. -- Bibl. 4. Singers, Italian. 5. Dancers. 6. Dancing -- Gt. Br. -- Eng. -- London. 7. Opera houses -- Gt. Br. -- Eng. -- London. I. Society for theatre research, London.

Singers, Italian

Write on slip words underlined below and class mark — *MA

White, Michael.
Italy and her voices.
(Musical opinion. London, 1940. 1940, Mar., p.249.

npc

MUSIC DIV.

Form 1446 [1-12-42 25m]

Singers, Jewish *ME

Saleski, Gdal, 1888-
Famous musicians of a wandering race; biographical sketches of outstanding figures of Jewish origin in the musical world, by Gdal Saleski. New York, Bloch publishing company, 1927.
xiv p., 1 l., 463 p. illus. (incl. ports.) 24cm.

*PVD
A Second Copy

MUSIC DIV.

1. Musicians, Jewish. I. Title.

Library of Congress ML385.S2 28-1694
———Copy 2.———
Copyright A 1013805 [3] JUILLIARD FOUNDATION FUND

Singers, Mexican

Write on slip only words underlined and classmark — *MA

Plata, Francisco G.
Tres cantantes leonesas distinguidas.
(Orientacion musical, Mexico, 1948. 1948, abril, p.10-11.)

Contents:- Angela Aranda, Antonia Ochoa de Miranda, and Virginia Galvan de Nava.

npc

MUSIC DIV.

Form 1446 [12-3-42 25m]

SINGERS, NORWEGIAN

*MG p.v. 278

LINDHJEM, ANNA.
105 [i.e. Hundrede og fem] kirkesangere år 1950. Fredrikstad, C. Hanssens trykkeri og bokbinderi [1952] 29 p. 21cm.

1. Singers, Norwegian, 20th cent. 3. Church music -- Norway. 2. Church music--Norway, Norway.
NN**R 5.60 s/v OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

SINGERS, NORWEGIAN

MWEG (Oslo)

Winterhjelm, Kristian Anastas, 1843-1915.
Af Kristiania teaterliv i den seneste tid af K. A. Winterhjelm. Kristiania, J. W. Cappelen, 1875.
3 p. l., [9]-141 p. incl. 20 port. front. 23cm.
Contents.—Kristiania teaters bestyrelse og personale.—Teatrets repertoire.—Hartvig Lassen.—Ludvig Josephson.—Norske kunstnere.—Operaen ved Kristiania teater.—Svenske gæster.

1. Oslo. Kristiania teater. 2. Actors, Norwegian. 3. Actors, Swedish.

Library of Congress PN2768.C5W5 16-217
[n45c1] MUSIC DIV.

SINGERS, PERUVIAN

MWEL (Peru)

MONCLOA Y COVARRUBIAS, MANUEL.
Diccionario teatral del Perú [por] Manuel Moncloa y Covarrubias (Cloamón). Lima, Lit. y tip. de Badiola y Berrio, 1905. 198 p. ports. 22cm.

Bibliography, p. 197.

1. Stage--Direct.--Peru. 2. Actors and acting, Peruvian. 3. Singers, Peruvian.
NN** R 3.56 a/c OC PC, 1, 2, 3 SL MU, 2 (T3, LC1, X1)

SINGERS, RUSSIAN

Copy only words underlined & classmark— *LA

GIRARD, VICTOR.
Russian singers since the revolution. (IN: Record collector. Ipswich. 18cm. v. 9, no. 6 (Nov., 1954) p. 139-142)

1. Singers, Russian.
NN R 1.56 d/c OI (MU)1 (S)1 (LC2, X1)

SINGERS, RUSSIAN

*Q p.v. 2398

LEBEDEV, DMITRIĬ NIKOLAYEVICH.
Исполнительские традиции русских оперных певцов. Ленинград, "Музыка", 1964. 82 p. illus., ports. 20cm.

Title romanized: Ispolnitel'skiye traditzii.

1. Singers, Russian.
NN R 5.70 c/ OC SL MU, 1 S, 1 (LC1, X1)

SINGERS, RUSSIAN

Write on slip only words underlined and classmark: *MA

Montagu-Nathan, M.
Shaliapin's precursors.
(Music and letters. London, 1952. 1952, July, p. 232-238)

Operas--Russia.

Form 1446 [11-14-51 25m]

npc

MUSIC DIV.

SINGERS, RUSSIAN

*QDZ

POLYAKOVA, LYUDMILA.
Молодежь оперной сцены Большого театра. Москва, Гос. музыкальное изд-во, 1952. 110 p. illus. 23cm.

Title romanized: Molodiozh' opernoĭ stzeny Bol'shovo teatra.

1. Singers, Russian. I. Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.
NN R 8.70 c/ OC (OS)I SL MU, 1, I S, 1, I (LC1, X1)

SINGERS, RUSSIAN--ICONOGRAPHY

*MFCB ++ (RUSSIA)

KARATYGIN, VYACHESLAV GAVRILOVICH, 1875-1925, ed.
Русская опера; альбомъ Солнца Россіи. [Петроградъ, 191-] 1 v. illus., plates, ports. 41cm.

Cover title.
Text signed: Каратыгинъ.
Chiefly illustrations.
"Приложеніе ко 2-му изданію журнала 'Солнце Россіи'".

CONTINUED

NN R 1.56 SL MU, 2, 3 S, 1, I, II (LC1, X1)

KARATYGIN, V.G. Русская опера ...

Card 2.

1. Opera--Russia--Iconography. 2. Operas--Russia--Iconography. 3. Singers, Russian--Iconography. I. Solntze Rossii. Supplement. II. Title: Russkaya opera.

SINGERS, SCANDINAVIAN

MW p.v. 325

GOTHENBURG. Stora teatern.
Stora teatern 100 år; en krönika i ord och bild om skiftande teateröden under ett sekel. Redaktör: Åke Axelsson. [Göteborg, 1959] 103 p. illus., ports. 24cm.

1. Theatres--Sweden--Gothenburg. 2. Actors and acting, Swedish. 3. Singers, Scandinavian. I. Axelsson, Åke.
NN 5.66 l/c (OC)I, Ibo. OS(Ib) PC, 1, 2, 3, I SL MU, 3, I T, 1, 2, I (LC1, X1)

Singers, Spanish. AGO

Cuenca Benet, Francisco, 1872-
... Teatro andaluz contemporáneo ... La Habana, Maza, Caso y compañía, 1937-40.
2 v. illus. (ports.) 23cm. [His Biblioteca de divulgación de la cultura andaluza contemporánea. v-vi]
At head of title: Francisco Cuenca ...
Contents.—v. 1. Autores y obras.—v. 2. Artistas líricos y dramáticos.

1. Theater—Andalusia. 2. Authors, Andalusian. 3. Spanish literature—Andalusia—Bio-bibl. 4. Actors, Andalusian. 5. Actresses, Andalusian. 6. Singers, Andalusian. I. Title.

38-3575

Library of Congress PQ6129.A5C8 MUSIC DIV.
[42r41f1] 862.609

SINGERS, SPANISH

* MFHB (Spain)

Díaz de Quijano, Máximo.
Tonadilleras y cupletistas, historia del cuplé. Madrid, Cultura Clásica y Moderna [1960]
240 p. ports. 23 cm.
Bibliography: p. [227]

1. Music-halls--Spain--Madrid. 2. Singers, Spanish. 3. Theatres--Music halls--Spain.
NN * R 3.67 g/c OC PC, 1, 2 SL MU, 1, 2 T, 3 (LC1, X1)

SINGERS, SPANISH

*MLD

González Climent, Anselmo.
¡Oído al cante! Concurso Nacional de Cante Jondo, Córdoba, 1959. Madrid [Escelicer] 1960.
150 p. 19 cm.

1. Singing--Competitions--Spain. 2. Singers, Spanish. 3. Cante hondo. 4. Singing--Spain. I. Title.
NN * R 6.67 l/r OC PC, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

SINGERS, SPANISH

*MGS (Spanish)

Pemartín, Julián.
El cante flamenco, guía alfabética. [Madrid, A. Aguado] [1966]
222 p. illus., fold. map. 17 cm. (Guías Afrodisio Aguado)
"Cantores": p. 171-222.

1. Dancing--Spain--Dictionaries. 2. Cante hondo. 3. Singers, Spanish. 4. Gipsy songs--Spain. I. Title.
NN * R 2.68 c/c OC PC, 1, 3, 4, I SL MU, 2, 3, I (LC1, X1, DC2)

SINGERS, SPANISH

* MFHB (Spain)

RETANA, ALVARO.
Estrellas del Cuple, su vida y sus canciones. Madrid, Editorial Tesoro [1963]
312 p. ports. 18 cm. (Colección Jirafa, 21)

1. Singers, Spanish. 2. Music halls--Spain. I. Title. II. Coleccion jirafa.
NN* 7.65 g/ OC (OS)II PC, 1, I SL MU, 1, 2, I (LC1, X1) [SID, NSCM]

SINGERS, --SPANISH

*ME

Rodríguez Gómez, Fernando.
Arte y artistas flamencos. 2. ed. con un apéndice por Máximo Díaz de Quijano. Madrid, CLAN [1952] 199 p., 191 p. of illus (chiefly ports.), xiii p. 20cm.

1. Singers,-Spanish. 2. Dancers—Spain. 3. Dancing—Spain—Andalusia. 4. Folk songs, Spanish—Andalusia—Hist. and crit. 5. Folk songs, Spanish—Andalusia. 6. Cante hondo. I. Díaz de Quijano, Máximo.
NN**R 11.53 OC(1b), I, Ib PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 5, 6, I (LC1, X1)

SINGERS, SPANISH--ICONOGRAPHY

*XML-698

CALLEJÓN, NICOLÁS MIGUEL.
Canciones y estampas andaluzas. Madrid, Ediciones D.C.G. [194-] 53 p. illus., ports. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,973)
Words only.

1. Songs, Spanish--Collections. 2. Singers, Spanish--Iconography.
NN R 5.72 b/ OC PC, I SL MU, ly, 2 (MUF1, UM1, LC1, X1, ZA1)

Singers, Swedish.

AN
(Meissner, H.)

Meissner, Hjalmar, 1865–
Gamla glada Stockholm; minnen upptecknade av Hjalmar Meissner... Illustratör: Arne Lindenbaum. Stockholm, C. E. Fritze [1939] 234 p. illus. 25cm.

MUSIC DIV.

393330B. 1. Stockholm—Social life. 2. Music—Sweden—Stockholm.
N. Y. P. L. November 3, 1947

SINGERS, SWEDISH

*MFBR
(Sweden)

[Ollén, Olof] , ed.
Sweden in music. [New York, 1949] 71 p. illus., ports. 28cm.

"Olof Ollén, editor."

1. Music—Sweden. I. Title.

MUSIC DIV.

NN

SINGERS, SWEDISH

*MFCB
(Sweden)

Ottoson, Elvin.
Minns du det än... Ett avsnitt ur operettens historia, av Elvin Ottoson. Illustratör: Arne Lindenbaum. Stockholm, C. E. Fritze [1941] 208 p. illus. 25cm.

MUSIC DIV.

1. Opera, Comic—Sweden—Stockholm. 2. Singers, Swedish.
NN

SINGERS, SWEDISH

F-11
735

SAMMANSLUTNINGEN BELLMANS MINNE.
Bellman lever an; ett femtioårigt Bellmanskapitel. [Stockholm] H. Geber [1949] 88 p. illus., ports. 24cm.

CONTENTS.--Bellmans minne; en femtioårskrönika, av D. Blomberg. --Ett par nyfunna Bellmansdikter och något om Völchows samlingar, av N. Afzelius. --En barnteckning av Bellman, av O. Byström. --Sångare och lutspelare under 50 år, av A. Ståhlberg. --Bellmansmuseets historia, av G. Mattsson. --Minnestavla över Carl Michael Bellman i S:ta Maria
(Continued)

NN * R 8.66 r/ (OC)I OS(lb) PC 1, 2, 3, 4, 5, I SL MU, 1, 4, 5, I (LC1, X1)

SAMMANSLUTNINGEN BELLMANS MINNE. Bellman lever an... (Card 2)

Magdalena kyrka, av G. Mattsson. --Med Anders Zorn vid omdaningen av "Källaren Den Gyldene freden", av T. Stubelius.

1. Bellman, Carl Michael, 1740-1795. 2. Stockholm. Den Gyldene freden. 3. Restaurants--Sweden--Stockholm. 4. Lutenists. 5. Singers, Swedish. I. Title.

Singers, Swedish.

*MFBR
(Sweden)

Sundelin, Torsten, 1900–
Norrländskt musikliv, av Torsten Sundelin... Uppsala, Almqvist & Wiksell, 1946. 358 p. 25cm.

MUSIC DIV.

412358B. 1. Music—Sweden. 2. Musicians, Swedish. 3. Music—Assoc. and org.—Sweden. 4. Singers, Swedish.
N. Y. P. L. October 9, 1947

SINGERS, SWEDISH

MWEG
(Oslo)

Winterhjelm, Kristian Anastas, 1843–1915.
Af Kristiania teaterliv i den seneste tid af K. A. Winter-Hjelm. Kristiania, J. W. Cappelen, 1875.

8 p. l., [9]–141 p. incl. 20 port. front. 23cm.

CONTENTS.—Kristiania teaters bestyrelse og personale.—Teatrets repertoire. — Hartvig Lassen. — Ludvig Josephson.—Norske kunstnere.—Operaen ved Kristiania teater.—Svenske gæster.

1. Oslo. Kristiania teater. 2. Actors, Norwegian. 3. Actors, Swedish.

16-217

Library of Congress PN2766.C5W5
[a45c1] MUSIC DIV.

SINGERS, UKRAINIAN

Copy only words underlined
& Classmark-- *QGAA

ANTONOVYCH, MYROSLAV.
Українські співаки на Московщині в 17 ст.
(IN: Naukove tovarystvo imeny Shevchenka. Zapysky. 25cm. vol. 169, 1962. p.301-15)

Bibliographical footnotes.
Title romanized: Ukrayins'ki spivaky na Moskovshchyni.

1. Singers, Ukrainian.
NN R 1.74 c/ OC OI MU, I S, 1 (LC1, X1)

SINGERS, U.S.

*ME-AMER.

BAKELESS, KATHERINE (LITTLE) 1895-
In the big time; career stories of American entertainers, illustrated from photos. [1st ed.] Philadelphia, Lippincott [1953] 211 p. illus., ports. 21cm.

Bibliography, p. 211.

1. Clowns. 2. Singers, U. S. 3. Astaire, Fred, 1900- 4. Cornell, Katharine, 1898- 5. List, Eugene, 6. Menuhin, Yehudi, 1917- 7. Mulholland, John, 1898- 8. Stewart, James, 1908- 9. Tallchief, Maria, 1925-
NN* R 4.54 OC PC, 1, 2, 3, 4, 5, 6, 7, 8, 9 SL MU, 2, 35, 6, 9 (MUA 4, T 6, LC1, X1)

SINGERS, U.S.

Copy only words underlined
& classmark— * MFC

BREUER, ROBERT.
American artists abroad. (IN: Opera annual. London. 21cm. no. 7(1960) p. [137]-150)

1. Singers, U.S.

NN 11.61 p// OI (MU)1 (LC2, X1)

SINGERS, U.S.

Copy only words underlined
& classmark— * MA

CELLETTI, RODOLFO.
Cantanti d'oltre oceano. (IN: La Scala. Milano. 32cm. n. 76 (mar. 1956) p. 21-25, 98-[100] illus., ports.)

French, English and German summaries, p. 98-[100]

1. Singers, U. S.

NN 5.56 g/ OI (MU)1 (LC2, X1)

SINGERS, U.S.

Desk—Rm. 84 & *MAD
(U.S.)

The COUNTRY music who's who. 1st- ; 1960-
Cincinnati, Cardinal enterprises. v. ports. 29cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title also as: The Original country music who's who.
Editor: 1960- , T. Moore.

1. Singers, U.S. 2. Singers, U.S.--Directories. 3. Directories--U.S. I. Moore, Thurston, ed. II. Title: The Original country music who's who.
NNS10.62 m/ (OC)I OS, II PC, 1, I, II SL, SL(*MAD(U.S.)) MU, 1, 2, 3, I, II (U1, LC1, X1) [C]

SINGERS, U.S.

*MA

COUNTRY and western scrapbook.
Denver, Heather pubs. v. illus., ports(part col.). 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Singers, U.S.
NN 7.65 1/ OS PC, 1 SL MU, 1 (U1, LC1, X1) [C]

SINGERS, U.S.

*MFHB
(U.S.)

Hemphill, Paul, 1936–
The Nashville sound: bright lights and country music. New York, Simon and Schuster [1970]

289 p. 22 cm.

1. Songs, U.S. 2. Singers, U.S. 3. Popular music. 4. Songs, American--Hist. and crit. I. Title.
NN*R 3.71 d/ OC(1b*) PC, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

SINGERS, U.S.

*MFHB
(U.S.)

Lord, Bobby.
Hit the glory road! Nashville, Tenn., Broadman Press [1969]

viii, 148 p. ports. 21 cm.

1. Singers, U.S. 2. Songs, U.S. 3. Songs, American--Hist. and crit. I. Title.
NN*R 9.70 w/ OC(1b*) PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

SINGERS, U.S.

*R-MWFH

MARKS, EDWARD BENNET, 1865-1945.
They all sang, from Tony Pastor to Rudy Vallée as told to Abbott J. Liebling. New York, Viking press, 1934. xi, 321 p. illus., ports. facsims., music. 24cm.

"1545 songs outstanding in my memory," p. 223-269.
Author's autographed presentation copy to Bernard Sobel.
1. Songs, American—Bibl. 2. Singers, American. 3. Songs, American—Hist. and crit. 4. Music-halls—U.S.—N.Y.—New York. 5. Ragtime. 6. Jazz. 7. Songs, U.S.—Bibl. 8. United States—N.Y.—New York. 9. Singers, U.S. I. Liebling, Abbott Joseph, 1904- , ed. II. Title.
NN* R X 8.64 OC PC, 1, 2, 3, 4, I, II SL MU, 5, 6, 7, 8, 9, I, II (MUA 4, T 4, LC1, X1)

SINGERS, U.S. *R-Phono

MARKS, EDWARD BENNET, 1865-1945.
They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press 1935 [c1934] xi, 321 p. plates, ports., facsims. 25cm.

Includes music.
"1545 songs outstanding in my memory": p. 223-269.
1. Songs, U.S.--20th cent. 2. Songs, U.S.--Bibl. 3. Popular music. 4. Song writing and publishing. 5. Music halls--U.S.--New York. 6. Singers, U.S. I. Liebling, Abbott Joseph, 1904-1963, ed. II. Title.
NN R 4.66 a/ OC, I SL MU, 1, 2, 3, 4, 5, 6, I, II MUP, 1, 2, 3, 5, 6, I, II (LC1, X1)

SINGERS--U.S.

*MFH

Marny, Jacques.
La chanson et ses vedettes. Paris, Éditions du Centurion [1965]

167 p. ports. 29 cm. (Collection Le poids du jour)

1. Popular music. 2. Songs. 3. Singers. 4. Singers--France. 5. Singers--U.S. I. Title.
NN * 6.67 1/ OC(1b*) PC, 2, 3, 4, 5, I SL MU, 1, 2, 3, 4, 5, I (LC1, X1)

SINGERS, U.S.

*ME

MOORE, THURSTON, ed.
Country music picture album. Illustrated by Hal Bachemin. Cincinnati, Country style publications, c1955. [52] p. illus., ports. (part col.) 21 x 28cm.

1. Singers, U.S. 2. Singers, U.S.--Iconography. 3. Singers, U.S.--Portraits. I. Title.
NN 7.70 v/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

SINGERS, U.S.

MWER

Sherman, Robert L.
Actors and authors, with composers and managers who helped make them famous; a chronological record and brief biography of theatrical celebrities from 1750 to 1950. Chicago [1951] 433 p. 22cm.

1. Actors and acting, U. S. 2. Dramatists, U. S. 3. Singers, U. S.
NN*R 5.54 OC PC, 1, 2 SL MU, 1 (T2, LC1, X1)

SINGERS,U.S.

*ME

THOMPSON, OSCAR, 1887-1945.
The American singer; a hundred years of success in opera. With 108 illus. New York, Dial press; Johnson reprint corp. [1969] 426 p. 23cm. (Series in American studies)

1. Singers, U.S. 2. Opera-- U.S. 3. Opera--U.S.
NN R 10.69 w/a OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

SINGERS,U.S.--ICONOGRAPHY

* MFFB (U.S.)

[THURSTON MOORE enterprises scrapbook publication] v. 1-
Covington, Ky. [etc., c1949- v. ports. 21-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each vol. has a distinctive title: 1949-50, The Hillbilly and western scrapbook; 1952-53, Scrapbook of hillbilly and western stars; etc., etc.
(Continued)

NN 11, 57 g/ (OC)IV, Vbo OS, I, II, III PC, 1, 2, I, II, III, IV SL
MU, 2, 3, 4, I, II, III, IV (T 6, Ul, LC1, X1, C1) [C]

The singers delight. *MP (U.S.)

Kinsey, J. F.
The singer's delight: a collection of songs, glees, and choruses, also containing a graded elementary course for practical use in singing classes, day schools and musical conventions. By J. F. Kinsey... (Cincinnati:) The Newhall & Evans Music Co., cop. 1881. 144 p., 1 l. ob. 12°.

English words with music, mostly for 4 voices without acc.

MUSIC DIV.
DOANE COLLECTION.

1. Choruses. 2. Partsongs. 3. Title.
N. Y. P. L. April 30, 1920.

SINGERS,U.S.

* MFFB (U.S.)

[THURSTON MOORE enterprises scrapbook publication] v. 1-
Covington, Ky. [etc., c1949- v. ports. 21-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each vol. has a distinctive title: 1949-50, The Hillbilly and western scrapbook; 1952-53, Scrapbook of hillbilly and western stars; etc., etc.
(Continued)

NN 11, 57 g/ (OC)IV, Vbo OS, I, II, III PC, 1, 2, I, II, III, IV SL
MU, 2, 3, 4, I, II, III, IV (T 6, Ul, LC1, X1, C1) [C]

[THURSTON MOORE enterprises scrapbook publication] (Cont.)

Imprint varies.
Editor: 1949- , T. Moore.

1. Music--Almanacs, yearbooks, etc. 2. Singers, U.S. 3. Singers, U.S.--Iconography. 4. Almanacs, yearbooks, etc.--U.S. I. Title: Hillbilly and western scrapbook. II. Title: Scrapbook of hillbilly and western stars. III. Title: Moore, Thurston, enterprises scrapbook publication. IV. Moore, Thurston, ed. V. Moore, Thurston.

Singers' French.

*MLD

Laird-Brown, May.
Singers' French, by May Laird-Brown. New York: E. P. Dutton & Co., 1926. x, 197 p. incl. tables. illus. (music.) 12°.

"A phonetic French course for the use of singers, including diction, song transcriptions, and an abridged grammar."
Printed in Great Britain.
Bibliography, p. (198.)

MUSIC DIV.

301103A. 1. French language—Grammar. 2. French language—Pronunciation. 3. Singing—Study and teaching. 4. Title.
N. Y. P. L. June 17, 1927

[THURSTON MOORE enterprises scrapbook publication] (Cont.)

Imprint varies.
Editor: 1949- , T. Moore.

1. Music--Almanacs, yearbooks, etc. 2. Singers, U.S. 3. Singers, U.S.--Iconography. 4. Almanacs, yearbooks, etc.--U.S. I. Title: Hillbilly and western scrapbook. II. Title: Scrapbook of hillbilly and western stars. III. Title: Moore, Thurston, enterprises scrapbook publication. IV. Moore, Thurston, ed. V. Moore, Thurston.

SINGERS, FOLK
See
FOLK SINGERS

Music div.

Singers' glossary of show business jargon

* MG p.v. 302

(Berkman, Al)
Singers' glossary of show business jargon. Hollywood, Calif., Wilshire Book Co. (1961)
90 p. illus. 22 cm.

1. Music--Dictionaries. 2. Musicians--Language. 3. Stage--Dictionaries. 4. Stage slang. 5. Theatre--Dictionaries. 6. Slang. 7. Terminology. I. Title. II. Title: Show business jargon.
NN R 9.62 g/ OC(lb*) PC, 1, 2, 3, 4, II SL MU, 6, 7, I, T, 5, I (LC1, X1)

Singers, U.S.

Write on slip only words underlined and classmark —

*MFBR (U.S.)

United States. Works progress administration. California.
...Early master teachers. (San Francisco) Works progress administration, Northern California (1940) viii, 149 f. illus. 27cm. (Its: History of music in San Francisco series. v. 6.)

"W. P. A. 10377. History of music project. O. P. 665-08-3-80."
Biographical sketches of E. C. F. von Hartman, Henry Heyman, Hugo Mansfeldt, H. B. Pasmore, J. R. Waybur, Oscar Weil, and other San Francisco musicians.

MUSIC DIV.

1. Musicians, American—Calif.—San Francisco. 2. Hartman, Ernest Charles Ferdinand von, 1840-1894. 3. Heyman, Henry, 1855-1924. 4. Mansfeld, Hugo, 1844-1931. 5. Pasmore, Henry Bickford, 1857-1944. 6. Waybur, Julian Rehn, 1855-1925. 7. Weil, Oscar, 1839-1921. 8. Singers, U. S. I. Ser.
N. Y. P. L. July 26, 1950

...The singer's art.

*MLD

Larkcom, Agnes J.
...The singer's art, by Agnes J. Larkcom... London: Novello, and Co., Ltd. (1920.) 53(1) p. 8°. (Novello's music primers and educational series. no. 92.)

10731A

MUSIC DIV.

1. Singing.—Study and teaching. 2. Title. 3. Series.
N. Y. P. L. March 19, 1921.

The Singer's journal

*ZAN-*M24
Film Reproduction

HENRY DE MARSAN'S new comic and sentimental singer's journal. v. 1, no. 1-64, 86, 89, 97, 100.
New York [1868-71?] v. illus. 4°.

Film reproduction. Positive.
Biweekly, v. 1, no. 1-17, 22-60; weekly, v. 1, no. 18-21; semimonthly, v. 1, no. 61-64; monthly, v. 1, no. 88-100.
(Continued)

NN R 5.63 (/OS, I, II, III, IV PC, 3, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (MUF1, Ul, UM1, LC1, X1)

3

SINGERS,U.S.--DIRECTORIES

Desk—Rm. 84 & *MAD (U.S.)

The COUNTRY music who's who. 1st- ; 1960-
Cincinnati, Cardinal enterprises. v. ports. 29cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title also as: The Original country music who's who.
Editor: 1960- , T. Moore.

1. Singers, U.S. 2. Singers, U.S.--Directories. 3. Directories--U.S. I. Moore, Thurston, ed. II. Title: The Original country music who's who.
NNS10. 62 m/8 (OC)I OS, II PC, 1, I, II SL, SL(*MAD(U.S.))
MU, 1, 2, 3, I, II (Ul, LC1, X1) [C]

The singer's catechism & creed.

*MLD

Marchesi, Blanche, 1864-
The singer's catechism & creed, by Blanche Marchesi... London: J. M. Dent & Sons Ltd. (1932.) xxvi, 168 p. illus. (incl. facsim., music.) 21½cm.

MUSIC DIV.

660448A. 1. Singing—Study and teaching. I. Title.
N. Y. P. L. August 31, 1933

HENRY DE MARSAN's new comic and sentimental singer's journal. (Cont.)

Most issues lack volume numbering; v. 1, no. 11-14 omitted in numbering.
Vol. 1, no. 86, 89, 97, 100 included in a supplementary section of film, which section includes also duplicate copies of v. 1, no. 1, 7, 15, 18-19, 34, 37, and 51. Also included in this section are no. 2, 4-6, 9-11, 13-14 of Henderson & Halbert's original singer's journal (no. 2, 4-6 with title: The Singer's journal)
(Continued)

SINGERS--U.S.--DIRECT.

*ME

Who's who in show business; the national directory of show people.
(v.) 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1950 v. illus. 30cm.
Vol. 1 is Preview ed.

Music Div.

1. Amusement occupations—Direct. —U.S.

Drexel 4166

Singer's (The) companion: containing...popular songs, duetts, glees, catches, &c. With music, arranged for the voice, flute, violin, and piano. New York: Stringer & Townsend, 1854. 237 p., 1 pl. 12°.

1. Songs—Collections. 2. Glees.

Music Div.

d.d.

HENRY DE MARSAN's new comic and sentimental singer's journal. (Cont.)

Caption title: The New singer's journal.
Vol. 1, no. 15- , each issue includes music of one song.

1. Songster--To 1870. 2. Songsters. 3. Songs--Collections. I. Title: De Marsan's, Henry, new comic and sentimental singer's journal. II. Title: The New singer's journal. III. Henderson & Halbert's original singer's journal. IV. The Singer's journal.

SINGERS,U.S.--ICONOGRAPHY

*ME

MOORE, THURSTON, ed.
Country music picture album. Illustrated by Hal Bachemin. Cincinnati, Country style publications, c1955. [52] p. illus., ports. (part col.) 21 x 28cm.

1. Singers, U.S. 2. Singers, U.S.--Iconography. 3. Singers, U.S.--Portraits. I. Title.
NN 7.70 v/r OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

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*MP (General)

Singer's (The) companion... popular songs, duetts, glees, catches, &c. With music... for the voice, flute, violin, and piano. New York: Stringer & Townsend, 1857. 240 pp., 1 pl. 12°.

Music Div.

Gift of Rev. D. Stuart Dodge.

Songs.—Collections.

The singer's ladder.

*ML

Greene, Herbert Wilber, 1851-
The singer's ladder, revealing the necessity of a serious approach to the most attractive and most difficult study in the world of art. By Herbert Wilber Greene. New York, C. Fischer, 1920.
4 p. l., 95 p. diagr. 19½cm.

Humbler Collection

1. Singing ~~and voice culture~~. I. Title.
Library of Congress MT820.G84 20-17092
——Copy 2.
Copyright A 597565 (2)

MUSIC DIV.

The singer's manual

Williams, William, of Boston.
The singer's manual: consisting of, Part 1. A complete elementary treatise on music; with full practical illustrations and exercises. Part 2. Glees and part songs. Part 3. Church music. Part 4. Music for concerts and singing school exhibitions. Arranged for the use of singing schools, the choir, the social circle, concerts, and exhibitions. By W. Williams... Boston: Shepard, Clark & Brown, 1859. 207(1) p. ob. 16°.

Words and music.

Music Dept.

1. Songs.—Collections. 2. Hymns. 3. Title.
N. Y. P. L. July 26, 1918.

The singer's manual of English diction *MLD

Marshall, Madeleine
The singer's manual of English diction. New York, G. Schirmer [1953] 198 p. music. 25cm.

1. Singing—Diction. I. Title.

NN•R 5.54 OC(1bo) PC,1,I SL MU,1,I (LC1,X1)

The singer's nonpareil.

*MPW - Amer.

The æolian harp and singer's nonpariel [sic] a collection of the most fashionable sentimental songs. New York, G. W. & S. Turney [185-?] 255 p. front. 10cm.

Words only.
Running title: The singer's nonpareil.
Imperfect: t.-p. wanting; title from old New York public library card.

Music div.

406527. 1. Songs—Collections. I. Title: The singer's nonpareil.
Card revised
N. Y. P. L. March 13, 1945

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*MPW - Amer.

The singer's own book: a well-selected collection of the most popular sentimental, amatory, patriotic, naval and comic songs. Philadelphia, Key & Biddle [c1832] 320 p. front. 13cm.

Words only.
Caption- and running title: The American singer's own book.

MUSIC DIV.

1. Songsters — To 1870 [y]
175658B. 1. Songs, American—Collections. I. Title: American singer's own book.
N. Y. P. L. April 30, 1945

Singer's pilgrimage

*MEC

Marchesi, Blanche, 1864–
Singer's pilgrimage, by Blanche Marchesi... London: G. Richards Ltd., 1923. 304 p. front., illus. (music), plates, ports. 8°.

102938A. 1. Singers. 2. Singing—Study and teaching. 3. Garcia family. 4. Marchesi family. 5. Title.
N. Y. P. L. October 16, 1923.

Singer's remember me *MPW-Amer.

The souvenir minstrel, or; Singer's remember me. A choice collection of the most admired songs, duets, glees, choruses, &c. &c. as sung by Messrs. Braham, Sinclair, Incledon [and others] ... With all the new songs. Philadelphia: J. B. Perry [etc., etc.] 1842. 2 p.l., (1) 10-256, 3-34 p. 15cm.

Words only.
Copyright 1833.
Imperfect: preliminary leaf (half-title?) wanting.
"Popular songs," p. 3-34 at end.

MUSIC DIV.

76118B. 1. Songs, American—Collections. I. Title: Singer's remember me.
N. Y. P. L. March 10, 1943

Singer's repertoire

*MFH

COFFIN, BERTON.
Singer's repertoire. 2d ed. New York, Scarecrow press, 1960-62. 5 v. 23cm.

Joint author for v. 5: Werner Singer.
CONTENTS.--pt. 1. Coloratura soprano, lyric soprano, and dramatic soprano.--pt. 2. Mezzo soprano and contralto.--pt. 3. Lyric and dramatic tenor.--pt. 4. Baritone and bass.--pt. 5. Program notes for the Singer's repertoire.
1. Songs--Bibl. I. Singer, Werner, joint author. II. Title.
NN R 2.64 p/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Singers of St. Gervais, Paris.
See
Chanteurs de Saint-Gervais, Paris.

N. Y. P. L. MUSIC DIV. April 16, 1923.

A singer's story

*MEC

Ely, Sally Frothingham (Akers), 1873-1917.
A singer's story, by Sally Frothingham Ely... [Palo Alto, Cal.:] The University Press, Stanford University [ca. 1920]. 151 p. front., pl., ports. 8°.

"Privately printed by Leonard W. Ely."

MUSIC DIV.

163434A. 1. No subject. 2. Title.
N. Y. P. L. December 22, 1924

The singers' welcome; *MP (School)

EMERSON, LUTHER ORLANDO, 1820-1915.
The singers' welcome; a collection of new music, consisting of duets, quartets, glees, hymn-tunes, anthems, etc., together with a complete course of elementary instruction, designed for singing schools, musical institutes and conventions. Boston, O. Ditson, c1883. score (192 p.) 17 x 25cm.
Chiefly for SATB.

1. School songbooks, U.S. I. Title.
NN R X 3.62 p/B OC SL MUg, 1g, Ig (LC1, X1)

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*MYL

SINGERY, GASTON, 1892-
[Sonata, violoncello & piano
...Sonate en La mineur [1919] pour violoncelle et piano. Paris, M. Senart, c1923. Pl. no. E. M. S. 6012 1 v. 36cm.

Score (29 p.) and violoncello part.

1. Violoncello and piano.
NN R X 6.53 OC SL MUg, 1g (LC1, X1)

Singéry, Gaston, 1892-

*MRH

Colas, Henri, 1879–
[Cantiques]
... Premier recueil de cantiques suivi de quatre motets religieux. Mélodies de Henri Colas et de Marie Colas-Faraut. Harmonisations de Gaston Singéry. Paris, En vente aux Éditions Spes; [etc., etc., 194–?]
78 p., 1 l. 27½cm.
For 1–4 voices with piano or organ accompaniment.
1. Choruses, Sacred, with organ. I. Colas, Marie (Faraut) Motets. II. Singéry, Gaston, 1892– arr.
M2061.C66C3 A F 47-4309
New York. Public library for Library of Congress [2]†
MUSIC DIV.

Singéry, Gaston, 1892- *MP (French)

Colas, Henri, 1879–
... Chansons des cœurs joyeux. Harmonisations de Gaston Singéry. Paris, Éditions Spes, 1941.
50 p., 2 l. 27½cm.
With piano accompaniment.

1. Choruses, Secular, with piano. I. Singéry, Gaston, 1892– II. Title.
M1548.C64C5 A F 47-4310
New York. Public library for Library of Congress [2]†
MUSIC DIV.

Singet dem Herrn [cantata].
See
Bach, Johann Sebastian, 1685-1750.
Singet dem Herrn.

MUSIC DIV.

Singet dem Herrn

*MN
G301
Heft 24

SCHRÖDER, GERHARD, 1900- ,ed.
Singet dem Herrn; Chorbuch für Frauen- und Männerstimme, hrsg. von Gerhard Schröder. Stuttgart, Hänssler [c1965] score (51 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 24)

NN 10.67 r/. OC(1b*) (OS)I MUg,1g,2g,3g,4g, Ig,IIg (MUS41,LC1,X1)
(Continued)
2

SCHRÖDER, GERHARD, 1900- ,ed. Singet dem Herrn... (Card 2)

Hymns and motets for the Christmas season, arranged for SAB.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Christmas music--Choral music--Collections. 4. Motets--Collections. I. Series. II. Title.

Singet dem Herrn

*MN
G301
Heft 35

SCHRÖDER, GERHARD, 1900- , ed.
Singet dem Herrn; Chorbuch für 2-3 Frauen- und Männerstimme. Stuttgart, Hänssler [c1967] score (42 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 35)

Hymns and motets for mixed chorus, 3-4 voices.
For Epiphany, Holy week and Easter.

NN 1.68 r/. OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS30, LC1, X1)
(Continued)
2

SCHRÖDER, GERHARD, 1900- , ed. Singet dem Herrn... (Card 2)

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Motets--Collections. 4. Church year. I. Series. II. Title.

Singet dem Herrn alle Welt!

*MRA

Evangelisch-reformierter Synodalrat des Kantons Bern.
Singet dem Herrn alle Welt! Ein Liederbuch für unsere Jugend; herausgegeben im Auftrag des Evangelisch-reformierten Synodalrates des Kantons Bern. Bern: Müller & Schade [, 1928]. 142 p. 16°.

German words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
366402A. 1. Hymns, Denominational—Evangelical Reformed Church. 2. Hymns, German. 3. Title.
N. Y. P. L. January 28, 1929

Singet dem Herrn ein neues Lied

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (CANTATA), GERMAN]
Kantate in Festo circumcisionis Christi; Singet dem Herrn ein neues Lied [No. 190] Rekonstruktion der Orchesterpartitur. Reconstruction of the full score [by] Walther Reinhart. Partitur. Zürich, Hug c1948 [c1947] 60 p. 31cm.

Score: solo voices (ATB), chorus (SATB), harpsichord, organ and orchestra.
At head of title: Societas Bach internationalis.
NN 5.58 m/J OC, I (OS)II MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (OAF1) SL
(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (CANTATA), GERMAN] Kantate in Festo circumcisionis Christi... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Jesus Christ--Circumcision. I. Reinhart, Walther, 1886- , ed. II. Societas Bach internationalis. III. Title: Singet dem Herrn ein neues Lied.

Singet dem Herrn ein neues Lied

*MRH

Bach, Johann Sebastian, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (MOTET)]

Motet I; Sing ye to the Lord. Singet dem Herrn ein neues Lied. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. New York, C. F. Peters Corp., °1959.

score (90 p.) facsim. 27 cm. (Edition Peters, no. 6101)

(Continued)

NN* 168 a/, OC, I SL (OAF1) MUg, lg, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

Singgesellschaft Fluntern, Zuerich.
See
Maennerchor Fluntern, Zuerich.

N. Y. P. L. Cards in Public Catalogued Music Div. November 8, 1939

The singin' gatherin'

*MO (U.S.) (General)

Thomas, Mrs. Jeannette (Bell) 1881-

The singin' gatherin'; tunes from the southern Appalachians [by] Jean Thomas & Joseph A. Leeder. Complete ed. New York, Boston [etc.] Silver, Burdett company [°1939]

xii, [2], 113 p. illus. (incl. ports.) 26cm.

"'The singin' gatherin''; a folk festival or play in nineteen episodes by Jean Thomas and Joseph A. Leeder": p. 91-105.

JUILLIARD FOUNDATION FUND

1. Ballads, American. 2. Folk-songs—Kentucky. 3. Mountain whites (Southern states) 4. Kentucky—Soc. life & cust. I. Leeder, Joseph A., joint author. II. Title.

Library of Congress M1629.T45S4 39-12704

Copy 2. Music Div.

Copyright A 128256 [41p3] 784.40769

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (MOTET)]
Motet I... (Card 2)

For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 16 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Title: Sing ye to the Lord. III. Title: Singet dem Herrn ein neues Lied.

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*MP (Hindu)

SINGH, KARAN, ed.

Shadow and sunlight; an anthology of Dogra-Pahari songs. With musical notations [by Uma Dutt Sharma] and translations into Hindi [by Ram Nath Shastri] New York, Asia Pub. House [°1962]

xvii, 124 p. 25 cm.

Musical notations in Hindi.

1. India--Kashmir. 2. Folk songs, Kashmiri. I. Title.
NN R 3.65 g/ OC SL MUg, lg, Ig O, 2, I (LC1, X1)

Singin' in the saddle

*MO (U.S.) (General)

HAGEN, JOHN MILTON, 1892- , comp.

Singin' in the saddle; a new collection of original and standard cowboy songs, by Sterling Sherwin [pseud.] Cover by Beniamino Bufano. Boston, Boston music co., c1944. 59 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Cowboys. 2. Folk songs, U. S.--West. I. Title.
NN X 4.61 e/ OC SL MUg, lg, 2g, Ig MUA, I, 2, I (LC1, X1)

Singet dem Herrn ein neues Lied

*MN K169 Nr.13

BRIEGEL, WOLFGANG KARL, 1626-1712.

Singet dem Herrn ein neues Lied; Kantate für Chor, Soli, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score ([18] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 13)

(Continued)

NN 3.64 e/ OC, I, IVbo (OS)II MUg, lg, Ig, IIg, IIIg (MUS1, LC1, X1) 2

SINGHALESE

See

CEYLON

Music Div.

SINGING

See also

PHONETICS
RECITATIVE
BARBER SHOP HARMONY
SCHOOL MUSIC—VOCAL INSTRUCTION
BEL CANTO
SIGHT-SINGING
CHANT (PLAIN, GREGORIAN, ETC.)
SOLMIZATION
TONE-WORD SYSTEM
CHORAL SINGING
TONIC SOL-FA
CROONING
VIBRATO
EAR TRAINING
VOCAL MUSIC
EMBELLISHMENT, VOCAL
VOICE
GALIN-PARIS-CHEVE METHOD
YODELING
LANGUAGE AND MUSIC

Music div.

BRIEGEL, WOLFGANG KARL, 1626-1712. Singet dem Herrn ein neues Lied... (Card 2)

For solo voices, SATB, orchestra and organ.

1. Cantatas, Sacred--Orch. acc. I. Krüger, Dietrich, ed. II. Series. III. Title. IV. Krüger, Dietrich.

Singhalesische Lieder.

*MP + (Russian)

Vasilenko, Sergeĭ Nikiforovich, 1872-

...Singhalesische Lieder...für tiefe Stimme, Cello, Trommel und Klavier. Op. 55 [No.] 1- Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A.G., 1929. Publ. pl. no. U. E. 9200 ; M. 9298. 35½cm.

Score, and violoncello and drum parts. Russian and German words.
"Text und Musik von S. Wassilenko."
"Deutsch von D. Ussow."
Title-page in Russian and German.

(Continued)

1. Songs, Russian. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK Music Div. November 9, 1937

Singers. Bibl.

*MLD

Fields, Victor Alexander, 1901-

Training the singing voice, an analysis of the working concepts contained in recent contributions to vocal pedagogy [by] Victor Alexander Fields ... New York, King's crown press, 1947.

x p., 1 l., 337 p. 23½cm.

"Annotated bibliography": p. [267]-328.

1. Singing—Instruction and study. I. Title.

[Name originally: Victor M. Kleinfeld]

MT820.F43 784.93 47-2599

Library of Congress [10] MUSIC DIV.
Copyright

Singet dem Herrn ein neues Lied

*MR

BUXTEHUDE, DIETRICH, 1637-1707.
[SINGET DEM HERRN EIN NEUES LIED. ENGLISH & GERMAN]

Sing to the Lord a new song (Singet dem Herrn) Solo cantata for soprano, violin and continuo. Edited by Natalie Jenne. St. Louis, Concordia pub. house [1969] score (17 p.) and part. 32cm.

The figured bass is realized for keyboard instrument.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Title: Singet dem Herrn ein neues Lied.
NN 7.69 w/ OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Vasilenko, Sergeĭ Nikiforovich, 1872- ...Singhalesische Lieder ... (Continued)

Contents.—No. 1. Liebeslied.

N. Y. P. L. November 9, 1937

Singing—Bibl.

Write on slip only words underlined and classmark — *MA

Brown, J. Stanford.

The literature of voice production and the art of singing... A bibliography.

(Musician. Phila., 1898. v.3, p. 45, 73, 101, 133.)

form 100c [xi-4-49 25m] Music Div.

Die Singgemeinde.

*MA

Jahrgang 7- (Oct. 1930-Sept. 1932)

Kassel: Bärenreiter-Verlag, 1930-33. 8°.
v. illus. (incl. music), plates, ports.

Bi-monthly.
Editor : 1930-Sept. 1932 K. J. H. M. Ameln.
Jahrg. 7- include various separately paged suppl. (Some of these suppl. are also numbered in other series. No record of these sub-series kept.)

1. Music—Per. and soc. publ. (Germany) 2. Choral societies—Per. and soc. publ. I. Ameln, Konrad Josef Heinrich Maria, 1899- , editor.
N. Y. P. L. Cards in Public Catalog MUSIC DIV. September 15, 1932

Singher, Martial, 1904-

Write on slip only words underlined and classmark — *MA

Martial Singher; um novo representante da tradição francêsa.

(Brasil musical. Rio de Janeiro, 1948. 1948, junho, p.11, 25. illus.)

form 100c [xi 29-48 25m] npo MUSIC DIV.

Singing—Bibl.

*ML p.v.l. no.19

Towers, John.

Some books on the anatomy, physiology and hygiene of the voice, compiled and chronologically arranged by John Towers of New York. New York [n.d.] 1 v. 12°.

Music Div.

(Die Singgemeinde.) cont'd.

1932-Sept. 1933 include the current suppl.: Collegium musicum; Blätter zur Pflege der Haus- und Kammermusik (later issued independently under title: Zeitschrift für Hausmusik. See entry under that title).

Superseded by Musik und Volk.

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*ZB-89
Film Reproduction

Singhet ende weset vro. Gent, K. S. A. Jong-Vlaanderen [pref. 1942-43] 2 v. illus. 16cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. School songbooks, Flemish.
NN R 7.62 OC SL MUg, lg (MUF1, UM1, LC1, X1)

SINGING

Accorinti, Michele.

* MG p. v. 28

Elementi di tecnica del canto. Nuova ed., riv. dall'autore. Milano, Curci [1952]

63 p. music. 17 cm.

1. Singing.
NN* R 10.60 g/ OC(lbo) PC, 1 SL MU, I (LC1, X1)

Singing

*ML p.v.4

Algier, J.
...La technique des anciens chanteurs italiens. Paris: Fischbacher, 1918. vii, 31 p. 8°.

428715A. 1. Singing—Study and teaching.
N. Y. P. L. September 23, 1929

MUSIC DIV.

Singing

*MG p.v.193

American academy of teachers of singing.
Singing, the well-spring of music; a series of radio talks sponsored by the American academy of teachers of singing (incorporated in 1927) ₍New York, ᶜ1933,
vii, ₍1₎, 72 p. 23ᶜᵐ.
CONTENTS.—Singing, by John Erskine.—The alleged scarcity of good American songs, by A. W. Kramer.—Voice and the stage, by Peggy Wood.—The singing spirit in the student world, by Marshall Bartholomew.—Radio's influence on music, by A. A. Kent.—The singer and his audience, by Edward Johnson.—Singing for pleasure, by P. V. R. Key.—Music and Shakespeare, by Otis Skinner.—The future of opera and the creation of audiences, by Herbert Witherspoon.—Voice training a desirable preparation for choral singing, by Walter Butterfield.
1. Music—Addresses, essays, lectures. 2. Singing and voice culture. 3. Vocal music—U. S.—Hist. & crit. I. Title.

Library of Congress MT820.A51 33—24370
₍44e2₎ MUSIC DIV. 784.9

SINGING

*ML

Appelman, Dudley Ralph, 1908-
The science of vocal pedagogy; theory and application ₍by₎ D. Ralph Appelman. Bloomington, Indiana University Press ₍1967₎
xiii, 434 p. illus., music. 25 cm.
"Au clair de la lune" and "Dedication" (songs with piano acc.): p. 300-308.
Bibliography: p. 409-420.

1. Singing--Study and teaching. 2. Voice. 3. Music--Acoustics and physics. 4. Singing, 1901- . I. Title. 5. Acoustics and physics, t. 1967.
NN * R 2.68 c/ OC(1b*) PC, 1, 2, 3, I SL MU, 2, 4, 5 ST, 3t, I (LC1, X1)

Singing

Write on slip words underlined and class mark— *MD

Arger, Jane.
Évolution de la technique vocale depuis l'ère chrétienne, par Jane Arger.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913₎-31. 29ᶜᵐ. 2. ptie., ₍v. 2. (1926) p. ₍966₎-1019. illus. (facsims., music))
Bibliographical foot-notes.

1. Singing and voice culture.

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2 A 44-2467
₍2₎ MUSIC DIV.

Singing

Write on slip only words underlined and classmark— #MA

Arnholtz, Arthur.
Det sangbares problem.

(Dansk musiktidsskrift. København, 1949. Årg.24, nr.7, p.151-161.)

Contains music.

Language and music.

form 166c [vi-28-48 25m] npc MUSIC DIV.

SINGING

*MG p.v. 344

ARNHOLTZ, ARTHUR, 1901-
Om sangforedrag; en introduktion [i "Diskussionsklubben for sanglige problemer" d. 25, 9, 1945] København, Engstrøm & Sødring, 1946. 16 p. 20cm.

Bibliographical footnotes.

1. Singing. 2. Singing--Interpretation.
NN R 9.66 r/A OC PC, 1 SL MU, 1, 2 (LC1, X1)

MUSIC DIV.

Singing

Write on slip words underlined and class mark— #MAA

Ashforth, Frida.
Excerpt from Woman's voice in speech and song. (In: New York singing teachers' assoc., inc. Twenty years of the New York singing teachers' assoc., inc. Philadelphia, 1928. p.97-103.)

form 166c [v-15-45 25m] npc MUSIC DIV.

SINGING

*MG p. v. 268

Aspelund, Dmitrii L'vovich, *d.* 1947.
Die Entwicklung des Sängers und seiner Stimme. ₍Dresden, Verlag der Kunst, 1954₎
118 p. illus. 21 cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 2)

Übers. und ausgewählt von E. M. Arndt.

1. SINGING I. Studienmaterial für die künstlerischen Lehranstalten. Musik 1954. Heft 2

NN * R X 6. 59 a/// OC(Ib) (OD)I (ED)I PC, I, I SL MU, I, I (SIb) (LC1, X1)

SINGING

*M

Aucher, Marie Louise.
Les Plans d'expression, schéma de psychophonie, son application au chant sacré. Tours, Mame, 1968.
168 p. illus. 18 cm.

1. Psychology. 2. Singing. 3. Church music. 4. Music--Psychology.
NN*R 10.69 r/1 OC(lb*) PC, 2, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

SINGING

*MLD

Bacon, Richard Mackenzie.
Elements of vocal science; being a philosophical enquiry into some of the principles of singing. New ed. with notes and introd. by Edward Foreman. Champaign, Ill., Pro Musica Press, 1966.
v, 134 p. music. 24 cm.

1. Singing. I. Foreman, Edward.
NN * 3.69 1/ OC, I, Ibo PC, 1, I SL MU, 1, I (LC1, X1)

SINGING

*MLD

BAKER, GEORGE, 1885-
The common sense of singing. Oxford, Pergamon press; New York, Macmillan [c1963] 93 p. port., music. 20cm. (The commonwealth and international library of science, technology, engineering and liberal studies. Music division. v.5)

1. Singing.
NN 8.67 a/ OC PC, 1 SL MU, 1 (LC1, X1)

SINGING

*MG p. v. 309

BAKER, GEORGE, 1885-
This singing business. [1st ed.] London, Ascherberg, Hopwood & Crew [1947] 61 p. 22cm.

1. Singing.
NN * R 11.62 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Singing

Drexel 2211

Barnett, John
Systems and singing masters: an analytical comment upon the Wilhem system...with letters...and critical remarks, upon Mr. John Hullah's manual...London: W.S. Orr & Co., 1842. 1v, 60 p. 8o.

Singing

Write on slip words underlined and class mark— #MAA

Baldwin, Adèle Laeis.
Standard English in singing. (In: New York singing teachers' assoc., inc. Twenty years of the New York singing teachers' assoc., inc. Philadelphia, 1928. p.140-154.)

Language and music.

form 166c [v-15-45 25m] npc MUSIC DIV.

Singing.

Write on slip only words underlined and classmark — #MA

Baum, Günther.
Gesangstechnik - Kompositionstechnik.

(Musikleben. Mainz, 1950. 1950, Jan., p. 12-15. illus.)

Songs [W]

form 166c [vi-4-48 25m] npc MUSIC DIV.

Singing.

Write on slip only words underlined and classmark — #MA

Baum, Günther.
Vom Singen.

(Musica [Cassel]. Kassel, 1949. 1949, April, p.137-139.)

form 166c [vi-28-48 25m] npc MUSIC DIV.

SINGING

*MLD

BAYLIS, BARNARD.
The often mis-used voice. 2. new and enl. ed. [London] Bosworth, 1901. 77 p. port. 19cm.

1. Singing.
NN ** X 7.57 I/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

SINGING

Copy only words underlined & Classmark-- *MFR

Bentley, Arnold.
"Monotones": a comparison with "normal" singers in terms of incidence and musical abilities. London, Novello, 1968. 74 p. illus. 22cm. (Music education research papers, no. 1)

Bibliography: p. 65-67.

1. Singing. 2. Musical ability--Testing. 3. School music--Gt. Br. I. Series. II. Title.
NN * 2.72 m/ OC (OS)I PC, 1, 2, 3, I, II MU, 1, 2, 3, I, II (LC1, X1)

Singing

Write on slip words underlined below and class mark— #MA

Biehle, Herbert.
Aufgaben der Gesangskunde.
Zeitschrift
(~~Archiv~~ für Musikwissenschaft. Leipzig, 1926. Jahrg.9. p.227-234.)

Voice.

form 166c [iii-25-41 25m] Music Div.

SINGING

*XBK-176
Microcopy

BLANCHET, JEAN, 1724-1778.
L'art, ou les principes philosophiques du chant. Par M. Blanchet. 2. ed. corr. & augm. ... Paris, Chez August. Mart. Lottin, 1756; [Rochester, N.Y., University of Rochester press, 1957] 3 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: xlviij, 148, [4] p. 1 pl. 18cm.
(Continued)

NN R 2.65 c/ OC, I PC, 1, I, II SL MU, 1, I, II (MUF1, LC1, X1) 2

BLANCHET, JEAN, 1724-1778. L'art, ou les principes philosophiques du chant. (Card 2)

The "1st edition" was published as "L'art du chant, dédié a Madame de Pompadour, par M. Berard", Paris, 1755. The Abbé Blanchet claimed that he was the original author of the work and had sold the manuscript to M. Berard.

1. Singing. I. Bérard, Jean Antoine, 1710-1772., supposed author. II. Title.

Singing

Write on slip only words underlined and classmark — *MA

Boas, Robert.
La Scala and the art of singing.

(Musical opinion. London, 1951. 1951, Jan., p. 143-145)

Milan (City). La Scala.

npc

MUSIC DIV.

SINGING

Write on slip only words underlined and classmark — *MA

Carducci, Edgardo.
The tenor voice in Europe.

(Music and Letters. London, 1930. v.11, p. 318-323)

Au.cd.

Music div.

Singing

*MG p.v.57

Chevé, Émile.
Historique et procès-verbal du Concours musical, ouvert à Paris le 12 Juin 1853...suivi des comptes-rendus des journaux et accompagné de notes, par E. Chevé. Paris, 1853 82 p. 8°.

MUSIC DIV.

SINGING

*MG p.v.229

Bonney, Charles.
A goal. Some hints and possible helps towards reaching it. A paper... [Hartford, Conn.? 1890] 11 p. 23cm.

1. Singing.
NN 9.53 OC PC, I SL MU, I (LC1, X1)

SINGING

Copy only words underlined & classmark — *MA

Celetti, Rodolfo.
Addo' staie? (IN: La Scala. Milano. 32cm. n. 53 (apr., 1954) p. 31-35. ports.)

Summary in French, English and German.

1. Singing.
NN R 6.54 OI (MU)1 (LC2, X1)

Singing

DREXEL 3708

Chevé (Émile)
Protestation adressée au comité central d'instruction primaire de la ville de Paris, contre un rapport de sa commission du chant... *Paris: l'auteur*, 1847. 64 pp. 8°.

Music Div.

Singing

*MLD

Botume, John Franklin.
Modern singing methods, their use and abuse. [4 ed.] 52 p. Boston; O. Ditson Co., c1896. 12°.

MUSIC DIV.

Singing

Write on slip only words underlined and classmark — *MA

Celletti, Rodolfo.
Non puo' nemmeno un Dio.

(La Scala. Milano, 1950. 1950, nov., p. 46-49. illus.)

Singers

npc

MUSIC DIV.

Singing

Write on slip words underlined below and class mark — *MA

Chrysander, Friedrich.
Ludovico Zacconi als Lehrer des Kunstgesanges

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 337-340.)

1. Embellishment.
2. Zacconi, Lodovico, name in religion of Giulio Cesare Zacconi, 1555-1627.

MUSIC DIV

Singing

Write on slip only words underlined and classmark — *MA

Brody, Viola A.
The emergence of song.

(Music educators journal. Chicago, 1949. 1949, Sept.-Oct., p. 22-24. illus.)

Bibliography, p. 24.

Musical ability.
Physiology.

npc

SINGING

Copy only words underlined & classmark — *MA

CELLETTI, RODOLFO.
Il vocalismo italiano da Rossini a Donizetti. (IN: Analecta musicologica, Köln. 24cm. Bd. 5 (1968) p. [267]-294. music; continued in subsequent numbers)

Pte. 1-

1. Singing. 2. Operas--Italy.
NN 12.69 1/A OI (MU)1, 2 (LC1, X1)

Singing

DREXEL 3671

Costa (Andrea)
Analytical considerations on the art of singing; containing an account of the various styles of singing prevalent in... Europe... sacred, popular, and theatrical... *London: Sherwood, Gilbert, & Piper*, 1838. xv, 158 pp. 12°.
——Another copy.
——Another copy.

Music Div.

Singing

*MA

[Brown (C.)]
Music in common things. Part fourth, music in speech and speech in music. Two lectures by the Ewing lectures on music, Andersonian University, Glasgow... Glasgow: D. Bryce & Son, 1870. 28 pp. 8°.

Music Div.

Music Dept.

Singing

Drexel 3708

Chevé, Émile.
Appel à la conscience publique. [Paris: É. Bautruche, 1848]. 16 pp. 8°.

MUSIC DIV.

Singing

DREXEL 3669

Costa (Andrea)
Considerations on the art of singing in general... to which are added some opinions on the elemental instruction of the art... *London: G. Schulze*, 1824. 41 pp. 8°.

Title-page and text also in Italian.

Music Div.

Singing

Write on slip words underlined below and class mark — *MA

Butler, H.L.
Some songs for students.

(Musical world. Boston, 1903. v.3, p. 170-71.)

Music Div.

Singing

DREXEL 3708

Chevé (Émile)
Coup de grâce à la routine musicale à l'occasion d'un nouveau rapport de la commission spéciale de surveillance de l'enseignement du chant, dans les écoles communales de... Paris... *Paris: l'auteur*, 1851. 79 pp. 8°.

Bd. with his Protestation... contre un rapport de sa commission du chant. Paris, 1847.

Music Div.

Singing

DREXEL 2645

Damour ( ) *and others.*
Études élémentaires de la musique depuis ses premières notions jusqu'à celles de la composition... par Damour, Burnett et Elwart. *Paris: Bureau des Études élémentaires de la musique*, 1838. 2 p.l., 711 pp. 8°.

Music Div.

Singing

DREXEL 2209, 2

Callcott (Maria Hutchins)
The singer's alphabet; or, Hints on the English vowels, &c.... *London: Leader & Cock*, 1849. 22 pp. 16°.

In: Musical pamphlets. 123.

Music Div.

DREXEL 1428

Chevé (Émile)
Protestation adressée au comité central d'instruction primaire de la ville de Paris, contre un rapport de sa commission du chant... *Paris: l'Auteur*, 1847. 64 pp. 8°.

Music Div.

Singing

Write on slip words underlined below and class mark — *MA

Drew, W.S.
A plea for simplicity.

(Musical times. London, 1941. 1941, Mar., p. 93-94.

MUSIC DIV.

Singing

Write on slip only words underlined and classmark — *MA

Drew, W. S.
Unity of control.

(Musical times. London, 1940. 1940, Oct., p. 399-401.)

form 144c [iv 8-41 25m] npo MUSIC DIV.

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*MLD

Singing

Ellis (A. J.)

Speech in song; ... pronouncing primer of the principal European languages for which vocal music is usually composed. London: [1878] 8°. (Novello, Ewer and Co's music primers.)

Music Div. no LC

Singing

Write on slip words underlined below and class mark — *MA

Engel, S. Camillo.
About the voice.

(The musical Courier. New York, 1904. vol. 49, no. 13, p. 10-12.)

Music Div.

form 144c [iv 5-39 25m]

Singing

Write on slip words underlined below and class mark — *MA

Evans, Edwin.
The art of singing in decline.

(Musical times. London, 1943. 1943, July, p. 201-202.)

form 144c [1-12-43 25m] npo MUSIC DIV.

SINGING

*ME

Farga, Franz, 1873-
Die goldene Kehle, Meistergesang aus drei Jahrhunderten. Wien, A. F. Göth, 1948. 315 p. plates, ports. 21cm.

463465B. 1. Singing. 2. Singers. I. Title.

NN*R 11.52 OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Singing

Write on slip words underlined below and class mark — *MA

Fechter, F.
Italienische Stimmbildung und deutsches Musikdrama.

(Allgemeine Musik-Zeitung. Berlin, 1910. v. 37, p. 235-238, 263-266.)

form 144c [iii-25-41 25m] Music Div.

Singing

Write on slip only words underlined and classmark — *MA

Felber, Erwin.
Zingen en spreekzingen.

(Muziek. Amsterdam, 1929. v. 4, p. 151-159)

Choral speaking.

form 144c [xi-4-49 25m] npo

SINGING

Copy only words underlined & Classmark— *MLD

FFRANGCON-DAVIES, DAVID THOMAS, 1856-1918.
The singing of the future, by David Ffrangcon-Davies. With a preface by Edward Elgar. [Champaign, Ill., Pro musica press, 1968] xxiii, 276 p. port., music. 23cm. (Twentieth Century masterworks on singing, v. 3)

Reprinted from the 1906 edition.

1. Singing. I. Series.
NN R 8.68 r/4 OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

SINGING

* MLD

FISCHER-JUNGHANN, ELISABETH.
Gesangsbildungslehre; der Gesang am Scheidewege. Heidelberg, Quelle & Meyer [1964] 86 p. 23cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 9)

1. Singing. I. Series.
NN 11.64 g/4 OC (OS)I PC, I, I SL MU, I, I (LC1, X1)

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*MHD

Singing

Foote (E. M.) and Slie (J. S.)

Stepping stone to singing, containing E. M. Foote's novel method of writing, analyzing and reading music. Parts 1 and 2. Topeka: Crane & Co., 1896. 176 pp. 11 ed. 12°.

Music Div. no LC

Singing

Write on slip only words underlined and classmark — *MA

Forchhammer, Viggo.
Sangkunst.

(Dansk musiktidsskrift. København, 1950. årg. 25, no. 4, p. 76-79)

form 144c [xi-4-49 25m] npo MUSIC DIV.

SINGING

Copy only words underlined & classmark— *MA

Fortune, Nigel.
Italian 17th-century singing. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 206-219)

Bibliography, p. 206-207.

1. Singing. 2. Madrigals, Italian. 3. Italy, 17th cent.
NN R X 9.54 OC OI MU, 1, 2, 3 (LC4, X1)

Singing

*M. p. v. 1 no. 7

Freund, John C.
To a young girl out West. [Editorial by John C. Freund in Musical America, republished from Feb'y 29, 1908.] New York, 1908. 4 l., 12°.

Music Div. no LC

Singing

Write on slip only words underlined and classmark — *MD

Geering, Arnold.
Der Sänger im Konzertsaal.

(Musica aeterna. Zürich, 1948. Bd. 1, p. 339-342.)

form 144c [xi-4-49 25m] npo MUSIC DIV.

Singing

DREXEL 3857

Geminiani (Francesco)
A treatise of good taste in the art of musick... *London*, 1749. 1 p.l., 4 pp., 1 l., 30 pp. music, 1 pl. f°.

Drexel 3858 — Another copy.

Music Div.

Singing

DREXEL 4169, 5

Geminiani (Francesco)
A treatise of good taste in the art of musick . . . *London*, 1749. 1 p.l., 30 pp., 1 pl. f°.

Bd. with: Arne (Thomas Augustine) Vocal melody . . . London, [1740]. f°.

Music Div. no LC

Singing

**MLD

Gerar, Marcelle.
... A la recherche du chant perdu. Paris, A. Leduc [1938]
3 p. l., 9-124 p., 1 l. 19cm.

Drexel Musical Fund

1. Singing and voice culture. I. Title.

41-14583

Library of Congress ML2800.G37R3 MUSIC DIV.
[2] 784.93

Singing

Write on slip words underlined below and class mark — *MA

Giles, H. W.
Vocal teaching in America and Europe.

(Musician. Philadelphia, 1903. v. 8, p. 226-7.)

form 144c [iii-25-41 25m]

Singing

Write on slip words underlined below and class mark — *MA

Göttmann, A.
Gesangstudium und Gesangmethode.

(Die Musik. Berlin, 1902. p. 188-192.)

form 144c [iv 5-39 25m] Music Div.

Singing

*MLD

Goldschmidt, Hugo, 1859-
Die italienische gesangsmethode des XVII. jahrhunderts und ihre bedeutung für die gegenwart. Nach quellen jener zeit dargestellt und erläutert von Dr. Hugo Goldschmidt. Breslau, Schlesische buchdruckerei, kunst- und verlags-anstalt, ~~1890~~ 1892. 2. ed.
2 p. l., 137, 68 p., 1 l. 24cm.
Quellen des XVI.-XVIII. jahrhunderts: p. 7-11.
Anhang (beispiele): 68 p.
Contents.—A. Allgemeine grundsätze.—B. Spezieller theil: Das system der Deutschen; Die quellen.
Subject entries: Singing and voice culture—Hist.

3-21236

Library of Congress, no. ML2985.G62. Music div.

Singing

DREXEL 2205.3

Gould (N. D.) [Nathaniel, 1781-1864]
Musical prosody; containing a selection of hymns, with . . . directions for the . . . application of music to words... *Boston: Richardson, Lord*, 1830. 40 pp. 8°.
~~In: Musical pamphlets.~~

Music Div. no LC

SINGING

*MLD

GREENE, HARRY PLUNKET, 1865-1936.
Interpretation in song. London, Macmillan, 1924.
xii, 323 p. music. 21cm. (Musician's library)

1. Interpretations. 2. Singing. 3. Voice.
NN**R X 4.56 g/b OC PC, 1,2,3 SL MU,1,2,3 (U1, LC1, X1)

SINGING

*MFRB
(Germany)

GREINER, ALBERT, 1867-1943.
Jugendgesang und Volkssingschule; Rufe an die Zeit in Aufsätzen und Vorträgen aus den Jahren 1928-1936.
Berlin, C.F. Vieweg [1936?] 132 p. illus. 22cm.

1. Music—Instruction and study—Germany. 2. Singing. 3. Instruction and study—Germany.
NN 7.58 p/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

SINGING

Copy only words underlined & classmark— * MA

GUNTHER, HANS J.
Soll der gute Sänger unterrichten?: Ein Brief. (IN: Musica [Cassel], Kassel, 25cm, Jahrg. 11, Heft 6 (Juni, 1957) p. 326-329. illus.)

1. Singing.
NN R 6.58 m/ OI (MU)1 (LC2, X1)

Singing.

*MP
(Italian)

Haboeck, Franz.
Die Gesangskunst der Kastraten. Notenband 1-
Von Franz Haböck... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7032a. /v. front. 4°.

Contents: Notenband I. A. Die Kunst des Cavaliere Carlo Broschi Farinelli. B. Farinellis berühmte Arien. Eine Stimmbiographie in Beispielen aus Handschriften und frühen Drucken gesammelt und für den Studien-und Konzertgebrauch, bearbeitet und erläutert von F. Haböck. Sämtliche Klavierauszüge von Ferdinand Rebay.

MUSIC DIV.

224591A
JUILLIARD FOUNDATION FUND.
1. Castrato. 2. Farinelli, Carlo Broschi, called, 1705–1782. 3. Singing. 4. Songs, Italian. 5. Rebay, Ferdinand, 1889- . 6. Title.
N. Y. P. L. December 8, 1925

SINGING

*MGO p.v.13

Hackmann, Hans.
...Die Wiedergeburt der Tanz- und Gesangskunst aus dem Geiste der Natur. Jena, E. Diederichs, 1918. 85 p. 21cm.

1. Dancing. 2. Singing.
NN R 4.53 OC PC, 1,2 SL MU,1,2 (LC1,X1)

SINGING

D-12
8664

HAHN, REYNALDO, 1874-1947.
Du chant. [Paris] Gallimard [1957] 239 p. illus., ports., music. 21cm. (Pour la musique)

Nine lectures delivered at the Université des Annales in 1913 and 1914.

1. Singing. 2. Singing--Instruction, 1901- (In French)
I. Series.
NN 2.61 s/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MLD

Harker (W.)
Elements of vocal music: or, A collection of the established principles and best usages of composition...
London: G. Henderson, 1845. 1 p.l., 33 pp. 4°.

Drexel 3722
—— —— Second copy.

Music Div.

Singing

Write on slip words underlined below and class mark— *MA

Heidrich, M.
Zum Verfall des Gesangskunst.

(Signale. Berlin, 1908. v.66, p.105-108.)

Music Div.

form 400b [iv-5-39 25m]

SINGING

*MFH

Hemel, Victor van.
...De zangkunst; geschiednis, over het lied en zijn componisten, beroemde zangers en zangeressen, methodes e. a. ... Antwerpen, Cupido-uitgave [194-] 53 p., 1 l. illus. (incl. music) 21cm.

"Enkele zangmethodes": p. 40-41. "Een korte reeks studies en oefeningen": p. 41-44. "Een lijstje van didactische geschriften over den zang": p. 44-45. "Bibliografie": p. 52-53.
1. Singing. 2. Singers.

NN*R 11.52 OC PC,1,2 SL MU,1,2 (LC1,Z1,X1)

Singing

Write on slip words underlined below and class mark— *DA

Harris, Clement Antrobus.
Evolution of the solo song and its first singers.

(Contemporary review. London. March 1933, p.351-356)

Singers

MUSIC DIV.

form 400b [viii-15-40 25m]

SINGING

*MLD

HEMEL, VICTOR VAN.
De zangkunst; geschiedenis, over het lied en zijn komponisten, beroemde zangers en zangeressen, metodes e.a. 2., verm. druk. Antwerpen, Cupido-uitg [1958?] 110 p. illus., ports., music. 21cm.

Bibliography, p. 107-110.

1. Singing. 2. Singers. 3. Vocal music.
NN R 7.59 l/OC(1b) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Singing.

*MLD

Henderson, William James, 1855-
Early history of singing, by W. J. Henderson ... New York [etc.] Longmans, Green and co., 1921.
ix, 201 p. illus. (music) 19½cm.

107471A
1. Singing and voice culture—Hist.
Library of Congress ML1460.H36
—— Copy 2.
Copyright A 611309 [s21c3]

MUSIC DIV.
21—4932
Music Div.

Singing

Write on slip words underlined below and class mark— *MA

Herbert-Caesari, E.
The decline of singing.

(Musical opinion. London, 1939. 1939, Mar., p.501-502; May, p.698-699.)

npc

MUSIC DIV.

form 400b [i 12 12 25m]

Singing

Write on slip words underlined below and class mark— *MA

Herbert-Caesari, E.
Singing instinct or complex.

(Musical opinion. London, 1938. 1938, Oct., p.22-23.)

npc

MUSIC DIV.

form 400b [i 12 12 25m]

SINGING

*MLD

Herbert-Caesari, Edgar F.
Tradition and Gigli, 1600-1955; a panegyric. London, R. Hale [1958]
160 p. illus. 21 cm.

1. SINGING 2. GIGLI, BENIAMINO, 1890-1957
NN*R 1.59 l/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SINGING

*MFC

HERZFELD, FRIEDRICH, 1897-
Magie der Stimme; die Welt des Singens, der Oper und der grossen Sänger. Berlin, Verlag Ullstein [1961] 263 p. illus., ports., music. 24cm.

Bibliography, p. 259-[260]

1. Singers. 2. Singing. 3. Operas. 4. Opera.
NN R 2.62 m/ OC PC, 1, 2, 4 SL MU, 1, 2, 3 T, 4 (LC1, X1)

Singing

Write on slip only words underlined and classmark — *MA

Hesse, Hermann.
Nicht abgesandter Brief an eine Sängerin.

(Musica [Cassel] Kassel, 1948. 1948, August, p.116-121.)

npc

MUSIC DIV.

form 400c [xi-6-40 25m]

SINGING.

Write on slip only words underlined and classmark: *MA

Hesse, Hermann, 1861-
Uafsendt brev til en sangerinde.

(Dansk musiktidsskrift. København, 1951, årg. 26, no. 4, p. 69-72)

au.cd.

npc

MUSIC DIV.

form 400d [vi 22-51 25m]

Singing

Write on slip words underlined below and class mark— *MA

Hibbs, Irene.
Rameau's thoughts on voice culture.

(Etude music magazine. Phila., 1941. v.59, p.669, 704. port.)

Rameau, Jean Philippe, 1683-1764.

MUSIC DIV.

form 400b [iii 23-41 25m]

Singing

Write on slip only words underlined and classmark — *MAA

Hinman, Florence Lamont.
The use of fundamental tone and overtone for the singer.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.128-134.)

npc

MUSIC DIV.

form 400a [iv-2-43 25m]

Singing.

*MEC
(Hasse)

Hoegg, Margarete.
Die Gesangskunst der Faustina Hasse und das Sängerinnenwesen ihrer Zeit in Deutschland, von Margarete Högg... [Königsbrück, 1931.] 95 p. illus. (music), tables. 8°.

"Tabellarische Übersicht über Faustinas Opernrepertoire," p. 92-95.
Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Hasse, Faustina (Bordoni), 1700-1750. 2. Singers. 3. Singing.
I. Title.
N. Y. P. L. July 7, 1933

SINGING
Copy only words underlined & Classmark-- *MA

HÜSCHEN, HEINRICH.
Thomas Horner und seine Kompositionslehre "De ratione componendi cantus," Königsberg 1546. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 4 (1967) p. [136]-176. facsims., music)

The text, in Latin, p. [150]-169.
Includes bibliographical notes.
1. Horner, Thomas, b. ca. 1525.
2. Singing. I. Horner, Thomas, b. ca. 1525. De ratione componendi cantus.
NN 7.68 e/ OC OI PC,1, 2,I MU,1,2,I (LC1,X1)

Singing
Write on slip only words underlined and classmark — *MA

Judd, Percy.
Singing as music.

(Musical times. London,1940. 1940,June,p.254-256.)

npc
MUSIC DIV.

Singing
Write on slip only words underlined and classmark — *MA

Kelsey, Franklyn.
The two schools of song.

(Musical opinion, London,1948. 1948,Oct.,p.5-6. illus.;music.)

npc

Singing
DREXEL. 3811

Hullah (John)
The duty and advantage of learning to sing; a lecture delivered at the Leeds Church Institution, Feb. 19, 1846. *London: J. W. Parker*, 1846. 28 pp. 8°.
No. 14 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Singing
Write on slip only words underlined and classmark — *MA

Keeton, A. E.
Singing for a living.

(Musical opinion. London,1948. 1948,Sept.,p. 533.)

Baker,George,1885- .This singing business.

npc
MUSIC DIV.

Singing
Write on slip only words underlined and classmark — *MA

Kelsey, Franklyn.
What is singing?

(Music and letters. London,1949. 1949,July, p.216-230.)

npc
MUSIC DIV.

Singing
DREXEL 3728

Hullah (John Pyke)
The duty and advantage of learning to sing. A lecture delivered at the Leeds church institution, February 19, 1846. *London: J. W. Parker*, 1846. 2. ed. 28 pp. 8°.

Music Div.

Singing
Write on slip only words underlined below and class mark — *MA

Kelsey,Franklyn.
The decline of the singer.

(Musical opinion. London,1944. v.68,p.69-70.)

npc
MUSIC DIV.

SINGING.
Write on slip only words underlined and classmark — *MA

Kimbell, Julian.
The voice racket.

(Penguin music magazine. West Drayton, 1948. no. 5, p. 19-27)

Title.
npc
MUSIC DIV.

Singing
Write on slip words underlined and class mark — *MAA

Is gesture appropriate to vocal performance in concerts? [Articles by Janet Hedden and others] (In:New York singing teachers' assoc.,inc. Twenty years of the New York singing teachers'assoc.,inc Philadelphia,1928. p.129-139.)

npc
MUSIC DIV.

Singing
Write on slip only words underlined and classmark — *MA +

Kelsey, Franklyn.
The riddle of the voice.

(Music and letters. London,1948. 1948,July, p.238-248.)

npc
MUSIC DIV.

Singing
DREXEL 3681-82

Kitchiner (William) M. D.
Observations on vocal music. *London: Hurst, Robinson & Co.*, 1821. 1 p.l., 81 pp. 12°.
—— Another copy, with 1 l. music.

Music Div.

Singing
** MGA

Jaques-Dalcroze, Émile, 1865-
...Souvenirs; notes et critiques. Neuchâtel [etc.] V. Attinger, 1942. 219 p. 21cm.

"Bibliographie des œuvres de Jaques-Dalcroze," p. [218]-219.
Contents.—La Suisse chant.—La Romandie chant.—Comment naissent les chansons.—Les enfants chantent.—L'humour, le rire et la chanson.—Influences.—Au jardin d'enfants.—Enfants d'hier, d'aujourd'hui, de demain.—La musique, le piano et l'enfant.—Réflexions sur l'arythmie.—Les enfants aveugles et la rythmique.—Rythmes inégaux et irréguliers.—Rythme, sport et plastique vivante.—La danse artistique de nos jours.—L'œuvre d'art pour la foule.—La musique et l'éducation du public.—Il pleut des réformes.—Le théâtre lyrique au pays romand.—Des contradictions.—Exagérations.—La critique et les critiques.

MUSIC DIV.
DREXEL MUSICAL FUND.
413845B. 1. Music—Essays. November 24, 1947
N. Y. P. L.

Singing
Write on slip only words underlined and classmark — *MA

Kelsey, Franklyn.
Science and the singer.

(Musical opinion. London,1947. 1947,Feb.,p.149-150;March,p.184-185.)

npc
MUSIC DIV.

Singing
Write on slip only words underlined and classmark — *MA

Klunger, Karl.
Reinecke und Scheidemantel. Eine methodologische Untersuchung.

(Neue musik-zeitung. Stuttgart-Leipzig, 1920 v. 42. p. 10-12, 38-41)

Scheidemantel, Karl, 1859-1923.
Reinecke, Wilhelm, 1870-

Music Div.

Singing
Write on slip words underlined below and class mark — *MGA

Johnson, Edward, 1884-
Styles in singing. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y.,1941. p.41-59.)

Au.cd.
MUSIC DIV.

SINGING.
Write on slip only words underlined and classmark: *MA

Kelsey, Franklyn.
The singer and the song.

(Musical times. London, 1951. 1951, August. p. 348-350)

MUSIC DIV.

SINGING
*MG p.v. 273

Kopf, Hans.
Kleines Sängerbrevier (Sänger und Arzt) München, R. Lerche, 1957.
66 p. 19 cm.

1. Singing.
NN * R 10. 59 a/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Singing
*MLD

Jpes-Speet, Maria.
Wie ich über Sprechen und Singen denke. Berlin: A. Stahl, 1907. 2 p.l., 27(1) p. 8°.

Music Div.
1. Singing. 2. Voice. August 28, 1914.
N. Y. P. L.

SINGING
Copy only words underlined & classmark-- * MA

KELSEY, FRANKLIN.
Speech-song and the singer. (IN: Music and letters. London. 25cm. v. 36, no. 2 (Apr., 1955) p. 148-154.)

1. Singing. I. Title.
NN R 5. 55 p/a OI (MU)1, I OI (LC3, X1)

Singing
** MF (International)

Kuhn, Max Richard August, 1874-
Die Verzierungs-Kunst in der Gesangs-Musik des 16.-17. Jahrhunderts (1535-1650). Von Max Kuhn... Leipzig: Breitkopf & Härtel, 1902. 150 p. facsim. 4°. (Internationale Musikgesellschaft. Publ. Beihefte. [Folge 1. Heft] 7.)

"Die Qu[ell]en," p. 15-22. "Notenbeispiele," p. 89-148.

MUSIC DIV.
DREXEL MUSICAL FUND.
72497A. 1. Embellishment (Vocal music). 2. Singing.—Study and teaching. 3. Series. February 16, 1923.
N. Y. P. L.

SINGING *MFCB (France)

LAGET, AUGUSTE.
Le chant et les chanteurs. Paris, Heugel [1874]
364 p. 23cm.

1. Singers, French. 2. Singing. 3. Opera. 4. Operas.
NN 5.60 l/I OC(1bo) PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Singing — Write on slip words underlined and class mark— *MAA

Lamson, Gardner.
English, the language of first importance in singing. (In: New York singing teachers' assoc., inc. Twenty years of the New York singing teachers' assoc., inc. Philadelphia, 1928. p.155-164.)

Language and music. npo

MUSIC DIV.

form 400b [i-13-15 25m]

SINGING *MLD

LAURENS, JEAN.
Bel canto et émission italienne; le probleme de la décadence de l'art lyrique français [sic] Préf. de Rachele Maragliano Mori. Paris, Richard-Masse [1950] 94 p. 23cm.

1. Singing. 2. Bel canto.
NN** 4.53 OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

SINGING *M

Lauri-Volpi, Giacomo, 1892-
Cristalli viventi. Roma, Atlantica, 1948. 311 p. port. 23cm.

1. Music—Philosophy and aesthetics. 2. Singing. 3. Philosophy and aesthetics. I. Title.
NN 5.54 OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

SINGING *MLD

LAURI-VOLPI, GIACOMO, 1892-
Misteri della voce umana. Milano, dall'Oglio [1957] 361 p. 20cm.

1. SINGING 2. VOICE I. Papini, Giovanni, 1881-1956. Letters, Lauri-Volpi
NN R 6.58 g/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s, Is (LC1s, X1s)

SINGING *ME

LAURI-VOLPI, GIACOMO, 1892-
Voci parallele. [1. ed. Milano] Garzanti [1955]
253 p. 22cm.

1. Singers. 2. Singing.
NN ** 4.56 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SINGING * MLD

LEHMANN, LILLI, 1848-1929.
How to sing (Meine Gesangskunst). Translated from the German by Richard Aldrich. New York, Macmillan, 1909 [c1902] ix, 281 p. illus., port. 20cm.

1. Singing. 2. Voice. I. Aldrich, Richard, tr.
NN X 4.56 g/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

SINGING * MLD

LEHMANN, LILLI, 1848-1929.
How to sing (Meine Gesangskunst), translated from the German by Richard Aldrich. New rev. and supplemented ed. translated by Clara Willenbücher. New York, Macmillan, 1929. xi, 303 p. illus., port. 20cm.

1. Singing. 2. Voice. 3. Voice, 1901-1937, tr. I. Aldrich, Richard, 1863-1937, tr. II. Willenbücher, Clara, tr.
NN R 1.63 p/ OC, I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Singing — Write on slip words underlined below and class mark— *MA

Lehmann, Lotte, 1885-
Fine art of lieder singing. (Australian musical news and musical digest. Melbourne, 1941. v.32, no.2, p.9. ports.)

au.ed.

MUSIC DIV.

form 400b [iii-33-41 25m]

Singing — Write on slip only words underlined and classmark — Drexel 242

Lemaire, Theophile.
L'art du chant en Italie. (Chronique musicale. Paris, 1874. v.3, p.61-66.)

Italy, 17th-18th cent.

npo MUSIC DIV.

form 400c [vi-29-18 25m]

Singing DREXEL 3631

Liscovius (Karl Friedrich Salomon)
Theorie der Stimme. *Leipzig: Breitkopf und Härtel*, 1814. 106 pp., 1 pl. 16°.

Music Div.

Singing — Write on slip words underlined below and class mark— *MA

Llewellyn, Louise.
France produces great musical reformer in Mme Du Collet. (Musical America. New York, 1907. v.6, No.13, p.7.)

Music Div.

form 400b [iv-5-30 25m]

SINGING *MG p.v.333

LODRON, RICHARD.
Kleiner Katechismus für Sänger; 7 Fragen und Antworten. Wien, Steffel-Verlag [1948] 62 p. port. 15cm.

1. Singing.
NN R 7.65 e/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Singing DREXEL 2190 *189.

Lucius, pseudonym.
American and Italian cantatrici; or, A year at the singing schools of Milan. *London: T. C. Newby*, 1867.
2 p.l., 344 pp. 12°.
——— Another copy.

Music Div.

Singing — Write on slip words underlined below and class mark— *MAA

MacBurney, Thomas N.
Keys to vocal freedom. (Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.373-379.)

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D form 400b [iii-33-41 25m]

Singing *MLD

MacConnell, M[arie] F[lorence].
Seventy solfeggio studies. New York: Amer. Book Co. [1913.] 48 p. 8°. (Standard music library.)

1. Solfeggi. 2. Singing. Music Dept.
N. Y. P. L. October 1, 1913.
Singing—Exercises.

SINGING. *MLD

Machabey, Armand, 1886-
Le bel canto. Paris, Larousse [1948]
124 p. music. 17 cm. (Formes, écoles et œuvres musicales)
Bibliography: p. 117-121.

1. Singing—Hist. & crit. I. Title. (Series)
ML1460.M2 784.09 49-3259*
Library of Congress [2] MUSIC DIV.

Singing *MEC (Garcia, M.)

Mackinlay, Malcolm Sterling, 1876-
Garcia, the centenarian and his times; being a memoir of Manuel Garcia's life and labours for the advancement of music and science. Edinburgh, W. Blackwood and sons, 1908.
xii p., 3 l., 4-335 p. 5 facsims., 2 pl., 11 ports. 8°.

Music Div.

SINGING *MG p.v.365

MAJOR, ELIZABETH ALEXANDER.
What singers should know. Los Angeles, M. M. Freeman [pref. 1930] 47 p. 20cm.

1. Singing.
NN R 3.71 m/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Singing — Write on slip words underlined below and class mark *QYN p.v. 264.

Maldonis, Vold.
Kādēl latvietis dzied? (In: Rakstu vainags profesoram Jāzepam Vītolam, 1863-1933. Rīgā, 1933. p.31-70.)

Latvia.

MUSIC DIV.

form 400b [vi-21-37 25m]

SINGING *ZB-373

MANCINI, GIOVANNI BATTISTA, 1716-1800.
Practical reflections on the figurative art of singing, by Giambattista Mancini. Translated by Pietro Buzzi. Boston, R.G. Badger [1912] 194 p. port. 19cm.

Microfilm.

1. Singing.
NN R 10.72 g/ OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s)

Singing

Write on slip only words underlined and classmark — *MA

Martienssen-Lohmann, Franziska.
Heilige Nüchternheit.

(Musikleben. Mainz, 1949. 1949, Jan., p.12-14. illus.)

form 400c [xi-6-49 25m] npc MUSIC DIV.

SINGING

*MLD

MARTIENSSEN-LOHMANN, FRANZISKA (MEYER-ESTORF), 1887-
Der wissende Sänger; Gesangslexikon in Skizzen. [Zürich] Atlantis Verlag [1956] 456 p. 23cm.

1. Singing.

NN 3.57 t/& OC PC,1 SL MU,1 (LC1,X1,Y1)

Singing

DREXEL 2193

Martinelli (Vincenzio)
Lettere familiari e critiche. *Londra: G. Nourse*, 1758. xvi, 81., 397 pp. 8°.

Music Div.

Singing

Write on slip words underlined and class mark— *MD

Martini, A de.
Histoire du chant, par A. de Martini ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913–31. 29ᶜᵐ. 2. ptie. v. 2. (1926) p. 871–904. illus. (music))

1. Singing and voice culture. 2. Singers.

A 44-2464

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2 ₍2₎

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Singing

*MLD

Martino, Alfredo.
Today's singing, by Alfredo Martino; Charles Gordon Rex, collaborator. New York, N. Y. ₍Printed by Lamberti printing co., inc., ©1938₎
95, ₍1₎ p. incl. port. 22ᶜᵐ.

1. Singing and voice culture. I. Rex, Charles Gordon. II. Title.

38-15036

Library of Congress MT820.M374T7
—— Copy 2.
MUSIC DIV.
Copyright A 115168 ₍3₎ 784.93

Singing

*ML p.v.3, no.9

Mastrigli, Leopoldo, 1856-
... La decadenza del canto in Italia; cause e rimedi. Memoria presentata a sua eccellenza il ministro della pubblica istruzione ... Torino: G. B. Paravia e Comp.₍, 1897.₎ 22 p. 8°.

Bibliographical footnotes.
With autograph of author.

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1. Singing.
N. Y. P. L. May 12, 1937

SINGING

*MH

MERSENNE, MARIN, 1588-1648.
Harmonie universelle, contenant la théorie et la pratique de la musique. Paris, 1636. Édition facsimilé de l'exemplaire conservé à la Bibliothèque des arts et métiers et annoté par l'auteur. Introd. par François Lesure. Paris, Centre national de la recherche scientifique, 1963. 3 v. illus., port., music. 28cm.

J.S. Billings Mem. Coll.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Musical instruments. 4. Instruments, 17th cent. 6. Singing.

NN 3.65 a/& OC PC,1,3,5 SL MU,2,4,6 (LC1,X1)

MUSIC DIV.

SINGING

Copy only words underlined & classmark— * MA

MILNER, ANTHONY.
The vocal element in melody. (IN: The Musical Times. London. 25cm. v. 97, no. 1357 (Mar. 1956) p. 128-131. music)

1. Melody. 2. Singing.

NN 5.56 g/P OI (MU)1,2 (LC3,X1)

Singing

DREXEL 2029

Mueller (August)
Der dramatische Sänger; Versuch einer Kritik seiner Aufgabe, Stellung seiner nöthigen Eigenschaften sowie seines seitherigen Wirkens im Allgemeinen. *Darmstadt*, 1849. 17 ff. 8°.
Manuscript copy.

Music Div.

Singing

Write on slip words underlined below and class mark— *MD

Müller, Edmund Joseph.
Stimm-und Gesangsbildung. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.631-637.)

Voice.

form 400b [viii-3-12 25m] npc MUSIC DIV.

SINGING

*MFBE

MÜLLER- HEUSER, FRANZ.
Vox humana; ein Beitrag zur Untersuchung der Stimmästhetik des Mittelalters. Von Franz Müller-Heuser. Regensburg, G. Bosse, 1963. iii,188 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd.26)

Bibliography, p. 183-188.

1. Church music, Medieval. 2. Singing. I. Series.
NN 5.68 v/& OC (OS)I PC,1,2,I SL MU,1,2,I (LC1,X1)

Singing

*MFG

Nicholson, Sydney Hugo, 1875-
Quires and places where they sing, by Sydney H. Nicholson ... London, G. Bell and sons, ltd., 1932.
xiv, 280 p. front., illus. (incl. music) facsims. (incl. music) 20½ᶜᵐ. (*Half-title:* Bell's musical publications)

Includes a facsimile reproduction of portions of "The Booke of common praier noted. 1550." The t.-p. and colophon are reproduced on the plate facing p. 200; the preface on p. 149; the notation of the communion service on p. 261-273.
Bibliography: p. 255-259.

1. Choirs (Music) 2. Church music—Hist. & crit. 3. Church music—Church of England. 4. Singing and voice culture. I. Church of England. Book of common prayer. II. Title.

33-2050

Library of Congress MT88.N5
MUSIC DIV.
Copyright A ad int. 17306 ₍3₎ 783.8

Singing

*ML

PATTOU, ANGE ALBERT.
The voice as an instrument. By A.A.Pattou. New York: E. Schuberth & Co. [etc.] 1878. 60 p. 16½cm.

737682A. 1. Voice—Culture.

N. Y. P. L. March 25, 1935

Singing

*ML p.v.2, no.5

Pattou (Ange Albert)
The voice as an instrument.
60 pp. New York: E. Schuberth & Co., 1878. 16°

Singing

DREXEL 3750-51

Pearson (William Webster)
The notation of vocal music, on the principle of substitution of pitch, as adopted in the national method. *London: W. Reeves*, [187–?] 15 pp. 8°.
——Another copy.

Music Div.

SINGING

Copy only words underlined & classmark— * LA

PLEASANTS, HENRY.
Bel canto through the microphone. Has our singing been afflicted by gigantism? (IN: Highfidelity. Great Barrington. 30cm. v. 6, no. 6 (June, 1956) p. 34-35, 106-107. illus.)

1. Singing. 2. Jazz musicians. 3. Loud-speakers.
NN R 9.57 c/& OI (MU)1,2,3 (LC4,X1)

Singing

DREXEL 2237

Polko (Elise)
Vom Gesange. Musikalische Winke und Lebensbilder ... *Leipzig: J. A. Barth*, 1877. 2. ed. 4 p.l., 349 pp., 1 pl. 16°.

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Singing

Write on slip only words underlined and classmark — *MAA

Protheroe, Frederick A.
Vocal interference.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.124-127.)

form 400c [iv-2-47 25m] npc MUSIC DIV.

Singing

* MGA p.v.1, no.5

₍Puente y González Nandin, Ramiro de la, marqués de Altavilla,₎ d. 1909.
La música de canto intima ó de salón; su reflejo en la cultura general del país... ₍Madrid: Romero, 1901.₎ 37 p. 4°.

Caption-title.
t.-p. reads: Discursos leídos ante la Real academia de bellas artes de San Fernando ... el dia 22 diciembre de 1901.
"Contestación del Excmo. Sr. D. Amós Salvador," p. ₍21–₎37.

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1. Singing. 2. Salvador y Rodrigáñez, Amós. 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1923.

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Reid, Cornelius L
Bel canto; principles and practices. New York, Coleman-Ross, 1950. 211 p. music. 24cm. (Coleman-Ross books on music)

Bibliography: p. [203]-206.

603855B. 1. Singing. I. Ser.

NN*R 11.52 OO PC,1 SL MU,I (LC1,X1)

Singing

Write on slip words underlined below and class mark— *MA

Ricordi, Tito.
American singers in Italy.

(Musical Leader. Chicago, 1911. v.22 no.7 p.8.)

form 400b [iv-8-39 25m] Music Div.

SINGING *MFC

RIEMENS, LEO.
Uren der zangkunst. Amsterdam, De Bezige Bij [1954] 178 p. ports. 23cm.

1. Opera. 2. Singers. 3. Singing. 4. Operas, 20th cent.

NN* R 8.56 a/ OC(1bo) PC, 1, 2, 3 SL MU, 2, 3/4 (LC1, X1)

Singing *M

Rutz, Ottmar, 1881-
Musik, wort und körper als gemütsausdruck, von dr. Ottmar Rutz; mit einem bilderanhang. Leipzig, Breitkopf & Härtel, 1911.
xviii, 741 p., 1 l. 35 pl. 23½cm. M. 12

1. Expression. 2. Emotions. I. Title.
Library of Congress ML3838.R97 12-8438
——— Copy 2. BF591.R8
Copyright A—Foreign 4587 MUSIC DIV.

Singing *MG p.v.17

Schmidt, Maria Heinrich, 1809-1870.
Gesang und oper. Kritisch-didaktische abhandlungen in zwanglosen heften. Hrsg. von Maria Heinr. Schmidt ... Magdeburg, Heinrichshofen'sche musikalien-handlung, 1861-67.
7 v. in 1. 21½cm.
Heft 1 only

1. Singing and voice culture. 2. Opera—Hist. & crit.
Library of Congress MT1.S38 10-348
MUSIC DIV

SINGING S *MLD

ROSENBERG, WOLF.
Die Krise der Gesangskunst. Karlsruhe, G. Braun [1968] 82 p. and phonodisc (2s. 10 in. 33 1/3 rpm. microgroove) in pocket. ports. 29cm. (Orphica critica. 1)

1. Singing.
NN S 8.68 1/ OC(1bo) PC, 1 SL MU, 1 (MUP1) (LC1, X1)

SINGING Write on slip only words underlined and classmark: *MA

Sands, Mollie.
The decline and revival of the counter-tenor.
(Monthly musical record. London, 1952. 1952, June, p. 115-120. illus.; music)

Au.cd.

form 400d [xi-22-51 25m] npc MUSIC DIV.

Singing DREXEL 3645

Segond (L. A.)
Hygiène du chanteur. Influence du chant sur l'économie animale; causes principales de l'affaiblissement de la voix et du développement de certaines maladies chez les chanteurs; moyens de prévenir ces maladies. *Paris: Labé*, 1846. 6 p.l., ix–xv, 17–246 pp. 12°.

Music Div.

Singing *MG p.v.17

Ross, Erwin.
Deutsche und italienische gesangsmethode, erläutert auf grund ihrer geschichtlichen gegensätzlichkeit im achtzehnten jahrhundert von Erwin Ross. Kassel, Bärenreiter-verlag, 1928.
60 p. 23cm. (Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 3. bd.)
Inaug.-diss.—Königsberg.

JUILLIARD FOUNDATION FUND
1. Singing and voice culture—Hist. I. Title.
Library of Congress MT823.R7 29-14446
(2) MUSIC DIV.

Singing Write on slip words underlined below and class mark— *MA

Sands, Mollie.
Singers and their ailments.
(Monthly musical record. London, 1943. 1943, Feb. p.35-38.)

form 400b [i-13-42 25m] npc MUSIC DIV.

Singing DREXEL 2275

Sieber (Ferdinand)
Aphorismen aus dem Gesangsleben. (Didaktisches, humoristisches, polemisches.) *Leipzig: H. Matthes*, 1865. 2 p.l., 103 pp. 12°.

Music Div.

SINGING *MLD

ROSSI DELLA RIVA, GIUSEPPE.
Aclaraciones sobre la escuela italiana del "Bel canto." Tres conferencias pronunciadas en la sala Ricordi en Buenos Aires. 1. ed. [Buenos Aires] 1955. 90 p. ports. 23cm.

1. Bel canto. 2. Singing. 3. Autographs (Signatures, etc.)—Rossi della Riva, G.
NN ** X 5.56 p/ OC(1b) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Singing Write on slip words underlined and class mark— *MA

Sands, Mollie.
The teaching of singing in eighteenth century England.
(Royal musical assoc. Proc. London, 1944. 1943-44, 70th session, p.11-31. illus.; music)

England, 18th cent. npc

form 400b [v-15-45 25m] MUSIC DIV.

Singing Write on slip words underlined below and class mark— *MA

Silva, Giulio.
A proposito di sistemi antichi e moderni d'insegnamento del canto.
(Rivista musicale italiana. Torino, 1916. v. 23, p. 303-325.)

form 400b [viii-2-43 25m] MUSIC DIV.

SINGING Write on slip only words underlined and classmark — *MA

Sands, Mollie.
Two hundred years of tenors.
(Monthly Musical Record. London, 1942. v.72, p. 8-13)

Au.cd. Music div

form 400c [viii-8-50 25m]

SINGING *MLD

ROUSSELOT, LEONE.
Le chant acte réflexe; éléments rationnels d'une pédagogie vocale moderne. [Paris, Dépositaire: Librairie Le François, c1959] 85 p. illus., music. 19cm.

1. Singing. 2. Singing—Instruction, 1901- (In French)
NN 2.61 s/ OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

Singing *M

Steiner, Rudolf, 1861-1925.
...Des Menschen Äusserung durch Ton und Wort; nach einer vom Vortragenden nicht durchgesehenen Nachschrift vom 2. Dezember 1922, herausgegeben von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1928. 25 p. diagrs. 8°. (His: Kunst im Lichte der Mysterienweisheit. [No.] 3.)

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1. Music—Philosophy and esthetics. 2. Voice. 3. Steiner, Marie (von Sivers), 1867- , editor. 4. Title. 5. Ser.
N. Y. P. L. April 18, 1930

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RUSHMORE, ROBERT.
The singing voice. New York, Dodd, Mead [1971] xx, 332 p. illus. 24cm.
Bibliography: p. [307]-316.

1. Singing.
NN R 4.71 m/c OC PC, 1 SL MU, 1 (LC1, X1)

SINGING *MLD

Schiøtz, Aksel, 1906-
The singer and his art. [1st ed.] New York, Harper & Row [1969, °1970]
xvi, 214 p. music. 22 cm.
Bibliography: p. [208]-206.

1. Singing.
NN*R 8.70 w/c OC PC, 1 SL MU, 1 (LC1, X1)

Singing. Write on slip, class mark name, vol., page and year of magazine. *MA

Sternberg, Constantin von.
Singing or music: a suggestion.
(The Musical Quarterly, New York, 1917. 8°. v.3, no.2, p.243-248.)

Music Div.

form 400a [v-8-16 ...]

Singing. *MLD

Sánchez Torres, Enrique.
Stagno, Gayarre, Massini, las tres grandes escuelas del canto moderno. Conferencia-concierto dada en el Ateneo de Madrid la noche del 25 de febrero de 1910. Con una defensa preliminar y opiniones de la Cepeda, Blanchart, Benavente, S. Rueda y otras celebridades acerca del autor; algo más y nuevos versos, por Enrique Sánchez Torres. Madrid: Los hijos de M. G. Hernández, 1911. 77 p. 12°.

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1. Stagno, Roberto, 1836-97. 2. Gayarre, Julián, 1844-90. 3. Massini, Angel, 1845- 4. Singing.
N. Y. P. L. March 10, 1922.

SINGING *MLD

Schipper, Ary.
Het gulden ABC voor de koorzanger, de dirigent, de solist, de zangpædagoog, en voor allen die van zingen houden: de woordkunstzang van Neerlands beroemdste zangpaedagoge Cornelie van Zanten... Rotterdam, J. de Heer & zn. [1950?] 79 p. 22cm.

1. Music—Netherlands. 2. Zanten, Cornelie van, 1855-1946. 3. Singing.
NN MUSIC DIV.

Singing. Write on slip only words underlined and classmark — *MA

Stock, G C.
A few simple statements about the voice and its cultivation in America.
(Musician. Boston, 1914. v. 19. p. 693, 707, 765-)

form 400a [xi-4-19 25m] Music Div.

Singing *ML
Sutro (Emil)
Duality of thought and language. An outline of original research.
New York: The Physio-Psychic Society, 1904.
3 p.l., viii, 277 p., 2 l., xxviii p. 12°. 12°
Music Div.

Singing *ML
Sutro (E.)
Duality of voice. An outline of original research. New York: G. P. Putnam's Sons, 1899. 2 p.l., iii-vi, 1 l., 224 pp. 12°. (Duality of man's nature, I.)
Music Div.

SINGING
Copy only words underlined & classmark— * MA
SYDOW, KURT.
[1.] Singendes Rufen, rufendes Singen. [2.] Das horchende (geneigte Singen), (IN: Hausmusik. Kassel, 23cm. Jahrg. 22, Heft 4/5(Juli/Okt., 1958) p. 111-116; Heft 6(Nov./Dez., 1958) p. 176-179. music)
Bibliographical footnotes.
1. Singing. 2. Choral singing. 3. Songs. 4. Choral music.
NN R 4.59 m/ OI (MU) 1, 2, 3, 4 (LC5, X1)

Write on slip only words underlined and classmark— *MAA
Taylor, Bernard.
The preparation of the singer for the larger forms.
(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.298-303.)
npo
form 400b [iv-3-47 25m] MUSIC DIV.

Singing
Write on slip words underlined below and class mark— *MA
Taylor, David C.
L'antico sistema italiano di coltivazione vocale.
(Rivista musicale italiana. Torino, 1916. v. 23, p. 140-147.)
form 400b [iii-25-41 25m] Music Div.

Singing
Write on slip words underlined below and class mark— *MA
Taylor, David C.
The singing of the present.
(New music review and church M.R. New York, 1909. v. 8, p. 205-207.)
form 400b [iii-25-41 25m] MUSIC DIV.

Singing
Write on slip words underlined below and class mark— *MA
Taylor, David Clark.
Voice culture past and present. A general view of a perplexing subject.
(Musical quarterly. New York, 1915. v.1, p.453-471)
form 400b [viii-15-40 25m] MUSIC DIV.

Singing DREXEL 2710
Tevo (Zaccaria)
Il musico Testore... *Venezia: A. Bortoli*, 1706. 1 p.l., 3 l., 372 pp., 2 pl. 8°.
M76 1. Music - Theory. (General.) Music Div.

SINGING
*XBK-121
Microcopy
TEVO, ZACCARIA.
Il musico testore. Venezia, Appresso Antonio Bortoli, 1706. [Rochester, N. Y., University of Rochester press, 1956] 9 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 7 p.l., 363 p., 1 l. port., illus. 23cm.
1. Music—Theory, 1701-1800. 2. Theory, 1701-1800. 3. Singing. 4. Hearing.
NN S X 12.64 a/ OC(1b) PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

SINGING
*ML
Thausing, Albrecht.
Die Sängerstimme. 3., neu verfasste Ausg. Hamburg, H. H. Nölke, 1957.
133 p. illus. 21 cm.
1. Singing. 2. Voice. 3. Voice, 1901- (In German)
NN 8.60 m/ OC PC, 1, 2 SL MU, 1/3 (LC1, X1)

Singing *MLD
Tomlins, William Lawrence, 1844-1930.
Song and life, by William L. Tomlins. Boston, C. C. Birchard & co. [1945]
3 p. l., 105 p. front. (port.) 22cm. (On cover: The New laurel library)
Foreword signed: Peter W. Dykema.
Drexel Musical Fund
1. Singing. I. Dykema, Peter William, 1873- ed. II. Title.
46-1167
Library of Congress MT820.T67 MUSIC DIV.
[4] 784.93

Singing Mus.Res. Drexel 3701
Tosi, Pietro Francesco, ca. 1650-ca. 1732.
Observations on the florid song; or, Sentiments on the ancient and modern singers. Written in Italian by Pier. Francesco Tosi ... Tr. into English by Mr. Galliard ... To which are added, explanatory annotations, and examples in musick ... London, J. Wilcox, 1742.
xviii, [2], 184 p. vi fold. pl. (music) 17½cm.
"A prefatory discourse, giving some account of the author": p. [vii]-xiii.
Mus.Res. Drexel 3702 Second Copy
Mus.Res. Drexel 3703 Third Copy
Drexel Musical Fund
Imperfect: p.99-102 wanting.
1. Singing and voice culture. I. Galliard, John Ernest, 1687?-1749, tr.
19-17367
Library of Congress MT820.A2T78 MUSIC DIV.
[38b1] Revised

SINGING
* XBK-155
Microcopy
TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Opinioni de'cantori antichi, e moderni; o sieno, Osservazioni sopra il canto figurato, di Pierfrancesco Tosi. [Bologna, 1723; Rochester, N.Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 3 p.l., 118 p. 19cm.
1. Singing. I. Title.
NN R X 8.61 p/ OC PC, 1, I SL MU, 1, I (LC1, X1)

SINGING
*MLD
TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Opinioni de' cantori antiche, e moderni. A facsimilie of the 1723 Bologna edition. New York, Broude bros. [1968] 118 p. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 133)
1. Singing. I. Series. II. Title.
NN R 4.69 v/ OC (OS) PC, 1, I, II SL MU, 1, I, II (MUF 1, LC1, X1)

Singing Write on slip only words underlined and classmark — *MA
Turning, Svend.
Sangkunst.
(Dansk musiktidsskrift. København, 1949. årg.24, nr.5, p.106-109; continued in subsequent numbers. illus.)
npo
form 400b [xi-25-48 25m] MUSIC DIV.

SINGING
*MLD
TWENTIETH century masterworks on singing. Champaign, Ill., Pro musica press.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
General editor, 1967- : E. Foreman.
1. Singing.
NN R 2.68 e/ OS CSR PC, 1 SL MU, 1 (U1, LC1, X1) [A, C]

Singing *ML
Ulrich, Bernhard, 1880-
Die Grundsätze der Stimmbildung während der Acappella-Periode und zur Zeit des Aufkommens der Oper, 1474-1640... Von Dr. Bernhard Ulrich... Leipzig: Breitkopf & Härtel, 1912. 1 p.l., (i)vi-viii, 147 p. 8°.
1. Singing.—Study and teaching. Music div.
N. Y. P. L. June 16, 1916.

Singing Write on slip words underlined below and class mark— *MAA
Van der Veer, Nevada.
What are we doing with the individual voice?
(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.316-319.)
npo
form 400b [viii-3-43 25m] MUSIC DIV.

Singing DREXEL 118
Villoteau (Guillaume André)
Mémoire sur la possibilité et l'utilité d'une théorie exacte des principes naturels de la musique ... *Paris: Imp. Impériale*, 1807. 2 p.l., 88 pp. 8°.
ML 3405 Music Div.

Singing DREXEL 119-120
Villoteau (Guillaume André) 1759-1839
Recherches sur l'analogie de la musique avec les arts qui ont pour objet l'imitation du langage, pour servir d'introduction à l'étude des principes naturels de cet art ... *Paris: Imp. Impériale*, 1807. 2 v. 8°.
119-120

Singing *MEC
W36.64. 1872
Wagner, Richard, 1813-1883.
Über schauspieler und sänger. Von Richard Wagner. Leipzig, E. W. Fritzsch, 1872.
1 p. l., 86 p. 24cm.
*MEC W36.62. 1871 Second Copy
1. Actors and acting. 2. Opera.
11-12399
Library of Congress ML410.W1A113 Revised MUSIC DIV.

Singing *MHB

Wagner, Richard, 1813-1883.
Über schauspieler und sänger. Von Richard Wagner. Leipzig, E. W. Fritzsch, 1872.
1 p. l., 86 p. 24cm.
Boekelman Collection
*MFC
Bound with his: Über die Bestimmung der Oper. Leipzig, 1871.
Sonneck Coll.
1. Actors and acting. 2. Opera.
11-12399
Library of Congress ML410.W1A113 MUSIC DIV.

Singing
Write on slip words underlined and class mark— *MAA

Warren, Frederic.
The physiology of vocal fatigue. (In: New York teachers' assoc., inc. Twenty years of the New York singing teachers' assoc., inc. Philadelphia, 1928. p.109-123.)

form 400c [x-15-45 25m] npc MUSIC DIV.

Singing DREXEL 3352

Weldon (Mrs. Georgina Treherne)
Mrs. Weldon on the advantages to be derived from a self-supporting academy of music. Instruction gratis. London: Rudall, C. & Co, 1872. 20 pp. 12°.
——Another copy.
No title-page: title taken from cover.

Music Div.

Singing *ML

White, Ernest George.
Sinus tone production, by Ernest G. White; with an introduction by Oliver C. de C. Ellis ... With 21 photographs and diagrams. London, J. M. Dent & sons, ltd., [etc., 1938]
xix, 145 p. incl. front. illus. (incl. music) plates. 22cm.
"First published 1938."
1. Singing and voice culture. I. Title.
38-34082
Library of Congress MT821.W485 MUSIC DIV.
[3] 784.92

SINGING.

White, Herbert D *MLD
The singing stream; an informal story of the evolution of vocal music, by Herbert D. White. Illustrated by H. Weissenborn. London, Ginn and co. [1950] x, 258 p. illus. (music) 21cm.
"Bibliography," p. 250-253. "A selection of gramophone records," p. 254-258.

610076B. 1. Singing. MUSIC DIV
N. Y. P. L. December 4, 1951

SINGING
Copy only words underlined & classmark— *MLD

WHITLOCK, WELDON.
Facets of the singer's art. Champaign, Ill., Pro musica press [c1967] 128 p. 24cm.
(Twentieth century masterworks on singing. v.1)

1. Singing. I. Series. II. Title.
NN R 6.68 v/&OC(lbo) (OS)I PC,1,I,II MU,1,
I,II (LC1,X1)

Singing
Write on slip words underlined below and class mark— *MAA

Wilcox, John C.
Time for pedagogic inventory.
(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.320-324.)

form 400b [viii-3-43 25m] npc MUSIC DIV.

SINGING
Copy only words underlined & classmark— *MA

WOLFF, HELLMUTH CHRISTIAN.
Gesangs-Improvisationen der Barockzeit. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 2 (Feb., 1953). p. 46-49. illus., music)

1. Improvisation. 2. Singing.

NN R 9.53 OI (MU)1,2 (LC3,X1)

Singing DREXEL 2225.3

Woodbridge (William C.)
A lecture on vocal music as a branch of common education. Delivered in ... Boston, August 24, 1830, before the American Institute of instruction. Boston: Hilliard, Gray, Little & Wilkins, 1831. 25 pp. 8°.
~~In—Musical tracts.~~

Music Div.

Singing DREXEL 2225.4

Woodbridge (William C.)
On vocal music as a branch of common education. Communicated to the American Lyceum. (Ext.: Amer. Annals of Education and Instruction. v. 3, no. 5, May, 1833. pp. 193-212.)
~~In—Musical tracts.~~

Music Div.

SINGING
Copy only words underlined & classmark — *MA

Zur Gesangskunst und Stimmbildung. (IN: Musica [Cassel, Germany] Kassel. 25cm. Jahrg. 7, Heft 2-4 (Feb.-Apr., 1953)) p. [54]-56,100-104, 141-144,254-257. ports., music.

Contents.—T. 1. Instrumentaler und deklamatorischer Gesangsstil, von G. Baum.—T. 2. Die objektive Beurteilung von Gesangstimmen, von Fritz

(Continued)
NN R 2.54 OI s (MU)1s (LC2s,X1s)

Zur Gesangskunst und Stimmbildung. (Card 2)

Winckel.—T. 3. Das Singen als Funktion von Körper und Seele, von E. Ross.—T.4. Die Wandlung des Gesangstils, von H. Hoppe-Klatt.

1. Singing.

Singing; the magazine of music. *MA
v. 1-8, no. 3 (1926-June/July, 1933)
New York: The Singing Magazine Co., 1926-33. f°.
8 v. illus. (incl. music), ports.
Monthly, 1926- Feb., 1930; irregular, 1933.
Sub-title varies.
Editor: 1926- 1933 A. Human.
1928-Feb., 1930 title reads: Singing and playing; April- June/July, 1933, Encore.
Suspended publication July, 1929-Jan., March, 1930-March, 1933.
5 Periodicals ~~(Large)~~ U.S. MUSIC DIV.
1. Music—Per. and soc. publ. 2. Singing—Per. and soc. publ.
N. Y. P. L. March 16, 1938

SINGING--ACCOMPANIMENT *MIB

Glen, Annie.
...How to accompany, by Annie Glen... London, R. Cocks & Co.; New York, Novello, Ewer & Co. [ca. 1890] viii, 173 p. 28cm.

2.ed.

1.Singing--Accompaniment. MUSIC DIV.

Singing-Accompaniment
Write on slip, class mark name, vol., page and year of magazine. *MA

Foss, Hubert J.
The art of accompanying songs.
(Musical times, London, 1924. 4°. v.65, p.979-984, 1073-1078.)

Music.

form 400 [vii-23-27 25m] MUSIC DIV.

Singing-Accompaniment
Write on slip words underlined below and class mark— *MA

Goddard, Joseph.
The art of accompaniment.
(Musical standard. London, 1907. v.27, p.218-219, 249-250, 266-67.)

form 400b [x-13-38 25m] MUSIC DIV.

Singing-Accompaniment
Write on slip only words underlined and classmark— *MA

Herrmann, Erich.
Die Kunst des Begleitens.
(Neue Musikzeitschrift, München, 1947. 1947, Sept., p.292-296.)

form 400c [vii-29-40 25m] npc MUSIC DIV.

Singing — Accompaniment
Write on slip only words underlined and classmark — *MA

Kraissl, Friedrich.
Der Liedbegleiter.
(Musikerziehung. Wien, 1950. 1950, Dez., p. 77-78)

form 400c [viii-3-50 25m] npc MUSIC DIV.

SINGING--ACCOMPANIMENT
Copy only words underlined & classmark— *MA

LANGER-RÜHL, HILDE.
Korrepetition, ein neues Unterrichtsfach; zwei Beiträge anlässlich der Eröffnung des Lehrganges Klavier C an der Akademie für Musik und darstellende Kunst in Wien. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 2 (Dez., 1958) p. 88-92)
CONTENTS.--Stimmkunde für Korrepetitoren und Begleiter, von H. Langer-Rühl.--Korrepetieren, eine Lücke in der Musikerziehung, von R. Hartmann.
1. Accompaniment. 2. Singing--Accompaniment.
NN R 4.59 m/&OI (MU)1,2 (LC4, X1)

Singing-Accompaniment
Write on slip words underlined below and class mark— *MA

Law, F. S.
The gentle art of accompanying. ports.
(The Musician. Boston, 1907. v. 12, p. 386-387.)

form 400b [x-13-38 25m] Music Div.

Singing-Accompaniment *MKD

Lindo, Algernon H
... The art of accompanying, by Algernon H. Lindo. New York, Boston [etc.] G. Schirmer [1916]
1 p. l., v-xii, 100 p. illus. (music) 21½ cm.

1. Musical accompaniment. I. Title.
16—18771
Library of Congress MT68.L48 MUSIC DIV.
[41a1]

Singing—Accompaniment *MIB

Moore, Gerald, 1899-
The unashamed accompanist, by Gerald Moore. London, Ascherberg, Hopwood & Crew, ltd. [1944]
viii, 77 p. 21cm.

MUSIC DIV.

Singing—Accompaniment
Write on slip words underlined below and class mark— *MA

Neitzel, Otto.
On the accompaniment to the voice. Translated from the German by Dr. Bohlmann.
(Musical courier. New York, 1907. v.54,no.9,p.12-13.)

MUSIC DIV.

Singing—Accompaniment *MHB

Newton, Ernest.
...The art of song accompaniment with practical illustrations, by Ernest Newton... London: Gould & Co., 1903?, Publ. pl. no. G. & Co. 987. 43 p. f°. (Royal College edition. no. 33.)
Plate no. on p. 5 only.

MUSIC DIV.

363163A
1. Musical accompaniment. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 8, 1928

Singing—Accompaniment *MI p.v.5

Rowbotham, John Frederick, 1852-
How to vamp: a practical guide to the accompaniment of songs by the unskilled musician. By John Frederick Rowbotham... with examples. London: "The Bazaar, Exchange & Mart" Off., 1925?, 24 p. illus. (music.) 12°.

MUSIC DIV.

352643A. 1. Musical accompaniment.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 29, 1929

Singing—Accompaniment
Write on slip words underlined below and class mark— *MA

Simmons, Davis Fay.
Successful accompanists and their art. (Prize essay.)
(Musician. Boston, 1904. v.9,p.419,421.)

MUSIC DIV.

Singing America
*MP (General)

ZANZIG, AUGUSTUS DELAFIELD, comp.
Singing America; song and chorus book, compiled, arranged and edited for the National recreation association. Vocal edition. Boston, C.C.Birchard [c1940] 1 v. (unpaged) 23cm.

1. School songbooks, U.S. I. National recreation association. II. Title.
NN X 3.61 s/// OC (OS)I SL MUg, lg, lg, II/ (LC1, X1)

MUSIC DIV.

Singing—Anecdotes, facetiae, satire, etc.
DREXEL 2149

Doering (CARL HEINRICH)
Aphorismen vom Felde der Kunst des Gesanges. *Dresden: M. A. Hofman*, 1860. 37 pp. 16°.

Music Div.

Singing—Anecdotes, facetiae, satire *MLD

Loëb, Harry Brunswick.
Gullibles' ravels; an exhausting treatise on the art of singging, by Mutchadoo d'Umph. Translated from the got-tahl-yu-kan dialect by Hal Lowell. Restated, inflated, and hugely adulterated by Harry Brunswick Loëb. New York, Arts and letters publications, Rockefeller center, "Radio city" [1939]
x, 11-80 p. illus. (music) 19 x 19cm.
Harry Brunswick Loëb is the sole author; the other names in the title are fictitious. cf. Letter from publisher.
"First edition."
Head-pieces with one tail-piece at end.

1. Music—Anecdotes, facetiae, satire, etc. I. Title.
A 40-3094

New York. Public library for Library of Congress [2] MUSIC DIV.

Singing—Anecdotes, facetiae, satire, etc.
Write on slip only words underlined and classmark— *MA

Sands, Mollie.
An unrecorded incident.
(Monthly musical record. London,1947. 1947, Dec.,p.258-262.)

Au,cd.

npc MUSIC DIV.

Singing band
COWELL, HENRY, 1897-1965. *MV-Amer.

Singing band. 1953. score (30+1.) 39cm.

Reproduced from imperfect holograph in the Library of Congress: final 15 measures wanting.
Caption title.
For band.
Published: New York, Associated Music Publishers, c1957.

1. Autographs (Music) --Cowell, H.-- Facsimiles. I. Title.
NN*S 7.67 a/ OC SL MUg, MUI 1,LC1,X1) lg,I MUA(4) (MUF1,

Singing band *MV

Cowell, Henry, 1897-
Singing band, for concert band. [Full score] New York, Associated Music Publishers [1957]
36 p. 30 cm.

1. Band I. Title
NN 8.62 p/ OC SL MUg, lg,I MUA,I,I (MUI1,LC1,X1)

SINGING—BARBER SHOP HARMONY
See
BARBER SHOP HARMONY

MUSIC DIV.

Singing—Breathing
*MLD

Botume, J. F.
Respiration for advanced singers. Boston: O. Ditson co.,c1897. 32 p. 12°.

MUSIC DIV.

Singing—Breathing *ML

Dodds, George, and J. D. Lickley.
The control of the breath; an elementary manual for singers and speakers, by George Dodds...and James Dunlop Lickley... London: Oxford University Press, 1925. xii, 65 p. diagrs., illus. (incl. music.) 4°.

Music, p.59-63.

MUSIC DIV.

Singing—Breathing
Write on slip words underlined below and class mark— *MA

Drew,W.S.
Breathing for victory.
(Musical times. London,1944. v.85,p.107-109.)

npo MUSIC DIV.

Singing—Breathing
Write on slip words underlined and class mark— *MD

Duhamel, Raoul.
Gymnastique prévocale, culture physiologique de l'appareil vocal, par Raoul Duhamel ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie., [v. 2, (1926)] p. [930]-965 incl. illus., tables, diagrs.)
"Indications bibliographiques": p. 965.
Bibliographical foot-notes.

1. Singing and voice culture. 2. Gymnastics. 3. Respiration.
A 44-2466
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[3] MUSIC DIV.

Singing—Breathing NANL

Gib, Charles.
Vocal success; or, Thinking and feeling in speech and song, including a chapter on ideal breathing for health...by Rev. Chas. Gib... London: W. Reeves [1922]. xii, 81 p. front., plates. 12°.

MUSIC DIV.

Singing—Breathing *MLD

Haywood, Frederick H.
Universal song; some instruction in the culture of the human voice and the art of singing. Twenty lessons embracing the fundamental principals [sic] of automatic breathing and automatic breath control, together with the development of the vowel forms... By Frederick H. Haywood. New York [the author, 1917]. 20 p., 1 l. diagr. 8°.

Cover-title.

MUSIC DIV.

Singing—Breathing *ML

Kofler, Leo.
Art of breathing as the basis of tone-production. ("The old Italian school of singing." Indispensable to singers, elocutionists, educators, lawyers, preachers, and to all others desirous of having a pleasant voice and good health. New York: E. S. Werner & Co. [cop. 1897.] ix, 277(1) p., 8 l. illus. 7. rev. ed. 21cm.

Bibliography, 276-277.

MUSIC DIV.

SINGING--BREATHING
*MG p. v. 323

KOFLER, LEO, 1837-1908.
Die Kunst des Atmens; als Grundlage der Tonerzeugung für Sänger, Schauspieler, Redner, Lehrer. Aus dem Englischen übersetzt und umgearbeitet von Clara Schlaffhorst und Hedwig Andersen. 21. Aufl. besorgt von Paul Vogler. Kassel, Bärenreiter-Verlag [1955?] 88 p. illus. 21cm.

1. Singing--Breathing. 2. Respiration. I. Vogler, Paul, ed. II. Vogler, Paul.
NN R 3.65 g/ OC,I,IIbo PC,2,I SL MU,I,I (LC1,X1)

Singing—Breathing *ML

Lankow, Edward.
How to breathe right, by Edward Lankow... With photographic illustrations of the various exercises. New York, E.J. Clode [c1918]

167 p. incl. plates. 19cm.

MUSIC DIV.

Singing—Breathing
Write on slip only words underlined and classmark — *DA +

Martino, Alfredo.
Torture in breathing. Translated by Arthur Clyde.

(Prompter. New York, 1920. 1920, Sept. p.100.)

npc MUSIC DIV.

SINGING--BREATHING

*ZB-191
Film Reproduction

MYER, EDMUND JOHN, 1846-1934.
Position and action in singing; a study of the true conditions of tone. [and] a solution of automatic (artistic) breath-control. New York, E.S. Werner, 1897. 217 p. 19cm.

Film reproduction. Negative.

1. Singing--Breathing. 2. Singing--Instruction, 1800-1900. 3. Singing--Study and teaching.
NN R 5.66 r/ OCs PC, 3 SL MUs, I1, 2 (MUFl, UMI, LCls, Xls)

Singing—Breathing *ML

Pattou, Ange Albert.
The art of voice-production with special reference to the methods of correct breathing, by A. A. Pattou... New York, G.P. Putnam's sons, 1882.
106 p. illus. 17 1/2 x 13cm.

MUSIC DIV.

Singing—Breathing *ML

Schilling, William, P[aul].
Diaphragmatic breathing and the fixed high chest position, together with audible and inaudible exercises, of the highest importance to singers and public speakers and of great benefit to seekers of health. Fully explained and illustrated. New York: W. P. Schilling [cop. 1910]. 12 p., 1 l. illus. 4°.

1. Respiration.
N. Y. P. L. Music. August 25, 1913.

SINGING--BREATHING

*MG p.v.302

Schulze, Anka.
Lebendige Ordnungen durch Atmen, Sprechen und Singen, aus der Schule Schlaffhorst-Andersen. Wolfenbüttel, Möseler [1960] 23 p. illus. 21cm.

1. Respiration. 2. Singing—Breathing. 3. Voice, 1901- (In German). 4. Elocution. 5. Schlaffhorst, Clara.
NN R 8.62 OC(1bo), 5b+ PC, 1, 4, 5 SL MU 2, 3, 5 (LC1, X1)

Singing—Breathing NANL

Stephenson, Robert, B.A.
How to breathe, speak and sing, by Robert Stephenson... New York: F.A. Stokes Co. [1914.] 121 p. diagr., music, plates, port. 12°.

MUSIC DIV.

Singing—Breathing
Write on slip words underlined below and class mark — RAP

Stetson, R. H.
The breathing movements in singing.

(Archives néerlandaises de phonétique expérimentale. La Haye, 1931. Tome 6, p.115-164. diagrs.)

Music Div.

SINGING--BREATHING

*ML

Stropp, Karl.
...Die natürliche Atmung als Grundlage gesunder Tongebung für Sänger und Sprecher. Ein Weg zu deren Erlernung aus der Vortragsfolge "Bausteine der Gesangs- und Sprechkunst"... Wien, Gerlach & Wiedling [c1947] 31 p. illus., music. 23cm.

461108B. 1. Voice—Culture.

NN MUSIC DIV.

Singing—Breathing *ML p.v.2, no.9

Thorp (George E)
Twelve lessons on breathing and breath control... London: W. Reeves, [1901] 2 p.l., 48 pp. 12°. (Reeves' music primer.)

MUSIC DIV.

Singing—Breathing *ML

Williams, J. Hugh.
Voice production and breathing for speakers and fundamental studies for singers [by] J. Hugh Williams. London: Sir I. Pitman & Sons, Ltd., 1923. xvii, 114 p. illus. (incl. music.) 12°.

MUSIC DIV.

Singing to burn *MS-Amer.

KERKER, GUSTAVE ADOLPH, 1857-1923.
[BURNING TO SING. VOCAL SCORE. ENGLISH]
Burning to sing; or, Singing to burn; a very grand opera in 1 act. Libretto by R.H. Burnside. New York, T.B. Harms, c1904. 82 p. 31cm.

1. Operas, Comic--Vocal scores. I. Burnside, R.H. Burning to sing. II. Title. III. Title: Singing to burn.
NN 10.71 m/ OC, I (OAFl) SL MUg, Ig, IIg, IIIg (MUA2, LC1, X1)

Singing can be ecstasy;

* MLD

Flack, Nannette.
Singing can be ecstasy; an instruction digest for singers with recollections of days in the theatre, as told to Leila Sherman. [1st ed.] New York, Exposition Press [1965]
64 p. music, port. 21 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- . 3. Musicians--Correspondence, reminiscences, etc. I. Sherman, Leila. II. Title.
NN* R 1.67 g/c OC(1b*)I, II (LC1, X1) Ibo PC, I, 3, I, II SL MU, 2, 3

SINGING—CHILDREN
See
CHILDREN'S SINGING

Music div.

SINGING, CHILDREN'S
See
CHILDREN'S SINGING

Music div.

The singing choir *MRA

Wheeler, Opal, ,and H.Delong, compilers.
The singing choir; a book of services for schools, compiled and arranged by Opal Wheeler ... and Helen de Long ... Boston, C. C. Birchard & co. [c1933]
9 p. l., 204, [4] p. front. 23½cm.

"Hymns and patriotic songs written in a key suited for children's voices, and ... literary readings."—Foreword.
Includes blank pages for various additions; pages ruled for music ([4] at end)
English words; music for 4 voices; or for 1 voice with piano acc.
1. Hymns, English. 2. School song-books. 3. Devotional exercises. 4. Schools—Exercises and recreations. I. De Long, Helen, joint comp. II. Title. III. Title: Services for schools, A book of.

Library of Congress M2193.W6S4 33-6323
——— Copy 2. MUSIC DIV.
Copyright A 66358 [3] [783.9] 784.624

SINGING, CHORAL
See
CHORAL SINGING

Music div.

SINGING—CHORAL SINGING
See
CHORAL SINGING

Music div.

SINGING—CLASS TEACHING
See
SINGING—INSTRUCTION—CLASS TEACHING

Music div.

SINGING, COMMUNITY
See
COMMUNITY MUSIC

MUSIC DIV.

SINGING--CONGRESSES, INTERNAT., 1938

* ML

INTERNATIONALER KONGRESS FÜR SINGEN UND SPRECHEN. 1st Frankfurt am Main, 1938.
Bericht. München, R. Oldenbourg [1939] 367 p. illus. 22cm.

Chiefly in German; two contributions in French, two in Italian, the latter with German translation.
1. Singing—Congresses, Internat., 1938. 2. Speech—Congresses, Internat., 1938. 3. Radio speech. 4. Singing—Congresses, Internat., 1938. 5. Voice, 1901- (In German) 6. Radio.
NN R 7.59 p/ OS PC, 1, 2, 3 SL MU, 3, 5, 6 (LC1, X1)

Singing cowboy.

*MO (U.S.) (General)

Larkin, Margaret, 1899- comp.
Singing cowboy; a book of western songs, collected and edited by Margaret Larkin; arranged for the piano by Helen Black. New York, A. A. Knopf, 1931.
3 p. l., v-xvii, [2], 196 p., 1 l. illus. 20cm.
"First edition."
"Glossary": p. 179-193.

CARNEGIE CORPORATION OF NEW YORK

1. Cowboys—Songs and music. 2. Ballads, American. 3. Folk-songs, American. I. Black, Helen, 1890- II. Title. III. Title: Western songs.

Library of Congress M1629.L285 31-33749
——— Copy 2. MUSIC DIV.
Copyright A 44600 [5-5] 784.4

Singing cowboy *MO (U.S.) (General)

LARKIN, MARGARET, 1899- , comp.
Singing cowboy; a book of western songs. New York, Oak Publications [1963] 176 p. illus. 26cm.

Piano acc. by Helen Black. "Guitar chords added by Ethel Raim. Additional illus. selected by Moses Asch and Irwin Silber."
"Glossary:" p. 171-174.

1. Cowboys. 2. Folk songs, U.S.--West. I. Title.
NN * 3.64 a/ OC SL MUg, lg. 2g, 1g MUA (4) (MUS60, LC1, X1)

Singing Danube *MYD

BASS, JOHN, 1891-
Singing Danube; five impressions in three-quarter time, for piano solo, op. 13. New York, E. B. Marks, c1944. 24 p. 31cm.

CONTENTS.--Recollections--The village brook.--Viennese evening song.--A message to her.--Debutante.

Ray Lev Collection.

1. Piano. 2. Waltzes (Piano) I. Title.
NN 10.60 p/ OC SL MUg, lg. 2g, lg (MU16, LC1, X1)

SINGING--DICTION

See also

PHONETICS

MUSIC DIV.

Singing--Diction--Bibl.

*MLD

Heinrich, Traugott.
...Studien über deutsche Gesangsaussprache. Ein Beitrag zur Gewinnung einer deutschen Sangeskunst, von Traugott Heinrich. Breslau: Grass, Barth u. Comp., 1904. x, 219 p. 23½cm.

At head of title: Revisionsabdruck.
"Literaturverzeichnis," p. 1-104.

Carnegie Corporation of New York.

615600A. 1. Musical declamation. 2. Musical declamation—Bibl. 3. German language—Pronunciation. 4. German language—Pronunciation—Bibl.
N. Y. P. L. May 16, 1933

SINGING--DICTION

*MLD

Adler, Kurt.
Phonetics and diction in singing: Italian, French, Spanish, German. Minneapolis, University of Minnesota Press [1967]
161 p. illus., music. 21 cm.

"This book is based on chapters 4-8 of Mr. Adler's The art of accompanying and coaching."

1. Singing--Diction. I. Title.
NN * R 2.68 1/ OC PC, 1,I SL MU, 1,I (LC1, X1)

SINGING--DICTION

*ZB-368

ALLISON, ROLAND LEWIS, 1923-
Classification of the vocal works of Harry T. Burleigh (1866-1949) and some suggestions for their use in teaching diction in singing. [Bloomington, Ind.] 1965. xi, 380 l. illus., music.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: leaves [358]-380.
1. Burleigh, Harry Thacker, 1866-1949. 2. Singing--Diction.
NN R 10.72 g/ OC(1b+) PC, 1, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Singing--Diction.

*MLD

Arnold, William Harkness.
French diction for singers and speakers, by William Harkness Arnold. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1912]
v, 120 p. 20½cm. (The music students library)
"French songs" (with music): p. 79-114.

JUILLIARD FOUNDATION FUND

1. French language—Pronunciation.
Library of Congress PC2137.A7 12—22056
——— Copy 2. MT883.A87
Copyright A 329276 [a25f1] MUSIC DIV.

Singing--Diction *ML

Barbereux-Parry, Mame, 1868-
Barbereux system of constructive voice production, unified diction and activity release, originated and established by M. Barbereux-Parry. [Los Angeles, 1938] 109 p. illus. (port.) 15½cm.

MUSIC DIV.

67144B. 1. Singing—Study and teaching. 2. Musical declamation. 3. Voice culture. ~~I. Title.~~
N. Y. P. L. August 28, 1940 Revised–1942

SINGING--DICTION

*MLD

BECKMAN, GERTRUDE WHEELER, 1879-
Tools for speaking and singing. New York, G. Schirmer [1955] vi, 157 p. illus., music. 24cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
3. Singing--Diction. 4. Voice--Culture. 5. Voice, 1901-
NN * R X 4.56 j/ OC(1b*) PC, 1, 3, 4 SL MU, 2, 3, 5 (LC1, X1)

Singing--Diction

Write on slip words underlined below and class mark— *MA

Burritt, W. N.
Enunciation and pronunciation in song.

(Musical leader and concert-goer. Chicago, 1903. v. 6, no. 2, p. 9,12.)

form 400b [x-13-28 25m]

SINGING--DICTION

Copy only words underlined & classmark— *MA

CLEALL, CHARLES.
The English vowels. (IN: Musical opinion. London. 30cm. v. 79, no. 947 (Aug., 1956) p. 655)

1. Singing--Diction.
NN R 1.58 e/ OI (MU) (LC2, X1)

SINGING--DICTION

*MLD

COFFIN, BERTON.
Phonetic readings of songs and arias; authentic pronunciation of 413 Italian, German, and French lyrics from "The singer's repertoire" in international phonetic alphabet transcription by Berton Coffin [and others] Boulder, Colo., Pruett Press [1964] viii, 361 p. 26cm.

Bibliography, p. viii and 4.

1. Singing--Diction. I. Coffin, Berton. Singer's repertoire. II. Title.
NN R 6.64 e/ OC PC, 1, I, II SL MU, 1, I, II (LC1, X1)

SINGING--DICTION

*MLD
71-29

Colorni, Evelina.
Singers' Italian; a manual of diction and phonetics. New York, G. Schirmer [1970]
vi, 157 p. music. 25 cm.
Bibliography: p. 150-152.

1. Singing--Diction. 2. Italian language--Pronunciation.
NN * 4. 71 m/ OC(1b*) PC, 1, 2 SL MU, 1 (LC1, X1)

SINGING_-DICTION

*MLD

Cox, Richard G.
The singer's manual of German and French diction, by Richard G. Cox. New York, G. Schirmer [1970]
63 p. illus. 25 cm.
Bibliography: p. 63.

1. Singing--Diction. 2. German language--Pronunciation. 3. French language--Pronunciation.
NN* 1. 71 d/ OC(1b*) PC, 1, 2, 3 SL MU, 1 (LC1, X1)

Singing--Diction. *ML

Crosti, Eugène Charles Antoine, 1833-1908.
Précis de prononciation, par Eugène Crosti... Précédé d'une Introduction par Aurélien Scholl... Paris: Vᵛᵉ. E. Girod [ca. 1898]. 1 p.l., ii, 23 p., 1 l. 4°.

Imprint of Maurice Senart & Cⁱᵉ. pasted over original imprint.

MUSIC DIV.

1. Pronunciation.
N. Y. P. L. August 30, 1920.

Singing--Diction.

*MM

David, Lucien.
...La prononciation romaine du latin et le chant grégorien. Grenoble: Librairie Saint-Grégoire, 1929. 61 p. 4°.

Bibliographical footnotes.

MUSIC DIV.

1. Latin language—Pronunciation. 2. Chant (plain, Gregorian, etc.).
N. Y. P. L. May 5, 1931

SINGING--DICTION

*Z-221
Film Reproduction

DORN, HEINRICH, 1804-1892.
Die Aussprache des deutschen Buchstaben G. Eine Abhandlung für Sänger, Schauspieler, Redner und Sprachlehrer. Berlin, Verlag der Liebelschen Buchhandlung, 1879. 23 p. 20cm.

Film reproduction. Positive.
1. German language--Pronunciation. 2. Singing--Diction.
NN * * R 10.56 j/ OC PC, 1 2 SL MU, 2 (UM1, LC1, X1)

Singing--Diction

DREXEL 3675

Dorval (P[HILIPPE])
L'art de la prononciation appliquée au chant, et manière facile d'augmenter les ressources de la voix par le secours de l'articulation ... *Versailles: Chez l'Auteur*, 1850. 30 pp. 8°.

Music Div.

Singing--Diction.

Write on slip only words underlined and classmark — *MA

Drew, W. S.
The inaudible "H".

(Musical times. London, 1940. 1940, July, p. 301-302.)

Title; "H", The inaud- ible.

form 400c [ii-2-47 25m] MUSIC DIV.
npc

Singing--Diction.

Write on slip only words underlined and classmark — *MA

Drew, W. S.
The sounds of words in speech and song.

(Musical times. London, 1947. 1947, July, p. 219-222.)

form 400c [ii-2-47 25m] npc MUSIC DIV.

Singing--Diction. *MLD

Ellis, Alexander J[ohn].
Pronunciation for singers. (Curwen's ed. 5385.) With especial reference to the English, German, Italian, and French languages. With numerous examples and exercises for the use of teachers and advanced students. London: J. Curwen & Sons Ltd. [1911?] 2 p.l., (i)iv-xiv, 246 p. 8. ed. sq. 12°.

1. Pronunciation. Music Dept.
N. Y. P. L. November 3, 1911.

SINGING--DICTION *MLD

Errolle, Ralph.
Italian diction for singers; a treatment of methods and means of pronouncing Italian correctly in singing according to phonetic principles and with special attention to the necessary difference between spoken sounds and those that are sung. 3d ed. Boulder, Colo., Pruett Press [1963]
ix, 150 p. 26cm.

1. Singing--Diction. I. Title.
NN 10.65 g/ OC PC,1,I SL MU,I,I (LC1,X1)

Singing -- Diction *MLD

Fillebrown, Thomas.
Resonance in singing and speaking. Boston: O. Ditson Co. [cop. 1911.] viii p., 1 l., 93 p. 3. ed. 12°. (Music students' library.)

Includes vocal exercises.

Juilliard Foundation Fund.

817628A Music Dept.
1. Singing. 2. Diction. Voice.
N. Y. P. L. November 3, 1913.

Singing -- Diction Write on slip only words underlined and classmark — *MA

Fuchs, J.
Bewusstes Tonsprechen auf der Bühne.

(Allgemeine Musik Zeitung. Berlin, 1915. v.42, p.229-230.)

Music Div.

Singing -- Diction *MLD

GÖTZL, EMMA, 1863-
Die Aussprache des Deutschen im Gesang, von Emma Götzl. Wien: C. Haslinger[, 1932]. 18 p. 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. German language—Pronunciation. 2. Musical declamation. I. Title.
Music Div.
N. Y. P. L. June 20, 1933

Singing -- Diction *MLD

Graveure, Louis.
..."Super-diction;" twelve studies in the art of song, by Louis Graveure. Music settings by Bryceson Treharne. High voice (original)... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28469. 63 p. f°. (Schirmer's scholastic series. v. 53.)

Music Div.
1. Singing. 2. Treharne, Bryceson, 1879- . 3. Title.
N. Y. P. L. January 14, 1920.

SINGING--DICTION *MLD

GRAVEURE, LOUIS.
Super-diction; twelve studies in the art of song. Music settings by Bryceson Treharne. Low voice. New York, G. Schirmer [1918] 63 p. 31cm. (Schirmer's scholastic series. vol. 54)

1. Singing--Exercises. 2. Songs, U.S. 3. Singing--Diction. I. Treharne, Bryceson, 1879-1948. II. Title.
NN 2.64 a/ OC, I PC, 3, I II SL MUg, Ig, 2g, 3, Ig, IIg (LC1, X1)

Singing -- Diction Write on slip only words underlined and classmark — *MA

Guichard, Arthur de
The art of singing words.

(Musician Boston, 1913 v.18 p.265-266, 337-338, 409-410)

Music Div.

Singing -- Diction *MLD

Hawn, Henry Gaines.
Diction for singers and composers. New York: the author [1911]. viii, (1)10-172 p. [2. ed.] 8°.

Music Dept.
1. Expression. 2. Interpretation. 3. Voice. 4. Style. 5. Teaching of singing.
N. Y. P. L. February 29, 1912.

Singing -- Diction *MLD

Heinrich, Traugott.
...Studien über deutsche Gesangsaussprache. Ein Beitrag zur Gewinnung einer deutschen Sangeskunst, von Traugott Heinrich. Breslau: Grass, Barth u. Comp., 1904. x, 219 p. 23½cm.

At head of title: Revisionsabdruck.
"Literaturverzeichnis," p. 1-104.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
615600A. 1. Musical declamation. 2. Musical declamation—Bibl. 3. German language—Pronunciation. 4. German language—Pronunciation—Bibl.
N. Y. P. L. May 16, 1933

Singing -- Diction *ML

Henschel, *Sir* George, 1850-1934.
Articulation in singing; a manual for student and teacher, with practical examples and exercises, by George Henschel ... Cincinnati, New York, London, The John Church company [°1926]
2 p. l., 3-53 p. front. (port.) illus. (music) 20½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. I. Title.
[*Name originally:* Isidor Georg Henschel]

Library of Congress MT883.H52 Music Div. 26-21905
Copyright A 949546 [3]

SINGING--DICTION *MLD

HERMANN, TONA.
Das Singen mit Text. Graz, Akademische Druck- u. Verlagsanstalt, 1955. 48, 72, iv p. music, fold. table. 26cm.

Includes diction exercises and songs, some with piano acc.

1. Singing--Study and teaching. 2. Singing--Diction. 3. Singing--Instruction, 1901- (In German) 4. Singing--Interpretation.
NN 2.60 a/J OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Singing -- Diction Write on slip words underlined in red. *MA

Johnson, Edward
[Series of articles on musical appreciation and interpretation.] By Edward Johnson, as told to Gretchen Dick.

(Singing. N.Y., 1927-1929. v.2-5.)
Contents:
How to listen to music. v.2,no.10,p.11,24,31.
Foundations of music. v.2,no.11,p.9,27.
Foundations of music study. v.2,no.12,p.33,37.
Training the child musically. v.3,no.1,p.20,34.
Culture versus cultivation. v.3,no.2,p.29.30.

Music Div.

(Card 2)
Knowledge of poetry is indispensable. v.3,no.3,p.18,34.
Language as master-key to musical interpretation. v.3,no.4,p.18,36.
Diction as an aid to interpretation. v.4,no.5,p.23,29,30.
Secrets of successful programs. v.3,no.6,p.12,25.
Must songs have gender? v.3,no.8,p.11,23,24.
Controlling the emotions. v.3,no.9,p.18,25.
Developing talent and genius. v.3,no.11,p.23,34,42.
Must the artist know more than music? v.4,no.1,p.24,41.
Harnessing music for everyday life. v.4,no.4,p.20,35; no.5,p.17.
Musical supply and demand: How small opera groups may solve the problem. v.5,no.1,p.14,34.

Singing -- Diction *MLD

Jones, Dora Duty.
Lyric diction for singers, actors and public speakers; with a preface by Madame Melba. New York: Harper & Bros., 1913. xv(1) p., 1 l., 341(1) p. illus. 12°.

Music Dept.
1. Singing. 2. Voice. 3. Expression. 4. Style. 5. Melba, Nellie Mitchell.
N. Y. P. L. March 31, 1913.

SINGING--DICTION *MG p.v.266

Keldorfer, Robert, 1901-
Die Aussprache im Gesang; ein Unterrichtsbehelf für Sänger, Chorleiter und Schulmusiker. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1955] 66 p. 21cm. (Sprecherziehung; eine Reihe von Einzelschriften zur Pflege des gesprochenen Wortes. Heft 9)

Music examples, p. 41-64.

1. Singing—Diction.
NN**R 9.58 OC PC,1 SL MU,1 (LC1,X1,Y1)

Singing -- Diction DREXEL 3629

Kempelen (Wolfgang von)
Le mécanisme de la parole, suivi de la description d'une machine parlante... *Vienne: J. V. Degen*, 1791. xii, 464 pp., 2l., 26 pl., 1 port. 12°.

Music Div.

Singing -- Diction *MG p.v.184

Kempton, Caroline E.
Speech; the key that unlocks the door to the speaking and the singing voice of English, by Caroline E. Kempton. [New York, Lobel-Williams, printers, inc., °1936.
47 p. diagr. 23cm.

1. Speech. 2. Voice. 3. Singing and voice culture. I. Title.

Library of Congress PN4180.K4 37-1576
Copy 2. Music Div.
Copyright AA 222848 [3] 808.5

Singing -- Diction Write on slip words underlined below and class mark — *MA

Klarmann, A.F.
Language difficulties and the chant.

(Catholic choirmaster, Arlington, N. J., 1941. v.27, p.59-61, 82.)

Chant (Plain, Gregorian, etc.) [W]

npc Music Div.

Singing -- Diction *MLD

Laird-Brown, May.
Singers' French, by May Laird-Brown. New York: E. P. Dutton & Co., 1926. x, 197 p. incl. tables. illus. (music.) 12°.

"A phonetic French course for the use of singers, including diction, song transcriptions, and an abridged grammar."
Printed in Great Britain.
Bibliography, p. [198.]

Music Div.
301103A. 1. French language—Grammar. 2. French language—Pronunciation. 3. Singing—Study and teaching. 4. Title.
N. Y. P. L. June 17, 1927

Singing -- Diction Write on slip words underlined and class mark — *MA

Lawrence, T.B.
Music and words.

(Royal musical assoc. Proc. London, 1944. 1943-44, 70th session, p.75-84.)

Language and music.

npc
Music Div.

Singing -- Diction Write on slip words underlined and class mark — *MGA

Maine, Basil.
Pernicious English. (In his: Basil Maine on music. London, 1945. p.111-114.)

npc
Music Div.

SINGING--DICTION *MLD

Marshall, Madeleine
The singer's manual of English diction. New York, G. Schirmer [1953] 198 p. music. 25cm.

1. Singing--Diction. I. Title.

NN**R 5.54 OC(1bo) PC,1,I SL MU,I,I (LC1,X1)

Singing - Diction — Write on slip words underlined below and class mark— *MA

Rogers, Clement F.
The pronunciation of Latin.

(Musical opinion. London,1942. 1942,Dec.,p.79-80.)

npc MUSIC DIV.

form 400b [1-12-42 25m]

Singing - Diction *MLp.v.1,no.16

Southwick, F.T.
The use of the elements in voice-culture. A paper read before the New York teachers of Oratory, Jan. 6, 1896. New York, 1896. 12 p. sq. 16°

Reprint from "Werner's Magazine".

MUSIC DIV.

Singing - Diction — Write on slip words underlined below and class mark— RHA +

Normas para bôa promincia da lingua nacional no canto erudito. (In:Congresso da lingua nacional cantada. 1st,São Paulo,Brazil,1937, ...Anais... São Paulo,1938. p.49-94.)

MUSIC DIV

form 400b [ir-5-38 25m]

SINGING--DICTION *MLD

RÜDIGER, ADOLF.
Stimmbildung im Lied. [2. Aufl.] Frankfurt am Main, M. Diesterweg [1965] 63 p. music. 21cm.

1. Singing--Diction.
NN * 12.68 e/A OC(1b*) PC,1 SL MU,I,(LC1,X1)

Singing - Diction *MLD

Thurwanger, Camille, 1856-
French musical diction; an orthologic method for acquiring a perfect pronunciation in the speaking and especially in the singing of the French language, for the special use of English-speaking people, by C. Thurwanger... [Boston?] cop. 1910. iv, 106 p. illus. 8°.

MUSIC

Musical declamation.
1. Diction. 2. Pronunciation. 3. Voice. 4. Singing. 5. Title.
N. Y. P. L. May 24, 1915.

SINGING--DICTION. — Write on slip only words underlined and classmark: *MA

Nygren-Kloster, Karl.
Nyttig nöjesläsning för sångbitna.

(Musikrevy. Stockholm, 1951. årg. 6. nr. 7-8, p. 211-212. illus.)

npc MUSIC DIV

form 400d [vi 23-51 25m]

Singing - Diction *MLD

Russell, Louis Arthur, 1854-
English diction for singers and speakers, by Louis Arthur Russell ... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc.] 1905.
vi, 81 p. 20½cm. (*On cover:* The music students library)

5-19221
Library of Congress Copyright MUSIC DIV.

SINGING--DICTION *MLD

Trusler, Ivan.
Functional lessons in singing [by] Ivan Trusler [and] Walter Ehret. Englewood Cliffs, N. J., Prentice-Hall, 1960.
ix, 134 p. photos. 31 cm.
Includes 18 art songs.

1. Singing--Diction. 2. English language--Pronunciation. I. Ehret, Walter, joint author. II. Title. III. Ehret, Walter

NN p/OC(1b*) I, IIb* PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

SINGING--DICTION *MLD

PRAHL, VICTOR.
One hundred sentences for singing. New York, C. Fischer [c1938] 14 p. 27cm.
With piano accompaniment.

1. Singing--Diction. 2. Singing--Exercises.

NN 3.57 j/POC (1bo) PC. 1 SL MU, 1, 2g (LC1, X1)

Singing - Diction. DREXEL 3737

Russell (William)
Elements of musical articulation. With illustrations in vocal music. By Lowell Mason. *Boston: Wilkins, Carter & Co.*, 1845. 3 p.l., 5-79 pp. 16°.

Music Div.

Singing - Diction *M

Walker, James, writer on music.
On just intonation in song and in speech: a paper read before the Aberdeen Philosophical Society, 7th March, 1876. By James Walker... With an appendix, explanatory and illustrative. [Aberdeen:] Printed for private circulation, 1876. 105 p. 38 pl. (incl. facsims., music.) 4°.

With autograph of author.

117498A. 1. Vocal music.—History. 2. Music.—History.
N. Y. P. L. February 1, 1924.

Singing - Diction. *ML

Raparlier, 18th cent.
Principes de musique, les agréments du chant, et un Essai sur la prononciation, l'articulation et la prosodie de la langue françoise ... Par M. Raparlier ... Lille, P. S. Lalau, 1772.
4 p. l., 44 p. 1 illus. 26cm.
Title vignette; ornamental borders.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc. 2. Singing and voice culture.

11-33966
Library of Congress MT7.A2R17 MUSIC DIV.

SINGING--DICTION *XML-768

SCHAFER, MURRAY.
When words sing [by] R. Murray Schafer. Scarborough, Ont., Berandol Music [1970] 50 p. illus., music. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,623)

1. Singing--Diction. 2. Voice, 1901- . 3. Voice--Culture. I. Title.
NN*R 10.72 g/A OC PC,1,3,I SL MU,I,2,1 (LC1,X1)

Singing - Diction. *MLD

Wilcke, Eva.
German diction in singing, by Eva Wilcke, translated from the German by Arthur Edward Smith, M. D., revised and edited by Bainbridge Crist ... New York, E. P. Dutton & co., inc. [c1930]
7 p. l., 13-150 p. illus. (incl. music) 21cm.

1. German language—Pronunciation. 2. Voice. 3. Singing and voice culture. I. Smith, Arthur Edward, 1879- tr. II. Crist, Bainbridge, 1883- ed. III. Title.

30-15400
Library of Congress MT883.W5
—— Copy 2.
Copyright A 24142 [3] [431.5] 784.93

Singing - Diction. *MLD

Rogers, Clara Kathleen (Barnett), 1844-
...Clearcut speech in song, by Clara Kathleen Rogers... Boston: O. Ditson Co.[, cop. 1927.] 102 p. illus. (music.) 16°. (The pocket music student.)

Bibliography, p. 102.

MUSIC DIV

370... A
1. Singing—Study and teaching. 2. Title. 3. Ser.
N. Y. P. L. June 15, 1938

Singing - Diction. RLT

Siebs, Theodor, 1862-
Deutsche Bühnenaussprache...10. Aufl., 10-12 Tausend, den Gesang berücksichtigend... Bonn; A. Ahn, 1912. 1 p.l., 252 p. 23cm.

MUSIC DIV.

SINGING--DICTION — Copy only words underlined & classmark— *MA

WRAGG, GERALD.
The singer's language. (In: Musical opinion. London. 29cm. v. 79, no. 945 (June, 1956) p. 529-531)

1. Singing--Diction.
NN R 2.58 e/A OI (MU)I (LC2, X1)

Singing - Diction *MLD

Rogers, Clara Kathleen (Barnett), 1844-
English diction. Part 1[-2]. A practical system for the improvement of defective voices, and the attainment of perfect diction in both speech and song, by Clara Kathleen Rogers (Clara Doria)... Boston: The author[, cop. 1912-]25. 2 v. diagrs., illus. (music), tables. 8°.

t.-p. of part 2 reads: English diction in song and speech; a text book for singers and speakers ...
Printed for the author by the Plimpton Press at Norwood, Mass. [cop. 1912.]
Contents: Part 1. The voice in speech. Part 2. Song and speech.

P[1] JUILLIARD FOUNDATION FUND
RHR
--- ---Second copy.
1. English language—Pronunciation. —Study and teaching. 4. Title. 2. Musical declamation. 3. Singing
N. Y. P. L. MUSIC DIV March 6, 1929

Singing - Diction. — Write on slip only words underlined and classmark — *MA

Somigli, Carlo.
Nuove acquisizioni della fonetica luinguistico-musicale.

(Rivista musicale italiana. Torino, 1915. v.22, p.353-383.)

MUSIC DIV.

form 400a [ir-8-48 25m]

SINGING--DICTIONARIES *XML-758

American Academy of Teachers of Singing.
Terminology in the field of singing. New York, G. Schirmer [c1969]
26 p. 21 cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,614)

1. Singing--Dictionaries.
NN*R 10.72 g/A OS PC,1 SL MU,I (LC1,X1)

Singing down the road. *MP (General)

Siegmeister, Elie, 1909- arr.
Singing down the road; songs ... chosen and arr. for male voices by Elie Siegmeister and Rufus A. Wheeler. Boston, Ginn [1947]
96 p. 27 cm.
With piano acc.

1. Choruses, Secular (Men's voices) with piano. I. Wheeler, Rufus A., 1903- joint arr. II. Title.
MUSIC DIV.
M1550.S55S5 48-366*
Library of Congress [4]

Singing evangelism *MRA

BARROWS, CLIFF, compiler.
The Billy Graham campaign book, Singing evangelism. Compiled by Cliff Barrows... assistance given by Geo. Beverly Shea. Winona Lake, Ind., Rodeheaver, Hall-Mack, c1950. 1 v. (unpaged) ports. 22cm.

Close score: SATB.

1. Hymns, Occasional--Revivals. 2. Hymns, Revival. I. Shea, George Beverly, joint compiler. II. Title. III. Title. Singing evangelism. IV. Barrows, Cliff.
NN X 1.58 a/4 OC, I, IVbo PC, 1, 2, I, II, III SL MUg, 2g, Ig, IIg, IIIg (LCI, XI)

Singing exemplified in a series of solfeggi and exercises. *MLD

Cooke, Thomas Simpson, 1782-1848.
Singing exemplified in a series of solfeggi and exercises, progressively arranged with an accompaniment for the piano forte. To which are affixed explanatory observations composed & written by T. Cooke... New York: Geib & Walker [183-?]. 97 p. f°.

1. Solfeggi. 2. Title.
N. Y. P. L. August 14, 1919.

SINGING--EXERCISES *MLD

Abbott, Arthur J.
Individual singing exercises. 6.-8. grade. New York, American Book Co. [c1910] 3 v. 8°. (Standard musical library)

Music div.

Singing--Exercises *MP (School)

Abbott, Arthur J.
Individual songs for grammar grades. New York, American Book Co. [c1911] 48 p. 8°. (Standard musical library)

Music div.

Singing--Exercises *MLD

Abt, Franz, 1819-1885.
Practical singing tutor... Op. 474. Part 1-4. Newly revised edition, with a short practical treatise on The art of singing, by Max Spicker. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10567a-d. 2 p.l., 135 p. 4°. (Schirmer's library of musical classics. v. 453-466.)

Composer's name at head of title.
For mezzo-soprano or alto.
Contents: Part 1. Scales and intervals.
Part 2. Exercises for the cultivation of fluency.
Part 3. Twenty solfeggi.
Part 4. Twelve exercises on vocalization.

(Continued)

MUSIC DIV.
N. Y. P. L. July 22, 1918.

Abt, Franz, 1819-1885: Practical singing tutor... (Continued)

*MLD — A second copy of part 1-8.

Part 1, Schirmer's library of musical classics, v. 459; part 2, G. Schirmer's edition, no. 368, part 3, G. Schirmer's library, v.461.

1. Singing. 2. Vocalises. 3. Spicker, Max, 1858-1912, editor.
N. Y. P. L. July 22, 1918.

Singing Exercises *MLD

Abt, Franz, 1819-1885.
...Practical singing tutor, by Franz Abt. Op. 474... Part 1-4. Braunschweig: H. Litolff [187-?]. Publ. pl. no. Collection Litolff no. 590. 135(1) p. 4°.

For S. or T.
Contents: Part 1. Scales and intervals.
Part 2. Exercises for the cultivation of fluency.
Part 3. Twenty solfeggi.
Part 4. Twelve exercises on vocalisation.

MUSIC DIV.
3607A. 1. Singing.—Study and teaching. 2. Vocalises.
N. Y. P. L. April 18, 1921.

Singing—Exercises *MLD

Abt, Franz, 1819-1885.
...Practical singing tutor, by Franz Abt. Op. 474. Part 1-4... Braunschweig: H. Litolff [ca. 1876]. Publ. pl. no. Collection Litolff no. 1031. 4 parts in 1 v. 4°.

For mezzo-soprano or contralto.
Contents: Part 1. Scales and intervals. Part 2. Exercises for the cultivation of fluency. Part 3. Twenty solfeggi. Part 4. Twelve exercises on vocalisation.

MUSIC DIV.
4121A. 1. Singing.—Study and teaching. 2. Vocalises.
N. Y. P. L. March 19, 1921.

Singing—Exercises Transfer from —

Abt, Franz,
Practische Gesangschule. Vierte Abtheilung: Zwölf Vocalisen. Op. 474. [Voice and piano acc.] Braunschweig: Henry Litolff [18-] 35p. 8°.

Singing—Exercises *MLD

Aggiutorio, Rocca, b. ca. 1810.
Tägliche Uebungen um den Vortrag der Gesangswerke grosser Meister zu erleichtern. Componirt für Sopran, Mezzo-Sopran u. Tenor, von R. Aggiutorio. 31tes Werk. Exercices journaliers... Wien: A. Diabelli et Comp. [ca. 1850.] Publ. pl. no. D. & C. 9127. 31 p. f°.

Text, German and French.

MUSIC DIV.
1. Vocalises.
N. Y. P. L. June 27, 1921.

SINGING--EXERCISES *MN p.v.7

APRILE, GIUSEPPE, 1738-1814.
Libro terzo di solfeggi di basso. Adoptés par Mr Banderali pour sa classe à l'École royale de Musique. Paris, Pacini [ca.1820?] Pl. no. 423. 59 p. 34cm.

1. Singing--Exercises. I. Banderali, David, d. 1849.
NN R 8.61 e/POC, I. Ib SL MUg. Ig, Ig (LCI, XI)

Singing—Exercises *MLD

[Aprile, Guiseppe,]
[The modern Italian method of singing with 36 solfeggi.] London: Broderip [&], n.d. 53p. sq. 4°.
no title page. p. 1-4 lacking.

Singing—Exercises *MLD

Aprile, Giuseppe, 1738-1814.
[The modern Italian method of singing, with 36 solfegges.] Exercices pour la vocalisation, par G. Aprile. Nouvelle édition par Oskar Noë... Leipzig: C. F. Peters, [1889]. Publ. pl. no. 7312. 59 p. 28cm. (Edition Peters. no. 1446b.)

For A. or Bar.
First published in 1791 by Longman & Broderip, London, under title: The modern Italian method of singing, with 36 solfegges.

MUSIC DIV.
BISPHAM BEQUEST.
1. Vocalises. I. Noë, Oskar, 1872- 1910, editor.
N. Y. P. L. December 31, 1933

SINGING--EXERCISES *MLD

Antologia di vocalizzi, con accompagnamento di pianoforte, di autori italiani contemporanei. Milano, Curci [c1958] 2 v. in 1. 32cm.

1. Singing--Exercises.
NN X 3.60 1/3 OC SL MUg, 1g (LCI, XI)

SINGING--EXERCISES Mus. Res. *MN p.v.7

APRILE, GIUSEPPE, 1738-1814.
Libro terzo di solfeggi di basso. Adoptés par Mr Banderali pour sa classe à l'École royale de Musique. Paris, Pacini [ca.1820?] Pl. no. 423. 59 p. 34cm.

1. Singing--Exercises. I. Banderali, David, d. 1849.
I. subs. for *MN p.v.7.
NN R 8.72 g/4 OCs, Is SL MUgs, 1gs, Igs (LC1s, [I], X1s)

Singing—Exercises. *MLD

Arlberg, Fritz, 1830-1896.
Vokaliser, af Fritz Arlberg. Stockholm, Elkan & Schildknecht [189-?] Pl.no. E.&S.463. no. in 1 v. 34cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.
1. Singing—Exercises.
N. Y. P. L. October 31, 1950

SINGING-- EXERCISES *MLD

Bagioli, Antonio, 1790-1870
Bagioli's new method of singing, with an accompaniment for the piano forte or harp... New York, Sold for the author by O. Torp [c1833] 67 p. 33cm.

MUSIC DIV.

Singing—Exercises. *MLD

Bailleux, Antoine, d. 1791.
Solfèges pour apprendre facilement la musique vocale et instrumentale, où tous les principes sont developpés avec beaucoup de clarté, et quatre-vingt douze solfèges dans le goût nouveau avec la basse chiffrée, ce qui enseigne en très peu de tems à solfier sur toutes les clefs, toutes les mesures et tous les tons... Composés par Mr Bailleux... Paris: Chez Mr Bailleux, [1760]. 130 p. diagrs., tables. 3. ed. f°.

"Catalogue no. 1-2, de musique vocale et instrumentale; appartenant à Mr Bailleux," 1 leaf following t.-p.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
408675A. 1. Vocalises.
N. Y. P. L. June 3, 1929

Singing—Exercises. DREXEL 3661

Ballard (Anna)
15 vocalises to give execution and equalize the voice. *Boston: O. Ditson & Co.*, [18—] 7 pp. f°.

Music Div.

Singing—Exercises. *MLD

BARNETTE, ANNIE M R.
Talks about singing; or, How to practice, by Annie M.R. Barnette. Chicago: The Chicago Music Co. [cop. 1886] 94 p. 28cm.

"Exercises for daily practice," p. 43-94.

CARNEGIE CORPORATION OF NEW YORK.
795026A. 1. Singing—Study and teaching.
MUSIC DIV.
N. Y. P. L. January 28, 1936

SINGING--EXERCISES *MLD

BASSINI, CARLO, 1815-1870.
20 melodic exercises, in form of solfeggios, for soprano and mezzo-soprano voices, intended as studies to acquire the art of singing. In 2 books, Boston, O. Ditson [c1865] 1 v. 30cm.

Book [1]

1. Singing--Exercises. 2. Tonic sol-fa--Studies and exercises.
NN R 6.69 b/OC SL MUg, 1g, 2g (LC1, X1)

Singing -- Exercises *MLD

Batiste, Édouard, 1820–1876.
...Introduction aux grands Solféges du Conservatoire... Petit solfège mélodique à la portée des plus jeunes voix renfermant cent leçons mélodiques et progressives, précédées des principes de musique et accompagnées de 50 tableaux-types résumant les difficultés vocales et rhythmiques de la lecture musicale, par Édouard Batiste... Paris: Heugel & fils [ca. 1881]. Publ. pl. no. H. 3213. 16 p., 4 l., 199 p. illus. (music.) [2. ed.] 4°. (Solféges du Conservatoire. Livre 1.)

Atlas: 50 tableaux-types de lecture musicale, wanting.

BOEKELMAN COLLECTION.

1. Solfeggi. 2. Series.
N. Y. P. L. November 21, 1919.

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*MLD

Batiste, Édouard, 1820–1876.
...Solfeggio, revised by Augustin Cortada. Solfeo, revisado por... New York: A. Cortada & Co., cop. 1888. 55 p. illus. (incl. diagrs., music.) 4°.

Text in English and Spanish.

MUSIC DIV.

1. Solfeggi. 2. Cortada, Augustin, editor.
N. Y. P. L. August 27, 1919.

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*MLD

Bax, Saint-Yves.
...Exercices journaliers pour la voix... Paris: Mackar & Noël [ca. 1876]. Publ. pl. no. A O K 265. 44 p. 15. ed. f°.

At head of title: Enseignement du chant... no. 6.

1. Singing.—Exercises.
N. Y. P. L. October 6, 1922.

Singing-Exercises. *MLD

Behnke, Emil, 1836–1892, and C. W. Pearce.
Voice-training exercises for soprano, by Emil Behnke... and Charles W. Pearce... Boston: O. Ditson Co., [189–?] 43 p. 4°.

MUSIC DIV.

1. Singing—Exercises. 2. Pearce, Charles William, 1856– , jt. au.
N. Y. P. L. June 30, 1925

SINGING--EXERCISES *XML-283

BEHNKE, EMIL, 1836-1892.
Voice-training exercises for tenor, by Emil Behnke and Charles W. Pearce. London, Chappell [pref. 1884] 40 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 919)

1. Singing--Exercises. I. Pearce, Charles William, 1856- , joint author.
NN R 9.72 g/OC, I SL MUg, 1g, Ig (MUF1, UM1, LC1, X1, Z41)

SINGING--EXERCISES * MLD

Benharoche, Maurice, 1892-
De l'art vocal aux chants de la vie et aux harmonies de l'être; essai de synthèse des données et des facteurs physiques, physiologiques, psychiques, psychologiques, sociologiques et philosophiques constitutifs de l'art du chant. [Biarritz, 1958] 2 v. in 1. illus. 23 cm.

First published under title: Réflexions sur le chant.

(Continued)
NN* R 4.59 g/OC PC, I, I SL MU, 2, 3, I (LC1, X1)

BENHAROCHE, MAURICE, 1892- . De l'art vocal aux chants de la vie et aux harmonies de l'être... (Card 2)

"12 exercises pour le travail journalier," v. 2, p. 181-228.
Bibliography, v. 2, p. 277-281.

1. SINGING--STUDY AND TEACHING
2. SINGING--INSTRUCTION, 1910- (IN FRENCH)
3. SINGING--EXERCISES I. De l'art vocal aux chants de la vie et aux harmonies de l'être

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Singing -- Exercises *MLD

Bertalotti, Angelo Michele, b. 1665.
[Solfeggi a canto e alto.]
...I celebri "Solfeggi a canto e alto," di Angelo Bertalotti... 50 solfeggi a due voci. 6 solfeggi a tre voci. Edizione completa corredata di duplice testo latino e italiano dei segni dinamici e di movimento e di esercizi introduttori a cura di Alessandro de Bonis. Prefazione di Arnaldo Bertola... Torino: Sten, 1930. Publ. pl. no. M. 1424 C. xi, 71 p. 29cm. (Edizione Marcello Capra. n. 1424.)

First published in 1744 in Bologna.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

682151A. 1. Vocalises. I. Bonis, Alessandro de, editor.
N. Y. P. L. February 20, 1934

SINGING--EXERCISES *ZB-331

BONALDI, F.
6 complete and progressive vocal studies for vocalization, by Fr. Bonaldi. [For] contralto [?] Boston, G. D. Russell [186-?] Pl. no. 1757. 13 p. 36cm.

Microfilm.

1. Singing--Exercises.
NN R 5.72 c/OC SL MUg, 1g (UM1, LC1, X1, MUF1)

SINGING--EXERCISES *ZZ-10883

BONALDI, F.
6 complete and progressive vocal studies for vocalization, by Fr. Bonaldi. [For] contralto [?] Boston, G. D. Russell [186-?] Pl. no. 1757. 13 p. 36cm.

Microfilm (master negative)
Positive in *ZB-331.

1. Singing--Exercises.
NN R 5.72 c/OC SL MUg, 1g (MUF1, UM1, LC1, X1)

Singing -- Exercises *MLD

Bonaldi, F.
Bonaldi's 6 complete & progressive vocal exercises for vocalization... Boston: White-Smith Music Pub. Co. [19–?] Publ. pl. no. 505. 13 p. f°. (White, Smith & Company's new and revised edition of standard vocal studies and exercises.)

For contralto.

Music div.

1. Vocalises.
N. Y. P. L. November 21, 1927

Singing -- Exercises *MLD

Bonoldi, Francesco, d. 1873.
...Étude complète et progressive de vocalisation en six tableaux...par Fr. Bonoldi... Mayence: Les fils de B. Schott [ca. 1850.] Publ. pl. no. 10864. 13 p. f°.

At head of title: Édition populaire.
Bound with: M. Bordogni, 24 nouvelles vocalises pour mezzo-soprano ou contralto. Paris [ca. 1860].

MUSIC DIV.
DOANE COLLECTION.

1. Vocalises.
N. Y. P. L. April 12, 1920.

Singing -- Exercises *MLD

Bordogni, Marco, 1788–1856.
...3 exercices et 12 vocalises... [Leipzig: C. F. Peters, ca. 1887.] Publ. pl. no. 6934. 45 p. 4°.

For S. or T.
Cover-title.
t.-p. reads: Vocalises, par Marco Bordogni.
At head of title: Edition Peters. no. 2253*.

MUSIC DIV.

1. Vocalises.
N. Y. P. L. August 29, 1922.

SINGING--EXERCISES *ZB-330

BORDOGNI, MARCO, 1788-1856.
XII nouvelles vocalises, composées selon le goût moderne, par Marco Bordogni. Nouvelles éditions rev. par G. W. Teschner. Pour mezzo soprano (contralto). Berlin, Schlesinger [183-]. Pl. no. 5.2097. 1. 1 v. 34cm.

Microfilm.

(Continued)
NN R 5.72 b/OC SL MUg, 1/ (MUF I, UM1, [I], LC1, X1)

2A

BORDOGNI, MARCO, 1788-1856. XII nouvelles vocalises... (Card 2)

Livre I.
With piano accompaniment.
CONTENTS.--Livre I. no. 1-7.

1. Singing--Exercises. I. (Title) Douze

SINGING--EXERCISES *MLD

BORDOGNI, MARCO, 1788-1856.
Douze nouvelles vocalises, pour contralto et mezzo-soprano, composées selon le goût moderne. Londres, T. Boosey & co. [186-?] 49 p. 36cm.

With piano accompaniment.

1. Singing--Exercises.
NN 4.57 j/OC.SL MUg, 1/ (LC1, X1)

Singing -- Exercises *MLD

Bordogni, Marco, 1788–1856.
...24 nouvelles vocalises pour mezzo-soprano ou contralto... par Marco Bordogni... London: Schott & C°. [ca. 1860.] Publ. pl. no. 13404. 2 p.l., 65 p. f°.

At head of title: L'art de la phrase, de la respiration, de l'accentuation et de l'expression dramatique.
With this is bound: F. Bonoldi, Étude complète et progressive de vocalisation. Paris [ca. 1850].

MUSIC DIV.
DOANE COLLECTION.

1. Vocalises.
N. Y. P. L. April 12, 1920.

Singing -- Exercises *MLD

Bordogni, Marco, 1788–1856.
36 vocalises, composées selon le goût moderne, pour soprano ou tenor... [Par] M. Bordogni. [Leipzig: C. F. Peters, ca. 1887.] Publ. pl. no. 6936. 148 p. 4°.

Caption-title.
t.-p. reads: Vocalises, par Marco Bordogni.
Edition Peters. No. 2252a.

MUSIC DIV.

1. Vocalises.
N. Y. P. L. November 30, 1921.

Singing -- Exercises *MLD

Bordogni, Marco, 1788–1856.
24 vocalises faciles et progressives à la portée de toutes les voix. [Introduction aux 36 vocalises.] [Par] M. Bordogni. [Leipzig: C. F. Peters, ca. 1887.] Publ. pl. no. 6933. 53 p. 4°.

Caption-title.
t.-p. reads: Vocalises par Marco Bordogni, revues par Alfred Dörffel.
On cover: Edition Peters. No. 2251.

MUSIC DIV.

1. Vocalises. 2. Doerffel, Alfred, 1821–1905, editor.
N. Y. P. L. November 23, 1921.

SINGING--EXERCISES *MLD

BRISTOW, GEORGE FREDERICK, 1825-1898.
Bristow's two-part vocal exercises, designed for the use of Schools or private classes. Op. 75. Book 2. New-York, J. Van Loan [c1895]c1890. 1 v. 27cm.

1. Singing--Exercises. 2. Choral singing--Exercises.
NN OC SL MUg, 1g, 2g (LC1, X1)

Singing — Exercises

*MLD

Bruschini, Ernesta.

...La tecnica del bel canto. Firenze: A. Forlivesi & c. [1935]
Publ. pl. no. 11774. 104 p. 34cm.

Introduction in Italian and English.
With autograph of author.
"63."
Publisher's plate number on p. [1] only.

Subst. by
Carnegie Corporation of New York.
2. Autographs—Signatures, etc.—

835806A. 1. Singing—Exercises.
Bruschini.
N. Y. P. L. December 18, 1936

Singing — Exercises

DREXEL 3667

Carr (Benjamin)
Lessons & exercises in vocal music. Op. viii. *Baltimore: Carr*, [18—] 60 pp. ob. 16°.
Title-page cut.

Music Div.

SINGING--EXERCISES

*MN p.v. 7

CRESCENTINI, GIROLAMO, 1766-1846.

Quatrième livre de solfèges pour la basse-taille. Composés par Crescentini à l'usage du Conservatoire de Naples. Paris, Pacini [183-] Pl. no. 2468. 47 p. 34cm.

1. Singing--Exercises.
NN R 6.61 e/l' OC SL MUg. lg (LCl, Xl)

SINGING--EXERCISES

*MN p.v. 7

CRESCENTINI, GIROLAMO, 1766-1846.

Raccolta di esercizi per il canto all'uso del vocalizzo con discorso preliminare del signor Girolamo Crescentini. Recueil d'exercices pour la vocalisation musicale avec un discours préliminaire par M. Jérome Crescentini. Paris, Imbault [ca. 1810?] Pl. no. 962. 66 p. 34cm.

1. Singing--Exercises.
NN R 6.61 e/l' OC SL MUg. lg (LCl, Xl)

SINGING--EXERCISES

*MLD

CRESCENTINI, GIROLAMO, 1766-1846.

Venti nuovi solfeggi per voce di mezzo-soprano o contralto all'uso del vocalizzo, composti dal Cavalliere Girolamo Crescentini, con accompagnamento di piano-forte da Gustavo Guglielmo Teschner. Berlino, T. Trautwein [183-?] 2 v. in 1. Pl. no. 518-519. 32cm.

1. Singing--Excercises. I. Teschner, Gustav Wilhelm, 1800-1883.
NN 3.60 a/c OC, I SL MUg, lg. lg (LCl, Xl)

Singing — Exercises

*MLD

Castelli, Carl Gloggner.
The art of phrasing. 30 vocalises, by C. Gloggner Castelli. Edited by G. Federlein. Op. 9. Bk. Boston: A. P. Schmidt [cop. 1891-92] 2 v. in 1. rev. ed. 34 1/2 cm.
For soprano or tenor.

Music Dept.

1. Vocalises. 2. Federlein, Gottlieb Heinrich, 1835- , editor.
N. Y. P. L. April 6, 1915.

Singing — Exercises

*MHE

Chevé (E. J. W.) and Amand
800 duos gradués, servant de complément à la méthode élémentaire de musique vocale de M. et Mme. Emile Chevé.
Paris: 1849
nar 4° (Musique en chiffres.)

Music Div.

Singing — Exercises.

*MHB

Chevé (Mme. Nanine Paris)
Musique vocale. Nouveaux exercices de mesure. [4e classe] Paris: 1853 pour nar 4°
(Musique en chiffres.)

Music Div.

Singing — Exercises

DREXEL 3711

Choron (Alexandre Étienne)
Recueils de chants agréables...à une ou plusieurs voix. Extraits des œuvres d'Haydn, Mozart &c....Nouvelle édition faisant partie du cours élémentaire de solfège et de chant. *Paris: l'editeur*, [18--?] 3 pm. sq. 16°.

Music Div.

Singing — Exercises and studies

DREXEL 3710

Choron (Alexandre Étienne)
Solfèges élémentaires, contenant les premiers exercices de la lecture musicale à l'usage des commençans. *Paris: l'auteur*, [1820?] 2 p.l., 23 pp. sq. 16°. (Cours élémentaire de solfège et chant.)

Music Div.

Singing — Exercises.

*MLD

Clifton, Arthur.
...New vocal instructer containing exercises for improving and modulating the voice... Also lessons for the acquirement of graces, ornaments and cadenzas...prefaced by rules and directions indispensable to the singer on the art of pronunciation, articulation, emphasis, style and taste: by Arthur Clifton... Philadelphia: G. Willig, cop. 1846. 22 p. 3. ed., rev. and enl. f°.

Cover-title reads: Clifton's vocal instruction.

1. Singing—Exercises.
N. Y. P. L. Music Div. August 16, 1928

Singing — Exercises

*MHDC

Cole, Samuel Winkley, 1848– , and L. R. Lewis.
Melodia; a comprehensive course in sight-singing (solfeggio). The educational plan by Samuel W. Cole...the exercises written and selected by Leo R. Lewis... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 67645. 200 p. 4°.

170715A

1. Sight-singing. 2. Vocalises. 3. Lewis, Leo Rich, 1865– , jt. au.
4. Title.
N. Y. P. L. Music Div. December 23, 1924

Singing — Exercises

*MLD Tbox

Concone (Giuseppe)
J. Concone's exercises for the voice with piano-forte accompaniment: Being a continuation of the 50 lessons for the medium voice... Op. 11.
New York: G. Gordon, [18--] 21 p. f°.

SINGING--EXERCISES

*MLD

CONCONE, GIUSEPPE, 1810-1861.
[LESSONS, VOICE & PIANO, OP. 9]
50 leçons de chant, pour le médium de la voix, op. 9. Revues par Ed. Gärtner. Wien, Universal-Edition [1911?] 95 p. 28cm. (Universal-Edition, No. 202)

Vocalises for low voice and piano.

1. Singing--Exercises. I. Gärtner, Eduard, 1862-1918, ed.
NN X 1.69 d/c OC, I (OAF1) SL MUg, lg, lg (LCl, Xl)

SINGING--EXERCISES

* MLD

CONCONE, GIUSEPPE, 1810-1861.
[LESSONS, VOICE & PIANO, OP. 10]
25 leçons de chant, de moyenne difficulté, op. 10, faisant suite aux 50 premières leçons. Revues par Ed. Gärtner. Wien, Universal-Edition [1932?] 53 p. 28cm. (Universal-Edition, No. 203)

Vocalises with piano accompaniment.
"Pour le médium de la voix."

1. Singing--Exercises. I. Gärtner, Eduard, 1862-1918, ed.
NN X 7.58 g/OC, I (OAF 1) SL MUg, lg, lg (LCl, Xl)

Music Div.

SINGING--EXERCISES

*ZB-177
Film Reproduction

CONCONE, GIUSEPPE, 1810-1861.
[LESSONS, VOICE & PIANO, OP. 11]
Exercises for the voice with piano accompaniment, being a continuation of Fifty lessons for the medium voice, by J. Concone. Op. 11. German, French and English words. Offenbach a/M, J. André; Philadelphia, G. André [186-?] Pl. no. C. 11. 21 p. 34cm.

Film reproduction. Negative.
Vocalises for low voice and piano.

1. Singing--Exercises.
NN R 8.65 e/l' OC (OAF1) SL MUg, lg (MUF1, UM1, LCl, Xl)

Singing — Exercises.

*MLD

Concone, Giuseppe, 1810–1861.
...Thirty exercises for the voice. [Op. 11.] These exercises form a transition from the grand style to the extreme difficulties of vocalisation. New York: G. Schirmer, 1898. Publ. pl. no. 11469. 27 p. 4°. (Schirmer's library of musical classics. v. 294.)

For medium voice.

Music Div.

1. Singing.—Exercises.
N. Y. P. L. February 9, 1922.

Singing — Exercises

*MLD

Concone (Giuseppe)
50 leçons de chant pour le médium de la voix. *Leipzig: C. F. Peters*, [18—?] 87 pp. 4°.

FORD COLLECTION.

Singing — Exercises.

*MLD

Concone, Giuseppe, 1810–1861.
50 leçons de chant pour le médium de la voix, par J. Concone. Opus 9. Revues par Max Friedlaender. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7274. 95 p. 4°. ((Edition Peters.))

Music Div.

3622A. 1. Singing.—Exercises. 2. Friedlaender, Max., 1852–
N. Y. P. L. April 18, 1921.

Singing — Exercises

*MLD

Concone (Giuseppe)
25 leçons de chant de moyenne difficulté pour le médium de la voix, faisant suite aux 50 premières leçons. Leipzig: C. F. Peters, [18--], 51 pp. 4°.

Singing — Exercises.

*MLD Tbox

Concone (Giuseppe)
25 leçons de chant pour deux voix de femmes, composées de 15 leçons faciles et progressives, suivies de 10 petits duos avec accompagt de piano par J. Concone. Op. 15. 2e suite [15 leçons]
Mayence: B. Schott's Söhne, [18--] 32 p. f°.

Music Div.
F. F. MÜLLER COLLECTION

Singing- Exercises

*MLD

Concone, Giuseppe, 1810–1861.
...Forty lessons for bass or baritone. Op. 17. Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10365. 85 p. 4°. (Schirmer's library of musical classics. v. 248.)

MUSIC DIV.

1. Vocalises. 2. Randegger, Alberto, 1832–1911. 3. Nicholl, Horace Wadham, 1848– , editor.
N. Y. P. L. February 17, 1922.

Singing- Exercises

*MLD

Concone, Giuseppe, 1810–1861.
...Forty lessons for contralto. Op. 17. Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10369. 85 p. 4°. (Schirmer's library of musical classics. v. 247.)

DIV.

1. Vocalises. 2. Randegger, Alberto, 1832–1911. 3. Nicholl, Horace Wadham, 1848– , editor.
N. Y. P. L. February 17, 1922.

Singing- Exercises

*MLD

Concone, Giuseppe, 1810–1861.
Twenty-five lessons for the medium part of the voice, a sequel to the "Fifty lessons." Op. 10... Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10368. 1 p.l., 51 p. 4°. (Schirmer's library of musical classics. v. 244.)

Composer's name at head of title.

Music div.

1. Vocalises. 2. Randegger, Alberto, 1832–1911. 3. Nicholl, Horace Wadham, 1848– , editor.
N. Y. P. L. December 1, 1916.

Singing- Exercises

*MLD

Concone, Giuseppe, 1810–1861.
...Fifty lessons for the medium part of the voice. Op. 9. Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10366. 1 p.l., 87 p. port. 4°. (Schirmer's library of musical classics. v. 242.)

Music Div.

1. Singing.—Exercises. 2. Randegger, Alberto, 1832–1911. 3. Nicholl, Horace Wadham, 1848– , editor.
N. Y. P. L. October 11, 1920.

Singing — Exercises.

*MLD

Concone, Giuseppe, 1810-1861.
Fifty lessons for the medium part of the voice, by J.Concone. [Op.9.] Carefully and conservatively revised, with marks of expression and phrasing... Boston: The B.F. Wood Music C°. [ca.1904.] Publ.pl.no.B.F.W. 2005. 87 p. 4°.

2 cards only.
Not access. Music Div.

Singing - Exercises

* MLD

Concone (Giuseppe)
Twenty-five lessons, a sequel to the fifty lessons for the medium part of the voice by J. Concone. Edited with marks of expression and phrasing by Alberto Randegger. [Voice with piano acc.] London: Novello, [1888] 56p. 4°.

Gift of G.W. Smith.

Singing — Exercises

*MLD

Concone, Giuseppe, 1810–1861.
...The school of sight-singing; practical method for young beginners, followed by a series of favorite melodies serving as solfeggi, arranged and edited by B. Lütgen. New York: G. Schirmer, 1897. Publ. pl. no. 13244. 61 p. 4°. (Schirmer's library of musical classics. v. 245.)

MUSIC DIV.

1. Sight-singing. 2. Solfeggi. 3. Luetgen, B., editor.
N. Y. P. L. January 17, 1923.

Singing — Exercises.

*MLD

Concone, Giuseppe, 1810–1861.
50 singing lessons for voices of medium compass, with pianoforte accompaniment, by Giuseppe Concone. [Op. 9.] Newly edited and revised by Henri Blower... New York: G. Ricordi & C. [ca. 1891.] Publ. pl. no. 94615. 111 p. f°.

On cover: Ricordi's "special" edition... v. 20.

162195A

MUSIC DIV.

1. Singing. 2. Blower, Henry, editor.
N. Y. P. L. December 19, 1924

Singing — Exercises

*MLD
+ Bry

Concone (Giuseppe)
XV vocalises [for soprano or mezzo-soprano] Op. 12. Book 4. [pt. 1-2] New York: S.T. Gordon [18-?] 2 pts. f°. (Concone's vocal studies.)

Singing — Exercises.

*MLD

Concone, Giuseppe, 1810–1861.
...Fifteen vocalises for soprano, or mezzo-soprano (finishing studies). Op. 12. A sequel to the Twenty-five lessons for the medium part of the voice. Edited by Alberto Randegger. New York: G. Schirmer, 1894. Publ. pl. no. 11228. 55 p. 4°. (Schirmer's library of musical classics. v. 275.)

Edition for soprano.

MUSIC DIV.

1. Vocalises. 2. Randegger, Alberto, 1832–1911.
N. Y. P. L. December 24, 1921.

Singing — Exercises

*MLD
+

Cooke, Thomas Simpson,
Singing exemplified in a series of solfeggi and exercises, progressively arranged, with an accompaniment for the piano forte. To which are affixed explanatory observations. Composed and written by T. Cooke.
New York: Bourne, [18 -] 97 p. f°. Music Div.

Gift of Mrs. Remson.

Singing — Exercises

*MLD

Cooke, Thomas Simpson, 1782–1848.
Singing exemplified in a series of solfeggi and exercises, progressively arranged with an accompaniment for the piano forte. To which are affixed explanatory observations composed & written by T. Cooke... New York: Geib & Walker [183–?]. 97 p. f°.

1. Solfeggi. 2. Title.
N. Y. P. L. August 14, 1919.

SINGING--EXERCISES

*MLD

CRESCENTINI, GIROLAMO, 1766-1846.

Nuovi solfeggi progressivi. Armonizzati da Filoteo Greco. New York, J.H. Schroeder, c1885. Pl. no. J.H.S. 34. 40. 2 v. (29 p.) 36cm.

With piano accompaniment.

1. Singing--Exercises. I. Greco, Filoteo, arranger. II. Greco, Filoteo.

NN X 4.67 1/1/ OC, I, IIbo SL MUg, Ig (LC1, X1)

SINGING--EXERCISES

Mus. Res.
*MNp.v.7

CRESCENTINI, GIROLAMO, 1766-1846.

Quatrième livre de solfèges pour la basse-taille. Composés par Crescentini à l'usage du Conservatoire de Naples. Paris, Pacini [183-] Pl. no. 2468. 47 p. 34cm.

1. Singing--Exercises. 1. subs. for *MNp.v.7
NNR 8.72 b/ OCs SL MUgs, Igs (LCls[1]Xls) (MUR1)

SINGING--EXERCISES

Mus. Res.
*MN p.v.7

CRESCENTINI, GIROLAMO, 1766-1846.

Raccolta di esercizi per il canto all'uso del vocalizzo con discorso preliminare del signor Girolamo Crescentini. Recueil d'exercices pour la vocalisation musicale avec un discours préliminaire par M. Jérome Crescentini. Paris, Imbault [ca. 1810?] Pl. no. 962. 66 p. 34cm.

1. Singing--Exercises. 1. subs. for *MNp.v.7
NN R 8.72 b/ OCs SL MUgs, Igs (LCls [1] Xls) (MUR1)

SINGING--EXERCISES

*MLD
+

Crescentini, Girolamo, 1766-1846.

Raccolta di esercizi, per il canto all' uso del vocalizzo, con discorso preliminare, del signor Crescentini. Collection of exercises for the voice together with a preliminary discourse, by Crescentini ... London, T. Boosey & co. [1848?] 41 p. Pl.no.918. 36cm.

Score: one voice and figured bass.
An early edition (Imbault, Paris, 1810?) published with Italian and French title and text.
1. Singing—Exercises.
NN 1.54 OC SL MUg, Ig (LC1, X1)

Singing — Exercises.

*MLD

Crivelli, Domenico Francesco Maria, 1793–1857.
Instructions and progressive exercises in the art of singing, with scales, solfeggios, variations, etc., by D. Crivelli. Boston: O. Ditson & Co. [between 1837 and 77.] 6, (1)10–34 p. f°.

Running title: Crivelli's Art of singing.

Music Dept.

1. Singing.
N. Y. P. L. December 4, 1916.

SINGING—EXERCISES

*MLD

DANDELOT, GEORGES, 1895-

...Etude-vocalise en duo [1933] pour voix de femmes... Paris, New York, M. Eschig, Associated music publishers [etc., etc., c1937] Pl. no. M. E. 5462. 7 p. 33cm.

For soprano and mezzo-soprano with piano accompaniment.

1. Singing—Exercises.

NN 10.52 OC SL MUg, Ig (LC1, X1)

Singing — Exercises

DREXEL 3676

D'Esté (John)
The development of the voice: 136 exercises... [in 6 nos.] *London: Novello, Ewer & Co., n. d.* 89 pp. 8°.
Title-page wanting, title taken from No. 2.

Music Div.

SINGING--EXERCISES

*MLD

D'ESTÉ, JOHN.

The development of the voice; 136 exercises for forming a pure tone and correct intonation, and rendering the voice flexible; with examples and rules for singing recitative, &c. [London] Published for the author by Novello, Ewer [186-?] 93 p. 27cm.

1. Singing--Exercises.
NNR 10.69 t/ OC SL MUg, Ig (LC1, X1)

Singing — Exercises.

Write on slip words underlined in red.
Bound with *MLD

Diack, John Michael, 1869–
Five minutes daily; exercises on vocal technique by J. Michael Diack. An appendix to the "Vocal exercises" and "Song studies" by the same composed... Glasgow: Paterson, Sons & Co., Ltd., [cop. 1920.] 5 p. f°.

Bound with his: Tone colour and interpretation. Glasgow, [cop. 1926].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Singing—Exercises. 2. Title.
N. Y. P. L. March 15, 1929

Singing Exercises

Write on slip words underlined in red. Bound with * MLD

Diack, John Michael, 1869–
Song studies, by J. Michael Diack. Sequel to Vocal exercises on tone placing and enunciation... Glasgow: Paterson, Sons & Co., Ltd., ca. 1920. 20 p. f°.

English words; music for 1 voice with piano acc.
Cover-title.
Bound with his: Tone colour and interpretation. Glasgow, cop. 1926.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Singing—Exercises. 2. Title.
N. Y. P. L. March 15, 1929

Singing—Exercises

* MLD

Diack, John Michael, 1869–
Tone colour and interpretation; studies for singers by J. Michael Diack, with foreword by Frieda Hempel... Glasgow: Paterson's Publications, Ltd., cop. 1926. 43 p. 4°.

With this are bound his: Vocal exercises on tone placing and enunciation. Glasgow, ca. 1920; rev. ed.; Song studies. Glasgow, ca. 1920; and Five minutes daily. Glasgow, cop. 1920.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Singing—Exercises. 2. Title.
N. Y. P. L. March 15, 1929

Singing—Exercises

Write on slip words underlined in red. Bound with * MLD

Diack, John Michael, 1869–
...Vocal exercises on tone placing and enunciation, by J. Michael Diack... Glasgow: Paterson Sons & Co., Ltd., ca. 1920. 41 p. f°.

At head of title: Revised edition.
Bound with his: Tone colour and interpretation. Glasgow, cop. 1926.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Singing—Exercises. 2. Title.
N. Y. P. L. March 15, 1929

SINGING--EXERCISES

Mus. Res.
* MLD

Doria, Felice.

A suit of lessons for singing. Composed by Sigr. Felice Doria ... London, Printed for the author, and sold at the music shops ca. 1760. 41 p. 26 x 36cm.

Score: voice and figured bass. Without words, voice vocalizes on syllables.

516316B. 1. Singing—Exercises.
NN 10.54 OC SL MUg, I/ (MURI, Z3, LCI, XI)

SINGING--EXERCISES

* ZB-93
Film Reproduction

Fétis, François Joseph, 1784–1871.
Solfèges progressifs, avec accompagt. de piano, précédés des Principes de la musique. Ouvrage qui présente aux élèves les élémens de l'art musical dans l'ordre le plus naturel et le moins compliqué. 4. édition, revue, augmentée d'un grand nombre de leçons, corrigée et facilitée par l'aut[eur]. En 2 volumes. Paris, Brandus 185–. 1 v. Pl. no. B. et Cie. 4882. (2). 35cm.

Film reproduction. Negative.
Vol. 2

1. Singing—Exercises.
NN R X 8.62 OC SL Mug, /g (MUFI, UMI, LCI, XI)

Singing – Exercises

*MLD

Fillebrown, Thomas.
Resonance in singing and speaking. Boston: O. Ditson Co. cop. 1911. viii p., 1 l., 93 p. 3. ed. 12°. (Music students' library.)

Includes vocal exercises.

Juilliard Foundation Fund.

817638A Music Dept.

1. Singing. 2. Diction.
N. Y. P. L. November 3, 1913.

Singing – Exercises

* MLD

France. Conservatoire national de musique et de déclamation, Paris.
Principes élémentaires de musique arrêtés par les membres du Conservatoire, pour servir à l'étude dans cet établissement, suivis de solféges par M.M. Agus, Catel, Chérubini, Gossec, Langlé, Lesueur, Méhul, et Rigel... gravés par Mme. Le Roy. Partie 1– Paris, an VIII 1800. v. diagrs., tables. 34½cm.

Partie 1 in 3 books, paged continuously, each with separate t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Vocalises. 2. Elementary works. 3. Title.
N. Y. P. L. June 22, 1933

SINGING--EXERCISES

*MLD

GÄRTNER, EDUARD, 1862-1918, compiler.
Solfeggien-Album, aus den Werken von Bordogni, Concone, Aprile, Lablache, Mazzoni, Panseron, Rossini [und] Winter, progressiv geordnet und bearb. von Eduard Gärtner. Wien, Universal-Edition [ca. 1900] 91 p. 29cm. (Universal-Edition. No. 263)

For low voice with piano accompaniment.

1. Singing--Exercises.
NN X II. 58 a/P OC (OAFI) SL MUg, I/g (LCI, XI)

Singing – Exercises

Gallozzi, Tommaso, compiler.
Fifty new vocalises by old Italian masters, for medium and high voices. Boston: O. Ditson Co., cop. 1917. Publ. pl. no. 5–147–71918–28. 2 p.l., 28 p. 4°.

At head of title: Ditson edition. Tommaso Gallozzi.

Music Dept

1. Vocalises.
N. Y. P. L. February 25, 1918.

Singing — Exercises

*MLD
+

Garaudé, Alexis de, 1779–1852.
Solféges avec la basse chiffrée, ou nouvelle méthode de musique...composés par Alexis de Garaudé... Œuv. 27. Troisième édition revue et considérablement augmentée... Paris: à la classe de chant de l'auteur 182–?. Publ. pl. no. 80. 1 p.l., 258 p. illus. (music.) f°.

t.-p., illustrated.
1. ed., published in 1815.
In 2 parts, paged continuously.

MUSIC DIV.

1. Solfeggi.
N. Y. P. L. August 20, 1919.

Singing — Exercises

*MLD
+

Garaudé (A. de)
Solféges des enfants et des écoles primaires à l'usage des collèges, pensionnats, séminaires... Oeuvre 27... Avec accompagnement de piano. Paris: L'auteur, 18–. 7. Ed. 125 pp. f°

Gift of the Rev. D. Blaustein.

Music Div.

Singing – Exercises

Garcia, Manuel del Popolo Vicente, 1775–1832.
340 exercices, thèmes variés et vocalises, composés pour ses élèves par Manuel Garcia (père). Quatrième édition revue et rectifiée d'après le texte original, avec basses chiffrées transcrites pour piano par F. Vauthrot... Paris: Heugel et Cie ca. 1868. Publ. pl. no. H. 3331. 101 p. 4°.

At head of title: Enseignement du chant.
"École de Garcia. Préceptes," in Italian and French.

Music Dept

1. Singing. 2. Vocalises. 3. Vauthrot, Eugène, 1825–71, editor.
N. Y. P. L. June 22, 1918.

Singing — Exercises

*MLD

Garcia (M. del P. V.)
Exercises pour la voix, avec accompagnement de piano. 2e éd. Paris: n.d. f°

Music Div.

Singing – Exercises

* MHDC

Gédalge, André, 1856–1926.
...L'enseignement de la musique par l'éducation méthodique de l'oreille. Livret de solfège 1–10... Paris: Librairie Gédalge, cop. 1922–27. Publ. pl. no. G. 3–5, 17, 7, 19, 9, 11–13. 10 v. in 1. 4°.

Livret 1–2, 3. ed., 1926; livret 3, 5, 2. ed., 1927.
Cover-title.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

464381A. 1. Sight-singing.
N. Y. P. L. April 14, 1930

Singing Exercises

* MLD
+

Géraldy, Jean Antoine Just, 1808–1869.
Douze études spéciales pour voix de soprano avec accompagnement de piano, composées...par Just. Géraldy... Deux suites... Mayence: Les fils de B. Schott, pref. 1841. Publ. pl. nos. 6784–6785. 2 v. in 1. f°.

Preface in German and French.

MUSIC DIV.

1. Vocalises.
N. Y. P. L. December 3, 1938

SINGING--EXERCISES

*MLD

GRANT-SCHAEFER, GEORGE ALFRED, 1872-1939.
Vocalises. [n.p., c1913] 22 p. 26cm.

1. Singing--Exercises.
NN 5.68 e/ OC SL MUg, 1g/(LCl,Xl)

SINGING--EXERCISES

*MLD

GRAVEURE, LOUIS.
Super-diction; twelve studies in the art of song. Music settings by Bryceson Treharne. Low voice. New York, G. Schirmer [1918] 63 p. 31cm. (Schirmer's scholastic series, vol. 54)

1. Singing--Exercises. 2. Songs, U.S. 3. Singing--Diction.
I. Treharne, Bryceson, 1879-1948. II. Title.
NN 2.64 a/ OC, I PC, 3, I II SL MUg, I/, 2g, 3, Ig, IIg (LCI, XI)

Singing — Exercises.

* MLD

Grechaninov, Aleksandr Tikhonovich, 1864–
...École du chant. Avec textes anglais, français, allemand et russe. London: Oxford Univ. Press, cop. 1927. 81 p. f°.

With piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

512113A. 1. Singing—Study and teaching. 2. Singing—Exercises.
N. Y. P. L. February 13, 1931

Singing — Exercises

DREXEL 3719

Guerre (P.)
Intonation musicale. L'étude des dièses et bémols réduite à sa plus simple expression...à l'aide de moyens nouveaux et pratiques... *Paris: l'auteur*, 1850. 64 pp. 4°.

Music Div

Singing – Exercises.

*MLD

Haeser, August Ferdinand, 1779–1844.
Chorgesangschule von August Ferd. Häser. Für Schul- und Theaterchöre und angehende Singvereine. Méthode pour apprendre à chanter en choeur à l'usage des écoles, des théâtres, et des académies de chant, par A. F. Haeser, traduit par J. [sic] Jelensperger... Mayence: Les fils de B Schott [1831]. Publ. pl. no. 3132. xii, 36 p., 1 l., 65 p. ob 8°.

Cover-title.
Text in German and French.
Last 65 p., with separate t.-p., contain musical exercises.
Ms. notes.

MUSIC DIV.
DOANE COLLECTION.

1. Singing—Study and teaching. 2. Choral music. 3. Jelensperger, Daniel, 1797–1831, translator. 4. Title.
N. Y. P. L. August 25, 1919.

SINGING--EXERCISES

*MLD

HERBERT-CAESARI, EDGAR F.
50 vocalises (vowelisation exercises). [Milano] Ricordi [c1950, c1928] 13 p. 32cm. (Edizioni Ricordi 945)

With piano accompaniment.
Italian and English phonation.
Title in English, Italian, German and French.

1. Singing--Exercises.
NN 12.67 e/ OC SL MUg, I/g (LCI, XI)

SINGING--EXERCISES

*XBK-47
Microcopy

HERBST, JOHANN ANDREAS, 1588-1666.
Musica practica sive Instructio pro Symphoniacis, das ist: Eine kurtze Anleitung, wie die Knaben, vnd anders... zum Singen... auff jetzige italianische Manier ... können informiret... werden... Dessgleichen denen anfahenden Instrumentisten, auff allerhand musicalischen Instrumenten... zu gebrauchen. Alles auss den ... italienischen Authoribus mit besonderm Fleiss zusammen getragen auch mit vielen Clausulis vnd
(Continued)

NN S X 1. 59 1/POC, Ib, IIIb PC, 1, 2, V MU, 3, 4, 5, Ig, IIgl, IIIg, IVg, V (LC1, X1)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 2)

Variationibus gezieret vnd vermehret... vnd zum Druck verfertiget: durch Johann Andream Herbst... [Nürnberg] In verlegung Jeremiae Dümlers, 1642 [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 3)

Collation of original: 4 p. l., 55 p.
Includes music by Banchieri, Bollius, Donati and Rognone-Taegio.

1. Singing--Study and teaching. 2. Instrumental music. 3. Singing--Instruction, to 1800. 4. Instruments--Instruction. 5. Singing-Exercises. I. Bollius, Daniel, 17th cent. Vocalises, collection. II. Banchieri, Adriano, 1568-1634. Cento variati passaggi accentuati alla musica moderna. III. Donati, Ignazio ca.1585-1638. Concerti voce sola. Selections. IV. Rognone-Taegio, Giovanni Domenico, 16th-17th cent. Diminutions. V. Title. I. Variati.

Singing — Exercises

*MLD

Hettich, Amédée Louis Landely, 1856- , editor.
Répertoire moderne de vocalises-études, publiées sous la direction de A. L. Hettich. v. 1-14; Paris: A. Leduc & Cie., cop. 1921-(38) Publ. pl. no. A. L. 13793-19440. 32v. f°.

First published in 1907.
With piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocalises.
N. Y. P. L.
September 30, 1930

Singing — Exercises
c c

DREXEL 4421

Hill (Uri K.)
Solfeggio Americano. A system of singing for the American conservatorio with a variety of psalmody suited to every metre... *New York: R. Meis*, [1820] 96 pp. ob. 48°.

Music Div.

Singing — Exercises

*MLD

Hutchings & Co.
Two-part exercises and solfeggi for vocal classes. Class copies, no. 23. London: Hutchings & Co., [18-] 16p. 8°.

VILANOVA COLLECTION
Music Div.

SINGING--EXERCISES

*ZB-207
Film Reproduction

IFFERT, AUGUST, 1859-1930.
Allgemeine Gesangschule von August Iffert; unter musikalischer Mitwirkung von Otto Singer. B. Praktischer Teil für Bariton. Leipzig, Breitkopf & Härtel [189-?] Pl. no. V. A. 1525. 97 p. 28cm. (Edition Breitkopf. Nr. 1525)

Film reproduction. Negative.
For baritone, with piano accompaniment.

1. Singing--Exercises. I. Singer, Otto, 1863-1931.
NN R X 1. 67 r/4, OC, I SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

SINGING--EXERCISES

*MLD

IFFERT, AUGUST, 1859-1930.
Allgemeine Gesangschule, von August Iffert, unter musikalischer Mitwirkung von Otto Singer. B. Praktischer Teil, für Alt. Leipzig, Breitkopf & Härtel [19-] Pl. no. U. A. 1622. 107 p. 28cm. (Edition Breitkopf, Nr. 1622)

For alto, with piano accompaniment.
Issued from plates of ca. 1898.

1. Singing--Exercises. I. Singer, Otto, 1863-1931.
NN X 7. 58 m/4 OC, I SL MUg. Ig, Ig (LC1, X1)

SINGING--EXERCISES

*MLD

IFFERT, AUGUST, 1859-1930.
Allgemeine Gesangschule. Unter musikalischer Mitwirkung von Otto Singer. B. Praktischer Teil für Tenor. Leipzig, Breitkopf & Härtel [19--] Pl. no. V. A. 1594. 107 p. 27cm. (Edition Breitkopf, Nr. 1594)

For tenor with piano accompaniment.
Issued from plates of ca. 1898.

1. Singing--Exercises.
NN X 5. 58 m/P OC SL MUg. Ig (LC1, X1)

Singing — Exercises

*MLD
box

Jaques-Dalcroze, Émile, 1865-
...Trois vocalises avec accompagnement de piano... Paris: Heugel, 1930. Publ. pl. nos. H. 30197-30199. 9 p. f°.

Contents: Vocalise 1 (Ré mineur). Vocalise 2 (La mineur). Vocalise 3 (Ré mineur).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocalises.
N. Y. P. L.
December 3, 1930

Singing — Exercises

*MHDC

Johannès, François.
...Le solfège des chansons de France. Livre 1-2 avec une préface de M. Henry Expert... Paris: Éditions M. Senart, cop. 1921. Publ. pl. nos. E. M. S. 4369-4370. 2 v. in 1. diagrs. 8°.

Songs have both French and dialect words, with tunes.

MUSIC DIV.

388564A.

JUILLIARD FOUNDATION FUND.

1. Sight-singing. 2. Folk songs, French. 3. Title.
N. Y. P. L.
November 15, 1928

SINGING--EXERCISES

*MLD

KISCH-ARNDT, RUTH.
Solfèges d'Italie. Vocal exercises of the bel canto. [Music by] (A. Scarlatti, A. Hasse, L. Leo, F. Durante a. o.) New York, McGinnis & Marx [c1956] xxiv, 44 p. illus., ports. 33cm.

"The present vocal exercises... are carefully selected excerpts from a voluminous work compiled by P. Levesques and L. Bêche."
(Continued)

NN*S 4. 59 1/4 OC(Ib)I PC, 1, I SL MUg, Ig, 2g, Ig (LC1, X1)

KISCH-ARNDT, RUTH. Solfèges d'Italie. (Card 2)

"In the exercises written with figured bass, the realization has been kept simple according to the original instruction."
Bibliography: p. xxiv.

1. Sight-singing. 2. Singing--Exercises. I. Lévesque, Pierre Charles, 1736-1812. Solfèges d'Italie. Selections.

SINGING--EXERCISES

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[EPIGRAMS]
Epigramme; neun Vokalisen. Bonn, Boosey & Hawkes [c1967] score(2 v. in 1) 26cm. (HIS; Chor-Schule. T. 13)

Heft 1-2.
Heft 1, for voice or instrument and piano; Heft 2, alternate version for 2 voices (SA) or instruments and piano.

(Continued)
NN 4.68 v/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MU1 1)
2

KODÁLY, ZOLTÁN, 1882-1967. [EPIGRAMS] Epigramme; neun Vokalisen. (Card 2)

1. Singing--Exercises. 2. Sight-singing. 3. Instrumental music, 2-part. 4. Instrumental music, 3-part. I. Title.

SINGING--EXERCISES

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[EPIGRAMS]
Epigrams; nine vocalises, with piano acc. Edited by Percy M. Young. London, New York, Boosey & Hawkes [c1963] 16 p. 26cm.
(HIS: Choral method)

"The vocal part, if so desired, may be given to a string or wind instrument."
(Continued)

NN 4.68 p/4 OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

KODÁLY, ZOLTÁN, 1882-1967. [EPIGRAMS] Epigrams; nine vocalises... (Card 2)

1. Singing--Exercises. 2. Sight-singing. 3. Instrumental music, 2-part. I. Title.

SINGING--EXERCISES

*XML-286

KOECHLIN, CHARLES, 1867-1950.
Solfège progressif à trois voix; 20 trios a capella. Paris, M. Eschig, c1936. score (21 p.) 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 921)

1. Singing--Exercises.
NN R 9. 72 g/ OC SL MUg, Ig (MUF1, UM1, LC1, X1, ZA1)

SINGING--EXERCISES

*MLD

KREBS, KARL AUGUST, 1804-1880.
Schule der Geläufigkeit für den Gesang in 12 Solfeggien mit Begleitung des Pianoforte, componirt von C. Krebs, op. 92. Edition für Sopran od. Tenor. Hamburg, New York, Schuberth [185-?] Pl. no. 756. 34cm.

Cahier 1.
Solfeggi, with piano acc.

1. Singing--Exercises.
NN 8. 69 k/OC SL MUg, Ig (LC1, X1)

Singing — Exercises.

*MLD

Lablache, Luigi, 1794-1858.
Exercices pour voix de soprano ou tenor avec accompagnement de piano, par Louis Lablache... En 2 suites... Mayence: Les fils de B. Schott, 1844. Publ. pl. no. 5920. 2 v. in 1. f°.

MUSIC DIV.

1. Singing—Exercises.
N. Y. P. L.
December 1, 1927

SINGING--EXERCISES

*MLD

LABLACHE, LUIGI, 1794-1858.
Méthode complète de chant; ou, Analyse raisonnée de principes d'après lesquels on doit diriger les études pour développer la voix, la rendre légère et pour former le goût, avec exemples démonstratifs, exercices et vocalises gradués par Louis Lablache. Paris, Canaux [ca. 1841] 1 v. Pl. no. C.C. 556. port. 34cm.

No. 1.
CONTENTS.--no. 1. Pour soprano ou tenor.

1. Singing--Exercises.
NN R 6. 69 k/4 OC SL MUg, Ig (LC1, X1)

SINGING--EXERCISES

*MLD

LACOMBE, ANDRÉE.
La science du mécanisme vocal et l'art du chant. Paris, Enoch [1876] 118 p. music. 27cm.

"Études de vocalisation transcendante, par Louis Lacombe, oeuvre 82.": p. [65]-114. For voice and piano.

1. Singing--Methods, 1800-1900. 2. Singing--Exercises. I. Lacombe, Louis, 1818-1884.
NN R 4.70 t/// OC(1bo), I SL MU, 1, 2g, Ig (LC1, X1)

SINGING--EXERCISES

*MLD

Lamperti, Francesco, 1811-1892.
Studies in bravura singing for the soprano voice. Studi di bravura in chiave di sol. Approved by the Milan Royal Conservatory of Music. Composed by Francesco Lamperti. Book 1- New-York, W. A. Pond & Co. [etc., etc., 1875?] Pl.no. 8824-
v. in f°.

MUSIC DIV.

SINGING--EXERCISES

*MLD

LAMPERTI, FRANCESCO, 1811-1892.
A treatise on the art of singing. New rev. ed., translated by J. C. Griffith. New York, G. Schirmer [c1890] Pl. no. 7086 62 p. music. 27cm.

Musical exercises, c1890, p. 31-62.

1. Singing--Study and teaching. 2. Singing--Instruction, 1800-1900. 3. Singing--Exercises.
NN* * X 1. 57 t/// OC PC, 1 SL MU, 2, 3/ (LC1, X1)

SINGING--EXERCISES

*XML-635

LAMPERTI, FRANCESCO, 1811-1892.
A treatise of the art of singing. Translated by his pupil J.C. Griffith. New York, E. Schuberth [n.d.] Pl. no. E.S. & Co. 1014. 64 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,570)

1. Singing--Study and Teaching. 2. Singing--Instruction, 1800-1900. 3. Singing--Exercises.
NN R 5.72 b/// OC PC, 1 SL MU, 2, 3/ (MUF1, UM1, LC1, X1, ZA1)

SINGING--EXERCISES

*XML-497

LAMPERTI, FRANCESCO, 1811-1892.
A treatise on the art of singing, by Francesco Lamperti. Translated under his directions by his pupil J.C. Griffith. London, G. Ricordi [ca. 1877] Pl. no. 44784. 70 p. facsims. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,573)
"Exercises for daily use," p. [37]-70.

1. Singing.--Study and teaching. 2. Singing--Instruction, 1800-1900. 3. Singing--Exercises.
NN R 8.72 g/// OC PC, 1 SL MU, 2, 3/ (MUF1, UM1, LC1, X1, ZA1)

Singing — Exercises

DREXEL 3684

Lanza ([Gesualdo])
Lanza's Elements of singing [in the Italian & English styles]. *London: The Author*, [1813?] 4 v. ob. 8°.

Music D.

Singing — Exercises

*MLD

Lardelli, Maurizio.
...Gorgheggi, o Esercizj di canto, (Vocal exercises.) Composed, for the strengthening, equalising, extending the compass, and producing flexibility in the human voice...by Maurizio Lardelli... London: E. Donajowski [ca. 1900]. Publ. pl. no. 1081. 71 p. New ed. f°. (Philharmonic edition. no. 15.)

Cover-title reads: Vocal exercises.

1. Singing.—Exercises. MUSIC DIV.
N. Y. P. L. February 9, 1922.

Singing — Exercises

LaVilla, (Paolo)
Twenty-four vocalises. Composed and respectfully dedicated to the queen Margherita of Italy, in two books by Paolo LaVilla. Book II. Nos 13-24. New York: Grand Conservatory Publishing Co. [cop. 1882.] 41 p. nar. 4°.
(Vocal course of the Grand conservatory of music of the City of New York.)

Singing — Exercises

*MP (School)

Lawrence, William M.
Vowel songs for vocal training in the kindergarten and primary grades of schools, by William M. Lawrence... Chicago: C. F. Summy Co., cop. 1909. 9 p. f°.

Words and music.

Music div.

1. School music.—Instruction. 2. Voice. 3. Title.
N. Y. P. L. June 9, 1916.

Singing — Exercises

*MLD

Lemoine, Henri, 1786-1854, and G. Carulli.
Solfège à 2 voix, composé de 112 leçons par Henry Lemoine et Gustave Carulli... En 2 parties... Partie 1 Paris: H. Lemoine [ca. 1850]. Publ. pl. no. H. 3035 v. 4°.

MUSIC DIV.

1. Solfeggi. 2. Carulli, Gustavo, 1801-76, jt. au.
N. Y. P. L. August 16, 1920.

Singing — Exercises

*MLD

[Lemoine, Henry] 1786-1854.
Solfège des solfèges, by A. Dannhäuser; translated by J. H. Cornell... New York, G. Schirmer [etc., etc., c1891] Publ. pl. nos. 9593, 11275, 12129. 3 v. in 1. 27cm.

First edition (1829?) by Henry Lemoine and Gustavo Carulli.

MUSIC DIV.

787609. 1. No subject. I. Carulli, Gustavo, 1801-1876, jt. au. II. Cornell, John Henry, 1828-1894, tr. III. Danhauser, Adolphe Léopold, 1835-1896, ed.
N. Y. P. L. Card revised November 6, 1944

Singing — Exercises

*MLD

[Lemoine, Henry] 1786-1854.
Solfège des solfèges; trente-trois volumes contenant un grand nombre de leçons d'auteurs anciens et modernes choisies, classées & accompagnées par A. Danhauser & L. Lemoine. Nouvelle édition augmentée de nombreuses leçons composées ou choisies par Albert Lavignac...
v. 1A Paris; H. Lemoine et cie., c1910. Publ.pl.no. 7834 H. 1 v. f°.

With piano accompaniment.
First edition by Henry Lemoine and Gustavo Carulli.

MUSIC DIV.

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*MLD

Lemoine, Henry, 1786-1854.
Solfège des solfèges; nouvelle édition du Solfège pour voix de soprano de Henry Lemoine & G. Carulli augmentée d'un grand nombre de leçons d'auteurs anciens et modernes choisies et classées par A. Danhauser et L. Lemoine. Classification nouvelle des volumes 1A, 1B, 1C, 2A, 2B, 3A et 6A avec addition de nombreuses leçons composées ou choisies par Albert Lavignac...
v. 1C, 2B Paris [etc.] H. Lemoine & cie. 2 v. 23cm.

Without accompaniment.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

(Continued)

MUSIC DIV.
N. Y. P. L. September 28, 1944

Lemoine, Henry, 1786-1854. Solfège des solfèges... (Card 2)

CONTENTS.—
1C. Leçons en clé de fa 4e ligne.
--2B Leçons en clé de sol et en clé de fa 4e ligne.

795777A. 1. Singing—Exercises. I. Carulli, Gustavo, 1801-1876, jt. au. II. Danhauser, Adolphe Léopold, 1835-1896. III. Lavignac, Albert, 1846-1916. IV. Lemoine, Léon.
N. Y. P. L. September 28, 1944

Singing — Exercises.

*MLD

Leo, Leonardo, 1694-1744.
Dodici solfeggi, per una voce di soprano, o tenore. Del signor Leonardo Leo. [n. p., 173-?] 19 p. 24 x 33cm.

Score: soprano or tenor and unfigured bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

237067B. 1. Singing—Exercises.
N. Y. P. L. October 26, 1943

SINGING--EXERCISES

*MLD

LEVESQUE, fl. 1759-1781.
Solféges d'Italie; avec la basse chiffrée, Composés par Leo, Durante, Scarlatti, Hasse, Porpora, Mazzoni, Caffaro, David Perez & , et recueillis par Levesque et Bêche; corrigés et augmentés par Boëly, Gravé par Huguet. Vme édition. Paris, H. Lemoine [18--] 4 pts. in 1 v. Pl. no. 1 L. 34cm.

For 1-2 voices and figured bass.
Pages [1]-2 bound between p. vi-vii.

1. Singing--Exercises. 2. Sight-singing. I. Bêche, L. II. Boëly, Alexandre Pierre François, 1785-1858, ed. III. Title.
NN R 7.61 a/// OC(1b)I, 1b, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Singing — Exercises

*MHDC

Lewis, Leo Rich, 1865-
... The gist of sight-singing, by Leo Rich Lewis ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1931]
xi, 96 p. illus. 17½cm. (The pocket music student)

"The final pages [80-96] contain a summary of the rudiments of music which the author of this book prepared for inclusion in the third book of the New normal music course in 1911."—Introd.
Exercises: p. 1-70.

CARNEGIE CORPORATION OF NEW YORK

1. Sight-singing. 2. Music—Manuals, text-books, etc. 3. Musical notation. I. Title.
31-9339
Library of Congress MT870.L673 MUSIC DIV.
Copyright AA 65571 [2] 784.9

Singing — Exercises.

*MLD

Luetgen, B.
...Die Kunst der Kehlfertigkeit. Studies in velocity... Edited by Max Spicker. v.2 New York: G. Schirmer [etc., etc.] Publ.pl.no. 1 v. 27cm. (Schirmer's library of musical classics. v.930.)

Edition for high voice.
Contents.—
v.2. Twenty daily exercises (operatic vocalises).

MUSIC DIV.

Singing — Exercises.

*MLD

Luetgen, B.
...Die Kunst der Kehlfertigkeit. Studies in velocity... Edited by Max Spicker. v.1 New York: G. Schirmer, c1902 Publ.pl.no. 16066 1 v. 27cm. (Schirmer's library of musical classics. v.656

Edition for low voice.
Contents.—[v.1] Twenty daily exercises.

MUSIC DIV.

Singing — Exercises

*MLD

MacConnell, M[arie] F[lorence].
Seventy solfeggio studies. New York: Amer. Book Co. [1913.] 48 p. 8°. (Standard music library.)

Music Dept.

1. Solfeggi. 2. Singing.
N. Y. P. L. October 1, 1913.

SINGING--EXERCISES

*MLD

MARAFIOTI, PASQUAL MARIO.
Caruso's method of voice production; the scientific culture of the voice. Pref. by Victor Maurel. Austin, Tex., Cadica enterprises, 1958 [c1922-50] xix, 308 p. illus., port., facsims., music. 22cm.

"Vocal exercises," (p. 285-302)

1. Singing--Study and teaching. 2. Caruso, Enrico, 1873-1921. 3. Singing--Instruction, 1901- 4. Singing--Exercises.
NN R 3.59 t/// OC PC, 1, 2 SL MU, 1, 3, 4/ (LC1, X1)

SINGING--EXERCISES

* MLD

MARCHESI, MATHILDE (GRAUMANN), 1826-1913.
[L'ART DU CHANT, OP. 21]
The art of singing, Op. 21. New York, G. Schirmer, 1904. Pl.no. 16805. 1 v. 31cm. (Schirmer's library of musical classics. v. 793)

Pt. 1.
CONTENTS.--1. Elementary and graduated exercises.

1. Singing--Exercises. i. Subs. for Marcheis

NN R 6.68 p/4 OCs (OAF 1s) SLs MUgs, Igs (LC1s, X1s) [I]

Singing_ Exercises

* MLD +

Marchesi, Mathilde (Graumann), 1826–1913.
L'art du chant. 24 vocalises élémentaires et progressives pour mezzo-soprano ou contralto composées...par Mathilde Castrone Marchesi.., Op 5. Leipzig: B. Senff ₍1870₎. Publ. pl. no. 489. 49 p. f°.

MUSIC DIV.

1. Vocalises.
N. Y. P. L. March 24, 1921.

Singing_ Exercises

*MLD +

Marchesi de Castrone ₍Mathilde Graumann₎
L'Art du chant. 24 vocalises ₍perfectionnement du mécanisme de la voix pour mezzo-soprano ou contralto composées et dediés à G. Rossini par M. Castrone Marchesi. Op. 6. Leipzig: Barthol^t Senff ₍about 1854₎ 71 p. F°.

Gift of G. W. Smith.

Singing_ Exercises

* MLD

Marchesi, Mathilde (Graumann), 1826–1913.
...L'art du chant. 12 études de style pour mezzo-soprano ou contr'alto avec accompagnement de piano, composées par Mathilde Castrone Marchesi... Op. 7. Leipzig, B. Senff ₍ca. 1880₎ Publ.pl.no. 796. 31 p. 34cm.

Reissue of the 1870 edition.

MUSIC DIV.

1. Singing—Exercises. I. Title.
N. Y. P. L. April 8, 1947

SINGING--EXERCISES

*MLD

MARCHESI, MATHILDE (GRAUMANN), 1826-1913.
[L'ART DU CHANT, OP. 6]
L'art du chant, 24 vocalises (perfectionnement du mécanisme de la voix) pour mezzo-soprano ou contralto, op. 6. Berlin, N. Simrock [192-] Pl. no. 20528. 71 p. 31cm. (Edition Simrock. Nr. 872)

1. Singing--Exercises. I. Title.
NN 1.58 e/b OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

SINGING--EXERCISES

*ZB-317

MARCHESI, MATHILDE (GRAUMANN), 1826-1913.

L'art du chant (Méthode pratique en quatre parties). Composées par Mathilde de Castrone Marchesi. Op. 21, Hambourg, A. Cranz [pref. 1877] Pl. no. A.B. 2000-2003. 97 p. front. (port.) 35cm.

Microfilm.
At head of title: Ecole Marchesi.
CONTENTS.--1. Exercices élémentaires et gradués.--2. 30 vocalises pour mezzo-soprano.--3. 12 vocalises à deux voix.--4. 6 mélodies avec paroles pour m.-soprano.
1. Singing--Exercises.
NN R 4.72 m/a OCs SL MUGs, Igs (MUF1, UM1, LC1s, X1s)

Singing_ Exercises

* MLD +

Marchesi, Mathilde (Graumann), 1826–1913.
...The art of singing; a practical method in 4 parts... Composed by Mathilde de Castrone Marchesi... English & Italian translations by Mme. E. M. de Angelis. Op. 21, Part 1– Boston: O. Ditson Co., cop. 1884. Publ. pl. no. 50200 /v. f°.

At head of title: Marchesi's method.
Text in Italian and English.
Contents: Part 1. Elementary & graded exercises.

MUSIC DIV

1. Vocalises. 2. Angelis, Mme. E. M. de, translator.
N. Y. P. L. June 30, 1927

Singing_ Exercises

*MLD +

Marchesi, Mathilde (Graumann), 1826–1913.
...18 nouvelles études de style (moyenne difficulté) pour soprano ou mezzo-soprano, composées par Mathilde Marchesi. Op. 36... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16334. 37 p. f°.

MUSIC DIV.

1. Vocalises.
N. Y. P. L. June 28, 1927

Singing_ Exercises

* MLD +

Marchesi, Mathilde (Graumann), 1826–1913.
...Exercices élémentaires gradués pour le développement de la voix, composés par Mathilde Castrone Marchesi... Op. 1... New York: E. Schuberth & Co.₍, 187–?₎ 35 p. f°.

MUSIC DIV.

1. Vocalises.
N. Y. P. L. December 1, 1927

SINGING--EXERCISES

*MLD

MARCHESI, MATHILDE (GRAUMANN), 1826-1913.
[EXERCICES ÉLÉMENTAIRES GRADUÉS POUR LE DÉVELOPPEMENT DE LA VOIX, OP. 1]
Exercices. Gesangsübungen mit Klavierbegleitung; hohe Ausg. (Original) Op. 1. Berlin, Ries & Erler; sole agents: C. F. Peters, New York [195-?] Pl. no. R. 5001 E. 45 p. 31cm.

Cover title. Caption title: Exercices élémentaires gradués pour le développement de la voix.

(Continued)

NN 9.59 t/4 OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

MARCHESI, MATHILDE (GRAUMANN), 1826-1913.
[EXERCICES ÉLÉMENTAIRES GRADUES POUR LE DEVELOPPEMENT DE LA VOIX, OP. 1] Exercices. (Card 2)

Instructions in English, French and German.
Reprinted from plates of 1893)

1. Singing--Exercises. I. Title: Exercices élémentaires gradués pour le développement de la voix.

SINGING--EXERCISES

*MLD

MARCHESI, MATHILDE (GRAUMANN), 1826-1913.
[VOCALISES, OP. 2]
24 vocalises pour soprano ou mezzo-soprano servant d'introduction aux 24 vocalises pour le perfectionnement du mecanisme de la voix composées par Mathilde Castrone Marchesi, op. 2. Boston, G.D. Russell [187-?] Pl. no. 3103. 39 p. 36cm.

With piano acc.
1. Singing--Exercises I. [Vingt quatre]
NN 6.70 d/ OC1 (OAF1) SL MUg, Ig (LC1, X1)

SINGING--EXERCISES

*MLD

MARCHESI, SALVATORE, cavaliere de Castrone, marchese della Rajata, 1822-1908.
Twenty elementary vocalises, op. 15. Italian and English text. High voice. [Translated by Theodore T. Barker.] Boston, O. Ditson [c1905] 41 p. 27cm. (Ditson edition. no. 279)

With piano accompaniment.
1. Singing--Exercises.
NN 9.63 c/4 OC SL MUg, I/s (LC1, X1)

Singing_ Exercises

*MLD +

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908.
...Résumé de l'art du chant. 20 vocalises élémentaires et progressives pour unir l'articulation à la vocalisation, composées par Salvatore C. Marchesi... Offenbach ^a/M.: J. André ₍ca. 1865₎. Publ. pl. no. 9667. 41 p. f°.

Italian words.
Cover-title reads: 20 vocalises...

MUSIC DIV.

1. Vocalises.
N. Y. P. L. June 27, 1921.

SINGING--EXERCISES

*ZB-315

MARCHESI, SALVATORE, cavaliere de Castrone, marchese della Rajata, 1822-1908.
Résumé de l'art du chant pour toutes les voix. 20 vocalises élémentaires et progressives avec paroles pour unir l'articulation à la vocalisation, composées par Salvatore C. Marchesi. Op. 15. Offenbach s/M., J. André, c1880. Pl. no. 9667. 41 p. 34cm.

Microfilm.
For voice and piano. Italian and English words.
1. Singing--Exercises.

NN R 3.72 w/4 OCs SL MUgs, Igs (MUF1, UM1, LC1s, X1s)

Singing_ Exercises

* MLD

Marchesi ₍de Castrone ₍Salvatore₎₎
Riassunto dell'arte del canto per tutte le voci 20 vocalizzi ₍elementari e progressivi con parole per unire l'articolazione alla vocalizzazione Composti da S. C. Marchesi. Libro II. Nos. 13-20.₎ Milano: F. Lucca, ₍18-₎ 20 p.m. f°.

Singing_ Exercises

* MLD +

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908.
20 vocalises. English and Italian words. ₍By₎ Salvatore C. Marchesi. Op. 15. English translation by Theodore T. Barker. Boston: O. Ditson & Co., cop. 1877. Publ. pl. no. 50137. 41 p. f°.

For A. or Bar.
With piano acc.
With this are bound: Vaccai, N. Practical method of Italian singing; Concone, G. Fifteen vocalizes... Op. 12, book 1; and Panofka, H. L'art de chanter... Op. 81, book 1.

MUSIC DIV.

360960A. 1. Vocalises. 2. Barker, Theodore T., translator.
N. Y. P. L. August 11, 1938

Singing_ Exercises

*MLD +

Mason, Lowell, 1792–1872.
Vocal exercises and solfeggios, with an accompaniment for the piano forte. Adapted to the wants of private pupils, or classes in vocal music. Selected from Italian, French, and German composers, by Lowell Mason. Boston: Wilkins, Carter & Co., 1845. 56 p. ob. 4°.

MUSIC DIV.

1. Solfeggi.
N. Y. P. L. January 3, 1930.

Singing_ Exercises

*MHDC

Montani, Nicola Aloysius, 1880–
Essentials in sight singing; a modern method of solfeggio (solfège or sol-fa) by Nicola A. Montani ... Boston, C. C. Birchard & company ₍©1931₎

2 v. illus., diagrs. 26½cm.

CONTENTS.—book I. Fundamentals: pt. 1. The rudiments of music. pt. 2. Solfeggi based upon the diatonic scale.—book II. pt. 3. The art of ensemble or a cappella singing.

CARNEGIE CORPORATION OF NEW YORK

1. Sight-singing. 2. Choral music. 3. Music—Manuals, text-books, etc. I. Title. II. Title: Solfeggio, A modern method of.

Library of Congress MT870.M63 31-30419
——— ——— Copy 2. MUSIC DIV.
Copyright A 43031-43032 ₍3₎ 784.94

Singing_ Exercises.

*MLD +

Massimino, Federico, ca. 1775-1858.
Nouvelle méthode pour l'enseignement de la musique par Frédéric Massimino... Gravé par Petit, jeune... Partie 1. Paris, L'auteur, 1819-

1 v. 34 cm.

Engraved throughout.
Solfeggi with piano accompaniment.

Music Div.

d.d.

Singing ___ Exercises

*MLD +

Mengozzi, (B.)
Méthode de chant du Conservatoire de Musique contenant Les principes du chant, des exercices pour la voix, des solfeges tirés des meilleurs ouvrages anciens et modernes et des airs dans tous les mouvemens et les différens caractères ₍by Bernardo Mengozzi.₎ Gravé par Mme Le Roy.
Paris: Conservatoire de Musique, An. 12 ₍1803₎ 3 p.l. 290 p. f°.

music Div

SINGING--EXERCISES

*MLD

MINOJA, AMBROGIO, 1752-1825.
Solfeggien (45 leichte) für Sopranstimme mit Klavier-Begleitung. Umgearbeitet von G.W. Teschner. Neuausgabe von L. Benda. Braunschweig, H. Litolff; Boston, A.P. Schmidt [190-?] 75 p. 29cm. (Collection Litolff. no.2554)

1. Singing--Exercises. I. Teschner, Gustav Wilhelm, 1800-1883.
NN 2.70 1/ OC(1b*)I SL MUg, 1g, Ig (LC1, X1)

SINGING--EXERCISES

* MLD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SOLFEGGIEN, K. 385 b (393)]
Solfeggien und Gesangsübungen (K.-V. 393) Solfeggi and vocal exercises. Basso continuo realized by Franz Eibner. Edited by Hans Swarowsky. Wien, Universal Edition [c1956] 19 p. 28cm. (Universal Edition. Nr. 12656)
Title and introduction in German, English and Italian.
1. Singing--Exercises. I. Swarowsky, Hans, ed. II. Eibner, Franz, ed. III. Eibner, Franz.
NN 12.58 m/O OC, I, II, IIIbo (OAF1) SL MUg, 1/g, Ig, IIg (LC1, X1)

Singing_ Exercises

*MLD

Mueller, Louis.
...Solfège pratique et théorique à l'usage des collèges, maisons d'éducation, pensionnats et séminaires; augmenté de chants à une et à deux voix, par Louis Müller... Paris: A. Leduc, 1928. Publ. pl. no. A. L. 4254. 105 p. incl. tables. new ed. 8°.
Reprinted from plates of 187-? with a later t.-p.
At head of title: Édition-Leduc.

JUILLIARD FOUNDATION FUND.
1. Vocalises.
N. Y. P. L. December 26, 1930

SINGING--EXERCISES

*ZB-317

MYER, EDMUND JOHN, 1846-1934.
Exercises for the training and development of the voice; a study of the natural movements of the voice. Together with a complete and simplified study of the vowel forms of the English language. By Edmund J. Myer. New York, W.A. Pond, c1887. Pl. no. 11,919. 28 p. 37cm.
Microfilm.
1. Singing--Exercises.
NN R 4.72 m/a OCs SL MUgs, Ig (MUF1, UM1, LCls, Xls)

SINGING--EXERCISES

Mus. Res.
*MLD

[MYLIUS, WOLFGANG MICHAEL] d.1712 or 1713.
Rvdimenta Mvsices, das ist: Eine kurtze und grund-richtige Anweisung zur Singe-Kunst. Wie solche denen Knaben so wohl in Schulen, als in der Privat-Information wohl und richtig beyzubringen, in welcher auch alle weitläufftige und zu solcher Unterrichtung unnöthige Regeln ausgelassen, das
(Continued)
NN S 9.60 m/f OC, I, II, III PC, 1, I, II, III SL MU, 2, Ig,
I, II, III (MUR 1, LC1, X1, Z3)

[MYLIUS, WOLFGANG MICHAEL] d.1712 or 1713.
Rvdimenta Mvsices, das ist... (Card 2)
nützlichste und nothwendigste aber mit Fleiss angeführet, und mit kurtzen Exempeln, der lieben Jugend zum besten, deutlich erkläret worden. Von W.M.M.M. T.C.M.G. Gotha, In Verlegung des Autoris, 1686. [149] p. 10 x 20cm.
1. Singing--Study and teaching. 2. Singing--Instruction, to 1800. 3. Singing--Exercises. I. Title: Rudimenta musices. II. W.M.M.M.T.C.M.G. III. G, W.M.M.M.T.C.M.

Singing_ Exercises

*MP
(Children)

Nadaud, Gustave, 1820-1893.
Solfège poétique et musical, par Gustave Nadaud. Paris: Hachette et cie. [1886] 51 p. 27cm.
For 2 voices with piano acc. French words.
CONTENTS.—Leçon-préface.—Prière de l'enfant.—Les voyelles.—L'aigle et le moineau.—Le coq.—La mouche.—L'oiseau.—Raisonnement.—Enfantillage.—Nez et lunettes.—Chanson.—Le parasite.—Réprimande.—Souvenir.—Pénultième.—Patrie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Solfège. 2. Children's music—Songs. I. Title.
N. Y. P. L. September 8, 1937

Singing Exercises

*MLD

Nava (Gaetano)
Elementi di vocalizzazione ad uso delle fanciulle. Elements of vocalisation. Ladies' voices with pianoforte accompaniment by G. Nava. Book 1. London: Augener & Co., [18-] 39 p. narr

Music Div.

SINGING--EXERCISES

*MLD

NAVA, GAETANO, 1802-1875.
Repertorio di solfeggi per soprano o mezzo soprano, in chiave di sol, con accompagnamento di pianoforte, op. 21. Berlino, M. Bahn [185-?] 1 v. (40-70 p.) Pl. no. 500. 34cm.
Livre 3?
Contains nos. 25-43.
1. Singing--Exercises.
NN 8.68 e/ OC SL MUg, 1/g (LC1, X1)

SINGING--EXERCISES

* MLD

NELL, EDWARD.
Special exercises for the remedy of all vocal defects. Rev. Indianapolis, Rex pub. co. [c1918] 87 p. 31cm.
1. Singing--Exercises.
NN 7.65 g/s OC(1bo) SL MUg, 1g, (LC1, X1)

Singing. - Exercises

*MLD
+box

Novello (Sabilla)
Sabilla Novello's exercises for a Contralto voice... London. J.A. Novello, [18-] 1 p.l., 11 pp. ob. 4°.

Music Div.
Gift of Dr. Van der Weyde

SINGING--EXERCISES

Mus. Res.
*MN p.v.7

PAËR, FERDINANDO, 1771-1839.
Trente six vocalises pour voix de basse-taille, avec accompagnement de piano. Paris, Ad. Catelin [ca. 1840] Pl. no. Ad. C. (?) et Cie. 2 v. 34cm.
1. Singing--Exercises. I. subs. for *MN p.v.7.
NN R 8.72 b/ OCs SL MUgs, Igs (LC1s[I]X1s) (MUR1)

Singing_ Exercises

*MLD

Panofka, Heinrich, 1807–1887.
...L'art de chanter. 24 vocalises pour soprano, mezzo-soprano ou ténor. Op. 81. New-York: G. Schirmer, cop. 1876. Publ. pl. no. 1080. 51 p. 3. ed. f°.
For S.
168969A

MUSIC DIV.
1. Vocalises.
N. Y. P. L. December 13, 1934

SINGING--EXERCISES

*ZB-329

PANOFKA, HEINRICH, 1807-1887.
[L'ART DE CHANTER]
Ventiquattro vocalizzi per soprano, mezzo-soprano o tenore in chiave del sol con accompagnamento di pianoforte di Enrico Panofka, op. 81. Milano, G. Ricordi [1905?] Pl. no. 109285. 49 p. 34cm. (Biblioteca musicale didascalica)
Microfilm.
1. Singing--Exercises.
NN R 6.72 m/ OC (OAF1) SL MUg, 1/g (MUF1, UM1, LC1, X1)

Singing Exercises

* MLD

Panofka, Heinrich, 1807–1887.
...Vocal A. B. C. Complete in one volume... Book I contains, First lessons in singing. Book II contains, Twenty-four vocalises. New York: G. Schirmer, cop. 1878. Publ. pl. nos. 2056–2057. 2 v. in 1. 4°. (Schirmer's library of musical classics. v. 426.)

MUSIC DIV.
1. Vocalises.
N. Y. P. L. April 28, 1936

SINGING--EXERCISES

* MLD

PANOFKA, HEINRICH, 1807-1887.
[VOCALISES D'ARTISTE, OP. 86]
12 vocalizzi d'artista, op. 86 Per soprano o mezzo-soprano, con accompagnamento di pianoforte. [Milano] Ricordi [1946, 1932] Pl. no. E.R. 1574. 50 p. 27cm.
Title in Italian, French, English, German and Spanish.
1. Singing--Exercises. I. Title.
NN 12.58 p/P OC (OAF1) SL MUg, 1/g, Ig (LC1, X1)

SINGING--EXERCISES

*ZB-314

PANOFKA, HEINRICH, 1807-1887.
[VOCALISES PROGRESSIVES, OP. 85]
24 vocalises progressives dans l'entendue d'une octave et demie, pour toutes les voix, la voix de basse exceptée. Op. 85. Leipzig, J. Rieter-Biedermann [188-?] Pl. no. 91.
Microfilm.
1. Singing--Exercises. I. [Title] Vingt-quatre.
NN R 3.72 w/OC (OAF1) SL MUg, 1/g (MUF1, UM1, LC1, [I],
X1)

Singing_ Exercises

*MLD
+

Panofka (Heinrich)
Vingt-quatre vocalises pour soprano, mezzo-soprano ou ténor avec piano acc. par H. Panofka. Op. 81.
New York: G. Schirmer, [cop. 1869] 3d ed. 1 v. F°.
(L'Art de chanter)

Singing_ Exercises

DREXEL 2281

Panseron (AUGUSTE MATHIEU)
A B C musical...ou, Solfège, composé...pour sa petite fille. *Paris: L. Hachette,* 1845. 4 p.l., 128 pp. 4. ed. 8°.
In: Tracts on music. v. 1.

Music Div.

Singing_ Exercises

*MLD

Panseron (A.M.)
The a b c of music; or, Easy solfeggi; to which is added a short and easy method of vocalization. Translated by W.J. Wetmore... to which is added the voice part of Fifty lessons, book 1; Twenty-five lessons, opus 10; and, Eighteen solfeggi for two voices. By J. Concone. New York: S.T. Gordon & Son, cop. 1865. 128, 56, 36 pp. new ed. 8°
— — Same 1867 128, 36 p. Ford collection

Music Div.

Singing_ Exercises

*MLD

Panseron, (Auguste Mathieu),
Panseron's ABC of music. A primer of vocalization containing the elements of music and solfeggi. Revised and extended by N. Clifford Page. Boston: Oliver Ditson Co., [cop. 1908.] vi, 148 p. 8°

Music Div.
Gift of Methodist Libr.

Singing — Exercises *MLD

Panseron (Auguste Mathieu)

Panseron's A B C of music, or, Progressive lessons in the rudiments of music and solfeggi. To which is added the voice part of Concone's fifty lessons, book 1; twenty-five lessons, Op. 10, and eighteen solfeggi for two voices. Boston: O. Ditson & Co., [cop. 1876.] 133, 116-84, 36 p. New 8°.

Music Div.

Transf. fr. Circ. Dept.

Singing — Exercises

DREXEL 3747

Panseron (Auguste Mathieu)

The A B C of music; or, Progressive lessons in the rudiments of music and solfeggi: translated by J. R. Fry. With additions, by F. Dorigo . . . *Philadelphia: A. Fiot,* 1848. 116 pp. 8°.

Music Div.

SINGING--EXERCISES *MLD

Panseron, Auguste Mathieu.

Solfège concertant à deux, trois et quatre voix; en tres parties... Partie 1 Paris: L. Hachette et Cie., 1861. iv. 4. ed. 8°.

1. Solfeggi. 2. Singing.

N. Y. P. L. Music Dept. July 9, 1912.

SINGING--EXERCISES

DREXEL 3748

Panseron (Auguste Mathieu)

Solfège à deux voix sans accompagnement de piano . . . *Paris: l'auteur,* [1842] 3. ed. 1 p.l., 109 (1) pp. 8°.

Music Div.

Singing — Exercises *MLD

Panseron (Auguste Mathieu)

Solfège spécialement écrit pour basse-taille et baryton, sur la clé de fa 4e ligne... Paris: l'Auteur, [184-?] 104 pp. nar. 4°.

Gift of Mrs. H. Draper.

Music Div.

Singing — Exercises. *MLD

PINCHERLE,

...Le solfège aux brevets de capacité, par Mlle Pincherle...Cinquième édition. Paris: Librairies-imprimeries réunies L. Martinet [192-?] 151 p. 21cm. (Bibliothèque spéciale du "Journal des examens.")

9350B. 1. Music—Instruction and study. 2. Sight singing. 3. Ear training. I. Title.

MUSIC DIV.

N. Y. P. L. August 23, 1939

SINGING--EXERCISES

*MLD

PORPORA, NICOLA ANTONIO, 1686-1766.

25 [i.e. Venticinque] vocalizzi ad una voce e a due voci, fugate, con accompagnamento di cembalo o pianoforte. Rielaborazione di Paolo Mirko Bononi. [Milano, New York] Ricordi [c1957] 52 p. 27cm. (Edizioni Ricordi.)

For 1-2 voices and harpsichord (or piano).

(Continued)

NN 7.64 a/B OC, I, IIbo SL MUg, Ib, 2g, Ig, IIg (LC1, X1)

PORPORA, NICOLA ANTONIO, 1686-1766. 25 [i.e. Venticinque] vocalizzi ad una voce e a due voci... (Card 2)

Selected vocalises from a ms. in the Biblioteca di San Pietro in Maiella, at Naples.

1. Singing--Exercises. 2. Vocalises, Concert. I. Bononi, Paolo Mirko, ed. II. Title: Vocalizzi ad una voce e a due voci. III. Bononi, Paolo Mirko.

SINGING--EXERCISES

*MLD

PRAHL, VICTOR.

One hundred sentences for singing. New York, C. Fischer [c1938] 14 p. 27cm.

With piano accompaniment.

1. Singing--Diction. 2. Singing--Exercises.

NN 3.57 j/B OC (1bo) PC, 1 SL MU, 1, 2g (LC1, X1)

Singing — Exercises *MLD

Ricci, Vittorio, editor.

The old Italian school of singing. A selection of solfeggios by the most celebrated Italian composers and singing masters of the XVII., XVIII., and early XIX. centuries: (Scarlatti, Leo, Durante...etc.), edited and arranged from manuscripts, with additional pianoforte accompaniment, by Vittorio Ricci. Series 1-3 London: J. Williams [1901-] Publ. pl. nos. J. W. 13241-13243 3 v. in 1 f°.

Each series has separate t.-p.

Contents: Series 1. 50 solfeggios for soprano, mezzo soprano, or tenor. Series 2. 40 solfeggios for contralto or bass. Series 3. 45 solfeggios for the medium of the voice.

1. Solfeggi. 2. Title.

MUSIC DIV.

N. Y. P. L. December 27, 1919.

Singing — Exercises. *MLD

Righini, Vincenzo, 1756-1812.

Exercices pour se perfectionner dans l'art du chant, composés par V. Righini...arrangés avec accompagnement de piano... Paris, Pacini [ca. 1834] Publ.pl.no. 2567. 47 p. 33cm.

"Livre 4me de l'École moderne d'Italie."

MUSIC DIV.

1. Singing—Exercises.

N. Y. P. L. Card revised April 25, 1949

Singing — Exercises. *MLD

Righini, Vincenzo, 1756-1812.

Exercises for soprano for attaining perfection in the art of singing, by Vincenzo Righini. Edited and revised by J. H. Cornell. New York: G. Schirmer, cop. 1885. Publ. pl. no. 3860. 43 p. f°.

MUSIC DIV.

1. Singing—Exercises. 2. Cornell, John Henry, 1828-1894, editor.

N. Y. P. L. November 17, 1927

Singing — Exercises *MLD

Rockstro (W. S.)

Jenny Lind, a record and analysis of the method of... Jenny Lind-Goldschmidt. Together with a selection of cadenze, solfeggi, abbellimenti, etc. in illustration of her vocal art, edited by O. Goldschmidt. London: Novello, Ewer & Co., 1894. 20, xxvii pp. 1 port. 8°.

Music L.

Singing — Exercises *MLD

Rodolphe, Jean Joseph, 1730-1812.

Solfège de Rodolphe. Rodolphe's solfeggi, containing elementary & progressive lessons for the use of musical academies. To which is added A new analytical method of the rudiments of music, with French & English text; a figured bass, with explanation for performing the same, to every lesson; and a few lessons for the study of the different clefs, by Leopold Meignen. Philadelphia: Fiot, Meignen & Cᵉ [1836] 4 p., 1 l., 5-22, (1)28-130 p. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. April 20, 1920.

Rodolphe, Jean Joseph, 1730-1812: Solfège de Rodolphe. (Continued)

Meignen's A new analytical method has separate t.-p. p. 28-130, music.

DOANE COLLECTION.

A second copy.

A third copy.

t.-p. and p. 125-130, lacking. Also, t.-p. of Meignen's A new analytical method is bound in before Editor's preface.

1. Solfeggi. 2. Meignen, Leopold.

N. Y. P. L. April 20, 1920.

Singing — Exercises *MLD

Rodolphe, Jean Joseph, 1730-1812.

...Solfège complet de Rodolphe à une voix, dont les leçons trop hautes ont été baissées... Paris: A. Leduc, [ca. 1890]. Publ. pl. no. A. L. 8820.

At head of title: Édition J. Arnoud.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocalises. I. Arnoud, Jules Marie, 1847- , editor.

N. Y. P. L. December 26, 1930

Singing — Exercises *MLD

Rodolphe, Jean Joseph, 1730-1812.

Solfeo; o, Nuevo metodo músico, divido en dos partes: la primera, contiene la teoria de este arte, la segunda, las lecciones necesarios con acc^t. del forte-piano y los grados necesarios para llegar a las dificultades, por Rodolfe... Paris: Schonenberger [184-?]. Publ. pl. no. S. 1703, 581 bis. 109 p. f°.

Text in Spanish.

MUSIC DIV.

123062A. 1. Solfeggi.

N. Y. P. L. April 1, 1924.

SINGING--EXERCISES

*ZB-329

ROSA, MELCHIORRE.

12 solfeggi parlati difficili [di] M. Rosa. Milano, New York, G. Ricordi, 1933. 12 p. 32cm. (Edizione Ricordi. 1497)

Microfilm.

1. Singing--Exercises. I. [Title] Dodici.

NN R 6.72 m/B OC SL MUg. 1/ (MUFI, UMI, LC1, [I], X1)

SINGING--EXERCISES

*MLD

ROSSINI, GIOACCHINO, 1792-1868.

[GORGHESSI E SOLFEGGI]

Gorghessi e solfeggi. Vocalises et solfèges pour rendre la voix agile et pour apprendre à chanter selon le goût moderne, par Rossini. Philadelphia, G. Willig [183-?] 19 p. 33cm.

In part with piano acc.

1. Singing--Exercises.

NN 11.69 r/B OC (OAFI) SL MUg, Ig (LC1, X1)

SINGING--EXERCISES.

Mus. Res. *MLD

ROSSINI, GIOACCHINO, 1792-1868.

Gorgheggi e solfeggi. Vocalises et solfèges pour rendre la voix agile et pour apprendre à chanter selon le goût moderne, par Rossini... À Paris, Au magasin de musique de Pacini [ca. 1827] Pl. no. 1130. 19 p. 34cm.

The Gorgheggi are for voice unacc.; the Solfeggi, for voice and piano. With the composer's autograph on t. p.

Beethoven Association Fund

1. Singing--Exercises, etc.)--Rossini. 2. Autographs (Signatures,

NN S 6.65 a/B OC SL MUg, Ig, 2 (LC1, X1, MURI)

Singing — Exercises. *MLD

Roucourt, Jean Baptiste, 1780-1849.

Essai sur la théorie du chant. Par J. B. Roucourt ... Bruxelles, Weissenbruch, 1821.

110 p. A-N$_{13}$$^{(2)}$ pl. *(part fold.)* . port. 21½cm.

"Cet ouvrage a paru en cinq livraisons, et contient 40 (?) planches lithographiées et gravées."

1. Singing and voice culture.

CARNEGIE CORPORATION OF NEW YORK

13-33575

Library of Congress MT820.R89

MUSIC DIV.

Singing — Exercises.

*MLD

Russell, Louis Arthur, 1854–

Essential practice material for singers...by Louis Arthur Russell... [Op. 47.] New York: The Essex Pub. Co., cop. 1904. 23 p. f°. (His: Modern methods of music study.)

1. Singing—Exercises.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 14, 1928

Singing — Exercises

*MI

Sabbatini, Luigi Antonio, 1739–1809.

Elementi teorici della musica colla pratica de' medesimi, in duetti, e terzetti a canone accompagnati dal basso, ed eseguibili si a solo, che a più voci, di F. Luigi Antonio Sabbatini ... Roma, Nella stamperia P. Cracas, e G. Rotilj socio, 1789–90.

3 v. in 1. 23½ x 30cm.

~~Vol. 2 has title: Elementi pratici della musica formati in duetti a canone accompagnati dal basso ... Parte seconda. Ed. 2. ... 1795.~~

3 pieces

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. 2. Sight-singing.

MUSIC DIV.

Library of Congress MT55.A2S11 7-7026

Singing — Exercises. *MLp.v.1 no.12

Samme (Viggo)

Træffeøvelser til Brug ved Skoler og Seminarier, udgivne af V. Samme. København: V. Pio, 1894. 58p. 7. ed. 16°.

Gift of O.B. Music Dept.

Singing — Exercises

*MLD

Schilling, William Paul, 1847–

Unique voice training studies, by W. P. Schilling... New York: W. P. Schilling, cop. 1923. 25 p. f°.

For high voice.

1. Singing—Exercises.
N. Y. P. L.

MUSIC DIV.
KREHBIEL COLLECTION.
January 12, 1926

Singing — Exercises.

*MLD

Scott, Charles Kennedy, 1876–

Word and tone; an English method of vocal technique for solo singers and choralists, by Charles Kennedy Scott... London: J. M. Dent & Sons Ltd., 1933. 2 v. illus. (incl. music.) 22cm.

"Bibliography," book 2, p. 195–197.
CONTENTS.—Book 1. Theoretical.—Book 2. Practical.

705823–4A. 1. Singing—Study and teaching. 2. Voice—Culture. I. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 6, 1934

SINGING--EXERCISES

* MLD

SHAKESPEARE, WILLIAM, 1849-1931.

The art of singing, based on the principles of the old Italian singing masters, and dealing with breath-control and production of the voice, together with exercises. [Rev. ed.] entirely re-written. Boston, O. Ditson co., c1921. 201 p. port., music. 29cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- 3. Singing—Exercises.

NN* * X 10.55 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Singing — Exercises.

*MLD

Sherwood, C.

... Fundamentals of vocalization, with exercises for the development of vocal technique. For speakers, singers, glee clubs and choral groups ... Philadelphia, Pa., The St. Gregory guild, inc., °1939.

44, [2] p. illus. (incl. music) 26cm.

1. Singing and voice culture. I. Title. II. Title: Vocalization.

Library of Congress MT820.S55F8 41-13753
[2] MUSIC DIV. 784.93

SINGING--EXERCISES

*MLD

SIEBER, FERDINAND, 1822-1895.
[ACHTTAKTIGE VOCALISEN, OP. 92-97]

Achttaktige Vocalisen für den ersten Gesangunterricht in Schule und Haus; nebst einer Anleitung zum Studium derselben. Op. 92 bis 97. Leipzig, J. Rieter-Biedermann, 1873. Pl. no. 717, 742. 2 v. 34cm.

Heft 4, 6.
For voice and piano, with syllables.
Caption title: Elementar- Vocalisen.

(Continued)

NN 4.62 l/OC (OAF1) SL MUg, 1g (LC1, X1) 2

SIEBER, FERDINAND, 1822-1895. [ACHTTAKTIGE VOCALISEN, OP. 92-97] Achttaktige Vocalisen für den ersten Gesangunterricht ... (Card 2)

"Ohne Anleitung."
CONTENTS.--Heft 4. Für Tenor, Op. 95.--Heft 6. Für Bass, Op. 97.

1. Singing--Exercises.

Singing — Exercises

Sieber, Ferdinand, 1822-1895.

Op. 94. Thirty-six 8-measure vocalises, for alto. Boston: O. Ditson Co. [191–?] 19 p. 4°.

At head of title: Ferd. Sieber's vocal studies.

1. Vocalises.
N. Y. P. L.

Music Dept.
April 3, 1915.

Singing — Exercises

*MLD

Sinatra, Frank.

Tips on popular singing, by Frank Sinatra in collaboration with his vocal teacher, John Quinlan ... New York city, Embassy music corporation, °1941.

32 p. illus. 30½ x 23cm.

Portrait of Frank Sinatra on p. [3] of cover.
Principally exercises.

1. Singing and voice culture. I. Quinlan, John. II. Title.

Library of Congress MT825.S61T6 42-1681
[3] MUSIC DIV. 784.93

SINGING--EXERCISES

* MLD
+

SOLFÈGES, pour servoir à l'étude dans le Conservatoire de musique à Paris, par Agus, Catel, Cherubini, Gossec, Langlé, Martini, Méhul et Rey. Singeübungen, zum Gebrauch des Conservatorium der Musik in Paris. Leipsic, Breitkopf & Härtel [ca. 1822] Pl. no. 3562. 1 v. 63 p. 35cm.

Livre 1.
Score: voice and figured bass.

Continued

NN R 5.60 g/ OCs (OD)Its (EDMs SLs MUg1, 1g (LCls, X1s) 2

SOLFÈGES... (Card 2)

CONTENTS.--Livre 1. Gammes et solfèges faciles pour la voix de dessus ou soprano.

1. Singing--Exercises. I. France. Conservatoire national de musique et de déclamation, Paris. t. 1822

SINGING--EXERCISES

* MLD

SOLFÈGES d'Italie; composés par Scarlatti, Porpora, Léo, Durante, Caffaro, Mazzoni, Perez, 9a... Divisés en deux parties. Nouv. ed. Paris, Carli [ca. 1828] Pl. no. 1593; 1500 4 pts. in 1 v. 34cm.

For 1-2 voices and figured bass.
Part 2 in 3 parts.
CONTENTS.--1re partie. Principes élémentaires de musique, suivis de leçons pour apprendre à entonner la gamme, avec des solfèges progressifs en

(Continued)

NN R 7.61 p/ OC SL MUg, 1g 2g (LC1, X1) 2

SOLFÈGES d'Italie... (Card 2)

clef de sol; solfèges pour les voix de soprano, contralto, tenore, et basso, dans leurs clefs naturelles. --2ème partie. Solfèges pour apprendre à chanter avec changement de clefs, suivis d'un grand nombre d'autres pour exercer la voix à vocaliser, et solfèges en duos.

1. Singing--Exercises. 2. Sight-singing.

Singing — Exercises

*MLD

Solfeos nuevos... por los mejores autores... seguidos de vocalizaciones compuestas por Rossini. Paris: Pacini, [183-] 1p.l., 138 pp. f°.

Contains solfeggi by: Zingarelli, Aprile, Catulfo and Rossini.

MUSIC DIV.

Singing — Exercises

*MLD

Spicker, Max, 1858–1912, editor.

The master-pieces of vocalization; a graded series of vocal studies for all voices, selected from the celebrated works of Bordèse, Bordogni...and others, edited by Max Spicker... New York: G. Schirmer, cop. 1896. Publ. pl. nos. 12781–12802. 23 parts in 6 v. 4°.

Contents: [v. 1.] 113 vocalises for soprano. 4 books. [v. 2.] 112 vocalises for mezzo-soprano. 4 books. [v. 3.] 126 vocalises for alto. 4 books. [v. 4.] 120 vocalises for tenor. 4 books. [v. 5.] 100 vocalises for baritone. 4 books. [v. 6.] 102 vocalises for bass. 3 books.

1. Vocalises. 2. Title.
N. Y. P. L.

MUSIC DIV.
December 20, 1930.

Singing — Exercises.

*MLD

[Steinmann, Heinrich Ferdinand] 1806–1872.

Die grosse italienische Gesangschule, nebst praktischen Uebungstücken, klassischen, bisher ungedruckten Singübungen von Meistern aus derselben Schule, und Arien für den Unterricht. Von Heinrich Ferdinand Mannstein [pseud.] 2., sehr vermehr., umgearb. und verb. Aufl. des Werkes: "Das System der grossen Gesangschule des Bernacchi von Bologna." Dresden [etc.] Arnoldische Buchhandlung, 1848. viii, 378 p. illus. 21cm.

Music, p. [181]–378.

1. Singing—Study and teaching.
N. Y. P. L.

MUSIC DIV.
Card revised
August 24, 1943

SINGING--EXERCISES

*ML

Streeter, Horace R.

Exercises in voice building, by Dr. Horace R. Streeter. ser. 1- Boston, O.Ditson & Co., c1871. 13 p. 8°.

Music div.

Singing — Exercises

*MLD

Tenducci, Giusto Ferdinando, ca. 1736–180–?

Instruction of Mr. Tenducci, to his scholars. [London:] Longman & Broderip, [ca. 1785]. 48 p. 24cm.

Engraved throughout.
Title vignette (port).

653134A. 1. Singing—Study and teaching. 2. Vocalises.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
August 23, 1933

Singing — Exercises

*MLD
+

Tomeoni, Florido, 1755–1820.

Le guide musical; ouvrage dont le plan s'étend sur toutes les parties de la musique, par Florido Tomeoni... Partie 1– ... Paris: Tomeoni, [ca. 1800]. 1v. 22½ x 33cm.

Engraved throughout. Title within ornamental border.
CONTENTS.—Partie I. Principes et solfèges, pour apprendre à lire la musique.

1. Singing—Study and teaching. 2. Vocalises. I. Title.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
July 22, 1933

Singing Exercises DREXEL 3703

Trajetta (Phil[ipo])
Rudiments of the art of singing, written and composed for the American Conservatorio of Boston... 1800. Book II.
Philadelphia: C. W. Murray & Co., 1843 15 pp. 8°.

Music D.

SINGING--EXERCISES

* MLD

VACCAI, NICCOLÒ, 1790-1848.
Practical Italian method. English and Italian text. Translated by Louis C. Elson. Low voice. Boston, White-Smith music pub. co. [c1878] 27 p. 31cm.
(Edition White-Smith no. 214)

1. Singing--Exercises.

NN R 2.65 p/ OC SL MUg, 1g (LC1, X1)

SINGING--EXERCISES *MLD

VACCAI, NICCOLÒ, 1790-1848.
Practical Italian vocal method. Rev. ed., with translations by Theo. Marzials and a biographical sketch of the author by Th. Baker. New York, G. Schirmer, c1894. Pl. no. 11493. 40 p. 27cm. (Schirmer's library of musical classics. v. 241)
"Edition for mezzo soprano."
English and Italian words.

1. Singing--Exercises.
NN 5.69 k/OC SL MUg, 1g (LC1, X1)

Singing Exercises

*MLD

Valenti, Avelino Joseph Peregrin, 1829–1882.
...Solfège pour toutes les voix...par' Avelino Valenti. [Paris:] A. Leduc[, ca. 1877]. Publ. pl. no. A. L. 5877–5878. 2 v. in 1. 8°.
At head of title: Édition Leduc.

Music Div.

503575A. 1. Vocalises. Juilliard Foundation Fund.
N. Y. P. L. December 3, 1930

Singing—Exercises *MLD

Viardot-Garcia, Michelle Ferdinande Pauline, 1821–1910.
Une heure d'étude. Gesangsunterricht. Übungen für die Frauenstimme. Für ihre Schülerinnen verfasst von Pauline Viardot-Garcia. Deutsch von Ferd. Gumbert... Berlin: E. Bote & G. Bock [ca. 1880]. Publ. pl. no. 12489. 39 p. 4°.

Music Dept.

—Exercises
1. Singing. 2. Gumbert, Ferdinand, 1818-96, translator. 3. Title.
4. Title: Gesangsunterricht.
N. Y. P. L. June 18, 1918.

Singing—Exercises.

*MLD

Vigna, Tecla.
Daily vocal exercises, compiled & adapted by Signorina Tecla Vigna. Cincinnati: J. Church Co. [cop. 1894.] Publ. pl. no. 10051. 47 p. port. f°.

Music div.

1. Singing.—Exercises.
N. Y. P. L. November 25, 1921.

Singing Exercises

* MLD

Weinlig, Christian Theodor, 1780–1842.
Dreissig kurze Singübungen für die Altstimme mit Begleitung des Pianoforte, von Chr. Theod. Weinlig... Zweite Ausgabe, im Violinschlussel... Leipzig: F. Hofmeister[, ca. 1836]. Publ. pl. no. 1174. 25 p. 23½ x 33½cm.
Reprinted from plates of 1825.

Music Div.

1. Vocalises.
N. Y. P. L. July 5, 1934

Singing Exercises

* MLD
\+

Weinlig, Christian Theodor, 1780–1842.
36 kurze Singübungen für die Sopranstimme mit Begleitung des Pianoforte und mit besonderer Rücksicht auf klare Anschauung der Intervalle zu Erreichung einer sichern und reinen Intonation, entworfen von Chr. Theod. Weinlig... 2te Auflage ... Leipzig: F. Hofmeister[, ca. 1836]. Publ. pl. no. 1081. 29 p. 23½ x 33½cm.
Reprinted from plates of 1824.

Music Div.

1. Vocalises.
N. Y. P. L. July 20, 1934

SINGING--EXERCISES

* ZB-94
Film Reproduction

Wieck, Friedrich, 1785–1873.
Singübungen hrsg. von Marie Wieck und Louis Grosse. Neue Ausg. mit deutschem und englischem Texte. Leipzig, F. E. C. Leuckart [187–] Pl. no. F. E. C. L. 3088. 1 v. 34cm.

Film reproduction. Negative.
Teil 1.
With piano accompaniment.
CONTENTS.—T. 1. Kurze ein- und mehrstimmige Uebungen.

1. Singing—Exercises. I. Wieck, Marie, 1832-1916, ed. II. Grosse, Louis, ed. III. Grosse, Louis.
NN R 8.62 OC,I,II,IIIbo SL MUg,Ig,IIg (MUF1,UM1, LC1,X1,Z1)

SINGING--EXERCISES

*ZB-108
Film Reproduction

WIECK, FRIEDRICH, 1785-1873.
Friedrich Wieck's Singübungen, hrsg. von Marie Wieck und Louis Grosse. In zwei Teilen. Neue Ausgabe, mit deutschem und englischem Texte. Leipzig, F.E.C. Leuckart [1877?] 1 v. Pl. no. F.E.C.L. 3088. port. 34cm.

Film reproduction. Negative.

(Continued)

NN R X 8.62 e/OC, I, II, IIIbo SL MUg, Ig, IIg (MUF1, UM1, LC1, X1)

2

WIECK, FRIEDRICH, 1785-1873. Friedrich Wieck's Singübungen... (Card 2)

Teil 1.
CONTENTS.--Teil 1. Kurze ein- und mehrstimmige Uebungen.

1. Singing--Exercises. I. Wieck, Marie, 1832-1916, ed. II. Grosse, Louis, ed. III. Grosse, Louis.

Singing—Exercises.

*MLD

Winter, Peter von, 1754–1825.
...Singschule (Vocal tutor), von Peter von Winter. Neue, kritisch durchgesehene Ausgabe von Dr. L. Benda. Braunschweig: H. Litolff [etc., etc., 1897] Publ. pl. no. Collection Litolff No. 2206. 95 p. 28½cm. (Collection Litolff.)
Some of the exercises with German and Italian words.
Preface and captions in German, Italian and English.

Music Div.

1. Singing—Exercises. I. Benda, L., ed.
N. Y. P. L. March 7, 1919

Singing—Exercises.

*MLD

Wolf, Artur.
Gymnastik des gesangs-apparates; der weg zur klangschönheit, von Artur Wolf. Mit einem geleitwort von Carl Lafite. Wien-Leipzig, L. Doblinger (B. Herzmansky) 1927.
1p. l., 161 p. illus. (music) pl. 24½cm.

1. Voice. 2. Singing and voice culture. I. Title.
Library of Congress MT820.W6 28-24541
——— Copy 2.
Copyright A—Foreign 39719
[2]

Music Div.

Singing—Exercises.

* MP
(General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

Contents: Stufe 1. Akkordübungen. Stimmbildung. Stufe 2. Kanons. Mehrstimmige, der früheren Ausgabe entnommene Übungen. Ausschnitte aus Chorwerken für Sopran und Alt, sowie für Tenor und Bass. Stufe 3. Partitur: Ausgabe A in den alten Schlüsseln; Ausgabe B in den modernen Schlüsseln [Latin, German, Italian, or French words; music for 3 to 12 voices]. Contains compositions by: Aichinger, Anerio, Arcadelt, J. S. Bach, Bai, J. Bennet, Brahms, Jobst vom Brant, Certon, Deprés, Donati, Dowland, Dufay, Eccard, M. Franck, Friderici, G. Gabrieli, Gastoldi, H. C. Haiden, A.

(Continued)

MUSIC DIV.

N. Y. P. L. January 12, 1933

Wüllner, Franz, 1832–1902: ...Chorübungen... (Card 2)

Hammerschmidt, J. Handl, H. L. von Hassler, F. J. Haydn, Ingegneri, H. Isaac, Jannequin, Lasso, Lechner, Lotti, J. B. de Lully, Marenzio, Morley, W. A. Mozart, W. M. Mylius, Okeghem, Othmayr, Palestrina, Perez, Perti, Pitoni, Praetorius, Rosenmüller, F. Roussel, T. Sartorius, Scandelli, A. Scarlatti, Schein, L. Schröter, Schütz, Senfl, Sermisy, Sweelinck, Vallotti, Vecchi, Victoria, and Wert.

Music Div.

633929A. 1. Singing—Study and teaching. 2. Voice. 3. Choral music. I. Schwickerath, Eberhard, 1856– , editor. Carnegie Corporation of New York.
N. Y. P. L. January 12, 1933

Singing family of the Cumberlands

*MEC
(Ritchie)

RITCHIE, JEAN.
Singing family of the Cumberlands. Illustrated by Maurice Sendak. New York, Oxford university press, 1955. vi, 282 p. illus., geneal. table. 21cm.

"With words and music for 42 songs."—Book jacket.

1. Musicians—Correspondence, reminiscences, etc. 2. Folk songs, U. S.—Hist. and crit. 3. Folk songs, U. S. I. Title.
NN*R 4.55 g/ OC PC, 1, 2, I SL MU, 3, 3g, I
(MUA 4, PRI 1, LC1, X1)

Singing family of the Cumberlands

*MEC
(Ritchie)

RITCHIE, JEAN.
Singing family of the Cumberlands. Illustrated by Maurice Sendak. New York, Oak Publications, 1963 [c1955] vi,258 p. illus.,geneal.table. 21cm.

Includes unacc. melodies.

1. Musicians--Correspondence, reminiscences, etc.
2. Folk songs, U.S.--Hist. and crit.
3. Folk songs, U.S. I. Title.
NN* 5.68 e/OC PC,1,2, I SL MU,3,3g,I (MUS50, PRI1,LC1,X1)

Singing feet.

*MGSB
\+

Schwendener, Norma, 1890– , comp.
Singing feet; a collection of Dutch & German folk songs and dances for high school and college. Comp. and arr. by Norma Schwendener and Bertha Crosland Pulford. [New York, c1938] 35 p. illus. 31cm.
For piano, with directions for the dances.

MUSIC DIV.

1. Dancing—Germany. 2. Dancing—Netherlands. I. Pulford, Bertha Crosland, jt. comp. II. Title. Carnegie Corp. of New York.
N. Y. P. L. November 24, 1947

The singing festival.

*MP
(General)

Dressler, William, 1826–1914.
The singing festival, (Sänger-Fest,) a collection of popular glees, trios, quartets, and choruses, for male voices. Selected and arranged from the best American, German, French, and Italian authors, by William Dressler. New-York: J. L. Peters, cop. 1873. 240 p. ob. 12°.
Cover-title: Sänger-Fest.

123647A. 1. Choruses (Men's voices). 2. Title. 3. Title: Saenger-Fest.
N. Y. P. L. July 29, 1924

The singin' fiddler of Lost Hope hollow.

*MEC
(Setters)

Thomas, *Mrs.* Jeannette (Bell) 1881–
The singin' fiddler of Lost Hope hollow, by Jean Thomas. New York, E. P. Dutton & co., inc., 1938.
242 p. front. (port.) 21cm.
"First edition."

1. Setters, Jilson. 2. Folk-songs, American. 3. Mountain whites (Southern states) I. Title.
Library of Congress ML418.S49T5 38—27527
——— Copy 2.
Copyright A 118077 [30k4]

MUSIC DIV.

SINGING FLAMES

See

PYROPHONE

Music Div.

SINGING GAMES

See also

GAMES, MUSICAL

Music div.

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Date 1-30-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Singing games—1914

*MC

Quigley, Margery Closey.
Index to kindergarten songs, including singing games and folk songs, by Margery Closey Quigley, librarian Divoll Branch, St. Louis Public Library, assisted by other members of the staff. Chicago: Amer. Library Assoc., 1914. xii, 286 p. 12°.

Music Dept.

1. Kindergarten.—Games, songs, recitations. 2. Games (Musical).—Bibliography. 3. Folk songs.—Bibliography. 4. Children.—Music for: Bibliography. 5. American Library Association.—Publishing Board.
N. Y. P. L. May 7, 1915.

Singing games

MV p.v.228

Brown, Marie Wilson.
Kute stunts, songs and dances for kiddies, by Marie Wilson Brown ... Franklin, O., Eldridge entertainment house, inc., °1929.
55 p. 19cm.
Without music.

1. Amusements. 2. Children's songs. 3. Dancing—Children's dances. I. Title.

Library of Congress PN6120.Z9B7 37-32929
Copyright AA 35581 [3] MUSIC DIV. 793

SINGING GAMES

E-10
3218

CASTRO PIRES DE LIMA, FERNANDO DE.
A condessinha de Aragão (universalidade dum jogo infantil). Prefácio de Raffaele Corso. [Lisboa] Portucalense editora, 1957. 247 p. 24cm. (Colecção etnológica e etnográfica)

Bibliography, p. 243-246.

1. Games, Singing. 2. Singing games. 3. Folk songs. 4. Dancing--Children's dances. I. Colecção etnológica e etnográfica. II. Title.
NN 7.57 c/ OC (OS)I PC, I, II SL MU, 2, 3y, 4, II (LC1, X1, Y1)
[NSCM]

SINGING GAMES

* MFFB
(U.S.—Negro)

COURLANDER, HAROLD.
Negro folk music of Alabama, recorded by Harold Courlander in the course of a field trip sponsored by the Wenner-Gren foundation, assisted by Ruby Pickens Tartt and Emma Courlander. Introduction, notes and texts by Harold Courlander. New York, Folkways records and service corp., c1956. 43 p. illus., ports. 29cm.

Issued with Negro folk music of Alabama [PHONODISC] in *LRX, 1902-1907.
NN 4.58 p/ OC, I, Ibo, II, IIbo PC, 1, 2, 5, 6 SL MU, 1, 1y, 3, 3y, 4, 6 (LC1, X1, Z1)

COURLANDER, HAROLD. Negro folk music of Alabama...
(Card 2)

CONTENTS.—Secular music.—Religous music.—Rich Amerson, 1-2—Spirituals.—Ring game songs and others [with directions]

1. Folk songs, U.S.—Alabama. 2. Negro songs. 3. Negroes—Songs, U.S.—Alabama. 4. Singing games. 5. Games, singing, English. 6. Folk singers—U.S.—Alabama. I. Tartt, Ruby Pickens. II. Courlander, Emma.

SINGING GAMES

MZB

Dick, William Brisbane, 1827-1901.
One hundred amusements for evening parties, picnics, and social gatherings ... [New York, Something Else Press] 1967.
147 p. illus. 21 cm.
"A Joyous harper book."
Reprint of the 1879 ed., including a new version of Mrs. Jarley's
(Continued)
NN R5.68 v/ OC, I PC, 1, I SL MU, 2, I
T, 1, I (LC1, X1)

2

DICK, WILLIAM BRISBANE, 1827-1901. One hundred amusements for evening parties... (Card 2)

waxworks by C. Satterlee.
Includes melodies with words.

1. Amusements. 2. Singing games. I. Satterlee, Clarence. Mrs Jarley's waxworks.

SINGING GAMES

D-11
7609

FARJEON, ELEANOR, 1881-
Singing games for children. Illustrated by J. Little-Johns. London, Dent; New York, Dutton [n.d.]
v, 71 p. illus. (part col.) 23cm.

1. Games, Singing, English. 2. Singing games.
NN R 6.59 p/ OC PC, 1 SL MU, 2 (PR1, LC1, X1)

SINGING GAMES

* MG p.v. 355

GASKELL, ALFRED.
Those were the days; the games and jingles played and sung by the children of a Lancashire village, fifty and more years ago. [Edited by G.B. Cotton] Swinton, Swinton and Pendlebury public libraries, 1963. 10 p. 33cm.

Includes song texts

1. Singing games. 2. Games, Singing, English 3. Games, Children's--Gt. Br.--Eng.--Lancashire.
NN R 11.66 p/ OC (1b*) PC, 2, 3 SL MU, 1, 1y (LC1, X1)

Singing games.

MZ

Geister, Edna.
Ice-breakers and The ice-breaker herself, by Edna Geister ... New York, George H. Doran company [°1926]
v p., 1 l., 109 p. illus. (music) 19 1/2 cm.
Second edition.
"Bibliography for musical games": p. 87.
"Eighth printing."

1. Entertaining. 2. Games. I. Title.

Toledo. Public library for Library of Congress [GV1471.G] A 22—817
[40d2] MUSIC DIV.

Singing games.

*MFp.v.2, no.14

Krehbiel, Henry Edward
Southern song games. Articles no.1-2. (1) How Florida "crackers" dance without offence to their religious notions—kissing games at Royal courts and in rural communities. (2) Contributions from Washington and New Orleans —Melody and variants of "The needle's eye". New York, 1902. 8°.

Clipping from the New York Daily Tribune of Sunday July 27 and Aug.3, 1902.

Music Div.

SINGING GAMES

* MP
(Children)

Newell, William Wells, 1839-1907.
Games and songs of American children, collected and compared. With a new introd. and index by Carl Withers. New York, Dover Publications [1963]
280 p. illus. 22 cm. (Dover books, T354)
Includes music.

1. Games, Singing--U.S. 2. Singing games.
NN 3.66 g/ OC PC, 1 SL MU, 2, 2y (DC 2, LC1, X1)

SINGING GAMES

D-16
4427

RITCHIE, JAMES T.R.
Golden city. Edinburgh, Oliver & Boyd, 1965.
x, 182 p. illus. 23cm.

Continuation of his Singing street.

1. Children's rhymes--Gt. Br. 2. Children's songs. 3. Games, Children's--Gt. Br. 4. Singing games. I. Title.
NN R 1.66 p/ OC PC, 1, 2, 3, I SL MU, 4, I (DC2, LC1, X1)

SINGING GAMES

D-15
7779

RITCHIE, JAMES T.R.
The singing street. Edinburgh, Oliver & Boyd, 1964. 140 p. illus., music. 23cm.

1. Children's rhymes--Gt. Br. 2. Children's songs. 3. Games, Children's--Gt. Br. 4. Singing games. I. Title.
NN R 2.65 c/ OC(1bo) PC, 1, 2, 3, I SL MU, 4, I (LC1, X1)

SINGING GAMES

Copy only words underlined & classmark— IAA
(Kansas)

SACKETT, S.J.
Play-party games from Kansas. Emporia, 1961. 61 p. illus. 23cm. (Heritage of Kansas. v. 5, no. 3)

Includes unaccompanied melodies.

1. Games, Singing, U.S.--Kansas. 2. Singing games. I. Title.
NN R 10.62 e/ OI (PC)1, I (MU)2, I (LC4, X1)

Singing games.

VPD

Uttley, Alison, 1884-
Carts and candlesticks. With illus. by C. F. Tunnicliffe. London, Faber and Faber [1948]
156, [4] p. illus. 20 cm.
"Words and tunes": 4 p. at end.

I. Title.

PR6041.T8C3 828.91 49-17542*
Library of Congress [1] MUSIC DIV.

Singing games.

*MGSB

Wilburr, Harriette, 1891-
Costume drills and dances; a collection of drills and dances, suitable for all occasions, by Harriette Wilbur. Lebanon, O., March brothers publishing co. [°1931]
60 p. 18½cm.
Without music.

1. Drill (not military) 2. Dancing.

Library of Congress GV1797.W613 32-114
Copyright A 44174 [3] MUSIC DIV. [793.18] 793.34

SINGING GAMES, FRENCH

MZ

Valaincourt, L de, ed.
Jeux de société; jeux d'esprit et d'improvisation, jeux de salon, patiences, jeux divers, rondes et danses de société. Paris, Garnier frères [n.d.] 464 p. illus. 19cm.

1. Games. 2. Singing games, French. I. Valaincourt, L de.
NN**Z X 9.54 OC, Ibo PC, 1 SL (MU)2 (LC1, X1)

SINGING GAMES

Here are entered singing games published with music.

Singing games SSN

Andersen, Leonora, and F. McKinley

An outline of physical education for the first and second grades, by Leonora Andersen ... and Florence McKinley ... New York, A. S. Barnes and company, incorporated, 1930.

2 p. l., ₍3₎–137, ₍1₎ p. 20cm.

Includes music.

1. Physical education and training. 2. Games. 3. Rhythm. I. McKinley, Florence, joint author. II. Title: Physical education for the first and second grades, An outline of.

Music Div.

Library of Congress GV361.A6 30-16945

Copyright A 25033 ₍3₎ 371.74

Singing games *MP (Children)

Armstrong, Annie E.

Action songs... In staff notation and tonic sol-fa, with pianoforte accompaniment. Words and actions by May Gillington. Music by Annie E. Armstrong. London: J. Curwen & Sons, Ltd.₍, 1911₎ Publ. pl. nos. 8501–8505. 5 v. in 1. f°.

English words; music for 1 voice with piano acc. and directions for the games.

1. Games, Singing. 2. Byron, May Clarissa (Gillington). 3. Title.
N. Y. P. L. July 14, 1926

Singing games (Children)

Bates, Lois.

Games with music, action songs and guessing rhymes. London: Longmans, Green, and Co., 1904. viii, 127 p. 12°.

Music Dept.

1. Games (Musical). 2. Children, music for.
N. Y. P. L. September 26, 1913.

Singing games *MGS (General)

Bell, Elizabeth Turner.

Fifty figure and character dances for schools, by Elizabeth Turner Bell... London: G. G. Harrap & Co., Ltd. ₍1921.₎ 2 v. diagrs., front. (v. 1), plates. 4°.

t.-p. of ₍v. 2₎ reads: Music for Fifty figure and character dances.

Music Div.

1. Folk-dances. 2. Dancing. 3. Games (Singing). 4. Title.
N. Y. P. L. December 28, 1921.

Singing games *MP (Children)

Bloomer, Mabel.

Singing games; being the games from "A year in the infant school", by Mabel Bloomer. With pianoforte accompaniments by Harry Colin Miller. Glasgow: Blackie and Son, 1913. 95 p. sq. 8°.

Music Dept.

1. Games (Singing). 2. Miller, Harry Colin. 3 School music.
N. Y. P. L. July 23, 1913.

SINGING GAMES

C-13
81

BLUEBELLS my cockle shells; play-rhymes, traditional in Cumnock and neighboring villages, collected and illustrated by pupils of Cumnock academy. [Cumnock, Scot., Kilmarnock standard, 1961] [32] p. illus. 18cm.

Includes airs for some of the rhymes in tonic sol-fa notation.

1. Children's rhymes--Gt. Br.--Scotland. 2. Singing games. I. Cumnock academy.

NN 4.66 p/ (OS)I, Ib* PC, 1, I SL MUg, 2g, Ig (DC1, LC1, X1)

SINGING GAMES

* MGSB

BORNEMARK, GULLAN.

The play-game song book. English version by Pauline T. Dyer. Illustrated by Ylva Kallstrom-Eklund. Boston, Allyn and Bacon, 1964. 24 p. illus. 30cm.

Phonodiscs, issued with the above, in * LMX. 44-45.

CONTENTS.--Man in the box.--Little brother.--My puppy.--That's just fine!--Santa's children.--See who comes.--Everyone help.--We play.--Our poodles.--Wipe off, wipe off.--My friend.--The wishing ring.

1. Singing games. I. Title.

NN 10.65 p/ OC SL MUg, Ig, Ig (MUS 12, PRI1, LC1, X1, DC1)

Singing games MV p.v.188

Bowers, Ethel, ed.

Parties, plans and programs; a guide for the social recreation leader and organization executive, edited by Ethel Bowers ... New York city, National recreation association, 1942.

78 p. illus., diagrs. 22cm.

Includes music.
Includes blank pages for "Notes."
Bibliography: p. 74–75.
"Sixth edition".

1. Games. 2. Entertaining. I. National recreation association. II. Title.

Library of Congress GV1229.B58 38-4380

₍4112₎ Music Div. 793

Singing games *MP (Children)

Bremner, Kate F.

A book of song games and ball games. (With preface by O. Salomon.) New York: A. S. Barnes Co. ₍1913?₎ 40 p. illus. 4°.

Music Dept.

1. Games (Singing). 2. Schools.—Music for. 3. Children.—Music for. 4. Salomon, Otto.
N. Y. P. L. December 17, 1913.

Singing games *MP (Children)

Bremner, Kate F.

More song games, adapted for school use, by Kate F. Bremner... Accompaniments arranged by F. H. Bisset... New York: A. S. Barnes Co., 1916. 4 p.l., 42 p. illus. 4°.

Music div.

1. Children.—Music for. 2. Games (Singing). 3. Bisset, F. H. 4. Title: Song games, More.
N. Y. P. L. October 7, 1916.

Singing games Write on slip words underlined below and class mark— HBA

Brewster, Paul G.

Game-songs from southern Indiana.

(Journal of American folk-lore. New York, 1936. v.49, p.243-262.)

Contains tunes and words of 20 songs.

Folk songs-U.S.-Indiana.

Music Div.

Singing games *MO (English)

Brown, Mrs. Florence (Warren), and N. L. Boyd.

Old English and American games for school and playground, by Florence Warren Brown and Neva L. Boyd; harmonizing of music by Gertrude Shoemaker ... Chicago, Ill., Saul brothers ₍1915₎

55 p. 23 x 29cm. $0.75

"Foreword" by Emily M. Burbank.
Contains music and directions for the dances.

Music div.

1. Children's songs. 2. Games. I. Boyd, Neva L., joint author. II. Shoemaker, Gertrude. III. Title.

Juilliard Foundation Fund

Library of Congress M1993.B85O5 20-6290

Copyright A 411169 ₍s22c2₎

Singing games *MGS (General)

Burchenal, Elizabeth.

Dances of the people; a second volume of folk-dances and singing games containing twenty-seven folk-dances of England, Scotland, Ireland, Denmark, Sweden, Germany and Switzerland, with the music, full directions for performance, and numerous illustrations; collected and described by E. Burchenal. New York: G. Schirmer ₍1913₎. x p., 1 l., 83 p. illus. f°.

vol. 2.

Music Div.

1. Dances (National). 2. Folk-dances. 3. Games (Singing).
N. Y. P. L. May 9, 1913

Singing games *MGS (General)

Burchenal, Elizabeth, 1877–

Dances of the people; a second volume of folk-dances and singing games containing twenty-eight folk-dances of the United States, Ireland, England, Scotland, Norway, Sweden, Denmark, Finland, Germany, and Switzerland. With the music, full directions for performance, and numerous illustrations collected and described by Elizabeth Burchenal... Newly illustrated and revised edition. New York: G. Schirmer (Inc.) ₍cop. 1934₎ ix, 78 p. incl. diagrs. front., illus. 30½cm.

Music arranged for piano.

Music Div.

757130A. 1. Folk dances. 2. Games, Singing.
Carnegie Corporation of New York.
N. Y. P. L. May 29, 1935

Singing games *MGS (General)

Burchenal, Elizabeth, 1877–

Folk-dances from old homelands; a third volume of Folk-dances and singing games, containing thirty-three folk-dances from Belgium, Czecho-Slovakia, Denmark, England, Finland, France, Germany, Ireland, Lithuania, Poland, Portugal, Russia, Spain, Sweden and the United States, collected and described by Elizabeth Burchenal... Piano arrangements mostly by Emma Howells Burchenal... New York: G. Schirmer, Inc. ₍1922.₎ x, 85 p. diagrs., front. f°.

Contains music and directions for dances.

Music Div.

1. Folk dances. 2. Games (Singing). 3. Burchenal, Emma Howells.
N. Y. P. L. January 17, 1923.

Singing games *MGS (General)

Burchenal, Elizabeth, 1877– , editor.

Folk-dances and singing games; twenty-six folk-dances of Norway, Sweden, Denmark, Russia, Bohemia, Hungary, Italy, England, Scotland and Ireland, with the music, full directions for performance, and numerous illustrations; arranged and edited by Elizabeth Burchenal... New York: G. Schirmer ₍cop. 1909₎. x, 92 p. illus. f°.

Music div.

1. Folk-dances. 2. Games (Singing).
N. Y. P. L. April 5, 1916.

Singing games *MGS (General)

Burchenal, Elizabeth.

Folk-dances and singing games. Twenty-six folk-dances of Norway, Sweden, Denmark, Russia, Bohemia, Hungary, Italy, England, Scotland and Ireland. With the music, full directions for performance, and numerous illustrations, arranged and edited by E. Burchenal. New York: G. Schirmer ₍1909₎. ix, 88 p. f°.

Music Dept.

1. Folk-dances. 2. Games (Singing).
N. Y. P. L. October 8, 1912.

Singing games *MGS (General)

Burchenal, Elizabeth, 1877– , editor.

Four folk-games from Sweden, Finland, Czecho-Slovakia, edited by Elizabeth Burchenal... Boston, Mass.: The Boston Music Co.₍, cop. 1927.₎ Publ. pl. no. B. M. Co. 7941. 5 p. f°.

Contains music and directions for dances.

Music Div.

1. Folk dances. 2. Games, Singing.
N. Y. P. L. May 19, 1931

SINGING GAMES

E-10
2231

BURROUGHS, MARGARET G., 1917- , comp.

Did you feed my cow? Rhymes and games from city streets and country lanes. Illustrated by Paul Galdone. New York, Crowell [1956]. 85 p. illus. 24cm.

1. Games, Singing. 2. Children's rhymes--U.S. 3. Singing games. I. Title.

NN 5.72 b/ OC PC, I, 2, I SL MUy, 3/ (PRI 1, LC1, X1)

Singing games *MHD

Chamberlain, Mabel.

...Ear training, including musical appreciation and rhythmic movements. Part 1– By Mabel Chamberlain. With preface by John E. Borland... London: Novello and Co., Ltd.₍, introd. 1925.₎ ₍v. illus., plates, tables. 4°. (Novello's music primers and educational ser. no. 101.)

Appendix: "Vocal music; Rhythmic studies," part 1, p. 159–284.
Contents: Part 1. For children from five to nine years of age.

Music Div.

1. Ear training. 2. Games, Singing. 3. School music. 4. Ser.
N. Y. P. L. May 24, 1926

Singing games #MGSB

Chase, Richard, comp.

Hullabaloo, and other singing folk games; illus. by Joshua Tolford. With six piano settings by Hilton Rufty. Boston, Houghton Mifflin Co., 1949.

57 p. illus., music. 25 cm.

1. Singing games. I. Rufty, Hilton. II. Title.

GV1771.C5 796.13 49-8127*

Library of Congress ₍49k7₎ Music Div.

Singing games. *MGSB

Chase, Richard, *ed.*

Old songs and singing games, collected and edited by Richard Chase. Chapel Hill, The University of North Carolina press [c1938]

xii, 52 p. 23[cm].

With music (unaccompanied melodies)

"Sources of information about traditional music": p. 50-52.

1. Folk-songs—U. S. 2. Children's songs. 3. Games. I. Title.

38—12029

Library of Congress M1629.C4804

——— ——— Copy 2. MUSIC DIV.

Copyright A 116315 [38f5] 784.4973

Write on slip words underlined below and class mark— HAER

SINGING GAMES

Children's singing games.

(Nebraska folklore. Pamphlet, Lincoln, 1937. No.3, p.1-12.)

Contains tunes with words and directions for the dances.

form 404b [iv-5-38 25m] MUSIC DIV

SINGING GAMES

*MGSB

CHITTY, A.W.I.

Song and movement for the primary school. London, W. Paxton [c1949] 15 p. 28cm.

For voice and piano; the melodies in both staff and tonic sol-fa notation. With directions for the games.

CONTENTS. -- Blackberrying. -- Dancing under the moon. -- Stormy sky. -- The fairy doll. -- The fifth of November. -- The party at the farm.

1. Children's music--Songs, U.S. 2. Singing games. 3. Tonic sol-fa. I. Title.

NN 9.57 c/ OC(1bo) SL MUg, Ig, 2t, 3g, Ig (MUS6, LC1, X1)

Singing games. MV

Clark, Imogen, *d. 1936.*

Suppose we play; a collection of indoor and outdoor games for young and old, by Imogen Clark ... New York, Thomas Y. Crowell company [c1925]

xiii, 290 p. illus. 20[cm].

Contains music.

1. Games. I. Title.

25—19289

Library of Congress GV1201.C58

Copyright A 869013 [30r1] MUSIC DIV.

Singing games. *MP (Children)

Crawford, Caroline.

Dramatic games and dances for little children, by Caroline Crawford ... The music by Elizabeth Rose Fogg, illustrations by Katherine Kellogg. New York, The A. S. Barnes company, 1914.

ix, 77 p. illus. 29[cm].

CARNEGIE CORPORATION OF NEW YORK

1. Games. 2. Dancing. I. Title.

14—11746

Library of Congress LB3031.C7

Copyright A 376345 [38c1] MUSIC DIV.

Singing games. *MGS (General)

Crawford, Caroline.

Folk dances and games, by Caroline Crawford... New York: The A. S. Barnes & Co. [cop. 1908.] ix, 82 p., front. 4°.

Contains music and directions for the dances.

*MGS (Gen.)

--- --- Second copy.

1. Folk-dances. 2. Games (Singing).

N. Y. P. L. April 5, 1916.

SINGING GAMES

D-18
2038

DAIKEN, LESLIE H.

Children's games throughout the year. London, New York, B. T. Batsford [1949] 216 p. illus., music. 23cm.

1. Games, Children's. 2. Games, Singing. 3. Singing games.

NN R 5.68 e/ OC PC,1, 2 SL MU,3 (LC1,X1)

Singing games *MGSB

Durlacher, Ed.

The play party book; singing games for children, by Ed Durlacher; pictures by Arnold Edwin Bare, music arranged by Ken Macdonald. New York, The Devin-Adair company [c1945]

[96] p. col. illus. 23½[cm].

With piano accompaniment.

1. Play-party. I. Macdonald, Ken, arr. II. Bare, Arnold Edwin, illus.

46—25035

Library of Congress M1993.D88P5 MUSIC DIV.

[46z7] 796.13

SINGING GAMES

*MO (Children)

DYKEMA, PETER WILLIAM, 1873-1951, ed.

Twice 55 games with music. Boston, C.C. Birchard [195-] 1 v. (unpaged) 22cm.

Tunes and directions for the games.

1. Singing games. I. Title.

NN X 10.61 c/ OC SL MUg, Ig, Ig (LC1, X1)

Singing games. MV

Elsom, James Claude, 1866–

Social games and group dances; a collection of games and dances suitable for community and social use, by J. C. Elsom ... and Blanche M. Trilling ... with an introduction by Professor M. V. O'Shea ... 2d ed., rev. and enl. Philadelphia and London, J. B. Lippincott company [c1927]

314 p. illus., plates. 19½[cm].

Contains music for the dances.

Bibliography: p. 305-309.

319967A 1. Games. 2. Dancing. I. Trilling, Blanche Mathilde, joint author. II. Title.

27-18532

Library of Congress GV1471.E4 1927

MZ ——— Copy 2.

Copyright A 990088 [3] MUSIC DIV.

SINGING GAMES

*MP (Children)

FARJEON, ELEANOR, 1881-

Grannie Gray; children's plays and games. Illustrated by Peggy Fortnum. [London] Oxford University press, 1956. 135 p. illus., music. 22cm.

With music (one voice and piano) for most of the games.

1. Juvenile literature--Drama, American. 2. Games, Singing, American. 3. Singing games. I. Title.

NN** 1.57 t/ OC PC, 1, 2, I SL MUg, 3g, I (PB11, LC1, X1, Y1)

Singing games. *MO (English)

Farnsworth, Charles Hubert, 1859– , and C. J. Sharp, editors.

Folk-songs, chanteys and singing games; edited by Charles H. Farnsworth and Cecil J. Sharp... New York: The H. W. Gray Co., [1916.] 111 p. 4°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

230869A. 1. Folk songs, English. 2. Games, Singing. 3. Sea songs. 4. Sharp, Cecil James, 1859-1924, jt. editor.

N. Y. P. L. April 29, 1926

SINGING GAMES

*MP (Children)

FLETCHER, HELEN JILL.

Action songs. Illustrated by Dorothy E. Rosenwasser. Darien, Conn., Teachers pub. corp., 1961. 32 p. illus. 28cm.

Includes piano acc. and directions for games.

1. Singing games.

NN R 5.69 k/ OC(1bo) SL MUg, 1g (LC1, X1)

SINGING GAMES

* MG p.v. 355

GASKELL, ALFRED.

Those were the days; the games and jingles played and sung by the children of a Lancashire village, fifty and more years ago. [Edited by G.B. Cotton] Swinton, Swinton and Pendlebury public libraries, 1963. 10 p. 33cm.

Includes song texts

1. Singing games. 2. Games, Singing—English 3. Games, Children's--Gt. Br.--Eng.--Lancashire.

NN R 11.66 p/ OC (1b*) PC, 2, 3 SL MU, 1, 1 (LC1, X1)

Singing games. *MO (English)

Gillington, Alice E., editor.

Old Dorset singing games... with a few from Wilts and New Forest. Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1913. Publ. pl. no. 5734. 16 p. f°.

Binder's title: Gillington. Singing games.

Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

MUSIC DIV.

116580A JUILLIARD FOUNDATION FUND.

1. Games (Singing). 2. Folk songs (English).

N. Y. P. L. December 7, 1923.

Singing games. *MO (English)

Gillington, Alice E., compiler.

Old Hampshire singing games and trilling the rope rhymes ... Collected by Alice E. Gillington. London: J. Curwen & Sons Ltd., cop. 1909. Publ. pl. no. 5673. 24 p. front. f°.

Binder's title: Gillington. Singing games.

Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

MUSIC DIV.

116580A JUILLIARD FOUNDATION FUND.

1. Games (Singing). 2. Folk songs (English).

N. Y. P. L. December 7, 1923.

Singing games. *MO (English)

Gillington, Alice E., editor.

Old Isle of Wight singing games... Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1909. Publ. pl. no. 5685. 32 p. plate. f°.

Binder's title: Gillington. Singing games.

Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

Plate printed on both sides.

116580A JUILLIARD FOUNDATION FUND.

1. Games (Singing). 2. Folk songs (English).

N. Y. P. L. December 7, 1923.

Singing games. *MO (English)

Gillington, Alice E., editor.

Old Surrey singing games and skipping-rope rhymes... Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1909. Publ. pl. no. 5668. 24 p. front. f°.

Binder's title: Gillington. Singing games.

Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

MUSIC DIV.

116580A JUILLIARD FOUNDATION FUND.

1. Games (Singing). 2. Folk songs (English).

N. Y. P. L. December 7, 1923.

SINGING GAMES

*MP (School)

Ginglend, David R., arr.

Music activities for retarded children; a handbook for teachers and parents [by] David R. Ginglend [and] Winifred E. Stiles. New York, Abingdon Press [1965]

140 p. illus. 28 cm.

Principally songs with autoharp or piano acc., followed by game instructions.

"Supplementary materials": p. 137-139.

(Continued)

NN 9.65 e/ OC, I, IIb* SL MUg, Ig, 2, Ig, IIIg (DC1, LC1, X1)

2

GINGLEND, DAVID R., arr. Music activities for retarded children... (Card 2)

1. Singing games. 2. Effects of music, Medical, Physiological, etc. I. Stiles, Winifred E., joint arr. II. Stiles, Winifred E. III. Title.

Singing games. *MO (English)

Gomme, Alice Bertha (Merck), lady, and C. J. Sharp, editors.

...Children's singing games, edited by Alice B. Gomme and Cecil J. Sharp... In five sets... London: Novello and Co., Ltd., cop. 1909-12. 5 v. in 1. 4°. (Novello's school songs. Book 198-199, 227-229.)

Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

MUSIC DIV.

121889A JUILLIARD FOUNDATION FUND.

1. Games (Singing). 2. Folk songs (English). 3. Sharp, Cecil James, 1859- , jt. editor.

N. Y. P. L. January 31, 1924.

Singing Games

*MO
(English)

Gomme, Alice Bertha(Merck), lady.

Children's singing games. Pictured in black and white by Winifred Smith.

2 v.in 1. 70 p.,1 l.,70 p.,1 l. London: D.Nutt, [1894]. obl.4°.

MVFL
--- --- Second copy.

Music Div.

Singing

*R-ZBW

Gomme, Alice Bertha(Merck), lady.

The traditional games of England, Scotland and Ireland with tunes, singing rhymes and methods of playing...collected and annotated by... v.1-2.

2 v. London: D.Nutt,1894-1898. 8°. (Dict. of British Folk-Lore. pt.1, v.1-2.)

Music Div.

Singing games.

*MP
(Children)

Griffiths, E. C., compiler.

Musical games for little ones, collected by E. C. Griffiths... London: Evans Bros., Ltd.[, 1926?] 32 p. illus. f°. (Child education ser.)

Contains music and directions for the games.

1. Games, Musical. 2. Games, Singing.
N. Y. P. L.

Music Dept
August 1, 1927

Singing games.

ZBG

Halliday, William Reginald, 1886–

Folklore studies, ancient and modern, by W. R. Halliday... London: Methuen and Co., Ltd.[, 1924.] xix, 172 p. 12°.

Reprinted from various sources.

Contents: Preface. The Gypsies of Turkey. A Byzantine carol. Modern Greek carols in honour of St. Basil. Singing games and seasonal songs in ancient Greece. Of snake-stones. Damis of Nineveh and Waher of Oxford. Index.

173020A. 1. Folklore. 2. Gipsies—Turkey. 3. Carols. 4. Games, Singing.
N. Y. P. L.

April 20, 1925

Singing games.

*MP
(Children)

Harris, Eva.

Natural movement games. The aim and ideal of these games is essentially free natural movements to aid healthy and harmonious development. Simple to teach, simple to learn. London: Davidson Bros. [1913?] 31 p. 4°.

1. Games (Children's). 2. Games (Musical).
N. Y. P. L.

Music Dept.
January 5, 1914.

Singing games.

*MGS
(General

Hinman, Mary Wood.

Gymnastic and folk dancing, by Mary Wood Hinman... New York: A. S. Barnes and Co., cop. 1916–27. 5 v. in 1. diagrs., front. (v. 3), illus., pl. [new ed.] f°.

Contains music and directions for dances. Also words and music for some singing games.

Contents: v. 1. Solo dances. v. 2. Couple dances. v. 3. Ring dances. v. 4. Group dances. v. 5. Clogs and jigs.

Music div.

333335A

1. Dancing. 2. Folk dances. 3. Games, Singing. 4. Title.
N. Y. P. L.

September 30, 1927

Singing games.

* MGSB

Hofer, Mari Ruef.

Popular folk games and dances, arranged by Mari Ruef Hofer ... Chicago: A. Flanagan co. [c1914] 48 p. illus. 23½ x 30½cm.

Contains music and directions for the games and dances.
"Revised edition."

1. Folk-dances. 2. Games, Singing.
N. Y. P. L.

MUSIC DIV.
December 12, 1930

Singing games

*MGS
(General)

Hofer, Mari Ruef.

Popular folk games and dances; for playground, vacation school, and schoolroom use, arranged by Mari Ruef Hofer... Chicago: A. Flanagan Co. [1914.] 59 p. illus. [rev. ed.] ob. 8°.

Contains music.

1. Folk-dances. 2. Games (Singing).
N. Y. P. L.

Music div.
April 13, 1916.

Singing games.

*MGSB

Hofer, Mari Ruef.

Old tunes, new rimes, and games for kindergarten and primary grades. Arranged by Mari Ruef Hofer ... Chicago, A. Flanagan company [1917]

30 p. illus. (music) 18½ x 26cm.

1. Games. 2. Dancing. I. Title.

MUSIC DIV.
E 17–405

Library, U. S. Bur. of Education GV1215.H68

[s27d1]

Singing games.

*MP
(Children)

Hornby, John,

The joyous book of singing games; collected and arranged with pianoforte accompaniments, by John Hornby. New York, The Macmillan co., 1914.

xii, 140 p. illus. 26cm.

1. Games. I. Title.

A 14–1212

Title from Chicago Pub. Libr. Printed by L. C.

[s24e1]

MUSIC DIV.

Singing games.

SSN

Horrigan, Olive Katherine, 1898–

Creative activities in physical education; correlated and integrated games and dances from many countries, by Olive K. Horrigan ... drawings by Verne Cole. New York, A. S. Barnes and company, 1929.

xi, [3], 147 p. incl. front., illus., diagrs. 23½cm.

Includes music.
Bibliography: p. 143–147.

1. Physical education and training. 2. Games. 3. Dancing—Folk and national dances. I. Title.

29-21182

Library of Congress GV361.H6

——— ———Copy 2.

Copyright A 14074 [4]

MUSIC DIV.

Singing games.

*MP
(Children)

Hubbard, Clara Beeson.

... Merry songs and games, for the use of the kindergarten, selected and comp. by Clara Beeson Hubbard. Saint Louis, Pub. for the author by Balmer & Weber music house co. [1887]

3 pt. in 1 v. 30 x 22½cm.

Paged continuously.

Part 2/3 has separate t.-p. ...Songs of the circle...Published for the author.

"Revised, enlarged and improved edition."

1. Kindergarten — Methods and manuals. [1. Kindergarten — Songs and games] 2. Children's songs.

E 10-908

Library, U. S. Bur. of Education LB1155.H86 MUSIC DIV.

[28f1]

Singing games.

*MGS(Eng.)p.v.1,no.3.

Hughes, Miss E.

May-pole exercises...a collection of exercises compiled for the use of teachers in infant schools, by Miss E. Hughes. London: J. Curwen & Sons Ltd. [ca. 1910.] Publ. pl. no. 8521. 20 p. diagr., illus. f°.

Music for piano, with directions for the dances.

JUILLIARD FOUNDATION FUND.

1. May pole. 2. Games (Musical).
N. Y. P. L.

March 4, 1924.

Singing games

*MP
(Children)

Isaac, Winifred F. E. C.

Storied games; being a series of twelve musical games, with stories by Winifred F. E. C. Isaac. With a foreword by Mr. Ben Greet. Accompaniments arranged by Clement W. Courtney. London: Sir I. Pitman & Sons, Ltd. [1916.] xii, 133 p., incl. pl. diagr. 8°.

Contains music.

Contents: Foreword. Preface. Pastorella. Persephone: In spring; in autumn. Narcissus and Echo. Cinderella. The cornfield. The blue pearl. Fairy Sunshine. The rainbow. The autumn fairy. Bluebell-land. A midsummer night's dream.

1. Games. Musical 2. Title. 3. Courtney, Clement W.
N. Y. P. L.

Music div.
June 8, 1917.

SINGING GAMES

*MP
(Children)

IVES, BURL, 1909- , arr.

The wayfarin' stranger; Burl Ives folio of children's songs. A collection of songs, games and rounds for children of all ages. New York, Southern music pub. co. [c1953] 31 p. 31cm.

For voice and piano, with chord symbols for ukulele.

1. Children's music--Songs, U.S. 2. Singing games.
NN 7.70 e/A OC SL MUg, 1g, 2g (LC1, X1)

Singing games.

*LP
(Children)

Jacobs, A Gertrude, comp.

The Chinese-American song and game book, compiled by A. Gertrude Jacobs; illustrations by Chao Shih Chen, music by Virginia and Richard Mather, text romanization by Ching Yi Hsu, Chinese characters by Yun Hsia. New York, A. S. Barnes and company, inc. [1944]

96 p. incl. front. (port.) illus. (part col.) 23 x 20cm.

The music (melodies unaccompanied) is partly original and partly folk-song.

1. Games. 2. Folk-songs, Chinese. 3. Children's songs, Chinese. I. Mather, Richard. II. Mather, Virginia. III. Chao, Shih-chên, illus. IV. Hsü, Ching-yi. V. Hsia, Yün, 1904– VI. Title.

44—506

Library of Congress GV1203.J3
——— ———Copy 2. M1801.J3

MUSIC DIV.

[44q7] 796.13

Singing games.

*MO (U.S.)
(Negro)

Johns, Altona (Trent) arr.

Play songs of the deep South, by Altona Trent-Johns, illustrated by James A. Porter. Washington, D. C., The Associated publishers inc. [1944]

3 p.l., 33 p. illus. 28cm.

"First edition."
With piano accompaniment.
Most of the songs have directions for dancing.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs—U. S.—Southern states. 2. Play-party. 3. Children's songs. I. Title.

45—13263

Library of Congress M1629.J63P5

MUSIC DIV.

[45k5]

Singing games.

*MO
(Scandinavians)

Kastman, Valborg, and G. Koehler.

Swedish song games; a collection of games and songs for school, home, and playground use, by Valborg Kastman and Greta Köhler. Boston, New York [etc.] Ginn and company [1913]

vii, 95 p. front., plates, diagrs. 20cm.

MUSIC DIV.

137571A 1. Games. 2. Folk-songs. I. Köhler, Greta, joint author. II. Title.

E 13-614

Library, U. S. Bur. of Education GV1215.K2

[s22c1]

Singing games.

*MGS
(English)

Kimmins, G[race] T[hyrza].

The guild of play book of festival and dance, written by G. T. Kimmins, dances arranged by M. H. Woolnoth. With description and direction to dance music and costume. London: J. Curwen & Sons Ltd., 1907-12. 4 v. f°.

Title-page of part 3 reads: The guild of play book of national dances.

Title-page of part 4 reads: The guild of play book for little children...Written by G.T.Kimmins,dances arranged by M.H.Woolnoth. Music by R.Chanter...

Part 1, 3.ed.

Music Dept.

1. Dances. 2. Folk dances. 3. Games. 4. Holidays. 5. Costumes. 6. Songs. 7. Woolnoth, M. H.
N. Y. P. L.

April 22, 1912

Singing games.

*MP
(Children)

Kirk, Florence (Hewitt).

Old English games and physical exercises, by Mrs. Florence Kirk...(Florence Hewitt)... London: Longmans, Green, and Co., 1913. viii, 51 p. sq. 8°.

Contains music.

Music div.

1. Children.—Music for. 2. Games (Singing). 3. Physical education. 4. Title.
N. Y. P. L.

September 28, 1916.

Singing games.

*MGSB

Kirk, Florence [Hewitt].

Rhythmic games and dances for children, by Mrs. Florence Kirk (Florence Hewitt). London: Longmans Green and Co., 1914. xii, 60 p. 8°.

Music Dept.

1. Games (Musical). 2. Children, music for. 3. Dancing. 4. Rhythm.
N. Y. P. L.

May 22, 1914.

SINGING GAMES *MGSB

KULBITSKY, OLGA.
Teachers' dance handbook. With notes indicating variations, historical and background information, and teaching suggestions. [By] Olga Kulbitsky [and] Frank L. Kaltman. [Newark, N.J., Bluebird pub. co., 1959-] 1 v. illus. 28cm.

No. 1.
With melodies for the songs and dances.
(Continued)
NN R 6. 59 t/ OC(Ibo)I, IIbo PC, 1, 2, I SL MUg, 3g, 4g, 5, Ig (LCl, XI)

Singing games 55Y

Lincoln, Jennette Emeline Carpenter.
The festival book; May-day pastime and the May-pole. Dances, revels and musical games for the playground, school, and college. New York: A. S. Barnes Co., 1912. 2 p.l., vii-xiii p., 2 l., 74 p., 1 pl. illus. 4°.

1. Play in education. 2. Dancing. 3. May-day. Music Dept.
N. Y. P. L. May 20, 1912.

Singing games *MP (Children)

Marsh, Chester Geppert.
Singing games and drills, for rural schools, playground workers, and teachers, prepared by Chester Geppert Marsh ... illustrations from photographs by Edward Watson. New York, A. S. Barnes and company, 1925.
ix, 162 p. illus., diagr. 26cm.
Contains music.
Music div.
213613A 1. Games. 2. Drill (not military) I. Title.
Library of Congress GV1215.M3 25-15675
Copyright A 866011 [2]

KULBITSKY, OLGA. Teachers' dance handbook. (Card 2)

"The techniques of calling," no. 1, p. 318-323.
CONTENTS.--no. 1. Kindergarten to sixth year: rhythms, song plays, play-party games, folk dances, squares, contras, mixers.

1. Dancing, Children's. 2. Games, Singing, English. 3. Singing games. 4. Dancing--School dances. 5. Dancing--Square dancing--Calls. I. Kaltman, Frank L., joint author. II. Kaltman, Frank L.

Singing games *MGSB

Lincoln, Jennette Emeline Carpenter, 1862-
The festival book; May-day pastime and the May-pole; dances, revels and musical games for the playground, school and college, by Jennette Emeline Carpenter Lincoln ... New York, The A. S. Barnes company, 1913.
xiii p., 2 l., 74 p. incl. front., illus., diagrs. 29½ x 22cm.
Bibliography: p. 73-74.

1. May-day. I. Title.
Library of Congress M1993.L7 12-35735
Copyright A 309926 [28m3] MUSIC DIV.

Singing games MV p.v.216

Millen, Nina, comp.
Children's games from Latin America, compiled by Nina Millen ... New York, Friendship press [1942]
48 p. 18½cm.
Includes music.

1. Games—Spanish America. I. Title.
Library of Congress GV1203.M638 43-4008
[4] MUSIC DIV.

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*MP (Children)

[Lee, Sylvia]
... Music as recreation; a manual of methods and material... [New York] 1939. 41 f. illus., plates (music). 28cm.
At head of title: Federal works agency. Work projects administration for the city of New York. Recreation project 665-97-3-1. Sponsored by the Board of education of the city of New York and the Juvenile aid bureau of the New York city Police department. Recreation training school...
Loose leaf; the music has various paging.
Reproduced from typewritten copy.
Compiled by Sylvia Lee; section on rhythm band instruments, shepherd pipes and monochords reprinted by permission of Lula Root.
(Continued)
MUSIC DIV.
N. Y. P. L. January 8, 1941

SINGING GAMES *MGSB

Lunt, Lois.
Hop, skip, and sing; a collection of twenty-five songs and rhythms based on the interests and activities of children. Minneapolis, T. S. Denison [1959]
87 p. 29 cm.
With piano acc.
Includes instructions for movement.

1. Singing games. I. Title.
NN R 5.61 a/ OC(Ib*) SL MUg, Ig, Ig MUA, I, I (LCl, XI)

Singing games. *MGSB

Mortimer, Kathleen, and G. Davies.
Dramatic and characteristic games & dances (Curwen edition 8613) based on rhythm and musical expression. For young children, by Kathleen Mortimer and Gwynne Davies. The seasons: Spring, Summer, Autumn, Winter. The characters: Scarecrow, Fog, Christmas. London: J. Curwen & Sons Ltd., cop. 1917. Publ. pl. nos. 8611-8613. 2 parts in 1 v. plates. f°.
With music.
Music div.
44677A. 1. Dancing. 2. Games (Musical). 3. Games (Singing). 4. Davies, Gwynne, jt. au. 5. Title.
N. Y. P. L. May 25, 1922.

[Lee, Sylvia] ... Music as recreation ... (Card 2)

"Sources of music recreation material," f. 31-35.

1. Children's music. 2. Music—Manuals, textbooks, etc. I. Root, Lula. II. New York (City). Education department. III. New York (City). Juvenile aid bureau. IV. United States. Recreation training school, New York. V. United States. Works progress administration. New York (City). VI. Title.
N. Y. P. L. January 8, 1941

Singing games. *MO (U.S.) (General)

McDowell, Lucien L 1885?- , comp.
Folk dances of Tennessee; old play party games of the Caney Fork valley, by Lucien L. McDowell and Flora Lassiter McDowell ... Ann Arbor, Mich., Edwards brothers, inc., 1938.
78 p., 1 l. diagrs. 27½ x 21½cm.
Mimeographed.
Singing games and dances; melodies unaccompanied.

1. Dancing—Folk and national dances. 2. Dancing—Tennessee. 3. Games. 4. Folk-songs—Tennessee. 5. Tennessee—Soc. life & cust. I. McDowell, Mrs. Flora Lassiter, joint comp. II. Title. III. Title: Play party games of the Caney Fork valley.
MUSIC DIV.
Library of Congress MT950.M13F7 39-7559
——— Copy 2.
Copyright AA 292010 [5] [793.3109768] 781.508570768

Singing games NAFH p.v. 361

Morton, Marguerite W.
Prize drills and dances; fifteen exercises for primary, intermediate, and advanced classes, with music and illustrations, by Marguerite W. Morton. Chicago, A. Flanagan company 1911
143 p. ~~front., diagrs.~~ 18cm.
With music.

1. Drill (not military) 2. Dancing. I. Title.
Library of Congress GV1797.M9 11-9919
Copyright A 280312 [a30l1] MUSIC DIV. 793.13

Singing games *MGSB

La Salle, Dorothy, compiler.
Rhythms and dances for elementary schools, grades one to eight, compiled by Dorothy La Salle... New York: A. S. Barnes and Co., 1926. xx, 168 p. incl. front. illus. 4°.
Contains music and directions for dances.
Music div.
283035A. 1. Folk dances. 2. Games, Singing. 3. Dancing. 4. Title.
N. Y. P. L. March 9, 1927

SINGING GAMES * MGS (U.S.)

McDOWELL, LUCIEN L., 1885? - , compiler.
Folk dances of Tennessee; folk customs and old play party games of the Caney Fork valley [compiled by [Lucien L. and] Flora L. McDowell. [Delaware?, Ohio, 195-] 64 p. illus., port. 25cm.

Music (melodies) for the singing games and dances with directions for each piece.
1. Games, Singing. 2. Folk songs—U.S.—Tennessee. 3. Dancing—U.S.—Tennessee. 4. Singing games. I. McDowell, Flora (Lassiter), joint compiler.
NN * 9.58 d/ OC, I PC, 1, 2, 3, I SL MUg, 2g, 3g, 4g, Ig (MUA4, LCl, XI)

Singing games *MGSB

Moses, Irene Elizabeth (Phillips), 1884-
Rhythmic action plays and dances; a book of original games and dances, arranged progressively, to Mother Goose and other action songs with a teaching introductory; for the kindergarten, primary school, playground, and gymnasium [by] Irene E. Phillips Moses... Springfield, Mass.: M. Bradley Co., 1915. vii p., 1 l., 164 p. illus. 4°.
Contains music.
Music Div.
1. Dancing. 2. Games (Musical). 3. Games (Singing). 4. Title.
N. Y. P. L. September 13, 1915.

Singing games *C p.v.3092

Levin, Ida.
Manual of play; compiled by Ida Levin... Louisville, Ky.: Recreation Council of the Community Chest, 1929. 35 p. 8°.
Music for eight singing games included.
Bibliography, p. 26-32.
Music Div.
538367A. 1. Games. 2. Play in education—Bibl.
N. Y. P. L. July 17, 1931

SINGING GAMES * MGSB

McIntosh, David Seneff, 1897- , ed.
Singing games and dances. New York, Association Press [1957]
xiv, 110 p. 20 cm.
Unacc. melodies, followed by directions for the games and dances.
With music (melodies)

1. SINGING GAMES 2. DANCING--FOLK AND NATIONAL DANCES 3. GAMES, SINGING 4. DANCING--FOLK DANCES I. McIntosh, David Seneff, 1897-
NN R 12.57 g/ OC, Ib PC, 2, 3 SL MUg, Ig, 4g (LCl, XI)

Singing games. MVC

Mulac, Margaret E.
The playleaders' manual, by Margaret E. Mulac ... illustrated by Maree Kenny and the author. New York and London, Harper & brothers [1941]
287 p. illus., diagrs. 24cm.
Includes music.
Bibliography: p. 249-250.

1. Playgrounds. I. Title.
Library of Congress GV423.M8 41-18024
[30] MUSIC DIV. 796

Lincoln, Jennette E[mmeline] C[arpenter].
The festival book; May-day pastime and the May-pole; dances, revels and musical games for the playground, school and college. London: I. Pitman & Sons, Ltd. [1912?] 2 p.l., vii-x p., 4 l., 72 p., 1 pl. illus. 4°.

Music Dept.
1. Play in education. 2. Dancing. 3. May-day.
N. Y. P. L. March 28, 1913.

Singing games. Write on slip, name, year, vol., page of magazine and class mark— IAA

Mahan, Bruce E.
Play party games.

(Palimpsest. Iowa City, 1929. 12°. v.10, p.33-67.)
Includes tunes

Folk songs-U.S.-Iowa
form 666a [viii-18-38 25m] MUSIC DIV

Singing games. Write on slip only words underlined and classmark — HBA

Musick, Ruth Ann.
Children's rhymes from Missouri, by Ruth Ann Musick and Vance Randolph.

(Journal of American folklore. Menasha, 1950. 1950, Oct.-Dec., p. 425-437)

Folk songs, U.S.-- Missouri [y].
Children's music-- Songs, U.S. [y].
npc
form 666e [viii-9-50 25m] MUSIC DIV.

Singing games

*MO (English)

Neal, Mary, editor.

The Espérance morris book. Part 1–2... A manual of morris dances, folk-songs and singing games, edited by Mary Neal... London: J. Curwen & Sons Ltd., cop. 1910–12. Publ. pl. no. 5694. 2 v. incl. fronts., plates. f°.

Music for dances for fiddle (also piano). For folk songs and singing games,

(Continued)

N. Y. P. L. December 11, 1923.

Neal, Mary, editor. The Espérance morris book. (Continued)

words with music for 1 voice (staff and tonic sol-fa notation) with piano acc. Also directions for games and dances.

Plates printed on both sides. Part 1, 4. ed.

Sub-title of part 2 reads: ...Morris dances, country dances, sword dances and sea shanties... Notes and steps written by Clive Carey. Music collected and arranged by Geoffrey Toye and Clive Carey.

733384A 736103A

JUILLIARD FOUNDATION FUND.

~~111348 111349A~~. 1. Morris dances. 2. Folk songs (English). 3. Games (Singing). 4. Carey, Clive. 5. Toye, Geoffrey. 6. Title.

N. Y. P. L. December 11, 1923.

SINGING GAMES

*MGSB

NEWELL, WILLIAM WELLS, 1839-1907.

Games and songs of American children; collected and compared by William Wells Newell. With a new introduction and index by Carl Withers. New York, Dover publications [1963] xxvii, 289 p. illus., music. 22cm.

"An unabridged republication of the second (1903) edition."

"Collections of children's games," p. [267]-269.

1. Games, Singing, U.S. 2. Singing games.

NN 1.67 p/c OC PC, 1 SL MUy, 2g, 2y MUA (4) (DC2, LC1, X1)

SINGING GAMES

ZBW

Newell, William Wells, 1839-1907.

Games and songs of American children; collected and compared by William Wells Newell. New York, Harper & Bros., 1884. xii, 242 p. 8°.

Includes music.

"Children's games," p. [229]-231.

MUSIC DIV.

SINGING GAMES

* MP (Children)

Newell, William Wells, 1839-1907.

Games and songs of American children, collected and compared. With a new introd. and index by Carl Withers. New York, Dover Publications [1963]

289 p. illus. 22 cm. (Dover books, T354)

Includes music.

1. Games, Singing--U.S. 2. Singing games.

NN 3.66 g/ OC PC, 1 SL MU, 2, 2y (DC 2, LC1, X1)

SINGL G GAMES

* MGSB

NEWELL, WILLIAM WELLS, 1839-1907.

Games and songs of American children; collected and compared by William Wells Newell. With a new introduction and index by Carl Withers. New York, Dover publications [1963] xxvii, 289 p. illus., music. 22cm.

"An unabridged republication of the second (1903) edition."

"Collections of children's games," p. [267]-269.

1. Games, Singing, U.S. 2. Singing games.

NN 1.67 p/c OC PC, 1 SL MUy, 2g, 2y MUA (4) (DC2, LC1, X1)

Singing games.

*MP (Children)

Newton, Marion Bromley.

Graded games and rhythmic exercises for primary schools (for the school room and playground) by Marion Bromley Newton ... ed. by Ada Van Stone Harris ... New York, A. S. Barnes and company, 1908.

xvii, 110 p. front., 23 pl. 23½cm.

Contains music for some of the games.

1. Games. 2. Musico-callisthenics. 3. Schools—Exercises and recreations. I. Harris, Ada Van Stone, ed. II. Title.

Library of Congress GV1205.N56 8—17275

Copyright A 182884 [31a1] MUSIC DIV.

Singing games

*MP (Children)

Newton, Marion Bromley.

Rhythmic exercises for the school room and playground, by Marion Bromley Newton. With an introduction by Ada Van Stone Harris. (Authorised edition.) London: Sir I. Pitman & Sons, Ltd., [1911.] xv. 41 p. front., illus. (incl. music), plates. 8°.

213439A. 1. Games, Singing. 2. Games, Musical. 3. Title.

N. Y. P. L. December 14, 1925

SINGING GAMES

* MO (U.S.) (General)

NILES, JOHN JACOB, 1892-

Folk ballads for young actors [by] John Jacob Niles [and] Helen Louise Smith. Illus. by Lee Ames. New York, Holt, Rinhart and Winston [c1962] 32 p. illus. 26cm. and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket.

For voice and piano, with letter notation for guitar.

Includes instructions for dramatizing.

Phonodisc, issued with the above, in * LMXC 2

(Continued)

NN R 5.64 g/B OC, I, IIIb* SL MUg, lg, 2g, lg, IIg (MUP 1) MUA(4) (MUS 6, LC1, X1) 2

NILES, JOHN JACOB, 1892- . Folk ballads for young actors... (Card 2)

Bibliography: p. 32.

CONTENTS. — The frog in the spring (There was a frog)— The story of Noah (Now didn't old Noah build an ark)— Who killed cock robin?— Posheen, posheen, posho.

1. Singing games. 2. Ballads, U.S. I. Smith, Helen Louise, joint author. II. Title. III. Smith, Helen Louise.

Singing games.

*MGSB *

Norton, Katherine P., editor.

Rhythm and action with music for the piano; for kindergartens and gymnasiums, selected and edited by Katherine P. Norton, with preface by Ruth Waterman Norton... Boston: O. Ditson Co., cop. 1912. 4 p.l., 88 p. f°.

Music div.

1. Games (Musical). 2. Dances. 3. Children.—Music for. 4. Piano. 5. Norton, Ruth Waterman. 6. Title.

N. Y. P. L. April 13, 1916.

Singing games.

*MO (U.S.) (Gen.)

Owens, William A 1905-

Swing and turn: Texas play-party games, by William A. Owens. Dallas, Tex., Tardy publishing company, 1936.

2 p. l., vii–xxxiii p., 1 l., 117 p. illus. (music) 22½cm.

"Special edition for the Texas folk-lore society."

Bibliography: p. 111–113.

Tunes with English words.

1. Games. 2. Folk-lore—Texas. 3. Folk-songs, American. 4. Ballads, American. I. Title.

A 37-554

Newberry library for Library of Congress [2] Music Div.

Singing games

*MGS (Danish)

Pedersen, Dagny, and N. L. Boyd.

Folk games and gymnastic play for kindergarten, primary and playground, by Dayny [sic] Pedersen and Neva L. Boyd. Harmonizing of music...by Gertrude Shoemaker... Chicago: Saul Bros.[, cop. 1914.] 43 p. diagrs., col'd illus. obl. 12°.

Contains music and directions for the games.

t.-p. illustrated in color.

"Material has been...selected from the Danish." — *Foreword.*

MUSIC DIV

391631A

JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Folk songs, Danish. 3. Boyd, Neva L., jt. au. 4. Shoemaker, Gertrude.

N. Y. P. L. December 20, 1928

Singing games

*MO (U.S.) (Negro)

Porter, Grace Cleveland.

Negro folk singing games and folk games of the Habitants... Traditional melodies and text transcribed by G. C. Porter. Accompaniments by H. W. Loomis. London: J. Curwen & Sons, Ltd. [1914.] xix, 35 p. illus. f°.

Music Dept.

1. Negro (Music). 2. Games (Musical). 3. Folk songs (Canadian). 4. Loomis, Harvey Worthington. 5. Title.

N. Y. P. L. June 26, 1914.

Singing games

*MP (Children)

Potter, Edna, *comp.*

This way and that; a book of singing games, compiled and illustrated by Edna Potter. New York, Oxford university press [°1930]

[52] p. illus. (part col.) 27½ x 31cm.

Music for 1 voice with piano acc.

Illustrated title-page and lining papers.

JUILLIARD FOUNDATION FUND

1. Children's songs. 2. Games. I. Title. II. Title: Singing games.

Library of Congress M1993.P88 30—14504

——Copy 2.——

Copyright A 24041 [30d5] MUSIC DIV.

SINGING GAMES

NAFH p.v.470

Potter, Samuel Emily.

..."Parasol" and "Rainy daisies" exercises, with music. By S. Emily Potter. Dansville, N. Y., F. A. Owen pub. co. [c1903] 13 p. 18cm. (Instructor entertainment series)

1. Drills and marches, Children's.

N. Y. P. L. November 29, 1951

Singing games

*MP (Children)

Poulsson, Emilie, 1853-

Finger plays for nursery and kindergarten, by Emilie Poulsson. Music by Cornelia C. Roeske. Illustrations by L. J. Bridgman. Boston: Lothrop, Lee and Shepard co. [c1893] 80 p. front., illus. 24 x 20cm.

For 1 voice with piano acc. Includes directions for the finger plays.

MUSIC DIV

929778A. 1. Children's songs. 2. Games, Singing. I. Roeske, Cornelia C. II. Title.

N. Y. P. L. April 7, 1938

SINGING GAMES

*MGS (U.S.)

PRICE, M KATHERINE.

The source book of play party games... Minneapolis, Burgess pub. co., 1951. iv, 170 p. illus., music. 28cm.

With tunes and directions for the dances.

Bibliography, p. 169-170.

1. Dancing—U.S. 2. Games, Singing. 3. Singing games.

NN 12.52 OC (1bo) PC, 1, 2 SL MU, 1g, 3g (MUA4, LC1, X1)

SINGING GAMES

*MP (Children)

POULSSON, EMILIE, 1853-1939, comp.

Holiday songs and every day songs and games. Music by various composers. Illustrations by L. J. Bridgman. Ninth edition. Springfield, Mass., M. Bradley, 1911 [c1901] 123 p. illus. 33cm.

For voice and piano.

1. Children's music--Songs, U.S. 2. Singing games. I. Title.

NN R X 7.61 m/B OC SL MUg, lg, 2g, lg (LC1, X1, PRI 1)

Singing games.

MV p.v.84, no.5

Richart, Genevieve.

The junior game book; a collection of games of many types for the playground and the juvenile party, for little people up to teen ages, by Genevieve Richart. Chicago: T. S. Denison & Co.[, cop. 1925.] 128 p. illus. (music.) 12°.

Contains music for 15 singing games.

MUSIC DIV.

1. Games, Children's. 2. Games, Singing.

N. Y. P. L. September 29, 1927

Singing games.

MVA

Rohrbough, Lynn, ed.

..."Handy"...edited by Lynn Rohrbough. [v. 1] sect. [v.] 2 [sect.] [Delaware, O.: Cooperative recreation service, c1925–] nos. in v. illus. 17cm.

Cover-title.

Loose-leaf.

Various nos. are reprints.

Includes music.

include "Sources."

CONTENTS.—[v. 1] The blue book of social recreation. Section: B. Planning and leadership [n. d.]

(Continued)

MUSIC DIV.

N. Y. P. L. September 15, 1942

Rohrbough, Lynn, ed. ..."Handy"... (Card 2)

D. Quiet games. c1927. E. Mental games. c1927. F. Outdoor games. Rev. 1936. G. Socializers. c1925. H. Active games. c1927. I. Dramatic stunts. Enlarged ed. 1937. J. Short songs [n. d.]—[v.] 2 [Section] M. Leisure resources. 1937. N. Traditional games. c1936. O. Treasures from abroad. c1931. P. Play party games and musical mixers [n. d.] Q. Big times in small spaces. Rev. 1937. R. Puppets — Punch and Judy. c1936.
T. Quadrilles. c1931. U. Puzzle craft. Rev. 1936. V. Pocket folk songs [n. d.]

1. Recreation—Per. and soc. publ. I. Cooperative recreation service, Delaware, O.
N. Y. P. L. September 15, 1942

Singing games.

*MP (Children)

Schmidt, *Mrs.* Anna M (Reccius)

Characteristic rhythms for children; music by Anna M. Reccius Schmidt ... rhythm suggestions experiment-conducted and reported by Dudley Ashton ... New York, A. S. Barnes and company, incorporated, 1931.

45 p. incl. plates. 23cm.

1. Dance music. 2. Dancing—Children's dances. I. Ashton, Dudley. II. Title. III. Title: Rhythms for children.

Library of Congress M1993.S37 31-6167 MUSIC DIV.
Copyright A 34538 [3] [796.13] 781.50854

SINGING GAMES

*MO(U.S.) (General)

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.

American folk songs for children in home, school and nursery school. A book for children, parents and teachers. Illustrated by Barbara Cooney. New York, Doubleday [c1948] 190 p. illus. 29cm.

For one voice with piano accompaniment.

1. Folk songs, U.S. 2. Children's songs. 3. Children's music--Songs, U.S. 4. Games, Singing. 5. Singing games.
NN R 7.56 s/, OC PC, 1, 2, 4 SL MUg, 1g, 3g, 5g (PRI1, LC1, X1, MUA4)

SINGING GAMES

*MGSB box

SHARMAN, CECIL.

Fairy story game-songs. Words and actions by Lucia Young. London, Novello; New York, H.W. Gray, sole agents for the U.S.A. [c1927] 9 p. 26cm. (Novello's school songs. Book 306)

At head of title: Set II.
For voice and piano, with tonic sol-fa notation. Includes directions for actions.
CONTENTS.--Hansel and Gretel.--The golden goose.--The sleeping beauty.--Beauty and the beast.

1. Singing games. I. Young, Lucia. II. Novello's school songs.
NN R 11.64 c/e OC(1bo)I (OS)II SL MUg, 1g, Ig, IIg (MUS5, MUD1, LC1, X1) [NSCM]

Singing games

*MGS(Eng)p.v.1,no.7.

Shaw, W.

Maypole dances...with instructions, songs and accompaniments. Compiled by W. Shaw... London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 8581. 18 p. pl. f°.

Music for piano, with directions for the dances.
Plate printed on both sides.

1. May pole. 2. Games (Musical).
N. Y. P. L.
JUILLIARD FOUNDATION FUND. March 4, 1924.

Singing games.

Write on slip words underlined below and class mark — MV

Singing games.

For 1 voice and piano with directions for the games.

(Bancroft, J. H. Games. New York, 1939. p. [341]-378.)

1 cd. only

Singing games.

MZ

Smith, *Mrs.* Caroline L.

Home games for old and young. By Mrs. Caroline L. Smith ... Boston, Lee and Shepard; New York, Lee, Shepard and Dillingham, 1873.

vi, 3-190 p. illus. 17½cm.

Music for singing games given.

1. Games.

MUSIC DIV.
Library of Congress G'1471.S67 5-29749†

Singing games (Children) *MT

Smith, Laura Rountree, 1876–

Sixty musical games & recreations for little musicians, by Laura Rountree Smith ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1914]

[7], 153 p. 22cm. $0.75

1. Games. I. Title: Musical games and recreations.

Library of Congress M1985.S74 14—8482
Copyright A 371546 MUSIC DIV

Singing games.

MV p.v.76, no.8

Sparkman, Colley Fredward, 1885–

Games for Spanish clubs, by Colley F. Sparkman... New York: Instituto de las Españas en los Estados Unidos, 1926. 108 p. illus. (music.) 12°.

"Singing games," words and music, p. 30-38.
Bibliography, p. 95-108.

MUSIC DIV.

1. Spanish language—Study and teaching. 2. Games.
N. Y. P. L. May 12, 1927

Singing games.

*MGSB

Sperling, Harry.

The playground book, by Harry Sperling... New York: The A. S. Barnes Co., 1916. vi, 105 p. illus. 4°.

With music.

1. Games (Children's). 2. Games (Singing). 3. Folk-dances. 4. Title.
N. Y. P. L. July 18, 1916.

Singing games

SSN

Stecher, William Albin.

Games and dances, a selected collection of games, song-games and dances suitable for schools, playgrounds, gymnastic associations, boys' and girls' clubs, etc., by William A. Stecher... 3 ed.-rev. and enl. Philadelphia: Pa.: J.J. McVey [c ~~1916~~] 1920. xiv, 351 p. illus. (incl. music) diagrs. 23cm.

MUSIC DIV.

Singing games

SSN

Stecher, William Albin.

Games and dances for exercises and recreation; a selection of worth while games, athletics, stunts, and dances for teachers' colleges, schools, recreation centers, playgrounds, boys' and girls' clubs, camps, picnics, etc., by William A. Stecher ... and Grover W. Mueller ... Philadelphia, Pa., Theodore Presser company [°1941]

xi, 392 p. illus., diagrs. 23cm.
Includes music.
"Fifth edition."—Pref.
"Brief selected bibliography of sports": p. 383-385.

1. Games. 2. Dancing. I. Mueller, Grover W., joint author. II. Title.

Library of Congress GV1205.S8 1941 41—10737
[41c3] MUSIC DIV. 796.1

Singing games

SSM

Stecher, William Albin.

Physical training lessons, including games, dances, stunts, track and field work; an illustrated handbook for the class room teacher, with seventy-six halftone illustrations, fifteen line drawings and five song games with music, by William A. Stecher ... Philadelphia, Pa., J. J. McVey [°1924]

ix, 149 p. illus., diagrs. 23½cm.

173590A. 1. Physical education and training. 2. Gymnastics.

MUSIC DIV.
Library of Congress GV341.S7 24—15641
Copyright A 800103 [s25c2]

Singing games.

*MP (Children)

Steiner, Theresa R.

Games in song for little folks, by Theresa R. Steiner... New York: A. S. Barnes & Co., 1926. 36 p. [3. ed.] 4°.

Tunes and directions for games.
"Written expressly for the first grade, can be successfully used in the second grade and the simplest ones in the kindergarten."—*Pref.*

Music div.

1. Games, Singing.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. June 23, 1928

SINGING GAMES

*MGSB

STEVE, FANNIE M.

Yearbook of rhythm and games. Guided rhythmic activity, kindergarten, grades 1, 2, 3. [Madison, Wis.] c1941-42. 2 v. illus. 28cm.

Yearbook 2-3.
At head of title: Wisconsin school of the air.
Dances and singing games, with directions; music for piano, with interlinear words.
"Originated by WHA, Madison. Re-broadcast by WLBL, Stevens Pt."

(Continued)

NN 7.65 a/g OC(1b*) (OD)It, Ib (ED)It PC, 2, 4, I, II, III SL MU, 1g, 3, I, II, III (DC1, LC1, X1)

2

STEVE, FANNIE M. Yearbook of rhythm and games. (Card 2)

1. Singing games. 2. Games, Singing, U.S. 3. Children's music--Kindergarten, etc. 4. Kindergarten--Music. I. Wisconsin. School of the air. II. Title. III. Title: Rhythm and games. t. 1941

Singing games

*MP (School)

Street, Doris W.

The book of play hours, by Doris W. Street... Music arranged by Carey Bonner, foreword by Ernest H. Hayes. London: A. J. G. Seaton [, 1931]. viii, 40 p. illus. 8°.

English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc. for 25 singing games. Also directions for these and other games without music.
Issued by the National Sunday School Union.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

586138A. 1. Games, Singing. 2. Games, Children's. I. Bonner, Carey, 1859– , arranger. II. Title. III. Title: Play hours, The book of.
N. Y. P. L. July 8, 1932

SINGING GAMES

* MGSB

STUART, FRANCES R.

Rhythmic activities. By Frances R. Stuart and John S. Ludlam Musical arrangements by Earl Juhas. Minneapolis, Burgess pub. co. [1960, c1955] 245 cards in (2 portfolios) [1960, c1955] 11 x 15cm.

Directions and music (unaccompanied melodies with chord symbols)
"Series I... suitable for use with young children. Series II... includes more advanced patterns."

1. Singing games. 2. Dancing--Children's dances. I. Ludlam, John S., joint author. II. Judas, Earl. III. Title. IV. Ludlam, John S.
NN 11.61 p/OC(1bb) I. II, IIbo, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Singing games

*MO (English)

Thornhill, S. E., compiler.

London bridge... and other old singing games collected by S. E. Thornhill. London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 5730. 19 p. f°.

Words and music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

1. Games (Singing). 2. Folk songs (English).
N. Y. P. L.
JUILLIARD FOUNDATION FUND. December 7, 1923.

SINGING GAMES

* MGSB

Tobitt, Janet Evelyn, *comp.*

The red book of singing games and dances from the Americas. Piano accompaniments by Ruth Heller and Philip Warner. Evanston, Ill., Summy-Birchard Pub. Co., 1960.

48 p. 26 cm.

1. Singing games. 2. Dancing--U.S. 3. Dancing--Latin America. 4. Dancing--Canada. I. Title.
NN 11.62 g/i OC SL MUg, 1g, 2g, 3g, 4gI (LC1, X1)

SINGING GAMES

* MGSB

Tobitt, Janet Evelyn, *comp.*

The yellow book of singing games and dances from around the world. Piano accompaniments by Ruth Heller and Philip Warner. Evanston, Ill., Summy-Birchard Pub. Co., 1960.

48 p. 26 cm.

1. Singing games. 2. Dancing--Folk dances. I. Title.
NN 11.61 g/i OC SL MUg, 1g, 2g (LC1, X1)

Singing games

*MGS (Philippine)

Tolentino, Francisca (Reyes).

Philippine folk dances and games by Francisca S. Reyes-Tolentino..., and Petrona Ramos... 1935 edition. Assisted by Florence E. Dangerfield... Illustrated from original photographs by Else M. Bostelmann. New York [etc.] Burdett and Co. [1935] viii, 70 p. incl. diagrs. illus. 31cm.

Includes music for piano and instructions for dances and games.

Music Div.

Carnegie Corporation of New York.

1. Folk dances—Philippine Islands. 2. Games, Musical. I. Ramos, Petrona, jt. au. II. Dangerfield, Florence E.

N. Y. P. L. January 11, 1937

SINGING GAMES

* MGSB

UPSHUR, CLAIRE HARSHA.

Circus day; nine action songs for lower primary grades Words and music by Claire Harsha Upshur. New York, H. Flammer [c1948] 15 p. illus. 27cm.

With piano accompaniment.

CONTENTS. — The circus parade. — The elephants. —The merry-go-round. —Peanut vendors. — The flying trapeze. — The lion. — The pony show. — Pancho, the poodle. — Exit march.

1. Children's music— Songs, U. S. 2. Singing games. I. Title.

NN 8.57 p/ OC (1bo) SL MUg. 1g, 2g, 1g (MUS 9, LC1, X1, Z1)

SINGING GAMES

* MGSB

UPSHUR, CLAIRE HARSHA.

Farmer John's; eight action songs for lower primary grades. Words and music by Claire Harsha Upshur. New York, H. Flammer [c1948] 15 p. illus. 27cm.

For voice and piano.

CONTENTS. --Farmer John's. —The cow. —Chickens and ducks. — Sheep. — The turkey gobbler. — The dog and cat. —Sow and pigs. — Goodbye song.

1. Children's music--Songs, U. S. 2. Singing games. I. Title.

NN 10.57 g/I OC SL MUg, 1g. 2g, 1g (MUS 8, LC1, X1, Z1)

SINGING GAMES

* MGSB

UPSHUR, CLAIRE HARSHA.

The garden gate, eight action songs for lower primary grades. Words and music by Claire Harsha Upshur. New York, H. Flammer [c1948] 16 p. illus. 27cm.

With piano accompaniment.

CONTENTS. — The garden gate. — The friendly pansies. — Tulips. — The sunflower. — The lovely rose. — The snapdragons. —The Canterbury bells. — The dandelion. —Weather song.

1. Children's music--Songs, U.S. 2. Singing games. I. Title.

NN R 10.57 g/I OC SL MUg, 1g. 2g, 1g (MUS 8, LC1, X1, Z1)

Singing games

*MP (Children)

Walker, Gertrude A., and H. S. Jenks.

Songs and games for little ones, prepared by Gertrude Walker and Harriet S. Jenks... Boston: O. Ditson Co. [etc., etc., c1887] 121(1) p., 1 l. 6.ed. 4°.

Words and music.

—— —— Enlarged edition. [c1911] 136 p.

Carnegie Corporation of New York

—— —— Enlarged edition. [1915] 136 p.

Music div.

1. Children.—Music for. 2. Games, Singing (Musical). 3. Jenks, Harriet S., jt. au.

N. Y. P. L. June 9, 1916

SINGING GAMES

*MP (Children)

WIEMAN, M.

Zabawy ze śpiewem dla dzieci w wieku przedskolnym. Wczasy letnie dla dzieci i młodzieży. Warszawa, Nasza Ksiegarnia, 1950. 38 p. 21cm.

At head of title: Komisja główna do spraw wczasów letnich dla dzieci i młodzieży.

1. Singing games, Polish.

NN 7.70 v/k OC(1bo) SL MUg, 1g S, 1 (LC1, X1)

Singing games

*MP (Children)

Willard (Eleanor Withey)

Children's singing games. *Grand Rapids: Mich. Trust Co.*, 1895. 67 pp. 8°.

Music Div.

Singing games

*MGS (U.S.) (Negro)

Williams, Charles Halston, 1886–

"Cotton needs pickin'"; characteristic negro folk dances, by Charles H. Williams. [Norfolk, Va.: Printed by the Guide Pub. Co., Inc., cop. 1928.] 24 p. illus. f°.

Arranged for piano, with words.

Contents: Cotton needs pickin'. Plantation days. Charleston. Going up the mountain. Granddaddy is dead. Go in and out the window. Peep squirrel. May pole dance.

Music Div.

Juilliard Foundation Fund.

1. Folk dances, Negro. 2. Games, Singing. 3. Title.

N. Y. P. L. July 16, 1929

Singing games

*MO (U.S.) (General)

Wolford, Leah Jackson.

... The play-party in Indiana; a collection of folk-songs and games, with descriptive introduction and correlating notes, by Leah Jackson Wolford, M. A. Indianapolis, Indiana historical commission, 1916.

120 p. illus. (music) diagrs. 23cm. (Indiana historical collections)

*MO (U.S.) Bibliography: p. 116-120.

4° --- --- Typewritten copy. Chicago: 1915. 157 l.

1. Games. 2. Dancing—Folk and national dances. 3. Indiana—Soc. life & cust. 4. Folk-songs, American. I. Indiana. Historical commission. II. Title.

17—29520

Library of Congress GV1225.W6

—— Copy 2.

Copyright A 476592

Music Div.

SINGING GAMES

Copy only words underlined & classmark-- IAA

WOLFORD, LEAH (JACKSON).

The play-party in Indiana; edited and revised by W. Edson Richmond and William Tillson. Illustrated by Nancy Gilbert. Indianapolis, Indianapolis [i.e. Indiana] historical society, 1959. 103-326 p. illus., port., music. 23cm. (Indiana historical society. Publications. v. 20, no. 2)

Folk songs and dances with melodies or indication of melodies by title, and directions for the dancing.

(Continued)

NN 11.59 l/J OC, I, III, IVbo (OS)II PC, 1, 2, 3, 4, 5, I, II, III AH, 3, I, II, III MUg, 2g, 4g, 5g, 6g, I, II, III (LC1, X1)

WOLFORD, LEAH (JACKSON). The play-party in Indiana... (Card 2)

1. Games, Singing. 2. Folk songs, U.S. 3. Indiana--Social life. 4. Dancing--Round dances. 5. Dancing--Square dances. 6. Singing games. I. Richmond, W. Edson, ed. II. Series. III. Tillson, William, ed. IV. Tillson, William.

Singing games

*MP (Child)

Wollaston, Mary A 1882–

The song play book; singing games for children, comp. by Mary A. Wollaston, ed. by C. Ward Crampton... New York and Chicago, A. S. Barnes and company, 1922.

vii, 61 p. 28cm. $1.60

Music Div.

1. Children's songs. 2. Games. I. Crampton, Charles Ward, 1877– ed. II. Title.

19—6772

Library of Congress M1993.W86S5

Copyright A 467613 [s22d2]

SINGING GAMES, ARABIC

*MP (Children)

SIDKĪ RASHĪD, BAHĪJAT, ed.

Traditional play-songs, rhymes and games of Egypt. Compiled and translated by Baheega Sidky Rasheed; illustrated by Nahid Fahmy. Cairo, The world of books [1967] 77 p. illus. 28cm.

Added t.p. in Arabic.

Unacc. melodies, with Arabic words; English words printed as text. Editor's notes in Arabic and English.

1. Singing games, Arabic. 2. Egypt. 3. Games, Singing, Arabic.

NN S 7.69 k/J OC SL MUg, 1g 2g O, 3 (LC1, X1)

SINGING GAMES, BRAZILIAN

* MO (Brazilian)

NEVES, GUILHERME SANTOS, ed.

Cantigas de roda [de] Guilherme Santos Neves [e] João Ribas da Costa. Rio de Janeiro, 1950. 1 v. 18cm. (Folclore infantil; contribuição para o estudio do folclore no Espírito Santo)

[Vol.] 2.

Unaccompanied melodies.

Stamped on preliminary page: Livraria J. Leite.

(Continued)

NN 11.64 g/J OC(lb)II (OS)I SL MUg, 1g, 2g, IIg (LC1, X1) [S, NSCM]

NEVES, GUILHERME SANTOS, ed. Cantigas de roda... (Card 2)

1. Folk songs, Brazilian--Espírito Santo. 2. Singing games, Brazilian. I. Folclore infantil. II. Costa, João Ribas da, joint ed.

Singing games, Danish

*MGSB

BIDSTRUP, HOLGER.

Sanglege; Samlede af Holger Bidstrup. Vestbirk St.: H. Bidstrups Forlag, 1929. 31 p. 2.ed., enl. 22cm.

Danish words and directions for the games, some with tunes.

1. Games, Singing. 2. Folk dances—Denmark.

Music Div.

N. Y. P. L. December 9, 1933

Singing games, Danish

*MO (Scandinavian)

Hjortdal, Johanne, compiler.

Sanglege; Samlede af Johanne Hjortdal. Del 1–2... København: Schønberg[, 1926]. 2 v. in 1. 8°.

Danish or Norwegian or Swedish words, with tunes and directions for games. Del 1, 5. ed.

Music Div.

Juilliard Foundation Fund.

1. Games, Singing. 2. Folk songs, Scandinavian. 3. Title.

N. Y. P. L. September 4, 1928

Singing games, Danish

*MGS (Scand.)

Pedersen, Dagny, and N. L. Boyd.

Folk games of Denmark and Sweden for school, playground and social center, by Dagny Pedersen and Neva L. Boyd. Harmonizing of music by Gertrude Shoemaker ... Chicago, Saul brothers [1915]

62 p. pl. 18 x 26cm.

Title-page illustrated in color.

Contains music and directions for the games.

Juilliard Foundation Fund

1. Games. 2. Children's songs. I. Boyd, Neva L., joint author. II. Shoemaker, Gertrude. III. Title.

A 16-1353

Title from California State Libr. Printed by L. C. [s21c1]

Music Div.

SINGING GAMES, DOMINICAN

* MO (Dominican)

Boggs, Edna (Garrido)

Folklore infantil de Santo Domingo; recogido y anotado por Edna Garrido de Boggs. Transcripciones musicales de Ruth Crawford Seeger. Ilustrado por Gloria Gastón. Madrid. Ediciones Cultura Hispánica, 1955.

681 p. illus. 21 cm.

Includes unacc. melodies.

Bibliography: p. 653-661.

1. GAMES, CHILDREN'S--DOMINICAN REPUBLIC
2. GAMES, SINGING, DOMINICAN 3. FOLK SONGS, DOMINICAN
4. SINGING GAMES, DOMINICAN 5. CHILDREN'S MUSIC--SONGS, DOMINICAN

I. Seeger, Ruth Porter (Crawford), 1901-1953

NN 2.58 g/I OC(lb)I PC, 1, 2, 3, I SL MUg, 3y, 3g, 4g, 5g, Ig (LC1, X1)

SINGING GAMES, DUTCH

*MP (Children)

BOUMAN VAN TERTHOLEN, S. M., ed.

Zing en speel me maar; oude kinderliedjes en spelletjes. Verzameld door S.M. Bouman van Tertholen. Pianobegeleidingen van Theo van der Bijl. Illustraties van Corrie Hazendonk. 6. druk. Groningen, P. Noordhoff [195-?] 2 v. (128 p.) col. illus. 27cm.

Deel 2: 3. druk. Illustraties van Adri Alindo.

Children's songs and singing games for voice and piano.

(Continued)

NN R 12.68 e/I OCs SLs MUgs, 1gs, 2gs, Igs (MUS34, DC2s, LC1s, X1s) 2

BOUMAN VAN TERTHOLEN, S M., ed. Zing en speel me maar... (Card 2)

1. Children's songs, Dutch. 2. Singing games, Dutch. I. Title.

SINGING GAMES, DUTCH

*MP (Children)

KES, DIEN.
Kinderzang en kinderspel; tweehonderdvijftig liedjes, canons en spelen voor jongens en meisjes van 6-13; jaar. [Door] Dien Kes, Jop Pollmann, Piet Tiggers. Heemstede, Uitgeverij de Toorts, 1948. 1 v. illus. 18cm.

Deel I.
Unacc. melodies.

NN R 10.69 v/ OC(lbo), I, II (DC2, LCl, Xl) SL MUg, lg, 2g, 3g, lg, llg (Continued)

KES, DIEN. Kinderzang en kinderspel... (Card 2)

1. Children's music--Songs, Dutch. 2. Singing games, Dutch. 3. Rounds, catches and canons, Dutch. I. Pollmann, Jop, joint author. II. Tiggers, Piet, 1891- , joint author.

SINGING GAMES, FINNISH

D-11
2846

KERHOKIRJA. Toimittajat: Kerttu Varjo [et al.] Helsingissä, Otava [1957] 386 p. illus. music 21cm.

Music activities, including singing games and songs (melodies), p. 132-148, [173] - 205.
Bibliography, p. [383] - 386.

1. Management, Club--Finland. 2. Youth--Assoc. and org. --Finland. 3. Children's music--Finland. 4. Children's music--Songs. 5. Singing games, Finnish. I. Varjo, Kerttu.

NN R X 9.58 m/P OC, I, Ibo PC, 1, 2, I SL E, 1, 2, I MU, 3, 4g, 5g, I (LCl, Xl, Yl)

SINGING GAMES, FINNISH

*MP (School)

KORPPI, KAARINA.
...Laulu- ja laululeikkikirja; kouluja ja lastentarhoja varten. Laulut säveltänyt Armas Nyman. Valok. Rauha Topelius. [Hämeenlinna] A. A. Karisto [1947] 135 p. illus. 19cm.

2. painos.
With music.

403258B. 1. School music—Finland. 2. Games, Singing, Finnish. 3. School music—Songbooks, etc., Finnish. 4. Singing games, Finnish. I. Nyman, Armas.

NN R II.52 OC, I PC, 1, 2, I SL MU, 3g, 4g, I (LCl, Xl)

SINGING GAMES, FRENCH

*MGSB

ARMA, EDMÉE, 1913-
Jouons, dansons, chantons. [Tournai] Bloud et Gay [1958] 103 p. illus. 20cm.

Includes unaccompanied melodies.

1. Dancing--France. 2. Singing games, French. I. Title.
NN 8.64 g/r OC SL MUg, lg, 2g, lg (LCl, Xl)

SINGING GAMES, FRENCH

*MGSB

BARBEAU, CHARLES MARIUS, 1883- , comp.
Roundelays; folk dances and games collected in Canada and New England. Piano arrangements by Maurice Blackburn, interpreted in English by Joy Tranter, illus. by Marjorie Borden. [Ottawa, 1958] 104 p. 28cm. (Ottawa. National museum of Canada. Museum bulletin. no. 151)

Added t.p. in French.
For voice and piano; English and French words.

NN 5.64 c/b OC, I PC, 2 SL MUg, lg, 3g, 4g, 5g, lg (LCl, Xl) (Continued)

BARBEAU, CHARLES MARIUS, 1883- , comp.
Roundelays... (Card 2)

1. Singing games, French. 2. Games, Singing, French. 3. Dancing--Round dancing. 4. Folk songs, French. 5. Folk songs, Canadian-French. I. Blackburn, Maurice.

SINGING GAMES, FRENCH

*MGSB

DE CESARE, RUTH, ed.
Chants de jeux français (French game songs); edited, compiled and arranged by Ruth De Cesare. New York, Mills music, 1962. 17 p. 31cm.

"Sixteen game-songs with complete instructions. Simple piano arrangements; English and original texts."

1. Singing games, French. I. Title. II. De Cesare, Ruth.
NN 4.65 e/b OC, Ibo SL MUg, lg, lg (MUS31, DCl, LCl, Xl)

SINGING GAMES, FRENCH

*MP (Children)

JAQUES-DALCROZE, ÉMILE, 1865-1950.
Für unsere Kleinen; Kinderlieder und Spiele mit erlaeuterndem Text. Deutsche Bearbeitung von Felix Vogt. Paris, Sandoz, Jobin & cie., c1904. Pl. no. 18. 72 p. 28cm.

For 1-2 voices and piano; includes directions for the games.

1. Singing games, French. 2. Children's music--Songs, French.
NN R 3.65 e/b OC, SL MUg, lg, 2g (LCl, Xl)

SINGING GAMES, FRENCH

*MG p.v.271

Lemit, William.
Les jeux chantés enfantins du folklore français. Paris, Éditions du Scarabée, 1957. 47 p. 19cm.

1. Games, Singing, French. 2. Singing games, French.
NN R 12.59 OC(Ibo) PC, I SL MU, I (LCl, Xl)

Singing games, French

*MP (Children)

Conniston, Ruth Muzzy.
Chantons un peu; a collection of French songs, with games, dances, and costumes, grammar drill and vocabulary, by Ruth Muzzy Conniston... Garden City, N. Y.: Doubleday, Doran & Co., Inc., 1929. xvi, 148 p. diagrs. 4°.

French words with music, mostly for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

422298A. 1. Songs, French. 2. Games, Singing. 3. Children, Music for. 4. Folk songs, French. 5. French language—Exercises and readers. 6. Title.
N. Y. P. L. September 11, 1929

Singing games, French

*MO (French)

Constantin-Gilles, Mme.
Chansons et rondes des Ardennes, harmonisation de Constantin-Gilles... Préface de M. Louis-Lucien Hubert. [v. 1-] Paris: Éditions de la Schola cantorum[, 1928?]. 1v. 4°.

French words; music for 1 voice with piano acc.
"Édition mutuelle."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Ardennes. 2. Games, Singing.
N. Y. P. L. July 24, 1931

Singing games, French

*MP (Children)

Darcieux, Francisque.
Rondes et chansons populaires enfantines, harmonisées par F. Darcieux. Paris: J. Hamelle[, 1926]. 32 p. f°.

French words; music for 1 voice with piano acc. Also directions for dances.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Songs, French. 3. Title.
N. Y. P. L. April 12, 1928

Singing games, French

*MP (Children)

Dubus, Hermin.
Des chants, des jeux et des rondes pour tous et pour toutes, par Hermin Dubus. Musique de Paul et Georges Schlosser... Paris: A. Colin, 1923. 80 p. 12°.

French words with tunes and directions for the games.

MUSIC DIV.

136607A

JUILLIARD FOUNDATION FUND.

1. Games (Singing). 2. Children.—Music for. 3. Songs (French). 4. Schlosser, Paul. 5. Schlosser, Georges.
N. Y. P. L. April 24, 1924.

Singing games, French

*MP (French)

Gauthiez, Cécile, 1873- , comp. and ed.
...La chanson française à travers les âges...par Cécile Gauthiez et Amédée Gastoué. Croquis de Adesc. [fasc.] 1- Paris: Delagrave [c1937-] \v. illus. 27cm.

For 1 to 3 voices with piano acc. French words.
Transcribed into modern notation from the original manuscripts. — cf. Notes.
Several of the songs arranged as singing games. — cf. Notes.
At head of title: Pour nos enfants.
Printed in 1936.
CONTENTS.—[fasc.] 1. Le moyen âge.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Children's songs, French. 2. Folk songs, French. 3. Games, Singing. I. Gastoué, Amédée, 1873- , jt. comp. and ed. II. Title.
N. Y. P. L. June 14, 1939

Singing games, French

*MP (Children)

Gay, Agnes Godfrey.
Chansons, poésies et jeux français pour les enfants américains, composés et recueillis par Agnes Godfrey Gay. Washington, New York [etc.] Brentano's [1919]
76 p. 23cm.

---- ---- New York: W. R. Jenkins co. [c1896]

1. Children's songs, French. 2. Children's poetry, French. 3. Games, Singing. I. Title.

Library of Congress M1997.G25C4 22-3481
Copyright A 529026 [2] MUSIC DIV.

Singing games, French

*MO (French)

Gillington, Alice E., editor.
Breton singing games... Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 5703. 29 p. plate. f°.

French and English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. with directions for the games.
Plate printed on both sides.

1. Games (Singing). 2. Folk songs — JUILLIARD FOUNDATION FUND. (French): Brittany.
N. Y. P. L. December 7, 1923.

Singing games, French

*MP [Children]

Jaques-Dalcroze, Émile, 1865-
...Chansons d'enfants avec texte explicatif. Op: 42. Partition chant et piano. Paris: Jobin et Cie., cop. 1904. Publ. pl. no. J. & Cie. 15. 61 p. diagrs., illus. 4°.

French words; music for 1 voice with piano acc. Also directions for games.
At head of title: no. 15...

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Songs, French.
N. Y. P. L. December 28, 1936

Singing games, French

*MP (French)

Jaques-Dalcroze, Émile, 1865-
...Chansons populaires romandes et enfantines, par E. Jaques-Dalcroze. Op. 33. Neuchâtel: W. Sandoz [ca. 1910] Publ. pl. no. 14-15. 105 p. 28cm.

For 1 and 2 voices with piano acc. French words. Includes directions for the games.
"Édition revue et augmentée."

982138A. 1. Songs, French—Swiss composers. 2. Games, Singing.
N. Y. P. L. February 27, 1939

Singing games, French

*MP (Children)

Jaques-Dalcroze, Émile, 1865-
Entrons dans la ronde; douze rondes et chansons d'enfants avec accompagnement de piano et notices chorégraphiques. Texte et musique de É. Jaques-Dalcroze... Paris: A. Leduc [cop. 1935] Publ. pl. no. A. L. 18964 — A. L. 18975. 34 p. 27½cm.

CONTENTS.—Tout le monde danse en rond.—Quand nous serons grands.—Le beau château au bord de l'eau.—La folle poursuite.—Digue, dague, dagadi.—Maman, oh! Maman!—Le petit ours brun et la chatte blanche.—La nymphe Écho.—Si nous voulons être forts.—Pourvu qu'on s'amuse.—La maman et sa méchante petite fille.—Cloches de fête.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Games, Singing. I. Title.
N. Y. P. L. July 7, 1936

Singing games, French

*MP (Children)

Jaques-Dalcroze, Émile, 1865-
...Le jardin des mioches; chansons pour les tout-petits avec accompagnement de piano. Neuchâtel: Delachaux & Niestlé, S.A., 1932. 29 p. 27½cm.

French words; music for 1 voice with piano acc. Also directions for the games.
CONTENTS.—Ces tout petits bouts d'affaires.—Moi, je danse.—Les achats.—Les quatre cueillettes.—Le jeu du boulier.—Maintenant je suis grand.—La belle musique.

CARNEGIE CORPORATION OF NEW YORK.

1. Games, Singing. 2. Songs, French. I. Title.
N. Y. P. L. September 19, 1933

*MP
(Children)

Jaques-Dalcroze, Émile, 1865–
...La nursery; chansons pour les tout-petits avec accompagnement de piano. Neuchâtel: Delachaux & Niestlé, S.A., 1932. 29 p. 27½cm.

French words; music for 1 voice with piano acc. Also directions for the games.
CONTENTS.—Ma maman sait tout.—La pauvre poupée.—Cric, croc, crou.—Le petit appartement.—Les amis sévères. La toilette.—Le bon travail.

CARNEGIE CORPORATION OF NEW YORK.
1. Games, Singing. 2. Songs, French. I. Title.
N. Y. P. L. September 19, 1933

Singing games, French
*MP
(Children)

Jaques-Dalcroze, Émile, 1865–
...15 nouvelles rondes enfantines avec texte explicatif. Op. 37. Chant et piano. Paris: Jobin et Cie., cop. 1904. Publ. pl. no. J. & Cie. 14. 68 p. diagrs., illus. 4°.

French words; music for 1 voice with piano acc. Also directions for games.
On cover, no. 14.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Games, Singing. 2. Songs, French.
N. Y. P. L. December 30, 1926

SINGING GAMES, FRENCH
*MP
(Children)

Jaques-Dalcroze, Émile, 1865-1950.
...Premières rondes et enfantines. [Op. 34] Paris, Lausanne, Leipzig, Jobin et cie., c1904. Pl.no. 15 [i. e. 12] 71 p. illus. 28cm.

For one or two voices with piano accompaniment. Directions for the games.
At head of title: no. 12.
A variant edition with identical contents (57 p.) has imprint: Jobin et cie., Paris, Lausanne, Londres, and plate number: J. & Cie. 12.

MUSIC DIV.
284071A. 1. Children's songs, French. 2. Singing games, French.
Card revised
N. Y. P. L. September 14, 1951

SINGING GAMES,FRENCH

*MP
(Children)

JAQUES - DALCROZE, ÉMILE, 1865-1950.
Tanzlieder für Kinder, mit erlaeuterndem Text, Op. 37. Deutsche Bearbeitung von Felix Vogt. Paris, Sandoz, Tobin & cie., c1904. Pl. no. 11 99 p. 28cm.

For 1-2 voices and piano; includes instructions for the games.

1. Singing games, French. 2. Children's music--Songs, French.
NN 2.61 s/p OC SL MUg, 1g, 2g (LC1, X1)

Singing games, French
*MP
(Children)

Milhaud, Darius, 1892–
Un petit peu de musique, jeu pour enfants. Paroles de Armand Lunel, musique de Darius Milhaud... Paris: Durand & cie., cop. 1933. Publ. pl. no. D. & F. 12316. 34 p. 28cm. (La musique en famille et à l'école.)

Songs with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. School music—Songbooks, etc. 2. Games, Singing. I. Lunel, Armand. II. Title.
N. Y. P. L. June 4, 1936

Singing games, French
*MP
(Children)

Ravizé, Angèle.
Chansons en ribambelle; dix poésies de Renée de Brimont, mises en musique par A. Ravizé. Préfacées par A. Pelliot. Illustration de Jacques Ferrand. Paris: Éditions Bourrelier et cie. [c1936] 30 p. 24½cm.

For 1 voice with piano acc. French words.
Includes directions for games.
CONTENTS.—Le livre d'images.—Le merle.—L'écureuil.—La pendule.—La rainette.—La sauterelle.—L'averse.—Le tour de ronde.—La toupie.—Le petit cheval de bois.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Games, Singing. 2. Children's music—Songs. I. Brimont, Renée (de Beaumont) de. II. Title.
N. Y. P. L. December 20, 1938

Singing games, French

Régnier, Henriette.
Chansons animées avec jeux — gestes — danses, par Mlle Henriette Régnier... Poésies de Maurice Bouchor. Mélodies recueillies et transcrites par Mlle H. Régnier, harmonisées par Jules de Brayer. Figures schématiques de André Meaux-Saint-Marc... Paris: A. Colin, 1920. viii, 142 p., 1 l. illus., 5 pl. 8°.

MUSIC DIV.
1. Games (Singing). 2. Children.—Music for. 3. Songs (French). 4. Bouchor, Maurice, 1855– 5. Brayer, Jules de. 6. Title.
N. Y. P. L. November 23, 1920

Singing games, French
*MP
(Children)

Roth, Lina.
...Chansons pour la pluie...et le beau temps, par Mlle Lina Roth. Paris: F. Nathan, 1932. 63 p. illus. 24 x 18½cm.

French words with tunes and directions for action.
At head of title: Pour l'école et la famille.
Illustrated t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
659535A. 1. Children—Music. 2. Games, Singing. 3. Songs, French. I. Title.
N. Y. P. L. August 29, 1933

Singing games, French
*MO
(French)

Rousseau, Louis Julien, compiler.
...Chansons et rondes de nos grand' mères, pour une voix avec accompagnement de piano; recueillies et harmonisées par L. Julien-Rousseau. Lausanne: Fœtisch frères (S. A.) [, 1926–29]. Publ. pl. nos. F. 6181 F., F. 6340 F. v. in 1. f°.

French words; music for 1 voice with piano acc. Also directions for the games.
Title begins: ...50...
Title of v. 2 reads: 50 mélodies populaires, chansons de nos grand' mères; recueillies et harmonisées...par Jos. Bovet, A. de Cristofaro, L. Martin [et] L. J. Rousseau.

Music div.
JUILLIARD FOUNDATION FUND.
1. Games, Singing. 2. Songs, French. 3. Folk songs, French. 4. Bovet, Joseph. 5. Cristofaro, Alberto de. 6. Martin, Louis, musician. 7. Title.
N. Y. P. L. July 24, 1929

Singing games, French
*MGS
(French)

Weill, Germaine.
Gais refrains du pays de France; nos vieilles chansons populaires mimées, dansées, mises en jeux et évolutions par Germaine Weill... Dessins de Jacqueline Duché. Paris: F. Nathan, 1933. 101 p. illus. (incl. diagrs.) 24cm.

French words; songs for 1 voice, some with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
732119A. 1. Folk songs, French. 2. Children—Music. 3. Games, Singing. I. Duché, Jacqueline, illustrator.
N. Y. P. L. January 7, 1935

SINGING GAMES,GERMAN

F-11
1449

KAMPMÜLLER, OTTO.
Oberösterreichische Kinderspiele. Linz, Oberösterreichischer Landesverlag in Kommission, 1965. 218 p. illus. 20cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. 19)

Includes music.
Bibliography, p. 201-211.
1. Games, Singing, German. 2. Games, Children's--Austria--Upper Austria. 3. Singing games, German. I. Series.
NN 3.66 a/C OC (OS)I PC, 1, 2, I SL MU, 1, 3g (DC2, LC1, X1)

Singing games, German

NGB p.v.449

Langen, C von.
...Drei Jahrmarkts-Festspiel-Aufführungen. Der Jahrmarkt... Die Vogelwiese... Schützenfest... Von C. von Langen. Berlin: E. Bloch [1893] 35 p. 18½cm. (Fastnachts-Bühne. Heft 29.)

Without music.

MUSIC DIV.
875090A. 1. Games, Singing. 2. Folk dances—Germany.
N. Y. P. L. April 15, 1937

Singing games, German

NGB p.v.449

Langen, C von.
...Drei Kostüm-Festspiele in sommerlicher Kleidung, von C. von Langen... Berlin: E. Bloch [1891] 26 p. 18½cm. (Fastnachts-Bühne. Heft 24.)

Without music.
CONTENTS.—Eine Landpartie.—Die Weinlese.—Besuch in den Kolonieen.

MUSIC DIV.
875090A. 1. Games, Singing. 2. Folk dances—Germany.
N. Y. P. L. April 15, 1937

Singing games, German

NGB p.v.449

Langen, C von.
...Die Geselligkeit. Eine Festspiel-Aufführung mit Gesang und Tanz, von C. von Langen... Berlin: E. Bloch [1891] 19 p. 19cm. (Fastnachts-Bühne. Heft 18.)

Without music.

MUSIC DIV.
875090A. 1. Games, Singing. 2. Folk dances—German. I. Title.
N. Y. P. L. April 20, 1937

Singing games, German
*MGS
(German)

Blasche, Anna (Helms), and J. Blasche, compilers.
Bunte Taenze, in Verbindung mit dem Wandervogel e. V., Gau Nordmark, Verein Heimatschutz im Hamburger Staatsgebiet, Verein für Vierländer Kunst und Heimatkunde, und den Geestländer Tanzkreisen, Hamburg; gesammelt, beschrieben und herausgegeben von Anna Helms und Julius Blasche... Buch 1-11. Leipzig: F. Hofmeister, 1925-[32] Publ. pl. nos. range from 9434 to 10444. 11 v. in 6. diagrs., illus., plates. f°.

Contains music and directions for the dances.

(Continued)

391550A. Music Dept
N. Y. P. L. January 7, 1929

Blasche, Anne (Helms), and J. Blasche, compilers: Bunte Taenze ... (Card 2)

Buch 1-3, 6, "ausgesetzt für Klavier von Wilhelm Koehler-Wümbach;" Buch 4-5, "von Prof. Wilhelm Stahl."
Some plates printed on both sides.
v. 1, 13. ed., 1927; v. 2, 7. ed.; v. 6, 2. ed. rev.

Title varies.

JUILLIARD FOUNDATION FUND.
1. Folk dances, German. 2. Games, Singing. 3. Blasche, Julius, 1885– , jt. compiler. 4. Koehler, Wilhelm, 1858– . 5. Stahl, Wilhelm, 1872– . 6. Title.
N. Y. P. L. January 7, 1929

Singing games, German
*MGS
(German)

Blasche, Anna (Helms), and J. Blasche, compilers.
Geestlaender Tänze; herausgegeben von Anna Helms und Julius Blasche. Klaviersatz von Wilhelm Koehler-Wümbach... Leipzig: B. G. Teubner, 1928. 24 p. 3. ed., rev. and enl. obl. 16°.

For piano, with directions for the dances.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Germany. 2. Games, Singing. I. Blasche, Julius, 1885– , jt. compiler. II. Koehler, Wilhelm, 1858– , arranger. III. Title.
N. Y. P. L. July 27, 1931

SINGING GAMES,GERMAN

E-13
5301

BÖHME, FRANZ MAGNUS, 1827-1898.
Deutsches Kinderlied und Kinderspiel. Volksüberlieferungen aus allen Landen deutscher Zunge gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien. Nachdruck: Nendeln, Liechtenstein, Kraus reprint, 1967. lxvi, 756 p. music. 24cm.
Includes unaccompanied melodies for some songs.
Bibliography, p. [lix]-lxvi.

(Continued)

NN R 5.69 k/OC PCs, 1s, 2s, 3s, 6 SL MUy, 2g, 2y, 4g, 4y, 5g, 5y (LC1s, [I], X1s)

BÖHME, FRANZ MAGNUS, 1827-1898. Deutsches Kinderlied und Kinderspiel Volksüberlieferungen... (Card 2)

1. Children's rhymes--Germany. 2. Songs, German. 3. Games, Children's--Germany. 4. Singing games, German. 5. Nursery songs, German. 6. Games, Singing, German. I. Subs. for 1897.

SINGING GAMES,GERMAN

*MP
(Children)

BÖHME, FRANZ MAGNUS, 1827-1898.
Deutsches Kinderlied und Kinderspiel. Volksüberlieferungen aus allen Landen deutscher Zunge gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien. Nachdruck: Nendeln, Liechtenstein, Kraus reprint, 1967. lxvi, 756 p. 24cm.

(Continued)

NN R 6.70 r/A OC PC, 1, 2, 5 SL MUy, 3y, 3g, 4y, 4g (LC1, X1) 2

BÖHME, FRANZ MAGNUS, 1827-1898. Deutsches Kinderlied und Kinderspiel. (Card 2)

Includes unaccompanied melodies for some songs.
Bibliography, p. [lix]-lxvi.

1. Children's rhymes--Germany. 2. Games, Children's--Germany. 3. Singing games, German. 4. Nursery songs, German. 5. Games, Singing, German.

SINGING GAMES,GERMAN

E-13
5301

BÖHME, FRANZ MAGNUS, 1827-1898.
Deutsches Kinderlied und Kinderspiel. Volksüberlieferungen aus allen Landen deutscher Zunge gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien. Nachdruck: Nendeln, Liechtenstein, Kraus reprint, 1967. lxvi, 756 p. music. 24cm.

Includes unaccompanied melodies for some songs.
Bibliography, p. [lix]-lxvi.

(Continued)

NN R 5.69 k/OCs PCs, 1s, 2s, 3s, 6 SL MUy, 2g, 2y, 4g, 4y, 5g, 5y (LC1s, [I], X1s) 2

BÖHME, FRANZ MAGNUS, 1827-1898. Deutsches Kinderlied und Kinderspiel Volksüberlieferungen... (Card 2)

1. Children's rhymes--Germany. 2. Songs, German. 3. Games, Children's--Germany. 4. Singing games, German. 5. Nursery songs, German. 6. Games, Singing, German. I. Subs. for 1897.

SINGING GAMES,GERMAN

*MP
(Children)

BÖHME, FRANZ MAGNUS, 1827-1898.
Deutsches Kinderlied und Kinderspiel. Volksüberlieferungen aus allen Landen deutscher Zunge gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien. Nachdruck: Nendeln, Liechtenstein, Kraus reprint, 1967. lxvi, 756 p. 24cm.

(Continued)

NN R 6.70 r/ OC PC, 1, 2, 5 SL MUy, 3y, 3g, 4y, 4g (LC1, X1) 2

BÖHME, FRANZ MAGNUS, 1827-1898. Deutsches Kinderlied und Kinderspiel. (Card 2)

Includes unaccompanied melodies for some songs.
Bibliography, p. [lix]-lxvi.

1. Children's rhymes--Germany. 2. Games, Children's--Germany. 3. Singing games, German. 4. Nursery songs, German. 5. Games, Singing, German.

Singing games, German

*MG p.v.16

Dillmann, Joseph, 1874- , and A. Dillmann, editors.
Tanzspiele von der Wegscheide; herausgegeben von Joseph Dillmann und Annemarie Dillmann. Frankfurt am Main: M. Diesterweg, 1928. 80 p. illus. 12°.

German words with tunes and directions for the games. Harmonies indicated by letter.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493718A. 1. Games, Singing. 2. Folk dances—Germany. 3. Folk songs, German—Bavarian. 4. Dillmann, Annemarie, jt. editor. 5. Title.
N. Y. P. L.
September 10, 1930

SINGING GAMES,GERMAN

*MP
(Children)

Fehlbehr, Hella Augusta, ed.

Kinderlieder im tages- und jahreslauf; volkslieder für kinder aller altersstufen in haus, schule und heim, im auftrage des Pestalozzi-Fröbel-hauses ; herausgegeben von Hella Augusta Fehlbehr. Leipzig [etc.] B. G. Teubner, 1938.

xiv p., 1 l., 172 p. 18½cm.

Melodies unaccompanied.

CONTENTS.—1. t. 1. bis 7. lebensjahr.—2. t. 7. bis 14. lebensjahr.

1. CHILDREN'S SONGS, GERMAN 2. FOLK SONGS, GERMAN
3. CHILDREN'S MUSIC--SONGS, GERMAN 4. SINGING GAMES, GERMAN
I. Fehlbehr, Hella Augusta

NN * R 10.58 a/ OC, 1b* PC, 1, 2 SL MUg, 2g, 3g, 4g (LC1, X1)

Singing games, German

*MGO p.v.5

Förster, E.
Rüpelreigen. Fünf lustige Jungenreigen, von E. Förster und S. Jaffé. Zweite Ausgabe... Berlin: E. Bloch [1924] 36 p. illus. 18½cm. (On cover: Reigen; Sammlung von Volkstänzen, Turn- u. Tanzreigen. Heft 16.)

Contains music and directions for the dances.

MUSIC DIV.

1. Games, Singing. 2. Folk dances—Germany. I. Jaffé, Selma, 1862- II. Title.
N. Y. P. L.
August 28, 1940

Singing games, German

*MP
(Children)

Fröbel, Friedrich Wilhelm August, 1782–1852.

Mutter- und Kose-Lieder. Dichtung und Bilder zur edlen Pflege des Kindheitlebens. Ein Familienbuch von Friedrich Fröbel... 4. Aufl. Mit Randzeichnungen, erklärendem Texte und Singweisen. Berlin, T. C. F. Enslin, 1878. 56 l., [57]–92, 35 p. illus. 29cm.

The illustrations are engraved over the printed, mounted texts of the poems.
Added t.-p.: Mutter-Spiel und Koselieder.
"Melodien... von Robert Kohl," 35 p. at end.

439722B. 1. Kindergarten—Music. 2. Kindergarten—Fröbel's theory. I. Title.
N. Y. P. L.
September 28, 1949

Singing games, German

*MP
(Children)

Fromm, Else, editor.
Lieder und Bewegungsspiele. Für das Pestalozzi-Froebel-Haus zu Berlin, gesammelt, zusammengestellt und bearbeitet von Else Fromm... Leipzig: C. G. Röder [1904]. 7, 109 p. 8°.

Blank music paper at end.
German words with music for 1 to 3 voices.

Music Div.

1. Kindergarten.—Music. 2. Children.—Music for. 3. Games (Singing).
N. Y. P. L.
February 5, 1920.

Singing games German

*MP
(Children)

Fromm (Else)
Lieder und Bewegungsspiele. Für das Pestalozzi-Fröbel-Haus zu Berlin gesammelt, zusammengestellt und bearbeitet von E. Fromm. Hamburg: E. Schultze, 1907. 215 p. 2. ed 12°.

Music Div.

Singing games, German

MZ

Georgens, Jan Daniel, 1823–1886, ~~and J. M. von Gayette-Georgens, 1817–1895~~, editors.
Illustrirtes allgemeines Familien-Spielbuch. Vorführung aller bekannteren Spiele und gebräuchlichen Unterhaltungsweisen für alle Kreise, zur körperlichen Erholung und geistiggemüthlichen Erheiterung und Anregung im Freien wie im Zimmer... Hrsg. unter Mitwirkung anerkannter Sachverständiger von Dr. Jan Daniel Georgens und Jeanne Marie von Gayette-Georgens ... Leipzig: O. Spamer, 1882. xxxii, 621, xii, 10 p. diagrs., col'd front., illus. (incl. music), plates (part col'd). 8°. (Spiel und Sport. Abt. 1.)

(Continued)

MUSIC DIV.

N. Y. P. L.
September 28, 1926

Georgens, Jan Daniel, 1823–1886, and J. M. von Gayette-Georgens, 1817–1895, editors: Illustrirtes allgemeines Familien-Spielbuch... (Continued)

—— Beilagen zu dem Illustrirten allgemeinen Familien-Spielbuch... Leipzig: O. Spamer, 1881. 40 p. illus. (music), plates. 8°.

Words and music of 17 singing games in supplement; and for many others, in text.

Music Div.

175227A. ~~1. Games, German. 2. Gayette-Georgens, Jeanne Marie von, 1817–1895, jt. editor.~~
N. Y. P. L.
September 28, 1926

Singing games, German

NGB

Hahne, Hans, 1875–
Die hallischen Jahreslaufspiele... Aus altem Gute der Gegenwart hingestellt, von Hans Hahne. Jena: E. Diederichs, 1926. 2 v. front., illus. 8°.

Contains music for incidental songs, dances and instrumental accompaniment.
Contents: Bd. 1. Zum Geleit. Allgemeines zur Darstellung. Vorfrühling, Karnaval-Fasenacht. Ostern. Mai. Bd. 2. Mittsommer-Sonnenwende. Herbst—Ernte, Jahresende, Allerseelen—Totenfest. Mittwinter, Weihenachten—Wintersonnenwende. Ein kleines Frühlingsspiel. "Sommertag," ein Vor-Frühlings-Spiel für Kinder. Nachwort.

Music Dept.

1. Folk plays, German. 2. Festivals. 3. Title.
N. Y. P. L.
November 22, 1927

Singing games, German

9-NASZ

Hertlein, Luise, compiler.
Zwanzig Kinderspiele für kleine Kinder von drei bis sechs Jahren mit Erzählungen, Erklärung, Text und Musik. Gesammelt, erzählt und erklärt von Luise Hertlein... Mit 20 Vignetten in Holzschnitt. Wien: R. Lechner, 1859. xiv, 122 p. 18½cm.

Tunes of the songs.

MUSIC DIV.

SCHATZKI COLL. OF CHILDREN'S BOOKS.

666137A. 1. Games, Children's. 2. Games, Singing. I. Title.
N. Y. P. L.
October 10, 1933

SINGING GAMES,GERMAN

*C-3 p.v.1317

Hinninghofen, Maria.
Kinderspiel bei Sonnenschein und Regen; eine Anleitung für Väter und Mütter, Lehrer, Kindergärtnerinnen, Jugendgruppenleiter und alle, die noch gerne spielen. Kassel, Bärenreiter-Verlag [1954] 96 p. music. 21cm.

1. Games, children's. 2. Games, Singing, German. 3. Singing games, German.
NN**R 12.56 OC(1bo) PC,1,2 SL MUg, 3, (LC1,X1)

Singing games, German.

*MGS
(Swedish)

Jöde, Fritz, 1887- *ed. and arr.*
Alte schwedische Tanzspiele. Potsdam, L. Voggenreiter [1942]
81 p. 16 x 24 cm.

For piano or instrumental ensemble; superlinear German words. Directions for the dances on alternate pages.

1. Dancing—Sweden. I. Title.
GV1671.J6 A 51-2142
New York. Public Libr. for Library of Congress [3]†

MUSIC DIV.

Singing games, German

*MO
(German)

Joede, Fritz, 1887–
Ringel, Rangel, Rosen; Volkskinderlieder für Schule, Haus und Kindergarten, herausgegeben von Fritz Jöde. Vierte, stark erweiterte und völlig umgearbeitete Auflage... Mit 17 Bildern nach Ludwig Richter. Leipzig: B. G. Teubner, 1928. 259 p. illus. 12°.

German words, with tunes and directions for the games.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

368744A. 1. Games, Singing. 2. Folk songs, German. 3. Richter, Ludwig, illustrator. 4. Title.
N. Y. P. L.
August 27, 1928

SINGING GAMES,GERMAN

*MP
(Children)

JÖDE, FRITZ, 1887- , ed.
Weihnachtsmann, steck die Lichter an! Ringelreihen zur Weihnachtszeit für Haus, Kindergarten und Schule. Hrsg. von Fritz Jöde. Potsdam, L. Voggenreiter [1941] 37 p. 11 x 19cm.

Unaccompanied melodies.

1. Singing games, German. 2. Christmas music--Songs, German. I. Title.
NN R 2.61 a/ OCs SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

Singing games German

*MGS
(German)

Joede, Fritz, 1887– , editor.
Volkstaenze unter Mitwirkung von Bernhard Schmidt und Paul Kickstat; herausgegeben von Fritz Jöde. Gesamtausgabe der Partitur. Teil 1– Wolfenbüttel/Berlin: G. Kallmeyer, 1928– v. 8°.

German words with music for piano or various instruments. Also directions for dances and games.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk dances—Germany. 2. Games, Singing. 3. Schmidt, Bernhard. 4. Kickstat, Paul.
N. Y. P. L.
January 29, 1929

SINGING GAMES,GERMAN

F-11
1449

KAMPMÜLLER, OTTO.
Oberösterreichische Kinderspiele. Linz, Oberösterreichischer Landesverlag in Kommission, 1965. 218 p. illus. 26cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. 19)

Includes music.
Bibliography, p. 201-211.

1. Games, Singing, German. 2. Games, Children's--Austria--Upper Austria. 3. Singing games, German. I. Series.
NN 3.66 a/ OC (OS)I PC, 1, 2, I SL MU, 3, 3g (DC2, LC1, X1)

Singing games, German.

NAS

Koch, Gottlieb von.
Kinderspiele, von G. v. Koch. Nürnberg: T. Stroefer [1897]. 2v. illus. (part col'd.) 12°.

Contains music.
Bd. 2 has imprint: Lissa i. P.: F. Ebbecke.

MUSIC DIV.

1. Games (~~Childrens~~). 2. Children Music for. 2. ~~Juvenile literature.—Poetry (German).~~
N. Y. P. L.
July 9, 1920.

SINGING GAMES,GERMAN *MGSB

LÖLHÖFFEL, E. VON.

Lange, lange Reihe; ein Lieder- und Spielheft. Neue Bewegungsspiele für Kinder. Potsdam, L. Voggenreiter [194-?] 3 v. in 1. 12 x 20cm.

Tunes, with directions for the games.

CONTENTS. Folge 1. Lange, lange Reihe.--Folge 2. Mühle, mahle! --Folge 3. Hopsa-Tralla.

1. Singing games, German. 2. Children's music--Songs, German. I. Title.

NN 6. 61 m/s OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP (Children)

Naveau, Marianne, comp.

Spiele, Lieder und Verse für Kindergarten, Elementarklasse und Familie. Gesammelt und nach Musik und Text überarbeitet und geordnet von M. und Th. Naveau. 17. Auflage. Berlin-Schöneberg: Hoffmann & Campe (M. Lande) ₍191–?₎ 144 p. 20½cm.

For 1 and 2 voices unacc. Includes directions for the games. German words.

MUSIC DIV.

20722B. 1. Games, Singing. 2. Kindergarten—Music. I. Naveau, Thekla.
N. Y. P. L. September 30, 1940

Singing games, German

*MGS (German)

Oetke, Herbert, ed.

Volkstänze; eine Sammlung einfacher Tänze. Im Auftrage der Märkischen Tanzbewegung, herausgegeben von Herbert Oetke. Musiksatz für mehrere Instrumente oder Klavier allein von Herm. Horenburg. Dresden: W. Limpert-Verlag ₍pref. 1932₎ 47 p. 15½ x 22½cm.

For piano or various instruments, with interlinear German words. Includes directions for the dances.
Cover-title: Leichte Volkstänze.

CARNEGIE CORP. OF NEW YORK.

1. Music for instruments, 3-part. 2. Folk dances—Germany—Brandenburg. 3. Games, Singing. I. Horenburg, Herm., arr.
N. Y. P. L. March 27, 1939

SINGING GAMES,GERMAN *MN O678 Bd. 1

Orff, Carl, 1895–

Im Fünftonraum ₍von₎ Carl Orff ₍und₎ Gunild Keetman. Mainz, B. Schott's Söhne ₍c1950₎ score (155 p.) illus. 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 1)

Edition Schott 3567.
For various instrumental and percussion ensembles; in part with words.
CONTENTS.—Reime und Spiellieder.—Rhythmisch-melodische Übung.—Spielstücke.

1. Children's music (Band and orchestra). 2. Singing games, German. I. Series. II. Keetman, Gunild, 1904–
NN R 6.63 OC,II (OS)I MUg,1g,2g,Ig,IIg (LC1,X1)

SINGING GAMES,GERMAN F-10 2083

Peesch, Reinhard.
Das Berliner Kinderspiel der Gegenwart.
Berlin, Akademie-Verlag, 1957.
96 p. illus.,plates,col.maps,music. 28 cm.

(Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 14)

Includes singing games with the music (melodies and words) and directions.

(Continued)

NN R X 4. 58 g/s OC(IbY) (OS)I PC, 1, 2, I SL MUg, 2g, I (LC1, X1, C1)

PEESCH, REINHARD. Das Berliner Kinderspiel der Gegenwart. (Card 2)

1. GAMES, CHILDREN'S--GERMANY 2. GAMES, SINGING, GERMAN
3. SINGING GAMES, GERMAN
I. Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 14

Singing games, German

*MO (German)

Runkel, Otto, compiler.

Lasset uns singen, tanzen u. springen. Deutsche Kinder-Spiel- und Tanzlieder. Aus dem Volksmund gesammelt zum Gebrauche in Schulen, Familien und Jugendvereinen... Von O. Runkel. Leipzig: C. Merseburger₍, 1928₎. 129 p. 8°.

German words with tunes and directions for the games.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

399236A. 1. Games, Singing. 2. Folk songs, German. 3. Title.
N. Y. P. L. February 21, 1929

Singing games, German

Write on slip words underlined below and class mark — *MO (German)

Stueckrath, Otto, 1885– , editor.

Nassauisches Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel. Gesammelt, geordnet und herausgegeben von Otto Stückrath. Wiesbaden-Biebrich: Verlag des Volksliedausschusses für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, 1931–3?. 1?0 p. 24cm. (Volksliedausschuss für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, Wiesbaden-Biebrich. Veroeffentlichungen. Bd. 2, Lief. 1-2.)

Includes tunes of many of the songs.

MUSIC DIV.

1. Children—Folk lore. 2. Folk lore—Germany—Nassau. 3. Children—Music. 4. Children—Germany—Nassau. 5. Folk songs, German—Nassau. 6. Games, Singing. I. Title. II. Ser.
N. Y. P. L. March 13, 1933

Singing games, German

*MA

Der Turner-Musikant.
Jahrg. 1– (März, 1936–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 1936– 15cm.
v. illus.

Monthly.
Includes music.
Editors: Gerhard Rössner and Johannes Theuerkauff.

MUSIC DIV.

1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Games, Singing. I. Rössner, Gerhard, 1907– , ed. II. Theuerkauff, Johannes, ed.
N. Y. P. L. January 12, 1942

Singing games, German

Write on slip words underlined below and class mark — *MO (German)

Wehrhan, Karl, 1871– , editor.

Frankfurter Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel. Gesammelt, geordnet und herausgegeben von Karl Wehrhan. Wiesbaden: H. Staadt, 1929. xv, 387 p. illus. 24cm. (Volksliedausschuss für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, Wiesbaden-Biebrich. Veroeffentlichungen. Bd. 1.)

Includes tunes of many of the songs.

611675A. 1. Children—Folk lore. 2. Folk lore—Germany—Frankfurt am Main. 3. Children—Germany—Frankfurt am Main. 4. Children—Music. 5. Folk songs, German. 6. Games, Singing. I. Title. II. Ser.
N. Y. P. L. October 26, 1932

Singing games, German

*MGS (German)

Weinschenk, Edda.

...Volkstaenze der Landjugend, von Edda Weinschenk... Langensalza: J. Beltz, 1930. 91 p. illus. 2. ed. 12°. (Die Leibesübungen in der Landschule. Heft 2.)

German words, with tunes and directions for the dances.

MUSIC DIV.

1. Folk dances—Germany. 2. Games, Singing.
N. Y. P. L. June 27, 1931

Singing games, German

*MGS (German)

Weise, Bernhard.

Eine Sammlung von Kinder-, Volks- und Reigentänzen für die weibliche Jugend in Schule und Verein, von Bernh. Weise... 2., durchgesehene und stark erweiterte Auflage. Dresden: W. Limpert-Verlag₍, pref. 1928₎. 79 p. illus., plates. obl. 12°.

Music for piano with interlinear German words or for 1 voice with piano acc.; also directions for the dances.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

431001A. 1. Folk dances, German. 2. Games, Singing.
N. Y. P. L. October 1, 1929

Singing games, German

*MO (German)

Ziemann-Molitor, Heinrich, and E. Ziemann-Molitor, eds.

200 alte deutsche Volkslieder für die Fünfton-Flöte, für das Fünfton-Glockenspiel, für das pentatonische Spiel auf der Geige und zum Singen. Zur vornehmlichen Pflege des Musikalischen in der Kindheit bis zum neunten Lebensjahre. Gesammelt und herausgegeben von H. und E. Ziemann-Molitor. Liederheft 2. Hamburg: Selbstverlag: Ziemann-Molitor ₍cop. 1931₎ viii, 75 p. 19cm.

German words; songs for 1 voice unacc. Some songs with instructions for games.
Sequel to their: Neue Kinderlieder und Melodien ₍Liederheft 1₎ — *cf.* Vorwort.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

585187A. 1. Folk songs, German—Collections. 2. Games, Singing. I. Ziemann-Molitor, Elisabeth, jt. ed.
N. Y. P. L. October 9, 1935

Singing games, German

ZBW

Zoder, Hildegarde, compiler.

Kinderlied und Kinderspiel aus Wien und Niederösterreich, gesammelt von Hildegarde Zoder. Mit Bildern von Gertrude John. Wien: Österreichischer Schulbücherverlag, 1924. 111 p. incl. plates. 8°.

Contains tunes of several songs and singing games.

MUSIC DIV.

176077A. 1. Children's rhymes—Austria. 2. Games, Children's—Austria. 3. John, Gertrude, illustrator. 4. Title.
N. Y. P. L. April 18, 1925

SINGING GAMES, GERMAN--LIPPE

Write on slip only words underlined and classmark: ZBA

Wehrhan, K.
Melodien zu lippischen Kinderspielen.

(Verein fur rheinische und westfalische Volkskunde. Zeitschrift. Elberfeld, 1913. Jahrg. 10, p. 289-295)

Unaccompanied melodies, with words.
For descriptions and annotations, see Jahrg. 5, 1908, p. 81-93, 184-197, 278-286, of above periodical.

Music div.

form 100d [vi 22 31 25m]

Singing games, Haitian

Write on slip only words underlined and classmark — QOA

Haiti (Republic). Ethnologie, Bureau d'.
...Folklore enfantin; chants et jeux des enfants haitiens. Port-au-Prince, Imprimerie de l'état, 1949. 70 p. illus., music. 24cm. (Its: Publications. no. 6.)

Music Div.

form 100c [vi-28-48 25m]

Singing games, Hebrew

*PRR

Kaplan, Ḥayyim Aaron, 1880– , ed.

ספר המשחקים השעשועים וההתעמלות...קבץ של משחקים ושעשועים מסדרים למיניהם עם...תוי נגינה ומבוא...על ערכו הפסיכולוגי של הצחוק נערכו ונסדרו על-ידי ח. א. קפלן. ורשה: הוצאת „למוד,״ תרפ״ב.

Warsaw: "Limud," 1922. 83 p. illus. 24cm.

Includes music.

MUSIC DIV

1. Games, Children's. I. Title.
N. Y. P. L. January 25, 1943

SINGING GAMES,HUNGARIAN *MN M197 Köt.1

Kerényi, György, ed.

Gyermekjátékok. Budapest, 1951. xxxviii, 934 p. plates. 24cm. (A Magyar népzene tára. [köt.] 1)

Unaccompanied melodies.
Bibliography, p. 905-910.

1. Games, Singing, Hungarian. 2. Singing games, Hungarian. I. Series.

NN**R 4.53 OC (OS)I PC, 1, I MUg, 2g, Ig (LC1, X1

SINGING GAMES,HUNGARIAN *MN M197 v.4

KERÉNYI, GYÖRGY, 1902- , ed.

Párositók. Budapest, Akadémiai Kiadó, 1959. 906 p. plates, maps (3 fold., issued in pocket) 25cm. (A Magyar népzene tára. 4)

Unaccompanied melodies.
English summary, p. 885-888
Bibliography: p. 860-868

1. Folk songs, Hungarian. 2. Singing games, Hungarian
3. Games, singing, Hungarian I. Series. II. Title.
NN R 5. 63 p/ OC (OS)I PC, 1, 3 MUg, 1g, 2g, Ig, IIg (LC1, X1)

SINGING GAMES,HUNGARIAN C-11 9527

LAJOS, ÁRPÁD.

A magyar nép játékai. [Budapest] Franklin-Társulat Kiadása [194-?] 136 p. illus., music. 20cm. (Magyarságismeret)

Includes unacc. melodies.

1. Games, Children's--Hungary. 2. Singing games, Hungarian.
I. Magyarságismeret.
NN R 12. 61 e/ OC(1bo) (OS)I PC, 1 SL MUg, 2g (LC1, X1)
[NSCM]

SINGING GAMES, INDAIN-AMERICAN--U.S.

*MGS (Indian-American)

FLETCHER, ALICE CUNNINGHAM, 1845-1923.

Indian games and dances with native songs. Arranged from American Indian ceremonials and sports. Boston, C.C. Birchard [1952, c1915] viii, 139 p. 20cm.

Includes unaccompanied melodies.

1. Dancing, Indian-American--U.S. 2. Games, Indian-American--U.S.
3. Singing games, Indian-American--U.S.
NN R 9. 64 e/s OC PC, 1, 2 SL AH, 1, 2 MU, 1, 3 (LC1, X1)

Singing games Italian

*MGS (Italian)

Girotondi e filastrocche, come si cantano in varie parti d' Italia. Illustrazioni di Bona Gigliucci. Round dances and rigmaroles... Translations by N. M. M. Firenze: G. Giannini & figlio, cop. 1930. 22 l. illus. (part col'd.) obl. 12°.

Italian and English words with tunes; two of the six songs arranged for piano.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

542944A. 1. Games, Singing. 2. Folk dances—Italy. 3. Folk songs, Italian. 4. Children—Music for. I. Gigliucci, Bona, illustrator. II. M., N. M., translator. III. Title: Round dances and rigmaroles.

N. Y. P. L. February 29, 1932

Write on slip words underlined below and class mark —

*DH

Overbeck, H.

Javaansche meisjesspelen en kinderliedjes. Beschrijving der spelen, Javaansche liederteksten, vertaling. Bewerkt door H. Overbeck. [Jogjåkartå, 1939] 341 p. plates. 30½cm. (Djåwå [Supplement] v. 19–19a, March, May, July–Sept., Nov.)

MUSIC DIV.

1. Games, Javanese. 2. Children's songs, Javanese. I. Djåwå.

N. Y. P. L. May 27, 1941

SINGING GAMES, PORTUGUESE

MVFL

Pires de Lima, Augusto Cesar, 1883–

... Jogos e canções infantis, por Augusto C. Pires de Lima; músicas revistas pelo prof. Cláudio Carneiro. 2. ed. Pôrto, D. Barreira, Livraria Simões Lopes [1943]

107 p. illus., diagrs. 24cm. (Colecção Folclore e pedagogia, n.º 1)

"Canções para jogos de roda" (unaccompanied melodies): p. [67]–116.

1. Games. 2. Children's songs. 3. Education of children—Occupations and busy work. I. Carneiro, Claudio, 1895– II. Title.

45-15081

Library of Congress LB1177.P5 1943 MUSIC DIV.

[3] 372.215

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*MP (Children)

Metlov, Nikolaĭ Afanas'evich, 1885–

...Тринадцать ритмических игр с пением. Литер. текст М. Клоковой. Музыку подобрал Н. Метлов. [Thirteen rhythmical games with singing. Text by M. Klokova, music arranged by N. Metlov] Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. Г.М. 6332 Н.М. 30 p. 27cm.

For 1 voice with piano acc. Russian words.

At head of title: ...Пролетарии всех стран, соединяйтесь!

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Games, Singing. I. Klokova, Mariya Petrovna.

N. Y. P. L. March 20, 1940

SINGING GAMES, RUSSIAN

*QDN

VETLUGINA, N.A.

Литературные и музыкальные произведения для дошкольных колхозных площадок. Москва, Учпедгиз, 1956. 239 p 23cm.

At head of title: Н.А. Ветлугина и Н.С. Карпинская. Musical supplements, p.193-235.

Continued

NN R 7.58 (OC)IIbo SL MUg,4,5g,6g S,1,2,3,I,IIbo (LC1,X1,Y1)

VETLUGINA, N.A. Литературные и музыкальные произведения для дошкольных колхозных площадок.

Card 2.

1. Juvenile literature, Russian. 2. Children--Music for. 3. Games, Children's--Russia. 4. Children's music--Russia. 5. Singing games, Russian. 6. Children's music--Songs, Russian. I. Karpinskaya, Nadezhda Sergeyevna, joint author. II. Karpinskaya, Nadezhda Sergeyevna.

SINGING GAMES, SCOTTISH

*MFFB (Scotland)

MUIR, WILLA (ANDERSON).

Living with ballads. London, Hogarth Press, 1965. 200 p. 23cm.

Includes unacc. melodies.

1. Ballads, Scottish--Hist. and crit. 2. Ballads, Scottish. 3. Singing games, Scottish. I. Title.

NN R 8.65 g/ OC PC,1,I SL MU,2,3,I (DC1,LC1,X1)

Singing games Spanish

Write on slip only words underlined and classmark — *MA

Gil, Bonifacio.

Juegos infantiles de extremadura y su folklore musical.

(Revista musical chilena. Santiago,1949. 1949, abril-mayo,p.18-39. illus.;music.)

Includes music.

Folk songs,Chilean[g].

form 100c [xi-29-18 25m] npc MUSIC DIV.

SINGING GAMES,SPANISH

*MGSB

GIL DE PARTEARROYO, CECILIA.

Links into past; a folkloric study of Mexican children relative to their singing games. México, Editorial Jus, 1953. 160 p. 24cm.

Bibliography, p. 155-158.

1. Singing games, Spanish 2. Folk songs, Mexican 3. Games, Singing, Mexican.

NN R 1.65 p/B OC (1b) PC, 1, 3 SL MU, 1, 2, 2y (DC1, LC1, X1)

Singing games, Spanish

*MP + (Children)

Ascone, Vicente, 1897–

Venezuela; cantos escolares. Música [por] Vicente Ascone. Letra [por] Sabás Olaizola. Ilustró [por] German Cabrera. Caracas, 1939. 27 p. illus. 33½cm.

For 1 and 2 voices with piano acc. Spanish words.

CONTENTS.—Venezuela.—Juego de los cafetos.—Ronda de Los Caobos.—Leyenda de la piña.—Cantares del Avila.—Nuevo dia.—Canción del hijo despierto.

MUSIC DIV.

1. Children's music—Songs, Spanish. 2. Games, Singing. I. Olaizola, Sabás, 1894– II. Title.

N. Y. P. L. October 14, 1940

SINGING GAMES,SPANISH

*MP (Children)

FONTANA, ADRIANA, comp.

Cancionero; 60 canciones bara niños. [n.p.] 1958. 58 p. illus. 22cm.

Unison songs, unacc.; with directions for accompanying activities.

1. Children's music--Songs, Spanish. 2. Folk songs, Spanish. 3. Singing games, Spanish. I. Fontana, Adriana.

NN 10.59 p/ OC, Ibo (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SINGING GAMES,SPANISH

*C-4 p.v.371

Iñigo Irigoyen, José.

Folklore alaves. Vitoria, Imprenta Provincial, 1949. 147 p. plates. 25cm.

At head of title: Consejo de cultura de la excelentisima diputación foral de Alava.

Singing games (Spanish words, without music), including directions, p. 75-93,105-112.

1. Folk lore—Spain—Alava. 2. Singing games, Spanish. I. Alava, Spain (Province). Cultura, Consejo de. i. 1949.

NN**X 7.53 OC(1b) (OD)Ii,Ib (ED)Ii PC,1,I SL (MU)2y (LC1,X1)

SINGING GAMES, SPANISH

*MP (Children)

Ponce, Manuel María, 1886–1948.

Cantos infantiles para los jardines de niños [por] Manuel M. Ponce [y] Rosaura Zapata. Mexico, Ediciones de la Secretaria de educación pública, 1942. 26 p. illus. 32cm.

For one voice with piano accompaniment.

CONTENTS.—Himno nacional.—Himno al niño.—Himno a la madre.—Hogar limpio.—Nuevo hogar.—Frío.—Las forristas.—Herreros.—La margarita.—Golondrinas viajeras.—Las golondrinas llegan.

1. Children's music—Songs, Mexican. 2. Singing games, Spanish. I. Zapata, Rosaura. II. Mexico. Educación pública, Secretaría de.

NN 1.53 OC, I (OD)II (ED)II SL MUg, 1g, 2g, 1g, IIg (MUC2, LC1, X1)

SINGING GAMES,SPANISH

*Z-241

Film Reproduction

UGARTE Y CH., MIGUEL A.

Juegos, canciones, dichos y otros entretenimientos de los niños, recogidos en la ciudad de Arequipa. Colaboración musical de José L. García y Alejandro Koseleff. Arequipa, Perú, Tip. Portugal, 1947. 96p. music. 22cm.

Film reproduction. Positive.

"Apéndice musical", p. 87-92.

1. Children's rhymes--Peru--Arequipa. 2. Games, Singing, Peruvian--Arequipa. 3. Singing games, Spanish.

NN* R 1.57t/ OC PC, 1, 2 SL MUg, 3g (UM1, LC1, X1)

Singing games, Spanish

*MGSB

United States. Works progress administration. New Mexico.

Spanish-American singing games of New Mexico. Work projects administration. WPA Music project unit no. 3. Revised 1940. [Santa Fe? 1940] 27 f. incl. plates (music). 21½ x 28cm.

Cover-title.

Reproduced from typewritten copy.

Music for 1 voice with piano accompaniment and directions for the games. Spanish and English words.

MUSIC DIV.

1. Games, Singing. 2. Folk songs, U. S.—New Mexico.

N. Y. P. L. June 12, 1942

Singing games, Spanish

*MGSB

United States. Works progress administration. New Mexico.

The Spanish-American song and game book ... Compiled by workers of the Writers' program, Music program, and Art program of the Work projects administration in the state of New Mexico. Sponsored by the University of New Mexico and state superintendent of public instruction of New Mexico. New York, A. S. Barnes and company [©1942]

xv, [1], 87 p. illus. 23 x 20cm.

Includes music (melodies with piano accompaniment)

The descriptions of the games, and the songs themselves, are given in both Spanish and English.

1. Games. 2. Folk-songs, Spanish-American. 3. Children's songs, Spanish-American. 4. Folk-songs—U. S.—New Mexico. I. Music program. New Mexico. II. Art program. New Mexico. III. Title.

MUSIC DIV.

Library of Congress M1993.W92S7 42-37007

[20] 796.13

United States. Works progress administration. New Mexico. The Spanish-American song and game book...

(Card 2)

MVFL ——— Second copy.

Singing games, Swedish

*MO (Swedish)

Arvidsson, Adolf Ivar, 1791–1858, ed.

Svenska fornsånger. En samling af kämpavisor, folk-visor, lekar och dansar, samt barn- och vall-sånger. Utgifne af Adolf Iwar Arwidsson... Stockholm, Tryckt hos P. A. Norstedt & söner, 1834–42. 3 v. 19cm.

Music at end of each volume. Vol. 3 includes also many melodies (unaccompanied) for the games and children's songs.

MUSIC DIV.

1. Folk songs, Swedish. 2. Children's songs, Swedish.

N. Y. P. L. Card revised January 3, 1950

SINGING GAMES,SWEDISH

B-10 2359

BECKMAN, KERSTIN.

Julens roliga lekar; danslekar, tävlingar, frågelekar tankenötter. [Inledning av Britt Reuterwall, teckningar av Olof Landström. Stockholm] Bonniers [1962] 94 p. illus. 15cm. (Sesam-böckerna)

Includes music (unacc. melodies)

1. Games, Children's--Sweden. 2. Singing games, Swedish. I. Title. II. Sesam-böckerna.

NN R 2.64 p/ OC (1bo)I (OS)II PC, 1, I SL MUg, 2g (PRI1, LC1, X1) [NSCM]

SINGING GAMES,SWEDISH--GOTLAND(ISLAND)

L-10 4553 bd.3

GUSTAVSON, HERBERT.

En gammel gotländsk danslek och en dansvisa hos Jöran Wallin. (IN: Gotländskt arkiv. Visby. 24cm. [bd.] 3(1931) p. [67]-74).

1. Wallin, Georg, bp., 1686-1760. 2. Games, singing, Swedish--Gotland (Island). 3. Singing games, Swedish--Gotland (Island)).

NN R 7.65 s/ OI (PC)1, 2 (MU)3 (LC1, X1)

SINGING GAMES,TRINIDAD AND TOBAGO

*MGSB

ELDER, JACOB D.

Song games from Trinidad and Tobago. Cover illus. by Peter R. Coffin. [Philadelphia, American folk-lore society, c1962] 119 p. 26cm. (American folk-lore society. Bibliographical and special series. v.16)

Unaccompanied melodies, with instructions for playing.

Bibliography, p. 117-118; discography, p. 119.

1. Singing games, Trinidad and Tobago. I. Series.

NN 9.65 a/ OC(1b+) (OS)I (PC)I SL (AH)I MUg, 1g (MUS30, DC1, LC1, X1)

*QGA p.v.115

Kohan, L.

...Пісня та гра на літньому майдані в колгоспі. Друге видання. Київ: Державне учбово-педагогічне видавництво "Радянська школа," 1935. 17 p. illus. 22cm.

At head of title: Відділ дошкільного виховання НКО УСРР. На допомогу вихователькам-колгоспницям.
"Музичний додаток," p. 15–[18]

1. Games, Ukrainian, 1935. 2. Games, Singing.

MUSIC DIV.

N. Y. P. L. April 13, 1938

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*MO
(Ukrainian)

Koshytz', Oleksander, editor.

"Веснянки." (Пісні, гри й танки.) Для мішаного хору аранжував Ол. Кошиць. [Spring songs. (Songs, game tunes, and tunes for round dances.) For mixed chorus arranged by Ol. Koshytz'.] Київ: Українська накладня[, 1921]. Publ. pl. no. 49. 37 p. f°. (Видавництво "Україна." Ч. 71.)

Ukrainian words.
Binder's title: Koshytz'. Ukrainian folk songs.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian. 2. Games, Singing. 3. Dances, Ukrainian. 4. Title: "Vesnyanky." 5. Title: Spring songs.

N. Y. P. L. April 7, 1926

SINGING GAMES, U.S.

*MO (U.S.)
(General)

JUSTUS, MAY.

The complete peddler's pack. Games, songs, rhymes, and riddles from mountain folklore: Illustrated by Jean Tamburine. Knoxville, University of Tennessee press [1967] xii,87 p. illus. 24cm.

Includes unacc. melodies.

(Continued)

NN R 10.67 1/-OCs PCs, 2ys,2gs,3gs,4gs 1s,2s SL MUys,1ys,1gs, MUAs(4s) (LCls,[1]Xls)

2

JUSTUS, MAY. The complete peddler's pack.
(Card 2)

1. Folk songs, U.S.—North Carolina. 2. Folk songs, U.S.—Tennessee. 3. Singing games, U.S. 4. Children's music—Songs, U.S. i. Subs for *MO (U.S.)

SINGING GAMES, WALLOON

Write on slip only words underlined and classmark: NMW

Sion, Georges.

Un ancien jeu d'enfants du pays d'Ath.

(Almanach wallon. Bruxelles,1952 1952, p.80-81)

Includes words and tune of Bonjour, bonjour, Madam' la Ros'.

MUS 1. Music div.

Form 1944 [vi 22 51 25m]

SINGING GAMES, WEST INDIAN

*MG p.v.353

ELDER, JACOB D., ed.

Song-games of Trinidad and Tobago. [Delaware, O., Cooperative recreation service, c1961] 15 p. illus., port., map. 18cm.

Cover title.
Includes unacc. melodies and directions for the games.

1. Folk songs, Trinidad. 2. Singing games, West Indian. i. subs. for E-, J. D., 1913- , ed.

NN R 4.68 r/-OCs SLs MUg, 1gs, 2gs, (DC2s, LC1s, [i], X1s)

The singing girl [comic opera].

See

Herbert, Victor, 1859-1924.
The singing girl.

Singing in God's ear

*MM

NICHOLSON, DAVID.

Singing in God's ear. New York, Desclee co., 1959. 122 p. 22cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Title.

NN R 1.60 t/-OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Singing holidays

*MO (U.S.)
(General)

Brand, Oscar, compiler.

Singing holidays; the calendar in folk song. Musical arrangements by Douglas Townsend. Illustrated by Roberta Moynihan. New York, A. A. Knopf [°1957]

258, v, [1] p. illus. 29 cm.

For voice and piano.

1. FOLK SONGS, U.S. 2. SONGS, NATIONAL--U.S. 3. NATIONAL MUSIC--U.S. 4. OCCASIONAL MUSIC--COLLECTIONS I. Townsend, Douglas, arranger II. Singing holidays III. Brand, Oscar

NN R 4.58 a/-OC, I, IIIbo IIS (MUA4, PR1 1, LC1, X1) PC, 1, 2 SL MUg, 1g, 3g, 4g, Ig.

The singing hour.

*MP
(Children)

Collier, W Benson, ed.

The singing hour; a book for young children suitable for school and home, edited by W. Benson Collier ... With piano accompaniments by Edmund Hardy ... Toronto, The Ryerson press [1941]

vi, 90 p. 29ᶜᵐ. [Ryerson music series]

1. Children's songs. I. Title.

A 42-4445

Chicago. Univ. Library for Library of Congress [2]

MUSIC DIV.

SINGING—INSTRUCTION

See also

CHORAL SINGING

Music div.

Singing—Instruction, to 1800

DREXEL 2785

Affillard (MICHEL L')

Principes très-faciles pour bien apprendre la musique, qui conduiront promptement ceux qui ont du naturel pour le chant jusqu'au point de chanter toute sorte de musique proprement, & à livre ouvert; par le Sr. l'Affillard. *Amsterdam: E. Roger,* 1717? 7. ed. . . . enl. 183 (1) pp., 2l., 2 folded l. 8° (ob. 32°.)

Music Div.

SINGING--INSTRUCTION, TO 1800

Copy only words underlined & Classmark-- *MFBE

BACILLY, BÉNIGNE DE, b. 1625?

A commentary upon the art of proper singing [by] Bénigne de Bacilly, 1668. Translated and edited by Austin B. Caswell. Brooklyn, N.Y., Institute of mediaeval music [1968] xxiv, 224 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 7)

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching. I. Series.

NN R 8.69 k/-OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

Singing—Instruction, to 1800

Mus. Reserve *MLD

Bacilly, Bénigne de, b. 1625?

Remarques curieuses sur l'art de bien chanter, et particulierement pour ce qui regarde le chant françois. Ouvrage fort utile à ceux qui aspirent à la methode de chanter, sur tout à bien prononcer les paroles avec toute la finesse & toute la force necessaire; & à bien observer la quantité des syllabes, & ne point confondre les longues & les brefves, suivant les regles qui en sont établies dans ce traité. Par B. D. B. A Paris: Chez l'autheur, 1668. 7 p.l., 428 p., 1 l. 16°.

1. ed.

(Continued)

N. Y. P. L. MUSIC DIV. February 5, 1930

Bacilly, Bénigne de, b. 1625? Remarques curieuses sur l'art de bien chanter... (Continued)

Added t.-p., engraved.
Colophon: A Paris, De l'imprimerie de C. Blageart, ruë S. Iacques, à la Cloche rouge, 1668.
Last leaf has on recto "Extrait du privilege du roy," dated "le 23. mars 1668"; on verso, "Errata."

JUILLIARD FOUNDATION FUND.

455809A. 1. Singing—Study and teaching. 2. Title. 3. Title: L'art de bien chanter.

N. Y. P. L. February 5, 1930

SINGING--INSTRUCTION, TO 1800

* XBK-81
Microcopy

BACILLY, BÉNIGNE DE, b. 1625?

Remargues curieuses sur l'art de bien chanter, et particulerement pour ce regarde le chant françoise. Par le sieur B. D. B. [À Paris, Chez l'autheur, 1668. Rochester, N.Y., University of Rochester press, 1955] 5 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 5 p.l., 32, 428 p., 1 l.

(Continued)

NN R X 6.60 g/-OC PC, 1 SL MU, 2, I, II (LC1, X1)

2

BACILLY, BÉNIGNE DE, b. 1625? Remargues curieuses sur l'art de bien chanter...
(Card 2)

Colophon: À Paris, De l'imprimerie de C. Blageart, ruë S. Jacques, à la cloche rouge, 1668.

1. Singing--Study and teaching. 2. Singing--Instruction, to 1800. I. Title. II. Title: L'art de bien chanter.

Singing—Instruction, to 1800

*MLD

Bayly, Anselm, *d.* 1794.

A practical treatise on singing and playing with just expression and real elegance. Being an essay on I. Grammar. II. Pronunciation; or, The art of just speaking. III. Singing—its graces—their application.—On cathedral compositions. By Anselm Bayly ... London, J. Ridley, 1771.

v, 16, 99 p. illus. (music) 21½ᶜᵐ.

Published also under title: The sacred singer.

Drexel 2284

—— —— Second copy.

1. Singing and voice culture. 2. English language—Pronunciation.

8-19848

Library of Congress MT830.A2B3 [a44b1]

MUSIC DIV.

Singing—Instruction, to 1800

Drexel 3664

Bérard, Jean Antoine, 1710-1772.

L'art du chant... Paris, Dessaint & Saillant, 1755. 1 p.l., 8 l., 158 p., 3 l., 34 p. music. 8°.

Authorship claimed by the Abbé Blanchet, who afterward published his "L'art, ou les principes philosophiques du chant" (Paris, 1756) as "2. édition, corrigée & augmentée".

Music Div.

SINGING--INSTRUCTION, TO 1800

*MLD

BÉRARD, JEAN ANTOINE, 1710-1772, supposed author.

L'art du chant. A facsimile of the 1755 Paris edition. New York, Broude bros. [1967] 158 p., music(34 p.) plate. 25cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 75)

The authorship is also claimed by the Abbé Blanchet, who afterward published his L'art, ou les principes philosophiques du chant as 2. éd., corrigée & augmentée.

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching. I. Series. II. Blanchet, Jean, 1724-1778, supposed author.

NN R 11.69 k/-OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

SINGING--INSTRUCTION, TO 1800

*MLD

BÉRARD, JEAN ANTOINE, 1710-1772.

L'art du chant [by] Jean-Baptiste Bérard. Translation and commentary by Sidney Murray. Milwaukee, Pro musica press, 1969. ix, 174 p. facsims. (incl. music) 24cm.

Bibliography: p. 165-174.

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching.

NN R 10.70 m/-OC PC, 2 SL MU, 1 (LC1, X1)

Singing - Instruction, to 1800

*MLD

Blanchet, Jean, 1724-1778.

L'art, ou les principes philosophiques du chant: par m. Blanchet. 2. éd., corr. & augm. ... Paris, A. M. Lottin ₍etc.₎ 1756.

xlviij, 148, ₍4₎ p. pl. 16½cm.

The "1st edition" was published as "L'art du chant, dédiée à madame de Pompadour, par m. Bérard", Paris, 1755. The Abbé Blanchet claimed that he was the original author of the work and has sold the manuscript to m. Bérard.

Second copy

1. Singing and voice culture.

Library of Congress MT820.A2B4 5-39100 ₍31f1₎ MUSIC DIV.

Singing - Instruction,

*MLD

Bordier, Louis Charles, d. 1764.

Nouvelle methode de musique, par Mr. Bordier ... Paris, Chez Des Lauriers ₍1760₎

1 p. l., 118 p. 33½ x 25½cm.

Engraved throughout.

Label mounted over imprint on t.-p.: Chez Melle Castagnery ...

A new ed. was published in 1781 under title: Méthode pour la voix.

JUILLIARD FOUNDATION FUND

9-6437

Library of Congress MT870.A2B71 Music div.

SINGING--INSTRUCTION, to 1800

Copy only words underlined & classmark— *MA

BRIDGMAN, NANIE.

Giovanni Camillo Maffei et sa lettre sur le chant. (IN: Revue de musicologie. Paris. 25cm. v. 38 (juil. 1956) p. [3]-34. port., music)

Lasciar il velo" (SATB) by F. de Layolle, p. 22-27.

1. Maffei, Giovanni Camillo, 16th cent. 2. Singing--Instruction, to 1800. 3. Interpretation of early music. I. Layolle, François de, 15th-16th cent. Lasciar il velo.

NN R 4.58 a/ƒ (OC)Ib+ OI. (MU) I, 2, 3, Ig (LC5, X1, MUSI)

Singing - Instruction, to 1800

DREXEL 3397

Carissimi (Giacomo)

Ars cantandi; das ist: Richtiger und ausführlicher Weg die Jugend aus dem rechten Grund in der Sing-Kunst zu unterrichten; in welcher Sprach aufgesetzt; nunmehro ... von einem Music-Freund in unsere Mutter-Sprach gebracht ... *Augspurg: J. Koppmayer*, 1696. 16 pp. obl. 4°.

Note: Published together with the anonymous work "Vermehrter, und nun zum drittenmal in Druck beförderter kurtzer ... Wegweiser, vermittelst welches man ... die Kunst die Orgel recht zu schlagen ... erlernen."

Music Div.

Singing - Instruction, to 1800

*MLD

₍Durieu.₎

Observations sur la diatribe appellée Réponse à la lettre écrite à M. Paesiello. ₍Paris, 1794?₎ 24 p. 25½cm.

Caption-title.

Signed: Durieu.

Defense of author's Nouvelle méthode de musique vocale, Paris ₍1793₎, adopted by the Conservatoire national de musique.

"Pièces justificatives," signed by Gossec, Rigel, etc., p. 11-24.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Singing--Study and teaching. —Paris. I. Gossec, François Joseph, N. Y. P. L. 2. Music—Conservatories—France 1734-1829. II. Title. April 3, 1934

Singing - Instruction, to 1800

*MI

Friderici, Daniel, 1584-1638.

... Die Musica figuralis des magister Daniel Friderici. Eine singefibel des 17. jahrhunderts, als musikgeschichtlicher beitrag von Ernst Langelütje. Berlin, R. Gaertner, 1901.

30 p. 25 x 20cm.

Programm—Gymnasium zum Grauen kloster, Berlin.

A reprint of the edition of 1649.

JUILLIARD FOUNDATION FUND

1. Singing and voice culture. 2. Music—Theory—16th-17th cent. I. Langelutje, Ernst, ed.

MUSIC DIV. 6-21724

Library of Congress MT7.A2

SINGING--INSTRUCTION, TO 1800

*MFBE

HERBENUS, MATTHAEUS, 1451-1538.

De natura cantus ac miraculis vocis. Eingeleitet und hrsg. von Joseph Smits van Waesberghe. Köln, A. Volk, 1957. 78 p. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 22)

Bibliographical footnotes.

1. Music--Theory, to 1500. 2. Voice--Culture. 3. Singing--Study and teaching. 4. Theory, to 1500. 5. Voice, to 1800. 6. Singing--Instruction, to 1800. I. Smits van Waesberghe, Joseph, 1901- ed. II. Title. III. Series.

NN R 9.63 c/B OCs, I (OS)IIIs 4, 5s, 6s, Is, IIs, IIIs (LC1s, X1s) PCs, 1, 2s, 3s, Is, IIs, IIIs SLs MUs, d. d.

SINGING--INSTRUCTION, TO 1800

*XBK-47 Microcopy

HERBST, JOHANN ANDREAS, 1588-1666.

Musica practica sive Instructio pro Symphoniacis, das ist: Eine kurtze Anleitung, wie die Knaben, vnd anders ... zum Singen ... auff jetzige italianische Manier ... können informiret ... werden ... Dessgleichen denen anfahenden Instrumentisten, auff allerhand musicalischen Instrumenten ... zu gebrauchen. Alles auss den ... italienischen Authoribus mit besonderm Fleiss zusammen getragen auch mit vielen Clausulis vnd (Continued)

NN S X 1.59 l/ᴾOC, Ib, IIIb IIIg, IVg, V (LC1, X1) PC, 1, 2, V MU, 3, 5a, Ig, IIgl,

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HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis ... (Card 2)

Variationibus gezieret vnd vermehret ... vnd zum Druck verfertiget: durch Johann Andream Herbst ... [Nürnberg] In verlegung Jeremiae Dümlers, 1642 [Rochester, N. Y., University of Rochester press, 1954] 2 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis ... (Card 3)

Collation of original: 4 p. l., 55 p.

Includes music by Banchieri, Bollius, Donati and Rognone-Taeglo.

1. Singing--Study and teaching. 2. Instrumental music. 3. Singing--Instruction, to 1800. 4. Instruments--Instruction. 5. Singing-Exercises. I. Bollius, Daniel, 17th cent. Vocalises, collection. II. Banchieri, Adriano, 1568-1634. Cento variati passaggi accentuati alla musica moderna. III. Donati, Ignazio, ca. 1585-1638. Concerti voce sola. Selections. IV. Rognone -Taeglo, Giovanni Domenico, 16th-17th cent. Diminutions. V. Title. I. Variati.

SINGING--INSTRUCTION, TO 1800

DREXEL 3726

Hiller (Johann Adam)

Anweisung zum musikalisch richtigen Gesange, mit hinlänglichen Exempeln erläutert. *Leipzig: J. F. Junius*, 1774. 11 p.l., 3-224, 64 pp. 4°. (8°.)

Music Div.

Singing - Instruction, to 1800

DREXEL 3734

LaCassagne (Joseph) b. 1720?

Traité général des élémens du chant ... *Paris: l'auteur*, 1766. 4 p.l., 188 pp., il. 8°.

*MLD

---- ---- Second copy.

2 blank leaves, lined in white, with explanation, inserted at end.

Music Div. MUSIC DIV.

SINGING--INSTRUCTION, TO 1800

DREXEL 3688

Lécuyer ( )

Principes de l'art du chant, suivant les règles de la langue & de la prosodie françoise ... *Paris: Chez l'Auteur*, 1769. 24 pp. 8°.

Music Div.

Singing - Instruction, to 1800

DREXEL 3689

Manciui (Giovanni Battista)

Riflessioni pratiche sul canto figurato. *Milano: G. Galeazzi*, 1777. 1 p.l., 3l., 259 pp., il., 4 l. music. 3. ed. 8°.

Music Div.

DREXEL 2851

Marpurg (Friedrich Wilhelm)

Anleitung zur Musik überhaupt, und zur Singkunst besonders, mit Uebungsexempeln erläutert ... *Berlin: A. Wever*, 1763. 6 p.l., 171 pp. nar. 12°.

Music Div.

SINGING--INSTRUCTION, TO 1800

*MH

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.

Principes de musique, divifez en quatre parties ... Composez ... par Mr. de Montéclair. Se vend à Paris [Chez la veuve Boivin, 1736. Ann Arbor, Mich., University microfilms, 1966] 133 p. music. 30cm.

Electrostatic reproduction.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800. 3. Singing--Instruction, to 1800. 4. Singing--Study and teaching.

NN 6.69 v/A OC PC, 2, 4 SL MU, 1, 3 (MUF 1, LC1, X1)

SINGING--INSTRUCTION, TO 1800

Mus. Res. *MLD

[MYLIUS, WOLFGANG MICHAEL] d. 1712 or 1713.

Rvdimenta Mvsices, das ist: Eine kurtze und grund-richtige Anweisung zur Singe-Kunst. Wie solche denen Knaben so wohl in Schulen, als in der Privat-Information wohl und richtig beyzubringen, in welcher auch alle weitläufftige und zu solcher Unterrichtung unnöthige Regeln ausgelassen, das (Continued)

NN S 9.60 m/ᴾOC, I, II, III I, II, III (MUR I, LC1, X1, Z3) PC, I, I, II, III SL MU, 2, 3g, 2

[MYLIUS, WOLFGANG MICHAEL] d. 1712 or 1713. Rvdimenta Mvsices, das ist ... (Card 2)

nützlichste und nothwendigste aber mit Fleiss angeführet, und mit kurtzen Exempeln, der lieben Jugend zum besten, deutlich erkläret worden. Von W. M. M. M. T. C. M. G. Gotha, in Verlegung des Autoris, 1686. [149] p. 10 x 20cm.

1. Singing--Study and teaching. 2. Singing--Instruction, to 1800. 3. Singing--Exercises. I. Title: Rudimenta musices. II. W. M. M. M. T. C. M. G. III. G, W. M. M. M. T. C. M.

Singing - Instruction, to 1800

*MLD

Nares, James, 1715-1783.

A concise, and easy treatise on singing, addressed to the delettanti in music, who are desirous of performing duets, or any vocal music in parts ... with a set of English duets for beginners, by Dr. Nares ... London, Printed for the author, and sold by J. Preston ₍ca. 1780₎

1 p. l., 2-33 p. 26½ x 36cm.

Engraved throughout.

Contains 10 duets with figured bass.

1. Singing and voice culture. CARNEGIE CORPORATION OF NEW YORK.

CA 17-806 Unrev'd

Library of Congress MT885.N28 MUSIC DIV.

Singing - Instruction, to 1800

DREXEL 2865

Petri (Johann Samuel)

Anleitung zur practischen Musik, vor neuangehende Sänger und Instrumentspieler. *Lauban: J. C. Wirthgen*, 1767. 164 pp. 8°. (12°)

Music Div.

SINGING--INSTRUCTION, TO 1800

*ZB-375

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.

Compendium musicae signatoriae & modulatoriae vocalis, Das ist: Kurtzer Begriff aller derjenigen Sachen, so einem, der die Vocal-Music lernen will, zu wissen von nöthen seyn, auf Begehren aufgesetzt, ung ans Licht gegeben von Wolffgang Caspar Printzen von Waldthurn ... Dressden, Verlegts Johan Christoph Mieth, Druckts Johann Riedel, 1689. 309 [i.e. 109] p. illus. (Continued)

NN R 10.72 m/A OC PC, 1, 3 LC1, X1) SL MU, 2, 4 (MUFI, MURI, UMI, 2

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717. Compendium musicae signatoriae & modulatoriae vocalis, Das ist: ... (Card 2)

Microfilm.
Target title has incorrect date: 1658.
Includes music.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Singing--Study and teaching. 4. Singing--Instruction, to 1800.

Singing--Instruction, to 1800 DREXEL 2872

Printz (Wolfgang Caspar)
Compendium musicæ signatoriæ & modulatoriæ vocalis, oder, Kurzer Begriff aller derjenigen Dinge, so einem, der die Vocal-Musik lernen will, zu wissen von Nöthen seyn ... *Dresden: Bey J. C. Miethen*, 1714. 79 l. (8°.) nar. 16°.

Music Div.

SINGING--INSTRUCTION, TO 1800 *ZB-215

PRINTZ, WOLFGANG CASPAR OF WALDTHURN, 1641-1717.
Compendium musicae signatoriae & modulatoriae vocalis, Das ist: Kurtzer Begriff aller derjenigen Sachen, so einem, der die Vocal-Music lernen will, zu wissen von nöthen seyn, auf Begehren aufgesetzt, und ans Licht gegeben von Wolffgang Caspar Printzen von Waldthurn... Dressden, Verlegts Johan Christoph Mieth, Druckts Johann Riedel, 1689.
309 [i.e.109] p. illus.
(Continued)
NN R 6.68 e/ OC PC,1, 3 SL MU,2,4 (MUR1,UM1, LC1,X1) (MUF1) 2

PRINTZ, WOLFGANG CASPAR OF WALDTHURN, 1641-1717.
Compendium musicae signatoriae & modulatoriae vocalis... (Card 2)

Includes music.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Singing--Study and teaching. 4. Singing--Instruction, to 1800.

Singing--Instruction, to 1800 *ML

Raparlier, 18th cent.
Principes de musique, les agréments du chant, et un Essai sur la prononciation, l'articulation et la prosodie de la langue françoise ... Par M. Raparlier ... Lille, P. S. Lalau, 1772.
4 p. l., 44 p. 1 illus. 26cm.
Title vignette; ornamental borders.

Carnegie Corporation of New York

1. Music—Manuals, text-books, etc. 2. Singing and voice culture.

11-33966
Library of Congress MT7.A2R17 Music Div.

SINGING--INSTRUCTION, TO 1800 *MHD

RHAW, GEORG, 1488-1548.
Enchiridion utriusque musicae practicae (Musica plana) [M. D. XXXVIII.] Faksimile-Nachdruk, hrsg. von Hans Albrecht. Kassel, Bärenreiter, 1951. [2] p., facsim. ([52] l., illus., music), [2] p. illus., music. 15cm. (Documenta musicologica [Reihe 1: Druckschriften-Faksimiles. 1])

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Solmization. 4. Singing--Instruction, to 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN* X 11. 57 e/ OC, I (OS)II PC, 2, 3, I, II SL MU, I, 3, 4, I, II (MUF1, LC1, X1)

SINGING--INSTRUCTION, TO 1800 L-10 1902 v.5

SPATARO, GIOVANNI, d. 1541.
Le utile e breve regule di canto nel Cod. Lund. British museum Add. 4920. (IN: Quadrivium. Bologna. 24cm. [v.] 5 (1962) p. [5]-68. 4 plates (facsims.), music)

Introd. by Giuseppe Vecchi.

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching--Italy.
NN 3.69 k/ OC OI PC, 2 MU, 1 (LC1, X1)

SINGING--INSTRUCTION, TO 1800 Mus. Res. *MHD

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst, Oder, Vierfaches musicalisches Kleeblatt, worinnen zu ersehen, wie man füglich und in kurtzer Zeit I. Choral- und Figural- Singen, II. Das Clavier und General-Bass tractiren, III. Allerhand Instrumenta greiffen, und blasen lernen kan, IV. Vocaliter und Instrumentaliter componiren soll lernen. Denen Lehr- und Lernenden zu beliebigem Gebrauch zum
(Continued)
NN X 8.69 g/ OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (MUR 4, LC1, X1)

SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. (Card 2)

andernmahl heraussgegeben von Daniel Speeren... Ulm, In Verlag Georg Wilhelm Kühnen, gedruckt bey Christian Balthasar Kühnen Seel. Erben, 1697.
3 l., 289 p. 4 [i.e. 5] plates (1 fold.), music. 18 x 21cm.

Eitner. IX, p. 221.
(Continued)

SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. (Card 3)

Imperfect: plates cropped.

1. Singing-Study and teaching. 2. Thorough-bass. 3. Composition (Music). 4. Singing--Instruction, to 1800. 5. Thorough-bass, to 1800. 6. Composition, to 1800. 7. Instruments--Instruction.

Singing—Instruction, to 1800 *MLD

Tomeoni, Florido, 1755-1820. +
Le guide musical; ouvrage dont le plan s'étend sur toutes les parties de la musique, par Florido Tomeoni... Partie 1- ... Paris: Tomeoni, ca. 1800. iv. 22½ x 33cm.
Engraved throughout. Title within ornamental border.
CONTENTS.—Partie I. Principes et solfèges, pour apprendre à lire la musique.

Music Div.
1. Singing—Study and teaching. 2. Vocalises. I. Title.
N. Y. P. L. Carnegie Corporation of New York. July 22, 1933

Singing—Instruction, to 1800 DREXEL 3695

Tomeoni (Florido)
Théorie de la musique vocale; ou, Des dix règles qu'il faut connaître et observer pour bien chanter ou pour apprendre à juger par soi-même du degré de perfection de ceux que l'on entend... *Paris: Chez l'Auteur*, An VII. [1799?] viii, 138 pp., 2 l. of music, sl. 12°.

Music Div.

SINGING--INSTRUCTION, TO 1800 *ZB-145
Film Reproduction

TOSI, PIETRO FRANCESCO, ca.1650-ca.1732.
Anleitung zur Singkunst. Aus dem Italianischen des Herrn Peter Franz Tosi... mit Erläuterungen und Zusätzen von Johann Friedrich Agricola... Berlin, Gedruckt bey G.L. Winter, 1757. xvi, 239 p. 21cm.

Film reproduction. Positive.
Translation of: Opinioni de' cantori antichi, e moderni.
(Continued)
NN R 6.64 e/ OC, I PC, 2, I, II SL MU, 1, I, II (MUF1, UM1, LC1, X1) 2

TOSI, PIETRO FRANCESCO, ca.1650-ca.1732.
Anleitung zur Singkunst. (Card 2)

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching. I. Agricola, Johann Friedrich, 1720-1774, ed. and tr. II. Title.

SINGING--INSTRUCTION, TO 1800 *MLD

TOSI, PIETRO FRANCESCO, ca. 1650-ca.1732.
Anleitung zur Singkunst (1757) [von] Johann Friedrich Agricola. Zusammen mit dem italienischen Original von Pier Francesco Tosi: Opinioni de' cantori antichi e moderni, o sieno Osservazioni sopra il canto figurato (1723). Neu hrsg., mit einem Vorwort und einem Anhang von Erwin R. Jacobi. Newly edited, with a preface and an appendix. Celle, H. Moeck [c1966]
(Continued)
NN R 11.68 l/ OC, I, II, III PC, 2, I, II, III SL MU, 1, I, II, III (MUF2, LC1, X1) 2

TOSI, PIETRO FRANCESCO, ca. 1650-ca.1732.
Anleitung zur Singkunst (1757)... (Card 2)

1 v.(various pagings) facsims., music. 25cm.

Facsim. of the 1757 ed. of the German translation by Agricola.
Facsim. of the 1723 Italian ed. (118 columns. 17 x 24cm.) in pocket.
Pref. and appendix also in English.

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching. I. Tosi, Pietro Francesco, ca. 1650-ca.1732. Opinioni de' cantori antichi e moderni. II. Agricola, Johann Friedrich, 1720-1774, ed. III. Jacobi, Erwin R., ed.

Singing—Instruction, to 1800 *MLD

Tosi, Pietro Francesco. 1647-1727
Opinioni de' cantori antichi, e moderni; o sieno, Osservazioni sopra il canto figurato, di Pierfrancesco Tosi. [Bologna, 1723.] 3 p.l., 118 p. 16° in eights.
Bound in vellum.

Music Div.
1. Singing.
N. Y. P. L. January 23, 1914.

Singing—Instruction, to 1800 DREXEL 3706

Vogler (Georg Joseph) *abbé*
Georg Joseph Vogler's... Stimmbildungskunst. *Mannheim: Kuhrfürstl. Hofbuchdruckerei*, 1776. 4 l., 4 l. music. 12°.

SINGING--INSTRUCTION, 1800-1900 *ML

Adams, Frederic Augustus.
The singer's manual, for teachers, pupils, and private students. New York, 1849. illus. 16°.

Music Div.

SINGING--INSTRUCTION, 1800-1900 DREXEL 3656

Adams (Frederic A[ugustus] [and others].
The singer's manual: for teachers, pupils, and private students. *New York: J. Wiley*, 1849. 254 pp. 16°.

*ML
—— Second copy.

MUSIC DIV.

Singing—Instruction *MLD

Arthur, Alfred, 1844-
70 lessons in voice training for medium voice, by Alfred Arthur. [Cleveland, O.: J.H. Rogers,] cop. 1892. 34 p. 4°.

With autograph of author.

Music Div.

Singing Instruction

*MLD

Arthur, Alfred, 1844–1918.
79 short studies for alto or bass. Practical course in voice training, with technical rules. Edited by Alfred Arthur... Cleveland: J. H. Rogers, cop. 1889. Publ. pl. no. 157. 1 p.l., 34 p. 4°.

MUSIC DIV.

1. Singing.—Study and teaching.
N. Y. P. L. December 20, 1920.

Singing Instruction DREXEL 3655

Aubigny von Engelbrunner (Nina d')
Briefe an Natalie über den Gesang, als Beförderung der häuslichen Glückseligkeit und des geselligen Vergnügens ... *Leipzig: Voss und Comp.*, 1803. xiv, 234 pp., 8 tab. 8°.

Music Div.

MT820 A15

Singing—Instruction DREXEL 3657

Audubert (Jules)
L'art du chant, suivi d'un traité de maintien théatral ... *Paris: Brandus et Cie.*, 1876. 3 p.l., vi, 299 pp., 3 facsim 4°.

Music Div.

Singing—Instruction.

*ML

Bach, Albert Bernhard, 1844-1912.
Musical education and vocal culture for vocalists and teachers of singing, by Albert B. Bach... London: K. Paul, Trench, Trübner & Co., Ltd., 1898. ix, 14-272 p. illus. (incl. music.) 5. ed. 8°.

Bibliography, p. 270-272.

MUSIC DIV.

572821A. 1. Singing—Study and teaching. 2. Voice—Culture. I. Title.
N. Y. P. L. May 25, 1933

SINGING--INSTRUCTION,1800-1900

*ZB-191
Film Reproduction

BACH, ALBERT BERNHARD, 1844-1912.
Musical education and vocal culture for vocalists and teachers of singing. 4. ed. Edinburgh, W. Blackwood, 1884. 272 p. music. 23cm.

Film reproduction. Negative.
Bibliography, p. [270]-272.

1. Singing--Instruction, 1800-1900. 2. Voice, 1800-1900. 3. Singing--Study and teaching. 4. Voice--Culture. I. Title.
NN R 5.66 r/$_{\text{c}}$ OCs PCs, 3s, 4s, Is SL MUs, 1s, 2, Is (MUF 1, UMI, LCIs, XIs)

SINGING--INSTRUCTION,1800-1900

*ZB-74
Film Reproduction

BACH, ALBERT BERNHARD, 1844-1912.
On musical education. Edinburgh, W. Blackwood, 1880. 77 p. 23cm.

Film reproduction. Negative.
Bibliography, p. [76]-77.

1. Instruction and study--Gt. Br.--Scotland. 2. Singing--Instruction, 1800-1900. 3. Music--Instruction and study. 4. Singing--Study and teaching.
NN R 12.66 1/$_{\text{c}}$ OCs PC, 3, 4 SL MUs, 1s, 2I (MUF1, UMI, LCIs, XIs)

Singing—Instruction

*ML

BACH, ALBERT BERNHARD, 1844-1912.
The principles of singing; a practical guide for vocalists and teachers, with vocal exercises, by Albert B. Bach... Second edition. Edinburgh [, etc.]: W. Blackwood and Sons, 1894. xviii, 305 p. incl. diagrs., tables. front. (port.), illus. 20cm.

"Vocal exercises," p. 183-305.

CARNEGIE CORPORATION OF NEW YORK.

721389A. 1. Singing—Study and teaching. 2. Voice—Culture.
N. Y. P. L. MUSIC DIV. July 19, 1934

Singing—Instruction DREXEL 3658

Bacon (Richard Mackenzie)
Elements of vocal science; being a philosophical enquiry into some of the principles of singing. *London: Baldwin, Cradock & Joy*, [1824]. 2 p.l., 4l., 282 pp., 2l. music. 12°.

Drexel 3659 Another copy, without 2l. music.
Drexel 3660 Another copy.

Music Div.

Singing—Instruction and study

*MLD

BARNETTE, ANNIE M R.
Talks about singing; or, How to practice, by Annie M.R. Barnette. Chicago: The Chicago Music Co. [cop. 1886] 94 p. 28cm.

"Exercises for daily practice," p. 43-94.

CARNEGIE CORPORATION OF NEW YORK.

795026A. 1. Singing—Study and teaching.

N. Y. P. L. MUSIC DIV. January 28, 1936

Singing—Instruction and study

*MLD

Bassini, Carlo.
Bassini's art of singing; an analytical, physiological and practical system for the cultivation of the voice. By Carlo Bassini. Edited by R. Storrs Willis. Boston; O. Ditson & Co., [cop.1857.] 166 p. illus.(incl.music.) f°.

Doane Collection.

1. Singing — Physiology.
793621. MUSIC DIV.

Singing—Instruction and study

*ML

Behnke, Emil, 1836-1892.
The mechanism of the human voice, by Emil Behnke... 12. ed., edited, with a new chapter on "Voice failure," by Mrs. Emil Behnke. London: J. Curwen & Sons, Ltd. [189–] xi, 156 p., fold. front. 12°.

Music div.

1. Voice. 2. Behnke, K.
N. Y. P. L. September 21, 1916.

Singing—Instruction and study *ML p.v.1, no.1

Belari, Emilio.
An open letter to singers and vocal teachers concerning the modern or natural vocal method. [New York, 1898] 23 p. plate. 8°.

MUSIC DIV.

Singing—Instruction and study

*ML

Belari, Emilio.
The secrets of the voice in singing, explained according to the laws of acoustics and physiology. New York: J. K. Lees, 1883. 2 p.l., iii, 98 p. 16°.

Music Dept.

1. Voice (Singing).
N. Y. P. L. September 13, 1913.

MT870 I-S

Singing—Instruction and study DREXEL 3662

Benelli (Anton[io] [Peregrino])
Regeln für den figurirten Gesang; oder, Gründlicher Unterricht in den Lehrsätzen der Musik mit erläuternden Uebungsbeyspielen, Lectionen und Solfeggien, zur Erlernung des Gesanges. *Dresden: auf Kosten des Verfassers*, [18–]. 2 v. in 1. f°.

Title-page and text also in Italian.

Music Div.

Singing Instruction and study DREXEL 3663

Bennett (Thomas)
An introduction to the art of singing ... *New York: Hewitt & Jaques*, n. d. 2 p.l., 24 pp. New ed. f°.

Music Div.

Singing—Instruction and study DREXEL 3666

Bishenden (Charles James)
How to sing. Containing ... useful information ... instructions and vocal exercises ... *London: H. White & Son*, [1876]. 56 pp. 12°.

Music Div.

Singing—Instruction and study DREXEL 3665

Bishenden (Charles James)
The voice and how to use it. Describing the mechanism of the vocal organs, how to strengthen the lungs ... *London: the Author*, [1875]. 34 pp. 12°.

Music Div.

Singing—Instruction and study

*ML

Boisquet, François, b. ca. 1783.
Essais sur l'art du comédien chanteur ... par M. F. Boisquet ... Paris, Chez Longchamps [etc.] 1812.
2 p. l., 296 p. 21½cm.
Author's autograph.

MUSIC DIV.

114713A 1. Singing and voice culture. 2. Acting.
JUILLIARD FOUNDATION FUND 9-6617
Library of Congress MT45.B64

Singing—Instruction and study

*MLD

Botume, J. F.
Respiration for advanced singers. Boston: O. Ditson co., c1897. 32 p. 12°.

MUSIC DIV.

Singing—Instruction and study

*MRA

Bradbury (W.B.) and Root (G.F.)
The Shawm, a library of church music, embracing about one thousand pieces, consisting of psalm and hymn tunes ..., to which is added an original cantata, entitled Daniel or, The captivity and restoration". Including also "The Singing class". New York: Mason Bros. [cop. 1853.] 352 p. ob. 16°.

Music Div.

Singing—Instruction and study DREXEL 3618

Browne (Lennox)
Medical hints on the production and management of the singing voice. *London: Chappell & Co.*, 1877. 4. ed. ...enl. 56 pp. 8°.

Music Div.

SINGING--INSTRUCTION, 1800-1900

*ZB-314

CAROZZI, GIUSEPPE NAPOLEONE.
Guida ant'igenica di ginnastica vocale.
[Milano, 1890] 1 v. (various pagings). illus. 33cm.

Microfilm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1800-1900.
NN R 3. 72 w/L OCs PCs, 1s SL MUs, 2s (MUF1, UM1, LC1s, X1s)

* * *

Singing—Instruction and study

MOV

Castex, André, 1851-
Hygiène de la voix parlée et chantée.
Paris, [1894] 12°.
(Encycl. scient. des aide-mém. Sect. du biol.)

Music Div.

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Singing—Instruction and study

DREXEL 3668

Cazalet (W[illiam W[ahab])
The voice; or, The art of singing. *London: Addison, Hollier & Lucas*, 1861. 4 p.l., 70 pp. 12°.

Music Div.

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Singing—Instruction and study.

*ML

Cheney, Albert Baker.
The tone-line; principles of voice development, by Albert Baker Cheney. Boston, Mass., A. B. Cheney [1896]
60 p. front. (port.) 15½cm.

1. Singing and voice culture.

Library of Congress MT820.C51 8—25914
Copyright 1896: 71491 [a23d1] Music Div

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Singing—Instruction and study

DREXEL 3323

Clime (J. C.)
Music made easy, A new . . . method of teaching music, with a choice collection for choirs, singing schools and societies. *Philadelphia: J. C. Clime & Co.*, 1866. 70 pp, ob. 4°.

Music Div.

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SINGING--INSTRUCTION, 1800-1900

*MLD

CROWEST, FREDERICK JAMES, 1850-1927.
Advice to singers; by Frederick J. Crowest.
London, New York, F. Warne 1895. 128 p. music 17cm.

On cover: Fifth edition.

1. Singing--Instruction, 1800-1900. 2. Singing--Study and teaching.
NN R 6. 70 d/L OC PC, 2 SL MU, 1 (LC1, X1)

* * *

Singing—Instruction and study

*MHB

Curwen, John, 1816–1880.
How to read music and understand it. By the late John Curwen. Completed and edited by J. Spencer Curwen . . . London: J. Curwen & Sons, Ltd., [pref. 1881.] 128 p. front. (port.), illus. (incl. music), tables. 12°.

339280A Music Div.
1. Music—Instruction and study. 2. Singing—Study and teaching. 3. Tonic sol-fa. 4. Sight-singing. 5. Curwen, John Spencer, 1847–1916, editor.
N. Y. P. L. October 31, 1927

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Singing—Instruction and study

*MHB

Curwen, John, 1816–1880.
How to read music and understand it. By the late John Curwen. Completed and edited by J. Spencer Curwen . . . London: J. Curwen & Sons [1888]. 128 p. front. (port.), illus. (incl. music), tables. 6. ed. 12°.

136641A Music Div.
1. Music.—Instruction and study. 2. Singing.—Study and teaching. 3. Tonic sol-fa. 4. Sight-singing. 5. Curwen, John Spencer, 1847–1916, editor.
N. Y. P. L. April 24, 1924.

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Singing—Instruction and study

*MLD

Damoreau, Laure Cinthie (Montalant), 1801–1863.
. . . Méthode de chant, composée pour ses classes du Conservatoire, par Mme. Cinti-Damoreau. Contenant: 1e. La théorie et les 120 exercices pratiques de ses cours de chant, 2e. 25 exercices sur les fioritures et les points d'orgue, 3e. Six grandes études et six vocalises de style, 4e. Les principaux traits et points d'orgue des morceaux de son triple répertoire des Italiens, de l'Opéra et de l'Opéra comique . . . Paris: A. Meissonnier, Heugel et Cie [ca. 1850]. 3 p.l., 106 p., 1 l. port. f°.

p. 3–4, lacking.

Music Div.
1. Singing.—Study and teaching. 2. Cadenza.—Vocal.
N. Y. P. L. May 28, 1920.

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Singing—Instruction and study

DREXEL 3673

Daniell (W. H.)
The voice, and how to use it. *Boston: J. R. Osgood & Co.*, 1873. 110 pp. 12°.

Music Div.

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Singing—Instruction and study.

DREXEL 3716

Day (H. W.)
The vocal school, or, Pestalozzian method of instruction in the elements of vocal music . . . *Boston: Otis, Broaders & Co.*, 1839. viii, 279 pp. 16°.

Music Div.

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Singing—Instruction and study

*MLD

Delle-Sedie, Enrico, 1826–1907.
Arte e fisiologia del canto; trattato di E. Delle-Sedie . . . Milano: T. di G. Ricordi, 1876. Publ. pl. no. E. S. 101. 279 p. incl. pl. 4°.

Music div.
1. Singing.
N. Y. P. L. December 9, 1918.

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Singing—Instruction and study

DREXEL 3674

Delprat (Charles)
L'art du chant et l'école actuelle. *Paris: Librairie Internationale*, 1870. xvi, 194 pp., 1l., 1 tab. music. 8. ed. 8°.

Music Div.

* * *

Singing—Instruction and study.

*MLD

De Rialp, Francis Charles Maria.
The legitimate school of singing, by Francis Charles Maria De Rialp. New-York, The author, 1894.
85, [1] p. illus. 20½cm.

JUILLIARD FOUNDATION FUND.
Music Div.

1. Singing and voice culture.

Library of Congress MT820.R481 8-25928†
(Copyright 1894: 10835)

* * *

Singing—Instruction and study.

ML p.v. 3, no. 4

Dodge, Jenny Busk.
The care of the voice; advice to young singers, by Jenny Busk Dodge. Cincinnati, New York [etc.] The J. Church company [1895]
16 p. 21½cm.

1. Singing and voice culture.

Music Div.

Library of Congress MT821.D64 8-25941†
(Copyright 1895: 50369)

* * *

Singing—Instruction and study.

*MLD

Dow, Sabrina H.
Artistic singing, by Sabrina H. Dow . . . Boston, Lee and Shepard; New York, C. T. Dillingham, 1883.
vi, 9–115 p. 18cm.

WESLEY WEYMAN COLL.

1. Singing and voice culture.

Library of Congress MT820.D74 8—25916
Copyright 1882: 15047 Music Div.

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Singing—Instruction and study.

* ML p.v.3, no.2

[Dowd, Daniel L.,] 1854–
Science in vocal culture. [New York, cop. 1887.] 44 p. front. (port.), illus. 12°.

Caption-title. t.-p. reads: D. L. Dowd's school for scientific, vocal, and physical culture . . .
Port. on cover.

Music Div.

1. Singing—Study and teaching.
N. Y. P. L. May 12, 1927

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Singing—Instruction and study.

* MEC (Baini)

Duca, Giovanni.
Conseils sur l'étude du chant, par Giovanni Duca . . . Traduits par M. J. Boyer . . . Paris: Bonoldi frères, 1851. 214 p. 8°.

Bound with: La Fage, J. A. L. de. Notice sur Joseph Baini. [Paris, 1845.]

Music Div.
JUILLIARD FOUNDATION FUND.
508768A. 1. Singing—Study and teaching. I. Boyer, J., translator.
N. Y. P. L. March 27, 1931

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Singing—Instruction and study

*ML

Dunn (Sinclair)
The solo singer. 3. ed. *London: J. Curwen & Sons* [189–]. 1 p l., v–viii, 90 pp. 12°.

Music Div.

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Singing—Instruction and study

*MLD

Dunn (S.)
The solo singer's vade mecum. 7. ed.
London: J. Curwen & Sons [189–?].
2 p.l., 32 pp. ob. 32°.

Music Div.

* * *

Singing—Instruction and study

*MLD

Duschnitz (M.)
Theorie of the production of vocal sounds and the art of singing based on physiological and mathematical principles . . . Part 1st and second (theorie) 3d practical part (solfeggios). Three parts in one volume Philadelphia: J. Schuberth & Co., cop. 1870. f°.

Text in English & German

Music Div.

Singing—Instruction and study
Faure (J. B.)
La voix et le chant; traité pratique.
Paris: H. Heugel, [1886.] 3 ll., 255 pp., 1 port. 4°.

Music Div.

Singing—Instruction and study *ML p.v.1, no.5

Federlein, G. H.
Common sense in singing. An essay on the "practical school of vocal culture", New York: G. Schirmer, 1880. 12 p. 8°.

Label of E. Schuberth & Co., New York, 1882, pasted over imprint.

Singing—Instruction and study DREXEL 3677

Ferrari (G[iacomo] G[otifredi])
Breve trattato di canto Italiano . . . *Londra: Schulze & Dean*, [1818]. 1 p.l., 2, 20 pp., 1 l. music. 8°.

Music Div.

Singing—Instruction and study Drexel 3678

Ferrari, Giacomo Gotifredi, 1759-1842.
A concise treatise on Italian singing... London, G.Schulze & J.Dean [1818] 4, 29 p. 8°.

SINGING--INSTRUCTION,1800-1900

*MLD
71-15

Foreman, Edward, ed.
The Porpora tradition. [n. p.] Pro Musica Press, 1968.
1 v.(various pagings) music. 29cm. (Masterworks on singing, v.3)
Facsimiles of D. Corri's The singers preceptor published in 1810 and the 2d ed. of I. Nathan's Musurgia vocalis published in 1836.

(Continued)

NN * R 3.71 b/JOC, I, II, III SL PC, 2, I, II, III MU, 1, I, II, III (LC1, X1)

FOREMAN, EDWARD, ed. The Porpora tradition. (Card 2)

1. Singing--Instruction, 1800-1900. 2. Singing--Study and teaching --Gt.Br. I. Porpora, Nicola Antonio, 1686-1766. II. Corri, Domenico, 1746-1825. The singers preceptor. III. Nathan, Isaac, 1792-1864. Musurgia vocalis.

Singing—Instruction and study *MLD

France. L'Instruction publique, Ministere de. Enseignement du chant. Travaux de la commission. Rapports et programmes. Paris: Imp. Nationale, 1884. 1 p.l., 191 p. 8°.

MUSIC DIV.

Singing—Instruction and study DREXEL 2227

Furtado (Charles)
General observations on the vocal art. *London: Addison & Hollier*, [18—] 13 pp. 12°.

Music Div.

Singing—Instruction and study DREXEL 3679

Gaertner (Carl)
The art of singing . . . *Philadelphia: The Author*, 1871. 1 p.l., vi, 77 pp. f°.

Music Div.

SINGING--INSTRUCTION,1800-1900

MUS.RES.-Amer.
*MRA

A GAMUT, or Scale of music. To which is added blank lines for favorite music. Hartford, Published and sold by Oliver D. Cooke, 1814. 32 p. 10 x 26cm.

The rules for singing, p.2-6; following by hymns with music for 4 voices, p. 7-32. 9 blank leaves at end, numbered 33-50, contain words (in part) and

(Continued)

NN R 12.67 p/A OCs SL MUgs,lgs,2gs MUA(4) (LCls,Xls) (MURl) 2

A GAMUT, or Scale of music. (Card 2)

tunes of 57 hymns, in ms. Also ms. addenda in text. Bookplate of John W. Greenwood.

1. Hymns. 2. Singing--Instruction, 1800-1900.

SINGING--INSTRUCTION,1800-1900 Mus. Res. -Amer. * MRA

A GAMUT, or Scale of music. To which is added, blank lines for favorite music. Hartford, Published and sold by Cooke & Hale, 1816. 32 p., [6] l. 9 x 25cm.

The rules of singing, p. 2-7; followed by hymns with music for four voices, p. 9-32. 6 blank leaves at end contain music and words of 2 hymns in ms.

1. Hymns. 2. Singing--Instruction, 1800-1900.

NN 4.61 p/X OC SL MUg, 1g, 2 (MUR1, LC1, X1, RI1)

Singing—Instruction and study *MLD

Garcia, Manuel del Popolo Vicente, 1775-1832.
340 exercices, thèmes variés et vocalises, composés pour ses elèves par Manuel Garcia (père). Quatrième édition revue et rectifiée d'après le texte original, avec basses chiffrées transcrites pour piano par E. Vauthrot . . . Paris: Heugel et Cie [ca. 1868]. Publ. pl. no. H. 3331. 101 p. 4°.

At head of title: Enseignement du chant.
"École de Garcia. Préceptes," in Italian and French.

Music Dept.

1. Singing. 2. Vocalises. 3. Vauthrot, Eugène, 1825-71, editor.
N. Y. P. L. June 22, 1918.

Singing—Instruction and study *MLD

Garcia, Manuel, 1805-1906.
Hints on singing. Translated from the French by Beata Garcia... London, E. Ascherberg & Co. [c1894] vii, 77 p. 4°.

Music Div.

SINGING--INSTRUCTION,1800-1900

*XML-788

GAUNTLETT, HENRY JOHN, 1805-1876.
The clergyman's singing-class manual, and singer's instructor; consisting of easy and familiar lessons and exercises in church music, for use in churches, families and schools. By H.J. Gauntlett. 2d ed. London, Printed for the proprietors of the "Comprehensive tune book," and sold by Houlston and Stoneman, and W. Whittemore, 1847. 1 v. 18cm.

(Continued)

NN R 7.72 g/3 OCs PCs, 1 SL MUs, 2 (MUF1, UM1, LC1, X1, ZA1)

GAUNTLETT, HENRY JOHN, 1805-1876. The clergyman's singing-class manual... (Card 2)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 12,945)
Part 1.

1. Singing--Study and teaching. 2. Singing--Instruction, 1800-1900.

Music Div.

SINGING--INSTRUCTION, 1800-1900 Drexel 3718

Gothard, John.
Thoughts on singing; with hints on the elements of effect and the cultivation of taste... Chesterfield: T.Pike, 1848. 2 p.l., iii-vi, ix-x, 72 p. 12°.

Music Div.

Singing—Instruction and study *MGA

Gregoir, Édouard Georges Jacques, 1822-1890.
Panthéon musical populaire ... par Édouard G. J. Gregoir ... Bruxelles, Schott frères, 1876-77.
6 v. in 2. fold. plates. 23cm.
Contents.—1. v. Étude historique sur le chant populaire. Notices biographiques concernant quelques musiciens qui ... ont rendu des services à l'enseignement et à la propagation du chant populaire. Méthode élémentaire de chant, à l'usage des écoles ... Texte français et flamande.—2. v. Exercices rhythmiques à une partie. Exercices rhythmiques à l'usage des classes nombreuses pour ténor et basse.—3. v. Recherches sur la vie et les œuvres d'artistes-musiciens ... etc appartenant principalement à la Belgique, aux Pays-Bas et à la France.—4. v. Anciennes et nouvelles chansons françaises et flamandes. Anciens airs notés sans paroles extraits d'un vieux manuscrit.—5. v. Poésies, épitaphes, épigrammes, etc., relatives aux artistes-musiciens.—6. v. L'opéra à Anvers. L'opéra à Bruxelles.
1. Music—Addresses, essays, lectures.

Music Div.

Library of Congress ML60.G81 9-31189

Singing—Instruction and study DREXEL 3719

Guerre (P.)
Intonation musicale. L'étude des dièses et bémols réduite à sa plus simple expression . . . à l'aide de moyens nouveaux et pratiques . . . *Paris: l'auteur*, 1850. 64 pp. 4°.

Music Div.

Singing—Instruction and study *ML

Guttmann, Oskar.
Gymnastics of the voice. A system of correct breathing in singing and speaking, based upon physiological laws ... By Oskar Guttmann ... Albany, N. Y., E. S. Werner, 1882.
xvi, 138 p. incl. front., illus. 19½cm.
Published also in German.

1. Singing and voice culture. I. Title.

Library of Congress MT821.G97 12—5808
Copyright 1882: 16322 [38b1] MUSIC DIV.

Singing—Instruction and study DREXEL 3626

Guttmann (Oskar)
Gymnastik der Stimme, gestützt auf physiologische Gesetze. Eine Anweisung zum Selbstunterricht in der Uebung und dem richtigen Gebrauche der Sprach- und Gesangsorgane. *Leipzig: J. J. Weber*, 1861. xxiv, 144 pp. 12°.

Drexel 3627 —— —— *Leipzig: J. J. Weber*, 1867. 2...ed. xxx, 169 (1) pp. 12°.

Music Div.

Singing—Instruction and study

*MLD

Haertinger, Martin, 1815-1896.
Das Grundgesetz der Stimmbildung für den Kunstgesang. Versuch einer gemeinfasslichen Darstellung der Vorgänge und des Verhaltens des Singenden bei der Tongebung. Ein Leitfaden für Lehrer und Schüler des Gesanges, von Dr. med. M. Härtinger ... Mainz: B. Schott's Söhnen, 1872. 85 p. 8°.

Music Div.

362069A. 1. Singing—Study and teaching.
N. Y. P. L. July 18, 1928

SINGING--INSTRUCTION, 1800-1900

*MLD

HAMONIC, PAUL LOUIS MARIE, 1858-
Manuel du chanteur et du professeur de chant, par P. Hamonic et E. Schvartz. Paris, Fischbacher, 1888. 176 p. illus., music. 19cm.

1. Voice, 1800-1900. 2. Voice. 3. Singing--Instruction, 1800-1900. 4. Singing--Study and teaching. I. Schvartz, Émile, joint author.
NN R 11. 71 e/J OC(1b*), I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

Singing—Instruction and study

*ML

Hayes (Edward A).
The principles of vocal science ... *New York: Vocalist Pub. Co.*, 1897. 4 p.l., 11-83 pp. 8°.

Music Div.

Singing—Instruction and study

*MLD

Heiaricn (J.)
La enseñanza del canto por el método modal. Santiago de Chile: Imp. i encuadernacion Roma, 1896. x, 1 l., 242 pp. 8°. (Certámen pedagójico de 1893. v. 3 II.)

Music Div.

Singing—Instruction and study

*MG p.v.158

HELMORE, FREDERICK.
The Italian registers. Voce di petto. Voce di gola. Voce di testa. By Frederick Helmore... London: J. Masters and co. [etc.] 1887. 35 p. incl. table. 18½cm.

1. Singing—Study and teaching. I. Title. MUSIC DIV.
N. Y. P. L. August 27, 1940

Singing—Instruction and study. *ML

Holmes, William Gordon, 1845-
The science of voice production and voice preservation, for the use of speakers and singers, by Gordon Holmes... London: Chatto & Windus, 1880. xi p., 1 l., 157 p. illus. 12°.

721317A
1. Voice.—Culture.
N. Y. P. L. December 16, 1916.

Singing—Instruction and study

*ML

Holmes, William Gordon, 1845-
A treatise on vocal physiology and hygiene, with especial reference to the cultivation of the voice... London: J.& A.Churchill, 1879. xiv p., 1 l., 266 p. 12°.

Music Div.

Singing—Instruction and study

DREXEL 3628

Holmes, William (Gordon) 1845 -
The science of voice production and voice preservation for the use of speakers and singers. *New York: R. Worthington*, 1880. 2 p.l., vii-xi, 1 l., 157 pp. 12°.

Music Div.

SINGING--INSTRUCTION, 1800-1900

*MLD

Howard, John, 1839-1904.
...Papers illustrating the revolutionary principles of the Howard method... Cincinnati, J. Church & co., c1878. 56 p. 20cm.

MUSIC DIV.

1. Singing—Study and teaching.

Singing—Instruction and study

*ML

Howard, John, 1839-1904.
The physiology of artistic singing. New York, 1886. illus. 8°.

SINGING--INSTRUCTION, 1800-1900

*MRA-Amer.

JOHNSON, ARTEMAS NIXON, b.1817.
The chorus choir instruction book for the instruction, training and practice of chorus choirs, singing classes, musical conventions and singing associations, by A.N.Johnson. Boston, O.Ditson, c1877.
score (336 p.) 16 x 25cm.

1. Hymns. 2. Singing--Instruction, 1800-1900. I. Title.
NNR 12.69 r/ROC SL MUg, 1g, 2/1g MUA(4) (LC1, X1)

SINGING--INSTRUCTION, 1800-1900

**MLD

Judd, Percy.
Vocal technique... [London] Sylvan press [1951] 115 p. illus., music. 19cm.

DREXEL MUSICAL FUND

1. Singing—Study and teaching.
NN MUSIC DIV.

Singing—Instruction

*QDZ

Karasev, Aleksei Nikolayevich, 1854-1914.
Нотная грамота; опытъ самообученія пѣнію. Составилъ А.Н.Карасовъ. .. С.-Петербургъ, тип.Контр.-агентства жел.дор., 1898. 157 p. 24cm.
"Приложенія къ журналу 'Музыка и пѣніе.'"
Includes musical examples.

560815B. 1. Singing--Instruction and study.

MUSIC DIV.
MAY 17 1951

Singing—Instruction

DREXEL 2219.5

Kingsbury (Frederick)
The voice, and the structure and management of the vocal organ. *London: R. Cocks & Co*, [18—]. 48 pp. sq. 8°.
In: Musical tracts.

Singing—Instruction and study

*ML

Kofler, Leo.
Art of breathing as the basis of tone-production. ("The old Italian school of singing.") Indispensable to singers, elocutionists, educators, lawyers, preachers, and to all others desirous of having a pleasant voice and good health. New York: E. S. Werner & Co. [cop. 1897.] ix, 277(1) p., 8 l., 1 port. 7. ed. 8°.

1. Singing. 2. Voice.—Culture. Music Dept.
N. Y. P. L. September 6, 1912.

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*MLD

Singing Instruction and study

Lacombe (Mme A.)
La science du mécanisme vocal et l'art du chant. Paris: [1876]. 1 vol. 4°.

Music Div.

Singing—Instruction

Write on slip only words underlined and classmark— Drexel 240.3

Lacombe, Andrée.
Le mécanisme vocal et le chant.

(Chronique musicale. Paris, 1875. v.10, p.145-152; continued in subsequent numbers.)

Voice.
npo MUSIC DIV.

Singing—Instruction and study

*MLD

Lamperti, Francesco, 1811-1892.
L'arte del canto in ordine alle tradizioni classiche ed a particolare esperienza. Norme techniche e consigli agli allievi ed agli artisti, di Francesco Lamperti... Milano: Ricordi [etc., etc., ca. 1883]. Publ. pl. no. 48318. 71 p. illus. (music.) 28cm. (Edizioni Ricordi.)

Publisher's plate number on cover and t.-p. only.

MUSIC DIV.
BISPHAM BEQUEST.
1. Singing--Study and teaching. I. Title.
N. Y. P. L. August 24, 1939

Singing—Instructions and study.

*MLD

Lamperti, Francesco, 1811-1892.
Guida teorico-pratica-elementare per lo studio del canto, dettata dal Prof. Francesco Lamperti... Milano: T. di G. Ricordi [1864]. Publ. pl. no. 36912. x, 49 p. illus. (music.) f°.

With autograph of author.

Music Div.

G2525A
1. Singing.—Study and teaching.
N. Y. P. L. September 8, 1922.

SINGING--INSTRUCTION, 1800-1900

*XML-635

LAMPERTI, FRANCESCO, 1811-1892.
A treatise of the art of singing. Translated by his pupil J.C. Griffith. New York, E. Schuberth [n.d.] Pl. no. E.S. & Co. 1014. 64 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,570)

1. Singing--Study and Teaching. 2. Singing--Instruction, 1800-1900. 3. Singing--Exercises.
NN R 5.72 b/ROCs PC, 1 SL MUs, 2, 3g (MUF1, UM1, LC1, X1, ZA1)

SINGING--INSTRUCTION, 1800-1900

*XML-497

LAMPERTI, FRANCESCO, 1811-1892.
A treatise on the art of singing, by Francesco Lamperti. Translated under his directions by his pupil J.C.Griffith. London, G.Ricordi [ca. 1877] Pl. no. 44784. 70 p. facsims. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,573)
"Exercises for daily use," p.[37]-70.

1. Singing.--Study and teaching. 2. Singing--Instruction, 1800-1900. 3. Singing--Exercises.
NN R 8.72 g/ROCs PCs, 1s SL MUs, 2s, 3g (MUF1, UM1, LC1s, X1s, ZA1)

SINGING--INSTRUCTION,1800-1900

*MLD

LAMPERTI, FRANCESCO, 1811-1892.
A treatise on the art of singing. New rev. ed., translated by J. C. Griffith. New York, G. Schirmer [c1890] Pl. no. 7035 62 p. music. 27cm.

Musical exercises, c1890, p. 31-62.

1. Singing--Study and teaching. 2. Singing--Instruction, 1800-1900. 3. Singing--Exercises.

NN* * X 1. 57 t/ OC PC, 1 SL MU, 2, 3g (LC1, X1)

Singing—Instruction and study

DREXEL 3684-77

Lanza ([Gesualdo])
Lanza's Elements of singing [in the Italian & English styles]. *London: The Author,* [1813?] 4 v. ob. 8°.

Music Div.

Singing—Instruction

DREXEL 3630

Leo (George J.)
The voice; its artistic production, development, and preservation... *London: Simpkin, M. & Co.,* 1870. s. ed. 1 p.l., iv, 3 l., 130 pp., 5 pl. 8°.

Music Div.

Singing—Instruction and study

DREXEL 3632

Lunn (Charles), 1838-1906.
The philosophy of voice: showing the right and wrong action of voice in speech and song. To which is added, The basis of musical expression... *London: Baillière, T & C.,* 1878. 4. ed. 88 pp. 12°.

~~A slip is placed opposite page 70.~~
For a continuation of this work see his "Vox populi."

*ML —— A Second copy.

1. Voice

Music Div.

Singing—Instruction and study

*ML

Lunn, Charles, 1838-1906.
The philosophy of voice: showing the right and wrong action of voice in speech and song, with laws for self-culture. By Charles Lunn... London: Baillière, Tindall and Cox, 1886. x, (1)12-92 p., front. illus. 5. ed., enl. 12°.

1. Voice.—Culture. 2. Title.
N. Y. P. L.

Music Div.
October 17, 1917.

Singing—Instruction and study

DREXEL 3633

Lunn (Charles)
Vox populi: A sequel to The philosophy of voice... *London: W. Reeves,* [1880.] 4 p.l., 88 pp., 1 pl. 12°.

Music Div.

Singing—Instruction and study

*ML

Mackenzie, Sir Morell, 1837-1892.
De hygiene der stemorganen. Eene handleiding voor zangers en redenaars, door Sir Morell Mackenzie... Naar den vijfden Engelschen druk bewerkt door Dr. G. D. Cohen Tervaert... Met een aanbevelend woord van Dan. de Lange. Haarlem: de erven F. Bohn, 1888. xi, 175 p. incl. front. illus., tables. 12°.

11377A

1. Voice. 2. Singing.—Study and teaching. 3. Cohen Tervaert, Gerard David, translator. 4. Title.
N. Y. P. L.

Music Div.
March 24, 1921.

SINGING--INSTRUCTION, 1800-1900

*ML

Mackenzie, Sir Morell, 1837-1892.
The hygiene of the vocal organs; a practical handbook for singers and speakers. London, New York, 1890. 7.ed. frontisp., illus., 12°.

Singing—Instruction and study

Write on slip words underlined below and class mark — NAFA

Mac-Morland(Mme. Elisabeth P.L.)
Comment l'on forme des artistes d'opéra.
(Revue d'art dramatique. Paris,1893. v.29,p.39)

Music Div.

form 106b [ii-11-26 25m]

Singing—Instruction and study

DREXEL 3648

Madelaine (Étienne Jean Baptiste) *called* Stéphen de la Madelaine.
Physiologie du chant, par Stéphen de la Madelaine. *Paris: Desloges,* 1840. 3 p.l., 3-269 (1) pp., 1 l., 1 port. 16°.

Music Div.

Singing—Introduction and study

DREXEL 3649

Madelaine (Étienne Jean Baptiste) *called* Stéphen de la Madelaine.
Théories complètes du chant par Stéphen de la M... *Paris: Amyot,* [1852?] 2 p.l., xix, 412 pp., 2 l. music. 8°.

Music Div.

SINGING--INSTRUCTION

*MLD

Magrini, Gustavo, 1872-
Il canto, arte e tecnica. 2. ed. riveduta e corretta. Milano, Hoepli, 1918. 53 p. illus., music. 16cm. (Manuali Hoepli)

1. Singing—Study and teaching. 2. Singing—Instruction.

NN**X 12.53 OC PC,1 SL MU,2 (U 1,LC1,X1)

Singing—Instructions and study.

*MLD

Mainzer, Joseph, 1801-1851.
École chorale, contenant la grammaire musicale, la théorie des accords, le contrepoint, l'imitation, la fugue, etc., et faisant suite à l'Abécédaire de chant, à la Méthode de chant pour les enfants, et à celle pour voix d'hommes, par Joseph Mainzer. Paris: Tantenstein, 1839. viii, 144 p. 4°.

p. 1-2 defective.
"Exercices," p. 76-144.

121097A

1. Singing.—Study and teaching. 2. Choral music.
N. Y. P. L.

Music div.
Juilliard Foundation Fund.
January 2, 1924.

Singing—Instruction and study

DREXEL 3690

Marx (Adolph Bernhard)
Die Kunst des Gesanges, theoretisch-praktisch. *Berlin: A. M. Schlesinger,* 1826. 1 p.l., x, 357 pp., 5 l. 8°.

Music Div.

Singing—Instruction and study

DREXEL 4207

Mason (Lowell) *and* Webb (G. J.)
The song-book of the school-room: consisting of... songs, hymns, and scriptural selections with appropriate music... also, the elementary principles of vocal music, prepared with reference to the... Pestalozzian method... *New York: Mason Bro's.,* 1858. 224 pp. ob. 24°.

Music Div.

SINGING--INSTRUCTION,1800-1900

*XML-453

MASTRIGLI, LEOPOLDO, 1856-1914.
Igiene del cantante; manuale ad uso dei maestri, artisti e dilettanti di canto. Precetti di Bennati [et al.] 3. edizione. Roma, G. B. Paravia, 1889. 104 p. 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10,230)

1. Singing--Study and teaching. 2. Singing--Instruction, 1800-1900. I. Title.

NN R 5.72 m/ OC PC,1,1 SL MU,2,1 (UMI, LC1, X1, ZA1)

Singing—Instruction and study

*MFC

Maurel, Victor, 1848-1923.
... Zehn jahre aus meinem künstlerleben 1887-1897. Vorrede und uebersetzung von Lilli Lehmann-Kalisch ... Berlin, Raabe & Plothow, 1899.

2 p. l., iii, 284 p. 4 port. 17½cm.

Contents.—Gelegentlich der inscenirung des musikdramas "Othello" von Verdi. Studie mit vorangehender uebersicht der oper im jahre 1887.—Physische uebungen und der beruf des sängers.—Vortrag über den gesangsunterricht (1890)—Einiges über Falstaff.—Die aufregung auf dem theater.—Gelegentlich der inscenesetzung von Mozart's "Don Juan" an der Komischen oper.

Music Div.

11302/A 1. Opera. 2. Singing and voice culture. I. Lehmann, Lilli, 1848- tr.

Krehbiel Collection

Library of Congress ML420.M29 10-18563

Singing—Instruction and study.

*MFC

Maurel, Victor, 1848-
... Un problème d'art. Paris, Tresse & Stock, 1893.
vii, 314 p. 18½cm.

"Comment arriver à mettre les organes vocaux en mesure de rendre tous les effets dont l'art vocal est susceptible?"

1. Singing and voice culture.

9-31509

Library of Congress MT820.M38

Music Div.

Singing—Instruction and study

*MG p.v.160

Meyer-Teeg, Arnold W.
Concerning the psychological system of voice-culture, and the exercises pertaining thereto, developed by Arnold W. Meyer-Teeg ... [Washington] °1894.

28 p. illus. (port.) 17 x 13cm.

Carnegie Corporation of New York

1. Singing and voice culture.

Library of Congress MT820.M59 13-7490
Copyright 1894: 46556

Music Div.

SINGING--INSTRUCTION,1800-1900

*ZB-190
Film Reproduction

MILLER, FRANK EBENEZER, 1859-1932.
Observations on voice and voice failure, F. E. Miller and A. Theo. E. Wangemann. [New York, Blumenberg Press, 1898?] 31 p. illus. 18 x 23cm.

Film reproduction. Negative.
"Read before the Music teacher's national association, June 27, 1898."

WESLEY WEYMAN COLL.

1. Singing--Instruction, 1800-1900. 2. Voice, 1800-1900. 3. Singing--Study and teaching. 4. Voice--Culture. I. Wangemann, A. Theo. E., joint author.

NN R 5.66 r/ OC1, 1g PC1, (MUF 1, UMI, LC1, X1, Z3)

3s, 4s, 1s SL MU1, 1s, 2s, 1s, ...

Singing—Instruction

DREXEL 3691

Minoja (Ambrosio)
Ueber den Gesang. Sendschreiben an B. Asioli. *Leipzig: Breitkopf & Härtel,* [1815]. 29 pp. 8°.

Music Div.

SINGING--INSTRUCTION, 1800-1900 *MLD

Mueller, R
Theoretisch-praktische Anleitung zum Studium des Gesanges. Leipzig, C.F.W.Siegel, [1859?] 1 p.l., 46 p. sq. 4°.

Music Div.

Singing—Instruction and study *MLD

Myer, Edmund John, 1846–
The voice from a practical stand-point ... by Edmund J. Myer ... New York, W. A. Pond & co., 1886.
203 p. 17½cm.

1. Singing and voice culture. I. Title.

Library of Congress MT820.M99 12-20679 Revised
Copyright 1886: 29027 [r37b2] MUSIC DIV.

Singing—Instruction and study. *MLD
Pfeiffer (M.T.), & (H.G.),
Auszug aus der Gesangbildungslehre nach Pestalozzischen Grundsätzen, von Pfeiffer und Nägeli ... Zurich: H. G. Nägeli, 1830. 52 pp.
New ed. sq. 8°.

Music Div.

Singing—Instruction and study

*MG p.v.19

Mueller-Brunow, Bruno Mueller, called, 1853–1890.
Tonbildung oder Gesangunterricht? Beiträge zur Aufklärung über das Geheimnis der schönen Stimme, von Müller-Brunow... Leipzig: C. Merseburger, 1890. 71 p. illus. (music.) 4°.

Contents: 1. Tonbildung oder Gesangunterricht? 2. Tonbildung. Die richtige Erziehung der menschlichen Stimme zum Kunstgesange nach den Grundsätzen des primären Tones, zugleich Studien für Sänger, Sangesbeflissene und Redner.

MUSIC DIV.
493920A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. September 12, 1930

Singing—Instruction and study *MLD

Nathan, I[saac] 1792–1864.
An essay on the history and theory of music; and on the qualities, capabilities and management of the human voice. By I. Nathan ... London, Printed for G. and W. B. Whittaker, 1823.
2 p. l., [v]-xiv, [2], 230 p. illus. 31½ x 24½cm.

Deane Collection.

1. Music, Influence of. 2. Singing and voice culture.

MUSIC DIV.
Library of Congress ML60.N25 6-8962†

Singing—Instruction and study

*MHD

Pravila... Правила за нотно пѣние [Principles of singing]... Цариградъ: книгопечат. на А. Х. Бояджіяна, 1884. 50 p. illus. (music.) 21½cm.

MUSIC DIV.
620774A. 1. Music—Instruction and study.
N. Y. P. L. March 30, 1934

Singing—Instruction and study *MLD

Myer, E J
Position and action in singing. A study of the true conditions of tone. A solution of automatic (artistic) breath control. New York, E.S.Warner, 1892. 217 p. 12°.

Singing—Instruction and study *MH

Nathan (I.)saac, 1792–1864.
Musurgia vocalis; an essay on the history and theory of music, and on the qualities and capabilities of the human voice.
2d. ed. enl. and rev. London.
1836. 4°.

Music Div.

ML 160

Singing—Instruction and study DREXEL 3696

Pruckner (Caroline).
Theorie und Praxis der Gesangskunst. Handbuch für angehende Sänger und Sängerinnen ... Mit 22 Notenbeispielen. *Wien: K. Czermak*, 1872. viii, 159 pp., 66 pp. of music. 8°.

Music Div.

SINGING--INSTRUCTION, 1800-1900

*ZB-191
Film Reproduction

MYER, EDMUND JOHN, 1846-1934.
Position and action in singing; a study of the true conditions of tone.[and] a solution of automatic (artistic) breath-control. New York, E.S. Werner, 1897. 217 p. 19cm.

Film reproduction. Negative.

1. Singing--Breathing. 2. Singing--Instruction, 1800-1900. 3. Singing--Study and teaching.
NN R 5.66 g/& OCs PC, 3 SL MUs, 1s, 2 (MUFI, UMI, LCls, XIs)

Music Div.

Singing—Instruction and study DREXEL 3692

Nathan (I[saac])
Musurgia vocalis, an essay on the history and theory of music, and on the qualities, capabilities, and management of the human voice... *London: Fentum*, 1836. 1 p.l., xi, vii, 353 pp. 2. ed. f°.

Music Div.

Singing—Instruction and study *ML p.v.1 no.11

Pynchon, Edwin.
The bête noir of the vocalist. Chicago: Clinic Publ. Co., 1899. 24 p. nar. 16.

Repr.: Alkaloidal Clinic, Ap. 2 May, '99.

Gift of the author.
Music Div.

Singing—Instruction and study *ML

Myer, Edmund John, 1846–96
Truths of importance to vocalists. By Edmund J. Myer. New York, W. A. Pond & co.; Chicago, Chicago music co., °1883.
x, [11]-60 p. 18½cm.

1. Singing and voice culture.

Library of Congress MT820.M988 8–25926
Copyright 1883: 16351 [a21d1] Music Div.

Singing—Instruction and study. DREXEL 3693

Nehrlich (C[hristian] G[ottfried])
Die Gesangkunst physiologisch, psychologisch, ästhetisch und pädagogisch dargestellt. Anleitung zur vollendeten Ausbildung im Gesange, so wie zur Behandlung und Erhaltung des Stimmorgans und zur Wiederbelebung einer verloren geglaubten Stimme... *Leipzig: B. G. Teubner*, 1853. x, 1 l., 500 pp., 2 pl. 2. ed. 8°.

Music Div.

ML 820

Singing—Instruction and study *MLD

Randegger (Alberto)
Singing. An elementary work explaining the fundamental principles of emitting and fixing the voice in singing, with an appendix, containing a plate and description of the mechanism of the voice by Dr. Mandl and Signor Enrico Delle Sedie, p. 183-189. Text and music. London: Novello, Ewer and Co., c 18-- V, 198 p. 1 pl. obl. 4°.
(Novello, Ewer & Co's Music Primers)

Music Div.
G. W. Smith Collection.

SINGING--INSTRUCTION, 1800-1900 *ML

Myer, E J
Vocal reinforcement. A practical study of the reinforcement of the motive power or breathing muscles... New York; American Pub. Co., 1891. 269 p. 12°.

Music Div.

Singing—Instruction and study DREXEL 2223. 6

Novello (Sabilla)
Voice and vocal art... *London: J. A. Novello*, 1856. 16 pp. 4°. (Novello's lib. for the diffusion of musical knowledge. Theoretical ser. no 9.)
~~1a. Musical tracts.~~

Music Div.

Singing—Instruction and study DREXEL 3638

Rennie (James)
The art of improving the voice and ear; and of increasing their musical powers, on popular principles adapted to public speakers, musicians, and actors... *London: S. Prowett*, 1826. New ed. 3 p.l., v-viii, 336 pp. 8°.

Music Div.

—Instruction and study *ML

Myer, Edmund John, 1846–
Vocal reinforcement. A practical study of the reinforcement of the motive power of breathing muscles... By Edmund J. Myer... New York: Amer. Pub. Co. [cop. 1891.] 1 p.l., (1)6–269 p. [5. ed.] 12°.

Music div.
1. Voice.—Culture. 2. Singing.—Study and teaching. 3. Title.
N. Y. P. L. June 12, 1916.

Singing—Instruction and study. *ML

Pattou, Ange Albert.
The art of voice-production with special reference to the methods of correct breathing, by A. A. Pattou ... New York, G. P. Putnam's sons, 1882.
106 p. illus. 17½ x 13cm.

1. Voice. 2. Singing and voice culture. I. Title.

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Singing—Instruction and study *MLD

Rogers, Clara Kathleen (Barnett), 1844-1931.
The philosophy of singing. New York, Harper & Brothers [c1893] xv, 218 p. 12°.

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Romer (Francis)
The physiology of the human voice; being a treatise on the natural powers of the vocal organ, pointing out the difference between the speaking and singing quality of tone, and giving laws for the proper production of the musical voice, from its lowest to its highest pitch. *London: Leader & Cock*, 1845. iv, iii–iv, 68 pp. nar. 12°.

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Roucourt, Jean Baptiste, 1780-1849.
Essai sur la théorie du chant. Par J. B. Roucourt ... Bruxelles, Weissenbruch, 1821.
110 p. A–N, 5 pl. (part fold.) port. 21½cm.
"Cet ouvrage a paru en cinq livraisons, et contient 40 (?) planches lithographiées et gravées."

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1. Singing and voice culture. 13-33575
Library of Congress MT820.R89 MUSIC DIV.

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Rowley (Christopher E.)
The voice; or, The physiologist versus the singing master. With...remarks and extracts from various medical and musical authorities. *London: Office of "Music,"* 1898. 3 p.l., 86 pp., il. 12°.

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Schmauk, Theodore Emanuel, 1860-1920.
The voice, in speech and song. A view of the human voice for speakers and singers and all who love the arts of speech and song. By Theodore E. Schmauk. New York: J. B. Alden, 1890. 170, vi p. incl. diagrs. 19½cm.

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598822A. 1. Singing—Study and teaching. 2. Voice—Culture.
N. Y. P. L. May 7, 1934

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Schwarz (Wilhelm)
System der Gesangkunst nach physiologischen Gesetzen. Ein theoretisch-praktisches Lehrbuch. *Hannover: Helwing*, 1857. x, 201 (1) pp. 8°.

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Singing—Instruction and study. *MLD

Sconcia, John A.
An introduction to the art of singing. Upon a new and improved method, illustrated by clear and scientific rules, the result of long experience and an acquaintance with the best Italian, and other modern authors, by John A. Sconcia. New York: The author, cop. 1839. 2 p.l., 2-101 p. illus. (music.) ob. 4°.
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The voice in singing. Translated from the German... by a member of the American philosophical society [W. H. Furness.] *Philadelphia: J. B. Lippincott & Co.*, 1868. 178 pp. 12°.
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The art of singing. Based on the principles of the old Italian singing-masters... with exercises. Pt. 1-3. London, Metzler & Co. [1898?-99?]

Paged continuously.
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Singing—Instruction and study. *MLD

Sieber (Ferdinand)
Vollständiges Lehrbuch der Gesangskunst zum Gebrauche für Lehrer und Schüler des Sologesanges. *Madgeburg: Heinrichshofen'sche Musikalienhandlung*, 1858. xvi, 561 pp. 8°.
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A word to singers. Voice culture and sight reading. Brooklyn, N.Y., 18-? 8 p. Sq. 16.

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Stebbins, Genevieve.
Society gymnastics and voice-culture. Adapted from the Delsarte system by G. Stebbins. New York: E. S. Werner, 1893. 108 p. 12°.

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Die grosse italienische Gesangschule, nebst praktischen Uebungstücken, klassischen, bisher ungedruckten Singübungen von Meistern aus derselben Schule, und Arien für den Unterricht. Von Heinrich Ferdinand Mannstein [pseud.] 2., sehr vermehr., umgearb. und verb. Aufl. des Werkes: "Das System der grossen Gesangschule des Bernacchi von Bologna." Dresden [etc.] Arnoldische Buchhandlung, 1848. viii, 378 p. illus. 21cm.
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Stewart (Mrs. Harriet Wainewright)
Critical remarks on the art of singing. By Mrs. Colonel Stewart... *London: G. Ellerton*, 1836. 35 pp. 4°.

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Thompson, Mary Sophia, 1859-
Rhythmical gymnastics, vocal and physical, by Mary S. Thompson. New York, E. S. Werner, 1892.
127 p. 19½cm.

Rhythm.
1. Physical education and training. 2. Voice. I. Title.
Library of Congress PN4197.T5 13-2927
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Text book on the natural use of the voice. London, R.Cocks & Co., [1896] vii, 136 p., 2 l. 12°.

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[Tilla, Haydon.]
Why we sing and where the voice is formed and placed. The most extraordinary, comprehensive and original work ever written on the singing voice... New York: Brentano Bros., 1887. 107 p. diagrs., front. (port.), illus. 8°.
"The author's address to students," p. 9-12, signed: Haydon Tilla.

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Tosi, Pietro Francesco, ca. 1650-ca. 1732.
... L'art du chant; opinions sur les chanteurs anciens et modernes, ou Observations sur le chant figuré. Ouvrage imprimé à Bologne en 1723; tr. de l'italien et augm. d'exemples et de notes, par Théophile Lemaire ... Paris, J. Rothschild, 1874.
2 p. l., 176 p., 1 l. 18½cm.

1. Singing and voice culture. I. Lemaire, Théophile, b. 1820, tr. II. Title.
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Singing—Instruction and study *ML p.v.1 no.18

Towers (J.)
Between Scylla and Charybdis, or, The choice of a teacher.
[New York?, 189-?] 4 pp. 8°.

Repr. from The Vocalist of March, 1896.

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Singing—Instruction DREXEL 3651

Trompeo (Benedetto)
Memoria sulla voce considerata nel triplice rapporto fisiologico-patologico-pratico. *Torino: Pomba*, 1822. 42 pp. 12°.

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A treatise on the formation, cultivation and development of the voice, with general directions for singing, according to the physical principals of the art, as adopted by Jenny Lind... *London: The Author*, [18—]. 21 pp. 8°.

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Subject entries: Singing and voice culture.

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Music and singing made easy. *London: G. Slater*, [18-?] 40 pp. 16°.

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The singing voice and its preservation.
Boston: O. Ditson Co., c. 1887. 23 pp.
8°

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Walshe (W. H.)
Dramatic singing physiologically estimated.
London: K. Paul, Trench & Co. 1881.
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SINGING--INSTRUCTION, 1800-1900
Drexel 3767

Watson, Henry Cood, 1816-1875.
A B C song book.. New York, W.Hall & Son, c1853.
64 p. ob. 32°.

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Singing—Instruction and study
DREXEL 126

[Weiske (A. C.)]
Beiträge zur Theorie der Künste, oder Forschungen zur Reinigung und zu einer neuen Begründung der Lehre vom Eigenthümlichen der deutschen Dicht-Stimm-und Sängerkunst, wie auch über das Verhältniss der Künste Wissenschaften und Glaubensarten. *Berlin: E. G. Schöne*, 1815. xvi, 182 pp., 3 tab. 8°.

Singing—Instruction and study
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Widmann, Benedikt, 1820-1910.
Gehör- und stimmbildung. Eine auf physiologische, psychologische und pädagogische untersuchungen und beobachtungen gegründete anleitung zur pflege des gehörs und der stimme. Von Benedict Widmann ... 2. verb. aufl. Leipzig, C. Merseburger, 1899.
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Clavier und Gesang; didaktisches und polemisches. *Leipzig: F. Whistling*, 1853. vi, 1 l., 133 pp., 1 l. 8°.

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Wieck, Friedrich, 1785-1873.
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3. mit einem Anhange von Aphorismen aus Wieck's Tagebuch vermehrte Aufl. Leipzig, 1878.
12°.

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DREXEL 2460

Wieck (Friedrich)
Piano and singing ["Clavier und Gesang"]. Didactical and polemical for professionals and amateurs. Translated ... by H. Krueger ... *Aberdeen: H. Krueger*, [1875.] 2. ed. ix (1), 128 pp., 1 pl. 8°.

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Wieck, Friedrich, 1785-1873.
Piano and song. How to teach, how to learn, and how to form a judgment of musical performances. Translated from the German of Friedrich Wieck. Boston: Ditson & Co., cop. 1875. x, 189 p. 12°.

Translator's preface signed: Mary P. Nichols.

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342281A. 1. Piano playing. 2. Singing—Study and teaching. 3. Nichols, Mary P., translator. 4. Title.
N. Y. P. L.
January 26, 1928

Singing—Instruction and study
*MLD

Woodbury, Isaac Baker, 1819-1858.
The cultivation of the voice without a master. By Isaac B. Woodbury... New York: F. J. Huntington, 1853. 95(1) p. 8°.

MUSIC DIV

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N. Y. P. L.
September 24, 1930.

SINGING--INSTRUCTION, 1800-1900
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Zopff, Hermann, 1826-1883.
Practical advice for singers and singing teachers, with special consideration of voices that are poor or spoiled and of the diseases of the vocal organs, by Dr. Hermann Zopff. The English translation by Ed. Remack. Leipsic: J. Schuberth & Co., cop. 1867. 23 p. 8°.

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N. Y. P. L.
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Singing—Instruction, 1901–
*ML p.v.3, no.5

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The "central point" in beautiful voice production, by H. Travers Adams... London: W. Reeves, 1926. 24 p. 8°.

"...Mainly from an address recently delivered, and the lecture-form has been kept." — *Footnote*, p. [3].

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1. Voice—Culture. 2. Title.
N. Y. P. L.
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Physical development in relation to perfect voice production... London: W. Reeves [1909] 79 p.

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ADLER, KURT.
The art of accompanying and coaching. Minneapolis, University of Minnesota press [1965] 260 p. illus., music. 29cm.

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NN R 9.65 s/ OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Singing—Instruction
*MLD

Allen, Joyce Herman.
The technique of modern singing, by Joyce Herman Allen. London: Sir I. Pitman & Sons, Ltd., 1935. xi, 154 p. incl. front. illus. (music.) 22cm.

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SINGING--INSTRUCTION, 1901-
*MLD

ARMHOLD, ADELHEID.
Singing, based on irrefragible laws. With a pref. by Keith Falkner. Cape Town, Tafelberg-uitgewers, 1963. 76 p. illus., ports., music. 22cm.

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Singing—Instruction
Write on slip only words underlined and classmark —*MA

Armstrong, W.
How to study. A talk with Alessandro Bonci.
(Musician. Boston, ~~1906~~ 1908. v.13 p.205-207)

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Armstrong, W.A.
Madame Marchesi: some of her teaching principles.
(Etude. Philadelphia, 1904. v.22, p.139-140.)

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Austin-Ball, Thomas, 1872-
... Answers to some vocal questions, by Thomas Austin-Ball ... Rochester, N. Y., Eastman school of music of the University of Rochester, 1938.
vi, 77 p. 21cm. (Eastman school of music publication no. 7)
Lithoprinted.

1. Singing and voice culture. I. Title.
Library of Congress MT820.A824A6 40-3385
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Bachner, Louis, 1882-
Dynamic singing, a new approach to free voice production, by Louis Bachner, with an introduction by Marjorie Lawrence ... New York, L. B. Fischer [°1944]
ix, 144 p. 21cm.

Beethoven Assoc. Fund

1. Singing—Methods. I. Title.

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Bedford, Herbert, 1867-
...An essay on modern unaccompanied song, by Herbert Bedford. London: Oxford University Press, 1923. 60 p. diagrs., plate (music). 12°. (Oxford musical essays.)
Music, p. 49-60.

134212A. 1. Singing. 2. Songs.—Writing of. 3. Series.
N. Y. P. L. MUSIC DIV. July 1, 1924

Singing—Instruction Write on slip only words underlined and classmark— *MAA

Borchers, Orville J.
Practical implications of scientific research for the teaching of voice.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.209-215.)

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Singing—Instruction *MLD

Bairstow, *Sir* Edward Cuthbert, 1874-1946
Singing learned from speech; a primer for teachers and students, by Edward C. Bairstow and Harry Plunket Greene. London, Macmillan and co., limited [etc.] 1945.
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"List of easy parlando songs": p. 59-60. "List of easy cantabile songs": p. 75.

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Library of Congress MT830.B17 [4] 46-2438 MUSIC DIV. 784.93

Singing—Instruction *ML

BEHNKE, KATE EMIL.
Singers' difficulties; how to overcome them, by Kate Emil-Behnke.... London [etc.] Chappell and co., ltd. [1926] 187 p. diagr., front. (port.), illus. (music), plates. 20cm.

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CARNEGIE CORP. OF NEW YORK.

874579A. 1. Singing—Study and teaching.

N. Y. P. L. MUSIC DIV April 26, 1937

Singing—Instruction *MLD

BOWLLY, AL.
Modern style singing ("crooning"), by Al Bowlly. London: H.Selmer & Co., Ltd.[, 1934.] 122 p. illus.(music.) port. 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

722979A. 1. Singing—Study and teaching. I. Title: Crooning.

N. Y. P. L. MUSIC DIV. June 28, 1934

Singing—Instruction *ML

Baratoux, Jean.
The voice; a scientific study of its formation and emission and its ailments, by Dr. J. Baratoux... Paris: A. Guiheil, 1925. xxi, 246 p. diagrs., illus. (incl. music.) 4°.

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306662 A

1. Voice—Culture.
N. Y. P. L. June 14, 1927

Singing—Instruction *MLD

Behnke, Kate Emil.
The technique of singing, by Kate Emil-Behnke. London, Williams and Norgate [1945] 183 p. front. (port), illus., plates. 22cm.

"Second impression."
"The Behnke books," p. [184]

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CARNEGIE CORP. OF NEW YORK.

348981B. 1. Singing.
N. Y. P. L. May 14, 1946

Singing—Instruction *ML

Breare, William Hammond, 1853?-
...Vocal analyses: sensitising breath—emotional evolution, by W. H. Breare... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd.[, 1924.] 92 p. 8°. (The Breare vocal ser. Book 5.)

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173127A. 1. Singing—Study and teaching. 2. Voice—Culture. 3. Title.
N. Y. P. L. March 21, 1925

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Barbereux-Perry, Mame, 1868-
Barbereux system of constructive voice production, unified diction and activity release, originated and established by M. Barbereux-Parry. [Los Angeles, 1938] 109 p. illus. (port.) 15½cm.

671448. 1. Singing—Study and teaching. 2. Musical declamation. 3. Voice culture. ~~I. Title.~~
N. Y. P. L. August 28, 1940 Revised—1942

Singing—Instruction *MLD

Benedict, Frank Johnson.
A scientific system of voice culture without exercises; vocal myths and superstitions eliminated by methodical application of correct physical, psychological and musical principles, with complete and definite directions of a practical nature. By Frank J. Benedict. Cincinnati, New York [etc.] The John Church company [°1919]
xiii, [3]-123, [5] p. port., fold. chart. 23cm.

1. Singing and voice culture. I. Title.

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Singing—Instruction *MLD

Broad, A. Richards.
How to attain the singing voice; or, Singing shorn of its mysteries; a popular handbook for those desirous of winning success as singers in public and private life, by A. Richards Broad... London: W. Reeves [1924?]. viii, 107 p. tables. 2. ed. 12°.

JUILLIARD FOUNDATION FUND.

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Barbereux-Parry, *Mrs.* Mame, 1868-
Vocal resonance, its source and command, by M. Barbereux-Parry. Boston, The Christopher publishing house [°1941]
xvi, 17-303 p. 20cm.
Part 1 appeared "in manuscript form, copyright 1927"; part 2 "appeared in printed form entitled 'Vocalized speech'...1938."—cf. p.188, 301.

DREXEL MUSICAL FUND

1. Singing and voice culture. I. Title.

Library of Congress MT825.B25V6 [3] 41-26618 MUSIC DIV. 784.9

Singing—Instruction *MLD

Benjamin, William Augustus.
The singing voice, by William Augustus Benjamin; introduction by David Bispham. Los Angeles, G. Schirmer music stores, inc., °1921.
1 p. l., v, [3], 53 p. plates, port. 24cm.
Vocalizes: p. 29-52.

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Copyright A 611794 [2]

Singing—Instruction Write on slip words underlined below and class mark— *MA

Broekhaven, J. van.
Laryngologists versus Singing Teachers.

(Musical Observer. New York, 1912. v.6 p.450-453.)

form 400b [iv-8-33 25m] Music Div.

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Bartholomew, Marshall.
Problems of tessitura in relation to choral music.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.325-328.)

Title: Tessitura in relation to choral music.

npc

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SINGING--INSTRUCTION *MLD

Blackman, Dwight A.
Mind vs. practice, no. two, presenting the psycho-vowel method of voice building; a strictly psychological method which gives rapid control of a full musical voice... by Dwight A. Blackman... New York city, D. A. Blackman, 1924. xii, 145 p. 18cm.

599450B. 1. Singing—Study and teaching. 2. Singing—Instruction and study. I. Title.

NN*R 11.52 OC PC, 1 SL MU, 2, I (LC1, X1)

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Broekhoven, John Andrew, 1852-1930.
Some unfamiliar facts concerning the functions of the larynx in singing.
New York: H.W.Gray Co. [1908] 15 p. 16°.

Repr. from the June, 1908, number of the New Music Review.

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BECKMAN, GERTRUDE WHEELER, 1879-
Tools for speaking and singing. New York, G. Schirmer [1955] vi, 157 p. illus., music. 24cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- 3. Singing—Diction. 4. Voice—Culture. 5. Voice, 1901-

NN * R X 4. 56 1/4 OC(1b*) PC, 1, 3, 4 SL MU, 2, 3, 5 (LC1, X1)

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BLACKMAN, DWIGHT A
Mind vs. practice, no. three; the psycho-vowel method of voice-building. New York, R. Blackman, 1949. xxiv, 168 p. illus., port. 19cm.

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NN*R 5. 53 OC PC, 1, 1 SL MU, 2, 1 (LC1, X1)

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Broekhoven, John Andrew, 1852-1930.
The tone producing functions of the vocal organs. A new theory with practical illustrations. Published in the New York Musical Courier, May 10th, 17th and 24th, 1905.
[New York, 1905] 14 p. 12°.

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The tone producing functions of the vocal organs. A new theory with practical illustrations.

(Musical Courier. New York, 1905. v.50, no. 19, p.33; no.20, p.25; no.21, p. 29.)

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Brouillet, Georges Antoine.
The voice. Rev. ed. By George Antoine Brouillet, D. M. D. Brookline, Mass., 1933.
76 p. illus. 17cm.
Includes music.
Errata slip inserted between pages 10 and 11.

CARNEGIE CORPORATION OF NEW YORK

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Library of Congress MT821.B85 33-38202
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Brouillet, Georges Antoine, 1857-
Voice manual, by George Antoine Brouillet, D. M. D. Boston, B. Humphries, inc. [c1936]
67 p. illus. (incl. music) 17½cm.

1. Voice. 2. Singing and voice culture. I. Title.

Library of Congress MT821.B85 1936 36-35213
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Singing—Instruction and study. *MLD

Brower, Harriette Moore, 1869-
Vocal mastery; talks with master singers and teachers, comprising interviews with Caruso, Farrar, Maurel, Lehmann, and others, by Harriette Brower ... with twenty portraits. New York, Frederick A. Stokes company [c1920]
5 p. l., 292 p. front., ports. 21cm. $3.00

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Library of Congress MT820.B88 20-19844
——— Copy 2.
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Brown, Hubert. ** MLD
The principles of expression in song; a manual for singers with especial reference to competition festivals, by Hubert Brown. London: Oxford Univ. Press, 1928. 65 p. diagrs., illus. (music.) 12°.

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N. Y. P. L. March 13, 1929

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Brown, Ralph Morse.
The singing voice, by Ralph Morse Brown. New York, The Macmillan company, 1946.
3 p. l., 167 p. front. (port.) illus. (incl. music) diagrs. 19½cm.
"First printing."

1. Singing. I. Title.

Library of Congress MT820.B885 46-5262
[46h5] 784.93

MUSIC DIV.

Singing—Instruction and study. *ML

Browne, Lennox, 1841-1902, and E.Behnke.
Voice, song, and speech: a practical guide for singers and speakers; from the combined view of vocal surgeon and voice trainer. By Lennox Browne ... and Emil Behnke ... 14th ed. New York, G.P. Putnam's sons; [etc., etc., 190-?]
xiv p., 1 l., 248 p. illus. 22½cm.
Printed in Great Britain.

1. Voice. 2. Singing and voice culture. I. Behnke, Emil, 1836-1892, joint author. II. Title.
[Full name: Isaac Lennox Browne]

Library of Congress MT821.B874 4-18022
[n34k2]

MUSIC DIV.

SINGING--INSTRUCTION, 1901-

*MLD

Bryant, Chauncey Earle.
Scientific singing versus individualized guessing. Chicago, F. R. Hunt, 1962.
125 p. illus. 20 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- I. Title.
NN R 3.65 e/₍OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

Singing—Instruction and study

Write on slip only words underlined and classmark — *MA

Burrit, W N.
Burrit on voice culture.

(Musical leader and concert-goer. Chicago, 1904. v.7, no.3, p.14-15)

form 400c [xi-6-49 25m]

Music Div.

Singing—Instruction and study

*ML

CAPPIANI, LUISA.
Practical hints and helps for perfection in singing, by Luisa Cappiani... New York: L. Feist, 1908. 111 p. front. (port.) 22½cm.

Music, p. 81-111.

959134A. 1. Voice—Culture. I. Title.

MUSIC DIV.

N. Y. P. L. May 2, 1939

Singing—Instruction and study *MLD

Buzzi-Peccia, Arturo, 1856-
How to succeed in singing, by A. Buzzi-Peccia; a practical guide for singers desiring to enter the profession. Philadelphia, Theo. Presser co. [c1925]
iv p., 3 l., 7-156 p. front. (port.) illus. (incl. music) 20½ cm.

1. Singing. I. Title.

Library of Congress MT820.B96 26-11997
[a49e1]

MUSIC DIV.

Singing—Instruction and study. *MLD

Caruso, Enrico.
How to sing: some practical hints. London: John Church Co. [1913?] 61 p., 1 port. 8°.

Music Div.

1. Singing. 2. Voice.
N. Y. P. L. April 29, 1914.

Singing—Instruction and study.

Write on slip only words underlined and classmark — *MA

Cecil, George.
Paris: the girl singing student - a few hints.

(Musical record and review. Boston, 1903. no. 494, p. 12)

form 400c [xi-6-49 25m]

Music Div.

Singing—Instruction and study *ML

Clark, Mary.
Secrets of correct singing, by Mary Clark and R. DeC. Leland. Boston, The Four Seas Co, [c1928] 16 p. 18cm.

1. Singing--Study and teaching. I, Leland, Robert De Camp, jt. au.

Music Div.

Singing—Instruction and study *MLD

Clippinger, David Alva, 1860-
The head voice and other problems: practical talks on singing, by D. A. Clippinger ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1917]
3 p. l., v-vi p., 1 l., 102 p. illus. (music) 20½cm. (The music students library)
Bibliography: p. 101-102.

1. Singing—Methods. I. Title.

Library of Congress MT882.C64 18-7310
[a47k1]

MUSIC DIV.

Singing—Instruction and study

Write on slip only words underlined and classmark — *MA

Clippinger, D A.
Scientific voice training.

(Musical Quarterly. New York, 1918. v.4, p.618-629)

form 400c [xi-6-49 25m]

Singing—Instruction and study *MLD

Clippinger, D[avid] A.
Systematic voice training. Chicago: Gamble Hinged Music Co. [cop. 1910.] 63 p. f°.

Music Dept.

1. Voice.—Cultivation.
N. Y. P. L. February 13, 1913.

Singing—Instruction and study *ML

Conklin, Maurice.
Fundamental vocal technique, by Maurice Conklin, B. M. Philadelphia, Dorrance & company, inc. [c1936]
110 p. illus. (incl. music) 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. I. Title. II. Title: Vocal technique.

Library of Congress MT820.C75F8 36-8005
——— Copy 2.
Copyright A 93124 [3] 784.93

MUSIC DIV.

Singing—Instruction and study. *MLD

Cooke, James Francis, 1875- comp.
Great singers on the art of singing; educational conferences with foremost artists, by James Francis Cooke; a series of personal study talks with the most renowned opera, concert and oratorio singers of the time, especially planned for voice students. Philadelphia, Pa., Theo. Presser co. [1921]
304 p. illus. (music) plates, ports. 20½ cm.

Second copy

1. Singers. 2. Singing and voice culture. I. Title.

Library of Congress MT820.C773 21-21298
[3]

Singing—Instruction and study

Write on slip words underlined below and class mark— *DA

Creyke, Caroline.
Voice culture.

(Nineteenth century. London, 1900. v.48, p.764-776.)

form 400b [viii-15-49 25m]

MUSIC DIV.

SINGING--INSTRUCTION, 1901-

*MLD

CRANMER, ARTHUR, 1885-1954.
The art of singing. Introd. by R. Vaughan Williams. London, D. Dobson [1957] 90 p. 19cm. (The Student's music library).

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN R 5.58 e/₍OC(1b*) PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

SINGING--INSTRUCTION,1901-

*ZB-191
Film Reproduction

CURTIS, HENRY HOLBROOK, 1856-1920.
Voice building and tone placing; showing a new method of relieving injured vocal cords by tone exercises. 3. ed. New York, D. Appleton, 1910. xii, 243 p. illus., music. 19cm.

Film reproduction. Negative.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Voice, 1901- . 4. Voice--Culture.
NN R 5. 66 r/L OCs PCs, 2, 4 SL MUs, 1, 3 (UMI, LCIs, XIs, MUF I)

SINGING--INSTRUCTION,1901-

*MG p.v.309

DE BIDOLI, EMI.
Reminiscences of a vocal teacher, by Emi de Bidoli. Cleveland, O. [Ann Arbor, Mich., Lithoprinted by Edwards brothers, inc.] 1946. xi, [1], 97 p. illus. (ports.) 21cm.

Reproduced from type-written copy.
Classified list of songs for study: p. 66-72.

1. Musicians--Correspondence, reminiscences, etc. 2. Singing--Instruction, 1901- . 3. Singing--Study and teaching.
NN * R 11. 62 e/L OC PC, 1, 3 SL MU, 2 (LC1, X1)

SINGING--INSTRUCTION, 1901-

Write on slip only words underlined and classmark: *MA

Decsi, Max.
A hint for vocal students.

(Musical Courier. New York,1903. v.47, no.14, p. 32)

Music div.

Singing--Instruction and study.

*MHD

De Treville, *Mrs.* Ruth (Safford) 1892–
Practical course for voice, piano and violin and a chapter on color harmony, by Ruth Safford de Treville. New York, 1938.
48 p. illus. (incl. music) 31 x 23½cm.

1. Music—Manuals, text-books, etc. 2. Music of colors. I. Title.

Library of Congress MT742.D39 39-19015
——— Copy 2. MUSIC DIV.
Copyright AA 295413 [3] 780.2

SINGING--INSTRUCTION,1901-

*MLD

De Young, Richard.
The singer's art; an analysis of vocal principles. Chicago, De Paul University, distributed by North Shore Press, Waukegan, Ill. [1958]
174 p. illus. 22 cm.

1. SINGING--STUDY AND TEACHING 2. SINGING--INSTRUCTION, 1901- I. De Paul university, Chicago.
NN * R 1, 59 a/r OC(Ib*) (OS)I PC, I, I SL MU, 2, I (LCI, XI)

Singing--Instruction and study

*ML

Dodds, George, and J. D. Lickley.
The control of the breath; an elementary manual for singers and speakers, by George Dodds...and James Dunlop Lickley... London: Oxford University Press, 1925. xii, 65 p. diagrs., illus. (incl. music.) 4°.

Music, p. 59-63.

MUSIC DIV.

237365A. 1. Respiration. 2. Voice—Culture. 3. Lickley, James Dunlop, jt. au. 4. Title.
N. Y. P. L. May 26, 1926

Singing--Instruction and study.

*MLD

Dodds, George.
Practical hints for singers, by George Dodds... London: The Epworth Press, [pref. 1927]. 128 p. illus. (music.) 12°.

Music div.

371443A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. September 11, 1928

Singing--Instruction and study

*MLD

Douty, Nicholas, 1870–
What the vocal student should know; an introduction to the art of singing, with daily exercises for all voices selected from the works of the great masters of singing, by Nicholas Douty. Philadelphia: T. Presser Co., [cop. 1924.] vii, 9-64 p. illus. (music.) 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
363806A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. August 15, 1928

Write on slip words underlined and class mark— *MA

[illegible]

Drew, W.S.
Legato in singing.

(Musical times. London,1945. 1945,Nov.,p.332-334. illus.)

npo

form 160a [vi-13-42 25m] MUSIC DIV.

Singing--Instruction and study

*MLD

Drew, William Sydney, 1876–
Singing; the art and the craft, by W. S. Drew. London [etc.] Oxford univ. press, 1937. x, 177 p. illus. (music.) 23cm.

Music Div.

932459A. 1. Singing. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. February 28, 1938

Write on slip words underlined below and class mark— *MA

Singing--Instruction and study

Drew, W. S.
Some principles of voice-training.

(Musical times. London,1937. v.78,p.406-410, 503-504.)

Singing-Study and teaching.

form 160b [vi-22-37 25m] MUSIC DIV.

Singing--Instruction and study.

*MLD

Drew, W. S.
...Voice training; the relation of theory & practice, by W. S. Drew. London: Oxford University Press, 1924. 75 p. illus. (music), tables. 12°. (Oxford musical essays.)

Bibliography, p. 75.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
144481A. 1. Singing.—Study and teaching. 2. Series.
N. Y. P. L. August 22, 1924

Singing--Instruction and study.

*ML

Duff, *Mrs.* Sarah Robinson.
Simple truths used by great singers, by Sarah Robinson-Duff. Boston, Oliver Ditson company, 1919.
6 p. l., 113 p. front., port. 19cm.

1. Singing and voice culture. I. Title.

Library of Congress MT820.D68 19—18819
——— Copy 2.
Copyright A 535673 [41f1] MUSIC DIV.

SINGING--INSTRUCTION, 1901- .

*MLD

DUNKLEY, FERDINAND LUIS, 1869-1956.
The buoyant voice, acquired by correct pitch-control; a new, scientific method of training. Boston, C.C. Birchard [c1942] viii, 106 p. music, 23cm.

1. Singing--Study and instruction. 2. Singing--Instruction, 1901- . I. Subs for M. E: D-, F-.
NN R 1. 62 m/P OCs PCs, 1s SLs MUs, 2 (LCs, [1], XIs)

Singing--Instruction and study

*MLD

Duval, John H.
The secrets of Svengali on singing, singers, teachers and critics, by J. H. Duval ... New York, J. T. White & co., 1922.
146 p. front. (port.) illus. (incl. music) 23½cm.
"The secrets of Svengali' originally appeared in serial form in 'The Musical courier'."

1. Singing and voice culture. I. Title. MUSIC DIV.

584648 Library of Congress MT825.D96 22-20647
——— Copy 2
Copyright A 686015 [2]

SINGING--INSTRUCTION,1901-

* MLD

Duval, John H
Svengali's secrets and memoirs of the golden age. [1st ed.] New York, R. Speller, 1958.
180 p. illus. 20 cm.

1. SINGING--STUDY AND TEACHING 2. SINGERS 3. SINGING--INSTRUCTION, 1901- I. Svengali's secret and memoirs of the golden age
NN*R 12, 58 g/L OC PC, 1, 2, I SL MU, 2, X I (LCI, XI)

SINGING--INSTRUCTION,1901-

*ZB-195
Film Reproduction

EMERICH, FRANZ, d.1922?
Der Kunst-Gesang in Deutschland, eine nationale Angelegenheit. Berlin, "Harmonie" Verlagsgesellschaft für Literatur und Kunst [1901] 40 p. 21cm.

Film reproduction. Negative.

1. Singing--Instruction, 1901- . (In German) 2. Voice--Culture.
NN R 7. 68 l/L OC PC, 2 SL MU, 1 (UMI, LC1, X1)

Singing--Instruction and study

*ML

Evetts, Edgar T., and R. A. Worthington.
The mechanics of singing, by Edgar T. Evetts...and Robert A. Worthington... With three radiographs and twelve illustrations. London: J. M. Dent and Sons, Ltd., 1928. xvi, 133 p. diagrs., illus. (music), 3 pl. 12°.

MUSIC DIV.

865081A Carnegie Corporation of New York
~~437273A.~~ 1. Singing—Study and teaching. 2. Voice—Culture. 3. Worthington, Robert Alfred, jt. au. 4. Title.
N. Y. P. L. September 19, 1929

Write on slip words underlined in red. NANA x

Singing--Instruction and study

Fergusson, George
Voice in speech and song.

(Emerson quarterly. Boston. Nov.1933,p.11-14)

Music Div.

Singing--Instruction and study

*ML

Feuchtinger, Eugene.
Voice; explaining physical voice culture, by Eugene Feuchtinger... Ninth edition. Chicago, Ill.: Perfect voice institute [c1935] 96 p. col'd plates, port. 19½cm.
Advertising matter interspersed.

MUSIC DIV.

839213A. 1. Voice—Culture. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 30, 1938

SINGING-INSTRUCTION *ML

Feuchtinger, Eugene.
The vocal organ—its mechanism (explaining a new discovery) by Eugene Feuchtinger ... 4th ed., rev. and enl. Chicago, Ill., The Perfect voice institute [1915]
79 p. illus., plates (part col.) 20cm. $1.50
Advertising matter: p. 75-79.

163849A 1. Singing and voice culture. 2. Voice. I. Title.

Library of Congress MT821.F4 15-28155 Revised
——— Copy 2.
Copyright A 414994 [r19d2] MUSIC DIV.

SINGING--INSTRUCTION AND STUDY
*ML

Field-Hyde, Frederick C
The art and science of voice training... London [etc.] Oxford univ. press, 1950. xii, 223 p. chart., illus. 22cm.

Bibliography, p. 220.

MUSIC DIV.

593876B. 1. Voice—Culture. 2. Singing—Study and teaching.
NN

Singing—Instruction, 1901-
*MLD

Finn, William Joseph, 1881-
The art of the choral conductor ... [by] William J. Finn. Boston, C. C. Birchard and company [1939] viii p., 1 l., 292 p. illus. (music) 23cm.

No more published.

1. Conducting (Music) 2. Choirs (Music) 3. Singing and voice culture. I. Title.

Library of Congress MT85.F55A7 39-18339

——— Copy 2. Music Div.

Copyright A 128707 [40f3] 781.6

Singing—Instruction and study
*MLD

Ffrangcon-Davies (David)
The singing of the future... London: J. Lane, 1920. xxiii, 276 p., 1 port. 8°.

MUSIC DIV.

347431A

SINGING--INSTRUCTION, 1901-
* MLD

Flack, Nannette.
Singing can be ecstasy; an instruction digest for singers with recollections of days in the theatre, as told to Leila Sherman. [1st ed.] New York, Exposition Press [1965]

64 p. music, port. 21 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- . 3. Musicians--Correspondence, reminiscences, etc. I. Sherman, Leila. II. Title.
NN* R 1.67 g/c OC(lb*)I, Ibo PC, I, 3, I, II SL MU, 2, I, II (LC1, X1)

SINGING--INSTRUCTION, 1901-
*MLD

FRACHT, J. ALBERT.
You, too, can sing; voice, its techniques and improvement, by J. Albert Fracht and Emmett Robinson. New York, Chemical pub. co., 1960. 159 p. music 23cm.

Bibliography, p. 150.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- I. Robinson, Emmett, joint author.
NN R 7.60 a/ OC(Ibo)I PC, 1, I SL MU, 2, 1 (LC1, X1)

SINGING--INSTRUCTION, 1901-
*MLD

FRISELL, ANTHONY.
The soprano voice; by Anthony Frisell. Boston, B. Humphries [c1966] 90 p. music. 21cm.

With the author's signature, and "Corrections 'penciled in' by author."

1. Singing--Instruction, 1901- 2. Singing--Study and teaching.
NN R 2.69 1/ OC PC, 2 SL MU, 1 (LC1, X1)

SINGING--INSTRUCTION, 1901-
*MLD

Frisell, Anthony.
The tenor voice. Boston, B. Humphries [1964]

87 p. music. 21 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- I. Title.
NN R 5.65 e/ OC(1b*) PC, 1, 1 SL MU, 2, 1 (LC1, X1)

SINGING--INSTRUCTION, 1901-
*MLD

FUCHS, VIKTOR.
The art of singing and voice technique. London, J. Calder [1963] 214 p. illus. 22cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN R 10.63 a/ OC(lbo) PC, 1 SL MU, 2 (LC1, X1)

MUSIC DIV.

Singing—Instruction and study
*MLD

Fucito, Salvatore, and B. J. Beyer.
Caruso and the art of singing, including Caruso's vocal exercises and his practical advice to students and teachers of singing, by Salvatore Fucito ... and Barnet J. Beyer; with ten portraits and five caricatures. New York, Frederick A. Stokes company [1922]

vii p., 3 l., 3-219 p. front., illus. (music) plates, ports. 21cm.

45226A 1. Caruso, Enrico, 1873-1921. 2. Singing and voice culture. I. Beyer, Barnet Julius, 1887- joint author.

Library of Congress ML420.C259F9 22-4323

——— Copy 2. Music div.

Copyright A 653963 [3]

SINGING--INSTRUCTION, 1901-
*MLD

Gamber, Eugene, 1915-
Your guide to successful singing. With the editorial cooperation of Allan Carpenter. Chicago, Windsor Press [1950]

100 p. illus. 22 cm.
Bibliography: p. 158.

1. Singing—Instruction and study. I. Title.

MT820.G16 784.93 50-1968

Library of Congress [12] MUSIC DIV.

SINGING--INSTRUCTION, 1901-
*MLD

GARDINER, JULIAN.
A guide to good singing and speech. London, Cassell [1968] xvii, 300 p. illus., music. 22cm.

1. Singing--Instruction, 1901- . 2. Voice. 3. Singing--Study and teaching. 4. Speech.
NN R 7.68 1/ OC(lbo) PC, 2, 3, 4 MU, 1, 2 (LC1, X1) SL

Music Div.

Singing—Instruction and study
*MLD

Gescheidt, Adelaide.
Make singing a joy, by Adelaide Gescheidt; normal, natural voice development; a system that develops the natural function of voice and the ideal quality of pure tone without voice placement or breathing method, and that is constantly being demonstrated by many outstanding artist exponents of this training. With foreword by Sigmund Spaeth. New York, R. L. Huntzinger, inc. [c1930]

4 p. l., 69 p. front. (port.) illus. (music) 20½cm.

JUILLIARD FOUNDATION FUND.

1. Singing and voice culture. I. Title.

Library of Congress MT825.G3 30-11148

Copyright A 21644 [5] MUSIC DIV.

Singing—Instruction and study
*MLD

Gib, ~~Rev.~~ Charles.
The art of vocal expression; a popular handbook for speakers, singers, teachers, and elocutionists. London: W. Reeves [1913]. x, 91 p. 12°.

Juilliard Foundation Fund.

571180A.
1. Singing. 2. Expression. --Study and teaching.
N. Y. P. L.

Music Dept.
July 10, 1914.

Singing—Instruction and study
NANL

Gib, Charles.
Vocal success; or, Thinking and feeling in speech and song, including a chapter on ideal breathing for health... by Rev. Chas. Gib... London: W. Reeves [1922]. xii, 81 p. front., plates. 12°.

MUSIC DIV.

80933A. 1. Voice.—Culture.
N. Y. P. L.

April 26, 1923.

SINGING--INSTRUCTION, 1901-
*MLD

Graves, Richard Massie, 1880-
Singing for amateurs. London, New York, Oxford university press, 1954. xx, 120 p. music. 22cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901-
NN**R 12.54 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Singing—Instruction and study
*MLD

Greene, Harry Plunket.
Interpretation in song. New York: Macmillan Co., 1912. xii p., 1 l., 307 p. 12°. (Musician's library.)

1. Interpretations. 2. Singing. 3. Voice.

Music Div.

Singing—Instruction and study
*ML

Greene, Herbert Wilber, 1851-
The singer's ladder, revealing the necessity of a serious approach to the most attractive and most difficult study in the world of art. By Herbert Wilber Greene. New York, C. Fischer, 1920.

4 p. l., 95 p. diagr. 19½cm.

164076A Huneker Collection

1. Singing ~~and voice culture~~. I. Title.

Library of Congress MT820.G84 20-17092

——— Copy 2.

Copyright A 597565 [2] Music Div.

Singing—Instruction and study
Write on slip words underlined below and class mark— *MA

Griffiths, W.H.
The cultivation and preservation of the voice.

(Musician. Boston, 1906. v.11, p. 555.)

Music Div.

form 100b [11-5-30 25m]

Singing—Instruction and study
Write on slip words underlined below and class mark— *MA

Griggs, John C.
Personality and nervous poise.

(Music Teach. Nat. Assoc. Proceedings. Hartford, Conn. 1912. Ser.6, v.33 (1911) p.169.175.)

Music Div.

form 100b [11-5-30 25m]

Singing—Instruction and study
Write on slip words underlined below and class mark— *MA

Groff-Bryant, Anna.
Concerning the singing voice.

(Musical leader and concert goer. Chicago, 1905. v.9. no.26, p.16-17.)

Music Div.

form 100b [11-5-30 25m]

Singing—Instruction and study
Write on slip words underlined below and class mark— *MA

Guichard, Arthur de
Throatiness, causes and remedies.

(Musician. Boston, 1911. v.16, p.762.)

Music Div.

form 100b [1-13-34 25m]

Singing—Instruction & study *ML

Hagara, Evelyn.
Vocal secrets of the ancients, by Hagara. Los Angeles, Calif., DeVorss & co. [c1940]
5 p. l., 15-126 p. illus. 24½cm.

1. Singing and voice culture. I. Title. 40-32464
Library of Congress MT820.H13V6
—— Copy 2. Music Div.
Copyright [2] 784.93

Singing—Instruction and study *MLD

Heinrich, Max.
Correct principles of classical singing, containing essays on choosing a teacher; the art of singing, etc.; together with an interpretative key to Handel's "Messiah" and Schubert's "Die schöne Müllerin". Boston, Lothrop, Lee & Shepard co., [1910.] xi, 155 p. 8°.

Music Div.

Singing—Instruction & study *ML

Herbert-Caesari, Edgar F.
The science and sensations of vocal tone; a school of natural vocal mechanics, by Edgar F. Herbert-Caesari... With a foreword by Noel Bonavia-Hunt...and a preface by Dinh Gilly. London: J. M. Dent and Sons Ltd. [1936] xxii, 199 p. incl. diagrs. front. (port.), illus. (music.) 21½cm.

Music Div.
873860A. 1. Singing—Study and teaching. 2. Voice—Culture.
N. Y. P. L. Carnegie Corp. of New York. March 22, 1937

Singing—Instruction and study *MG p.v.69

Hall, John Walter, d. 1916.
A résumé of John Walter Hall's lectures on singing, amplified and published very gratefully by his pupil, Ralph M. Brown. Youngstown, O., Vocal science publishing company, [c1928.
61 p. illus. (incl. music) 23cm.
Cover-title: What every singer should know, by John Walter Hall and Ralph M. Brown.

Juilliard Foundation Fund.
1. Singing and voice culture. I. Brown, Ralph Morse, ed. II. Title.
Music Div. 29-15098
Library of Congress MT820.H18
Copyright A 11083 [2]

Singing—Instruction and study *ML

Heller, Gordon.
The voice in song and speech, by Gordon Heller; with foreword by Herbert Thompson ... London, K. Paul, Trench, Trubner & co., ltd. [1917]
xiii, 250 p. illus. (music) 19 cm. (*Half-title: The music-lover's library, ed. by A. Eaglefield Hull*)
Musical exercises: p. 228-243.

1. Singing. 2. Voice culture. I. Title.
Library of Congress MT820.H45 17—17976
Music Div. [a49b1]

SINGING--INSTRUCTION, 1901- *MLD

HERBERT-CAESARI, EDGAR F.
Vocal truth; some of the things I teach [by] E. Herbert-Caesari. London, R. Hale [c1969] 110 p. port. 21cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. I. Title.
NNR 3.70 r/& OC PC, 2, I SL MU, 1, I (LC1, X1)

SINGING--INSTRUCTION, 1901-

*MG p. v. 326

HARPER, RALPH MOORE, 1882-
G-suiting the body; a secret of poise [Boston, E. C. Schirmer music co.] c1946. 30 p. illus. 21cm.

Cover title.
Bibliographical footnotes.

1. Voice--Culture. 2. Voice, 1901- 3. Singing--Instruction, 1901-
NN 10.64 c/B OC PC, I SL MU, 2, 3 (LC1, X1)

Singing—Instruction and study *MLD

HENDERSON, Mrs. ARCHIBALD MARTIN.
Speech and song (a direct approach to singing), with foreword by Sir Frederic Cowen, by Mrs. A.M.Henderson... London: Macmillan and Co., Ltd., 1933. xi, 93 p. incl. diagrs. illus. (incl. music.) 21x16½cm.

702662A. 1. Voice—Culture. I. Title.
N. Y. P. L. Music Div. March 19, 1934

SINGING--INSTRUCTION AND STUDY

*MLD

Herbert-Caesari, Edgar F
...The voice of the mind. Foreword by Noel Bonavia-Hunt... & introductory lesson by Beniamino Gigli. London, R. Hale [1951] 366 p. illus., port. 22cm.

1. Singing—Study and teaching.
NN Music Div.

Singing—Instruction and study *MLD

Haslam, W. E.
Style in singing. New York: G. Schirmer, 1911. ix, 104 p. 16°.

1. Singing. 2. Style. Music Dept.
N. Y. P. L. February 14, 1912.

Singing—Instruction and study *MGF

Henderson, Charles, 1907–
How to sing for money; the art and business of singing popular songs professionally, by Charles Henderson, A. S. C. A. P., with Charles Palmer. Hollywood, Calif., George Palmer Putnam, inc., 1939.
11 p. l., 3-309 p. illus. (music) 22½cm.

1. Music as a profession. 2. Singing and voice culture. 3. Radio broadcasting. I. *Palmer, Charles, 1901– joint author. II. Title.
[*Full name:* Charles Edward Henderson]
Library of Congress ML3790.H40H6 39-32444
—— Copy 2. Music Div.
Copyright A 134123 [15] [780.0712] 784.9

Singing—Instruction and study *MLD

Herman, Reinhold Ludwig.
An open door for singers. Hints to vocalists. New York: G. Schirmer [1912] xi, 231 p. sq. 12°.

69539 A

1. Singing. 2. Voice. Music Div.
N. Y. P. L. December 16, 1913.

Singing—Instruction and study. *MLD

Hawn, Henry Gaines.
Diction for singers and composers. New York: the author [1911]. viii, (1)10-172 p. [2. ed.] 8°.

1. Expression. 2. Interpretation. 3. Voice. 4. Style. 5. Teaching of singing.
N. Y. P. L. Music Dept. February 29, 1912.

Singing—Instruction and study *MLD

Henderson, William James, 1855-1937.
The art of the singer. Practical hints about vocal technics and style. New York, C.Scribner's Sons, 1906. viii, 1 l., 270 p. 12°.

Music D.

Singing—Instruction and study. *ML

Hild, Amelie.
Our modern school of singing, by Madame Amelie Hild... Seattle: Lowman & Hanford Co. [cop. 1913.] 37 p., front. (port.) 8°.
With autograph of author.
Circular of press notices inserted.

1. Singing.—Study and teaching. Music Div.
N. Y. P. L. January 12, 1917.

Singing—Instruction and study. *MLD

Haywood, Frederick H.
Universal song; some instruction in the culture of the human voice and the art of singing. Twenty lessons embracing the fundamental principals [sic] of automatic breathing and automatic breath control, together with the development of the vowel forms... By Frederick H. Haywood. New York [the author, 1917]. 20 p., 1 l. diagr. 8°.

Cover-title.

1. Singing.—~~Study and teaching.~~ 2. Title. Music div.
N. Y. P. L. July 16, 1917.

Singing—Instruction and study. *MLD

Henderson, William James, 1855–1937.
The art of singing, by W. J. Henderson; introduction by Oscar Thompson. New York, The Dial press, 1938.
xviii, 509 p. 22cm.
The author's "The art of the singer", first published 1906, forms pt. I of this work. His articles on singing and singers, previously published in the New York Sun, Munsey's magazine and the Laryngoscope, collected and edited by Oscar Thompson and Irving Kolodin, form the second part. cf. Introd.

1. Singing and voice culture. 2. Singers. I. *Thompson, Oscar, 1887– ed. II. Kolodin, Irving, joint ed. III. Title.
Music Div. 38—29018
Library of Congress MT820.H49A8
[30f7] 784.9

Singing—Instruction and study. *MLD

Howard, John, 1839–1904.
Expression in singing, including thirty-one exercises for voice culture, by John Howard... Edited by Theodore Drury. New York, 1904. 189 p. front. (port.) 8°.

Music Div.
144068A. 1. Singing.—Study and teaching. 2. Drury, Theodore, editor. 3. Title.
N. Y. P. L. August 22, 1924

SINGING--INSTRUCTION, 1901-

*MNX

HEINEMAN, MALA.
...Exact reports of singing lessons with Herbert Witherspoon... [New York, 1914-16] [170] p. music. 20cm.

Manuscript, in ink.
Title from label mounted on cover.

1. Singing--Instruction, 1901- . I. Witherspoon, Herbert, 1873-1935.
NN S 2.64 a/, OC(Ibo)I SL MU, I, I (LC1, X1)

SINGING--INSTRUCTION, 1901-

*MLD

HERBERT-CAESARI, EDGAR F.
The alchemy of the voice. London, R. Hale [1965] 260 p. illus. 23cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Philosophy and aesthetics. I. Title.
NN R 5.65 a/B OC PC, 2, I SL MU, 1, 3, I (LC1, X1)

Singing—Instruction and study Write on slip only words underlined and classmark — *MAA

Huls, Helen Steen.
A philosophy for the teacher of singing.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 199-203.)

npc
form 400c [xi-28-18 25m] Music Div.

Singing—Instruction and study *ML

Hulbert, Henry Harper, 1863-
... Breathing for voice production, by H. H. Hulbert ... New York, Novello, Ewer and co.; [etc., etc., 1903]
38 p. 17 pl. 22½cm. (Novello's elementary music manuals, no. 2)

1. Singing and voice culture. I. Title.

Library of Congress MT878.H91 8—29033
Copyright [35g1]

Singing—Instruction and study *MHB

Hulbert, Henry Harper, 1863-
Eurhythm, thought in action; the principles and practice of vocal and physical therapy designed for the use of teachers and students of vocal and physical education, by H. H. Hulbert... London: Novello and Company, Ltd.[, pref. 1921.] xi, 159 p. diagrs. 4°.

"Musical table," p. 156-159.

MUSIC DIV.

206592A. 1. Rhythm. 2. Voice—Culture. 3. Singing—Study and teaching. 4. Gymnastics. 5. Title.
N. Y. P. L. December 15, 1925

Singing—Instruction and study *ML

Hurlbut, Harold.
Voice fundamentals, [by] Harold Hurlbut... New York: J. Fischer & Bro., cop. 1916. 50 p. 16°.

Manuscript letter of author inserted.

MUSIC DIV.

102816A. 1. Singing.—Study and teaching. KREHBIEL COLLECTION.
N. Y. P. L. October 24, 1923.

SINGING--INSTRUCTION,1901- *MLD

HUSLER, FREDERICK.
Singing: the physical nature of the vocal organ. A guide to the unlocking of the singing voice. By Frederick Husler and Yvonne Rodd-Marling. Illustrated by Frederick Husler. London, Faber and Faber [1965] xvi, 148 p. illus. 26cm.

Bibliography, p. 133-134.
Phonodisc, issued with the above, in *LMX. 40.
(Continued)

NN R 4.65 e/, OC(1bo)I PC, 1, I SL MU, 2, 3, I (LC1, X1) 2

HUSLER, FREDERICK. Singing: the physical nature of the vocal organ. (Card 2)

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- . 3. Voice, 1901- . I. Rodd-Marling, Yvonne, joint author.

Singing—Instruction and study. **MLD

Jacquet, H Maurice.
The road to successful singing, by H. Maurice Jacquet. Philadelphia, O. Ditson co., T. Presser co., distributors [1947] xv, 81 p. 24cm.

MUSIC DIV.

446909B. 1. Singing—Study and teaching. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 21, 1948

Singing—Instruction and study *MG p.v.29

Jones, William E.
...A note book for singers and teachers of singing, by William E. Jones... [Denton, Tex.: College of Industrial Arts, 1930.] 40 p. 23cm.

At head of title: Texas State College for women. College of Industrial Arts, Denton, Texas.
On verso of t.-p.: College bulletin. no. 145, June 1, 1930.
"List of songs," p. 14-40.

MUSIC DIV.

803928A. 1. Singing—Study and teaching. I. Texas. College of Industrial Arts, Denton.
N. Y. P. L. January 24, 1936

Singing—Instruction and study *MLD

JUDD, PERCY.
Singing technique; a guide for students, by Percy Judd. With a foreword by John Mewburn Levien. London: Oxford Univ. Press, 1931. 31 p. 18cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Singing—Study and teaching. I. Title.

MUSIC DIV.
N. Y. P. L. June 21, 1933

SINGING--INSTRUCTION, 1901- *MLD

Kagen, Sergius.
On studying singing... New York [etc.] Rinehart & co. [1950] 119 p. 21cm. (Field of music. v. 4)

572284B. 1. Singing—Study and teaching. I. Series. MUSIC DIV.
N. Y. P. L. January 4, 1952

Singing—Instruction and study Write on slip only words underlined and classmark— *MA

Kelsey, Franklyn.
Empiricism or science? The voice trainer's problem.

(Musical opinion. London,1948. 1948,May,p.304-305;continued in subsequent numbers.)

form 1046 [ix-3-47 25m] npo MUSIC DIV.

SINGING—INSTRUCTION AND STUDY *MLD

Kelsey, Franklyn.
The foundations of singing. London, Williams & Norgate [1950] 117 p. diagr.,music. 19cm.

599182B. 1. Singing—Instruction and study. 2. Singing—Study and teaching. I. Title.
NN*R 11.52 OC PC,2 SL MU,2,I (LC1,X1)

SINGING--INSTRUCTION AND STUDY Copy only words underlined & classmark— *MA

KELSEY, FRANKLYN.
Science and the singing-master. (IN: Musical Times. London. vol. 93, no. 1316 (Oct., 1952). p. 446-449)

1. Singing—Instruction and study.

NN R 1.53 OI (MU)I (LC1, XI)

Singing—Instruction and study *MTB

Kenny, Nick, 1895- ,ed.
How to write, sing and sell popular songs, by Nick Kenny, with advice and special articles by: Irving Berlin, Cole Porter [and others] ... New York city, Hermitage press [1946]
xi p., 1 l., 15-255 p. 21cm.
"Publications of interest to the new singer and songwriter": p. 254-255.

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
MT67.K46 784 46-6217
© 23Oct46; author, New York; A6714.

Library of Congress [8] MUSIC DIV.

SINGING--INSTRUCTION,1901- *MG p.v.259

KESTER, GEORGE.
Your singing potential: how to help yourself to sing. New York, William-Frederick press, 1953. 38 p. 22cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- .
NN**R 2.58 1/ OC(1bo) PC,1 SL MU,2 (LC1,X1)

SINGING--INSTRUCTION,1901- *MG p.v.309

KESTER, GEORGE.
Your singing potential; how to help yourself to sing. New York, William-Frederick Press, 1953. 38 p. illus. 22cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- .
NN * R X 11.62 e/B OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Singing—Instruction and study Write on slip words underlined below and class mark— *MAA

Killeen, Earle G.
Who is responsible for the singer's musicianship.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser.34, p.310-318.)

form 1046 [xi-13-39 25m] MUSIC DIV.

Singing—Instruction and study. *ML

Key, Pierre Van Rensselaer, 1872-
This business of singing, by Pierre Key ... New York, Pierre Key publishing corporation [1937]
2 p. l., 128 p. 21cm.

1. Singing and voice culture. I. Title.

Library of Congress MT820.K44T4 37-8846
——— Copy 2. CARNEGIE CORPORATION OF NEW YORK
Copyright A 102030 [3] MUSIC DIV. 784.9

Singing—Instruction and study. *MLD

Kirkland, Henry Stuart, 1865-
Expression in singing; a practical study of means and ends, by H. S. Kirkland. Boston, R. G. Badger; [etc., etc., 1916]
2 p. l., 3-161 p. 19½cm.

1. Singing and voice culture.

Library of Congress MT820.K58 16—14800
——— Copy 2. Music Dept
Copyright A 433265

SINGING--INSTRUCTION,1901- *MLD

Klein, Joseph J.
Singing technique; how to avoid vocal trouble [by] Joseph J. Klein with Ole A. Schjeide. Princeton, N. J., D. van Nostrand Co. [1967]
xii, 145 p. illus. (part col.), music. 24 cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. I. Schjeide, Ole A. II. Title.

NN * R 1.68 r/ OC(1b*), I, Ib* PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Singing—Instruction and study Write on slip words underlined below and class mark— *MAA

Kockritz, Hubert.
The problem of musicianship and the modern singer.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.304-309.)

form 1046 [xiii-3-43 25m] npo MUSIC DIV.

Singing—Instruction and study. *ML

Krasnoff, Gregory.
How to improve your voice; modern theory and practice for singers and speakers, by Gregory Krasnoff. New York, The Dial press [1936]
x, 181 p. illus. (music) 21cm.

1. Singing—Methods. I. Title.

Library of Congress MT825.K7 37-1281
[a45f1] MUSIC DIV. 784.96

Singing—Instruction and study. *MLD

Kwartin, Bernard.
Fundamentals of vocal art including the theory of tone focus and organization of vocal instruction, by Bernard Kwartin ... New York, Criterion publishing company [°1941]
6 p. l., 15-178 p. illus. (incl. music) fold. pl. 26cm.
Bibliography: p. 170-173.
"This work is a more comprehensive... development of...my first two books, 'Critique of modern vocal pedagogy', and 'Principles of voice culture'...Leipzig."
1. Singing and voice culture. I. Title.
41-5761
Library of Congress MT820.K98F8
[2] MUSIC DIV. 784.93

SINGING--INSTRUCTION,1901-
*MLD
KWARTIN, BERNARD.
New frontiers in vocal art. New York, Carlton book [1963] 120 p. illus., music. 21cm. (A Reflection book)
1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN R 5.63 g/ OC PC,1 SL MU,2 (LC1,X1)

Singing—Instruction and study *ML

Lagourgue, Charles.
The secret; vocal feelings and reactions, by Charles Lagourgue. Chicago, H. C. L. publishing co., °1924
MNEC 138 p. 20cm.
SECOND COPY Author's autograph
1. Singing and voice culture. I. Title.
25-5099
Library of Congress MT820.L14
Copyright A 818322 [2] MUSIC DIV.

SINGING--INSTRUCTION,1901-
*MLD
Lamberti, Carlo
Improving your voice; a guide to better singing. New York, Vantage press [1954] x,105 p. 23cm.
1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN*R 3 55 J/ OC (1bo) PC,1 SL MU,2 (LC1,X1)

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*MLD

Lamperti, Giovanni Battista, 1839-1910.
... The technics of bel canto, by G. B. Lamperti with the collaboration of Maximilian Heidrich; translated from the German by Dr. Th. Baker. New York, G. Schirmer [1905]
36 p. illus. 24cm.
1. Singing and voice culture. I. Heidrich, Maximilian, 1864-1909. II. Baker, Theodore, 1851-1934, tr.
6-3671
Library of Congress MT820.L237
[a42c1] MUSIC DIV.

Singing—Instruction and study *MLD

Lamperti, Giovanni Battista, 1839-1910.
Vocal wisdom; maxims of Giovanni Battista Lamperti ... recorded and explained by his pupil and assistant, William Earl Brown. New York [°1931]
7 p. l., 127, [1] p. 20½cm.
1. Singing and voice culture. I. Brown, William Earl, ed. II. Title.
31-28897
Library of Congress MT820.L2375
——— Copy 2. MUSIC DIV.
Copyright A 41943 [3] 784.91

SINGING--INSTRUCTION,1901-
*MLD
Lamperti, Giovanni Battista, 1839-1910.
Vocal wisdom; maxims of Giovanni Battista Lamperti recorded and explained by his pupil and assistant William Earl Brown. Supplement edited by Lillian Strongin. Enl. ed. [New York? 1957]
140 p. 21 cm.
1. SINGING--STUDY AND TEACHING 2. SINGING--INSTRUCTION, 1901- I. Brown, William Earl, d. 1945 II. Strongin, Lillian, ed. III. Strongin, Lillian
NN * R 12.58 a/ OC, I, II, IIIbo PC, I, I, II SL MU, 2, I, II (LC1, X1)

Singing—Instruction and study *MG p.v.210

Landt, Karl.
How to sing songs professionally; a handbook for the aspiring singer of popular music ... by Karl Landt, Jack Landt and Dan Landt (the Landt trio) ... N[ew] Y[ork] c[ity] Artists music corporation, °1940.
1 p. l., 30 p. illus. (incl. music) 30½ x 23cm.
Reproduced from type-written copy.
CONTENTS.—pt. I. Elements of music and singing.—pt. II. How to sing songs.—pt. III. Becoming a professional.
1. Singing and voice culture. 2. Music as a profession. I. Landt, Jack. II. Landt, Dan. III. Title.
41-17395
Library of Congress MT820.L27H7
[2] MUSIC DIV.

Singing—Instruction and study *ML

Lankow, Edward.
How to breathe right, by Edward Lankow ... With photographic illustrations of the various exercises. New York, E. J. Clode [°1918]
167 p. incl. plates. 19cm.
1. Respiration. 2. Singing and voice culture. I. Title.
18-8308
Library of Congress QP121.L28
——— Copy 2. MT878.L16
Copyright A 492903 Music Dept

Singing—Instruction and study
Write on slip only words underlined and classmark — *MA
Larkcom, Agnes J.
The art of teaching singing.
(Musical Times. London, 1918. v. 59. p. 261-263)
Music Div.

Singing—Instruction and study
Write on slip only words underlined and classmark — *MA
Larkcom, Agnes J.
Registers [Manuel Garcia on register]
(Musical Times. London, 1919. v.60. p. 211-213)
Music Div.

Singing—Instruction and study. *MLD

Larkcom, Agnes J.
... The singer's art, by Agnes J. Larkcom ... London: Novello and Co., Ltd. [1920.] 53(1) p. 8°. (Novello's music primers and educational series. no. 92.)
107318A
1. Singing.—Study and teaching. 2. Title. 3. Series. MUSIC DIV.
N. Y. P. L. March 19, 1921.

Singing—Instruction and study
Write on slip words underlined below and class mark— *MA
Latson, W.R.C.
The bases of fine vocal tone.
(Etude. Philadelphia, 1909. v.27.p.125.)
Music Div.

Singing—Instruction and study.
* MG p.v.177
Lawrence, Alice E.
Singing lessons for everybody, by Alice E. Lawrence. New York, N.Y.: A. E. Lawrence [c1939] 16 p. illus. (music.) 28cm.
Reproduced from typewritten copy; cover printed.
1. Singing—Study and teaching. Music Div.
N. Y. P. L. April 13, 1942

Singing—Instruction and study. NANL

Lawson, Franklin Dana, 1866–
The human voice, a concise manual on training the speaking and singing voice, by Franklin D. Lawson ... New York and London, Harper & brothers [1944]
ix, 94 p. incl. illus. (incl. music) forms. plates. 21½cm.
"First edition."
——— 2. ed.
1. Voice. 2. Singing and voice culture. I. Title.
44-7180
Library of Congress PN4162.L42
[8] 808.5

SINGING--INSTRUCTION,1901-
*MLD
LAWSON, JAMES TERRY, 1905-
Full-throated ease; a concise guide to easy singing. Vancouver, Western Music Co.; sole agents for U. S. A.: British American Music Co., Chicago, c1955. 64 p. illus. 26cm.
1. Singing--Study and teaching. 2. Singing--Instruction, 1901- I. Title.
NN * R 11.56 J/OC (1b*) PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Singing—Instruction and study. *ML

Lawton, William Henry.
The singing voice and its practical cultivation; exercises and studies for the controlling of the breath, throat, facial muscles, and vibrations in the head, with historical and personal observations, by William H. Lawton. New York, C. Francis press, 1901.
xi, 12-85 p. (incl. music facsims) illus. 28cm.
Author's autograph.
1. Singing and voice culture. WESLEY WEYMAN COLL.
2-1820
Library of Congress MT820.L425
Copyright MUSIC DIV.

Singing—Instruction and study
Write on slip words underlined below and class mark— *MA
Lehmann, L.
Advice to American music lovers.
(The Musician. Philadelphia, 1902. v.7, p.27.)
Music Div.

Singing—Instruction and study. *MLD

Lehmann, Lilli.
How to sing (Meine Gesangkunst). Translated from the German by Richard Aldrich. New York: Macmillan Co., 1912. ix, 281 p., 1 port. 12°.
Music Dept.
1. Singing. 2. Voice. 3. Aldrich, Richard, translator.
N. Y. P. L. October 14, 1912.

Singing—Instruction and study. *MLD

Lehmann, Lilli, 1848-
How to sing (Meine gesangskunst) by Lilli Lehmann, tr. from the German by Richard Aldrich. New rev. and supplemented ed., tr. by Clara Willenbücher. New York, The Macmillan company, 1924.
xi, 303 p. incl. plates. front. (port.) illus. (incl. music) 20cm.
164324A 1. Singing and voice culture. I. Aldrich, Richard, 1873- tr. II. Willenbücher, Clara, tr. III. Title.
24-7178
Library of Congress MT820.L524 1924
——— Copy 2. JUILLIARD FOUNDATION FUND.
Copyright A 778582 [a24d3]

Singing—Instruction and study. *MG p.v.187

Lewis, Joseph.
Singing without tears; a handbook for beginners of all ages, by Joseph Lewis ... New York, M. Keane, inc.; London, Ascherberg, Hopwood & Crew, ltd. [°1940]
3 p. l., 58 p. 21½cm.
1. Singing and voice culture. I. Title.
40-8852
Library of Congress MT820.L5035 1940
——— Copy 2. MUSIC DIV.
Copyright AA 326020 [2] 784.93

SINGING--INSTRUCTION,1901-
*MG p.v.320

LITANTE, JUDITH.
Hazards of learning to sing. [n.p.] 1942. [8] p. 23cm.

1. Singing--Instruction, 1901- 2. Singing--Study and teaching.
NN R 9.64 a/ OC PC, 2 SL MU, 1 (LC1, X1)

SINGING--INSTRUCTION,1901-
**MLD

Litante, Judith.
A natural approach to singing; a comprehensive guide to natural voice-development, musicianship, interpretation, repertoire, and program-building. Illus. by Teresa Lindbery. Dubuque, Iowa, W. C. Brown Co. [1959]
156 p. illus. 24 cm.

Drexel Musical Fund
1. Singing--Instruction, 1900- 2. Singing--Study and teaching.
NN * R 12.60 m/ OC(Ib*) PC, 2 SL MU, 1 (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Lukken, Albert.
Vocalization in modern teaching.
(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.292-297.)

npc
MUSIC DIV.
form 100c [11-2-41 25m]

Singing—Instruction and study
*ML

Lunn, Charles, 1838–1906
The philosophy of voice, showing the right and wrong action of voice in speech and song, with laws for self-culture, by Charles Lunn ... 9th (standard) ed. New York, G. Schirmer [1903]
xvi, 108 p. front., illus., plates. 22cm.
The illustrations include specimens of music.

Subject entries: Singing and voice culture.
MUSIC DIV.
3-27660
Library of Congress, no. MT820.L96.

SINGING--INSTRUCTION,1901-
*MLD

LYLE, WATSON.
How to become a vocalist; singing made easy. London, New York, W. Foulsham [1954] 90 p. music. 16cm. (Foulsham's pocket library, no. 37)

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
I. Foulsham's pocket library.
NN 8.58 m/J OC (OS)I PC, 1 SL MU, 2 (LC1, X1)
[SID, NSCM]

SINGING--INSTRUCTION, 1901-
*MHD

Macbain, Jeannie Murray.
Play-ways in musical training, by Jeannie Murray Macbain. London: Evans Bros., Ltd. [1923?] 88 p. front., illus. (incl. music.) 8°.

—— —— 1925.
"Third edition, July 1925."

Music div.
124237A. 1. Music.—Instruction and teaching. 3. Children.—Music
N. Y. P. L.
Juilliard Foundation Fund.
and study. 2. Singing.—Study for. 4. School music.
May 13, 1924.

SINGING--INSTRUCTION,1901-
*MLD

MacConachie, Margaret Ellen.
Studio talks or short lectures on the simplicity of the artistic singing voice, by Margaret Ellen MacConachie ... [Houston, Pillow bros., inc., 1945]
55, [1] p. illus. (port.) 21cm.

1. SINGING--STUDY AND TEACHING
2. SINGING--INSTRUCTION, 1901-
NN* R 8.58 e/ OC(Ib*) PC, 1 SL MU, 2 (LC1, X1)

Singing—Instruction and study
Write on slip only words underlined and classmark — *MAA

McCook, Lilian Gerow.
The vocal student's imagination; its development and training.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.204-208.)

npc
MUSIC DIV.
form 100c [11-28-45 25m]

SINGING--INSTRUCTION,1901-
*MLD

MacDonald, Florence Angeline.
Think intelligently, sing convincingly. [1st ed.] New York, Vantage Press [1960]
72 p. 21 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN * R 8.60 a/ OC(Ib) PC, 1 SL MU, 2 (LC1, X1)

Singing—Instruction and study
*ML

Mackenzie, Sir Morell, 1837-1892.
...The hygiene of the vocal organs; a practical handbook for singers and speakers, by Sir Morell Mackenzie... Together with a list of American singers and singing-teachers... Belmar, N. J.: E. S. Werner & Co., 1928. 285 p. illus. (incl. facsim.) 9. ed. 8°.
At head of title: Authorized edition.

MUSIC DIV.
Juilliard Foundation Fund.
496915A. 1. Voice. 2. Singing—Study and teaching.
N. Y. P. L.
November 5, 1930

Singing—Instruction and study
*ML

MacKinlay, Malcolm Sterling, 1876-
The singing voice and its training. London, G. Routledge & Sons, 1910. 4 p.l., xi-xvi, 189 p., 1 l. 12°.

Singing—Instruction and study.
*ML

McLellan, Eleanor.
Voice education, by Eleanor McLellan ... New York and London, Harper & brothers [1920]
xii p., 1 l., 123, [1] p. 20cm.

1. Singing and voice culture. I. Title.
Library of Congress MT820.M15 20-16097
—— —— Copy 2.
Music Div.
Copyright A 576275 [5]

Singing—Instruction and study
NANL

Maghee, Frances C.
Rhythmic phonetic training for voice and speech, by Frances C. Maghee. Boston, Mass., The Stratford company, 1922.
7 p. l., 151 p. illus. (music) plates, diagrs. 19½cm.

57743A 1. Voice. 2. Speech. 3. Singing and voice culture. I. Title.
22-7121
Library of Congress PN4162.M25
MT820.M18
Music div.
—— Copy 2.
Copyright A 659044 [2]

Singing—Instruction and study
*MLD

Mancini, Giambattista.
Practical reflections on the figurative art of singing, by G. Mancini, singing master at the Imperial Court of Vienna. Translated by P. Buzzi. Boston: R. G. Badger [1912] 194 p., 1 port. 12°.

Music Dept.
1. Singing. 2. Voice. 3. Buzzi, Pietro, translator.
N. Y. P. L.
May 26, 1913.

Singing—Instruction and study
*ML

Marafioti, Pasqual Mario.
Caruso's method of voice production; the scientific culture of the voice, by P. Mario Marafioti, M. D., preface by Victor Maurel. New York, London, D. Appleton and company, 1933.
xxi, 1 l., 308 p. illus. (incl. ports., facsims.) col. plates. 21cm.
"Vocal exercises": p. 283-300.

CARNEGIE CORPORATION OF NEW YORK
1. Singing and voice culture. 2. Caruso, Enrico, 1873-1921.
I. Title. 22—9552
Library of Congress MT820.M28
—— Copy 2.
MUSIC DIV.
Copyright A 650919 [31m1]

SINGING--INSTRUCTION,1901-
*MLD

MARAFIOTI, PASQUAL MARIO.
Caruso's method of voice production; the scientific culture of the voice. Pref. by Victor Maurel. Austin, Tex., Cadica enterprises, 1958 [c1922-50] xix, 308 p. illus., port., facsims., music. 22cm.

"Vocal exercises," (p.285-302)

1. Singing--Study and teaching. 2. Caruso, Enrico, 1873-1921.
3. Singing--Instruction, 1901- 4. Singing--Exercises.
NN R 3.59 t/ OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

Singing—Instruction and study.
*MLD

Marafioti, Pasqual Mario.
The new vocal art, by P. Mario Marafioti ... New York, Boni & Liveright, 1925.
viii, 9-271, [1] p. illus., pl., diagrs. 21 cm.

1. Singing. I. Title.
26—1941
Library of Congress MT820.M285
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[a49d1]

SINGING--INSTRUCTION,1901-
*XML-41

MARAFIOTI, PASQUAL MARIO.
The simplicity of beautiful singing; the scientific culture of the voice. Endorsed by Enrico Caruso, Emma Calvé, Amelita Galli-Curci, Victor Maurel [and] Titta Ruffo. [New York, De Pamphilis press, 192-?] 16 p. ports., facsims. 26cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 696)

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Voice, 1901- 4. Voice--Culture.
NN R 11.68 k/J OC PCs, 2s, 4s SL MU, 1, 3 (MUF1, UM1, LC1s, X1s)

Singing—Instructions and study.
*MLD

Marchesi, Blanche, 1864-
The singer's catechism & creed, by Blanche Marchesi... London: J. M. Dent & Sons Ltd., 1932. xxvi, 168 p. illus. (incl. facsim., music.) 21½cm.

MUSIC DIV.
660448A. 1. Singing—Study and teaching. I. Title.
N. Y. P. L.
August 31, 1933

Singing—Instructions and study.
*MEC (Marchesi, B)

Marchesi, Blanche, 1864-
Singer's pilgrimage, by Blanche Marchesi... London: G. Richards Ltd., 1923. 304 p. front., illus. (music), plates. ports. 8°.

102938A. 1. Singers. 2. Singing.—Study and teaching. 3. Garcia family. 4. Marchesi family. 5. Title.
N. Y. P. L.
October 16, 1923.

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Singing—Instruction and study

Marchesi (M.)
Ten singing lessons. Preface by Madame Melba; introduction by W. J. Henderson. New York. Harper & Bros. 1901. 1 p.l., xx, 1 l., 199 p. 8°.

Music Div.

Singing—Instruction and study *MLD

Marchesi, Salvatore, *cavaliere de Castrone, marchese della Rajata,* 1822–1908.

A vademecum for singing-teachers and pupils, by Salvatore Marchesi. New York, G. Schirmer, 1902.

2 p. l., 49 p. 23cm.

1. Singing and voice culture. I. Title.

Library of Congress MT820.M325 2—11743

Copyright A 30791 [a32b1] MUSIC DIV. 784.9

Singing—Instruction and study. *MLD

Martens, Frederick Herman, 1874–

The art of the prima donna and concert singer, by Frederick H. Martens ... New York, London, D. Appleton and company, 1923.

xiv p., 1 l., 292, [1] p. front., ports. 21cm.

Interviews with Farrar, Jeritza, Galli-Curci, and others, who tell "in a direct, informal manner ... what they did to achieve their success on the operatic and concert stage". *cf.* Introd.

MUSIC DIV.

1021444 1. Singers. 2. Singing and voice culture. I. Title.

Library of Congress MT820.M37 23-9579

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Copyright A 705673 [5]

Singing—Instruction and study. *ML

Massell, James.

To sing or not to sing; practical suggestions and exercises for voice culture, hygiene of voice and body, dietetics for singers, by James Massell ... [New York? 1926?] 36 p. 5 l. port. 8°.

Vocal exercises, 5 l. at end.
Cover-title.

*ML
--- --- A second copy.

1. Singing—Study and teaching. 2. Title. MUSIC DIV.
N. Y. P. L. June 3, 1927

SINGING--INSTRUCTION,1901-

*ZB-144
Film Reproduction

MILES, CHARLES CHESTER, 1869-

Basic elements of speech, song and melody; an original presentation of helpful ideas for those interested in artistic expression. Chicago, C. C. Miles [1922] 137 p. music. 19cm.

Film reproduction. Negative.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Melody.

NN R 10.63 e/j OCs PC, 2, 3 SL MU, 1, 3s (MUF1, UM1, LC1s, X1s)

Singing—Instruction and study

Write on slip, class mark name, vol., page and year of magazine. YEA

Miles, Walter R.

Accuracy of the voice in simple pitch singing.

(Psychological Monographs, Princeton and Lancaster, Pa. 1914. 8°. v.17, no.3, p.13-66.)

= University of Iowa Studies in Psychology, No.VI.

MUSIC DIV.

Singing—Instruction and study *ML

Miller, Frank Ebenezer, 1859–

Vocal art-science and its application, by Frank E. Miller ... with a foreword by Gustav Kobbé. New York: G. Schirmer [1917]. xviii, 278 p., 6 diagr., front. (port.), 14 pl. illus. 8°.

"Addenda," giving opinions of many other writers on this subject, p. 240–267.

MUSIC DIV.

1. Voice—Culture. 2. Kobbé, Gustav, 1857– . 3. Title.
N. Y. P. L. May 10, 1917.

Singing—Instruction and study. *ML

Miller, Frank Ebenezer, 1859–

Vocal art-science and its application, by Frank E. Miller ... With a foreword by Gustav Kobbé. 2d augm. ed. New York, G. Schirmer, inc. [c1922]

xx, 311 p. front. (port.) illus., plates (part col.) diagrs. 22½cm.

1. Voice. 2. Singing and voice culture. I. Title.

Library of Congress MT820.M594K6 22—22890

——— Copy 2.

Copyright A 686835 [31c1] MUSIC DIV.

Singing—Instruction and study

Write on slip only words underlined and classmark — *MAA

Miller, Frank E.

Vocal art-science from the standpoint of the use and abuse of the voice.

(M.T.N.A. Proceedings for 1912. Hartford, 1912. Ser. 7. p. 124-)

Music Div.

Singing—Instruction and study *ML

Miller, Frank E[benezer], M.D.

The voice; its production, care and preservation. With a note by G. Kobbé. New York: G. Schirmer, 1910. vii(i), 196 p. 2. ed. sq. 12°.

Music Dept.

1. Voice. 2. Kobbé, Gustav.
N. Y. P. L. December 16, 1912.

Singing—Instruction and study *ML

Mills, Wesley, 1847–1915.

Voice production in singing and speaking based on scientific principles. Philadelphia: J. B. Lippincott Co. [1913.] 5 p.l., ix-xix, 17-294 p., 22 pl. illus. 4. ed. 8°.

722746A Music Dept.

1. Voice (Singing). 2. Voice—Culture.
N. Y. P. L. November 25, 1913.

Singing—Instruction and study

7-*MN

Modern music and musicians for vocalists. Editor-in-chief: Louis C. Elson. Managing editor: Nicholas De Vore... Including the world's one hundred greatest songs... New York: The University Soc., Inc., cop. 1918. 10 v. fronts., illus. (incl. facsims.), plates, ports. 29½cm.

Paged continuously: v. 1–6; 7–8; 9–10.
"Philharmonic edition."
Indexes to v. 1–6, v. 6, p. 1865–1899.

CONTENTS.—v. 1. Song classics.—v. 2. Modern art songs.—v. 3. Modern art songs (continued); Sacred songs; Duets: sacred and secular.—v. 4. Opera and oratorio excerpts.—v. 5. Popular ballads of all countries.—v. 6. Old favorites; National and

(Continued)

MUSIC DIV.

N. Y. P. L. January 25, 1934

Modern music and musicians for vocalists... (Card 2)

patriotic airs; Folk songs; Children's songs.—[v. 7.] The singer's guide.—[v. 8.] Opera: history and guide.—[v. 9–10.] The great composers; critical and biographical sketches.

JUILLIARD FOUNDATION FUND.

688056-65A. 1. Singing—Study and teaching. 2. Musicians. 3. Songs—Collections. 4. Vocal music—Collections. I. Elson, Louis Charles, 1848–1920, editor. II. De Vore, Nicholas, 1882– , editor.
N. Y. P. L. January 25, 1934

SINGING--INSTRUCTION,1901 *MLD

MONTELL, MARJORIE.

Montell vocal technique. [1. ed. Miami, Fla.] Montell foundation, Educational division of Who is who in music, inc., ltd. [c1950] xii, 132 p. illus. (music) 29cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-

NN R X 12.58 a/P OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

SINGING--INSTRUCTION,1901-

*ZB-191
Film Reproduction

MOURE, JEAN GABRIEL ÉMILE, 1855-1941.

The abuse of the singing & speaking voice; causes, effects, and treatment, by E. J. Moure [and] A. Bouyer, fils. Translated by Macleod Yearsley. London, K. Paul, Trench, Trübner, 1910. xi,130 p. illus. 19cm.

Film reproduction. Negative.

JUILLIARD FOUNDATION FUND

1. Voice, 1901- . 2. Singing--Instruction, 1901- . 3. Voice--Culture. 4. Singing--Study and teaching. I. Bouyer, Achille, joint author.

NN R 5.66 r/d OCs, Is PCs, 3s, 4s, Is SL MUs, I, 2, Is (MUF 1, UM1, LC1s, X1s)

Singing Instruction and study

Write on slip only words underlined and classmark — *MAA

Mowe, Homer G.

The condition of voice education.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.281-287.)

npc

MUSIC DIV.

Singing—Instruction and study *MO p.v.199

Mowe, Homer George, 1888–

Fundamentals of voice use in song and speech, by Homer G. Mowe ... [Paterson, N. J., St. Anthony guild press, c1932] vi, 31 p. 19½cm.

1. Voice. 2. Singing and voice culture. I. Title.

Library of Congress MT820.M7 33-3791

——— Copy 2.

Copyright A 57987 [2] MUSIC DIV. 784.93

Singing—Instruction and study

Write on slip words underlined below and class mark — *MA

Muckey, Floyd S.

Can voices be changed?

(Musical America. New York, 1913. 1913, Oct.4, p.18.)

Voice

MUSIC DIV.

Singing—Instruction and study *ML

Muckey, Floyd S 1858–

The natural method of voice production in speech and song, by Floyd S. Muckey, M. D. C. M.; illustrated. New York, Chicago [etc.] C. Scribner's sons [1915]

xii p., 2 l., 3-149 p. front., plates. 19½cm. $1.00

1. Voice. 2. Singing ~~and voice culture~~. I. Title.

Library of Congress MT820.M82 15—26942

——— ~~Copy 2~~.

Copyright A 414789 Music div.

Singing—Instruction and study.

Write on slip only words underlined and classmark — *MA

Muckey, Floyd S.

The science of voice production and the art of voice training.

(Musical Courier. New York, 1898. v. 37. National edition, 2d. section, no.23)

Music Div.

Singing—Instruction and study *MEC (Melba)

Murphy (Agnes G.)

Melba. A biography; with chapters by Madame Melba on the selection of music as a profession, & on the science of singing. Illustrated by various portraits, views, & autographs. New York: Doubleday, Page & Co, 1909. xiv, 348 p, 11 facsim, 10 pl, 15 port. 8°.

Music Div.

Singing—Instruction and study.

Write on slip words underlined below and class mark — *DA

Murray, Gregory.

Science and singing.

(Downside review, London, 1938. 1938, Jan., p.46-63.)

Voice

MUSIC DIV.

Singing—Instruction and study *ML

Myer, Edmund John, 1846-
The renaissance of the vocal art; a practical study of vitality, vitalized energy, of the physical, mental and emotional powers of the singer, through flexible, elastic bodily movements; by Edmund J. Myer ... Boston, The Boston music company, 1902.
136 p. 19cm.

1. Singing and voice culture. I. Title.

Library of Congress MT820.M986 2—18117
Copyright A 36208 Music Div.

SINGING--INSTRUCTION, 1901- Write on slip words underlined below and class mark — *MA

Neidlinger, W.H.
Fundamental principles of singing.

(Musical World. Boston, 1903. v.3,no.6.p.102-3.)

Music Div.

Singing—Instruction and study *MLD

Neidlinger, William Harold, 1863-
A primer on voice and singing, by W. H. Neidlinger ... with illustrations by Walter Bobbett. Chicago, London [etc.] Rand, McNally & company [°1903]
70 p., 1 l. illus. 21½cm.
Author's autograph

WESLEY WEYMAN COLL.

1. Singing and voice culture.

Library of Congress MT820.N39 3—20395
Copyright [a26c1] Music Div.

SINGING--INSTRUCTION,1901- *ML
NEVINA, VIOLA.
Voice production in singing. With a foreword by Salvatore Cottone. London, New York, Hutchinson's scientific and technical publications [1953] 76 p. illus., music. 14cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- 3. Voice, 1901-

NN* R X 10. 55 p/b OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

Singing—Instruction and study *MLD

Nordica, Lillian, 1859-1914.
Lillian Nordica's hints to singers, together with an account of Lillian Nordica's training for the opera, as told in the letters of the singer and her mother, Amanda Allen Norton; transcribed by William Armstrong ... New York, E. P. Dutton and company [°1923]
xix, 167 p. front., ports. 21cm.

1. Singing and voice culture. I. Norton, Mrs. Amanda (Allen) II. Armstrong, William, 1856-

Library of Congress MT820.A82 23-11408
101382A ——— Copy 2.
Copyright A 752013 [5]

Singing—Instruction and study *ML

ORTON, JAMES LOUIS, 1877-
Voice culture made easy, by J.Louis Orton... London: Thorsons [1938] 147 p. illus. 19cm.

"Comprehensive vocalism," 1 leaf tipped in following p.146.

984086A. 1. Voice—Culture.

N. Y. P. L. MUSIC DIV. February 8, 1939

Singing—Instruction and study *MLD

Parisotti, Luigi.
A treatise on speaking and singing, according to the principles of the old Italian school. New York: Boosey & Co., 1911. 4 p.l., 171 p. 12°.

1. Singing. 2. Voice.—Culture of.
N. Y. P. L. Music Dept. February 27, 1912.

Singing—Instruction and study *ML

Passe, E R Garnett.
The singing voice; a description of the relationship of the structure to the functions of the voice-producing organs, by E. R. Garnett Passe... With a foreword by Clive Carey. London: Sir I. Pitman & Sons, Ltd., 1933. xvi, 85 p. incl. diagrs. illus., pl. 22cm.

"Bibliography," p. 81.

680792A. 1. Singing—Study and teaching. 2. Voice—Culture. I. Title.
N. Y. P. L. MUSIC DIV. January 5, 1934

SINGING--INSTRUCTION,1901-
*MLD
PETERSON, PAUL W.
Natural singing and expressive conducting; with a foreword by Walter Golde. Winston-Salem [N. C.] J. F. Blair, 1955. xii, 156 p. illus., music. 23cm.

"Anthem and song repertoire," p. [119]-156.

1. Singing--Study and teaching. 2. Conducting (Music). 3. Singing--Instruction, 1901- . 4. Choral singing. 5. Conducting, Choral. 6. Anthems--Bibl.
NN**R 5. 56 g/ OC(1bo) PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

SINGING--INSTRUCTION,1901-
*MLD
Peterson, Paul W.
Natural singing and expressive conducting, by Paul W. Peterson. With a foreword by Walter Golde. Rev. ed. Winston-Salem, N. C., J. F. Blair [°1966]
x, 181 p. illus., music. 23 cm.
Bibliography: p. [177]-181. "Anthem and song repertoire": p. [130]-176.

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NNR 8.67 g/ OC PC, 1,2 SL MU,3,4,5,6 (LC1,X1)

PETERSON, PAUL W. Natural singing and expressive conducting... (Card 2)

1. Singing--Study and teaching. 2. Conducting (Music). 3. Singing--Instruction, 1901- . 4. Choral singing. 5. Conducting, Choral. 6. Anthems--Bibl.

Singing—Instruction and study *ML

Philip, Frank.
Philosophy of vocal culture. A textbook of vocal training and preparation for song interpretation, with a section showing how to determine accurately the special suitability of songs selected for particular vocal requirements by pitch and melodic curve graphs... By Frank Philip. New York: C. Scribner's Sons [, 1930]. iv, 261 p. diagrs., illus. (music.) 8°.

Printed in Great Britain by W. Reeves, Bookseller, Ltd., London.
Binder's title reads: Vocal training and song interpretation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
499920A. 1. Singing—Study and teaching. 2. Voice—Culture. I. Title. II. Title: Vocal training and song interpretation.
N. Y. P. L. October 29, 1930

Singing—Instruction and study Write on slip words underlined below and class mark — *MA

Pielke, W.
Registers of the human voice

(Musical Observer. London,1912. v.3. p.124-125,166-167,195.)

Voice

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SINGING--INSTRUCTION,1901-
* MLD
PEIRCE, JOHN W.
The art of singing. Boston, C. W. Homeyer [1956]. 76 p. 23cm.

Bibliography, p. 64-71.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- .
NN R 1.58 m/ OC PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

Singing—Instruction and study *MLD

Pownall, Joseph.
The singing voice and its development. Being a treatise on the production, management, and improvement of the voice. By Joseph Pownall. With a preface by Watkin Mills... London: F. P. Hart & Co., Ltd. [pref. 1906.] 48 p. 4°.

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JUILLIARD FOUNDATION FUND.
1. Singing—Study and teaching.
N. Y. P. L. November 19, 1924

Singing—Instruction and study *ML

Praetorius, Carl.
The tone placed and developed. [With introductory letter in facsimile, by Joseph F. Sheehan.] Chicago: Faulkner-Ryan Co., 1907. 109 p., 1 facsim. on 4 l. 8°.

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SINGING--INSTRUCTION,1901-
*MLD
PURITZ, ELIZABETH.
The teaching of Elisabeth Schumann. London, Methuen [1956] vii, 136 p. ports. 19cm.

1. Schumann, Elisabeth, 1885-1952. 2. Singing--Study and teaching. 3. Singing--Instruction, 1901- .
NN R 2. 60 t/ OCs PCs, 1s, 2s SLs MUs, 1s, 3s (LC1s, X1s)

Singing—Instruction and study *ML

Ranske, Mrs. Jutta (Mordt) Bell.
Health, speech, and song; a practical guide to voice-production, by Jutta Bell-Ranske ... London, S. Sonnenschein & co., lim.; New York, E. P. Dutton & co., 1902.
158 p., 1 l. 1 illus., 15 pl. 22cm.

1. Singing and voice culture.

Library of Congress MT821.R21 6-632 Revised
[r21c2] MUSIC DIV.

Singing—Instruction and study *ML

Ranske, Jutta Bell-.
Voice and nerve control, by Jutta Bell-Ranske; with seventeen diagrams. New York, Frederick A. Stokes company [1915]
xxii p., 1 l., 225 p. incl. illus., plates. 21cm. $1.50

856782A 1. Singing and voice culture. 2. Voice.
Library of Congress MT820.R27 15—24213
——— Copy 2.
Copyright A 416206 Music div.

SINGING--INSTRUCTION,1901-
* MLD
Reid, Cornelius L.
The free voice, a guide to natural singing [by] Cornelius L. Reid. New York, Coleman-Ross Co., 1965.
ix, 225 p. diagrs., music. 24 cm. (Coleman-Ross books on music)

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- . I. Title.
NN R 10. 65 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

SINGING--INSTRUCTION,1901-
* MLD
Rice, William Carroll.
Basic principles of singing. New York, Abingdon Press [1961]
77 p. illus. 19 cm. (A Basic music book, 107)
Includes bibliography.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching.

NN 3.65 g/ OC PC, 2 SL MU, 1 (LC1, X1)

Singing—Instruction and study **MLD

Roberts, John Varley, 1841–1920.
... A treatise on a practical method of training choristers, with appendix; by J. Varley Roberts ... London, New York [etc.] H. Milford, Oxford university press, 1914.
viii, 87 p. illus. (music) 26½cm.
At head of title: Complete edition.
Exercises: p. 46-86.
Drexel Musical Fund
398469A. 1. Choirs (Music) 2. Singing and voice culture. I. Title: A practical method of training choristers.
17-15307
Library of Congress MT915.R72 Music Div.

Rogers, Clara Kathleen (Barnett), 1844– *MLD
English diction. Part 1[-2]. A practical system for the improvement of defective voices, and the attainment of perfect diction in both speech and song, by Clara Kathleen Rogers (Clara Doria)... Boston: The author[, cop. 1912-]25. 2 v. diagrs., illus. (music), tables. 8°.
t.-p. of part 2 reads: English diction in song and speech; a text book for singers and speakers ..
Printed for the author by the Plimpton Press at Norwood, Mass. [cop. 1912.]
Contents: Part 1. The voice in speech. Part 2. Song and speech.
Juilliard Foundation Fund
Music Div.
1. English language—Pronunciation. 2. Musical declamation. 3. Singing—Study and teaching. 4. Title.
N. Y. P. L. March 6, 1929

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Rogers, Clara Kathleen (Barnett), 1844-1931.
My voice and I; or, The relation of the singer to the song. Chicago, A.C. McClurg & Co., 1910.
xiv, 265 p., 1 port. 12°.
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Singing—Instruction and study *MLD

Rogers, Clara Kathleen (Barnett) 1844–1931.
Your voice and you (what the singer should do) a practical application of psychology to singing, by Clara Kathleen Rogers (Clara Doria) ... Boston, Oliver Ditson company; [etc., etc., °1925]
4 p. l., 125 p. 19½cm.
1. Singing and voice culture. I. Title.
25-5194
Library of Congress MT820.R76 Music Div.
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SINGING--INSTRUCTION,1901- *MLD

Roma, Lisa.
The science and art of singing. New York, G. Schirmer [1956]
185 p. illus. 24 cm.
1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN* R X 4.57 a/ OC(lb*) PC,1 SL MU,2 (LC1, X1)

Singing—Instruction and study Write on slip only words underlined and classmark — *MA

Root, Frederic W.
Imagination and fact in voice culture.
(Musical Quarterly. New York, 1917. v.3, p.104-114)
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SINGING--INSTRUCTION,1901- * ML

ROSE, ARNOLD.
The singer and the voice; vocal technique for singers. Foreword by Harold Rosenthal. London, Faber and Faber [1962] 252 p. illus. 22cm.
Bibliography, p. 249-250.
1. Voice, 1901- 2. Voice. 3. Singing--Instruction, 1901- 4. Singing--Study and teaching.
NN R 3.63 p/s OC (lbo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

SINGING--INSTRUCTION,1901- *ML

ROSE, ARNOLD.
The singer and the voice; vocal physiology and technique for singers. Foreword by Harold Rosenthal. [2d ed.] London, Faber and Faber [1971] 267 p. illus. 23cm.
Bibliography: p. 262-263.
1. Voice, 1901- 2. Voice. 3. Singing-Instruction, 1901- 4. Singing--Study and teaching.
NN R 9.71 e/$_b$ OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

SINGING--INSTRUCTION,1901- * MLD

ROSEWALL, RICHARD B.
Handbook of singing; a guide to vocal development for the beginning student and the teacher-in-training. Evanston, Ill., Summy-Birchard co. [c1961] xiii, 114 p. illus., music. 26cm.
1. Singing--Instruction, 1901- 2. Singing--Study and teaching.
NN R 7.62 g/B OC(lbo) PC, 2 SL MU, 1 (LC1, X1)

SINGING--INSTRUCTION,1901-

*MLD
Ross, William Ernest.
Secrets of singing. Bloomington, Ind., Indiana University Book Store, distributor [°1959] 195 p. illus. 24cm.
Bibliography, p.182-189.
1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN * 3.60 m/ OC(lb°) PC, 1 SL MU, 2 (LC1, X1)

Singing—Instruction and study Write on slip only words underlined and classmark — *MAA

Ross, William E.
Vocal objectives defined.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.216-221.)
form 164c NPC Music Div.

Singing—Instructions and study. *MLD

Ruff, Albert Edward, 1854–
Vocal fundamentals for speech and song; a brief treatise on the vocal muscular system, by Albert E. Ruff. Los Angeles, Cal., A. E. Ruff [°1926]
101, [4] p. illus. (incl. ports.) 28cm.
Contains music.
1. Voice. 2. Singing and voice culture. I. Title. Music Div.
279361A 27-13621
Library of Congress MT820.R92V5
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Singing — Instruction and study. *MO p.v.162

Russell, Louis Arthur, 1854–
... Some psychic reflections for singers, by Louis Arthur Russell ... New York city and Newark, N. J., Essex publishing company [°1904]
9, [1] p. 22cm. (*On cover:* Educational booklet series. Pamphlets for singers, no. 3)
"Lecture given before the students of the Metropolitan schools of musical art, Carnegie hall, New York city.
1. Singing and voice culture. Music Div.
8-27874
Library of Congress MT820.R96 (Copyright 1904 A 93436)

Singing—Instruction and study *MLD

Russell, Louis Arthur, 1854–1925.
The commonplaces of vocal art; a plain statement of the philosophy of singing, in a series of informal chats with vocalists, teachers, students, platform-speakers, and all who wish to use their voices correctly. By Louis Arthur Russell ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1907.
viii, 74 p. 20½ cm. (The music students library)
1. Singing and voice culture. I. Title.
7-23001
Library of Congress MT820.R95 Music Div.
[37i1] 784.93

Singing—Instruction and study. *MLD

Ryan, Mrs. Millie.
What every singer should know; heart to heart talks with vocal students and those contemplating voice culture, by Millie Ryan ... New York, Boston [etc.] C. Fischer, inc. [1937]
2 p. l., vii-x, 105 p. illus. (incl. music) plates, ports. 21cm.
"New enlarged edition."—Introd.
Juilliard Foundation Fund
1. Singing and voice culture. I. Title.
Library of Congress MT820.R992 1937 38-3965
——— Copy 2. Music Div.
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SINGING--INSTRUCTION, 1901- Write on slip only words underlined and classmark — *MA

Sajous, Louis.
The use and abuse of the nasal cavaties in singing.
(Musical Standard, London, 1915. v.5, p. 476)
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Singing— Instruction and study. *MLD

Samoiloff, Lazar S 1877–
The singer's handbook [by] Lazar S. Samoiloff ... Philadelphia, Theodore Presser company [1942]
x p., 1 l., 138 p. illus. (music) 23½cm.
Carnegie Corporation of New York
1. Singing and voice culture. I. Title.
42-22785
Library of Congress MT820.S1785
[43c2] 784.93

Singing—Instruction and study. *MLD

Santley, *Sir* Charles, 1834–
The art of singing and vocal declamation, by Sir Charles Santley. New York, The Macmillan company, 1908.
xvi p., 1 l., 143, [1] p. 19½cm.
1. Singing and voice culture.
8-18037
Library of Congress MT820.S21 (Copyright 1908 A 208619) Music Div.

SINGING--INSTRUCTION, 1901- *MLD

SCHEIDEMANTEL, CARL, 1859-1923.
Stimmbildung. 4., unveränderte Aufl. Leipzig, Breitkopf & Härtel, 1913 [c1908] 85 p. music. 18cm.
1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German)
NN X 6.58 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Singing—Instruction and study *MLD box

Schilling, William Paul, 1847–
The upper soprano tones, and how every soprano may acquire them to high and above, without strain or effort, by W. P. Schilling. New York: W. P. Schilling [cop. 1910]. 12 p. f°.
p. 12, advertising matter.
Music Div.
1. Singing. 2. Voice (Soprano). 3. Title.
N. Y. P. L. November 19, 1914.

Singing—Instruction and study *MLD box

Schilling, William Paul, 1847–
The upper tenor tones, and how every tenor may acquire them without strain or effort. By W. P. Schilling. New York: W. P. Schilling [cop. 1909-1910]. 2 parts. 8°, f°.
Part 1. Text. Part 2. Exercises.
*MLD box ——— Supplement. cop. 1912. 15 p. f°.
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1. Singing. 2. Voice (Tenor). 3. Title.
N. Y. P. L. November 19, 1914.

Singing—Instruction and study.

Write on slip only words underlined and classmark — *MAA

Schoen, Max.
The pitch factor in singing.

(Music Teachers' National Association. Proceedings, 1920, Hartford, 1921. Series 15, p.166-172)

form 100b [xi-4-40 25m] Music Div.

SINGING--INSTRUCTION, 1901- *MLD

Scott, Charles Kennedy, 1876-
The fundamentals of singing, an inquiry into the mechanical and expressive aspects of the art. New York, Pitman [1954] xxxii, 439 p. illus., music. 23cm.

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Scott, Charles Kennedy, 1876–
Word and tone; an English method of vocal technique for solo singers and choralists, by Charles Kennedy Scott... London: J. M. Dent & Sons Ltd., 1933. 2 v. illus. (incl. music.) 22cm.

"Bibliography," book 2, p. 195-197.
CONTENTS.—Book 1. Theoretical.—Book 2. Practical.

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705823-4A. 1. Singing—Study and teaching. 2. Voice—Culture. I. Title.
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N. Y. P. L. June 6, 1934

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Write on slip words underlined below and class mark — OA

Seashore, Carl E.
The measure of a singer.

(Science. Lancaster, Pa., 1912. new ser., v.35, p.201-212.)

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Singing—Instruction and study

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... Seashore commemorative number [of the] University of Iowa studies in psychology no. 12; edited by Walter R. Miles and Daniel Starch... Princeton, N. J. [etc.] Published for the Amer. psychological assoc. by Psychological review co. [1928] 223 p. illus. (incl. charts, music), 2 pl., port. 24½cm. (Psychological monographs. v. 39, no. 2.)

At head of title: ...Psychological review publications...
References at end of most of the chapters.
CONTENTS.—Carl Emil Seashore.—A complete annotated bibliography of the writings of Carl Emil Seashore, by J. E. Bathurst and R. D. Sinclair.—Ten volumes of Iowa

(Continued)

MUSIC DIV.

N. Y. P. L. July 10, 1940

... Seashore commemorative number... (Card 2)

studies in psychology; reviewed by M. C. W. Kemmerer.—A comparative study of the performances of stutterers and normal speakers in mirror tracing, by L. E. Travis.—Stanford motor skills unit, by R. H. Seashore.—The sense of direction in mental imagery, by C. I. Erickson.—The Iowa State college reasoning test, by T. F. Vance.—Vestibular sensitivity to intermittent passive rotation of the body, by R. C. Travis.—Iowa placement examinations; a new departure in mental measurement, by G. D. Stoddard.—Seashore's plan of sectioning on the basis of ability as a motivation device, by H. J. Arnold.—Successful teaching, by R. W. Tallman.—Some aspects to be considered in the organization of a first course in psychology, by A. R. Lauer.—The determination of a general factor in research ability of college students, by F. O. Smith.—What is the voice vibrato? by Milton Metfessel.—Seashore measures of musical talent, by H. M. Stanton.—

(Continued)

N. Y. P. L. July 10, 1940

... Seashore commemorative number... (Card 3)

Five studies of the music tests, by E. A. Gaw.—Correlation between intelligence and musical talent among university students, by G. C. Fracker and V. M. Howard.—The aesthetic attitude in music, by Max Schoen.—A measure of art talent, by N. C. Meier.—The first vocal vibrations in the attack in singing, by F. A. Stevens and W. R. Miles.

YEA
(Psychological)
——— ——— Second copy.

1. Seashore, Carl Emil, 1866- 2. Seashore, Carl Emil, 1866- —Bibl. 3. Singing. 4. Musical ability—Testing. 5. Psychology, Physiological. 6. Education—Psychology. I. Miles, Walter Richard, 1885- ed. II. Starch, Daniel, 1883- , ed. III. Ser. IV. Ser.: Iowa.
N. Y. P. L. July 10, 1940

Singing—Instruction and study

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Selle, Emma.
Voice preservation. By Emma Selle... 2d rev. ed. [St. Louis] Concordia publishing house print., 1926.
24 p. front. (port.) 15cm.

1. Voice. 2. Singing and voice culture. I. Title.

Library of Congress MT855.S4 1926 26-15199
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SINGING--INSTRUCTION, 1901- *MLD

SHAKESPEARE, WILLIAM, 1849-1931.
The art of singing, based on the principles of the old Italian singing masters, and dealing with breath-control and production of the voice, together with exercises. [Rev. ed.] entirely re-written. Boston, O. Ditson co., c1921. 201 p. port., music, 29cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- 3. Singing—Exercises.
NN* * X 10.55 p/ OC PC,1 SL MU,2/3g (LC1,X1)

Singing—Instruction and study

Write on slip words underlined below and class mark — *MA

Shakespeare, W.
A million starts on "Ah."

(Musician. Boston, 1908. v.14.p.25-27.)

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Singing—Instruction and study

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Shakespeare, W.
On the training of the upper notes of the soprano, contralto, tenor and baritone voices.

(Musician. Boston, 1911. v.16, p.761; v.17,)

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Singing—Instruction and study

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Shakespeare, William, 1849-1931.
Plain words on singing, by William Shakespeare... London & New York, G. P. Putnam's sons [1924]
xiv, 119 p. illus. (music) II pl. 19½cm.

1. Singing and voice culture. I. Title.

Library of Congress MT820.S58 25-3002
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Singing—Instruction and study

*MLD

Shaw, William Warren, 1866–
Authentic voice production, by W. Warren Shaw... with an introduction by Paul Kempf... Philadelphia & London, J. B. Lippincott company [c1930]
209, [6] p. illus., diagr. 20cm.
Music: [6] p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. I. Title.
Library of Congress MT820.S54A8 30-15401
——— Copy 2.
Copyright A 23804 [3] MUSIC DIV. 784.93

Singing—Instruction and study

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Shaw, W. Warren.
The lost vocal art and its restoration; with practical exercises for the use of singers and teachers. With introduction by David Bispham. Philadelphia: J. B. Lippincott Co. [1914.] 219 p. 12°.

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With autograph of author.

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N. Y. P. L. April 4, 1914.

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Shelp, H.Wm.
What is voice?

(Music News. Chicago, 1910. v.2. No.10.p.17-18.)

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Singing—Instruction and study.

*MLD

Sherwood, C.
... Fundamentals of vocalization, with exercises for the development of vocal technique. For speakers, singers, glee clubs and choral groups... Philadelphia, Pa., The St. Gregory guild, inc., c1939.
44, [2] p. illus. (incl. music) 20cm.

1. Singing and voice culture. I. Title. II. Title: Vocalization.

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SIEGEL, AL, 1898-
How to become a professional pop singer. New York, Citadel press [1963] 121 p. illus. 22cm.

Includes music.

1. Singing--Instruction, 1901- 2. Popular music. 3. Singing--Study and teaching.
NN * R 12.63 p/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

Singing—Instruction and study.

*MLD

Silva, Giulio, 1875–
...Advice to beginners in singing (first and second years of study); general observations on the theory of singing, followed by 50 exercises in vocalization. English translation by Dr. Th. Baker. Consigli agli allievi di canto principianti... New York, G. Schirmer, inc. [c1922] Pl.no. 30578. 55 p. 31cm. (Schirmer's scholastic series. v. 112)
Text in Italian and English.

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533844B. 1. Singing—Study and teaching. I. Baker, Theodore, 1851-1934, tr.
N. Y. P. L. November 3, 1950

SINGING--INSTRUCTION, 1901-

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SKILES, WILBUR ALONZA.
The "how" of acquiring freedom in voice production. Freeport, Pa., Skiles international voice publications system, 1937. 63 p. ports. 24cm.

Author's autographed presentation copy to Bernarr Macfadden.

1. Singing—Study and teaching. 2. Singing--Instruction, 1901- 3. Autographs (Signatures, etc.)— Skiles, W. A.
NN**R 5.56 g/ OC(Ibo) PC, 1 SL MU, 2, 3 (RAP I, LC1, X1)

Singing—Instruction and study

*MLD

Smith, Joseph.
Voice and song; a practical method for the study of singing. New York: G. Schirmer, 1909. 3 p.l., ix-xiv, 186 p. f°.
Bibliography, p. ix-x.

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1. Singing. 2. Voice.
N. Y. P. L. June 13, 1914.

SINGING--INSTRUCTION, 1901- *ML

SMOLOVER, RAYMOND.
The vocal essence; a practical handbook for singers, actors, speakers, students, voice teachers, vocal coaches, choral conductors, speech therapists, critics. Scarsdale, N.Y., Covenant publications, c1971. xiii, 135 p. illus. 29cm.

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1. Singing--Instruction, 1901- 2. Voice, 1901- 3. Voice--Culture. 4. Acting--Elocution.
NN R 9.71 m/ OC(Ibo) PC, 3 SL MU, 1, 2 T, 4 (LC1, X1)

Singing Instruction and study — Write on slip words underlined below and class mark — *MAA

Sonigli, Carlo
The school of artistic singing and the new theories of two laryngeal mechanisms and of three vocal timbres.

(Music Teach. Nat. Assoc. Proceedings. Hartford, Conn., 1912. Ser.6,v.33 (1911) p.189-197.)

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*MG p.v. 348

SOUDIEUX, GUY.
Manuel du chanteur; le chant, sa technique, son émission physiologique et les exercices propres à amplifier la respiration. [Paris, Propriété de l'auteur, 1960?] 65 p. illus. 21cm.

At head of title: La vérité vocale.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In French).
NN R 3.66 l/c OC(lbo) PC,1 SL MU,2/(LC1,X1)

SINGING--INSTRUCTION AND STUDY

*MLD

Spier, Miriam.
The why and how of popular singing, a modern guide for vocalists. With an introd. by Peggy Lee. New York, Marks [1950]

53 p. illus., music. 22 cm.

"Vocalises": p. 50-53.

1. Singing—Methods. I. Title.

MT825.S76 784.93 50-13207

Library of Congress [3] MUSIC DIV.

Singing—Instruction and study *ML

Stanley, Douglas.
The science of voice; a book on the singing and speaking voice based upon the latest research in physics and physiology, with advice to those interested in talking movies and other mechanical reproducing devices. By Douglas Stanley ... With a preface by H. H. Sheldon ... New York, Boston [etc.] Carl Fischer, inc. [©1929]

2 p. l., vi, 327 p. front., illus. (incl. music) diagrs. (1 fold.) 23½cm.

"References": p. iv. "List of books to be read in conjunction with section 3": p. 327.

(Continued on next card)

30-7205

[4]

MUSIC DIV.

Stanley, Douglas. The science of voice ... [©1929]
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CONTENTS.—An approach to the subject through physical principles, by S. S. A. Watkins.—Vocal technic, by Douglas Stanley.—Musicianship and interpretation, by Douglas Stanley and Alma Stanley.

JUILLIARD FOUNDATION FUND

1. Voice. 2. Sound. 3. Singing and voice culture. 4. Music—Instruction and study. I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title.

30-7205

Library of Congress MT820.S8183

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Singing—Instruction and study. *ML

Stanley, Douglas, 1890-
The science of voice; an application of the laws of acoustics, anatomy, physiology and psychology to the problems of vocal technic, including sections on music and interpretation, acoustics, advice to those interested in the radio and talking movies, and descriptions of original researches, by Douglas Stanley ... With a section on interpretation and musicianship by Alma Stanley ... and a section on physical principles by Stanley Watkins ... and three appendices outlining the developments of the last decade. 3d ed. (rev. and enl.) New York, C. Fischer, inc. [©1939]

1 p. l., xii, [2], 384 p. illus. (incl. music) diagrs. 24cm.

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39—21554

[40f3]

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Stanley, Douglas, 1890- The science of voice ... [©1939]
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Bibliography: p. 282-283.

Appendices: I. Scientific and pedagogical developments since 1932.—II. Quantitative studies on the singing voice, by S. K. Wolf, D. Stanley and W. J. Sette, reprinted from the Journal of the Acoustical society of America, vol. vi, no. 4, April 1935.—III. The voder, by S. S. A. Watkins.

JUILLIARD FOUNDATION FUND

1. Voice. 2. Sound. 3. Singing and voice culture. 4. Music—Instruction and study. 5. Voder. I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title.

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Singing—Instruction and study *ML

Stanley, Douglas, 1890-
The voice, its production and reproduction; a treatise on voice training, production and reproduction, by Douglas Stanley ... and J. P. Maxfield ... New York, Pitman publishing corporation [©1933]

xii, 287 p. illus., diagrs. 22cm.

CONTENTS.—Fundamentals of sound and sound measurement, by J. P. Maxfield.—Voice production, by Douglas Stanley; chapter 12 to 14 written in collaboration with Alma Stanley.—Reproduction, by J. P. Maxfield.—Bibliography (p. [259]-262)

A Second Copy

1. Sound. 2. Voice. 3. Singing and voice culture. 4. Sound—Apparatus. 5. Music—Instruction and study. I. Maxfield, Joseph Pease, 1887- II. Stanley, Alma, joint author.

33-25066

Library of Congress MT820.S81V6

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Stanley, Douglas, 1890-
Your voice: applied science of vocal art. Rev. ed. New York, Pitman [1950]

xvi, 366 p. illus., port. 24 cm.

1. Voice. 2. Singing—Methods. I. Title.

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Library of Congress [10] Music Div.

Singing Instruction and study — Write on slip words underlined below and class mark — *MA

Steel, R. Thomas
The Foundation of singing.

(The Etude. Philadelphia, 1905. v.23,p.285-286.)

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Singing—Instruction and study — Write on slip only words underlined and classmark — MAA +

Stephens, A G
The art of singing; an interview with Melba.

(Art in Australia. Sydney, 1922. New series, v.1, May, p.8-11, port.)

Music Div.

form 400c [xi-4-40 25m]

Singing Instruction and study NANL

Stephenson, Robert, B.A.
How to breathe, speak and sing, by Robert Stephenson... New York: F. A. Stokes Co.[, 1914.] 121 p. diagr., music, plates, port. 12°.

153863A. 1. Voice culture. 2. Elocution. 3. Singing.
N. Y. P. L. March 21, 1925

Singing—Instruction and study — Write on slip words underlined below and class mark — *MAA

Stout, Barrett.
An anaylsis of the pupils' problem in learning to sing.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.310-315.)

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Street, George Hotchkiss.
Pure and easy tone production; fundamental principles of singing, by Geo. Hotchkiss Street... New York, N. Y.: H. R. Elliot & Co., Inc., 1927. 102 p. diagrs., illus. (music.) 12°.

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345850A. 1. Singing—Study and teaching. 2. Title.
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Singing—Instruction and study *ML

Stubbs, George Edward.
The adult male alto or counter-tenor voice, by G. Edward Stubbs ... New York, The H. W. Gray co., sole agents for Novello & co., ltd., London [©1908]

3 p. l., 70 p. 19½cm.

1. Singing and voice culture. I. Title.

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Library of Congress MT855.S8

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Singing—Instruction and study — Write on slip words underlined below and class mark — *MAA

Stults, Walter Allen.
The why and the how of the staccato.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser.34, p.317-325.)

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Singing—Instruction and study. *ML

[Sullivan, John Francis]
Low loss voice. Boston, Mass., J. F. Sullivan, 1925.

v, 7-22 p. illus. (music) 17cm.

1. Voice. I. Title.

25-22265

Library of Congress MT882.S9 Music Div.

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SINGING--INSTRUCTION, 1901- *ML

Taylor, Bernard U.
Group voice, by Bernard U. Taylor ... musical examples by Victor Young. New York, G. Schirmer, inc. [©1936]

2 p. l., 43 p. 24½cm.

On cover: A systematic course in singing for use in group instruction. "Supplementary song material recommended for first-year vocal students": p. 42-43.

1. Singing and voice culture. I. Young, Victor. II. Title.

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Library of Congress MT825.T24G7

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Singing—Instruction and study *MLD

Taylor, David Clark, 1871-
New light on the old Italian method; an outline of the historical system of voice culture, with a plea for its revival, by David C. Taylor ... New York, The H. W. Gray co., 1916.

xii p., 1 l., 143 p. 19cm. $1.00

565656A. 1. Singing and voice culture. MUSIC DIV.

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Library of Congress MT820.T182

——— Copy 2. Music Div.

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Singing—Instruction and study *ML

Taylor (David C.)
The psychology of singing. A rational method of voice culture based on a scientific analysis of all systems, ancient and modern. New York: The Macmillan Co., 1908. xix, 373 p. 12°.

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Taylor, David C.
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Taylor, Ray.
"Sing you singers"; a textbook for pop singers. [1st ed.] New York, Sherwood Music Co. [c1967]
1x, 30 p. illus., music, port. 22 cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Popular music. 4. Music as a profession. I. Title.
NN* 6.69 v/a OC(1b*) PC, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

Singing—Instruction and study *MLD

Tetrazzini, Mme. Luisa, 1874-
How to sing, by Luisa Tetrazzini. New York, George H. Doran company [c1923]
vi p., 1 l., 9-136 p. front. (port.) illus. (incl. music) 23½cm.

114966A 1. Singing and voice culture. I. Title.
Library of Congress MT820.T38 Music div. 23-13129
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Singing—Instruction and study Write on slip only words underlined and classmark — *MA

Tetrazzini, Luisa.
Talks on singing.
(Monthly Musical Record. London, 1913. v.43, p.198-200, 252-253)

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Singing—Instruction and study *MLD

Thiers, Albert Gérard, 1860-
Technique of musical expression; a text book for singers, by Albert Gérard-Thiers. New York, T. Rebla publishing co. [1903]
108 p. 20½ x 17cm.

1. Singing ~~and voice culture~~. 2. ~~Musical interpretation~~ Expression.
Library of Congress MT75.T37 3-27640
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Singing—Instruction and study. *ML

Thomas, E Standard.
Scientific singing; a study of the voice from a logical common-sense basis, by E. Standard Thomas. San Francisco, P. Elder and company [1916]
3 p. l., v-xi, 73 p., 1 l. front. 19cm. $1.00
With presentation note in author's autograph.

1. Singing and voice culture. I. Title.
Library of Congress MT820.T47 17-5573
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Copyright A 453573

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Tufts, Stewart W.
Eating for Voice.
(Musical Courier. New York, 1915, v.70, no.6, p. 7)

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VALE, WALTER S.
Tone production in the human voice; a handbook for singers, clerical and lay, by Walter S. Vale... London: The Faith Press, Ltd. [etc., etc., 1934] xi, 60 p. illus. (incl. music.) 18½cm.

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N. Y. P. L. MUSIC DIV. June 27, 1935

Singing—Instruction and study Write on slip, name, year, vol., page of magazine and class mark — *MA

Vocal and unvocal. [Articles by Bairstow, Dent and others].
(Music & letters. London, 1929. 8°. v.10, p.235-255, 346-362; v.11, p.48-57.)

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form 166a [xi-1-49 25m] MUSIC DIV.

SINGING--INSTRUCTION AND STUDY Write on slip only words underlined and classmark: *MAA

[Voice instruction and study]

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 292-305)

Articles by various authors.

form 166d [xi 12-51 25m] npc

Singing—Instruction and study *ML

Voorhees, Irving Wilson, 1878-
Hygiene of the voice, by Irving Wilson Voorhees ... New York, The Macmillan company, 1923.
x p., 1 l., 212 p. illus. 19½cm.

115291A 1. Voice. 2. Singing and voice culture. I. Title.
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Walker, Marie Anne Eva, 1898-
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"First edition."
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Waters, Crystal.
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Weis, Ezra Herman Franklin, 1887-
Training the adolescent voice, by Ezra H. F. Weis ... Minneapolis, Minn., Burgess publishing company, mimeoprint and photo offset publishers, [c1936.
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Westerman, Kenneth Neville, 1889-
Emergent voice, by Kenneth N. Westerman ... [Ann Arbor, Mich., 1947]
xii p., 1 l., 156 p. incl. illus., plates (incl. music) port., diagrs. 23½cm.
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Winsel, Regnier.
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HAMMAR, RAUHA.
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Benharoche, Maurice, 1892-
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[*Full name:* Gérard Fabre de Parrel]

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CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. I. Title. 32-18300

Library of Congress MT820.W428
Copyright A—Foreign 15786 MUSIC DIV.
[2] 784.9

SINGING--INSTRUCTION, 1901- (IN FRENCH) **MLD

Wicart, Alexis.
... Le chanteur. 4. éd. technique transformée Paris, Horizons de France [1944] cover-title, 437 p., 1 l. illus., 16 pl. on 8 l. 19½cm. (His "Les puissances vocales." [I])

At head of title: Docteur A. Wicart.

Drexel Musical Fund

361204B. Music Div.

SINGING--INSTRUCTION, 1901- (IN FRENCH) Write on slip only words underlined and classmark — *MA

Wicart, Alexis.
Les puissances vocales; le chanteur.

(Orientacion musical. Mexico, 1948. 1948, feb., p. 3-4; continued in subsequent numbers.)

Au. cd. Music Div.

npc

SINGING--INSTRUCTION, 1901- (IN GERMAN) *MG p.v.21

Adler-Selva, Johannes, 1875-
Wie steuern wir dem weiteren Verfall der Gesangskunst? Eine Aufklärungsschrift für Lehrer, Sänger und Schüler, sowie für das musikliebende Publikum, nebst Anleitung zum richtigen Studium der alt-ital. bel canto-Singeart nach Prof. Alberto Selva... von Jo Adler-Selva. Berlin, 1927. 48 p. front., illus. 8°.

Music Div.

493921A. 1. Singing—Study and teaching. 2. Selva, Alberto, 1861?- 1914. 3. Title.
N. Y. P. L. September 16, 1930

Singing—Instruction *ML

Barth, Adolf Franz, 1852-
Ueber die Bildung der menschlichen Stimme und ihres Klanges beim Singen und Sprechen vom physiologisch-physikalischen Standpunkte betrachtet, von Dr. Adolf Barth... [Heft 1.] Leipzig: J. A. Barth, 1904. 71 p. 8°.

With this is bound his: Klang und Tonhöhe der Sprechstimme. [Heft 2.] Leipzig, 1906.

Music Div.

1. Voice. 2. Singing—Study and teaching.
N. Y. P. L. May 3, 1929

Singing—Instruction Write on slip only words underlined and classmark — *MA

Baum, Günther.
Sänger-Erziehung.

(Musikleben. Mainz, 1948. 1948, Dez., p. 261-263. illus.)

Music Div.

npc

Singing—Instruction *MLD

BITTERLING, WILLY.
Am Ende ist die Vokalform; die Auflösung des Jahrhunderte alten Gesangsrätsels, von Willy Bitterling... Leipzig: J.H. Robolsky, 1929. 60 p. 23cm.

Portrait of author pasted on cover.

CARNEGIE CORPORATION OF NEW YORK.

1. Singing—Study and teaching. 2. Voice—Culture. I. Title.

N. Y. P. L. Music Div. June 20, 1931

Singing—Instruction *ML p.v.4

Bergen, Franz.
Versungen und vertan? Ein Mahnwort an alle, die Sänger werden wollen. München: G. W. Dietrich[, 1928]. 28 p. 8°.

Music Div.

JUILLIARD FOUNDATION FUND.

428715A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. September 21, 1929

Singing Instruction *MGG

Bitterling, Willy.
Das geheimnis des singens; grundsätzliches zu einem plagiatprozess, von Willy Bitterling ... Leipzig, K. Vieweg, 1934.

2 p. l., 184 p. 22½cm.

"Einen besonders deutlichen fall von anlehnung an seine schriften fand der verfasser ... in dem buche 'Belcanto'. Da diese schrift ihn auch materiell schädigte, sah er sich genötigt, die fachwelt auf die häufigen entnahmen aufmerksam zu machen. Dies führte zu einem weitgesponnenen prozess durch zwei instanzen."—p. 2.

1. Arlberg, Hjalmar, 1869- Belcanto. 2. Plagiarism in music. 3. Singing and voice culture. I. Title.

Library of Congress ML70.B45G3 39-19395
[2] [655.62] 784.9

Singing—Instruction *MLD

BITTERLING, WILLY.
Im Anfang war der Vokal; Gedanken und Empfindungen zu einer Reformation des Kunstgesanges, von Willy Bitterling... Zweite Auflage. Leipzig: J.H. Robolsky, 1929. 51 p. 24cm.

Portrait of author pasted on cover.

CARNEGIE CORPORATION OF NEW YORK.

1. Singing—Study and teaching. 2. Voice—Culture. I. Title.

N. Y. P. L. Music Div. June 20, 1931

SINGING--INSTRUCTION, 1901- (IN GERMAN) *MG p.v.281

Borries, Fritz von, 1894-
Grundlagen der Stimmtechnik; der Weg zum "Belcanto." Berlin, Afas-Musikverlag [c1956] 24 p. 21cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- (In German).
NN R 11.60 OC PC,1 SI. MU,2 (LC1,X1)

Singing—Instruction Write on slip words underlined below and class mark — *LA

Bruns, Paul
Das Problem der Contraaltstimme.

(Signale. Leipzig, 1906. v. 64. p. 1025-1031.)

Music Div.

Singing—Instruction **MLD

Bruns, Paul, 1867-
Die Registerfrage in neuerer Forschung, von Paul Bruns... Berlin-Gross Lichterfelde: C. F. Vieweg, G.m.b.H. [pref. 1906-]10 2 v. 8°.

On label pasted over imprint: Charlottenburger West-Buchhandlung, Otto George.
Each v. has special t.-p.
Contents: [v.] 1. Das Problem der Kontraaltstimme. [v.] 2. Bariton oder Tenor? Ein Problem der Stimmbildung.

Music Div.

127924A DREXEL MUSICAL FUND.
1. Voice—Culture. 2. Singing.—Study and teaching. 3. Title.
N. Y. P. L. May 2, 1924.

Singing—Instruction *MG p.v. 125

Cassius, Olga.
Die erziehung der stimme und atmung durch artikulation der konsonanten und biegung der vokale; eine kurz gefasste, wissenschaftlich begründete methodik der stimmerziehung, von Olga Cassius ... Charlottenburg, G. Plothow, 1913.

33 p. 22cm. M.2

1. Singing and voice culture. 13-16966

Library of Congress MT820.C35
——— Copy 2.
Copyright A—Foreign 7941 Music Div.

Singing—Instruction *MLD

Dannenberg, Richard.
Handbuch der Gesangskunst, von Richard Dannenberg... Berlin: M. Hesses Verlag[, cop. 1920]. vi, 152 p. illus. (music.) 5. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 7.)

First published in 1889, under the title: Katechismus der Gesangskunst.

299774A. 1. Singing—Study and teaching. Music Div.
N. Y. P. L. June 15, 1927

SINGING--INSTRUCTION, 1901- (IN GERMAN) *ZB-177
Film Reproduction

ERBEN, HANS.
Grundsätzliches zur Pädagogik der italienischen Stimmgebung. Dresden [1956?] 29 p. 30cm.

Film reproduction. Negative.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German)
NN R 8.65 e/B OC(1bo) PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

SINGING--INSTRUCTION, 1901- (IN GERMAN) *ML

Fischer, Emil.
Handbuch der Stimmbildung. Tutzing, H. Schneider, 1969.

232 p. with illus. 24 cm.

Bibliography: p. 229.

1. Voice, 1901- (In German). 2. Singing--Instruction, 1901- (In German). 3. Voice--Culture. 4. Singing--Study and teaching.
NN * R 1.71 b/OC PC, 3,4 SL MU, 1,2 (LC1, X1)

SINGING--INSTRUCTION, 1901- (IN GERMAN) Copy only words underlined & classmark— *MA

FLEISCHER, HANNS.
Stimmphysik und Stimmbildung. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 9 (Sept., 1956) p. 24-25)

1. Singing--Instruction, 1901- . (In German).
NN R 3.58 e//POI (MU)1 (LC2, X1)

SINGING--INSTRUCTION, 1901- (IN GERMAN) *ML

Forchhammer, Jörgen, 1873-
Theorie und Technik des Singens und Sprechens in gemeinverständlicher Darstellung von Jörgen Forchhammer unter Mitarbeit von Viggo Forchhammer. [Niederwalluf b. Wiesbaden, M. Sändig [1971]

xvi, 564 p. illus., music. 22 cm.

Reprint of the Leipzig 1921 ed.

(Continued)

NN*R X 9.71 e/s OCs, Is PCs, 1s, 2s, 3s, Is SLs MUs, 2s, 4, Is (LC1s, [I], X1s)

2.

FORCHHAMMER, JORGEN, 1873- Theorie und Technik des Singens und Sprechens in gemeinverständlicher Darstellung von Jörgen Forchhammer unter Mitarbeit von Viggo Forchhammer. (Card 2)

Bibliography, p. 564.

1. Singing--Study and teaching. 2. Voice. 3. Speech. 4. Singing--Instruction, 1901- (In German) I. Forchhammer, Viggo, 1876- , joint author. I. sub. for 1921 ed.

Singing—Instruction *MLD

Garsó, Siga, 1831-1915.
Schule der speziellen stimmbildung auf der basis des losen tones, mit praktischen übungen, von Siga Garsó. Berlin-Gross Lichterfelde, C. F. Vieweg g. m. b. h. [1908]
60 p. 22½cm.

1. Singing and voice culture. Music Div.

Drexel Musical Fund

9-31084

Library of Congress MT882.G3

Singing—Instruction *MLD

Goller, Vinzenz, 1878-
Lerne singen! Eine kleine musik- und gesanglehre für die jugend, besonders zur heranbildung einer kinder-schola für die kirche, von Vinzenz Goller. [Wien, Volksliturgischer verlag, 1939]

150 p. illus. (music) diagrs. 12½ x 17½cm.

1. Singing and voice culture. 2. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT900.G66L2 42-44088
[2] Music Div. 784.93

SINGING--INSTRUCTION, 1901- (IN GERMAN) *MLD

GREINER, ALBERT, 1867-1943.
Stimmbildung, Mainz, B. Schott's Söhne [c1938-39] 5 v. and atlas ([4] p., 30 plates (issued in portfolio)) illus., port., music. 28cm.

Vol. 1-3 and atlas bound in 2 v.
Vol. 4-5 are negative film reproduction in *ZB-114.
CONTENTS.--T.1. Die Einheit der Stimmklänge.--T.2. Die Einheit der Stimmlagen.--T.3. Eine Lehre von den deutschen Sprachlauten.--T.4. Ein-und mehrstimmige Übungssätze für alle Sprachlaute.--
(Continued)

NN R 11.62 f/3 OC PC, 1s SL, SL(*ZB-114) MUs, 2s (UM1, LC1, X1, MUF1) 2

GREINER, ALBERT, 1867-1943. Stimmbildung. (Card 2)

T.5. Klaviersätze zu den Stimmbildungsübungen.--Bildermappe, von K. Wilnsch.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German)

Singing–Instruction *L.L

Gutzmann, Hermann.
Stimmbildung und Stimmpflege; gemeinverständliche Vorlesungen. Wiesbaden: J. F. Bergmann, 1912. viii, 216 p. illus. 2. ed. 8°.

Bibliography, p. 204-216.

Music Dept.

1. Voice—Culture.
N. Y. P. L. April 27, 1912.

SINGING--INSTRUCTION, 1901- (IN GERMAN) *MLD

HACKE, HEINRICH.
Lerne singen! Volkstümliche Sprech- und Singlehre zum Selbstunterricht. Berlin, New York, Lorelei Verlag, 1905. 2 v. illus., music. 32cm.

Bibliography, v.1, p. 9-14.

1. Voice. 2. Singing--Study and teaching. 3. Voice, 1901- (In German) 4. Singing--Instruction, 1901- (In German)
NN X 1.58 a/3 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, C1)

SINGING--INSTRUCTION, 1901- (IN GERMAN) *ZB-86 Film Reproduction

Havel, Hans.
Der Wert der Stimmbildung im Gesangsunterricht. Wien, L. Doblinger, 1930. 62 p. 21cm.

Film reproduction. Negative.
Bibliography, p. 60-61.

1. Singing—Instruction, 1901- (In German). 2. Singing—Study and teaching.
NN R 7.62 OC(1bo) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

SINGING--INSTRUCTION, 1901- (IN GERMAN) *MLD

HERMANN, TONA.
Die Grammatik des Singens; theoretisch-praktische Stimmbildungslehre. Mit Notenbeispielen, schematischen Zeichnungen, photographischen Aufnahmen und 21 Notentabellen im Anhang. Wien, Universal-Edition [1929] 149 p. illus., music. 27cm.

"Anhang," voice building exercises, 35 p. of music inserted.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German).
NN** X5.57 c/OC PC, 1 SL MU, 2 (LC1, X1)

SINGING--INSTRUCTION, 1901- (IN GERMAN) *MLD

HERMANN, TONA.
Das Singen mit Text. Graz, Akademische Druck- u. Verlagsanstalt, 1955. 48, 72, iv p. music, fold. table. 25cm.

Includes diction exercises and songs, some with piano acc.

1. Singing--Study and teaching. 2. Singing--Diction. 3. Singing--Instruction, 1901- (In German) 4. Singing--Interpretation.
NN 2.60 a/3 OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Singing–Instruction * MG p.v.90

Herrmann, Georg, 1871-
Das Geheimnis der Zungenkraft in Hinsicht auf die Bildung des echten Tones. Von George Armin [pseud.]... Berlin-Wilmersdorf: Verlag der "Gesellschaft für Stimmkultur," 1935. 36 p. 22cm. (His: Die Stimmwartbücherei.)

862838A. 1. Voice—Culture. I. Title.
N. Y. P. L.
Carnegie Corporation of New York.
January 6, 1937

Singing–Instruction * MG p.v.183

[Herrmann, Georg] 1871-
...Die Stimmkrise; ein Läuterungs- und Heilmittel in der Bildung der menschlichen Stimme. Zweite revidierte Auflage mit einem Vorwort. Leipzig: F. Kistner & C. F. W. Siegel, 1926. xi, 6-55 p. illus. 22cm.

Author's pseud., George Armin, at head of title.

1. Voice—Culture.
N. Y. P. L.
Music Div
April 13, 1942

Singing–Instruction * ML p.v.4

Hess, Ludwig, 1877-
Die Behandlung der Stimme vor, während und nach der Mutation mit physiologischer Begründung, von Ludwig Hess... Marburg: N. G. Elwert, 1927. 48 p. 8°.

MUSIC DIV.
428715A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. September 20, 1929

Singing–Instruction * ML p.v.4

Huefner-Berndt, Bernhard.
Die praktischen Winke Carusos an Hand von Schallplatten, von Hüfner-Berndt. Leipzig: Selbstverlag[, pref. 1924]. 52 p. 8°.

port. on cover.

MUSIC DIV
Juilliard Foundation Fund.
428715A. 1. Caruso, Enrico, 1873-1921. 2. Singing—Study and teaching. 3. Phonograph. 4. Title.
N. Y. P. L. September 25, 1929

SINGING--INSTRUCTION, 1901- (In German) *MLD

IFFERT, AUGUST, 1859-1930.
Allgemeine Gesangschule. A. Theoretischer Teil. Leipzig, Breitkopf & Härtel [1895] viii, 131 p. music. 28cm.

1. Singing—Study and teaching. 2. Singing—Instruction.

NN** X 9.54 OC PC, 1 SL MU, 2 (LC1, X1)

SINGING--INSTRUCTION, 1901- (IN GERMAN) *ML

IRO, OTTO.
Diagnostik und Pädagogik der Stimmbildung. Wiesbaden, R. Erdmann [c1961] 165 p. 24cm.

"Übungs-Tabelle" inserted.

1. Voice, 1901- (In German). 2. Voice. 3. Singing--Instruction, 1901- (In German). 4. Singing--Study and teaching.
NN R 10.62 e/3 OC(1bo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

SINGING--INSTRUCTION, 1901- (IN GERMAN)

*MG p.v.316

JANOWSKI, NIKOLAUS.
Ein Wegweiser für Sänger und alle, die es werden wollen. Wien, Musikverlag Styria [c1960] 64 p. illus. 20cm.

Cover title.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German). I. Title.
NN R 2.64 e/3 OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

SINGING--INSTRUCTION, 1901- (IN GERMAN) *ML

KEMPER, JOSEF.
Stimmpflege; eine Handwerkslehre im Grundriss. Mainz, Verlag Junge Musik, B. Schott's Söhne [c1951] 95 p. music. 19cm. (Bausteine für Musikerziehung und Musikpflege, hrsg. von Fritz Jöde. Schriftenreihe B2)

1. Voice--Culture. 2. Voice, 1901- (In German) 3. Singing--Study and teaching. 4. Singing--Instruction.
NN Z X 1.54 OC (1bo) PC, 1, 3 SL MU, 2, 4 (U1, LC1, X1)

Singing–Instruction *MFG (Kirchenmusik) Bd. 6

Killermann, Sebastian, 1870-
... Stimme und sprache; ihre entstehung, ausbildung und behandlung, für sänger und redner gemeinverständlich dargestellt von dr. Seb. Killermann ... Mit 20 abbildungen. Regensburg, Rom, New York & Cincinnati, F. Pustet, 1910.

208 p. illus. (incl. music) diagrs. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann. vi. bdchn.)
"Literatur": p. [7]-8.

JUILLIARD FOUNDATION FUND
1. Singing and voice culture. 2. Voice.

16-15879
Library of Congress MT821.K46 MUSIC DIV.

Singing–Instruction * ML

Knayer, Lydia Friederike, 1883-
Durch Gesang zu Gesundheit und Schönheit; die günstigen Einwirkungen der Gesangstudien auf Körper, Seele und Geist, dargestellt von Lydia Knayer... Stuttgart: H. Fink[, 1930]. 78 p. front. (port.) 8°.

MUSIC DIV.
517623A. 1. Singing—Study and teaching. I. Title.
N. Y. P. L. April 14, 1931

Singing–Instruction NANL

Koetsier-Muller, Jan.
...Sprecherziehung; ein praktisches Lehrbuch zur Behandlung von Stimme und Sprache, von Jan Koetsier-Muller... Leipzig: Quelle & Meyer, 1931. viii, 95 p. illus. (incl. music), plates. 8°. (Musikpädagogische Bibliothek. Heft 12.)

MUSIC DIV
549287A. 1. Voice. 2. Speech. I. Ser.
N. Y. P. L. October 26, 1931

SINGING--INSTRUCTION, 1901- (IN GERMAN) *MLD

Kroegler, Heinz.
...Die Grundlagen der Gesangstechnik (Eine praktische Gesangsmethode auf Grund richtiger Muskelfunktionen). Wien [etc.] Odeon [pref. 1947] 104 p. illus. 22cm.

"Notenbeispiele," p. 99-104.

477025B. 1. Singing—Study and teaching. 2. Singing—Instruction and study.
NN R 3.53 OC PC, 1 SL MU, 2 (LC1, X1)

Singing–Instruction * MLD

Kuerzinger, Ignaz Franz Xaver.
Getreuer Unterricht zum Singen mit Manieren, und die Violin zu spielen. Zum Gebrauch und Nutzen der Anfänger; zur Erleichterung der Herren Chorregenten, Cantorn, Thurnermeistern, und Andern, die sich mit Instruiren beschäftigen. Nebst einem alphabetischen Anhang der mehrsten Sachen, welche einem rechtschaffenen Sänger, oder Instrumentisten zu wissen nöthig sind. Zusammengetragen von Ignaz Franz Xaver Kürzinger...

(Continued)

N. Y. P. L. MUSIC DIV. January 7, 1929

Kuerzinger, Ignaz Franz Xaver: Getreuer Unterricht zum Singen mit Manieren... (Card 2)

Augsburg: J. J. Lotter und Sohn, 1793. 95 p. illus. (incl. music.) 3. ed. 8°.

—— —— Vierte Auflage. 1803.

BEETHOVEN ASSOCIATION FUND.
388061A. 1. Singing—Study and teaching. 2. Violin—Instruction and study. 3. Title.
N. Y. P. L. January 7, 1929

Singing--Instruction

*QYN p.v.228

Kuzmickis, Vladimirs.
...Dziedāšanas mākslas labirints un izeja no tā. Rīgā: V. Reineke [1931] 36 p. 17cm.

MUSIC DIV.

885889A. 1. Singing—Study and teaching—Latvia.
N. Y. P. L. June 7, 1937

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*MLD

Kwartin, Bernard.

Der moderne Gesangsunterricht; eine Kritik von Bernhard Kwartin. Wien, C. Konegen (E. Stülpnagel), 1910. 116 p. 21cm.

285902B. 1. Singing—Study and teaching.
N. Y. P. L. MUSIC DIV. October 3, 1944

Singing--Instruction and study.

*MLD

Kwartin, Bernard.

Prinzipien für Stimmbildung und Gesang, von B. Kwartin. 2. unveränderte Aufl. Leipzig [etc.] Universal-Edition A. G. [1911] 166 p. illus., 10 pl. 25cm. (Universal-Edition. Nr. 3086.)

Expanded edition published 1941 under title: Fundamentals of vocal art.

MUSIC DIV.

21279B. 1. Singing—Study and teaching.
N. Y. P. L. September 28, 1944

Singing--Instruction

Write on slip words underlined below and class mark— *MA

Lohmann, Lilli
Zu meiner Gesangskunst.

(Die Musik. Berlin 1904-1905. v. 4.Heft.20. p.83-96.)

Music Div.

Singing--Instruction

*MG p.v.115

Lindenberg, Gustav.
...Die Lebensfrage der Gesangspädagogik im neuen Deutschland. Leipzig: F. Kistner & C. F. W. Siegel, 1935. 30 p. 18½cm.

"28920."

MUSIC DIV.

894270A. 1. Singing—Study and teaching—Germany.
N. Y. P. L. July 14, 1937

Singing--Instruction

*MLD

Loebmann, Hugo.
Die "Gesangbildungslehre" nach pestalozzischen Grundsätzen von M.T.Pfeiffer und H.G.Nägeli in ihrem Zusammenhange mit der Aesthetik, der Geschichte der Pädagogik und der Musik. Ein Beitrag zur Geschichte der Musik-Pädagogik... Leipzig, Berlin: Druck der Germania, Akt.-Ges., 1908. 94 p., 1 l., 1 port. 8°.

Bibliography, p. 93-94.

SINGING--INSTRUCTION,1901- ,(IN GERMAN)

* MLD

MANHEIT, ERNST.
Vom Gesang und dessen grundlegenden Problemen. Die Kunst des richtigen Singens. Wien, Rubato-Musik-Verlag [1963] 66 p. music. 21cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German)

NN 8.64 p/o OC (1b*) PC, 1 SL MU, 2 (LC1, X1)

SINGING--INSTRUCTION, 1901- (IN GERMAN)

* ML

Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887-
...Ausbildung der Gesangsstimme. Potsdam, Akademische Verlagsges. Athenaion [1949] 87 p. music. 24cm.

MUSIC DIV.

604237B. 1. Voice—Culture. 2. Singing—Study and teaching.
N. Y. P. L. February 28, 1952

SINGING--INSTRUCTION ,1901-
(IN GERMAN)

*MG p.v. 220

Martienssen-Lohmann, Franziska (Meyer-Estorf) 1887-
Berufung und Bewahrung des Opernsängers... Mainz, B. Schott's Söhne [1944, c1943] 103 p. 22cm. (Edition Schott, 3597)

1. Singing--Study and teaching. 2. Singing--Instruction and study.

NN*R X 12.54 m/ OCs PCs,1s SLs MUs,2s (LC1s,Z1s,X1s)

SINGING--INSTRUCTION, 1901- (IN GERMAN)

**MLD

Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887-
Die echte gesangskunst dargestellt an Johannes Messchaert, von Franziska Martienssen. 2. aufl. des buches "Johannes Messchaert". Berlin und Leipzig, B. Behr (F. Feddersen) 1920.

103, [1] p. 1 illus. 19cm.

DREXEL MUSICAL FUND

1. Messchaert, Johannes Martinus, 1857- 2. Singing and voice culture. I. Title.

MUSIC DIV.

22-914

Library of Congress MT840.M37M2

Singing--Instruction

*MLD

Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887-
Stimme und Gestaltung; die Grundprobleme des Liedgesanges, von Franziska Martienssen. Leipzig: C. F. Kahnt, cop. 1927. 279 p. illus. (music.) 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

359753A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. June 26, 1928

Singing--Instruction

*ML

Moll, Adolf.
Singen und Sprechen; die natürliche Stimmbildung nach Bau und Tätigkeit der Stimmwerkzeuge, von Dr. Adolf Moll. Leipzig: P. Reclam, Jun., [1927?]. 181 p. diagrs., illus. 24°.

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JUILLIARD FOUNDATION FUND.

359956A. 1. Singing—Study and teaching. 2. Voice—Culture. 3. Title.
N. Y. P. L. July 5, 1928

SINGING--INSTRUCTION,1901- .(IN GERMAN)

*MLD

MOSER, HANS JOACHIM, 1889-
Technik der deutschen Gesangskunst. 3., durchgesehene und verb. Aufl. Berlin, W. de Gruyter, 1954. 144 p. music. 16cm. (Sammlung Göschen. Bd. 576-576a)

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- (In German)

NN** 6.56 p/o OC PC, 1 SL MU, 2 (LC1, X1)

Singing--Instruction

*MHD

Münnich, Richard, 1877-
...Jale; ein Beitrag zur Tonsilbenfrage und zur Schulmusikpropädeutik, von Dr. Richard Münnich... Lahr (Baden): M. Schauenburg K. G., 1930. 120 p. illus. (incl. music.) 21cm. (Beiträge zur Schulmusik. Heft 2.)

"Literaturverzeichnis," p. 119-120.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Singing—Study and teaching. 2. School music—Germany. I. Title. II. Ser.
N. Y. P. L. March 6, 1934

SINGING--INSTRUCTION,1901- .(IN GERMAN)

*MLD

Nicolaus, Gertrud.
Die Gesetzmässigkeit der richtigen Vokalbildung jeder Tonhöhe als Vorbedingung für Schönheit und Dauer der Stimme; wissenschaftlich klare Darstellung der gesetzmässigen Ausführung von appoggio, legato, messa di voce. Berlin, 1963.

46 p. 21 cm.

Includes bibliographical references.

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NN * 3.67 1/4 OC(1b*) PC,1 SL MU,2 (LC1,X1)

2

NICOLAUS, GERTRUD. Die Gesetzmässigkeit der richtigen Vokalbildung jeder Tonhöhe als Vorbedingung für Schönheit und Dauer der Stimme... (Card 2)

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- . (In German).

Singing--Instruction and study.

*MLD

Noë, Oskar, 1872-1910.
Technik der deutschen Gesangskunst, von Oskar Noë...und Dr. Hans Joachim Moser... Mit 5 Figuren sowie Tabellen und Notenbeispielen. 2., durchgesehene und verb. Aufl. New York, Atlantic pub. co. [1921?] 155 p. illus. 15cm.

Music Div.

CARNEGIE CORP. OF NEW YORK.

351139B. 1. Singing—Study and teaching. I. Moser, Hans Joachim, 1889- jt. au.
N. Y. P. L. January 30, 1947

Singing--Instruction and study.

Write on slip words underlined below and class mark— *MA

Pielke, Walter.
Ueber die Register der menschlichen Stimme und Bericht über experimentelle Untersuchungen der sogenannten Deckung gesungener Vokale.

(International Music Soc, Zeitschrift, Leipzig,1910-11. Jahrg.12,p.239-245.)

Voice

MUSIC DIV.

Singing--Instruction and study

*ML

Reinecke, W
Die Kunst der idealen Tonbildung. Studie für Sänger, Schauspieler, Redner, Lehrer, Prediger. Leipzig, Dörffling & Franke, 1906. 86 p. illus. 8°.

Music Div.

Singing--Instruction and study.

* ML p.v.3, no.8

Rosenberg, W. L.
Stimme und Gesang; eine Studie...von W. L. Rosenberg. [New York, 1901.] 24 p. illus. 8°.

Cover-title.
Repr.: Wächter und Anzeiger, July 21, 28, Aug. 4, 1901

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Singing—Study and teaching.
N. Y. P. L. May 20, 1927

SINGING--INSTRUCTION,1901-(IN GERMAN)

* MLD

ROSVAENGE, HELGE, 1897-
Leitfaden für Gesangsbeflissene [von] Helge Rosvaenge; eine heitere Plauderei über ernste Dinge. München, Obpacher [1964]

51 p. illus., ports. 18 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German). I. Title.

NN R 10.65 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Singing—Instruction and study *ML

Rutz, Ottmar
Neue Entdeckungen von der menschlichen Stimme. Muenchen: C. H. Beck, 1908. viii, 158 p. 4°.

Music Div.

SINGING--INSTRUCTION, 1901- (IN GERMAN) *MHF

Starke, Hermann, 1874-
Physikalische Musiklehre. Eine Einführung in das Wesen und die Bildung der Töne in der Instrumentalmusik und im Gesang. Leipzig, Quelle & Meyer, 1908. viii, 232 p. 8°.

Singing—Instruction *MLD

Wagenmann, Josef Hermann, 1876-
Lilli Lehmann's Geheimnis der stimmbänder, von dr. J. H. Wagenmann ... 2., volkommen umgearb. aufl. Leipzig, A. Felix, 1926.
131 p. 23cm. (On cover: Wagenmannbücher. bd. 2)
First edition published 1905 as a critical review of L. Lehmann's Geheimnis der stimmbänder, which appeared in Die Woche, Nov. 1903, and of her treatise, Meine gesangskunst, first published 1902.

1. Lehmann, Lilli, 1848- Meine gesangskunst. 2. Singing and voice culture.

Library of Congress MT820.L524W15 27-12280
Music Div.

Singing—Instruction and study. *ML

Rutz, Ottmar, 1881-
Sprache, gesang und körperhaltung; handbuch zur typenlehre Rutz, von dr. Ottmar Rutz. München, C. H. Beck, 1911.
vi, 151, [1] p. pl., fold. tables. 19½cm.

1. Singing and voice culture. 11-1636
JUILLIARD FOUNDATION FUND.
Library of Congress MT820.R983 MUSIC DIV.
© Dec. 24, 1910; 2c. Jan. 10, 1911; A—Foreign 2276; C. H. Beck'sche verlagsbuchhandlung, Oskar Beck, Munich, Germany.

Singing—Instruction
Write on slip words underlined below and class mark— *MOA

Steinitzer, Max.
Zur Methodik des Anfangsunterrichts für die Grauenstimme. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.76-100.)

npc

Singing—Instruction *MG p.v.32

WAGENMANN, JOSEF HERMANN, 1876-
Umsturz in der Stimmbildung (Lösung des Stimmbildungs- und Carusoproblems). Schrift fur Sänger, Schauspieler, Redner und jedermann, von Dr. Wagenmann... 2. Auflage. Leipzig: A. Felix [pref. 1922] 37 p. 20½cm.

700126A. 1. Voice—Culture. I. Title.

MUSIC DIV.
N. Y. P. L. December 10, 1933

SINGING--INSTRUCTION, 1901-

NANL

SCHIEGG, ANTON, 1879-
Lerne naturgemäss sprechen und singen! Enzyklopädische Schule der Stimmerziehung für Redner, Sänger, Pädagogen, Chorleiter, Stimmärzte, Sprach- und Stimmkranke auf exakter Grundlage in ihrem Was, Wie und Warum dargestellt. 4. neubearb. Aufl. Diessen vor München, J. C. Huber [1955] v, 101 p. port., music. 22cm.
1. Voice—Culture. 2. Voice, 1901- (In German). 3. Singing—Instruction, 1901- (In German).
NN*R 4.56 g/b OC PC, 1 SL MU, 2, 3 (LC1, X1)

SINGING--INSTRUCTION, 1901- (IN GERMAN) *MLD

Strommer, Hilda.
Richtige Stimmbildung. Ein Leitfaden für Studierende. Wien, Europäischer Verlag (1967)
[illegible] p. 21 cm.

1. Singing--Instruction, 1901- (In German). 2. Singing--Study and teaching. 3. Voice, 1901- (In German). 4. Voice.
NN* 1.69 v/ OC(1b*) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

SINGING--INSTRUCTION, 1901- (IN GERMAN) *MLD

WATKINSON, GERD.
Singleitung; eine Werkstattlehre. Heidelberg, Quelle & Meyer, 1970. 136 p. music. 23cm. (Musikpädagogische Bibliothek, (N.F.) Bd. 10)

1. Singing--Instruction, 1901- (In German) 2. Singing--Study and teaching. I. Series.
NN 2.71 b/ OC(1bo) (OS)I PC, 2, 1 SL MU, 1, 1 (LC1, X1)

Singing—Instruction and study. *MLD

Schmid-Kayser, Hans.
Der kunstgesang auf grundlage der deutschen sprache, von Hans Schmid-Kayser. Berlin-Lichterfelde, C. F. Vieweg g. m. b. h., 1922.
4 p. l., 185 p. illus. (incl. music) diagrs. (1 col.) 28cm.
Publisher's plate no.: 1394.
Exercises: p. 91-110; 126-171.

1. Singing and voice culture. I. Title. 23-8196
Library of Congress MT883.S35 MUSIC DIV.
Copyright A—Foreign 22062

Singing—Instruction * ML p.v.4

Ulrich, Bernhard, 1880-
Die Saengeratmung, von Dr. Bernhard Ulrich... Leipzig: Dörffling & Franke, 1928. 43 p. diagrs. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
428715A. 1. Singing—Study and teaching. 2. Voice—Culture.
N. Y. P. L. September 20, 1929

Singing—Instruction
Write on slip words underlined below and class mark— *MA

Weidemann, Alfred.
Eine vernachlässigte Gesangspraxis.
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.33-36.)

MUSIC DIV.

Singing—Instruction and study
Write on slip words underlined below and class mark— *MA

Schwartz, Rudolf.
Tenor oder Bariton?
(Allgemeine Musik Zeitung. Berlin, 1915. Jahrg. 42, p.191-193.)

Music Div.

Singing—Instruction
DREXEL 5059

Vogler (G. J.) abbé
Die Scala; oder, Personifizirte Stimmbildungs- und Singkunst. Partitur. Offenbach a. M.: J. André, c18--. 22 pp. f°

Music Div.

SINGING--INSTRUCTION, 1901- (IN GERMAN) *MLD

Werdin, Eberhard.
Musikalische Grundausbildung am Lied. Wolfenbüttel u. Zürich, Möseler (1967).
39 p. with music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. 20)

1. Singing--Instruction, 1901- (In German) 2. Singing--Study and teaching. I. Series.
NN* 10.69 r/ OC (OS)I PC, 2, 1 SL MU, 1, 1 (LC1, X1)

Singing—Instruction and study
RAE p.v.116, no.10

Scripture, Edward Wheeler, 1864-
Anwendung der graphischen Methode auf Sprache und Gesang, von Professor Dr. E. W. Scripture... Leipzig: J. A. Barth, 1927. viii, 114 p. incl. diagrs., tables. illus. 8°.
Contains bibliographies.

JUILLIARD FOUNDATION FUND.
1. Phonetics. 2. Speech—Physiology. 3. Singing.
N. Y. P. L. July 9, 1928

Singing—Instruction *ML

WAGENMANN, JOSEF HERMANN, 1876-
Enrico Caruso und das Problem der Stimmbildung, von Dr. J.H. Wagenmann... Dritte, vermehrte Auflage. Leipzig: A. Felix, 1924. 107 p. front. (port.) 22½cm. (Wagenmannbücher. Bd.1.)

652381A. 1. Caruso, Enrico, 1873-1921. 2. Singing—Study and teaching. 3. Voice—Culture.
MUSIC DIV.
N. Y. P. L. May 23, 1933

SINGING--INSTRUCTION, 1901- (IN GERMAN) *MLD

WICHMANN, KURT.
Vom Vortrag des Recitativs und seiner Erscheinungsformen; ein Beitrag zur Gesangspädagogik. Leipzig, Breitkopf & Härtel, 1965. 199 p. music. 22cm. (Musikwissenschaftliche Einzeldarstellung. Heft 4)
Bibliography, p. 192-[196]

1. Recitative. 2. Singing--Study and teaching. 3. Singing--Instruction, 1901- (In German). I. Series.
NN 10.65 e/ OC (1bo) (OS)I PC, 1, 2, 1 SL MU, 1, 3, 1 (LC1, X1)

Singing—Instruction and study *MLD

Staeblein, Bruno, 1895-
Von Bach-Händel bis Pfitzner-Strauss; ein Motivbüchlein deutscher Meister für die Singstunde, zusammengestellt von Dr. Bruno Stäblein. Lahr (Baden): M. Schauenburg K.-G., 1929. 139 p. illus. (music.) 12°.

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BEETHOVEN ASSOCIATION FUND.
430995A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. October 24, 1929

Singing—Instruction *ML

Wagenmann, Josef Hermann, 1876-
Enrico Caruso und das Problem der Stimmbildung. Altenburg S.-A., J. Räde, 1911. 2 p., 1 l., 73 p., 1 port. 8°.

Music Div.

Singing—Instruction *MLD

Wolf, Artur.
Gymnastik des gesangs-apparates; der weg zur klangschönheit, von Artur Wolf. Mit einem geleitwort von Carl Lafite. Wien-Leipzig, L. Doblinger (B. Herzmansky) 1927.
161 p. illus. (music) pl. 24½cm.

1. Voice. 2. Singing and voice culture. I. Title. 28-24541
Library of Congress MT820.W6
——— Copy 2.
Copyright A—Foreign 39719 MUSIC DIV.

Singing-Instruction

*MG p.v.111

Wolf, Artur.
Kritik der einseitigen Gesangsmethoden; zur Lösung des Stimmbildungsproblems, von Artur Wolf. Wien [etc.], L. Doblinger (B. Herzmansky), 1930. 45 p. 23cm.

1. Singing—Study and teaching.
N. Y. P. L.

MUSIC DIV.
July 1, 1937

SINGING--INSTRUCTION,1901-
(IN GERMAN)

*MLD

WOLFF, C. A. HERMANN.
Elementar-Gesanglehre. Handbuch für Sologesang, Männer- und gemischte Gesangschöre. Leipzig, Reclam [1903?] 120 p. music. 15cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German). 3. Choral singing.

NN R X 10.57 g/ OC PC,1 SL MU,2/3 (LC1,X1)

SINGING--INSTRUCTION, 1901- (IN ITALIAN)

*ML

Guetta, Paolo.
... Il canto nel suo meccanismo. 2. ed., rifatta, corredata, con 25 illustrazioni. Milano, U. Hoepli, 1935.
2 p. l., [vii]-x p., 2 l., [3]-246 p. illus. (incl. music) 15½cm. (Manuali Hoepli)

~~1. Singing and voice culture.~~

Library of Congress MT821.G91 1935
[2]
37-2481
MUSIC DIV.
784.93

SINGING--INSTRUCTION,1901-
(IN ITALIAN)

*MLD

Mari, Nanda.
Difetti causati da un errato studio del canto; due saggi e un'appendice. [Milano, Ricordi [1959]
105, [4] p. plates. 22 cm.
Bibliography: p. 105-[106]

1. Singing--Study and teaching--Italy. 2. Singing--Instruction, 1901- (In Italian)

NN* 3.65 g/5 OC(1b*) PC,1 SL MU,2 (LC1,X1)

SINGING--INSTRUCTION, 1901- (IN ITALIAN)

*ML

Meano, Carlo.
... La fisiologia della voca cantata; manuale per il cantante e per le scuole di canto. Prefazione di Franco Alfano. Torino: C. B. Paravia & c., 1931. illus. 20½cm.

634413A. 1. Voice—Culture. 2. Singing—Study and teaching. I. Title.
N. Y. P. L.

MUSIC DIV.
April 11, 1933

Singing – Instruction

*ML

Morelli, Alfredo, 1885-
... L'apparato vocale; nomenclatura e fisiologia degli organi costituenti l'apparato fonetico-respiratorio, ad uso degli studenti di canto e di composizione. Napoli; Fratelli Curci, 1931. 31 p. incl. table. illus. (music), plates. 19cm.
Copies numbered; this copy no. 686.

1. Voice—Culture. 2. Singing—Study and teaching. I. Title.
N. Y. P. L.

MUSIC DIV.
May 13, 1933

Singing – Instruction

*MLD

Ruggeri, Carlo.
... Il metodo di canto. Tivoli: Arti grafiche majella di A. Chicca, 1931. iv, 6-34 p. incl. facsims. (music.) 24½cm.

1. Singing—Study and teaching.
N. Y. P. L.

MUSIC DIV.
May 10, 1933

SINGING--INSTRUCTION,1901-
(IN ITALIAN)

*MG p. v. 322

SCIORTINO, GAETANO.
La tecnica del bel canto descritta in ordine al metodo d'insegnamento dell'antica scuola italiana. Palermo, Scuola tipografica salesiana [1959] 38 p. illus., port. 24cm.

1. Bel canto. 2. Singing--Instruction, 1901- (In Italian). 3. Singing--Study and teaching.
NN R 8.64 a/ OCs PCs, 1s, 3s SL MUs, 1s, 2s (LC1s, X1s)

Singing – Instruction
Study

Write on slip, class mark name, vol., page and year of magazine.

*MA

Silva, Giulio.
Appunti di pedagogia del canto. Di un problema dell'arte vocale. Intensità e sonorità.

(Rivista musicale italiana. Torino, 1915. 8°. v.22, no.2, p.341-352.)

Music Div.

Singing – Instruction
Study

Write on slip only words underlined and classmark — *MA

Silva, Giulio.
Appunti di pedagogia del canto.

(Rivista Musicale Italiana. Torino, 1915. anno 22. p.133-138)

Music Div.

Singing – Instruction

*ML

Silva, Giulio.
... Il canto ed il suo insegnamento razionale; trattato teorico pratico, seguito da un' appendice continente brevi nozioni sulle principali malattie vocali e sull' igiene del cantante. Torino [etc.] Fratelli Bocca, 1913.
xi, 335 p. illus. (incl. music) fold. pl. (music) diagrs. 20½cm.
"Bibliografia": p. [325]-335.

1. Singing and voice culture. 2. Voice. I. Title.

Library of Congress MT820.S65
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17-1383

Singing – Instruction

*ML

Silva, Giulio, 1875-
... Il maestro di canto; saggi di pedagogia del canto preceduti da elementi di acustica e di fonetica scritti dall' a[utore] in collaborazione col fu prof. dott. Giuseppe Gradenigo ... Torino, Fratelli Bocca, 1928.
xv, 459 p. illus. (incl. music) 21cm.
JUILLIARD FOUNDATION FUND

1. Singing and voice culture. I. Gradenigo, Giuseppe, conte, 1859-1926. II. Title

Library of Congress MT820.S655
[2]
29-12566
MUSIC DIV.

SINGING--INSTRUCTION,1901- (IN ITALIAN)

E-10
7222

Silvestrini, Domenico.
L'insegnamento fisiologico della voce parlata e cantata; nuovo sistema scientifico, artistico, teorico e pratico con l'ausilio della cinematografia, per diventare artisti di prosa, di cinema e di canto. Commento a "voci parallele" di Giacomo Lauri Volpi. Bologna, Edizioni Aldine, 1956.
183 p. illus. 24 cm.

1. SINGING--STUDY AND TEACHING 2. VOICE--CULTURE
3. SINGING--INSTRUCTION, 1901- (IN ITALIAN).
4. VOICE, 1901- (IN ITALIAN).
5. LAURI-VOLPI, GIACOMO. VOCI PARALLELE

NN* 4.59 g/ OC(1b*) PC, 1, 2, 5 SL MU,3,4,5 (LC1, X1)

SINGING--INSTRUCTION,1901-
(IN ITALIAN)

*MLD

Vannini, Vincenzo, 1848-1924.
Della voce umana, ma principalmente della voce del soprano. Firenze, Tip. Barbèra, 1924. 284 p. port. 25cm.

"Cenno biografico. Vincenzo Vannini," signed: Arnaldo Bonaventura, p. [9]-15.

1. Singing—Study and teaching. 2. Singing—Instruction.

NN** X 8.54 OC(1b*) PC,1 SL MU,2 (LC1, X1)

SINGING--INSTRUCTION, 1901- (IN LETTISH)

*QYN p.v.212

Ramats, Eduards.
... Balss nostādīšanas pamati; dziedātājiem, dailrunātājiem un skolotājiem. Rigā: Latvijas vidusskolu skolatāju kooperatīvs, 1933. 47 p. illus. (music.) 17cm.

857825A. 1. Voice—Culture. I. Latvijas vidusskolu skolatāju kooperatīvs.
N. Y. P. L.

MUSIC DIV.
December 2, 1936

SINGING--INSTRUCTION, 1901- (IN PORTUGUESE)

*MLD

Barros Barreto, Ceição de.
... Côro, orfeão [por] Ceição de Barros Barreto ... São Paulo [etc.] Comp. melhoramentos de São Paulo (Weiszflog irmãos incorporada) [1930]
171, [1] p. illus. (incl. music) plates, diagrs. 19½cm. (Bibliotheca de educação, organizada pelo dr. Lourenço Filho, v. 28)
"Bibliografia": p. [167]-169.

1. Music—Instruction and study—Brazil. 2. Singing and voice culture. 3. Choral music—Brazil. I. Title.

[Full name: Maria Conceição Cavalcanti de Albuquerque de Barros Barreto]

Library of Congress MT915.B17C6
[2]
42-7410
MUSIC DIV.

SINGING--INSTRUCTION,1901-
(IN PORTUGUESE)

*MLD

Kahle, Charlotte.
Manual prático de técnica vocal para atores, cantores, oradores, professores e locutores. Pôrto Alegre, Livraria Sulina Editôra [1966]
148 p. illus., music. 23 cm.
Bibliography: p. 147-148.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In Portuguese). 3. Voice--Culture. 4. Voice, 1901- (In Portuguese).

NN* 4.67 1/4 OC(1b*) PC,1,3 SL MU,2,4 (LC1,X1)

SINGING--INSTRUCTION,1901- (IN PORTUGUESE)

*MG p.v.358

SILVA, LÊDA DE OLIVEIRA E.
Tese para o concurso de especialização de professora de canto. [n.p., n.d.] 21 l. 26cm.

CONTENTS.—Ópera.—Conselhos aos cantores líricos.—Conclusões.

1. Opera--Hist. 2. Singing--Study and teaching. 3. Operas. 4. Singing--Instruction, 1901- (In Portuguese).
NN R 11.66 a/4 OC PC,1,2 SL MU,3,4 (LC1, X1)

SINGING--INSTRUCTION, 1901- (IN RUSSIAN)

*QDZ

Organov, P A
Певческий голос и методика его постановки. Под ред. М.Л. Львова. Москва [etc.] Музгиз, 1951. 134 p. illus. 23cm.

1. Singing--Study and teaching. 2. Singing--Instruction and study.

NN 10.53. SLs Mus,2 Ss,1s (LC1s,X1s)

SINGING--INSTRUCTION, 1901- (IN RUSSIAN)

*QCC p.v.632

Vsesoyuznaya konferentziya po vokal'nomu obrazovaniyu, Moscow, 1940.
Материалы Всесоюзной конференции по вокальному образованию, Москва, 25 января — 3 февраля 1940 г. Ответственный редактор: народный артист РСФСР проф. А. Б. Гольденвейзер. Москва: Гос. музыкальное издат., 1941. 197 p. 22cm.

At head of title: Комитет по делам искусств при СНК СССР. Главное управление учебных заведений.

1. Singing—Instruction and study—Russia. 2. Music—Congresses—Russia, 1940. I. Goldenweiser, Aleksandr Borisovich, 1875- , ed. II. Union of Soviet Socialist Republics. Komitet po delam iskusstv.
N. Y. P. L.

MUSIC DIV.
December 16, 1941

SINGING--INSTRUCTION,1901- (IN SPANISH)

*MLD

CUARTERO, ARTURO.
Voz libre; método fisiológico, teórico y práctico de las voces y del canto. Barcelona, Editorial Labor [1959] 157 p. illus., music. 19cm. (Colección Labor. Sección 5, no. 501)

Includes vocal exercises, principally with piano acc.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In Spanish) 3. Singing--Methods, 1901- (In Spanish)
NN R 7.60 p/// OC (1bo) PC, 1 SL MU,2,3 (LC1, X1)

SINGING--INSTRUCTION, 1901- (IN SPANISH)
*MLD

Viñas y Dordal, Francisco, 1863-
... El arte del canto; datos históricos, consejos y normas para educar la voz. 1. ed. Barcelona, Salvat, 1932.
387, [1] p. illus. (incl. music) ports. 29 cm.
CONTENTS.—Historial y propedéutica.—Ejercicios prácticos para la educación de la voz.—Capítulos suplementarios.
CARNEGIE CORPORATION OF NEW YORK
1. Singing and voice culture. 2. Castrati. I. Title.
[Full name: Francisco Viñas y Dordal]
32-12821
Library of Congress MT820.V42
Copyright A—Foreign 16333 MUSIC DIV.
[2] 784.9

SINGING--INSTRUCTION,1901-(IN SWEDISH)
*MLD

Uggla, Madeleine, 1920-
Sångröstens behandling; grundläggande studier och övningar för solist och körsångare. [2. något revid. uppl. Stockholm, C. Gehrmans musikförlag, 1963, °1960]
56 p. illus., music. 24 cm.

1. Singing--Instruction and teaching. 2. Singing--Instruction, 1901- (In Swedish). 3. Choral music. 4. Choral singing. 5. Choral singing--Exercises.
NN 7.65 l/, OC(1b*) PC, 1, 3 SL MU, 2, 4, 5g (LC1, X1)

SINGING--INSTRUCTION,1901- (In Ukrainian)
*QGA

MYKYSHA, MYKHAILO VENEDYKTOVYCH, 1885-
Практичні основи вокального мистецтва. Літературний виклад Михайла Головащенка. Київ, "Музична Україна", 1971. 89 p. illus., port., music. 20cm.
Bibliographical footnotes.
Title romanized: Praktychni osnovy vokal'noho mystetztva.

1. Singing--Study and teaching--Ukraine. 2. Singing--Instruction, 1901- (In Ukrainian). 3. Singing--Methods, 1901- 4. Myshuha, Oleksander, 1853-1922. I. Holovashchenko, Mykhailo, ed.
NN 4.72 c/ OC, I SL MU, 2, 3, I S, 1, 4, I (LC1, X1)

SINGING--INSTRUCTION,1936
MWEQ

MANCHESTER, ARTHUR LIVINGSTON.
Twelve lessons in the fundamentals of voice production. Philadelphia, O. Ditson [1936] 92 p. illus. 21cm. (The Music students library)

1. Stage speech. 2. Singing--Study and teaching. 3. Singing--Instruction, 1936. 4. Acting--Speech.
NN*R 4.70 e/L OC PC, 1, 2 SL MU, 3 T, 4 (LC1, X1)

SINGING—INSTRUCTION—CLASS TEACHING

See also

SCHOOL MUSIC—VOCAL INSTRUCTION

Music div.

SINGING--INSTRUCTION--CLASS TEACHING
DREXEL 2211,2

Barnett (John)
Systems and singing masters: an analytical comment upon the Wilhem system.., with letters ...and critical remarks, upon Mr. John Hullah's manual... London: W.S. Orr & Co., 1842. iv, 60 pp. 8°.

MUSIC DIV.

SINGING--INSTRUCTION--CLASS TEACHING
*MLD

Münnich, Richard, 1877-
Jale; ein Beitrag zur Tonsilbenfrage und zur Schulmusik-propädeutik, von Richard Münnich unter Mitarbeit von Siegfried Bimberg [et al.] 2. umgearbeitete Aufl. Wolfenbüttel, Möseler Verlag, 1959.
90 p. illus., music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft. 3)

1. Singing--Study and teaching. 2. School music--Germany. 3. Singing--Instruction--Class teaching. I. Series. II. Title.
NN 6.65 g/, OC (OS)I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

SINGING--INSTRUCTION--CLASS TEACHING
Copy only words underlined & classmark— *MA

NEWTON, IVOR.
Accompanying Lotte Lehmann's clasics. (IN: Opera, London. 22cm. v. 8, no. 12 (Dec. 1957) p. 742-749. illus.)

1. Lehmann, Lotte, 1885- 2. Singing--Instruction--Class teaching.
NN R 6.58 m/, OI (MU) 1, 2 (LC3, X1)

SINGING--INSTRUCTION--CLASS TEACHING
*ML

Taylor, Bernard U.
Group voice, by Bernard U. Taylor ... musical examples by Victor Young. New York, G. Schirmer, inc. [c1936]

2 p. l., 43 p. 24 1/2cm.

On cover: A systematic course in singing for use in group instruction.
"Supplementary song material recommended for first-year vocal students": p.42-43.

MUSIC DIV.

SINGING--INSTRUCTION--CLASS TEACHING
*MLD

Whittaker, William Gillies, 1876-
...Class-singing, by W. G. Whittaker. London: Oxford University Press, 1925. 136 p. illus. (music.) 12°. (Oxford musical essays.)
"Lists of songs," p. 113-132.

MUSIC DIV.
219052A. 1. Singing—Study and teaching. 2. Choral music. 3. School music. 4. Title. 5. Ser.
N. Y. P. L. December 31, 1925

SINGING--INSTRUCTION--CLASS TEACHING
*MLD

Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842.
Wilhem's celebrated method of teaching singing in classes. Translated from the last French edition, by J. A. Hamilton... New-York: J. Winchester [n.d.] 69 p. 8°.

MUSIC DIV.

SINGING--INSTRUCTION--CLASS TEACHING
DREXEL 3773

Wilhem (Guillaume Louis Bocquillon)
Wilhem's celebrated method of teaching singing in classes. Translated from the last French edition, by J. A. Hamilton. *New York: J. Winchester*, [18—?] 69 pp. 8°.
Drexel 3774 Another copy.

MUSIC DIV.

SINGING--INSTRUCTION--CLASS TEACHING
Write on slip only words underlined and classmark: *MAA

Wodell, Frederick W.
Class teaching of voice-production.
(M.T.N.A. Proceedings, 1915. Hartford, 1916. p. 125-134)

form 1003 [viii-21-52 25m]
Music div.

Singing — Instruction — Hist
*MHD

Allerup, Albert.
...Die "Musica practica" des Johann Andreas Herbst u. ihre entwicklungsgeschichtliche Bedeutung; ein Beitrag zur Geschichte der deutschen Schulmusik, von Dr. Albert Allerup. Kassel: Bärenreiter-Verlag, 1931. xi, 76 p. 24cm. (Münsterische Beiträge zur Musikwissenschaft. Heft 1.)
"Die deutschen Singschulen. Eine Zusammenstellung in chronologischer Folge von Michael Praetorius bis zu den Lehrbüchern J. A. Hillers," p. 57-76.
"Musikbeilagen," 17 p. (20cm.) in pocket on inside of back cover.
"Literaturverzeichnis," p. vii-xi.

MUSIC DIV.
640915A. 1. Herbst, Johann Andreas, 1588-1666: Musica practica. 2. Singing—Study and teaching. 3. School music—Germany. I. Ser.
N. Y. P. L. June 26, 1933

Singing—Instruction— Hist.
*MEC (Caruso)

[Herrmann, Georg,] 1871-
Enrico Caruso; eine Untersuchung der Stimme Carusos und ihr Verhältnis zum Stauprinzip im Spiegel eines eigenen Erlebnisses, von George Armin [pseud.]... Berlin-Wilmersdorf: Verlag der "Gesellschaft für Stimmkultur," 1929. 111 p. diagrs., front. (port.), illus. (music.) 8°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
473205A. 1. Caruso, Enrico, 1873-1921. 2. Singing—Study and teaching.
N. Y. P. L. May 13, 1930

SINGING--INSTRUCTION--HIST.
*MLD

HÖLZEN, HANNELORE, 1930-
Die methodisch-pädagogischen Grundsätze deutscher Gesangskultur im 19. Jahrhundert, dargestellt an ihrer Abgrenzung zu Italien und Frankreich. Quakenbrück, Handelsdruckerei C. Trute, 1958. 167 p. music. 21cm.

Inaug. — Diss. — Münster (Westf.).
At head of title: Musikwissenschaft.
Vita.
Bibliography, p. 156-165.
1. Singing--Instruction--Hist. 2. Singing--Study and teaching.
NN 3.62 g/B OC(1b+) PC, 2 SL MU, 1 (LC1, X1)

SINGING--INSTRUCTION--HIST.
*MG p.v.314

Klingstedt, Paul T.
Common sense in vocal pedagogy as prescribed by the early Italian masters. Stillwater, Okla., 1941. 71 p. 21cm.
Includes lists of songs.
Bibliographical footnotes.

1. Singing—Study and teaching. 2. Singing—Instruction—Hist.
NN R 11.63 OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

Singing — Instruction — Hist.
Write on slip only words underlined and classmark — *MA

Sands, Mollie.
The teaching of singing in eighteenth-century England.

(Monthly musical record. London, 1941. v.71, p. 3-8.)

England, 18th cent.

form 1446 [iv-2-17 25m] npc

Singing — Instruction — Hist.
*MLD

Tenducci, Giusto Ferdinando, ca. 1736-180-?
Instruction of Mr. Tenducci, to his scholars. [London:] Longman & Broderip[, ca. 1785]. 48 p. 24cm.
Engraved throughout.
Title vignette (port).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
653134A. 1. Singing—Study and teaching. 2. Vocalises.
N. Y. P. L. August 23, 1933

SINGING--INSTRUCTION--HIST.
Copy only words underlined & classmark— *MA

SPINK, IAN.
Playford's 'directions for singing after the Italian manner.' (IN: Monthly musical record. London. 22cm. v. 89, no. 994 (July-Aug., 1959) p. 130-135. music)

Bibliographical footnotes.

1. Playford, John, 1623-1686? Introduction to the skill of music. 2. Caccini, Giulio. Le nuove musiche. 3. Singing--Instruction--Hist.
NN R 4.60 1/2 OI (MU) 1, 2, 3 (LC4, X1)

SINGING-INSTRUCTION--HIST.
Copy only words underlined & classmark— *MA

VELLEKOOP, GERRIT.
Over de zangkunst in de zestiende eeuw. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 14, nr. 1 (Jan., 1959) p. 6-9. music)

1. Singing--Instruction--Hist.
NN R p/, OI (MU) 1 (LC2, X1)

Singing — Instruction

*MLD

Wagenmann, Josef Hermann, 1876-
Der sechzigjaehrige deutsche Meistersänger Heinrich Knote in seiner stimmbildnerischen Bedeutung und im Vergleich mit anderen Sängern, von Dr. Josef Hermann Wagenmann... München: E. Hecht, 1931. 257 p. front. (port.), illus. 12°.

Advertising matter, p. 254-257.

Music div.

538917A. 1. Knote, Heinrich, 1870- . 2. Singers. 3. Singing—Study and teaching.
N. Y. P. L. July 24, 1931

SINGING--INSTRUCTION--HIST., MEDIEVAL

See

INSTRUCTION AND STUDY--HIST., MEDIEVAL

Music div.

SINGING--INTERPRETATION

See also

BEL CANTO
EMBELLISHMENT, VOCAL
VIBRATO

Music div.

SINGING--INTERPRETATION

*MEC (Croiza)

Abraham, Hélène, 1890-
Un art de l'interprétation, Claire Croiza; les cahiers d'une auditrice, 1924-1939. Avec la lettre à Madame C... de Paul Valéry. Paris, En vente à Office de centralisation d'ouvrages [1954] 367 p. ports., facsim. 21cm.

1. Croiza, Claire (Conelly), 1882-1946. 2. Singing—Interpretation. 3. Singing—Study and teaching.
NN** 12.55 j/ OC(1b) PC,1,3 SL MU,1,2 (LC1, X1)

SINGING--INTERPRETATION

*MG p.v. 344

ARNHOLTZ, ARTHUR, 1901-
Om sangforedrag; en introduktion [i "Diskussions-klubben for sanglige problemer" d. 25.9.1945] København, Engstrøm & Sødring, 1946. 16 p. 20cm.

Bibliographical footnotes.

1. Singing. 2. Singing--Interpretation.
NN R 9.66 r/ OC PC,1 SL MU,1,2 (LC1,X1)

SINGING--INTERPRETATION

*MLD

CHRISTY, VAN AMBROSE, 1900-
Foundations in singing: a basic textbook in the fundamentals of technic and song interpretation [by] Van A. Christy. Dubuque, Iowa, W. C. Brown Co. [1965] xiv, 184 p. illus., music. 29cm. (Brown music series)

"Song literature," chiefly for voice and piano, p. [97]-184.

1. Singing--Methods, 1901- . 2. Singing--Interpretation.
NN * 6.66 a/ OC SL MU,1,2 (LC1,X1)

Singing — Interpretation.

*MLD

Cooke, Clifton.
Practical singing, by Clifton Cooke; with lessons on the rendering of their songs by Claude Arundale, William J. Fenney, Gustave Ferrari... [and others] and musical illustrations... London: K. Paul, Trench, Trubner and Co., Ltd. [1916.] 1 p.l., v-xii, 215 p., 1 pl. illus. 12°. (The musician's bookshelf.)

Music div.

1. Singing.—Instruction and study. 2. Series.
N. Y. P. L. October 17, 1917.

SINGING--INTERPRETATION

*MLD

COX-IFE, WILLIAM.
How to sing both Gilbert and Sullivan. Foreword by Sir Thomas Armstrong. London, Chappell [1961] 155 p. illus. 26cm.

1. Singing--Interpretation. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Phrasing. 4. Singing.
NN * R 11.63 e/OC PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

Singing — Interpretation.

*MLD

Drew, W. S.
...Notes on the technique of song-interpretation, by W. S. Drew. London: Oxford Univ. Press, 1926. 55 p. illus. (music.) 12°. (Oxford musical essays.)

Cover-title reads: Song interpretation.

Music div.

314813A. 1. Singing—Study and teaching. 2. Ser.
N. Y. P. L. September 19, 1927

Singing — Interpretation.

Write on slip words underlined below and class mark — *MA

Drew, W.S.
Voice and verse.

(Musical times. London, 1942. 1942, June, p.169-171.)

Language and music.

npc

Music div.

form 1046 [1-12-42 25m]

Singing — Interpretation

*MLD

Freer, Dawson.
The teaching of interpretation in song, a guide for teachers and students by Dawson Freer. London, Evans brothers limited [1924]

92, [1] p. illus. (music) 19cm. (Lettered on cover: The Kingsway series)

Errata slip inserted.
"Consists mainly of the reprint of a series of articles that appeared in The music teacher."

Music div.

334354A 1. Singing and voice culture. I. Title.

Library of Congress MT892.F85 26-5151

SINGING--INTERPRETATION

Copy only words underlined & classmark— *MA

GARA, EUGENIO.
I cantanti d'oggi oltre il muro del rimpianto. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n.2 (giugno, 1957) p. 103-112)

1. Singing--Interpretation. 2. Operas.
NN R 5.59 1/ OI (MU)1, 2 (LC3, X1)

Singing — Interpretation

*MLD

Gib, Rev. Charles.
The art of vocal expression; a popular handbook for speakers, singers, teachers, and elocutionists. London: W. Reeves [1913]. x, 91 p. 12°.

JUILLIARD FOUNDATION FUND.

571180A. 1. Singing—Study and teaching. 2. Expression.
N. Y. P. L. July 18, 1914.

Music Dept.

SINGING--INTERPRETATION

*MP (Italian)

GISOLFI, ANTHONY M., ed.
Classical Italian songs, a student's anthology with literal translations, pronunciation and notes. Edited by Anthony M. Gisolfi and Chester Coleman. New York, S.F. Vanni [c1955] 92 p. 29cm.

Without the original accompaniments.

1. Songs, Italian--Collections. 2. Singing--Interpretation. I. Coleman, Chester, ed. II. Gisolfi, Anthony M. III. Coleman, Chester.
NN R 8.57 j/ OC, I, IIbo, IIIbo SL MUg, 1g, 2, 3g (LC1, X1)

Singing — Interpretation

*MLD

Greene, Harry Plunket.
Interpretation in song. London, Macmillan Co., 1926. xii p., 1 l., 323 p. 12°. (Musician's library.)

1. Interpretation. 2. Singing. 3. Voice.

Music Div.

Singing — Interpretation.

*MLD

Guilbert, Yvette, 1868-
...L'art de chanter une chanson. Paris: B. Grasset, 1928. 154 p. front., illus. (incl. music), plates, ports. 12°.

Music div.

383759A. 1. Singing—Study and teaching. 2. Actors and acting. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 18, 1928

Singing — Interpretation

Write on slip words underlined below and class mark — *DA

Guilbert, Yvette.
L'art de dire.

(Listener. London, 1938. v.20, p.830-831. port.)

Music div.

form 1046 [III-16-38 25m]

Singing — Interpretation.

*MLD

Guilbert, Yvette, 1868-
How to sing a song; the art of dramatic and lyric interpretation, by Yvette Guilbert, with an introduction by Clayton Hamilton... New York: Macmillan Co., 1918. xix, 136 p., 1 l., 9 pl., 7 port. (incl. front.) illus. 8°.

Music div.

1. Singing.—Study and teaching. 2. Actors and acting. 3. Hamilton, Clayton Meeker, 1881- . 4. Title.
N. Y. P. L. December 31, 1918.

Singing — Interpretation

*ML

Hamill, S S.
Easy lessons in vocal culture and vocal expression, designed for the use of classes in grammar and high schools, academies and normal schools; by S. S. Hamill ... New York, Eaton & Mains; Cincinnati, Curts & Jennings [1898]

198 p. illus. 18cm.

1. Voice. 2. Expression.

Library of Congress PN4162.H3 12-5460.
Copyright 1898: 15471

Music div.

Singing — Interpretation

*MLD

Hawn, Henry Gaines.
Diction for singers and composers. New York: the author [1911]. viii, (1)10-172 p. [2. ed.] 8°.

Music Dept.

1. Expression. 2. Interpretation. 3. Voice. 4. Style. 5. Teaching of singing.
N. Y. P. L. February 29, 1912.

Singing — Interpretation

*MG p.v.121

HENSCHEL, Sir GEORGE, 1850-1934.
How to interpret a song, by Sir George Henschel... Philadelphia: T.Presser co. [c1929] 13 p. illus. (music, port.) 16cm. (The Etude musical booklet library.)

CARNEGIE CORPORATION OF NEW YORK.

894893A. 1. Singing—Study and teaching. I. Title.

Music div.

N. Y. P. L. June 21, 1937

SINGING--INTERPRETATION

*MLD

HERMANN, TONA.
Das Singen mit Text. Graz, Akademische Druck- u. Verlagsanstalt, 1955. 48, 72, iv p. music, fold. table. 25cm.

Includes diction exercises and songs, some with piano acc.

1. Singing--Study and teaching. 2. Singing--Diction. 3. Singing--Instruction, 1901- (In German) 4. Singing--Interpretation.
NN 2.60 a/J OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Singing—Interpretation

*MLD

Howard, John, 1839-1904.
Expression in singing, including thirty-one exercises for voice culture, by John Howard... Edited by Theodore Drury. New York, 1904. 189 p. front. (port.) 8°.

144068A. 1. Singing.—Study and teaching. 2. Drury, Theodore, editor. 3. Title.
N. Y. P. L. August 22, 1924

Singing—Interpretation

*MLD

Jones, Dora Duty.
Lyric diction for singers, actors and public speakers; with a preface by Madame Melba. New York: Harper & Bros., 1913. xv(i) p., 1 l., 341(1) p. illus. 12°.

Music Dept.

1. Singing. 2. Voice. 3. Expression. 4. Style. 5. Melba, Nellie Mitchell.
N. Y. P. L. March 21, 1913.

S. Interpretation

*MG p.v.83

Képhren, Ketty.
...De l'interprétation dans le chant, avec préface de M.-G.-M. Witkowski... Paris: Heugel, cop. 1933. 61 p. 23cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

862641A. 1. Singing—Study and teaching. I. Title.
N. Y. P. L. December 31, 1936

Singing—Interpretation

*MLD

Lehmann, Lotte, 1888-
More than singing, the interpretation of songs, by Lotte Lehmann. New York, Boosey & Hawkes, inc. (1945)
192 p. illus. (music) 27cm.
"Translated by Frances Holden."

DREXEL MUSICAL FUND

1. Singing—Phrasing, interpretation. I. Holden, Frances, tr. II. Title.
45-20813
Library of Congress MT892.L46 MUSIC DIV.
[4603] 784.9

SINGING--INTERPRETATION

*MIP

Moore, Gerald, 1899-
Singer and accompanist; the performance of fifty songs. London, Methuen [1953] xi,232 p. music. 22cm.

Includes discographies.

1. Songs. 2. Singing--Interpretation. 3. Singing--Study and teaching. 4. Songs--Bibl.--Discography.

NN**R 2.54 OC PC, 1,3 SL MU,1,2,4 (LC1, X1)

Singing—Interpretation

*ML

Rutz, Ottmar, 1881-
Sprache, gesang und körperhaltung; handbuch zur typenlehre Rutz, von dr. Ottmar Rutz. München, C. H. Beck, 1911.
vi, 151, (1) p. pl., fold. tables. 19½cm.

1. Singing and voice culture.

JUILLIARD FOUNDATION FUND. 11-1636
Library of Congress MT820.R983 MUSIC DIV.
© Dec. 24, 1910; 2c. Jan. 10, 1911; A—Foreign 2276; C. H. Beck'sche verlagsbuchhandlung, Oskar Beck, Münich, Germany.

Singing—Interpretation.

*MLD

Savage, Paul.
Creative singing; the key to the science of individual expression, by Paul Savage. New York, The Petros press [1931]
3 p. l., v-vi, 181 p. 19½cm.

1. Singing and voice culture. 2. Expression. I. Title.
32-6004
Library of Congress MT820.825
———— Copy 2. MUSIC DIV.
Copyright A 48405 [3] 784.9

SINGING — INTERPRETATION

Write on slip words underlined below and class mark — *MA

Scott, C. Kennedy.
On the performance of polyphonic music.

(Musical antiquary. London, 1910. 4°. v.1, p.166-177.)

Singing.

Choral singing

MUSIC DIV.

Singing—Interpretation

*MLD

Thiers, Albert Gérard, 1860-
Technique of musical expression; a text book for singers, by Albert Gérard-Thiers. New York, T. Rebla publishing co. [1903]
108 p. 20½ x 17cm.

Cards in Public Catalogue

1. Singing ~~and voice culture~~. 2. Musical interpretation. Expression.
3-27640
Library of Congress MT78.T37 Music Div.
Copyright

Singing—Interpretation

Write on slip only words underlined and classmark — *MAA

Webb, Dorothea.
Some aspects of song interpretation.

(Royal musical association. Proceedings. London, 1946. 1945-1946, no. 72, p. 123-137)

MUSIC D

npo

SINGING--INTERPRETATION

Copy only words underlined & Classmark-- *MLD

WHITLOCK, WELDON.
Master lessons on fifty opera arias. Champaign, Ill., Pro musica press [c1967] 2 v. 24-32cm. (Twentieth century masterworks on singing, v.2)

CONTENTS.--1. Commentary.--2. Music (For voice and piano)

1. Singing--Interpretation. 2. Singing--Study and teaching. 3.Arias--Collections. I.Series.
NN R 6.68 v/A OC (OS)I PC,2,I MU,1,3g,I (MUS 50,LC1,X1)

Singing—Interpretation.

*MLD

Woodside, James, 1895-
Style in singing and song interpretation, by James Woodside ... New York, N. Y., Haywood institute of universal song, [1931.
29 p. diagrs. 22½cm. (Universal song text-book)

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. 2. Expression. 3. Music—Manuals, text-books, etc. I. Title. II. Title: Song interpretation.
31-17603
Library of Congress MT820.W73
———— Copy 2. MUSIC DIV.
Copyright A 39216 [2] 784.91

The singing island

* MO (English)

SEEGER, PEGGY, comp.
The singing island; a collection of English and Scots folksongs, compiled by Peggy Seeger and Ewan MacColl. London, Mills music [c1960] 119 p. 26cm.

Unaccompanied melodies, with chord symbols (in letter notation).

1. Folk songs, British. I. MacColl, Ewan, jt. comp. II. Title.
NN R 6.62 a/J OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Singing for Jesus

*MRA-Amer.

McCOY, OTIS L., ed.
Singing for Jesus. Cleveland, Tenn., Tennessee music & printing co., c1940. close score(1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns. I. Title. II. McCoy, Otis L.
NN 6.69 k/J OC, IIbo SL MUg, Ig, I; MUA(4) (LC1, X1)

Singing learned from speech.

*MLD

Bairstow, *Sir* Edward Cuthbert, 1874-1946.
Singing learned from speech; a primer for teachers and students, by Edward C. Bairstow and Harry Plunket Greene. London, Macmillan and co., limited [etc.] 1945.
81, [3] p. illus. (music) 24½cm.
"List of easy parlando songs": p. 59-60. "List of easy cantabile songs": p. 75.

CARNEGIE CORPORATION OF NEW YORK

1. Singing—Methods. I. Greene, Harry Plunket, 1865-1936, joint author. II. Title.
46-2438
Library of Congress MT830.B17 MUSIC DIV.
[4] 784.93

The singing master in eighteenth century England

Write on slip words underlined below and class mark — *MA +

Sands, Mollie.
The singing-master in eighteenth-century England.

(Music & letters. London, 1942. v.23, p.69-80.)

Singing.

MUSIC DIV.

The singing master's assistant.

Mus. Res.-Amer. *MRA

Billings, William, 1746-1800.
The singing master's assistant, or Key to practical music. Being an abridgement from the New-England psalm-singer; together with several other tunes, never before published. Composed by William Billings, author of the New-England psalm-singer... Boston: (New-England.) Printed by Draper and Folsom. 1778. 32, 104 p. 12 x 19½cm.

Open score: S.A.T.B.
Imperfect: t.-p., p. 95-96, 101-102 mutilated; p. 99-100, 103-104 wanting.
Error in paging: p. 58-59 follow p. 61; p. 62-63 follow p. 57.

MUSIC DIV.

118960B. 1. Hymns. I. Title. II. Title: Key to practical music.
N. Y. P. L. September 29, 1941

Billings, William, 1746-1800. The singing master's assistant. (Card 2)

—— —— [1778?]
Another issue, without imprint date and with typographical variations in text.

SINGING--METHODS

See also

GALIN-PARIS-CHEVÉ METHOD

Music Div.

Singing—methods, to 1800

*MLD +

Aprile, Guiseppe,
The modern Italian method of singing with 36 solfeggi
London: Broderip & , n.d. 53p. Sq. 4°.

no title page. p.1-4 lacking.

Music Div.

SINGING--METHODS, TO 1800 *ZB-66 Film Reproduction

CARISSIMI, GIACOMO, 1605-1674.
Ars cantandi, das ist: Richtiger und ausführlicher Weg, die Jugend aus dem rechten Grund in der Sing-Kunst zu unterrichten; durch weiland den weltberühmten Musicum Herrn Giovan Giacomo Carissimi, in welcher Sprach aufgesetzt; nunmerho aus derselben aber von einem Music-Freund in unsere Mutter-Sprach gebracht... Augspurg, Verlegts Daniel Walder Buch-Händler, 1708. 16 p.

Film reproduction. Negative.
1. Singing--Methods, to 1800. I. Title.
NN S 5.61 e//OC SL MU, I, I (UMI, LCI, XI)

Singing — Methods, to 1800 *MLD

David, François, fl. 1737.
Méthode nouvelle; ou, Principes généraux pour apprendre facilement la musique et l'art de chanter, par Mr David... Paris: Me de la Chevardière, ca. 1760. 139 p. incl. tables. obl. 16°.

Music div.
411051A. 1. Singing—Study and teaching. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 4, 1929

SINGING--METHODS, TO 1800 *XBK-71 Microcopy

DAVID, FRANÇOIS, fl. 1737.
Méthode nouvelle; ou, Principes généraux pour apprendre facilement la musique et l'art de chanter, par Mr David... À Paris, Chez Me. La Ve. Boivin, 1737 [Rochester, N.Y., University of Rochester press, 1955] 6 cards. 7.5 x 12.5cm.

Collation of the original: 1 p. l., 142, [1] p. tables, music. 16 x 24cm.
1. Singing--Methods, to 1800.
NN R X 5.60 a// OC SL MU, I (LCI, XI)

Singing — Methods, to 1800 *MP (Fr.)

Duval.
Méthode agréable et utile pour apprendre facilement à chanter juste, avec goût et précision. On y a joint une table alphabétique de tous les mots en usage dans la musique, définis et expliqués succinctement, mais avec clarté... Par Mr. Duval... Paris: Chez l'auteur [ca. 1800]. 107 p. diagrs. f°.

"Airs qui servent de leçons dans cette méthode," p. 21-103.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
113940A. 1. Singing.—Study and teaching. 2. Songs (French).
N. Y. P. L. December 31, 1923.

SINGING--METHODS, TO 1800 *ZB-181 Film Reproduction

HERBST, JOHANN ANDREAS, 1588-1666.
Mvsica moderna prattica, ouero Maniera del bvon canto. Das ist; Eine kurze Anleitung /wie Knaben und andere / so sonderbare Lust und Liebe zum singen tragen / auff jezige italienische Manier...können unterrichtet werden. Alles aus den fürnemsten italienischen Authoribus... zusammen getragen / auch mit vielen Clausulis und Variationibus gezieret: sonderlich aber für die Instrumentisten / auff Violinen und Cornetten zu gebrauchen / mit allerhand Cadenzen

(Continued)
NN R 8.65 s// OC SL MU, I, I (MUF1, UMI, LCI, XI) 2

HERBST, JOHANN ANDREAS, 1588-1666. Mvsica moderna prattica... (Card 2)

vermehret / und zum drittenmahl in Druck verfertiget/ durch Johann-Andream Herbst... Franckfurt, In Georg Müllers Verlag gedruckt [1658] 4 p.l., 76 p. 20cm.

Film reproduction of copy in the Library of Congress.
Date of imprint cut off in binding.

1. Singing--Methods, to 1800. I. Title.

Singing — Methods, to 1800 DREXEL 3329

Introduction (An) to singing after so easy a method that persons of the meanest capacities may... learn to sing... with a choice collection of songs... (In: The Modern musick-master. London, 1730: I.)

Music Div.

Singing — Methods, to 1800 SINGING--METHODS, TO 1800 *MLD

LASSER, JOHANN BAPTIST, 1751-1805.
Vollständige Anleitung zur Singkunst sowohl für den Sopran, als durch für den Alt. Neueste verbesserte Aufl. Wien, im Verlage der K.K. pr. chemy-Druckerey [181-?] 121 p. 25 x 35cm.

"No. 2147."

1. Singing--Methods, to 1800.
NN R 6.70 w/A OC SL MU, I (LCI, XI)

Singing — Methods, to 1800 *MLD

Martini, Jean Paul Egide, 1741-1816.
Mélopée moderne; ou, L'art du chant, réduit en principes, composée...par Mr Martini... Paris: Chez Naderman, ca. 1792. Publ. pl. no. 883. 88 p. f°.

Probably printed from the original plates of Boyer, Paris, 1792?
"Partition pour accorder les forte-piano, par Mr. Martini; Partition pour accorder la harpe," p. 83-88.

Music Dept.
1. Singing—Study and teaching. 2. Title.
N. Y. P. L. June 11, 1929

Singing — Methods, to 1800 *MLD

Prelleur, Peter, 18 th cent.
An introduction to singing, or plain rules & directions whereby any person may in a short time learn to sing any song that is set to musick, the whole composed by Mr Peter Prelleure... To which is added a collection of the newest songs for one and two voices composed by the most eminent masters. London: Printed for and sold by P. Thompson, 175-?. 28 p. front. 8°.

Contains 10 songs for 1 voice, some with figured bass, and 3 for 2 voices.
Part 1 of his The modern music master, London, 1730, with a different selection of songs.

200654A MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Singing—Study and teaching. 2. Songs, English.
N. Y. P. L. June 23, 1925

Singing — Methods, to 1800 DREXEL 3736

Rousseau (Jean), music master.
Méthode claire, certaine et facile, pour apprendre à chanter la musique, sur les tons transposez comme sur les naturels. À battre la mesure, [etc.].. Le tout mis en ordre par A. Le Chevallier, suivant la copie de Jean Rousseau. *Amsterdam: P. & J. Blaeu,* 1691. 1 p.l., 58 pp. 8°. (ob. 32°.)

Music Di.

Singing — Methods, to 1800 DREXEL 3758

Walter (Thomas)
The grounds and rules of musick explained: or, An introduction to the art of singing by note... *Boston: S. Gerrish I 17—?* 1 p.l., iii (i) 3-10 pp. ob. 32°.

Incomplete. Title-page and pp. 11-25 ? lacking.
7 leaves of manuscript follow the text.

Music Div.

Singing — Methods, to 1800 *KD 1721

Walter, Thomas, 1696-1725.
The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter, M. A. Recommended by several ministers ... Boston, Printed by J. Franklin, for S. Gerrish, 1721.

3 p. l., iii [1], 24 p.; 16 l. (music) illus. (music) 11 x 16cm.
Evans 2303. Metcalf's American psalmody, p. 51.
~~Photostat facsimile, on 44 leaves, of a copy of the 1st edition in the collection of the Massachusetts historical society.~~

(Continued on next card)
16-24483
MUSIC DIV.
Revised 1931

Walter, Thomas, 1696-1725. The grounds and rules of musick explained ... 1721. (Card 2)

Contains "A recommendatory preface," undated, signed by Increase and Cotton Mather and 13 other ministers, the name of Joseph Sewall heading the list (iii p.) Explanation of musical characters ([1] p.) "Some brief and very plain instructions for singing by note" (24 p.) Music (engraved) consisting of "Rules for tuning the voice" (leaf [1]) followed by hymn tunes arranged for 3 parts (leaves [2]-[16])
~~Photostat facsimile of t.-p. of 2d edition appended. (Lower right-hand corner of original t.-p. has been torn off, and missing portion of title is supplied below in brackets) The grounds and rules of musick explained: Or, An introduction to the art of singing by note. By Thomas Walter, M. A. Recommended by several ministers. The 2d edition ... Boston: Printed by B. Green, for S. Gerrish, near the brick meeting house, 1723?~~

1. Sight-singing.
16-24483
Library of Congress M2116.W21

Singing — Methods, to 1800 *KD 1723

Walter, Thomas, 1696-1725.
The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter... Recommended by several ministers. The second edition... Boston: Printed by B. Green, for S. Gerrish, 1723. 1 p.l., iii(i), 25(1) p., 16 f. obl. 16°.

Evans 2490. Metcalf's American psalmody, p. 51.
First published in 1721.
Music of hymns and psalms for three voices, without words, f. 2-16. Engraved.
Music of hymns and psalms for one, two and three voices, 22 l. of ms. at end.
With autograph of Benedt. Arnold Jr. on t.-p.
Title-page and f. 1 mutilated.

MUSIC DIV.
1. Singing—Study and teaching. 2. Hymns. *Revised*
N. Y. P. L. January 27, 1932

Singing — Methods, to 1800 DREXEL 3764

Walter (Thomas)
The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities... *Boston: S. Gerrish,* 1746. 1 p.l., iii (i) 25 pp., 12l. music. 4°. (ob. 32°.)

—? l. of music wanting

Music Div.

Singing — Methods, to 1800 *KD 1746

Walter, Thomas, 1696-1725.
The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter... Boston: Printed for S. Gerrish, 1746. 1 p.l., iii(i), 25 p., 16 f. illus. obl. 16°.

Evans 5878. Metcalf's American psalmody, p. 51.
First published in 1721.
Music of hymns and psalms for three voices, without words, f. 1-16.

MUSIC DIV.
30799. 1. Singing—Study and teaching. 2. Hymns.
N. Y. P. L. January 20, 1931

Singing — Methods, to 1800 *MLD

Walter, Thomas, 1696-1725.
The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter, M. A. Recommended by several ministers ... Boston, Printed by Benjamin Mecom for Thomas Johnston [1760] [s.d.]

1 p. l., iii, [1], 25 p.; 20 l. (music) illus. (music) 12 x 18cm.
Contains "Thoughts on poetry and musick: by Dr. Watts" (verso of t.-p.) "A recommendatory preface," dated Boston, April 18, 1721, and signed by Increase and Cotton Mather and 13 other ministers, the name of Peter Thacher heading the list (iii p.) Explanation of musical characters ([1] p.) "Some brief and very plain instructions for singing by note" (25 p.) Music (engraved) consisting of "Rules for tuning the voice" (leaf 1) followed by hymn tunes arranged for 3 parts (leaves 2-20)
Evans 8760. Metcalf's American psalmody, p. 51.
First published in 1721.
Words and music of hymns for 2 to 4 voices, some dated 1762 and 1763, 21 l. of ms. at end.
Defective; last p. missing.

16-24482
WESLEY WEYMAN COLL.
Library of Congress M2116.W22
MUSIC DIV.

Singing — Methods, 1800-1900 *MLD

Abt, Franz, 1819-1885.
...Practical singing tutor, by Franz Abt. Op. 474... Part 1-4. Braunschweig: H. Litolff [187-?]. Publ. pl. no. Collection Litolff no. 590. 135(1) p. 4°.

For S. or T.
Contents: Part 1. Scales and intervals.
Part 2. Exercises for the cultivation of fluency.
Part 3. Twenty solfeggi.
Part 4. Twelve exercises on vocalisation.

MUSIC DIV.
3607A. 1. Singing.—Study and teaching. 2. Vocalises.
N. Y. P. L. April 18, 1921.

Singing — Methods, 1800-1900 *MLD

Abt, Franz, 1819-1885.
...Practical singing tutor, by Franz Abt. Op. 474. Part 1-4... Braunschweig: H. Litolff [ca. 1876]. Publ. pl. no. Collection Litolff no. 1031. 4 parts in 1 v. 4°.

For mezzo-soprano or contralto.
Contents: Part 1. Scales and intervals. Part 2. Exercises for the cultivation of fluency. Part 3. Twenty solfeggi. Part 4. Twelve exercises on vocalisation.

MUSIC DIV.
4121A. 1. Singing.—Study and teaching. 2. Vocalises.
N. Y. P. L. March 19, 1921.

Singing — Methods, 1800-1900 *MLD

Abt, Franz, 1819-1885.
Practical singing tutor... Op. 474. Part 1-4. Newly revised edition, with a short practical treatise on The art of singing, by Max Spicker. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10567a-d. 2 p.l., 135 p. 4°. (Schirmer's library of musical classics. v. 453-466.)

Composer's name at head of title.
For mezzo-soprano or alto.
Contents: Part 1. Scales and intervals.
Part 2. Exercises for the cultivation of fluency.
Part 3. Twenty solfeggi.
Part 4. Twelve exercises on vocalization.

(Continued)
MUSIC DIV.
N. Y. P. L. July 22, 1918.

Abt, Franz, 1819–1885: Practical singing tutor... (Continued)

*MLD ——— A second copy of part 1 and part 2.

Part 1, Schirmer's library of musical classics, v. 459; part 2, G. Schirmer's edition, no. 368.

1. Singing. 2. Vocalisers. 3. Spicker, Max, 1858–1912, editor.
N. Y. P. L. July 22, 1918.

Singing — Methods, 1800-1900 *MLD

Transfer from ...

Abt, Franz,

Practische Gesangschule. Vierte Abtheilung : Zwölf Vocalisen. Op. 474. [Voice and piano acc.]

Braunschweig: Henry Litolff. [18-] 35p. 8°.

Music Div.

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*MLD +

ANFOSSI, MARIA.

Trattato teorico practico sull'arte del canto. A theoretical and practical treatise on the art of singing. London, The authoress [18-] 77 p. 39cm.

Text in Italian and English.
Includes exercises for 1-2 voices, with piano acc.

1. Singing--Methods, 1800-1900.
NN R X 3.62 c/OC SL MU, 1 (LC1, X1)

Singing — Methods, 1800-1900 *MLD

Bagioli, Antonio, 1790-1870.

New method of singing with an accompaniment for the pianoforte or harp... *New York: The Author,* [18—].
2. ed. 1 l., 69 pp. f°.

Music Div.

SINGING--METHODS, 1800-1900

*MLD +

Bagioli, Antonio, 1790-1870.

Bagioli's new method of singing, with an accompaniment for the piano forte or harp... New York, Sold for the author by O. Torp [c1833] 67 p. 33cm.

With autograph of author.

482134B. 1. Singing—Methods. 2. Singing—Exercises [g]. 3. Autographs (Signatures, etc.)—Bagioli, A

NN

MUSIC DIV.

Singing — Methods, 1800-1900 *MLD

Baker, Benjamin Franklin, 1811–1889, and L. H. Southard.

A complete method for the formation & cultivation of the voice. Illustrated by numerous & comprehensive examples and solfeggios from works of Panseron, Päer, Garandé, Bagioli, Winter, and others. By B. F. Baker, and L. H. Southard. Boston: E. H. Wade, cop. 1852. 82 p. f°.

MUSIC DIV.

1. Singing.—Study and teaching. 2. Southard, Lucian H., jt. au.
N. Y. P. L. DOANE COLLECTION. February 27, 1920.

Singing — Methods, 1800-1900

*MLD

Barnett, John, 1802–1890.

School for the voice, or, The principles of singing, being a short treatise, theoretical & practical, on the culture & developement of the voice, consisting of a series of original & progressive exercises...according to the modern style of vocalization, both Italian and English, to which are appended fixed laws & general rules for the attainment & regulation of style, with a short essay upon pronunciation... By John Barnett... London: Addi-

(Continued)

MUSIC DIV.

N. Y. P. L. May 29, 1920.

Singing — Methods, 1800-1900

Barnett, John, 1802–1890: School for the voice, or, The principles of singing... (Continued)

son & Hodson [1845]. 3 p.l., 136 p. front. (port.), illus. (music.) f°.

Cover-title: John Barnett's new vocal school.
With autograph of author.

Music Div.

1. Singing.—Study and teaching. 2. Title.
N. Y. P. L. DOANE COLLECTION. May 29, 1920.

Singing — Methods, 1800-1900 *MLD

Bassini, Carlo.

Bassini's Education of the young voice. A scientific and practical system of voice culture for young persons of both sexes. By Carlo Bassini... New York: F. J. Huntington [cop. 1865]. 80 p. ob. 12°.

Music Div.

1. Voice.—Culture. 2. Singing.—Study and teaching.
N. Y. P. L. January 24, 1918.

Singing — Methods, 1800-1900 *MLD

Bassini, Carlo.

Bassini's new method for soprano and mezzo-soprano: being a thorough course of singing and cultivation of the voice. By Carlo Bassini... Boston: G. D. Russell & Co. [cop. 1869.] 159 p. illus. (incl. music.) f°.

Music Div.

1. Singing.—Study and teaching.
N. Y. P. L. DOANE COLLECTION. May 5, 1920.

Singing — Methods, 1800-1900 *MLD

Busse (F.)

Der Singemeister. Vollständige Anweisung zur Erlernung des Gesanges. Theoretisch und praktisch bearbeitet für Anfänger, wie für Geübtere.
Leipzig: Friedlein & Hirsch, n.d. 16, 13-44pp.
6. ed. obl. 4°.

Music Div.

Singing — Methods, 1800-1900 *MHDC

Cheve

... and Cheve (E. J. M.)

Méthode élémentaire de musique vocale. La partie théorique de cette ouvrage est redigée par E. Chevé. Paris: The Authors, 1846 320 pp. ...

——— [Same] [Troisième partie: Théorie, missing]

Music Div.

Singing — Methods, 1800-1900 DREXEL 3709

Class (The) singing-book for schools and families, with canons, tunes, and exercises, for practice. *London: J. W. Parker*, 1838. viii, 64 pp. 8°.

Music Div.

Singing — Methods, 1800-1900 DREXEL. 5818

Clifton (A.)

New vocal instructer [sic], containing exercises... also lessons... the whole prefaced by rules and directions... Philadelphia: G. Willig, cop. 1820. 15pp. f°

Music Div.

SINGING--METHODS, 1800-1900

Mus. Res. *MN p.v. 30

CONSALVO, TOMMASO.

Metodo di canto; composta dal Sigr. T. Consalvo. Diviso in 3 parti. Parte prima. [n.d.] 1 v. (unpaged) 21 x 28cm.

Manuscript, in ink.

1. Manuscripts (Books) 1900. 2. Singing--Methods, 1800-1900.
NN S 4.71 b/OC (1bEitner) SL MU, 1, 2 (MUR1, LC1, X1)

Singing — Methods, 1800-1900 *MLD +

Corri, Domenico, 1746–1825.

The singers preceptor, or Corri's treatise on vocal music. This treatise is expressly calculated to teach the art of singing and consists of establishing proper rules ... accommodated to the capacity of every student whether amateur or professor, theatrical or choral ... By Domenico Corri ... London, Chappell & co. [1811]

2 v. in 1. ~~front. 35cm.~~ diagrs. front. missing. 35cm.

Vol. 2 has title: Volume second of Corri's singing preceptor, consisting of English, Scotch, Italian & French songs, duets &c. &c. Embellished with cadenzes, graces & other ornaments, and with an accompaniment for the piano forte, being the continuation as a fifth volume of the well known publication, entitled Corri's work dedicated to the queen ... Printed & to be had at M.r Silvester's, and Mess.rs Longman, Hurst, Rees & Orme.

Engraved, with the exception of preliminary pages in v. 1.

4D1005A. 1. Singing and voice culture.

Library of Congress MT830.C6 8-27863

MUSIC DIV.

Singing — Methods, 1800-1900 DREXEL 3717

Dingley (Charles)

The intellectual and practical singing book : embracing the elements of vocal music, and a selection of...tunes ...*New York: N. B. Holmes*, 1834. 80 pp. sq. 24°.

Music Div.

Singing — Methods, 1800-1900 *MHI

Dwer (C.)

Vocal preceptor. New York: 1828.

Music Div.

Singing — Methods, 1800-1900

*MLD

EMERSON, LUTHER ORLANDO, 1820–1915.

Emerson's vocal method for contralto, baritone and bass voices, by L.O.Emerson. Boston: O.Ditson co. [etc., etc.] c1890. 143 p. 27½cm.

973273A. 1. Singing—Methods.

N. Y. P. L. MUSIC DIV. November 1, 1938

Singing — Methods, 1800-1900 *MLD +

Everest, Cornelius, d. 1885?

Everest's vocal instructor... Boston: O. Ditson & C°., cop. 1861. 32 p. illus. (music.) f°.

MUSIC DIV.

1. Singing.—Study and teaching.
August 12, 1919.

Singing — Methods, 1800-1900 *MLD

Federlein (G. H.)

Gottlieb Federlein's practical school of voice culture. New York: E. Schuberth & Co., cop. 1880. vi, 7-100pp. sq. 4°

Music Div.

Singing—Methods—1800-1900 *MLD +

Ferrari, Giacomo Gotifredo, 1759–1842.
Giacimo [sic] G. Ferrari's celebrated instruction book for the voice, with accompaniment for the piano forte... Publ. pl. no. 64. New York: E. Riley & Co. [ca. 1838.] 15, 2–51 p. f°.

Running title, at foot of each page: Ferrari's singing tutor.

1. Singing.
N. Y. P. L. January 5, 1920.

Singing—Methods, 1800-1900 *MLD +

Garaudé, Alexis de, 1779–1852.
...Méthode complète de chant...par Alexis de Garaudé... Œuv. 40... Paris: Vaillant [1825?]. Publ. pl. no. 151 A-B. 2 p.l., 285 p. f°.

t.-p. illustrated.
Added t.-p. in Italian.
3 parts in 1 v.
Text in French and Italian.

Music Div.
DOANE COLLECTION.

1. Singing.—Study and teaching.
N. Y. P. L. April 15, 1920.

Singing—Methods, 1800-1900 DREXEL 3724

Hastings (Thomas)
Elements of vocal music, arranged as a brief text book for classes. *New York: E. Collier & Co.*, 1839. 36 pp. 12°.

Music Div.

Singing—Methods, 1800-1900

DREXEL 2828

Fink (Gottfried Wilhelm)
Der musikalische Hauslehrer, oder theoretisch-praktische Anleitung für Alle, die sich selbst in der Tonkunst, namentlich im Pianofortespiele, im Gesange und in der Harmonielehre ausbilden wollen. Mit vielen Notenbeispielen. *Leipzig: Verlags-Magazine*, 1846. xii, 261 (1) pp., il. 8°.
———*Leipzig: C. A. Haendel.* 1847. xii, 261 (1) pp., il. 8°.

Music L...

Singing—Methods, 1800-1900 *MLD

Garaudé, Alexis de, 1779–1852.
Metodo completo di canto, di Alessio de Garaudé... [Op. 40.] Testo italiano e francese... Parte 1–2... Milano: F. Lucca [183–?]. Publ. pl. nos. 1627–1628. 273 p. f°.

Paging continuous.

3117A

1. Singing.—Study and teaching.
N. Y. P. L. January 10, 1921.

Singing—Methods, 1800-1900 DREXEL 2205

Hastings (Thomas)
The musical reader . . . lessons for the voice . . . To which are prefixed the rudiments of music . . . Rev. and enl. *Utica: W. Williams*, 1819. 84 pp. 8°.
~~In: Musical pamphlets.~~

Music Div.

Singing—Methods, 1800-1900 *MLD

Florimo, Francesco, 1800–1888.
Breve metodo di canto, diviso in tre' parti, composto...da Francesco Florimo. Napoli: Stabilimento musicale Partenopeo, successore di B. Girard e Co. [pref. 1840.] Publ. pl. nos. 4874–4876. 1 p.l., 197 p. ob. 4°.

Music Div.

1. Singing.—Study and teaching.
N. Y. P. L. October 9, 1916.

SINGING--METHODS, 1800-1900

*MLD

GARCIA, MANUEL, 1805-1906.
The art of singing. Boston, O. Ditson 187-?]
Pl. no. 23867. 1 v. 34cm.

Pt. 1.

1. Singing--Methods, 1800-1900.
NN 7.70 e/I OC SL MUg, I (LC1, X1)

Singing—Methods, 1800-1900 DREXEL 2840

Hastings (Thomas)
The musical reader: or, Practical lessons for the voice; consisting of phrases, sections, periods, and entire movements of melody in score... Revised and enlarged. *Utica: W. Williams*, 1819. 84 pp. 8°.

Music Div.

Singing—Methods, 1800-1900

DREXEL 2830-33

Fontana (Bartolomeo)
The musical manual; containing both the theory and practice of instrumental and vocal music . . . *London: Hamilton, Adams & Co.*, 1847. 4 p.l., iii–xxi (1), 197, 30l., 202–222 pp., 12l. 12°.
———Another copy.

Music Div.

SINGING--METHODS, 1800-1900

*ZB-72
Film Reproduction

GARCIA, MANUEL, 1805-1906.
New treatise on the art of singing. A compendious method of instruction, with examples and exercises for the cultivation of the voice. Rev. ed. [187-?]
Pl. no. 23867. 86 p. illus. (music) 32cm.

Film reproduction. Negative.

1. Singing--Methods, 1800-1900
NN R 2.65 e/s OC SL MU, I (MUF1, UM1, LC1, X1)

Singing—Methods, 1800-1900 DREXEL 3723

Hastings (Thomas)
The musical reader: or, Practical lessons for the voice . . . To which are prefixed the rudiments of music . . . Revised and enlarged. *Utica: W. Williams*, 1819. 84 pp. 8°.

Music Div.

Singing—Methods, 1800-1900

*MLD +

Formes, Karl Johann, 1816–1889.
Karl Formes' method of singing for soprano and tenor. [San Francisco,] cop. 1885. 165 p. 2. ed. f°.

With autograph of composer.

Music Div.
ARTHUR MEES COLLECTION.

140217A. 1. Singing.—Study and teaching.
N. Y. P. L. August 9, 1924

SINGING--METHODS, 1800-1900

*ZB-319

GARCIA, MANUEL, 1805-1906.
Traité complet de l'art du chant. En deux parties. 9. éd. Paris, Heugel, 1893. 100 p. 35cm.

Microfilm.
At head of title: École de Garcia.

1. Singing--Methods, 1800-1900.
NN R 4.72 m/I OC SL MU, I (UM1, LC1, X1) (MUF1)

Singing—Methods, 1800-1900 DREXEL 3680

Hauser (Franz)
Gesanglehre für Lehrende und Lernende. *Leipzig: Breitkopf & Härtel*, 1866. iv, 190 pp. 4°.

Music Div.

Singing—Methods, 1800-1900 *MLp.v. no. 8

Gamut (The); or, Rules of singing. Being a concise introduction to practical music. *Utica: Seward & Williams*, 1815. viii, 16 pp., 8l. 8°.

FORD COLLECTION.
Music Dept.

SINGING--METHODS, 1800-1900

*MLD

GARCIA, MANUEL, 1805-1906.
Trattato completo dell'arte del canto, scuola di Garcia. [Traduzione dal Francese di Alberto] Mazzucato. Milano, G. Ricordi, 1943 [-62; v.1, 1962] 2 v. 32cm.

1. Singing--Methods, 1800-1900.
NN R 1.67 I/ OCs SLs MUs, I (LC1s, X1s)

Singing—Methods, 1800-1900 *ML

Hey (Julius)
Deutscher Gesangs-Unterricht. Lehrbuch des sprachlichen und gesanglichen Vortrags. [v.1-3.] Mainz: B. Schott's Söhne, [18-?]
3 v. 4°

v.1. Sprachlicher Theil
2. Gesanglicher Theil.
3. Erläuternder Theil.

SORGE COLLECTION.
Music Div.
Gift of F. A. Sorge.
DUPLICATE TO BE KEPT.

Singing—Methods, 1800-1900

*KF

The gamut, or Scale of music, containing, in a plain, easy and comprehensive manner, the rules of singing. Utica: Printed and sold by Seward and Williams, 1815. 24 p., 10 l. obl. 32°.

The rules of singing, p. 2–6; followed by hymns with music for four voices, p. 7–24. 10 leaves at end contain words (in part) and music of 15 hymns in ms.

1. Hymns. 2. Singing—Study and teaching.
N. Y. P. L. Music div. July 18, 1925

SINGING--METHODS, 1800-1900

*MLD

GILLES, H. N.
The complete vocal instructor, by H. N. Gilles. Baltimore, G. Willig, jr. [1828] viii, 99 p. 33cm.

1. Singing--Methods, 1800-1900.
NN R 6.70 I/OC SL MU, I (LC1, X1)

Singing—Methods, 1800-1900

*MP (School)

Holt, H. E.
H. E. Holt's new and improved normal course in music. A complete, systematic and progressive method of teaching the art of reading vocal music...with exercises, studies and songs carefully arranged to overcome each difficulty. First reader. [Boston: J. F. Giles, cop. 1893] [v. sq. 12°.

Music Dept.

1. Schools (Music for). 2. Sight-reading. 3. Teaching.—Singing.
N. Y. P. L. February 27, 1912.

Singing—Methods, 1800–1900 DREXEL 3727

Hopkins, Jerome.
A method for teaching Orpheon singing classes on the famous system of Wilhem and Hullah. To which is appended Handel's . . . "Hallelujah chorus," transposed to the key of C. *New York: S. T. Gordon*, [*cop.* 1865] 64 pp. 8°.

Music Div.

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Singing—Methods, 1800–1900 *ML p.v. 1, no. 9

Ph. [Fish John [Pyke])
Wilhem's method of teaching singing, adapted to English use. The exercises and figures for the use of pupils, in three books. Book I. London: J. W. Parker, [18–?] 1 p.m. 8°.

Music Dept.

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Singing—Methods, 1800–1900 *MLD

Iffert, August, 1859–
Allgemeine Gesangschule, von August Iffert . . . unter musikalischer Mitwirkung von Otto Singer. [Teil] B. Leipzig: Breitkopf & Härtel, 1899. Publ. pl. no. V. A. 1503. [v. 4°.

Contents:
[Teil] B. Praktischer Teil für Sopran.

1. Singing. 2. Singer, Otto, 1863–
N. Y. P. L. June 24, 1918.

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SINGING--METHODS, 1800-1900

*ZB-144
Film Reproduction

JORDAN, JULIAN.
Jordan's new method of sight-singing; a simple and practical system of reading and singing music at sight, with exercises and illus. Edited by Geo. T. Bulling. New York, Biglow & Main [1883] 72 p. music, 8°.

Film reproduction. Negative.

1. Sight-singing. 2. Singing--Methods, 1800-1900. I. Bulling, George T., ed.
NN R 10.63 e/ OCs, I PCs, I, IsSL MU, 1, 2, I (MUF1, UM1, LC1, X1)

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Singing—Methods, 1800–1900 *MLD

Jousse, John, d. 1837.
Introduction to the art of sol-fa-ing & singing wherein the chief requisites for a good singer, vizt. intonation, time & execution are clearly illustrated by concise instructions & easy examples calculated to facilitate the performance of vocal music according to the most modern Italian style. Composed . . . by J. Jousse . . . London, Printed for the author by Messrs. Goulding & co. [1807?] xiv, 45 p. 32cm.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
326225B. 1. Singing—Methods[w] studies[g]. 2. Tonic sol-fa—Exercises and
N. Y. P. L. March 28, 1946

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Singing—Methods, 1800–1900 DREXEL 3683

Lablache (Louis)
Complete method of singing . . . with examples for illustration, and progressive vocalizing exercises. Translated from the French. *Boston: Wilkins, Carter & Co.*, [18—]. 102 pp. f°.

Music Div.

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Singing—Methods, 1800–1900 *MLD

Lablache (Louis)
Complete method of singing; or, A rational analysis of the principles according to which the studies should be directed for developing the voice . . . Translated from the French, and improved . . . by . . . new exercises . . . *Boston: O. Ditson & Co.*, [*cop.* 1860]. 120 pp. f°.

Music Div.

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Singing—Methods, 1800–1900 *MLD

Lablache, Luigi, 1794–1858.
Complete method of singing . . . with examples for illustration and progressive vocalizing exercises by Louis Lablache . . . Translated from the French. Boston: O. Ditson, [ca. 1850]. 102 p. f°.

199364A
1. Singing—Study and teaching.
N. Y. P. L. Music Div. July 10, 1925

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Singing—Methods, 1800–1900 *MLD

Lablache, Luigi, 1794–1858.
Méthode complète de chant . . . no. 1–2. Mayence: Les Fils de B. Schott, n.d. 2 v. f°.
Publ. pl. no. 5920, 6686.

t.-p. reads: Vollständige Gesangschule . . .
Contents—[v.]1. Pour soprano ou tenor.—[v.]2. Pour basse out bariton.

Music Div.

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SINGING--METHODS, 1800-1900

*MLD

LACOMBE, ANDRÉE.
La science du mécanisme vocal et l'art du chant. Paris, Enoch [1876] 118 p. music. 27cm.

"Études de vocalisation transcendante, par Louis Lacombe, oeuvre 82." : p. [65]-114. For voice and piano.

1. Singing--Methods, 1800-1900. 2. Singing--Exercises. I. Lacombe, Louis, 1818-1884.
NN R 4.70 r/ OC(1bo), I SL MU, 1, 2, Ig (LC1, X1)

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Singing—Methods, 1800–1900 *ML p.v. 1, no. 10

Langethal (Heinrich)
Elementare Gesanglehre nach den Grundsätzen der neueren Pädagogik. Leipzig: R. Forberg., 1877. v(1), 41(1) p. 8°.

F. A. Sorge bequest
Music Dept.

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SINGING--METHODS, 1800-1900

*MLD

LANKOW, ANNA.
Kunst-Gesang Schule. Mit practischen Uebungs-Material von Anna Lankow, Adolph Brömme und Manuel Garcia. Vocal art. English translation by E. Buck. Combined with practical exercising material. New York, Luckhardt & Belder [c1899] 45 p. 32cm.

1. Singing--Methods, 1800-1900. I. Brömme, Adolph. II. Garcia, Manuel, 1805-1906.
NN 4.70 m/OC(1bo), I, Ibo, II SL MU, 1, I, II (LC1, X1)

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Singing—Methods, 1800–1900 *MLD

Lasser, Johann Baptist, 1751–1805.
Vollständige anleitung zur singkunst sowohl für den sopran, als auch für den alt. Von Johann Baptist Lasser . . . München, Gedruckt mit Hübschmannschen schriften, 1805.

176 p. incl. plates (music) 20 x 25cm.

Music div.
388038A 1. Singing and voice culture. Beethoven Assoc. Fund
20-14655
Library of Congress MT885.L288

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Singing—Methods, 1800–1900 *MLD

Ludden, W.
School for the voice; being an analytical, theoretical, and practical treatise upon the proper use and development of the vocal organs: together with a progressive course of études and exercises written expressly for the education of the voice in the art of singing . . . Adapted to the use of teachers and pupils in vocal music. Boston: O. Ditson, 1871. 175 p. f°.

Music Dept.
1. Singing methods. 2. Voice.
N. Y. P. L. August 27, 1913.

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Singing—Methods, 1800–1900 *MHD

Martineau, Adrien.
Nouvelle grammaire de la langue musicale, mise en rapport avec la grammaire française, ou, Principes de musique et de chant, sur un plan nouveau et méthodique avec l'indication des exercices de solfège que doit accompagner le développement de la théorie musicale. Par M. Martineau . . . Paris: J.-L. Heugel, 1845. iv, 146 p. illus. (music), tables. 8°.

Music Div.
101745A. 1. Music.—Instruction and study. Juilliard Foundation Fund.
N. Y. P. L. October 24, 1923.

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Singing—Methods, 1800–1900 *MLD

Mason, Lowell.
Manual of the Boston Academy of Music, for instruction in the elements of vocal music, on the system of Pestalozzi. Boston: J. H. Wilkins & R. B. Carter, 1839. xii, (1)14-252 p. 5. ed. 16°.

Music Div.
1. Singing.—Study and teaching.
N. Y. P. L. March 30, 1911.

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Singing—Methods, 1800–1900 *MLD

Mason (Lowell)
Manual of the Boston Academy of Music, for instruction in the elements of vocal music, on the system of Pestalozzi. Boston: J. H. Wilkins & R. B. Carter, 1847. xii, 13-252 p. 5. ed. nar 16°.

Gift of Mr. H. M. Leipziger
Music Div.

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Singing—Methods, 1800–1900 *MLD

Massimino, Federico, ca. 1775–1858.
Nouvelle méthode pour l'enseignement de la musique, par Frédéric Massimino . . . 1ère, 2ème et 3ème période d'instruction. Travail gradué sur toutes les difficultés de la musique, accompagné d'exercices et de leçons de chant pour servir de dictée aux elèves. Démonstrations analytiques sur la partie théorique de l'art et sur les marches mélodiques . . . Paris: Bernard-Latte [183–? or 184–?]. 2 p.l., v, 172 p. f°.

Music Div.
1. Singing.—Study and teaching.
N. Y. P. L. August 16, 1920.

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Singing—Methods, 1800–1900 *MLD

Mengozzi (B.)
Méthode de chant du Conservatoire de Musique contenant les principes du chant des exercices pour la voix, des solfèges tirés des meilleurs ouvrages anciens et modernes et des airs dans tous les mouvemens et les différens caractères . . . Bernardo Mengozzi; Gravé par Mme Le Roy.
Paris: Conservatoire de Musique, An. 12 [1803] 3 p.l. 290 p. f°.

Music Div.

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Singing—Methods, 1800–1900 *ML p.v. 2, no. 6

Metodo per ben insegnare ed apprendere l'arte del cantare . . . Firenze: Giglio, 1807. 81 pp. 16°.

Music Div.

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SINGING--METHODS, 1901-

*MLD

MOSS, ORLANDO, 1931-
The developmental vocal method; a basic text for the beginning voice class. New York, Exposition press [c1970] 82 p. illus. 21cm.

1. Singing--Methods, 1901-
NN R 6.71 e/ OC(1b+) SL MU, I (LC1, X1)

Singing — Methods 1800-1900

DREXEL 3694

Nehrlich (C[hristian] G[ottfried])
Gesang-Schule für gebildete Stände. Ein theoretisch practisches Handbuch für Alle, welche den höheren Gesang lieben, lernen oder lehren... *Berlin: zu haben im Locale des Gesangconservatoriums*, 1844. x, 1l., 124 pp., 110 pp. of music. f°.

Music Div.

Singing — Methods, 1800-1900 *MLD

Nehrlich (C. G.)
Der Kunstgesang physiologisch, psychologisch, pädagogisch und ästhetisch dargestellt. Eine Gesang-Schule fur gebildete Stände. Theoretisch-praktisches Handbuch... Stuttgart: H. Lang, 1859. 1l., viii-x, 98, 1l., 47, 58 pp. 2. ed. f°.

Music Div.

Singing — Methods, 1800-1900 *MLD

Panofka, Heinrich, 1807–1887.
Abécédaire vocal, méthode préparatoire de chant pour apprendre à émettre et à poser la voix, précédée d'une lettre de F.-J. Fétis...par H. Panofka... Paris: P. Maquet [188-?]. Publ. pl. no. Ph. M. & Cie 13,329. 16, 43 p. 10. ed. 4°.

Music Dept. Music Div.

1. Singing. 2. Fétis, François Joseph, 1784-1871. 3. Title.
N. Y. P. L. June 17, 1918.

Singing — Methods, 1800-1900 *MLD

Panofka (H.)
Gesangs-A B C. Vorbereitende Methode zu Erlernung des Ansatzes u. der Feststellung der Stimme zum Gebrauch in Seminarien, Gesangschulen, Gymnasien und Instituten. Leipzig: J. Rieter-Biedermann, [pref. 1859] 14, 43 pp. nar. 4°.

Music Div.

Singing — Methods, 1800-1900 *MLD

Panseron (Auguste Mathieu)
The A B C of music; or, Progressive lessons in the rudiments of music and solfeggi... Translated by J. R. Fry, with additions by F. Dorigo... Boston: O. Ditson, & Co., [cop. 1846.] 116p. 8°.

Trans. fr. Circ. Dep.

Singing — Methods, 1800-1900

DREXEL 3747

Panseron (Auguste Mathieu)
The A B C of music; or, Progressive lessons in the rudiments of music and solfeggi: translated by J. R. Fry. With additions, by F. Dorigo: *Philadelphia: A. Fiot*, 1848. 116 pp. 8°.

Music Div.

Singing — Methods, 1800-1900

Panseron (A. M.)
The a b c of music; or, Easy solfeggi; to which is added a short and easy method of vocalization. Translated by W. J. Wetmore... to which is added the voice part of Fifty lessons, book 1; Twenty-five lessons, opus 10; and, Eighteen solfeggi for two voices by J. Concone. New York: S. T. Gordon & Son, [cop. 1865.] 128, 56, 36 pp. new ed. 8°.

Drexel Collection

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(2)

—— Same. 1867. 128, 36 pp.

Music Div.

Singing — Methods, 1800-1900

DREXEL 2281.3

Panseron (Auguste Mathieu)
A B C musical...ou, Solfège, composé...pour sa petite fille. *Paris: L. Hachette*, 1845. 4 p.l., 128 pp. 4. ed. 8°.

~~In: Tracts on music. v. 1.~~

Music Div.

Singing — Methods, 1800-1900 *MLD

Panseron, Auguste Mathieu, 1796–1859.
Complete method of vocalisation for mezzo-soprano, adopted by the classes of the Conservatoire of Paris...by A. Panseron... London: Boosey and Co. [1855.] 4 p.l., 216 p. 4°.

Music div.

1. ~~Vocalises~~ Singing.—Study & teaching.
N. Y. P. L. December 4, 1916.

Singing — Methods, 1800-1900 *MLD

Panseron, Auguste Mathieu, 1796–1859.
Méthode de vocalisation, en deux parties, la 1re contient 125 espèces de gammes et exercices qui ont pour but d'assouplir la voix...la 2e renferme 40 vocalises mélodiques et progressives, parcourant tous les sujets d'études...par Auguste Panseron... Paris: Chez l'auteur [1839]. 2 p.l., 217 p. f°.

1. Singing.—Study and teaching.
N. Y. P. L. April 15, 1920.

Singing — Methods, 1800-1900 *MLD

Panseron, Auguste Mathieu, 1796–1859.
Méthode complète de vocalisation pour mezzo-soprano, adoptée pour classes du Conservatoire de Paris...par A. Panseron... Paris: G. Brandus, Dufour et Cie. [1855.] 2 p.l., 219 p. 4°.

Music div.

1. Singing.
N. Y. P. L. July 28, 1917.

Singing — Methods, 1800-1900 *MLD

Panseron, Auguste Mathieu, 1796–1859.
Méthode de vocalisation pour soprano et tenor en deux parties: la 1re contient 125 espèces de gammes et exercices qui ont pour but d'assouplir la voix...la 2e renferme 40 vocalises mélodiques et progressives, parcourant tous les sujets d'études, depuis les phrases les plus simples jusqu'aux plus grandes difficultés du style moderne...par Auguste Panseron... Paris: chez l'auteur [ca. 1850]. 3 p.l., 217 p. illus. (music.) 2. ed. f°.

p. 20-216, music.

1. Singing.
N. Y. P. L. October 15, 1919.

Singing — Methods, 1800-1900

DREXEL 3749

Pastou (Étienne Jean Baptiste)
École de la lyre harmonique. Cours de musique vocale, ou, Recueil méthodique des leçons de... Pastou. *Paris: l'auteur*, 1822. 2 p.l., viii, 93 (1) pp. 8°.

Music Div.

Singing — Methods, 1800-1900

*MLD

Perino, Marcello.
Nouvelle méthode de chant, par Marcello Perino... Traduite de l'Italien, par Auguste L. Blondeau... Précédée 1° d'une notice sur Palestrina... 2° de la vie de Benedetto Marcello... suivie 3° d'une notice sur les usages du théâtre en Italie... Paris: Ebrard, 1839. 268 p. music. 8°.

112933A Music div.

1. Singing.—Study and teaching. 2. Palestrina, Giovanni Pierluigi da, 1526?-94. 3. Marcello, Benedetto, 1686-1739. 4. Opera.—History: Italy. 5. Blondeau, Pierre Auguste Louis, b. 1784, translator.
N. Y. P. L. November 7, 1923.

Singing — Methods, 1800-1900

DREXEL 3745

Pfeiffer (Michael Traugott)
Gesang bildungslehre nach Pestalozzischen Grundsätzen pädagogisch begründet von M. T. Pfeiffer, methodisch bearbeitet von H. G. Nägeli. Erste Hauptabtheilung der vollständigen und ausführlichen Gesangschule mit drey beylagen ein- zwey- und dreystimmiger Gesänge... *Zürich: H. C. Nägeli*, 1810. xvi, 250, 1l., 7, 1l., 17, 1l., 41 pp. sq. 4°.

No more published.

Music Div.

Singing — Methods, 1800-1900

*MLD

Rand, Josephine.
Practical method of singing, based upon natural and artistic principles, including a thorough course of training in the art of breathing and voice-building, together with a carefully prepared set of vocal exercises; the whole forming a plain, comprehensive, and progressive course for the cultivation of the voice. Designed both for teachers' use and for students' self-instruction, by Josephine Rand. Boston: O. Ditson Co., cop. 1886. 42 p. f°.

Music div.

1. Singing.—Study and teaching.
N. Y. P. L. November 25, 1921.

Singing — Methods, 1800-1900 *MLD

Root, Frederic Woodman, 1846–
The polychrome lessons in voice culture; a complete course of voice development upon a new plan, adapted equally to the needs of soprano, alto, tenor, and bass, by Frederic W. Root... Cincinnati, O.: Fillmore Bros., cop. 1896. iv, 5–168 p. 8°.

Music div.

1. Singing.—Study and teaching. 2. Voice.—Culture. 3. Title.
N. Y. P. L. December 4, 1917.

SINGING--METHODS

* XBK-11
Microcopy

ROUSSEAU, JEAN, 17th cent.
Methode claire, certaine et facile pour aprendre a chanter la musique. 4. éd. Amsterdam, E. Roger [1691. Rochester, N. Y.] U[niversity of] R[ochester Press, 19]54. 2 cards. 7.5 x 12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.

Collation of the original, as determined from the microcard: 87 p. music. 20cm.

(Continued)

NN* X 6.58 g/ OC PC, 3,1 SL MU, 2,1 (LC1, X1)

ROUSSEAU, JEAN, 17th cent. Methode claire,...
(Card 2)

1. Singing--Methods. 2. Theory, 1601-1700. 3. Music--Theory, 1601-1700. I. Title.

Singing — Methods, 1800-1900 *MLD

Sieber, Ferdinand, 1822–1895.
The art of singing. By Prof. Ferdinand Sieber. Tr. from the German, with the addition of an original chapter on the hygiene of the voice, by Dr. F. Seeger. New York, W. A. Pond & co. [c1872]

2 p. l., [iii]–iv, ix–xi, [7]–175 p. 20[cm].

1. Singing and voice culture. I. Seeger, Ferdinand, 1846– tr.

Library of Congress MT820.S57S3 8-25932†
(Copyright 1872: 4868)

Singing— Methods, 1800-1900 *MKD

Sieber (Ferdinand)
Kurze Anleitung zum gründlichen Studium des Gesanges (ABC der Gesangskunst).
Leipzig: Heinrich Matthes, 1865. viii, 90p. 12°.

Bd. with: Kunst (Die) des Klavierstimmens. Leipzig, 18–.

SORGE COLLECTION Music Div.

Singing— Methods, 1800-1900 DREXEL 3699

Sieber (Ferdinand)
Vollständiges, Lehrbuch der Gesangskunst, zum Gebrauche für Lehrer und Schüler des Sologesanges... *Magdeburg: Heinrichshofen*, 1858. xvi, 1l., 561 pp. 8°.

Music Div.

Singing— Methods, 1800-1900 *MLD +

Stark (Ludwig)
Deutsche Liederschule. Eine Anlaitung zum Sologesang, mit besonderer Rücksicht auf das deutsche Lied ... von L. Stark. (Mit Anhang enthaltend Vocalmusik.)
Stuttgart: J.G. Cotta, 1861. vi, 1 p.l., 183, 26 p. F°.

BORGE COLLECTION. Music Div.

Singing— Methods, 1800-1900 *MLD

Steinmann, Heinrich F.
Die grosse italienische Gesangschule.
Dresden: 1848. 8°

Music Div.

SINGING--METHODS,1800-1900 *ZB-375

STOCKHAUSEN, JULIUS, 1826-1906.
Gesangs- Methode. Leipzig, C. F. Peters [pref. 1884] 155 p. 27cm.

Microfilm.

1. Singing--Methods, 1800-1900. I. Subs. for *MLD.
NN R 10. 72 m/ OCs SL MUs, (MUFI, UMI, LCIs, [I], XIs)

Singing— Methods, 1800-1900 *MLD

Stockhausen (Julius)
Julius Stockhausen's Gesangstechnik und Stimmbildung. Ausgabe für hohe Stimme.
Leipzig: C.F. Peters, [18–] viii, 47 p.

Gift of F.A. Sorge. Music Div.
SORGE COLLECTION.

Singing— Methods, 1800-1900 *MLD

Stockhausen (Julius)
Julius Stockhausen's Gesangstechnik und Stimmbildung. Ausgabe für tiefe Stimme.
Leipzig: C.F. Peters, [18–] viii, 117 p. 4°

Music Div.
Gift of F.A. Sorge.
SORGE COLLECTION.

Singing,— Methods, 1800-1900 *MLD

Sturm (W.)
Gesangstudien für Mittel- und Oberschulen in methodisch geordneter Reihenfolge. Berlin: J. Luckhardt. [18–], 2 pts. in 1. 12°.

Pt. 1. Theoretischer Theil für Lehrer.
Pt. 2. Praktischer Theil für Schüler u. Lehrer.

Music Div.

Singing— Methods, 1800-1900 DREXEL 3703

Trajetta (Phil[ipo])
Rudiments of the art of singing, written and composed for the American Conservatorio of Boston... 1800. Book II. *Philadelphia: C. W. Murray & Co.*, 1843. 15 pp. 8°.

Music Div.

Singing— Methods, 1800-1900 *MLD +

Vaccai, Niccolò, 1790-1848.
Metodo pratico di canto italiano per camera, diviso in quindici lezioni del maestro N. Vaccai. Praktische Uebungen des italienischen Gesanges in fünfzehn mit Text unterlegten Lectionen ... Frei in's Deutsche übersetzt von C. Wiseneder... Braunschweig: C. Weinholtz [ca. 1848]. Publ. pl. no. 184. 34 p. f°.

Text in Italian, Spanish, French and German; text of songs in Italian and German.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Singing.—Study and teaching. 2. Wiseneder, Caroline (Schneider), 1807-68, translator.
N. Y. P. L. December 19, 1919.

Singing— Methods, 1800-1900 *MLD +

Vaccai, Niccolò, 1790-1848.
Practical method of Italian singing, by N. Vaccai. English translation by J. C. D. Parker... Boston: O. Ditson & Co., cop. 1865. Publ. pl. no. 3648 – 24. 27 p. f°.

For contralto or bass voices.
Italian and English words.

Music Dept.

1. Singing. 2. Parker, James Cutler Dunn, 1828-1916, translator.
N. Y. P. L. March 6, 1918.

Singing— Methods, 1800-1900 *MLL

Webb, George James, 1803-1887, and C. G. Allen.
Voice culture: a complete method of theory and practice for the cultivation and development of the voice. By George James Webb and Chester G. Allen. New York: Biglow & Main [cop. 1871]. 196 p. illus. ob. 8°.

MUSIC DIV.

1. Singing. 2. Voice. 3. Allen, Chester G, jt. au.
N. Y. P. L. December 6, 1916.

Singing— Methods, 1800-1900 *MLL

Webb, George James, and C. G. Allen.
Voice culture: a complete method of theory and practice for the cultivation and development of the voice. New York: Biglow & Main, cop. 1884. 212 p. rev. ed. ob. 4°.

Music Dept.

1. Singing.—Methods. 2. Voice. 3. Allen, Chester G., jt. au.
N. Y. P. L. May 29, 1913.

Singing— Methods, 1800-1900 *MLD

Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842.
Wilhem's celebrated method of teaching singing in classes. Translated from the last French edition, by J. A. Hamilton... New-York: J. Winchester [n.d.] 69 p. 8°.

MUSIC DIV.

Singing— Methods 1800-1900 DREXEL 3765-3770

Wilhem, Guillaume Louis Bocquillon.
Méthode B. Wilhem. Manuel musical. Second cours. Paris; Perrotin, 1839. 2. ed. v.2. 8°.

MUSIC DIV.

Singing— Methods, 1800-1900 DREXEL 3772-73

Wilhem (Guillaume Louis Bocquillon)
Wilhem's method of teaching singing, adapted to English use, under the superintendence of the Committee of council on education, by John Hullah. Part 1-2 *London: J. W. Parker*, 1841-42. new ed. rev. xvi, 77, 1l., 81-180 pp. 4°.

Music Div.

Singing— Methods, 1800-1900 DREXEL 3771

Wilhem (Guillaume Louis Bocquillon)
Méthode B. Wilhem. Guide de la méthode; ou, Instructions pour l'emploi simultané des tableaux de lecture musicale et de chant élémentaire... *Paris: E. Duverger*, 1835. 3. ed. xx, 134 pp. nar. 8°.

Music Div.

Singing— Methods, 1800-1900 DREXEL 3769

Wilhem (Guillaume Louis Bocquillon)
... Méthode B. Wilhem. Guide complet; ou, Instructions pour l'emploi simultané des tableaux de lecture musicale et de chant élémentaire... *Paris: E. Duverger*, 1839. 4. ed. xlviii, 142 pp. 8°.
Bd. with his Méthode B. Wilhem. Guide complet. v. 2. Paris, 1839.

Music Div.

Singing— Methods, 1800-1900 DREXEL 3770

Wilhem (Guillaume Louis Bocquillon)
Méthode B. Wilhem. Manuel Musical... comprenant pour tous les modes d'enseignement, la texte, et la musique en partition, des tableaux de la méthode, de lecture musicale et de chant élémentaire... 1. & 2. cours. *Paris: Perrotin*. 1839-40. [v. 1, 1840.] 2 v. in 1. 8°.

Music Div.

Singing— Methods, 1800-1900 *MLD

Winter, Peter von, 1754-1825.
Sing-Schule, von Peter von Winter; neu hrsg. von F. A. Roitzsch... Leipzig: C. F. Peters [1874?]. Publ. pl. no. 5692. iv, 79 p. 4°.

German and Italian words, with music.

Music Div.

1. Singing. 2. Roitzsch, F. August, 1805-89, editor. 3. Title.
N. Y. P. L. November 27, 1917.

Singing— Methods, 1800-1900 *MLD +

Winter, Peter von, 1754-1825.
Vollstaendige Singschule, in vier Abtheilungen mit teutschen, italienischen und französischen Vorbemerkungen und Erläuterungen... von Peter von Winter... Mainz: B. Schott Söhne [1824?]. Publ. pl. no. 2118. 1 p.l., 273 p. ob. 4°.

DOANE COLLECTION.

1. Singing.—Study and teaching.
N. Y. P. L. April 13, 1920.

Singing—Methods, 1800-1900

*MLD

Zuchtmann, Friedrich.
Teachers' manual. The American music system, by Prof. Friedrich Zuchtmann. Springfield, Mass.: King, Richardson & Co., 1896. 113 p. illus. (music), port. 12°.

45119A. 1. Singing. 2. Voice.—Culture.
N. Y. P. L. June 5, 1922.

SINGING--METHODS, 1800-1900

*MLD

MEIGNEN, LEOPOLD, 1793-1873.
The art of singing; or, A compendium of the theory and practice of the higher branches of vocal music. Demonstrated, with rules, in a series of fifty progressive lessons, with piano accompaniment. To which is prefixed A sketch of the human voice. Philadelphia, Beck & Lawton, 1860. 68 p. 32cm.

1. Singing--Methods, 1800-1900.
NN 7.69 k/ OC SL MUg, 1 (LC1, X1)

SINGING--METHODS, 1800-1900

*MP (General)

WARD, ARTHUR E., ed.
The singing road; an active repertory for artists and students. New York, C. Fischer [c1969] 1 v. 31cm.

Vol. 1.
For medium-low voice and piano, with words in English and the original language.
Includes exercises from Practical method of the Italian style of singing, by Nicola Vaccaj.

(Continued)

NN 3.65 c/ OC(1bo)I SL MUg, 1g, 2I, 1g, IIg (LC1, X1)

WARD, ARTHUR E., ed. The singing road... (Card 2)

1. Songs--Collections. 2. Singing--Methods, 1800-1900.
I. Vaccai, Niccolo, 1790-1848. Metodo pratico di canto italiano.
II. Title.

Singing—Methods, 1901-

*ML

Broekhoven, John A. van, 1852-
The true method of tone production; a new and complete course of voice training, by J. van Broekhoven, based on the author's discovery of the physical functions of the vocal organ in singing, with original illustrations, copious explanations, and practical exercises... New York: The H. W. Gray Co. [cop. 1908.] 122 p. illus. (incl. music.) 4°.

"Elementary exercises," p. 81-120.

1. Voice.—Culture. 2. Singing.—Study and teaching. 3. Title.
N. Y. P. L. December 31, 1921.

SINGING--METHODS 1901-

*MLD

CHRISTY, VAN AMBROSE, 1900-
Foundations in singing; a basic textbook in the fundamentals of technic and song interpretation [by] Van A. Christy. Dubuque, Iowa, W.C. Brown Co. [1965] xiv, 184 p. illus., music. 29cm. (Brown music series)

"Song literature," chiefly for voice and piano, p. [97]-184.

1. Singing--Methods, 1901- 2. Singing--Interpretation.
NN * 6.66 a/ OC SL MU, 1, 2 (LC1, X1)

Singing—Methods, 1901-

NANL

Emerson, Charles Wesley, 1837-1908.
Psycho vox; or, The Emerson system of voice culture. By Charles Wesley Emerson... Millis, Mass.: Emerson College Pub. Dept., 1915. viii, 117 p. front. (port.), plates. sq. 8°.

Music div.
JUILLIARD FOUNDATION FUND.

93937A. 1. Voice.
N. Y. P. L. August 25, 1923.

SINGING--METHODS, 1901-

*MLD

Franca, Ida.
Manual of bel canto. New York, Coward-McCann [1959]
142 p. illus. 27 cm.

1. Singing--Methods, 1901- 2. Castrati.
NN * R 12.60 m/ OC PC, 2 SL MU, 1, 2 (LC1, X1)

Singing—Methods, 1901-

*MLD

Garcia, Manuel, 1805-1906.
...Garcia's Treatise on the art of singing. A compendious method of instruction, with examples & exercises for the cultivation of the voice, by Manuel Garcia... Edited by Albert Garcia. London: Leonard & C°, [1924]. Publ. pl. no. 5706. 75 p. f°.

Music div.

209059A JUILLIARD FOUNDATION FUND.
1. Singing—Study and teaching. 2. Garcia, Albert, editor.
N. Y. P. L. September 9, 1925

*MLD

GELDER, MARIE MARGARETHA VAN, 1861-1935.
The foundation of artistic singing; practical rules for obtaining perfect breath control, true intonation, strength and beauty of tone quality. A guide for teachers and pupils by Marie M. van Gelder... Atlanta, Ga., U.S.A.: Foote & Davies Co. [cop. 1916] 44 p. ports. 29cm.

832043A. 1. Singing. 2. Voice—Culture.

Music Div.
N. Y. P. L. August 20, 1936

SINGING--METHODS, 1901-

*MLD

IMBACH, FAITH I., ed.
Voice training: a handbook for singers of the gospel. Compiled by the voice teachers of Prairie Bible institute. Rev. ed. Three Hills, Alta., Prairie press, c1961. 40 p. illus., music. 28cm.

Includes hymns.

1. Singing--Methods, 1901- 2. Hymns, Revival. I. Title.
II. Imbach, Faith I.
NN 1.65 a/ OC, IIbo SL MU, 1, 2g, I (LC1, X1)

Singing—Methods, 1901-

*MLD

[Larson, G. T.]
Everybody's self-culturing vocal method... [St. Louis, Mo., cop. 1914.] 10 l. 8°.

Introduction signed: The author, G. T. Larson.

Music div.
1. Singing.—Study and teaching. 2. Title.
N. Y. P. L. October 25, 1916.

SINGING--METHODS, 1901-

*MLD

Liebling, Estelle, 1884
The Estelle Liebling vocal course for coloratura soprano, lyric soprano, and dramatic soprano. Edited by Bernard Whitefield. New York, Chappell, °1956.
68 p. illus. 30 cm.
With keyboard acc.

1. Singing—Methods. I. Whitefield, Bernard, 1910- ed.
NN* 8.57 g/ OC(1b*)I SL MU, 1, I (LC1, X1)

Singing—Methods, 1901-

*MLD

Longo, Teodosio.
Fundamentals of singing & speaking, by Teodosio Longo. New York, N. Y., S. F. Vanni [°1945]
4 p. l., 11-112 p. illus. (incl. music) 24½°°.

CARNEGIE CORPORATION OF NEW YORK

1. Singing—Methods. 2. Voice culture.
Library of Congress MT825.L8 46-15200
[2] MUSIC DIV. 784.93

Singing—Methods, 1901-

*MLD

Marchesi, Mathilde (Graumann), 1826-1913.
...The Marchesi school; a theoretical and practical method of singing, by Mathilde Marchesi. Op. 31... Part 1- New York: G. Schirmer [1903?-] Publ. pl. no. 16808. / no. 30cm. (G. Schirmer's edition of standard instruction books.)

CONTENTS.—Part I. Elementary and progressive exercises.

Music Div.
1. Singing—Methods.
N. Y. P. L. November 16, 1938

SINGING--METHODS, 1901-

*ZB-72
Film Reproduction

MELBA, Dame NELLIE, 1861-1931.
Melba method, by Dame Nellie Melba. Part one, Breathing and other exercises, examples, and my daily exercises; part two, Vocalises for low and high voice. Melbourne, Chappell; New York, Chappell-Harms, c1926. Pl. no. 28841. 68 p. 30cm.

Film reproduction. Negative.

1. Singing--Methods, 1901- 2. Singing--Exercises.
NN R 2.65 c/ OC SL MU, 1, 2g (MUF1, UM1, LC1, X1)

Singing—Methods, 1901-

*ML

Myer, Edmund John, 1846-
The vocal instructor, by Edmund J. Myer. Philadelphia: T. Presser Co. [cop. 1913.] 62 p. illus. 4°.

Music div.
1. Singing.—Study and teaching. 2. Title.
N. Y. P. L. June 8, 1916.

SINGING--METHODS, 1901-

*QGA

MYKYSHA, MYKHAILO VENEDYKTOVYCH, 1885-
Практичні основи вокального мистецтва. Літературний виклад Михайла Головашенка. Київ, "Музична Україна", 1971. 89 p. illus., port., music. 20cm.

Bibliographical footnotes.
Title romanized: Praktychni osnovy vokal'noho mystetztva.

1. Singing--Study and teaching--Ukraine. 2. Singing--Instruction, 1901- (In Ukrainian). 3. Singing--Methods, 1901-
4. Myshuha, Oleksander, 1853-1922. I. Holovashchenko, Mykhailo, ed.
NN 4.72 c/ OC, I SL MU, 2, 3, I S, 1, 4, I (LC1, X1)

Singing—Methods, 1901-

*MLD

Panseron, [Auguste Mathieu],
Panseron's ABC of music. A primer of vocalization containing the elements of music and solfeggi. Revised and extended by N. Clifford Page. Boston: Oliver Ditson Co., [cop, 1908.] vi, 148 p.

Music Div.
Gift of Methodist Libr.

Singing—Methods, 1901-

*MLD

Proschowsky, Frantz.
The singing school of Frantz Proschowski... The anatomical drawings were made exclusively by the author, by the aid of an original invention of his own, the autolaryngoscope. [v.] 1- Philadelphia: T. Presser Co., [, cop. 1927-] Publ. pl. no. B. V. B. 204 / v. diagrs., illus. f°.

Contents: [v.] 1. The beginner's voice book.

Music div.
JUILLIARD FOUNDATION FUND.
1. Singing—Study and teaching.
N. Y. P. L. July 6, 1928

Singing—Methods, 1901-

*MLD

Proschowsky, Frantz.
The way to sing; a guide to vocalism, with thirty practical exercises, by Frantz Proschowsky, illustrated by the author. Boston, C. C. Birchard & company [°1923]
3 p. l., 131 p. front. (port.) illus. (incl. music) 20°°. (*Lettered on cover:* The laurel library)

313804A 1. Singing and voice culture. I. Title.
Library of Congress MT820.P95 23-13127
Copyright A 704480 [3] MUSIC DIV.

Singing—Methods, 1901 *ML

Taylor, David Clark.
Self help for singers; a manual for self instruction in voice culture based on the old Italian method. A sequel to "The psychology of singing." New York: H. W. Gray Co., 1914. x, 64 p. 12°.

Music Dept.

1. Voice. 2. Singing.
N. Y. P. L. May 2, 1914.

Singing—Methods, 1901- *MLD

Vaccai, Niccolò, 1790–1848.
.. Practical method of the Italian style of singing, with an introduction and translations by Carl Engel. New York ₍etc.₎ C. Fischer, inc. ₍c1925₎ Publ. pl. no. 23254. 38 p. 27cm. (Carl Fischer's music library. ₍no. 894₎)

For mezzo-soprano. Italian and English words.
At head of title: ... Nicola Vaccaj.

——— ——— New York ₍etc.₎ C. Fischer, inc. ₍c1925₎ Publ. pl. no. 23255. 38 p. 27cm. (Carl Fischer's music library. ₍no. 895₎)

For alto or baritone. Italian and English words.

Music div.
1. Singing—Methods. I. Engel, Carl, 1883-
N. Y. P. L. October 10, 1940

SINGING--METHODS,1901-

*MLD

Vennard, William.
Singing; the mechanism and the technic. Illus. by the author. Rev. ed., greatly enl. New York, C. Fischer, 1967.
v, 275 p. illus., music. 28 cm.
"5th ed., c1968."
Bibliography : p. 221-229.

1. Singing--Methods, 1901- 2. Voice, 1901-
NN* 3.68 p/. OC(1b*) SL MU,1,2
(LC1,X1)

SINGING--METHODS,1901-

*ZB-72
Film Reproduction

MELBA, Dame NELLIE, 1861-1931.
Melba method, by Dame Nellie Melba. Part one, Breathing and other exercises, examples, and my daily exercises; part two, Vocalises for low and high voice. Melbourne, Chappell; New York, Chappell-Harms, c1926. Pl. no. 28841. 68 p. 30cm.

Film reproduction. Negative.

1. Singing--Methods, 1901- 2. Singing--Exercises.
NN R 2.65 c/ OC SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Singing—Methods, 1901- (In French) *MLD
+

CLÉRICY BLANC DU COLLET, MARIE, 1850-

...Méthode naturelle, scientifique, physiologique de pose de la voix... Paris: W.Salabert, cop. 1909. Publ. pl. no. W. S. 386. 60 p. front. (port.) 32cm.

With added t.-p.

CARNEGIE CORPORATION OF NEW YORK

795005A. 1. Singing—Methods.

Music div
N. Y. P. L. December 6, 1935

Singing—Methods, 1901- (In French)

*MLD

Frossard, Henri Jean, 1872-
...La science et l'art de la voix. Méthode complète de voix à l'usage de tous ceux qui parlent ou chantent... Paris: Les Presses universitaires de France, 1927. xi, 437 p. diagrs., illus. (incl. music), tables. ₍new ed.₎ 8°.

New ed. of his: La science et l'art du chant, 1913, much enlarged, and preceded by Florido Tomeoni's Théorie de la musique vocale p. ₍vii-₎xi, 1-44.

Music div.
Juilliard Foundation Fund.
374001A. 1. Singing—Study and teaching. 2. Voice—Culture. 3. Tomeoni, Florido, 1755-1820: Théorie de la musique vocale. 4. Title.
N. Y. P. L. October 30, 1928

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*MLD

Grechaninov, Aleksandr Tikhonovich, 1864-
...École du chant. Avec textes anglais, français, allemand et russe. London: Oxford Univ. Press₍, cop. 1927₎. 81 p. f°.

With piano acc.

Music div
Juilliard Foundation Fund.
512113A. 1. Singing—Study and teaching. 2. Singing—Exercises.
N. Y. P. L. February 18, 1931

SINGING--METHODS,1901- .(IN FRENCH)
*MLD

LIÉVENS, LÉON.
Méthode de voix labiale idéale; la voix sur les lèvres, applicable aux chanteurs des deux sexes. Illustrée de 55 gravures. Paris [1913] 63 p. 27cm.

1. Singing--Methods, 1901- (In French).
NN 11.64 e/ OC(1b*) SL MU, 1 (LC1, X1)

Singing—Methods, 1901- (In French)

**MLD

Panzera, Charles, 1896-
... L'art de chanter. Préface d'Arthur Honegger. Paris, Éditions littéraires de France ₍1945₎
120 p., 1 l. illus. (incl. music) 23 x 18ᶜᵐ.

Drexel Musical Fund

1. Singing—Methods. I. Title.

₍Full name: Charles Auguste Louis Panzera₎

46-4504

Library of Congress MT835.P18
₍2₎ 784.93

SINGING--METHODS,1901- (IN FRENCH)
*MLD

WYSS, COLETTE.
Ce que chanter veut dire; initiation a l'art du chant. Préf. de Georges Duhamel. Paris, A. Leduc [1961]
41 p. illus. 29cm.

1. Singing--Methods, 1901- (In French). I. Title.
NN 4.64 a/ OC(1b) SL MU, 1, I (LC1, X1)

SINGING--METHODS,1901- (IN GERMAN) *MLD

Führmann, Maria.
Die Praxis des Gesanges unter geisteswissenschaftlichem Gesichtspunkt. Freiburg i. Br., Verlag Die Kommenden, 1959.
45, 34 p. illus., diagrs. (part col.) music. 30 cm.
Errata slip inserted.

1. Singing--Methods, 1901- (In German)
NN * 11.64 c/ OC(1b*) SL MU, 1 (LC1, X1)

Singing—Methods, 1901- (In Italian)

*MLD

Magrini, Gustavo, 1872-
...Corso completo di musica vocale ad uso degli istituti magistrali... v. 1-2. Torino ₍etc.₎ G. B. Paravia & c. ₍1938-₎ 2v. tables. 27½cm.

"Ottava ristampa della sesta edizione."
Revised by Giuseppina Gagliati under the supervision of Michele Pachner.—*cf. Avvertenza degli editore.*
Contents.—v. 1. Per il corso inferiore. --v.2. Per il corso superiore.

Music div.
Juilliard Foundation Fund.
1. Singing—Study and teaching. I. Gagliati, Giuseppina, ed. II. Pachner, Michele.
N. Y. P. L. November 1, 1940

Singing—Methods, 1901- (In Russian)

* QCC p.v.460

Arbenin, Dmitrii.
...Постановка голоса; теорія и анализъ вокальныхъ принциповъ великой Болонской школы пенія. ₍Рига: издат. М. Дидковскаго, 1934₎ 95 p. 14½ x 20½cm.

1. Singing—Methods.
Music div.
N. Y. P. L. July 21, 1938

SINGING--METHODS,1901- (IN SPANISH)
* MLD

CUARTERO, ARTURO.
Voz libre; método fisiológico, teórico y práctico de las voces y del canto. Barcelona, Editorial Labor [1959] 157 p. illus., music. 19cm. (Colección Labor, Sección 6, no. 501)

Includes vocal exercises, principally with piano acc.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In Spanish) 3. Singing--Methods, 1901- (In Spanish)
NN R 7.60 p/ OC (1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

Singing—Methods, 1901 **MLD

Lázaro, Hipólito, 1887-
Mi método de canto. Prólogo de Frank Marshall. ₍1. ed.₎ Barcelona, 1947.
175 p. illus., ports. 25 cm.
"Lecciones de vocalización" (music): p. ₍49₎-118.

Drexel Musical Fund

1. Singing—Methods. I. Title.

New York. Public Libr. for Library of Congress A 50-3469
Music Div. ₍1₎

Singing ministers from Sweden.
See
Svenska Missionsförbundet. Predikantkören.

NN 1.60 OS PC AH MU LC

Singing my way

**MEC
(Sladen, V.)

Sladen, Victoria, 1910-
Singing my way... London, Rockliff [1951]
x,117 p. ports. 22cm.

DREXEL MUSICAL FUND

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN* OC PC,1,I SL MU,I (LC1,X1)

Singing—Per. &c.

Choral Advocate and Singing Class Journal.
v. 2¹⁻⁷ (1851) 3¹ (1852)

New York, 1851-1852 8°.

Music Div.

Singing—Per. and soc. publ. DREXEL 239

Choral (The) advocate, and singing-class journal. 1850-51.
v. 1. *New York*, 1850-51. 1 v. 8°.

Music Div.

Singing—Per. and soc. publ.

Deutsche Gesangskunst. Fachzeitschrift für Sänger, Gesanglehrer und Gesangbeflissene. Herausgeber: Dr. Bruns-Molar.
v. 1-2 Berlin, 1900-'02 f°

Ceased publication with v. 2, no. 12

Music Div.

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*MA
Singing—Per. and soc. publ.

Musical Times (The) and Singing-class Circular:
v. 4-5, 18-44 1852-53, 1877-1903

[London: Novello, Ewer & Co.]. 1852-1903 nos. 4°.
v. 18 (1877) lacks Jan. Feb. & Mar. nos.; v. 19 (1878) lacks Jan. no.
v. 18, 20, 27 + 33 have no title-page nor index
v. [33] has 2 copies of Beethoven No. Dec 15, 1892 (Shelved *MEC)
" 4 has no. 96-97; v. 5 has no. 106-11 Music Div.

SINGING--PER. AND SOC. PUBL. *MAA

NATIONAL ASSOCIATION OF TEACHERS OF SINGING.
Bulletin. v. 2-12, no. 4, v. 13, no. 2-date;
Oct. 1945-May,1956, Dec. 1956-date
Waukegan, Ill. v. illus., ports. 28-30cm.

CURRENT IN MUSIC DIVISION
Irregular.
Includes supplements.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Singing--Per. and soc. publ.

NN R 3.62 g/c OS PCs, ls, 3s SL MUs, 2s, 3s Ps(2s), ls, 3s (Uls, LCls, Xls)

Singing—Per. and soc. publ. *MA

Singing; the magazine of music.
v. 1
New York: The Singing Magazine Co., 1926– f°.
v. illus. (incl. music), ports.

Monthly.
Sub-title varies.
Editor : 1926– A. Human.

1928-Feb.,1930 title reads:Singing and playing.
Ceased publication.

MUSIC DIV.
Music Div.

1. Music—Per. and soc. publ. 2. Singing—Per. and soc. publ.
N. Y. P. L. March 16, 1928

Singing—Per. and soc. publ. *MA

Die Stimme; centralblatt für stimm- und tonbildung, gesangunterricht und stimmhygiene ... 26–
jahresbd.; (Oct., 1931–
Berlin, Trowitzsch & sohn [1931–
v. 24cm. monthly.

Editors: Oct. 1906– T. S. Flatau, Karl Gast, Alois Gusinde.

1. Singing and voice culture. 2. Voice. I. Flatau, Theodor Simon, 1860– ed. II. Gast, Karl, ed. III. Gusinde, Alois, ed.

Library of Congress ML5.S8 9—7231
[a33b1]

Singing—Per. and soc. publ. *MA

The vocalist, an educational voice journal issued monthly. v. 6[1] 8[5] 3[2] (Jan. 1893, May, 1894, Feb., 1897)
New York, 1893-1897 8°.

Music Div.

Singing—Per. and soc. publ. MWA

Werner's magazine; a magazine of expression. v. 1–30, no. 4; Jan. 1879–Dec. 1902. Chicago, Werner's magazine co.; etc., etc., 1879–1902.
SUBJECT TRACING WILL BE FOUND ON MAIN ENTRY CARD
30 v. in 22. illus., plates, ports., diagrs. 20-32cm. monthly.
Includes music, principally for solo voice with piano accompaniment.
Official organ of the Music teachers' national association, Dec. 1880-1882.
Title varies: 1879– 1888, The Voice.
Werner's voice magazine.
–Nov. 1902, Werner's magazine; a magazine of expression (subtitle varies)
Founded and for many years edited by E. S. Werner.
Merged into the Philharmonic.
L. C. set incomplete: v. 4, no. 5; v. 10, no. 12; v. 15, no. 1–11; v. 16, no. 1, 5; v. 17, no. 2; v. 30, no. 4 wanting.
1. Voice—Period. 2. Expression—Period. 3. Elocution—Period. I. Werner, Edgar S., d. 1919, ed. II. Music teachers' national association.
MUSIC DIV.
Library of Congress PN4071.W4 44-24048
[2]

Singing—Per. and soc. publ. †*MA

Zeitung für Gesangvereine und Liedertafeln...
hrsg. von J.T. Kayser,
2 Jahrg.
Hamburg: F. Schuberth, 1858. 12.
sm. fo.

Music Div.

SINGING—PHYSIOLOGY

See

SINGING—INSTRUCTION AND STUDY VOICE

MUSIC DIV.

The singing pilgrim. *MRA

Phillips, Philip, 1834–1895.
The singing pilgrim; or, Pilgrim's progress illustrated in song, for the Sabbath school, church & family, by Philip Phillips ... With condensed notes by Rev. J. W. Wiley... New York: Carlton & Porter [cop. 1866]. 126 p. 8°.

Words and music.
With this is bound his: Musical leaves for Sabbath schools, composed of Musical leaves nos.1,2,3, & 4, with an addition of 100 popular hymns... Cincinnati,1867.

Hymnals
1. Hymns. 2. Wiley, J. W. 3. Title.
N. Y. P. L. December 15, 1916.

Singing—Questions and answers. DREXEL 3720

Hamilton (James Alexander)
An introduction to choral singing...as adapted to church psalmody, hymns, chanting, etc.... explained...by way of question and answer... *London: D'Almaine & Co.*, [1848.] 10 ed. vi, 90 pp. 24°. (Library of musical knowledge, pt. 7.)

Music Div.

Singing—Questions and answers. DREXEL 3721

Hamilton (James Alexander)
Practical catechism on singing, extracted from the best authorities... 7. edition, with an introduction, containing the rudiments of music. By John Bishop. *London: R. Cocks & Co.*, [184-?] viii, iii-xii, 76, 52 pp. 24°.

Music Div.

Singing—Questions and answers. DREXEL 3732

Kleine Gesanglehre; oder, Musikalischer Katechismus für Lehrer und Lernende... *Zürich: Orell, Füssli & Comp.* 1826. 23 (1) pp. 11. music. 16°.

Music Div.

Singing—Questions and answers. DREXEL 3735

Lanza (Gesualdo)
Elements of singing...abridged and...exemplified in a series of lessons, by way of question and answer...Intended as a key to...the larger work under the above title. *London: Chappell & Co.*, [1818?] 96 pp. 11. 12°.

Music Div.

Singing—Questions and answers DREXEL 3697

Reissmann (A[ugust])
Katechismus der Gesangskunst. *Leipzig: J. J. Weber*, 1853. viii, 87 pp. 12°.

Music Di.

Singing—Questions and answers. *MKD

Schuberth (Julius)
Musikalischer Katechismus für Sänger, Gross und Klein. Eine Kurzgefasste Darstellung der Elementar-Lehren und Regeln, welche jedem Musik-Unterricht als Grundlage dienen. Leipzig: J. Schuberth & Co., [c1864] 26 p. 16°.

Bd. with: Allen (H.) A tabular scheme.

Music Div.
GORGE COLLECTION.

Singing—Questions and answers. DREXEL 3698

Sieber (Ferdinand)
Katechismus der Gesangskunst. *Leipzig: J. J. Weber*, 1862. xiv, 170 pp. 16°.

Music Div.

Singing—Questions and answers. *ML

Sieber, Ferdinand, 1822–1895.
Katechismus der Gesangskunst. Von Ferdinand Sieber... Mit vielen in den Text gedruckten Notenbeispielen. Leipzig: J. J. Weber, 1871. xvi, 176 p. illus. (music.) 2. ed., enl. 12°. (Illustrirte Katechismen. Nr. 12.)

"Empfehlenswerthe Werke zum Studium und zur Lektüre," p. 153–176.

MUSIC DIV.

178260A
1. Singing—Study and teaching. ARTHUR MEES COLLECTION.
N. Y. P. L. January 12, 1925

Singing—Questions and answers. *MLD

Sieber, Ferdinand, 1822–1895.
Katechismus der Gesangskunst. Von Ferdinand Sieber... Mit vielen in den Text gedruckten Notenbeispielen. Leipzig: J. J. Weber, 1885. xvi, 198 p. illus. (music.) 4. ed., rev. 16°. (Webers illustrierte Katechismen. No. 12.)

MUSIC DIV.

76357A. 1. Singing.—Study and teaching. 2. Series.
N. Y. P. L. April 16, 1923.

Singing—Questions and answers. *MLD

Winkelmeier, C., 1787–1831.
Neuer Katechismus über den Unterricht im Gesang zur Erleichterung für Lehrer und Schüler in Singschulen, nach den Grundsätzen von Natorp, Nägeli und andern. Von C. Winkelmeier. Mannheim: T. Löffler, 1821. 51(1) p. illus. (music.) 8°.

Music div.

1. Schools.—Music for. DOANE COLLECTION.
N. Y. P. L. August 18, 1919.

The singing master's assistant *ZB-244

BILLINGS, WILLIAM, 1746-1800.

The singing master's assistant, or Key to practical music. Being an abridgement from the New-England psalm-singer; together with several other tunes, never before published. Composed by William Billings, author of the New-England psalm-singer... Boston, New-England, Printed by Draper and Folsom, 1778. 32 p., score (104 p.) 12 x 20cm.

(Continued)

NN S 5.69 c/l OC SL MUg, lg, Il, IIg MUA(4) (MUF1, MUR1, UM1,LC1, X1)

2

BILLINGS, WILLIAM, 1746-1800. The singing master's assistant... (Card 2)

Microfilm.
Imperfect: various pages mutilated; some pages wanting.
Paging irregular.
For 4 voices.

1. Hymns. I. Title. II. Title: Key to practical music.

The singing master's assistant *ZB-263

BILLINGS, WILLIAM, 1746-1800.

The singing master's assistant, or Key to practical music. Being an abridgement from the New-England psalm-singer; together with several other tunes, never before published. Composed by William Billings... Boston, New-England, Printed by Draper and Folsom, 1778. 32 p., score (104 p.) 12 x 20cm.

(Continued)

NN R 2.70 w/OC SL MUg, lg, Ilg MUA(4) (MUF1, MUR1, UM1, LC1, X1)

2

BILLINGS, WILLIAM, 1746-1800. The singing master's assistant... (Card 2)

Microfilm.
For 4 voices.
Imperfect: various pages mutilated; some pages wanting.
Paging irregular.

1. Hymns. I. Title.

The singing road

*MP (General)

WARD, ARTHUR E., ed.
The singing road; an active repertory for artists and students. New York, C. Fischer [c1939] 1 v. 31cm.

Vol. 1.
For medium-low voice and piano, with words in English and the original language.
Includes exercises from Practical method of the Italian style of singing, by Nicola Vaccaj.

(Continued)

NN 3.65 c/ OC(1bo)I SL MUg, lg, 2g, lg, IIg (LC1, X1)

WARD, ARTHUR E., ed. The singing road... (Card 2)

1. Songs--Collections. 2. Singing--Methods, 1800-1900. I. Vaccai, Niccolo, 1790-1848. Metodo pratico di canto italiano. II. Title.

Singing salvation: the James McRoberts' story of the Festivals of Male Voice Praise

*MFS

Tuck, John Erskine.
Singing salvation: the James McRoberts' story of the Festivals of Male Voice Praise; edited by J. Erskine Tuck. London, Eastbourne (Sx.) Victory P. [1966]
128 p. 18½ cm.

1. Festivals of male voice praise. I. McRoberts, James. II. Title.
NN * 7.68 l/ OC(1b*), I PC, 1, I, II SL MU, 1, 1, II (LC1, X1)

SINGING SANDS PMD p.v.6

Bolton, Henry Carrington.
Researches on sonorous sand in the peninsula of Sinai. Salem, Mass., 1889 3 p. 8°.

Repr.: Amer. Assoc. for the Adv. of Science. Proc., v.38.
Bound with his: Bibliography of analytical chemistry for the year 1888. Easton, Pa., 1889.

Music div.

SINGING SANDS

Write on slip only words underlined and classmark: *OH A

Burnes, A.
On the Reg-Ruwan, or moving sand, a singular phenomenon of sound near Cabûl, with a sketch.

(Journal of Asiatic Society of Bengal. Calcutta, 1838. v.7, pt.1, p.324-325) plate)

Music div.

SINGING SANDS

Write on slip only words underlined and classmark: PQA

Yarham, E R.
Mystery of singing sands.

(Natural history. New York, 1947. v.56, p.324-325, 333. illus.)

Music div.

A singing school.

*MP (Children)

Armitage, Marie Teresa, ed.
... Our songs. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman W. Smith. Recording editor: Peter W. Dykema. Radio editor: Franklin Dunham. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [1939]
176 p. illus. 22 x 17½cm.
At head of title: A singing school.
Melodies unaccompanied.
1. Children's songs. I. Dykema, Peter William, 1873- joint ed. II. Pitcher, Gladys, 1890- joint ed. III. Title. IV. Title: A singing school.
Library of Congress M1994.A7109 39—10003
——— Copy 2. MUSIC DIV.
Copyright A 127391 [39c2] 784.624

A singing school.

*MP (Children)

Armitage, Marie Teresa, ed.
... We sing. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman F. Smith. Recording editor: Peter W. Dykema. Radio editor: Franklin Dunham. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [c1940]
192 p. illus. 22 x 17½cm.
At head of title: A singing school.
Melodies unaccompanied.
1. Children's songs. I. Dykema, Peter William, 1873- joint ed. II. Pitcher, Gladys, 1890- joint ed. III. Title. IV. Title: A singing school.
Library of Congress F1884.A71W4 40—29663
MUSIC DIV.
[41f3] 784.624

The singing school banner

*MP (School)

JOHNSON, ARTEMAS NIXON, b.1817.
The singing school banner. Containing full instructions in the art of reading music, with a complete collection of music for singing classes, musical conventions and social singing, by A.N. Johnson and J.H. Tenney. New York, S.T. Gordon, 1875. score (192 p.) illus. 17 x 25cm.

Chiefly for 4 voices, unacc.
1. School songbooks, U.S. I. Tenney, John Harrison, 1840- joint author. II. Title.
NN 9.69 r/ OC, I SL MUg, lg, lg, IIg (LC1, X1)

SINGING SCHOOLS

See

BOY CHOIRS
CHOIRS
INSTRUCTION AND STUDY--HIST., MEDIEVAL

Music div.

Singing Simpkin

* ZB-54 Film Reproduction

CARTER, JOEL JACKSON.
English dramatic music to the seventeenth century, and its availability for modern productions. [Palo Alto] 1955] xiv, 553 l. illus. (music)
(University microfilms, Ann Arbor, Michigan. Doctoral dissertation series. Publication no. 16016)

Film reproduction. Positive.
Thesis—Stanford university, 1955.

(Continued)

NN R 10.58 g/h OC(1bC) (OS)IV PC, 1, 2 SL MU, 3, 4, 5, Iy, IIy, IIIy (UM 1, LC1, X1) [NSCM]

CARTER, JOEL JACKSON. English dramatic music to the seventeenth century... (Card 2)

Includes the texts of the Winchester Quem queritis trope, Singing Simpkin, and the Coleoverton masque (p. 478-494)
Bibliography, p. [495]-553.

1. Music, Incidental. 2. Miracle plays--Gt. Br.--Eng.--Hist. and crit. 3. Miracle plays--Gt. Br.--England. 4. Morality plays, English. 5. Incidental music. I. Title: Quem queritis trope. II. Title: Singing Simpkin. III. Title: Coleoverton masque. IV. University microfilms, Ann Arbor, Michigan. Doctoral dissertation series.

SINGING SOCIETIES

See

CHORAL SOCIETIES

MUSIC DIV.

The singing society

NCOF

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE SINGING SOCIETY. LIBRETTO. ENGLISH]
The singing society, or Music mad; a musical sketch. Libretto by R. H. Burnside; music by Gustave Kerker. [New York? n.d.] 20 l. 30cm.

Typescript.
Without the music.
Additional text inserted.

(Continued)

NN * * 8.56 s/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [THE SINGING SOCIETY. LIBRETTO. ENGLISH] The singing society... (Card 2)

On cover in ms.: Latest version—O. K.

1. Musical comedies--Librettos. The singing society. I. Burnside, R. H. The singing society. II. Title.

The singing society

NCOF p.v.428

Kerker, Gustave Adolph, 1857-1923.
[The Singing society. Libretto. English]
The singing society; a musical sketch. Libretto by R. H. Burnside; music by Gustave Kerker. [New York? n.d.] 11 l. 30cm.

Typescript.

1. Musical comedies—Librettos. The singing society. 2. Musical shows—U. S. I. Burnside, R. H. The singing society. II. Title.
NN**R 8.60 OC, I PC, I, II SL MUy, Iy, Iy, IIy T2, I, II (LC1, X1)

The singing society

NCOF p.v.446

Kerker, Gustave Adolph, 1857-1923.
[The Singing society. Libretto. English]
The singing society; a musical sketch. Libretto by R. H. Burnside, music by Gustave Kerker. [n. p., n. d.] 19 l. 28cm.

Typescript.
Promptbook; includes casts.

1. Musical comedies—Librettos. The singing society. 2. Musical shows—U.S. I. Burnside, R. H. The singing society. II. Title.
NN R X 8.60 OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Singing soldiers

*MPFB (Negro)

Niles, John Jacob, 1892-
Singing soldiers, by John J. Niles; illustrated by Margaret Thorniley Williamson. New York, London, C. Scribner's sons, 1927.
x p., 1 l., 171 p. illus. 23cm.
Contains music of 21 songs.

310983A 1. European war, 1914-1918—Songs and music. 2. Negro songs. I. Title.
Library of Congress M1629.N67 27-7596
——— Copy 2. MUSIC DIV.
Copyright A 972414 [3-2]

SINGING STONES

See

STONES, SONOROUS

Music div.

The singing street

D-15
7779

RITCHIE, JAMES T. R.
The singing street. Edinburgh, Oliver & Boyd, 1964. 140 p. illus., music. 23cm.

1. Children's rhymes--Gt. Br. 2. Children's songs. 3. Games, Children's--Gt. Br. 4. Singing games. I. Title.
NN R 2.65 c/ OC(1bo) PC, 1, 2, 3, I SL MU, 4, I (LC1, X1)

SINGING--STUDY AND TEACHING

See

SINGING--INSTRUCTION

Music div.

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*MP (General)

The singing teacher's repertoire. A selection of songs for the use of pupils. This collection has been formed in order to place in the hands of teachers, for ready reference, a varied selection of songs to be used in connection with vocal instruction... New York: G. Schirmer [ca. 1913] Publ. pl. nos. range from 19725 to 23566. 88 p. f°.

English words with music for 1 voice with piano acc.
Contains songs by Cadman, Campbell-Tipton, Cook, Coombs, De Koven, De Paz, Fogel, Friml, Hadley, Homer, Huhn, Kernochan, La Forge, Parelli, Rogers, Saar, Salter, Sarti, Schindler, Seeger, Speaks and Willeby.

1. Songs.—Collection.
N. Y. P. L. March 28, 1922

Singing without tears. *MG p.v.187

Lewis, Joseph.
Singing without tears; a handbook for beginners of all ages, by Joseph Lewis ... New York, M. Keane, inc.; London, Ascherberg, Hopwood & Crew, ltd. [°1940]

3 p. l., 58 p. 21½cm.

1. Singing and voice culture. I. Title.

Library of Congress MT820.L5085 1940 40-8852
——— Copy 2. MUSIC DIV.
Copyright AA 326020 [2] 784.93

Singing technique.

*MLD

JUDD, PERCY.
Singing technique; a guide for students, by Percy Judd. With a foreword by John Mewburn Levien. London: Oxford Univ. Press, 1931. 31 p. 18cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Singing—Study and teaching. I. Title.

MUSIC DIV.
N. Y. P. L. June 21, 1933

Singing technique

*MLD

Klein, Joseph J.
Singing technique; how to avoid vocal trouble [by] Joseph J. Klein with Ole A. Schjeide. Princeton, N. J., D. van Nostrand Co. [1967]

xii, 145 p. illus. (part col.), music. 24 cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching.
I. Schjeide, Ole A. II. Title.

NN * R 1.68 r/, OC(1b*), I, Ib* PC, 2, 1, II SL MU, 1, 1, II (LC1, X1)

SINGING--TERMINOLOGY

Copy only words underlined & classmark-- * MA

FLEISCHER, HANNS.
Der Ton sitzt hinten; zur Frage der Terminologie in der Gesangspädagogik. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 4 (Apr., 1958) p. 29-31)

Pages also numbered p. 221-223, continuing the paging of the preceding number.

1. Singing—Terminology.
NN R 6.59 p/J OI (MU)/(LC2, X1)

SINGING--TERMINOLOGY

Copy only words underlined & classmark-- *MA

MOWE, HOMER A.
Terminology in the field of singing. (IN: Organ institute quarterly. Andover, Mass. 23cm. v.6, no.2 (summer, 1956) p. 47-50)

1. Singing—Terminology.
NN 9.56 d/ OI (MU)/ (LC2, X1)

Singing-Terminology.

Write on slip words underlined below and class mark— *MA

Muckey, Floyd S.
Incorrect terminology a vocal menace; radical reform of terms describing voice needed to place singing art on intelligent basis.

(Musical America, New York, 1913. 1913, Oct. 11, p. 45; Oct. 18, p. 24; Nov. 1, p. 22, continued in subsequent numbers.)

form 440b [s-15-34 25m] MUSIC DIV.

Singing—Terminology

Write on slip words underlined below and class mark— *MA

Muckey, Floyd S.
Vocal terminology.

(Musician. Boston, 1912. v.17. p. 337-339, 409-410.)

form 440b [iv 3-38 25m] Music Div.

Singing through the ages. *MP (School)

Harris, Roy, 1898- ed.

Singing through the ages ... by Roy Harris and Jacob Evanson. New York, Cincinnati [etc.] American book company [°1940]

2 v. 20½cm.

CONTENTS.—v. 1. Melodic and harmonic songs.—v. 2. Contrapuntal songs.

1. Songs (Collections) 2. School song-books. I. Evanson, Jacob Arthur, 1899- joint ed. II. Title.

Library of Congress M1994.H2985 41-14552
MUSIC DIV
[10] 784.8

Singing time. *MP (Children)

Coleman, Satis Nerona, and A. G. Thorn.
Singing time; songs for nursery & school, by Satis N. Coleman and Alice G. Thorn. With decorations by Ruth Hambidge. New York: The J. Day Co. [, 1929.] 48 p. col'd illus. 4°.

English words; music mostly for 1 voice with piano acc.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

460189A. 1. Nursery songs. 2. School music—Song books, etc. 3. Thorn, Alice Green, 1890- , jt. au. 4. Hambidge, Ruth, illustrator. 5. Title.
N. Y. P. L. March 12, 1930

Singing time. *MP (Children)

Coleman, Mrs. Satis Narrona (Barton) 1878- and A. G. Thorn.
Singing time; songs for nursery & school, by Satis N. Coleman and Alice G. Thorn, with decorations by Ruth Hambidge. New York, The John Day company [1936]

4 p. l., 48 p. col. illus. 28cm.
"Seventh printing"

CARNEGIE CORPORATION OF NEW YORK

1. Children's songs. I. Thorn, Alice Green, 1890- joint author. II. Title.

Library of Congress M1997.C6884 29-28522
Copyright A 10059 [37z1] MUSIC DIV.

The singing touch. *MKDM

Reeder, Betah.
The singing touch [by] Betah Reeder ... New York, Galaxy music corporation, 1943.

61 illus. (music) diagrs. 23½cm.

1. Pianoforte—Methods. I. Title.

Library of Congress MT221.R3 43-11009
[44e2] Music Div. 786.32

SINGING--TREMOLO

See

VIBRATO

Music Div.

Singing verses for children *MP (Children)

Smith, Eleanor, 1858- , and others.
Singing verses for children. Words by Lydia Avery Coonley. Pictures by Alice Kellogg Tyler. Music by Eleanor Smith, Jessie L. Gaynor, Frederic W. Root, Frank H. Atkinson, jr. New York: The Macmillan Co., 1897. 40 l. front., col'd illus. obl. 8°.

Words with music for 1 voice and piano acc.
t.-p., illustrated in color.

MUSIC DIV.

1. Children—Music for. 2. Gaynor, Jessie Love (Smith), 1863-1920, jt. au. 3. Root, Frederic Woodman, 1846-1916, jt. au. 4. Atkinson, Frank H., jt. au. 5. Ward, Lydia (Avery) Coonley, 1845-1924. 6. Tyler, Alice Kellogg, illustrator. 7. Title.
N. Y. P. L. July 14, 1926

... "The singing Vikings" *MAA

"De Svenske", Stockholm.
... "The singing Vikings," national chorus of Sweden. American tour, 1927... [Stockholm: Bröderna Lagerström,] 1927. 5-85 p. illus., plates, ports. 12°.

Contains words of music sung by the society; also biographical notices of composers. Text in Swedish and English.
"English translations by Edward Adams-Ray."
Plates printed on both sides.
At head of title: Sångsällskapet "De Svenske".

1. Music—Assoc. and org.—Sweden. 2. Musicians, Swedish. 3. Adams-Ray, Edward, 1861- , translator. 4. Title.
N. Y. P. L. MUSIC DIV. January 26, 1928

The singing voice *NL

Benjamin, William Augustus.
The singing voice, by William Augustus Benjamin; introduction by David Bispham. Los Angeles, G. Schirmer music stores, inc., °1921.

1 p. l., v, [3], 53 p. plates, port. 24cm.

Vocalizes: p. 29-52.

MUSIC DIV.

1. Singing and voice culture. I. Title.

Library of Congress MT820.B372 22-858
Copyright A 611794 [2]

The singing voice. *MLD

Brown, Ralph Morse.
The singing voice, by Ralph Morse Brown. New York, The Macmillan company, 1946.

3 p. l., 167 p. front. (port.) illus. (incl. music) diagrs. 19½cm.
"First printing."

1. Singing. I. Title.

Library of Congress MT820.B885 46-5262
[46h5] MUSIC DIV. 784.93

The singing voice. *ML

Passe, E R Garnett.
The singing voice; a description of the relationship of the structure to the functions of the voice-producing organs, by E. R. Garnett Passe... With a foreword by Clive Carey. London: Sir I. Pitman & Sons, Ltd., 1933. xvi, 85 p. incl. diagrs. illus., pl. 22cm.

"Bibliography," p. 81.

MUSIC DIV.

680792A. 1. Singing—Study and teaching. 2. Voice—Culture. I. Title.
N. Y. P. L. January 5, 1934

The singing voice and its practical cultivation. *ML

Lawton, William Henry.
The singing voice and its practical cultivation; exercises and studies for the controlling of the breath, throat, facial muscles, and vibrations in the head, with historical and personal observations, by William H. Lawton. New York, C. Francis press, 1901.

xi, 12-85 p. (incl. music, facsims.) illus. 28cm.

Author's autograph.

WESLEY WEYMAN COLL.

1. Singing and voice culture.

Library of Congress MT820.L425 2-1820
Copyright MUSIC DIV.

Singkamerad

*XML-449

NATIONALSOZIALISTISCHER LEHRERBUND.
Singkamerad; Schulliederbuch der deutschen Jugend, hrsg. von der Reichsamtsleitung des Nationalsozialistischen Lehrerbundes, mit Anhang für Gau Thüringen. 7. Aufl. München, F. Eher, 1936. 267, 31 p. illus. 18cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 10, 226)
Unaccompanied melodies.

1. School songbooks, German. I. Title.
NN R X 4.72 b/J (OC) I OS SL MUg, Ig, Ib (MUF I, UMI, LCI, XI, ZAI)

*MRA
SINGSPIRATION, no. 1-
Wheaton, Ill., 1941- v. music. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies: no. 3, Favorites; a collection of gospel songs.
"Gospel songs and choruses."

1. Hymns, Revival. I. Title: Favorites; a collection of gospel songs.
NN 6.70 m/OS,I CSR SL MUg, 1g, lg (U1, LC1, X1) [C]

A single married man
*MS
OFFENBACH, JACQUES, 1819-1880.
[MADAME L'ARCHIDUC (A SINGLE MARRIED MAN). VOCAL SCORE. ENGLISH]
A single married man; comic operetta in one act. The music selected from the most popular melodies in Offenbach's opera bouffe "Madame l'Archiduc," and the libretto written and adapted from the French, by Alfred B. Sedgwick. New York, DeWitt, c1883.
43 p. 20cm. (DeWitt's acting plays. No. 313)
1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. A single married man. II. Title.
NN X 5.61 a/f OC, I (OAF1) SL MUg, 1g, lg, Ilg (LC1, X1)

Scattered
A single sinfonie. By different authors. For violins, hautboys or flutes, horn, tenor and violoncello. [no.] 3
London: Printed for & sold by J.Betz [ca.1780]
4 parts in 1 v. 32cm.
Parts only.
At head of title: To be continued monthly.
Paged continuously.
Includes extra bass part to no. 3
Contents.—
Continued on next card
MUSIC DIV.

A single sinfonie. (Card 2)
Drexel 5449.2
[no.] 3. Fränzl, I. [Symphonies. D maj.] Sinfonia. [ca.1780]

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*MP
(Italian)
SINGLETON, CHARLES SOUTHWARD, 1909-
Nuovi canti carnascialeschi del Rinascimento. Con un' appendice; Tavola generale dei canti carnascialeschi editi ed inediti. Modena, Società tipografica modenese, 1940. 174 p. 29cm. (Rome (City). Università. Istituto di filologia romanza. Studi e testi)
Words only.
1. Songs, Italian--Collections. 2. Carnival--Songs, Italian. 3. Carnival--Italy. I. Series.
NN 2.65 a/c OC (OS)I PC, 1, 3, I SL MU, 1y, 2y, Iy (LC1, X1)

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*MGN
Singleton (Esther) 1880-
A guide to modern opera. Description & interpretation of the words & music of famous modern operas. New York: Dodd, Mead & Co., 1909. xxii, 330p., 12 port. 12°
Music Div.
[Opera]-Stories, plots, etc.

1*MGN
Singleton, Esther, 1880-
A guide to modern opera; description & interpretation of the words & music of famous modern operas, by Esther Singleton ... New York, Dodd, Mead & company, 1909. [1911]
xxii, 330 p. front., 11 port. 20cm. $1.50
Cards in Public Catalogue
1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.S62 9—28402
——— Copy 2.
Copyright A 251182 Music Dept.

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*MGN
Singleton, Esther, 1880-
A guide to the opera; description & interpretation of the words & music of the most celebrated operas, by Esther Singleton ... Illustrated. New York, Dodd, Mead & company, 1902.
xxiv, 350 p. 13 port. (incl. front.) 19½cm.
Cover-title: A guide to the opera.
Cards in Public Catalogue
173107A. 1. Opera—Stories, plots, etc. I. Title. MUSIC DIV.
Library of Congress MT95.S61 99—5545
Copyright 1899: 72185 [a24g1]

1*MGN
Singleton, Esther, 1880-
A guide to the opera; description & interpretation of the words & music of the most celebrated operas, by Esther Singleton... New York: Dodd, Mead & Co., 1913. 1 p.l., v-xxiv, 350 p., 13 port. (incl. front.) 12°.
Music div.
1. Opera.—Stories, plots, etc. 2. Title.
N. Y. P. L. April 22, 1916.

7*MGN
Singleton (Esther) 1880-
A guide to the operas. Description & interpretation of the words & music of the most celebrated operas. New York: Dodd, Mead & Co., 1899. xxiv, 350 pp., 13 port. 8°.
Opera - Stories of
Music Div.

7*MGN
Singleton, Esther, 1880-
A guide to the operas. Description & interpretation of the words & music of the most celebrated operas. New York: Dodd, Mead, & Co., 1899. xxiv, 350 p., 13 port. 12°.
DUPLICATE TO BE ... Music Dept.
1. Opera ~~(Modern). 2. Opera.~~ Stories, plots, etc.
N. Y. P. L. August 6, 1913.

Write on slip words underlined ...
MD
Singleton, Esther, d. 1930.
[Histoire de la musique, États-Unis d'Amérique, par Esther Singleton.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie. [v. 5, (1922)] p. [3245]-3332. illus. (music))
CONTENTS.—[1. ptie.] Introduction. I. Musique afro-américaine. II. Musique créole. III. Les nègres ménestrels. IV. Chants populaires. V. Chants patriotiques et nationaux.—2. ptie. La musique des musiciens: I. Musique importée par les colons. II. Sociétés chorales et clubs. III. Orchestres et troupes. IV. L'opéra. V. Compositeurs. VI. Chants de guerre de 1914-1918; la danse et son influence; rag-time music; jazz music; musique populaire américaine.
1. ~~Music~~—U. S.—~~Hist. & crit.~~ 2. ~~Music~~—Negroes U.S. 3. Musicians, U.S. ~~American.~~ A 44-2447
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 [3] MUSIC DIV.

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*MK
Singleton, Esther, 1880-
The orchestra and its instruments, by Esther Singleton. New York: Symphony Soc. of New York, 1917. xv, 312 p., 1 fac., 31 pl. (incl. front.), 39 port. 8°.
Cards in Public Catalogue
Orchestra - hist and crit.
1. ~~Orchestra and orchestral music.~~ 2. ~~Musical~~ instruments. 3. Symphony Society of New York. Music div.
N. Y. P. L. January 28, 1918.

Singleton, Esther, d. 1930, tr.
*MEC
W33.L45
Lavignac, Albert, 1846-1916.
The music dramas of Richard Wagner and his Festival theatre in Bayreuth, by Albert Lavignac ... Translated from the French by Esther Singleton, with illustrations and diagrams. New York, Dodd, Mead and company, 1898.
vi p., 2 l., 515 p. incl. front. (port.) illus. (incl. ports., music) tables (part fold.) 20½cm.
"Bibliography ... books published in French": p. [513]-515.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Baireuth. I. Singleton, Esther, d. 1930, tr. II. Title. *Translation of Le voyage artistique à Bayreuth.*
[Full name: Alexandre Jean Albert Lavignac]
Library of Congress MT100.W2L4 4—11745
[42f2] MUSIC DIV. 782.2
Revised

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*MH
Singleton, Esther, 1880-
See:
Lavignac (Albert)
Musical education. Translated from the French by E. Singleton. New York: D. Appleton & Co., 1903. vii, 447 pp. 8°.
(Appleton's musical series)
Music Div.

Singleton, Esther, d. 1930, tr.
*MEC
W33.L45.1912
LAVIGNAC, ALBERT, 1846-1916.
The music dramas of Richard Wagner and his Festival theatre in Bayreuth. Translated from the French by Esther Singleton. New York, Dodd, Mead, 1912 [c1898] port., music. 21cm.
Translation of Le voyage artistique à Bayreuth.
Bibliography, p. [513]-515.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard, 1813-1883--Performances--Bayreuth. I. Singleton, Esther, d. 1930, tr. I. Subs. for 1902.
NN R 11.64 j/f OCs, Is PCs, 1s, 2s, Is SL B MUs, 1s, 2s, Is (LC1, X1) [1]

Singleton, Esther, d. 1930, translator.
*MHD
Lavignac, Albert, 1846-1916.
Musical education, by Albert Lavignac ... tr. from the French by Esther Singleton ... New York, D. Appleton and company, 1910. [c1902]
vii, 447 p. 21cm. (Half-title: Appleton's musical series)
1. Music—Instruction and study. I. Singleton, Esther, tr. II. Title.
Library of Congress MT1.L41 3—11513
——— Copy 2.
Copyright A 48773 MUSIC DIV.
780 [31m2] Vwx

Singleton, Ira C., joint author
*MGD
Serposs, Emile H.
Music in our heritage [by] Emile H. Serposs [and] Ira C. Singleton. Morristown, N. J., Silver Burdett Co. [1969]
vi, 250 p. col. illus. 26 cm.
Includes vocal and instrumental music.
1. Appreciation. 2. School music--U.S. 3. School music--Instruction. 4. Music--Analysis, interpretation, appreciation. I. Singleton, Ira C., joint author. II. Singleton, Ira C.
NN*R 7.71 m/c OC(Ib*), I, IIb* PC, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Singolt, Th.
*MRH
ALT, GEORG MARTIN, 1870-
[Marienlieder zur Maiandacht]
Neun neue volkstümliche Marienlieder zur Maiandacht für dreistimmigen Frauenchor... Opus 37. Altötting/Oberbayern, A. Coppenrath [1941]
Pl. no. 365 St. 8 p. 27cm.
Score: SSA. Words by Hugo vom Grüt, F. W. Helle, Th. Singolt, M. Schwägler and Joh. Stader.
Contents. —O kommt und baut Altäre. —Du süsse, heilige Frühlingszeit. —Maria, sei gegrüsset. —Möchte gern ein Lied. —Ach, wer sollte sein Vertrauen. —Maria, du süsse Mutter mein. —Durch die
(Continued)
NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

ALT, GEORG MARTIN, 1870- [Marienlieder zur Maiandacht] Neun neue volkstümliche Marienlieder... (Card 2)
Maienlüfte. —Wind, o wehe leise. —Ein Röslein im Garten ist uns schön erblüht.

1. Choral music, Sacred (Women, 3 pt.)—Unacc. 2. Mary, Virgin. I. Grüt, Hugo vom. II. Helle, F. W. III. Singolt, Th. IV. Schwägler, Math. V. Stader, Joh.
NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

Sings Harry
*MP
(New Zealand)
Lilburn, Douglas.
Sings Harry; for tenor voice and piano. Poems by Denis Glover. [n. p.] Otago University Press, 1966.
15 p. 29 cm.
Duration: about 10 min.
CONTENTS.—These songs.—When I am old.—Once the days.—The casual man.—The flowers of the sea.—I remember.
(Continued)
NN* 3.68 p/c OC, I SL (LC1, X1) MUg, 1g, 2g, Ig, IIg (MUD1)

LILBURN, DOUGLAS. Sings Harry... (Card 2)

1. New Zealand. 2. Song cycles. I. Glover, Denis James Matthews, 1912- . Sings Harry. II. Title.

SINGSPIEL

For musical scores, see

OPERAS, COMIC

For historical and critical material, see

OPERAS, COMIC—GERMANY

Music Div.

Das Singspiel.

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Das Singspiel. Ein Singspiel in einem Aufzuge. Frey nach dem Französischen, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 32 p. 12°.

Based on Ségur and Dupaty's L'opéra comique.
Without the music by Della Maria.

MUSIC DIV.

598180A. 1. No subject. I. Ségur, vicomte de, 1756–1805, and L. E. F. Alexandre Joseph Pierre, C. M. Dupaty: L'opéra comique. II. Title.
N. Y. P. L. August 22, 1932

Die singspiele der englischen komödianten und ihrer nachfolger in Deutschland (Theatergeschichtliche ...)

NAF

Bolte, Johannes, 1858-
Die singspiele der englischen komödianten und ihrer nachfolger in Deutschland, Holland und Skandinavien. Von Johannes Bolte. Hamburg und Leipzig, L. Voss, 1893.

vii, 194 p. 24cm. (Added t.-p.: Theatergeschichtliche forschungen. Hrsg. von Berthold Litzmann. VII)

"Die erhaltenen melodien": p. 167–183.

(Continued on next card)

KREHBIEL COLLECTION

3-26292

MUSIC DIV.

102782A

Bolte, Johannes, 1858- Die singspiele der englischen komödianten ... 1893. (Card 2)

CONTENTS.—Vorwort.—Entstehung und charakter der singspiele.—Verzeichnis der erhaltenen singspiele.—Ausgewählte texte: Singing Simpkin. Vor 1620. Pickelhering in der kiste. 1620. Isaak Vos, Pekelharing in de kist. 1648. Der courtisan in der kiste. Schwedisch. Vor 1691. The black man. Vor 1633. B. Fonteyn. Sullemans Soete vryagi. 1633. J. van Arp, Droncke goosen. 1639. Die müllerin und ihre drei liebhaber. Vor 1658. Domine Johannes. 1658. Die doppelt betrogene eyfersucht. 1672. Pondzdrumels frau und ihre drei liebhaber. Schwedish. 1691. Harlequins hochzeit. 1693.—Die erhaltenen melodien.

1. Singspiel. 2. English drama — Early modern and Elizabethan — Translations into German. 3. German drama—Early modern (to 1700)—Translations from English.

3-26292

Library of Congress ML1729.2.B7

Die Singstunde

*MP (German)

Jöde, Fritz, 1887- , ed.
...Die Singstunde; Lieder für alle... Jahrkreis Wolfenbüttel [etc.] G. Kallmeyer, 19 no. 19cm.

Tunes with German words.
Each "Jahrkreis" consists of 12 numbers, paged continuously, with several songs in each number and special illustrated title-pages. The numbers are also issued separately.

MUSIC DIV.

148367B. 1. Songs, German—Collections. 2. Folk songs, German. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 5, 1941

Singt und spielt

* MP (School)

STOVEROCK, DIETRICH, 1900- , ed.
Singt und spielt, Musikbuch für Schulen. Berlin, Velhagen & Klasing [1955-56] 3 v. illus. (part col.), ports. 24cm.

For 1-3 voices, for the most part unaccompanied. Includes Several instrumental pieces.
Vol. 1, 4. ed., 1956; v. 2, 5. ed., 1955; v. 3, 3. ed., 1956.
CONTENTS. —Bd. 1. 1, bis 4. Schuljahr. —Bd. 2. 5. bis 8.
(Continued)

NN R X 11. 57 g/ OC PC, I, I SL MUg, 2g, 1g (LC1, X1)

STOVEROCK, DIETRICH, 1900- , ed. Singt und spielt... (Card 2)

Schuljahr. —Bd. 3. 9. bis 13. Schuljahr.

1. Schools--Music. 2. School songbooks, German. I. Title.

Singular pieces

*MYD

DOHNÁNYI, ERNŐ, 1877-1960.
[PEZZI SINGOLARI]
Three singular pieces: for piano. Op. 44. Tre pezzi singolari. New York, Associated music publishers [c1954] 21 p. 31cm.

CONTENTS.--Burletta.--Nocturne: Cats on the roof.--Perpetuum mobile.

1. Piano. I. Title: Singular pieces. II. Title: Pezzi singolari.
NN 11.69 w/ OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

Singverein der Gesellschaft der Musikfreunde in Wien.

See

Gesellschaft der Musikfreunde in Wien. Singverein.

MAR 1 - 1941

MUSIC DIV.

Singvögelchen;

* ZB-84
Film reproduction

HAUPTNER, THEODOR, ca. 1822-1889.
[SINGVÖGELCHEN. LIBRETTO. GERMAN]
Singvögelchen; Liederspiel in 1 Akt, von E. Jacobson. 5. Aufl. Berlin, E. Bloch [1889] 37 p. 20cm. (Edward Blochs Theater-Korrespondenz. Nr. 51)

Film reproduction. Negative.

1. Jacobson, Eduard, 1833-1897. Singvögelchen. II. Title
NN R 4.62 p/ OC, I (OAF1) PC, L II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Singvögelchen.

NGB p.v.468

Jacobson, Eduard, 1833–1897.
Singvögelchen; Liederspiel in einem Akt, von E. Jacobson. Musik von Th. Hauptner. Dreizehnte Auflage... Berlin: E. Bloch [189–?] 37 p. 18½cm. (Singspiele. Nr. 1.)

"Rollenbuch."
Without music.

MUSIC DIV.

883840A. 1. Drama, German. I. Title.
N. Y. P. L. May 24, 1937

Das Singvögelein.

*MRA

Bickel, Phil. W.
Das Singvögelein; eine Sammlung von Melodien und Liedern für Sonntags-Schulen, von P. W. Bickel. Sechste, stark vermehrte und verbesserte Auflage. Cleveland, O.: P. W. Bickel, 1874. 202 p., 3 l. 24°.

German words, with music for 4 mixed voices.

MUSIC DIV.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. September 29, 1919.

Singverein der katholischen Kirche zu Neustadt an der Haardt, Germany.

See

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfarr-Cäcilienverein Neustadt an der Haardt, Germany.

Music Div.

MAR 4 1937

Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation.

NFW

Falk, Johannes Daniel, 1768–1826.
Dr. Martin Luther und die Reformation in Volksliedern, von Johannes Falk... Weimar: Im Luthershofe [etc., etc.] 1830. x, 122, 24 p. facsim., front., plates. 17½cm.

"Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation. Erfurt, gedruckt bei J. I. Uckermann," 24 p. (music) at end.
"Vorwort" and "Gedächtnisstätten und Denkmahle Luthers," p. [97]–122, signed: Karl Reinthaler.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

812875A. 1. Luther, Martin—Poetry. 2. Poetry, German. 3. Reformation—Poetry, German. I. Reinthaler, Karl. II. Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation.
N. Y. P. L. June 14, 1937

SINHALESE

See

CEYLON

Music Div.

SINICO, GIUSEPPE, 1836-1907

Copy only words underlined & classmark— *MA

Rold, Ettore Luigi da.
Musicisti della vecchia Trieste. (IN: La Scala. Milano. 32cm. no. 62(genn., 1955) p. 35-38, 120-122. illus., ports.)

French, English and German summaries, p. 120-122.

1. Randegger, Alberto Iginio, 1880-1918. 2. Rota, Giuseppe, 1836-1911. 3. Sinico, Giuseppe, 1836-1907.
NN R 3.55 s/e (OC)1b, 2b OI (MU)1,2,3 (LC4, X1)

Sinico, Giuseppe, 1836–1907.
Inno di San Giusto. Parole di G. Gori. Musica del mº G. Sinico... New York: P. Tesio [cop. 1918]. 5 p. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Italian). 2. War songs (Italian). 3. Gori, G. 4. Title.
N. Y. P. L. December 5, 1919.

SINIGAGLIA, LEONE, 1868-1944

Copy only words underlined & classmark— * MA

ALLORTO, RICCARDO.
I canti popolari piemontesi nelle raccolte di Leone Sinigaglia. (IN: Ricordiana [Milan] Milan. 23cm. Nuova ser. anno 3, n. 6 (giugno, 1957) p. 283-288. music)

1. Sinigaglia, Leone, 1868-1944. 2. Folk songs, Italian--Piedmont.
NN R 6.58 m/T OI (MU)1, 2 (LC3, X1)

Sinigaglia, Leone

Write on slip only words underlined and classmark — *MA

Desderi, Ettore.
Leone Sinigaglia.
(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 1, p. 146-148.)

npc

MUSIC DIV.

Sinigaglia, Leone, 1868-
Agitato.

See

Sinigaglia, Leone, 1868-
[Violin music. Op.12.]

MUSIC DIV.

*MTC

Sinigaglia, Leone, 1868-
...Ouvertüre zu Goldonis Lustspiel "Le baruffe chiozzotte" für Orchester, von Leone Sinigaglia. Op. 32. Partitur... Leipzig: Breitkopf & Härtel [cop. 1908]. Publ. pl. no. Part. B. 2105. 51 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

JUILLIARD FOUNDATION FUND

**MTC
--- ---- Second copy.

1. Orchestra (Full).—Overtures. 2. Goldoni, Carlo, 1707-93: Le baruffe chiozzotte. 3. Title: Le baruffe chiozzotte.
DREXEL MUSICAL FUND.
N. Y. P. L. May 25, 1921.

Sinigaglia, Leone, 1868-
...Tre canti con accompagnamento di pianoforte. Op. 37... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3646. 13 p. f°.

Italian and German words with music for 1 voice with piano acc.
"Deutsch von Alois Botstiber."
Contents: 1. Canto dell'ospite (Gabriele d'Annunzio). Gastgesang. 2. Quiete meridiana nell'Alpe (Ant. Fogazzaro). Mittagsruhe am Berge. 3. Il rifugio (G. Cerrina). Das Kloster.

MUSIC DIV.
1. Songs (Italian). JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 26, 1924

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*MO
(Italian)

Sinigaglia, Leone, 1868- , editor.
Vecchie canzoni popolari del Piemonte, raccolte e trascritte con accompagnamento di pianoforte, da Leone Sinigaglia. Op. 40. Versione francese de Marguerite Turin... Lipsia: Breitkopf & Härtel [, cop. 1914-23]. Publ. pl. nos. 27609-27610, 28806-28807. 4 v. in 1. 4°.

Italian dialect and French words; music for 1 voice with piano acc.

MUSIC DIV.
1. Folk songs, Italian—Piedmont. 2. Turin, Marguerite, translator. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 15, 1927

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*MO
(Italian)

SINIGAGLIA, LEONE, 1868-1944.

36 vecchie canzoni popolari del Piemonte, raccolte e trascritte per canto e pianoforte da Leone Sinigaglia, op. 40. Versione francese di Marguerite Turin. [Milano] Ricordi [1957] 258 p. 27cm.

Italian folk songs from the Piedmont region, arr. for voice and piano; Italian dialect and French words.

1. Folk songs, Italian—Piedmont. I. [title] Trenta sei.
NN 12.68 d/ OC SL MUg, lg (LC1, X1)

MUSIC DIV.

Sinigaglia, Leone, 1868-
...Zwei Charakterstücke für Streichquartett... Nr. 1. Regenlied... Nr. 2. Etude... Op. 35... Partitur... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2160. 23 p. 12°. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Full score.

Music Dept.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. May 14, 1919.

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*MX

SINIGAGLIA, LEONE, 1868-1944.

Konzert-Etude für 2 Violinen, Viola und Violoncello, op. 5. Leipzig, E. Eulenburg [1911?] Pl. no. E.E. 1342. miniature score (15 p.) 20cm. (Payne's Kleine Partitur Ausgabe. No. 258.)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 d/ OC SL MUg, lg. 2g (LC1, X1)

Music div.

**MYK

Sinigaglia, Leone, 1868-
...Konzert für Violine und Orchester, von Leone Sinigaglia. Op. 20. Für Violine und Pianoforte. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1948. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
DREXEL MUSICAL FUND.
N. Y. P. L. April 10, 1930

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*MTK

Sinigaglia, Leone, 1868-
...Danze piemontesi (sopra temi popolari) für Orchester. Op. 31, no. 1-2. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. nos. Part. B. 2028, 2044. 2 v. in 1. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

JUILLIARD FOUNDATION FUND

**MTK
--- ---- Second copy.

MUSIC DIV.
1. Orchestra (Full).—Dances. 2. Dances, Italian.
DREXEL MUSICAL FUND.
N. Y. P. L. May 14, 1924.

Sinigaglia, Leone.
Konzert-Etude für 2 Violinen, Viola und Violoncello. Op. 5. Leipzig: E. Eulenburg [1911?]. 1 p.l., 15 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 258.)

Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Sinigaglia, Leone, 1868-
Larghetto.

See

Sinigaglia, Leone, 1868-
[Violin music. Op.12.]

MUSIC DIV.

Sinigaglia, Leone, 1868-
Drei lyrische Stücke.

See

Sinigaglia, Leone, 1868-
[Violin music. Op.12.]

D*MYD

Sinigaglia, Leone.
...5 fogli d' album per pianoforte, di Leone Sinigaglia. Op. 7... Milano: G. Ricordi & C. [1897?] Publ. pl. no. 100710. 9 p. f°.

Contents: n. 1. A un fiore di campo. n. 2. Madrigale rustico. n. 3. Nostalgia. n. 4. Così va il mondo, bimba mia. n. 5. Scherzino.

MUSIC DIV.
1. Piano. DREXEL MUSICAL FUND.
N. Y. P. L. January 15, 1923.

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*MTC

Sinigaglia, Leone, 1868-
...Piemonte; suite per orchestra (sopra temi popolari), di Leone Sinigaglia. Op. 36. Partitur... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2169. 155 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

Music div.
1. Orchestra (Full).—Suites. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. April 29, 1924.

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*MYD

Sinigaglia, Leone, 1868-
...Piemonte; suite per orchestra (sopra temi popolari). Op. 36. Riduzione per pianoforte à 2 mani... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3827. 35 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
Suites—Orchestra—Arr. for piano.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1924.

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*MX

SINIGAGLIA, LEONE, 1868-
[QUARTET, STRINGS, OP. 27]
Quartett für zwei Violinen, Viola und Violoncell. Op. 27. Leipzig, New York, Breitkopf & Härtel [c1906] Pl. no. Part B. 2005. 49 p. 19cm. (Breitkopf & Härtel Partitur-Bibliothek 2005)

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 a/ OC SL MUg. lg. 2g (LC1, X1, Z2)

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*MYD

SINIGAGLIA, LEONE, 1868-
[RONDO, VIOLIN & ORCHESTRA, OP. 42. ARR. FOR PIANO 4 HDS]
Rondò für Violine und Orchester, Op. 42. Ausgabe für Klavier zu vier Händen. Leipzig, Breitkopf & Härtel [c1934] 21 p. 31cm. (Edition Breitkopf. No. 5604)

1. Piano, 4 hands—Arr.
NN X 8.56 s/ OC SL MUg. lg (LC1, X1, Z1)

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*MX p.v.7,no.13

Sinigaglia, Leone, 1868-
Serenade für Violine, Viola und Violoncell. Op. 33. Partitur... Leipzig: Breitkopf & Härtel [cop. 1908]. Publ. pl. no. Part. B. 2103. 1 p.l., 28 p. 12°.

Composer's name at head of title.
Full score.

Music div.
1. Trios.—Violin, viola and violoncello.
SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. November 20, 1918.

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*MYL

Sinigaglia, Leone, 1868-
...Sonata per violoncello e pianoforte. Op. 41. Leipzig: Breitkopf & Härtel [, 1925]. Publ. pl. no. 29135. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Breitkopf. Nr. 5266.

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Sonatas.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1926

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*MYR
+box

Sinigaglia, Leone, 1868-
... Zwei Stücke für Horn und Pianoforte. Op.28, Nr.1: Lied... Leipzig:Breitkopf & Härtel [cop.1905]. Publ.pl.no. Bl.Bibl. 25033. 2 parts. f°. (Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u.a. Instrumente.)

Horn and piano in score & horn part.
At head of title: Werke von Leone Sinigaglia ... Op.28.

JUILLIARD FOUNDATION FUND

Nr.2, Humoreske, lacking.
1 card only. Not access.
MUSIC DIV.

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*MX

SINIGAGLIA, LEONE, 1868-1944.
[VARIATIONS, BRAHMS]
Variationen über ein Thema von Brahms, op. 22. Berlin, N. Simrock, c1902. Pl. no. 11750. 4 parts. 35cm.

Caption title.
For string quartet.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Brahms, Johannes, 1833-1897. II. Flonzaley quartet.
NN R 1.72 w/ OC, I (OS)II SL (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

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*MYR

Sinigaglia, Leone, 1868-
[Variations. Op. 19. Ed. for clarinet & piano]
...12 Variationen über ein Thema von Franz Schubert (Heidenröslein). Ausgabe für Klarinette und Klavier. Op. 19... Leipzig [etc.] Breitkopf & Härtel [cop. 1898] Publ. pl. no. Bl. (Viol.) Bibl. 22376. 2 parts in 1 v. 33cm. (Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u. a. Instrumente.)

Score and clarinet in A part.
Cover-title.

MUSIC DIV.
1. Clarinet and piano. I. Schubert, Franz Peter, 1797-1828. Heidenröslein.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 21, 1935

*MYK
box

Sinigaglia, Leone, 1868-
[Violin music. Op. 12.]
...Drei lyrische Stücke für Violine mit Begleitung des Pianoforte, von Leone Sinigaglia. Op. 12. No. 1-2 ... Berlin: N. Simrock G.m.b.H., 1898. Publ. pl. no. 1104-1105. 4 parts. 34cm.

Violin and piano in score, and violin part.
CONTENTS.—No. 1. Larghetto.—No. 2. Agitato.

1. Violin and piano,
N. Y. P. L.
MUSIC DIV.
December 27, 1933

SINIGAGLIA

For works about, see

ITALY—SINIGAGLIA

Music Div.

Siniscalco, Carmine, ed.

* MFCB
(Italy)

CINQUANTA anni di opera e balletto in Italia. [A cura di Guido M. Gatti. Redazione di Carmine Siniscalco. Roma, C. Bestetti, 1954] 131 p. 87 plates (6 col.) 28cm.

Cover title: Cinquant'anni di opera e balletto in Italia.
CONTENTS. — La musica operistica in Italia dal Falstaff ad oggi, di G. Pannain. — I cantati di mezzo secolo, di E. Gara. --La scenografia e la scenotecnica nei teatri lirici, di V. Costantini. -- Nota sulla regia nel teatro d'opera, di E. Colosimo. --Il balletto in Italia, di G. Tani.
(Continued)

NN * 5.56 p/ OC, I, II PC, 1, 2, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

CINQUANTA anni di opera e balletto in Italia.
(Card 2)

--I teatri lirici in Italia, di L. Jannattoni.

1. Opera — Italy. 2. Ballet, Italian. 3. Ballet, Italian, 20th cent. 4. Operas — Italy. 5. Operas — Italy — Iconography. 6. Ballet, Italian — Iconography. I. Gatti, Guido Maria, 1892- II. Siniscalco, Carmine, ed.

Siniscalco, Carmine, ed.

* MFCB
(Italy)

FIFTY years of opera and ballet in Italy. [Supervised by Guido M. Gatti; edited by Carmine Siniscalco; editor of the American ed.: Herman G. Weinberg] Roma, C. Bestetti, 1956 [i.e. 1955] 31, clix p. (p. [I]-clix illus.) 28cm.

CONTENTS. — Italian opera from "Falstaff" to today, by G. Pannain. — Fifty years of singers, by E. Gara. —Opera, illustrations. — The ballet in Italy, by G. Tani. — Ballet, illustrations.
(Continued)

NN ** X 1, 56 p/ OC, I, II, III, IVbo PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (T5, LC1, X1)

FIFTY years of opera and ballet in Italy. (Card 2)

1. Opera — Italy — Pictorial works. 2. Operas — Italy — Iconography. 3. Ballet, Italian — Pictorial works. 4. Ballet, Italian — Iconography. I. Gatti, Guido Maria, 1892- II. Siniscalco, Carmine, ed. III. Weinberg, Herman G., ed. IV. Weinberg, Herman G.

Sinister resonance

*MYD
box

COWELL, HENRY, 1897-

Sinister resonance. New York, Associated music publishers [c1940] 3 p. 31cm.

For piano.

1. Piano. I. Title.
NN R 8.62 e/B OC SL MUg, 1g, 1g MUA, 1, I (MUI1, LC1, X1)

Sinjawer, L. Beethoven

*MEC
(Beethoven)

Gesellschaft für deutsch-sowjetische Freundschaft, Berlin.
Ludwig van Beethoven. [Berlin, 1952]
63 p. facsim., music, ports. 20cm.

"Den Teilnehmern des wissenschaftlichen Beethoven-Kongresses überreicht durch das Sekretariat des Zentralvorstandes des Gesellschaft für deutsch-sowjetische Freundschaft."
(Continued)

NN 12.52 (OC)I, II OS PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Gesellschaft für deutsch-sowjetische Freundschaft, Berlin. Ludwig van... (Card 2)

Contents.—Serow, Alexander. Der Thematismus der Leonoren-Ouvertüre.—Sinjawer, L. Beethoven (tr. by E.J. Bach).

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Leonore overtures. 3. Beethoven, Ludwig van—As revolutionary. I. Serow, Alexander. Der Thematismus der Leonoren-Ouvertüre. II. Sinjawer, L. Beethoven.

Sinn, Christoph Albert, 1701-1817
Write on slip words underlined below and class mark —*MA

Jacobs, Eduard.
Christoph Albert Sinn, der Verfasser der "Temporatura practica."

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. Jahrg. 5, p. 569-581.)

form 100b [s1 10 36 25m] MUSIC DIV.

Sinn, Clarence E.

*MG p. v. 294

SINN, CLYDE EDGAR.
A self instructing method of short hand musical notation [by] Clyde E. Sinn & Clarence E. Sinn. Rev. ed. Chicago, C.E. Sinn, c1904. 37 p. music. 21cm.

1. Musical shorthand. 2. Shorthand. I. Sinn, Clarence E.
NN * X 10.61 e/P OC(1bo) I, Ibo PC, 1, I SL MU, 2, I (LC1, X1)

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*MG p. v. 294

SINN, CLYDE EDGAR.
A self instructing method of short hand musical notation [by] Clyde E. Sinn & Clarence E. Sinn. Rev. ed. Chicago, C.E. Sinn, c1904. 37 p. music. 21cm.

1. Musical shorthand. 2. Shorthand. I. Sinn, Clarence E.
NN * X 10.61 e/P OC(1bo) I, Ibo PC, 1, I SL MU, 2, I (LC1, X1)

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*MHB

Sinnott, Sandra Helen.
Tone bow; application of color to music, by Sandra Helen Sinnott. Hollywood, Calif., Murray & Gee [c1939]
42, [1] p. illus. (part col., incl. music) 20 x 22½cm.
"First edition."

JUILLIARD FOUNDATION FUND
~~1. Music of colors.~~ I. Title. ~~II. Title: Application of color to music.~~
1. Color music [W]
Library of Congress MT32.S6T5 39-13120
~~Copy 2.~~ Music Div.
Cards in Public Catalogue
Copyright A 128003 [2] 780.77

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* MFBR
(Mongolia)

SINO-SWEDISH EXPEDITION, 1927-1935.
The music of the Mongols. Stockholm, 1943.
1 v. illus., plates, fold. map. 30cm. (ITS: Reports from the scientific expedition to the North-Western provinces of China. Publication 21. [Section] 8: Ethnography. [v.] 4)

Pt. 1.
Includes music.
CONTENTS. 1. Eastern Mongolia.
1. Mongolia. 2. Music--Mongolia.
NN R 1.66 g/c OS PC, 2 SL MU, I, Ig O, 2 (LC1, X1)

Sinodal'naya tipografiya, Moscow. Biblioteka. Mss.

*EE. B 345
n. F., Heft 35

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente; hrsg. von Erwin Koschmieder. München, 1952. 317 p. 29cm. (Bayerische Akademie der Wissenschaften, Munich. Abhandlungen. Philosophisch-historische Klasse. n. F., Heft 35)

Part 1.
CONTENTS. —Lief. 1 [reproduction of two 12th-century manuscript in the Tipografskaya Biblioteka in Moscow and part of a later manuscripts
(Continued)

NN X 4.54 (OC)I, V OS, II, III, IV OI PC, 1, 2, I, II, III, IV, V MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg, Vg O, 1, I, II, IV, V S, 1, 5, I, II, IV, V (Z1, LC10, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente... (Card 2)

in the Chilandar Kloster of Mount Athos, and, on the same pages in parallel columns, the corresponding Greek text from Paris Codex Coislin 220; also, on confronting pages, a Breslau "Chomonie" manuscript with the "krjuki" in modern notation and with various citations]

1. Manuscripts, Byzantine—Facsimiles. 2. Music—Manuscripts—Facsimiles. 3. Manuscripts (Music)—Novgorod fragments—Facsimiles. 4. Byzantine music. 5. Hymns, Slavonic. 6. Neumes—Facsimiles. I. Koschmieder, Erwin, 1895- , ed. II. Athos, Mount (Monasteries). Chilandari. Mss. (378) III. Bibliothèque nationale, Paris. Mss. (Coislin 220). IV. Sinodal'naya tipografiya, Moscow. Biblioteka. Mss. V. Title: Novgoroder Hirmologien-Fragmente.

Sint Caecilia-concert, Arnhem, Netherlands

* MF p.v.7, no.9

Evers, Jan Willem Staats, 1828-1894.
Het St. Caecilia-Concert te Arnhem, opgerigt in 1591. Uit het archief beschreven, door Mr. J. W. Staats Evers... Arnhem: G. W. van der Wiel & Co., 1874. 104 p. 8°.

*George West Van Siclen Coll.

1. ~~Music—Assoc., etc.~~ Societies—Netherlands—Arnhem.
N. Y. P. L.
MUSIC DIV
August 15, 1925

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*XML-300

SINT CAECILIA-CONCERT, Arnhem, Netherlands.
Het St. Caecilia-concert te Arnhem, opgerigt in 1591. Uit het archief beschreven, door J. W. Staats Evers. Arnhem, G. W. van der Wiel, 1874. 104 p. 22cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,935)

I. Evers, Jan Willem Staats, 1828-1894.
NN R 9.72 g/ (OC)I OS PC, I SL MU, I (MUF1, UM1, LC1, X1, ZA1)

Sint-Gregorius-vereeniging van België.

See

Société de Saint Grégoire.

DEC 12 1938 MUSIC DIV.

Sint-Gregorius-vereeniging van Nederland

*MA

GREGORIUSBLAD. jaarg. 80, nr. 5-date; Juni, 1959-date
Amsterdam, v. illus., ports., music. 24cm.

CURRENT IN MUSIC DIVISION
Five issues a year.
For earlier file, whose numbering it continues, see Sint Gregoriusblad.
"Tijdschrift tot bevordering der kerkmuziek."
(Continued)

NN R 5.62 a/r OSs, Is PCs, Is, 2s, Is SL MUs, Is, 2s, 3s, Is Ps(2s), Is, 2s, Is (UIs, LC1s, X1s)
2

GREGORIUSBLAD. (Cont.)

Includes occasional suppl.

1. Church music--Per. and soc. publ. 2. Chant (Plain, Gregorian, etc.) 3. Periodicals--Netherlands. I. Sint-Gregorius-vereeniging van Nederland.

Sint-Gregorius-vereeniging van Nederland

*MA

SINT Gregoriusblad. Jaarg. 79, 80, nr. 2-4; 1958, Feb.-Apr. 1959
Utrecht. v. illus., ports., music. 24cm.

"Maandschrift tot bevordering van kerkelijke toonkunst."
Official organ of the Nederlandse Sint Gregorius-vereniging.
For later file, which continues its numbering, see Gregoriusblad.

1. Church music--Per. and soc. publ. 2. Chant (Plain, Gregorian, etc.) 3. Periodicals--Netherlands. I. Sint-Gregorius-vereeniging van Nederland.
NN R 5.62 m/jOCs, Is PCs, ls, 2s, ls SL MUs, ls, 2s, 3s, ls (Uls, LCls, Xls) [C]

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*MA

SINT Gregoriusblad. Jaarg. 79, 80, nr. 2-4; 1958, Feb.-Apr. 1959
Utrecht. v. illus., ports., music. 24cm.

"Maandschrift tot bevordering van kerkelijke toonkunst."
Official organ of the Nederlandse Sint Gregorius-vereniging.
For later file, which continues its numbering, see Gregoriusblad.

1. Church music--Per. and soc. publ. 2. Chant (Plain, Gregorian, etc.) 3. Periodicals--Netherlands. I. Sint-Gregorius-vereeniging van Nederland.
NN R 5.62 m/jOCs, Is PCs, ls, 2s, ls SL MUs, ls, 2s, 3s, ls (Uls, LCls, Xls) [C]

Sint Jan, Bois-le-Duc, Netherlands (Cathedral). Illustre Lieve-Vrouwe broederschap.

See

Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.

JUN 29 1951

MUSIC DIV.

Sinte Lutgardis.

NAFH p.v. 380

Velde, Anton van de, 1895-
Sinte Lutgardis, lyrisch speelken van geloovige stemming in vier deelen. Muziek van Jos de Klerk. Nieuwe uitg. Brugge, De Kinkhoren, 1944.
73 p. 21 cm. (Opbouwen, tooneel-uitgaven, 5. reeks, nr 36)
Without the music.

1. Lutgardis, Saint, 1182-1246—Drama. I. Title. (Series)
PT6458.V35S5 1944 839.3225 A F 49-1190*

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

CZ p.v.249

Sinton, James.
Bibliography of works relating to, or published in, Hawick; with an appendix containing a list of Hawick newspapers, local maps, and music. Hawick, Vair and McNairn, 1908. 16 p. 26cm.

1. Hawick, Scot.—Bibl. 2. Bibliography, Scottish [music]

NN** X 6.53 OC PC, 1 SL G, 1 MU, 2 (LC1, X1)

Sintram

*MTA - Amer.

STRONG, TEMPLETON, 1856-1948.
Sintram [Symphonie No. II in G moll]
Leipzig, F. Jost [1894] 216 p. mounted illus. 35cm.
Score: orchestra.
Inspired by de la Motte-Fouqués romance Sintram, and Dürer's print Ritter, Tod und Teufel. -- cf. program note, 1 leaf tipped in.
(Continued)
NN 9.55 p/6 OC SL MUg, 1g, 2, 1g, 1lg, 1lg (MUA 4, MU11, LC1, X1, Z1)

STRONG, TEMPLETON, 1856-1948. Sintram [Symphonie No. II in G moll] (Card 2)

Composer's autographed presentation copy to Wassia Vibalchich.

1. Symphonies. 2. Autographs (Signatures, etc.)--Strong, T. I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. Sintram und seine Gefährten. II. Dürer, Albrecht, 1471-1528. III. Title: Sintram.

Sinus tone production.

*ML

White, Ernest George.
Sinus tone production, by Ernest G. White; with an introduction by Oliver C. de C. Ellis ... With 21 photographs and diagrams. London, J. M. Dent & sons, ltd. [etc.], 1938.
xix, 145 p. incl. front. illus. (incl. music) plates. 22cm.
"First published 1938."

1. Singing and voice culture. I. Title. 38-34082
Library of Congress MT821.W485 MUSIC DIV. [3] 784.92

Sinus, für Sopran

*MP (German)

Beurle, Jürgen.
Sinus, für Sopran, Bariton und 3 Instrumentalisten. [Sinus, for soprano, baritone, and 3 instrumental players. Celle, Moeck Verlag [1969]
score ([24] p.) 24 x 33 cm. (Edition Moeck, Nr. 5073)
Instruments are violin, viola, and percussion; without words.
(Continued)
NN * 10.71 m/c OC(lb*) SL MUg, lg, lg (LC1, X1)

2

BEURLE, JÜRGEN. Sinus, für Sopran, Bariton und 3 Instrumentalisten. (Card 2)

Diagrammatic notation.
Duration: about 10 min.

1. Vocal duos, Secular (Mixed)--Instr. acc.
I. Title.

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*QEB (Chopin, F.)

Sinyaver, L
...Шопен. Москва [etc.] Музгиз, 1951. 93 p. plates, ports. 18cm. (Школьная библиотека)

1. Chopin, Frédéric, 1810-1849.

NN Music Div.

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*Q p.v. 1605

SINYAVER, L.
Туркменская ССР. Москва, Музгиз, 1955. 59 p. plates. ports. music. 17cm. (Музыкальная культура союзных республик)

1. Music--Turkmenistan. 2. Turkmenistan.

NN 4.57. SL MU, 2 S, 1 (LC1, X1)

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*MYA

Sinzheimer, Max.
[HYMN PRELUDES AND IMPROVISATIONS]
Twelve hymn preludes and improvisations. St. Louis, Concordia Pub. House [1967]
27 p. 32 cm.
For organ.

1. Chorale preludes (Organ).
NN * 2.69 1/2 OC(lb*) SL MUg, lg (LC1, X1, OAF1)

Sinzig, Franz.

See

Sinzig, Pedro, father, 1876-

JUN 16 1948 MUSIC DIV.

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*MP (Portuguese)

Sinzig, Pedro, father, 1876-
Cancioneiro de modinhas populares, por Fr. Pedro Sinzig... Op. 5... Friburgo em Brisgau (Allemanha): B. Herder [, 1914]. viii, 80 p. 2. ed. 24° bound in 8°.
Collection in most part of German songs with Portuguese words. Music for 1 or 2 voices, unacc.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
422293A. 1. Songs, Portuguese. Collections. 2. School music—Song books, etc. 3. Title.
N. Y. P. L. May 27, 1930

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*MD

Sinzig, Pedro, *Father*, 1876-
Dicionário musical. Rio de Janeiro, Livraria Kosmos, 1947.
613 p. illus., ports. 23 cm.
At head of title: Pelo mundo do som.
"Obras consultadas": p. 611.

~~1. Music—Dictionaries, Portuguese.~~ *Secular name:* Franz Sinzig.
Cards in Public Catalogue
ML100.S6 780.3 A 49-4436*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MP (Brazilian)

SINZIG, PEDRO, father, 1876- , ed.
O Brasil cantando; canções, modinhas e outros cantares, para 1 ou 2 vozes orpheonicas ("a secco") ou com acompanhamento de piano, para o lar e a escola, festas e passeios. Op. 66. Petropolis, Editora "Vozes" [1938]
434 p. 28 cm.
"Emendas e notas": p. 424.
For 1-2 voices, unacc. or with piano, the voice-parts incorporated in the piano score with interlinear words.

1. SONGS, PORTUGUESE--BRAZIL--COLLECTIONS 2. SCHOOL SONGBOOKS, BRAZILIAN 3. FOLK SONGS, BRAZILIAN I. O Brasil cantando
NN * 2.58 v// OC PC, 3 SL MUg, 1g, 2g, 3g, lg (LC1, X1)

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*M

Siohan, Robert.
Histoire du public musical. Lausanne, Les Éditions Rencontre, La Guilde du disque, (1967).
128 p. illus. (part col.) 22 cm. (Histoire de la musique. 18)
Cover illustrated in color.
Bibliographical references included in "Notes" (p. 126-127)
(Continued)
NN*R 9.68 1/OC PC, 2, 5 SL MU, 1, 3, 4 (LC1, X1)

2

SIOHAN, ROBERT. Histoire du public musical. (Card 2)

1. Society and music. 2. Music--Social and economic aspects. 3. Audience. 4. Iconography. 5. Music in art.

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*MH

SIOHAN, ROBERT.
Horizons sonores; évolution actuelle de l'art musical. Préf. d'Étienne Souriau. Paris, Flammarion [1956] 277 p. music. 22cm. (Bibliotheque d'esthétique)

Bibliography, p. [265]-269.

1. Music--Philosophy and aesthetics. 2. Music--Theory--Hist. 3. Philosophy and aesthetics. 4. Theory--Hist. I. Title.

NN 3.57 j// OC PC, 1, 2, 1 S MU, 3, 4, 1 (LC1, X1, Y1)

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*MEC (Stravinski)

SIOHAN, ROBERT.
Igor Strawinsky in Selbstzeugnissen und Bilddokumenten. [Aus dem Französischen übertragen von Clarita Waege und Hortensia Weiher-Waege. Reinbek bei Hamburg] Rowohlt [1960] 177 p. illus., ports., facsims. 19cm. (Rowohlts Monographien. 43)

Bibliography, p. 176-177.

1. Stravinski, Igor, 1882- 2. Stravinski, Igor--Iconography.
NN 11.61 e/4 OC PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

*MEC
(Stravinski)

Siohan, Robert.
Stravinsky. [Paris] Éditions du Seuil [1959]
187, [3] p. illus., ports., facsims. 18 cm. (Solfèges, 12)
Discographie critique: p. 181-187. Bibliography: p. [188]

1. Stravinski, Igor, 1882- . 2. Stravinski, Igor--Bibl.--Discography. 3. Stravinski, Igor--Discography. I. Series.
NN * 9.60 m/[/] OC (OS)I PC, 1, I SL MU, 1, 2, I (MUP)3 (LC1, X1)

**MX

Siohan, Robert.
...1er quatuor à cordes... Paris: M. Senart, cop. 1923.
Publ. pl. no. E. M. S. 6121. 30 p. 12°.

Score.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
May 26, 1931

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*MEC
(Stravinski)

Siohan, Robert
Stravinsky; translated [from the French] by Eric Walter White. London, Calder & Boyars, 1965 [i. e. 1966]
192 p. front. (port.) illus. (incl. facsims.) tables. 21 cm. (Illustrated Calderbook CB78)
Bibliography: p. 189-190.

1. Stravinski, Igor, 1882-
NN*R 8.69 v/[/] OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MRH

Sion.
Klage, Carl, 1783-1850, editor.
Sion; chants religieux pour la voix d'alto, texte latin, allemand, anglais, italien, français. Sammlung classischer geistlicher Gesänge für die Altstimme und Piano, componirt von Händel, Pergolese, Hasse, Lotti, Martini...etc... Von C. Klage... Lief.2... Berlin: Schlesinger [ca.1842]. Publ.pl.nos.range from S. 2735 to 3595. 1 v. f°.

JUILLIARD FOUNDATION FUND

1.Title.
MUSIC DIV.

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*MA

Siona; Monatschrift für Liturgie und Kirchenmusik...begründet mit † D. L. Schoeberlein...
Jahrg. [1-41/45 - 45] (1876 - 1920)
Gütersloh, 1876 - 1920 8°.
v. illus. (music.)
Editors: 1876-81, Ludwig Schoeberlein; 1876- Max Herold.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ.
N. Y. P. L.
January 20, 1926

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*MRH

Siona
Haas, J C comp.
Siona, Sammlung vierstimmiger Gesänge: Chöre, Hymnen, Motetten, Psalmen &c., für kirchliche Sing-Chöre. Gesammelt von J. C. Haas... Erster Anhang zu J. G. Schmauck's "Deutscher Harmonie." 4. Aufl. Philadelphia, Schäfer und Koradi [c1863] 100 p. 17 x 24cm.
Score: 4-mixed voices.

1. Hymns, German. 2. Choral music, Sacred—Collections. I. Schmauk, John G. Deutsche Harmonie. II. Title.
NN R 5.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

ZHX

SIONS SÅNGER
Dovring, Karin.
Striden kring Sions sanger och närstående sängsamlingar; en idé- och lärdomshistorisk studie. Lund, Gleerupska univ.-bokhandeln [1951] 2 v. 24cm.
Akademisk avhandling—Lund.
Extra t. p., with thesis statement, inserted.
English summary in v. 1.
Bibliography, v. 1. p. [278]-289.
(Continued)
NN** 7.53 OC, (1bo), 3b PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

Dovring, Karin. Striden kring Sions sanger och närstaende sangsamlingar... (Card 2)

1. Hymns, Denominational—Moravian brethren—Hist. and crit. 2. Hymns, Swedish—Hist. and crit. 3. Sions sånger. 4. Hymns—Moravian brethren. 5. Hymns, Swedish.

SIONS SÅNGER
Copy only words underlined & classmark— **MA

VRETBLAD, ÅKE.
Något om parodi tekniken i "Sions sånger", 1743-45.
(IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 397-401)
Summary in German.
Bibliographical footnotes.

1. Sions sånger. 2. Parodies.
NN I 7.62 m/[/] OI (MU)1, 2 (LC3, X1)

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*MS

Sior Todero Brontolon
MALIPIERO, GIAN FRANCESCO, 1882-
[TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN]
Tre commedie goldoniane. Milano, G. Ricordi [c1924] 151 p. 28cm.
Added t. p. in French.
CONTENTS.--La bottega da caffè (Le café).--Sior Todero Brontolon.--Le baruffe chiozzotte (Les querelles de Chioggia).
(Continued)
NN R 12.63 f/[/] OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)
2

MALIPIERO, GIAN FRANCESCO, 1882- . [TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN] Tre commedie goldoniane. (Card 2)

Juilliard Foundation Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. II. Title. III. Title: La bottega da caffè. IV. Title: Sior Todero Brontolon. V. Title: Le baruffe chiozzotte. VI. Title: Le café. VII. Title: Les querelles de Chioggia.

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*MLD

SIOTTO-PINTOR, LUISA ROBERTINA ARMANDA, 1871-
Segreti del bel canto; osservazioni e consigli, ad uso degli studiosi e dei profani [di] Luisa Siotto Pintòr. Milano, Fratelli Bocca, 1938. 78 p. (Collezione "Letteratura musicale," n.14)

1. Bel canto.
NN 9.70 w/[/] OC PC, 1 SL MU, 1 (LC1, X1)

SIOUX INDIANS
See
INDIANS, N.A.—DAKOTA

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*MFCB
(Czechoslovakia)

ŠÍP, LADISLAV.
Opera in Czechoslovakia. Prague, Orbis, 1955.
74 p. illus., ports. 17cm.

1. Opera—Czechoslovakia. 2. Operas—Czechoslovakia.
NN** X 6.56 p/[/] OC(1boS) PC, 1 SL MU, 2 S, 1 (LCS1, LC1, X1)

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* MG p.v.293

Šíp, Ladislav.
Opera in Czechoslovakia. Prague, Orbis, 1955. 74 p. illus., ports. 17cm.

1. Opera—Czechoslovakia. 2. Operas—Czechoslovakia.
NN**R X 9.61 OC(1boS) PC,1 SL MU,2 S,1 (LCS1,LC1,X1)

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* MFBR
(Czechoslovakia)

ŠÍP, LADISLAV.
Petite histoire de la musique tchèque et slovaque. [Traduit du tchèque par Marcel Aymonin.] Prague, Orbis, 1960. 1 v. ports., facsims. 21cm.
Ptie. 2.
CONTENTS.--2. La musique slovaque.

1. Music--Czechoslovakia. 2. Czechoslovakia.
NN 2.66 g/[/] OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

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*MFBR
(Czechoslovakia)

Šíp, Ladislav, joint author
ŠTĚPÁNEK, VLADIMÍR.
An outline of Czech and Slovak music. [Translated from the Czech] Prague, Orbis, 1960-64. [v. 1, 1964] 2 v. illus., facsims. 20cm.
CONTENTS.--1. Czech music, by Vladimír Štěpánek and Bohumil Karásek.--2. Slovak music, by Ladislav Šíp.
1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Music--Slovakia. 4. Slovakia. I. Karásek, Bohumil, joint author. II. Šíp, Ladislav, joint author.
NN R 11.66 r/[/] OCs, Is, II PCs, Is, 3, Is, II SLs MUs, 2s, 4, Is, II Ss, Is, 3, Is, II (LC1s, X1s)

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* MFBR
(Czechoslovakia)

Šíp, Ladislav, joint author
ŠTĚPÁNEK, VLADIMÍR.
Zur Geschichte der tschechischen und slowakischen Musik. Prag, Orbis, 1959-64 [v.1, 1964] 2 v. illus., facsims. (incl. music), ports. 20cm.
CONTENTS.--1. Tschechische Musik (V. Štěpánek und B. Karásek).--2. Slowakische Musik (L. Šíp).
1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Music--Slovakia. 4. Slovakia. I. Šíp, Ladislav, joint author. II. Title.
NN* 1.67 p/[/] OC, I PC, 1, 3, I, II SL MU, 2, 4, I, II S, 1, 3, I, II (LC1, X1)

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* MTK - Amer.

Sipapu
Hadley, Henry Kimball, 1871-1937.
[Legend of Hani. Suite. Sipapu]
Sipapu; ritualistic Indian dance from "Legend of Hani" by Henry Hadley... New York, C. Fischer, c1935. Pl.no. 27049. 10 p. 31cm.
Piano conductor.
Duration: 5½ minutes.

1. Dances (Orchestra). I. Hadley, Henry Kimball, 1871-1937. Legend of Hani. Sipapu. II. Title. III. Title: Legend of Hani.
NN 1.53 OC SL MUg, Ig, IIg, IIIg (MUA4, LC1, Z1, X1)

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*MYO + B-x

Sippel (C. H. ?) See:
Paër (Ferdinando)
Duetten für die Guitarre aus der Oper Achilles ... eingerichtet von Sippel.
n.p., n.d. 24pp. ob.8°.
With other compositions for guitar + voice
Manuscript
van der Weyde collection

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* MYK

Siprutini, Emanuel, 18th cent.
[Solos. Violoncello & piano. Op. 1]
Six solos for a violoncello, or a violin; with a thorough bass, for the harpsichord; compos'd by Sigr: Emanuel Siprutini. Opera prima. London, Printed for the author, by T. Bennett [ca. 1758] 29 p. 36cm.
Score.
With autograph of Alfred Moffat, and note in his hand concerning the probable date of this first edition.

MUSIC DIV.
312791B. 1. Violin and piano—To 1800. 2. Violoncello and piano—To 1800.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
September 12, 1945

Sipurtini, Emmanuel.

See

Siprutini, Emanuel, 18th cent.

MUSIC DIV.

°MEC
(Nazareth)

Siqueira, Baptista.
Ernesto Nazareth na música brasileira. Rio de Janeiro, 1967 [1966]
140, [3] p. illus., music. 23 cm.

Bibliography: p. [149]

1. Nazareth, Ernesto. 2. Music--Brazil. 3. Brazil.
NN* 5.69 v/A OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MO
(Brazilian)

SIQUEIRA, BAPTISTA.
Modinhas do passado; investigações folclóricas e artísticas. Rio de Janeiro, 1956. 185 p. illus., music. 24cm.

Includes unaccompanied melodies.
Bibliography, p. 184.
1. Folk songs, Brazilian. 2. Folk songs, Brazilian--Hist. and crit.
NN 9.57 g/POC PC, 1, 2 SL MU, 1, 1g (LC1, X1, Y1)

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*MP
box

Siqueira, José de Lima, 1907–
Andorinha. Versos, Manuel Bandeira. Música, José Siqueira. [194–?] 3 p. 35cm.

For one voice with piano accompaniment.
First line: Andorinha lá fora está dizendo.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886– . II. Song index (1).
NN

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*MP
(Brazilian)

Siqueira, José de Lima, 1907–
Boca de forno. Versos de Manuel Bandeira. Música de José Siqueira, 1947. [ca. 1950] 3 p. 35cm.

For one voice with piano accompaniment.
First line: Cara de cobra.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886– . II. Song index (2).
NN

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*MI

Siqueira, José de Lima, 1907-
Canto dado em xiv lições. Rio de Janeiro, C. Wehrs, 1937. 63 p. 27cm.

Imprint covered by label: Rio, E.S.Mangione.
Consists chiefly of musical examples.

1. Harmony, 1901- (In Portuguese)

NN*R X 3.54 OC SL MU, 1 (LC1, X1)

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*MYD
box

Siqueira, José de Lima, 1907–
[Cantoria no. 2]
Segunda cantoria [por] José Siqueira. (Rio, 11–949) [New York, 1951?] 5 p. 34cm.

For piano.
Reproduced from manuscript copy.

1. Piano.
N. Y. P. L.

MUSIC DIV.

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*MIB

SIQUEIRA, JOSÉ DE LIMA, 1907-
Curso de instrumentação. Rio de Janeiro, 1945. 180 p. 27 plates, 19 ports. 24cm.

——— Suplemento do livro Curso de instrumentação. [n. p., n. d.] 27 plates, 19 ports. 23cm.
Consists of the plates and ports of the main work.
Author's autographed presentation copy to The New York public library.
1. Musical instruments. 2. Instruments. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration, 1901- (In Portuguese) 5. Autographs (Signatures, etc.)—Siqueira, J.
NN**R X 10.54 g/e OC1 PC1, 1s, 3 SLs MU1, 2s, 4, 5 (LC1s, X1s)

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*MYK

Siqueira, José de Lima, 1907–
Dansa amerindia [por] José Siqueira. [New York, ca. 1948] 1 v. 35cm.

Score, violin and piano (7 p.) and violin part.
Reproduced from manuscript copy.

MUSIC DIV.

1. Violin and piano. 2. Dances, Indian-American.
NN

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*MTK

Siqueira, José de Lima, 1907–
[Dansa brasileira, no. 6]
Sexta dansa brasileira [por] José Siqueira. Rio 12/6/948. [New York, ca. 1950] 24 p. 35cm.

Full score.
Reproduced from manuscript copy.

MUSIC DIV.

1. Dances (Orchestra). 2. Dances, Brazilian.
NN

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*MP
box

Siqueira, José de Lima, 1907–
Debussy. Letra, Manuel Bandeira. Música, José Siqueira. [n. p., 194–?] 3 p. 35cm.

For one voice with piano accompaniment.
First line: Para ca, para lá.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886– . II. Song index (2).
N. Y. P. L.

°MYR

SIQUEIRA, JOSÉ DE LIMA, 1907-
[ETUDES, HORN & PIANO]
Drei Etüden für Horn und Klavier. Three etudes for French horn with piano accompaniment. Leipzig, Deutscher Verlag für Musik [1969] score (15 p.) and part. 30cm.

1. Horn and piano.
NN 11.70 m/OC (OAF1) SL MU, 1g (LC1, X1)

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*MYK

Siqueira, José de Lima, 1907–
[Umafesta na roça. Suite. Louvação. Arr. for violin & piano]
Louvação, da suite de bailado "Umafesta na roça" [por] José Siqueira, 1943. [n. p., ca. 1950] 1 v. 35cm.

Score, violin and piano (5 p.) and violin part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violin and piano—Arr. 2. Ballets (Violin and piano). I. Siqueira, José de Lima, 1907– . Louvação. II. Title. III. Title: Uma festa na roça. IV. Title: Maize.
NN 1.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUC2, LC1, X1)

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*MYL
box

Siqueira, José de Lima, 1907–
[Uma festa na roça. Suite. Louvação. Arr. for violoncello & piano]
Louvação, da suite de bailado Uma festa na roça [por] José Siqueira. [n. p., ca. 1950] 1 v. 35cm.

Score, violoncello and piano (4 p.) and violoncello part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violoncello and piano—Arr. 2. Ballets (Violoncello and piano). I. Siqueira, José de Lima, 1907– . Louvação. II. Title. III. Title: Um festa na roça. IV. Title: Maize.
NN 1.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUC2, LC1, X1)

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*MP
(Brazilian)

Siqueira, José de Lima, 1907–
O impossível carinho. Versos de Manuel Bandeira. Música de José Siqueira, 1947. [ca. 1950] 1 l. 35cm.

For one voice with piano accompaniment.
First line: Escuta, eu não quero contarte o meu desejo.
Reproduced from manuscript copy.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886– . II. Song index (2).
NN

MUSIC DIV.

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*MP
box

Siqueira, José de Lima, 1907–
Indiscrição. Versos de Raul Machado. Música de José Siqueira. Rio, 5/3/949. 3 p. 35cm.

For one voice with piano accompaniment.
First line: Com os olhos rasos de pranto.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). 2. Autographs (Music)—Siqueira, J. de L.—Facsimiles. I. Machado, Raul. II. Song index (2).
NN

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*MP
box

Siqueira, José de Lima, 1907–
Lenitivo. Versos de Luiz Otavio. Música de José Siqueira. [n. p., ca. 1950] 5 p. 35cm.

For one voice with piano accompaniment.
First line: As suas mãos acenando.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Otavio, Luiz. II. Song index (2).
NN

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*MYK

Siqueira,José de Lima,1907- .Louvação
Siqueira, José de Lima, 1907–
[Umafesta na roça. Suite. Louvação. Arr. for violin & piano]
Louvação, da suite de bailado "Umafesta na roça" [por] José Siqueira, 1943. [n. p., ca. 1950] 1 v. 35cm.

Score, violin and piano (5 p.) and violin part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violin and piano—Arr. 2. Ballets (Violin and piano). I. Siqueira, José de Lima, 1907– . Louvação. II. Title. III. Title: Uma festa na roça. IV. Title: Maize.
NN 1.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUC2, LC1, X1)

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*MYL
box

Siqueira,José de Lima,1907- .Louvação
Siqueira, José de Lima, 1907–
[Uma festa na roça. Suite. Louvação. Arr. for violoncello & piano]
Louvação, da suite de bailado Uma festa na roça [por] José Siqueira. [n. p., ca. 1950] 1 v. 35cm.

Score, violoncello and piano (4 p.) and violoncello part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violoncello and piano—Arr. 2. Ballets (Violoncello and piano). I. Siqueira, José de Lima, 1907– . Louvação. II. Title. III. Title: Um festa na roça. IV. Title: Maize.
NN 1.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUC2, LC1, X1)

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*MP
box

Siqueira, José de Lima, 1907–
Macumba de Pai José. Versos de Manuel Bandeira. Música de José Siqueira. [194–?] 2 p. 35cm.

For one voice with piano accompaniment.
First line: Na macumba do encantado.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886– . II. Song index (2).
NN

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*MP
box

Siqueira, José de Lima, 1907–
Madorna de Iáiá. Poema de Jorge de Lima. Música de José Siqueira. [n. p., ca. 1950] 7 p. 35cm.

For one voice with piano accompaniment.
Reproduced from manuscript copy.
First line: Iáiá está na rede de tucum.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Lima, Jorge de, 1893– . II. Song index (2).
N. Y. P. L.

*MP
box

Siqueira, José de Lima, 1907-

Na rua do Sabão. Versos, Manoel Bandeira. Música, José Siqueira. ₍194-?₎ 8 p. 25cm.

For one voice with piano accompaniment.
First line: Cai, cai balão.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886- . II. Song index (2).
NN

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*MP
box

Siqueira, José de Lima, 1907-

Nada tenho— Versos de Luiz Otavio. Música de José Siqueira. ₍n. p., ca. 1950₎ ₍2₎ p. 35cm.

For one voice with piano accompaniment.
First line: Não tenho passado.
Reproduced from manuscript copy.

1. Songs, Portuguese (Brazilian composers). I. Otavio, Luiz. II. Song index (2).
NN

MUSIC DIV.

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*MI

Siqueira, José de Lima, 1907-

... Regras de harmonia elementar, análise de contraponto e noções de instrumentação de acôrdo com o programa da Escola nacional de música da Universidade do Brasil. Rio de Janeiro, C. Wehrs & cia. ₍1937₎

51 p. incl. tables. 24^cm.

Imprint covered by label: Rio, São Paulo, Brasil, E. S. Mangione (distribuidor)

1. Harmony. 1901- (In Portuguese)

Cards in Pub.Cat. 45-34075

Library of Congress MT50.S597 ₍2₎ Music div. 781.3

**MI

Siqueira, José de Lima, 1907-

Regras de harmonia. ₍2. ed.₎ Rio de Janeiro, Únicos distribuidores C. Wehrs, 1946.

61 p. tables. 24 cm.

First ed. published under title: Regras de harmonia elementar.

1. Harmony, 1901- Drexel Musical Fund (In Portuguese).

MT50.S597 1946 781.3 50-14445

Library of Congress ₍2₎ Music div.

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* MP
box

SIQUEIRA, JOSÉ DE LIMA, 1907-

Reminiscência; for medium voice and piano. New York, Associated music publishers [c1947] 5 p. 31cm.

For voice and piano. Portuguese and English words.
Words by Raul Machado; English version by Harvey Officer.
First line: Foi num jardim, ao sol poente. I keep a memory of you.

1. Songs, Portuguese (Brazilian composers). I. Machado, Raúl. II. Officer, Harvey, 1872-1947, tr.
NN R 12. 58 g/o OC, I, II SL MUg, Ig, Ig, IIg(MUC2, LCI, XI, ZI, MUS 3)

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*MP
(Brazilian)

Siqueira, José de Lima, 1907-

Saudade é como fogueira. Versos de Luiz Otavio. Música de José Siqueira. ₍194-?₎ 4 p. 35cm.

For one voice with piano accompaniment.
First line: Tanto fogo.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Otavio, Luiz. II. Song index (2).
NN

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*MYK

Siqueira, José de Lima, 1907-

₍Sonata, violin & piano₎
Sonata para violino e piano ₍por₎ José Siqueira. ₍n. p., 1949₎ 1 v. 35cm.

Score, violin and piano (24 p.) and violin part.
Reproduced from manuscript copy.

MUSIC DIV.

706122B. 1. Violin and piano.
NN

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*MP
(Brazilian)

Siqueira, José de Lima, 1907-

Teus óio. Música de José Siqueira. Versos do folclore brasileiro (New-York, 1948) ₍New York, ca. 1950₎ 2 l. 35cm.

Photocopy of copyist's (?) ms.
For one voice with piano accompaniment.
First line: Caboclo dos óio grande.

1. Songs, Portuguese (Brazilian composers).
NN 9.53 OC SL MUg, Ig (MUC2, MUS2, ZI, LCI, XI)

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*MYD
box

Siqueira, José de Lima, 1907-

Toada ₍por₎ José Siqueira. ₍194-?₎ 5 p. 35cm.

For piano.
Reproduced from manuscript copy.

1. Piano. I. Title. MUSIC DIV.
NN

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*ME

Siqueira, Baptista.

Três vultos históricos da música brasileira (ensaio biográfico) ₍Rio de Janeiro, 1970₎

250 p. illus., facsims., music, ports. 23 cm.

1. Mesquita, Henrique Alves de, 1830-1906. 2. Callado, Joaquim Antônio da Silva, 1848-1880. 3. Medeiros, Anacleto Augusto de, 1866-1907.
NN° 1. 71 m/z OC, 1b°, 2b°, 3b° PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Siquier, Louis, ed

* MA

Accordion news...
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1934- 27½ – 32cm.
v. illus. (incl. ports.)

Monthly.
Oct., 1934 lacks numbering.
Editor : Oct., 1934- L. Siquier.
Includes music.

1. Accordion—Per. and soc. publ. I. Siquier, Louis, ed. MUSIC DIV.
N. Y. P. L. June 18, 1936

Siquot, Mme. ——, jt. au. *MGSB

Carr, Suzanne.

36 danses, chantées et mimées pour les petits ... par m^mes Carr & Siquot; préface d'Octave Aubert. 4. éd., rev. et corr. Paris, F. Nathan ₍191-?₎

87, ₍1₎ p. illus. 23 x 18^cm.

With music (unaccompanied melodies)

CONTENTS.—Danses faciles.—Évolutions et danses d'ensemble.—Danses anciennes.—Danses de provinces.

1. Dancing—Folk and national dances. 2. Children's songs, French. I. Siquot, Mme. ———, joint author.

Library of Congress M1993.C31T4 43-42818
₍2₎ MUSIC DIV.

Sir, you are a comical fellow

*MYD
box

WILKINS, JOHN

Sir, you are a comical fellow; a favorite catch, arranged as a rondo for the piano forte, London, Printed for the author by Clementi [18--] 4 p. 34cm.

Caption title.

1. Piano. I. Bates, William, d.ca.1790. Sir, you are a comical fellow. II. Title.
NN R 6.64 e/o OC, I SL MUg, Ig, Ig, IIg (MUI1, LCI, XI)

Sir Darsie's-Death.

Write on slip words underlined below and class mark —

IAA

Hume, Edgar Erskine, 1889-

The slaughter of De La Bastie; a Kentucky mountain ballad on an aftermath of Flodden's fatal field, by Lieutenant-Colonel Edgar Erskine Hume... (In: Americana illustrated. Somerville, N. J., 1940. 29cm. v. 34, p. 515-557. illus. «charts.»)

Includes music.
Bibliographical footnotes.

1. Sir Darsie's death. 2. La Bastie, Antoine d'Arces de, d. 1517. 3. Hume family.
N. Y. P. L. MUSIC DIV.
December 30, 1940

Sir David Hunter Blair's reel.

*MYD
box

Jansen, Louis Charles, 1774?-1840, arr.

Sir David Hunter Blair's reel, arranged as a rondo for the piano forte by L. Jansen. London: Printed & publish'd by H. Thompson ₍ca. 1800₎ 3 p. 31½cm.

Caption-title.

1. Piano—1800- . I. Title. MUSIC DIV.
N. Y. P. L. September 15, 1942

Sir Hugues de Guilfort

Write on slip words underlined below and class mark —

NKM

Scribe, Augustin Eugène, 1791-1861.

Sir Hugues de Guilfort, comédie-vaudeville en deux actes, par MM. Scribe et Bayard, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 5 octobre 1836. ₍Paris: Marchant, 1836₎ 23 p. 25cm. (Magasin théâtral. Tome 14 ₍no. 16₎)

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.

78583B. 1. No subject. I. Bayard, Jean François Alfred, 1796-1853, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Sir John Falstaff.

*MTO
\+

Kaun, Hugo, 1863-1932.

Sir John Falstaff; eine Humoreske für grosses Orchester, von Hugo Kaun. Op. 60... Berlin: R. Kaun ₍etc., etc., 1905₎ Publ. pl. no. R. K. 1192. 75 p. 33cm.

"Separat-Abdruck aus der 'Allgemeinen Musik-Zeitung' No. 42 vom 20 Oktober 1905. Sir John Falstaff... Einführung in das Werk von Peter Raabe," 1 leaf inserted after t.-p.

MUSIC DIV.

816369A. 1. Orchestra—Full score. I. Raabe, Peter, 1872- . II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 10, 1936

Sir John in love [opera].
See
Williams, Ralph Vaughan, 1872-
Sir John in love.

MUSIC DIV.

Sir Olaf

*MP
(U. S.)

Ware, Harriet, 1877-

...Sir Oluf; cantata for four-part chorus of women's voices with baritone and soprano soli and orchestra accompaniment. Poem by Cecil Fanning. Vocal score... New York: G. Schirmer ₍cop. 1910₎. Publ. pl. no. 22223. 44 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

1. Cantatas. 2. Fanning, Cecil, 1883- . 3. Title.
N. Y. P. L. February 10, 1922

Sir Roger de Coverley.

*MX

Bridge, Frank, 1879-

...Sir Roger de Coverley, for string quartet... London: Augener Ltd. ₍1923₎ Publ. pl. no. 15979. 15 p. 20cm.

Miniature score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Title. II. Title: Roger de Coverley.
N. Y. P. L. October 7, 1936

Siránek, Josef, ,arr. *MYK

Suk, Josef, 1874-1935.

₍Fantasia, violin & orchestra, op. 24. Arr. for violin & piano₎
Fantasie für Violine und Orchester, von Josef Suk. Op. 24. Klavierauszug bearb. von Josef Siránek... Berlin ₍etc.₎ N. Simrock G.m.b.H., c1905. Pl.no. 12064. 1 v. 31cm.

Score, violin and piano (38 p.) and violin part.

MUSIC DIV.

510101B. 1. Violin and piano—Arr. I. Siránek, Josef, arr.
N. Y. P. L. August 13, 1951

NKM p.v.87

SIRAUDIN, PAUL, 1813-1883, and others.
Un bal d'Auvergnats; vaudeville en un acte, par MM. Siraudin, Delacour et Lambert-Thiboust. Représenté pour première fois, à Paris, sur le théâtre du Palais-Royal, le 5 avril 1855. Paris: Michel Lévy frères, 1855. 28 p. 18cm.

Librettos. Un bal d'Auvergnats.

416920. 1. Drama, French. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883, jt.au. II. Thiboust, Lambert, 1827-1867, jt.au. III. Title.
MUSIC DIV.
Revised
N. Y. P. L. October 8, 1935

Siraudin, Paul, 1813-1883. La fille de Madame Angot
*MS

LECOCQ, CHARLES, 1832-1918.
[LA FILLE DE MADAME ANGOT. VOCAL SCORE. FRENCH & GERMAN]
Mamsell Angot; komische Oper in 3 Akten von Clairville, Siraudin & Koning. Vollständiger Clavierauszug mit text. Berlin, E. Bote & G. Bock [1874?] Pl.no.10557. 224 p. 28cm.

1. Operas--Vocal scores. I. Siraudin, Paul, 1813-1883. La fille de Madame Angot. II. Clairville, Louis François Nicolaie, 1811-1879. La fille de Madame Angot. III. Koning, Victor, 1842-1894. La fille de Madame Angot. IV. Title: Mamsell Angot.
NNR 7.69 v/A OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

NKM p.v.106

SIRAUDIN, PAUL, 1813-1883, and others.
Le fils de la belle au bois dormant. Féerie en trois actes et dix tableaux... Par MM. Siraudin, Ad. Choler et Lambert-Thiboust. Mise en scène de M. H. Lefebvre. Représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 5 août 1858. Paris: Michel Lévy frères, 1858. 85 p. 18cm.

418531. 1. Drama, French. I. Choler, Adolphe Joseph, 1822-1889, jt.au. II. Thiboust, Lambert, 1827-1867, jt.au. III. Lefebvre, Hippolyte. IV. Title.
I. Librettos. Le fils de la belle au bois dormant.
MUSIC DIV.
Revised
N. Y. P. L. October 3, 1935

Siraudin, Paul, 1813-1883. La Marquise des rues
*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA MARQUISE DES RUES. VOCAL SCORE. FRENCH]
La marquise des rues; opéra-comique en 3 actes de Siraudin et G. Hirsch. Musique de Hervé. Partition chant et piano réduite par L. Roques. Paris, Choudens [1879] Pl.no.A.C.4470. 164 p. 28cm.

At head of title: Théâtre des bouffes-parisiens.

(Continued)
NN R 5.70 r/A OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)
2

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA MARQUISE DES RUES. VOCAL SCORE. FRENCH] La marquise des rues... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Siraudin, Paul, 1813-1883. La marquise des rues. II. Title.

---

*C-2 p.v.719

Siraudin, Paul, 1813-1883.
Le pifferaro; comédie vaudeville en un acte, par MM. Siraudin, Alfred Duru et Henri Chivot... Paris, E. Dentu, 1863. 36 p. 19cm.

1. Drama, French. 2. Vaudevilles—Librettos. I. Duru, Alfred, 1829-1889, jt. au. II. Chivot, Henri, 1830-1897, jt. au. III. Title.
NN R 2.54 OC, I, II PC, I, I, II, III SL MO, 2, I, II, III (LC1, X1)

Siraudin, Paul, 1813-1888, joint author
*XBK-262

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Breda-street; ou, Un ange déchu; comédie-vaudeville en 2 actes, de MM. Clairville, Moreau et Siraudin. Paris, Beck, 1849. 16 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)
1. Vaudevilles--Librettos. Breda-street. 2. Drama, French. I. Moreau, Eugène, 1806-1876, joint author. II. Siraudin, Paul, 1813-1883, joint author. III. Title. IV. Title: Un ange déchu.
NN R 12.71 e/s OC, I, II PC, 2, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, LC1, X1)

Siraudin, Paul, 1813-1883, jt. au.
NKM p.v.881

Clairville, Louis François Nicolaie, 1811-1879.
...La fille du diable; vaudeville fantastique...par MM. Clairville, Siraudin et Lambert Thiboust. Musique de M. J. Nargeot. Ballet réglé par M. Barrez, musique du ballet de M. Camille Schubert. Représenté pour la première fois à Paris sur le théâtre des Variétés le 9 juin 1860... [Paris] Calmann Lévy [1884] 31 p. illus. 31cm.

Caption-title.
Without music.

1. Drama, French. I. Siraudin, Paul, 1813-1883, jt. au. II. Thiboust, Lambert, 1827-1867, jt. au. III. Title.
MUSIC DIV.
N. Y. P. L. April 18, 1944

Siraudin, Paul, 1813-1883, jt. au.
NKM p.v.878

Clairville, Louis François Nicolaie, 1811-1879.
...La fille du diable; vaudeville fantastique...par MM. Clairville, Siraudin et Lambert Thiboust. Musique de M. J. Nargeot, ballet réglé par M. Barrez, musique du ballet de M. Camille Schubert. Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 9 juin 1860... [Paris] Calmann Lévy [1884] 31 p. illus. 33cm.

Caption-title.
Without music.

204869B. 1. Drama, French. I. Siraudin, Paul, 1813-1883, jt. au. II. Thiboust, Lambert, 1827-1867, jt. au. III. Title.
Music Div.
N. Y. P. L. June 18, 1943

Siraudin, Paul, 1813-1883, joint author
*XBK-250

LAFARGUE, ÉDOUARD, b. 1803.
Le château de la roche-noire; ou, Un amour posthume, Comédie en un acte, mêlée de vaudevilles, par Édouard Lafargue et Paul Siraudin. [Paris] Beck [1842] 17 p. 25cm.

Micro-opaque. Louisville, Ky. Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)
NN R 12.71 m/A OC, I PC, 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUFI, LC1, X1)

LAFARGUE, ÉDOUARD, b. 1803. Le château de la roche-noire... (Card 2)

Caption title.

1. Drama, French. 2. Vaudevilles--Librettos. Le château de la roche-noire. I. Siraudin, Paul, 1813-1883, joint author. II. Title. III. Title: Un amour posthume.

Siraudin, Paul, 1813-1883. La fille de Mme. Angot.
*MZ

Lecocq, Alexander Charles, 1832-1918.
[La fille de Mme. Angot. Libretto. French]
La fille de Mme. Angot; opéra-comique en trois actes. Paroles de MM. Clairville, Siraudin & Koning. Musique de M. C. Lecocq. Édition illustrée de costumes coloriés, dessinés par A. Grévin, de vignettes de P. Hadol, des portraits et des autographes des auteurs de la musique et du livret, accompagnée de la musique gravée des principaux airs, et d'une notice historique par Jules Claretie.

(Continued)
MUSIC DIV.
N. Y. P. L. November 19, 1947

Lecocq, Alexander Charles, 1832-1918. [La fille de Mme. Angot. Libretto. French] La fille de Mme. Angot... (Card 2)
Paris, Librairie F. Polo [etc., etc.] 1875. viii (4), 220 p. front., illus. (part col.) 28cm.

Includes music (unaccompanied melodies) of four numbers.

192249B. 1. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879. La fille de Mme. Angot. II. Siraudin, Paul, 1813-1883. La fille de Mme. Angot. III. Koning, Victor, 1842-1894. La fille de Mme. Angot. IV. Claretie, Jules, 1840-1913. V. Title.
November 19, 1947

Siraudin, Paul, 1813-1883.
*MS

Lecocq, Alexandre Charles, 1832-1918.
La fille de Madame Angot, comic opera, the words by Clairville, Siraudin, & Koning, translated into English by H. J. Byron, the music by Charles Lecocq. London: Boosey and Co.[, 187-?] 276 p. 4°.
Vocal score. French and English.
First performed in 1872.

198989A
MUSIC DIV.
KREHBIEL COLLECTION.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811-1879. 4. Siraudin, Paul, 1813-1883. 5. Koning, Victor, 1842-1894. 6. Byron, Henry James, 1834-1884, translator. 7. Title.
N. Y. P. L. August 14, 1925

Siraudin, Paul, 1813-1883, see.
*MS

Lecocq, Alexandre Charles, 1832-1918.
La fille de Madame Angot; opéra comique en trois actes, paroles de MM. Clairville, Siraudin et Koning, musique de Charles Lecocq. Partition chant et piano... Paris: C. Joubert[, 1912?]. Publ. pl. no. B. et Cie. 11,801. 285 p. 4°.
Vocal score. French words.
First performed in 1872.
Reprinted from the plates of Brandus & Cie. [1873.]

248421A
MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811-1879. 4. Siraudin, Paul, 1813-1883. 5. Koning, Victor, 1842-1894. 6. Title.
N. Y. P. L. June 8, 1926

NKM p.v.90

SIRAUDIN, PAUL, 1813-1883, and others.
Le gendre de M. Pommier; comédie-vaudeville en trois actes par MM. Siraudin, Delacour et L. Morand. Représentée pour la première fois à Paris, sur le théâtre du Palais-Royal, le 10 septembre 1855. Paris: Michel Lévy frères, 1855. 58 p. 18cm.

417031. 1. Drama, French. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883, jt. au. II. Morand, Leon, jt. au. III. Title. I. Librettos. Le gendre de M. Pommier.
MUSIC DIV.
Revised
N. Y. P. L. October 4, 1935

Siraudin (Paul)
See:
*MZ

Clairville, pseud. of Louis François Nicolaie, Siraudin (P.) and Koning (V.).
La fille de Madame Angot (Mrs. Angot's daughter.)... Music by C. Lecocq... New York: Metropolitan Ptrg. & Engr. Estab., 1873. 71 p. 4°.
Text in French and Eng.
Music Div.
Bore on cover, 1874. Gift of Joseph H. Choate.

Siraudin, Paul, jt. au.
See:
*MZ

Clairville, pseud. of Louis François Nicolaie, and others.
La fille de Madame Angot. (Mrs. Angot's daughter.) Words by Clairville, Siraudin, and Koning. Music by C. Lecocq... New York: Metropolitan Ptrg. and Engraving Establishment, 1873. 71 p. 4°.

Music Dept.
1. Librettos. 2. Siraudin, Paul, jt. au. 3. Koning, Victor, jt. au. 4. Lecocq, Alexander Charles, composer. 5. Title.
N. Y. P. L. January 26, 1914.

Siraudin, Paul, 1813-1883, jt. au.
*MZ
(Lecocq)

Clairville, Louis François Nicolaie, 1811-1879, and others.
...La figlia di Madama Angot; opera comica in 3 atti, parole dei Signori Clairville, Siraudin e Koning. Musica di C. Lecocq... Torino: G. Muletti, 1930. 30 p. 12°.

Libretto. Italian words.
At head of title: Traduzione italiana di G. B.

1. Drama, French—Translations into Italian. I. Siraudin, Paul, 1813-1883, jt. au. II. Koning, Victor, 1842-1894, jt. au. III. B., G., translator. IV. Title.
N. Y. P. L. June 24, 1931

Siraudin, Paul, 1813-1883.
*MS

Offenbach, Jacques, 1819-1880.
...Le voyage de MM. Dunanan père et fils, opéra bouffe en 3 actes et 4 tableaux, paroles de MM. Siraudin et Jules Moinaux, musique de J. Offenbach. Partition chant et piano... Paris: Heugel et Cie.[, ca. 1862.] Publ. pl. no. H. 2844. 161 p. 4°.
Vocal score. French words.
"Représenté pour la première fois à Paris le 22 mars 1862 sur le Théâtre des Bouffes parisiens."

Music Dept.
251286A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Siraudin, Paul, 1813-1883. 4. Moinaux, Jules, 1825-1895. 5. Title.
N. Y. P. L. July 13, 1926

Sirbace (Opera)
See
Galuppi, Baldassare, 1706-1785.
Sirbace.
MUSIC DIV.

Le sire de Vergy (Comic opera)
See
Terrasse, Claude, 1867-1923.
Le sire de Vergy.

MUSIC DIV.

La sirène,
*MZ
Auber, Daniel François Esprit, 1782-1871.
[La sirène. Libretto. French]
La sirène, opéra-comique en trois actes.
[Paroles de M. Scribe, musique de M. Auber]
Paris, C. Tresse, 1844. 36 p. 26cm.

At head of title: La France dramatique au dix-neuvième siècle, choix de pièces modernes.

I. Scribe, Augustin Eugene, 1791-1861. La sirène, II. Title.
NN** 2.54 OC,I PC,I, II SL MUy,Iy,IIy
(MUL 1,LC1,X1)

Sirenes partheniae
Copy only words underlined & Classmark-- *MFG

HAMACHER, THEO.
Sirenes partheniae; ein lateinisch-deutsches Gesangbuch des Barock. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 52(1968) p. 71-85)

Includes bibliographical footnotes.

1. Mary, Virgin. 2. Hymns, German. 3. Hymns, Latin. I. Title.
NN 9.69 k/AOI (MU)1, 2, 3, I (LC1, X1)

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*MN C699
The SIREN, a miscellany of fashionable & approved airs of various nations. For the voice and Spanish guitar, by the most esteemed authors.
London, W. Dover [ca. 1829] 9 v. 31cm.
(IN: Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182?-183-?)
Book 1, 5-9, 13-14, 17.
English, French and Italian words; partly for guitar solo.
(Continued)
NN 9.64 p/ OC OI MUg, Ig (MUS 24, LC1, X1)
2

Die Sirene
*MZ
FALL, LEO, 1873-1925.
[DIE SIRENE. LIBRETTO. GERMAN]
Die Sirene; Operette in drei Akten von Leo Stein [pseud.] und A.M. Willner. Musik von Leo Fall. Leipzig, J. Weinberger [c1911] 100 p. 26cm.

"Soufflierbuch."

1. Rosenstein, Leo, 1862-1921. Die Sirene. II. Willner, Alfred Maria, 1858?-1929. Die Sirene. III. Title.
NN 7.70 w/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(LC1, X1)

Sirenetta
*XM-1580
FORNARA, FLORA.
Sirenetta (La vergine dello scoglio) dramma in quattro atti con canti musicati dal M.L. Santarelli. Roma, Libreria editrice salesiana [1961] 38, 24 p. 18cm. (Teatro femminile. n. 1910-1910 Bis)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13, 991)
Includes the songs.

1. Drama, Italiana. I. Santarelli, L. Sirenetta. II. Title.
NN R 7.72 b/ OC PC, I, I, II SL MU, I, II (UM1, LC1, X1, Z A1)

The SIREN... (Card 2)

Vol. 7 has imprint: London, S. Chappell [ca. 1829] Pl.no. 3518.

1. Songs, with guitar--Collections, 19th cent.

La sirène (Comic opera)
See
Auber, Daniel François Esprit, 1782-1871.
La sirène.

Sirens
*MFZA
Kastner, Georges, 1810-1867.
Les sirènes; essai sur les principaux mythes relatifs à l'incantation, les enchanteurs, la musique magique, le chant du cygne, etc., considérés dans leurs rapports avec l'histoire, la philosophie, la littérature et les beaux-arts; ouvrage orné de nombreuses figures représentant des sujets mythologiques tirés des monuments antiques et modernes, et suivi de Le rêve d'Oswald, ou Les sirènes, grande symphonie dramatique vocale et instrumentale, par Georges Kastner. Paris, G. Brandus et S. Dufour; etc., etc., 1858.
1 p. l., vii, 164, 207 p. xii pl. 31cm.
Drexel 1916 Second Copy
1. Sirens (Mythology) 2. Music. 3. Magic. 4. Swan (in mythology and folk-lore) I. Title.
[Full name: Jean Georges Kastner]
6-19064 rev.
Library of Congress ML63.K19 [r37d2]
MUSIC DIV. Card rev.

The siren
* * MRHI
DAVID, JOHANN NEPOMUK, 1895-
[EZZOLIED. FULL SCORE. GERMAN]
Ezzolied; Oratorium für Soli, Chor, Orchester und Orgel, Werk 51. Wiesbaden, Breitkopf & Härtel [c1958] miniature score (157 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3816)
Duration: about 60 min.
Text by Ezzo of Bamberg, adapted into modern German by Karl Wolfskehl.
(Continued)
NN 9.64 g/ OC, I, Ib, II (OAF 1) SL MUg, Ig, Ig, IIg,
IIIg (LC1, X1)
2

Le sirene
Mus. Res. *MP box
The MERMAID'S song. Le sirene. [London, Corri, Dussek [ca. 1800] 6 p. 35cm.

Caption title.
For voice and piano; English and Italian words.
First line: Now the dancing sunbeams play (Ecco in ciel spuntar gli albori).
1. Songs, English. I. Title: Le sirene. II. Title: Now the dancing sunbeams play. III. Ecco in ciel spuntar gli abori.
NN S 10.67 a/ OC,I,II, III SL MUg,Ig,Ig,IIg,
IIIg (MUS4,MUR1,LC1,X1, Z3)

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*MP (U.S.)
Sires, Ina, compiler and editor.
Songs of the open range, compiled and edited by Ina Sires; with piano accompaniments by Charles Repper. Boston: C. C. Birchard & Co., cop. 1928. Publ. pl. no. 1266. 59 p. 4°.

Cards in pub. cat. SUBS etc.
JUILLIARD FOUNDATION FUND.
1. Cowboys—Songs ~~and music~~. 2. ~~Poetry, American.~~ 3. Repper, Charles Brashear, 1889- . 4. Title.
N. Y. P. L. Folksongs - U.S. - West
November 27, 1929

DAVID, JOHANN NEPOMUK, 1895- [EZZOLIED. FULL SCORE. GERMAN] Ezzolied... (Card 2)

DREXEL MUSICAL FUND

1. Oratorios—Full scores. I. Ezzo scholasticus, fl. 1065. II. Wolfskehl, Karl, 1869-1948. Ezzolied. III. Title.

Sirens
Write on slip only words underlined and classmark -- Drexel 246.1

Blondel, S.
Les sirens.

(Chronique musicale. Paris, 1875. v.8, p.145-152; continued in subsequent numbers.)

npc
MUSIC DIV.

Sirenetta [ballet].
See
Contessa, Enrico, 1877-
Sirenetta.

MUSIC DIV.

The siren
NCOF +
FALL, LEO, 1873-1925.
[DIE SIRENE. LIBRETTO. ENGLISH]
The siren; operetta in three acts, by Leo Stein [pseud.] and A.M. Willner; music by Leo Fall. [New York, Rosenfield, 1911?] 27cm.

Typescript.

1. Musical comedies--Librettos. Die Sirene. I. Rosenstein, Leo, 1862-1921. Die Sirene. II. Willner, Alfred Maria, 1858?-1929. Die Sirene. III. Title.
NN** S 56 a/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

Sirènes
*MYD
DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES, ORCHESTRA. SIRENES. ARR. FOR PIANO]
Sirènes, for piano solo. [Arranged by Luis Sucra] New York, E. B. Marks [c1935] 16 p. 30cm. (Kaleidoscope edition. no. 11015)

Originally for orchestra, with women's chorus.

1. Piano--Arr. I. Sucra, Luis, arr. II. Title.
NN 9.69 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Sirhmrej
*MV-Amer.
POWELL, MORGAN, 1938-
Sirhmrej, for jazz ensemble. Cincinnati, Apogee press, c1967. score (28 p.) 44cm. (Apogee series 1: Young American composers)

1. Band (Jazz) I. Title.
NN 6.70 e/ OC(1b+) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Siren medley
*KL
The charms of melody, or Siren medley. Dublin, Published at no. 10 Bedford-row, by James and John Carrick, 1805? 400, viii p. 32cm.
Caption title.
Issued in 100 numbers, 4 pages each, with index at end. A title page, not found in this copy, may have been issued.—cf. works with differing subtitles in British museum catalogue and J. Stainer's Catalogue of English song books, London, 1891, p. 20.
For authority for publishers and imprint date, cf. Cambridge univ. Library. Bradshaw Irish collection. A catalogue. Cambridge, 1916. v. 1, p. 483.
"All the songs, ancient and modern, in the English language...as well as old English, Irish and Scotch, and German; ballads, legendaries, &c."
Imperfect: p. 217-218, 221-224, 227-228 wanting, supplied in photostat.
With several songs in ms. on end papers.

1. Ballads, English. 2. Songs, English--Collections, 19th cent. English—Collections. 3. Songs, I. Title: Siren medley.
NN*R 12.61 OC, I PC, I, 2, I SL MUy, 3y, Iy R, 1, 2, I (RI 1, LC1, X1)

Les sirenes
Write on slip words underlined below and class mark -- *MFZA
Kastner, Georges, 1810-1867.
[Les sirènes]
Le rêve d'Oswald; ou, Les sirènes. Grande symphonie dramatique vocale et instrumentale. Paroles de Francis Maillan. Musique de Georges Kastner.

(In his: Les sirènes. Paris, 1858. 207 p. at end.)

Full score. French words.

Au. cd.
MUSIC DIV

SIRIANS
See
KOMI

Music Div.

*MFI

SIRKER, UDO.
Die Entwicklung des Bläserquintetts in der ersten Hälfte des 19. Jahrhunderts. Regensburg, G. Bosse, 1968. 171 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 50)

Bibliography, p. 164-170.

1. Chamber music, 19th cent. I. Series.
NN 5.69 v/z OC(Ibo) (OS)I PC, 1,I SL MU,I,I (LC1, X1)

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*MS

SIRMAY, ALBERT, 1880-
[ALEXANDRA. VOCAL SCORE, GERMAN]
Alexandra; Operette in 3 Akten von Franz Martos. Deutsche Übertragung von Peter Herz und Paul Frank. Musik von Albert Szirmai. Wien, Wiener-Operetten Verlag [c1926] 149 p. 31cm.

1. Operas, Comic--Vocal scores. I. Martos, Ferenc, 1875-1938. Alexandra. II. Title.
NN 3.70 v/L OC,I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

⌊Sirmay, Albert,⌋ 1880-
⌊Honeycake. Libretto. Hungarian⌋
Mézeskalács; daljáték 3 felvonás irta Emöd Tamás. ⌊Budapest⌋ Rózsavölgyi & t., 1924. 163 p. 12cm. (Kis Helikon 25)

Music by Albert Sirmay.
Includes music of three of the songs.

586797B. I. Emöd, Tamás, 1888- Honeycake, ~~Mézeskalács~~. II. Title: Honeycake
N. Y. P. L. January 8, 1952

Sirmay, Albert, 1880-
Mézeskalács.
See
Sirmay, Albert, 1880-
Honeycake.

MUSIC DIV.

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*MP
(Russian)

Sirmay, Albert, 1880- arr.
⌊New songs the Soviets sing⌋
Ten new songs the Soviets sing; English lyrics by Harold J. Rome; transcribed by Dr. Albert Sirmay. New York, N. Y., Am-Rus music corporation ⌊1943⌋
35 p. 30½cm.
For solo voice with piano accompaniment.

1. World war, 1939-1945—~~Songs and music, Russian.~~ Russia (?) 2. Songs, Russian — Collections, 917. I. Rome, Harold Jacob, 1908- tr. (10) Song index.
44-14592

Library of Congress M1756.S65N4 1943
⌊2⌋ MUSIC DIV.

Sirmay, Albert, 1880- arr. ⌊New songs the Soviets sing⌋
(Card 2)

CONTENTS.—Our boys.—Our generals.—Roads.—Song of the Baltic fleet.—Song of farewell.—Song of revenge.—Song of the sea.—The girl that waits for me.—The shy sweetheart.—The two friends.

Beethoven Assoc. Fund

N. Y. P. L. April 30, 1946

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* Z8-115
Film Reproduction

SIRMAY, ALBERT, 1880-
[DER PUSZTAKAVALIER. LIBRETTO. GERMAN]
Der Pusztakavalier; Operette in drei Akten, von Karl von Bakonyi. Deutsche Übersetzung und Text der Gesänge von Robert Bodanzky. Leipzig, W. Karczag; New York, Karczag; New York, Karczag pub. co., c1916. 30 p. 19cm.

Film reproduction. Negative.

I. Bakonyi, Karoly, 1873- Der Pusztakavalier. II. Bodanzky, Robert, 1879-1923, tr. III. Title.
NN R 12.62 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MU(L1, UM1, LC1, X1)

D *MTO

Sirmay, Albert, 1880-
Sérénade andalousienne, für Orchester, komponiert von Albert Szirmai... Partitur... Leipzig: Lauterbach & Kuhn ⌊cop. 1909⌋. Publ. pl. no. L. & K. 23. 23 p. 4°.

Full score.

1. Orchestra (Full)—score—1800- ~~Misc.~~ DREXEL MUSICAL FUND. 2. Title.
N. Y. P. L. May 28, 1921.

Sirmay, Albert, 1880-
*MO (U.S.)
(General)

Carmer, Carl Lamson, 1893- ed.

Songs of the rivers of America, edited by Carl Carmer; music arranged by Dr. Albert Sirmay. New York, Toronto, Farrar & Rinehart, inc. ⌊1942⌋
xi, 196 p. illus. 31cm.
To accompany the series The Rivers of America.

1. Folk-songs—U. S. 2. Ballads, American. I. Sirmay, Albert, arr. II. The Rivers of America. III. Title.
43-2356

Library of Congress M1629.C225S6 MUSIC
⌊35⌋ 784.4973

Sirmay, Albert, 1880-
*MZ
(Szirmai)

Emőd, Tamás, 1888-
...Mézeskalács; daljáték 3 felvonásban, irta Emőd Tamás, zenéjét szerz. Szirmai Albert... ⌊Budapest,⌋ 1923. 135-174 p. 23cm. (Szinházi élet.)

Libretto.
Advertising matter interspersed.

MUSIC DIV.

I. Drama, Hungarian. I. Szirmai, Albert, 1880- . II. Title.
N. Y. P. L. February 8, 1935

Sirmay, Albert, 1880- ed.
*MYD
box

Fenstock, Belle, 1914-

Commuter's rush hour; a modern piano solo... New York, Mutual music soc. [c1942] Pl. no. M140 7 p. 31cm.

"Edited for piano by Albert Sirmay."

1. Piano. I. Sirmay, Albert, 1880- ed. II. Title.

NN R 11.52 OC,I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Sirmay, Albert, 1880-
*MYD
box

Fenstock, Belle, 1914-

Zanzibar; a modern piano solo... New York, Mutual music soc. [c1942] Pl. no. M132. 5 p. 31cm.

"Arranged for piano by Albert Sirmay."

1. Piano. I. Sirmay, Albert, 1880- II. Title.

NN R 11.52 OC,I SL MUg, Ig, ~~Ig~~, IIg (MUA4, LC1, X1)

Sirmay, Albert, 1880- , arranger
*MP
(U.S.)

KERN, JEROME, 1885-1945.
The Jerome Kern song book. The words and music of 50 of his best-loved songs; edited, with an introduction and text, by Oscar Hammerstein II; arrangements by Albert Sirmay. New York, Simon and Schuster, 1955. xiii, 224 p. illus., ports. 31cm.

1. Songs, U.S. I. Hammerstein, Oscar, 1895- , ed. II. Sirmay, Albert, 1880- , arranger.

NN R 1.56 s/ OC, I, II SL MUg, Ig, Ig, ~~IIg~~ (T2, LC1, X1, MUA4)

Sirmay, Albert, 1880-
Kollo, Walter. *MS
The girl on the film. A new musical play in three acts. Book by James T. Tanner. From the German of Rudolf Bernauer and Rudolf Schanzer. Lyrics by Adrian Ross ⌊pseud.⌋ Music by Walter Kollo, Willy Bredschneider, and Albert Sirmay... London: Chappell & Co., Ltd. ⌊etc., etc.⌋ cop. 1913. Publ. pl. no. 25470. 150 p. 28cm.

Vocal score. English words.
Additional number, "The piggywig two-step," by Philip Braham, with words by Davy Burnaby.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

741927A. 1. Operas, Comic—Vocal score. I. Bredschneider, Willy. II. Szirmai, Albert, 1880- . III. Tanner, James T. The girl on the film. IV. Ropes, Arthur Reed, 1859-1933. The girl on the film. V. Bernauer, Rudolf, and R. Schanzer.
N. Y. P. L. May 14, 1935

Sirmay, Albert, 1880- , arr.
*MYD

KRAMER, ALEXANDER MILTON, 1893- , comp.
The world waltzes with Welk; 24 waltzes from 24 countries. Compiled and ed. by Alex. M. Kramer. Arr. for piano and piano accordion by Albert Sirmay. New York, Leeds music corp., c1946. 48 p. 31cm.

1. Waltzes (Piano) 2. Waltzes (Accordion) I. Welk, Lawrence. II. Sirmay, Albert, 1880- , arr. III. Title.
NN X 11.60 m/P OC, I, Ibo, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Sirmay, Albert, 1880- , ed.
* MP
(U.S.)

Loewe, Frederick, 1904-
⌊Works, vocal. Selections⌋

The Lerner & Loewe song book, by Alan Jay Lerner and Frederick Loewe. Music edited by Albert Sirmay. Commentary by Scott Sullivan. New York, Simon and Schuster, 1962.
255 p. illus., photos. 31 cm.
Excerpts from musical comedies and a motion picture.
Words by Lerner, music by Loewe.

1. Songs, U.S. I. Lerner, Alan Jay, 1918- II. Sirmay, Albert, 1880- , ed.
NN R 4.63 p/ OC, I, II I, II (MUS52) (OAF1) SL MUg, Ig, Ig, IIg MUA (4) (LC1, X1)

Sirmay, Albert, 1880- arr.
Offenbach, Jacques, 1819-1880. *MYD
⌊Operas. Selections, arranged⌋

... Offenbach (excerpts from his famous operas) transcribed for piano solo by Dr. Albert Sirmay; compiled and edited by Alex. M. Kramer ... New York, Leeds music corporation, ©1944.
48 p. 30½cm. (Leeds masterworks piano solo series)
CONTENTS. — Apache dance. — Bluebeard. — Genevieve of Brabant.—Grand duchess.—La belle Hélène.—La Périchole.—La vie parisienne.—Orpheus in the underworld.—Tales of Hoffman.
1. Piano music, Arranged. I. Kramer, Alexander Milton, 1893- ed. II. Sirmay, Albert, arr.
45-13336

Library of Congress M39.O
⌊2⌋ MUSIC DIV.

Sirmay, Albert, 1880- , arr.
* MYD Amer.

PORTER, COLE, 1892-
[COLLECTION, ARR. FOR PIANO]
Meet Cole Porter at the piano. Piano settings by Albert Sirmay. New York, Chappell [195-] 47 p. 31cm.

Selections from musical comedies and motion pictures.

1. Piano--Arr. I. Sirmay, Albert, 1880- , arr.
NN X 5.59 m/P OC, I (OAF I) SL MUg, Ig, ~~Ig~~ (MUA4, LC1, X1)

Sirmay, Albert, 1880- , arranger
*MP
(U.S.)

PORTER, COLE, 1892-

The Cole Porter song book; the complete words and music of 40 of Cole Porter's best-loved songs. ⌊Foreword by Moss Hart. Illus. by Robert J. Lee. Arrangements by Albert Sirmay⌋ New York, Simon and Schuster, 1959.
215 p. 32cm.
For voice and piano; songs principally from musical comedies or

1. Songs, U.S. 2. Song Hits--U.S. I. Sirmay, Albert, 1880- , arranger.

NN R 5.60 m/ OC, I SL MUg, Ig, Ig (MUA4) T, 2 (LC1, X1)

Sirmay, Albert, 1880- , arr.
* MP
(U.S.)

RODGERS, RICHARD, 1902-
[COLLECTION]
The Rodgers and Hammerstein song book. The stories of the principal musical plays and commentary by Newman Levy. Arrangements by Albert Sirmay, with an introduction by Richard Rodgers and Oscar Hammerstein II. Illustrated by Frederick E. Banbery. New York, Simon and Schuster and Williamson Music [c1958] 255 p. illus (part col.) 32cm.
(Continued)
NN R 11.62 p/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg MUA, 1, 2, I, II, III (PR11, LC1, X1)

RODGERS, RICHARD, 1902- [COLLECTION] The Rodgers and Hammerstein song book. (Card 2)

1. Songs, U.S.--Collections. 2. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Levy, Newman, 1888- III. Sirmay, Albert, 1880- arr.

Sirmay, Albert, 1880- ,arr.
*MYD

RODGERS, RICHARD, 1902-
[COLLECTION. ARR. FOR PIANO]
Meet Richard Rogers at the piano. Piano settings by Albert Sirmay. New York, Williamson [195-]
48 p. 31cm.

Selections from musical comedies and motion pictures.

1. Piano--Arr. I. Sirmay, Albert, 1880- , arr.
NN X 3.59 m/P OC, I (OAF I) SL MUg, Ig, Ig (MUA4, LCI, XI)

Sirmay, Albert, 1880- ,ed.
*MS

RODGERS, RICHARD, 1902-
[Allegro. Vocal score. English]
Allegro, a new musical play. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, 2nd. Choreography by Agnes de Mille. Vocal score (edited by Albert Sirmay) [New York, Williamson music, c1948] 237 p. 32cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Allegro. II. Sirmay, Albert, 1880- , ed. III. De Mille, Agnes. IV. Title: Allegro.
NN II. 54 g/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, T 2, LCI, XI)

Sirmay, Albert, 1889- ed.
*MS

Rodgers, Richard, 1902-
[Carousel. Piano-vocal score. English]

The Theatre guild presents Carousel, a musical play based on Ferenc Molnar's "Liliom" as adapted by Benjamin F. Glaser; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd ... Vocal score (edited by Dr. Albert Sirmay) New York, Williamson music, inc.; T. B. Harms co., sole selling agent, °1945.
190 p. 30½ᶜᵐ.
Publisher's plate no.: 616.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hammerstein, Oscar, 1895- Carousel. II. Sirmay, Albert, ed.

46-17735

Library of Congress M1503.R684C3 1945
[2]

Sirmay, Albert, 1880- ,ed.
*MS

RODGERS, RICHARD, 1902-
[THE KING AND I. VOCAL SCORE. ENGLISH]
The King and I, a new musical play. Book and lyrics by Oscar Hammerstein, 2nd. Based on "Anna and the King of Siam," by Margaret Landon... Vocal score (edited by Albert Sirmay). London, New York, Williamson music [c1951] 191 p. 28cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . The King and I. II. Landon, Margaret Dorothea (Mortenson), 1903- . Anna and the King of Siam. III. Sirmay, Albert, 1880- , ed. IV. Title.
NN 7.57 c/ OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LCI, XI)

Sirmay, Albert, 1880- ed.
*MS

RODGERS, RICHARD, 1902-
[ME AND JULIET. VOCAL SCORE. ENGLISH]
Me and Juliet, a musical comedy. Book and lyrics by Oscar Hammerstein, 2nd... Vocal score (edited by Albert Sirmay). [New York, Williamson music, c1953] 179 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Me and Juliet. II. Sirmay, Albert, 1880- , ed. III. Title.
NN 7.57 c/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LCI, XI)

Sirmay, Albert, 1889- ed
*MS-Amer.

Rodgers, Richard, 1902-
[Oklahoma! Piano-vocal score]

The Theatre guild presents Oklahoma! A musical play based on the play "Green grow the lilacs" by Lynn Riggs; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd ... Orchestrations by Russell Bennett. Vocal score (edited by Albert Sirmay) [New York, Williamson music corp., Crawford music corp., sole selling agent, °1943.
208 p. 30ᶜᵐ.
Publisher's plate no.: C-523.
1. Musical revues, comedies, etc.—Vocal scores with piano acc. I. Hammerstein, Oscar, 1895- Oklahoma! II. Bennett, Robert Russell, 1894- III. Sirmay, Albert, ed.

44-22576

Library of Congress M1503.R68405
[3]
MUSIC DIV. 782.8

Sirmay, Albert, 1880- ,ed.
*MS

RODGERS, RICHARD, 1902-
[PIPE DREAM. VOCAL SCORE. ENGLISH]
Pipe dream, a musical play. Book and lyrics Oscar Hammerstein, 2nd. Based on the novel "Sweet Thursday," by John Steinbeck... Vocal score (edited by Albert Sirmay) [New York, Williamson music, c1956] 232 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Pipe dream. II. Steinbeck, John, 1902- . Sweet Thursday. III. Sirmay, Albert, 1880- , ed. IV. Title.
NN 7.57 c/ OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LCI, XI)

Sirmay, Albert, 1880- ,arr.
*MP (U.S.)

Rodgers, Richard, 1902-

The Rodgers and Hart song book; the words and music of forty-seven of their songs from twenty-two shows and two movies, ed. and with an introduction by Richard Rodgers... Illus. by Doris Lee. Arrangements by...Albert Sirmay. Text by Margery Darrell. New York, Simon and Schuster, 1951. xii, 242 p. illus. 31cm.

With piano accompaniment.

1. Musical comedy. I. Hart, Lorenz, 1895-1943. II. Sirmay, Albert, 1880- , arr. III. Darrell, Margaret. IV. Title.
N. Y. P. L. MUSIC DIV. February 5, 1952

Sirmay, Albert, 1880- ,arr.
*MP (U.S.)

RODGERS, RICHARD, 1902-
[SONGS. SELECTIONS]
The Rodgers and Hammerstein song book. The stories of the principal musical plays, and commentary by Newman Levy. Arrangements by Albert Sirmay. With an introduction by Richard Rodgers and Oscar Hammerstein II. Illus. by Frederick E. Banbery. New York, Simon and Schuster and Williamson music [c1968] 320 p. 32cm.

(Continued)

NN R 3.69 v/ OC, I, II, III SL MUA(4) I, II, III (PRI I, LCI, XI) (OAFI) MUg, Ig, 2g, Ig, IIg, IIIg
2

RODGERS, RICHARD, 1902- [SONGS. SELECTIONS]
The Rodgers and Hammerstein song book. (Card 2)

Rev. ed.
Includes songs from Flower drum song, and The sound of music.

1. Songs, U.S. 2. Musical comedies, 1895-1960. I. Hammerstein, Oscar, 1895- II. Levy, Newman, 1888- III. Sirmay, Albert, 1880- , arr.

Sirmay, Albert, 1880- ,ed.
*MS

Rodgers, Richard, 1902-
[South Pacific. Vocal score. English]
South Pacific... Music by Richard Rodgers. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joshua Logan, adapted from James A. Michener's... "Tales of the South Pacific"... London, New York, Williamson music; sole selling agent: Chappell & co., New York [1951? c1949] 172 p. 29cm.

(Continued)

NN 10.55 d/ OC, I, II, IIg, IIIg, IVg, Vg III, IV SL MUg, Ig, Ig, (MUA4, T2, Z1, LCI, XI)

Rodgers, Richard, 1902- . [South Pacific. Vocal score. English] South Pacific... (Card 2)

"Edited by Dr. Albert Sirmay."
At head of title: Theatre Royal, Drury Lane.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . South Pacific. II. Logan, Joshua. South Pacific. III. Michener, James Albert, 1907- . Tales of the South Pacific. IV. Sirmay, Albert, 1880- , ed. V. Title: South Pacific.

Sirmay, Albert, 1880- ,arr.
*MP (General)

SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of grand opera... edited, with the stories, history, and music described in detail by Henry W. Simon. Piano arrangements by Albert Sirmay. Translations by George Mead. Illustrations by Rafaello Busoni. Music supervisor: William Steinberg. New York, Simon and Schuster [c1946] 6 p. l., 403 p. illus. (part col.) 30cm.

Selected arias and duets with piano accompaniment. Italian and English, German and English, or French and English words. May be played as piano Solo.

(Continued)

NN 6.53 OC, I, II, III SL MUg, I, 2g, 3g, Ig, IIg, IIIg (PRI I, LCI, XI)

SIMON, HENRY WILLIAM, 1901- , ed. A treasury of grand opera ... (Card 2)

CONTENTS. —Mozart, W. A. Don Giovanni. —Wagner, Richard. Lohengrin. —Verdi, Giuseppe. La traviata. —Gounod, Charles. Faust. — Verdi, Giuseppe. Aïda. —Bizet, Georges. Carmen.

1. Operas—Stories, plots, etc. 2. Arias—Collections. 3. Piano—Arr. I. Sirmay, Albert, 1880- , arr. II. Steinberg, William, 1899- , tr. III. Mead, George, 1902-

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Sirmay, Albert, 1880- ,arr.
*MYD box

STEINER, MAX, 1888-
[SYMPHONIE MODERNE. ARR. FOR PIANO]
Symphonie moderne; on a theme by Max Rabinowitsch; symphonic adaptation [by] Max Steiner; transcribed for piano solo by Albert Sirmay. From the motion picture Four wives. New York, Remick music corp. [c1940] 9 p. 31cm.
Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Four wives. I. Sirmay, Albert, 1880- , arr. II. Rabinowitsch, Max. III. Title.
NNRK 1.60 m/ OC, I, II, IIbo (OAF I) SL MUg, Ig, 2g, Ig, IIg IIIg (MUA4, MUI I, LCI, XI)

Sirmay, Albert, 1889- arr.
*MP (English)

Sullivan, *Sir* Arthur Seymour, 1842-1900.
A treasury of Gilbert & Sullivan; the words and the music of one hundred and two songs from eleven operettas, edited by Deems Taylor, illustrated by Lucille Corcos; arrangements by Dr. Albert Sirmay. New York, Simon and Schuster, 1941.
405, [1] p. incl. illus., col. plates. 31 x 23½ᶜᵐ.

1. Gilbert, Sir William Schwenck, 1836-1911. II. *Taylor, Deems, 1885- ed. III. Sirmay, Albert, arr. IV. Corcos, Lucille, 1908- illus. V. Title.

41-23380

Library of Congress M1507.S05T7
[60]
MUSIC DIV. 782.6

Sirmay, Albert, 1889- ed
*MS-Amer.

Weill, Kurt, 1900-

Lady in the dark. Musical play by Moss Hart; lyrics by Ira Gershwin; music by Kurt Weill. Vocal score (edited by Albert Sirmay) New York, N. Y., Chappell & co., inc. [°1941]
136 p. 30½ x 23ᶜᵐ.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Hart, Moss, 1904- Lady in the dark. II. Gershwin, Ira, 1896- III. Sirmay, Albert, ed. IV. Title.

42-830

Library of Congress M1508.W419L2
[2] Music

Sirmen, Ludovico
See
Syrmen, Ludovico, fl.1769.

MUSIC DIV.

Sirmen, Maddalena Laura (Lombardini).
See
Syrmen, Maddalena Laura (Lombardini), b.ca.1735

d.d.
MUSIC DIV.

Siro, Paavo, ,ed.
Write on slip only words underlined and classmark:
RRA

Paasonen, Heikki, 1865-1919, comp.
Tscheremissische Texte, gesammelt von H. Paasonen; hrsg. von Paavo Siro... Helsinki, 1939. xvi, 251 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 78)

Text in Mari and German.

1. Mari language—Texts and translations. 2. Mari (Finno-Ugrians). I. Siro, Paavo, ed. II. Ser.
NN R 5.53 OC, I PC, I, I MU, 2y, O, I, I S, I, I (LCI, XI)

Sirocco
*MYD box

Polovinkin, Leonid Alekseyevich, 1894-

...Danse tirée de la comédie musicale "Sirocco"...pour piano. Op. 32. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8858 Г.; U. E. 9130. 5 p. 36cm.

For piano.
Title in Russian and French.

1. Piano—1800- . I. Title: Sirocco.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. April 26, 1938

Sirocco.

*MYD
box

Polovinkin, Leonid Alekseyevich, 1894–
...."Frusse." ... (Une danse, tiróede [sic] la comédie musicale "Sirocco.") Leningrad (U.R.S.S.): Édition "Triton" [c1928] Publ. pl. no. T. 148. 5 p. 34½cm.

For piano.
Title-page in Russian and French.

Carnegie Corp. of New York.
1. Piano—1800– . I. Title. II. Title: Sirocco.
N. Y. P. L. April 13, 1938

Siroe (Opera)
See
Hasse, Johann Adolph, 1699-1783. Siroe.

Il Siroe

*Z-296
Film Reproduction

FRANCHI, CARLO, d. 1772.
[IL SIROE. LIBRETTO. ITALIAN]
Il Siroe, dramma per musica, da rappresentarsi nel Nobil teatro a Torre Argentina nel Nobil teatro a Torre Argentina nel carnevale dell'anno 1770. In Roma, Si vendono da L. Corradi, 1770. 72 p. 16cm.

Film reproduction. Positive.
"Poesia del sig. abate Pietro Metastasio... Musica del sig. Carlo Franchi."
I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il siroe. II. Title.
NN R 2. 58 g/OC(Ib°)I (OAF1) PC, I, II SL MUy, Iy, IIy (UMI, LCl, XI)

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*MRH

Širola, Božidar, 1889–
Posljednja pričest Svetog Jeronima; oratorij za bas-solo, mješoviti zbor i orh. Muzika dra Božidara Širole; riječi dra Velimira Deželića sina. [U Zagrebu: Izdanje Hrvatskoga književ. društva Sv. Jeronima, 1928.] 86 p. 8°.

Vocal score. Croatian words.

Music Div.
1. Oratorios—Vocal score. ~~3. Croatian music.~~ I. Deželić, Velimir, 1864– 2. Jerome, Saint, 340?–420.
N. Y. P. L. November 27, 1931

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*MRD

Širola, Božidar, 1889–
...Staroslavenski requiem zbor i orgulje. [U Zagrebu: Izdalo Hrvatsko književno društvo Sv. Jeronima, 1929.] 8 l. 8°.

Vocal score. Croatian words.
"Prigodom svečanog prenosa smrtnih ostanaka velikoga, biskupa i pobornika staroslavenske liturgije dra Antuna Mahnića, u kriptu crkve Sv. Ksavera u Zagrebu 3. studenog 1929."

Music Div.
Keyboard acc.
1. Requiems. 2. Mahnić, Antun, 1850–1920. ~~3. Croatian music.~~
N. Y. P. L. November 30, 1931

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*MK

Širola, Božidar, 1889–
Native musical instruments of kingdom of Yougoslavia; collected and described by Dr. Božidar Širola. Translated by Lav Medanić. [n. p., 1938] 1 v. mounted illus. 26½cm.

Typewritten. Title-page, contents and captions in ms. In portfolio.
"This collection has been presented by Dr. Viktor Ružić to the Metropolitan museum of art in New York." The collection was not accepted by the Metropolitan museum and is now in the possession of the New York public library.
Contains descriptions of 35 instruments with photographs and bibliographical notes.

Music Div.
65299B. 1. Musical instruments, Yugoslav. I. New York public library. Music Division. II. Medanić, Lav, tr. 2. Instruments—Collections
N. Y. P. L. July 9, 1940
Cards in Public Catalogue

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*XML-135

ŠIROLA, BOŽIDAR, 1889-1956.
[POSLJEDNJA PRIČEST SV. JERONIMA. LIBRETTO. CROATIAN]
Posljednja pričest sv. Jeronima; tekst za oratorij. Muzika dra Božidara Širole. [Zagreb] Hrv. knjiz. družstvo sv. Jeronima [1929?] 15 p. illus. 21cm. (Jeronimska knjižnica. Knj. 261)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,781)
At head of title: Velimir Deželić sin.
Libretto by Deželić.
1. Oratorios--Librettos. 2. Jerome, Saint, 340?-420. I. Deželić, Velimir, 1864- . Posljednja pričest sv. Jeronima.
NN R 8. 72 n/OC, I PC, 2, I SL (OAF1) MUy, 1y, 2y, Iy S, 2, I (UM1, LC1, X1, ZA1) (MUF1)

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*QKK

Širola, Božidar, 1889–
...Pregled provijesti hrvatske muzike. Zagreb: Edition Rirop, 1922. 351 p. facsim., illus. (incl. music.) 8°.

*MFBR (Croatia)
--- ---Second copy.

969?1A
Music Div.
1. Music, Croatia.—History. 2. Musicians (Croatian).
N. Y. P. L. July 6, 1923.

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*QKK

Širola, Božidar, 1889–
Sviraljke s udarnim jezičkom; napisao Dr. Božidar Širola... Zagreb, Nadbiskupska tiskara, 1937. xl, 392 p. 24cm. (Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Djela Jugoslavenske akademije znanosti i umjetnosti. kn. 32)

1. Musical instruments, Croatian. 2. Wind instruments. 3. Instruments, Croatian. 4. Instruments, Wind. I. Ser.
NN 1.53 OC PC, 1, 2 SL ~~MU~~, 3, 4 S, 1, 2 (LCl, XI)

Širola, Božidar, 1889- , ed.

*ZB-88
Film Reproduction

Kuhač, Franjo Ksaver, 1834–1911.
Južno-slovjenske narodne popijevke. Većim ih dijelom sam po narodu sakupio, ukajdio, te izvorni im tekst pridodao. V. knjiga. Uredili Božidar Širola i Vladoje Dukat. U Zagrebu, Štampano u Državnoj Štampariji u Beogradu, 1941. 512 p. 25cm. (Zbornik jugoslavenskih narodnih popjevaka. Knjiga 2)

Film reproduction. Negative.
Title also in French.
Unaccompanied melodies.
1. Folk songs, Yugoslav. I. Series. II. Širola, Božidar, 1889-1944, ed. III. Dukat, Vladoje, 1861–
NN R 5. 63 g/ OCs, IIs, IIIs (OS)I PCs, II, I, III, IIIs SLs MUgs, Igs, Ig, IIgs, IIIgs Ss, Is, I, IIs, IIIs (UMIs, LCIs, XIs, MUFIs)

Sirovátka, Oldřich

*QW

FOJTÍK, KAREL.
Rosicko-Oslavansko. Život a kultura lidu v kamenouhelném revíru. Praha, Nakl. Československé akademie věd, 1961. 352 p. illus. (part col.) 30cm.

At head of title: Karel Fojtík, Oldřich Sirovátka.
At head of half-title: Československá akademie věd. Sekce historická.
Includes unaccompanied melodies.
Summaries in Russian and English.

(Continued)
NN R 5. 63 a/ OC(Ibo)I (OS)II PC, 1, 2, 3, I, II SL MUg, 3g, Ig, IIg S, 1, 2, 3, I, II (LCl, XI)
2

FOJTÍK, KAREL. Rosicko-Oslavansko. (Card 2)

Bibliography, p. 328-330.

1. Rosice, Czechoslovakia. 2. Oslavany, Czechoslovakia. 3. Folk songs, Czechoslovakian. I. Sirovátka, Oldřich. II. Československá akademie věd, Prague. Sekce historická.

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*MEC
(Dvořák)

Sirp, Hermann, 1903–
Anton Dvorak, von Dr. Hermann Sirp. Mit 40 Notenbeispielen und 20 Abbildungen. Potsdam: Akademische Verlagsgesellschaft Athenaion [1939] 132 p. facsims., illus. (music), plates, ports. 19½cm. (Added t.-p.: Unsterbliche Tonkunst; Lebens- und Schaffensbilder grosser Musiker...)

"Werkverzeichnis," p. 125-128; "Literaturhinweise," p. 129.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.
7517B. 1. Dvořák, Antonín, 1841–1904.
N. Y. P. L. December 13, 1940

Sirrah, Jacques, jt. au.

*MZ
(Alix)

Ardot, J., and J. Sirrah.
You-You; opérette en trois actes. Livret de J. Ardot et Jacques Sirrah, musique de Victor Alix. Représentée pour la première fois, le 25 février 1922, au Théâtre Apollo... Paris: M. Labbé, cop. 1922. 123 p. 12°.

Libretto. French words.

181432A
Music Div.
1. Drama (French). 2. Sirrah, Jacques, jt. au. 3. Alix, Victor. 4. Title.
N. Y. P. L. January 31, 1924.

Sisca, Marziale, ed.

*MEC
(Caruso)

CARUSO, ENRICO, 1873-1921.
The new book of caricatures. Complete collection issued with the approval of the artist; original letters sent to the publisher. [New York] La Follia di New York [1965] 1 v. (chiefly illus., facsims.) 29cm.

Edited by Marziale Sisca.
Cover title: Caricatures.
1. Caricature and comic art, Italian. 2. Caricature. I. Sisca, Marziale, ed.
NN S 11. 66 r/c OC, I PC, 1, I SL MU, 2, I PR, 1, I (LC1, XI)

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*MHDD

Sisk, James.
Sisk's manual. How to sing, read music and play piano accompaniments. Boston, cop. 1902. 3 pp. 8°.

Sight-reading
Music Div.

Den siste ba'nlat

*MV
box

SÆVERUD, HARALD, 1897-
[SILJUSTØL, OP. 22a. DEN SISTE BÅ'NLÅT. ARR. FOR STRING ORCHESTRA]
Den siste bå'nlåt [moren ved sitt døde barns vugge] for strykere, op. 22 [a]III. Her last cradle song [the mother at her dead child's cradle. Oslo, Musikk-huset [c1953, c1946] 3 p. 31cm.

Score. Originally for piano.
Duration: 2 min., 10 sec.
1. Orchestra, String—Arr. I. Title. II. Title: Her last cradle song.
NN R X 11. 58 d/ OC (OAF1) SL MUg, Ig, IIg, IIg (MUI 2, LCl, XI)

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*MV

ŠÍSTEK.

Slavonic scherzo, for string orchestra [by] Šístek-Lotter. London, Boosey & Hawkes, c1936. score (12 p.) 32cm.

Duration: 4 min., 30 sec.

1. Orchestra, String. I. Lotter, Adolf. Slavonic scherzo. II. Title
NN 11. 64 a/ OC(Ib), I SL MUg, Ig, Ig, IIg (MUI 2, LCl, XI)

El sistema decimal

*Z-1046
Film Reproduction

GOMEZ, TOMÁS, 1863-1924.
[EL SISTEMA DECIMAL. LIBRETTO. SPANISH]
El sistema decimal; disparate cómico-lírico en un acto y en prosa, original de Pablo Sanz de Castro. Estrenado en el Teatro de recoletos la noche del 22 de agosto de 1881. Madrid, J. Rodríguez, 1881. 24 p. 21cm. (Administración lírico-dramática)

Film reproduction. Positive.
I. Sanz de Castro, Pablo. El sistema decimal. II. Title.
NN R 8. 61 v/OC, I, Ib (OAF1) PC, I, II SL MUy, Iy, IIy (MUI1, UMI, LCl, XI)

Il sistema della dolcezza

*MS

TOSATTI, VIERI, 1920-
[IL SISTEMA DELLA DOLCEZZA. VOCAL SCORE. ITALIAN]
Il sistema della dolcezza; dramma musicale assurdo in due quadri. Parole di Vieri Tosatti, da un racconto di Edgar A. Poe. Riduzione per canto e pianoforte. [Milano] Ricordi [c1954] 219 p. 22cm.

1. Operas, Comic--Vocal scores. I. Poe, Edgar Allan, 1809-1849. II. Title.
NN 7. 60 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LCl, XI)

Il sistema della dolcezza

*ZB-84
Film Reproduction

Tosatti, Vieri, 1920–
[Il sistema della dolcezza. Libretto. Italian]

Il sistema della dolcezza; dramma musicale assurdo in due quadri, parole e musica di Vieri Tosatti. Da un racconto di Edgar A. Poe. Roma, De Santis [1951]

28 p. 22 cm.
Film reproduction. Negative.

I. Title. II. Poe, Edgar Allan, 1809-1849. The system of Doctor Tarr and Professor Fether.
NN * R 5. 62 e/ OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UMI, LCl, XI)

Sister Angelica [opera].

See

Puccini, Giacomo, 1858-1924.
Suor Angelica.

MUSIC DIV.

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*MRA

SISTERS OF THE HOLY NAMES OF JESUS AND MARY.
Cantemus Domino. Organ accompaniment.
Toledo, O., Gregorian Institute of America [c1949]
43 p. 22 x 29cm.

For various combinations of women's voices, in part with organ.
Latin or English words.

1. Hymns--Catholic church, Roman. I. Title.
NN 8.65 a/OS SL MUg, lg, lg (LC1, X1)

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*XML-438

SISTERS OF NOTRE DAME, Philadelphia.
Chapel hymn book with music. Boston, O. Ditson, c1893. 96 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,031)
Chiefly for keyboard instrument, with interlinear words.

1. Hymns--Catholic church, Roman.
NN R 9.72 g/OS SL MUg, lg (MUF1, UM1, LC1, X1, Z A1)

Sister Beatrice

*MNZ
(Grechaninov)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE. FULL SCORE. RUSSIAN]
[Sister Beatrice; opera-legend in 3 acts, after Maeterlinck. Op. 50. 1908-10?] 455 p. 36cm.

Holograph, in ink.
In Russian.

1. Autographs (Music)--Grechaninov, A. T. I. Maeterlinck, Maurice, 1862-1949. Soeur Béatrice. II. Title.
NNS3.71 b/OC, I (OAF1) SL MUg, lg, lg, IIg (MUR1) 8 (LC1, X1)

Sisters of the Holy Names of Jesus and Mary.

*MM

Formation pratique au chant grégorien (en conformité avec les principes de l'école de Solesmes). Outremont, Montréal, Institut des saints noms de Jésus et de Marie, 1942. viii, 189 p. illus. (music.) 23cm.

The author is a sister at the École supérieure de musique d'Outremont, Montreal. — cf. p. v.
Letter by the archbishop of Quebec, 1 leaf inserted.

MUSIC DIV.

475041B. 1. Chant (Plain, Gregorian, etc.) I. École supérieure de musique d'Outremont, Montreal. II. Sisters of the Holy Names of Jesus and Mary.
N. Y. P. L. November 14, 1949

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*ME

Sisters of Saint Anne.
... Dictionnaire biographique des musiciens canadiens. Lachine, P. Q., Mont-Sainte-Anne, 1935.
299 p., 1 l. illus. (incl. ports.) 23cm.

At head of title: Soeurs de Sainte-Anne.
"Deuxième édition entièrement revue et considérablement augmentée de leur Dictionnaire biographique de musiciens paru en 1922."—Préface.
"Ouvrages consultés": p. [301]

1. Musicians, Canadian. ~~2. Title.~~ 1. Musicians—Dictionaries.
Cards n. Public Catalogue 37-5374
Library of Congress ML106.C6S5 MUSIC DIV.
[3] 927.8

Sister Beatrice

*MS

GRECHANINOV ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
Сестра Беатриса, опера-легенда въ 3-хъ картинахъ (по Метерлинку) Op. 50. Клавираусцугъ Schwester Beatrix, Opera-Legende in 3 Bildern. Nach der russischen Bearbeitung des Maeterlinckschen Mysteriums, ins deutsche übertragen von F. von Lagin. Op. 50. Klavierauszug. St. Petersburg, J. H. Zimmermann [ca. 1914]
Pl. no. Z. 7756. 204 p. 32cm.
(Continued)
NN 6.61 c/OC, I (OAF1) SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

2

Sisters of the Holy Names of Jesus and Mary.
École supérieure de musique d'Outremont, Montreal.

See

École supérieure de musique d'Outremont, Montreal

MUSIC DIV.

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*MD

[Sisters of St. Anne.]
Dictionnaire biographique de musiciens et un vocabulaire de termes musicaux. Édition de 1922. Publié par les auteurs, Mont Sainte-Anne. Lachine, P. Q., 1922. 302 p. incl. plate, ports. 8°.

Device on cover of the Congrégation des Sœurs de Ste. Anne.

MUSIC DIV.

89957A
1. Musicians.—Dictionaries. 2. Musicians (Canadian-French). 3. Title.
N. Y. P. L. May 15, 1923.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] Сестра Беатриса. (Card 2)

French words added in ink, probably in the composer's hand.
Title transliterated: Sestra Beatrisa.

1. Operas--Vocal scores. 2. Autographs (Signature, etc.)--Grechaninov, A. T. I. Maeterlinck, Maurice, 1862-1949. Soeur Béatrice. II. Title. Sister Beatrice. III. Schwester Beatrix.

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*MRA

SISTERS OF NOTRE DAME DE NAMUR.
Wreath of Mary; companion to May chimes.
A collection of hymns to the Blessed Virgin, compiled and arranged by the Sisters of Notre Dame. Boston, O. Ditson [c1883] score (70 p.) 30cm.

For women's voices and piano.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Women)--Collections. 3. Mary, Virgin. I. Title.
NN 9.69 w/COS SL MUg, lg. 2g, 3g, lg (LC1, X1)

Sisters of Saint Joseph of Carondelet. Rochester, N.Y. *MH

Quigley, Anna De Paul, sister.
The cultural and aesthetic objective in elementary school singing; the Ward method exemplified by comparison [by] Sister Anna De Paul Quigley ... Rochester, N. Y., Congregation of the Sisters of Saint Joseph [1945]
xiii, 124 p. tables (part fold.) diagrs. 23½cm.

"A revised form of ... [the author's] doctoral dissertation at St. Bonaventure college."—p. xii.
Bibliography: p. 112-124.

1. Music—Instruction and study—U. S. 2. Choral singing, Juvenile. 3. Music—Philosophy and esthetics. 4. Ward, Justine Bayard (Cutting) 1879- I. Sisters of Saint Joseph of Carondelet. Rochester, N. Y. II. Title.
Library of Congress ML3875.Q53 1945 45-6284
[4] MUSIC DIV. 780.72973

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*MM

Sisterhood of St. Mary, inc.
The ceremonial noted; occasional offices of the Community of St. Mary, with the plainsong... Peekskill, N. Y.: St. Mary's Covent, 1923. vii, 214 p. 8°.

English words with tunes.
Preface signed by Winfred Douglas.

259555A

MUSIC DIV.

~~Plainsong~~
~~1. Chant, Plain, Gregorian, etc.~~ 2. Services. 3. Douglas, Winfred, 1867-
N. Y. P. L. May 1, 1926

Sisters of Our Lady.

See

Sisters of Notre Dame.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Sisters of St. Mary.

See

Sisterhood of St. Mary, inc.

MUSIC DIV.

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*MM

SISTERHOOD OF ST. MARY, INC.
The monastic diurnal noted; music of Vespers, the little hours, and Lauds of greater feasts. Adapted from the original plainsong by the Rev. Winfred Douglas. Kenosha, Wis., Saint Mary's Convent, 1952. xv, 543 p. 24cm.

Gregorian notation. English words.

1. Chants. I. Title. II. Douglas, Charles Winfred, 1867-1944.
NN R 8.60 m/(OC)I, II OS SL MUg, lg, lg, IIg (LC1, X1)

"Sisters inc."

NCOF
+

HERCZEG, GEZA, 1888-
"Sisters inc.;" musical play in 2 parts (14 scenes) by Geza Herczeg and Alfred Aiken, based on a story by Edgar McGregor and Felix Ferry. New York, c1942. 1 v. (various pagings) 30cm.

Typescript.
Libretto.

1. Musical comedies--Librettos. Sisters inc. I. Aiken, Alfred, joint author. II. McGregor, Edgar T. III. Ferry, Felix. IV. Title.
NN** X 2.57 g/OC, I, II, III, IIIbo PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (T5, LC1, X1)

SISTINE CHAPEL

See

VATICAN. CAPELLA SISTINA

MUSIC DIV.

Sisterhood of St. Mary the Virgin, St. Mary's Press, Wantage, Eng.

See

St. Mary's Press, Wantage, Eng.

Music Div.

Sisters inc.

NCOF p.v.453
+

Herczeg, Géza, 1888-
Sisters inc.; musical play in two parts, by Geza Herczeg and Alfred Aiken based on an idea by Felix Ferry and Edgar MacGregor. Outline by Geza Herczeg. New York, c1942. 2 v. 30cm.

Typescript of 2 versions of a libretto outline.

1. Musical comedies—Stories, plots, etc. 2. Musical Shows—U. S. I. Aiken, Alfred, joint author. II. Ferry, Felix. III. MacGregor, Edgar J. IV. Title.
NN**R X 4.61 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

Sistine choir, Rome.

See

Capelle sistine, Rome (Choir).

DEC 14 1940

MUSIC DIV.

Sistine Choir soloists. *MBD
Repertoire programme [etc.].

New York, 1924-

1 card. Not cat.

SISTRE

See

CITHER

Music Div.

Sisyphos

*MTC

Blomdahl, Karl Birger, 1916-1968.

Sisyphos; choreographic suite for orchestra. London, Schott; New York, Associated Music Publishers [1967]

miniature score (87 p.) 23 cm. (Edition Schott, 10800)

Duration: about 20 min.

1. Suites (Orchestra). 1. Title.
NN* 7.69 v/ OC SL MUg, lg. lg (MU1 1, LC1, X1, DC2)

SITAR

*MKPGM

Keesee, Allen.

The sitar book; [a beginning instruction method for playing the Indian sitar, with musical exercises, detailed explanation of Indian musical notation system, ten ragas, and a brief history of Indian music. New York, Oak Publications [1968]

63 p. illus. 28 cm.

1. Sitar.
NN * 5.70 d/ OC(1b*) SL MU, 1 (LC1, X1)

SITAR--METHODS

*MEC
(Shankar)

Shankar, Ravi.

My music, my life. With an introd. by Yehudi Menuhin. New York, Simon and Schuster [1968]

160 p. illus., map, music. 28 cm.

"A manual for the sitar": p. 97-152.

1. India. 2. Sitar--Methods. 3. Music--India.
NN*R 9.69 w/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

SITAR

*MYO

Schramm, Harold, 1935-

Traditional Indian melodies for sitar. New York, Southern Music Pub. Co. [1969]

40 p. 31 cm.

"Authentic Indian melodies ... in staff notation with Indian solfeggio beneath."

1. Sitar.
NN* 9.71 w/ OC SL MUg, 1g (LC1, X1)

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*ZB-104
Film Reproduction

SITES, CAROLINE O.

Benedetto Marcello's chamber cantatas. Chapel Hill, 1959. 127 l. music.

Film reproduction. Positive.
Thesis--University of North Carolina.
Index of secular vocal works, leaves 23-48.
Bibliography, leaves [121]-127.

1. Marcello, Benedetto, 1686-1739.
NN R 8.62 e/ OC(1bo) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

El sitio de Leida

See

Petrella, Errico, 1813-1877.
L'assedio di Leida.

MUSIC DIV.

Music Div.

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*MYK

Sitt, Hans, 1850-1922, editor.

Album moderner Meister. Sammlung auserlesener Werke berühmter Componisten für Violine und Klavier. Zusammengestellt und revidirt von Hans Sitt. Bd. 1-2. Leipzig: J. Schuberth & Co.[, ca. 1880.] Publ. pl. nos. range from 707 to 5874. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Schuberth. No. 3354-3355.
Contents: Bd. I. 1. Hauser, M. Op. 37, no. 1, Ahnung. 2. Bott, J. J. Op. 28, no. 1, Allegro moderato. 3. Vieuxtemps, H. Op. 19, Andante. 4. Hauser,

(Continued)

N. Y. P. L. MUSIC DIV. June 30, 1927

Sitt, Hans, 1850-1922, editor. Album moderner Meister. (Continued)

M. Op. 37, no. 2, Märchen. 5. Poznanski, I. B. Op. 5, no. 2, Chant d'amour. 6. Spohr, L. Op. 135, no. 1, Barcarole. 7. Schumann, R. Op. 68, no. 18, Frühlingsgesang. 8. Vieuxtemps, H. Op. 8, no. 2. Innocence. 9. Lubin, L. de St. Op. 47, no. 2, Nocturne. 10. Raff, J. Op. 99, no. 6, Andante.
Bd. 2. 1. Berens, H. Romanze. 2. Bott, J. J. Op. 1, Heft 1, Romanze. 3. Hauser, M. Op. 37, no. 3, Einsamkeit. 4. Lubin, L. de St. Nocturne. 5. Schuberth, C. Ave Maria (transcription). Schuberth, C. Op. 20, no. 1, Berceuse. 7. Vieuxtemps, H. Op. 7, Heft 1, Chant d'amour. 8. Raff, J. Op. 99, no. 2, Larghetto. 9. Vieuxtemps, H. Op. 7, no. 3, Souvenir. 10. Schumann, R. Op. 85, Abendlied.

Collections.
1. Violin and piano 2. Title. NICHOLL COLLECTION.
N. Y. P. L. June 30, 1927

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*MYK
+box

Sitt, Hans, 1850- 1922.
12 compositions for violin & piano in the first position, by Hans Sitt. Book 1. New York: C. Fischer, cop. 1897. Publ. pl. no. 4929. 15 p. f°.

Violin and piano in score.
Contents: Book 1. Melody. Pastorale. Scherzo. Gavotte. Romance. Waltz.

Gift of Mr. Sam Franko.

One card only
Not access. Music Div.

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*MYK

SITT, HANS, 1850-1922.
[CONCERTO, VIOLIN, OP. 21. ARR. FOR VIOLIN & PIANO]
Konzert no. 2 in A-moll für Violine mit Begleitung des Orchester oder Pianoforte. Op. 21. Für Violine mit Pianoforte, neue vom Komponisten durchgesehene Ausg. Leipzig, F. E. C. Leuckart [190-?] Pl. no. F. E. C. L. 3777, 1 v. 36cm.

Score, violin and piano (35 p.) and violin part.
With plate number of the 1884 edition.

1. Concertos (Violin)--Piano acc.
NN X 3.56 a/ OC SL MUg, lg (LC1, X1, Z2)

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*MYM
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Sitt, Hans, 1850-1922.

...Concertstück (G-moll) für Bratsche (Viola) mit Begleitung des Orchesters oder Pianoforte, von Hans Sitt. Op. 46. Für Bratsche mit Pianoforte-Begleitung... Leipzig: E. Eulenburg[, 1891]. Publ. pl. no. E. E. 842. 2 parts in 1 v. 34cm.

Viola and piano in score, and viola part.

(Over)
MUSIC DIV.
Carnegie Corporation of New York.
1. Viola and piano.
N. Y. P. L. August 16, 1933

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*MYM
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Sitt, Hans, 1850-1922.

[Fantasiestücke. Viola & piano. Op. 58, no. 1-3]
...Drei Fantasiestücke für Viola mit Pianoforte-Begleitung, componirt von Hans Sitt. Op. 58... Leipzig: E. Eulenburg [1894]. Publ. pl. no. E. E. 1081-1083. 6 parts in 1 v. 34cm.

Score and viola part.

1. Viola and piano. 1800-
N. Y. P. L. MUSIC DIV. October 4, 1935

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*MNZ

Sitt, Hans, 1850-1922.

Festmarsch; componirt zur 50jährigen Jubelfeier des Gustav Adolf Vereins, von Hans Sitt... Leipzig, 1882. 41 p. 34cm.

Autograph manuscript, signed.
Full score.

MUSIC DIV.
211488B. 1. Marches—Orchestra—1800- 2. Orchestra—Score—1800- 3. Gustav-Adolf-Verein. 4. Autographs—Music—Sitt, H.
N. Y. P. L. August 20, 1943

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*MTC

Sitt, Hans, 1850-1922.

...Ouverture zu Macbeth für grosses Orchester, von Hans Sitt. Partitur. Autograph ms., dated, Breslau, den 14. März, 1871. 62 p. f°.

Full score.

2. Autographs—Music—Sitt.

93068A. 1. Orchestra (Full).—Overtures. ~~2. Manuscripts.~~ 3. Shakespeare, William.—Single plays: Macbeth.
N. Y. P. L. August 16, 1923.

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*MX

SITT, HANS, 1850-1922.
[TRIO, PIANO & STRINGS, OP. 63]
Trio für Pianoforte, Violine [und] Violoncello, von Hans Sitt, Op. 63, No. 1. Leipzig, C. F. Peters [c1895] Pl. no. 8190. score (26 p.) and part. 30cm. (Edition Peters)

Part for violin only.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 3.69 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Sitt, Hans, 1850-1922, editor.

Corelli, Arcangelo, 1653-1713 ** MYK
[SONATAS, 2 VIOLINS & CONTINUO, OP. 4. SELECTIONS
Sechs Kammer-Sonaten, von Arcangelo Corelli. Op. 4. Für zwei Violinen mit Klavierbegleitung herausgegeben von Hans Sitt... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10076. 3 parts in 1 v. f°.

Score and 2 parts.
On cover: Edition Peters. No. 3531.

MUSIC DIV.
1. Trios—Piano and 2 violins. DREXEL MUSICAL FUND.
2. Sitt, Hans, 1850-1922, editor.
N. Y. P. L. April 23, 1929

Sitt, Hans, 1850-1922, arr.

*MYK

GRIEG, EDVARD HAGERUP, 1843-1907.
[ALBUMBLÄTTER, OP. 28. ARR. FOR VIOLIN & PIANO]
Albumblätter für Pianoforte, op. 28. Dieselben für Pianoforte und Violine arrangirt von Hans Sitt. Leipzig, C. F. Peters [1896] Pl. no. 8315. score (15 p.) and part. 30cm. (Edition Peters. No. 2833)

Originally for piano.

1. Violin and piano--Arr. I. Sitt, Hans, 1850-1922, arr.
NN 6.69 k/OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Sitt, Hans, 1850-1922, arr.

*MYK
box

GRIEG, EDVARD HAGERUP, 1843-1907.
[HUMORESKER. ARR. FOR VIOLIN & PIANO]
Humoresken für das Pianoforte, von Edvard Grieg. Op. 6. Für Pianoforte und Violine arrangirt von Hans Sitt. Leipzig, C. F. Peters [189-] Pl. no. 8487. score (15 p.) and part. 30cm. (Edition Peters. No. 2921)

1. Violin and piano--Arr. I. Sitt, Hans, 1850-1922, arr. II. Title.
NN R 10.69 v/ OC, I (OAF1) (MU1 I) SL MUg, lg, Ig, IIg (LC1, X1)

Sitt, Hans, 1850-1922, arranger

*MYK
box

REGER, MAX, 1873-1916.

Romanze, G dur, für Klavier und Violine. Ausg. für Klavier und Viola von Hans Sitt [Neue Ausg.] Leipzig, Breitkopf & Hartel [c1924] 1 v. 31cm. (Edition Breitkopf. Nr. 5183)

Score (3 p.) and viola part.

1. Viola and piano—Arr. I. Sitt, Hans, 1850-1922, arranger.
NN R X 10.56 d/ OC, I SL MUg, lg, Ig (LC1, X1, Z1)

*MTA

Sitt, Hans, 1850–1922

Sinfonie für Orchester, von Hans Sitt. Partitur. Autograph ms. [1880.] 243 p. f°.

Full score.

2. Autographs—Music—Sitt.

93069A. 1. Orchestra (Full).— Symphonies. 2. Manuscripts. N. Y. P. L. August 15, 1933.

Sitt, Hans, 1850–1922, ed.

*MYK

Handel, Georg Friedrich, 1685–1759.

[Sonatas. Op. 1, no. 3, 10, 12–15. Violin & piano]

Sonaten für Violine und Pianoforte, von G. F. Händel. Hrsg. von Hans Sitt. Neu rev. Ausg. Leipzig: C. F. Peters [ca. 1900] Publ. pl. no. 7321–7322. 2 v. in 1. 29cm.

Score (27, 27 p.): violin and piano (realized figured bass). Violin part. Reprinted from plates of 1889.

237744B. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Sitt, Hans, 1850–1922, ed. N. Y. P. L. October 15, 1943

Sitt, Hans, 1850–1922, editor.

*MYK

Nardini, Pietro, 1722–1793.

Sonaten für Violine und Pianoforte, von Pietro Nardini; herausgegeben von Hans Sitt... Leipzig: C. F. Peters[, 1889]. Publ. pl. no. 7316. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. no. 2376.
Contents: Sonate in B dur. Sonate in D dur.

Music Dept

Juilliard Foundation Fund.

1. Violin and piano. 2. Violin—Sonatas. 3. Sitt, Hans, 1850–1922, editor. N. Y. P. L. January 15, 1929

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*MYK + box

Sitt, Hans, 1850–1922

...Drei Stücke für Violoncello und Pianoforte, von Hans Sitt. Op.33... no.2. Serenade. Ausgabe für Violine u.Pianoforte. Leipzig: M.Oberdörffer, cop.1889. Publ.pl.no.M.O.1186. 2 parts in 1 v. f°.

Violoncello, or violin, and piano in score and violin part.

Gift of Mr. Sam Franko.

One card only
Not access.

Sitt, Hans, 1850–1922, editor.

*MYK

Haydn, Franz Joseph, 1732–1809.

Trois duos pour deux violons, par Joseph Haydn. Op. 99. Revus par Hans Sitt... Leipzig: C. F. Peters[, 1913]. Publ. pl. no. 9741. 2 parts in 1 v. f°.

Violin I and II parts.
Cover-title reads: Haydn. Duette für 2 Violinen...
On cover: Edition Peters. No. 3303.

Music Div.

Juilliard Foundation Fund.

1. Violin—Two violins. I. Sitt, Hans, 1850–1922, editor. N. Y. P. L. December 16, 1931

Sitt, Hans, 1850–1922.

*MYK

Schubert, Franz Peter, 1797–1828.

[Symphonies. no.C. Arr. for violin & piano. (Peters)]

Symphonie H moll, von Franz Schubert, für Pianoforte und Violine, arrangirt von Hans Sitt... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7108. 2 parts in 1 v. f°.

On cover: Edition Peters. no. 2275.
Piano part in score and violin part.

1. Violin and piano. 2. Orchestra 2. Symphonies. (Full).—Arr. for violin and piano. 3. Sitt, Hans, 1850– N. Y. P. L. February 23, 1918.

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*MYD + box

Sitt, Hans, 1850–1922

...6 Stücke für Piano zu 4 Händen, von Hans Sitt. Op.16. Heft 1. Leipzig: C.A.Klemm [ca.1883]. Publ.pl.no. 979. 23 p. f°.

BOEKELMAN COLLECTION

Heft 2, lacking.

1 card only
Not access.

Music Div.

Sitt, Hans, 1850–1922, arranger.

*MX

Haydn, Franz Joseph, 1732–1809.

...Sinfonie concertante für Violine, Violoncell, Oboe und Fagott mit Klavierbegleitung. Op. 84. Bearbeitet von Hans Sitt. Leipzig: Breitkopf & Härtel[, cop. 1920]. Publ. pl. no. 28484. 5 parts in 1 v. f°.

First published in 1796 by André, Offenbach a. M.
Arranged for violin, violoncello, oboe, bassoon and piano. Violin, violoncello, oboe, bassoon, and piano, with instrumental cues, in score, and 4 separate parts.
On cover: Edition Breitkopf. Nr. 3526.

Music Div.

1. Orchestra, Full—Arr. for chamber music. 2. Concertos—Concerti grossi. 3. Oboe. 4. Bassoon. I. Sitt, Hans, 1850–1922, arranger. N. Y. P. L. May 6, 1932

Sitt, Hans, 1850–1922, arranger.

**MTO

Sinding, Christian, 1856–

Fruehlingsrauschen, von Christian Sinding. Op. 32, No. 3. Für Orchester gesetzt von Hans Sitt. Partitur... Leipzig: C. F. Peters[, 1906]. Publ. pl. no. 9292. 31 p. f°.

Full score.
Originally composed for piano, 2 hands.
On cover: Edition Peters. No. 3131.

Music Div.

Drexel Musical Fund.

1. Orchestra, Full—Misc. 2. Sitt, Hans, 1850–1922, arranger. 3. Title. N. Y. P. L. May 27, 1929

Sitt, Hans, 1850–1922, editor

*MYK

Bach, Carl Philipp Emanuel, 1714–1788.

[Sonatas. Violin & piano. Wq. 76.]

...Sonate, H moll... Klavier und Violine (Sitt). [Leipzig: C. F. Peters, 1919.] Publ. pl. no. 10157a. 2 parts in 1 v. 30½cm. (Edition Peters. No. 3619a.)

Score and violin part.
His: Sonata a cembalo obligato e violino. ms., 1763, Preussische Staatsbibliothek, Berlin.
Cover-title; t.-p. reads: Zwei Sonaten für Pianoforte und Violine.

Music Div

Juilliard Foundation Fund.

1. Violin—Sonatas. 2. Violin and piano. 3. Harpsichord and violin. 4. Violin. I. Sitt, Hans, 1850–1922, editor. October 13, 1933

Sitt, Hans, 1850–1922, arr.

*MX

Liszt, Franz, 1811–1886.

[Rhapsodie hongroise, piano, no. 2. Arr. for piano 4 hds, violin & violoncello]

Zweite ungarische Rhapsodie. Für Violine mit Begleitung des Pianoforte zum Concertvortrag bearbeitet von Hans Sitt... Arrangement für Pianoforte zu 4 Händen, Violine und Violoncell ... Leipzig, B. Senff [1884] Pl.no. 1639. 1 v. 35cm.

Parts for piano 4 hands, violin and violoncello.

1. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Sitt, Hans, 1850–1922, arr.
NN 7.54 OC, I SL MUg, lg, 1c (MUII, LCI, XI)

Sitt, Hans, 1850–1922.

Spohr, Louis, 1784–1859.

Violin-Concert No. 2 [D moll] mit Pianoforte. Op. 2. Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. V. A. 1136. 2 parts in 1 v. f°.

Cover-title.
At head of title, plate number followed by composer's name.
t.-p. reads: Ludwig Spohr. Concerte... Ausgabe für Violine und Pianoforte ...eingerichtet von Hans Sitt...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Sitt, Hans, 1850– N. Y. P. L. June 4, 1918.

Sitt, Hans, 1850–1922, ed.

*MYK

Bach, Carl Philipp Emanuel, 1714–1788.

[Sonatas. Violin and piano. Wq. 78]

...Sonate, C moll... Klavier und Violine. (Sitt.) [Leipzig: C. F. Peters, 1919] Publ. pl. no. 10157b. 2 parts in 1 v. 30½cm. (Edition Peters. No. 3619b.)

Score and violin part.
His: Sonata a cembalo obligato e violino. Ms. Potsdam, 1763.—cf. *Wotquenne. C. P. E. Bach them. Verzeichnis. p. 27.*
Cover-title; t.-p. reads: Zwei Sonaten für Pianoforte und Violine.

Juilliard Foundation Fund.

1. Violin and piano. 2. Harpsichord and piano. 3. Sonatas—Violin and piano. I. Sitt, Hans, 1850–1922, ed. N. Y. P. L. June 6, 1935

Sitt, Hans, 1850–1922, arr.

*MYK

Liszt, Franz, 1811–1886.

[Rhapsodie hongroise, piano, no. 2. Arr. for violin & piano]

Zweite ungarische Rhapsodie. Für Violine mit Begleitung des Pianoforte zum Concertvortrag bearbeitet von Hans Sitt... Erleichterte Ausgabe für Violine mit Pianoforte... Leipzig, B. Senff [1880] Pl.no. 1513. 1 v. 35cm.

Score (19 p.) and violin part.

1. Violin and piano—Arr. I. Sitt, Hans, 1850–1922, arr.
NN 6.54 OC, I SL MUg, lg, 1c (MUI2, LCI, XI)

Sitt, Hans, 1850–1922.

*MYK

Spohr, Louis, 1784–1859.

Violin-Concert No 6 [G moll] mit Pianoforte. Op. 28. Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. V. A. 1137. 2 parts in 1 v. f°.

Cover-title.
At head of title: Volksausgabe Breitkopf & Härtel, no. 1137...
t.-p. reads: Ludwig Spohr. Concerte... Ausgabe für Violine und Pianoforte ...eingerichtet von Hans Sitt...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Sitt, Hans, 1850– N. Y. P. L. June 4, 1918.

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*MYK

Dont, Jakob, 1815–1888.

Etueden und Capricen für die Violine, von Jacob Dont. Op. 35. Revidiert von Hans Sitt. Leipzig: C. F. Peters[, 1919]. Publ. pl. no. 10155. 43 p. f°.

On cover: Edition Peters. No. 3705.

Music Div.

Juilliard Foundation Fund.

1. Violin—Etudes. 2. Sitt, Hans, 1850–1922, editor. N. Y. P. L. April 24, 1929

Sitt, Hans, 1850–

*MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Symphonie Adur (auch "Italienische Symphonie" genannt), von Felix Mendelssohn-Bartholdy. Op. 90. Leipzig: C. F. Peters [1888?]. Publ. pl. no. 7195. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Felix Mendelssohn Bartholdy's Sämmtliche Werke. Symphonie für Violine und Pianoforte, arrangirt von Hans Sitt.
On cover: Edition Peters. no. 1792*.
Piano part in score and violin part.

*KZB-4156

Music Div.

1. Violin and piano. 2. Orchestra (Full).—Arr. for violin and piano. 3. Sitt, Hans, 1850– . 4. Title: Italienische-Symphonie. N. Y. P. L. January 28, 1918.

Sitt, Hans, 1850–1922.

*MYK

Spohr, Louis, 1784–1859.

7. Violin-Concert [E moll] mit Pianoforte. Op. 38. Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. V. A. 1138. 2 parts in 1 v. f°.

Cover-title.
At head of title, plate number followed by composer's name.
t.-p. reads: Ludwig Spohr. Concerte... Ausgabe für Violine und Pianoforte. Eingerichtet von Hans Sitt...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Sitt, Hans, 1850– N. Y. P. L. June 4, 1918.

Sitt, Hans, 1850–1922, arr.

*MTK

Grieg, Edvard Hagerup, 1843–1907.

[Norwegische Tänze. Op. 35. Arr. for orch.]

Norwegische Tänze, von Edvard Grieg. Opus 35. Für Orchester gesetzt von Hans Sitt... Leipzig: C. F. Peters [1891] Publ. pl. no. 7453. 71 p. 32½cm. (Edition Peters.)

Full score.
Originally composed for piano, 4 hands.

Music Div.

881438A. 1. Dances—Orchestra—1800– . 2. Orchestra—Arr. 3. Dances, 19th cent. 4. Dances, Norwegian. I. Sitt, Hans, 1850–1922, arr. N. Y. P. L. Revised June 16, 1937

Sitt, Hans, 1850–1922.

*MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Symphonie A moll [no. 3] (auch "Schottische Symphonie" genannt) von Felix Mendelssohn-Bartholdy. Op. 56. [Für Violine und Pianoforte. Leipzig: C. F. Peters, 1888.] Publ. pl. no. 7194. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Felix Mendelssohn Bartholdy's Sämmtliche Werke. Symphonie für Violine und Pianoforte arrangirt von Hans Sitt...
On cover: Edition Peters. no. 1792a.
Piano part in score and violin part.

Music Dept.

1. Violin and piano. 2. Orchestra (Full).—Arr. for violin and piano. 3. Sitt, Hans, 1850– . 4. Title: Schottische Symphonie. N. Y. P. L. July 19, 1918.

Sitt, Hans, 1850–1922.

*MYK

Wieniawski, Henri, 1835–1880.

L'école moderne; études-caprices pour violon seul, par Henri Wieniawski. Op. 10. Nouvelle édition par Hans Sitt... Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 9667. f°.

On cover: Edition Peters. No. 3368.
Contents: 1. Le sautillé. 2. La vélocité. 3. L'étude. 4. Le staccato. 5. Alla saltarella. 6. Prélude. 7. La cadenza. 8. Le chant du bivouac. 9. Les arpèges. 10. Exercices en trilles.

Music Dept

Juilliard Foundation Fund.

1. Violin—Etudes. 2. Sitt, Hans, 1850–1922. 3. Title. N. Y. P. L. June 17, 1929

Sitt, Hans, 1850–1922, editor.

*MYK

Wieniawski, Henri, 1835–1880.
Études-caprices pour violon avec accompagnement d'un second violon, par Henri Wieniawski. Op. 18. Nouvelle édition par Hans Sitt. Leipzig: C. F. Peters[, 1914]. Publ. pl. nos. 9745–9746. 2 v. in 1. f°.

Violin I and II in score.
On cover: Edition Peters. No. 3395a-b.

Music Dept.

1. Violin—Two violins. 2. Sitt, Hans, 1850–1922, editor.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 17, 1929

Write on slip, class mark name, vol., page and year of magazine. *MA

Sitt, Hans, 1850–1922.
Steintzer, Max
Hans Sitt zu seinem 70. Geburtstag, am 21. September 1920. port.
([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 17, p. 283–284)

Music Div.

SITTAR

See

SITAR

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

Sittard (Josef), 1846–1903. *MGA
Felix Mendelssohn-Bartholdy. (In: Waldersee, P. Samml. musik. Vortr., 3. Reihe, 1881.)

Mendelssohn (-Bartholdy, Felix)

Music Div.

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*MFBR (Germany)

Sittard, Josef, 1846–1903.
Geschichte des musik- und concertwesens in Hamburg vom 14. jahrhundert bis auf die gegenwart. Von Josef Sittard. Altona und Leipzig, A. C. Reher, 1890.
xi, [1], 302 p. 23cm.

Cards in Public Catalogue

116428A. Subject entries: 1. ~~Music~~—Germany: Hamburg. 2. ~~Music~~ Societies—Germany: Hamburg.
Societies, Germany: Hamburg.

Library of Congress, no. ML370.H19.
MUSIC DIV.

Sittard (Josef), 1846–1903. *MGA
Gioachino Antonio Rossini. (In: Waldersee, P. Samml. musik. Vortr., 4. Reihe, 1882.)

Rossini (Gioachino Antonio)

Music Div.

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*MF p.v. 14

Sittard, Josef, 1846–1903.
Kritische briefe über die Wiener Internationale musik- und theater-ausstellung, von prof. J. Sittard. Hamburg, C. Boysen, 1892.
2 p. l., 88 p. 22cm.

JUILLIARD FOUNDATION FUND

~~Vienna—Exhibitions—Austria~~
1. Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.
Cards in Public Catalogue

Library of Congress ML141.V4 1892 11-12420
MUSIC DIV.

**MGA

Sittard, Josef, 1846–1903.
Studien und charakteristiken. Von Joseph Sittard ... Hamburg und Leipzig, L. Voss, 1889.
3 v. 22cm.

CONTENTS.—I. Bunte blätter.—II. Künstler-charakteristiken. Aus dem konzertsaal.—III. Alte und neue opern. Musikalische gedenktage. Aphorismen.

DREXEL MUSICAL FUND

1. ~~Music—Addresses,~~ Essays, ~~lectures.~~
Library of Congress
Cards in Public Catalogue ML60.S62 [28d1] 5—10516
Music Dept.

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*MFBR (Germany)

Sittard, Josef, 1846–1903.
Zur geschichte der musik und des theaters am Württembergischen hofe. Nach originalquellen, von Josef Sittard ... Stuttgart, W. Kohlhammer, 1890–91.
2 v. in 1. 22cm.

CONTENTS.—1. bd. 1458–1733.—2. bd. 1733–1793.

1. Germany—Wuerttemberg. 2. Opera—Germany. 3. Germany—Stuttgart
~~1. Music—Germany—Württemberg. 2. Theater—Württemberg.~~

JUILLIARD FOUNDATION FUND
Cards in Public Catalogue
Library of Congress ML282.8.W9S6 9-13465
MUSIC DIV.

Sittard, Josef, 1846–1903, ed.

*MBD

Caecilien-Verein, Hamburg.
Programm-Buch. (Musikl. Analysen.)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hamburg: J. A. Böhme, 18 /no. illus. (music.) 21cm.

"Redigirt von Professor Jos. Sittard."

1. Music—Analysis, interpretation, appreciation. I. Sittard, Josef, 1846–1903, ed.
N. Y. P. L.
MUSIC DIV.
March 24, 1943

Sittard, Josef, 1846–1903, ed.

*MBD

Philharmonische Gesellschaft, Hamburg.
Programm-Buch. (Musikl. Analysen)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hamburg: J. A. Böhme, 18 nos. illus. 21½cm.

"Redigirt von Professor Jos. Sittard."

1. Music—Analysis, interpretation, appreciation. I. Sittard, Josef, 1846–1903, ed.
N. Y. P. L.
MUSIC DIV.
March 25, 1943

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*MGD

Sitte, Heinrich, 1879–
...Bachs "Chromatische" eingeleitet und erklärt, von... Heinrich Sitte... Berlin: G. Stilke, 1921. 63 p. 8°. (Preussische Jahrbücher. Schriftenreihe. Nr. 5.)

Cards in Public Catalogue

C1372A
1. Bach, Johann Sebastian, 1685–1750. —Piano 2. Series.
N. Y. P. L.
MUSIC DIV.
August 9, 1922.

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*MEC (Bach, J. S.)

Sitte, Heinrich, 1879–
Johann Sebastian Bach als "Legende" erzählt, von Heinrich Sitte. Zweite, verbesserte und um ein Geleitwort vermehrte Auflage. Innsbruck: Universitäts-Verlag Wagner, 1931. 136 p. incl. mounted facsims. (part music), mounted plates, mounted ports. illus. (music), tables. 8°.

Cards in Public Catalog.
MUSIC DIV

546031A. 1. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
October 7, 1931

Sittner, Hans. Letter, Schweitzer
Copy only words underlined & classmark— *MA

SCHWEITZER, ALBERT, 1875-
[LETTER, SITTNER]
Ein Brief Albert Schweitzers. (IN: Singende Kirche. Wien. 27cm. Jahrg. 2, Heft 4 (Juni, 1955) p. 15)

I. Sittner, Hans. Letter, Schweitzer. II. Sittner, Hans.
NN R 8. 59 l/ OC, I, IIbo OI MU, I (LC2, XI)

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*MEC (Stöhr)

Sittner, Hans.
Richard Stöhr; Mensch, Musiker, Lehrer. Wien, Doblinger [1965]
110 p. facsims., music, ports. 21 cm.
Bibliography: p. 109.

1. Stöhr, Richard, 1874-
NN 8. 66 l/ OC PC, I SL MU, I (LC1, XI)

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* MEC (Sittner)

Sittner, Hans.
Aus Schriften und Reden. [Wien] Mozartgemeinde Wien, 1963.
188 p. illus., music, port. 24 cm.
Bibliography of the author's works: p. 181–187.
Includes bibliographies.

1. Music—Essays. 2. Essays.
NN 2. 67 g/ OC PC, I SL MU, 2 (LC1, XI)

La situation musicale et l'instruction populaire en France. *MFRE (France)

Weber, Johannes, 1818–1902.
La situation musicale et l'instruction populaire en France, par Johannès Weber. Leipzig: Breitkopf & Hærtel, 1884. iv, 123 p. 19cm.

MUSIC DIV

684752A. 1. Music—France. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 16, 1934

Sitwell, Dame Edith, 1887– . The canticle of the rose

* MP (English)

BRITTEN, BENJAMIN, 1913-
Canticle III ('Still falls the rain') op. 55. For tenor, horn and piano. Words by Edith Sitwell. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1956] 1 v. 31cm.

Score (15 p.) and part for horn.
"Poem from The canticle of the rose."

(Continued)
NN 6. 58 g/p OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUS 2, PRI 1, LC1, XI, ZI)
2

BRITTEN, BENJAMIN, 1913- . Canticle III ('Still falls the rain')... (Card 2)

First line: Still falls the rain.
Cover illustrated by John Piper.

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Sitwell, Dame Edith, 1887- . The canticle of the rose. II. Title. III. Title: Still falls the rain.

Sitwell, Dame Edith, 1887–1964

*MP (English)

COLE, HUGO.
[SITWELL SONGS]
Six Sitwell songs, for high voice and piano. London, Novello [c1968] 24 p. 28cm.

Duration: about 15 min.
CONTENTS.—The peach tree.—A sylph's song.—The strawberry.—The greengage tree.—The nectarine tree.—The cherry tree.

1. Songs, English. I. Sitwell, Dame Edith, 1887-1964.
NN 8. 69 k/OC, I (OAFI) SL MUg, 1g, Ig (MUD1, MUS 12, LC1, XI)

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*MOTY

SITWELL, EDITH LOUISA, 1887–
Children's tales (from the Russian ballet); retold by Edith Sitwell & illustrated by I. de B. Lockyer. London: L. Parsons [1920] 77 p. incl. mounted col'd front., mounted col'd plates. 26cm.

J.S. BILLINGS MEM COLL.
Cards in Public Catalogue

786616A. 1. Ballet, Russian. 2. Ballets—Stories, plots, etc. I. Title.
N. Y. P. L.
MUSIC DIV.
December 12, 1935

Sitwell, Dame Edith, 1887-1964

*MP (English)

Carr, Edwin.

An Edith Sitwell song cycle; for mezzo-soprano, oboe, and piano. London, G. Ricordi [c1960]

score (24 p.) 31 cm.

CONTENTS.—Prelude.—O yet forgive.—O Dionysus of the tree.—The queen bee sighed.—Mandoline.

1. Songs, English. 2. Songs, with oboe. 3. Song cycles. I. Sitwell, Dame Edith, 1887-1964.

NN * 8.68 1/, OC(1b*)I SL MUg, 1g, 2g, 3g, Ig (MUD 1, LC1, X1)

Sitwell, Dame Edith, 1887-1964

*MSI

WALTON, Sir WILLIAM, 1902-

[FAÇADE]

Façade, an entertainment with poems by Edith Sitwell. London, New York, Oxford University Press [1951] score (106 p.) 26cm.

For reciter, flute (and piccolo), clarinet (and bass clarinet), saxophone, trumpet, percussion, and violoncello.

1. Melodrames--Instr. acc. I. Sitwell, Dame Edith, 1887-1964. Façade. II. Title.

NN S 1.66 1/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUD1)

Sitwell, Dame Edith, 1887-

**MP (English)

WALTON, Sir WILLIAM.

Three songs; the poems by Edith Sitwell. [London] Oxford university press [c1932] 18 p. 31cm.

For voice and piano.

CONTENTS.--Daphne.--Through gilded trellises.--Old Sir Faulk.

1. Songs, English. I. Sitwell, Dame Edith, 1887-

Drexel Musical Fund

NN 12.60 m/ OC, I SL MUg, 1g, Ig (MUD 1, MUS 3, LC1, X1)

Sitwell, Edith, 1887-

**MTC

Walton, William Turner, 1902-

[Façade. Suite 2]

Façade; second suite for orchestra... [London] Oxford univ. press [c1938] 43 p. 27cm.

Full score. "After poems by Edith Sitwell."
Performance time: 8-9 minutes.
CONTENTS.—Fanfare.—Scotch rhapsody.—Country dance.—Noche espagnole.—Popular song.—Old Sir Faulk.

MUSIC DIV.

390212B. 1. Suites—Orchestra. I. Sitwell, Edith, 1887- II. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

September 12, 1947

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*MEC (Scarlatti, D.)

Sitwell, Sacheverell, 1897-

A background for Domenico Scarlatti, 1685-1757, written for his two hundred and fiftieth anniversary, by Sacheverell Sitwell. London: Faber and Faber Ltd. [1935] 168 p. front. (port.) 19½cm.

Cards in Public Catalogue

787463A. 1. Scarlatti, Domenico, 1685-1757.
N. Y. P. L.

MUSIC DIV.

December 10, 1935

MAL

SITWELL, SACHEVERELL, 1897-

Baroque and rococo. [1. American ed.] New York, Putnam [1967] 306 p. plates (part col.) ports. 26cm.

Published also with title: Southern Baroque revisited.

1. Art, Baroque. 2. Rococo. 3. Scarlatti, Domenico, 1685-1757. 4. Castratos.

NN R 4.68 e/ OC PC, 1, 2, 3, 4 SL A, 1, 2 MU, 3, 4 (LC1, X1)

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*MEC (Liszt)

SITWELL, SACHEVERELL, 1897-

...Liszt. London: Faber & Faber[, 1934]. xx, 417 p. illus., plates, ports. 23cm.

"A catalogue of works by Liszt," p. 366-386.
"Bibliography," p. 391-396.

CARNEGIE CORPORATION OF NEW YORK.

730457A. 1. Liszt, Franz, 1811-1886.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L.

September 7, 1934

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*MEC (Liszt)

Sitwell, Sacheverell, 1897-

Liszt. New York, Dover Publications [1967]

xxxvi, 400 p. illus., ports. 22 cm.

"This Dover edition is an unabridged republication, with minor corrections, of the revised edition published in 1955."
"Catalogue of works by Liszt": p. 338-357. Bibliography: p. 358-366.

1. Liszt, Franz, 1811-1886.

NN* 7.68 v/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (MOZART)

SITWELL, SACHEVERELL, 1897-

Mozart, by Sacheverell Sitwell... [London:] P. Davies, Ltd., 1932. 191 p. front. (port.) 20cm.

"Bibliographical note," p. 185-186.

Cards in Public Catalog.

MUSIC DIV.

608807A. 1. Mozart, Wolfgang Amadeus, 1756-1791.

N. Y. P. L.

July 21, 1932

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*MEC (Mozart)

Sitwell, Sacheverell, 1897-

Mozart, by Sacheverell Sitwell. New York, D. Appleton and company, 1932.

4 p. l., 184, [1] p. front. (port.) 19½cm. [Appleton biographies]

"Bibliographical note," p. 179-180.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Cards in Public Catalog

Library of Congress ML410.M9S581 32-22183

——— Copy 2.

Copyright A 53712 [4]

MUSIC DIV.

927.8

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*MEC (Offenbach)

Sitwell, Sacheverell, 1897-

La vie parisienne; a tribute to Offenbach, by Sacheverell Sitwell. London, Faber and Faber [1937]

108 p. incl. front. (port.) 19½cm.

"First published in November MCMXXXVII ... Second impression December MCMXXXVII."

Cards in Public Catalogue

1. Offenbach, Jacques, 1819-1880. La vie parisienne. ~~2. Paris—Soc. life & cust.~~ ~~I. Title.~~

MUSIC DIV.

Library of Congress ML410.O41S5 38-23063

[3]

Sitwell, Sacheverell, 1897-

*MS

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883-

The triumph of Neptune; English pantomime in twelve tableaux. Music by Lord Berners. Book by S. Sitwell. London: J. & W. Chester, Ltd., [cop. 1927.] Publ. pl. no. J. W. C. 9728. 88 p. illus., plates, port. f°.

Arranged for piano, 2 hands.
"First performance on December 3rd, 1926."

Music div.

374177A

1. Pantomimes, English. 2. Ballets—Piano. 3. Sitwell, Sacheverell, 1897- 4. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

July 18, 1928

Sitwell, Sacheverell, 1897-

*MP (English)

Lambert, Constant, 1905-

The Rio Grande, poem by Sacheverell Sitwell set for chorus, orchestra and solo pianoforte by Constant Lambert. German version by Beryl de Zoete... London: Oxford Univ. Press [cop. 1929] 26 p. 34cm.

Score: mixed chorus and 2 pianos (piano solo and piano reduction of orchestra). English and German words.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—Piano acc. I. Sitwell, Sacheverell, 1897- II. Zoete, Beryl de, tr.
N. Y. P. L.

April 22, 1937

Sitwell, Sacheverell, 1897-

** MP (English)

Lambert, Constant, 1905-

The Rio Grande [by] Constant Lambert. The poem by Sacheverell Sitwell. [London] Oxford univ. press [c1930] 51 p. 20cm.

Miniature score: orchestra, piano and mixed chorus.
Performance time: 15 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, with voices. I. Sitwell, Sacheverell, 1897- II. Title.
N. Y. P. L.

August 17, 1949

Sitwell, Sacheverell, 1897-

Copy only words underlined & classmark— * MGTY

The SLEEPING beauty, by Sacheverell Sitwell [and others] London, Published for the governors of Sadler's Wells foundations by the Bodley Head [1949] 56 p. illus., ports. 19cm. (Sadler's Wells ballet books, no. 1)

CONTENTS. —The sleeping beauty, by S. Sitwell. —A backstage view, by J. Newton. —First performance, by T. Karsavina. —The composer and the music, by D. Hussey.

1. Ballet. Sleeping beauty. I. Series. II. Sitwell, Sacheverell, 1897-

NN* * R 5.58 1/ OC, II (OS)I PC, I, II MU, 1, I, II (T4, LC1, X1)

Sitwell, Sacheverell, 1897-

*ME

Warren, Clarence Henry, 1895- editor.

The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.

"Originally appeared in The Radio times."
Contents: YOUNG, F. J. S. Bach. BRAILSFORD, H. N. Beethoven. ROOKE-LEY, W. Hector Berlioz. CHURCH, R. Brahms. HOLTBY, W. Chopin. WARREN, C. H. Handel. ROOKE-LEY, W. Haydn. BRETTARGH, F. Liszt. SQUIRE, J. C. Mozart. SITWELL, S. Mendelssohn. WARREN, C. H. Mussorgsky. SULLIVAN, J. W. N. Schubert. MANN, J. Tchaikovsky. OULD, H. Verdi. CHURCH, R. Wagner. BRETTARGH, F. Weber.

558637A. 1. Musicians. I. Title.
N. Y. P. L.

MUSIC DIV.

December 28, 1931

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*XML-511

SIUKONEN, WILHO JULIUS, 1885-1941, comp.

Sekakuoroja lauluja, 85 vihko. 5. painos. Helsingissä, Kustannusosakeyhtiö Otava [1949] close score (23 p.) 22cm. (Kansanvalistusseuran nuottivarasto 134)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,627)

CONTENTS.--Suomen laulu (F. Pacius)--Isänmaalle (J. Sibelius)--Ajan aallot (A. Järnefelt)--Savolaisen laulu (K. Collan, R. Faltin)--

(Continued)

NN R 7.72 g/ OC, Ib* SL MUg, 1g, 2g (MUS10, UM1, LC1, X1, ZA1) (MUF1)

2

SIUKONEN, WILHO JULIUS, 1885-1941, comp. Sekakuoroja lauluja... (Card 2)

Karjalaisten laulu (P.J. Hannikainen)--Kymmenen virran maa (O. Merikanto)--Kesäpäivä Kangasalla (G. Linsén)--Laulu Vuokselle (E. A. Hagfors)--Katson virran kalvohon (L. Madetoja)--Lüdellyt oon leivon lailla (H. Klemetti)

1. Choral music, Secular--Collections--Keyboard acc. 2. Songs, Finnish--Collections. I. Siukonen, Wilho Julius, 1885-1941.

Šiuntė mane motinėlė (Valsas)

*MYD box

Kačanauskas, Aleksandras.

...Siuntė mane motinėlė (Valsas). Kaunas [etc.,] "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

For piano.
At head of title: ...Fortepionui.

1. Piano. 2. Waltzes—Piano. I. Title.
N. Y. P. L.

MUSIC DIV.

June 14, 1935

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* ZB-139
Film Reproduction

Siurua, Samuel Wasson, 1916-

History of the Indianapolis symphony orchestra. [Bloomington] 1961. xvii, 251 l.

Film reproduction. Positive.
Thesis—Indiana university.
Bibliography, leaves 237-241.
"Recordings by the Indianapolis symphony orchestra...to 1957," leaves 248-249.
Vita.

1. Indianapolis symphony orchestra.

NN R 5.64 OC(1b+) PC1 SL MU, 1 (MUF1, UM1, LC1, X1, Z1)

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*MFF 71-1

Siuts, Hinrich.

Die Ansingelieder zu den Kalenderfesten. Ein Beitr. z. Geschichte, Biologie u. Funktion d. Volksliedes. Göttingen, Schwartz, 1968.

xii, 595 p. 23 maps (in pocket) 30 cm.

Habilitationsschrift—Münster, 1965.
Bibliography: p. [575]-588.

1. Carols. 2. Carols--Hist. and crit.

NN * R 1.71 b/ OC PC, 2 SL MU, 1 (LC1, X1)

Siuts, Hinrich, ed.

*MN *MN
E65 & E651
Bd.20 Bd.60

FORSTER, GEORG, ca. 1514-1568.
Frische teutsche Liedlein (1539-1556) Hrsg. von Kurt Gudewill; Textrevision von Wilhelm Heiske. Wolfenbüttel, G. Kallmeyer, 1942-69. score (2 v.) illus., facsims. 34cm. (Das Erbe deutscher Musik. Bd. 20, 60)

T. 1-2.

(Continued)

NN R 7.70 e/ OCs, IIIs, IVs, V IIIgs, IVgs, Vg, VIgs (LC1, X1) (OS)I, II MUgs, Ig, 2g, Ig, IIg 3

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 2)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 20. Abteilung mehrstimmiges Lied, Bd. 3.
Vol. 2 called Abteilung Mehrstimmiges Lied, Bd. 5.
Vol. 2 is edited by Kurt Gudewill and Hinrich Siuts.
CONTENTS.--1. Ein Auszug guter alter und neuer teutscher Liedlein (1539)--2. Der ander Theil Kurtzweiliger guter frischer teutscher Liedlein (1540)

(Continued)

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 3)

1. Choral music, Secular--Collections--To 1600. 2. Songs, German--Collections, 16th cent. I. Series. Bd. 20. II. Series. Bd. 60. III. Gudewill, Kurt, 1911- , ed. IV. Heiske, Wilhelm, 1904- ed. V. Siuts, Hinrich, ed. VI. Title.

Sivert, Paul.

See

Siefert, Paul, 1586-1666.

NN 10.54 OC MU LC

Sivori (Camillo)

See Sivori (Ernesto Camillo)

Music Div.

Sivori (Ernesto Camillo) 1815-1894. DREXEL. 5657

Romances sans paroles pour violon avec accompagnement de piano par Camillo Sivori. Op. 23. Offenbach s/M: J. André, c18--. 2 pts. in 1 pm. f°

(Nell. Transc. pour violoncelle av. piano par A. Lindner.)

Violoncello and piano

5657 Music Div.

Sivori, Ernesto Camillo, 1815-1894. *MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 6, 1914.

Sivori (Ernesto Camillo) 1815-1894. *MEC

James (E)
Camillo Sivori; a sketch of his life, talent, travels, and successes. *London: P. Rolandi*, 1845. 2 p.l., 71 pp., 1 port. 8°.

Music Div.

Sivori (Ernesto Camillo) 1815-1894. DREXEL 1675.-1676

James (E.)
Camillo Sivori: a sketch of his life, talent, travels and successes. *London: P. Rolandi*, 1845. 2 p.l., 71 pp., 1 port. 8°.
—— *London: P. Rolandi*, 1846. 2 p.l., 71 pp. New ed. 8°.

Music Div.

Sivori, Ernesto Camillo, 1815-1894. *MEC (Sivori)

Pierrottet, Adele.
... Camillo Sivori. Milano [etc.] G. Ricordi & c. [1896]
2 p. l., [7]-95 p. front. (port.) illus., facsims. 20cm.
"Estratto dalla Gazzetta musicale di Milano, anno 51°."

JUILLIARD FOUNDATION FUND

1. Sivori, Ernesto Camillo, 1815-1894.

MUSIC DIV. 6-23608
Library of Congress ML418.S6P5

Sivry, Charles de

*MO (Breton)

BOTREL, THÉODORE JEAN MARIE, 1868-1925.
Chansons de Bretagne. [Mises en musique ou harmonisées par Feautrier, Marietti, C. de Sivry, Delerue, etc.] Paris, G. Ondet [189-] 1 v. (unpaged) illus. 34cm.

For voice and piano.
42 of the 48 separately published songs of Série 1-4.

1. Folk songs, Breton. I. Feautrier, E. II. Marietti, Jean. III. Sivry, Charles de. IV. Delerue.
NN R 6.65 e/s OC, I, Ibo, II, III, IV, IVb SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS1, LC1, X1)

Sivry, Charles de, Le coeur de Sftâ *MGTZ p.v.1

BARRIGUE DE FONTAINIEU, G. DE
Le cœur de Sftâ; grand ballet-pantomime avec choeurs et soli en trois actes et huit tableaux. Musique de Ch. de Sivry. Chorégraphie de G. Saracco. Représenté pour la première fois à l'Eden-Théâtre, le 16 mai 1891. Direction P. Baudu et H. Arrault. Paris [Imp. P. Dupont] 1891. 30 p. 18cm.

Ballet scenario.

(Continued)

NN R 11.61 e// OC(1b)I, II, IIIy (LC1, X1) IVb PC, I, III SL MUy, 1y, Iy, IIy, 2

BARRIGUE DE FONTAINIEU, G. DE. Le cœur de Sftâ... (Card 2)

1. Ballet. Le coeur de Sftâ. I. Sivry, Charles de, Le coeur de Sftâ. II. Saracco, Giuseppe, 1821- . Le coeur de Sftâ. III. Title. IV. Sivry, Charles de.

SIWA OASIS

See

LIBYAN DESERT—SIWA OASIS

MUS. DIV.

C-10 3378

Siwertz, Sigfrid, 1882-
Don goda trätan. [Stockholm] Bonniers [1956]
301p. 19cm.

"Bellman och vi," p. 211-229.

1. Essays, Swedish. 2. Literature--Addresses, essays, lectures. 3. Bellman, Carl Michael, 1740-1795. I. Title.
NN R 6.57 a/ OC PC, I, 2, 3, I SL MU, 3 (LC1, X1, Y1)

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*MEC (Schubert)

[Six, Dolf.]
...Schubert and Vienna. Der Liederfürst Franz Schubert und Wien... Illustriert von der Österr. Lichtbildstelle. Herausgegeben von W. J. Knoch... Wien: Wolfrum[, 1928]. 64 p. plates, ports. 8°. (Knoch's Informator edition.).

Text in German and English.
At head of title: Knoch's album.
Two added t.-p.
80 plates, printed on both sides, precede text.

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Schubert, Franz Peter, 1797-1828. 2. ~~Vienna—Views.~~ 3. Knoch, Vasilii Ivanovich, editor. 4. Title. 5. Title: Der Liederfürst Franz Schubert und Wien.
N. Y. P. L. December 21, 1928

Six *MS-Amer.

STROUSE, CHARLES.
[Six. New York, E.H. Morris, 196-?]
1 v. (various pagings) 33cm.

Electrostatic reproduction of copyists' ms.
Title supplied by the publisher.
Vocal score of the songs.

1. Musical comedies. I. Title.
NN S 11.71 d/s OC SL MUg. 1g, Ig (MUA2, LC1, X1)

SIX, LE GROUP DE ✓

Copy only words underlined & classmark — *MA

Cocteau, Jean, 1891-
Die Gruppe der Sechs. [Aus dem französischen übersetzt von Willi Reich] (IN: Melos. Mains. 30cm. Jahr 21, Heft 1 (Jan., 1954) p. 1-3. illus.)

1. Six, Le group de.

NN R X 4.54 OC OI MU, ✓(LC2, X1)

SIX, LE GROUP DE

Copy only words underlined & classmark— *MA

COLLAER, PAUL, 1891-
I "sei;" studio dell'evoluzione della musica francese dal 1917 al 1924. (IN: L'Approdo musicale. Roma. 23cm. 19/20 (1965) p. 11-78. illus., facsims.)

1. Six, Le group de.

NN 4.66 r/c OC OI MU, I (LC1, X1)

Six, Le Group de. ✓ *MGA

Rosenfeld, Paul.
Musical chronicle (1917-1923), by Paul Rosenfeld. New York, Harcourt, Brace and company [°1923]
viii, 314 p. 21cm.
Reprinted in part from various periodicals.

110547A 1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.R79 23-26930
—— ~~Copy 2.~~
Copyright A 760419 [3-3] MUSIC DIV.

Six, Le group de. Write on slip words underlined below and class mark — *MA

Rothe Friede F.
The leader of the famous six. A conference with Darius Milhaud..
(Etude music magazine. Phila., 1941. 1941, Sept., p. 589, 640. port.)

Milhaud, Darius, 1892-

form 406b [iii-25-41 25m] MUSIC DIV.

Six caprices pour violon avec basse.

DREXEL 5633

Guenée, Luc, 1779–1850.
⌊Six caprices pour violon avec basse. Paris: Lefort, 181–?⌋ 19 p. f°.

Violin part with bass (not figured) in score.
Composer's name in ms. on caption-title. Full title from Fétis' Biographie universelle des musiciens.
In: Drexel 5633, no. 11.

1. Violin. 2. Title.
N. Y. P. L.

MUSIC DIV.
May 7, 1923.

Six chansons galantes (1769–1814) du répertoire de Maggie Teyte ... New York: G. Schirmer ⌊cop. 1913⌋. Publ. pl. no. 24529. 1 p.l., 35 p. f°.

French and English words with music for 1 voice with piano acc.
Contents: GRÉTRY, A. E. M. On dit qu'à quinze ans; Vous étiez ce que vous n'êtes plus. DALAYRAC, N. Dans le bosquet. DEZÈDE, N. Où porter ma douleur mortelle? MÉHUL, E. N. Voilà le mal. ISOUARD, N. Ah! pour moi quelle peine extrême!

1. Songs (French).- collections
N. Y. P. L.

Music Div.
September 1, 1920.

Six characters in search of an author

*MS

WEISGALL, HUGO, 1912-
[SIX CHARACTERS IN SEARCH OF AN AUTHOR. VOCAL SCORE. ENGLISH & GERMAN]
Six characters in search of an author; opera in three acts. Libretto by Denis Johnston, from the play by Luigi Pirandello. German translation by Werner Gallusser. Vocal score by Abraham Skulsky. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative [1960] 369 p. 31cm.

(Continued)

NN 4.61 e//OC, I, II, III, Vbo (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA, I, I, II, III, IV (LCl, Xl)

2

WEISGALL, HUGO, 1912- . [SIX CHARACTERS IN SEARCH OF AN AUTHOR. VOCAL SCORE. ENGLISH & GERMAN]
Six characters in search of an author. (Card 2)

1. Operas--Vocal scores. I. Johnston, Denis, 1901- . Six characters in search of an author. II. Pirandello, Luigi, 1867-1936. Sei personaggi in cerca d'autore. III. Skulsky, Abraham, arr. IV. Title. V. Skulsky, Abraham.

Six characters in search of an author

* MZ

Weisgall, Hugo, 1912-
⌊Six characters in search of an author. Libretto. English⌋
Six characters in search of an author; opera in three acts. Libretto by Denis Johnston, from the play by Luigi Pirandello. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole agent ⌊°1957⌋
70 p. 28 cm.

I. Johnston, Denis, 1901- Six characters in search of an author. II. Pirandello, Luigi, 1867- 1936. Sei personaggi in cerca d'autore. III. Title.
NN 8.60 p/OC, I, II SL (OAFl) PC, I, II, III MUy, Iy, IIy, IIIy (MUA4, MULl, LCl, Xl)

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* MRC p.v.2

Six Christmas carols. (1st series.)... (⌊By⌋ Spence, Irving, Fisher, Clough-Leighter, and Manney.) Ed. by H. Clough-Leighter. (For voices in unison.)... Boston: O. Ditson Co.⌊, 1907.⌋ Publ. pl. no. 66733. 11 p. 27cm. (⌊Oliver Ditson Co.'s octavo ed.⌋ no. 11713. Christmas carols.)

With organ acc.
CONTENTS.—O little town of Bethlehem, by W. R. Spence.—Hosanna in the highest, words and music by A. Irving.—O Holy Child, harmonized by H. Clough-Leighter.—Ring, merry bells, by W. A. Fisher.—Saw you never in the twilight, by H. Clough-Leighter.—Hark! The Christmas bells are ringing, by C. F. Manney.

661666A. 1. Christmas—Poetry, songs, hymns, etc. I. Clough-Leighter, Henry, 1874- , editor. 1 Carols
N. Y. P. L.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
September 21, 1933

Six Christmas carols (1st series.) (Cont'd.)

I. Spence, William R : O Little town of Bethlehem.
II. Irving, Alec: Hosanna in the Highest.
IV . Fisher, William Arms, 1861- : Ring Merry bells.
V. Clough-Leighter, Henry, 1874- : Saw you never in the twilight.
VI Manney, Charles Fonteyn, 1872- : Hark! the Christmas bells are ringing.

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* MRC p.v.2

Six Christmas carols. (2d series)... (⌊By⌋ Gilchrist, Shelley and Staton.) (For voices in unison and mixed voices)... Boston: O. Ditson Co.⌊, 1908.⌋ Publ. pl. no. 67347. 10 p. 27½cm. (⌊Oliver Ditson Co.'s octavo ed.⌋ no. 11853. Christmas carols.)

With organ acc. One carol with piano acc.
CONTENTS.—Joyous Christmas, by H. R. Shelley.—"Christ is born" the angels say, by W. W. Gilchrist.—All hail the day, Tell me, ye shepherds true, 'Twas a night unlike all others, and, Come to the feast of gladness, by H. M. Staton.

661666A. 1. Christmas—Poetry, songs, hymns, etc. 1. Carols.
N. Y. P. L.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
September 18, 1933

SEE NEXT CARD

Six Christmas carols (2nd series). (Cont'd.)

I. Shelley, Harry Rowe, 1858- : Joyous Christmas.
II. Gilchrist, William Wallace, 1846-1916: "Christ is born" the angels say.
III. Staton, H M : Christmas carols.

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* MRC p.v.2

Six Christmas carols. (3rd series.) ⌊By⌋ Foote, Whelpley, Buffinton, Daggett, and Shepard. For voices in unison and mixed voices... Boston: O. Ditson Co.⌊, 1909.⌋ Publ. pl. no. 67847. 7 p. 27½cm. (⌊Oliver Ditson Co.'s octavo ed.⌋ no. 11982. Christmas carols.)

Three carols for unison chorus with piano acc.; 3 for 4 mixed voices without acc.
CONTENTS.—Beautiful star in the East, by A. Foote.—Hark! What sounds are sweetly stealing, by B. L. Whelpley.—"Jesus is born," the heralds cry, by E. L. Buffinton.—Hark! What mean those holy voices, by G. A. Daggett.—While shepherds watched, by May Shepard.—Stars all bright are beaming, by E. L. Buffinton.

661666A. ~~1. Christmas—Poetry, songs, hymns, etc.~~ 1. Carols.
N. Y. P. L.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
September 15, 1933

SEE NEXT CARD

Six Christmas carols (3rd series.) (Cont'd.)

I. Foote, Arthur William, 1853- : Beautiful star in the East.
II. Whelpley, Benjamin Lincoln, 1864- : Hark! what sounds are sweetly stealing.
III. Buffinton, E L. : "Jesus is born," the heralds cry.
IV. Daggett, Gilbert A : Hark! what mean those holy voices.
V. Shepard, May: While shepherds watched.
VI. Buffinton, E L : Stars all bright are beaming.

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* MRC p.v.2

Six Christmas carols. (4th series)...(⌊By⌋ Manney, Praetorius, Simper, Westbrook, and Willis.). (For mixed voices and voices in unison.)... Boston: O. Ditson Co.⌊, 1910.⌋ Publ. pl. no. 68272. 8 p. 27½cm. (⌊Oliver Ditson Co.'s octavo ed.⌋ no. 12096. Christmas carols.)

With organ acc.
CONTENTS.—Ring out, sweet bells, by W. J. Westbrook.—Once more with songs of rapture, by C. Simper.—Lo, how a rose, by M. Praetorius.—The first Nowell; edited by Sir John Stainer.—All this night bright angels sing, by C. F. Manney.—It came upon the midnight clear, by R. S. Willis.

661666A.—~~1. Christmas—Poetry, songs, hymns,~~ etc. 1. Carols.
N. Y. P. L.

...ic Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
September 12, 1933

SEE NEXT CARD

Six Christmas carols. (4th series.) (Cont'd.)

I. Westbrook, William Joseph, 1831-1894: Ring out, sweet bells.
II. Simper, Caleb, 1856- : Once more with songs of rapture.
III. Praetorius, Michael, 1571-1621: Lo, how a rose.
IV. Manney, Charles Fonteyn, 1872- : All this night bright angels sing.
V. Willis, Richard Storrs, 1819-1900: It came upon the midnight clear.

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* MRC p.v.2

Six Christmas carols. (Fifth series.) (⌊By⌋ Birch, Steggall, Gurney, Spence, Daggett, Hiler.) (For mixed voices and voices in unison)... Boston: O. Ditson Co.⌊, 1911.⌋ Publ. pl. no. 68827. 8 p. 27½cm. (Oliver Ditson Co.'s octavo ed. no. 12239. Carols, Christmas.)

With organ acc.
CONTENTS.—Noël! Noël! By W. H. Birch.—Like silver lamps, by C. Steggall.—All this night bright angels sing, by E. L. Gurney.—When Jesus came down on that first Christmas day, by W. R. Spence.—Blessed Christmas, by G. A. Daggett.—The night was bitter cold, words and music by E. O. Hiler.

661666A.—~~1. Christmas—Poetry, songs, hymns,~~ etc. 1. Carols.
N. Y. P. L.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
September 15, 1933

SEE NEXT CARD

Six Christmas carols. (Fifth series). (Cont'd)

I. Birch, William Henry, 1826-1888: Noël! Noël!
II. Steggall, Charles, 1826-1905: Like silver lamps.
III. Gurney, Edwin L : All this night bright angels sing.
IV. Spence, William R : When Jesus came down.
V. Daggett, Gilbert A : Blessed Christmas.
VI. Hiler, Ernest Osgood: The night was bitter cold.

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* MRC p.v.2

Six Christmas carols. (Sixth series)... (⌊By⌋ Wallis, Nevin, Goss, Manney, Austin, Berwald.) (For mixed voices and voices in unison)... Boston: O. Ditson Co.⌊, 1913.⌋ Publ. pl. no. 70038. 7 p. 27½cm. (⌊Oliver Ditson Co.'s octavo ed.⌋ no. 12551. Carols, Christmas.)

With organ acc.
CONTENTS.—Ring out, ye bells, by J. H. Wallis. Once in Bethlehem of Judah, by G. B. Nevin.—See amid the winter's snow, by Sir John Goss.—Jesus in the manger, by C. F. Manney.—As Joseph was a-walking, by R. E. Austin.—O little town of Bethlehem, by W. Berwald.

661666A.—~~1. Christmas—Poetry,~~ songs, hymns, etc. 1 Carols.
N. Y. P. L.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
September 11, 1933

SEE NEXT CARD

(Cont'd.)

Six Christmas carols. (Sixth series).

I. Wallis, J H : Ring out, ye bells.
II. Nevin, George Balch, 1859- : Once in Bethlehem of Judah.
III. Goss, Sir John, 1800-1880: See amid the winter's snow.
IV. Manney, Charles Fonteyn, 1872- : Jesus in the manger.
V. Austin, Robert E : As Joseph was a-waking.
VI. Berwald, William Henry, 1864- : O little town of Beth lehem.

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* MRC p.v.2

Six Christmas carols. (Seventh series.) ⌊By⌋ Schonacker, Fay, Van de Water, Black, Dressler, Barnby. (For mixed voices and voices in unison)... Boston: O. Ditson Co.⌊, 1915.⌋ Publ. pl. no. 71090. 8 p. 27½cm. (⌊Oliver Ditson Co.'s octavo ed.⌋ no. 12842. Christmas carols.)

With organ acc.
CONTENTS.—Come, maidens fair, by H. J. Schonacker.—The city's hum was hushed and still, by C. K. Fay.—Merry Christmas, words and music by B. Van de Water.—Sleep, Holy Babe, by W. H. Black.—Bethlehem's star, by L. R. Dressler.—What child is this, by J. Barnby.

661666A. ~~1. Christmas—Poetry, songs, hymns, etc.~~ 1. Carols
N. Y. P. L.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
September 11, 1933

SEE NEXT CARD

(Cont'd.)

Six Christmas carols. (Seventh series.)

I. Schonacker, H J : Come, maidens fair.
II. Fay, Clement K : The city's hum was hushed and still.
III. Van de Water, Beardsley: Merry Christmas.
IV. Black, W. H : Sleep, Holy Babe.
V. Dressler, Louis Raphael, 1861- : Bethlehem's star.
VI. Barnby, Sir Joseph, 1838-1896: What Child is this.

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* MRC p.v.2

Six Christmas carols. (Eighth series.) ⌊By⌋ Hosmer, Dressler, Sanders, Berwald, Jewell... (For mixed voices and voices in unison)... Boston: O. Ditson Co.⌊, 1916.⌋ Publ. pl. no. 71741. 8 p. 27½cm. (⌊Oliver Ditson Co.'s octavo ed.⌋ no. 13055. Christmas carols.)

With organ acc.
CONTENTS.—Sing, O sing, this blessed morn, by E. S. Hosmer.—In excelsis Gloria! by L. R. Dressler.—'Neath Syrian stars, by H. Sanders.—What child is this? by W. Berwald.—In the bleak midwinter, and Now that green wreaths, by L. Jewell.

661666A. ~~1. Christmas—Poetry, songs, hymns,~~ etc. 1 Carols
N. Y. P. L.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
September 11, 1933

SEE NEXT CARD

(Cont'd.)

Six Christmas carols. (Eighth series.)

I. Hosmer, E S : Sing, O sing, this blessed morn.
II. Dressler, Louis Raphael, 1861- : In excelsis Gloria!
III. Sanders, Herbert: 'Neath Syrian stars.
IV. Berwald, William Henry, 1864- : What Child is this?
V. Jewell, Lucina: In the bleak midwinter.
VI. Jewell, Lucina: Now that green wreaths.

*MRC p.v.2

Six Christmas carols. (Ninth series). [By] Dressler, Berwald, Manney, Nevin, Dressler, Barnby. (Mixed voices and voices in unison)... Boston: O. Ditson Co.[, 1917.] Publ. pl. no. 72355. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13213. Christmas carols.)

With organ acc.

CONTENTS.—Hark to the merry Christmas bells, by L. R. Dressler.—Angels, from the realms of glory, by W. Berwald.—Sing we of joy and gladness, by C. F. Manney.—Wake and sing, good Christians, adapted by G. B. Nevin.—Hail the star! by L. R. Dressler.—The Virgin stills the crying, by J. Barnby.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

661666A. ~~1. Christmas—Poetry,~~ songs, hymns, etc. 1. Carols.
N. Y. P. L. September 12, 1933

SEE NEXT CARD

Six Christmas carols. (Ninth series). (Cont'd.)

I. Dressler, Louis Raphael, 1861- : Hark to the merry Christmas bells.
II. Berwald, William Henry, 1864- : Angels, from the realms of glory.
III. Manney, Charles Fonteyn, 1872- : Sing we of joy and gladness.
IV. Dressler, Louis Raphael, 1861- : Hail the star.
V. Barnby, Sir Joseph, 1838-1896: The Virgin stills the crying.

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*MRC p.v.2

Six Christmas carols, old and new. [Tenth series.] Traditional, Camilieri, Matthews... (Unison and mixed voices.)... Boston: O. Ditson Co.[, 1920.] Publ. pl. no. 73906. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13573. Christmas carols.)

With organ (or piano) acc.

CONTENTS.—Slumber, Holy Child, The angel and the shepherds, and, Joseph and Mary, arranged by C. F. Manney.—Sing once more the Christmas birth, and, The Christ-Child lay on Mary's lap, by L. Camilieri.—O lovely voices of the sky, by J. S. Matthews.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, ~~songs, hymns, etc.~~ 1. Carols
N. Y. P. L. September 18, 1933

SEE NEXT CARD

Six Christmas Carols, old and new. (Cont'd.)

I. Camilieri, Lawrence. Sing once more the Christmas Birth.
II. Camilieri, Lawrence. The Christ-Child lay on Mary's lap.
III. Matthews, John Sebastian, 1870- : O lovely voices of the sky.

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*MTA

SIX communion pieces by six Dutch composers. Cincinnati, World library of sacred music [1963] 28 p. 28cm. (Six by six series for organ)

For organ.

CONTENTS. --1. Communion carillon, by J. Smit. --2. Communion, by M. Monnikendam. --3. Meditation (on the hymn O Lord, with wondrous mystery) by H. Andriessen. --4. Divine banquet, by J. Andriessen. --5. O saving Victim, by J. Weegenhuise. --6. On a chant theme (Stabat Mater) by H. van Koert.

1. Communions. 2. Organ--Collections. I. Six by six series for organ.

NN 4.64 a/ OC (OS)I SL MUg, 1g, 2g (MUI 4, LC1, X1) [S, NSCM]

Six cuckoos in ouest of a composer

*MYD-Amer.

GIDEON, MIRIAM.

Six cuckoos in quest of a composer; suite for keyboard. [New York, Composers facsimile edition, c1957] 25 p. 32cm.

1. Suites (Piano). I. Title.

NN 5.70 e/2 OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

Six danses et airs anciens.

*MYD

Philipp, Isidore Edmond, 1863–

Six danses et airs anciens; transcriptions libres pour piano, par I. Philipp. [Op. 76.]... Paris: Heugel[, 1930]. Publ. pl. no. H. 30316–30321. 23 p. f°.

Contents: 1-2. PASQUINI, B. Prélude. Air. 3. CAROSO, F. Danse dans le style espagnol. 4. CASTRUCCI, P. Sicilienne et gavotte. 5-6. VINCI, L. Largo. Menuet varié.

MUSIC DIV.

1. Piano—Transcriptions. 2. Dances. I. Pasquini, Bernardo, 1637–1710. II. Caroso, Fabrizio, b. ca. 1550. III. Castrucci, Pietro, 1679–1752. IV. Vinci, Leonardo, 1690–1732. V. Title.
N. Y. P. L. July 29, 1931

Six demoiselles a marier [opera]

see

Delibes, Leo, 1836-1891.
Six demoiselles a marier.

MUSIC DIV.

Six épigraphes antiques pour piano à 4 mains. *MYD

Debussy, Claude, 1862–

Six épigraphes antiques pour piano à 4 mains... Paris: A. Durand & fils, 1915. Publ. pl. no. D. & F. 9303–9308. 1 p.l., 30 p. f°.

Composer's name at head of title.

MUSIC DIV.

1. Piano.—Duets. 2. Title.
N. Y. P. L. June 9, 1916.

...Six épigraphes antiques.

*MYD

Debussy, Claude, 1862–1918.

...Six épigraphes antiques, transcrits pour piano à 2 mains, par l'auteur... Paris: A. Durand & fils [cop. 1915]. Publ. pl. no. D. & F. 9370. 23 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. November 6, 1922.

Six épigraphes antiques.

**MTC

Debussy, Claude, 1862–1918.

[Épigraphes antiques. Arr. for orchestra]

...Six épigraphes antiques; orchestration de Ernest Ansermet ... Paris, Durand & cie. [1939] Publ.pl.no. D. & F.12935. 96 p. 22cm.

Miniature full score. Originally for piano, 4 hands.

CONTENTS.—Pour invoquer Pan, dieu du vent d'été.—Pour un tombeau sans nom.—Pour que la nuit soit propice.—Pour la danseuse aux crotales.—Pour l'Égyptienne.—Pour remercier la pluie au matin.

MUSIC DIV.
DREXEL MUSICAL FUND.

387787B. 1. Suites—Orchestra. I. Ansermet, Ernest, 1883– arr. II. Title.
N. Y. P. L. July 10, 1947

Six études

*MYD

SCHUMANN, ROBERT, 1810-1856.

[ARABESKE, OP. 18. ARR. FOR PIANO 4 HDS.]

Arabeske für das Pianoforte, op. 18. Arrangement für Pianoforte zu vier Händen von Robert Schaab. Wien, C.A.Spina [1872?] Pl.no. C.S. 22.272. 11 p. 31cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Schaab, Robert, 1817-1887, arr. II. Title.

NN 10.69 r/R OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Six fancies for the piano... *MYD + box

MacDowell, Edward Alexander, 1861–1908.

Six fancies for the piano... by Edgar Thorn, "Edward MacDowell." [Op. 7]... Boston: A. P. Schmidt [cop. 1898]. Publ. pl. no. P. L. J. 484. 15 p. f°.

"Copyright, 1898, by P. L. Jung. Assigned, 1899, to Arthur P. Schmidt." On verso of last page "Compositions and arrangements by Edward MacDowell," incl. Op. 62.

Contents: A tin soldier's love. To a humming bird. Summer song. Across fields. Bluette. An elfin round.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 9, 1923.

Six for bass

*MYN-Amer.

Tuthill, Burnet, 1888-

Six for bass. [Op. 43] Edited by Oscar and Robert Zimmerman. Interlochen, Mich., Interlochen Press [1962]

score (7 p.) and part. 31 cm.
For double bass and piano.

CONTENTS. -- Andante.--Allegretto.—Aeolian caprice.—Pomposo.—Dorian minuet.--Syncopated allegro.

1. Double bass and piano. I. Title.

NN 11.64 c/ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

The six-four chord.

*MI

Haydon, Glen.

The evolution of the six-four chord; a chapter in the history of dissonance treatment, by Glen Haydon; with an introduction by Albert I. Elkus. Berkeley, Calif., University of California press, 1933.

xiv, 141 p. illus. (music) 28½cm.

Bibliography: p. 135–138.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony—Hist. 2. Music—Hist. & crit. I. Title. II. Title: The six-four chord.

33-28141

Library of Congress ML444.H41

———Copy 2.

Copyright A 67119 [3] MUSIC DIV. 781.3

...**Six** glees. Set 1- . By various composers arranged for S. A. B. with pianoforte accompaniment (ad lib.)... London: Novello and Co., Ltd. [1898.] 2 v. in 1. 4°. (Novello's school songs. Book 94, 95.)

Contents: Set 1. STEVENS, R. J. S. Sigh no more, ladies. CALLCOTT, DR. When time was entwining. FORD, T. Since first I saw your face. STEVENSON, J. See our oars with feathered spray. CALLCOTT, DR. In the lovely vale of streams. WEBBE, S. Glorious Apollo.

Set 2. SPOFFORTH, R. Hail! smiling morn. SHIELD, W. O happy, happy fair. STEVENS, R. J. S. Ye spotted snakes. STEVENS, R. J. S. Blow, blow, thou winter wind. MORNINGTON, LORD. Here in cool grot. STEVENS, R. J. S. From Oberon, in fairy land.

MUSIC DIV.

1. Glees. 2. School music.—Song books, etc.
N. Y. P. L. May 22, 1923.

Six idyls after Goethe.

*MYD

MacDowell, Edward Alexander, 1861–1908.

Six idyls after Goethe, composed for the pianoforte by Edward MacDowell... Opus 28. Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5639. 19 p. f°.

"Newly revised and augmented edition, Copyright 1901: Arthur P. Schmidt ... Edition Schmidt, no. 57."

t.-p. illustrated.

Contents: no. 1. In the woods. no. 2. Siesta. no. 3. To the moonlight. no. 4. Silver clouds. no. 5. Flute idyl. no. 6. The bluebell.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. May 9, 1923.

... Six ings.

*MYD

Cowell, Henry, 1898–

...Six ings: no. 1. Floating... no. 2. Frisking... no. 3. Fleeting... no. 4. Scooting... no. 5. Wafting... no. 6. Seething... For piano. New York: Breitkopf & Härtel, Inc.[, cop. 1922.] 6 v. in 1. f°.

For piano.

Binder's title: H. Cowell. Piano compositions.

d.d.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

148845A. 1. Piano. 2. Title.
N. Y. P. L. May 17, 1936

Six jester songs(Sechs Narrenlieder).

* MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.

[JESTER SONGS]

Six jester songs (Sechs Narrenlieder), for baritone or alto with pianoforte accompaniment. Words by Helen Bantock. Deutsche Übersetzung von F.H. Schneider. Leipzig, New York, Breitkopf & Härtel [c1905] Pl.no. D.L.-V.4770. 25 p. 34cm.

For baritone or alto and piano.

(Continued)

NN X 4.68 p/v OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS 6, LC1, X1, Z2)

BANTOCK, Sir GRANVILLE, 1868-1946. [JESTER SONGS]
Six jester songs... (Card 2)

CONTENTS. — The jester. — In tyme of olde. — Will-o'-the wisp. — Under the rose. — Serenade. — Tra-la-la-lie!

1. Songs, English. I. Bantock, Helen F. (von Schweitzer) II. Title. III. Title: Narrenlieder.

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* MFCB
(Germany)

SIX jours a Munich, par * * *. [n.p., 1893?] 67 p. 17cm.

"Bayreuth 1892," p. [43] -67.

1. Operas--Germany--Munich. 2. Opera--Germany--Munich. 3. Wagner, Richard--Performances--Bayreuth. 4. Wagner, Richard--Composition and style. I. * * *. II. Title: Bayreuth 1892.

NN 5.64 g/ OC(Ib)I, II PC, 2,3,4,I,II SL MU,1,3,4,I,II (LC1, X1)

Six love songs... by E. MacDowell. Op. 40. [voice and piano] Leipzig, c. 1890. 4°. *MYD

Six minutes for twelve

*MX-Amer.

Shulman, Alan.

Top brass, six minutes for twelve; a suite in three movements for brass ensemble. [n. p.] Templeton Pub. Co.; sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [1964, °1958] score (47 p.) 28cm.

For 4 trumpets, 4 horns, 3 trombones, and tuba.
Duration: 6 min.

1. Chamber music, 20th cent.--12 instruments. 2. Suites (12 instruments) I. Title. II. Title: Six minutes for twelve.
NN * 5. 71 m/E OC SL MUg, 1g, 2g, 1g, Ilg MUA(2) (MUI 2, LCI, X1)

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*MYD

6 modern Cuban composers. Piano solo. Philadelphia, Elkan-Vogel [c1955] 30 p. 31cm.

Includes biographical notes.
CONTENTS. --Preludio para el album, by Harold Gramatges. --Danzon no. 2, by Argeliers León. --No. 3 de Tres preludios en conga, by Hilario González. --Sonera no. 2, by Edgardo Martín. --Motivos de danza, by Nilo Rodríguez. --Don, by José Ardévol.

(Continued)
NN, 10. 59 a//OC, I, II, III, IV, V, Vb, VI, VIIb+, VIIIb+, IXb+ SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg, VIg (LCI, X1)

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6 modern Cuban composers. (Card 2)

1. Piano--Collections. I. Gramatges, Harold, 1918- . Preludio para el album. II. León, Argeliers, 1918- . Danzon no. 2. III. González, Hilario, 1920- . Preludios en conga, no. 3. IV. Martín, Edgardo, 1915- . Sonera no. 2. V. Rodríguerez, Nilo, 1921- . Motivos de danza. VI. Ardévol, José, 1911- . Don. VII. León, Argeliers, 1918- . VIII. González, Hilario, 1920- . IX. Martín, Edgardo, 1915- .

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*MYA

Six organ processionals for coming into church, by six contemporary composers. Cincinnati, World Library of Sacred Music [°1959]

22 p. 28 cm.

CONTENTS.—Processional on Asperges me, by L. Huybrechts.—Ciacona ad processionem Ssi. Sacramenti super Pange lingua tonus I, by F. Goller.—Processional march on Vexilla regis, by R. Peek. Epithalamium (Bridal processional) by E. Hemmer.—Processional, by H. Clayton.—Intrada, by J. Weegenhuise.

1. Organ--Collections.
NN 3, 61 p/ OC SL MUg 1g (LCI, X1)

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*MP (1-5)

Six original glees, for three, four, & five voices, with accompaniments for the piano forte, containing the prize glee, which gained the silver goblet offered by the New York Amateur Club, The glee, and the prize quintette... New York: J. L. Hewitt & Co., cop. 1834. 2 p.l., 2-71 p. f°.

Glees by C. E. Horn, Leopold Meignen, J. H. Hewitt, W. A. King, and Henry Dielman.

DOANE COLLECTION.

——— A second copy.
——— A third copy.

MUSIC DIV.

1. Glees. 2. Horn, Charles Edward, 1786-1849. 3. Meignen, Leopold. 4. Hewitt, John Hill, 1801-90. 5. King, William A. 6. Dielman, Henry.
N. Y. P. L. July 11, 1919.

Six overtures. *MTC

Bononcini, Giovanni Battista, b. 1672?
Bononcini's six overtures for violins in all their parts as they were perform'd at the Kings Theatre in the operas of Astartus, Crœsus, Camilla, Hydaspes, Thomyris, Elpidia. London: I. Walsh [ca. 1732]. no. 410. 7 parts in 1 v. f°.

5 of the parts have separate t.-p.
In Eitner's Biog.-bibliog. Quellen-Lexikon, this work is entered under G. B. Bononcini, the composer of Astartus, whereas in the Brit. Mus. Cat. of printed music, 1487-1800, an earlier edition is entered under title with the name of the composer of each opera supplied as follows: Astartus [by G. B. Bononcini], Crœsus [a pasticcio],

(Continued)

Music Dept.
N. Y. P. L. March 6, 1918.

Bononcini, Giovanni Battista, b. 1672? Bononcini's six overtures for violins... (Continued)

Camilla [by M. A. Bononcini], Hydaspes [by F. Mancini], Thomyris [a pasticcio], Elpidia [by L. Vinci].

Treble I and II, tenor, bass I and II and hautboy I and II, in parts.

1. Orchestra (Full).—Overtures. 2. Bononcini, Marc Antonio, ca. 1675-1726. 3. Mancini, Francesco, 1674-1739. 4. Vinci, Leonardo, 1690-1732. 5. Title: Six overtures. 6. Title: Crœsus. 7. Title: Thomyris.
N. Y. P. L. March 6, 1918.

Six pak

*MX-Amer.

PECK, RUSSELL.

Six pak, for violin, cello, bass, flute, clarinet and horn. [1965?] score (17 p.) 39cm.

Reproduced from holograph.
Date at end: Aug. 1965.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, clarinet, horn, violin, violoncello, double bass) I. Title.
NN 5. 70 r/a OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LCI, X1)

Six pak

*MX-Amer.

PECK, RUSSELL.

Six pak, for violin, cello, bass, flute, clarinet and horn. [1965?] score (17 p.) 39cm.

Reproduced from holograph.
Date at end: Aug. 1965.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, clarinet, horn, violin, violoncello, double bass) I. Title.
NN 5. 70 r/a OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LCI, X1)

Six petits trios faciles

*MX

DANCLA, CHARLES, 1818-1907.
[PETITS TRIOS FACILES, OP. 99]
Six petits trios faciles, pour trois violons, op. 99. Mainz, B. Schott's Söhne [193-?] Pl. no. 16311. 3 parts. 31cm. (Edition Schott. Nr. 678)

Cahier 1.
For 3 violins.

(Continued)
NN X 4. 61 e/ OC (OAFI) SL MUg, 1g, 2g, 1g (MUI1, LCI, X1)

DANCLA, CHARLES, 1818-1907. [PETITS TRIOS FACILES, OP. 99] Six petits trios faciles... (Card 2)

Issued from plates of ca. 1861.
Title in French and German.
CONTENTS. --Cahier 1. Trios 1-3.

1. Violin in trios (3 violins). 2. Chamber music, 19th cent. --Trios. I. Title.

Six rondeaux mignons.

*MYD

Czerny, Karl, 1791-1857.
[Rondeaux mignons. Op. 90, no. 3]
Six rondeaux mignons à quatre mains pour le pianoforte, composés par C. Czerny. no. 3. Oeuv: 90... Hambourg: A. Cranz [1825?] 9 p. 26½ x 34½cm.

Label of J. P. Spehr, Braunschweig, below imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—4 hands. I. Title.
N. Y. P. L. May 26, 1936

DREXEL 4739

Six short anthems... adapted by William Patten. Nos. 1, 4, 6 (In: Anthems ancient and modern ... London, c18-?. f°. v. 2, = Nos. 10, 11, 12.)

Patten, William

Music Div.

DREXEL 4728.

Six single chants for the organ (by Savage, Nares, and Purcell.) (In: Stevens (R. J. S.) Sacred music... London, [18-]. f°. v. 3, p. 101.)

1. Chants.

Music Div.

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*MYA-Amer.

SIX soft pieces by six American composers. Cincinnati, World library of sacred music [c1962] 20 p. 28cm. (Six by six series for organ)

CONTENTS.--Monastic meditation (a Trappistine nun)--O holy Lord, by all adored (E. Hemmer)--Meditation (H. Clayton)--Introit on "Elton" (S. Bingham)--Communion (M. Salvador)--To Jesus Christ, our sovereign king (E. Fissinger)

1. Organ--Collections. I. Six by six series for organ.
NN 5, 64 e/OC (OS)I SL MUg, 1g MUA (4) (MUI6, LCI, X1) [NSCM]

Six songs.

*MN Old Eng. 24.

Purcell, Henry, 1658?-1695.
Six songs, by Henry Purcell, selected from the Orpheus Britannicus. Edited by G. E. P. Arkwright. London: J. Williams, 1901. 10 p., 1 l., 33 p. sq. 4°. (Old English edition. no. 24.)

Cover-title.
Words and music.

MUSIC DIV.

1. Songs (English), 17th century. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title: Orpheus Britannicus. 4. Title.
N. Y. P. L. October 23, 1916.

Six songs of war.

*MP (Eng.)

Shaw, Martin.
Six songs of war...set to music by Martin Shaw... Oxford: H. Milford, 1914. 31 p. sq. 4°.

Battle song of the fleet at sea, by Stella Callaghan. Called up, by Dudley Clark. England for Flanders, by C. W. Brodribb. Erin united, by C. W. Brodribb. Carillons, translated from the French of Dominique Bonnaud. Venizel, by W. A. Short.
The "Battle song of the fleet at sea" originally appeared in the Westminster Gazette, and "England for Flanders," "Called up," "Carillons" and "Venizel" in the Times.

Music Dept.

1. War songs (English). 2. European war, 1914- —Poetry. 3. Bonnaud, Dominique, 1864- . 4. Brodribb, C. W. 5. Callaghan, Stella. 6. Clark, Dudley. 7. Short, W. A. 8. Title.
N. Y. P. L. September 23, 1915.

Six studies in English folk songs for violoncello.

*MYL box

Williams, Ralph Vaughan, 1872-
Six studies in English folk songs for violoncello (alternative version for violin, viola or clarinet) and pianoforte, by R. Vaughan Williams... London: Stainer & Bell, Ltd., cop. 1927. Publ. pl. no. S. & B. 3667. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title.
N. Y. P. L. December 26, 1930

Sixième gnossienne

*MYD box

SATIE, ERIK, 1866-1925.
[GNOSSIENNE NO. 6]
Sixième gnossienne; pour piano. Paris, Salabert [c1968] 2 p. 32cm.

Duration: 1 min., 20 sec.

1. Piano. I. Title.
NN R 3. 69 e/a OC (OAFI) SL MUg, 1g, 1g (MUI 1, LCI, X1)

Sixième mot, op. 72

*MYD

Bacevičius, Vytautas, 1905-
Sixième mot, op. 72, piano solo. New York, Mercury Music Corp. [°1967]
15 p. 31 cm.

1. Piano. I. Title. I. [Title] Sixième.
NN* 2, 69 e/a OC SL MUgl, 1gl, 1gl (LCI, MUI 1, XI)

*MX

SIXT, JOHANN AUGUST, 1757-1797.

Drei Trios, für Violine, Violoncell und Klavier. Hrsg. von Erich Fischer. Berlin, E. Bote & G. Bock [c1934] 3 v. in 1. 32cm.

Score and 2 parts.
CONTENTS.--Nr. 1. D dur.--Nr. 2. G dur.--Nr. 3. Es dur.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Fischer, Erich, 1887- , ed.
NN X 10.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP
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(German)

Sixt, Johann August, 1757-1797

...12 Lieder, von Johann August Sixt. In neuer musikalischer Einrichtung und textlicher Überarbeitung herausgegeben von Dr. Erich Fischer. Berlin: E. Bote & G. Bock [cop. 1932] Publ. pl. no. B. & B. 20157. 27 p. illus. (ports.) 31cm.

Music for 1 voice with piano acc.
Published in 1791 by Gombart, Basel.
"Copyright assigned to Associated Music Publishers, Inc., New York."
At head of title: Zugunsten der Sixt-Forschung.

(Continued)

MUSIC DIV.

N. Y. P. L. June 6, 1935

Sixt, Johann August, 1757-1797 ...12 Lieder... (Card 2)

CONTENTS.—An die Rosen.—Liebeszauber.—Mädchenlaune.—Das Mädchen an ihren Spiegel.—Lied eines deutschen Knaben.—Das deutsche Mädchen.—Romanze.—Reisen eines Schneiders.—Klage der Trennung.—Lied in der Abwesenheit.—Der Grabstein.—An das Klavier.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Fischer, Erich, 1887- , ed.
N. Y. P. L. June 6, 1935

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*MGS- Res.
(English)

SIXTEEN entire new country dances, adapted for the violin, harpsichord, or piano forte. With their proper figures, as danced at most public assemblys, particularly at York, Scarborough &c. London, Printed for T. Skillern [1787] 16 p. 11 x 17cm.

At head of title: For the year 1787.

1. Country dances (Violin) 2. Country dances (Harpsichord) 3. Country dances(Piano)
NN S 4.68 p/gOC PC MUg, 1g,2g,3g (MUR1,DC2,LC1, MUI 16,X1)

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* MP (English)

Sixteen standard songs of Shakespeare. Music by Purcell, Arne, Bishop, Schubert, etc. ... London [etc.] Chappell & Co. Ltd. [192-?] Publ. pl. no. 28603. 54 p. 28cm.

For 1 voice with piano acc.
CONTENTS.—Blow, blow, thou winter wind (As you like it); Where the bee sucks (The tempest); Under the greenwood tree (As you like it); When daisies pied (Love's labour lost) by Dr. Arne.—Come unto these yellow sands (The tempest); Full fathom five (The tempest) by Purcell.—Oh! bid your faithful Ariel fly (The tempest) by T. Linley.—Sigh no more, ladies (Much ado about nothing) by R. J. S. Stevens.—Bid me discourse (Venus and Adonis) by Sir H. R. Bishop.—Who is Sylvia? (Two gentlemen of Verona); Hark! The lark (Cymbeline) by F. Schubert.—On a day (Sonnets) by Sir H. R. Bishop.—The airs sung by Ophelia (Hamlet); Oh! willow, willow, willow! (Othello); O mistress mine! (Twelfth night); It was a lover and his lass (As you like it), Traditional.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English—Collections. I. Shakespeare, William. Poems. Songs.
N. Y. P. L. June 16, 1936

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* MRH

A SIXTEENTH-century anthem book. London, Oxford University press [1960] score(89 p.) 23cm.

"Twenty anthems for four voices."
Includes piano reduction (for practice only)
Includes pieces composed in the early 17th cent.

1. Choral music, Sacred--Collections--To 1600. 2. Anthems. 3. History and criticism, 1450-1600
NN 7.62 p/g OC SL MUg, 1g, 2g, 3g (MUS20, LC1, X1)

Sixteenth century counterpoint

* MG p.v. 296

Heeremans, Harold, 1900-
Sixteenth century counterpoint. New York, H. W. Gray Co. [1955]
38 p. music. 27 cm.

1. Counterpoint. I. Title.
NN* R 9.61 g/ OC(lb*) PC, 1, I SL MU, 1, I (LC1, X1)

SIXTEENTH-TONE MUSIC

See

MICROTONES

MUSIC DIV

Sixth nonsense

*MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Sixth nonsense, for mixed chorus (SSATTBB) a cappella, from The book of nonsense by Edward Lear. Milano, Suvini Zerboni; sole agents for the United States: MCA music, New York [c1966] score(20 p.) 27cm.

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. I. Title.
NN 6.70 1/AOC SL MUg, 1g, Ig (MUD1, LC1, X1)

SIXTH-TONES, ETC.

See

MICROTONES

MUSIC DIV.

Sixtinische Capelle, Rome (Choir).

See

Capelle sistina, Rome (Choir).

DEC 1 1 1940

MUSIC DIV.

Sixty carols of all nations for all occasions

*MRC

Marzo, Eduardo, 1852– , compiler and editor.
Sixty carols of all nations for all occasions; selected, harmonized and edited by Eduardo Marzo. Cincinnati, O.: The Willis Music Co., 1928. Publ. pl. no. W. M. Co. 4515. vii, 92 p. 4°.

English words; music for 1 voice with piano acc.

413434

1. Carols. 2. Title. Music div.
N. Y. P. L. February 20, 1929

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*MP
(U.S.)

69 blockbusters for '69 [Miami Beach, Hansen press, 1969] 169 p. 22cm. (A Pop miniature)

Popular songs.
For keyboard instrument, with chord symbols; interlinear words. Words printed also as text.
Contains chord charts for guitar and piano or organ.

1. Songs, U.S.--Collections, 20th cent.
NN 3.71 b/g OC SL MUg, 1g MUA(2) (MUS69, LC1, X1)

Sixty-odd.

AN
(Sessions, R.)

Sessions, *Mrs.* Ruth (Huntington) 1859–
Sixty-odd, a personal history, by Ruth Huntington Sessions. Brattleboro, Vt., Stephen Daye press [°1936]
xiv p., 1 l., 429 p. incl. geneal. tab. 23½cm.

I. Title. 36-29241

Library of Congress CT275.S433A3
——— Copy 2.
Copyright A 99600 [3] MUSIC DIV 920.7

Sixty songs for little children

*MP
(School)

WHITTAKER, WILLIAM GILLIES, 1876-1944, ed.
A second sixty songs for little children, edited by W. Gillies Whittaker, Herbert Wiseman and John Wishart. New texts by Frances B. Wood. London, Oxford university press [c1945] 69 p. 26cm. (Clarendon song book series)

For voice and piano.

1. School songbooks, English. I. Title: Sixty songs for little children.
NN 5.65 e/g OC, I SL MUg, 1g, Ig (MUS60, LC1, X1)

Sixty songs for little children

*MP
(School)

WHITTAKER, WILLIAM GILLIES, 1876-1944, ed.
Sixty songs for little children, edited by W. Gillies Whittaker, Herbert Wiseman and John Wishart. New texts by Frances B. Wood. London, Oxford university press, Music department [c1933] 46 p. 24cm. (Clarendon song book series)

For voice and piano.

1. School songbooks, English. I. Clarendon song book series. II. Title.
NN 5.65 e/g OC, II (OS)I SL MUg, 1g, IIg (MUS60, LC1, X1) [NSCM]

Sixty songs for little children

*MP
(School)

WISEMAN, HERBERT, 1886- , ed.
A third sixty songs for little children, edited by Herbert Wiseman and Sydney Northcote. New texts by Helen Henschel. London, Oxford university press, Music department [c1960] 59 p. 25cm.

For voice and piano.
The first two books in this series, Sixty songs for little children and

(Continued)

NN 5.65 e/g OC, I, II SL MUg. 1g, Ig, IIg (MUS60, LC1, X1)

2a)

WISEMAN, HERBERT, 1886- , ed. A third sixty songs for little children... (Card 2)

A second sixty songs for little children, were edited by W. G. Whittaker, H. Wiseman and J. Wishart.

1. School songbooks, English. I. Whittaker, William Gillies, 1876-1944, ed. Sixty songs for little children. II. Title: Sixty songs for little children.

The sixty-third letter

Mus. Res.
*MZ

ARNOLD, SAMUEL, 1740-1802.
[THE SIXTY-THIRD LETTER. LIBRETTO. ENGLISH]
The sixty-third letter, a musical farce, in two acts, as performed at the Theatre-royal Hay-Market. By Walley Chamberlain Oulton. The overture and music by Doctor Arnold. Philadelphia, Printed for J. Conrad & co., Chesnut street, and J. Phillips, Circulating library, No. 24, South Fourth street, W.F. M'Laughlin, printer, 1803. 43 p. 16cm.

(Continued)

NN S 7.68 1/A OC, I (OAF1) SL PC MUy, 1y, Iy, IIy (MURI, RI 1, LC1, X1)

2

ARNOLD, SAMUEL, 1740-1802. [THE SIXTY-THIRD LETTER. LIBRETTO. ENGLISH] The sixty-third letter ... (Card 2)

1. Librettos--1800-1830. I. Oulton, Walley Chamberlain, 1770?-1820? The sixty-third letter. II. Title.

Sixty years of California song...

*MEC

Alverson, *Mrs.* Rosana Margaret (Kroh) Blake, 1836–
Sixty years of California song [by] Margaret Blake Alverson. [Oakland, Cal.] M. B. Alverson, 1913.
9 p. l., 275 p. front., illus. (incl. facsim.) plates, ports., col. coat of arms. 22½cm. $3.00
Author's autograph.

Music div.

31933A 1. Music—California—Hist. & crit. I. Title. 13-23512

Library of Congress ML200.7.C2A5
——— Copy 2.
Copyright A 357307

67 bugle calls as practiced in the army and navy of the United States in both volunteer and regular service... Cincinnati, O.: The Fillmore Bros. Co. [ca. 1918.] p. 57-64. illus. (music.) 4°.

Cover-title.

MUSIC DIV.

1. Military music.—Calls.
N. Y. P. L. October 22, 1919.

Sizemore, Margaret D., joint author

* MEC
(Hofmann)

GRAYDON, NELL S.
The amazing marriage of Marie Eustis & Josef Hofmann. By Nell S. Graydon & Margaret D. Sizemore. Columbia, University of South Carolina press, 1965. ix, 216 p. illus., ports. 24cm.

1. Hofmann, Josef, 1876-1957. I. Sizemore, Margaret D., joint author II. Sizemore, Margaret D.

NN R 12.66 p/, OC, I, IIbo PC, I, I SL MU, I, I (LC1, X1)

Sizilianische Bauernehre

*MZ

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Libretto. German]
Cavalleria rusticana (Sizilianische Bauernehre). Oper in einem Aufzug von Giovanni Targioni-Tozzetti und Guido Menasci nach dem gleichnamigen Volksstück von Giovanni Verga. Deutsche Übersetzung von Oscar Berggruen. Musik von Pietro Mascagni. Berlin, E. Bote & G. Bock [n.d.] 36 p. 18cm.
(Continued)
NN 12.52 OC, I SL MU, Iy, IIy (LC1, Z1, X1)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Libretto. German] Cavalleria rusticana... (Card 2)

I. Berggruen, Oskar, tr. II. Title: Sizilianische Bauernehre.

Sizilianische Serenade für Streichquartet

*MX

BRANDTS-BUYS, JAN, 1868-1933.
[SIZILIANISCHE SERENADE, OP. 28]
Sizilianische Serenade für Streichquartett. Leipzig, J. Weinberger, c1917. 28 p. 19cm. (Edition Weinberger, no. 69)

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets. I. Title.
NN 5.69 v/ OC (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MP
box

SJAH, KASIM SUTAN MOHAMMAD.
Djika malam dipadang pasir. Djakarta, Balai Pustaka [195-?] piano conductor (4 l.) and 16 parts. 26cm.
For voice and orchestra.

1. Songs, Malayan. 2. Songs, with orchestra.
NN R 6.71 b/ OC SL MUg, Ig, 2g O, I (LC1, X1)

SJÖBERG, BIRGER, 1885-1929

*MEC
(Sjöberg)

ROSDAHL, ANNA
Mina minnen av Birger Sjöberg. Stockholm, FIB:s lyrikklubb, 1956. 155 p. 20cm. (FIB:s lyrikklubbs bibliotek. nr. 28)

1. Sjöberg, Birger, 1885-1929. I. Series.

NN R X 3.57 d/ OC(Ibo) (OS)I PC, I, I SL MU, I, I (LC1, X1, Y1)

SJÖBERG, BIRGER, 1885-1929

*MEC
(Sjöberg)

Sjöberg, Gösta, 1880-1967.
Bromin och hundra andra. Impressioner, espisoder, porträtt. 80-tal till 30-tal. Stockholm, Norstedt, 1967.
270, (1) p. (8) l. of plates. illus. 22 cm.

1. Sjöberg, Birger, 1885-1929.
NN * R 3.68 1/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MP
(Scandinavian)

Sjöberg, Birger, 1885-1929.
Fridas bok. Småstadsvisor om Frida och naturen, om döden och universum. Ord och toner av Birger Sjöberg. Stockholm: A. Bonnier [, 1927?]. xii, 100 p. 8°.

Swedish words; music for 1 voice with piano acc.

2. Children's music — Songs.

MUSIC DIV.

1. Songs, Swedish. 2. ~~Children~~ — ~~Music for~~. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 7, 1928

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*MEC
(Sjöberg)

Sjöberg, Gösta, 1880-1967.
Bromin och hundra andra. Impressioner, espisoder, porträtt. 80-tal till 30-tal. Stockholm, Norstedt, 1967.
270, (1) p. (8) l. of plates. illus. 22 cm.

1. Sjöberg, Birger, 1885-1929.
NN * R 3.68 1/ OC PC, 1 SL MU, 1 (LC1, X1)

Sjöblom, Paul, tr.

*MFBR
(Finland)

Helasvuo, Veikko Olavi, 1916-
Sibelius and the music of Finland; original manuscript in Finnish by Veikko Helasvuo, freely rendered into English and enlarged by Paul Sjöblom. [Helsinki] Otava [1952] 99 p. illus., ports. 17cm.

1. Music—Finland. 2. Sibelius, Jean, 1865- . 3. Finland. I. Sjöblom, Paul, tr.
NN 1.53 OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Copy only words underlined & classmark-- NIZ

SJÖGREN, ANDREAS JOHAN, 1794-1855.
Kansanrunokokoelma. Pietarin Keisarillisen tiede-akatemian omistaman käsikirjoituksen XX M VI vol. 20 mukaan. Julkaissut A.R. Niemi. Helsingissä, Suomal. kirjallis. seuran kirjapaino, 1898. 123 p. 23cm. (Suomalaisen kirjallisuuden seura, Helsingfors, Suomi. Jakso 3, osa 15 [n:o 1])

1. Folk songs, Finnish. 2. Folk lore--Finland. I. Akademiya nauk. Biblioteka. Mss. XX M VI. II. Niemi, Aukusti Robert, 1869- , ed.
NN 10.62 e/ OC, II (OS)I OI (LC5, X1) PC, 1, 2, I, II MUy, Iy, Iy, IIy

---

Sjögren, Emil, 1853-1918: Bibliography

Write on slip words underlined below and class mark— *MA

Brodén, Nils.
Förteckning över Emil Sjögrens tryckta kompositioner.

(Svensk tidskrift. Stockholm, 1919. Årg. 1, p. 90-141.)

MUSIC DIV.

Sjögren, ~~Johan Gustav~~ Emil, 1853-1918.

Write on slip, class mark name, vol., page and year of magazine. NIZ

Cedercreutz, Emil.
Konstnärsporträtt: Emil Sjögren i Paris.

(Finsk tidskrift. Helsingfors, 1911. 8°. v. 70-(71) p. 387-392.)

MUSIC DIV.

Sjögren, ~~Johann Gustav~~ Emil, 1853-1918.

Write on slip, class mark name, vol., page and year of magazine. *DK

D., O.H.
Jubilerande kompositörer [Edvard Grieg och Emil Sjögren] Ports.

(Varia. Stockholm, 1903. 8°. V. 3, p. 390-391.)

Grieg, Edvard Hagerup, 1843-1907.

Sjogren, Emil, 1853-1918.

Write on slip, class mark name, vol., page and year of magazine. *MA

Obit. Died: March 1918.

(Musical Times, London, 1918; v. 59, no. 902, p. 163.)

Music Div.

Sjögren, Emil, 1853-1918.

Write on slip, class mark name, vol., page and year of magazine. *DK

Rangström, Ture.
Emil Sjögren: In memoriam. Illus. ports.

(Ord och Bild. Stockholm, 1918. 8°. v. 27, p. 203-211.)

Sjögren, Emil, 1853-1918.

Write on slip only words underlined and classmark — **MA

Svensson, Sven E.
Emil Sjögrens vokala lyrik.

(Svensk tidskrift för musikforskning. Stockholm, 1935, årg. 17, p. 44-80. illus.: music.)

npo

MUSIC DIV.

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*MP
box

Sjögren, Emil, 1853-1918.
...Aftonstjärnan... Stockholm: A. Lundquist [, 1903]. Publ. pl. no. E. & S. 2065. 5 p. f°.

Swedish words with music for 1 voice and piano acc.
At head of title: Sånger vid piano. av Emil Sjögren...
Portrait on t.-p.

d.d.

1. Songs, Swedish. 2. Title. November 27, 1925.
N. Y. P. L.

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*ZB-92
Film Reproduction

Sjögren, Emil, 1853-1918.
Dikter af J. P. Jacobsen, satta i musik, op. 22. Stockholm, A. Lundquist [19—] 3 v. Pl. no. E. & S. 1137, 1140, 1141. 34cm.

Film reproduction. Negative.
CONTENTS.—no. 1. I Seraljens Lustgård.—no. 2. Dröm.—no. 3. Alla mina drömmar de glida mot din farmn.

1. Songs, Swedish. I. Jacobsen, Jens Peter, 1847-1885.
NN R X 8.62 OC, I SL MUg, Ig, Ig (MUDI, MUFI, MUS3, UMI, LC1, X1)

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*MYD
Box

SJÖGREN, EMIL, 1853-1918.
Erotikon; five pieces for the piano, by Emil Sjögren. Op. 10... Boston: The Boston Music Co. [, cop. 1912.] Publ. pl. no. B. M. Co. 3056-3060. 26 p. 30cm. (Boston Music Company edition. no. 33.)

"Edited by Hugo Ries."

WESLEY WEYMAN COLL.

1. Piano. I. Ries, Hugo, editor. II. Title.

MUSIC DIV.
N. Y. P. L. June 13, 1934

*MYK

Sjögren, Emil, 1853-1918.

...Poème, pour violon et piano, par Emil Sjögren. Op. 40... Copenhague & Leipzic, W. Hansen [1905] Pl.no. 13631. 1 v. 31cm.

Score (13 p.) and violin part.

1. Violin and piano. I. Title.
N. Y. P. L.

MUSIC DIV.
April 26, 1950

Sjogren, Emil.
Riddar Algotsøns visa. Write on slip, class mark name, vol., page and year of magazine. *DK
(With musik)
(Varia. Stockholm, 1904. 8°. v.4, p. 756-757.)

Music Div.

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*MP

Sjögren, Emil, 1853-1918.

Tre sånger: Höstvisa, Det vet ingen, Suckarna, af Emil Sjögren... Stockholm: A. Lundquist [, 1903]. Publ. pl. no. A. L. 3154. 8 p. f°.

Swedish words with music for 1 voice and piano acc.

Music div.

1. Songs, Swedish.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 27, 1925

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*MP p.v.61,no.16

Sjögren, Emil, 1853-1918.

...Slafvens dröm. (The slave's dream.) Ballad för en basröst med piano, af Emil Sjögren. Op. 8... Stockholm: A. Hirsch [, 1883]. Publ. pl. no. 1714. 11 p. f°.

Swedish and English words with music for 1 voice and piano acc.
Words by H. W. Longfellow.

MUSIC DIV.

1. Songs, Swedish. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 30, 1925

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*ZB-92
Film Reproduction

Sjögren, Emil, 1853-1918.

Smyg varm din kind (Lehn' deine Wang). Stockholm, A. Lundquist, 1912. 3 p. port. 34cm.

Film reproduction. Negative.
For voice and piano; Swedish and German words.
Words by Heine.

1. Songs, Swedish. I. Heine, Heinrich, 1797-1856.
NN R X 8.62 OC,I SL MUg,lg. lg (MUD1,MUF1,MUS2,UM1, LC1,X1)

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*MYK

SJÖGREN, EMIL, 1853-1918.
[SONATAS, VIOLIN & PIANO]
Fem sonater för violin och piano. Cinq sonates pour violon et piano. Stockholm, Suecia, 1957. Score (169 p.) and part. port., facsim. 31cm.

At head of title: Föreningen svenska tonsättare.

1. Violin and piano.
NN 12.64 a/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYK

Sjögren, Emil, 1853-1918.

...Sonate für Violine und Pianoforte, von Emil Sjögren. Op. 19... Leipzig: C. F. Peters [ca. 1900?]. Publ. pl. no. 6904. 2 parts. New ed., rev. f°.

Violin and piano in score and violin part.
Original edition published, 1886.

MUSIC DIV.

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L.

DREXEL MUSICAL FUND.
August 23, 1923.

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*MYK

SJÖGREN, EMIL, 1853-1918.
[SONATA, VIOLIN & PIANO, OP. 19]
Sonate, Op. 19. [Frankfurt, New York] C.F. Peters, c1945, c1917. 1 v. 30cm. (Skandinavische Meister)

Edition Peters. Nr. 2215.
Score (27 p.), and part.

1. Violin and piano. I. Skandinavische Meister.
NN 1.58 a/ OC (OS)I (OAF1) SL MUg, lg (LC1, X1) [NSCM]

Classmark *MP

Sjogren, Emil (Swedish)
[Songs]
Samlade sanger 1949-

TEMPORARY CARD

Permanent card removed by L. M. BRUNNER

Date 27 Aug 59

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [sil-11-58 25m]

Sjögren, Johan Gustaf Emil.
See
Sjögren, Emil, 1853-1918.

N. Y. P. L.
August 16, 1933.

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*MKA

SJÖGREN, JOSEF, 1901-
Orgelverken i Västerås stift, en historisk översikt 1952. Stockholm, Nordiska museet, 1952. 327 p. illus., map. 29cm. (Stockholm, Nordiska museet. Nordiska museets handlingar. [bd.] 40)

Bibliography, p. 11-13.

1. Organ--Hist.--Sweden--Västerås. 2. Organ--Sweden--Västerås. 3. Organ--Construction. 4. Organ--Iconography. 5. Organ builders--Sweden. I. Series.
NN X 10.57 g/ OC (OS)I PC, 1, 3, I SL MU, 2, 3, 4, 5, I (LC1, X1, C1)

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*MKA

SJÖGREN, JOSEF, 1901-
Organisterna i Västerås stift. Stockholm, Nordiska museet, 1958. 312 [1] p. 29cm. (Stockholm, Nordiska museet. Nordiska museets handlingar. 49)

"Tillägg och rättelser," p. [313]

1. Organists--Sweden--Västerås. 2. Chimes and chiming--Sweden. 3. Bells--Ringing. I. Series.
NN 8.63 f/ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Classmark *MCY

SJOGREN, MARGARETA
Biljett Till etc

TEMPORARY CARD

Permanent card removed by

Date 5-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [s-3-61 24m]

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*MC

SJOLUND, JAMES.
Music of minority groups; a selected bibliography of materials including children's books, reference books, collections and anthologies, recordings, films and filmstrips. Compiled by James Sjolund [and] Warren Burton. [Olympia, Wash.] State superintendent of public instruction [1969] 1 v. 21cm.

(Continued)

NN 3.71 b/ OC (1bo), I, IIbo (OD)I1 (ED)I1 PC, 2, 4, I, II
SL AH, 4, I, II MU, 1, 3, I, II (LC1, X1) 2

SJOLUND, JAMES. Music of minority groups... (Card 2)

Part 1.
CONTENTS.--pt. 1. The American Negro.

1. Bibliography, U. S. 2. Music--Bibl. 3. Negroes--U. S.--Bibl. 4. Negro music--Bibl. I. Burton, Warren, joint author. II. Washington (State). Education dept. III. Burton, Warren. t. 1969.

Sjømenn som legger op

NAFH p.v.190

Børresen, Jacob, 1857-

Sjømenn som legger op; eller, Bryllupet på Husaker. Syngespill av Jacob Børresen, musikk av Reidar Thommessen. Oslo: Fredhöis forlag a/s [1937] 104 p. 17cm.

Without music.

1. Drama, Norwegian. I. Title.
N. Y. P. L.

Music Div.
March 21, 1939

Sjöqvist, Gunnar, joint author

*MP

Ljungberg, Kurt.

Musikorientering. En kortfattad framställning av musikens historia och den musikaliska formläran för lärarhögskolor, seminarier, folkhögskolor, fackskolor, gymnasier, grundskolans högstadium samt musikeirklar. [Av] Kurt Ljungberg [och] Gunnar Sjöqvist. 5. [omarb.] uppl. Stockholm, Liber; [Seelig] 1966.

211 p. illus. 19 cm. (Folkbildningsserien)

(Continued)

NN R 3.68 a/ OC(1b*), I, IIb* PC, 3, 4, I SL MU, 1, 2, I (LC1, X1) 2

LJUNGBERG, KURT. Musikorientering. (Card 2)

Includes bibliographies.

1. History and criticism (In Swedish). 2. Sweden. 3. Music--Hist. and crit. 4. Music--Sweden. I. Sjöqvist, Gunnar, joint author. II. Sjöqvist, Gunnar.

Sjöstrand, Östen. Ett spel om Maria, Jesu moder

Copy only words underlined & classmark— NIMA

BÄCK, SVEN-ERIK, 1919-
[ETT SPEL OM MARIA, JESU MODER. LIBRETTO. SWEDISH]
Ett spel om Maria, Jesu moder [en oratorie- text] av Östen Sjöstrand [musik av Sven-Erik Bäck] (IN: Svenska radiopjäser. Stockholm. 19cm. 1958. p. [159]-177)

"Utsänd i radio den 4 april 1958."

1. Oratorios--Librettos. 2. Mary, Virgin. I. Title. II. Sjöstrand, Jesu moder. Virgin, in music. 3. Mary, Virgin. I. Title. II. Sjöstrand, Östen. Ett spel om Maria, Jesu moder.
NN 5.60 s/ OC, II OI PC, 2, I, II MUy, 1y, 3y, Iy, IIy (LC8, X1)

Sjostrand, Osten. Gastabudet

*MG p. v. 346

BÄCK, SVEN ERIK, 1919-
[GÄSTABUDET. LIBRETTO. SWEDISH]
Gästabudet; drama till musik av Östen Sjöstrand. Stockholm, A. Bonnier [1962] 47 p. 20cm.

I. Sjöstrand, Östen. Gästabudet. II. Title.
NN R 11.66 r/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1) (MUL1)

Copy only words underlined & classmark— NIEN

SJÚRÐAR. KVÆÐI.
J.H. Schrøters optegnelser af Sjúrðar kvæði (Ny kgl. samling 345, 8°). Udg. af Christian Matras. København, E. Munsgaard, 1951-53. lxxv, 91 p. facsims. 26cm. (Færoensia; textus & investigationes, v. 3)

1. Folk songs, Faroese. I. Series. II. Schrøter, Johan Henrik, 1771-1851. III. Matras, Christian, 1900- ed.
NN X 2.57 a/ OC, II, III (OS)I PC, I, I, II, III MU, Iy (LI, LC1, X1)

Skaar, Johannes Nilsson, bp., 1828-1904: Lovsange og aandelige viser. *MRA box

Lindeman, Ludvig Matthias, 1812–1887.
Melodier til Biskop J. N. Skaars Lovsange og aandelige viser, af Ludv. M. Lindeman. Kristiania: O. By's Musikforlag[, 190–?]. Publ. pl. no. O. B. 100. 9 p. f°.

For piano, with superlinear Norwegian words.
Stamped below imprint: Optaget i Norsk Musikforlag.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Hymns, Norwegian. 2. Skaar, Johannes Nilsson, bp., 1828–1904: Lovsange og aandelige viser.
N. Y. P. L. October 7, 1929

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*MP (Czechoslovak)

ŠKACH, FR.

Písně Fr. Škacha, op. 1. [V Praze, F. A. Urbánek, ca. 1900] Pl. no. U. 1137. 29 p. 33cm.

For voice and piano.
CONTENTS.--Osud káže (B. Jablonský)--Hubička (F. L. Čelakovský)--Proč? (J. Procházka)--Sen (J. V. Sládek)--Tichá noc (G. Pfleger-Moravský)--Maliny (J. V. Sládek).

1. Songs, Czech.
NN R 7.68 1/R OC(1bo) SL MUg, 1g (MUD5) S (LC1, X1)

Skachkov, V.M., ed.

*QGA

МУЗИЧНА література УРСР, 1917-1965; бібліографічний довідник. [Укладачі: Л.М. Полях та інші. Відп. редактор В.М. Скачков] Харків, Редакційно-видавничий відділ Книжкової палати УРСР, 1966. 794 p. 22cm.

At head of title: Комітет по пресі при Раді Міністрів Української РСР. Книжкова палата Української РСР.
Added t.p. in Russian.

(Continued)

NN*R 7.68 c/ OC, I, Ib*, II, IVb* (OD)III SL MU, 3, I, II, III S, 1, 2, I, Ib*, II, III, IVb* (LCR1, LC1, X1)

МУЗИЧНА література УРСР, 1917-1965... (Card 2)

Title romanized: Muzychna literatura URSR.

1. Music--Ukraine--Bibl. 2. Music--Bibl. 3. Ukraine--Bibl. I. Polyakh, Lyudmyla Mykolayivna. II. Skachkov, V.M., ed. III. Ukraine. Knyzhkova palata. IV. Skachkov, V.M. t.1966.

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*QCC p.v.238

Skaftymov, Aleksandr Pavlovich, 1890–
...Поэтика и генезис былин; очерки. Москва: книгоиздат. В. З. Яксанова, 1924. 226 p. 27cm.

763278A. 1. Ballads, Russian.
MUSIC DIV.
N. Y. P. L. November 8, 1935

Skaidras sirdis!

*QYN p.v.364

Lukss, Roberts.
...Skaidras sirdis!.. 3 ainas ar dziesmām un rotaļām no mazpulku dzīves. Rigā: J. Roze, 1935. 46 p. 19cm.

Incidental songs (music by Leonīds Vigners, and words), 1 leaf at end.

MUSIC DIV.
1. Juvenile literature—Drama, Lettish. I. Title.
N. Y. P. L. September 30, 1940

Skal, Georg von, 1854-

*MFSB (U. S.)

Arion society, New York.
Arion, New York, von 1854 bis 1904. Ein Rückblick auf fünfzig Jahre deutschen Strebens in Amerika anlässlich des goldenen Jubiläums des Vereins... New York, 1904. 85 p. illus. 27cm.

Historical sketch by Georg von Skal, p. 5–35.

MUSIC DIV.
33418. 1. No subject. I. Skal, Georg von, 1854-
N. Y. P. L. Card revised September 22, 1943

Skalbe, Karlis, 1879- : Bērna sapņi.

*MP + (Lettish)

Kalniņš, Alfred, 1879–
...Bērna sapņi. K. Skalbes: Dzeesmu cikls... Des Kindes Träume... Aus dem Lettischen von Elfriede Skalberg. Liedercyklus... Rigā: P. Neldner[, 191– or 192–]. Publ. pl. no. 2665. 15 p. 34cm.

Lettish and German words; music for 1 voice with piano acc.
CONTENTS.—Sapņu garās zilās eglès.—Sudrabaina sapnim bārzda.—Kur zem eglem kluso taku.—Pamošanas.

MUSIC DIV.

1. Songs, Lettish. 2. Songs—Song cycles. I. Skalbe, Karlis, 1879– : Bērna sapņi. II. Eckardt-Skalberg, Elfriede, translator. III. Title. IV. Title: Des Kindes Träume.
N. Y. P. L. March 19, 1934

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*MO (Swedish) Stockholm

Skaldestycken satte i musik... Del
[17– -1805?] 4 v. 15cm.

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del 11 Samlade och utgifne af O. Ahlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:

(Continued)

~~1. Folk songs, Swedish. I. Ahlström, Olof, 1756–1835, ed.~~ 2. Songs, Swedish — Collections (Printed) 5
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue
Card revised April 19, 1950

Skaldestycken satte i musik... Del
[17 v. 15cm.

(Cont'd)

1. Folk songs, Swedish (2). 2. Songs, Swedish — Collections, 18th cent. I. Ahlström, Olof, 1756-1835, ed. II. Ahlström, Olof, 1756-1835. Songs. III. Gleisman. IV. Himmel, Friedrich Heinrich, 1765-1814. V. Himmer. VI. Lithander, F. J. VII. Méhul, Étienne Nicolas, 1763-1817. VIII. Palm, Johan Fredrik, 1753-1821. IX. Rousseau, Jean Jacques, 1712-1778. X. Trasten. XI. Wikmanson, Johan, 1753-1800. XII. Witzoffski.

Skaldestycken satte i musik... (Card 2)

Del 4. Ahlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Ahlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).

Del 8. Ahlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).

Del 11. Ahlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

SKALKOTTAS, NIKOS, 1904-1949

Copy only words underlined & classmark— *MA

VOORTHUYSEN, J. VAN.
Nikos Skalkotas, Griekenlands compositorische voorvechter. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Hilversum. 27cm. jaarg. 37, no. 3 (Maart 1960) p. 37-39)

1. Skalkottas, Nikos, 1904-1949.
NN R 2.62 m//PO1 (MU1 (LC2, X1)

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*MX

SKALKOTTAS, NIKOS, 1904-1949.
[CONCERTINO, 2 PIANOS & ORCHESTRA. ARR. FOR 3 PIANOS]
Concertino, for 2 pianos and orchestra [1935. London] Universal Edition [1969] score (48 p.) 31cm. (Universal Edition, 14296)

Acc. arr. for 3d piano.
Duration: about 14 min.

1. Concertos (2 pianos)--Piano acc. 2. Piano in trios (3 pianos)--Arr.
NN* 9.70 w/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

SKALKOTTAS, NIKOS, 1904-1949.
[DUETS, VIOLIN & VIOLONCELLO]
4 [i.e. Quattro] duetti, per violino e violoncello. [London?] Universal Edition [1963] score (35 p.) 31cm. (Universal Edition, Nr. 13112)

1. Violin and violoncello. 2. Violoncello and violin.
NN* 3.64 c/r OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTK

Skalkottas, Nikos, 1904–1949.

5 Greek dances, for string orchestra or string quartet. Editing and double-bass part by Walter Goehr. Score. Wien, Universal Edition [°1956]

17 p. 31 cm. (Universal Edition, 12843)
Title in English and German.
CONTENTS.—Epirotikos (I, 4)—Kretikos (I, 2)—Tsamikos (I, 1)—Arkadikos (III, 10)—Kleftikos (III, 3)

1. Dances, Greek. 2. Dances (String orchestra). 3. Violin in quartets (2 violins, viola, violoncello) 4. Dances (Quartets). 5. Chamber music, 20th cent.--Quartets. I. Title: Greek dances.
NN R X 1.65 g/J OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (DC1, LC1, MUI 6, X1)

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*MTK

SKALKOTTAS, NIKOS, 1904-1949.
[GREEK DANCES]
Greek dances. [Wien] Universal Edition, c1953-[65] score (2 v.) 31cm. (Universal edition. 12179, 13856)

Title also in Greek.
Title page of vol. 2 varies slightly.
For orchestra.

1. Dances (Orchestra). 2. Dances, Greek.
NN R 5.68 r/p OCs (OAF1s) SLs MUgs, 1gs, 2gs (DC2s, LC1s, X1s)

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*MV

SKALKOTTAS, NIKOS, 1904-1949.
[LITTLE SUITE, STRING ORCHESTRA]
Little suite for strings. Wien, Universal Edition, c1953. miniature score (18 p.) 19cm. (Universal Edition. U. E. 12176)

Title also in German and Greek.
Duration: 7 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN 12.69 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SKALKOTTAS, NIKOS, 1904-1949.

Little suite for strings. Kleine Suite für Streichorchester. Wien, Universal Edition, c1953. score (18 p.). 31cm. (Universal edition 12103)

Title in English, German and Greek.
Duration: 7 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 12.59 1/|| OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

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*MX

Skalkottas, Nikos, 1904–1949.

Octet, for flute, oboe, clarinet, bassoon and string quartet. [London] Universal Edition [1967]

miniature score (25 p.) 25 cm. (Universal Edition, 14134)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello)
NN* 1.69 v/4 OC SL MUg, 1g, 2g (LC1, X1)

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* MTK

Skalkottas, Nikos, 1904–1949.

Quatre danses grecques. Partition d'orchestre. Athènes, 1948.

score (44 p.) port. 30 cm. (Collection de l'Institut français d'Athènes. Série musicale, 3)
Added t. p. in Greek.
Includes biographical notes about the composer signed by Octave Merlier and list of composer's works.
CONTENTS.--Tsamikos.—Danse crétoise.—Danse du Péloponnèse.—Danse épirote.

1. DANCES (ORCHESTRA) 2. DANCES, GREEK I. Danses grecques II. Institut français d'Athènes
NN 1.59 g/, OC (OS)II SL MUg, 1g, 2g, Ig, IIg (MUI 5, LC1, X1, Z1)

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* MX

SKALKOTTAS, NIKOS, 1904-1949.

Ten sketches for strings; suite for string quartet or string orchestra [1940] Wien, Universal Edition, c1953. 43 p. 19cm. (Universal-Edition 12266)

Miniature score.
Title also in Greek.
Duration: about 19 min.

1. Suites (Quartets). 2. Suites (String orchestra). 3. Chamber music, 20th cent.--Quartets. 4. Orchestra, String.
NN 3.57 g/p OC(1b) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

*MYL

SKALKOTTAS, NIKOS, 1904-1949.
[SONATINA, VIOLONCELLO & PIANO]
Sonatina, 'cello and piano. [London] Universal Edition [c1955] score (24 p.) and part. 31cm. (Universal Edition. 12387)

1. Violoncello and piano.
NN 11.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box

SKALKOTTAS, NIKOS, 1904-1949.
[Suite, piano, no. 3]
Suite for piano, no. 3. [London] Universal Edition [1962]
8 p. 30 cm. (U[niversal] E[dition], 13611)

CONTENTS.--Minuetto.--Thema con variazioni.--Marcia funebra.--Finale.

1. Suites (Piano)
NN R 10.66 e/ OC (OAF1) SL MUg, 1g (DC1, LC1, X1)

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*MX

SKALKOTTAS, NIKOS, 1904-1949.
[VARIATIONS, GREEK FOLK TUNE]
8 variations on a Greek folk tune[for] piano trio. London, Universal edition [c1961] score (21p.) and 2 parts. 31cm. (Universal edition. 12735)

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*QDK

SKAL'KOVSKIĬ, KONSTANTIN APOLLONOVICH, 1843-1906.
Въ театральномъ мірѣ; наблюденія, воспоминанія и рассужденія. С.-Петербургъ, Тип. А.С. Суворина, 1899. xxxix, 395 p. 26cm.
Title transliterated: V teatral'nom mire.

1. Stage--Russia. 2. Ballet, Russian. 3. Ballet, Italian
4. Ballet, Italian--Russia.
NN R 7.60 c/ OC SL MU, 4 S, 1, 2, 3 T, 1, 2, 3, 4
(LCR1, LC1, X1)

Skalmierzanki [opera].
See
Buschne.
Skalmierzanki.

MUSIC DIV.

Skalníková, Olga, ed.

*QV

ČESKOSLOVENSKÁ AKADEMIE VĚD, Prague. Ústav pro ethnografii a folkloristiku.
Kladensko. Život a kultura lidu v průmyslové oblasti; zprac. kolektiv pracovníků Ústavu pro etnografii a folkloristiku ČSAV za vedení Olgy Skalníkové. [1. vyd.] Praha, 1959. 591 p. illus., col. plate; ports, fold. map, music. 31cm.
Includes unaccompanied melodies.
Summaries in Russian and German.
Includes bibliographies.

(Continued)
NN R 7.60 p/P (OC), 1ibo OS PC, 1, 2, 3, 1 SL MU, 3g, 1 S, 1, 2, 3, 1 (LCE1, LC1, X1)

ČESKOSLOVENSKÁ AKADEMIE VĚD, Prague. Ústav pro ethnografii a folkloristiku. Kladensko. (Card 2)

1. Kladensko, Czechoslovakia. 2. Folk lore--Czechoslovakia--Kladensko. 3. Folk songs, Czechoslovakian--Kladensko. I. Skalníková, Olga, ed. II. Skalníková, Olga.

Skalski, André, tr.

*ZB-196
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. LIBRETTO. ENGLISH]
The apothecary (Der Apotheker); opera buffa in one act, translated and arranged from the original free adaptation of Goldoni's "Lo speziale" by Robert Hirschfeld by André Skalski and Kingsley Lark. Complete book of words. Vienna, Universal-Edition, c1927. 43 p. port. 20cm.

(Continued)
NN R 7.66 r/ OC, I, II, III, MUy, Iy, IIy, IIIy, IVy (MU1, Vbo (OAF1) PC, I, II, III, IV SL UM1, LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [LO SPEZIALE. LIBRETTO. ENGLISH] The apothecary... (Card 2)

Film reproduction. Negative.

I. Goldoni, Carlo, 1707-1793. Lo speziale. II. Skalski, André, tr. III. Lark, Kingsley, tr. IV. Title. V. Lark, Kingsley.

Skandinavisk Album. Nordiske Folkemelodier, udsatte for Pianoforte... Kjöbenhavn: C. C. Lose [188-?]. Publ. pl. nos. 2156, 2160, 2217, 2348. 27 p. f°.

Arranged for piano, without words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs (Scandinavian). 2. Piano.
N. Y. P. L. February 18, 1924.

Skandinavisk grammophon aktieselskab.
see
Skandinaviska grammophon aktieselskab.

OC OD ED OX FC SL A AH DC E C I MP MR MS
MP MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*L

SKANDINAVISKA GRAMMOPHON AKTIESELSKAB.
Catalogue of Danish music on records. Edited in connection with the musical festival of the International society for contemporary music. Copenhagen, May 29th to June 4th, 1947. [Copenhagen, 1947] 43 p. illus., ports. 23cm.

1. Discography, Danish. 2. Music, Danish--Discography. 3. Music--Denmark--Phonograph records.
NN 4.66 g/ OS(1b+) PC, 3 SL MU, 1 MUP, 2 (LC1, X1, Z1)

Skandinavisk grammophon aktieselskab, Copenhagen

*LC
SK 4

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
The Scandinavian His master's voice M-series, 1920-1933. Copenhagen, 1966. 47 p. 24cm. (Nationaldiskoteket. no. 202)

"Based upon material in the archives of the Skandinavisk grammophon aktieselskab in Copenhagen."

(Continued)
NN R 6.72 b/ OS, I, II PC, I, II, MUP, 2, 4, II, III, IV (LC1, X1) III, IV SL B MU, 1, 3, II, III, IV [NSCM]

2.

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
The Scandinavian His master's voice... (Card 2)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Discography, Danish. 4. Music--Denmark--Discography. I. Nationaldiskoteket. II. Skandinavisk grammophon aktieselskab, Copenhagen. III. Title. IV. Title: His master's voice.

Det Skandinaviske musikcenter i New York
See
American-Scandinavian foundation. Music center

NN 9.59 OS MU LC

En skärgårdssägen

*MTA

Alfvén, Hugo, 1872-
En skärgårdssägen (A legend of the skerries) Symfonisk dikt [1905] för stor orkester av Hugo Alfvén. Op. 20... Stockholm, C. Gehrmans musikförlag [c1948] 64 p. 19cm.

Miniature score: orchestra.

1. Symphonic poems. I. Title. II. Title: A legend of the skerries.
NN 9.53 OC SL MUg, 1g, IIg (MU1 2, LC1, X1)

SKATING

E-10
1306

Radspinner, William Ambrose.
Skating and skate dancing. New York, W. A. Radspinner, 1950. 102 p. illus. 23cm.

1. Skating.
NN**R 7.58 OC PC, 1 SL MU/1 (LC1, X1)

SKATING.

KVT

Von Gassner, Paul.
Figure and dance skating. [New York, A. & S. Pub. Co., 1949]
xiv, 100 p. illus., port. 20 cm.

1. Skating.
Full name: Eugene Paul von Gassner.
GV849.V6 796.91 49-48814*
Library of Congress [2] MUSIC DIV.

D-11
18

Skau, Alfhild Lindefjeld, 1899-
Skuespill for barn. Oslo, Gyldendal, 1957. 91 p. 21cm.

Includes music.
CONTENTS.—Den slemme prinsessen.—Lars og Lise i skogen.—Nå gleder alle hjerter seg.—Josef, herskeren.

1. Juvenile literature—Drama, Norwegian. 2. Children's plays (In Norwegian).
NN R 4.59 OC(1b) PC, 1 SL MU, 2 (LC1, X1)

Skazki staroĭ babushki

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[TALES OF THE OLD GRANDMOTHER]
Сказки старой бабушки для ф.-п. Соч. 31. Contes de la vieille grand'mère, Op. 31, pour piano [Ed. by F.H. Schneider] Leipzig, A. Gutheil [c1922] 11 p. 34cm.
Title transliterated: Skazki staroĭ babushki.

1. Piano. I. Title.
NN 9.64 c/ OC (OAF1) SL MUg, 1g, Ig S (MU1 1, LC1, X1)

Skazochka

*MTA

Weissberg, Yuliya Lazarevna, 1879-
...Ein Märchen (Fingerhütchen)...für Orchester... Op. 13. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U.E. 9049; M. 7352 Г. 59 p. 35½cm.

Full score.
Inspired by the poem Fingerhütchen by K. F. Meyer.
Title-page in Russian and German. Russian title: Сказочка.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Full score. I. Meyer, Conrad Ferdinand, 1825-1898. Fingerhütchen. II. Title. III. Title: Skazochka.
N. Y. P. L. January 17, 1940

Skeaping, Mary

*MGRN

PETIPA, MARIUS IVANOVICH, 1819-1910.
Six fairy variations from the Prologue of the ballet The Sleeping beauty, by Tschaikovsky. Choreography by Marius Petipa, reconstructed by Mary Skeaping; Labanotation by Ann Hutchinson. New York, M. Witmark, c1961. 7 items in 1 v. 30cm.

Choreography for the 6 variations in Labanotation and word description together with the piano score (adaptation by J.R. Davis) for all 6.
(Continued)

NN 11.64 g/r OC, I, II, IIbo, III PC, 3 SL MU, 1, 2, Ig, II, III (LCI, XI) 2

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*MYD box

SKELLY, ALAN.

Solemn song and Buttinski march. [New York] Leeds music corp. [c1956, c1954] [4] p. 31cm. (Piano music for students by contemporary composers)

For piano.

1. Children's music (Piano).

NN R X 3.57 d/P OC(1bo) SL MUg, Ig (MUA4, LC1, X1)

Skelton, John, 1460?-1529

*MP (U.S.)

BERGER, JEAN, 1909-

Skelton poems; for mixed chorus, baritone solo, and piano (organ) acc. [by] Jean Berger. New York, A. Broude [1966]

score (96 p.) 28 cm.

(Continued)

NN I, 67 1/c OC, I SL MUg, MUS 10, LCI, XI) Ig, Ig MUA(4) (MUD 1, 2

PETIPA, MARIUS IVANOVICH, 1819-1910. Six fairy variations from the Prologue of the ballet The Sleeping beauty... (Card 2)

1. Ballet. Sleeping beauty. 2. Dancing--Notation--Works in. 3. Dancing--Notation. I. Chaikovskii, Piotr Il'ich, 1840-1893. The sleeping beauty. Selections. Arr. for piano. II. Skeaping, Mary. III. Hutchinson, Ann.

Skelly, Joseph P., ca. 1853-1895. P.

Write on slip, class mark name, vol., page and year of magazine. *MA

Joe Skelly, writer of many popular songs... [Obit.]

(American Art Journal, New York, 1895, f°. v.65, no.14, p.223.)

Music Div.

BERGER, JEAN, 1909- Skelton poems... (Card 2)

For chorus (SATB).
Duration: about 32 min.
CONTENTS.--All noblemen of this take heed.--Interlude.--The manner of the world nowadays.--Interlude.--Falconer, thou art to blame.--Justice est morte.--Interlude.--Upon a dead man's head.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Skelton, John, 1460?-1529.

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*MIB

Skeat, William James, 1897-
The fundamentals of band arranging; a text-book for students, by William J. Skeat ... [and] Harry F. Clarke ... Educational editor—Russell V. Morgan ... Cleveland, O., New York, N. Y., Sam Fox publishing company, °1938.

88 p. illus. (music) 28cm.
"Assignment for general reading": p. 85-80.

Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK

~~1. Bands (Music)—2. Arrangement (Music)~~ I. Clarke, Harry F., joint author. II. Morgan, Russell Van Dyke, 1893- ed. ~~I. Band~~ Instrumentation and composition.

Library of Congress MT73.S62F9 38-23947

~~Copy 2.~~ MUSIC DIV.

Copyright AA 203094 [3] 781.64

NBL p.v.969

Skelly, Joseph P, ca. 1853-1895.
The charge of the hash brigade. Comic Irish musical sketch. By Joseph P. Skelly... New York, De Witt pub. house, c1876. 15 p. 19cm. (De Witt's Ethiopian and comic drama. no. 108.)

Includes the music "arranged for the piano by Alfred B. Sedgwick."

~~1. Drama, American.~~ I. Title. 1 Incidental music

MUSIC DIV.

N. Y. P. L. March 12, 1948

Skelton, John, 1460?-1529

*MP box

Dieren, Bernard van, 1884-1936.
...With margerain gentle [by] B. van Dieren. Paroles françaises de M. D. Calvocoressi. London: Oxford univ. press, c1925. 3 p. 33cm.

For 1 voice with piano acc. English and French words.
Caption-title.
At head of title: ...John Skelton.

MUSIC DIV.

1. Songs, English—Dutch composers. I. Skelton, John, 1460?-1529.

N. Y. P. L. October 38, 1940

Skeath, Harold R., 1899-1942

*MP box

Malotte, Albert Hay, 1895-

Melody of my love. For voice and piano... New York, G. Schirmer inc. [c1939]

First line: As the nocturne of the stars.
Words by Harold Skeath.

Printed for the Music Division.

1. Songs, U. S. I. Skeath, Harold R., 1899-1942. II. Song index (2).

NN MUSIC DIV.

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*MP box

Skelly, Joseph P., ca.1853-1895.
...My last message. Words and music by J.P.Skelly... Boston, Mass.: P.R. McCargo & Co.[, cop.1889.] 5 p. f°.

First line: "She stood at her post of duty."
At head of title: Respectfully dedicated to the memory of Mrs.Hetty Ogle...employed by the Western Union Telegraph Co. at Johnstown, Pa., who stood nobly by her instrument... until swept away by the flood, May 31, 1889.

Song index
1.Johnstown flood

3EP 1929 MUSIC DIV.

Skelton, John, 1460?-1529

**MRH

VAUGHAN WILLIAMS, RALPH, 1872-

Prayer to the Father of Heaven, motet for chorus S.A.T.B. a capella [sic] Words by John Skelton. London, Oxford university press [c1948] 11 p. 26cm.

Score: SATB with piano reduction.
First line: O radiant Luminary of light interminable.

Drexel Musical Fund.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Skelton, John, 1460?-1529.

NN 3. 57 p/ OC, I SL MUg, Ig, 2g, Ig (MUS 2, LC1, X1, Z1)

DREXEL. 4990

Skeffington (Linley St. George)
The sleeping beauty, a grand legendary melodrama... Written by L. St. G. S. Composed ... by Jno. Addison. London: The author, c1805?, 1 p.l., 52 pp. f°.

4990 Music Div.

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*MP box

Skelly (Joseph P.) ca.1853-1895
Our hero is at rest! (In memory of General U. S. Grant.) Words by George Cooper. Music by J. P. Skelly. [New York: N. Y. Variety Pub. Co.?, cop. 1885. 1l. f°.

Grant, Ulysses Simpson
I. Cooper, George, 1840-1927

Music Div.

Skelton, John, 1460?-1529.

*MP (English)

Williams, Ralph Vaughan, 1872-

Five Tudor portraits; a choral suite in five movements with soli for contralto (or mezzo) and baritone and orchestral accompaniment. Founded on poems by John Skelton... By R. Vaughan Williams... London: Oxford Univ. Press [etc., etc., cop. 1935, 125 p. 25½cm.

Vocal score with instrumental cues. English, and Latin and English words.
"Each movement may be performed separately." — *Note.*

(Continued)

MUSIC DIV.

N. Y. P. L. June 2, 1937

DREXEL 2884-25

Skeffington (T. C.)
Handy-book of musical art; with some practical hints to students. *London: J. Blackwood,* [1858]. x, 105 pp. 12°.

——— Another copy.

Theory, Elementary works, English.

Music Div.

Skelton, Edward Oliver, editor.

*MFSB (U.S.)

Handel and Haydn Society, Boston.
Commemorative record of the Handel and Haydn Society of Boston, 1815-1903; presented to the patrons of the concert given in Symphony Hall, Boston, Mass., Sunday, March 8, 1903, in aid of the Permanent Building Fund. [Boston:] Handel and Haydn Soc. [1903.] 84 p. illus. (incl. facsims., ports.) 4°.

"Prepared and arranged by Fred P. Bacon and Edward O. Skelton."

Music div.

KREHBIEL COLLECTION.

102344A. 1. Music.—Assoc., etc., U. S.: Mass.: Boston. 2. Bacon, Fred P., editor. 3. Skelton, Edward Oliver, editor.

N. Y. P. L. October 29, 1923.

Williams, Ralph Vaughan, 1872- Five Tudor portraits... (Card 2)

CONTENTS.—Ballad: The tunning of Elinor Rumming.—Intermezzo: My pretty Bess.—Burlesca: Epitaph on John Jayberd of Diss.—Romanza: Jane Scoop.—Scherzo: Jolly Rutterkin.

CARNEGIE CORP. OF NEW YORK.

876524A. 1. Choral music, Secular—Mixed—6 pt—Keyboard acc. 2. Choral music, Secular—Men—3 pt—Keyboard acc. 3. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Skelton, John, 1460?-1529. II. Title.

N. Y. P. L. June 2, 1937

Skei, Allen B., ed.

*MRH

HANDL, JACOB, known as Gallus, 1550-1591.
[MORALIA]
The Moralia of 1596. Edited by Allen B. Skei. Madison, A-R editions, 1970. score (2 v. in 1) facsims. (incl. music) 29cm. (Recent researches in the music of the Renaissance. v. 7-8)

For 5-8 voices, unacc.; Latin words. Words printed also as text with English translations: v. 1, p. 15-22.
1. Choral music, Sacred--To 1600. I. Skei, Allen B., ed. II. Skei, Allen B.

NN 8.70 v/c OC, I, IIbo (OAFI) SL MUg, Ig, I (LCI, XI)

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*MBC W30, S6

SKELTON, GEOFFREY.
Wagner at Bayreuth; experiment and tradition. Foreword by Wieland Wagner. London, Barrie and Rockliff [1965] 239 p. illus. (part col.) 23cm.

Bibliography, p. 232-233.

1. Wagner, Richard--Performances--Bayreuth. 2. Music--Germany--Bayreuth. 3. Germany--Bayreuth.

NN R 12.65 p/ OC PC, 1, 2 SL B MU, 1, 3 (LC1, X1)

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*MRA

Skene, Robert, compiler.
The concordia: a collection of sacred music selected and arranged for congregational worship. Consisting of new tunes, anthems, doxologies, sanctuses, and chants... Also a concise elementary course, simplified and adapted to the capacities of beginners. By Robert Skene. Louisville: L. A. Civill & Wood [cop. 1861]. 415 p. ob. 12°.

Words and music.

MUSIC DIV.

Cards in Public Catalogue.

DOANE COLLECTION.

1. Hymns 2. Title.

N. Y. P. L. August 11, 1919.

*QL

SKERJANC, LUCIJAN MARIJA, 1900-
Anton Lajovic, ob skladateljevi osemdesetletnici Ljubljana, 1958. 120 p. illus., ports. 26cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Senija za glasbeno umetnost. 15)

Summary in French.
"Spisek skladb," p. 96-104.

1. Lajovic, Anton, 1878- .
NN 7.59 m/OC PC, 1 SL MU, 1 S, 1 (LCE 1, LC1, X1)

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*MEC
(Lajovic)

SKERJANC, LUCIJAN MARIJA, 1900-
Anton Lajovic, ob skladateljevi osemdesetletnici. Ljubljana, 1958. 120 p. illus., ports. 26cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Senija za glasbeno umetnost. 15)

Summary in French.
"Spisek skladb," p. 96-104.

1. Lajovic, Anton, 1878-
NN 3.71 b/OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MW

ŠKERJANC, LUCIJAN MARIJA, 1900-
[CONCERTO, PIANO]
Koncert za klavir in orkester. Concerto pour piano et orchestre. Partitura. Ljubljana, 1954 [cover: 1955] 145 p. 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana. Yugoslavia. Razred za umetnosti. Dela: serija za glasbeno umetnost. 3)

Score.

1. Concertos (Piano). I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN X 3.58 e/OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MW

ŠKERJANC, LUCIJAN MARIJA, 1900-
[CONCERTO, PIANO LEFT HAND]
Koncert za levo roko in orkester. Ljubljana, S. A. Z. U., 1967.
score (125 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 27. Serija za glasbeno umetnost, 27)

For piano, left hand, and orchestra.

1. Concertos (Piano, left hand) 2. Piano, Left hand, and orchestra.
NN* 4.70 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

ŠKERJANC, LUCIJAN MARIJA, 1900-
[CONCERTO, VIOLIN]
Koncert za violino in orkester. Concerto pour violon et orchestre. Partitura. Ljubljana, 1956. 166 p. 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 9)

Score.

1. Concertos(Violin). I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN X 3.58 e/OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MW

ŠKERJANC, LUCIJAN MARIJA, 1900-
[CONCERTOS, SELECTIONS]
Šest koncertov za razne instrumente. Six concertos pour divers instruments. Ljubljana, Slovenska akademija znanosti in umetnosti, 1969. score (308 p.) 33cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Serija za glasbeno umetnost. Ser. B, 29)

(Continued)
NN 5.70 e/OC (OAF1) SL MUg, 1g (LC1, X1)

2

ŠKERJANC, LUCIJAN MARIJA, 1900- [CONCERTOS, SELECTIONS] Šest koncertov za razne instrumente. (Card 2)

CONTENTS.--Concertino za flavto, 1962.--Koncert za klarinet, 1958.--Koncert za fagot, 1956.--Koncertantna rapsodija za violo, 1959. --Allegro de concert za violončello, 1947.--Koncert za harfo, 1954.

1. Concertos--Collections.

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*MYD

ŠKERJANC, LUCIJAN MARIJA, 1900-
[FANTASY, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Fantazija za klavir in orkester. Priredba za 2 klavirja. Ljubljana [Državna založba Slovenije] 1949. score(33 p.) 34cm.

Duration: about 12 min.

1. Piano (2 pianos)--Arr.
NN 6.71 b/OC (OAF1) SL MUg. 1g (LC1, X1)

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*MTC
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ŠKERJANC, LUCIJAN MARIJA, 1900-
Gazele, sedem orkestrskih pesnitev. Ghazels, sept poèmes pour orchestre. Partitura. Ljubljana, 1957. 87 p. 49cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 13)

Score: orchestra.

1. Orchestra. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.
NN X 5.58 e/OC (OS)I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*MYD

ŠKERJANC, LUCIJAN MARIJA, 1900-
[IMPROVISATIONS, PIANO]
Šest improvizacij za klavir. V Ljubljani, Glasbena matica, 1944. 1 v. 31cm.

Zv. 1.
At head of title: L.M. Škerjanc.
CONTENTS.--zv. 1. [Nos.] 1-3.

1. Piano.
NN 6.71 b/OC (OAF1) SL MUg. 1g (LC1, X1)

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*QL

SKERJANC, LUCIJAN MARIJA, 1900-
Kompozicijska tehnika Jakoba Petelina-Gallusa. Ljubljana, 1963. 426 p. port., music. 26cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Serija za glasbeno umetnost. 19)

Summary in German.
Bibliography, p. [405]-408.

(Continued)
NN R 11.64 e/OCs PCs, 1s SL MUs, 1s Ss, 1s (LC1, X1)

2

SKERJANC, LUCIJAN MARIJA, 1900- .
Kompozicijska tehnika Jakoba Petelina-Gallusa. (Card 2)

1. Handl, Jacob, known as Gallus, 1550-1591.

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*MYD

Škerjanc, Lucijan Marija, 1900-
[PIECES, PIANO
Šest klavirskih skladb za eno roko. Six pièces pour piano à une main seule. Ljubljana [Yugoslavia] 1952. 23 p. 35cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnost. Dela 2. Serija za glasbeno umetnost 2)

Three pieces for right hand (Preludio, Quasi valse, Toccatina) and 3 pieces for left hand
(Continued)
NN 6.55 s/ OC(1b) SL MUg, 1g, 2g (MUI6) S (U1, LC1, X1, Z1)

Škerjanc, Lucijan Marija, 1900- . [PIECES, PIANO Šest klavirskih skladb za eno roko. (Card 2)

(Étude, Canzonetta, Scherzo)

1. Piano, Right hand. 2. Piano, Left hand.

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*MX

ŠKERJANC, LUCIJAN MARIJA, 1900-
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Kvintet za dve violini, dve violi in violončelo. Quintette pour deux violons, deux altos et violoncelle. Partitura. Ljubljana, 1955. 78 p. 35cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 6)

Score.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN 3.58 e/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MP
(Slovenian)

ŠKERJANC, LUCIJAN MARIJA, 1900-
Sonetni venec Dr. Franceta Prešerna. Kantata v treh delih za soliste, zbor in orkester. Ljubljana, 1959-61. score (3 v.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umentnosti. Dela: Serija za glasbeno umetnost. 18)
For solo voices (TBar B) chorus and orchestra.
1. Cantatas, Secular--Orch. acc. I. Prešeren, France, 1800-1849. II. Title. III. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NNR11, 61 p/OCs, Is (OS)III SLs MUgs, 1gs, Igs, IIgs, III (MUD1s, LC1, X1) S, III

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*MTA

ŠKERJANC, LUCIJAN MARIJA, 1900-
[SYMPHONY NO. 1]
Prva simfonija. Ljubljana [Slovenska akademia znanosti in umetnosti] 1968. score (120 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana. Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. Ser. B: Musica. 28)

Title also in French.

1. Symphonies.
NN 9.69 r/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

ŠKERJANC, LUCIJAN MARIJA, 1900-
[SYMPHONY NO. 2]
II. Simfonija. Ljubljana, 1961. score (182 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 21)

1. Symphonies.
NN 9.62 c/OC (OAF1) SL MUg, 1g (LC1, X1)

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* MTA

ŠKERJANC, LUCIJAN MARIJA, 1900-
[SYMPHONY NO. 3]
III. [i.e. Tretja] simfonija. Ljubljana, 1963. score (206 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 24)

1. Symphonies.
NN 7.65 p/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

ŠKERJANC, LUCIJAN MARIJA, 1900-
[SYMPHONY NO. 4]
IV. simfonija (za godalni orkester) 4ème symphonie (pour orchestre à cordes). Partitura. Ljubljana, 1955. 94 p. 35cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnost. Dela: Serija za glasbeno umetnost. 7)

Score: string orchestra.

1. Orchestra, String. 2. Symphonies (String orchestra). I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN 3.58 e/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

ŠKERJANC, LUCIJAN MARIJA, 1900-
[VARIJACIJ BREZ TEME]
12 varijacij brez teme mladinske skladbe za klavir. V Ljubljani, Glasbena matica, 1945. 20 p. 31cm.

At head of title: L.M. Škerjanc.
For piano.

1. Piano. I. [Title] Dvanajst.
NN 6.71 b/OCI (OAF1) SL MUg, 1g (LC1, X1)

Škerl, Silvester, ed.

*QX

TRUBER, PRIMUS, 1508-1586.
Catechismus in der Windischenn Sprach' sambt einer kürtzen Ausslegung in gesang weiss. Item die Litanai und ein predig vom rechten Glauben gestelt durch Philopatridum Illiricum [pseud.] Anu kratku poduuzhene skaterim vsaki zhlonik more vnebu pryti. [Colophon: Gedruckt inn Sybenburgen durch den Jernei Skuryaniz. Ljubljana, Akademsko založbo, 1935] facsim. (16 p. l., 16-244 (i.e. 243), [1] p.), 1 l. 17cm.
(Continued)

NN* R X 9.55 g/K OC, I, Ib PC, I, I SL MUg, 2g, I S, I, I (RI I, LCI, XI)

TRUBER, PRIMUS, 1508-1586. Catechismus in der Windischenn Sprach' sambt einer kürtzen Ausslegung in gesang weiss. (Card 2)

Error in paging: no. 192 omitted.
Edited by Silvester Škerl.
"Prva v slovenskem jeziku tiskana knjiga. Izšla je v Tübingenu leta 1551. iz Morhartove tiskarne ki se je skril za imenom Jernei Skuryanic [sic] iz Lybenburgen' [sic]"

1. Catechisms—Lutheran church. 2. Lutheran churches. I. Škerl, Silvester, ed.

Skerlj, Silvester.
See
Škerl, Silvester.

NN 12.55 OC PC MU S LC

Sketch for decoration

*MNZ-Amer.

[Whiting, Arthur Battelle] 1861-1936.
Sketch for decoration. [n. p., n. d.] 10 l. 34cm.

Autograph manuscript.
Condensed score: orchestra.
Unfinished.

1. Orchestra—Score. 2. Autographs—Music—Whiting, A. B. I. Title.
N. Y. P. L. MUSIC DIV. January 21, 1946

NCO p.v.919

...A sketch of Kais, or Love in the deserts. An opera, in four acts. As it is performed at Drury Lane theatre. To which is added the original story of Kais and Leila, on which the opera is founded. London, J. Scales [1808] 36 p. col. front. 18cm.

At head of title: Scales's edition.
Without the music by Reeve and Braham.

227682B. 1. Drama, English. I. Title: Kais. II. Title: Love in the deserts.
N. Y. P. L. MUSIC DIV. April 18, 1944

A sketch of the life of C. Eulenstein.

*MEC Eulenstein

[Sayer, John.]
A sketch of the life of C. Eulenstein, the celebrated performer on the Jews' harps... London: C. & H. Senior, 1840. 3 p.l., 57 p., front. (port.) 2. ed. 12°.

Revised by "a lady intimately acquainted for a long period with the circumstances of Mr. Eulenstein's life by whom a few additional facts have been supplied."

1. Eulenstein, Charles, 1802-90. 2. Title.
N. Y. P. L. MUSIC DIV. September 27, 1917.

A sketch book

*MP (U. S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
A sketchbook, by Ethelbert Nevin. [Op. 2. Boston, Mass.: The Boston Music Co., 1889.] Publ. pl. nos. B. M. Cº. 88-100. 1 p.l., 2-31 p. 4°.

Cover-title.
L-p. reads: Op. 2. A group of songs and piano pieces.
English, or German and English, words of the songs with music for 1 voice with piano acc.

1. Songs (American). 2. Piano. 3. Title.
N. Y. P. L. MUSIC DIV. October 25, 1920.

A sketch book for piano.

*MYD

Musorgski, Modest Petrovich, 1839-1881.
...A sketch book for piano, edited by Thos. F. Dunhill. Impressions de voyage en Crimée. Méditation. Une larme. La couturière. En Crimée. Au village. London: Augener Ltd. [cop. 1915.] Publ. pl. no. 14922. 1 p.l., 29 p. f°.

On cover: Album series, no. 29.

1. Piano. 2. Dunhill, Thomas Frederick, 1877- , editor. 3. Title.
N. Y. P. L. Music div. April 9, 1919.

A sketch of Kais [opera]
see
Reeve, William, 1757-1815.
A sketch of Kais.

MUSIC DIV.

DREXEL 2977.4

Sketch (A) of the properties of the machine organ, invented, constructed, and made by Mr. Cumming, for the Earl of Bute, and a catalogue of the music of the various barrels ... *London: E. & H. Hodson*, 1812. 2 p.l., 40 pp. 35l. 8°.

~~Bd. with: Stanhope (C.) 3. Earl of Stanhope. Principles of ... tuning instruments. London, 1806.~~

Barrel organ—Hist.

Music Div.

Sketches

*MTO

ARCHER, VIOLET.
[SKETCHES]
Three sketches, for orchestra. Toronto, BMI Canada [1966] score (41 p.) 26cm.

Duration: about 8 min.
CONTENTS.--Ritual.--Dance.--Salutation.

1. Orchestra. I. Title: Sketches.
NN* 7.70 m/ OC (OAF1) SL MUg, 1g, 1g (DC2, LC1, X1)

Sketches

*MX-AMER.

Elkus, Jonathan.
Five sketches for two clarinets and bassoon. New York, American Music Edition [1964]
score (9 p.) and 3 parts. 31 cm.

CONTENTS.—Intrada.—Alla polacca.—Notturna.—Burlesca.—Recitativo-Capriccio.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon). I. Title: Sketches.
NN 1.65 g/s OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

Sketches

*MX-Amer.

FIORILLO, DANTE, 1905-
Six sketches, for woodwind quartet. New York, Educational publishing institute corp., c1948. 8 p. 27cm.

Score: flute, oboe (or clarinet), clarinet and bassoon.
CONTENTS.--Tarantella.--Idyll.--Scherzo.--Elegy.--Canon.--March.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Sketches.
NN 7.58 m/ OC SL MUg, 1g, 2g, 1g (MUA 4, MUI 1, LC1, X1)

Sketches

*MV-Amer.

Gillis, Don, 1912-
Three sketches. New York, Boosey & Hawkes, c1946. 19 p. 32cm.

Score: string orchestra.
Contents.—Enchantment.—Whimsy.—Day dreams.
1. Orchestra, String. 2. Suites (String orchestra). I. Title: Sketches.

NN X 6.55 s/ OC SL MUg, 1g, 2g, 1g (MUA4, MUI4, LC1, X1)

Sketches.

*MYD

Lipsky, Alexander.
Four sketches for piano solo, by Alexander Lipsky; ed. by Leonid Kreutzer... New York [etc.] C. Fischer inc. [c1928] Pl.no. 24473. 11 p. 31cm.

1. Piano. I. Kreutzer, Leonid, 1884- , ed. II. Title: Sketches.
N. Y. P. L. MUSIC DIV. November 1, 1930

Sketches

*MYR-Amer.

Lora, Antonio John, 1899-
Two sketches, for flute and harp (or piano) [by] Antonio Lora. New York, Associated Music Publishers [1965]
score (19 p.) and part. 31 cm.
Duration: about 10 min., 30 sec.
CONTENTS.—Lament.—Dance.

1. Flute and harp. 2. Flute and piano. I. Title: Sketches.
NN 2.66 g/s OC(1b*) SL MUg, 1g, 2g, 1g MUA(4) (MUI 2, DC2, LC1, X1)

Sketches

*MX

MAREZ OYENS, TERA DE.
2 sketches, for wind-quintet, 1963. [Amsterdam, Donemus, c1963] miniature score (14 p.) 25cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
I. Title: Sketches.
NN 12.67 a/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Sketches

**MYR

SOMERS-COCKS, JOHN PATRICK, 1907-
Three sketches, for oboe & piano. London, Augener [c1935] 1 v. 31cm.

Score (12 p.), and part.
CONTENTS.--Moderato.--Andante quasi larghetto.--Vivace.

Drexel Musical Fund.

1. Oboe and piano. I. Title: Sketches.
NN 4.60 p/ OC (1b) SL MUg, 1g, 1g (LC1, X1)

Sketches of the city.

*MTC-Amer.

Read, Gardner, 1913-
...Sketches of the city. Op. 26. Symphonic suite for large orchestra after poems of Carl Sandburg, by Gardner Read. New York: Published for the Juilliard foundation by E. F. Kalmus, 1938. 39 p. 33cm. (Juilliard edition.)

Full score.
Performance time: 15 minutes.
CONTENTS.—Fog.—Nocturne in a deserted brickyard.—Prayers of steel.

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- I. Sandburg, Carl, 1878- II. Juilliard musical foundation, New York. III. Title.
N. Y. P. L. MUSIC DIV. September 16, 1943

Sketches in color

*MYD-Amer.

STARER, ROBERT, 1924-
Sketches in color; seven pieces for piano. New York, Leeds music corp., 1964. 11 p. 31cm.

CONTENTS.—1. Purple.—2. Shades of blue.—3. Black and white.—4. Bright orange.—5. Grey.—6. Pink.--7. Crimson.

1. Piano. I. Title.
NN 3.64 g/s OC SL MUg, 1g, 1g MUA(4) (MUI 8, LC1, X1)

DREXEL 1663

Sketches of Henriette Sontag, countess de Rossi. [By various celebrated writers.] *New York: Stringer & Townsend, n. d.* 1 p.l., 37-64 pp. 8°.

Sontag (Henriette Gertrude Walpurgis)

Music Div.

Sketches and miniatures

*MYD

VERRALL, JOHN, 1908-

Sketches and miniatures, ten pieces for piano (1954) Northampton, Mass., Smith college, Valley music press [c1955] 15 p. 28cm.

CONTENTS.--Prelude I.--Canons.--Intermezzo.--Fughetta I.--Allegretto.--Prelude II.--Fughetta II.--Arietta.--Fugue.--Bizarria.

1. Piano. I. Title.
NN X 5.59 t/ OC SL MUg, lg, lg (MUA4, MUI1, LC1, X1)

Sketches from nature

*MYA

CLOKEY, JOSEPH WADDELL, 1890-

Sketches from nature; four pieces for organ. New York, J. Fischer [c1929] 25 p. 31cm.

CONTENTS.—Pipes of Pan.—Dripping spring.—Twilight moth.—An angry demon.

1. Organ. I. Title.
NN 6.62 a/ OC SL MUg, lg. lg (MUI 5, LC1, X1)

Sketches of New York

*MP
(U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Sketches of New York; a cycle of songs for voice and piano. New York, G. Schirmer [c1936] 12 p. 31cm.

Words by the composer.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 9.69 r/ OC SL MUg, lg, 2g, lg MUA(4) (MUD1, LC1, X1)

Sketches of Paris

*MP
(U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Sketches of Paris; a cycle of songs for voice and piano. Low, New York, G. Schirmer [c1925] 23 p. 31cm.

"Words and music by Kathleen Lockhart Manning."

CONTENTS.--River-boats.--Lamplighter.--The street fair.--In the Luxembourg gardens.--Absinthe.--Paris: an ode.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 6.62 m/ OC SL MUg, lg, 2g, lg MUA, 1, 2, MUD 1, MUS7, LC1, X1)

Sketching the Ballet.

Classmark MBB

Marshall, Francis.

TEMPORARY CARD

Permanent card removed by

Date 8-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-3-64 24m]

SKIBINE, GEORGE

Copy only words underlined & classmark— *MA

NUSSAC, SYLVIE DE.

Georges Skibine. (IN: Musica, Disques, Paris, 28cm, no. 65 (aout, 1959) p. 2-5. col. illus.)

1. Skibine, George.
NN R 12.59 t/ OI (MU)/ (LC2, X1)

Skibine, George. Annabel Lee

*MS

SCHIFFMAN, BYRON

[ANNABEL LEE. VOCAL SCORE. ENGLISH & FRENCH]

Annabel Lee; poème de Edgar A. Poe, chorégraphie de George Skibine, traduction de Stéphane Mallarmé. Paris, Éditions Psyché [c1953; c1950] 16 p. illus. 33cm.

"Prelude et ballet aria; tenor ou baryton martin."

1. Ballets, with voices--Vocal scores. I. Poe, Edgar Allan, 1809-1849. Annabel Lee. II. Skibine, George. III. Title.
NN X 5.64 f/ OC(1b)I, II (OAF1) SL MUg, lg, lg, lg, IIIg (MUD1, LC1, X1, Z1)

Classmark

Skibine, Marjorie (Tallchief)
See
Tallchief, Marjorie, 1926

TEMPORARY CARD

Permanent card removed by

Date 8-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-3-64 24m]

Skidmore, Lemuel

*MS

GRAY, EDWARD.

[SIMPLY CYNTHIA. VOCAL SCORE. ENGLISH]

"Simply Cynthia", a musical comedy, in two acts. Book by G. W. Bunn and Cyrus McCormick. Music by E. Gray [and others] Lyrics by L. Skidmore. [Cincinnati] J. Church, c1911. 81 p. 31cm.

At head of title: The Princeton university Triangle club presents.

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Bunn, George Wallace. Simply Cynthia. III. McCormick, Cyrus, 1890- . Simply Cynthia IV. Skidmore, Lemuel. V. Title.
NN 12.56 j/ OC (1b)II, IIb, III, IIIg, IIIg, IVg, Vg (MUA4, LC1, IV, IVb (OS)I SL MUg, lg, Ig, X1, Z1)

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*MBA

Skidmore college.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

form 186 [iii-1-43 5m]

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*MO (U.S.)
(College- Skidmore)

SKIDMORE COLLEGE, Saratoga Springs, N.Y.

Skidmore college songs; words and music by Skidmore students. New York, Published for Skidmore by A.S. Barnes, 1923. 74 p. 28cm.

Principally for voice and piano.

1. College songs--Skidmore.
NN R 8.68 p/ OS SL MUg lg MUA(4) (LC1, X1)

NBH p.v.14, no.11

Skidmore fancy ball; sung by Harrigan & Hart in the "Mulligan Guard ball"... New York, World manufacturing co. [188-?] broadside. 8°.

1. Broadsides, U.S. [y]

MUSIC DIV.

NBH p.v.14, no.10

The Skids are out to-day; as sung by Harrigan and Hart. New York, World manufacturing co. [188-?] broadside. 8°.

1. Broadsides, U.S. [y]

MUSIC DIV.

The skiers' song book

*MP
(U.S.)

KEMP, DAVID, comp.

The skiers' song book. Music edited by Norman Mealy. Palo Alto, Calif., Pacific books [c1950] 80 p. illus. 24cm.

Tunes, with words.

1. Skiing songs. I. Mealy, Norman, ed. II. Title. III. Kemp, David.
NN R 11.63 f/ OC, I, IIIbo SL MUg, lg, lg, IIg MUA(4)I (LC1, X1)

SKIING SONGS

*MP
(U.S.)

KEMP, DAVID, comp.

The skiers' song book. Music edited by Norman Mealy. Palo Alto, Calif., Pacific books [c1950] 80 p. illus. 24cm.

Tunes, with words.

1. Skiing songs. I. Mealy, Norman, ed. II. Title. III. Kemp, David.
NN R 11.63 f/ OC, I, IIIbo SL MUg, lg, lg, IIg MUA(4)I (LC1, X1)

SKIING SONGS, U.S.

*MP
(U.S.)

Cohen, Mike, ed.

To hell with skiing! A tragic-comic collection of some 70-odd ski songs of the U.S.A., collected and edited by Mike Cohen. New York, Oak Publications [1967]

112 p. illus. 28 cm.

Unacc. melodies; includes chord symbols.

1. Skiing songs, U.S. I. Title.
NN*R 9.70 d/ OC SL MUg, lg, lg MUA(4) (LC1, X1)

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*MLD

SKILES, WILBUR ALONZA.

The "how" of acquiring freedom in voice production. Freeport, Pa., Skiles international voice publications system, 1937. 63 p. ports. 24cm.

Author's autographed presentation copy to Bernarr Macfadden.

1. Singing—Study and teaching. 2. Singing--Instruction, 1901- . 3. Autographs (Signatures, etc.)— Skiles, W. A.
NN**R 5.56 g/ OC(lbo) PC, 1 SL MU, 2, 3 (RAP 1, LC1, X1)

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*MYZ-Amer.
box

SKILLING, ROBERT.

Serenata (tango). New York, Santee music press, c1962. 5 p. 31cm.

Caption title.
For accordion.

1. Accordion.
NN R 5.64 e/ OC(lbo) SL MUg, lg MUA (4) (LC1, X1)

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*MYA

Skilton, Charles Sanford, 1868–

...American Indian fantasie [by] Charles Sanford Skilton... New York [etc.] J. Fischer & bro. [c1926] 21 p. 23 x 31cm. (Fischer edition. no. 5688.)

For organ.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Organ. 2. Indians. I. Title.
N. Y. P. L. May 23, 1946

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*MS-Amer.

Skilton, Charles Sanford, 1868–

[Electra. Vocal score]

...Music to the Electra of Sophocles, composed for womens' chorus and orchestra, by Charles Sanford Skilton... Boston [etc.] The A. P. Schmidt co., c1920. Publ. pl. no. A. P. S. 11823. 91 p. 27cm.

Vocal score. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

230264B. 1. Incidental music. I. Sophocles. Electra. II. Title: Electra.
N. Y. P. L. August 25, 1943

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*MYD-Amer.

SKILTON, CHARLES SANFORD, 1868-1941.

Five miniatures for piano. New York, C. Fischer [c1941] 13 p. 31cm.

1. Piano. I. Title. Miniatures.
NN 9.69 v/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

*MP
(U. S.)

Skilton, Charles Sanford, 1868–
The guardian angel; a Carolina legend for soli, children's chorus, mixed chorus and orchestra. Words by Abbie Farwell Brown. Music by Charles Sanford Skilton... New York: J. Fischer & bro. [c1925] Publ. pl. no. J.F. & B. 5576. 201 p. 27cm. (Fischer edition.)

Vocal score. English words.
At head of title: ... Oratorio.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

35928B. 1. Cantatas, Secular—score. 3. Moravian brethren[g]. 11. Title. N. Y. P. L.
Keyboard acc. 2. Oratorios—Vocal
I. Brown, Abbie Farwell, d. 1927.
March 12, 1940

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*MTK
+

Skilton, Charles Sanford, 1868–
...Two Indian dances for grand orchestra, composed by Charles Sanford Skilton. no. 1. Deer dance (Rogue river, Oregon). no. 2. War dance (Cheyenne). Score... New York: C. Fischer [cop. 1917]. Publ. pl. no. 20233-28. 1 p.l., 28 p. f°.

Full score.
*MTK—Amer.
+
——— Second copy.
Henry Hadley Mem. Lib.

1.Dances,Indian-American. 2.Dances—Orchestra—1800–
N. Y. P. L.
June 26, 1919.

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*MYD-Amer.

SKILTON, CHARLES SANFORD, 1868-1941.
[INDIAN DANCES, ORCHESTRA, ARR. FOR PIANO]
Two Indian dances for piano solo. Transcribed from the orchestral score by Carl A. Preyer. New York, C. Fischer [c1921-24; no. 1: 1924] 2 nos. in 1 v. 31cm.

1. Dances (Piano) 2. Dances, Indian-American.
NN 12.70 e/,OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYD

SKILTON, CHARLES SANFORD, 1868-1941.
Three Indian sketches for piano, composed by Charles Sanford Skilton on tribal melodies supplied by George LaMere, a Winnebago Indian. New York, C. Fischer [c1919] 17 p. 31cm.
CONTENTS. —Kickapoo social dance. —Sioux flute serenade. —Winnebago revel.

1. Piano. I. La Mere, George. II. Title: Indian sketches.
NN X 12.58 d//OC, I, Ib SL MUg, 1g, Ig, IIg (MUA4, MUI 4, LC1, X1)

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*MTC
Amer.

Skilton, Charles Sanford, 1868–
Suite primeval on tribal Indian melodies for grand orchestra, in two parts, composed by Charles Sanford Skilton... New York: C. Fischer [cop. 1917–21]. Publ. pl. nos. 20233, 21951. 2 parts in 1 v. f°.
Full score.
Title taken from Part 2. Part 1 published separately under title: Two Indian dances.
Whole suite contains the following movements: Part 1 [no.] 1. Deer dance; [no.] 2. War dance. Part 2 [no.] 3. Sunrise song; [no.] 4. Gambling song; [no.] 5. Flute serenade; [no.] 6. Moccasin game.

MUSIC DIV.
380582A
1. Orchestra (Full).—Suites.
N. Y. P. L.
November 10, 1921.

Skilton, Charles Sanford, 1868–
The witch's daughter; a cantata for soprano & baritone soli, chorus & orchestra. Poem by John Greenleaf Whittier, music by Charles Sanford Skilton. Vocal score with piano accompaniment... New York: C. Fisher [, cop. 1918]. Publ. pl. no. 21109. iii, 65 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
175322A Secular—Keyboard acc.
1. Cantatas, 2. Whittier, John
N. Y. P. L.
ARTHUR MEES COLLECTION.
Greenleaf, 1807-1892. 3. Title.
May 8, 1925

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*ME
(Fundamentals)

Skilton, Charles Sanford, 1868–
... Modern symphonic forms, by Charles S. Skilton. New York, The Caxton institute incorporated [°1927]
vi, 128 p. 17½cm. (Fundamentals of musical art ... v. 14)
Lettered on cover: Caxton music series.
Bibliography: p. 123-125.

Cards in Public Catalogue
376296H 1. Symphonies. I. Title. I. Ser.
Library of Congress MT6.F9 vol. 14 28-462
——— Copy 2.
Copyright A 1013732 [3] MUSIC DIV.

Skilton, Charles Sanford, 1868-

*ME-Amer.

Howard, John Tasker, 1890–
Studies of contemporary American composers, by John Tasker Howard... New York, J. Fischer & bro., 1925–40. 10 v. in 1. ports. 23cm.

CONTENTS.—ser. 1; Alexander Russell. Eastwood Lane. James P. Dunn. A. Walter Kramer. Deems Taylor. Deems Taylor [2. ed.] Emerson Whithorne.—ser. 2. Bainbridge Crist. Charles Sanford Skilton. Cecil Burleigh.

317529B. 1. Musicians, American.
N. Y. P. L.
MUSIC DIV.
January 21, 1944

Skilton, Charles Sanford, 1868-. Write on slip, class mark, name, vol., page and year of magazine. *MA

Kramer, A. Walter.
Charles Sanford Skilton makes impressive musical score for Sophocles' "Elektra". illus.
(Musical America. New York, 1919. f°. v.30, no.13, p.9).

On "Elektra" and "Witch's Daughter" see also Musical Standard. Lond. 1919 NS v.14, p.120.

Music Div.

HBC

Skinner, Alanson Buck, 1886-
Societies of the Iowa, Kansa, and Ponca Indians, by Alanson Skinner. New York: the trustees, 1915. 1 p. l., 679-801 p. illus. (incl. diagr.) 8°. (Amer. Museum of Natural History. Anthropological papers. v. 11, part 9.)

Dup. To be kept
743637. 1.Dancing, Indian-American
MUSIC DIV.

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*ZB-240

SKINNER, BELLE, d. 1928.
The Belle Skinner collection of musical instruments; a descriptive catalogue compiled for the collector's brother, William Skinner, by Otto Kinkeldey. Holyoke, Mass., 1932. various pieces. illus.
Microfilm of the compiler's holograph, typescript and corrected page proof in the New York public library.
Title from page proof.

1. Musical instruments--Collections, Private (Skinner) 2. Instruments--Collections. I. Kinkeldey, Otto, 1878-1966. II. Skinner, William, 1857-1947.
NN R 1.69 e/A OC, I, II PC, I, I, II SL MU, 2, I, II (MUFI, UMI, LC1, X1)

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*MK

Skinner, Belle, d. 1928.
The Belle Skinner collection of old musical instruments, Holyoke, Massachusetts; a descriptive catalogue compiled under the direction of William Skinner. [Philadelphia: Beck Engraving Co.,] 1933. xi, 210 p. col'd front. (port.), illus. (part col'd, incl. port.) 28½cm.

Illustrations are mostly full page.
"These notes have been compiled by Fanny Reed Hammond and by the curator, Nils J. Ericsson."—*Foreword.*
"Catalogues of collections," p. 201-202.
"Bibliography," p. 193-197.

Cards in Public Catalogue
MUSIC DIV.
699567A. 1. Musical instruments—Collections. I. Skinner, William, 1857– . II. Hammond, Fanny Reed, compiler. III. Ericsson, Nils J., compiler.
N. Y. P. L.
May 14, 1934

NACC
AD

Skinner, Charles Rufus, 1844– *ed.*
Arbor day manual. An aid in preparing programs for Arbor day exercises. Containing choice selections on trees, forests, flowers, and kindred subjects; Arbor day music, specimen programs, etc. Ed. and comp. by Charles R. Skinner ... Albany, Weed, Parsons and company, 1890.
vi p., 1 l., 456 p. incl. front., illus. 6 pl. 24½cm.
"Arbor day music," p. [381]-457.

U.S.
167258A 1. Arbor day. 2. Tree planting.
Cards in Public Catalogue
6-35051
Library of Congress SD363.S62 MUSIC DIV.

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*MKA

Skinner, Ernest M.
The modern organ, by Ernest M. Skinner; with illustrations, drawings, specifications. New York, The H. W. Gray co. [°1917]
2 p. l., 48 p. illus., plates, diagrs. 28cm. $1.25

1. Organ—Construction. building.
Library of Congress ML557.S44 17-17975
——— Copy 2.
Copyright A 467539
Cards in Public Catalogue
Music div.

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*MSI

SKINNER, FRANK.
Tap roots; a condensed script of motion picture music for band. Hollywood, Calif., Skinner music co., c1950. condensed score (27 p.) 34cm.
At head of title: "Lebanon valley, "from the Universal-International picture.

1. Motion pictures. Tap roots. (Moving picture) 2. Band--Arr. I. Tap roots
NN 6.64 p/B OC, I, Ib+ SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MU1, LC1, X1)

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*MIT

Skinner, Frank.
Underscore... [Los Angeles, Skinner music co., 1950] iii, 291 p. illus., music. 24cm.
"Discusses composing and arranging music for motion pictures and radio."

For tracings see over
1. Moving pictures—Musical accompaniment. 2. Radio and music.

NN*
MUSIC DIV.

Skinner, Frederick, arr.

*MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEICHET NUR, BETRÜBTE SCHATTEN. SICH ÜBEN IM LIEBEN. ARR. FOR 2 RECORDERS & PIANO]
Aria from Cantata 202, for descant and tenor recorders with piano; arr. by Frederick Skinner. London, Schott, c1955. score (5 p.) and 2 parts. 1 v. 31cm. (Schott's recorder series 46)

(Continued)
NN R X 8.60 m/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, I (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WEICHET NUR, BETRÜBTE SCHATTEN. SICH ÜBEN IM LIEBEN. ARR. FOR 2 RECORDERS & PIANO] Aria from Cantata 202... (Card 2)

Originally for soprano solo, oboe, 2 violins, viola and continuo.

1. Piano in trios (Piano, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Skinner, Frederick, arr. II. Skinner, Frederick.

Skinner, James Scott, 1843-1927. Write on slip, class mark name, vol., page and year of magazine. *MA

Alton, Robert.
J.Scott Skinner. obituary
(Strad. London, 1927. 4°. v.37, p.718.)

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*MKK p.v.3, no.8

Skinner, James Scott, 1843–1927.
A guide to bowing; strathspeys, reels, pastoral melodies, hornpipes, &c., compiled by J. Scott Skinner... London: Bayley & Ferguson [, 190–?]. 35 p. illus. (music.) 12°.

MUSIC DIV.
1. Violin—Instruction and study. playing 1931- 2. Dances, Scotch
N. Y. P. L. 2. Dancing — Gt. Br. — Scotland
JUILLIARD FOUNDATION FUND.
November 17, 1937

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*MO
(Scotch)

Skinner, James Scott, 1843–1927.
...The harp and claymore. A volume of music original, selected, and traditional, comprising pastorals, marches, strathspeys and reels, hornpipes, laments, songs, etc., for voice, violin, bagpipe, pianoforte, etc., by J. Scott Skinner. Edited with an introduction on the strathspey, by Gavin Greig. London: Bayley & Ferguson [1903?]. 11, 182 p. front. (port.) f°.

At head of title: In memory of a romantic and patriotic past.

MUSIC DIV.
132473A. 1. Dances (Scotch). 3. Reels and strathspeys. Violin.
2. Violin and piano. 4. Bagpipe.
6. Title. 1. Dancing — Gt. Br. — Scotland
N. Y. P. L. 2. Songs, English — Scottish composers
JUILLIARD FOUNDATION FUND.
2. National music, Scotland.
5. Greig, Gavin, 1856– , editor.
5. Hornpipe.
August 11, 1924

SKINNER,JEFFERSON

Copy only words underlined & classmark— IRM

SHIEL, JOHN B.
Long Island songwriter. (IN: Long Island forum. Westhampton Beach 28cm. v. 26, no. 8 (Aug.1963) p. 179, 193-194. port.)

1. Skinner, Jefferson.
NN R 9.63 f/b (OC)1bo OI (PC)1 (MU)1 (LC2, X1)

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*MHD

Skinner, Oliver Ross.
The first year in theory; a technical and musical drill in the foundation principles of musical thinking, affording the student thorough training and discipline in the acquirement of a knowledge of scales, intervals, chords, and key relationship, together with exercises in melody writing and ear training conducive to mental technic; by Oliver R. Skinner. Philadelphia, T. Presser [°1901]
2 p. l., [3]-58 p. 23ᶜᵐ.

Theory — Elementary works, U.S. Cards in Public Catalogue
1. ~~Music—Manuals, text-books, etc.~~ Theory.
Library of Congress MT7.S62 7-39557†
(Copyright 1900 C 18931) Music div.

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*MI p.v. 5

Skinner, Oliver Ross.
Foundation studies in theory; a thorough preparation for the intelligent study of practical harmony. A thorough drill in scales, intervals, chords and elementary modulation. By O. R. Skinner. Op. 8. Philadelphia, Hatch music company, °1897.
cover-title, iii, 4-16 p. 21½ᶜᵐ.

Cards in Public Catalogue

1. Harmony.
Library of Congress MT50.S62 8-6414†
(Copyright 1897: 48192) MUSIC DIV.

Skinner, Ralph M His Honor the Mayor

*MS

Edwards, Julian, 1855-1910.
[His Honor the Mayor. Vocal score]
...His Honor the Mayor. Book & lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards and Alfred E. Aarons... New York, M. Witmark & sons [etc., etc.] c1906. Publ.pl.no. M.W. & sons 7330. 120 p. 27cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
361486B. 1. Operas, Comic—Vocal score. I. Campbell, Charles J. His Honor the Mayor. II. Skinner, Ralph M. His Honor the Mayor. III. Aarons, Alfred E., jt. composer.
N. Y. P. L. August 13, 1947

Skinner, Ralph M. The motor girl.

*MS

Edwards, Julian, 1855-1910.
[The motor girl. Vocal score]
...The motor girl; a musical comedy. Book and lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards... New York [etc.] M. Witmark & sons, c1909. Publ. pl.no. M.W.&sons 8902. 139 p. 28cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
371781B. 1. Operas, Comic—Vocal score. I. Campbell, Charles J. The motor girl. II. Skinner, Ralph M. The motor girl.
N. Y. P. L. September 16, 1947

Skinner,William,1857-1947

*ZB-240

SKINNER, BELLE, d. 1928.
The Belle Skinner collection of musical instruments; a descriptive catalogue compiled for the collector's brother, William Skinner, by Otto Kinkeldey. Holyoke, Mass., 1932. various pieces. illus.
Microfilm of the compiler's holograph, typescript and corrected page proof in the New York public library.
Title from page proof.

1. Musical instruments--Collections, Private (Skinner) 2. Instruments--Collections, I. Kinkeldey, Otto, 1878-1966. II. Skinner, William, 1857-1947.
NN R 1.69 e/A OC, I, II PC, I, I, II SL MU, 2, I, II (MUI1, UM1, LC1, X1)

Skinner, William, 1857-

*MK

Skinner, Belle, d. 1928.
The Belle Skinner collection of old musical instruments, Holyoke, Massachusetts; a descriptive catalogue compiled under the direction of William Skinner. [Philadelphia: Beck Engraving Co.,] 1933. xi, 210 p. col'd front. (port.), illus. (part col'd, incl. port.) 28½cm.

Illustrations are mostly full page.
"These notes have been compiled by Fanny Reed Hammond and by the curator, Nils J. Ericsson." — Foreword.
"Catalogues of collections," p. 201-202.
"Bibliography," p. 193-197.

MUSIC DIV.
699567A. 1. Musical instruments—Collections. I. Skinner, William, 1857- . II. Hammond, Fanny Reed, compiler. III. Ericsson, Nils J., compiler.
N. Y. P. L. May 14, 1934

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*MKA ++

[SKINNER ORGAN COMPANY.]
The Skinner organ. [Boston, Mass.: The Skinner Organ Co., 192-?] 2 l., 8 pl. (2 col'd.) f°.

Cover-title.
In portfolio.
Contains introduction, "Pipe organ installations," and plates showing various Skinner organs, five of them in or near New York city.

Cards in Public Catalogue HASTINGS COLLECTION.

573758A. 1. Organ—Construction building. MUSIC DIV.
N. Y. P. L. 2. Organs—~~New York~~ Hist. U.S. N.Y. New York April 4, 1933

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*MKA ++

Skinner Organ Company.
The Skinner organ. [New York: F. L. Laurote [ca. 1921]. 32 p. col'd front., illus., plates. f°.

Plates printed on both sides.
Cover-title.

MUSIC DIV.
62737A. 1. Organ building—Construction Cards in Public Catalogue
N. Y. P. L. November 8, 1923.

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*MKA

[Skinner Organ Company.]
The Skinner organ. [New York:F.L. Faurote,ca.1921.] 46 p. front.,illus., plates. 4°.

Cover-title.

1 card only
Not access.
MUSIC DIV

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*MKA

Skinner Organ Company.
The Skinner residence organ... New York: Skinner Organ Co.[,1927.] 47 p. illus. 4°.

MUSIC DIV.

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*MA

Skinner Organ Company.
"Stop, open and reed."
v. 1-2¹,4¹,5¹ (1922,1924,1927,1929)

Boston, 1922-29. 4°.
v. illus. (incl. ports.)

Quarterly, 1922- ; annual, 1924-date.
Editor : 1922-date, F. L. Faurote.

MUSIC DIV
Organ—Per and soc. publ.
~~1. Organ—Periodicals. 2. House~~ ~~organs.~~ 3. Faurote, Fay Leone, editor. 4. "Stop, open and reed." 2. Periodicals—English—U.S.
N. Y. P. L. 3. House organs. Cards in Public Catalogue March 26, 1930

...Skipper Ireson's ride. *MP (U.S)

Coerne, Louis Adolphe, 1870-
...Skipper Ireson's ride. Text by John Greenleaf Whittier. Music by Louis Adolphe Coerne. Op. 131... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73472. 20 p. 4°.

Vocal score. English words.
At head of title: Cantata for mixed voices.

MUSIC DIV.
1. Cantatas. 2. Whittier, John Greenleaf, 1807-92. 3. Title.
N. Y. P. L. August 18, 1921.

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*MYD

Skips and rhythmical activities.

Buckingham, Dora Irene.

Skips and rhythmical activities for kindergartens and schools, composed for the piano by Dora I. Buckingham... Chicago [etc.] C. F. Summy co., c1923. Pl.no. C.F.S.co. 2117. 28 p. 31cm.

MUSIC DIV.
1. Meter and rhythm—Exercises. 2. Games, Musical. I. Title.
N. Y. P. L. May 7, 1931

Skirt dance introduced into the burlesque Opera Faust up to date. [by] M. Lutz.
n.p.,c18-?] pp. 3-4. f°.

Incomplete.

Music Div.

The skirt dancer NCOF

TROTERE, H
[The skirt dancer. Libretto. English]
"The skirt dancer," In two acts. By George Ridgwell and Ernest Mansell; lyrics by George Ridgwell; music by H. Trotere. [London? 1900?]
45 + l. 26cm.

Typescript.
Prompt-book.
Imperfect: act 2 wanting.
Without music.
Produced at the Royal Duchess theatre, Balham, London, in 1900.
(Continued)

NN** X 9.64 OC(1bo) I, II, IVbo, Vbo PC, I, II, III SL MUy, Iy, Iy, IIy, ~~IIIy~~ (T6, LC1, X1)

TROTERE, H [The skirt dancer. Libretto. English] "The skirt dancer." (Card 2)

1. Musical comedies—Librettos. The skirt dancer. 2. Prompt books. I. Mansell, Ernest. The skirt dancer. II. Ridgwell, George. The skirt dancer. III. Title. IV. Mansell, Ernest. V. Ridgwell, George.

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*ZAN-*MP3
Film Reproduction

SKIVSPEGELN.
Stockholm. v. illus. 30cm.

Film reproduction. Positive.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Ceased publication with v. 5, no. 8?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Sweden.
NN R 5.66 r/ OSs PCs, Is SL MUs, Is MUPs, 2s (UIs, UMI, LCIs, XIs) [C]

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*LA

Skizzen; illustrierte Zeitschrift für Musik und Unterhaltung...
Jahrg. 9⁵ᴵ⁴ ... 10... 12 - 11... -date.
Aug./Sept.,Nov.-Dez.,1935; Feb.-Aug/Sept., Dez., 136-Feb., ... -date)
Berlin, 1935-date. 30cm.
v. illus. (incl. music, ports.) CURRENT

Monthly (bimonthly, June, Aug.).
"Hausmitteilungen der Electrola G.m.b.H., Berlin."

MUSIC DIV.
~~1. Music—Per. and soc. publ.~~ 2. Phonograph records—Per. and soc. publ. I. Electrola Gesellschaft m.b.H., Berlin.
N. Y. P. L. 1. Periodicals—Germany. Cards in Public Catalogue August 1, 1938

Skizzen

*MYD
box

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[SKIZZEN, OP. 31]
Acht Skizzen für Pianoforte, Op. 31. Hamburg, Schuberth [184-?] Pl. no. 527. 1 v. 32cm.

Heft 1.
CONTENTS.--Heft 1, no. 1-4.

1. Piano. I. Title: Skizzen.
NN R 12.61 e/B OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MP
(Norwegian)

SKJAERAASEN, EINAR, 1900-
Og alle mine viser—. Musikk av Arve Lillevold; arrangert for piano av Kåre Siem. Oslo, H. Aschehoug (W. Nygaard) 1956. 44 p. 24cm.

Includes music (close score).

1. Songs, Norwegian. I. Lillevold, Arve. II. Title.
NN 1.65 g/ OC, I, Ibo PC, I. SL MUg, Ig, Ig, IIg (LC1, X1)

*MGTM
SKJERNE, AGDA, ed.
Baby school; 40 selections from the masters for daily training, with a divertissement. København, W. Hansen [c1956] 51 p. 31cm.
For piano. Dance steps indicated by titles of selections.
1. Ballet—Instruction. I. Title.
NN 12.58 p/ OC SL MUg, 1g, Ig (LC1, X1)

*MGTM
SKJERNE, AGDA, compiler.
Ballet school, 100 selections from the masters for daily training. Balletskolen... København, W. Hansen [1956, c1947] 39 p. 31cm.
For piano.
Short pieces, mostly excerpts from larger works, by Schubert, Beethoven, etc.
1. Ballet--Instruction. I. Title.
NN 11.59 m/ OC SL MUg, Ig, Ig (LC1, X1)

*MGTM
SKJERNE, AGDA, compiler.
Les cinq positions. 80 selections from the masters for daily training, selected by Agda Skjerne. København, W. Hansen [1957, c1952] 44 p. 31cm.
For piano.
Short pieces, mostly excerpts from larger works, by Mozart, Schubert, Haydn, etc.
1. Ballet—Instruction. 2. Piano—Collections. I. Title. II. Skjerne, Agda.
NN 2.58 p/ OC, IIbo SL MUg, Ig, 2g, Ig (LC1, X1)

Skjerne, Agda, arr.
*MGTM
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[COLLECTION. ARR. FOR PIANO]
40 pieces selected by Agda Skjerne. København, W. Hansen [c1957] 23 p. 30cm. (Wilhelm Hansen books of ballet)
Brief excerpts from various works intended for use as ballet exercises.
1. Ballet--Instruction. I. Skjerne, Agda, arr. II. Wilhelm Hansen books of ballet.
NN 9.59 l/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1)
[NSCM]

Skjerne, Agda, arr.
*MGTM
CHOPIN, FRÉDÉRIC, 1810-1849
[WORKS. SELECTIONS]
40 pieces selected by Agda Skjerne. København, W. Hansen. [c1957] 23 p. 31cm. (Wilhelm Hansen books of ballet)
Brief excerpts from various works intended for use as ballet exercises.
1. Ballet--Instruction. I. Skjerne, Agda, arr.
NN 10.60 m/ OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

Skjerne, Agda, arr.
*MKROM
PERETTI, SERSE.
Nuova scuola d'insegnamento della tromba in si b. (cornetta) e congeneri. Tromba bassa in si b. e in do; flicorno, dal sopranino in mi b. al baritono in si b., con notazione in chiave di violino. In revisione ai vari metodi esistenti. [Milano, New York] Ricordi [1946, c1927] 2 v. 31cm. (Edition Ricordi 644-645)
1. Trumpet--Studies and exercises. I. Title.
NN 9.59 l/ OC(1bo) (OAF1) SL MUg, 1g, Ig (LC1, X1)

Skjerne, Agda, comp.
*MSP
SCHUMANN, ROBERT, 1810-1856.
[Works, piano. Selections]
The princess and the pea. Choreografi, B. Bartholin. Music selected by Agda Skjerne. København, W. Hansen [1955]
22 p. illus. 31 cm.
English translation of H. C. Andersen's fairy tale by R. P. Keigwin (p. [1]) serves as synopsis.
Contains the composer's Romanze, op. 28, no. 2, selections from his Kinderszenen and Album für die Jugend, and his Widmung, originally for voice and piano, arr. for piano.
(Continued)
NN 3.65 g/ OC, I, II, III, V, VIbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUI 1, DC1, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [WORKS, PIANO. SELECTIONS] The princess and the pea. (Card 2)
1. Pantomimes. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Bartholin, B. III. Skjerne, Agda, comp. IV. Title. V. Schumann, Robert, 1810-1856. The princess and the pea. VI. Bartholin, B.

Skjerne, Godtfred, 1880-
Write on slip only words underlined and classmark — *MA
Gandrup, Victor.
Godtfred Skjerne 70 år.
(Dansk musiktidsskrift. København, 1950. årg. 25, no. 5, p. 99-100. illus.)
form 400c [xi-1-49 25m] npc MUSIC DIV.

Skjerne, Godtfred, 1880- jt. au.
*MKRN
Broholm, Hans Christian, 1893–
The lures of the bronze age, an archæological, technical and musicological investigation, by H. C. Broholm... William P. Larsen... and Godtfred Skjerne... Copenhagen, Gyldendal, 1949. 129 p. illus., 30 pl. 35cm.
"Translated by A. Svart."
MUSIC DIV.
532612B. 1. Bronze age—Scandinavia. 2. Lur. I. Larsen, William Peter, 1884– , jt. au. II. Skjerne, Godtfred, 1880– , jt. au.
N. Y. P. L. January 15, 1951

Skjerne, Godtfred, 1880- , editor.
*MK
Claudius, Carl August, 1855-1931.
Carl Claudius' Samling af gamle Musikinstrumenter. København: Levin & Munksgaard, 1931. 423 p. incl. plates. illus., ports. 4°.
Cover-title in Danish, French and German.
Editor's prefatory note signed: Godtfred Skjerne.
MUSIC DIV.
559691A. 1. Musical instruments—Collections. I. Skjerne, Godtfred, 1880– , editor.
Carnegie Corporation of New York.
N. Y. P. L. December 2, 1931

Skjerne, Godtfred, 1880- , ed.
**MG
Musikhistorisk Arkiv...
Bind 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
København: Levin & Munksgaard, 1931– 24cm.
v. illus. (music.) Current
Published by Dansk Musikselskab, musikologisk Samfund.
Editor : Bd. 1 , G. Skjerne.
MUSIC DIV.
1. Music—Per. and soc. publ. I. Skjerne, Godtfred, 1880– , ed.
II. Dansk Musikselskab, musikologisk Samfund.
N. Y. P. L. December 24, 1935

Skjerne, Godtfred, 1880- ed. **MH
Schacht, Matthias Henriksen, 1660–1700.
... Musicus danicus; eller, Danske sangmester, udgivet med en indledning og anmærkninger af Godtfred Skjerne. København, H. Hagerup, 1928.
4 p. l., xxxii, 400 p. incl. illus. (music) port. 30 x 24 cm.
"Udgivet med understøttelse af Carlsbergfondet. Trykt i et oplag af 250 eksemplarer."
The manuscript (previously unpublished) of this work is in the Royal library, Copenhagen (Ny kgl. saml. 109k. Fol.) The preface is dated 1687.
Bibliography: p. [316]–317.
CONTENTS.—Bibliotheca musica, sive Authorum musicorum catalogus.—Phonologia, om Siunge-konsten.—Tonologia, om Dee musicaliske Intonationer.—Melothesia, om Compositionen.—Tastologia, huorledis mand skal spille een general bass, effter noderne paa eet claveer.
1. Music—Theory—16th–17th cent. 2. Musicians—Dictionaries. I. Skjerne, Godtfred, 1880– ed. II. Title.
Library of Congress MT6.A2S3 30–18925
[2]
MUSIC DIV.

Skjøldebrand, Anders Fredrik, grefve. Hermann von Unna
Mus. Res.
*MS
VOGLER, GEORG JOSEPH, 1749-1814.
[HERMANN VON UNNA]
Klaveerudtog af Hermann von Unna, et drama i 5 akter, med chor og balletter af Abbe Vogler. Kjøbenhavn, S. Sønnichsen [1800?] score (38 p.) 28 x 33cm.
Incidental music to Skjøldebrand's play.
Instrumental music arranged for piano; vocal music with acc. arranged for piano.
1. Incidental music. I. Skjøldebrand, Anders Fredrik, grefve. Hermann von Unna. II. Title: Hermann von Unna
NN S 3.66 a/ OC, I, Ibo (OAF1) SL MUg, Ig, Ig, IIg (MURI, LC1, X1, Z3)

Skjøn Karen
* Z-1214
Film Reproduction
GRIEBEL WANDALL, TEKLA, 1866-1940
[SKJØN KAREN. LIBRETTO. DANISH]
Skjøn Karen; folkevise-drama i een akt. Musikken af Thekla Griebel. København, Gyldendal, 1899. 24 p. 20cm.
Film reproduction. Negative.
I. Title. II. Christiansen, Einar, 1861-1939. Skjøn Karen.
NN R 12.62 p/ OC (1b) I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

*MA
Sklad; smotra za promicanje narodne kulture.
Incomplete: for statement see next card.
Zagreb, 1936-40. 32cm.
v. illus. (incl. music.)
Bimonthly.
Each number in 2 parts; text and a music suppl.*
Supersedes "Glazbeni vjesnik" and "Hrvatska narodna pjesma." *(Not in the library)*
Published by Sklad, zadruga s o. j. u Zagrebu.
**N.Y.P.L. has only music suppl. of most of the issues; see statement.*
MUSIC DIV.
1. Music—Per. and soc. publ. — *S1 Periodicals. Yugoslavia*
N. Y. P. L. Cards in Public Catalog September 9, 1943

Sklad ... (Continued)
4 [music]
God. *1, 2 [music], 3, 5 [music], 6*
1, 2 [music], 3-4, 5 [music]
1, 2 [music], 3 [music], 4 [music], 5 [music]
1, 2 [music], 3 [music], 4 [music], 5-6
1, 3, 5, 6 [music]
(siječanj/velj. 1936 - stud./pros. 1940 incomplete)
God. 1 includes music suppl. incorrectly ... god. 2. br. 9.

Sklar, George, 1908- . Life and death of an American NCOF p.v.414 +
Moross, Jerome, 1913–
Life and death of an American, by George Sklar; music by Jerome Moross, Alex North and Earl Robinson. New York, 193–, 59, 57 l. 30cm.
Typescript.
In ms. on cover: First version.
Produced at Maxine Elliott's theatre, New York, May 19, 1939.
1. Musical comedies—Librettos. Life and death of an American. 2. Musical shows—U. S. I. North, Alexander, 1910– . Life and death of an American. II. Robinson, Earl, 1910– . Life and death of an American. III. Sklar, George, 1908– . Life and death of an American. IV. Title.
NN**R 5.59 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1, Z1)

Sklar, George, 1908- Life and death of an American NCOF p.v.414 +
MOROSS, JEROME, 1913-
[LIFE AND DEATH OF AN AMERICAN. LIBRETTO. ENGLISH]
Life and death of an American [by George Sklar; music by Jerome Moross, Alex North and Earl Robinson. New York, 1939] 83, 80 l. 30cm.
Typescript.
Prompt-book; cast in ms.
Cover title.
(Continued)
NN**R X 5.59 t/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

MOROSS, JEROME, 1913- . [LIFE AND DEATH OF AN AMERICAN. LIBRETTO. ENGLISH] Life and death of an American... (Card 2)
Produced at Maxine Elliott's theatre, New York, May 19, 1939.
1. Musical comedies--Librettos. Life and death of an American. 2. Musical Shows--U. S. I. North, Alexander, 1910- . Life and death of an American. II. Robinson, Earl, 1910- . Life and death of an American. III. Sklar, George, 1908- . Life and death of an American. IV. Title.

Sklar, George, 1908- , Parade
NCOF +
MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade; a political revue, conceived by Paul Peters and George Sklar, with additional material by Frank Gabrielson, David Lesan, and Emanuel Eisenberg. [New York] c1935. 82 l. 30cm.
Typescript.
Produced by the Theatre guild at the Guild theatre, 20 May, 1935.
1. Musical comedies—Librettos. Parade. I. Title. II. Peters, Paul Parade. III. Sklar, George, 1908- Parade.
NN X 2.58 p/ OC, II, III PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T8, LC1, X1)

Sklar,George,1908- . Parade

NCOF +

MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade: a political revue, conceived by Paul Peters and George Sklar, with material by Frank Gabrielson and David Lesan. [New York?] c1935. 1 v. (various pagings) 30cm.

Typescript.
Produced by the Theatre guild at the Guild theatre, New York, May 20, 1935.

(Continued)

NN 9.58 d/, OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV V (LC1, X1)

MOROSS, JEROME, 1913- . [PARADE. LIBRETTO. ENGLISH]
Parade... (Card 2)

1. Musical comedy—Librettos. Parade. 2. Musical Shows—U. S. I. Peters, Paul. Parade. II. Sklar, George, 1908- . Parade. III. Gabrielson, Frank. IV. Lesan, David. V. Title.

Sklar, George, 1908–

*MP box

North, Alexander, 1910–
...To my son. Lyric by George Sklar. Music by Alex North ... New York, E. B. Marks music corp. [c1941] Pl.no. 11597. 5 p. 31cm.

For one voice with piano accompaniment.
First line: Sleep my baby, sleep my child.

1. Songs, U. S. I. Sklar, George, 1908- . II. Song index (2).
N. Y. P. L. MUSIC DIV. January 25, 1950

Die Sklavin aus Rhodus [opera]
see
D'Albert, Eugen, 1864-1932.
Die Sklavin aus Rhodus.

MUSIC DIV.

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*QGA

SKLYAR, IVAN MYKHAÏLOVYCH.
Київсько-харківська бандура. Київ, Муз. Україна, 1971. 115 p. illus., music. 22cm.

Title romanized: Kyyivs'ko-kharkivs'ka bandura.

1. Bandura. 2. Musical instruments--Instruction and study. 3. Instruments.
NN 5.72 c/ OC(1b+) SL MU,3 S(1b+)1,2,3 (LC1,X1)

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*MG p.v.118

Popovici, Anton.
Eric Skoczek und sein Werk; eine tonpsychologische Studie, von Anton Popovici, mit engl., franz., span. und ital. Teilübersetzungen. Wien [etc.] Europäischer Verlag, 1935. 32 p. front. (port.) 14cm.

"Die bedeutendsten Werke von Eric Skoczek," p. 31–32.

894878A. 1. Skoczek, Eric, 1908- .
N. Y. P. L. MUSIC DIV. July 14, 1937

Skoda, Eva Badura-
See
Badura-Skoda, Eva.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [la-25-50 9m]

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*MYR

SKÖLD, YNGVE.
[SONATINA, FLUTE & PIANO, OP. 57]
Sonatina per flauto e pianoforte, op. 57. Stockholm, Edition Suecia [c1961] score (35 p.) and part. 33cm.

At head of title: Föreningen Svenska tonsättare.
Duration: 17 min.

1. Flute and piano. I. Föreningen Svenska tonsättare.
NN 6.64 e/b OC(1bo) (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Skolion, für Orchester

*MTO

KELEMEN, MILKO.
Skolion, für Orchester, 1959. Studien-Partitur. Mainz, Ars viva Verlag [1962] miniature score (28 p.) 24cm. (Edition Ars viva. 70)

Duration: about 9 min.

1. Orchestra. I. Title.
NN 10.62 e/b OC(1bo) SL MUg, 1g, Ig (MU1, LC1, X1)

Skolmeistari
See
Kalnins Janis, 1904-
Skolmeistari.

Music Div.

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*MYK box

Skolnik, Gregor.
Canción de amor; concert piece... By Gregor Skolnik... New York [etc.] G. Schirmer [c1918] Publ. pl. no. 28448. 1 v. 30½cm.

Score (7 p.): violin or violoncello and piano. Violin part.

1. Violin and piano—1800- . I. Title.
N. Y. P. L. MUSIC DIV. August 24, 1939

NCOF +

SKOLNIK, GREGOR.
[Scarlet lips. Libretto. English]
Scarlet lips, an Indo-Spanish comic opera in two acts and four scences; Music by Gregor Skolnik; book by Paul F. Stacy from Mr. Skolnik's plot... [New York] c1926-27. 1 v. (unpaged) 30cm.

Typescript.
Without music.
Cover-title: Sherry...

1. Musical comedies — Librettos. Scarlet lips. I. Stacy, Paul F. Scarlet lips. II. Skolnik, Gregor Sherry. III. Title. IV. Title: Sherry. V. Stacy, Paul F.
NN ** X 9.54 OC, I, II, Vbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T6, LC1, X1)

Skolnik, Gregor. Sherry

NCOF +

SKOLNIK, GREGOR.
[Scarlet lips. Libretto. English]
Scarlet lips, an Indo-Spanish comic opera in two acts and four scences; Music by Gregor Skolnik; book by Paul F. Stacy from Mr. Skolnik's plot... [New York] c1926-27. 1 v. (unpaged) 30cm.

Typescript.
Without music.
Cover-title: Sherry...

1. Musical comedies — Librettos. Scarlet lips. I. Stacy, Paul F. Scarlet lips. II. Skolnik, Gregor. Sherry. III. Title. IV. Title: Sherry. V. Stacy, Paul F.
NN ** X 9.54 OC, I, II, Vbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T6, LC1, X1)

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*MYR

SKOLNIK, WALTER, 1934-
[SONATINA, SAXOPHONE & PIANO]
Sonatina for alto saxophone and piano. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1971] score (11 p.) and part. 31cm.

Duration: about 6 min., 30 sec.

1. Saxophone and piano.
NN 10.71 d/b OC(1b+) (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MGD

Skolsky, Syd (Cohen) 1917–
Evenings with music, by Syd Skolsky. New York, E. P. Dutton & company, inc., 1944.
382 p. illus. (incl. music) diagrs. 21cm.
"Suggested list for further listening": p. 370–372.

1. ~~Music—Analysis~~ Appreciation. 2. Title. 2. Analysis. 3. Analyses.
44-8846
Library of Congress MT6.S56 MUSIC DIV.
[20] 780.1
Cards in Public Catalogue

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*MGD

Skolsky, Syd (Cohen) 1917–
Make way for music, by Syd Skolsky. New York, E. P. Dutton & company, inc., 1946.
188 p. diagrs. 21cm.
"First edition."
"The purpose of this book is to provide a quick and simple method of getting the most out of recorded music."—Introd.

1. ~~Music—Analysis~~ Appreciation. ~~2. Composers. 3. Musical form.~~ I. Title. 2. Phonograph records — Discography.
46—6699
Library of Congress MT6.S57 MUSIC DIV.
[47p5] 780.072

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*ZB-178
Film Reproduction

ŠKOLSKÝ spevník evanjelický, alebo výber piesní duchovných z Tranosciusa a Zpěvníka. [Ružomberk] Liptovský Svätý Mikuláš, 1933 [i.e. 1934?] 190 p. 22cm.

Film reproduction. Negative.
Unacc. melodies.

1. Hymns, Slovak. 2. School songbooks, Czechoslovakian.
NN R 8.65 e/b OC SL MUg, 1g, 2g S, 1 (UM1, LC1, X1, MUF1)

Den sköna leken

*MG p.v.214

Glaser, Werner Wolf.
...Den sköna leken. Om musik och musikuppfostran. Stockholm, Svala & Söderlund [1946] 68 p. illus. (music) 19cm.

1. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. MUSIC DIV.

SKOOG, ANDREW L., 185601934

*MFGM

FRYKMAN, Hultman, Skoog; pioneers of Covenant musicians, by Carl G. Strom, Nils W. Lund [and] Oscar E. Olson. Chicago, Covenant book concern [c1943] 145 p. illus., ports. 20cm.

1. Hymn writers--U.S. 2. Frykman, Nils, 1843-1911. 3. Hultman, Johannes Alfred, 1861-1942. 4. Skoog, Andrew L., 1856-1934. 5. Church music--Evangelical mission covenant church of America. I. Lund, Nils W. II. Olson, Oscar E. III. Strom, Carl G.
NN R 4.59 1/p OC, 2b, 3b+, I, Ibo, II, IIbo, III, IIIbo PC, 1, 2, 3, 4, I, II, III MU, 1, 2, 3, 4, 5, I, II, III SL (LC1, X1)

SKOOG, ANDREW L., 1856-1934

*ME p.v.1

Johnson, E Gustav, 1893-
A. L. Skoog, Covenant hymn-writer and composer, by E. Gustav Johnson ... Chicago, Ill., Covenant historical commission, 1937.
15 p. incl. front. (port.) 22cm.
"List of Swedish hymns": p. 13–14.

1. Skoog, Andrew L., 1856–1934.

NN *R 1.57 d/ OC PC, 1 SL MU, 1 (MUA4, LC1, X1)

Skoon Suid-Afrika

*XML-648

HULLEBROECK, EMIEL, 1878- , ed.
Skoon Suid-Afrika; 22 een- en tweestemmige Zuid-Afrikaansche liederen. Antwerpen, Instituut voor Nationale Volkskunst [194-?] 32 p. map. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 843)
For 1-2 unacc. voices. Afrikaans words.
Historical note, in Dutch: p. 2-4.
"Verklarend woordenlijstje": p. 5-10.

1. Folk songs, Afrikaans. I. Title.
NN R 5.72 b/p OCs SL MUgs, 1gs, Igs (MUF 1, UM1, LC1s, X1s, ZA1)

*MSP

Skop, V F.

...Columbus. Gedicht von E. Brachmann. Op. 12, no. 2. Leipzig: C. F. W. Siegel ₍1884₎ Publ. pl. no. 7028. 9 p. 34cm.

At head of title: Melodramen. Sammlung von Deklamationen mit Klavierbegleitung. Speaker's part, 1 leaf, in pocket.

1. Melodrames—Keyboard II. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. acc. I. Brachmann, E. Columbus.
June 26, 1936

MWGD

Skornia, Harry Jay, 1910–
Creative broadcasting, with twelve scripts for broadcast, by H. J. Skornia, Robert H. Lee ₍and₎ Fred A. Brewer. New York, Prentice-Hall, 1950.

x, 407 p. illus. 24 cm.

Includes music.
Bibliography: p. 381-389.

1. Radio ~~broadcasting~~ music. ~~2. Radio scripts.~~ I. Title.
Lee, Robert H ,jt. au. III. Brewer, Fred A jt. au.

PN1991.5.S5 791.4 50-13049

Library of Congress ₍25₎ MUSIC DIV.

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*MV

SKORNICKA, JOSEPH, 1902-

Spring madrigal, overture, by Joseph Skornicka and Richard Koebner. New York, Belwin [c1948] 39 p. 31cm. (Belwin band series, no. 162)

Score: band.

1. Overtures (Band). 2. Band. I. Koebner, Richard, 1885- Spring madrigal. II. Title.
NN 3.59 p/ OC (1b)I SL MUg. 1g, 2g, Ig, IIg (MUA4, LC1, X1, MUI1)

Skoro rassvet.

*QCC p.v.690

Loshak, Israel M.
...Скоро рассвет; драматические сцены периода двух мировых войн. ₍New York: Radio printing corp.₎ 1941. 99 p. incl. music. 20½cm.

1. Drama, Russian. I. Title: Skoro rassvet.
N. Y. P. L. MUSIC DIV. December 8, 1942

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*MYZ

SKORR, MICHAEL, comp.

Ukranian folk dance album, compiled and arranged [for] accordion. New York, P. Deiro publications [c1963] 24 p. 31cm. (Pietro library, no. 940)

1. Dances (Accordian). 2. Dancing--Russia--Ukraine. I. Skorr, Michael.
NN 8.64 a/ OC, Ibo SL MUg. 1g, 2g. (LC1, X1)

Skorul's'ka N.

*MSP

KOLOMIYETZ', A.
[ULYANKA. ARR. FOR PIANO]
Улянка; балет на три дії, сім картин. Лібретто Н. Скорульської за повістю О. Донченка "Лісничиха." Київ, "Мистецтво," 1965. 146 p. 29cm.

Ballet.
Added t.p. in Russian.
Text in Ukrainian and Russian.
Title romanized: Ulyanka.
1. Ballets (Piano) I. Skorul's'ka N. II. Title.
NN*R 10.71 c/ OC, I, Ib* SL MUg, 1g, Ig, IIg S, 1, I, Ib*, II (MU1, 1, DC2, LC1, X1)

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*MSP

SKORUL'S'KYĬ, MYKHAĬLO ADAMOVYCH.
[LISOVA PISNYA. ARR. FOR PIANO]
Лісова пісня; балет на три дії, сім картин. Лібретто Н. Скорульської. За одноіменним твором Л. Українки. Клавір [Музична ред. О.Ф. Андреевої] Київ, "Мистецтво", 1964. 197 p. 29cm.
Added t.p. in Russian.
Ballet.

(Continued)

NN R 10.71 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I, II
(DC2, LC1, X1)

SKORUL'S'KYĬ, MYKHAĬLO ADAMOVYCH. [LISOVA PISNYA. ARR. FOR PIANO] Лісова пісня... (Card 2)

Libretto, summary and table of contents in Ukrainian and Russian.
Title romanized: Lisova pisnya.

1. Ballets (Piano) I. Kvitka, Larysa (Kosach), 1871-1913. Lisova pisnya. II. Title.

Skorupka, count.
Wybory do rady miejskiej; komedya w 1 akcie ze śpiewami. Muzyka Adama Wrońskiego. Posen: A. Cybulski, 1914. 75(1) p., 2 l., 19 p. 16°. (Naród sobie! 36.)

Librettos.
1. ~~Drama (Polish).~~ ~~2. Music (Pol-~~ ~~ish).~~ 3. Wroński, Adam.
N. Y. P. L. MUSICAL DIVISION July 11, 1913.

SKORYK, MYROSLAV

Copy only words underlined & Classmark--*QGAA

ZAHAĬKEVYCH, M.
Багатий засів. (IN: Mystetztvo. Kyyiv. 30cm. Rik 13, ch.6 (1965) p.8-10. port.)

Title romanized: Bahatyi zasiv.

1. Skoryk, Myroslav.
NN 4.68 c/ OC, 1bo ⊖I MU, 1 S, 1, 1bo (LC1, X1)

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*MYR

Skorzeny, Fritz.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Konzert für Oboe mit Streichorchester und Harfe. Ausg. für Oboe und Klavier vom Komponisten. Wien, Verlag Doblinger ₍1964₎

score (26 p.) and part. 30 cm.

1. Concertos (Oboe)--Piano acc.
NN 7.65 l/ OC (OAF l) SL MUg, lg (LC1, X1)

---

*MYD

SKORZENY, FRITZ.

Musiquettes. Für Klavier. Wien, Doblinger [c1963] 14 p. 31cm.

For piano.
CONTENTS.--Capriccio.--Arietta.--Dämon.

1. Piano. I. Title.

NN R 12.65 j/ OC SL MUg, 1g, Ig (MU1 4, LC1, X1)

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*MX

SKORZENY, FRITZ.

Eine Nachtmusik, für 5 Bläser. Wien, Verlag Doblinger [1965] miniature score (26 p.) 19cm. and 5 parts, 30cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.) I. Title.
NN * 7.66 r/ OC SL MUg, 1g. 2g, Ig (MU1 1, LC1, X1)

---

*MX

SKORZENY, FRITZ.

Pro juventute; kleine Kammermusik für 2 Geigen und Bratsche. Wien, Doblinger [c1969] 3 parts. 30cm.

For 2 violins and viola.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Title.
NN 7.70 w/ OC SL MUg, 1g. 2g, Ig (MU1 1, LC1, X1)

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*MYD

Skorzeny, Fritz.
[Sonata, piano]
Sonate, für Klavier. Wien, Verlag Doblinger ₍1965₎
34 p. 30 cm.

1. Piano.

NN* 6.66 g/ OC SL (OAF 1) MUg, lg (LC1, X1)

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*MYN

SKORZENY, FRITZ.
[SONATINA, DOUBLE BASS & PIANO, NO. 1]
1. Sonatine für Kontrabass und Klavier. Wien, Doblinger [c1963] score (12 p.) and part. 31cm.

1. Double bass and piano.
NN 11.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYN

SKORZENY, FRITZ.
[SONATINA, DOUBLE BASS & PIANO, NO. 2]
2. [i.e. Zweite] Sonatine für Kontrabass und Klavier. [1961] Wien, Doblinger [1963] score (20 p.) and part. 31cm.

1. Double bass and piano

NN 11.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MX

SKORZENY, FRITZ.
[TRIO, FLUTE, VIOLA & GUITAR]
Trio für Flöte, Viola und Gitarre. Wien, Doblinger [c1962] 3 parts. 31cm. (Gitarre-Kammermusik, Nr. 35)

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola) I. Gitarre-Kammermusik.
NN * 12.63 p/ OC (1b*)(OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [S, NSCM]

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*MX

SKORZENY, FRITZ.
[TRIO, PIANO & STRINGS, A MAJ.]
Trio in A für Violine, Violoncello, und Klavier, 1960. Wien, Doblinger [1963] score (38 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN * 2.64 f/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MG p.v. 346

Skov, Sigvard, 1911-
Musikinstrumenter paa Koldinghus. ₍Kolding, Museet for Koldinghus len og Kolding musikforening af 1880, 1944₎
10 p. illus. 24 cm.

1. Musical instruments--Collections. 2. Instruments--Collections--Denmark--Kolding.

NN* R 2.66 g/ OC PC, 1 SL MU, 2 (LC1, X1)

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* MFFB (Denmark)

SKOVMAND, ROAR, 1908- , ed.
Dansk nationalfølelse fra middelalder til nutid genspejlet i fædrelandssange. [København] J.H. Schultz, 1941. 128 p. illus. 20cm. (Vi og vor fortid. nr. 4)

Includes bibliographies.
CONTENTS.—Klagedigt over Danmarks riges tilstand, 1329, af E. Bach.--Laurits Kok: Om Tyre Danebod, ca. 1690, af R. Skovmand.—
(Continued)
NN R 5.65 g/ OC (OS)I PC, 1, 2, I SL E, I, I MU, 3, 1 (LC1, X1)

SKOVMAND, ROAR, 1908- , ed. Dansk nationalfølelse fra middelalder til nutid genspejlet i fædrelandssange. (Card 2)

Johannes Ewald: Orlogssang, 1778, af R. Skovmand. —N.F.S. Grundtvig: Danmarks trost, 1820, af J. Jessen. —N.F.S. Grundtvig: Til Danmark, 1848, af J. Lomholt-Thomsen. —Fr. Paludan-Müller: Maalet, 1864, af P. Kierkegaard. —Johan Ottosen: Det haver saa nyligen regnet, 1890, af T. Fink. —Jeppe Aakjær: Se dig ud, 1903, af G. Olsen. — Helge Rode: Sangen om Danmark, 1920, af R. Skovmand. --Slutning, af R. Skovmand.
1. Nationalism and nationality--Denmark. 2. Songs, National--Denmark --Hist. and crit. 3. National music--Denmark. I. Series.

Skovturen

*MYD +

Lumbye, Hans Christian, 1810–1874.

. . .Skovturen, Vals — Polka — Polka-Mazurka — Galop. . . København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 3899. 7 p. 34½cm.

For piano, 4 hands.
At head of title: H. C. Lumbye: ...For Pianoforte. Firhændigt.
CONTENTS.—Udtouren.—Sorgenfri.—Eremitagen.—Dyrehavsbakken.

1. Piano—4 hands. I. Title.
N. Y. P. L. MUSIC DIV. September 25, 1936

Skowrónska, Janina.
See
Skowrónska-Feldmanowa, Janina.

NN 2.55 OC PC S MU LC

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*Q p.v. 1104

Skowrońska-Feldmanowa, Janina.
Mały Chopin; inscenizowane opowieści z cyklu "Teatr Dzieci z podwórka". Warszawa, Nasza Księgarnia, 1949 79 p. 24cm. (Teatr szkolny)

Contents.—Strach ma wielkie uszy.—Beczka.—Marsz wojskowy

1. Juvenile literature, Polish—Drama. 2. Chopin, Frédéric, 1810-1849—Drama. 3. Chopin, Frédéric—Drama.

NN••R X 11/54 j/ OC PC,1,2 SL MU,3 S,1,2 (U1,LC1,X1)

Music Div.

SKRAELINGS
See
ESKIMOS

Music Div.

SKRAMSTAD, HANS, 1797-1839

Copy only words underlined & Classmark-- *MGA

GRINDE, NILS.
Hans Skramstad; et stebarn i norsk musikkhistorie, (IN: Festskrift til Olav Gurvin, Drammen [1968] 24cm. p. 86-97, music)

1. Skramstad, Hans, 1797-1839.

NN R 5.71 w/ (OC)Ib+ OI (MU) (LCI,XI)

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*MFC

Skraup, Siegmund.
Die Oper als legendiges Theater... 2. erweit. Aufl. Emsdetten, Lechte, 1951. xv, 236 p. facsim., illus., music. 25cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 39)

1. Operas. I. Ser.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue January 29, 1953

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*QDZ

Skrebkov, S S
...Учебник полифонии. ч. 1 и 2. Москва [etc.] Музгиз, 1951. 269 p. music. 23cm.

At head of title: Московская ордена Ленина государственная консерватория имени П.И. Чайковского. Кафедра теории музыки.
Bibliography, p. [268]

1. Counterpoint.

NN 5.53. (OC1bo) SL MU,1 S(1bo),1 (LC1,X1)

SKRELLINGS
See
ESKIMOS

Music Div.

Skriabin, Aleksandr Nikolaevich.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.

MUSIC DIV.

SKROELINGUES
See
ESKIMOS

Music Div.

ŠKROUP, FRANTIŠEK JAN, 1801-1862

*Q p.v.1026

Plavec, Josef.
František Škroup... Praha, Orbis, 1946. 37 p. 18cm. (Kdo je. 26)

1. vyd.

1. Škroup, František Jan, 1801-1862.
NN 2.53 OC PC, 1 SL MU, S, 1 (LCl, XI)

DREXEL 3993,10

Škroup (František Jan) 1801-1862.
Ctyry české pisně s německým textem od W. Swobody Swobody pro geden hlas s průwodem Fortepiana od F. Škraupa. 26. dilo... *w Praze: J. Hoffmann*, [18—]. 18 pp. f°.

~~Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano, Prague, [18—] f°.~~

1 Songs—Bohemian
2 Swoboda, Wáclaw Alois

MUSIC DIV.

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*MS

Škroup, František Jan, 1801–1862.
Drátenjk. Zpěwohra we dwau děgstwjch od Josefa Chmelenského. Hudba od Frantisska Škraupa... V Praze: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 64. 137 p. facsim., front. (port.) new ed. obl. 8°.

Vocal score. Bohemian words.
"Prowozena poneyprwé w král. stawowském diwadle pražském dne 2. Unora 1826."

519705A. 1. Operas—Piano and voice. I. Chmelenský, Josef Krasoslav, 1800–1839. II. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 27, 1931

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*MO (Bohemian) + box

Škroup, František Jan, 1801–1862.
Kde domuv můj... V Praze, dne 1ho Srpna 1860. F. Skraup. [Boston: School of Printing and Graphic Art, Wentworth Institute, n. d.] 1 l. ob. 16°.

Bohemian words and music.
Footnote: Manuscript-facsimile of the Czecho-Slovak national anthem.
On cover: A keepsake for the members of the Bakule School Unit of Prague from the School of printing and graphic art at Wentworth Institute, Boston, U. S. A.

1. National music--~~Bohemia.~~ Czecho-Slovakia
1. ~~Songs (National), Czecho-Slovakia.~~ 2. ~~Manuscripts.—Facsimiles.~~ 3. Title.
2. Manuscripts—Music — Facsimiles.
N. Y. P. L. MUSIC DIV. March 25, 1924.

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*MO Bohem + Box

Škroup, František, 1801-1862
Kde domov můj? Česká národní hymna. Na slova Josefa Kajetana Tyla. Op. 26. Píseň pro jeden hlas s průvodem klavíru. Upravil Jan Malát. [Where is my house? Czechic national hymn voice with piano acc.]
v Praze · F.A. Urbánek, [190-?] 2. ed. 3p. f°.

National hymns (Czechic)
Patriotic songs.

Music Div.

DREXEL 3993,11

Škroup (František) 1801-1862
Overture zur Posse Fidlowačka von K. Tyl fürs Piano Forte von F. Škroup. Op. 16. *Prag: J. Hoffmann*, [18—] 9 pp. f°.

Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano. Prague, [18—]. f°.

1. Piano—Overtures
2. Tyl, Josef Kajetan, 1808-1856.

MUSIC DIV.

Skryabin, Aleksandr Nikolayevich, 1872-1915—Bibl.

*MEC (Skryabin)

Montagu-Nathan, Montagu.
Handbook to the piano works of A. Scriabin [by] M. Montagu-Nathan... [London] J. & W. Chester ltd [1922?] 16 p. incl. facsim. (music.) port. 24½cm.

Cover-title.
"Based upon the list... Compiled by Y. Engel for the Scriabin number of the Russian musical contemporary magazine."

904420A. 1. Skryabin, Aleksandr Nikolayevich, 1872–1915—Bibl.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. September 13, 1937

SKRYABIN, ALEKSANDR NIKOLAYEVICH--BIBL.

*MEC (Skryabin)

VODARSKY-SHIRAEFF, ALEXANDRIA.
Bibliography of Skryabin. [New York, School of library service, Columbia university, 1934] 23 l. 29cm.

"Works about Skryabin," l. 14-21.

1. Skryabin, Aleksandr Nikolayevich—Bibl.

NN** X 8.53 OC PC,1 SL MU,1 S,1 (LC1, X1)

Skryabin, Aleksandr Nikolayevich, 1872-1915—Bibl.—Thematic catalogs.

*MCH (Skryabin)

Mitchell, Edward.
Scriabin, "the great Russian tone poet"; a complete catalogue of his piano compositions with thematic illustrations. Introduction and notes by Edward Mitchell... London: Hawkes & Son (London), Ltd., [ca. 1929.] 36 p. 8°.

Cover-title.

1. Skryabin, Aleksandr Nikolayevich, 1872–1915—Bibl.
N. Y. P. L. MUSIC DIV. April 16, 1931

Skryabin, Aleksandr Nikolayevich, 1871-1915.

*QCC p.v.736

Al'shvang, Arnol'd.
...Александр Николаевич Скрябин; к 25-летию со дня смерти. Москва [etc.], Гос. музыкальное издат., 1940. 62 p. port. 14cm.

On cover: 1915-1940.
Bibliography, p. 58-62.

1. Skryabin, Aleksandr Nikolayevich, 1871-1915.
N. Y. P. L. July 2, 1943

Skryabin, Aleksandr Nikolayevich, 1872-1915
Write on slip, class mark name, vol., page and year of magazine. *MA

Aus Scriabines Kindertagen [aus den Erinnerungen der Tante des bekannten Komponisten Scriabine].

(Musikwelt. Hamburg, 1928. 8°. Jahrg. 8, p.15-16.)

Translated from the Russian by J.B. v.Koskull

MUSIC DIV.

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915 *MNX

BOWERS, FAUBION, 1917-
[Scriabin. n.p., n.d.] 1 v. in 3 (1041 l.) 30cm.
Typescript, with corrections in ms.

--- --- Another version. [n.p., n.d.] 1 v. in 2 (519a l.) 30cm.
Typescript, with corrections in ms.
Incomplete. Ends with chapter 17 (Middle masterworks).

(Continued)

NN S 10.69 w/OC PC, 1 SL MU, 1/2 S, 1 (MUR1, LC1, X1) 2

BOWERS, FAUBION, 1917- . [Scriabin. (Card 2)

--- [Miscellaneous versions of the manuscript. n.p., n.d.] 1 v. (in slipcase) 30cm.
Typescript. Many leaves wanting. One group with title: The enigma of Scriabin.

--- A kaleidoscope of Russian music and Scriabin. [n.p., n.d.] 1 v. (various pagings, in slipcase) 30cm.
Typescript.
Incomplete: many leaves wanting.

1. Skryabin, Aleksandr Nikolayevich, 1872-1915. 2. Manuscripts (Books)

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915 *MEC (Skryabin)

BOWERS, FAUBION, 1917-
Scriabin; a biography of the Russian composer, 1871-1915. Tokyo, Palo Alto, Kodansha international [1969] 2 v. plates. 22cm.

Discography, v.2, p. 283-292; list of works, v.2, p. 293-298.

1. Skryabin, Aleksandr Nikolayevich, 1872-1915.
NN R 7.69 k/OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Skryabin, Aleksandr Nikolayevich, 1872-1915
Write on slip, class mark name, vol., page and year of magazine. *MA

Brent-Smith, Alexander.
Some reflections on the work of Scriabin.

(Musical times. London, 1926. 4°. v.67, p.503-506, 602-604.)

MUSIC DIV.

Skryabin, Aleksandr Nikolayevich, 1872-1915 *ME

Brook, Donald.
Six great Russian composers: Glinka, Borodin, Mussorgsky, Tchaikovsky, Rimsky-Korsakov, Scriabin; their lives and works, by Donald Brook. London, Rockliff, 1946.
x, 193 p. illus. (music) xxxiii pl. (incl. front., ports.) on 12 l. 22 cm.
List of composer's works at end of each biographical sketch.

1. Composers, Russian.

ML390.B859 927.8 47-27534
Library of Congress [1] MUSIC DIV.

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
Write on slip only words underlined and classmark — *MA

Clutsam, George H. 1866-
The harmonies of Scriabine.

(Musical times. London, 1913. v. 54, p. 156-158, 441- , 512-514)

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915 *Q p.v.1550

DANILEVICH, L.
А.Н. Скрябин. Москва, Музгиз, 1953. 110 p. port. 16cm. (Замечательные русские музыканты)

1. Skryabin, Aleksandr Nikolayevich, 1827-1915.
NN 6.56. (OC1bo) SL, S(1bo)1 (LC1, X1) MU,1

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915 C-10 1733

Danilevich, L.
Alexander Nikolajewitsch Skrjabin übertragen von Margarete Hoffmann, Leipzig, Breitkopf & Härtel Musikverlag, 1954. 108 p. 19cm.

1. Skryabin, Aleksandr Nikolayevich, 1872-1915.
NN*R 2.58 OC PC,1 SL MU,1 S,1 (LC1,X1)

Skryabin, Aleksandr Nikolayevich, 1872-1915. *MEC (Skryabin)

Dickenmann, Paul, 1905-
... Die entwicklung der harmonik bei A. Skrjabin. Bern und Leipzig, P. Haupt, 1935.
2 p. l., [3]-107 p. illus. (music) 24½cm. (Berner veröffentlichungen zur musikforschung, hrsg. von Ernst Kurth ... hft. 4)
At head of title: Dr. P. Dickenmann.
Issued also as inaugural dissertation, Bern.

1. Skrfābin, Aleksandr Nikolaevich, 1872-1915. 2. Harmony—Hist. I. Title.

Library of Congress ML410.S44D52 36-16006
[2] MUSIC DIV. [781.3] 780.81

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Write on slip words underlined below and class mark — *MAA

Eschman, Karl.
The piano sonatas of Scriabin and the problem of modern form.

(Music Teachers National Assoc. Volume of proc. Oberlin, 1935. 1934, p.57-64.)

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Write on slip only words underlined and classmark — *MA

Farwell, Arthur, 1872-
[Alexander Scriabine]

(Musical America. New York, 1911. v. 13, no. 24, p. 21-22. port.)

Includes list of works.

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Contents.—Gabriel Fauré.—Alejandro Scriabin.—Arnold Schönberg.—Manuel de Falla.—Béla Bartók.—Karol Szymanowsky.—Alfredo Casella.

(Continued)
NN*R 1.53 OC PC,1 SL MU,2,3,4,5,6,7,8 (LC1,X1)

Skryabin, Aleksandr Nikolayevich, 1872-1915
Write on slip only words underlined and classmark — *MA

Gavazzeni, Gianandrea.
Quel che rimane di Scriabin.

(Rassegna musicale. Roma, 1940. 1940, giugno, p. 247-265; continued in subsequent numbers)

npc MUSIC DIV.

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GAVAZZENI, GIANANDREA, 1909-
Musicisti d'Europa; studi sui contemporanei. [Milano] Suvini Zerboni [1954] 275 p. 21cm. (Saggi di storia e letteratura musicale)

1. Music—Hist. and crit., 20th cent. 2. Musicians, Italian. 3. Bartók, Béla, 1881-1945. 4. Berg, Alban. Concerto, Violin. 5. Janáček, Leoš, 1854-1928. 6. Shostakovich, Dmitrii Dmitriyevich, 1906- . 7. Sibelius, Jean, 1865- . 8. Skryabin, Aleksandr Nikolayevich, 1872-1915.
NN* 8.55 g/ OC PC,1,2 SL MU,2,3,4,5,6,7,8 S,5,6,8 (U1, LC1, X1)

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GLEICH, CLEMENS CHRISTOPH VON.
Die sinfonischen Werke von Alexander Skrjabin. Bilthoven, A.B. Creyghton, 1963. 136 p. facsim. 26cm. (Utrechtse bijdragen tot de muziekwetenschap, 3)
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1. Skyabin Aleksandr Nikolayevich, 1872-1915- I. Series.
NN R 7.64 p/ OC (1bo) (OS)I PC, 1, 1 SL MU, 1 S, 1, I (LC1, X1)

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Write on slip words underlined and class mark — *MA

Glinski, Matteo.
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(Rivista musicale italiana. Milano, 1941. Anno 45, p.187-200.)

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Gray, Cecil.
A survey of contemporary music, by Cecil Gray. London: Oxford University Press, 1924. 261 p. 8°.

Contents: Preface. The music of the nineteenth century. Richard Strauss. Frederick Delius. Edward Elgar. Claude Achille Debussy. Maurice Ravel. Igor Stravinsky. Alexander Nicholas Scriabine. Arnold Schönberg. Jean Sibelius. Béla Bartók. Ferruccio Busoni. Bernard von Dieren. Minor composers. Postface.

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N. Y. P. L. April 30, 1925

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Heyman, Katherine Ruth Willoughby.
The relation of ultramodern to archaic music, by Katherine Ruth Heyman. Boston, Small, Maynard & company [c1921]
4 p. l., 137 p. illus. (music) pl. 20cm.
"Series of lectures, the outcome of one conference compiled from stray notes for a San Francisco club in 1916."—Pref.
"References": p. 23.
Contents.—The modes.—Debussy.—Rhythm.—Parallels between ultra-modern poetry and ultramodern music.—Scriabin.

1. Music—Addresses, essays, lectures. 2. Debussy, Achille Claude, 1862-1918. 3. Skrābin, Aleksandr Nikolaevich, 1872-1915. I. Title.

Library of Congress ML60.H52 21-15972
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Skryabin, Aleksandr Nikolayevich, 1872-1915.
Write on slip, class mark name, vol., page and year of magazine. *MA

Hull, Arthur Eaglefield, 1876-1928
The five symphonies of Scriabin.

(Monthly Musical Record. London, 1916. 4°. v.46, no.542. p.36.)

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A great Russian tone-poet, Scriabin; by A. Eaglefield Hull ... With 165 musical illustrations and 4 plates. London, K. Paul, Trench, Trubner & co., ltd., 1916.
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Library of Congress ML410.S44H9 17-11131
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Appendices: 1. Symphonies and sonatas. 2. The complete works. 3. Notes on the complete pianoforte works. 4. Approximate pronunciation of the Russian names mentioned in the text.

1. Skryabin, Aleksandr Nikolayevich, 1872-1915. 2. Series. Music div.
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(Musical Times. Lond., 1916. 4°. v.57, no.885, p.492-495, no.886, p.539-542.)

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xHarmony.

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(Musical Quarterly. New York, 1916. 8°. v.2, no.4. p.601-614.)

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Write on slip, name, year, vol., page of magazine and class mark —

Hull, Robert H.
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(Fortnightly review. New York, 1928. 8°. N.s.v.124, p.812-821.)

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Write on slip class mark, name, page and year of magazine.

Koptyayev, A.
Пѣвецъ экстаза (A. Скрябинъ.)
Современный Міръ St Petersburg 1909
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*QDZ p.v. 52

Kremlev, Yu. A.

... Третья симфония ("Божественная поэма") А.Н.Скрябина. Ленинград, Ленинград. гос. ордена труд. красн. знам. филарм., 1941. 46 p. illus. (music). 15cm. (Программа концертов)

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571028B. 1. Art. 2. Creativeness. 3. Musorgski, Modest Petrovich, 1839-1881. 4. Pushkin, Aleksandr Sergeyevich. 5. Rimski-Korsakov, Andrei Nikolayevich, 1878-1940. 6. Skryabin, Aleksandr Nikolayevich, 1872-1915.

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Lavoie-Herz, Djane
Scriabine's "Prometheus"

(Musical Canada. Toronto, 1915. 4°. v.10, no.1, p.2-7.)

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Write on slip only words underlined and classmark —

Leigh, Henry.
The works of Alexander Scriabine.

(Musical standard. London, 1914. v. 3, p. 339-340)

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Write on slip, name, year, vol., page of magazine and class mark —

Lichtman, Sina.
A visit to the Scriabin Museum.

(Singing. New York, 1928. f°. v.3, Aug., p.8-9. illus.)

Skryabin, Aleksandr Nikolayevich, 1872-1915. *QPA
Write on slip words underlined below and class mark —

Lissa, Zofia.
O harmonice Aleksandra Skrjabina.

(Kwartalnik muzyczny. Warszawa, 1930. Zeszyt 8, p.320-355.)

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Lyle, Wilson G.
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(Musical opinion. London, 1940. 1940, Apr., p.297-298.)

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Montagu-Nathan, M.

Contemporary Russian composers, by M. Montagu-Nathan... London: C. Palmer & Hayward [1917]. 5 p.l., xiii-xv, 329 p., 1 pl., 11 port. (incl. front.) 8°.

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"Редактор и организатор сборника Ст. Маркус."

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Copy only words underlined & classmark— *MA

MYERS, ROLLO H.
Scriabin: a reassessment. (IN: The Musical times. London. 25cm. v. 98, no. 1367 (Jan. 1957) p. 17-18. port.)

1. Skryabin, Aleksandr Nikolayevich, 1872-1915.
NN R 4.58 a/ OI (MU) (LC2, X1)

Skryabin, Aleksandr Nikolajevich, 1872-1915. *MA
Write on slip, class mark name, vol., page and year of magazine.

Newmarch, Rosa.
Alexander Scriabin.

(Musical Times. London, 1915. 4°. v.56, no.868. p.329-330. 1 port.)

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SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915. *QCA
Write on slip only words underlined and classmark —

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Niemann, Walter, 1876-
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(Zeitschrift für Musik. Leipzig, 1905. v. 101, p. 757-760)

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Parker, D.C.
A much criticised composer. Alexander Scriabin's art tends toward the unification of music, color and perfume.

(Opera Magazine. New York, 1915. f°. v.2, no.10. p.11-13.)

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PASTERNAK, BORIS LEONIDOVICH, 1890-
Ich kannte Skrjabin. (IN: Melos. Mainz. 30cm. Jahrg. 26, Heft 2 (Feb., 1959) p. 39-42)

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NN R X 9.59 1/ OC OI MU, 1 (LC1, X1)

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Write on slip, class mark name, vol., page and year of magazine. *MA
Riesemann, Oskar v.
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(Die Musik. Stuttgart, 1923. 4°. Jahrg. 15, p. 841-55.)

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Rimskaja-Korssakow, N. N.
Rimskij-Korssakow und Skrjabin.
(Österreichische Musikzeitschrift. Wien, 1950. 1950, Okt.-Nov., p. 221-224)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
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SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
Write on slip only words underlined and classmark — *DA
Rosenfeld, Paul.
Scriabine.
(Seven arts. New York, 1917. v. 2, p. 638-645)

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Runciman, John F.
Noises, smells and colours.
(Musical quarterly. New York, 1915. v. 1, p. 149-161)

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S., J.S.
Alexandre Scriabin. 1871-1915.
(Monthly Musical Record. London, 1915. v. 45, no. 534, p. 153-154.)
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28956B. 1. Skryabin, Aleksandr Nikolayevich, 1872-1915.
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Write on slip words underlined below and class mark— *MA
Sabaneev, Leonid.
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(Musical times. London, 1931. v. 72, p. 789-792.)

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Write on slip only words underlined and classmark — *MA
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Scriabin, on the twenty-fifth anniversary of his death.
(Musical times. London, 1940. 1940, June, p. 256-257.)

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Write on slip, class mark name, vol., page and year of magazine. *MA
Schloezer, Boris de
Alexandre Scriabine, port.
(La Revue Musicale Paris, 1921 8° v. 2, no. 9, p. 28-40)

Music Div.

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Schloezer, Boris de.
Scriabine.
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Write on slip words underlined below and class mark— *MGA
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Portrait.

Music Div.

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Write on slip only words underlined and classmark — *MA
Spanuth, August, 1857-1920.
Scriabine und die Dissonanz.
(Signale. Leipzig, 1912. v. 70, p. 383-387)

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Music, 1900-1930, by Alfred J. Swan. New York, W. W. Norton & company, inc. [c1929]
vii p., 2 l., 3-86 p. 19½cm. (The new arts, ed. by F. N. Youtz)
First edition.
CONTENTS.—The French school.—Scriabin (1871-1915)—Music and the war.—The music of England.—Some contemporary masters (the Moscow school)

Beethoven Assoc. Fund

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Library of Congress ML197.S8 29-29562
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Swan, Alfred J.
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Tschernij, Ossip.
Ein grosser Neuerer; zur 75-Jahr-Feier des Geburtstages von A. N. Skrjabin.
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Copy only words underlined & classmark— *MA
WOOD, RALPH W.
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Yakovlev, Vasilii V. .
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PIANO MUSIC

*ZB-147
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BOEGNER, HELGA, 1929-
Die Harmonik der späten Klavierwerke Alexander Skrjabins. München, 1955. 88 l. music. 29cm.

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Inaug.-Diss.--Munich.
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1. Skryabin, Aleksandr Nikolayevich--Piano music. 2. Skryabin, Aleksandr Nikolayevich. Piano music. 3. Harmony. 4. Harmony, 1901- (In German)
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Write on slip, name, year, vol., page of magazine and class mark— *MA

Westphal, Kurt.
Die Harmonik Scrjabins.

(Anbruch; Monatsschrift für moderne Musik. Berlin, 1929. 8°. Jahrg. 11, p. 64-69.)

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Form 166a [viii-10-25 25m] MUSIC DIV.

SKRYABIN, ALEKSANDR NIKOLAYEVICH,
PROMETHEUS

MAL
+

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Includes music.

1. Art--Essays and misc. 2. Music--Essays. 3. Art, German, 20th cent. 4. Skryabin, Aleksandr Nikolayevich. Prometheus. 5. History and criticism, 1900- . I. Kandinski, Vasiliĭ Vasil'yevich, 1866-1944, ed. II. Marc, Franz, 1880-1916, ed.
NN S 3.60 a/POCs, Is, IIs PCs, Is, 2s, 3, Is, IIs SLs As, Is, 2s, 3, Is, IIs MUs, 4s, 5s, Is, IIs (LC1s, X1s)

Write on slip class mark *MA
Skryabin, Aleksandr Nikolayevich, name, vol., page and year of magazine
1872-1915. Crit. Prometheus
Riesemann, Oskar von
Alexander Skrjabin's "Prometheus". (Moskau, März 1911)
(Signale, vol. 69 No. 14. p. 546-549
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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[WORKS, PIANO]
[Piano works. v.p., v.d.] 5 v. (various pieces) 33cm.

1. Piano.
NN R 6.70 r/J OC (OAF1) SL MUg, 1g (LC1, X1)

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[WORKS, SELECTIONS]
Youthful and early works of Alexander and Julian Scriabin, compiled and annotated by Donald M. Garvelmann. Foreword by Faubion Bowers. Bronx, New York, Music treasure publications [1970] x, 158 p. illus., facsims. (music) 31cm.

Chiefly for piano.

(Continued)
NN 6.70 e/L OC, I, II, IIIbo (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1) 2

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[WORKS, SELECTIONS] Youthful and early works of Alexander and Julian Scriabin... (Card 2)

1. Piano. I. Skryabin, Julian Aleksandrovich, 1908-1919. Preludes, piano. II. Garvelmann, Donald M., ed. III. Garvelmann, Donald M.

**MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915
[Collection, piano (Igumnov)]
.. Полное собрание сочинений для фортепиано. Под общей редакцией К.Н. Игумнова. т. 2. Москва [etc.] Гос. музык. изд-во, 1948. 317 p. Pl.no. M.19516г. port. 30cm.

DREXEL MUSICAL FUND.

1. Piano. I. Igumnov, K N , ed.
NN 5.53. OC(Ibo) SL MUg, 1g, Ig S, I, Ibo (LC1, X1)

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*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Scriabin album for pianoforte, containing thirty-three compositions together with a biographical introduction and suggestions for performance; selected and annotated by Dr. A. Eaglefield-Hull... Leipzig: M. P. Belaieff, 1925. Publ. pl. nos. range from 1200 to 2798. viii, 57 p. f°.

Contains: Prelude, Op. 9, no. 1; Op. 11, no. 6, 13, 15, 16; Op. 13, no. 2, 3; Op. 16, no. 2, 3, 4, 5; Op. 27, no. 1, 2; Op. 31, no. 2, 3, 4; Op. 33, no. 3; Op. 37, no. 2, 3; Op. 48, no. 4; Op. 51, no. 2; Op. 56, no. 1. Mazurka, Op. 25, no. 3; Op. 40, no. 1. Poème, Op.

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1926

Skryabin, Aleksandr Nikolayevich, 1872–1915: Scriabin album for pianoforte... (Continued)

32, no. 2; Op. 44, no 2; Op 51, no 3. Albumleaf, Op. 45, no. 1. Scherzo, Op. 46. Quasi valse, Op. 47. Fragilité, Op. 51, no. 1. Danse languide, Op. 51, no. 4. Ironies, Op. 56, no. 2.

241097A
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Hull, Arthur Eaglefield, 1876- , editor.
N. Y. P. L. May 10, 1926

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
Allegro appassionato pour piano, par A. Scriabine, op. 4. Leipzig, M. P. Belaieff, 1894. Pl. no. 1016. 15 p. 31cm.

1. Piano.
NN 3.69 e/L OC SL MUg, 1g (LC1, X1)

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Allegro appassionato...pour piano... Op. 4. Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. Г. M. 5742 H. M. 17 p. 30½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Title.
N. Y. P. L. November 8, 1937

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.

Allegro de concert pour piano, par A. Scriâbine. Op. 18... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1452. 11 p. 33cm.

Cover-title in Russian and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—1800- .
N. Y. P. L. December 22, 1936

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Allegro de concert...pour piano. Op. 18... Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. Г. M. 5564 H. M. 12 p. 32cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Title.
N. Y. P. L. November 8, 1937

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Canon. D min.]
...Canon pour piano. Moskau: Musiksektion d. Staatswerlages [sic]; Wien [etc.] Universal Edition A.G., 1929. Publ. pl. no. M. 8015 Г., U. E. 9086. 5 p. 35½cm.

New, revised edition.
Title-page in Russian and French.
At head of title: ...Oeuvre posthume.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L. November 8, 1937

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Caresse dansée.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Deux morceaux...pour piano... Op. 57.

Music Div.

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*MW

Skryabin, Aleksandr Nikolayevich, 1872–1915. op. 20
Concerto en Fa-dièse mineur pour piano avec accompagnement de l'orchestre, composé par A. Scriabine. Op. 20. Partition d'orchestre... Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1631. 67 p. f°.

Full score.
Cover-title in Russian and French.

MUSIC DIV.
225100A
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano ~~and orchestra.~~ —Full score.
N. Y. P. L. November 30, 1925

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Concertos. Piano. Op. 20. Arr. for 2 pianos]
...Concerto pour piano avec orchestre. Op. 20. Réduction pour piano avec accompagnement d'un 2-d piano, par N. Gilaïew... Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. M. 7079 Г. 72 p. 31cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Piano—Piano acc. I. Zhilyayev, Nikolai Sergeyevich, 1881- , arr.
N. Y. P. L. November 8, 1937

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[CONCERTO, PIANO, OP. 20. ARR. FOR 2 PIANOS]
Concerto en fa-dièse mineur pour piano avec accompagnement d'orchestre composé par A. Scriâbine, op. 20. Réduction pour deux pianos par l'auteur. Leipzig, M. P. Belaïeff, 1898. Pl. no. 1633. score(57 p.) 34cm.

1. Concertos (Piano)--Piano acc.
NN R 6.70 l/J OC (OAF1) SL MUg, 1g (LC1, X1)

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Danse languide. Op. 51.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Quatre morceaux...pour piano. Op. 51.

Music Div.

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux danses...pour piano. Op. 73. [Москва] Гос. издат., Музыкальный сектор [1925] Publ. pl. no. 6268–6269 (37660–37661). 12 p. 35cm.

Reprinted from plates of Jurgenson, ca. 1915. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.
CONTENTS.—Guirlandes.—Flammes sombres.

1. Piano—1800-
N. Y. P. L. (Over) CARNEGIE CORP. OF NEW YORK. October 19, 1937

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[DANSES, OP. 73. FLAMMES SOMBRES]
Flammes sombres, Op. 73, for the piano. Edited by a committee of Russian composers: N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others. New York, International music co. [1943] 6 p. 31cm.

1. Dances (Piano). I. Title.
NN R 3.69 v/LOC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Der Flamme entgegen. Vers la flamme. Op. 72... Leipzig: A. J. Benjamin [, cop. 1925] Publ. pl. no. A. J. B. 8392. 11p. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
Now published by Universal Edition, A. G., as no. 7884.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Title.
N. Y. P. L. May 10, 1932

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Désir.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915
Deux morceaux...pour piano. Op. 57.

Music Div.

Skryabin, Aleksandr Nikolayevich, 1872–1915. op. 43 *MYA
Le divin poème; troisième symphonie (Ut) pour grand orchestre, composée par A. Scriàbine. Op. 43. Partition d'orchestre ... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2539. 207 p. f°.

Cover-title in Russian and German.
Full score.

MUSIC DIV.
1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. June 20, 1919.

**MTA

Skryabin, Aleksandr Nikolayevich, 1872-1915
[The divine poem. Op. 43]
.. Третья симфония (Божественная поэма") c-moll. Москва [etc.] Гос. муз. издат., 1949. 208 p Pl.no.M19785г. 35cm.

Score: orchestra. Drexel Musical Fund.

1 Symphonies. I. Skryabin, Aleksandr Nikolayevich, 1872-1915. Symphony no 3. II. Title: Bozhestvennaya poéma.

NN 5.53. SL MUg, 1g, [redacted] 1Ig S, I, II (LC1, X1)

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Duestere Flammen. Flammes sombres. Op. 73, No. 2... Leipzig: A. J. Benjamin [, cop. 1925] Publ. pl. no. 8310. 5 p. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7886.

MUSIC DIV.
1. Piano. I. Frey, Martin, 1872- JUILLIARD FOUNDATION FUND. editor. II. Title.
N. Y. P. L. May 10, 1932

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Énigme, Op. 52.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.
Trois morceaux...pour piano. Op. 52.

Music Div.

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Étrangeté. Op.63.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.
Deux poèmes. Op.63.

MUSIC DIV.

Skryabin, Aleksandr Nikolayevich. 1872-1915.
Étude. Op.2.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.
Morceaux. Op.2.

MUSIC DIV.

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Étude. Op. 49.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.
Trois morceaux...pour piano. Op. 49.

Music Div.

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Étude. Op.56
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.
Morceaux. Op.56.

MUSIC DIV.

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op. 8, no. 2, 3, 7, 8, 9
op. 42, no. 7
*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Six etudes for the pianoforte, by A. Scriàbin, edited by Félix Fox. I, in F♯ min., op. 8, no. 2. II, in B min., op. 8, no. 3. III, in B♭ min., op. 8, no. 7. IV, in A♭, op. 8, no. 8. V, in G♯ min., op. 8, no. 9. VI, in E min., op. 42, no. 7... Boston, Mass.: Boston Music Co. [cop. 1917.] Publ. pl. nos. B. M. Co. 5381–5387. 23 p. f°.

On cover: no. 352.

Music div.
1. Piano.—Studies. 2. Fox, Félix, 1876- , editor.
N. Y. P. L. February 26, 1919.

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Etudes. Op. 8, no. 1–12.]
12 études pour piano, par A. Scriàbine. Opus 8... Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1180. 43 p. 33½cm.

Cover-title in Russian and French.
CONTENTS.—Cis dur.—Fis moll.—H moll.—H dur.—E dur.—A dur.—B moll.—As dur.—Gis moll.—Des dur.—B moll.—Dis moll.

MUSIC DIV.
1. Piano. 2. Piano—Exercises and studies. WESLEY WEYMAN COLL.
N. Y. P. L. June 15, 1934

Skryabin, Aleksandr Nikolayevich, 1872-1915. Etude, op. 8, no. 2. Arr. for saxophone and piano *MYR
SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915
[PRELUDE, OP. 9, NO. 1. ARR. FOR SAXOPHONE & PIANO]
Prelude, op. 9, no. 1; étude, op. 8, no. 2. Transcribed & edited for alto saxophone & piano by John Diercks. [West Hollywood, Calif.] Bright Star music publications; sole distributor: Western International music, Los Angeles [1971] score (7 p.) and part. 28cm.
At head of title: Alexander Skriabin centennial, 1871-1971.
Originally for piano.
1. Saxophone and piano--Arr. I. Skryabin, Aleksandr Nikolayevich, 1872-1915. Étude, op. 8, no. 2. Arr. for saxophone and piano. II. Diercks, John.
NN 10. 71 e/ OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915. op. 42
8 études pour piano, par A. Scriàbine. Op. 42... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2514. 31 p. f°.

Cover-title in Russian and German.

Music div.
1. Piano.—Studies.
N. Y. P. L. February 21, 1919.

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*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Études. Op. 42]
...Eight etudes. Opus 42. For the piano. Ed. by a committee of Russian composers (N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others). New York, International music co. [1943] Publ. pl. no. 537. 31 p. 30cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano. I. Myaskovski, Nikolai Yakovlevich, 1881- , ed. II. Aleksandrov, Anatolii Nikolayevich, 1888- , ed. III. Zhilyayev, Nikolai Sergeyevich, 1881- , ed.
N. Y. P. L. May 23, 1946

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*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Études. Op. 65]
...Trois études pour piano... Op. 65. Moscou, Leipzig, P. Jurgenson [1913] Publ. pl. no. 36377–36379. 3 v. in 1. 34cm.

Imprint of no. 3: Moscou, P. Jurgenson; Leipzig, R. Forberg.

MUSIC DIV.
1. Piano.
N. Y. P. L. May 14, 1946

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*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[ETUDES, OP.65. NO.3]
Этюд. Для фортепиано. Соч. 65 no.3. Новое испр.изд. [Москва] Гос. изд-во, Муз. сектор [192-?] Pl.no.36379 9 p. 36cm.

Title romanized: Etyud.

1. Piano.
NN 12.67 c/ OC SL MUg 1g S (LC1, X1)

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*MN p.v. 27

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[ÉTUDE, PIANO, OP. 8, NO. 11. ARR. FOR VIOLONCELLO & PIANO]
Etude, op. 8, no. 11. Transcribed for cello and piano by Gregor Piatigorsky. New York, International music co. [1943] score (4 p.) and part. 31cm.

1. Violoncello and piano--Arr. I. Pyatigorski, Grigorii, 1903- , arr.
NN R 8.69 p/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.

Fantaisie pour piano, par A. Scriàbine. Op. 28... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2326. 15 p. 33½cm.
Cover-title in Russian and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—1800-
N. Y. P. L. December 22, 1936

*MYD +

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Fantasias. Piano. Op. 28]
...Fantaisie pour piano. Op. 28. [Москва] Гос. издат., Музыкальный сектор [1930] Publ. pl. no. Г. М. 5205 И. М. 19 p. 36½cm.

"Une nouvelle édition...soigneusement revue et corrigée." Includes a list of errors in the Belyayev edition which are corrected in this edition. Cover-title, in Russian and French; t.-p. in Russian.

Music Div. Carnegie Corp. of New York.
1. Piano—1800-
N. Y. P. L. October 19, 1937

Copy only words underlined & Classmark-- *MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[FANTASY, 2 PIANOS]
Fantasy, by A. Scriabin. [Posthumous work] Edited by Ethel Bartlett and Rae Robertson. London, New York, Oxford university press [c1970] 2 scores (18 p. each) 31cm. (The Two-piano series)

Duration: 8 min.

1. Piano (2 pianos) I. Series.
NN 10.71 m/ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

Skryabin, Aleksandr Nikolayevich, 1872-1915
Feuillet d'album. Op.45.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.
Trois morceaux. Op.45.

MUSIC DIV.

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*MYD +box

Skryabin, Aleksandr Nikolayevich, 1872-1915. op. 58
...Feuillet d'album pour piano. Op. 58. Berlin: Édition russe de musique[, 1911?]. Publ. pl. no. R. M. V. 98. 3 p. f°.

Music Dept. Juilliard Foundation Fund.
1. Piano.
N. Y. P. L. December 17, 1936

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*MYD box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[FEUILLET D'ALBUM, OP. 58]
Листок из альбома. Для фортепиано. Соч. 58. Новое испр. изд. [Москва] Гос. изд-во, Муз. сектор [192-?] 5 Pl.no. Г.М.2075 И.М. 5 p. 32cm.

Title romanized: Listok iz al'boma.

1. Piano. I. Title: Feuillet d'album.
NN 12.67 c/ OC SL (OAF1) MUg,lg S (MU11,LC1,X1)

Skryabin, Aleksandr Nikolayevich 1872-1915. op.58 *MYD
Nouvelle collection de musique. Cahier 1 pour piano. Berlin: Russischer Musikverlag, G.m.b.H., 1911. 1 v. f°.

Cover-title: Neue Musik Sammlung.
Contents: Cahier 1. Goedicke, A. Feuillet d'album. Catoire, G. Crépuscule. Medtner, N. Fragment lyrique (op. 23a). Rachmaninoff, S. Polka de W. R. Scriabine, A. Feuillet d'album (op. 58). Taneiew, S. I. Prélude et Fugue (op. 29.)

Music Div.
1. Piano. 2. Goedicke, Alexander Fedorovich, 1877- . 3. Catoire, Georges, 1861- . 4. Medtner, Nikolai, 1879- . 5. Rakhmaninov, Sergyei Vasilyevich, 1873- . 6. Skryabin, Aleksandr Nikolayevich, 1872-1915. 7. Tanyeyev, Sergyei Ivanovich, 1856-1915.
N. Y. P. L. June 12, 1916.

Skryabin, Aleksandr Nikolayevich, 1872-1915
Flammes sombres. Op.73.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.
Deux danses. Op.73.

MUSIC DIV.

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Fragilité. Op. 51.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.
Quatre morceaux...pour piano. Op. 51.

Music Div.

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Gedichte.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.
Poems.

MUSIC DIV.

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Guirlandes. Op.73.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.
Deux danses. Op.73.

MUSIC DIV.

Skryabin, Aleksandr Nikolayevich, 1872-1915
Impromptu à la mazur. Op.2, no.3.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.
Morceaux. Op.2, no.3.

MUSIC DIV.

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Deux impromptus à la mazur pour piano. Op. 7, no. 1-[2] Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 6312-6313 (19259-19260). 2 no. in 1 v. 35½cm.

Reprinted from plates of Jurgenson, 1895. Includes a list of errors corrected in this edition.
Title-page in Russian and French.

Music Div. Carnegie Corp. of New York.
1. Piano—1800-
N. Y. P. L. November 8, 1937

** MYD p.v.3, no.21

Skryabin, Aleksandr Nikolayevich, 1872-1915. op.10
Deux impromptus pour piano, par A. Scriàbine. Op. 10... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1059. 11 p. f°.

Music Div. Drexel Musical Fund.
73851A. 1. Piano—1800-
N. Y. P. L. May 28, 1923.

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[IMPROMPTUS, OP. 10]
Deux impromptus pour piano, par A. Scriàbine. Op. 10. Leipzig, M. P. Belaieff, 1895. Pl.no. 1059. 11 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano.
NN 4.69 k/OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[IMPROMPTUS, PIANO, OP.10]
Два экспромта fis-A. Для фортепиано. Соч. 10. Новое испр. изд. Москва, Гос. изд-во, Муз. сектор [192-?] Pl.no. Г.М. 5462 И.М. 13 p. 36cm.

Title romanized: Dva ekspromta.

1. Piano.
NN 12.67 c/ OC SL (OAF1) MUg,lg S (LC1,X1)

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Deux impromptus pour piano, par A. Scriàbine. Op. 12... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1388 (1389, 1390). 11 p. 33½cm.

Cover-title in Russian and French.

Music Div. Carnegie Corporation of New York.
1. Piano—1800-
N. Y. P. L. December 22, 1936

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Deux impromptus pour piano. Op. 12. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. М. 5743 И. М. 15 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée." Includes a list of errors in the Belyayev edition which are corrected in this edition. Cover-title, in Russian and French; t.-p. in Russian.

Music Div. Carnegie Corp. of New York.
1. Piano—1800-
N. Y. P. L. November 9, 1937

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Deux impromptus pour piano, par A. Scriàbine. Op. 14... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1392 (1393, 1394). 9 p. 33cm.

Cover-title in Russian and French.

Music Div. Carnegie Corporation of New York.
1. Piano—1800-
N. Y. P. L. December 22, 1936

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Deux impromptus (1. H, 2. fis) pour piano. Op. 14. [Москва] Гос. издат., Музыкальный сектор [193-] Publ. pl. no. Г. М. 5892 И. М. 11 p. 36cm.

"Nouvelle édition...soigneusement revue et corrigée." Includes a list of errors of the Belyayev edition which are corrected in this edition. Title-page in Russian and French.

Music Div. Carnegie Corp. of New York.
1. Piano—1800-
N. Y. P. L. October 19, 1937

Skryabin, Aleksandr Nikolayevich, 1872-1915
Ironies. Op.56.
See
Skryabin, Aleksandr Nikolayevich, 1872-1915.
Morceaux. Op.56.

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*MEC (Skryabin) -L

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[LETTERS, GENERAL (KASHPEROV)]
Письма. Составление и ред. А.Б. Кашперова. Москва, Музыка, 1965. 719 p. illus., ports. 22cm.

Title transliterated: Pis'ma.

1. Musicians, Russian--Correspondence, reminiscences, etc.
NN R 8.67 c/ OC SL MU S,1 (LC1,LC1,X1)

*ZB-255

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[LETTERS, GENERAL. SELECTIONS]
[Collection of unpublished letters in the Tzentral'nyĭ gosudarstvennyĭ arkhiv literatury i iskusstva. v.d.] 12 pieces.

Microfilm.
In Russian.
Gift of Fabian Bowers.
1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)-- Skryabin, A. N. --Facsimiles.
NNR 12.69 r/\ OC (OAFI) SL PC,1 MU,2 (MUFI, MURI) S,1 (UMI, LCI, XI)

Skryabin,Aleksandr Nikolayevich,1872-1915.
Masque. Op,63.

See

Skryabin,Aleksandr Nikolayevich,1872-1915.
Deux poèmes. Op.63.

MUSIC DIV.

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Dix mazurkas pour piano. Op. 3, no. 1–5. [liv. 1–] Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. 4475–[illegible] (18905–[illegible]). [ ] no. 35½cm.

Reprinted from plates of Jurgenson, 1893. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian only.

1. Piano—1800- . 2. Mazurkas —Piano.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
November 8, 1937

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[MAZURKAS, OP. 3]
Dix mazurkas pour piano [par] A. Scriàbine, op. 3. Moscou, P. Jurgenson [1893] 2 v. in 1. Pl. no. 18905-18914. 35cm.

1. Mazurkas (Piano)
NN 4.69 v/\OC (OAFI) SL MUg, lg (LCI, XI, DC2)

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Mazurkas. Op. 3, no. 6]
...Mazurka... Op. 3, no. 6. [Москва, Музсектор Госиздата] 1929. Publ.pl.no. 9031 (35533). 5 p. 35cm. (Педагогический репертуар.)

For piano.

1. Piano.
N. Y. P. L.

MUSIC DIV.
May 18, 1948

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*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Neuf mazurkas pour piano, par A. Scriàbine. Op. 25... Leipzig: M. P. Belaïeff [etc., etc.] 1899. Publ. pl. no. 1990 (1991–1999). 39 p. 32½cm.

Cover-title in Russian and French.

1. Mazurkas—Piano. 2. Piano— 1800-
N. Y. P. L.

MUSIC DIV.
March 31, 1942

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Mazurkas. Op. 40, no. 1–2]
...Deux mazurkas (Des et Fis) pour piano. Op. 40. [Москва] Гос. издат., Музыкальный сектор [193–] Publ. pl. no. Г. М. 5560 И. М. 7 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

1. Piano—1800- . 2. Mazurkas —Piano.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
October 19, 1937

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Morceaux. Op. 2]
...Trois morceaux pour piano... Op. 2, [no.] 1– Moscou, P. Jurgenson; Leipzig, R. Forberg [1893?] Publ. pl. no. 18904 [v. 34cm.

No. 1, printed from plates of the first edition, 1893.
CONTENTS.—1. Étude.

1. Piano.
N. Y. P. L.

MUSIC DIV.
November 20, 1946

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Morceaux. Op. 2, no. 2]
...Prélude... Op. 2, no. 2. Moscou, P. Jurgenson; Leipzig, R. Forberg [1894?] Publ. pl. no. 19261a. 3 p. 34cm.

At head of title: Compositions pour piano par A. Scriabine.

1. Piano.
N. Y. P. L.

MUSIC DIV.
November 20, 1946

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Morceaux. Op. 2, no. 3]
...Impromptu à la mazur... Op. 2, no. 3. Moscou, P. Jurgenson; Leipzig, R. Forberg [1894?] Publ. pl. no. 19261b. 3 p. 34cm.

At head of title: Compositions pour piano par A. Scriabine.

1. Piano.
N. Y. P. L.

MUSIC DIV.
November 20, 1946

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Trois morceaux pour piano, par A. Scriàbine. Op. 45... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2567 (2568, 2569, 2570). 7 p. 33cm.

Cover-title in Russian and German.
CONTENTS.—Feuillet d'album.—Poème fantasque.—Prélude.

1. Piano—1800-
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
(Over)
December 22, 1936

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Trois morceaux...pour piano... Op. 45. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. Г. М. 4711–4713 И. М. 9 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Feuillet d'album.—Poème fantasque.—Prélude.

1. Piano—1800-
N. Y. P. L.

(Over)
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
November 8, 1937

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Troix morceaux pour piano, par A. Scriàbine. Op. 49... Leipzig: M. P. Belaïeff, 1906. Publ. pl. no. 2633. 5 p. 34cm.

CONTENTS.—Étude.—Prélude.—Rêverie.

1. Piano—1800-
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
(Over)
December 22, 1936

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Trois morceaux...pour piano. Op. 49. [Москва] Гос. издат., Музыкальный сектор [192–] Publ. pl. no. Г. М. 5563 И. М. 7 p. 35½cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Étude.—Prélude.—Rêverie.

1. Piano—1800-
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
October 19, 1937
(Over)

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*MYD box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[MORCEAUX, OP. 51]
Quatre morceaux pour piano par A. Scriàbine, op. 51. Leipzig, M. P. Belaïeff, 1907. Pl. no. 2715 (2716-2717) 9 p. 34cm.

CONTENTS.--Fragilité.--Prélude.--Poème ailé.--Danse languide.

1. Piano.
NN R 4.69 v/\OC (OAFI) SL MUg, lg (LCI, XI)

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Quatre morceaux...pour piano. Op. 51. [Москва] Гос. издат., Музыкальный сектор [192–] Publ. pl. no. Г. М. 4997 И. М. 9 p. 35½cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors of the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Fragilité.—Prélude.—Poème ailé.—Danse languide.

1. Piano—1800- .
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
(Over)
October 19, 1937

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*MYD box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[MORCEAUX, OP. 52]
Trois morceaux pour piano, op. 52 [par] A. Scriabine. Berlin, Édition russe de musique; New York, Breitkopf & Härtel, 1913. 7 p. 34cm.

CONTENTS.--Poëme.--Enigme.--Poëme languide.

1. Piano.
NN R 4.69 l/\OC (OAFI) SL MUg, lg (LCI, XI)

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*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Trois morceaux...pour piano. Op. 52. [Москва] Гос. издат., Музыкальный сектор [192–] Publ. pl. no. Г. М. И. М. 4224–4226. 10 p. 35½cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the edition published by the "Édition russe de musique" which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Poème.—Énigme.—Poème languide.

1. Piano—1800-
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
(Over)
October 19, 1937

Write on slip words underlined below and class mark — *MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Morceaux. Op.52, no.3]
Poème languide. Pour piano...

(L'Illustration. Supplément musical. Paris, 1905. no.5, p.40.)

1.Piano. I.Title.

form 100b [iii-6-35 25m]
MUSIC DIV.

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*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Morceaux. Op. 56]
...Quatre morceaux pour piano. Op. 56... Leipzig, M. P. Belaïeff [etc., etc.] 1908. Publ. pl. no. 2798. 7 p. 33cm.

CONTENTS.—Prélude.—Ironies.—Nuances.—Étude.

1. Piano.
N. Y. P. L.

MUSIC DIV.
May 14, 1946

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*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Quatre pièces...pour piano. Op. 56. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. Г. М. 5463 И. М. 10 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Prélude.—Ironies.—Nuances.—Étude.

1. Piano—1800-
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
(Over)
November 9, 1937

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux morceaux pour piano. Op. 57... Leipzig: M. P. Belaïeff, 1908. Publ. pl. no. 2799. 5 p. 34cm.

CONTENTS.—Désir.—Caresse dansée.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- .
N. Y. P. L.
(Over)
December 22, 1936

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux morceaux...pour piano. Op. 57. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. Г. М. 4757 И. М. 6 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Désir.—Caresse dansée.

(Over)
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L.
November 8, 1937

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*MYD
+box

Skryabin, Aleksandr Nikolayevich, 1872–1915. op.59, no.1,2
...Deux morceaux pour piano. Op. 59. no. 1. Poème. no. 2. Prélude. Berlin: Édition russe de musique[, 1913?]. Publ. pl. no. R. M. V. 117. 6 p. f°.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
December 17, 1936

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux pièces pour piano. Op. 59. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. М. И. М. 4227–4228. 8 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the edition published by the "Édition russe de musique" which are corrected in this edition.
Title-page in Russian and French.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L.
November 9, 1937

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[NOCTURNE, 1884]
Ноктюрн [Под общей редакцией К.Н. Игумнова. Москва, Гос. Муз. изд-во, 1947. Pl.no. M.18650 T. 220-223 p. 29cm.

Electrostatic reproduction.
Caption title.
For piano.
Published in his Полное собрание сочинений для фортепиано.
Title romanized: Noktyurn.

1. Piano. I. Igumnov,K.N., ed.
NN 1.69 c/ OC,I (OAF1) SL MUg,Ig,Ig S (LC1,X1)

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Nocturnes. Op. 5, no. 1–2]
...Deux nocturnes pour piano. Op. 5. [Москва] Гос. издат., Музыкальный сектор [1925] Publ. pl. no. 4480(18915). 11 p. 35cm.

Reprinted from plates of Jurgenson, 1893. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1880- .
N. Y. P. L.
October 19, 1937

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Nuances. Op.56.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Morceaux. Op.56.

MUSIC DIV.

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Pièces.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Morceaux.

MUSIC DIV.

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*MYD
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SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.

Deux poèmes pour piano, par A. Scriàbine. Op. 32... Leipzig: M.P.Belaïeff, 1904. Publ. pl. no. 2501. 2 v. in 1. 34cm.

WESLEY WEYMAN COLL.

1. Piano.

MUSIC DIV.
N. Y. P. L.
May 11, 1934

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux poèmes (Fis — D) pour piano. Op. 32. Moscou: Édition musicale d'état, 1931. Publ. pl. no. Г. М. 4857–4858 И. М. 11 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L.
November 9, 1937

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*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POÈMES, OP. 32]
Two poems, Op. 32, for the piano. Edited by a committee of Russian composers: N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others. New York, International music co. [1943] 8 p. 31cm.

1. Piano.
NN R 3.69 k/i OC (OAF1) SL MUg, Ig (LC1, X1)

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*MN p.v. 27

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POEM, OP. 32, NO. 1. ARR FOR VIOLONCELLO & PIANO]
Poem, op. 32, no. 1. Transcribed for cello and piano by Gregor Piatigorsky. New York, International music co. [194-?] Pl.no. 605. score (4 p.) and part. 31cm.

Originally for piano.

1. Violoncello and piano--Arr. I. Pyatigorski, Grigoriĭ, 1903- II. Title.
NN R 8.68 p/p OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.

Poème pour piano, par A. Scriàbine. Op. 41... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2513. 7 p. 33½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- .
N. Y. P. L.
December 22, 1936

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Poème pour piano. Op. 41. [Москва] Гос. издат., Музыкальный сектор [192–] Publ. pl. no. Г. М. 4971 И. М. 9 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L.
October 19, 1937

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux poèmes pour piano. Op. 44. [Москва] Гос. издат., Музыкальный сектор [192–] Publ. pl. no. Г. М. И. М. 4968. 7 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L.
October 19, 1937

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Poème. Op. 52.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Trois morceaux...pour piano. Op. 52.

Music Div.

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*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POEMES, OP. 63]
Deux poèmes pour piano, op. 63. Berlin, Édition russe de musique; New York, Breitkopf & Härtel, 1913. 7 p. 34cm.

CONTENTS. -Masque. -Etrangeté.

1. Piano. I. Title: Poèmes.
NN 11.66 a/ OC SL (OAF1) MUg, Ig, Ig (MUI 3, LC1, X1)

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Deux poèmes...pour piano. Op. 63. [Москва] Гос. издат., Музыкальный сектор [192–] Publ. pl. no. Г. М. 4970 И. М. 7 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the edition published by the "Edition russe de musique" which are corrected in this edition.
Title-page in Russian and French.
CONTENTS.—Masque.—Étrangeté.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L.
(Over)
October 19, 1937

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*MYD
box

[Poems. Op. 69]
Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Gedicht. Poème. Poem. Op. 69, No. 1–2. Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8303–8304. 2 v. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7879–7880.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Frey, Martin, 1872- , editor.
N. Y. P. L.
May 12, 1932

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Poems. Op. 69]
...Deux poëmes pour piano. Op. 69. No. –2. Moscou, Leipzig, P. Jurgenson [1913?] Publ. pl. no. 36926. 1v. 35cm.

MUSIC DIV.

1. Piano.
N. Y. P. L.
May 14, 1946

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Poems. Op. 69, no. 1]
...Poème... Op. 69, no. 1. Moscou, P. Jurgenson; Leipzig, R. Forberg [1914?] Publ. pl. no. P.J.1001. 3 p. 34cm.

At head of title: Compositions pour piano par A. Scriabine.

MUSIC DIV.

1. Piano.
N. Y. P. L.
May 14, 1946

*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POEMES, OP.69. No.2]
Поэма. Для фортепиано. Соч. 69 no.2. Новое испр. изд. [Москва] Гос. изд-во, Муз. сектор [192-?] Pl.no.36926. 5 p. 36cm.

Title romanized: Poėma.

1. Piano. I. Title: Poèmes.
NN 12.67 c/ OC (OAF1) SL MUg,1g,Ig S (MUI 1, LC1,X1)

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*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POEMES, PIANO, OP.69. No.1]
Поэма. Для фортепиано. Соч.69 no.1. Новое испр. изд. [Москва] Гос. изд-во Муз. сектор [192-?] Pl.no.36925. 5 p. 36cm.

Title romanized: Poema.

1. Piano. I. Title: Poemes.
NN 1.68 c/ OC (OAF1) SL MUg,1g,Ig S (MU1,LC1,X1)

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Gedicht. Poème. Poem. Op. 71, No. 1-2. Leipzig: A. J. Benjamin, cop. 1925. Publ. pl. no. A. J. B. 8316-8317. 2 v. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7882-7883.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Frey, Martin, 1872- , editor.
N. Y. P. L.
May 12, 1932

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Deux poèmes pour piano. Op. 71, no. 1-2. Москва, Гос. издат., Музыкальный сектор 192- Publ. pl. no. 3984-3985 (37657-37658). 2 no. in 1 v. 35½cm.

Reprinted from plates of Jurgenson, ca. 1915. Includes a list of errors corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L.
October 19, 1937

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Poème ailé. Op. 51.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Quatre morceaux...pour piano. Op. 51.

Music Div.

D*MTA

Skryabin, Aleksandr Nikolayevich, 1872-1915. op.54
...Le poème de l'extase, pour grand orchestre. Op. 54. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1908. Publ. pl. no. 2795. 101 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
22339A
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.
August 20, 1921.

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Poème fantasque. Op.45.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Trois morceaux. Op.45.

MUSIC DIV.

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872-1915.
Poème languide. Op.52.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Morceaux. Op.52.

MUSIC DIV

×MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915. op 61
Poème-nocturne pour piano, op. 61... Berlin: Russischer Musikverlag G.m.b.H., 1912. Publ. pl. no. R. M. V. 176. 11 p. f°.

Composer's name at head of title.

Music Dept
1. Piano.—Nocturnes.
N. Y. P. L.
June 3, 1916.

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*MYD
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SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
Poème satanique pour piano, par A. Scriàbine. Op. 36... Leipzig: M.P.Belaïeff, 1904. Publ. pl. no. 2507. 11 p. 33cm.

Cover-title in Russian and German.

WESLEY WEYMAN COLL.
1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L.
May 11, 1934

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Poème satanique pour piano. Op. 36. Москва, Гос. издат., Музыкальный сектор 1925 Publ. pl. no. Г. М. 3545 Н. М. 15 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L.
October 19, 1937

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Poème symphonique (d)...pour orchestre... Transcription pour piano à 2 mains par N. Gilaiew. Wien etc. Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9181, M. 7735 Г. 35cm.

Title-page in Russian and French.
At head of title: Oeuvre posthume.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonic poems—Arr. for piano. I. Zhilyayev, Nikolai Sergeyevich, 1881- , arr.
N. Y. P. L.
November 8, 1937

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872-1915.

Poème tragique pour piano, par A. Scriàbine. Op. 34... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2505. 9 p. 34cm.

Cover-title in Russian and German.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—1800-
N. Y. P. L.
December 22, 1936

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872-1915.
Polonaise. Op. 21
...Polonaise pour piano. Op. 21. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. Г. М. 5257 Н. М. 13 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- 2. Polonaises—Piano.
N. Y. P. L.
November 9, 1937

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872-1915.

Polonaise en si-bémol mineur pour piano, par A. Scriàbine. Op. 21... Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1848. 11 p. 33cm.

Cover-title in Russian and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—1800- , 2. Polonaises—Piano.
N. Y. P. L.
December 22, 1936

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Prélude. Op.2, no.2.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Morceaux. Op.2, no.2.

MUSIC DIV.

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*MYR

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915
[PRELUDE, OP. 9, NO. 1. ARR. FOR SAXOPHONE & PIANO]
Prelude, op. 9, no. 1; étude, op. 8, no. 2. Transcribed & edited for alto saxophone & piano by John Diercks. [West Hollywood, Calif.] Bright Star music publications; sole distributor: Western international music, Los Angeles [1971] score (7 p.) and part. 28cm.

At head of title: Alexander Skriabin centennial, 1871-1971.
Originally for piano.

1. Saxophone and piano--Arr. I. Skryabin, Aleksandr Nikolayevich, 1872-1915. Étude, op. 8, no.2, Arr. for saxophone and piano. II. Diercks, John.
NN 10.71 e/OC, I, II (OAF2) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872-1915.
Preludes. Op. 11
...24 préludes pour piano. Op. 11, no. 1-8. Cahier I-II. Moscou: Section musicale des Éditions d'état, 1928-. Publ. pl. no. Г. М. 587- Н. М. (3937-). no. 36cm.

Probably reprinted from plates of Belyayev, 1897. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L.
November 8, 1937

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872-1915.
Preludes. Op. 11.
24 préludes pour piano, par A. Scriàbine. Op. 11... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1383. 37 p. 33½cm.

Cover-title in Russian and French.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano.
N. Y. P. L.
June 20, 1934

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP.11]
24 прелюдии для фортепиано. Тетрадь III. No No.13-18. Ges-es-Des-b-As-f. Новое испр. изд. Москва, Гос. изд-во Музыкальный сектор, 1928. Pl.no.4656. 1 no. 36cm.

Тетрадь 3.
For piano.

(Continued)
NN 1.67 c/ OC SL MUg,1g (OAF1) S (LC1,X1)

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP.11] 24 прелюдии для фортепиано. (Card 2)

Title romanized: 24 (Dvadtzat' chetyre) prelyudii.
CONTENTS.--3.No.13-18.

1. Piano.

*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 13, no. 1–6]
...Six préludes (C-a-G-e-D-h) pour piano. Op. 13. [Москва] Гос. издат., Музыкальный сектор [1925] Publ. pl. no. Г. М. 2297 И. М. (4500 I–VI.) 17 p. 35cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. October 19, 1937

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*MYD
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SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872–1915.
[Preludes. Op. 13.]
Six préludes pour piano, par A. Scriàbine. Op. 13... Leipzig: M.P.Belaieff, 1897. Publ. pl. no. 1391. 15 p. 33½cm.

WESLEY WEYMAN COLL.

1. Piano.

MUSIC DIV.
N. Y. P. L. May 11, 1934

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915. op. 15
Cinq préludes pour piano, par A. Scriàbine. Op. 15... Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1395. 11 p. f°.

Cover-title in Russian and French.

Music Dept
Juilliard Foundation Fund.

1. Piano—Preludes.
N. Y. P. L. December 17, 1936

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 15, no. 1–5]
...Cinq préludes pour piano. Op. 15. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. Г. М. 2296 И. М. 13 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. November 8, 1937

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 16, no. 1–5]
...Cinq préludes (H-gis-Ges-es-Fis) pour piano. Op. 16... Moscou: Édition musicale d'état, 1931. Publ. pl. no. Г. М. 2295 И. М. (4502 I–V). 11 p. 31cm.

New, revised edition.
Title-page in Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. November 8, 1937

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 17, no. 1–7]
...Sept préludes pour piano. Op. 17. [Москва] Гос. издат., Музыкальный сектор [1925] Publ. pl. no. Г. М. 3543 И. М. 20 p. 35cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. October 19, 1937

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.

Sept préludes pour piano, par A. Scriàbine. Op. 17... Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1397. 18 p. 33½cm.

Cover-title in Russian and French.

MUSIC DIV.
Carnegie Corporation of New York.

1. Piano—1800- .
N. Y. P. L. December 22, 1936

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.

Quatre préludes pour piano, par A. Scriàbine. Op. 22... Leipzig: M. P. Belaieff, 1898. Public pl. no. 1851. 7 p. 33cm.

Cover-title in Russian and French.

MUSIC DIV.
Carnegie Corporation of New York.

1. Piano—1800- .
N. Y. P. L. December 22, 1936

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 22, no. 1–4]
...Quatre préludes, gis-cis-H-h, pour piano. Op. 22. [Москва] Гос. издат., Музыкальный сектор [192–] Publ. pl. no. Г. М. 4707–4710 И. М. 9 p. 35cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. October 19, 1937

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*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP. 27]
Deux préludes pour piano par A. Scriàbine, op. 27. Leipzig, M. P. Belaïeff, 1901. Pl. no. 2263. 4 p. 34cm.

1. Piano.
NN R 3. 69 v/OC (OAFl) SL MUg, lg (LC1, XI)

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 27, no. 1–2]
...Deux préludes (g, H)...pour piano. Op. 27... Moscou: Édition de musique de l'état R.S.F.S.R., 1932. Publ. pl. no. Г. М. 5009 И. М. 4 p. 31½cm.

Title-page in Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. November 9, 1937

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*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP. 31]
Quatre préludes pour piano par A. Scriàbine, op. 31. Leipzig, M. P. Belaïeff, 1904. Pl. no. 2500. 7 p. 34cm.

1. Piano.
NN R 4. 69 v/OC (OAFl) SL MUg, lg (LC1, XI)

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 31, no. 1–4]
...Quatre préludes...pour piano... Op. 31. Moscou: Édition de musique de l'état R.S.F.S.R. [192–] Publ. pl. no. Г. М. 5259 И. М. 7 p. 32cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. November 9, 1937

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*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP. 33]
Quatre préludes pour piano par A. Scriàbine, op. 33. Leipzig, M. Belaïeff, 1904. Pl. no. 2504. 7 p. 34cm.

1. Piano.
NN R 4. 69 v/OC (OAFl) SL MUg, lg (LC1, XI)

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 33, no. 1–4]
...Quatre préludes, E-Fis-C-As, pour piano. Op. 33. [Москва] Гос. издат., Музыкальный сектор [193–] Publ. pl. no. Г. М. 5557 И. М. 9 p. 35cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. October 19, 1937

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 35, no. 1–3]
...Trois préludes, Des-B-C, pour piano. Op. 35. [Москва] Гос. издат., Музыкальный сектор [193–] Publ. pl. no. Г. М. 5558 И. М. 11 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. October 19, 1937

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.

3 préludes pour piano, par A. Scriàbine. Op. 35... Leipzig: M. P. Belaieff, 1904. Publ. pl. no. 2506. 7 p. 33½cm.

MUSIC DIV.
Carnegie Corporation of New York.

1. Piano—1800- .
N. Y. P. L. December 22, 1936

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 37, no. 1–4]
...Quatre préludes, b—Fis—H—g...pour piano. Op. 37... Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. Г. М. 5207 И. М. 10 p. 30cm.

Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. November 9, 1937

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*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP. 37]
4 préludes pour piano par A. Scriàbine, op. 37. Leipzig, M. P. Belaïeff, 1904. Pl. no. 2508. 7 p. 34cm.

1. Piano. I. [Title] Quatre.
NN R 4. 69 v/OC (OAFl) SL MUg, lg (LC1, [I], XI)

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*MYD
+box

Skryabin, Aleksandr Nikolayevich, 1872–1915. op. 39
Quatre préludes pour piano, par A. Scriàbine. Op. 39... Leipzig: M. P. Belaieff, 1904. Publ. pl. no. 2511. 7 p. f°.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano—Preludes.
N. Y. P. L. December 17, 1936

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 39, no. 1–4]
...Quatre préludes (1. Fis, 2. D, 3. G, 4. As) pour piano. Op. 39. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. М. 5559 И. М. 7 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. November 9, 1937

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Prelude. Op.45.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Morceaux. Op.45.

MUSIC DIV.

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 48, no. 1–4]
...Quatre préludes, Fis-C-D-C, pour piano. Op. 48. [Москва] Гос. издат., Музыкальный сектор [193–] Publ. pl. no. Г. М. 5562 И. М. 7 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

1. Piano—1800–
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
October 19, 1937

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Prelude. Op.49.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Morceaux. Op.49.

MUSIC DIV.

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Prelude. Op.51.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Morceaux. Op.51.

MUSIC DIV.

Skryabin, Aleksandr Nikolayevich,
1872-1915.
Prelude. Op.56.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Morceaux. Op.56.

MUSIC DIV.

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Prélude. Op. 67, no. 1–2... [Leipzig: A. J. Benjamin, 1925?] Publ. pl. no. P. J. 999. 2 v. f°. (Neu-russische Meister.)

At head of title: Compositions pour piano par A. Scriabine.
First published by P. Jurgenson, Moscou, in 1913; later issued by A. J. Benjamin; now published by Universal Edition, A. G. as no. 7876–7877.

1. Piano.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 19, 1932

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 67]
...Deux préludes pour piano. Op. 67, no. 2. [Москва, Гос. издат., Музыкальный сектор [1926?] Publ.pl.no. 369.. (374..). 1 v. 35cm.

New ed., rev. and corr.
Reprinted from plates of P. Jurgenson, 1913.

1. Piano.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
May 18, 1948

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*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDE, OP. 67, NO. 2]
Präludium, Op. 67, no. 2. [Rev. M. Frey.] Leipzig, A.J. Benjamin [c1925] 3 p. 34cm. (Neu-Russische Meister)

1. Piano.
NN R 12.67 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Preludes. Op. 74]
...5 préludes pour piano... Op. 74, no. 1–4. Moscou, Section musicale des Éditions d'état, 1929. Publ. pl. no. 37662–3766.. (3967, 9806–9807, 3989). 4 v. in 1. 35cm.

New ed., rev. and corr.
Reprinted from plates of P. Jurgenson, 1914.

1. Piano.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
May 14, 1946

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Praeludium. Prélude. Prelude. Op. 74, No. 1–5... Leipzig: A. J. Benjamin, cop. 1925. Publ. pl. no. A. J. B. 8269, 8306–8309. 5 v. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7887–7891.

1. Piano. I. Frey, Martin, 1872– , editor.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 19, 1932

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*MYD
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SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, OP. 74]
5 preludes, Op. 74, for the piano. Edited by a committee of Russian composers: N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others. New York, International music co. [1944] 10 p. 30cm.

1. Piano.
NN R 3.69 k/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Prélude et nocturne pour la main gauche pour piano. Op. 9. Moscou: Édition musicale d'état, 1931. Publ. pl. no. Г. М. 4499 И. М. 9 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

1. Piano—1800–
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
November 9, 1937

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.

Prélude et Nocturne pour piano pour la main gauche seule, par A. Scriabine. Op. 9. Leipzig, M. P. Belaieff, 1895. Pl.no. 1200. 7 p. 34cm.

Electrostatic reproduction by the New York public library.
For piano.

1. Piano.
NN 4.69 k/A OC SL MUg, 1g (LC1, X1)

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.

Prélude et nocturne pour la main gauche pour piano [par] A. Scriâbine, Op. 9. Nouvelle éd. corrigée. Moscou, Édition de musique de l'état, 1935. 8 p. 34cm.

Title also in Russian.
For piano, left hand.
1. Piano, Left hand.
NN R 3.69 v/A OC SL MUg, 1g (LC1, X1)

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*MYD
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[PRELUDES, PIANO, OP. 11]
24 préludes pour piano, op. 11. Moscou, Section musicale des Éditions d'État, 1927. 1 v. 36cm.

Cahier 4.
Title also in Russian.
CONTENTS.--4. No. 19-24.
1. Piano.

NN R 9.67 p/ OC SL (OAF1) MUg, 1g S (LC1, X1)

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*MTA

Skryabin, Aleksandr Nikolayevich, 1872–1915. op. 60
...Prométhée: le poème du feu, pour grand orchestre et piano avec orgue, choeurs et clavier à lumières. Op. 60. Partition édition de poche. Berlin: Édition russe de musique [, 1911]. Publ. pl. no. R. M. V. 347. 79 p. 8°.

Full score.

225253A
1. Orchestra, Full—Symphonic poems. 2. Choral symphonies. 3. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 7, 1925

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*MEC
(Skrabin)

Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Prometheische Phantasien, übersetzt und eingeleitet von Oskar von Riesemann... Stuttgart [etc.] Deutsche Verlags-Anstalt, 1924. 111 p. port. 23cm.

1. Philosophy and aesthetics. I. Riesemann, Oskar von, 1880- , ed. and tr. II. Title.
NN OC,I PC,I,II SL MU,1,I,II S,I,II (LC1,X1)

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*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Prometheus. Arr. for 2 pianos]
...Prométhée; le poème du feu, pour grand orchestre et piano avec orgue, choeurs et clavier à lumières. Op. 60. Transcription pour 2 pianos à quatre mains par L. Sabaneiew. Berlin, Édition russe de musique [etc., etc., 1913] Publ. pl. no. R.M.V.240. 62 p. 34cm.

Score: piano I-II.

353403B. 1. Symphonic poems—Arr. for 2 pianos, 4 hands. 2. Choral symphonies—Arr. for 2 pianos, 4 hands. I. Sabaneyev, Leonid Leonidovich, 1881– arr. II. Title.
N. Y. P. L.

MUSIC DIV.
December 4, 1946

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Quasi valse pour piano. Op. 47. [Москва, Гос. издат., Музыкальный сектор [192–] Publ. pl. no. Г. М. 4655 И. М. 5 p. 35cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

1. Piano—1800– . 2. Waltzes—Piano.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
October 19, 1937

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Rêverie. Op. 49.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Trois morceaux...pour piano. Op. 49.

Music Div.

Skryabin, Aleksandr Nikolayevich, 1872–1915. op. 24
Rêverie pour orchestre, par A. Scriâbine. Op. 24. Partition d'orchestre— Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 1924. 15 p. 4°.

Full score.
Cover-title in Russian and French.

1. Orchestra, Full—Misc. Score—1800– 2. Title.
N. Y. P. L.

MUSIC DIV.
June 23, 1926

*MN p.v. 27

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[ROMANCE]
Romance, pour cor et piano. Oeuvre posth. Moskau, Musiksektion d. Staatswerlages, 1929. score (5 p.) and part. 31cm.

Title also in Russian
For horn and piano.

1. Horn and piano. I. Title.

NN R 8.68 p/r OC (OAR1) SL MUg, 1g, Ig S (LC1, X1, MUI 1)

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*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Sonata, no. 3. Op. 23]
...Sonate no. 3 (fis) pour piano. Op. 23. Moscou: Édition musicale d'état, 1931. Publ. pl. no. Г. M. 3246 И. M. 31 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800-
N. Y. P. L. November 8, 1937

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[SONATA, OP.19]
Sonate-fantaisie no.2 en sol-dièse mineur pour piano par A.Scriabine, op.19. Leipzig, M.P. Belaieff, 1898. Pl.no.1605. 19 p. 34cm.

Electrostatic reproduction by New York public library.

1. Piano.
NN 6.70 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Romance pour cor et piano... Moskau: Musiksektion d. Staatsverlages, 1927. Publ. pl. no. M. 7631 G., U.E. 9019. 2 parts. f°.

Horn and piano in score, and horn part.
Title-page in Russian and French.
At head of title: ...Oeuvre posthume.
Published jointly by Musiksektion d. Staatsverlages, Moskau, and Universal-Edition, A. G., Wien.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Horn, French.
N. Y. P. L. April 27, 1932

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*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Sonata, no. 5. Op. 53]
...Sonate no. 5 pour piano. Op. 53. Moscou: Édition musicale d'état, 1931. Publ. pl. no. Г. M. 5260 И. M. 23 p. 31cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the edition published by the "Edition russe de musique" which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800-
N. Y. P. L. November 8, 1937

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[SONATA, OP. 53]
Sonata no. 5, Op. 53, for the piano. Edited by a committee of Russian composers: N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others. New York, International music co. [1943] 19 p. 31cm.

1. Piano.
NN R 3.69 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.

Romance for horn and piano. [Edited with special annotations by Joseph Singer] New York, Leeds music corp. [c1945] 1 v. 31cm. (Am-Rus edition)

Score (5 p.) and part.

1. Horn and piano. I. Singer, Joseph, ed. II. Am-Rus edition.

NN 5.59 g/P OC, I (OS)II SL MUg, 1g, Ig. (MUI 1, LC1, X1) [NSCM]

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Sonata, no. 7. Op. 64]
...Sonate no. 7...pour piano. Op. 64... Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. Г. M. 5745 И. M. 25 p. 31½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the edition published by the "Édition russe de musique" which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800-
N. Y. P. L. November 9, 1937

**MTA

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Symphonic poem, D min.]
...Симфоническая поэма, ре-минор [1895-96] ... Партитура. 1. Изд. Редакция А. Гаука. Москва [etc.] Гос. муз. издат., 1949. 102 p. Pl. no. M.20187г. 29cm.

Score: orchestra.
First edition.

DREXEL MUSICAL FUND.

1. Symphonic poems. I. Gauk, Aleksandr Vasil'yevich, 1893- ed.
NN 5.53. (OCIb) SL MUg, 1g, Ig S, I, Ib (LC1, X1)

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Scherzo. Op. 46]
...Scherzo pour piano. Op. 46. [Москва] Гос. издат., Музыкальный сектор [193-] Publ. pl. no. Г. M. 5561 И. M. 5 p. 35½cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. October 19, 1937

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*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Sonata, no. 8. Op. 66]
...Sonate no. 8 pour piano. Op. 66. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 6314 (36968). 35 p. 36cm.

Reprinted from plates of Jurgenson, 1913. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800-
N. Y. P. L. October 29, 1937

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*MTA

Skryabin, Aleksandr Nikolayevich, 1872-1915. op. 26
Symphonie en Mi pour grand orchestre et chœur, composée par A. Scriàbine. Op. 26. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2228. 129 p. f°.

Full score.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. October 21, 1918.

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*MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Sonate[s, no. 1-10] pour piano, par A. Scriabine. Op. 6, 19, 23, 30, 53, 62, 64, 66, 68, 70. Leipzig: M. P. Belaieff[, 1895-1913]. 10 v. in 1. f°.

Sonatas no. 5-7, Op. 53, 62, 64, published by Édition russe de musique, Berlin; no. 8-10, Op. 66, 68, 70, by P. Jurgenson, Moscow.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. February 24, 1927

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Sonata, no. 9. Op. 68]
...Sonate no. 9 pour piano. Op. 68. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 5893 (36969). 17 p. 36cm.

Cover-title, in Russian and French; t.-p. in Russian.
Reprinted from plates of Jurgenson, 1913. Includes a list of errors corrected in this edition.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800-
N. Y. P. L. October 29, 1937

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[SYMPHONY NO.1. ARR. FOR PIANO 4 HDS.]
Symphonie en mi pour grande orchestre et choeur composée par A. Scriabine. op.26. Réduction pour piano à quatre mains par A. Winkler. Leipzig, M.P. Belaïeff, 1900. Pl.no.2231. 83 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Winkler, Aleksandr Adolfovich, 1865-1935, arr.
NN R 6.70 1/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Sonata, no. 1. Op. 6]
...Sonate no. 1 pour piano. Op. 6. [Москва] Гос. издат., Музыкальный сектор [1925] Publ. pl. no. Г. M. И. M. 3686. 29 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800-
N. Y. P. L. October 19, 1937

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*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Sonata, no. 10. Op. 70]
...Sonate no. 10 pour piano. Op. 70. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 6315 (36924). 21 p. 36cm.

Reprinted from plates of Jurgenson, 1913. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800-
N. Y. P. L. October 29, 1937

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*MTA

Skryabin, Aleksandr Nikolayevich, 1872-1915. op. 29
Deuxième symphonie en Ut pour grand orchestre, composée par A. Scriàbine. Op. 29. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2388. 183 p. f°.

Full score.
Cover-title in Russian and French.

MUSIC DIV.
224633A
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. November 27, 1925

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[SONATA, NO.2]
Соната фантазия. [n.p. n.d.] [8] p. 25cm.

Photocopy (negative)
Caption title.
For piano.
Title romanized: Sonata-fantaziya.

1. Piano.
NN 1.69 c/ OC (OAF1) SL S (LC1, X1) MUg, 1g

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*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[SONATA, OP. 19]
Sonata-fantasy no. 2 in G sharp minor, Op. 19, for the piano. Edited by a committee of Russian composers: N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others. New York, International music co. [1947] 19 p. 31cm.

1. Piano.
NN 3.69 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

Skryabin, Aleksandr Nikolayevich, 1872-1915.
Symphony no. 3.

See

Skryabin, Aleksandr Nikolayevich, 1872-1915.
The divine poem.

Mus.Div.

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Waltz. Op. 1]
...Valse...pour piano... Op. 1. Moscou: Édition de musique de l'état R. S. F. S. R., 1931. Publ. pl. no. 5888 (18903). 7 p. 31½cm.

Reprinted from plates of Jurgenson, 1893. Includes a list of errors corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . 2. Waltzes—Piano.
N. Y. P. L. November 8, 1937

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*MYD
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SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
Valse pour piano, par A.Scriàbine. Op. 38... Leipzig: M.P.Belaïeff, 1904. Publ. pl. no. 2510. 11 p. 33½cm.

Cover-title in Russian and German.

WESLEY WEYMAN COLL.

1. Piano. 2. Waltzes—Piano.

MUSIC DIV.
N. Y. P. L. May 15, 1934

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*MYD
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Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Waltz. Op. 38]
...Valse pour piano. Op. 38. [Москва] Гос. издат., Музыкальный сектор [1925] Publ. pl. no. Г. М. 3546 И. М. 13 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . 2. Waltzes—Piano.
N. Y. P. L. October 19, 1937

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*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Waltz. D♭ maj.]
...Valse pour piano. Moskau: Musiksektion d. Staatswerlages [sic]; Wien [etc.] Universal Edition A.G., 1929. Publ. pl. no. M. 7630 Г., U. E. 9018. 5 p. 36cm.

New, revised edition.
Title-page in Russian and French.
At head of title: Oeuvre posthume.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . 2. Waltzes—Piano.
N. Y. P. L. November 8, 1937

Skryabin, Yulian Aleksandrovich, 1908-1919.

*QDZ

Moscow (City). Muzeĭ im. A. N. Skryabina.
Александр Николаевич Скрябин, 1915-1940; сборник к 25-летию со дня смерти. Москва [etc.] Гос. музыкальное издат., 1940. 243 p. illus. (incl. facsims.), music, ports. 26cm.

Head- and tailpieces.
"Редактор и организатор сборника Ст. Маркус."
"Большая часть воспоминаний, письма, фотографии и т. д. были подготовлены к изданию музеем А. Н. Скрябина." — От издательства.
Preludes for piano Op. 3, no. 1-2 by Yulian Skryabin, p. 243-[245]

MUSIC DIV.
140973B. I. Skryabin, Aleksandr Nikolayevich, 1872-1915. I. Markus, St. A., ed. II. Skryabin, Yulian Aleksandrovich, 1908-1919.
N. Y. P. L. October 14, 1941

Skryabin, Yulian Aleksandrovich, 1908-1919

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[WORKS. SELECTIONS]
Youthful and early works of Alexander and Julian Scriabin, compiled and annotated by Donald M. Garvelmann. Foreword by Faubion Bowers. Bronx, New York, Music treasure publications [1970] x, 158 p. illus., facsims. (music) 31cm.

Chiefly for piano.

(Continued)
NN 6. 70 e/L OC, I, II, IIIbo (OAP2) SL MUg, Ig, Ig, IIg (LC1, X1) 2

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[WORKS. SELECTIONS] Youthful and early works of Alexander and Julian Scriabin... (Card 2)

1. Piano. I. Skryabin, Julian Aleksandrovich, 1908-1919. Preludes, piano. II. Garvelmann, Donald M., ed. III. Garvelmann, Donald M.

Skuherský, František Zdeněk, 1830-1892.
Die musikalischen formen, von F. Z. Skuherský ... Prag, Mikuláš & Knapp, 1879.
4 p. l., 226, [2] p. 22½cm.
With musical examples.

Bockelman Collection

1. Musical form.
Cards in Public Catalogue
Library of Congress MT58.S59 11-65

The skull

*MP
(English)

BURT, FRANCIS, 1926-
[THE SKULL. PIANO ACC.]
The skull; being the meditation of a courtier upon the skull of his poisoned mistress. Cantata for tenor and orchestra from the play The revenger's tragedy, by Cyril Tourneur. Der Schädel; Meditation eines Höflings vor dem Totenschädel seiner vergifteten Geliebten. [Deutsche Übertragung von Ernst Hartmann] [London] Universal edition [c1958] 14 p. 31cm. (Universal Edition. 12790)

(Continued)
NN 12. 70 r/c OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1) 2

BURT, FRANCIS, 1926- . [THE SKULL. PIANO ACC.]
The skull... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tourneur, Cyril, 1575?-1626. The revenger's tragedy. II. Title. III. Title: Der Schädel.

Skulsky, Abraham, arr.

*MS

WEISGALL, HUGO, 1912-
[SIX CHARACTERS IN SEARCH OF AN AUTHOR. VOCAL SCORE. ENGLISH & GERMAN]
Six characters in search of an author; opera in three acts. Libretto by Denis Johnston, from the play by Luigi Pirandello. German translation by Werner Gallusser. Vocal score by Abraham Skulsky. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative [1960] 369 p. 31cm.

(Continued)
NN 4. 61 e//OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA, I, I, II, III, IV (LC1, X1) 2

WEISGALL, HUGO, 1912- . [SIX CHARACTERS IN SEARCH OF AN AUTHOR. VOCAL SCORE. ENGLISH & GERMAN]
Six characters in search of an author. (Card 2)

1. Operas--Vocal scores. I. Johnston, Denis, 1901- . Six characters in search of an author. II. Pirandello, Luigi, 1867-1936. Sei personaggi in cerca d'autore. III. Skulsky, Abraham, arr. IV. Title. V. Skulsky, Abraham.

Skulsky, Shelomoh, 1913- , joint author

*ME

RAVINA, MENASHE, 1899-
Who is who in ACUM; authors, composers and music publishers, biographical notes and principal works. Compiled and edited by Menashe Ravina and Shlomo Skolsky. [Tel Aviv] ACUM ltd., Société d'auteurs, compositeurs et éditeurs de musique en Israel [c1965] vii, 95 p. 25cm.

(Continued)
NN * S 1. 69 k/ OC, I, I, I, 2, 3, I, II, III MU, I, I/II, (OS)II, III PC, I, 2, 3, I, II, III SL III (LC1, X1, Z3) 2

RAVINA, MENASHE, 1899-
Who is who in ACUM... (Card 2)

1. Musicians, Israeli. 2. Authors, Israeli, 20th cent. 3. Authors, Israeli--Dictionaries. I. Skulsky, Shelomoh, 1913- joint author. II. Société d'auteurs, compositeurs et éditeurs de musique en Israel. III. Title.

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*MS

SKULTE, ĀDOLFS, 1909- .
[NEGAISS PAVARSARĪ. ARR. FOR PIANO]
Negaiss pavasarī; balets 3 cellenos, 8 ainas ar epilogu. A. Ozolina un M. Garsevicas librets. Autora klavierizvirkums. Leningrada, Padomju komponists, 1970. 221 p. 30cm.

Added t.p. in Russian.
1. Ballets (Piano). I. Ozoliņš, Arvīds, 1908- . Negaiss pavarsarī. II. Garsevica, M. Negaiss pavarsarī. III. Title. IV. Garsevica, M.
NN R 11. 71 w/OC(1b*), I, II, IIIg (MUI 1, LC1, X1, DC2) IVbo (OAF1) SL MUg, Ig, Ig, IIg.

Skurawy, Edmund.

*MS

Haupt, Karl, musician.
"Eine Liebesnacht;" Operette in einem Vorspiel und 2 Akten, von Edmund Skurawy. Musik von Karl Haupt. Vollständiger Klavierauszug (Particell)... Wien: J. Eberle, cop. 1909. Publ. pl. no. J. E. 1391. 101 p. f°.

Vocal score. German words.

MUSIC DIV.
539556A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Skurawy, Edmund. II. Title.
N. Y. P. L. July 24, 1931

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*MV

ŠKVOR, FRANTIŠEK, 1898-
[SERENATA, STRING ORCHESTRA]
Serenata per orchestra d'archi ed arpa. [1. vyd.] Praha, Panton, 1962. miniature score (78 p.) 20cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 22 min., 30 sec.

1. Orchestra, String.
NN 7. 69 k/OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Škvorecký, Josef

*QVZ

Dorůžka, Lubomír, ed.
Tvář jazzu; [paměti, dokumenty, vzpominky] Lubomír Dorůžka, Josef Škorecký. [Sest., předml. a poznámkami opatřil Lubomír Dorůžka. Přel. Josef Škvorecký a Lubomír Dorůžka. 2. vyd.] Praha, Státní hudební vydavatelství, 1966.
320 p. illus., ports. 25 cm.
Bibliographical references included in "Vysvetlivky" (p. 279-312)

(Continued)
NN * R 11. 68 l/- OC, I, Ib*, IIIb* PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1) 2

DORŮŽKA, LUBOMIR, ed. Tvář jazzu; [paměti, dokumenty, vzpominky] (Card 2)

1. Jazz musicians--Correspondence, reminiscences, etc. 2. Jazz musicians. I. Škvorecký, Josef. II. Title. III. Dorůžka, Lubomír.

Sky-blue and meadow-green

* MV

McKAY, GEORGE FREDERICK, 1899-
Sky-blue and meadow-green; suite for string orchestra in the spirit of Ohio folk song. Boston, C.C. Birchard, c1950. score (3 p.) 35cm. (HIS: Music of the Americas, no. 4)

Duration: about 4 min.
MOVEMENTS. — Good morning, pretty Polly. — Beyond the hillside. — The keys to heaven.

(Continued)
NN X 9. 60 g/ OC SL MUg, Ig, 2g, 3g, Ig, MUA, I, 2, 3, I (MUI 4, LC1, X1) 2

McKAY, GEORGE FREDERICK, 1899- . Sky-blue and meadow-green... (Card 2)

1. Suites (String orchestra). 2. Orchestra, String. 3. Folk songs, U.S.--Ohio (Instrumental settings) I. Title.

Sky-lark (The): a choice selection of the most admired popular songs... Arranged for the violin, flute, and voice ... London: T. Tegg, [1825.] 322 pp. nar. 8°

also engraved title page

Songs - Collections Gift of S. P. Avery

Songs ... Collections.

*MT (English)

Skyddsänglar efterlyses

*MEC (Nygren-Kloster)

Nygren-Kloster, Karl, 1876-
Skyddsänglar efterlyses ... Stockholm, 1953.

1 v. 21 cm.

[Band] 2.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN * X 2.57 d/ OC(1b) PC, 1, I SL MU, I (LC1, X1)

Skyscraper

*MP (U.S.)

VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. SELECTIONS]
Vocal selections from Skyscraper. Lyrics by Sammy Cahn. [Book by Peter Stone, based on Dream girl, by Elmer Rice] New York, Harms [c1965] 40 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/c OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2) I, II, III (MUD1, LC1, X1) 2

VAN HEUSEN, JIMMY, 1913- . [SKYSCRAPER. SELECTIONS] Vocal selections from Skyscraper. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Stone, Peter. Skyscraper. II. Cahn, Sammy, 1913- . III. Rice, Elmer L., 1892-1967. Dream girl. IV. Title. Skyscraper.

Skyscraper

NCOF +

VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. LIBRETTO. ENGLISH]
Skyscraper; a musical comedy. Book by Peter Stone. Lyrics by Sammy Cahn. Based on Dream girl by Elmer Rice. Final script. New York, Feuer and Martin productions [1965?] 1 v. (various pagings) 30cm.

Typescript.
"Produced at Lunt-Fontanne Theatre, N.Y., 13 November 1965."

(Continued)

NN 2.67 g/c OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 1, 2, I, II, III, IV (LC1, X1) 2

VAN HEUSEN, JIMMY, 1913- . [SKYSCRAPER. LIBRETTO. ENGLISH] Skyscraper... (Card 2)

1. Musical comedies--Librettos. Skyscraper. 2. Drama--Promptbooks and typescripts. I. Stone, Peter. Skyscraper. II. Cahn, Sammy, 1913- . Skyscraper. III. Rice, Elmer L., 1892- . Dream girl. IV. Title.

... A Skye symphony

** MTA

Wilson, Stanley.
... A Skye symphony, by Stanley Wilson. Opus 38... Full score... London: Stainer & Bell, Ltd., [, cop. 1928.] Publ. pl. no. S. & B. 3836. 160 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."

Music div.

418616A. 1. Orchestra, Full— Symphonies. 2. Title. 3. Ser.
N. Y. P. L.

DREXEL MUSICAL FUND.
July 1, 1929

Skyscraper romance

*MP (U.S.)

JAMES, PHILIP, 1890-
Skyscraper romance (The typist and the mailman), for women's chorus with soprano and baritone solos and piano accompaniment. Text by Amy Bonner. New York, Leeds music corp. [c1949] 32 p. 27cm.

Score.

1. Cantatas, Secular--Keyboard acc. I. Bonner, Amy. II. Title. III. Title: The typist and the mailman.

NN 7.57 c/ OC, I SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

Skyscrapers [ballet].

See

Carpenter, John Alden, 1876-
Skyscrapers.

Music Div.

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*MP box

[Slade, Charles.]
Thou hast learned to love another. Ballad arranged for the piano forte... Boston: O.Ditson & Co.[, ca. 1858.] Publ.pl.no. 7095. 5 p. f°.

Song.
Illustrated t.-p.
Copyright 1849 by Oliver Ditson.

Music div.

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*MZ

SLADE, JULIAN.
[SALAD DAYS. LIBRETTO. ENGLISH]
Salad days; book and lyrics by Dorothy Reynolds and Julian Slade. [London] S. French [c1961] v, 74 p. illus. 25cm. (French's acting edition)

1. Musical comedies--Librettos. Salad days. I. Reynolds, Dorothy. Salad days. II. Title. III. Reynolds, Dorothy.

NN 3.65 a/ OC(lbo)I, IIlbo PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, MUL1)

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*MO (Czechoslovak)

SLÁDEK, FERDINAND, ed.
Poklad 270 národních písní z pízní bechyňských, blatáckých chodských, libických, řečických, slovenských, trocnovských a Malátova "pokladu." Veškerá práva vyhrazena. V Praze, F. A. Urbánek a synové [n.d.] Pl. no. U.1614, U.1641. 2 v. 29cm.

Díl 1 is 19. vyd.; díl 2 is 5. vyd.
For voice and piano.

(Continued)

NN R 5.68 e/ OC, Ibo S, 1, II (LC1, X1) SL MUg, 1g, IIg (MUS100) 2

SLÁDEK, FERDINAND, ed. Poklad 270 národních písní z pízní bechyňských... (Card 2)

1. Folk songs, Czechoslovakian. I. Sládek, Ferdinand. II. Title: Poklad 270 národních písní.

Sládek, Josef Václav, 1845-1912.

** MP box

Foerster, Josef Bohuslav, 1859-

...Čtvrtá kytka mužských sborových písní na slova J. V. Sládka ... Op. 145, čis. 16–20. Praha: Hudební matice umělecké besedy, 1931. Publ. pl. no. H.M. 514. 7 p. 27½cm.

Close score: T. T. B. B. unacc. Czech words.
Contents.—Pan vrchní.—Odbytý.—Tvrdá hlavička.—Doorâno.—A to milování.

Music div.

1. Songs, Bohemian. I. Sládek, Josef Václav, 1845-1912. II. Hudební matice umělecké besedy, Prague.
N. Y. P. L.

DREXEL MUSICAL FUND.
November 17, 1939

Sládek, Josef Vaclav, 1845-1912

*MN p.v. 57

PICKA, FRANTIŠEK, 1873-1918.
Písně s průvodem klavíru, op. 5. Seš. 1. Pro střední hlas. V Praze, F. A. Urbánek [ca. 1900] Pl. no. U. 1083. 9 p. 32cm.

For medium voice and piano.
Words by J. V. Sládek.
CONTENTS.--Úsměvy.--Já v snách tě viděl.--Až přejde den.

1. Songs, Czech. I. Sládek, Josef Vaclav, 1845-1912.

NN R 7.68 e/ OC, I SL MUg, 1g, Ig (MUD1) S (LC1, X1)

Sládek, Josef Václav, 1845-1912

*MN p.v.44

PICKA, FRANTIŠEK, 1873-1918.
Starosvětské písničky. Na slova od Jos. V. Sládka pro solový hlas s průvodem klavíru složil Fr. Picka. Op. 8. V Praze, F.A. Urbánek [189-] Pl.no.U.673. 13 p. 30cm.

For voice and piano.

1. Songs, Czech. 2. Song cycles. I. Sládek, Josef Václav, 1845-1912.

NN R 12.68 k/ OC, I SL MUg, 1g, 2g, Ig (MUD1) S (LC1, X1)

Sládek, Josef Václav, 1845-1912

*MN p.v.44

PICKA, FRANTIŠEK, 1873-1918.
Starosvětské písničky. (Směska). Na slova Jos. V. Sládka, pro jeden hlas s průvodem klavíru složil Fr. Picka. Op. 11. V Praze, F.A. Urbánek [189-] Pl.no.U.681. 17 p. 30cm.

For voice and piano.

1. Songs, Czech. I. Sládek, Josef Václav, 1845-1912.

NN R 12.68 k/ OC, I SL MUg, 1g, Ig (MUD1) S (LC1, X1)

Sládek, Josef Václav, 1845-1912

*MN p.v.64

SPILKA, FRANTIŠEK, 1877-
Selské písně. Na slova Jos. V. Sládka pro baryton s průvodem klavíru složil Frant. Spilka. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1290. 11 p. 30cm.

For baritone voice and piano.
CONTENTS.--Co tělem, duší statky dal mi Bůh.--Ba nejsem pán a vím to též.--Rodné brázdy v šíř i dál.--Ať nebe už se kalí.--Je sečten dnů mých řad.

1. Songs, Czech. 2. Song cycles. I. Sládek, Josef Václav, 1845-1912.

NN R 7.68 r/ OC, I SL MUg, 1g, 2g, Ig S (MUD 1, LC1, X1)

Sládek, Josef Václav, 1845-1912

*MP (Czecho-Slovakia)

Vomáčka, Boleslav, 1887–

...Tři ženské sbory bez průvodu. Op. 10 [1912, 1919]... Praha, Hudební matice umělecké besedy, 1949. Pl.no. H.M. 132. 9 p. 28cm.

Score: SSAA.
2. ed.
Contents.—Když jsme se loučili (J. V. Sládek).—Hodiny "Ty naše hodiny" (Jan Neruda).—Kosmická píseň "Letní ty noci zářivá" (Jan Neruda)

1. Choral music, Secular (Women, 4 pt.)—Unacc. I. Sládek, Josef Václav, 1845–1912. II. Neruda, Jan, 1834–1891.

NN 1.53 OC, I, II SL MUg, 1g, Ig, IIg S, 1, I, II (MUS5, LC1, X1)

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*MYK

SLADEK, PAUL.
Caprice villageois, for violin and piano. Pittsburgh, Volkwein [c1944] 1 v. 31cm.

Score (9 p.) and part.

1. Violin and piano. I. Title.

NN 1.59 a/ OC(lbo) SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

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* MYK

SLADEK, PAUL
Menuet Pompadour, for violin and piano. New York, Composers press [c1955] 1 v. 31cm.

Score (7 p.) and part.

1. Minuets (Violin and piano). I. Title.

NN X 12.58 d/ OC(lbo) SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

*MYK

SLADEK, PAUL.
[SOUTH SEA ISLAND SKETCHES. THE ISLE OF MISTS]
The isle of mists, from South sea island sketches, for violin and piano. Pittsburgh, Volkwein [c1944] 1 v. 31cm.

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN 3.59 m/4 OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

Sládek; neodvislý týdenník pivovarský
*ZQ-257
Film Reproduction
ZIBRT, ČENĚK, 1864-1932, ed.
Pivo v písních lidových a zńárodnělých. Praha, Nákladem O. Zachara, 1909. 401 p. 24cm.

Film reproduction. Negative.
"Příloha časopisu 'Sládek, ' neodvislého týdenníku pivovarského, ročník III."
1. Folk songs, Czech. 2. Beer in literature. 3. Drinking songs, Czech. I. Sládek; neodvislý týdenník pivovarský. I. subs. for m.c., no dates.
NN R 10.66 r/ OCs (OS)Is PC, Is, 2s, 3s, Is SLs MUys, Iys, 3ys, Iys Ss, Is, 2s, 3s, Is (UMIs, LC1s, X1s)[I]

**MEC
(Sladen, V.)
Sladen, Victoria, 1910-
Singing my way... London, Rockliff [1951] x,117 p. ports. 22cm.

DREXEL MUSICAL FUND

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN* OC PC,1,I SL MU,I (LC1,X1)

Sladká královna
*MX
box
KOMOROUS, RUDOLF
[THE SWEET QUEEN]
Sladká královna. Die süsse Königin. The sweet queen. Für Mundharmonika, Klavier und grosse Trommel. [Wien] Universal Edition [c1965] [3] p. 31cm. (Universal Edition. 14258)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, mouth harmonica, drum) 3. Mouth harmonica in trios. 4. Drum in trios. I. Title. II. Title: The sweet queen. III. Title: Die süsse Königin.
NNR 12.70 d/J OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI3, LC1, X1)

Slagdängor
*MP
(Swedish)
ÅKESSON, SONJA, 1926-
Slagdängor [av] Sonja Åkesson [och] Gunnar Edander. [Stockholm] Rabén & Sjögren [1969] 44 p. 25cm.

Unacc. melodies with chord symbols. Words printed as text.

1. Songs, Swedish. I. Edander, Gunnar. II. Title.
NN 5.70 r/J OC, I, IIbo SL MUg, 1g, Ig, IIg (LC1, X1)

Sláger
*MEC
(Garai)
Garai, Imre.
Sláger; egy táncdalszerző vallomásai. Budapest, Zeneműkiadó, 1966.
358 p. 18 cm.
Autobiography.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * 11.67 1/ OC(1b*) PC,1,I SL MU,I (DC2, LC1,X1)

SLANG
* MG p.v. 302
Berkman, Al,
Singers' glossary of show business jargon. Hollywood, Calif., Wilshire Book Co. [1961]
96 p. illus. 22 cm.

1. Music--Dictionaries. 2. Musicians--Language. 3. Stage--Dictionaries. 4. Stage slang. 5. Theatre--Dictionaries. 6. Slang. 7. Terminology. I. Title. II. Title: Show business jargon.
NN*R 9.62 g/ OC(1b*) PC,1,2, 3,4,II SL MU,I, 7, I T, 5, I (LC1, X1)

SLANG
*RR-PNM
BERREY, LESTER V.
The American thesaurus of slang; a complete reference book of colloquial speech, by Lester V. Berrey and Melvin Van den Bark. 2. ed. New York, Crowell [1953] xxxv, 1272 p. 24cm. (A Crowell reference book)

1. Slang, U.S.—Dictionaries. 2. English language—Synonyms. 3. Americanisms, Verbal. 4. Slang. I. Van den Bark, Melvin, joint author. II. Title.
NN R 10.54 OCs, Is, IIs PCs, Is, 2s, 3s, Is, IIs SLs (MU)4, II MRs, Is, 2s, 3s, IIs *Rs, Is, 2s, 3s, IIs (LCIs, XIs)

SLANG
*MG p.v. 339
SHAW, ARNOLD, 1909-
Lingo of Tin-pan alley; how those who write, publish, and plug pop songs talk and think about the fabulous business of making song hits. New York, Broadcast music, inc. [1950] 22 p. 23cm.

Cover title.

1. Musicians--Language, U.S. 2. Slang. 3. Terminology.
NN R 5.66 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MFCB
(Germany)
Slanina, Ernst Alfred, 1909-
...Die Sakralszenen der deutschen Oper des frühen 19. Jahrhunderts...von Ernst Alfred Slanina... Bochum-Langendreer: H. Pöppinghaus o. H.-G., 1935. 170 p. 12 pl. (music) on 6 l. 21cm.

At head of title: Musikgeschichte.
Inaugural-Dissertation—Münster, 1934.
Vita.
"Quellen und Literaturnachweise," p. 168-170.

Cards in Public Catalogue
MUSIC DIV.
835794A. 1. Opera—Germany. Hist. and crit.—
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. I. Title.
December 16, 1936

Slaraffenland
*MSP
RIISAGER, KNUDÅGE, 1897-
[SLARAFFENLAND. ARR. FOR PIANO]
Slaraffenland. [Op. 33] Arrangeret for klaver af Elof Nielsen. [Schlaraffenland. Fool's paradise] København, W. Hansen, c1942. 33 p. 31cm. (Wilhelm Hansen edition. nr. 3396)

Ballet.
Originally for orchestra.

(Continued)
NN II.69 v/KOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (DC2, LC1, X1)
2

RIISAGER, KNUDÅGE, 1897- [SLARAFFENLAND. ARR. FOR PIANO] Slaraffenland. (Card 2)

1. Ballets (Piano) 2. Piano--Arr. I. Nielsen, Elof, 1898- , arr. II. Title. III. Title: Schlaraffenland. IV. Title: Fool's paradise.

Slaraffenland
*MTC
RIISAGER, KNUDÅGE, 1897-
[SLARAFFENLAND. SUITE]
Slaraffenland; suite for orkester. Fools' paradise; suite for orchestra. København, W. Hansen, c1939. miniature score (76 p.) 20cm. (Wilhelm Hansen edition. nr. 33696)

Title also in German and French.
CONTENTS.--Forspil (Prelude)--Rejsen derhen (Departure)--Prinsesse Sukkergodt (Princess Sweets)--Dovenddirikernes polka (The lazy dogs'
(Continued)
NN 11.70 e/K OC (OAF1) SL MUg. 1g, 2g, Ig, IIg (MUI 14, DC2, LC1, X1)
2

RIISAGER, KNUDÅGE, 1897- [SLARAFFENLAND. SUITE] Slaraffenland; suite for orkester. (Card 2)

polka)--Likørfontænerne (Fountains of liquers)--Vagtparaden (The royal guardsmen)--Aededdolkenes procession (Procession of gluttons--Punktum finale.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title. II. Title: Fools' paradise.

Slater, Charles Montagu.
See
Slater, Montagu, 1902-

APR 29 1948
MUSIC DIV.

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*MP
(U.S.)
[Slater, Edward,] 1844-1920.
...The flower queen; cantata for unchanged voices. Edited by Walter H. Aiken. New York: Amer. Book Co. [cop. 1910.] 48 p. 8°. (Standard musical library.)

Vocal score. English words.
Composer's pseud., Odoardo Barri, on cover.

1. Children's music — Cantatas.
Secular — Keyboard acc.
MUSIC DIV.
1. Cantatas. 2. Children. Music — for. 3. Aiken, Walter H. 4. Title.
N. Y. P. L.
February 16, 1923.

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*MP
+box
[Slater, Edward,] 1844-1920.
In the cloisters. [Song] Written by Mary Mark Lemon. Composed by Odoardo Barri[pseud. Boston:O.Ditson & Co.,188-?] Publ.pl.no.48770. 7 p. f°.

Caption-title.
t.-p.reads: Late English songs and ballads...

1 card only.
Not access.

MUSIC DIV.

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*MP p.v.50,no.31
[Slater, Edward,] 1844-1920.
The sacrifice of tears, "And when He came unto the grave." [Sacred song] Words by Cecilia E.Meetkerke. [Music by] Odoardo Barri[pseud. New York: G.Schirmer, ca.1888.] Publ.pl.no.6006. 7 p. f°.

Caption-title.
For M.-S.or Bar., in D.
GIFT OF NAHAN FRANKO

8887A
1 card only.

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*MP
(English)
Slater, Gordon, 1896-
"Lawn as white as driven snow;" the words by Shakespeare set to music by Gordon Slater. [London], Oxford Univ. Press [193-?] 4 p. 31cm.

For 1 voice with piano acc.
Cover-title.

MUSIC DIV.
1. Songs, English. I. Shakespeare, William. Plays. The winter's tale.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
January 11, 1937

Slater, Joseph, ed.
*MYR
MARCELLO, BENEDETTO, 1686-1739.
[SONATA, FLUTE & CONTINUO, OP. 2, NO. 5]
Sonata XII, for flute and piano, edited by Joseph Slater. [London] Oxford [University Press, c1950] score (11 p.) and part. 31cm. (Oxford music for wind instruments)

With realization of the figured bass.

1. Flute and piano--To 1800. I. Slater, Joseph, ed. II. Slater, Joseph.
NN Z 6.64 e/ OC, I, IIbo (OAF1) SL MUg, 1g, IIg (LC1, X1)

Slater, K. Neil, arr.
*MO
(English)
Keeping, Charles, comp.
Tinker tailor; folk song tales. [1st American ed.] New York, World Pub. Co. [1969]
[40] p. col. illus. 26 cm.
Illustrated folk-songs.
"The old tunes have been newly arr. for voice and piano by K. Neil Slater."

1. Folk songs, English. I. Slater, K. Neil, arr. II. Title. III. Slater, K. Neil.
NN*R 1.71 d/ OC, I, IIIb* SL MUg, 1g, Ig, IIg (MUS8, PRI 1, LC1, X1)

Slater, Montagu, 1902-
Peter Grimes.

*MSI

Britten, Benjamin, 1913-
[Peter Grimes. Full score]
Peter Grimes; an opera in three acts and a prologue derived from the poem of George Crabbe. Words by Montagu Slater. Music by Benjamin Britten. Op. 33... London [etc.] Boosey & Hawkes, ltd. [c1946] Publ.pl.no. B.&H.9089. 3 v. 37cm.

"Cast of the first performance...London, 7th June, 1945," recto of prelim. leaf 3.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

1. Operas—Full score. I. Slater, Montagu. Peter Grimes. II. Crabbe, George, 1754-1832.
N. Y. P. L. July 10, 1947

Slater, Montagu. Peter Grimes

*MSI

BRITTEN, BENJAMIN, 1913-
[PETER GRIMES. FULL SCORE. ENGLISH]
Peter Grimes; an opera in three acts and a prologue derived from the poem of George Crabbe, op. 33. Words by Montagu Slater. London, New York, Boosey & Hawkes [c1963; c1945] 508 p. 28cm.

1. Operas--Full scores. I. Slater, Montagu. Peter Grimes. II. Crabbe, George, 1754-1832. III. Title.
NN R 5.64 a/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Slater, Montagu, 1902-
Peter Grimes

*MS

Britten, Benjamin, 1913-
[Peter Grimes. Piano-vocal score. English]
Peter Grimes; an opera in three acts and a prologue, derived from the poem of George Crabbe; words by Montagu Slater, music by Benjamin Britten. Op. 33. Vocal score by Erwin Stein. London, New York [etc.] Boosey & Hawkes, ltd. [1945] 4 p. l. 380 p. 31 x 24cm.
Publisher's plate no. H. 15730.
Based on George Crabbe's The borough.
(Continued)
NN*R 12.52 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Britten, Benjamin, 1913- [Peter Grimes. Piano-vocal score. English] Peter Grimes... (Card 2)

554293B. 1. Operas—Vocal scores. I. Slater, Montagu, 1902- Peter Grimes. II. Stein, Erwin, 1885- arr. III. Crabbe, Georges, 1754-1832.

Slater, Montagu, 1902- Peter Grimes.

*MZ

Britten, Benjamin, 1913-
[Peter Grimes. Libretto. German]
Peter Grimes; Oper in drei Akten und einem Vorspiel. Text nach der gleichnamigen Dichtung des George Crabbe von Montagu Slater. Musik von Benjamin Britten. Deutsche Fassung von Herberth E. Herlitschka... Zürich, Apollo-Verlag [c1945] 47 p. 18cm.

MUSIC DIV.

1. Crabbe, George, 1754-1832. Peter Grimes. II. Slater, Montagu. Peter Grimes. III. Herlitschka, Herberth E., 1893- , tr. IV. Title.
N. Y. P. L. October 27, 1948

Slater, Montagu, 1902- Peter Grimes.

*MZ

Britten, Benjamin, 1913-
[Peter Grimes. Libretto. English]
Peter Grimes; an opera in three acts and a prologue derived from the poem of George Crabbe. Words by Montagu Slater. Music by Benjamin Britten... [London] Boosey & Hawkes [c1945] vi, 50 p. 18cm.
——— Second copy.

MUSIC DIV.

1. Crabbe, George, 1754-1832. II. Slater, Montagu, 1902-
N. Y. P. L. III. Title. June 13, 1949

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*MD

Slater, Richard, 1854-1939.
The Salvation Army dictionary of music compiled by Brigadier Slater. London: The Salvation Army Book Department 1908. 2 p.l., 150 p. 12°

Music Div.

Slater, Richard, 1854-1939.

*MEC (Slater)

Wiggins, Arch R
Father of Salvation army music: Richard Slater, by Arch R. Wiggins. London, Salvationist publishing and supplies, ltd., 1945.
80, [2] p. 18½cm.

1. Slater, Richard, 1854-1939. 2. Salvation army.

45-18350
Library of Congress ML410.S590W5 MUSIC DIV.
[3] 927.8

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*MYR-Amer.

SLATES, PHILIP MARION.
Chiaroscuro, for trumpet and piano [1954] [Hattiesburg, Miss.] Tritone press [c1962] score (14 p.) and part. 37cm. (Music in manuscript series)

1. Trumpet and piano. I. Title.
NN 3.64 g/ OC SL MU, Ig, Ig MUA(4) (MUI1, LC1, X1)

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*MYR-Amer.

SLATES, PHILIP MARION.
Serenade for oboe and piano. Hattiesburg, Miss., Tritone press [c1962] score (18 p.) 36cm. and part. 37cm. (Music in manuscript series)

MOVEMENTS.—Overture.—Pastorale.—Dance.—Aria. Fugue.—Rondo.

1. Oboe and piano.
NN 3.64 g/ OC(Ib) SL MUg, Ig MUA(4) (LC1, X1)

Slatin, Il'ia Il'ich

Write on slip, class mark QCA name, vol., page and year of magazine.

Bukinik, I.
Слатинъ, Илья Ильичъ. Biography
(Русская Музыкальная Газета. St. Petersburg, 1894. pp. 335-342)

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*ZB-282

SLATIN, SONIA, 1910-
The theories of Heinrich Schenker in perspective. [New York] 1967. 3, v, 733 l. music.

Microfilm.
Thesis--Columbia university.
Bibliography; leaves 601-618.

1. Schenker Heinrich, 1868-1935. 2. Theory, 1901- . 3. Music--Theory, 1901- .
NN R 8.70 m/ OC(Ib+) PC, 1, 3 SL MU, 1, 2 (UM1, LC1, X1) (MUF1)

Slatter, J.W., arranger

*MX

TOURS, BERTHOLD, 1838-1897.
Petit duo symphonique, pour deux violons et violoncelle ad lib., avec accompagnement de piano. Édition pour violon, violoncelle et piano [Transcrit par J. W. Slatter] London, Schott [190-] Pl. no. 24410 27165. 1 v. 35cm.
Score: violin I-II and piano (15 p.), and parts for violin I and violoncello.
(Continued)
NN X 5.58 m/ OC, I, IIbo SL MUg, Ig, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

TOURS, BERTHOLD, 1838-1897. Petit duo symphonique... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Piano in trios (Piano, 2 violins). I. Slatter, J. W., arranger. II. Title. III. Slatter, J. W.

Slätter

*MGS (Scand.)

Halvorsen, Johan, 1864- , arranger.
Norwegische Bauerntänze (Slåtter) für die Geige solo, wie dieselben auf der norwegischen Bauernfiedel gespielt werden. Originalaufzeichnung von Johan Halvorsen... Leipzig: C. F. Peters, [1903] Publ. pl. no. 8919. 20 p. f°.

On cover: Edition Peters. No. 3083. Halvorsen. Slåtter. Norwegische Bauerntänze...
Text in German, Norwegian, French and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk dances—Norway. 2. Violin. 3. Title. 4. Title: Slåtter.
N. Y. P. L. April 25, 1929

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*ZB-369

SLATTERY, THOMAS CARL, 1935-
The wind music of Percy Aldridge Grainger, by Thomas C. Slattery. [Iowa City, Iowa] 1967. xii, 252 l. facsims., music.

Microfilm.
Thesis--University of Iowa.
PARTIAL CONTENTS.--Appendixes: A. Catalogue of selected compositions.--B. Library holdings of original manuscripts.--C. Recordings made by Percy Aldridge Grainger.
Bibliography: leaves 240-252.

1. Grainger, Percy Aldridge--Instrumental music. 2. Grainger, Percy Aldridge. Instrumental music.
NN R 10.72 g/ OC(Ib+) PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

Slattery, Thomas M.
See
Hengler, Thomas M 1846-

MUSIC DIV.
OCT 8 - 1940

Slaughter, Alfred Walter.
See
Slaughter, Walter, 1860-1908.

MUSIC DIV.
N. Y. P. L. July 20, 1917.

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*ZB-296

SLAUGHTER, JAY LEON, 1924-
The role of music in the Mormon church, school and life, by Jay L. Slaughter. [Bloomington] 1964. vii, 403 l. illus.

Microfilm.
Thesis--Indiana university.
Includes music.
Bibliography, leaves [295]-308.
The Otto Kinkeldey Memorial Collection.

1. Church Music-- Mormon church.
NN R 4.71 w/ OC(Ib+) PC, 1 SL MU, 1 (MUF1) (UM1, LC1, X1, Z1)

Slaughter, Marion Try.
See
Dalhart, Vernon, d. 1948.

FEB 1 7 1949 MUSIC DIV.

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*MS

Slaughter, Walter, 1860-1908.
Alice in Wonderland; a dream play for children. Written by H. Saville Clarke. Music by Walter Slaughter... London: Ascherberg, Hopwood & Crew, Ltd., cop. 1906. Publ. pl. no. A. H. & C., Ltd., 4512. 99 p. 4°.

Vocal score. English words.
Based on Dodgson's Alice in Wonderland.

2. Children's music — Operettas.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. 2. Children, Music for. 3. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. 4. Clarke, Henry Savile, 1841-1893. 5. Title.
N. Y. P. L. July 6, 1928

*MGp.v. 323

SLAUGHTER, WALTER, 1860-1908.
[ALICE IN WONDERLAND. LIBRETTO. ENGLISH]
Alice in Wonderland, a dream play for children, in two acts; founded upon Lewis Carroll's "Alice's adventures in Wonderland" and "Through the looking-glass" with the express sanction of the author by H. Savile Clarke; music by Walter Slaughter. London, Printed by R. Clay [n.d.] 20 p. illus. 19cm.

(Continued)

NN 11.64 g/L OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

2

SLAUGHTER, WALTER, 1860-1908. [ALICE IN WONDERLAND. LIBRETTO. ENGLISH] Alice in Wonderland... (Card 2)

1. Children's operettas. I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Dodgson, Charles Lutwidge, 1832-1898. Through the looking-glass. III. Clarke, Henry Savile, 1841-1893. Alice in Wonderland. IV. Title.

NCOF
+

SLAUGHTER, WALTER, 1860-1908.
[BLUEBELL IN FAIRYLAND. LIBRETTO. ENGLISH]
Bluebell in Fairyland, by Seymour Hicks. Music by Walter Slaughter; lyrics by Aubrey Hopwood. [London? 1902?] 62,44 l. 28cm.

Typescript.
Operatta.

1. Musical shows--Librettos. 1871-1949. Bluebell in Fairyland. 1917. III. Title. I. Hicks, Sir Edward Seymour, II. Hopwood, Aubrey, 1863-

NNS 12.69 r/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1)

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*MZ

SLAUGHTER, WALTER, 1860-1908.
[THE CASTING VOTE. LIBRETTO. ENGLISH]
The casting vote; a musical electioneering squib in one bang. Words by Walter Helmore. London, W. Smith [1885?] 41 p. 18cm.

I. Helmore, Walter. The casting vote. II. Title. III. Helmore, Walter.

NN 9.68 e/A OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MS

SLAUGHTER, WALTER, 1860-1908.
[Dandy Dan, the lifeguardsman. With piano.]
Dandy Dan (The lifeguardsman), musical comedy. Written by Basil Hood. Music by Walter Slaughter... London: Hopwood & Crew [ca. 1900] 115 p. 28cm.

Vocal score. English words.
First performed in 1897, London.

CARNEGIE CORPORATION OF NEW YORK.

1. Musical comedies.

741702A. ~~1. Operas, Comic—Piano and voice.~~ I. Hood, Basil Charles Willett, 1864-1917. Dandy Dan.

MUSIC DIV.

N. Y. P. L. (Over) December 6, 1934

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*MS
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Slaughter, Walter, 1860-1908.
[The French maid. Vocal score]
The French maid. Words by Basil Hood. Music by Walter Slaughter... London: E. Ascherberg & Co., cop. 1896. Publ. pl. no. E. A. & Co. 1110. 144 p. 31cm.

English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

808661A. 1. Musical comedies. I. Hood, Basil Charles Willett, 1864-1917. The French maid.

N. Y. P. L. (Over) April 28, 1936

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*MS
+

Slaughter, Walter, 1860-1908.
[Gentleman Joe. With piano.]
Gentleman Joe; a musical play, written by Basil Hood, music by Walter Slaughter. London: E. Ascherberg & Co. [etc., etc.] cop. 1895. Publ. pl. no. E. A. & Co. 991. 112 p. 30½cm.

Vocal score. English words.
First performed in London, 1895.

MUSIC DIV.

1. Musical comedies.

741535A. ~~1. Operas, Comic—Piano and voice.~~ CARNEGIE CORPORATION OF NEW YORK. I. Hood, Basil Charles Willett, 1864-1917. Gentleman Joe.

N. Y. P. L. (Over) February 4, 1935

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*MZ

SLAUGHTER, WALTER, 1860-1908.
[GENTLEMAN JOE. LIBRETTO. ENGLISH]
Lyrics of Gentleman Joe, the hansom cabby. A musical farce, written by Basil Hood. London, E. Ascherberg; New York, E. Schuberth, c1895. 30 p. 22cm.

I. Hood, Basil Charles Willett, 1864-1917.

NN 9.68 e/A OC, I (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

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*XML-138

SLAUGHTER, WALTER, 1860-1908.
[THE FRENCH MAID. LIBRETTO. ENGLISH]
The French maid; a musical comedy, written by Basil Hood. Music by Walter Slaughter. London, E. Ascherberg; New York, E. Schuberth, c1896. 27 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,784)
Without the dialogue.

1. Musical comedies--Librettos. The French maid. I. Hood, Basil Charles Willett, 1864-1917. The French maid. II. Title.

NN R 8.72 n/OC, I PC, I, II SL MUy, Iy, Iy (MUF1) (UM1, LC1, X1, ZA1) (OAF1)

Musical comedy
Bluebeard Jr.

Slaughter, Walter, 1860-1908.

Grasshopper's chorus. Libretto by Clay M. Greene. Music by W. Slaughter... New York, R. A. Saalfield [c1889]

First line: Karoo, karoo, how do you do?
From the extravaganza Bluebeard Jr., or, Fatima and the fairy.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Greene, Clay Meredith, 1850-1933. II. Song index (2).

NN

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*MS

Slaughter, Walter, 1860-1908.
[Lady Tatters. With piano.]
...Lady Tatters. Romantic light opera in three acts. Book by Herbert Leonard. Lyrics by Roland Carse. Music by Walter Slaughter... London [etc.] Francis, Day & Hunter, cop. 1907. Publ. pl. no. F. & D. 9997. 182 p. 28cm.

Vocal score. English words.
At head of title: Produced at the Shaftesbury theatre on May 1st 1907.

MUSIC DIV.

739354A. 1. Operas, Comic—Piano and voice. I. Leonard, Herbert. Lady Tatters. II. Carse, Roland.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. (Over) February 7, 1935

NCOF
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SLAUGHTER, WALTER, 1860-1908.
[A LUCKY LITTLE GIRL. LIBRETTO. ENGLISH]
A lucky little girl; a new vaudeville in two acts, by Seymour Hicks. [London, 19--?] 62 l. 28cm.

Typescript (Act 1 only).

1. Vaudeville--Scripts. 2. Musical comedies--Librettos. A lucky little girl. I. Hicks, Sir Edward Seymour, 1871-1949. A lucky little girl. II. Title.

NN X 4.63 g/A OC, I (OAF1) PC, I, II SL MUy, 2y, Iy, IIy T, I, I, II (LC1, X1)

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*MS

Slaughter, Walter, 1860-1908.
Marjorie. A new English comic opera in 3 acts. Written by Lewis Clifton and Joseph J. Dilley. Music by Walter Slaughter. The pianoforte accompaniment arranged from the orchestral score by Rowland Wood. Vocal score, complete... London: Hopwood & Crew [1889?] 2 p.l., 160 p. 4°.

First performed in 1889.
English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Clifton, Lewis. 4. Dilley, Joseph J. 5. Wood, Rowland. 6. Title.

N. Y. P. L. July 21, 1917.

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*XML-143

SLAUGHTER, WALTER, 1860-1908.
[MARJORIE. LIBRETTO. ENGLISH]
Marjorie; a new English comic opera in three acts. Libretto by Lewis Clifton & Joseph J. Dilley. London, Hopwood & Crew [1889?] 28 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,789)
Without the dialogue.

I. Clifton, Lewis. Marjorie. II. Dilley, Joseph J. Marjorie. III. Title.

NN R 8.72 n/L OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

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*Mz

Slaughter (Walter) 1860-1908
New (The) Corsican brothers musical extravaganza written by C. Raleigh, composed by W. Slaughter. The pianoforte accompaniment arranged from the orchestral score by R. Wood. London: J. B. Cramer, [c189-?]
2 p.l., 130 pp. Sq. 4°.

1. Musical comedies.

Music Div.

Slaughter on Tenth avenue.

*MYD

Rodgers, Richard, 1902-

Slaughter on Tenth avenue, by Richard Rodgers. Piano solo ... New York [etc.] Chappell & co. inc. [c1936] Pl. no. C. 657. 13 p. 30cm.

MUSIC DIV.

1. Piano. I. Title.

HENRY HADLEY MEM. LIB.

N. Y. P. L. January 20, 1950

Slav album.

*MYD

Oesterle, Louis, editor.
Slav album; thirty-seven pieces for piano by Bohemian and Polish composers, selected, edited and fingered by Louis Oesterle. New York: G. Schirmer [, cop. 1904]. Publ. pl. no. 16792. 141 p. 4°.

Music Div.

178735A

1. Piano—Collections. 2. Title.

KREHBIEL COLLECTION.

N. Y. P. L. March 11, 1925

...Slav songs.

*Mr (Russian)

Dillon, Emile Joseph, 1855- , editor.
...Slav songs, edited & arranged by E. J. Dillon, put into English verse by Henry Bernard. London: Augener, Ltd. [1904.] Publ. pl. no. 12767. 41 p. f°.

English words with music for 1 voice with piano acc.
At head of title: Augener's edition, no. 8944.
Contains songs by Bleichmann, Blumenthal-Tamarin, Edlishkoy, Glinka, Ivanoff, Klemm, Korganoff, Malashkin, and Schmidhoff.

Music Div.

166723A

1. Songs, Russian. 2. Bernard, Henry, translator. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 10, 1924

The slave [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
The slave.

MUSIC DIV.

A slave in Araby [comic opera]
See
Silver, Alfred Jethro, 1870-
A slave in Araby.

MUSIC DIV.

The slave girl.

*MYD

BAX, ARNOLD EDWARD TREVOR, 1883-

The slave girl, for pianoforte [by] Arnold Bax... London: The Anglo-French Music Co. Ltd. [cop. 1920] Publ. pl. no. A.F.M.Co. 136. 7 p. 35½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. April 27, 1936

SLAVE SONGS

See

NEGROES—SONGS

Music Div.

Slave songs of the Georgia Sea islands. *MO (U.S.) (Negro)

Parrish, *Mrs.* Lydia (Austin) *comp.*

Slave songs of the Georgia Sea islands, by Lydia Parrish; music transcribed by Creighton Churchill and Robert MacGimsey; introduction by Olin Downes. New York, Creative age press, inc., 1942.

xxxi, ₍1₎, 256 p. incl. map. front., plates, ports. 28½ x 22ᶜᵐ.

Includes words and music (melodies unaccompanied) of 60 songs. "A selected bibliography": p. 253-256.

1. Negro songs. 2. Music—Negroes. 3. Negroes—Sea islands, Ga. I. Churchill, Creighton. II. MacGimsey, Robert. III. Title.

Library of Congress M1670.P23S6 42-10485 MUSIC DIV.

₍18₎ 784.756

Slave songs of the United States

*MO(U.S.) (Negro)

Allen, William Francis, 1830–1889, *comp.*

Slave songs of the United States; the complete original collection (136 songs) collected and compiled by William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison in 1867, with new piano arrangements and guitar chords by Irving Schlein. ₍New York₎ Oak Publications ₍1965₎

175 p. illus. 31 cm.

Includes facsim. of t. p. and pref. of 1st ed. (New York, A. Simpson, 1867)

(Continued)

NN 7.65 l/✓OC, I, II, III SL MUG, lg, lg, IIg, IIIg, IVg MU(A(4)I, II, III (LC1, X1)

2

ALLEN, WILLIAM FRANCIS, 1830-1889, comp.
Slave songs of the United States... (Card 2)

1. Negroes--Songs. I. Ware, Charles Pickard, 1840-1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Schlein, Irving, 1905- ed. IV. Title.

Slave songs of the United States. NBH

₍Allen, William Francis₎ 1830–1889, and others, comps.

Slave songs of the United States. New York, A. Simpson & co., 1867.

1 p. l., xliv p., 2 l., 115 p. 23ᶜᵐ.

Preface signed: William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison.

Ford collection

1. Negro songs. I. Ware, Charles Pickard, 1840–1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Title.

MUSIC DIV

Library of Congress ML3556.A42 6—11580

——— Copy 2. ₍a32g1₎ Revised - 1934

Slave songs of the United States

*MO (U.S.) (Negro)

ALLEN, WILLIAM FRANCIS, 1830-1889, comp.

Slave songs of the United States, by William Francis Allen, Charles Pickard Ware [and] Lucy McKim Garrison. New York, P. Smith, 1951 [c1867] xlii, 115 p. 21cm.

Unaccompanied melodies.

1. Negro songs. 2. Negroes--Songs. I. Title. II. Ware, Charles Pickard, 1840-1921, joint comp. III. Garrison, Lucy McKim, joint comp.

NN R X 12. 59 t/ OC, II, III SL MUg, 2g, Ig, IIg, IIIg (LC1, X1) PC, 1, I, II, III

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* MX box

SLAVENSKI, JOSIP, 1896-

Aus dem Dorfe. Du village. Sa sela. Quintett für Flöte, Klarinette in B, Violine Viola und Kontrabass, Opus 6. Mainz, B. Schott's Söhne [c1926] 8 p. 33cm.

Score: Flute, clarinet, violin, viola and double bass.

CONTENTS.--I. Serbischer Tanz.--II. Mitternachtstanz auf dem Balkan.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, violin, viola, double bass) I. Title.

NN RX10.59 p/// OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

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*MTK

SLAVENSKI, JOSIP, 1896-1955.

[BALKAN DANCES]

Četiri balkanske igre za orkestar. [Zagreb] Savez kompozitora Jugoslavije [1961] score(80 p.) 34cm.

CONTENTS.--Kokonješće.--Prespanka.--Srpska igra.--Teškoto.

1. Dances (Orchestra)

NN 9.71 b/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

Slavenski, Josip, 1896-
LYRISCHES STREICHQUARTETT, OP.11 See his
QUARTET, STRINGS, OP.11

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 105 [viii-16-61 25m]

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*MX

SLAVENSKI, JOSIP, 1896-1955.

[QUARTET, STRINGS, OP. 3]

Streichquartett [für] 2 Violinen, Viola, Violoncello [von] Josip S. Slavenski, op. 3. Mainz, B. Schott's Söhne [c1926] 4 parts. 33cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 6.71 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SLAVENSKI, JOSIP, 1896-1955.

[QUARTET, STRINGS, OP. 3]

Streichquartett [für] 2 Violinen, Viola [und] Violoncello [von] Josip S. Slavenski, op. 3. [Revu et édité par J. Kilp] Mainz, B. Schott's Söhne [c1926] miniature score (28 p.) 19cm. (Edition Schott. No.3461)

Title also in French and Croatian.

1.Chamber music,20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)

NN 4.70 v/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

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* MX

SLAVENSKI, JOSIP, 1896-

[QUARTET, STRINGS, OP. 11]

Lyrisches Streichquartett. Quatuor lyrique. Lirski kvartet (2 Violinen, Viola, Violoncello). Op. 11. Mainz, B. Schott's Söhne [c1930] 36 p. 28cm. (Edition Schott. No. 3490)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.

NN X 1. 59 d/ OC(Ib) (OAFI) SL MUg, 1g, 2g (MUI 1, LC1, X1)

SLAVERY *MPW-Amer.

Brown, William Wells, 1815–1884, *comp.*

The anti-slavery harp; a collection of songs, compiled by William W. Brown. Boston, B. Marsh, 1848. ₍Philadelphia, Pa., Rhistoric Publications, 1969₎

47 p. 21 cm. (Afro-American history series)

Rhistoric publication, no. 206.

Facsim. of copy in Fahnestock collection of Negro materials presented to Historical Society of Pennsylvania in 1869; retains pencil corrections and annotations.

(Continued)

NN * 1.71 b/OC (OS)I, II PC, 2 SL AH, 2 MUy, 1y (LC1, X1) [NSCM]

2

BROWN, WILLIAM WELLS, 1815-1884, comp. The anti-slavery harp... (Card 2)

sented to Historical Society of Pennsylvania in 1869; retains pencil corrections and annotations.

Text with indications of tunes.

1. Slavery. 2. Slavery--Poetry. I. Afro-American history series. II. Rhistoric publication.

Slavinski, Yevgeniĭ Iosifovich, arr. *MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

[SYMPHONY NO. 1, ARR. FOR PIANO 4 HDS.]

Symphony no. 1, op. 10. Transcribed for piano duet by E. Slavinsky. New York, International music co. [194-?] 73 p. 31cm.

"No. 879."

1. Symphonies--Arr. for piano 4 hands. I. Slavinskiĭ, Yevgeniĭ Iosifovich, arr.

NN 9.69 w/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Slavery

Write on slip words underlined below and class mark—IAA

Clark, T. D.

The slavery background of 'My old Kentucky home'.

(History quarterly, published by the Filson Club, Louisville, Ky., Jan., 1936. p.1-17.)

Foster, Stephen Collins, 1826-1864.

MUSIC DIV.

form 146b [viii-31-48 25m]

Slavery. *MPW-Amer.

BROWN, WILLIAM WELLS, 1815-1884.

The anti-slavery harp: a collection of songs for anti-slavery meetings. Compiled by William W. Brown. Third edition. Boston: B.Marsh, 1851. 46 p. illus. 19½cm.

Without music; most of the tunes indicated by title.

1. Slavery—Poetry. I. Title.

N. Y. P. L. Music Div. November 4, 1938

Clark, George Washington, b. 1812. *MPW – Amer.

The harp of freedom... By Geo. W. Clark... New-York: Miller, Orton & Mulligan. Boston: J. P. Jewett & co. and by the author, Rochester, N. Y., 1856. iv, (1)6–335 p. front. (port.) 19cm.

Songs and other poetry (the songs with music or indication of tunes).

MUSIC DIV. FORD COLLECTION.

151943. 1. Slavery—U. S. I. Title.

N. Y. P. L. Card revised April 30, 1945

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*MPW-Amer.

Clark, George Washington, b.1812.

The liberty minstrel... By Geo. W. Clark. Seventh edition. New-York: Published by the author and sold by W. Harned (etc., etc., 185–?) iv, 6–215 p. 18½cm.

For 2 to 4 voices unacc. English words.

21666B. 1. Slavery—U. S. I. Title.

N. Y. P. L. Music Div. June 14, 1940

Clark, George Washington, b. 1812. * MPW – Amer.

The liberty minstrel... By Geo. W. Clark. New York: Leavitt & Alden, Boston: Saxton & Miles, N. Y.: Myron Finch, N. Y.: Jackson & Chaplin, Albany, N. Y.: Jackson & Chaplin, Utica, N. Y. 1844. iv, (1)6–184 p., 2 l. 17cm.

For 2 to 4 voices unaccompanied.

Imperfect: p. 99–106 wanting; supplied by photostatic reproduction.

MUSIC DIV.

296685B. 1. Slavery—U. S. I. Title.

N. Y. P. L. April 25, 1945

SLAVERY

* MPW – Amer.

CLARK, GEORGE WASHINGTON, b. 1812.

The liberty minstrel. New-York, Leavitt & Alden, 1845. iv, 182 p. 19cm.

For 3-4 voices.

1. Slavery. 2. Songsters--to 1870. 3. United States, 19th cent. I. Title.

NN X 6. 57 c/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

SLAVERY

Mus. Res. * MP (English)

GUEST, GEORGE, 1771-1831.
[THE AFFLICTED AFRICAN]
The afflicted African; a favorite cantata, composed by George Guest. The words by Cowper. London, Printed for the author & sold by Preston & son [ca. 1800] 11 p. 35cm.

Score: solo voice, violin I-II, viola and bass.
With composer's autograph

1. Scenas, etc., Secular (1 voice)—Orch. acc. 2. Autographs (Signatures, etc.)—Guest, G. 3. Slavery. I. Cowper, William, 1731-1800. II. Title.
NN 11.57 p/4 OC (1b) I (OAF1) SL MUg, 1g, 2, 3g, Ig, IIg (MUR1, LC1, X1, Z4)

SLAVERY

Copy only words underlined & classmark— * MA

NATHAN, HANS, 1910-
The Negro in English music of the eighteenth century. (IN: The Canadian music journal, Sackville, New Brunswick. 25cm. v. 2, no. 1 (autumn, 1957) p. 3-15. music)

1. England, 18th cent. 2. Songs, English. 3. Slavery.
NN R 6.58 m/ OC OI MU, 1, 2, 3 (LC4, X1)

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* Q p.v.618

Slaveykov, Pencho Petkov, 1866-1912.
...La poésie populaire bulgare. Avant-propos de Nicolaï Dontchev. Sofia, Impr. "La Bulgarie," 1933. 75 p. 15cm.

1. Folk songs, Bulgarian—Hist. and crit.
N. Y. P. L. MUSIC DIV. June 30, 1944

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* Q p.v.446

Slaveykov, Pencho Petkov, 1866-1912.
...La poésie populaire bulgare. Avant-propos de Nicolaï Dontchev. Sofia: Impr. "La Bulgarie," 1933. 75 p. 15cm.

At head of title: Pentcho Slaveikov.

1. Folk songs, Bulgarian—Hist. and crit. I. Donchev, Nikolaï, 1898–
N. Y. P. L. MUSIC DIV. March 6, 1940

Slaviansky d'Agréneff, Dimitri.
See
Slavyanski, Dimitriĭ Aleksandrovich Agrenev, known as, 1836–1908.

N. Y. P. L. MUSIC DIV. December 8, 1926

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*MGM

Slaviansky d'Agreneff, Olga.
Dmitri Slaviansky d'Agreneff's celebrated Russian choir. Grand vocal concert of SACRED and NATIONAL SONGS. 60 performers in splendid historical costumes... All the songs performed ...were selected, translated, and set to music by Madame Olga Slaviansky d'Agreneff... [June 18 and 25, 1886.] London: Printed by J. Miles & Co. [1886.] 2 v. 8°.

Words only, in English.

Music Div.

1. Folk songs (Russian)
2 cards only
Not access.
NO OFF. CARD

DREXEL. 5712

Slaviansky (Olga Agreneff) translator

See Ascold's tomb: a Russian opera comique... Music by Verstowskago ‹Verstovsky›... Translated... by O. A. S. ‹Libretto› New York, 1869. 8°.

Eng. text

5712 Music Div.

Slave folk-dances

*MGS (Slavic)

Geary, Marjorie Crane.
Slavic folk-dances, compiled by Marjorie Crane Geary. New York: The National Board of the Young Womens Christian Associations, cop. 1924. 48 p. illus. 4°.

Music for piano, with directions for the dances.
Imprint on cover reads: The Womans Press.
Contains Czech, Moravian, Slovak, Silesian, Serbian, Russian, and Ukrainian dances.

1. Folk dances, Slavonic. I. Young Women's Christian Associations. U. S. National Board. II. Title.
N. Y. P. L. MUSIC DIV. March 19, 1931

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*MP (Czechoslovak)

SLAVICKÝ, KLEMENT, 1910-

Madrigaly; čtyři smíšené sbory na slova lidové poesie. [1. vyd.] Praha, Panton, 1961. miniature score (54 p.) 19cm.

For SATB. The words are popular Slovak, Czech and Moravian poems.
Introduction in Czech, Russian, German, English and French.
Duration: about 12 min., 10 sec.
CONTENTS.--Poetický.--Rozmarný.--Uspávanka.--Milostný.

1. Choral music, Secular(Mixed, 4 pt.)--Unacc. I. Title.
NN 7.69 k/ OC SL MUg, 1g, Ig S (LC1, X1)

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*MYK

Slavický, Klement, 1910–
[Partita, violin]

Partita, per violino solo (1963). Praha, Panton, 1966.
ix, 13 p. 31 cm.

Duration: about 16 min.
Biographical notes by Milan Kuna in Czech, Russian, German, English, and French: p. v-ix.
CONTENTS.—Improvvisazione.—Intermezzo.—Esercizio.—Dialogo.—Capriccio.

1. Suites (Violin). 2. Violin.
NN* 5.69 a/ OC SL (OAF1) MUg, Ig, 2g (LC1, X1) S

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*ZAN-*M22
Film Reproduction
sv. 33

SLAVICKY, KLEMENT, 1910-
[TRIO, OBOE, CLARINET & BASSOON]
Dechové trio pro hoboj, klarinet a fagot, 1937. Praha, Hudební matice umělecké besedy, 1948. miniature score (30 p.) 20cm. (Sbírka kapesních partitur, sv. 33)

Film Reproduction. Negative.
Duration: 14 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios(Oboe, clarinet, bassoon). I. Series.
NN R X 5.63 f/ OC(1b) (OS)I (OAF1) MUg, 1g, 2g, Ig (UM1, LC1, X1)(MUF1)

Slavinski, Lev Moiseyevich, ed.

* MYR +

Dont, Jakob, 1815-1888.
...Etüden für Oboe bearbeitet von L. Slawinsky. Moskau: Musiksektion des Staatsverlages, 1930. Publ. pl. no. M. 10656 Г. 29 p. 36½cm.

For oboe.
Title-page in Russian and German.

1. Oboe—Exercises and studies. I. Slavinski, Lev Moiseyevich, ed.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. October 10, 1938

Slavinski, Yevgeniĭ Iosifovich, arr.

* MYD +

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphonies. no. 1. Arr. for piano, 4 hd]
...Symphonie...für Orchester... Op. 10. Für Klavier 4-händig übertragen von E. Slavinsky. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9058; M. 7999 Г. 73 p. 35½cm.

Title-page in Russian and German.
On p. 2-3: U. E. 905.

918752A. 1. Symphonies—Arr. for piano, 4 hands. I. Slavinski, Yevgeniĭ Iosifovich, arr.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. March 21, 1938

...Slavische Rhapsodien für grosses Orchester.

* MTO

Dvořák, Antonín, 1841-1904.
...Slavische Rhapsodien für grosses Orchester, von Anton Dvořak. Op. 45. Partitur... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8077, 8080, 8083. 3 v. in 1. f°.

536149A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. July 10, 1931

Slavische Tänze

*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES, OP. 72]
Slavische Tänze, 2. Cyclus, für Pianoforte zu 4 Händen, Op. 72. Berlin, N. Simrock [1886] Pl. no. 8697-8698. 2 v. in 1. 33cm.
Title also in Czech.
1st ed.
1. Dances (Piano, 4 hands) I. Title.
II. Title: Slavonic dances.
NN R 7.68 v/R OC (OAF1) SL MUR, 1R, IR, IIR (DC2, LC1, X1)

Slavische Tänze für grosses Orchester...

* MTK

Mraczek, Karl, 1902-1928.
...Slavische Tänze für grosses Orchester... Berlin: Ries & Erler G.m.b.H. [1928] Publ. pl. no. R. 9749 E. 34 p. 32½cm.

Full score.

1. Dances, Slavic. 2. Dances—Orchestra—1800- I. Title.
N. Y. P. L. MUSIC DIV. June 19, 1942

Slavische Tänze, für Pianoforte zu 4 Händen

*MN p.v.61

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES]
Slavische Tänze, für Pianoforte zu 4 Händen. Berlin, N. Simrock [188-?] Pl. no. 8040-8041. 2 v. 34cm.

Heft 1-2.
For piano, 4 hands.
CONTENTS.--Heft 1-2, op. 46.

1. Dances (Piano, 4 hands). I. Title. II. Title: Slavonic dances.
NN R 7.68 l/R OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2) S (DC2, LC1, X1)

Slavischer Marsch für Orchester.

* MTK

Chaikovski, Piotr Ilyich, 1840-1893.
Slavischer Marsch für Orchester, componirt von P. Tschaikowsky. Op. 31... Partitur... Leipzig: D. Rahter [1881]. Publ. pl. no. 336. 65 p. New ed. 4°.

Full score.

159651A
1. Orchestra (Full)—Marches. 2. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 21, 1924

...Slavischer Marsch für Orchester.

* MYD

Chaikovski, Piotr Ilyich, 1840-1893.
...Slavischer Marsch für Orchester, componirt von P. Tschaikowsky. Op. 31... Für Pianoforte zu 2 Händen vom Componisten... Leipzig: D. Rahter [1880]. Publ. pl. no. 45. 17 p. New ed. f°.

Arranged for piano, 2 hands.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Marches. 3. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. September 19, 1924

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* MYD box

Slavit, Lewis, 1913–
An American country-dance...for piano solo, by Lewis Slavit ... N[ew] Y[ork] E. B. Marks music corp. [c1942] Publ. pl. no. 11670. 4 p. 30cm. (Contemporary American composers.)

Biographical sketch of the composer, p. [1]

1. Piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. August 23, 1944

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* MYD

Slavit, Lewis, 1913–
American sonatina (in A-flat)...for piano solo, by Lewis Slavit... New York: E. B. Marks music corp. [c1941] Publ. pl. no. 11369. 12 p. 31cm. (Contemporary American composers.)

Cover-title.
Composer's autographed presentation copy to The New York public library.

1. Sonatas—Piano—1800- 2. Autographs—Signatures, etc.—Slavit, L. I. Title.
N. Y. P. L. MUSIC DIV. December 3, 1941

*MYD
box

SLAVIT, LEWIS, 1913-

...Two pieces for piano: 1. Spirit of 1939, an American national dance. 2. Mississippi flood-tide, an American nocturne... New York: G. Schirmer, inc. [c1939] Publ. pl. no. 38314-38315. 2 no. 30½cm.

MUSIC DIV.

1. Piano—1800- I. Title: Spirit of 1939. II. Title: Mississippi flood-tide.

N. Y. P. L. July 23, 1940

Slavit, Lewis, 1913- , arr. *MYD
box

Foster, Stephen Collins, 1826-1864.
[Jeanie with the light brown hair. Arr. for piano]
Stephen Foster's...Jeanie with the lightbrown hair, arr. by Lewis Slavit for the piano... New York, H. Flammer inc. [c1940] Publ.pl.no. 1886. 3 p. 30cm.

MUSIC DIV.

1. Piano—Arr. I. Slavit, Lewis, 1913- , arr. II. Title: Jeanie with the light brown hair.

N. Y. P. L. April 23, 1948

Slavit, Lewis, 1913- , arr. *MYD
box

Foster, Stephen Collins, 1826-1864.
[Old Black Joe. Arr. for piano]
Stephen Foster's Old Black Joe... Arr. by Lewis Slavit for the piano... New York, H. Flammer inc. [c1940] Publ.pl.no. 1887. 3 p. 30cm.

MUSIC DIV.

1. Piano—Arr. I. Slavit, Lewis, 1913- , arr. II. Title: Old Black Joe.

N. Y. P. L. April 28, 1948

Slavitzki, Kliment

See

Slavicky, Klement, 1910-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [vii-22-66 25m]

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*QVZ

SLAVNÁ minulost české hudby. Kapitoly z dějin české hudby. Praha, Panton [nakl. Svazu československých skladatelů] 1959. 110 p. illus., ports, facsims. 21cm. (Čtení o hudbě. sv. 1)

"...soubor jedenácti pořadů hudebně vzdělávacího cyklu... [provedenych] v rozhlasovem vysílání."

1. Musicians, Czechoslovakian 2. Music--Czechoslovakia. 3. Czechoslovakia I. Svaz československých skladatelu. II. Čtení o hudbě.

NN 6.65 p/ OC (OS)I, II PC, 1, 2, I SL MU, 1, 3, I S, 1, 2, I (LCEI, LC1, X1) [NSCM]

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*QVZ

SLAVNOSTNÍ VÝBOR PRO JUBILEUM NÁRODNÍHO DIVADLA.

Založení Národního divadla, 1868, vydáno na paměť padesátého výročí, 1918. [Úpravu knihy řídil a dřevoryty ryl Jaroslav Benda. V Praze, 1919] 132 p. 23cm.

CONTENTS.—O, myšlenko! Napsala E. Krásnohorská. --Význam a doba slavností založení, napsal S. Heller. --U kolébky "Národního," napsal J. Štolba. --Hrst úvah, chu- (Continued)

NN**R X 4.67 d/ (OC)I OS(1b+) PC, 1, I SL MU, 2, I S, 1, I (T3, LCE1, LC1, X1)

SLAVNOSTNÍ VÝBOR PRO JUBILEUM NÁRODNÍHO DIVADLA. Založení Národního divadla... (Card 2)

A. Stašek. -- Z dob prozatímnosti, napsal A. Srb. --Když, napsal A. Heyduk.

1. Theatres--Czechoslovakia--Prague. 2. Operas--Czechoslovakia--Prague. I. Benda, Jaroslav, 1882- , ed.

SLAVONIC COUNTRIES--BIBL.

See

BIBLIOGRAPHY, SLAVONIC

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

SLAVONIC COUNTRIES

See also SLAVS

Names of countries, e.g., BOHEMIA, BOSNIA-HERZEGOVINA, etc.

and special subjects, e.g.

DANCING--SLAVONIC COUNTRIES
FOLK SONGS, SLAVONIC

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 188a [ii-28-66 25m]

SLAVONIC COUNTRIES

Copy only words underlined & classmark — *MG

Anfänge der slavischen Musik. Bratislava, Verlag der Slowakischen Akademie der Wissenschaften, 1966.
178 p. facsims., music. 25 cm. (Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. Symposia. 1)

1. Music--Slavonic countries. 2. Slavonic countries. 3. Music--Essays. 4. Essays. I. Series.
NN R 9.67 a/ OC (OS)I PC,1,3,I MU,2,4,I S,1,I (LC1,X1)

SLAVONIC COUNTRIES

*MYD

OESTERLE, LOUIS, ed.

Album of Slav piano music; 37 pieces selected, edited and fingered by Louis Oesterle. New York, G. Schirmer, c1904. 1 v. 31cm. (Schirmer's library of musical classics. v.1109)

Vol. 1.

1. Piano--Collections. 2. Slavonic countries.
NN 6.69 k/ OC SL MUg, 1g, 2g (LC1, X1)

Slavonic dances

*MN p.v.61

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES]
Slavische Tänze, für Pianoforte zu 4 Händen. Berlin, N. Simrock [188-?] Pl. no.8040-8041. 2 v. 34cm.

Heft 1-2.
For piano, 4 hands.
CONTENTS.--Heft 1-2, op.46.

1. Dances (Piano, 4 hands). I. Title. II. Title: Slavonic dances.
NN R 7.68 l/ OC (OAF1) SL MUg, 1g, 1g, 1g (MUI 2) S (DC2, LC1, X1)

Slavonic dances

*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES, OP. 72]
Slavische Tänze, 2. Cyclus, für Pianoforte zu 4 Händen, Op. 72. Berlin, N. Simrock [1886] Pl. no. 8697-8698. 2 v. in 1. 33cm.
Title also in Czech.
1st ed.
1. Dances (Piano, 4 hands) I. Title.
II. Title: Slavonic dances.
NN R 7.68 v/ OC (OAF1) SL MUg,1g,1g,1g
(DC2,LC1,X1)

Slavonic dances

*MYD

DVOŘÁK, ANTONIN, 1841-1904.
[SLAVONIC DANCES, OP.72. ARR FOR PIANO SOLO]
Slovanské tance, op.72. Piano 2 ms. Arr. Karel Šolc. Praha, Státní nakl. krásné literatury, hudby a umění; export, Artia, 1955. 42 p. 31cm.

Originally for piano, 4 hands.

1. Dances (Piano 4 hands)--Arr. for piano. I. Title. II. Title: Slavonic dances.
NN 2.70 l/ OC (OAF1) SL MUg, 1g, 1g, 1g (LC1, X1, DC2)

Slavonic fantasie.

*MYK

Dvořák, Antonín, 1841-1904.
[Collection. Arr. for violin & piano (Kreisler)]
...Anton Dvořák's masterpieces (free transcriptions [by Fritz Kreisler])... New York [etc.] C. Fischer [c1914] Pl.nos. 13562-13566. 1 v. 31cm.

Scores (6, 11, 7, 7, 7 p.) and violin parts.
Copyright by N. Simrock, Berlin.
CONTENTS.—Indian lament [Sonatina, G maj., op. 100, no. 2]—Slavonic fantasie, B min. [op. 55, no. 4, and op. 75, no. 1]—Slavonic dances, no. 1, G. min. [op. 46, no. 2]—Slavonic dances, no. 2, E min. [op. 72, no. 4]—Slavonic dances, no. 3, G maj. [op. 72, no. 8]

596831B. 1. Violin and piano—Arr. I. Kreisler, Fritz, 1875- , arr. II. Title: Indian lament. III. Title: Slavonic fantasie.

N. Y. P. L. Card revised December 4, 1951

Slavonic rhapsody

**MTO

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.

...Slavonic rhapsody [1946] for grand symphony orchestra... Op.71. Moscow [etc.] State music publishers, 1947. Pl. no. M. 19064 G. 59 p. 34cm.

Full score.
Title also in Russian.
DREXEL MUSICAL FUND

589512B. 1. Orchestra. I. Title.
NN 12.52. OC SL MU,1,I S
(LC1,Z1,X1)

Slavonic rhapsody no.2

*MTO

Friedemann, Carl, 1862-

Slavonic rhapsody no. 2... Op. 269. New York, Boosey & Hawkes [etc., etc., c1934] Pl.no. B.&H. 8142. 50 p. 31cm.

Score: orchestra.
"Arr. by Charles Woodhouse."
Duration: 8 minutes.

1. Orchestra. I. Woodhouse, Charles, 1879-1939, arr. II. Title.
NN R 5.53 OC, I SL MUg, 1g, 1g, 1g (LC1, X1)

Slavonic scherzo

*MV

ŠÍSTEK.

Slavonic scherzo, for string orchestra [by] Šístek-Lotter. London, Boosey & Hawkes, c1936. score (12 p.) 32cm.

Duration: 4 min., 30 sec.

1. Orchestra, String. I. Lotter, Adolf. Slavonic scherzo. II. Title
NN 11.64 a/ OC(1b), I SL MUg, 1g, 1g, 1g (MUI 2, LC1, X1)

Slavonic serenade

*MTO

Shadwell, Charles.

Slavonic serenade... New York, Boosey & Hawkes; Boosey, Hawkes, Belwin, sole distributors [etc.,etc., c1938] 12 p. 31cm.

Score: orchestra.
Duration: 5 min.

1. Orchestra. I. Title.

NN 12.53 OC SL MUg, 1g, Ig (LC1,X1)

SLAVS

See also SLAVONIC COUNTRIES

names of countries, e.g., BOHEMIA, BOSNIA-HERZEGOVINA, ETC.

and special subjects, e.g.,

DANCING--SLAVONIC COUNTRIES
FOLK SONGS, SLAVONIC

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 188a [ii-28-66 25m]

SLAVS

*MGA

Abraham, Gerald, 1904-
Slavonic and Romantic music; essays and studies, by Gerald Abraham. New York, St. Martin's Press [1968]
360 p. music. 26 cm.

1. Music--Essays. 2. Essays. 3. Romanticism in music. 4. Romanticism. 5. Slavs. 6. Music--Slavonic countries.
NN R 9.68 l/ OC PC, 1, 3, 6 SL MU, 2, 4, 5, 6 (LC1, X1)

Slavs

Write on slip words underlined below and class mark — *QVA

Niederle, L.
Pocatky slovanské hudby.

(Národopisný véstník československý. V Praze, 1911. Ročník 9,p.51-74.)

MUSIC DIV.

Slavs

Write on slip, class mark name, vol., page and year of magazine. *MA

Panoff, Peter.
Aufgaben und Ziele einer Erforschung der ostslawischen Musik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. 8°. Jahrg.10,p.161-168.)

MUSIC DIV.

SLAVS

Copy only words underlined & classmark— * MA

SIMON, ALICIA.
An early medieval Slav geste. (IN: Galpin society. Journal. London, 22cm. no. 10 (May, 1957) p. 68-65)

1. Instruments, Medieval. 2. Instruments, Stringed, Plucked. 3. Slavs. 4. Instruments--Iconography.
NN R 5.58 m/P O1 (MU) 1, 2, 3, 4 (LC5, X1)

SLAVS

*XML-292

WARE, HELEN, 1887-
Poetry and power of Hungarian and Slav music. [New York, L. Schwartz, 190-?] 16 p. port. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 927)
"To be used as lecture at educational institutions and music clubs."

1. Hungary. 2. Slavs. 3. Gipsies. 4. Music--Hungary. 5. Music--Slavonic countries. I. subs. for [n.d.]
NN R 9.72 g/L OC PC,4,5 SL MUs,1s,2s,3s (MUF1) S,5 (UM1,LC1,[1],X1,ZA1)

Slavyanski, Dmitriĭ Aleksandrovich Agrenev-
See
Agrenev-Slavyanski, Dmitriĭ Aleksandrovich, 1836-1908.

Music Div.
Slav Div.

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*MFM-Amer.

Slawe, Jan.
...Einführung in die Jazzmusik. Basel, Verlag National-Zeitung [c1948] 135 p. 19cm. (Kleine Jazz-Bibliothek. Nr. 1)

1. Jazz music. 2. Jazz.

NN R 5.53 OC PC,1 SL MU,2 (LC1,X1)

Slawinsky, Lev Moiseyevich.
See
Slavinski, Lev Moiseyevich.

MUSIC DIV.

Slawische Klaviermusik

*MYD

FRICKERT, WALTER, ed. and comp.
Slawische Klaviermusik; ausgewählt und hrsg. von Walter Frickert. Frankfurt am Main, W. Zimmermann [Sole agents for U.S.A.: C.F. Peters, New York,196-?] Pl. no. Z.11920a-b. 2 v. in 1. 31cm.

For piano.

1. Piano--Collections. I. Title.
NN 11.62 c/J OC SL MUg, 1g,Ig (LC1,X1)

Śledziński,Stefan Lidzki-
See
Lidzki-Śledziński, Stefan.

MUSIC DIV.

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*MP
box

SLEE, FREDERICK CALDECOTT.
Somebody. New York, Luckhardt & Belder [c1900]

Song with piano accompaniment.
Words by Robert Burns.
First line: My heart is sair.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Burns, Robert, 1759-1796.
NN R 10.56 s/B OC(lbo) SL MUg, lg, Ig (MUA)2, I (MUS2, LC1, X1)

Sleeks, Ary.
Pseudonym of Karel Seys.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *RC S SP ST T 8 CSR

D-15
6110

SLEEKS, ARY.
Oude Oostendse kinderrijmpjes en volksliedjes. [Oostende, 1956] 47 p. 23cm. (His: Vroeger. Folklore. [1]).

1. Children's rhymes--Belgium--Ostend. 2. Children's songs, Flemish. 3. Children's music--songs, Flemish.
NN R 7.65 g/L OC(lbo) PC, 1, 2 SL MUy, 3y (LC1, X1)

Sleeks, Ary.
Vroeger. Folklore.

This is an author series. See individual titles under the author, e.g.
Sleeks, Ary.
Oude Oostendse kinderrijmpjes en volksliedjes [1956]

OC OD ED OS PC A AH EG J MP MR MU MUP O P PR R *R
S SP ST T 8

Sleep

*MP
(Danish)

NIELSEN, CARL, 1865-1931.
[SØVNEN. VOCAL SCORE. DANISH & GERMAN]
Søvnen, op. 18. Sleep. Poem by Johannes Jørgensen for chorus and orchestra. In German by C. Rocholl. København, W. Hansen [195- ?] Pl. no. 13647. 31 p. 30cm. (Wilhelm Hansen edition. Nr. 1288)

For SATB and piano.
Duration: 20 min.

NN 11.67 r/J OC,I (OAF1) (LC1,X1)
(Continued)
SL MUg,lg,Ig,IIg,IIIg

NIELSEN, CARL, 1865-1931. [SØVNEN. VOCAL SCORE. DANISH & GERMAN] Søvnen, op. 18 Sleep. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Jørgensen, Johannes, 1866- Søvnen. II. Title. III. Title: Sleep.

Write on slip only words underlined and classmark - *MAA

Sleeper, Helen Joy, *comp.*
Index to Das Erbe deutsche[r] musik. Prepared by Helen Joy Sleeper, assisted by Kathryn Elizabeth Gay.
(*In* Music library association. Notes, Washington, D. C., 1944. 23 cm. 2d ser., v. 2, no. 1, p. 27-45)

Indexes the 1. reihe, Reichsdenkmale, v. 1-13, 1935-39; and the following parts of the 2. reihe, Landschaftsdenkmale (published 1936-39): Bayern, v. 1-2; Kurhessen, v. 1, t. 1-2; Mecklenburg und Pommern, v. 1; Mitteldeutschland, v. 1; Niedersachsen, v. 1; Ostpreussen und Danzig, v. 1; Rhein-Main-gebiet, v. 1; Schleswig-Holstein und Hansestädte, v. 1-3; and Sudetenland, Böhmen und Mähren, v. 1.

(Continued on next card)
MUSIC DIV. 48-36708
[1]

Sleeper, Helen Joy, *comp.* Index to Das Erbe deutsche[r] musik ... 1944. (Card 2)

~~1. Music, German (Scores)—To 1800—Indexes. 2. Gay, Kathryn Elizabeth, joint comp. II.~~ Das Erbe deutscher Musik. ~~1. reihe: Reichsdenkmale~~—Indexes. ~~III. Das Erbe deutscher musik, 2. reihe: Landschaftsdenkmale.—(Indexes)~~

ML27.U5M695 2d ser., vol. 2, no. 1 48-36708

Library of Congress [1]

Sleeper,Helen Joy, ed.

*MX

Jenkins, John, 1592-1678.

...Fancies and ayres, ed. by Helen Joy Sleeper. [Wellesley, Mass.] Wellesley college, 1950. xvii, 117 p. facsims. 28cm. (The Wellesley edition. no. 1)

Scores, including realized basso continuo.
CONTENTS.—Four fancies for five viols and organ.—Five fancies for two trebles and bass.—Two sets of fancy-almaine-ayre for violin, bass and organ.—Three sets of fancy and ayre for two trebles, bass and continuo.—Five ayres for four viols.

MUSIC DIV.

1. Chamber music, 17th cent. 2. Fancies. 3. Viol—Collections. 4. Viola da gamba—Collections. 5. Organ in trios (Organ, violin, viola da gamba)—To 1800. 6. Organ in quartets (Organ, 2 violins, viola da gamba)—To 1800. I. Sleeper, Helen Joy, ed. II. Ser.
NN

Sleeper,Helen Joy,compiler DESK-RM. 84

MUSIC LIBRARY ASSOCIATION.
A check list of thematic catalogues. New York, New York public library, 1954. 37 p. 26cm.

Compiler's pref. signed: Helen Joy Sleeper.
"Reprinted from the Bulletin of the New York public library, Jan.-Mar., 1953."
"Distributed to members of the Music library association... in place of the Supplement to members, number 22."
(Continued)
NN * S 5. 61 m/P (OC)I1s OSs, Is PCs, 1s, 2s, Is, IIs SLs MUs, Is, IIs (LCIs, XIs)

MUSIC LIBRARY ASSOCIATION. A check list of thematic catalogues. (Card 2)

1. Thematic indexes--Bibl. 2. Music--Bibl. I. New York public library. II. Sleeper, Helen Joy, compiler.

Sleeper,Helen Joy,compiler

*HND
(NYPL)

MUSIC LIBRARY ASSOCIATION.
A check list of thematic catalogues. New York, New York public library, 1954. 37 p. 26cm.

Compiler's pref. signed: Helen Joy Sleeper.
"Reprinted from the Bulletin of the New York public library, Jan.-Mar., 1953."
"Distributed to members of the Music Library Association... in place of the Supplement to members, number 22."
(Continued)
NN * S 5. 61 m/P (OC)I1s OSs, Is PCs, 1s, 2s, Is, IIs SLs MU, I, II (LC1, XIs)

MUSIC LIBRARY ASSOCIATION. A check list of thematic catalogues. (Card 2)

1. Thematic indexes--Bibl. 2. Music--Bibl. I. New York public library. II. Sleeper, Helen Joy, compiler.

BETJEMANN. [THE SLEEPING BEAUTY. LIBRETTO. ENGLISH] The sleeping beauty; or, Harlequin and the spiteful fairy. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 275)
"First performed at Covent garden Theatre...1870... Published and sold in the theatre."

I. Hervé, Florimond Ronger, called, 1825-1892. The sleeping beauty. II. À. Beckett, Gilbert Arthur, 1837-1891. The sleeping beauty. III. Ross, C.H. The sleeping beauty. IV. Ross, C. H., and the spiteful fairy. V. Title. VI. Title: Harlequin

---

Sleeping beauty [ballet]
see
Chaikovskii, Piotr Ilyich, 1840-1893.
Sleeping beauty.

MUSIC DIV.

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*MO

Sleeper, Henry Dike, 1865–
Songs of Harvard: a collection of college songs and glees as sung by the Glee-Club and students of Harvard College. Compiled by H. D. Sleeper... Cambridge, Mass.: H. D. Everett, 1886. 100 p. 4°.

English words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

1. College songs.—Harvard
N. Y. P. L. Cards in Public Catalogue November 23, 1921.

The sleeping beauty

*MSP

CORONA, ROMOLO.
[LA BELLA DORMENTE NEL BOSCO. PIANO SOLO]
La bella dormente nel bosco; operetta in 3 atti. Parole di Verbana [pseud.] Milano, Casa editrice musicale "Pierrot" [1931] 40 p. 33cm.

With superlinear words.

1. School operettas. I. Verbana, pseud. La bella dormente nel bosco. II. The sleeping beauty. III. Title.
NN 7.64 e/ OC, I, Ib, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

The sleeping beauty and the beast

*MZ

GLOVER, JAMES MACKEY, 1861-1931.
[THE SLEEPING BEAUTY AND THE BEAST. LIBRETTO. ENGLISH]
The sleeping beauty and the beast; grand Christmas pantomime, by J. Hickory Wood & Arthur Collins. [Music composed, selected and arranged by J. M. Glover] London, J. Miles, 1900. 71 p. illus. 22cm.

At head of title: Theatre royal Drury lane.

(Continued)
NN 3.70 w/A OC, I, II (OAF1) PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL1, LC1, X1) 2

Sleeper, Henry Dike, 1865 – *MO(H.S.)
Songs of Harvard: a collection of college songs and glees as sung by the glee-club and students of Harvard college. Compiled by H. D. Sleeper... Cambridge; Mass: C.W. Sever, 1898. 104 pp. 4°. 3rd ed.

1. College songs—Harvard

Music Div.

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*MP (Children)

Bonvin, Ludwig, 1850–
...The sleeping beauty; a fairy tale in two acts for the young, dramatized by Marie Schmidt. The incidental music for female voices compiled from works of H. M. Schletterer, R. Schumann, C. Reinecke and R. Wagner, by Ludwig Bonvin. Op. 139. Brooten, Minn.: Catholic Dramatic Co., cop. 1926. 26 p. 4°. (Library of Catholic plays. [no.] 48.)

Cover-title.
Title begins: Vocal score to.
Stamped below imprint: Catholic Dramatic Movement, Rev. M. Helfen, Briggsville, Wis.

(Continued)

N. Y. P. L. MUSIC DIV. July 14, 1931

GLOVER, JAMES MACKEY, 1861-1931. [THE SLEEPING BEAUTY AND THE BEAST. LIBRETTO. ENGLISH] The sleeping beauty and the beast... (Card 2)

1. Pantomimes--Libretto. The sleeping beauty and the beast. 2. Pantomimes, English. I. Wood, Jay Hickory, d. 1913. The sleeping beauty and the beast. II. Collins, Arthur, 1863-1932. The sleeping beauty and the beast. III. Title.

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*ZB-370

SLEEPER, WILLIAM ALLEN, 1920-
Harmonic style of four-part viol music of Jenkins, Locke and Purcell. [Rochester, N.Y.] 1964. 2, xvii, 250 l. music.

Microfilm.
Thesis--University of Rochester, Eastman school of music.
Vita.
Bibliography: leaves 247-250.

1. Viol music. 2. Viol.
NN R 10.72 g/ OC(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Bonvin, Ludwig, 1850– : ...The sleeping beauty... (Card 2)

——— Book of words. [Brooten, Minn.: Catholic Dramatic Co., cop. 1926.] 52 p. 16°. (Library of Catholic plays. [no.] 48.)

Bound with above.

1. Operettas—Piano and voice. I. Schmidt, Marie, 1829-1901. II. Title. III. Ser.
N. Y. P. L. July 14, 1931

Sleeping Princess

Classmark

TEMPORARY CARD
Permanent card removed by
Date 5-66
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

Sleepers wake [Cantata]
See
Bach, Johann Sebastian, 1685-1750.
Wachet auf, ruft uns die Stimme.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-63 24m]

Sleeping Beauty.

*MP (Eng.)

Cowen, Sir Frederic Hymen, 1852–
Sleeping Beauty; a cantata in a prologue and four scenes. Poem by Francis Hueffer, music by Frederic H. Cowen. Composed expressly for the Birmingham Festival, August, 1885 ... London: Novello, Ewer and Co. [1885?] vii(i), 128 p. 4°.

Dedication at head of title.
English words.
Vocal score.

Music Dept.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Hueffer, Francis, 1845-89. 3. Title.
N. Y. P. L. April 28, 1916.

The sleeping queen [operetta].
See
Balfe, Michael William, 1808-1870.
The sleeping queen.

MUSIC DIV.

The sleeping beauty

*MYD

BENTLEY, BERENICE BENSON.
The sleeping beauty; suite for piano. Chicago, C.F. Summy [c1941] 27 p. 31cm.

Based on the fairy tale by Perrault.

1. Children's music (Piano). I. Perrault, Charles, 1628-1703. La belle au bois dormant. II. Title.
NN 8.69 k/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

The sleeping beauty

*MP (U.S.)

Lahee, Henry, 1826–
The sleeping beauty; a cantata for female voices (soli and chorus) with accompaniment of piano and harmonium, poetry by Alfred, Lord Tennyson. Vocal score. New York: G. Schirmer [1904?]. Publ. pl. no. 17659. v p., 1 l., 78 p. 4°.

Composer's name at head of title.
Vocal score.

Music Dept.

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L. October 4, 1918.

Sleepless candle.

NCW

[Einselen, Anne Frances] 1900–
... Sleepless candle. Philadelphia, Macrae-Smith-company, 1941.
8 p. l., 3-310 p. 21cm.

Author's pseud., Anne Paterson, at head of title.
"First edition."

I. Title.
41-4024 Revised
Library of Congress PZ3.E346Sl
[r44e2] MUSIC DIV.

The sleeping beauty

*XML-619

BETJEMANN.
[THE SLEEPING BEAUTY. LIBRETTO. ENGLISH]
The sleeping beauty; or, Harlequin and the spiteful fairy. A pantomime written by Gilbert Arthur À Beckett and C. H. Ross. The music composed and selected by Mr. Betjemann and M. Hervé. London, Printed by J. Miles [187-] 34 p. 22cm.

(Continued)
NN R 5.72 b/ OC(Ibo)I, II, III, IVbo (OAF 1) PC, I, II, III, V, VI SL MUy, Iy, IIy, IIIy, Vy, VIy (UM1, LC1, X1, ZA1) (MUL 1) 2

The sleeping beauty

*MS

VIEU, JANE.
La belle au bois dormant; féerie chantée en 19 tableaux lumineux. Poème & images de Lucien Métivet. Paris, Enoch [c1902] 45 p. illus. 25 x 32 cm.

For voice and piano.

1. Tableaux. I. Métivet, Lucien, 1863-1932. La belle au bois dormant. II. The sleeping beauty.
NN R 1.66 g/ OC, I, II SL MUg, Ig, IIg (PR1 1, DC2, LC1, X1)

Sleepy Hollow [opera].
See
Maretzek, Max, 1821-1897.
Sleepy Hollow.

MUSIC DIV.

Sleepy hollow

*MV-Amer.

MOURANT, WALTER, 1910-

Sleepy hollow; suite for strings and harp. New York, Associated music publishers [1955] score (16 p.) 31cm.

CONTENTS.--1. Air.--2. Vespers.--3. Dance.

1. Suites (Harp and string orchestra) 2. Harp and string orchestra. I. Title.

NN 10.63 p/s OC SL MUg, 1g. 2g, Ig MUA (4) (MU11, LC1, X1)

Sleepy songs for sleepy eyes. *MI (Child)

Ehrmann, Mary B.

Sleepy songs for sleepy eyes. Music by Mary B. Ehrmann, illustrated by Dixie Selden. Cincinnati: The Willis Music Co. [cop. 1910.] 2 p.l., 3-116 p. plates. 4°.

t.-p., illustrated.
Words and music.

MUSIC DIV.

1. Children.—Music for. 2. Selden, Dixie, illustrator. 3. Title.
N. Y. P. L. July 2, 1919.

SLEIGH BELLS

*MN
N511 v. 27 no. 1

Avshalomov, Jacob, 1919-

Tom o'Bedlam, by Jacob Avshalomov. For mixed chorus, solo oboe, tabor & jingles [1951. New York, New music edition corp., 1953] 28 p. 30cm. (New music. v. 27, no. 1)

Score, including piano reduction.
Words anonymous, 1615? First line: From the (Continued)

NN 6.55 d/ OC (OS)I MUg, 1g, 2g, Ig (MUA4, MU82, U1, LC1, X1)

Avshalomov, Jacob, 1919- . Tom o'Bedlam... (Card 2)

hag and hungry goblin.

1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. 2. Sleigh bells. I. Series.

Sleigh Bells

*MNZ-Amer.

Burditt, Benjamin A., arr.

Bird waltz... Arr'd. by B. A. Burditt... [n. p., 18—] 1 v. 13½ x 30cm.

In manuscript.
Parts only: violin I (2 copies), violin II, double bass, flute, cornet, clarinet and sleigh bells.

MUSIC DIV.

1. Chamber music, 19th cent.— 2. Violin—Septets—1800— 3. Flute—Septets—1800— 4. Clarinet—Septets—1800— 5. Cornet—Septets. 6. Sleigh bells. 7. Waltzes—Septets. 8. Autographs—Music—Burditt, B. A. I. Title.
N. Y. P. L. October 2, 1942

Sleigh ride

*MTO

MOZART, LEOPOLD, 1719-1787.
[MUSIKALISCHE SCHLITTENFAHRT]
Schlittenfahrt. Sleigh ride. Wilhelmshaven, Heinrichshofen's Verlag [c1961] score (13 p.) and 10 parts. 31cm. (Pegasus-Ausgabe)

Parts for violin I, II, III, viola, violoncello and 5 toy instruments.
MOVEMENTS.--Intrada.--Schlittenfahrt (Sleigh ride)--Die vor Kälte zitternde junge Dame (The young lady shivering with cold)--Das Balles Anfang (The ball begins)--Kehraus (End of the ball)

1. Children's music (Band and orchestra) I. Title. II. Title: Musikalische Schlittenfahrt. III. Title: Sleigh ride

NN 21.62 p/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU19, LC1, X1)

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*MEC
(Slenczynska)

Slenczynska, Ruth, 1925-

Forbidden childhood [by] Ruth Slenczynska and Louis Biancolli. Garden City, N. Y., Doubleday, 1957.

283 p. 22 cm.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC. 2. CHILDREN AS MUSICIANS I. Biancolli, Louis, 1907- , joint author II. Forbidden childhood

NN*R 11.57 v/ OC(1b+)I PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

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*MKDM

Slenczynska, Ruth, 1925-

Music at your fingertips, by Ruth Slenczynska with the collaboration of Ann M. Lingg. [1st ed.] Garden City, N. Y., Doubleday, 1961.

117 p. illus. 22 cm.

1. Piano--Instruction, 1901- . I. Lingg, Ann M. II. Title.

NN R 1.63 g/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MKDM

Slenczynska, Ruth, 1925-

Music at your fingertips; aspects of pianoforte technique. With collaboration of Ann M. Lingg. [New rev. ed.] New York, Cornerstone Library [1968]

160 p. illus., music. 21 cm.
Includes bibliographies.

1. Piano-Instruction, 1901- I. Lingg, Ann M.

NN* 12.69 w/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Spencer Coll.
Ger. 1920

Slevogt, Max, 1868-1932.

...Randzeichnungen zu Mozarts Zauberflöte; siebenundvierzig Radierungen von Max Slevogt. Berlin: P. Cassirer, 1920. 2 l., 47 pl. (part mounted.) 45cm.

At head of title: Siebzehntes Werk der Panpresse.
"Von diesem Werk wurden einhundert Exemplare abgezogen, von denen neunzig in den Handel kommen."
Illustrations: 47 plates, of which 39 are lithographs, and 8 collotype reproductions of lithographs.
Unbound, in portfolio and slip case.

MUSIC DIV.

1. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte—Illustrations. 2. Lithographs, German.
N. Y. P. L. July 10, 1942

SLEZAK, LEO, 1874-1946

*ME p.v.1

Leitenberger, Friedrich Alfons.

...Der göttliche Leo; ein Volksbuch über Leo Slezak. Wien, K. Klebert, 1948. 64 p. illus. 21cm.

At head of title: Friedrich Alfons Leitenberger und Lothar Ring.

MUSIC DIV.

1. Slezak, Leo, 1874-1946. I. Ring, Lothar, jt. au.
N. Y. P. L.

SLEZAK, LEO, 1874-1946

MWES
(Slezak, W.)

SLEZAK, WALTER, 1902-

Wann geht der nächste Schwan? München, R. Piper [1964] 348 p. illus. 21cm.

Autobiographical.

1. Slezak, Leo, 1874-1946. 2. Actors and acting--U.S. 3. Biography--Slezak, Walter. I. Title.

NN R 9.64 e/ OC PC, 1, 2, I SL MU, 1, I T, 1, 3, I (LC1, X1)

SLEZAK, LEO, 1874-1946

*MEC
(Slezak)

SLEZAK, WALTER, 1902-

What time's the next swan? By Walter Slezak as told to Smith-Corona model 88E. [1st ed.] Garden City, N. Y., Doubleday, 1962. 227 p. illus. 22cm.

An autobiography.

1. Slezak, Leo, 1874-1946. 2. Biography--Slezak, Walter. I. Title.

NN R 4.64 e/ OC(1b*) PC, 1, I SL MU, 1, I T, 1, 2, I (LC1, X1)

SLEZAK, LEO, 1874-1946.

Write on slip only words underlined and classmark — *MA

Wenzl, Josef.

Aus Leo Slezaks letzten Tagen.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Juni, p. 313-316)

Form 100c [viii-8-50 25m] npc MUSIC DIV.

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*MEC
(Slezak, L.)

Slezak, Leo, 1874-1946.

...Mein Lebensmärchen... München, R. Piper & Co. [1948] 206 p. facsims., illus., ports. 19cm.

1. Musicians—Correspondence, reminiscences, etc.

NN R 4.53 OC PC, 1 SL MU (LC1, X1)

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*MEC
(Slezak)-L

Slezak, Leo, 1874-1946.

Mein lieber Bub. Briefe eines besorgten Vaters. (Hrsg. von Walter Slezak) München, Piper (1966)

322 p., with 1 front., plates. 21 cm. DM 19.80

1. Musicians--Correspondence, reminiscences, etc. I. Slezak, Walter, 1902- . II. Title.

NN*R 3.67 r/ OC, I PC, 1, I, II SL MU, 1, II (LC1, X1)

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*MEC
(Slezak)

Slezak, Leo, 1874-

...Meine sämtlichen Werke. Der Wortbruch. In einem Bande. Berlin: Rowohlt, 1935. 329 p. illus., plates, ports. 21cm.

MUSIC DIV.

830908A. 1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. August 10, 1936

Cards in Public Catalogue

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*MEC
(Slezak)

Slezak, Leo, 1874-1946.

... Rückfall. Stuttgart-Berlin, Rowohlt [1940]

274, [4] p. front., illus., plates, ports. 20½cm.

"70.-80. tausend."

1. NO SUBJECT
~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.

Library of Congress ML420.S66A35 45-20812

[2] MUSIC DIV. 927.8

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*MEC
(Slezak)

Slezak, Leo, 1874-

Song of motley; being the reminiscences of a hungry tenor, by Leo Slezak. London [etc.] W. Hodge and company, limited, 1938.

302 p. illus., plates, port. 22cm.

A translation of "Meine sämtlichen werke" and "Der wortbruch".

CONTENTS.—Introductory.—America.—Stage memories.—Memories.—From my workshop.—Intimate matters.—Educational.—Recollections.—Epilogue.

JUILLIARD FOUNDATION FUND

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML420.S662M42 1938 38-34788 Music Div.

[3] Cards in Public Catalogue 927.8

MWES
(Slezak, W.)

SLEZAK, WALTER, 1902-

Wann geht der nächste Schwan? München, R. Piper [1964] 348 p. illus. 21cm.

Autobiographical.

1. Slezak, Leo, 1874-1946. 2. Actors and acting--U.S. 3. Biography--Slezak, Walter. I. Title.

NN R 9.64 e/ OC PC, 1, 2, I SL MU, 1, I T, 1, 3, I (LC1, X1)

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*MEC
(Slezak)

SLEZAK, WALTER, 1902-

What time's the next swan? By Walter Slezak as told to Smith-Corona model 88E. [1st ed.] Garden City, N. Y., Doubleday, 1962. 227 p. illus. 22cm.

An autobiography.

1. Slezak, Leo, 1874-1946. 2. Biography--Slezak, Walter. I. Title.

NN R 4.64 e/ OC(1b*) PC, 1, I SL MU, 1, I T, 1, 2, I (LC1, X1)

Slezak, Walter, 1902-

*MEC
(Slezak)-L

Slezak, Leo, 1874-1946.
Mein lieber Bub. Briefe eines besorgten Vaters. (Hrsg. von Walter Slezak) München, Piper (1966)
322 p., with 1 front., plates. 21 cm. DM 19.80

1. Musicians--Correspondence, reminiscences, etc. I. Slezak, Walter, 1902- . II. Title.
NN * R 3.67 r/$_b$ OC, I PC, I, I, II SL MU, I, II (LC1, X1)

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*MH II

Slie (J. S.)

See: Foote (E. M) and Slie (J. S.)
Stepping stone to singing... Topeka, 1896. 12°.

Music Div.

DREXEL. 4502

"Slight (Henry) pseudonym?

See Christmas: his pageant play or mysterie of "St. George."... Portsmouth [Eng.], [1836]. 12°.

In: Ancient Christmas carols.

Music Div.

Slikkerveer, Netherlands. Klavarskribo instituut.

See

Klavarskribo instituut, Slikkerveer, Netherlands.

MUSIC DIV.

Copy only words underlined & classmark— *MA

SLIM, H. COLIN.
Francesco da Milano, 1497-1543/44. A bio-bibliographical study. (IN: Musica disciplina, Rome. 27cm. v. 18 (1964) p. [63]-84. ports.; continued in subsequent numbers)

[Part] 1.

1. Francesco da Milano, 1497-1543.
NN 11.65 s/$_B$ OC(1bo) OI MU, 1 (LC1, X1)

Slim, H. Colin, ed.

* MN
M656
v. 1

Musica nova. Accommodata per cantar et sonar sopra organi et altri strumenti, composta per diversi eccellentissimi musici. In Venetia, MDXL. Edited by H. Colin Slim, with a foreword by Edward E. Lowinsky. Chicago, University of Chicago Press [1964]
xl p., score (129 p.), [2] p. facsims. 36 cm. (Monuments of Renaissance music, v. 1)
Contains 21 ricercari for superius, altus, tenor, and bassus, by A. Willaert, Julio da Modena, N. Benoist, G. Colin, H. Parabosco, and

(Continued)

NN R 11.65 g/$_z$ OC, II, IIIb* (OS)I MUg, Ig, Ig, IIg (LC1, X1)

MUSICA nova. (Card 2)

Hieronimo da Bologna. The appendix (p. 126-129) contains 2 ricercari by A. Willaert or Julio da Modena and by G. Coste.
"Thematic index": p. [2] (3d group)

1. Ricercari (Quartets)--To 1800. I. Series. II. Slim, H. Colin, ed. III. Slim, H. Colin.

The slim princess [comic opera].

See

Stuart, Leslie, 1866-1928.
The slim princess.

MUSIC DIV.

The slim princess

NCOF
+

STUART, LESLIE, 1866-1928.
[THE SLIM PRINCESS. LIBRETTO. ENGLISH]
"The slim princess;" musical comedy in three acts; books and lyrics by Henry Blossom; music by Leslie Stuart; adapted from George Ade's story of the same name. Produced at the Globe theatre, New York, Jan. 2, 1911. [n.p., 1911?] 1 v. (unapged) 28cm.

Typescript.

(Continued)

NN ** 7.56 d/s OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

STUART, LESLIE, 1866-1928. [THE SLIM PRINCESS. LIBRETTO. ENGLISH] "The slim princess... (Cont.)

Without music.

1. Musical comedies—Librettos. The slim princess. I. Blossom, Henry Martyn, 1866-1919. The slim princess. II. Ade, George, 1866-1944. The slim princess. III. Title.

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* QE p.v.26

Sliotov, Piotr Vladimirovich, and V. A. Sliotova.
... Мусоргский. [Москва] Журнально-газетное объединение [1934] 239 p. illus., ports. 17cm. (Жизнь замечательных людей. вып. 19.)

"Библиография," p. 238-239.

MUSIC DIV.

772904A. 1. Musorgski, Modest Petrovich, 1839-1881. I. Sliotova, V. A., jt. au.
N. Y. P. L. June 28, 1935

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*QCC p v.1230

Sliotov, V
...Н.Н. Озеров. Москва [etc.] Гос. муз. издат, 1951. 62 p. illus. 17cm (Мастера Большого театра)

1. Ozerov, Nikolaĭ Nikolayevich, 1877-

NN 1.53. (OC1bo, 1b) SL MU, 1 S(1bo), 1, 1b (LC1, X1)

Sliwinski, Jan, tr. *MRC

Bax, *Sir* Arnold Edward Trevor, 1883-
[Fantasies on Polish Christmas carols; arranged]

... Five fantasies on Polish Christmas carols, for voices in unison and string orchestra; arrangement for voices and pianoforte. By Arnold Bax. With the original Polish words and English translation by Jan Sliwinski. London, New York [etc.] Chappell & co. ltd.; [etc., etc., 1945]
2 p. l., 20 p. 28^{cm}.
Publisher's plate no.: 37842.
Contents.—God is born (Bóg się rodzi)—In nightly stillness (Wśród nocnej ciszy)—In the manger He is lying (W żłobie leży)—Lullay, dear Jesus (Lulajże Jezuniu)—Merrily to Bethlehem (Przybieżeli do Betlejem)

1. Choruses, Sacred (Unison) with string orchestra—Vocal scores with piano. 2. Carols, Polish. I. Śliwiński, Jan, tr.
New York. Public library for Library of Congress [2]† M2101.5.B38F8 A 46-3362

MUSIC DIV.

Sliwinski, Jan, tr. *MRC

Harasowski, Adam, *arr.*
Polish Christmas carols. Najpiękniejsze polskie kolendy. Foreword by Zygmunt Nowakowski. Arrangements from traditional Polish airs and drawings by Adam Harasowski. Glasgow, Scotland, Książnica polska [1940-42]
2 v. incl. illus. 31^{cm}.

For solo voice with piano accompaniment. Polish and English words. On t.-p. of v. 2: English words by Captain Jan Śliwiński partly from the Śliwiński-Percy Gordon collection of Christmas carols from Poland. Vol. 1, 3d ed.

Beethoven Assoc. Fund

1. Carols, Polish. I. Śliwiński, Jan, tr.

A 46-513

MUSIC DIV.

New York. Public library for Library of Congress [2]

Śliwiński, Jan tr.

*MP
(Polish)

Karłowicz, Mieczysław, 1876-1909.
[Songs, op. 1]
Six songs. Sześć pieśni. English version by Jan Śliwiński. Op.1 Glasgow, Książnica Polska (The Polish library) [ca. 1940] 6 nos. in 1 v. 29cm.

For one voice with piano accompaniment.
CONTENTS.-- To the maiden grieving. Zasmuconej (K. Gliński)-- Where early stars. Skąd pierwsze
(Continued)
NN 9.54 OC(1b), I SL MUg, Ig, Ig (MUS 12) S, 1, I (Z1, LC1, X1)

Karłowicz, Mieczysław, 1876-1909. Songs, op.1
Six songs, op. 1 ... (Card 2)

gwiazdy (J. Słowacki)--On the snow. Na śniegu (M. Konopnicka)--Regret. Zawód (K. Tetmajer)--I think of quiet days. Pamiętam ciche, jasne, złote dnie (K. Tetmajer) Sad is my soul. Smutna jest dusza moja (K. Tetmajer).

1. Songs, Polish. I. Śliwiński, Jan, tr.

Sliwiński, Jan, tr.

*MO
(Polish)

Szopski, Felicjan, 1865- *arr.*
[Polish folk songs]

Ten Polish folk songs. 10 pieśni ludowych. English version by Jan Śliwiński. Piano setting by Felicjan Szopski. Glasgow, Książnica polska [1944]
23, [1] p. 25^{cm}.
Melodies unaccompanied, with arrangements for piano solo on opposite pages.
Contents.—Wyjeżdżajże z nami (Come, come away with us)—Uśnijże mi, uśnij (Sleep now, my baby)—Som, som, som, w stawie rybecki (Fish, fish, fish, tiny little fish)—Tam w Krakowie, w pięknym domku

(Continued on next card)

A 45-5207

[2] MUSIC DIV.

Szopski, Felicjan, 1865- *arr.* Ten Polish folk songs ... [1944] (Card 2)

Contents—Continued.

(There in Cracow stays my darling)—Mój wianecku z barwinecku (Periwinkle wreath, I had thee hung)—Koło mego ogródecka (In my garden, in the bower)—Kiedym jechoł od dziewecki (When I said goodbye and parted)—Przyjechoł do nij (Booted and ribboned)—Hejże ino, fijołecku leśny (Heigh ho, bluebell)—Niedaleko jeziora (By the lake on yonder lea)

Beethoven Assoc. Fund

1. Folk-songs, Polish. 2. Piano music, Arranged. I. Śliwiński, Jan, tr.

A 45-5207

New York. Public library for Library of Congress [2]

Sliwinski, Jan, tr.

**MP
(Polish)

Szymanowski, Karol, 1883-
...Pieśni księżniczki z baśni. Six chants de la Princesse des contes de fée. Sechs Lieder der Märchenprinzessin. Op. 31. Chant et piano. Paroles et version française de Mme. Sophie Szymanowska. Deutsche Übersetzung von Jan Sliwinski-Effenberger. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8598. 31 p. f°.

Polish, French and German words; music for 1 voice with piano acc.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Songs, Polish. 2. Szymanowska-Grzybowska, Sophie. 3. Sliwinski-Effenberger, Jan, translator.
N. Y. P. L. October 16, 1929

Sliwinski, Jan, tr.

* MO
+
(Polish)

Szymanowski, Karol, 1883- 1937.

...Pieśni Kurpiowskie; 12 pieśni na głos solowy z fortepianem ... Op. 58. Chants de Kurpie; 12 mélodies pour chant et piano ... Version française de Sophie Szymanowska. Deutsche Übertragung von J. Effenberg-Śliwiński. Warszawa: Towarzystwo wydawnicze muzyki polskiej [c1934-35] Publ. pl. no. T. W. M. P. 50, 53, 54. 3 nos. in 1 v. 32cm.

For 1 voice with piano acc. Polish, French and German words.

(Continued)

N. Y. P. L. June 8, 1937

Szymanowski, Karol, 1883-1937. ...Pieśni Kurpiowskie... (Card 2)

"Les mélodies et les textes de l'élaboration présente des 'Pieśni Kurpiowskie'... furent puisée [sic] de l'oeuvre du rév. père Władysław Skierkowski, intitulée 'Puszcza Kurpiowska w pieśni.'"
Contents.—v. 1. Lecioły zórazie. Wysła burzycka. Uwoz mamo. U jeziorecka.—v. 2. A pod borem siwe kunie.—Bzicem kunia. Ściani dumbek. Leć głosie po rosie.—v. 3. Zarzyj ze kuniu. Ciamna nocka, ciamna. Wysły rybki wysły. Wsyscy przyjechali.

1. Folk songs, Polish. I. Szymanowska-Grzybowska, Sophie, tr. II. Sliwinski-Effenberger, Jan, tr. III. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. June 8, 1937

Śliwiński-Ettenberger, Jan,

*MP (Polish)

Niewiadomski, Stanisław, 1859-1936.

... Jaśkowa dola, dziewięć pieśni do słow Marii Konopnickiej. Glasgow, Książnica polska, 1944.

51, [1] p. 26cm.

For solo voice with piano accompaniment.
"Johnnie's earthly lot, nine songs to the Polish words of Marya Konopnicka; English version by Dr. Jan Śliwiński": p. [33]-[52] (23 x 18cm) laid in. Contains the melodies only with the English and Polish words.

1. Songs with piano. I. Konopnicka, Marya, 1846-1910. II. Śliwiński, Jan, tr. III. Title. IV. Title: Johnnie's earthly lot.

Library of Congress M1619.5.K66N5 45-15588 [2] MUSIC DIV.

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*MTK-Amer. box

SLOANE, ALFRED BALDWIN, 1872-1925.
[CHINA ROSE. CHINA ROSE. ARR. FOR ORCH.]
China Rose; fox-trot. From John Cort's opera comique China Rose. Book and lyrics by Harry Cort & George E. Stoddard. Music by A. Baldwin Sloane. Scored by Geo. J. Trinkaus. New York, M. Witmark [c1924] 10 parts. 27cm.

For orchestra.

1. Fox trots (Piano) I. Trinkaus, George Jansen, arr. II. Title.
NNR 3.70 m/L OC, I SL MUg, Ig, Ig, IIg MUA (4)I (DC 2, LC1, X1) (OAF 1)

NCOF

SLOANE, ALFRED BALDWIN, 1872-1925.
[CHINA ROSE. LIBRETTO. ENGLISH]
China Rose; an Oriental operetta. Libretto by Harry L. Cort & Geo. E. Stoddard. [New York? 1925?] 53, 45 l. 30cm.

Typescript.
Includes property plots and cast of characters.
Produced at the Martin Beck theatre, New York, Jan. 19, 1925.

1. Drama--Types--Operetta. I. Cort, Harry Linsley, 1889?-1937. China Rose. II. Stoddard, George E., d. 1944. China Rose. III. Title.
NN X 1.59 l/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1, MUL1)

NCOF

SLOANE, ALFRED BALDWIN, 1872-1925.
[CHINA ROSE. LIBRETTO. ENGLISH]
China rose; an oriental operetta. Libretto by Harry L. Cort & Geo. E. Stoddard. Staged by R. H. Burnside. [n.p., n.d.] 53, 45 l. 30cm.

Typescript; includes cast of characters and property plot.
Produced by Charles Dillingham, Martin Beck and John Cort at the Martin Beck theatre, Jan. 19, 1925.

(Continued)

NN X 7.59 l/POC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (MUL1, LC1, X1)

SLOANE, ALFRED BALDWIN, 1872-1925. [CHINA ROSE. LIBRETTO. ENGLISH] China rose... (Card 2)

1. Drama--Types--Operetta. I. Cort, Hary Linsley, 1889?-1937. China rose. II. Stoddard, George, E., d. 1944. China rose. III. Title.

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*MS

SLOANE, ALFRED BALDWIN, 1872-1925.
[THE GINGERBREAD MAN. VOCAL SCORE. ENGLISH]
The gingerbread man, a francicul fairyesque. Book and lyrics by Frederic Ranken. New York, C.K. Harris [c1906] 132 p. 29cm.

As presented by Converse-Peters co. at the Liberty theatre, New York.

1. Musical comedies. I. Ranken, Frederic. The gingerbread man. II. Title.
NN X 12.58 p/I OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

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*MS

Sloane, Alfred Baldwin, 1872-1925.
[Jack and the bean-stalk. Vocal score. English]
The strange adventures of Jack and the bean-stalk. A fairy extravaganza, the words by R. A. Barnet, the music by A. B. Sloane... Boston, White-Smith music pub. co. [etc., etc.] c1896. Pl. no. 9772 118 p. 32cm.

1. Children's operettas. I. Barnet, Robert A., 1850-1933. Jack and the bean-stalk. II. Title. III. Title: Jack and the bean-stalk. IV. Sloane, Alfred Baldwin, 1872-1925. The strange adventures of Jack and the bean-stalk.
NN 9.53 OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Sloane, Alfred Baldwin, 1872-1925. Lo.

*KL +

Porter, William Sydney, 1862-1910, and F. P. Adams.
...Lo... New York: C. K. Harris [etc., etc., cop. 1909] 14 nos. 37cm.

Fourteen songs and choruses (words and music). Without dialogue.
At head of title: A musical comedy; book & lyrics by O. Henry [pseud.] and Franklin P. Adams; music by A. Baldwin Sloane; management of the Harry Askin Co. Inc.
In portfolio.
CONTENTS.—Love is all that matters.—You may always be my sweetheart.—Little old Main street.—In Yucatan.—It's the little things that count.—Statue song.—Snap shots.—Dear Yankee maid.—Let us sing.—Never forget your parents.—While strolling through the forest.—Caramba.—Sailor number.—Tammany on parade.

817139A. 1. Musical comedies. I. Adams, Franklin Pierce, 1881– jt. au. II. Title.
N. Y. P. L. MUSIC DIV. August 20, 1936

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*MS

Sloane, Alfred Baldwin, 1872-1925.
The mocking bird; a new romantic comedy opera in three acts. Libretto by Sydney Rosenfeld, music by A. Baldwin Sloane. Vocal score... New York: J. W. Stern & Co., cop. 1902. 143 p. 4°.

English words.
Vocal score.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Rosenfeld, Sydney, 1855– . 4. Title.
N. Y. P. L. December 3, 1917.

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*MS

Sloane, Alfred Baldwin, 1872-1925.
Sergeant Kitty; book by R. H. Burnside, music by A. Baldwin Sloane... New York: C. K. Harris [cop. 1903]. 2 p.l., 7-158 p. 4°.

Title begins: Mr. George R. White's presentation of the Virginia Earl Opera Co. in...
English words.
Vocal score.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Burnside, R. H. 4. Title.
N. Y. P. L. December 3, 1917.

NCOF +

SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty; or, The little chauffeur; an opera in two acts. Book by R. H. Burnside. [New York] c1903. 49, 47 l. 30cm.

Typescript.
Prompt book.
"Produced at Daly's theatre, N.Y., 18 January, 1904.

1. Musical comedies--Librettos. Sergeant Kitty. 2. Musical Shows--U.S. I. Burnside, R.H. Sergeant Kitty. II. Title. III. Title: The little chauffeur.
NN X 4.58 l/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy, IIIy (MUA4) (MUL 1) T, 2, I, II, III (LC1, X1, C1)

NCOF +

SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty. Book by R.H. Burnside. [New York, 1904?] 1 v. (various pagings) 29cm.

Typescript.
Comprises two versions of the libretto, one produced at Daly's theatre, N.Y., January 18, 1904.

1. Musical comedies--Librettos. Sergeant Kitty. 2. Musical Shows--U.S. I. Burnside, R.H. Sergeant Kitty. II. Title.
NN X 5.58 e/POC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

NCOF +

SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty; or, The Little chauffeur; a musical comedy in two acts. Book and lyrics by R. H. Burnside; music by A. Baldwin Sloane. [New York, Rialto service bureau, 1904?] 59, 62 l. 29cm.

Typescript.

1. Musical comedies--Librettos. Sergeant Kitty. I. Burnside, R. H. Sergeant Kitty. II. Title. III. Title. The little chauffeur.
NN* 9.57 c/ OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T6, LC1, X1, Z1)

Sloane, Alfred Baldwin, 1872-1925. The strange adventures of Jack and the bean-stalk *MS

Sloane, Alfred Baldwin, 1872-1925.
[Jack and the bean-stalk. Vocal score. English]
The strange adventures of Jack and the bean-stalk. A fairy extravaganza, the words by R. A. Barnet, the music by A. B. Sloane... Boston, White-Smith music pub. co. [etc., etc.] c1896. Pl. no. 9772 118 p. 32cm.

1. Children's operettas. I. Barnet, Robert A., 1850-1933. Jack and the bean-stalk. II. Title. III. Title: Jack and the bean-stalk. IV. Sloane, Alfred Baldwin, 1872-1925. The strange adventures of Jack and the bean-stalk.
NN 9.53 OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

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*MKX

Sloane, Eric.
The sound of bells. [1st ed.] Garden City, N. Y., Doubleday [1966]

58 p. illus. 24 cm.

1. Bells--U.S. I. Title.
NN R 12.66 g/L OC PC, I, I SL MU, I, I (LC1, X1)

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*MKC

Sloane, Irving.
Classic guitar construction; diagrams, photographs, and step-by-step instructions. [1st ed.] New York, E. P. Dutton [1966]

95 p. illus. 26 cm.

Bibliography: p. 95.

1. Guitar--Construction.
NN*R 9.69 v/L OC(1b*) PC, I SL MU, I (LC1, X1)

Sloane, Thomas O'Conor, 1851- tr.

*MRHI +

Loeffler, Charles Martin Tornov, 1861–
... Canticum Fratris Solis, set for voice and chamber orchestra to the hymn by St. Francis of Assisi, in a modern Italian version by Gino Perera. Washington, D. C., The Library of Congress, Elizabeth Sprague Coolidge foundation [c1929]

6 p. l., 95 p. 34½cm.
Full score.
At head of title: Charles Martin Lœffler.
"Limited to 200 copies." no. 14
"Played as the first work of chamber music on the first program of the first festival of chamber music held at the Library of Congress, October 28-30, 1925."—Prelim. leaf 3.

(Continued on next card)

29-23901 [3] MUSIC DIV.

Loeffler, Charles Martin Tornov, 1861– ... Canticum Fratris Solis ... [c1929] (Card 2)

Includes translations of the canticle, in English by T. O'Conor Sloane, and in French by T. de Wyzewa, as published in their respective translations of "Den hellige Frans af Assisi" by Johannes Jorgensen (prelim. leaves 4-5)
Author's autograph.

1. Francesco d'Assisi, Saint, 1182-1226. II. Perera, Gino, ed. III. Sloane, Thomas O'Conor, 1851– tr. IV. Wyzewa, Teodor de, 1862-1917, tr. V. U. S. Library of Congress. Elizabeth Sprague Coolidge foundation. VI. Title.

Library of Congress M1613.3.L7 29-23901
——Copy 2.——
Copyright E pub. 10445 [3]

Sloane, William Milligan, 1850- AGZ

American academy of arts and letters.
In memoriam. A book of record concerning former members of the American academy of arts and letters. Pub. by the Academy. [New York, The De Vinne press] 1922.

COMPLETE RECORD OF VOLUMES TO BE FOUND ON MAIN ENTRY CARD

"The American academy and the National institute of arts and letters", by William M. Sloane: p. 1-24.

601548A 1. Authors, American. 2. Artists, American. 3. Musicians, American. I. Sloane, William Milligan, 1850–

Library of Congress AS36.A48J 1922 22-13029
——Copy 2.——
Copyright A 674595 [3] Music div.

Slobin, Mark, joint author

*MG p.v. 346

SHEFF, ROBERT.
Music beyond the boundaries, by Robert Sheff and Mark Slobin. Ann Arbor, Mich. [c1965] 27-[65], 55-95 p. illus., ports. 23cm.

Detached from Generation, v. 17, no. 1-2.
Includes bibliography and discography.

1. Electronic music. 2. Chance, Music of. 3. Music--Hist. and crit., 20th cent. I. Slobin, Mark, joint author. II. Slobin, Mark. III. Title.
NN R 7.66 r/ OC(1bo), I, IIbo PC, I, 3, I, III SL MU, I, 2, I, III (DC2, LC1, X1)

Słobodnik, Włodzimierz. I prayed to Jehovah

*MSI

NATANSON, TADEUSZ.
[I PRAYED TO JEHOVAH. FULL SCORE. POLISH]
Modlłem się do Jehowy na głos recytujący i orkiestrę symfoniczną do słów Włodzimierza Słobodnika. I prayed to Jehovah, for reciting voice and symphony orchestra. Words by Włodzimierz Słobodnik. [Kraków] Polskie wydawn. muzyczne [1970] 37 p. 31cm. (PWM edition)

Duration: 7 min.

(Continued)

NN 1.71 m/OC(lbo), I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1) S, I, II, III (LC1, X1)

2

Slonimsky continues on p. 285-6 bottom

NATANSON, TADEUSZ. [I PRAYED TO JEHOVAH. FULL SCORE. POLISH] Modiłem się do Jehowy na głos recytujący i orkiestrę symfoniczną do słów Włodzimierza Słobodnika. (Card 2)

1. Melodrames--Orch. acc. I. Słobodnik, Włodzimierz. I prayed to Jehovah. II. Title. III. Title: I prayed to Jehovah.

Słobodnik, Włodzimierz, tr.

*QPM

Vinogradov, Anatolii Korneliyevich, 1888-
...Potępienie Paganiniego. Warszawa, "Książka i wiedza," 1949. 461 p. port. 21cm.

At head of title: Anatol Winogradow.
"Przełożył Włodzimierz Słobodnik."

1. Paganini, Niccolò, 1782-1840—Fiction. 2. Paganini, Niccolò—Fiction. 3. Fiction (in Polish). I. Słobodnik, Włodzimierz, tr.

NN R 1.53 OC,I PC,1, I SL MU,2,3,I S,1,I (LC1,X1)

Slocum disaster.

Music connected with the General Slocum disaster. See

Spadea, V. Elegy. 1904. (Uncat. piano music

1 cd. only

Music Div.

Slogan songs. Write on slip words underlined below and class mark — *MGA

Harrison, Sidney.
Slogan songs. (In his: Musical box. New York, 1941. p.307-326.)

National music[w]

form 400b [iii-25-41 25m]

Slöjd och ton. årg. 37- ; 1967-
Stockholm.

Current issues of this periodical are available in MUSIC DIVISION

8/67 Ssprocess PC P(2) MU (LC1)

DREXEL 4110

Sloman (Charles.
The firemen : a new song, sung . . . and . . . dedicated to the fire companys of Philadelphia, by Mr. Sloman. *Philadelphia: J. Edgar*, [186-]. 2l. f°.
In: Andrews (G. H.) Comic songs.

Songs, English.— U.S. composers.

Comic songs

Title

Music Div.

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*XML-231

SLOMAN, CHARLES.
[JENNY JONES. LIBRETTO. ENGLISH]
Jenny Jones; an operetta in one act, by Fox Cooper. The music by Messrs. Sloman and Harroway. To which are added original remarks [etc.]. Embellished with an engraving. London, J. Pattie [pref. 1838] 23 p. illus. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,869)

I. Harroway, J. Jenny Jones. 1806-1879. Jenny Jones. II. Cooper, Frederick Fox, III. Title.
NNR 8.72 g/ OC(1b*)I, II Iy, IIy, IIIy (MUF1, MUL 1, (OAF1) PC, I, II, III SL MUy, UM1, LC1, X1, Z A1)

Sloman (Charles) *MN (Poillon, v.2)

See Hoppity, trickity-highand low; or, A regular cure. No. 1. The reg'lar cure. No. 2. Loves perfect cure, [written by C. S.] Philadelphia, [18-] f°.

In: Poillon's collection of music, v. 2.

Music Div.

Sloman, Jane, editor.
The melodist. Selected gems from celebrated composers, arranged for the use of female seminaries, in one, two, three, and four parts, with an accompaniment for the piano-forte. By Jane Sloman... New-York: W. Hall & Son [cop. 1850]. 112 p. obl. 8°.

Words and music.

Draper Collection

Music Dept.

~~1. Songs.—Collections.~~ 2. Title. Choruses, Secular — Women — Collections.

N. Y. P. L. December 10, 1915.

MWEL (Russia)

Slonim, Mark L'vovich, 1894-
Russian theater, from the Empire to the Soviets. [1st ed.] Cleveland, World Pub. Co. [1961]

354 p. illus. 24 cm.

1. Stage—Russia. 2. Opera—Russia. 3. Operas—Russia.
NN* R 8.62 e/ OC PC, 1, 2 SL MU, 3 S, 1, 2 T, 1, 2 (LC1, X1)

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*MEC (Prokof'yev)

SLONIMSKI, SERGEĬ MIKHAĬLOVICH.
Симфонии Прокофьева; опыт исследования. Москва, "Музыка", 1964. 228[3] p. port. 20cm.
Bibliography, p.225-[229]
Title romanized: Simfonii Prokof'yeva.

1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
NN R 2.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ

SLONIMSKI, SERGEĬ MIKHAĬLOVICH.
Симфонии Прокофьева; опыт исследования. Москва, "Музыка", 1964. 228[3] p. port. 20cm.
Bibliography, p.225-[229]
Title romanized: Simfonii Prokof'yeva.

1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
NN 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*MS

SLONIMSKI, SERGEĬ MIKHAILOVICH.
[VIRINEYA. VOCAL SCORE. RUSSIAN]
Virineya; music drama in three parts. Libretto by S. Tsenin after a story by L. Seifullina. Moscow, State publishers music, 1969. 380 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Tzenin, S., Virineya. II. Seifullina, Lidiya Nikolayevna, 1889-1954. III. Title.
NNR 1.71 d/LOC, I, II (OAF1) (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III

Classmark

Slonimski, Yurii Iositovich
See
Slonimski, Yurii Osipovich

TEMPORARY CARD

Permanent card removed by 1)

Date 8-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-3-64 24m]

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*QEB (Didelot)

SLONIMSKI, YURIĬ OSIPOVICH.
Дидло; вехи творческой биографии. Москва, Гос. изд-во Искусство, 1958. 259 p. illus., ports. 23cm.

"Балеты, дивертисменты и танцы, поставленные Дидло," p.221-[234]; "Либретто и ноты балетов Дидло," p.235-240.
Includes bibliographies.
(Continued)
NN R 1.60 c/ OC SL MU,1, 3 S,1,2 (LCR1,LC1,X1)

SLONIMSKI, YURIĬ OSIPOVICH. Дидло... (Card 2)

Title transliterated: Didlo.

1. Didelot, Charles Louis, 1767-1837? 2. Ballet, Russian. 3. Ballet, Russian--Russia.

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*QCC p.v. 1176

Slonimski, Yuriĭ Osipovich.
...Египетские ночи. Музыка Аренского.—Шопениана: Музыка Шопена.—Карнавал. Музыка Шумана. [Ленинград] Лен. гос. акад. театр оперы и балета, 1935. 43 p. ports. 18cm.

1. Ballet--Stories, plots, etc. 2. Fokin, Mikhail Mikhaĭlovich, 1880-1942.

NN

Music Div.

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*QDZ

SLONIMSKI, YURIĬ OSIPOVICH.
Семь балетных историй. Рассказ сценариста. [Предисл. Ю. Григоровича. Ленинград, "Искусство," Ленингр. отд-ние, 1967] 258 p. illus. 21cm.
Title romanized: Sem' baletnykh istoriĭ.

1. Ballet--Stories, plots, etc.
NN*R 8.69 c/ OC SL S,1 (DC2,LCR1,LC1,X1)

Slonimski,Yurii Osipovich,,ed.

*QEB (Fokin, M.)

FOKIN, MIKHAIL MIKHAILOVICH, 1880-1942.
Против течения; воспоминания балетмейстера. Статьи, письма. [Редактор-составитель и автор вступ. статьи Ю.И. Слонимский] Ленинград, Искусство, 1962. 638 p. illus. (part col.), ports. 23cm.

On verso of t.p. Государственная театральная библиотека имени А.В. Луначарского.
Title transliterated: Protiv techeniya.
(Continued)
NN*R 3.64 c/J OC,I (OS)II SL MU,1,I,II S,1,I,II T,2,I,II (LCR1,LC1,X1)

2

FOKIN, MIKHAIL MIKHAILOVICH, 1880-1942. Против течения... (Card 2)

1. Dancers--Correspondence, reminiscences, etc. 2. Dancers--Reminiscences and anecdotes. I. Slonimski, Yuriĭ Osipovich., ed. II. Union of Soviet Socialist Republics. Gosudarstvennaya teatral'naya biblioteka, Leningrad.

Classmark

Slonimsky, Juri
See
Slonimski, Yurii Osipovich

TEMPORARY CARD

Permanent card removed by 1)

Date 8-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-3-64 24m]

Slonimsky cont. on p. 285 - bottom

Slonimsky, Nicolas — mis-filed cards — see p. 285–288. etc.

Cards mis-filed

Cards mis filed

Slovak peasant's dance *MYR

BARTÓK, BÉLA, 1881-1945.
[EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO]
Este a székelyeknél [és] Tót legények tánca. Klarinétra (vagy mélyhegedűre) és zongorára Váczi Károly átiratában. An evening in the village [and] Slovak peasent's [sic] dance. Transposition for clarinet (or viola) and piano. Budapest, Zeneműkiadó Vállalat, 1957. score (7 p.) and 2 parts. 32cm.
(Continued)
NN 5.62 e/ OC, I, II, VIIbo IIIg, IVg, Vg, VIg (MUI6) (LC1, (OAF1) SL MUg, Ig, 2g, Ig, IIg, X1) 2

BARTÓK, BÉLA, 1881-1945. [EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO]
Este a székelyeknél [és] Tót legények tánca. (Card 2)

Title in Hungarian, German and English.
Parts for clarinet and viola.

1. Clarinet and piano--Arr. 2. Viola and piano--Arr. I. Bartók, Béla, 1881-1945. Easy pieces, piano. Slovakian boys' dance. II. Váczi, Károly, arr. III. Title. IV. Title: Tót legények tánca. V. Title: An evening in the village. VI. Title: Slovak peasant's dance. VII. Váczi, Károly.

Slovak suite *MN p.v.62

NOVÁK, VÍTĚZSLAV, 1870-1949.
[SLOVAK SUITE, PIANO, OP.32]
Slovácká suita, op.32. Piano na 2 ruce. Praha, M. Urbánek [c1911] 31 p. 31cm. (Edition M.U. čís.119)

Version for piano.
CONTENTS.--V kostele.--Mezi dětmi.--Zamilovaní--U muziky.--V noci.

1. Piano. I. Title: Slovak suite.
NN R 7.68 1/A OC (OAF1) SL MUg, Ig, Ig (MUI 7) S (LC1, X1)

SLOVAKIA

See also

CZECHOSLOVAKIA
DANCING—SLOVAKIA

Music div.

SLOVAKIA

Write on slip only words underlined and classmark — *QVA

Bednárik, Rudolf.
...Duchovná kultúra slovenského ľudu. (In: Slovenská vlastiveda. Bratislava, 1943. Diel 2, p. 5–121. illus.)

Includes music.
Bibliographical footnotes.

1. Slovakia—Civilization.
N. Y. P. L. MUSIC DIV. September 11, 1950

SLOVAKIA

Write on slip only words underlined and classmark — *MA

Bokesová, Zdenka.
O vývoj slovenské hudby.
(Tempo; hudební měsíčník, Praze, 1947, v.20, no.8, p.207-209.)

Sla.D.: Music-Slovakia.

npo MUSIC DIV.

SLOVAKIA *QVZ

Burlas, Ladislav.
Hudba na Slovensku v xvii. storočí. Bratislava, Vydavateľstvo Slovenskej akadémie vied, 1954.
422 p. illus. 25 cm.
At head of title: Burlas, Fišer, Hořejš.
On p. [2]: Slovenská akadémia vied. Sekcia spoločenských vied.
Music (p. 157-[418], in modern notation): Vietorisov kódex, Cithara sanctorum, Cantus Catholici, Pestrý sborník písní a tancov.
(Continued)
NN * R X 7.58 p/A OC (Ib*)I, IIb, II (OS)II PC, 1, 9, I, II, III SL MU, 2/, 3, 4g, 5g, 6g, 7, 8, I, II, III S, 1, 9, I, II, III (LCE1, LC1, X1)

BURLAS, LADISLAV. Hudba na Slovensku v xvii. storočí. (Card 2)

1. MUSIC—SLOVAKIA 2. SLOVAKIA 3. MANUSCRIPTS, 17TH CENT. 4. INSTRUMENTAL MUSIC—COLLECTIONS, 17TH CENT. 5. HYMNS—LUTHERAN CHURCHES 6. HYMNS—CATHOLIC CHURCH, ROMAN 7. TABLATURE 8. DANCING—DANCE MUSIC 9. MUSIC—MANUSCRIPTS—HIST. AND CRIT. I. Fišer, Ján II. Hořejš, Antonín III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied.

SLOVAKIA *QVZ

Hrušovský, Ivan.
Slovenská hudba v profiloch a rozboroch. [1. vyd.] Bratislava, Štátne hudobné vydavateľstvo, 1964.
460 p. music. 21 cm. (29. sv. Edície hudobnej literatúry)
Bibliography: p. 445-446.

1. Music--Slovakia. 2. Slovakia. I. Edície hudobnej literatúry.
NN*R 5.67 a/A OC(Ib*) PC,1 (OS)I SL MU,2 S,1 (LC1,X1) [S, NSCM]

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*MFBR (Slovakia)

HUDEC, KONŠTANTÍN.
Hudba v Banskej Bystrici do 19. storočia. V Liptovskom Svätom Mikuláši, Nakl. Spolku "Tranoscius," 1941. 210 p. facsims., music. 25cm. (Tvorba Tranoscia., sér. B, sv. 1)

Bibliographical footnotes.
1. Music--Slovakia. 2. Slovakia. 3. Church music--Slovakia. 4. Dancing--Slovakia.

NN R X 4.57 1/A OC PC, 1 SL MU, 2, 3, 4 S, 1 (LC1, X1)

SLOVAKIA

Write on slip only words underlined and classmark— *QVA

HUDEC, KONŠTANTÍN.
...Vývin hudobnej kultúry na Slovensku. Bratislava, Slovenská akadémia vied a umení, 1949. 124 p. illus., music. 24cm. (Vlastivedná knižnica. svazok 13)

1. Music—Slovakia. 2. Slovakia. I. Ser.

NN R 11.52 OC PC, 1 MU, 2 S, 1 (LC1, X1)

SLOVAKIA *XM8-150

KOSICE, Czechoslovakia. Konzervatorium.
Hudobný život východného Slovenska v období budovania socializmu. [Výber zo žiackych prác. Zost. Mária Potemrová] Košice, 1963-64. 2 v. tables. 30cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN-3198)
One of 100 copies printed.
Includes bibliographical references.
(Continued)
NN83.71 b/A(OC)I, IIbo, III III (MUF1) S, 1, I, III (UM1, LC1, OS(Ib+) PC, 1, I, III SL MU, 2, I, X1)

KOSICE, Czechoslovakia. Konzervatorium.
Hudobný život východného Slovenska v období budovania socializmu. (Card 2)

1. Music--Slovakia. 2. Slovakia. I. Potemrová, Mária, ed. II. Potemrová, Mária. III. Title.

SLOVAKIA

FIH

Palickar, Stephen Joseph, 1896-
Slovakian culture in the light of history, ancient, medieval and modern. Cambridge, Mass., Hampshire press, 1954. xviii, 283 p. illus., ports., music. 24cm.

Bibliography, p. 263-275.
"Folk songs and music of Slovakia," p. 183-197.

1. Slovakia—Civilization. 2. Slovakia.

NN*R 5.55 1/A OC PC,1 SL MU,2 S,1 (LC1,X1)

SLOVAKIA * MFBR (Slovakia)

SLOVENSKÁ AKADÉMIA VIED, Bratislava, Czechoslovakia. Sekcia spoločenských vied.
Dejiny slovenskej hudby. [Vedeckí redaktori Ladislav Burlas, Ladislav Mokrý, Zdeněk Nováček] Bratislava, Vydav. Slovenskej akadémie vied, 1957. 540 p. music. 25cm.

By various authors.
Bibliographical footnotes.

1. Music—Slovakia. 2. Slovakia. I. Burlas, Ladislav, ed. II. Burlas, Ladislav.
NN R 10.58 p/A (OC)I, IIb* OS PC, 1, I SL MU, 2 S, 1, I (LC1, X1, LCE1)

SLOVAKIA * MFBR (Czechoslovakia)

ŠTĚPÁNEK, VLADIMÍR.
Zur Geschichte der tschechischen und slowakischen Musik. Prag, Orbis, 1959-64 [v.1, 1964] 2 v. illus., facsims. (incl. music), ports. 20cm.

CONTENTS.--1. Tschechische Musik (V. Štěpánek und B. Karásek).--2. Slowakische Musik (L. Šíp).

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Music--Slovakia. 4. Slovakia. I. Šíp, Ladislav, joint author. II. Title.
NN* 1.67 p/A OC, I PC, 1, 3, I, II SL MU, 2, 4, I, II S, 1, 3, I, II (LC1, X1)

SLOVAKIA *QT

Zagiba, Franz, 1912-
...Dejiny slovenskej hudby od najstarších čias až do reformácie. Geschichte der slowakischen Musik von der ältesten Zeit bis zur Reformation. Bratislava, Slovenská akadémia vied a umení, 1943. 133 p. 26cm. (Spisy Slovenskej akadémie vied a umení. sv. 4)

Summary in German.

1. Music—Slovakia. 2. Slovakia. I. Ser.
NN R 3.53 OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

SLOVAKIA

Write on slip only words underlined and classmark: BTA

Zagiba, Franz, 1912-
Geschichte der slowakischen Musik von den frühesten Zeiten bis zur Gegenwart.

(Leipziger Vierteljahrsschrift für Südosteuropa. Leipzig, 1940. Jahrg. 4, p.272-296. plates)

Bibliography, p. 296.

Au. ed. Music div.

Slovanské tance *MYD

DVOŘÁK, ANTONIN, 1841-1904.
[SLAVONIC DANCES. OP.72. ARR FOR PIANO SOLO]
Slovanské tance, op.72. Piano 2 ms. Arr. Karel Šolc. Praha, Státní nakl. krásné literatury, hudby a umění; export, Artia, 1955. 42 p. 31cm.

Originally for piano, 4 hands.

1. Dances (Piano 4 hands)--Arr. for piano. I. Title. II. Title: Slavonic dances.
NN 2.70 1/A OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, DC2)

Slovanstvo ve svých zpěvech *ZB-235

KUBA, LUDVÍK, 1863-1956.
Slovanstvo ve svých zpěvech; sborník národních a znárodnělých (významných) písní všech slovanských národů. Pořádal, harmonisoval a vydal Ludvík Kuba. V. Pardubicích, V komisi F. Hoblíka, 1884-1929. 13 v. 27cm.

Microfilm. 1 reel.
Kn. 1-3. 6-15.
(Continued)
NN R 11.68 e/ OC, I SL MUg, Ig, Ig (MUF1) S, I, I (UM1, LC1, X1) 3

KUBA, LUDVÍK, 1863-1956. Slovanstvo ve svých zpěvech... (Card 2)

Kn. 1-3, 6-15.
For 1-4 voices and piano; words in the original and Czech.
Kn. 6, 11-15 have imprint: Praha, Hudební matice umělecké besedy.
Kn. 7-15 also called: Díl 5 (Písně jihoslovanské), část 1-9.
Some vols. issued in parts.
Subtitle varies.
CONTENTS.--Kn. 1. Písně české.--Kn. 2. Písně moravské.--Kn. 3. Písně slovenské.--[Kn. 6] Písně ruské. 2. vyd.--Kn. 7. Písně slovinské.--Kn. 8. Písně černohorské.--Kn. 9. Písně charvatské.--Kn. 10. Písně dalmatské.--
(Continued)

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KUBA, LUDVÍK, 1863-1956. Slovanstvo ve svých zpěvech... (Card 3)

[Kn. 12] Bosensko-Hercegovské.--Kn. 13. Písně ze starého Srbska.--Kn. 14. Písně makedonské.--Kn. 15. Písně bulharské.

1. Folk songs, Slavonic. I. Title.

Slovanstvo ve svých zpěvech. Pardubica, 1884-1893; Praha, 1922-29.

Classmark

TEMPORARY CARD

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Date 11-7-62

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-25-61 25m]

Slovene academy of sciences and arts, Ljubljana, Yugoslavia.

See

Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.

MAR 12 1952 MUSIC DIV.

SLOVENIA

*MFBR (Slovenia)

Cvetko, Dragotin.
Histoire de la musique Slovène. Traduction par Vida Šturm. Maquette Bronislav Fajon. Maribor, "Obzorja," 1967.

335 p. illus. 18 cm.
Bibliography: p. 321-323.

1. Music--Slovenia. 2. Slovenia.
NN * 6.68 1/OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

SLOVENIA

*MFBR (Slovenia)

CVETKO, DRAGOTIN.
Odmevi glasbene klasike na Slovenskem. Ljubljana [Državna založba Slovenije] 1955. 253 p. facsims. 20cm.

Added t.p. and summary in French.
Bibliographical footnotes.

1. Music--Slovenia. 2. Slovenia.

NN **R X 12.56 d/b OC PC, 1 SL MU, 2 S, 1 (LCE1, LC1, X1, Y1)

SLOVENIA

*QL

CVETKO, DRAGOTIN.
Zgodovina glasbene umetnosti na Slovenskem. Ljubljana, D.Z.S., 1958-60. 3 v. illus., ports., music. 21cm.

Added t.p. and summaries in French.
Includes bibliographies.
1. Music--Slovenia. 2. Musicians, Slovenian. 3. Slovenia.
NN R 12.70 e/J OCs PCs, 1s, 2s SLs MUs, 2s, 3s Ss, 1s, 2s (LC1s, X1s)

SLOVENIA

* QL

CVETKO, DRAGOTIN.
Zgodovina glasbene umetnosti na Slovenskem. Ljubljana, D.Z.S., 1958-59. 2 v. illus., ports., music. 21cm.

[Knjiga] 1-2.
Added t.p. and summary in French.
Includes bibliography.

1. Music--Slovenia. 2. Musicians, Slovenian. 3. Slovenia.
NN R X 5.61 a/J OCs PCs, 1s, 2s SLs MUs, 2s, 3s Ss, 1s, 2s (LC1s, X1s, LCE1s)

Slovenia

Write on slip words underlined and class mark — *MA

Fleischmann, N.R.
La musica degli Sloveni nel passato e nel presente.

(Rivista musicale italiana. Milano, 1940. anno 44, p.425-438.)

npc

form 100c [r-15-45 25m] MUSIC DIV.

SLOVENIA

Copy only words underlined & classmark— *MAA

Hrovatin, Radoslav.
Les rapports reciproques du folklore et de la création musicale artistique en Slovénie. Rapport abrégé. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4 (1952) p. 35-39. music)

Translation from the Serbo-Croat.
Bibliography, p. 39.
1. Slovenia. 2. Folk songs, Slovenian.
NN R 2.55 s/e OT (MU) 1, 2 (S)2 (LC3, X1)

Slovenian women's union of America

*QL

NOVAK, ALBINA, ed.
Zapojmo! Zbirka pesmi, iz srca do srca. [3. izdaja. Cleveland] Slovenska Ženska Zveza v Ameriki, 1945. 104 p. 18cm.

"Naša 'Zvezina' himna," (unacc. melody) p. 7.

1. Folk songs, Slovenian. I. Slovenian women's union of America. II. Title.
NN R 5.63 f/ OC (OS)I PC, 1, I SL MUy, 1y, Iy S, 1, I, II (LC1, X1)

Slovenská akadémia vied, Bratislava, Czechoslovakia. Institut für Musikwissenschaft.

See

Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 100a [x-30-60 30m]

Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied

* QVZ

Burlas, Ladislav.
Hudba na Slovensku v xvii. storočí. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1954.

422 p. illus. 25 cm.

At head of title: Burlas, Fišer, Hořejš.
On p. [2]: Slovenská akadémia vied, Sekcia spoločenských vied.
Music (p. 157-[418], in modern notation): Vietorisov kódex, Cithara sanctorum, Cantus Catholici, Pestrý sborník piesní a tancov.

(Continued)

NN * R X 7.58 p/OC (1b*)I, Ib+, II (OS)III PC, 1, 9, I, II, III SL MU, 2, 3, 4g, 5g, 6g, 7, 8, I, II, III S, 1, 9, I, II, III (LCE1, LC1, X1)

BURLAS, LADISLAV. Hudba na Slovensku v xvii. storočí. (Card 2)

1. MUSIC—SLOVAKIA 2. SLOVAKIA 3. MANUSCRIPTS, 17TH CENT.
4. INSTRUMENTAL MUSIC—COLLECTIONS, 17TH CENT.
5. HYMNS—LUTHERAN CHURCHES
6. HYMNS—CATHOLIC CHURCH, ROMAN
7. TABLATURE 8. DANCING—DANCE MUSIC
9. MUSIC—MANUSCRIPTS—HIST. AND CRIT. I. Fišer, Ján
II. Hořejš, Antonín III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenskych vied.

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* MFBR (Slovakia)

SLOVENSKÁ AKADÉMIA VIED, Bratislava, Czechoslovakia. Sekcia spoločenských vied.
Dejiny slovenskej hudby. [Vedeckí redaktori Ladislav Burlas, Ladislav Mokrý, Zdeněk Nováček] Bratislava, Vydav. Sovenskej akadémie vied, 1957. 540 p. music. 25cm.

By various authors.
Bibliographical footnotes.

1. Music—Slovakia. 2. Slovakia. I. Burlas, Ladislav, ed. II. Burlas, Ladislav.
NN R 10.58 p/J (OC)I, IIb* OS PC, 1, I SL MU, 2 S, 1, I (LC1, X1, LCE1)

Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied

*QVA

HUDOBNOVEDNÉ štúdie. [1]- Bratislava, Vydav. Slovenskej akadémie vied, 1955- v. illus., music 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Slovenská akadémia vied, Sekcia spoločenských vied, Ústav hudobnej vedy (1955, by Slovenská akadémia vied, Sekcia spoločenských vied).

(Continued)

NN R 10.60 e/V (OC)Is, IV OSs, IIs, III PCs, 1s, Is, IIs, III, IV MUs, 2s, Is, IIs, III, IV (UIs, LCIs, XIs, LCEIs) SLs [C] 2

HUDOBNOVEDNÉ štúdie. - (Cont.)

Editors: 1955, Z. Novácek; 1957- J. Kresánek.

1. Music--Per. and soc. publ. 2. Periodicals--Slovakia. I. Kresánek, Jozef, ed. II. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied. IV. Novácek, Zdeněk, ed.

Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy

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HUDOBNOVEDNÉ štúdie. [1]- Bratislava, Vydav. Slovenskej akadémie vied, 1955- v. illus., music 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Slovenská akadémia vied, Sekcia spoločenských vied, Ústav hudobnej vedy (1955, by Slovenská akadémia vied, Sekcia spoločenských vied).

(Continued)

NN R 10.60 e/V (OC)Is, IV OSs, IIs, III PCs, 1s, Is, IIs, III, IV MUs, 2s, Is, IIs, III, IV (UIs, LCIs, XIs, LCEIs) SLs [C] 2

HUDOBNOVEDNÉ štúdie. - (Cont.)

Editors: 1955, Z. Novácek; 1957- J. Kresánek.

1. Music--Per. and soc. publ. 2. Periodicals--Slovakia. I. Kresánek, Jozef, ed. II. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied. IV. Novácek, Zdeněk, ed.

Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hubodnej ved. *MGS (Slovak)

POLOCZEK, FRANTIŠEK, ed.
Slovenské l'udové tance. Bratislava, Vydavatel'stvo slovenkej akadémie vied, 1955- 1 v. illus., 112 plates. 31cm. (Tanečné zbierky oddelenia hudobnej Folkloristiky ústavu hudobnej vedy slovenskej akadémie vied v Bratislave)

Zväzok 1.
Dance songs (melodies and words) edited by František Poloczek, with directions for the dances by Jana Kovalčiková.

(Continued)

NN R 4.59 1/ OC, I, Ibo, IVbo (OS)II, III PC, 1, 3, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg S, 1, 3, I, II (LC1, X1) [NSCM]

POLOCZEK, FRANTIŠEK, ed. Slovenské l'udové tance. (Card 2)

Preface in Slovak, Russian and German.

1. Dancing--Slovakia. 2. Dancing--Folk dances. 3. Folk songs, Slovak. 4. Dancing--Round dancing. 5. Dancing--Square dancing. I. Kovalčíková, Jana. II. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. III. Tanečne zbierky. IV. Poloczek, František.

Slovenská akadémia vied, Bratislave, Czechoslovakia. ústav hudobnej vedy

* QVA

SLOVENSKÉ l'udové piesne.
Bratislava, Vydavatel'stvo Slovenskej akad. vied. v. illus. (part col.) music. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Piesňove zbierky Oddelenia hudobnej folkloristiky Ustavu hudobnej vedy Slovenskej akadémie vied v Bratislave (varies).
Vol. 3- , title also in Latin: Cantiones populares slovacae. (At head of title: Academiae scientiarum slovacae corpus musicae popularis)

(Continued)

NN R 4.62 p/P OSt, I PC, 1, I SL MUg, 1g, I S, 1, I (UI, LC1, X1) [C]

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SLOVENSKÉ l'udové piesne. (Cont.)

Prefaces and captions in Slovak, Russian and German (later also in English).

With music (unaccompanied melodies)

1. Folk songs, Slovak. I. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy.

2d set

Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy *MO (Czechoslovak)

SLOVENSKÉ l'udové piesne.

Bratislava, Vydavatel'stvo Slovenskej akad. vied. v. illus. (part col.), music. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

At head of title: Piesňove zbierky Oddelenia hudobnej folkloristiky Ustavu hudobnej vedy Slovenskej akadémie vied v Bratislave (varies).

Vol. 3- , title also in Latin: Cantiones populares slovacae. (At head of title: Academiae scientiarum slovacae corpus musicae popularis)

(Continued)

NN R 7.62 m/B OSt, It PCt, It, It (UI, LCI, XI) [C] SL MUgt, Igt, Igt St, It, It

2

SLOVENSKE l'udove piesne. (Cont.)

Prefaces and captions in Slovak, Russian and German (later also in English).

With music (unaccompanied melodies).

1. Folk songs, Slovak. I. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. t. 2d set.

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*MG

SLOVENSKÁ AKADEMIA VIED, Bratislava, Czechoslovakia. Ústav hudobnej vedy.

Symposia.

Bratislava.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN R 7.67 r/- OS CSR MU [A,C] SL PC S (U1,LC1,X1)

Slovenská akademia vied, Bratislavia, Czechoslovakia. Ústav hudobnej vedy. Symposia. 1

Copy only words underlined & classmark — *MG

Anfänge der slavischen Musik. Bratislava, Verlag der Slowakischen Akademie der Wissenschaften, 1966.

178 p. facsims., music. 25 cm. (Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. Symposia. 1)

1. Music--Slavonic countries. 2. Slavonic countries. 3. Music--Essays. 4. Essays. I. Series.

NN R 9.67 a/- OC (OS)I PC,1,3,I MU,2,4,I S,1,I (LC1,X1)

Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. Symposia. 2

Copy only words underlined & Classmark-- *MG

METHODEN der Klassifikation von Volksliedweisen. Bratislava, Verlag der Slowakischen Akademie der Wissenschaften, 1969. 155 p. illus., music. 25cm. (Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. Symposia. 2)

Includes bibliographies.

1. Folk songs--Classification. 2. Folk songs. I. Series.

NN R 8.71 d/Z OC (OS)I PC, 2, I MU, 1, I (S)I (LC1, X1)

Slovenská akadémia vied a umení, Bratislava, Czecho-Slovakia *MO (Slovak)

KRESÁNEK, JOZEF.

Slovenská l'udová pieseň so stanoviska hudobného. Bratislava, Slovenská akadémia vied a umení, 1951. 296 p. music. 25cm.

Summary in Russian and English.

Bibliography, p. 283-287.

1. Folk songs, Slovak--Hist. and crit. 2. Folk songs, Slovak. I. Slovenská akadémia vied a umení, Bratislava, Czecho-Slovakia.

NN R X 2.57 j/B OC (1boS) (OS)I PC, 1, I SL MU, 2, I S, 1, I (LCE1, LC1, X1)

Slovenská akadémia vied a umení, Bratislava, Czecho-Slovakia

*Q p.v. 1147

Nováček, Zdeněk.

Úvod do estetiky hudby. Bratislava, Nakladatel'stvo Slovenskej akadémie vied a umení, 1952. 97 p. 25cm.

1. Music— Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Socialism. I. Slovenská akadémia vied a umení, Bratislava, Czecho-Slovakia.

NN**X 5.54 OC(1boS) (OS)I PC,1,I SL MU,2 3,I S,1,I (LC1, X1)

Slovenská akadémia vied a umení, Bratislava, Czecho-Slovakia *QVZ

POTÚČEK, JURAJ.

Súpis slovenských hudobnín a literatúry o hudobníkoch. Bratislava, Nakl. Slovenskej akadémie vied a umeni, 1952. 435 p. 24cm.

Includes bibliographies.

1. Music—Bibl. 2. Musicians, Czecho-Slovakian. 3. Bibliography, Czecho-Slovakian. 4. Bibliography, Czecho-Slovakian (Music). I. Slovenská akadémia vied a umení, Bratislava, Czecho-Slovakia.

NN**R X 7.54 OC(1boS) (OS) I PC, 1, 2, I SL MU, 2, 3, 4, I RC, 2 S, 1, 2, I (LC1, X1)

GIVI

Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.

The Julian march, studies on its history and civilization. Ljubljana, Academy of sciences and arts ₍1946₎ 81 p. 34cm.

CONTENTS.—Whereto does the Slovene Littoral belong by civilization and politically, by Milko Kos.—The art of the Slovene Littoral, by France Stelè.—Croatian literature in Istria, by Antun Barac.—The Littoral Slovene literature, by France Kidrič.—Folk-music and dances in the Slovene Littoral, by France Marolt.

MUSIC DIV.

414644B. ~~1. Slovenia. 2. Istria.~~ 3. Croatian literature—Hist. and crit. ~~4. Slovenian literature—Hist. and crit. 5. Art, Slovenian.~~ 6. Folk-songs, Slovenian. ~~I. Kos, Milko, 1892- II. Stelè, France, 1886- III. Barac, Antun, 1894- IV. Kidrič, France, 1880-~~ V. Marolt, France, 1891- ~~VI. Title.~~ 1 Dancing - Yugoslavia ₍w₎

N. Y. P. L. 2 Folk songs, Slovenian ₍w₎ October 31, 1947

Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia *MTC

KOZINA, MARJAN, 1907-

Baletna suita. Ljubljana, 1959. score (142 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela. Serija za glasbeno umetnost. 17)

For orchestra.

1. Suites (Orchestra). I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.

NN 11.60 a/ OC (OS)I SL MUg, lg, Ig, IIg (LCl, Xl)

Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia *MTO

LAJOVIC, ANTON, 1878-

Pesmi mladosti. Komponirane 1900-1901. Ljubljana, 1958. score (178 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela; Serija za glazbeno umetnosti. 14)

1. Orchestra. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.

NN 11.60 a/ OC (OS)I SL MUg, lg, Ig (MUI l, LCl, Xl)

Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia * MP (Slovenian)

ŠKERJANC, LUCIJAN MARIJA, 1900-

Sonetni venec Dr. Franceta Prešerna. Kantata v treh delih za soliste, zbor in orkester. Ljubljana, 1959-61. score (3 v.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umentnosti. Dela; Serija za glasbeno umetnost. 18)

For solo voices (TBar B) chorus and orchestra.

1. Cantatas, Secular--Orch. acc. I. Prešeren, France, 1800-1849. II. Title. III. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.

NNR 11.61 p/ OCs, Is (OS)IIISLs MUgs, Igs, Igs, IIgs, III (MUD1s, LC1, X1) S, III

Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za filološke in literarne vede. Dela 11 *QL

DRAVEC, JOSIP, ed.

Glasbena folklora Prekmurja: pesmi. Musical folklore of Prekmurje: songs. Ljubljana, 1957. lviii, 398 p. map. 26cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za filološke in literarne vede. Dela 11)

"Inštitut za slovensko narodopisje, 2.".

Unacc. melodies: Slovenian words.

"Teksti," p. [133]-319.

Summary in English.

1. Folk songs, Slovenian. I. Series. II. Dravec, Josip.

NN * 1.66 j/B OC, IIb* (OS)I PC, 1, I SL MUg, lg S, 1, I (LC1, X1)

SLOVENSKÁ KALVÍNSKA PRESBYTERIÁNSKA JEDNOTA V SPOJENÝCH STÁTOCH AMERICKÝCH

See also

HYMNS, DENOMINATIONAL—SLOVENSKÁ KALVÍNSKA PRESBYTERIÁNSKA JEDNOTA V SPOJENÝCH STÁTOCH AMERICKÝCH

Music Div.

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*MO (Slovenian)

SLOVENSKA pesmarica. [Uredili Luka Kramolc, et al.] Celje, 1969. 1 v. 21cm.

Del 3.

Unacc. melodies.

CONTENTS.--3. Ljudske pesmi.

1. Folk songs, Slovenian. I. Kramolc, Luka, ed. II. Kramolc, Luka.

NN R 6.70 r/ OC, I, IIbo SL MUg, lg, Ig S, 1, I (LC1, X1)

Slovenska pesmarica

* MP (Slovenian)

ALJAŽ, JAKOB, ed.

Slovenska pesmarica. V Celovev, Družba sv. Mohorja V Celovcu, 1896. 2 v. in 1. 20cm.

For 4 mixed voices.

1. Songs, Slovenian. 2. Choral music, Secular--Collections--Unacc. I. Družba svetog Mohorja. II. Title. III. Aljaž, Jakob.

NN* R 11.57 g/ OC, IIIboS (OS)I SL MUg, lg, 2g, lg, IIg S, 1, 2, I, II (LC1, X1)

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* MRA

Slovenská kalvínska presbyteriánska jednota v Spojených Štátoch Amerických.

Slovenský kalvínsky spevník... Nábožné piesne sostavené so žalmov a piesní duchovných. Vydala: Slovenská kalvínska presbyteriánska jednota v Spojených Štátoch Amerických. ₍Pittsburgh:₎ Slovak Calvinistic Presbyterian Union₍, pref. 1918₎. 379 p. 16°.

Slovak words; music for 4 voices.

MIŠKOVSKY COLLECTION

MUSIC DIV.

[illegible] Slovenská kalvínska presbyteriánska jednota v Spojených Štátoch Amerických, 1918.

212942A. ~~1. Hymns, Slovak.~~

N. Y. P. L. July 14, 1926

Slovenská suita, op. 22 * MTC

Cikker, Ján, 1911-

Slovenská suita, op. 22. Bratislava, Slovenské hudobné vydavatel'stvo, 1951.

score (140 p.) 34 cm.

Based on folk-songs.

CONTENTS.—Na zelenej lúčke.—Moja milá, kde si?—Sivé očká, biele líčka.—Ked' srdiečko pobolieva.—Jano, Jano, ty si zbojník!

1. Suites (Orchestra). 2. Folk-songs, Slovak (Instrumental settings). I. Title.

NN R 2.65 g/ OC(1b*) SL MUg, lg, 2g, Ig (MUI 6, LC1, X1)

Slovenska universita, Bratislava, Czecho-Slovakia.

See

Bratislava, Czecho-Slovakia. Universita.

misfiled cards p. 285-288

Slonimsky, Nicolas, 1894-

Write on slip words underlined below and class mark —*MFBR

Cowell, Henry.

Nicolas Slonimsky. (In: Cowell, Henry. American composers on American music. Stanford University 1933. p.107-109.)

form 466b [viii-3-43 25m]

MUSIC DIV.

npc

p.285-288 misfiled cards - see p.283

Write on slip only words underlined and classmark — *MAA

Slonimsky, Nicolas, 1894-
The changing style of Soviet music.

(American musicological society. Journal. Princeton, 1950. 1950, Fall, p. 236-255. illus.: music)

Russia, 1917-

npc

Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887-1938.
Nicolas Slonimsky and the new American composers.

(Disques. Philadelphia, 1932. v.3, p.199-202.)

Au. cd.

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Slonimsky, Nicolas.
Chopiniana; some materials for a biography.

(Musical quar. New York, 1948. 1948, Oct., p. 467-486. illus.)

Chopin, Fréderic François, 1810-1849.

npc

Write on slip words underlined below and class mark — *MA

Slonimsky, Nicolas, 1894-
Dmitri Dmitrievitch Shostakovitch.

(Musical quar. New York, 1942. v.28, p.415-444. plates, ports.)

'List of works by Dmitri Shostakovitch', p.443-444.

Shostakovich, Dmitrii Dmitriyevich, 1906-

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Slonimsky, Nicolas, 1894-
Further light on Tchaikovsky.

(Musical quar. New York, 1938. v.24, p.139-146.) illus.)

Chaikovski, Piotr Il'ich, 1840-1893.

npc

MUSIC DIV only

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*MP
(U.S.)

Slonimsky, Nicolas, 1894-

...Gravestones at Hancock, New Hampshire... For voice and piano... [Providence, R. I.] Axelrod publications, inc. [c1946] 14 p. illus. 30cm.

"Text from words engraved on the tombstones."

CONTENTS.—Vain world.—Lydia.—Here peacefully lies the once happy father.—A lovely rose.—In Memphis, Tennessee.—Stop my friends as you pass by.

1. Songs, English—U. S. composers. I. Title. II. Song index (8).

N. Y. P. L. HENRY HADLEY MEM. LIB. December 8, 1947

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* ME

SLONIMSKY, NICOLAS, 1894-
Lexicon of musical invective; critical assaults on composers since Beethoven's time. New York, Coleman-Ross, 1953. 296 p. 24cm.

1. Music—Criticism. 2. Analyses. 3. Musicians. 4. Anecdotes, facetiae, satire, etc. I. Title.

NN * R 7.53 OC PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

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*MX-Amer.

SLONIMSKY, NICOLAS, 1894-

Little suite for woodwinds, percussion and typewriter. New York, Coleman-Ross co. [1955] 10 p. 30cm.

For flute, piccolo, oboe, clarinet, military drum, suspended cymbal, triangle, cat's meow and typewriter.

(Continued)

NN X 1.56 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUA4, MUI 8, LC1, X1, Z3)

SLONIMSKY, NICOLAS, 1894- Little suite for woodwinds, percussion and typewriter. (Card 2)

MOVEMENTS. —Jazzelette. —A penny for your thoughts. —A merry interlude. —Fugato. —Anatomy of melancholy. —Bitonal march. —Valse très sentimenatle. —Typographical errors.

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Flute in octets (Flute, oboe, clarinet, typewriter, cat's meow, cymbals, triangle, drum). 4. Typewriter. 5. Cat's meow. 6. Percussion.

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*MYD

Slonimsky, Nicolas, 1894-

...Modinha russo-brasileira, for piano solo... Providence, R. I., Axelrod publications, inc. [c1942] 3 p. 31cm.

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. January 24, 1952

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*MFBR
(Latin American)

Slonimsky, Nicolas, 1894-

Music of Latin America [by] Nicolas Slonimsky ... New York, Thomas Y. Crowell company [1945]

vi, [2], 374 p. illus. (music) plates, ports., facsims, (incl. music) diagr. 23½cm.

"Dictionary of Latin American musicians, songs and dances, and musical instruments": p. 295-325.

Beethoven Assoc. Fund

1. ~~Music—Spanish~~ Latin America. 2. Musicians, ~~Spanish~~ Latin-American. ~~3. Music, Spanish-American—Dictionaries.~~ 3. Instruments, Indian-American. 4. Dancing—Latin-America.

45-7069

Library of Congress ML199.S55 Cards in Public Catalogue

[25] MUSIC DIV. 781.78

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*MFBL

Slonimsky, Nicolas, 1894-

... Music since 1900. New York, W. W. Norton & company, inc. [1937]

xxii, 592 p. 22½cm.

Bibliography: p. 437-438.

CONTENTS.—pt. I. Descriptive chronology, 1900-1937.—pt. II. Concise biographical dictionary of twentieth-century musicians. Corrections and additions to Hull's Dictionary of modern music and musicians. Corrections and additions to Grove's Dictionary of music and musicians. Corrections and additions to Riemann's Musik-lexikon. Corrections and additions to H. J. Moser's Musik-lexikon.—pt. III. Letters and documents: Motu proprio of Pope Pius x on sacred music. The black list of disapproved music. Three anti-modernist poems: 1884, 1909, 1924. The art of noises. Society for private musical performances in Vienna

(Continued on next card)

37-39091

[15-5]

MUSIC DIV.

Slonimsky, Nicolas, 1894- ... Music since 1900 ... [1937] (Card 2)

CONTENTS—Continued.

(a statement of aims) Music and the classes (the ideological platform of the Russian association of proletarian musicians) Futurist manifesto of aeromusic. History of the Dalcroze method of eurythmics. Letter from George Bernard Shaw. Letter from the president of the Composers' league in Japan. What is atonality? (A radio talk by Alban Berg) Gebrauchsmusik and gemeinschaftsmusik. Letter from Arnold Schoenberg on the origin of the twelve-tone system. CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Hist. & crit.—Modern.~~ ~~2.~~ Music—Chronology. 2. Musicians—Dictionaries. I. A dictionary of modern music and musicians. II. Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. III. Riemann, Hugo, 1849-1919. Hugo Riemanns musik lexikon. IV. Moser, Hans Joachim, 1889- Musik lexikon. ~~V. Title.~~

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* R-Rm.84

SLONIMSKY, NICOLAS, 1894-
Music since 1900. 3.ed., rev. and enl. New York, Coleman-Ross, 1949. lxiii, 759 p. 22cm.

CONTENTS. —pt. 1. Tabular view of stylistic trends in music: 1900-1948. --pt. 2. Descriptive chronology: 1900-1948. —pt. 3. Letters and documents.

1. Music—Chronology. 2. Musicians. 3. History and criticism, 1900-
4. Chronology. I. Title.

NN S 9.57 p/ OC PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

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*MFBL

Slonimsky, Nicolas, 1894-
Music since 1900. 3d ed., rev. and enl. New York, Coleman-Ross Co., 1949. lxiii, 759 p. 22cm.

CONTENTS.—Tabular view of stylistic trends in music: 1900-1948.—Descriptive chronology: 1900-1948.—Letters and documents.

For tracings see over

NN ~~1. Music—Chronology. 2. Musi~~ ~~cians. I. Title.~~ MUSIC DIV.

Slonimsky, Nicolas, 1894- . Music since 1900

*MP
(U.S.)

COWELL, HENRY, 1897-
Three anti-modernist songs. [1938?] 17 p. 31cm.

Caption title.
For voice and piano.
Reproduced from copyist's ms.
"Words from the book 'Music since 1900' by Nicholas Slonimsky."

(Continued)

NN R 9.63 a/B OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUS4, LC1, X1)

2

COWELL, HENRY, 1897- . Three anti-modernist songs. (Card 2)

CONTENTS. —"A sharp where you'd expect a natural." —"Hark! From the pit a fearsome sound." —"Who wrote this fiendish 'Rite of spring'?"

1. Songs, U.S. I. Slonimsky, Nicolas, 1894- Music since 1900. II. Title.

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*MFBR
(Latin America)

Slonimsky, Nicolas, 1894-

La música de América Latina. Traducción de M. Eloísa González Kraak. [1. ed.] Buenos Aires, El Ateneo [1947]

430 p. illus., ports. 24 cm

Mapa on lining-papers.
"Diccionarios de músicos, canciones y danzas, e instrumentos musicales latino-americanos": p. [337]-377.

1. ~~Music—Spanish~~ Latin America. 2. Musicians, ~~Spanish-American~~ Latin. ~~3. Music, Spanish-American—Dictionaries. I. Title.~~
3. Instruments, Indian-American. 4. Dancing—Latin America.

ML199.S557 781.78 49-51998*

Library of Congress [1] MUSIC DIV.

Copy only words underlined & classmark— *LA

SLONIMSKY, NICOLAS, 1894-
Muscovy's musical Merlin, Rimsky-Korsakov (March 18, 1844 - June 21, 1908). (IN: HI FI & music review. Chicago. 29 cm. v.1, no.5 (June, 1958) p. [37]-48, 48. illus.)

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN R 5.59 c/ OC OI MU, 1 (LC2, X1)

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*MP
box

Slonimsky, Nicolas, 1894-
[My little pool]
...My little pool; song by Nicolas Slonimsky... Boston [etc.] White-Smith music pub. co. [c1929] Pl.no. 15846. 3 p. 31cm.

Words by P. S. Nickerson. First line: The moon lies lovely.

1. Songs, U. S. I. Nickerson, Paul Sumner. II. Song index (2).

N. Y. P. L. MUSIC DIV. May 4, 1951

Slonimsky, Nicolas, 1894-
My toy balloon.

See also

Slonimsky, Nicolas, 1894-
Variations on a kindergarten tune.

MUSIC DIV.

See p. 283-5 for mis-filed cards Slonk–Sbrinska

*MTC–Amer.

Slonimsky, Nicolas, 1894-

My toy balloon; variations on a Brazilian tune, by Nicolas Slonimsky. [Providence: Axelrod publ., c1942] 30 p. 27cm.

Full score.
CONTENTS.—A la boite à musique.—All over the place.—In a minor mode.—Commotion.—With apologies to Brahms.—Circus parade.

1. Orchestra—Score—1800- . I. Title: Balloon, My toy.
N. Y. P. L. MUSIC DIV. July 19, 1943

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*MTC-Amer.

SLONIMSKY, NICOLAS, 1894-

My toy balloon; variations on a Brazilian tune, for orchestra. Delaware Water Gap, Pa., Shawnee press, c1942. score (30 p.) 28cm.

1. Orchestra. 2. Folk songs, Brazilian (Instrumental settings)
I. Title.
NN 5.69 v/A OC SL MUg, lg. 2g, lg MUA(4) (MUI 1, LC1, X1)

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*MHD

Slonimsky, Nicolas, 1894-

The road to music, by Nicolas Slonimsky ... New York, Dodd, Mead & company, 1947.

ix, 178 p. illus. (incl. music) diagrs. 24½cm.

1. Music—Instruction and study. 2. Theory, 1901- English
MT6.S6 780 47-2495
© 10Mar47; Dodd, Mead & co., inc.; A11222.

MUSIC DIV.
Library of Congress [10]

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*MHD

Slonimsky, Nicolas, 1894-

The road to music. Rev. ed. New York, Dodd, Mead, 1960. [c1947]

180 p. illus. 25 cm.

1. Music—Instruction and study. 2. Instruction and study.
NN * R 4.61 e/, OC PC, 1 SL MU, 2 (LC1, X1)

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*MHD

Slonimsky, Nicolas, 1894-

The road to music. 1966 rev. ed. New York, Dodd, Mead, 1966.

188 p. illus., music. 24 cm.

1. Music--Instruction and study. 2. Instruction and study.
I. Title.
NN R L.67 l/c OC PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip words underlined and class mark — *MA

Slonimsky, Nicolas, 1894-
Roy Harris.

(Musical quarterly. New York, 1947. v.33, no.1. p.17-37. illus.)

Includes music.
"List of works," p. 35-37.

Harris, Roy, 1898-
npc

form 190c [v-15-45 25m]

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*MEC
(Harris)

SLONIMSKY, NICOLAS, 1894-

Roy Harris. [New York? 1947] 17-37 p. illus. (music), port. 24cm.

"Reprint from The Musical quarterly, vol. 33, no. 1, January, 1947."

1. Harris, Roy, 1898-
NN R 9.60 s/, OCs PCs, 1s SL MU, 1s (LC1s, X1s)

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*MP
(Russian)

SLONIMSKY, NICOLAS, 1894- , ed.

50 Russian art songs, from Glinka to Shostakovich. Intro. and translations by Nicolas Slonimsky. For voice and piano. English and Russian texts. New York. Leeds music corp. c1949. 3 v. 31cm. (Am-Rus edition. Vocal series)

1. SONGS, RUSSIAN--COLLECTION

NN R X 4.58 e/ OCs SLs MUgs, 1gs (LC1, X1)

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*MYD

Slonimsky, Nicolas, 1894-

... Russian prelude, for piano solo. [Op. 1] [Providence, Axelrod publications, inc., 1945]

cover-title, 3-6 p. 30½cm.

HENRY HADLEY MEM. LIB.

1. Piano music. I. Title.

45-11412

Library of Congress M25.S
[2]
MUSIC DIV.

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*MYD

Slonimsky, Nicolas, 1894-
[Silhouettes ibériennes]

...Silhouettes ibériennes, for piano solo... Providence, R. I., Axelrod publications, inc. [c1949] Pl.no. AP. 1072. 12 p. 31cm.

CONTENTS.—Aromas de leyenda.—Jota.—Festive dance.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. December 18, 1951

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*MX—Amer.

Slonimsky, Nicolas, 1894-
[SIMPLE PIECES]

Four simple pieces for small orchestra. New York, Coleman-Ross co. [1955] 19 p. 30cm.

Score: flute I-II, clarinet I-II, trumpet I-II, kettledrums, bells and strings.
Contents.—Little overture.—Dreams and drums.—Music box.—Automobile waltz.
1. Chamber orchestra. 2. Suites (Chamber orchestra).
NN X 6.55 s/ OC SL MUg, 1g, 2g (MUA4, MUI4, LC1, X1, Z1)

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*MG p.v. 241

Slonimsky, Nicolas, 1894-

...Soviet music and musicians, by Nicolas Slonimsky ... [n.p., 1945?] 18 p. 24cm.

At head of title: An offprint from the Slavonic and east European review [vol. xxii, no. 61, December, 1944]

1. Music—Russia. 2. Russia, 1917-

NN R 5.53 OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

Write on slip words underlined below and class mark —

*MN

Slonimski, Nicolas, 1894-

Studies in black & white for piano, by Nicolas Slonimsky. (New music. San Francisco, 1929. f°. v. 3, no. 1. p. [1-] 21.)

Biographical notice of composer, p. [22.]

1. Piano—Studies. I. Title.
N. Y. P. L. MUSIC DIV. May 7, 1931

---

*MI

Slonimsky, Nicolas, 1894-

... Thesaurus of scales and melodic patterns. New York, Coleman-Ross company, inc., 1947.

2 p. l., viii, 243, [1] p. 31½ x 24 cm.

"Master chords" (leaf) inserted.

1. Intervals and scales. I. Title.

MT45.S55 781.22 47-3541

Library of Congress [48g8] MUSIC DIV.

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*MCL

Slonimsky, Nicolas, 1894-

A thing or two about music, illus. by Maggi Fiedler. New York, Allen, Towne & Heath [1948]

304 p. illus. 24 cm.

1. Music—Anecdotes, facetiae, satire, etc. I. Title.
Cards in Public Catalogue
ML65.S6 780.883 48-6965*

Library of Congress [7] MUSIC DIV.

Copy only words underlined & classmark-- * MAA

SLONIMSKY, NICOLAS, 1894-

Ulysses Kay. (IN: American composers alliance, Bulletin. New York. 28cm. v. 7, no. 1 (fall, 1957) p. 3-11. music)

"List of works: Ulysses Kay," p. 7-11.

1. Kay, Ulysses, 1917-
NN S 1.58 g/ OC OI MU, 1 (LC2, X1, Z1)

---

*MYD

Slonimsky, Nicolas, 1894-

...Variations on a kindergarten tune, for piano solo... Providence, R. I., Axelrod publications, inc. [c1942] 7 p. 31cm.

Based on the Brazilian song Cae, cae balão (My toy balloon) Orchestral version published under title: My toy balloon.
CONTENTS.—À la boite à musique.—All over the keyboard.—In a minor mode.—Like the xylophone.—With apologies to Brahms.—Circus parade.

1. Piano. I. Title: Balloon, My toy.
N. Y. P. L. MUSIC DIV. May 4, 1951

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*MP
(U.S.)

Slonimsky, Nicolas, 1894-
[A very great musician]

...A very great musician, for voice and piano... Providence, R. I., Axelrod publications, inc. [1947] 4 p. 32cm.

"Words by T. Marziale." First line: She was only a woman.

1. Songs, U. S. I. Marzials, Theophilus Julius Henry, 1850-1920.
II. Song index (2).
N. Y. P. L. MUSIC DIV. May 4, 1951

---

*MYD

SLONIMSKY, NICOLAS, 1894-

Yellowstone Park suite, for piano solo [1950] Providence, R. I., Axelrod publications [c1951] 17 p. 31cm.

Duration: 7 min.
MOVEMENTS. — Continental divide. — Black bears. — Paint-pot basin. — Fumaroles and solfataras. — Clepsydra. -- Roaring mountain. — Old Faithful.

1. Suites (Piano). I. Title.
NN 9.57 c/ OC SL MUg, 1g, Ig (MUA4, MUI8, LC1, X1)

Slonimsky, Nicolas, 1894- , ed.

*ME

BAKER, THEODORE, 1851-1934.

Baker's Biographical dictionary of musicians. 4th ed., rev. and enl. New York, G. Schirmer, 1940. 1234 p. 23cm.

Edited under the general supervision of Gustave Reese, Gilbert Chase and Robert Geiger.
"Appendix: Additions and corrections," p. 1224-1234.
"Appendix...4th edition, 2nd printing," c1941, 1224-1240 p., inserted at end.

(Continued)
NN S 3.71 b/z OC, I PC, 1, I SL MU, 1, I (LC1(i)X1)

BAKER, THEODORE, 1851-1934. Baker's Biographical dictionary of musicians. (Card 2)

--- ---Supplement 1949, by Nicolas Slonimsky. New York, G. Schirmer [1949] 1224-1298 p. 24cm.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed.
i. [Title] Biographical.

Slonimsky,Nicolas,1894- ,ed.
*R-Music
BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5 ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv,1855 p. 24cm.
Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."
--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.
--- --- 1971 supplement. New York, G. Schirmer [c1971] xvi, 262 p. 24cm.
(Continued)
NN S 3.72 e/ OC1s, lIs PC1s, 1Is, lIs, IIs SLIs MUIs, lIs, lIs, IIs (LC1s, X1s)
2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)
--- ---Second copy.
--- ---Third copy.
--- ---Fourth copy.
1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- ,ed. II. Title: Baker's biographical dictionary of musicians. i. [Title] Biographical.

Slonimsky,Nicolas,1894- ,ed.
*ME
BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5.ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv, 1855 p. 24cm.
Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."
(Continued)
NNS 12.71 d/ OCs, Is PCs, Is, Is, IIs SLs MUs, Is, Is, IIs (LC1s, [i], X1s)
2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)
--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.
1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- ,ed. II. Title: Baker's biographical dictionary of musicians. i. [Title] Biographical dictionary of musicians.

Slonimsky,Nicolas,1894- ,ed.
*R-Music
BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5.ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1965, c1958] xv, 1855, vii, 143 p. 24cm.
1965 supplement (vii, 143 p. at end) has special t. p.
1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- ,ed. II. Title. i.[Title] Biographical.
NN S 1.66 j/ OC1, I PC1, 1, I, II SLi MUI, 1, I, II RC1, 1, I, II (LC1, X1)

Slonimsky,Nicolas,1894- ,ed.
*R-Music
BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians, 5th ed. Completely rev. by Nicolas Slonimsky. New York. G. Schirmer [1965, c1958] xv,1855, vii,143 p. 24cm.
"1965 supplement, by Nicolas Slonimsky": p.vii,143 at end.
1. Musicians--Dictionaries. I.Slonimsky, Nicolas, 1894- ,ed. i.[Title] Biographical.
NN S 10.67 e/ OC,I PC 1,I SL MU,1,I (LC1,[i] X1)

Slonimsky,Nicolas,1894- ,ed.
*R-Phono
BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5. ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv,1855 p. 24cm.
Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."
(Continued)
NN S 3.72 e/ OC1s, lIs PC1s, IIs MUP1s, lIs, lIs, IIs (LC1s, 1Is, lIs, IIs SLIs MUIs, lIs, lIs, X1s)
2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)
--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.
--- ---1971 supplement. New York, G. Schirmer [c1971] xvi, 262 p. 24cm.
1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title: Baker's biographical dictionary of musicians. i. [Title] Biographical.

Slonimsky,Nicolas,1894- ,tr.
*MEC (Grechaninov)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
...My life. Introduction and tr. by Nicolas Slonimsky. New York, Coleman-Ross co., 1952. xviii, 204 p. ports., facsims. 21cm.
At head of title: Alexandre Gretchaninoff.
"Catalogue of works by Alexandre Gretchaninoff." p. 173-204.
1. Musicians—Correspondence, reminiscences, etc. I. Slonimsky, Nicolas, 1894- , tr.
NN R 1.53 OC, I PC, 1, I SL MU, I, S, 1, I (LC1, X1)

Slonimsky,Nicolas,1894- ed.
*MF
Leichtentritt, Hugo, 1874-1951.
Music of the Western nations. Edited and amplified by Nicolas Slonimsky. Cambridge, Harvard University Press, 1956.
324 p. 22 cm.
1. Music--Hist. and crit. 2. History and criticism. I. Slonimsky, Nicolas, 1894- , ed.
NN* R 4.57 a/ OC, I PC, I, I SL MU, 2, I (LC1, X1)

Slonimsky, Nicolas, 1894- ed. Desk--Room 84
Thompson, Oscar, 1887-1945, *ed.*
The international cyclopedia of music and musicians, edited by Oscar Thompson ... 4th ed., rev. and enl., edited by Nicolas Slonimsky ... New York, Dodd, Mead & company, 1946.
9 p. l., 2380 p. illus. (music) diagr. 28½ cm.
"Plots of operas": p. [2097]-2243.
Bibliography: p. [2299]-2380. Includes special bibliographies.
1. Music—Dictionaries. I. Slonimsky, Nicolas, 1894- ed. II. Title.
[*Full name:* Oscar Lee Thompson]
46—7526
Library of Congress ML100.T47 1946 Music Div.
[47k5] 780.3

Slonimsky,Nicolas,1894- ,ed.
**MD
THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians ... 5.ed. —rev. and enl., ed. by Nicolas Slonimsky... New York, Dodd, Mead & co., 1949. 2380 p. 29cm.
Bibliography, p.2301-2380.
Drexel Musical Fund
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title.
NN*R 12.59 t/ OCs, Is PCs, Is, 2s, Is, IIs SLs MUs, 2s, 3s, Is, IIs (LC1s, X1s)

Slonimsky,Nicolas,1894- ,ed.
*MD
THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 6. ed. rev., edited by Nicolas Slonimsky. New York, Dodd, Mead. 1952. 2385 p. music. 29cm.
"Plots of operas," p. [2097]-2243.
Bibliography, p. [2297]-2380.
Necrology, p. [2381]-2385.
1. Music--Dictionaries. 2. Music--Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- ,ed. i. subs. for Desk-Rm. 84.
NN R 4.66 r/ OCs, Is PCs, Is, 2s, Is SLs MUs, 3s, 4s, Is (LC1s, X1s [i])

Slonimsky,Nicolas,1894- ,ed.
Desk-Rm. 84
THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 7th ed. rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1956. 2394 p. music. 29cm.
"Plots of operas": p. [2099]-2243.
Bibliography: p. [2299]-2380.
Necrology: p. [2381]-2394.
1. Music—Dictionaries. 2. Music—Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- ,ed.
NN *S 2.57 p/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1, Y1)

Slonimsky,Nicolas,1894- ,ed
F-11
7760
THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 7. ed., rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1956. 2394 p. 29cm.
"Plots of operas," [2099]-2243.
Bibliography, p. [2299]-2380.
Necrology, p. [2381]-2394.
1. Music--Dictionaries. 2. Music--Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- , ed. i. subs. for *R-*MD
NN R 6.71 m/ OCs, Is PCs, Is, 2s, Is SL MUs, 3s, 4s, Is (LC1s, [i], X1s)

Slonimsky,Nicolas,1894- ,ed.
* R-* MD
THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 7. ed., rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1956. 2394 p. 29cm.
"Plots of operas," [2099]-2243.
Bibliography, p. [2299]-2380.
Necrology,p. [2381]-2394.
1. Music--Dictionaries. 2. Music--Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- ,ed.
NN* S 3.57 g/ OC, I PC, 1, 2, I SL MR, 1, 2 MU, 3, 4, I
*R, 1, 2 (LC1, X1)

Slonimsky,Nicolas,1894- ,ed.
* R-Phono
THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 8. ed., rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1958. 2397 p. 29cm.
"Plots of operas," p. [2099]-2243.
Bibliography, p. [2299]-2380.
Supplementary data, 1956, p. [2381]-2397.
1. Music--Dictionaries. 2. Music--Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- , ed.
NN S 4.66 g/ OC, I SL MU, 3, 4, I MUP, 1, 2, I (LC1, X1)

Slonimsky, S.
See
Slonimski, Sergeĭ Mikhaĭlovich
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Slonimsky, Yury.
See
Slonimski, Yuriĭ Osipovich.
NN 8.57 OO PC MU ST LC

Slonoff,M.,arr.
*MP
~~1-box~~
The song of the cudgel (Dubinushka),"Many songs have I heard in my native land"; Russian craftsmen's chantey [for mixed voices,with baritone solo]. The refrain is an old Volga burlaki song,setting by M.Slonoff,arranged by Kurt Schindler. English version by Jane and Deems Taylor and K.S.
Boston:Oliver Ditson Co.,cop.1915. No.12,851. Publ.pl.no.5-129-71107. 7 p. 4°.
See: Songs of the Russian people.
One card only+(ser.)
Not access.

Sloper, Edward Hugh Lindsay.
See
Sloper, Lindsay, 1826-1887.
N.Y.P.L. May 28, 1937

See p. 283-5 for mis-filed cards Slovak-Slovenska

*MYD
box

Sloper, Lindsay, 1826-1887.
Fantasie on Herold's opera Zampa for the piano composed by L. Sloper. New York: Wm. Hall & Son, cop. 1872. 15 p. F°.

Gift of the Century Club.

Music Div.

Sloper, Lindsay, 1826-1887, editor.

See: Hanover Square, a magazine of pianoforte and vocal music. London, [18] 4°

Music Div.

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*MI

[Sloper, Lindsay,] 1826-1887.
Williams's manual of harmony... London: J. Williams, [187-? or 188-?]. 94 p. illus. (music.) 4°.

Preface signed, Lindsay Sloper.

Cards in Public Catalogue

298628A. 1. Harmony. 2. Title.
N. Y. P. L.

Music Div.
June 17, 1927

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*MI

[Sloper, Lindsay, 1826-1887.]
Williams's manual of harmony... London: Joseph Williams, 188-? 3 p.l., 94 p. 4°.

1. Harmony. 2. Title.
N. Y. P. L.

Music Dept.
July 28, 1914.

PFG

SLOT, G.
Hi-fi, from microphone to ear; modern sound-recording and reproduction technique. [Eindhoven, N.V. Philips' gloeilampenfabrieken; distributors: Cleaver Hume press, London, 1956] viii, 169 p. illus. 21cm. (Philips' technical library. Popular series)

Translated from the Dutch by E. Harker.
"Also published in German, French and Dutch."
1. High fidelity sound systems. 2. Phonograph--Equipment. I. N. V. Philip's gloeilampenfabrieken, Eindhoven, Netherlands. t. 1956.
NN X 1. 58 g/& OC (OS)I PC, 1, I SL MU, 1, 2, I MUP, 1, 2, I ST, 1t, I (LC1, X1, Y1)

Slote, Gil. Gosh, what a wonderful world

*MP (U.S.)
(School)

SLOTE, GIL.
[SONGS FOR ALL YEAR LONG]
Songs for all year long, and Gosh, what a wonderful world! Words and music by Gil Slote. Piano accompaniments by Danny Hurd. Cover illustration: Irwin Rosenhouse. New York, Oak Publications, 1964. 112 p. illus. 31cm.

1. School songbooks, U.S. I. Slote, Gil. Gosh, what a wonderful world. II. Title. III. Title: Gosh, what a wonderful world!
NN 8. 64 e/& OC(1b*)I (QAF2) SL MUg, 1g, IIg, IIIg MUA (4), I (MUS26, LC1, X1)

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*MP (U.S.)
(School)

SLOTE, GIL.
[SONGS FOR ALL YEAR LONG]
Songs for all year long, and Gosh, what a wonderful world! Words and music by Gil Slote. Piano accompaniments by Danny Hurd. Cover illustration: Irwin Rosenhouse. New York, Oak Publications, 1964. 112 p. illus. 31cm.

1. School songbooks, U.S. I. Slote, Gil. Gosh, what a wonderful world. II. Title. III. Title: Gosh, what a wonderful world!
NN 8. 64 e/& OC(1b*)I (QAF2) SL MUg, 1g, IIg, IIIg MUA (4), I (MUS26, LC1, X1)

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*MFFB
(Denmark)

Slott-Møller, Agnes, 1862-1937.
...Folkevise Billeder. København, H. Aschehoug & Co., 1923. 159 p. illus. 28cm.

413491B. 1. Folk songs, Danish [w]
N. Y. P. L.

Music Div.
October 24, 1947

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*MO
(Slovak)

SLOVÁCKÝ KRŮŽEK V BRNĚ.
Slovácké písničky Slováckého krůžku v Brně. Zaznamenal Jan Poláček. [1. vyd.] V Brně, Brněnská tisk., 1947. 1 v. 19cm.

[Svazok] 4.
Unaccompanied melodies.
CONTENTS.--4. Sbírka dalších 250 jednohlasých písní Moravského Slovácka.
1. Folk songs, Slovak. I. Poláček, Jan, comp. II. Poláček, Jan.
NN 1. 65 e/ (OC)I, IIbo OS(1b+) SL MUg, 1g, Ig S, 1, I (LC1, X1)

Slovak

*MYK

GARDNER, SAMUEL, 1891-
Slovak, op. 5, no. 2. New York, C. Fischer, c1922. 1 v. 31cm.

Score: violin and piano (13 p.) and part.

1. Violin and piano. I. Title.
NN 8. 57 J/POC SL MUg, 1g, Ig (MUA4, MU1 1, LC1, X1)

Slovenská universita, Bratislava, Czechoslovakia.

See

Bratislava, Czechoslovakia. Universita.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
(over) 105 (rel-31-64 50m)

Slovenské hudobniny

*QVA

BIBLIOGRAFICKÝ katalóg ČSR. Slovenské hudobniny. 1953/54- Martin, Matica slovenská. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial, 1953-61; annual, 1962-
Supersedes in part: Bibliografický katalog ČSR. České a slovenské hudebniny.
Vols. for 1953/54- issued as Osbitné číslo of Bibliografický (Continued)
NN 8. 65 e/&OS, I, II, III PC, 1, S, 1, I, II, III (U1, LC1, X1) I, II, III SL MU, 2, 3, I, II, III [C]

2

BIBLIOGRAFICKÝ katalóg ČSR. Slovenské hudobniny. (Cont.)

katalóg ČSR. Slovenské knihy.
Title varies: 1959- , Bibliografický katalóg ČSSR. Slovenské hudobniny.

1. Music--Bibl. 2. Bibliography, Slovak (Music). 3. Bibliography, 20th cent. (Music). I. Matica slovenská, Turčiansky Sv. Martin. II. Bibliografický katalóg ČSR. Slovenské knihy. Osobitné číslo. III. Title: Slovenské hudobniny.

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*MO
(Slovenian)

SLOVENSKE pésmi, krajnskiga naróda. 1-5. svésik. V Ljubljani, Joshef Blasnik, 1839-44. 5 v. in 2. 17cm.

Words only.
Cover title: Pésmi krajnskiga naróda.
No more published)

1. Folk songs, Slovenian. I. Title: Pésmi krajnskiga naróda.
NN 11. 63 e/ OS, I PC, 1, I SL MUy, 1y, Iy S, 1, I (U1, LC1, X1) [K]

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*XML-42

SLOVENSKÉ spevy. Vydávajú. Priatelia slovenských spevov. Turč. Sv. Martin, Tlačou kníhtlačiar-ského účastinárskeho spolku, 1880-[95] 2 v. 28cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 13, 315)
Each v. issued in 6 parts.

1. Folk songs, Slovak.
NN R 7. 72 b/, OCs SL MUg, 1gs (MUF1) S, I (UM1, LC1, X1, ZA1)

Slovenské spevy

*MO
(Slovak)

Ruppeldt, Miloš, 1881- , ed.

Slovenské spevy. Vydáva Matica slovenská, rediguje Miloš Ruppeldt. Diel V Turčianskom Sv. Martine: Nákladom Matice slovenskej, 1926 v. 29½cm.

Slovak words with tunes.

Juilliard Foundation Fund.

1. Folk songs, Slovak—Collections. I. Matica slovenská, Turčianský Sv. Martin. II. Title.
N. Y. P. L.

June 12, 1935

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*QVA

SLOVENSKÉ l'udové piesne.
Bratislava, Vydavatel'stvo Slovenskej akad. vied. v. illus. (part col.) music. 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Piesňove zbierky Oddelenia hudobnej folkloristiky Ustavu hudobnej vedy Slovenskej akadémie vied v Bratislave (varies).
Vol. 3- , title also in Latin: Cantiones populares slovacae. (At head of title: Academiae scientiarum slovacae corpus musicae popularis) (Continued)
NN R 4. 62 p/P OSs, I PC, 1, I SL MUg, 1g, I S, 1, I (U1, LC1, X1) [C]

SLOVENSKÉ l'udové piesne. (Cont.)

Prefaces and captions in Slovak, Russian and German (later also in English).
With music (unaccompanied melodies)

1. Folk songs, Slovak. I. Slovenská akadémia vied, Bratislava. Czechoslovakia. Ústav hudobnej vedy.

2d set

*MO
(Czechoslovak)

SLOVENSKÉ l'udové piesne.
Bratislava, Vydavatel'stvo Slovenskej akad. vied. v. illus. (part col.), music. 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Piesňove zbierky Oddelenia hudobnej folkloristiky Ustavu hudobnej vedy Slovenskej akadémie vied v Bratislave (varies)
Vol. 3- , title also in Latin: Cantiones populares slovacae. (At head of title: Academiae scientiarum slovacae corpus musicae popularis) (Continued)
NN R 7. 62 m/& OSt, It PCt, 1t, It (U1, LC1, X1) [C] SL MUgt, 1gt, Igt. St, 1t, It

2

SLOVENSKE l'udove piesne. (Cont.)

Prefaces and captions in Slovak, Russian and German (later also in English).
With music (unaccompanied melodies).

1. Folk songs, Slovak. I. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. t. 2d set.

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*MGS
(Slovenian)

SLOVENSKI ljudski plesi. Ljubljana, Glasbeno narodopisni institut, 1958-68. 3 v. illus. music. 30cm.
[Zv.] 1-3.
CONTENTS.--1. Šuštar, M. Slovenski ljudski plesi Primorske.--2. Marolt, F. [i] Šuštar, M. Slovenski ljudski plesi Koroške.--3. Šuštar, M. Slovenski ljudski plesi Prekmurja. Slovene folk dances of Prekmurje.

1. Dancing--Slovenia. 2. Dancing--Notation--Works in. I. Glasbeno narodopisni institut, Ljubljana, Yugoslavia. II. Šuštar, Marija.
NN R 1. 69 d/& OCs, II, IIb+ (OS)Is PCs, 1s, Is, II SLs MUI, 1s, Igs, 2s, Is, II Ss, 1s, Is, II (LC1s, X1s)

See p. 283 for mis-filed cards

Slovak–Slovensko

SLOVO O POLKU IGOREVE — Copy only words underlined & classmark— *MA

RAZUMOVSKY, ANDREAS.
Historie, Legende, Literatur; zum Textbuch von Alexander Borodins "Fürst Igor". (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 10 (1959/60) p. 114-115. illus.)

1. Borodin, Aleksandr Porfir'yevich, 1833-1887. Prince Igor. 2. Slovo o polku Igoreve.
NN R 9. 62 m/b OC(1b) OI MU, 1, 2 (S)2 (LC3, XI)

Slovo o polku Igoreve — *MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
Lamentations de Jaroslavna. Texte de Denis Roche de Le chant de l'incursion d'Igor (Слово о полку Игореве) [4] p. 35cm.

Holograph, in ink; with corrections in pencil.
Caption title.

(Continued)

NN 5. 61 s/4 OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS1, LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
Lamentations de Jaroslavna. (Card 2)

For voice and piano.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, French (Russian composers) I. Slovo o polku Igoreve.

A slow air — *MYR box

COLE, HUGO
[DIVERSIONS. A SLOW AIR]
A slow air [for] oboe and piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Oboe and pianoforte. no. 1)

1. Oboe and piano. I. Schott's woodwind series: Oboe and pianoforte. II. Title. III. Title: Diversions.
NN X 2. 61 m/ OC (OS)(OAF 1) SL MUg, 1g, 1g, 1IIg (MUI 2, LC1, X1) [NSCM]

Slow dusk — *MS

FLOYD, CARLISLE.
[SLOW DUSK. VOCAL SCORE. ENGLISH]
Slow dusk; a musical play in one act. Text and music by Carlisle Floyd [1949] Vocal score by the composer. [New York] Boosey and Hawkes [c1957] 44 p. 31cm.

1. Operas--Vocal scores. I. Title.
NNR 3. 60 m/3 OC (OAF 1) SL MUg, 1g, 1g (MUA4, LC1, X1)

Slow piece...

*MX–Amer.

Finney, Ross Lee, 1906–
...Slow piece... South Hadley, Mass., The Valley music press [c1943] 6 p. 31cm.

Score: string orchestra.

Carnegie Corp. of New York.

1. Orchestra, String—Score. I. Title.
N. Y. P. L. October 30, 1945

Słowacki, Juljusz, 1809-1849.

*MP box

Kačanauskas, Aleksandras.
...Arfos choras... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; music for 4 voices with piano acc.
At head of title: ...Vienam balsui.
"Slovackio žodžiai."
First line: Kiek reikia paaukoti!

MUSIC DIV.

1. Choruses with organ or piano accompaniment. I. Slovackis, Julius, 1809–1849. II. Title.
N. Y. P. L. August 5, 1935

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*G.F.P. p.v. 30 no 4

Słowaczyński, And[rzej].
Chłopiec studukatowy, czyli Zaklęta księżniczka na Ordynackiem. Fraszka ze śpiewami. [Music by Ad. Wroński.] Posen: A. Cybulski, 1907. 53(3), 23 p. 3. ed. 16°. (Naród sobie! 23.)

MUSICAL DIVISION

Librettos.
1. ~~Drama (Polish). 2. Music (Pol-~~ ~~ish).~~ 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

SLOWINSKI WOJCIECH, 1805?-1880. — Copy only words underlined & classmark— *MA
LES MUSICIENS POLONAIS ET SLAVES ANCIENS ET MODERNES
KUŁAKOWSKA, ZOFIA.
W setna rocznica pierwszego słownika muzyków polskich. (IN: Muzyka kwartalnik. [Warszawa] 24cm. nr. 5; r. 2, nr. 2 (1957) p. 37-[43])

1. Sowiński Wojciech, 1805?-1880. Les musiciens polonais et slaves anciens et modernes.
NN R 6.60 c/I OI (MU)1 (S)1 (LC2, X1)

Słownik muzyków polskich — *QPZ

POLSKA AKADEMIA NAUK, Warsaw. Instytut sztuki.
Słownik muzyków polskich. [1. wyd. Kraków] Polskie wydawn. muzyczne [1964-67] 2 v. 25cm.

Includes bibliographical references.

1. Musicians, Polish. 2. Musicians--Dictionaries. I. Title.
NN R 9. 68 a/ (OC)1s OSs PCs, 1s, 2s, 1s SLs MUs, 1s, 2s, 1s RCs, 1s, 2s Ss, 1s, 2s, 1s (LC1s, X1s)

Sluchevski, Konstantin Konstantinovich, 1837-1904.

*MO (Russian)

Hlaváč, Vojtěch, 1849–1911.
...Гимнъ Св. Владиміру. Слова К. К. Случевскаго. Музыка В. И. Главача. Въ память девятисотлѣтія крещенія Руси. [A hymn to St. Vladimir. Words by K. K. Sluchevski, music by V. I. Hlaváč. In commemoration of the 900th anniversary of the baptism of Russia.] С.-Петербургъ, 1888. Publ. pl. no. Г. 59. No. 5. 18 p. 42½cm.

Russian words; music for 1 voice with piano acc.; also, for 4 mixed voices both with and without piano acc.; also, for men's voices; also for military band (without words).

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1933

Hlaváč, Vojtěch, 1849–1911: ...Гимнъ Св. Владиміру... (Cont'd)

On cover: Его Императорскому Высочеству Государю великому князю Владиміру Александровичу.

Title-page illustrated in color.
Formerly in the library of Grand Duke Vladimir, of Russia.

608722A. 1. Songs, National—Russia. 2. Choruses. 3. Orchestra, Military band. 4. Orchestra—Marches. 5. Vladimir, Saint, called the Great, grand duke of Russia, 956–1015. I. Sluchevski, Konstantin Konstantinovich, 1837–1904. II. Title. III. Title: A hymn to St. Vladimir.
N. Y. P. L. June 17, 1933

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*MYD box

Slumber polka (I am tired and sleepy...) for the pianoforte by E. Beyer. New York: Firth, Pond & Co., [18-] 5 pp. f°.

Music Div.

Slunečka

*MP (Czechoslovak)

KONVALINKA, KAREL.
Slunečka; dětské písně s klavírem. Praha, Hudební matice umělecké besedy, 1947. 2 v. in 1. 31cm.

Seš. 1 & 2. vyd.
For voice and piano.
CONTENTS.--seš. 1. č. 1-10.--seš. 2. č. 11-20.

1. Children's music--Songs, Czech. I. Title.
NN 4. 69 k/ OC(1bo) SL MUg, 1g, 1g S (LC1, X1)

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*MYD

Slunička, Jan, 1852–1923.
...Slunićko-Album. Charakterstücke für Pianoforte, von Johann Slunicko. Op. 29... Melodie, Albumblatt, Berceuse, Mazurka, Frühlingslied, Nocturne. Augsburg: A. Böhm & Sohn[, 1900]. Publ. pl. no. 4791. 22 p. f°.

* Music Dept.

Juilliard Foundation Fund.

1. Piano.
N. Y. P. L. April 13, 1928

Slur — Write on slip, class mark name, vol., page and year of magazine. *MA

Matthay, Tobias.
The interpretation and technique of the slur. Resumé of a lecture delivered at the Royal Academy of Music.

(Musical Standard. London, 1917. f°. n.s. v.9. no.216. wh.no.2742. p.112-114.

Music Div.

Slur

*MHB

Matthay, Tobias Augustus, 1858–
The slur or couplet of notes in all its variety, its interpretation and execution; a lecture by Tobias Matthay ... London, Oxford university press [1924] viii, 40 p. illus. (music) 21½cm.

JUILLIARD FOUNDATION FUND

1. Phrasing (Music) 2. Musical notation. I. Title.

29-5027

Library of Congress MT75.M4486

[2] MUSIC DIV.

Sly, Allan.

*MP (U.S.)

..."Evening sky;" poem by Léonie Adams. Music by Allan Sly. Madrigal for two women's voices and two violins (or two part chorus of women's voices and violins in two parts)... Either or both of the voice parts may be doubled (or played in the absence of singer or singers) by one or more flutes, pipes, recorders, or other wind instruments. [Saratoga Springs, 1936] 6 p. 32½cm.

Score.
Reproduced from composer's autographed manuscript.

MUSIC DIV.

1. Vocal duos, Secular—Women—Instr. acc. 2. Choral music, Secular—Women—2 pt—Instr. acc. 3. Music for instruments or voices—4-part—1800– 4. Madrigals, English—U. S. composers. I. Adams, Léonie, 1899–
N. Y. P. L. September 20, 1937

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*MP (U.S.)

SLY, ALLAN.
Good wives of pioneers, for mixed chorus [SATB] and piano. Poem by Reuel Denney. [New York] Arrow music press [c1943] 31 p. 28cm.

Score.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. National music-- U. S. I. Denney, Reuel.
NN R 7. 54 OC SL MUg, 1g, 2g, 1g (MUA 4, LC1, X1)

Sly [opera].
See
Wolf-Ferrari, Ermanno, 1876–
Sly.

MUSIC DIV.

Smaa improvisationer

* * MYD box

KAYSER, LEIF, 1919-
6 smaa improvisationer, for klaver, op. 1. København, Skandinavisk og Borups musikforlag [c1940] 7 p. 31cm.

For piano.

Drexel Musical Fund.

1. Piano. I. Title; Smaa improvisationer.
NN R 3. 58 g/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Småfugl-vals

*MYD

SÆVERUD, HARALD, 1897-
[LETTE STYKKER, OP.18. SMÅFUGL-VALS]
Lette stykker for klaver; Småfugl-vals, op.18, nr.2. Pezzi facili per pianoforte; Valzer d'ucelli. Oslo, Musikk-huset [c1955, c1941] 7 p. 31cm. (Noreg-edition, nr.44)

For piano.

1. Waltzes (Piano). I. Title: Valzer d'ucelli. II. Title: Småfugl-vals.
NN 2.60 1/4 OC (OAF1) SL MUg, 1g, 1g, IIg (MUI2, LC1, X1)

Rybakov, S.

A.B. Смягинъ (одинъ изъ представителей искусства церковнаго звона)
(Русская музыкальная газета. St.Petersburg, 1897. 4°. pp.1721-1728)

Music Div.

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*MW

Smallović, Avdo.
[Koncertni stav,
Koncertni stav, za flautu i orkestar. Sarajevo, Udruženje kompozitora Bosne i Hercegovine, 1967.
score (44 p.) 33 cm.

1. Concertos (Flute). 2. Flute and orchestra.
NN * 12.68 1/4 OC(1b*) (OAF1) SL MUg, 1g, 2g S (LC1, X1)

Smale, Percy W. de Courcy-
See
Courcy-Smale, Percy W. de.

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*LYD
+ box

Small, Albert N.
Marching home from the war; patrol, by Albert Small... Milwaukee, Wis.: C.K. Harris [, cop.1898]. 5 p. f°.

For piano.
t.-p. illustrated.

1. Spanish-American war.

MAR 11 1929 Music Div.

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*MYD

SMALL, ALLAN, arranger.
The beautiful dance music of José Greco arranged for piano. New York, Morro music corp.; sold by Alfred music co. [c1954] 32 p. 31cm.

Cover title.
Illustrated cover.
"This music and dance is recorded on Decca records as the "José Greco ballet."
Selections from "Iberia," "Escenas andaluzas," "La boda de Luis Alonzo," "Agua, azucarillos y aguardiente" and single pieces.
1. Dances (Piano)--Collections. I. Greco, José. II. Small, Alan.
NN 7.58 e/P OC, I, IIbo SL MUg, 1g, 1g (LC1, X1, Z1)

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*MP
(Russian)

SMALL, ALLAN, ed.
Leeds' Am-Rus album of Soviet popular songs [compiled and arranged by Allan Small] New York, Leeds music corp., c1947. 64 p. 31cm. (Am-Rus edition)

For voice and piano. English, Russian and transliterated Russian words.
Contains 18 songs by contemporary Russian composers.
1. Songs, Russian--Collections, 1917- 2. War songs, Russian--Collections, 1917- 3. National music--Russia, 1917- I. Title: Soviet popular songs. II. Small, Allan.
NN X 8.57 j/POC, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Small, Arnold Milroy, 1905- ed.

* MG p.v.203

Music educators national conference. Research in music education, Committee on.
Bibliography of research studies in music education, 1932-1944. Prepared by the Committee on research in music education of the Music educators national conference. Arnold M. Small, ed. [Iowa City] State Univ. of Iowa press [1944?] 55 p. 24cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. School music—U. S.—Bibl. I. Small, Arnold Milroy, 1905- , ed.
N. Y. P. L. July 10, 1947

Small, Carleton P

IXZ p.v.469

The sextons, bells and ringers of the First parish church of Portland; ed. by Carleton P. Small. [Portland] 1943. 36 p. illus. 18cm.

MUSIC DIV.

1. Portland, Me.—Churches. 2. Sextons. 3. Bells—U. S.—Me.—Portland. Unitarian (First).
N. Y. P. L. April 17, 1950

Small, David.

*MP
(English)

Scott, *Sir* Walter, *bart.* The lady of the lake, 1885.
The Lady of the lake. A poem, in six cantos. By Sir Walter Scott, with the incidental songs set to music. New York and Brooklyn, D. Small [1885]
84 p. front. (port.) 31½ x 24cm.
Music mainly by David Small.

I. Small, David. II. Title.

Library of Congress PR5308.A1 1885 23-19736
Copyright 1885: 1420 MUSIC DIV.

Small, Harold Adams, ed.

IXH
(San Francisco)

Jacobson, Pauline, d. 1928.
City of the golden 'fifties [by] Pauline Jacobson. Berkeley and Los Angeles, University of California press, 1941.
xvi p., 1 l., 290 p. 22½cm.
"These sketches first appeared as a weekly Saturday feature of the San Francisco Bulletin from March, 1916, to August, 1917."—Author's pref.
Editor's preface signed: Harold A. Small.

1. San Francisco—Soc. life & cust. I. Small, Harold Adams, ed. II. Title.

Library of Congress F869.S3J18 42-30054
[20] MUSIC DIV.
917.9461

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*MP(U.S.)
box

SMALL, MARY.
Thank you, Mr. President. Words and music by Mary Small, Vic Mizzy [and] Irving Taylor. New York, Santly-Joy-Select [c1942] [3]p. 31cm.

For voice and piano.

FRANKLIN DELANO ROOSEVELT COLL.
(Continued)

NN R 3.69 d/ OC(Ibo), I, II I, II (MUD3) (LC1, X1) SL MUg, 1g, 2g, Ig, IIg MUA(4), 2

SMALL, MARY. Thank you, Mr. President. (Card 2)

1. Roosevelt, Franklin Delano, 32d pres. U.S. 2. Songs, U.S. I. Mizzy, Vic, 1916- Thank you, Mr. President. II. Taylor, Irving. Thank you, Mr. President.

Small, Solomon.
See
Smulewitz, Solomon.

N. Y. P. L. MUSIC Div. September 19, 1937

SMALL ORCHESTRA
See
CHAMBER ORCHESTRA

MUSIC DIV.

Small size mograph

*MYD

Mumma, Gordon.
Small size mograph (1964); piano, 4-hands. Don Mills, Ont., BMI Canada [1967]
score ([1] l.) 22 x 28 cm. (Music of the nineteen sixties and after series)
Caption title.
Reproduced from holograph.

1. Piano, 4 hands. 2. Chance. I. Title. II. Music of the nineteen sixties and after series.
NN * 5.69 c/ OC(1b*) (OS)II [NSCM] SL MUg, 1g, 2g, Ig (LC1, X1)

Small songs for small singers. *MP (Chil)

Neidlinger, William Harold, 1863-
Small songs for small singers, by W. H. Neidlinger; with pictures by Walter Bobbett. New York: G. Schirmer, cop. 1896. 3 p.l., 57 p. col'd illus. f°.
t.-p. illustrated.
Words and music.

Music Div.

1. Children.—Music for. 2. Bobbett, Walter, illustrator. 3. Title.
N. Y. P. L. July 28, 1917.

A small world

*MYR-Amer.
box

SCHICKELE, PETER.
A small world; for two flutes. [Washington, D.C.] Music educators national conference [c1967] score(8 p.) 33cm. (CMP library edition)
Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN S 11.68 1/4 OC (OS)I SL (MUI 5, LC1, X1) MUg, 1g, Ig, IIg MUA(4), I 2

SCHICKELE, PETER. A small world; for two flutes. (Card 2)
Composers in public schools program."
Suite.
Duration: about 5 min.
CONTENTS.--Fire.--Earth.--Water.--Air.

1. School music (2 flutes). I. Composers in public schools program. II. Title.

Smallens, Alexander, 1899-

Write on slip, name, year, vol., page of magazine and class mark — *FBD

Klein, Philip.
A Quaker city celebrity. Alexander Smallens.
(Amer. Hebrew. New York, 1929. f°. v.125, p.108, 130. port.)

Form 404a [xi-7-28 25m] MUSIC DIV.

Smalley, J Lionel.
See
Smalley, Lionel.

Music div.

*MGT

Smalley, Lionel.
Ballet bogies, considered by Lionel Smalley and Alan McCulloch... ₍East Malvern, n. d.₎ 24 p. illus. 24cm.

Ballet—Anecdotes, facetiae, satire, etc. I. McCulloch, Alan, joint author. II. Title.
NN 9.53 OC, I PC, 1, I, II SL. MU, 1, I, II (T5, LC1, X1)

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*MRD

Smalley, Roger.
Missa brevis, after William Blitheman, for 16 solo voices. London, Faber Music; New York, G. Schirmer ₍1967₎
score (55 p.) 29 cm.

1. Masses—Unacc. I. Blitheman, William, d. 1591. Gloria tibi Trinitas, no. 6.
NN * 6-68 1/KOC(1b*), I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

SMALLEY, ROGER.
[PIECES, PIANO, NO.1-5]
Piano pieces I-V. [London] Faber; [New York, G.Schirmer, 1969] 11 p. 31cm.

1. Piano.
NN 2.70 s/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

SMALLEY, ROGER.
[VARIATIONS, STRING ORCHESTRA]
Variations for strings. London, Faber music; New York, G. Schirmer [c1969] score(20 p.) 29cm.

Duration: about 8 min.

1. Orchestra, String.
NN 6.70 1/KOC (OAF1) SL MUg, 1g (LC1, X1)

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* MFBG

SMALLMAN, BASIL.
The background of Passion music; J. S. Bach and his predecessors. London, SCM press [1957] 124 p. music. 20cm.

"List of passions available in modern editions," p. 122.

1. Passion music. 2. Oratorio. 3. Oratorios.
NN R 4. 57 g/b OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

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*MLD

Smallman, John. , and E.H.Wilcox.
The art of a cappella singing, with sixteen representative works; containing instruction for singers in choral groups, to promote an artistic ensemble; and analysis of the compositions for technique, interpretation, and appreciation, by John Smallman ... and E. H. Wilcox ... Boston, New York, Oliver Ditson company, inc.; Chicago, Lyon & Healy, inc.; ₍etc., etc., °1933₎
2 p. l., iii-vii, 197 p. illus. (music) 27½ᶜᵐ.
1. Choral music. ~~2. Singing and voice culture.~~ I. Wilcox, Ernest Harold, joint author. ~~II.~~ Title. III. Title: A cappella singing.
(Over) Cards in Public Catalogue 33-33436
Library of Congress MT875.S62 MUSIC DIV.
———— Copy 2.
Copyright A 66889 ₍3413₎ 784.96

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* MSI

Smareglia, Antonio, 1854–1929.
₍Cornill Schut. Full score. German & Italian₎
Cornelius Schut. Oper in drei Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Ant. Smareglia... Leipzig und Wien, C. Hofbauer, c1893. Pl.no. C.H.173. 136, 104, 83, 4 p. 32cm.

1. Operas—Full scores. 2. Schut, Cornelis, 1597–1655—Drama. 3. Hals, Frans, 1584–1666—Drama. I. Illica, Luigi, 1857–1919. Cornill Schut. II. Hartmann, Ludwig, 1836–1910, tr. III. Title. IV. Title: Cornelius Schut.
NN 6.54 OC, I, II SL (A)2, 3 MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (Z1, LC1, X1)

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* MS

Smareglia, Antonio, 1854–
"La Falena." "Die Falene." Leggenda in tre atti di Silvio Benco... (Deutsch von Felix Falzari.) Musica di Antonio Smareglia... Riduzione per canto e pianoforte col testo italiano e tedesco di Giulio Smareglia... Lipsia: F. Hofmeister, cop. 1908. Publ. pl. no. J. E. 1325. 190 p. f°.

Vocal score. Italian and German.
First performed in 1897.

MUSIC DIV.

129197A
1. Operas.—Piano and voice. 2. Benco, Silvio, 1874– . 3. Falzari, Felix, d. 1912, translator. 4. Smareglia, Giulio. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 8, 1934.

Smareglia (Antonio) 1854- *MZ
See:
Benco (Silvio)
La Falena. Leggenda in tre atti...
Musica di A. Smareglia. Roma: C.
Bretschneider, 1899, 61 p. 12°

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* MS

Smareglia, Antonio, 1854–1929.

Der Vasall von Szigeth (Il vassallo di Szigeth); Oper in drei Acten. Text von Luigi Illica und F. Pozza. Für die deutsche Bühne übertragen von Max Kalbeck. Musik von Ant. Smareglia. Clavierauszug mit Text von Julius Stern... Leipzig, J. Weinberger ₍1889₎ Publ. pl. no. J.W.501. xvi, 163 p. 27cm.

Vocal score. German and Italian words.

316539B. 1. Operas—Vocal score. I. Illica, Luigi, 1857–1919. II vassallo di Szigeth. II. Pozza, Francesco, d. 1921. II vassallo di Szigeth. III. Kalbeck, Max, 1850–1921, tr. IV. Stern, Julius, 1820–1883, arr.
N. Y. P. L. September 12, 1945
(Over)

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* MZ

Smareglia, Antonio, 1854–1929.
₍Il vassallo di Szigeth. Libretto. English & German₎
"The vassal of Szigeth;" an opera in three acts. The words by Luigi Illica and F. Pozza. Translated for the German stage by Max Kalbeck. Music by Anton Smareglia. ₍New York, n. d.₎ 22, 22 p. 24cm.

I. Illica, Luigi, 1857–1919. Il vassallo di Szigeth. II. Pozza, Francesco, d. 1921. Il vassallo di Szigeth. III. Kalbeck, Max, 1850–1921, tr. IV. Title.
NN 11.52 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1, LC1, X1)

Smareglia, Antonio, 1854-
* MP
(Italian)

Chilesotti, Oscar, 1848–1916.
Canzonette del secolo XVI a voce sola con accompagnamento di pianoforte, ricostrutte sull' intavolatura di liuto da Oscar Chilesotti... Milano: G. Ricordi & c.₍, 1925?₎ Publ. pl. no. 98973–98981. 11 p. 31½cm.

For M.-S. or Bar.
no. 2, arranged by A. Smareglia, no. 4, by G. B. Marangoni.
Reprinted from plates of 1897 with later t.-p.

(Continued)

MUSIC DIV.
N. Y. P. L. August 22, 1933

Chilesotti, Oscar, 1848–1916: Canzonette del secolo XVI a voce sola... (Card 2)

CONTENTS.—Canzonetta alla napolitana: Siate avvertiti.—Italiana: La primavera coi rami 'n fior.—Villanella: Vorria, Madonna, fareti a sapere.—Madrigale: Mentr' io campai contento.—Villanella: E dirgli: Orlando fa che ti raccordi.—Canzonetta alla napolitana: Gridate, gridate: guerra, guerra, innamorati.—Canzone francese: Bloud est le filet d'or.—Siciliana: Non ardu chiù.

CARNEGIE CORPORATION OF NEW YORK.
1. Madrigals, Italian. I. Smareglia, Antonio, 1854– . II. Marangoni, G. B. III. Title.
N. Y. P. L. August 22, 1933

Smareglia, Antonio, 1854- . Il vassallo. *MZ

Illica, Luigi, and F. Pozza.
"The vassal of Szigeth." An opera, in three acts. The words by L. Illica and F. Pozza. Translated for the German stage by M. Kalbeck. Music by A. Smareglia. ₍New York? 189–?₎ 2 p.l., 22 l. 8°.

English and German.

Music Dept.
1. Librettos. 2. Pozza, F., jt. au. 3. Smareglia, Antonio, composer. 4. Kalbeck, Max, translator. 5. Title.
N. Y. P. L. September 30, 1913.

Smaleglia, Antonio, 1851-
* MZ
(Smareglia)

Illica, Luigi, 1857–1919, and F. Pozza.
Il vassallo, dramma lirico in 3 atti di L. Illica e F. Pozza. Musica di Antonio Smareglia... Trieste: Sasa musical Giuliana₍, 1930₎. 51 p. 8°.

Libretto. Italian words.

MUSIC DIV.
1. Drama, Italian. I. Pozza, Francesco, d. 1921, jt. au. II. Title.
N. Y. P. L. June 21, 1932

Smareglia, Antonio, 1854-1929
Write on slip, name, year, vol., page of magazine and class mark — *MA

Levi, Vito.
Antonio Smareglia.

(Rivista musicale italiana. Torino, 1929. 8°.
Anno 36, p. 600-615.)

form 400c [xi-7-29 25m] MUSIC DIV.

Smareglia, Antonio, 1854-1929.
* MEC
(Smareglia, A.)

Smareglia, Mario.
Antonio Smareglia, nella storia del teatro melodrammatico italiano dell' ottocento attraverso critiche e scritti raccolti da Mario Smareglia... Pola: Libreria editrice Smareglia ₍1934₎ 408 p. plates (incl. facsims., ports.). 20cm.

"Seconda edizione."
Appendix includes letters and articles by Antonio Smareglia.

MUSIC DIV.
821367A. 1. Smareglia, Antonio, 1854–1929.
N. Y. P. L. June 8, 1936

Smareglia, Antonio, 1854- .
* MEC p.v.15, no.6

Zuccoli, Gastone, 1887–
Antonio Smareglia; monografia sulle opere del maestro con note musicali illustrative, di Gastone Zuccoli... Trieste: "Circolo musicale Giuliano" ₍1923₎. 45 p. illus. (music.) New ed. 8°.

Portrait on title-page.

MUSIC DIV.
1. Smareglia, Antonio, 1854– .
N. Y. P. L. December 19, 1924

Smareglia, Antonio, 1854- Write on slip, class mark NIZ
Cornelius Schutt. name, vol., page and year of magazine.
Ingmann, Anna.
Musikbref från Dresden; Augusti 1900: Rosmer-Hum-perdinck's "Königdkinder", Antonio Smareglias "Cornelius Schut".

(Finsk tidskrift. Helsingfors, 1900. 8°.
v.(48)-49, p.220-225.)

Humperdinck, Engelbert, 1854-1921.

Music Div.
Music Div.

Smareglia, Giulio.
* MS

Smareglia, Antonio, 1854–
"La Falena." "Die Falene." Leggenda in tre atti di Silvio Benco... (Deutsch von Felix Falzari.) Musica di Antonio Smareglia... Riduzione per canto e pianoforte col testo italiano e tedesco di Giulio Smareglia... Lipsia: F. Hofmeister, cop. 1908. Publ. pl. no. J. E. 1325. 190 p. f°.

Vocal score. Italian and German.
First performed in 1897.

MUSIC DIV.
129197A
1. Operas.—Piano and voice. 2. Benco, Silvio, 1874– . 3. Falzari, Felix, d. 1912, translator. 4. Smareglia, Giulio. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 8, 1934.

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* MEC
(Smareglia, A.)

Smareglia, Mario.
Antonio Smareglia, nella storia del teatro melodrammatico italiano dell' ottocento attraverso critiche e scritti raccolti da Mario Smareglia... Pola: Libreria editrice Smareglia ₍1934₎ 408 p. plates (incl. facsims., ports.). 20cm.

"Seconda edizione."
Appendix includes letters and articles by Antonio Smareglia.

Cards in Public Catalogue
MUSIC DIV.
821367A. 1. Smareglia, Antonio, 1854–1929.
N. Y. P. L. June 8, 1936

Smart, Christopher, 1722-1771. Rejoice in the Lamb.

*MRH

Britten, Benjamin, 1913–

Rejoice in the Lamb, festival cantata. Words by Christopher Smart, music by Benjamin Britten. Winthrop Rogers edition. London, Boosey and Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; ⌊etc., etc., 1943⌋

cover-title, 40 p. 25½cm.
Publisher's plate no.: H. 15567.
Score: solo voices (SATB), chorus (SATB) in both staff and tonic sol-fa notation, and organ.
"Op. 30."

Beethoven Assoc. Fund

1. Cantatas, Sacred—Vocal scores with organ. I. Smart, Christopher, 1722–1771. Rejoice in the Lamb. II. Title.

44-31084
Library of Congress M2023.B86R4 MUSIC DIV.
⌊2⌋

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*KL
+

Smart, Christopher, 1722–1771.

A solemn dirge, sacred to the memory of His Royal Highness Frederic Prince of Wales, as it was sung by Mr Lowe, Miss Burchell, and others, at Vaux-hall. Written by Mr Smart. The music compos'd by Mr Worgan, M.B. London, Printed for T. Carnan, at Mr Newbery's, 1751. 8 p. 32cm. (f°.)

Without the music.

94002. 1. Frederick Louis, prince of Wales, 1707–1751. 2. Burial and funeral songs. 3. Funeral music—Songs, English.
NN R X 8.60 OC PCs,1,2 SLs MUy,1y,3y R,1,2 (RD1,RI 1,LC1s,X1s)

Smart, Sir George Thomas, 1776-1867.

Write on slip only words underlined and classmark — *MA

King, A. Hyatt.
The importance of Sir George Smart.

(Musical times. London, 1950. 1950, Dec., p. 461-462)

form 100c [viii-8-50 25m] npc

Smart, Sir George Thomas, 1776-1867.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Maclean, Charles.
Sir George Smart, musician-diarist.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 10, p. 287-307.)

form 100a [11-7-30 25m] MUSIC DIV.

SMART, SIR GEORGE THOMAS, 1776-1867

Copy only words underlined & classmark— *MA

Sanders, L. G. D.
A forgotten Westminster abbey festival. (IN: Musical times. London. 25cm. v. 95, no. 1339 (Sept., 1954) p. 470-472)

1. Festivals—Gt.Br.—Eng.—London. 2. Smart, Sir George Thomas, 1776-1867.

NN R 10.54 t/e OI (MU)1,2 (LC3,X1)

DREXEL 9311

Smart *Sir* George Thomas, 1776-1867,
Catalogue of a large portion of the . . . musical library of Sir G. T. Smart . . . also a portion of the musical library of . . . Sir G. Barnard . . . which will be sold by auction . . . June . . . 1860 . . . [*London*, 1860] 32 pp. 8°.

——Another copy.

Music Div.

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* MEC (Smart)

Smart, Sir George Thomas, 1776-1867,
Leaves from the journals of Sir George Smart. By H. Bertram Cox and C.L.E. Cox. With... facsimile of Beethoven canon. London: Longmans, Green & Co., 1907.
x, 1 l., 355(1) p., 1 facsim., 1 port. 8°

1. Autographs — Music — Beethoven — Facsimiles.
Musicians, Europe. 1776-1845

Music Div.

Mus. Res.
*MYD

Smart, Sir George Thomas, 1776–1867.

Short preludes or exercises, in all the major and minor keys, composed by G. T. Smart . . . ⌊London⌋ Printed for the author, by Preston and sold at his wholesale warehouses ⌊1803?⌋ 18 p. 26 x 35cm.

With autograph of composer.
Imperfect: t.-p. mutilated.

1. Piano—Studies and exercises. 2. Autographs (Signatures, etc.)—Smart, Sir G. T.
NN 11.53 OC SL MUg, 1g, 2 (MUR1, Z3, LC1, X1)

Smart, Sir George Thomas, 1776-1867, ed.

*MN
M881. v.3

Gibbons, Orlando, 1583–1625.

Madrigals and motets, for five voices, composed by Orlando Gibbons; originally published in parts, A. D. 1612, and now first printed in score. Edited by Sir George Smart ... London, Printed for the members of the Musical antiquarian society, by Chappell ⌊1841⌋

5 p. l., 112 p. 39½cm. (*On spine:* Musical antiquarian society, London. Publications. v. 3)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.

(Continued on next card)

A O 40-2344
⌊2⌋

MUSIC DIV.
Card rev. 1941

Gibbons, Orlando, 1583–1625. Madrigals and motets ... ⌊1841⌋ (Card 2)

The words were probably selected by Sir Christopher Hatton, who may have been the author of some of them. The identified lyrics and sonnets are by Joshua Sylvester, Edmund Spenser, Walter Raleigh, and one is attributed to John Donne.

CONTENTS.—The silver swan.—O that the learned poets.—I weigh not fortune's frown.—I tremble not at noise of war.—I see ambition never pleas'd.—I feign not friendship where I hate.—How art thou thrall'd.—Farewell all joys.—Dainty fine bird that art encaged.—Fair ladies that to love.—'Mongst thousands good.—Now each flow'ry bank.—Lais now old.—What is our life?—Ah! dear heart, why do you rise?—Fair is the rose.—Nay, let me weep.—Ne'er let the sun.—Yet if that age had frosted o'er.—Trust not too much, fair youth.

~~1. Madrigals. 2. Motets. I. Smart, Sir George Thomas, 1776-1867.~~

(Continued)

A O 40-2344
Newberry library for Library of Congress [M2.M7 vol. 4]
⌊2⌋
(784.8)

Gibbons, Orlando, 1583-1625. Madrigals and motets... [1841] (Card 3)

Drexel 3864 Second copy.

Drexel 3883 Piano forte part... Compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1841?] 35 p. 39½cm.

Smart, Sir George Thomas, 1776-1865

Mus. Res.
*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. ENGLISH]
Der Freischütz; an opera in 3 acts by Carl Maria von Weber. [n.d.] 2 v. (646 p.) 26 x 31cm.

Manuscript, in ink.
In part without the words.
"This score was the property of Sir George Smart."

1. Operas--Full scores. I. Smart, Sir George Thomas, 1776-1865.
NN S 7.71 e/s OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1, Z1)

DREXEL 5565.

Smart (Henry) 1778-1823
The favorite air of Laurette. Composed by H. Smart. Arranged as a rondo, for the piano forte or harp... by Joseph Major. London: Lavenu & Mitchell, [18-?]
1 p.l., 3 pp. f°

Major, Joseph 5565

Music Div.

SMART, HENRY THOMAS, 1813-1879

*MEC
(Smart) — C

BROADHOUSE, JOHN.
Henry Smart's compositions for the organ analysed by John Broadhouse. London, W. Reeves, 1880. 66 p. illus. (music) port. 19cm.

Reprinted from "The musical standard."

1. Smart, Henry Thomas, 1813-1879.

NN** X 8.56 a/ OC PC, 1 SL MU, I (LC1, X1)

Music Div.

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*MYA

SMART, HENRY THOMAS, 1813-1879.
[WORKS, ORGAN. SELECTIONS]
Twelve pieces for the organ. Ed. and rev. by Edwin H. Lemare. New York, Boosey, c1912. 65 p. 32cm. (Organ. No. 1)

CONTENTS.--Andante grazioso (F major)--Andante and fughetta (A major)--Pastorale (E♭ major)--Postlude (G major)--Andante con moto (D major)--Offertory (B♭ major)--Interlude (A major)--Finale (C major)--

(Continued)

NN 6.64 e/w OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

SMART, HENRY THOMAS, 1813-1879. [WORKS, ORGAN. SELECTIONS] Twelve pieces for the organ. (Card 2)

Andante grazioso (E major)--Allegretto (E minor)--Intermezzo (A minor)--March (G major).

1. Organ. I. Lemare, Edwin Henry, 1865-1934, ed.

Smart, Henry Thomas, 1813-1879, ed.

*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.

Chamber duets and trios [edited by Henry Smart] London, Printed for The Handel society by Cramer, Beale, & co., 1852. score (192 p.) 39cm. (The works of Handel)

Unfigured bass realized for piano; Italian words.

(Continued)

NN 1.61 m/ OC, II, III (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 15, LC1, X1)

3

HANDEL, GEORG FRIEDRICH, 1685-1759. Chamber duets and trios... (Card 2)

CONTENTS.--1. Duettos: Sono liete fortunate. Troppo cruda, troppo fiera. Che vai pensando. Amor gioje mi porge. Va, speme infida. A mirarvi io son intento. Quando in calma ride il mare. Tacete, ohimè, tacete. Conservate raddoppiate. Tante strali al sen. Langue, geme, sospira e. Caro autor di mia doglia. Se tu non lasci amore.--Trios: Se tu non lasci amore. Quel fior che al albaride.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. Chamber duets and trios... (Card 3)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel society, London (1843-1848) II. Handel, Georg Friedrich, 1685-1759. Italian duets and trios. III. Smart, Henry Thomas, 1813-1879, ed.

Smart (Henry Thos.) 1813-1879

Please write on slip, name of journal or series, volume, page and year. *MA

Henry Smart 1813-1879. [Biographical sketch with portrait & list of his works.
(Musical times. v. 43, no. 711, pp. 297-303 London, 1902.)

X X

Smart, Henry Thos., 1813-1879

Write on slip, class mark name, vol., page and year of magazine. *MA

Mansfield, Orlando A.
Henry Smart; his life, character and works.

(Musical Opinion. London, 1928. 4°. v. 52, p. 156, continued.)

Music Div.

Smart, Henry Thomas, 1813-1879.

*MEC (Smart)

Spark, William, 1823-1897.

Henry Smart: his life and works. By William Spark ... With portrait. London, W. Reeves, 1881.

xi p., 1 l., 386 p. front. (port.) fold. pl. 20cm.

The frontispiece is a mounted photograph.
"List of Henry Smart's works": p. 365-386.
Music included.

CARNEGIE CORPORATION OF NEW YORK

1. Smart, Henry Thomas, 1813-1879.

10-18714

Library of Congress ML410.S6S8 MUSIC DIV.

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*MYH +box

Smart, Henry Thomas, 1813-1879.

Air with variations & finale fugato. London: Novello, Ewer & Co. [1871.] Publ. pl. no. 4199. (1)84-101 p. ob. 4°.

At head of title: Original compositions for the organ by Henry Smart... no. 10...

Music div.

1. Organ.—Variations.
N. Y. P. L. June 1, 1918.

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*MP (Eng)

Smart, Henry Thomas, 1813-1879.

The bride of Dunkerron; a dramatic cantata, the verse by Frederick Enoch, the music by Henry Smart... London: Novello, Ewer and Co. [1872.] 1 p.l., iv p., 1 l., 130 p. 4°.

At head of title: Novello's original octavo edition.
Composed for the Birmingham Festival in 1864.
English words accompany score, and also precede it.
Vocal score.

Secular—Keyboard acc.
1. Cantatas, 2. Enoch, Frederick. 3. Title. Music Div.
N. Y. P. L. June 1, 1917.

Smart, Henry Thomas, 1813-1879 DREXEL 5852

A choral book... selection of tunes employed in the English Church, newly harmonized for four voices and organ... by H. S. London: Boosey & Co., [1856]. 3 p.l., 62 pp. obl. 4°

Chorales.

5852 Music Div.

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*MYA +box

Smart, Henry Thomas, 1813-1879.

Choral with variations. London: Novello Ewer & Co. [1869.] Publ. pl. no. 3691. 1 p.l., 9 p. ob. 4°.

At head of title: Original compositions for the organ by Henry Smart... no. 1...

Music div.

1. Organ.—Variations.
N. Y. P. L. June 1, 1918.

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*MP (Eng)

Smart, Henry Thomas, 1813-1879.

The fishermaidens; a cantata for women's voices. Word [sic] by F. Weatherley. Music by Henry Smart... New-York: G. Schirmer [ca. 1887]. Publ. pl. no. 5053. 64 p. 4°.

At head of title: Schirmer's edition, n°. 86.
English words.
Vocal score.

Secular—Keyboard acc.
1. Cantatas, 2. Weatherly, Frederic Edward, 1848- . 3. Title.
N. Y. P. L. May 25, 1917.

Smart, Henry Thomas, 1813-1879 *MZ

King Rene's daughter, a cantata for female voices, written by F. Enoch, composed by H. Smart [Adapted from H. Hertz' lyrical drama] [Boston, 1886] 16 pp. 24°.

Librettos—Cantatas

Music Div.

Smart, Henry Thomas, 1813-1879 DREXEL 5851

Organ book, containing twelve pieces of various kinds, composed by H. S. London: Boosey & Co., [18–]. 52 pp. obl. 4°.

Organ—

Music Div.

DREXEL 3391.1

Smart, Henry Thomas, 1813-1879.

The organ student. Twelve short and easy pieces for the organ intended as first lessons for the obligato pedal... *London: Boosey & Co.*, [18—] iv, 49 pp. ob. 12°.

Organ—

Music Div.

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*MYH +box

Smart, Henry Thomas, 1813-1879.

Two trios. London: Novello, Ewer & Co. [1869.] Publ. pl. no. 3730. 1 p.l., 10-17 p. ob. 4°.

At head of title: Original compositions for the organ by Henry Smart... no. 2...

Music div.

1. Organ.
N. Y. P. L. June 1, 1918.

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*MP (English)

Smart, Henry Thomas, 1813-1879

...When the wind blows in from the sea, duet for soprano & barytone, the poetry by Frederick Enoch, the music by Henry Smart... London: E. Ascherberg & Co. [189-?] Publ. pl. no. D. no. 332. 11 p. f°.

Reprinted from plates of Duncan, Davison & Co., London, ca. 1860.
For M.-S. and Bar.

Vocal duos, Secular—Mixed—Keyboard acc.
1. ~~Songs (English)~~. 2. Enoch, Frederick. 3. Title. MUSIC DIV.
N. Y. P. L. August 14, 1922.

DREXEL 4198

Smart (Henry) Thomas, 1813-1879

"When the wind blows in from the sea." Duet. Poetry by F. Enoch. Music by . . . Smart. [*London: Duncan, Davison & Co.*, 18—.] 11 pp. f°.

In: English part songs, v. 5.

1. Vocal duos, Secular—Mixed—Keyboard acc.
2. Enoch, Frederick
3. Title.

Music Div.

Smart, Henry Thomas, 1813-79. *MP (Eng)

Boosey's part-song book, containing 40 original compositions, by J. L. Hatton, H. Smart, J. Barnby, B. Congreve, E. Stirling, and F. Mori. London: Boosey and Co. [189-?] 2 p.l., 208 p. 4°.

Compiled and reprinted from The choralist.
Words and music.

Music div.
JULIAN EDWARDS COLL.

1. Part-songs. 2. Hatton, John Liptrot, 1809-86. 3. Smart, Henry Thomas, 1813-79. 4. Barnby, Sir Joseph, 1838-96. 5. Mori, Frank, 1820-73. 6. Stirling, Elizabeth, 1819-95. 7. Congreve, Benjamin, 1836-71.
N. Y. P. L. May 22, 1916.

Smart, Henry Thomas, 1813-79. *MP (Eng)

Novello's part-song book. (Second series.) A collection of four-part songs and madrigals... v. 1- 12, 15 London: Novello, Ewer and Co. [ca. 1870.] 13 v. 4°.

Title varies slightly.
Words and music.
Contents: v. 1-5, by modern composers.
v. 6-7, by J. L. Hatton.
v. 8, by Henry Smart.
v. 9, by Walter Macfarren.
v. 10-11, by R. L. de Pearsall.
v. 12-15 by various composers.

Music

1. Part-songs. 2. Hatton, John Liptrot, 1809-86. 3. Smart, Henry Thomas, 1813-79. 4. Macfarren, Walter Cecil, 1826-1905. 5. Pearsall, Robert Lucas de, 1795-1856.
N. Y. P. L. March 19, 1917.

Smart, Henry Thomas, 1813-1879

*MRA

United Presbyterian Church of Scotland.

The Presbyterian psalter and hymnal with accompanying tunes; selected by the Psalmody Committee of the United Presbyterian Church. The harmonies revised by Henry Smart... Edinburgh: A. Elliot[, pref. 1879]. 2 v. in 1. 12°.

Words with music for 4 voices.
Each v. has separate t.-p.

MUSIC DIV.

365296A. 1. Hymns, Denominational—United Presbyterian Church of Scotland. 2. Prayer-books—United Presbyterian Church of Scotland. Psalter. 3. Bible. O. T.: Psalms. English. 1879. 4. Smart, Henry Thomas, 1813-1879.
N. Y. P. L. July 14, 1928

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*MYD

Smart, James Robert, 1924- ed.

Keyboard sonatas of the eighteenth century, little known masterpieces for the piano. Compiled and edited by James R. Smart. New York, G. Schirmer [1967]

134 p. 31 cm. (Schirmer's library of musical classics, v. 1833)

Contains sonatas by Platti, Schobert, Berg, J. C. Bach, Blasco de Nebra, Pleyel, Holder, Buée, Horsley, and Tepper von Ferguson.

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Smart, James Robert, 1924-
NN * 6.68 l/R OC, lb* SL MUg. 1g, 2g (LC1, X1)

Smart little bit of a man songster.

* MPW – Amer.

Shamrock four's Smart little bit of a man songster... New York, New York popular pub. co. [1882?] 60 p. 16cm. (The favorite dime song book. no. 213.)

Words only.
Cover-title: Four shamrocks Smart little bit of a man songster.
Series no. (213) on spine of original covers.

MUSIC DIV.

294616B. 1. Songs, American—Collections. I. Title: Smart little bit of a man songster. II. Ser.
N. Y. P. L. November 13, 1947

A smattering of ignorance.

*MEC (Levant)

Levant, Oscar, 1906-

... A smattering of ignorance. New York, Doubleday, Doran & co., inc., 1940.

xi, 267 p. incl. front. 21cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S. 3. Conductors (Music) 4. Marx, Harpo, 1893- 5. Gershwin, George, 1898-1937. I. Title.

MUSIC DIV.
40-27004

Library of Congress ML410.L6lA36
~~Copy 2.~~ [40]

Smeck, Roy, arranger

* MO (U.S.) (College)

Allen, Thornton Whitney, compiler.

...Intercollegiate song book; only official collection of the outstanding college songs, including many new songs not published in any other volume. Each song can be played by ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin, or any C instrument... Compiled by Thornton W. Allen, edited by Carl F. Price; ukulele and guitar arrangements by Roy Smeck. New York, N. Y.: Intercollegiate Song Book, Inc., 1931. 200 p. 4°.

At head of title: Popular edition.

(Continued)

MUSIC DIV.
N. Y. P. L. March 23, 1932

Allen, Thornton Whitney, compiler: ...Intercollegiate song book... (Card 2)

Words and music for 4 voices or for 1 voice with piano acc.; also with arrangements for ukulele, banjo, guitar, violin, and mandolin.
Cover-title reads: The official intercollegiate song book.

CARNEGIE CORPORATION OF NEW YORK.

573449A. 1. College songs. I. Price, Carl Fowler, 1881- , editor. II. Smeck, Roy, arranger. III. Title.
N. Y. P. L. March 23, 1932

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*MPEM

Smeck, Roy.

...Tenor banjo method...written by Mr. Roy Smeck... New York: W. J. Smith Music Co., Inc.[, cop. 1927.] Publ. pl. no. 1033. 94 p. illus., port. f°.

Cover-title.
At head of title: "Wizard of the strings."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

539919A. 1. Banjo, Tenor.
N. Y. P. L. July 29, 1931

Smeck, Roy, arr.

*MYO

Guitar, Remo.
4,400 guitar chords, designed and created by Remo Guitar. New York, Robbins Music Corp., ©1965.
100 p. illus. 31 cm.
Includes 9 arrangements. for 1 or 2 guitars, by Roy Smeck.

1. Guitar--Studies and exercises. I. Smeck, Roy, arr.
NN*R 5.68 v/ OC(1b*), I SL MUg, 1g, Ig (LC1, X1)

Smeck, Roy

*MYO

RESER, HARRY, ed.
Roy Smeck collection of Spanish guitar solos for electric and non-amplified Spanish guitars. Ed. by Harry Reser. New York, Robbins music corp., c1954. 44 p. 31cm.
With playing instructions.

1. Guitar--Collections. I. Smeck, Roy. II. Title.
NN X 4.61 e/ OC, I SL MUg, Ig, Ig, IIg MUA, 1, I, II (LC1, X1)

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*MFSB
(Netherlands)

[SMEETS, M K J]
Gedenkboek ter gelegenheid van het 175-jarig bestaan der Koninklijke harmonie van Roermund, 1775-1950. [Roermond, 1950?] 119 p. illus., ports. 24cm.

"Op verzoek van de Koninklijke harmonie samengesteld door M. K. J. Smeets."

1. Koninklijke harmonie van Roermond. I. Title.
NN 12.55 a/ OC (1b) (OS) lb PC, 1, I SL MU, 1, I (LC1, X1)

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*MFCB
(Austria)

Smekal, Richard, 1888- ed.
Altwiener theaterlieder vom Hanswurst bis Nestroy. Hrsg. von Richard Smekal. Mit acht bildbeigaben und einer notenbeilage. Wien, Berlin, Wiener literarische anstalt, 1920.
xxii p., 1 l., 183 p. incl. plates. fold. pl. (music) 19cm.
Words of the songs, without the music.

1. Songs, German – Collections, 18th-19th cent. ~~2. Music—Austria—Vienna. I. Title. II. Title: Theaterlieder, Altwiener.~~ 2. Operas – Austria – Vienna.
Library of Congress ML1723.8.V6S5 22—21543
[41b1] Music Div.

Smekal, Richard, 1888-

*MP
(German)

KORNAUTH, EGON, 1891-
[GESÄNGE, OP. 12]
Gesänge nach Richard Smekal, Op. 12. Leipzig, L. Doblinger [c1917] 6 nos. 34cm.

Nr. 1-3, 5-6, 8.
For voice and piano.
CONTENTS.--Nr. 1. Nächtliche Fahrt.--Nr. 2. Schnitterspruch.--Nr. 3. Versunkenheit--Nr. 5. Ringelreihen im Frühling.--Nr. 6. Liebeselegie.--Nr. 8. Maiwanderung.
1. Songs, German. I. Smekal, Richard, 1888- .
NN 3.59 a/ OC, I (OAF1) SL MUg, 1g, Ig (MUS6, LC1, X1, Z1)

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*MHD

SMEKENS-HERMANS, D.
Kleuter, kleine musicus. Antwerpen, De Sikkel, 1958. 111 p. illus. 23cm.

Bibliography, p. 107.

1. Kindergarten--Music. 2. Children's music--Kindergarten, etc. 3. School music--Netherlands. 4. School music--Outlines, syllabi, etc.
NN R 9.59 1/ OC(1b) PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

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*KL

Smellfungus, pseud., comp.
A mess of salmagundi, for modern laughing philosophers: consisting of the most admired anecdotes, bon mots, and modern approved songs. Compiled by Smellfungus [pseud.] and Mundungus [pseud.], descendants of the risible deities... Philadelphia: Published for the subscribers. 1817. iv, (1) 6-144 p. front. 15cm.

(Continued)

NN R X 1.61 OC, Is PC, 1, 2, I, II SLs MUy, 3y, Iy, IIy R, 1, 2, I, II (R1 1, LC1s, X1s)

Smellfungus, pseud., comp. A mess of salmagundi... 1817. (Card 2)

Tunes of songs indicated by title.
"The star spangled banner," p. 72-74.

2441B. 1. Wit and humor, American—Collections. 2. Songs, American—Collections. 3. Songsters, 1817. I. Mundungus, pseud., jt. comp. II. Title.

Smelzer, Giovanni Enrico.
See
Schmelzer, Johann Heinrich, ca. 1623-1680.

NN 9.54 OC PC MU R SP S LC

SMEND, FRIEDRICH, 1893-

Copy only words underlined & classmark— *MA

DADELSEN, GEORG VON.
Friedrich Smends Ausgabe der h-moll-Messe von J. S. Bach. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 3 (Juli-Sept. 1959) p. 315-334)

Includes bibliographical references.

1. Smend, Friedrich, 1893- . 2. Bach, Johann Sebastian. Mass, B min. 3. Bach, Johann Sebastian--Editing and editions.
NN R 3.60 1/ OI (MU) 1, 2, 3, (LC4, X1)

SMEND, FRIEDRICH, 1893-

E-12
6600

FESTSCHRIFT für Friedrich Smend zum 70. Geburtstag; dargebracht von Freunden und Schülern. Berlin, Verlag Merseburger [c1963] 99, [1] p. illus., ports., tables. 24cm.

Bibliographical footnotes.
CONTENTS.--Das Apollonorakel in Didyma. Pflege alter Musik im spätantiken Gottesdienst, von H. Hommel.--Hermeneutische Probleme der biblischen Urgeschichte, von R. Rendtorff.--
(Continued)
NN*R 9.66 r/ OC PC, 1 SL MU, 1 (LC1, X1, Z1) [1]
3

FESTSCHRIFT für Friedrich Smend zum 70. Geburtstag... (Card 2)

Die Perikope vom leeren Grabe Jesu in der nachmarkinischen Traditionsgeschichte, von U. Wilckens.--Ein Lied und seine Zeit; eine Frage im Anschluss an eine Stelle aus der Confessiones Augustini, von H. Vogel.--Begegnung mit dem Tode, von F. Dehn.--Drei Jahre Rektorat der Kirchlichen Hochschule Berlin, von C. Berg.--Aus glücklichen Zeiten der Preussischen Staatsbibliothek, von P. Wackernagel.--Ein zukunftweisender Bibliotheksbau, von J. Heydrich.--Vorläufiger Traumreise-
(Continued)

FESTSCHRIFT für Friedrich Smend zum 70. Geburtstag... (Card 3)

bericht aus Bibliopolis, von H. Steinberg.--Eine Auktions-Quittung J. S. Bachs, von H. Beach --Die Rastrierungen in den Originalhandschriften Joh. Seb. Bachs und ihre Bedeutung für die diplomatische Quellenkritik, von C. Wolff.--Nur ein Brief, von F. Schnapp.--Ein Jugendbrief von Felix Mendelssohn, von R. Elvers.--Bibliographie Friedrich Smend, von R. Elvers.

1. Smend, Friedrich, 1893- .

**MEC
(Bach)

Smend, Friedrich, 1893-
Bach in Köthen. Berlin, Christlicher Zeitschriftenverlag [1951] 229 p. facsims., music. 21cm.

"Christian Friedrich Hunold; Dichtungen für Köthen," p. 174-203.

DREXEL MUSICAL FUND

1. Bach, Johann Sebastian—Germany--Kothen. I. Hunold, Christian Friedrich.
NN R 4.55 s/e OCs, Is PC, 1, I SLs MUs, 1, Is (LC1s, X1s)

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*MEC
(Bach)-C

Smend, Friedrich, 1898-
Bach-Studien. Gesammelte Reden und Aufsätze. Hrsg. von Christoph Wolff. Kassel, Bärenreiter, 1969.
280 p. music, ports. 25 cm.
Bibliography: p. 272-274.

1. Bach, Johann Sebastian--Composition and style. I. Wolff, Christoph, ed.
NN*R 7.70 w/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MG p.v.260

SMEND, FRIEDRICH, 1893-
Goethes Verhältnis zu Bach. Berlin, C. Merseburger [1955] 46 p. 23cm.

Rede--Berlin, 1954.

1. Goethe, Johann Wolfgang von--Music and musicians--Bach. 2. Goethe, Johann Wolfgang von--Bach. 3. Bach, Johann Sebastian--Goethe.
NN**R 2.58 1/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*ZB-64
Film Reproduction

SMEND, FRIEDRICH, 1893-
Joh. Seb. Bach: Kirchen-Kantaten. Erläutert von Friedrich Smend. [Berlin-Dahlem, Der christliche Zeitschriftenverlag, 1947-49] 5 v. illus. (incl. music), port., facsims. 21cm.

Film reproduction. Negative.
Heft 2-6.

(Continued)
NN R 1.60 1/ OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

SMEND, FRIEDRICH, 1893- . Joh. Seb. Bach... (Card 2)

CONTENTS.--Heft 2. Vom Trinitatis-Fest bis zum 7. Sonntag nach Trinitatis.--Heft 3. Vom 8. Sonntag nach Trinitatis bis zum Michaelis-Fest.--Heft 4. Ende des Kirchenjahres.--Heft 5. Vom 1. Sonntag im Advent bis zum Epiphanias-Fest.--Heft 6. Vom 1. Sonntag nach Epiphanias bis zum Sonntag Estomihi.

1. Bach, Johann Sebastian--Cantatas. 2. Bach, Johann Sebastian. Cantatas.

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*MEC
(Bach)-C

SMEND, FRIEDRICH, 1893-
Johann Sebastian Bach bei seinem Namen gerufen; eine Noteninschrift und ihre Deutung. Kassel, Bärenreiter-Verlag, 1950. 36 p. ports., music. 21cm.

Canon triplex à 6 voci ([4] p.) in pocket.
1. Bach, Johann Sebastian--Iconography. 2. Bach, Johann Sebastian--Canons. 3. Bach, Johann Sebastian. Canons. 4. Bach, Johann Sebastian, 1685-1750. Canon triplex à 6 voci. I. Bach, Johann Sebastian, 1685-1750. Canon triplex à 6 voci.
NN R 12.60 g/ OC, I PC, 1, 2, 4 SL MU, 1, 3, 4, Ig (LC1, X1)

EKI
(Westfaelische)

Smend, Friedrich, 1893–
Zur Kenntnis des Musikers Fortunato Santini. (In: Westfaelische Studien. Leipzig, 1928. 4°. p. [90–]98. illus. (music.))

Bibliographical footnotes.

408596A. 1. Santini, Fortunato, 1778–1862.
N. Y. P. L. Music div. June 11, 1929

Smend, Friedrich, 1893- , ed.

*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Smend)]
...Mehrstimmige Choräle zum ersten Mal mit den zugehörigen Texten und den Quellen-Nachweisen hrsg. von Ludwig Erk. Völlig neu durchgesehene und berichtigte Ausgabe, besorgt von Friedrich Smend. Leipzig, C. F. Peters [1932] Pl.no. 10993-10994. 2 v. 23 x 31cm. (Edition Peters. Nr. 4264a-b)

317 chorales, mostly for 4 mixed voices; several
CONTINUED
NN 12.52 OC, I, II SL MU, g, 1g, 2g, 3g, Ig, IIg (LC1, Z2, X1)

Bach, Johann Sebastian, 1685-1750. [Chorales (Smend)] ...Mehrstimmige... (Card 2)

with accompaniment of various instruments and/ or continuo.

480215-16B. 1. Hymns, German. 2. Choral music, Sacred—1600- . 3. Sacred songs, German. I. Erk, Ludwig Christian, 1807-1883, ed. II. Smend, Friedrich, 1893- , ed.

Smend, Friedrich, 1893- , ed.

*MN V520 v. 9

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS]
Choräle; hrsg. von Friedrich Smend. Kassel, Bärenreiter [1953] 103 p. 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 9)

Bärenreiter-Ausgabe 14.

(Continued)

NN X 3. 61 m/ OC, II (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg (LCl, Xl)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS] Choräle... (Card 2)

4-part music in close score, in part with unrealized figured bass.

1. Choral music, Sacred (Mixed, 4-part)--Unacc. 2. Hymns--Lutheran churches. I. Series. II. Smend, Friedrich, 1893- , ed.

Smend, Julius, 1857-

*MRD

Bartmuss, Richard, 1859–1910.

Fünf liturgische Feiern (Vespern) für die Feste der evangelischen Kirche zusammengestellt von J. Smend, componirt für gemischten Chor, 2 Trompeten und Posaunen und Orgel von Richard Bartmuss. Op. 37, no. 1, 2. Leipzig [etc.] Gebrüder Hug & Co. [1903] Publ. pl. no. G. H. 3481–3482. 2nos. 27cm.

Score.
CONTENTS.—Advent.—Weihnacht.—

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed —4-pt.—Instr. acc. 2. Advent 3. Christmas—Choral music. I. Smend, Julius, 1857–
N. Y. P. L. June 26, 1936

Smend, Friedrich, 1893- , ed.

*MN II823 no. 1

Bach, Johann Sebastian, 1685–1750.
[Lobet Gott in seinen Reichen. Jesu, deine Gnadenblicke]

Unschuld, Kleinod reiner Seelen; Arie für Sopran, Flauto traverso, Oboe, Viola und Violine. Hrsg. von Friedrich Smend. Kassel, Bärenreiter-Verlag [1950] score (6 p.) and 4 parts. 29 cm. (Hortus musicus, 1)
Bärenreiter-Ausgabe, 431.

(Continued)

NN 4. 66 1/. OC, I (OS)II (OAFl) MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl, MUS 1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LOBET GOTT IN SEINEN REICHEN. JESU, DEINE GNADENBLICKE]
Unschuld, Kleinod reiner Seelen... (Card 2)

"Der Text dieser Arie stammt aus der von Johann Christoph Gottsched verfassten Serenate, Auf des Herrn geheimen Kriegsrathes von Hohenthal Vermählung in Leipzig, 1725."—Nachwort. Cf. also Internationale Bach-Gesellschaft. Bach-Gedenkschrift (Zürich, Atlantis Verlag, 1950) p. 42-65.

Drexel Musical Fund

1. Sacred songs, German, with chamber ensemble. I. Smend, Friedrich, 1893- , ed. II. Series. III. Title.

Smend, Julius, 1857- , editor.
See
Monatschrift für Gottesdienst und kirchliche Kunst...

MUSIC DIV.

N. Y. P. L. October 27, 1933.

Lo smeraldo rosa

*XML-186

CORONA, ROMOLO.
[LO SMERALDO ROSA. LIBRETTO. ITALIAN]
Lo smeraldo rosa; operetta in 3 atti. Libretto e musica di Romolo Corona. Milano, Casa editrice musicale "Pierrot" [1931] 32 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,833)

I. Title.
NN R 8.72 g/ OC (OAFl) PC, I SL MUy, I/ (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Smet, G.

NKM p.v.519

Landay, Maurice, 1873– , and J. Valdier.
...Son amour; comédie musicale en 1 acte, lyrics de Paul Brébant, musique de G. Smet. Paris: Librairie théatrale, 1927. 64 p. 12°.

Music lacking.

1 card only

MUSIC DIV

406336A. 1. Drama, French. 2. Valdier, Jean, jt. au. 3. Title.
N. Y. P. L. April 8, 1929

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*EM A172 t. 11, fasc. 1

SMET, MONIQUE DE.
Jean-Noël Hamal (1709-1778), chanoine impérial et directeur de la musique de la Cathédrale Saint-Lambert de Liège; vie et œuvre. [Bruxelles, 1959] 336 p. facsims., music. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe de beaux-arts. Mémoires. Collection in-8°. t. 11, fasc. 1)
"Catalogue thématique," p. [183]-207.

(Continued)

NN X 10.60 p/ OC(1bo)I (OS)II PC, 1, 2, II MU, 1, 3, Ig, II (LC1, X1, Z1)

2

SMET, MONIQUE DE. Jean-Noël Hamal (1709-1778) (Card 2)

"Six ouvertures da camera a quattro, opera prima (Paris, 1743)"; score (p. [291]-318); for 2 violins, viola and unrealized figured bass.
Bibliography, p. [319]-327.

1. Hamal, Jan Noël, 1709-1778. 2. Hamal, Jan Noël--Bibl. 3. Hamal, Jan Noël--Bibl.--Thematic indexes. I. Hamal, Jan Noël, 1709-1778. Ouvertures da camera a quattro, op. 1. II. Series.

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*EM A172 t. 13, fasc. 1

SMET, MONIQUE DE.
La vie du violoniste, Jean Malherbe (Oine 1741-Amsterdam 1800) Maître de chapelle de S. A. S. le prince d'Orange et de Nassau d'après ses lettres inédites. Bruxelles, Palais des académies, 1962. 170 p. illus. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. t. 13. fasc. 1)
1. Malherbe, Jean, 1741-1800. 2. Netherlands, 18th cent. I. Series.
NN 12.64 c/s OC, 1b (OS)I PC, 1, I MU, 1, 2 (LC1, X1)

Smetáček, Václav, ed.

*MN M821 no. 33

REICHA, ANTON, 1770-1836.
[QUINTETS, FLUTE, OBOE, CLARINET, HORN & BASSOON. SELECTIONS]
Tre quintetti per stromenti da fiato, per flauto, oboe, clarinetto, corno e fagotto. Rev. Rudolf Hertl, Václav Smetáček. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [c1957] xi p., score (109 p.) 31cm. (Musica antiqua Bohemica. 33)

(Continued)

NN X 2.61 e/ OC, II, III, IVbo, IIg, IIIg (LCl, XI) Vbo (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg

2

REICHA, ANTON, 1770-1836. [QUINTETS, FLUTE, OBOE, CLARINET, HORN & BASSOON. SELECTIONS] Tre quintetti per stromenti da fiato, per flauto, oboe, clarinetto, corno e fagotto. (Card 2)

Biographical and analytical notes in Czech, German and English.
CONTENTS.--[1] op. 88, no. 3, G major.--[2] op. 91, no. 9, D major.--[3] op. 91, no. 11, A major.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Series. II. Hertl, Rudolf, ed. III. Smetáček, Václav, ed. IV. Hertl, Rudolf. V. Smetáček, Václav.

SMETANA, BEDŘICH--BIBL.--DISCOGRAPHY

*QT

Bartoš, Jaroslav.
...Smetanova hudba na gramofonových deskách. [Praha] Nakladatelství Č. A. T. Universum, 1947. 209 p. illus. 19cm.

1. vyd.

1. Smetana, Bedřich, 1824-1884—Bibl.—Discography. 2. Phonograph records. 2. Smetana, Bedřich—Bibl.—Discography.
NN R 4.53 OC PC, 1 SL MU, 2 MUP, 2 S, 1 (LC1, X1)

SMETANA, BEDŘICH, 1824-1884

*MEC (Smetana)

BARTOŠ, FRANTIŠEK, 1905- , ed.
Smetana ve vzpomínkách a dopisech, uspořádal a poznámkami doplnil František Bartoš. Praha, Státní nakl. krásné literatury, hudby a umění, 1954. 247 p. illus., ports., facsims. 25cm. (Paměti, korespondence, dokumenty. sv. 1)

1. Smetana, Bedřich, 1824-1884. I. Smetana, Bedřich, 1824-1884. Letters, General (Bartoš)

NN **R X 6. 56 d/ OC PC, 1, I SL MU, 1, I S, 1, I (LCI, LC1, X1)

SMETANA, BEDŘICH, 1824-1884

*MEC (Smetana)

BOESE, HELMUT.
Zwei Urmusikanten: Smetana, Dvořák. Zürich, Amalthea Verlag [1955] 435 p. illus., plates (incl. ports., facsims.) 20cm.

Bibliography and discography, p. 417-429.
1. Smetana, Bedřich, 1824-1884. 2. Dvořák, Antonín, 1841-1904. 3. Smetana, Bedřich--Discography. 4. Dvořák, Antonín-- Discography. I. Title.
NN*R 8. 55 g/ OC(lbo) PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, I S, 1, 2, I (LCl, Xl)

SMETANA, BEDŘICH, 1824-1884

*QW

BĚLOHLÁVEK, BEDŘICH, 1902-
Jaroslav Jeremiáš: doba, život, dílo. Praha, L. Mazáč [1935] 268 p. 24cm.

"Ad vocem: Janáčkova pastorkyňa, a-Smetana," by Jeremiáš, p. [231]-240.
Compositions by Jaroslav Jeremiáš, p. 262-263.
Bibliography included in "Poznámky," p. [241]-261.
1. Jeremiáš, Jaroslav, 1889-1919. 2. Janáček, Leoš, 1854-1928. 3. Smetana, Bedřich, 1824-1884.
NN R X 2.57 d/ OC PC, 1 SL MU, 1, 2, 3 (LC1, X1, Y1)

SMETANA, BEDŘICH, 1824-1884

*MI

Benevides, Walter.
Compositores surdos; Beethoven—Smetana—Fauré. Rio de Janeiro, 1970.
70 p. illus., ports. 19 cm.

"Conferência pronunciada em Brasília, a convite da Fundação Cultural do Distrito Federal, a 9 de novembro de 1968."
Bibliography: p. 69–70.

1. Beethoven, Ludwig van, 1770-1827. 2. Fauré, Gabriel Urbain, 1845-1924. 3. Smetana, Bedřich, 1824-1884. 4. Deafness.
NN* 1.71 m/ OC(lb*) PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Smetana, Bedřich, 1824-1884

Write on slip only words underlined and classmark — *MA

Brod, Max.
Smetana.

(Stimmen. Berlin, 1948. Jahrg. 1, Hft. 9-10, p. 288-290.)

MUSIC DIV.

npo

form 186c [11-23-48 25m]

SMETANA, BEDŘICH 1824-1884

*ME

Burghauser, Jarmil.
Nejen pomníky; Smetana, Dvořák, Fibich. [1. vyd.] Praha, Panton, 1966.

180 p. illus., facsims. (incl. music), ports. 20 cm. (Edice Přátel hudby, sv. 2)
Comparative chronological listing of works of the 3 composers: p. 84-185.

1. Smetana, Bedřich, 1824-1884. 2. Dvořák, Antonín, 1841-1904. 3. Fibich, Zdeněk, 1850-1900. I. Title.
NN* 9. 69 w/ OC PC, 1, 2, 3, I SL MU, 1, 2, 3 S, 1, 2, 3, I (LC1, X1)

SMETANA,BEDRICH,1824-1884

*QVZ

ČAPKOVÁ, BĚLA.
Z jabkenické myslivny. [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 112 p. illus., facsims., geneal. table, ports. 21cm.

1. Smetana, Bedřich, 1824- 1884. I. Title.

NN * R 1.69 k/L OC(1b*) PC, 1, I SL MU, /, I S, 1, I (LC1, X1)

Smetana, Bedřich 1824-1884

*MBD

...The chamber music of Bedrich Smetana, born March 2, 1824, died May 12th, 1884. Under auspices of: Jan Masaryk, Czechoslovak minister of foreign affairs and Franklin F. Hopper, director of the New York Public library... [New York, 1944] 4 l. illus. 19cm.

At head of title: Times hall — Sunday afternoon, May 14, 1944...

CONTENTS.—Program.—Evening songs, by Vitezslav Hálek; translations by D. J. Sliwinski.—Grief inspired Smetana chamber music; Smetana's evening songs, by Jan Lowenbach.

MUSIC DIV.

1. Programmes. 2. Smetana, Bedřich, 1824-1884. I. Czechoslovakia. Ministerstvo zahraničních věci. II. New York public library.

N. Y. P. L. January 5, 1945

Smetana, Bedřich, 1824-1884 Write on slip only words underlined and classmark — *MA

Gregor, Josef.
O správnosti skladatelova rukopisu.

(Tempo;hudební měsíčník. Praze,1946. v.18, no.6,p.177-181. illus.:music.)

npc

MUSIC DIV.

Smetana, Bedřich, 1824-1884. Write on slip, class mark name, vol., page and year of magazine. *MA

Fournol, Etienne.
Bedrich Smetana.

(Revue musicale. Paris,1924. 8°. Année 5, Oct., p.193-204.)

MUSIC DIV.

Smetana, Bedřich, 1824-1884 Write on slip words underlined below and class mark — *MA

Hantich, Henri
Fréderic Smetana. Port.

(La revue d'histoire et de critique musicales. v.4, no.23, p.561-569. Paris, 1904.)

Smetana, Bedřich, 1824-1884.

*MFBR (Bohemia)

Hantich, Henri, 1855–
La musique tchèque, par Henri Hantich. Préface par Jules Combarieu... Paris: Librairie Nilsson [1908]. 24, 36 p. illus. (incl. facsims., music), ports. f°.

"Supplément musical," last 36 pages, includes 6 national Bohemian songs.

MUSIC DIV.

JUILLIARD FOUNDATION FUND. (Bohemian).

1. Music, Bohemia. 2. Musicians

N. Y. P. L. October 15, 1923.

Smetana, Bedřich, 1824-1884. Write on slip, class mark name, vol., page and year of magazine. *DA

Helfert, Vladimír.
Bedřich Smetana. (1824 - 2 March - 1924).

(Slavonic review. London,1924-25. 8°. v.3,p.141-155.)

MUSIC DIV.

SMETANA, BEDŘICH, 1824-1884

*MEC (Smetana) — C

HELFERT, VLADIMÍR, 1886-1945.
Die schöpferische Entwicklung Friedrich Smetanas; Präludium zum Lebenswerk. Aus dem Tschechischen übersetzt von Bruno Liehm. Leipzig, Breitkopf & Härtel, 1956. 181 p. 22cm.

Bibliographical references in "Anmerkungen", p. 164-169.

1. Smetana, Bedřich, 1824- 1884.

NN II. 57 e/L OC PC, 1 SL MU, / S, 1 (LC1, X1, C1, Y1)

SMETANA, BEDŘICH, 1824-1884

*MG p.v.269

Helfert, Vladimír, 1886–1945.
Smetana-Janáček [von V. Helfert, J. Racek und C. Hálová-Jahodová. Aus dem Tschechischen übers. von Bruno Liehm. Dresden, Verlag der Kunst, 1954] 136 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 4)

CONTENTS.—Die schöpferische Entwicklung Friedrich Smetanas, von V. Helfert.—Leoš Janáček, Leben und Werk, von J. Racek und C. Hálová-Jahodová.

1. Smetana, Bedřich, 1824–1884. 2. Janáček, Leoš, 1854–1928. I. Series. II. Racek, Jan. III. Hálová-Jahodová, C.

NN R X 8.59 OC,I,II,III (OD)I (ED)I PC,1,2,I,II,III SL MU,I,2,I,II,III S,1,2,I,II,III (LC1,X1)

Smetana, Bedřich, 1824-84.

*MEC (Smetana)

Hostinský, Otakar, 1847–
Bedřich Smetana a jeho boj o moderní českou hudbu. Vzpomínky a úvahy O. Hostinského. V Praze, Nákladem Jana Laichtera, 1901.

3 p. l., x, 461, [3] p. 21½cm. (Added t.-p.: Laichterův výbor nejlepších spisů poučných. kniha XIV)

1373074 A 1. Smetana, Bedřich, 1824-1884. 2. Music—Bohemia—Hist. & crit.

11-51

Library of Congress ML410.S63H7

MUSIC DIV.

Smetana, Bedřich, 1824-1884. Write on slip only words underlined and classmark —*MA

Kahl-Furthmann, G.
Friedrich Smetana.

(Neue Musik Zeitschrift. München,1949. 1949, April,p.105-108. illus.)

npc

MUSIC DIV.

Smetana, Bedřich

*MA

Biog. port.

Kral, J.J.
Bedrich Smetana. The Father of Bohemian Music.

(Music V. 9. p. 149-153. V. 10. p. 11-15 155-158, Chicago 1895/96.)

SMETANA, BEDŘICH, 1824-1884

*Q p.v.863

Kypr, Pavel.
...Nevýslovné toužení; studie Smetanova dramatu. Praha, V. Petr, 1948. 81 p. 22cm.

MUSIC DIV.

NN 1. Smetana, Bedřich, 1824-1884.

SMETANA, BEDRICH, 1824-1884

*MEC (Smetana)

LARGE, BRIAN.
Smetana. [London] Duckworth [1970] xvii, 473 p. front., 17 plates, music. 26cm.

"List of works": p. [431]-441; bibliography: p. [460]-461.

1. Smetana, Bedrich, 1824- 1884.

NN R 1.71 b/OC(1bo) PC, 1 SL MU, / S, 1 (LC1, X1)

Smetana, Bedřich, 1824-1884 Write on slip only words underlined and classmark — *MA

Löwenbach, Jan.
Smetana a Dvorák v Americe.

(Tempo;hudební měsíčník, Praze,1946. v.18, no.4-5,p.137-140.)

Dvorak, Antonin, 1841- 1904.

npc

MUSIC DIV.

SMETANA, BEDŘICH, 1824-1884

Write on slip words underlined and classmark— *QVE

Nejedlý, Zdeněk, 1878-
...Bedřich Smetana. kniha 1-5. [Praha] Orbis, 1950-52. 5 v. illus., music. 21cm. (His: Spisy. sv. 21-25)

"Prameny a literatura," v. 1, p. 51-112.
Bibliographical footnotes.
Contents.—kniha 1. [Kořeny rodu]—kniha 2. Dětství.—kniha 3. Na studiích.—kniha 4. Nová společnost.—kniha 5. Praha.
1. Smetana, Bedřich, 1824-1884.

NN R 1.53 OC PC,1 MU,1 S,1 (LC1,X1)

SMETANA, BEDŘICH, 1824-1884

Copy only words underlined & classmark — *MA

Nejedly, Zdenek.
Bedrich Smetana (deutsche Übersetzung: Josef Lansky). (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 3 (März, 1954) p. 16-19. port.)

1. Smetana, Bedřich, 1824-1884.

NN R 5.54 OI (MU)1 (S)1 (LC2,X1)

Smetana, Bedřich, 1824-1884

*MEC (Smetana)

Nejedlý, Zdeněk, 1878–
Frederick Smetana, by Zdenek Nejedlý. London: G. Bles [, 1924]. 154 p. front. (port.) 12°.

MUSIC DIV.

171101A. 1. Smetana, Bedřich, 1824-1884.

N. Y. P. L. February 24, 1925

Smetana, Bedřich, 1824-1884. Write on slip words underlined below and class mark — *DF

Nejedlý, Zdeněk.
Smetana - Dvořák.

(Prager Rundschau. Prag, 1934. Jahrg.4,p. 182-193.)

Dvořák, Antonín, 1841-1904.

SMETANA, BEDŘICH, 1824-1884

*MEC (Smetana)

Nejedlý, Zdeněk, 1878-
Smetana, the great master... London [Čechoslovák] 1945. 56 p. facsims., illus., ports. 18cm.

"The second edition translated by D. Vivian Chandler."

1. Smetana, Bedřich, 1824-1884.

MUSIC DIV.

NN

Smetana, Bedřich, 1824-1884.

*QT

Nejedlý, Zdeněk, 1878–
...Zpěvohry Smetanovy. Praha: J. Otto, 1908. 313 p. illus. (music.) 8°. (Universita Karlova, Prague. Sbírka přednášek a rozprav. ser. 5, číslo 5.)

MUSIC DIV.

543248A. 1. Smetana, Bedřich, 1824- 1884. I. Ser.

N. Y. P. L. October 13, 1931

Smetana, Bedřich, 1824-1884 — Write on slip words underlined below and class mark — *DF

Patzaková, A. J.
Drei Repräsentanten der modernen tschechoslovakischen Musik.

(Prager Rundschau. Prag, 1934. Jahrg.4, p. 257-266. pl.)

Hába, Karel, 1898-
Ostrčil, Otakar.

MUSIC DIV.

Smetana, Bedřich, 1824-1884 — *Q p.v.666

Patzaková, Anna Jandová, 1895-
Mládí Bedřicha Smetany. A. J. Patzaková. V Londýně, Nákl. "Čechoslováka," 1944.
50, (2) p. incl. front. (port.) plates, port. 18½cm.
"Poprvé vydala Společnost československého Červeného kříže roku 1934."

1. Smetana, Bedřich, 1824-1884. I. Title.

A 45-4027
Harvard univ. Library for Library of Congress (2) MUSIC DIV.

Smetana, Bedřich, 1824-1884 — Write on slip only words underlined and classmark — *MA

Prazák, Premysl.
Dve výročí smetanovských pracovníků.

(Tempo; hudební měsíčník. Praze, 1948. v.18, no. 2-3, p.65-69. illus.)

Kysela, Frantisek, 1881-1941.
Teige, Karl, 1859-1896.

npo — MUSIC DIV.

Smetana, Bedřich, 1824-1884 — *QT

Pražák, Přemysl, 1908-
...Smetanovy zpěvohry... sv. 1- Praha, Za svobodu, 1948- v. illus. 22cm. (Za svobodu. Řada 4,

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Smetana, Bedřich, 1824-1884.
N. Y. P. L. — MUSIC DIV. August 11, 1949

SMETANA, BEDŘICH, 1824-1884 — *Q p. v. 1061

RACEK, JAN.
...Bedřich Smetana a Morava. Brno, Příboj, 1946. 96 p. illus. 21cm.

1. vyd.

1. Smetana, Bedřich, 1824-1884.

NN 2.53 OC PC,1 SL MU,1 S,1 (LC1, X1)

SMETANA, BEDŘICH, 1824-1884 — *QVZ

RACEK, JAN.
Idea vlasti, národa a slávy v díle Bedřicha Smetany; skladby vokální a dramatické. Napsal Jan Raček. 2. opravené a rozšířené vyd. Praha, Nákl. Hudební matice Umelecke besedy, 1947. 143 p. port., facsims, music, 22cm.

1. Smetana, Bedřich, 1824-1884.
NN R 9.60 p/p OC PC,1 SL MU,1 S,1 (LC1, LC1, X1)

Smetana, Bedřich, 1824-1884 — Write on slip only words underlined and classmark — *MA

Reisser, Jan.
Smetaniana z pozůstalosti Františka Nerudy.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.6, p.172-173.)

Neruda, Franz, 1843-1915.

npo — MUSIC DIV.

SMETANA, BEDŘICH, 1824-1884 — Copy only words underlined & classmark— *MA

SCHMIEDT, R. F.
Bedřich Smetana und seine Zeit. (IN: Musik in der Schule. Berlin. 23cm. Jahrg 10, Heft 4 (1959) p.155-159)

1. Smetana, Bedřich, 1824-1884.
NN R 12.59 1/E OI (MU) (LC2, X1)

Smetana, Bedřich, 1824-1884 — Write on slip only words underlined and classmark — *MA

Sladký, Ivan.
Bojovník za Smetanu.

(Tempo; hudební měsíčník. Praze, 1947. v.20, no.6-7, p.149-150. illus.)

npo — MUSIC DIV.

Smetana, Bedřich, 1824-1884. — *MEC (Smetana)

Rychnovsky, Ernst, 1879-
Smetana, von Ernst Rychnovsky. Stuttgart [etc.] Deutsche verlags-anstalt, 1924.
359 p. 23½cm. (Lettered on cover: Klassiker der musik)
"Literatur": p. [349]-351.

JUILLIARD FOUNDATION FUND

1. Smetana, Bedřich, 1824-1884.

Library of Congress ML410.S63R9 24-24093 (2) MUSIC DIV.

SMETANA, BEDŘICH, 1824-1884 — *QT

Šourek, Otakar, 1883-
Komorní skladby Bedřicha Smetany...rozbory... Praha, Hudební matice Umělecké besedy, 1945. 60 p. illus., ports., music. 21cm.

1. vyd.

1. Smetana, Bedřich, 1824-1884.

NN 12.52 OC PC,1 SL MU,1 S,1 (LC1, X1)

Smetana, Bedřich, 1824-1884. — *MEC (Smetana)

[Štencův Grafický Kabinet, Prague.]
Štencův kalendář českého umění, 1924. Bedřich Smetana, 1824–1924. Praha [1923]. 64 l. illus. (incl. facsims., ports.) 8°.

Contains portraits, views, facsimiles, etc., illustrating the life and works of Smetana.

1. Smetana, Bedřich, 1824-1884. 2. Music—Almanacs, yearbooks, etc.
N. Y. P. L. — MUSIC DIV. November 18, 1924

Smetana, Bedřich, 1824-1884. — *MEC (Smetana)

Tiersot, Julien, 1857-
...Smetana, par Julien Tiersot; biographie critique... Paris: H. Laurens, 1926. 126 p. incl. facsims. (music), plates, ports. 8°. (Les musiciens célèbres.)

"Catalogue sommaire des œuvres de Smetana," p. [125-]126.

289542A. 1. Smetana, Bedřich, 1824-1884. 2. Ser.
N. Y. P. L. — MUSIC DIV. April 19, 1927

SMETANA, BEDŘICH, 1824-1884 — MWEL (Czecho-Slovakia)

Šubert, František Adolf, 1849-1915.
Das Böhmische national-theater in der ersten Internationalen musik- und theater-ausstellung zu Wien im jahre 1892. Verfasst und zusammengestellt von Fr. A. Šubert. Prag, Im verlage des Nationaltheater-consortiums, 1892.
257, [1] p. incl facsims. 26½cm.

1. Prague. České zemské a národní divadlo. 2. Theater—Bohemia. 3. Opera—Bohemia. 4. Vienna. Internationale ausstellung für musik und theaterwesen, 1892.

Library of Congress PN2616.P7S79 44-11005 (2) MUSIC DIV.

SMETANA, BEDŘICH, 1824-1884. — *MEC (Smetana)

Suermondt, R P
Smetana and Dvořák. Stockholm, Continental Book Co. [194-]
59 p. illus., ports., facsims., music. 27 cm. (Symphonia books; a series of contributions to the history of music)
~~Imprint covered by label: Sidgwick and Jackson, London.~~

DREXEL MUSICAL FUND

1. Smetana, Bedřich, 1824-1884. 2. Dvořák, Antonín, 1841-1904. (Series: Symphonia books)

ML410.S63S88 927.8 50-4979
Library of Congress (2) MUSIC DIV.

Smetana, Bedřich — Please write on slip, name of journal or series, volume, page and year. *MA

Wellek, Bronislav.
Smetana.

(Merker, vol. 5, Heft no. 18 (2te November Heft) Wien, 1914.)

SMETANA, BEDŘICH, 1824-1884 — *QW

TEICHMAN, JOSEF, 1896-
...Bedřich Smetana; život a dílo. Praha, Orbis, 1944. 361 p. illus. 21cm.

1. vyd.

423169B. 1. Smetana, Bedřich, 1824-1884.

NN OC PC,1 SL MU,1 S,1 (LC1, X1)

SMETANA, BEDŘICH, 1824-1844 — *MEC (Smetana)

Thörnqvist, Clara.
Smetana in Göteborg 1856-1862. Material collected and edited by Clara Thornqvist. Göteborg, Universitetsbiblioteket, 1967.
64 p. illus. 25 cm.

1. Smetana, Bedřich, 1824-1844. 2. Music--Sweden--Gothenburg. 3. Sweden--Gothenburg. Biblioteket. I. Gothenburg. Universitet.
NN* 7.69 w/A OC (OS)I PC,1, 2,1 SL MU,1/3,1 S,1,1 (LC1, X1)

Smetana, Bedřich, 1824-1884. Vodiny — Write on slip only words underlined and classmark — *MA

Haller, Miroslav.
Smetanova hudba.

(Tempo; hudební měsíčník. Praze, 1947. v.20, no.1, p.3.)

npo — MUSIC DIV.

Smetana, Bedřich, 1824-1884. The bartered bride. — Write on slip only words underlined and classmark — *MA

Abraham, Gerald.
The genesis of 'The bartered bride'.

(Music and letters. London, 1947. 1947, Jan., p.36-49. illus.: music.)

npo — MUSIC DIV.

SMETANA, BEDRICH, 1824-1884. THE BARTERED BRIDE — C-12 2099

BROD, MAX, 1884-
Die verkaufte Braut; der abenteurliche Lebensroman des Textdichters Karel Sabina. 1. T. Bericht. 2. T.: Vission, Nachwort. [München] Bechtle [1962] 220 p. illus., ports., music. 20cm.

1. Sabina, Karel, 1811-1877. 2. Smetana, Bedrich, 1824-1884. The bartered bride. 3. Fiction (In German). I. Title.
NN R 12.62 a/r OC PC, 1, 2, 1 SL MU, 1, 2, 3, 1 S, 1, 2, 1 (LC1, X1)

Smetana, Bedrich, 1824-1884. *QCC p.v. 809
The bartered bride.
Leningrad (City). GosudarstvennyĬ akademicheski
malyĬ opernyĬ teatr.
Проданная невеста; опера в 3-х актах. Музыка
Бедржиха Сметаны. К постановке оперы в Ленин-
градском государственном академическом малом
оперном театре. [Ленинград] Лен.гос.малый опе
ный театр, 1937. 35 p. illus. 21cm.
Without music.
"Краткое содержание," p. 30-34
-(Continued)-
MUSIC DIV.

Smetana, Bedrich. Write on slip words underlined below and class mark— *MA
The bartered bride.
Overture to the opera "The bartered bride".
(Metronome. New York, 1911. v.27. no.5, p.40-41, 55)
MUSIC DIV.

SMETANA, BEDRICH, 1824-1884. THE
BARTERED BRIDE
*QVZ
Pražák, Přemysl, 1908-
Smetanova Prodaná nevěsta; vznik a osudy díla. [Vyd.
1.] Praha, Lidová demokracie, 1962.
329, [5] p. illus., ports., facsims. 22 cm.
Bibliography: p. [331]
1. Smetana, Bedřich, 1824-1884. The bartered bride.
NN* R 6.65 g/, OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Smetana, Bedřich. The bartered bride. *MG p.v.142
Stefan-Gruenfeldt, Paul, 1879-
... Die verkaufte braut, zu einer ersten aufführung. Wien
[etc.] H. Reichner [1937]
28 p., 1 l. 23cm.
At head of title: Paul Stefan.
"Eine rede ... die der verfasser im januar 1937 als gast der Amsterdamer Wagner-vereeniging hielt: wenige tage vor der ersten aufführung der Verkauften braut in Holland."—p. 7.
1. Smetana, Bedřich, 1824-1884. Prodaná nevěsta. I. Title.
Library of Congress ML410.S63S81 38-31587
[2] 782.1
MUSIC DIV.

SMETANA, BEDŘICH. THE BARTERED BRIDE--
[Komodiarni]
*QDK p.v.156
Moscow (City). GosudarstvennyĬ akademicheski
Bol'shoĬ teatr.
.. Проданная невеста. Москва, Искусство, 1951.
23 p. illus. 21cm.
I. Smetana, Bedřich, 1824-1884 The bartered bride.
II. Title: The bartered bride.
NN 5.53. MU,I,II SL S (LC1,X1)

Smetana, Bedřich. From Bohemia's groves and meadows. Write on slip only words underlined and classmark — *MA
Donald, Paul.
Great orchestra works by modern composers. No. 31,
symphonic poem "From Bohemia's groves and meadows."
(Metronome. New York, 1919. v. 36, no. 11, p. 76)
MUSIC DIV.

Smetana, Bedřich. Bartered bride. Write on slip words underlined below and class mark— *MA
Schenker, Heinrich, 1868-1935.
Schenker als Opernkritiker: Mozarts "Don
Juan"; Smetana, "Die verkaufte Braut", Verdis
"Falstaff".
(Der Dreiklang, Wien,1937. 1937,Heft 4/5,
p.120-127.)
Au. cd.
MUSIC DIV.

Smetana (Bedřich): Dalibor Please write on slip, name of journal or series, volume, page and year.
Dubitzky (F.) *MA
„Dalibor". Tragische Oper von F. Smetana.
(Neue Zeitschrift für Musik. v.99, pp.524-526.
Leipzig, 1903)
Music Div.

Smetana, Bedrich, 1824-1884. Write on slip, class mark name, vol., page and year of magazine. NIZ
Libussa.
Ingman, Anna.
Musikbref från Prag.
(Finsk tidskrift. Helsingfors, 1900. 8°.
v.48-(49) p.407-411.)
Music Div.

Smetana, Bedřich. The Moldau. Write on slip only words underlined and classmark — *MA
Donald, Paul.
Great orchestra works by modern composers. No. 30,
symphonic poem "The Moldau" (from the cycle "My
country" no. 2)
(Metronome. New York, 1919. v. 36, no. 10, p. 76)
MUSIC DIV.

Smetana, Bedřich. The Moldau. Write on slip only words underlined and classmark — *MA
Lange, Helmut.
Die Moldau; Gedanken über Smetanas sinfonische
Dichtung.
(Neue Musik Zeitschrift. München,1949. 1949,
April,p.108-112. illus.;music.)
hpc

SMETANA, BEDŘICH. OPERAS Write on slip only words underlined and classmark: *MA
Gorer, Richard.
Smetana's operas; some discursive notes.
(Musical opinion. London,1936. v.60, p. 117-118,
213-214)
Music div.

SMETANA,BEDŘICH. TRIOS *XML-157
KREDBA, OLDŘICH.
Klavírní trio Bedřicha Smetany. Praha, Hudební
matice umělecké besedy, 1944. 128 p. music. 25cm.
(Unie českých hudebníků z povolání v Praze. Knihovna. Edice, 45)
Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,803)
1. Smetana, Bedřich. Trios. 2. Smetana, Bedřich--Trios. I. Unie českých hudebníků z povolání v Praze. Knihovna. II. Edice unie. českých hudebníků z povolání v Praze.
NN R 8.72 n/μ OC (OS)I, II PC, 2 SL MU, 1 (MUF1) S, 2
(UM1, LC1, X1, ZA1) [SID, NSCM]

*MNB
Smetana, Bedřich, 1824–1884.
Souborná díla Bedřicha Smetany; rediguje Zdeněk Nejedlý.
Svazek 1–4. ... Vydání Sboru pro postavení pomníku B.
Smetanovi. [V. Praze: Státni Nakladatelství, 1924–36] 4v.
facsim, ports. f°.
Contents—Svazek 1. Skladby z mládí do r. 1843. -Svazek 2-4,
Prodaná nevěsta I-[III] Vydal Otakar Ostrčil.
Music Div.
JUILLIARD FOUNDATION FUND.
235187A. 1. Collected works, Musical. I. Nejedlý, Zdeněk, 1878- , editor. II. Sbor pro postavení pomníku Bedřichu Smetanovi v Praze.
N. Y. P. L. May 10, 1926

*MNB
SMETANA, BEDŘICH, 1824-1884.
[WORKS]
Studijní vydání děl Bedřicha Smetany. V Praze,
Společnost Bedřicha Smetany scores (v.)
ports. 27cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Svazek 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Imprint varies: v. 9- , V Praze, Museum Bedřicha Smetany.
(Continued)
NN R 3.60 t/VOC, I (OS)II (OAF1) SL MUg, lg, Ig, IIg S, I, II
(LC1, X1)

SMETANA, BEDŘICH, 1824-1884. [WORKS] Studijní
vydání del Bedřicha Smetany. (Card 2)
Edited by František Bartoš and others.
Some vols. have summaries of the Czech prefaces in English, French, German and Russian.
1. Collected works, Musical. I. Bartoš, František, 1905- , ed.
II. Prague. Museum Bedřicha Smetany.

Smetana, Bedřich, 1824-1884. [WORKS] *MNB
Studijní vydání. (Cont.)
Sv.1. Prodaná nevěsta. 2.ed. 1953.
Sv.3. Hubička. 1943.
Sv.4. Symfonické básně: Richard III. Valdštýnův tábor.
Kakon Jarl. 1942.
Sv.5. Dalibor. 1954.
Sv.6. Libuše. 1949.
Sv.7. Dvě vdovy. 1950.
Sv.8. Orchestrální skladby: Doktor Faust. Oldřich a
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Smetana, Bedřich, 1824-1884. [WORKS] *MNB
Studijní vydání. (Cont.)
Božena. Pochod k Slavnosti Shakespearově. Fanfáry
k Shakespearovu dramatu Richard III. Slavnostní
předehra, C-dur. Rybář. Libušin soud. Venkovanka.
Pražský karneval. 1951.
Sv.9. Braniboři v Čechách. 1952.
Sv.10. Tajemství. 1953.
Sv.11. Slavnostní symfonie. 1955.
Sv.12. Čertova Stěna. Partitura. 1959.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

**MYD
SMETANA, BEDŘICH, 1824-1884.
[WORKS, PIANO]
Klavírní dílo. [V Praze] Společnost Bedřicha
Smetany [1944- v. facsim. 31cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Sv. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Edited by Václav Holzknecht, Mirko Očadlík and Karel Solc.
Drexel Musical Fund
1. Piano. I. Společnost Bedřicha Smetany.
NN 1.61 a/P OC (OS)I SL MUg, lg, Ig (LC1, X1)

Smetana, Bedřich, 1824-1884.
ALBUMBLATER. See his
ALBUMLEAVES.
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

* * MYD
box
SMETANA, BEDRICH, 1824-1884.
[ALBUMLEAVES, OP. 5. SELECTIONS]
Two albumleaves; edited by Jack Werner.
London, J. Curwen; New York, G. Schirmer, Sole
agents for U.S.A. [c1958] 7 p. facsim. 31cm.
(Autograph series of unknown classics)
For piano.
(Continued)
NN R 11.60 g/P OC, I (OS)II (OAF 2) SL MUg,
lg, Ig (LC1, X1)
2

SMETANA, BEDRICH, 1824-1884. [ALBUMLEAVES, OP. 5, SELECTIONS] Two albumleaves... (Card 2)

Duration: 5 min.
CONTENTS.--Op. 5, no. 7, A maj.--Op. 5, no. 22, B flat maj.

Drexel Musical Fund.

1. Piano. I. Werner, Jack, ed. II. Autograph series of unknown classics.

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*MN p.v.67

SMETANA, BEDŘICH, 1824-1884.
[ALBUMLEAVES. ROBERTU SCHUMANNOVI]
Robertu Schumannovi [Charakteristická skladba]. A Robert Schumann. [Pour piano] 2 ms. V Praze, F.A. Urbánek [192-?] Pl. no. U. 1807. 5 p. 31cm.

For piano.
1. Piano. 2. Schumann, Robert, 1810-1856. I. Title: Albumleaves.

NN R 9.68 a/OC SL (OAF1) S MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

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*MN p.v.67

SMETANA, BEDŘICH, 1824-1884.
[ALBUMLEAVES. SELECTIONS]
Lístky do památníku; s úvodem Františka Bartoše. V Praze, Hudební matice umělecké besedy, 1944. 19 p. 31cm. (Klavírní repertoir, 9)

For piano.
CONTENTS.--Allegro (B min.)--Allegro non tanto (G maj.)--Molto agitato tempestuoso (C sharp min.)--Andantino, poco con moto (B flat min.)
(Continued)

NN R 9.68 a/L OC SL (OAF1) MUg, 1g, 1g S (LC1, X1, MU1 1)

2

SMETANA, BEDŘICH, 1824-1884. [ALBUMLEAVES. SELECTIONS] Lístky do památníku... (Card 2)

--Molto lento (E flat min.)--Vivaci (Toccatina, B flat maj.)--Lento (Do památníku V. Ulverovi, E flat min.)

1. Piano. I. Title: Albumleaves.

Smetana, Bedřich, 1824-1884.
AM SEEGESTADE. See his
ON THE SEASHORE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 195b

Zdomoviny

*MYK

Smetana, Bedřich, 1824–1884.

Aus der Heimat. Zwei Stücke für Violine und Pianoforte, von Friedrich Smetana; neu hrsg. von Issay Barmas... Leipzig, C. F. Peters [1931?] Publ.pl.no. 7743. 1 v. 30cm. (Edition Peters. Nr. 2634.)

Score (17 p., violin and piano) and violin part.
Plate number of the 1892 edition.

MUSIC DIV.

1. Violin and piano. I. Barmas, Issay, 1872- , ed. II. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
March 29, 1949

Smetana, Bedřich, 1824-1884
AUS MEINEM LEBEN See his
FROM MY LIFE

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P (OAF)

form 195 (1a-95 30 Sm)

Smetana, Bedřich, 1824-1884.
BAL VISION. See his
VIDĚNÍ NA PLESU.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 195b

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*MNZ

SMETANA, BEDŘICH, 1824-1884.
[The bartered bride. Condensed score. Bohemian]
Prodaná nevěsta; první náčrtek Bedřicha Smetany. Melantrich, Společnost Bedřicha Smetany [1944] xviii p., facsim. (58 p.), 2 l., xxiii-xxxiii p. music. 27 x 34cm.

Reproduction of autograph manuscript.
Introduction and descriptive notes by Mirko Očadlík.

5237958. 1. Autographs (Music)—Smetana, B.—Facsimiles. I. Očadlík, Mirko.

NN MUSIC DIV.

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*MS.

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. VOCAL SCORE. CZECH]
Prodaná nevěsta; komická zpěvohra o třech jednáních na slova Karla Sabiny. Klavírní výtah se zpěvy upravil skladatel. 17. vyd. Praha, Hudební matice umělecké besedy, 1942. 189 p. 29cm.

Synopsis, in German, Italian, English and French, p. [7]-[10]

1. Operas--Vocal scores. I. Sabina, Karel, 1811-1877. Prodaná nevěsta.

NN R 2.68 p/B OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MS

SMETANA, BEDŘICH, 1824-1884.
[The bartered bride. Vocal score. English]
The bartered bride, a comic opera in three acts. The libretto by Karel Sabina. English translation by Libushka Bartušek. Chicago, Gamble Hinged music co. [c1934] 164 p. 31cm.

"Optional dialogue, to substitute for recitatives," [8] p. (26cm.) inserted.

1. Operas, Comic—Vocal scores. I. Sabina, Karel, 1811-1877. The bartered bride. II. Bartusek, Libushka, tr. III. Title.
NN X 10.53 OC SL MUg. 1g, 1g, IIg, IIIg S, I, I, II, III (LC1, X1)

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*MS

SMETANA BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. VOCAL SCORE. ENGLISH]
The bartered bride; a comic opera in 3 acts. Libretto by Karel Sabina; English version by Marian Farquhar. New York, G. Schirmer [c1956] 239 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sabina, Karel, 1811-1877. Prodaná nevěsta.
NN R 8.63 a/B OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MS

Smetana, Bedřich, 1824–1884. [THE BARTERED BRIDE]
Die verkaufte Braut. (Prodaná nevěsta.) Komische Oper in 3 Akten von K. Sabina. Deutsche Uebersetzung von Max Kalbeck. Musik von Friedrich Smetana... Berlin: E. Bote & G. Bock [18—?]. Publ. pl. no. 13739. 2 p.l., 3–274 p. 4°.

Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Sabina, Karel, 1811–77. 3. Kalbeck, Max, 1850- , translator. 4. Title.
N. Y. P. L. July 9, 1915.

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*MS

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. VOCAL SCORE. CZECH]
Prodaná nevěsta; komická zpěvohra o 3 jednáních na slova Karla Sabiny. IV. přehlednuté vyd. V Praze, K.J. Barvitius, 1927. 164 p. port. 31cm.

1. Operas, Comic--Vocal scores. I. Sabina, Karel, 1811-1877. The bartered bride. II. Title.
NN R 6.70 d/OC, I (OAF1) SL MUg, 1g, 1g S, I, II (LC1, X1)

Smetana, Bedrich, Write on slip words underlined in red *MTC
Die verkaufte Braut (Prodana nevěsta). Ouverture für Orchester. Partitur.
Berlin: Ed. Bote & G. Bock, [1866] 1 l., 37 p. f°.

Music Div.

Overtures—Full orchestra
Orchestra, Full—Overtures.
Transfer from Circ. Dept

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*MN p.v.53

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. MARCH. ARR. FOR PIANO]
Celebrated march from the opera Bartered bride (Prodaná nevěsta.) [By] B. Smetana. Arr. by A.L. Maresh. [For you, dearest, by Anthony L. Maresh.] Cleveland, Maresh music co., c1902. 5, [2]-3 p. 35cm.

Caption titles.

1. Marches (Piano). 2. Waltzes (Piano). I. Maresh, A.L. For you, dearest.
NN R 7.68 c/L OC, I (OAF2) SL MUg, 1g, 2g, 1g S (DC2, LC1, X1)

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*MNZ

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. OVERTURE. ARR. FOR PIANO 4 HDS]
Ouvertura k opeře Prodaná nevěsta. Faksimile klavírního výtahu pro 4 ruce. [V Praze] Společnost B. Smetany, Národní hudební vydavatelství Orbis [1950] xv p., facsim. (22 p.) xvii-xviii p. 27 x 35cm.

Reproduced from the autograph ms. in the Smetana museum in Prague.
Introduction and notes by Mirko Očadlík, with resume in French.
(Continued)

NN 1.59 a/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUF1, LC1, X1)

SMETANA, BEDŘICH, 1824-1884. [THE BARTERED BRIDE. OVERTURE. ARR. FOR PIANO 4 HDS.] Ouvertura k opeře Prodaná nevěsta. (Card 2)

"L'arrangement... diffère de la partition sur de nombreux points."

1. Autographs (Music)--Smetana, B.--Facsimiles. 2. Overtures--Arr. for piano 4 hands. I. Společnost Bedřicha Smetany. II. Očadlík, Mirko.

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* MN p.v.34

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. SELECTIONS. ARR. FOR PIANO]
Směs z opery Prodaná nevěsta. Pro piano na 2 ruce upravil J. Kraus. S podloženým českým textem. Praha, M. Urbánek [189-?] Pl.no. 727. 21 p. 35cm.

For piano, with superlinear words.

1. Piano--Arr.

NNR, 5.68 p/R OC (OAF1) SL MUg, 1g S (LC1, X1)

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*MYK

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Prodaná nevěsta; opera. Směs s podloženým českým textem pro housle a klavír upravil J. Kraus. Praha, M. Urbánek, c1912. 2 parts. 32cm. (Edition M.U. no. 730)

Parts for "violino I" and piano. May be played by piano alone.
(Continued)

NN R 9.68 1/L OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

2

SMETANA, BEDŘICH, 1824-1884. [THE BARTERED BRIDE. SELECTIONS. ARR. FOR VIOLIN & PIANO] Prodaná nevěsta... (Card 2)

Superlinear Czech words.

1. Violin and piano--Arr. 2. Operas--Piano solo.

NCOF
+
SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. LIBRETTO. ENGLISH]
The bartered bride, by Smetana. Lyrics by Marion Farquhar. [Central City, Colo., 1940] 1 v.(various pagings) 29cm.
Typescript.
Promptbook
Title from ms. notations on enclosing envelope.
Original libretto by Karel Sabina.
(Continued)
NN 10.67 e/ OC,I (OAF1) PC,I SL MUy,Iy (MUL1) T,1,I (LC1,X1,Z3)

SMETANA, BEDŘICH, 1824-1884. [THE BARTERED BRIDE. LIBRETTO. ENGLISH] The bartered bride... (Card 2)

Produced at Central City, Colo., July, 1940.

1. Opera--Promptbooks and typescripts. I. Sabina, Karel, 1811-1877. Prodaná nevěsta.

Smetana, Bedřich, 1824-1884. *MZ
Sabina, Karel, 1811-1877. (Smetana)
The bartered bride (Die verkaufte Braut); comic opera in three acts. Book by K. Sabina, German text by Max Kalbeck, English version from the original Bohemian by Wenzel A. Raboch. Music by Friedřich Smetana. Boston: O. Ditson Co., cop.1909. 46 p. 8°.
Libretto. English and German.
Contains music.
1. Smetana, Bedřich, 1824-84. 2 cards only. Not access.
MUSIC DIV.

Smetana, Bedřich, 1824-1884.
*MZ (SMETANA)
SABINA, KAREL, 1811-1877.
The bartered bride; a comic opera in three acts by K. Sabina. Music by Frederick Smetana. English version by Felix Goodwin... London: Evans Bros, Ltd.[, 1931.] 39 p. 8.
Libretto. English words.
MUSIC DIV.
1. Drama, Bohemian—Translations into English. 2. Drama, English—Translations from Bohemian. I. Goodwin, Felix, translator. II. Title.
N. Y. P. L. March 28, 1932

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*MZ
SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. LIBRETTO. GERMAN]
Die verkaufte Braut; komische Oper in 3 Akten. Libretto von Karel Sabina. Deutsch von Kurt Honolka. Textbuch. Kassel, Alkor-Edition [c1958] 55 p. 19cm.
1. Sabina, Karel, 1811-1877. Prodaná nevěsta. II. Title.
NN 2.70 e/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

Smetana Bedřich, 1824-1884 M.C.
Sabina, Karel, 1811-1877.
Die verkaufte Braut (The bartered bride); comic opera in three acts, by K. Sabina. German text by Max Kalbeck. Music by Friedrich Smetana. English version by Helen J. Harvitt. New York: F. Rullman, cop. 1908. 43 p. 8°.
Libretto.
German and English.
Music div.
1. Drama (Bohemian). 2. Kalbeck, Max, 1850- , translator. 3. Smetana, Bedřich, 1824-84. 4. Harvitt, Helen J., translator. 5. Title. 6. Title: The bartered bride.
N. Y. P. L. December 28, 1915.

Smetana, Bedřich, 1824-1884.
The bartered bride *MGN
LAWRENCE, ROBERT.
The bartered bride, by Frederick Smetana, adapted by Robert Lawrence, illustrated by Howard Arnold. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1943. [36] p. illus.(part col.), music. 24cm.
"Suggested recordings," p. [36].
1. Children's books. I. Smetana, Bedřich, 1824-1884. The bartered bride. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/ OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRII, LC1, X1)

Smetana, Bedřich, 1824-1884. The bartered bride
*MN p.v. 56
ONDŘÍČEK, FRANZ, 1859-1922.
Skočkná. Böhmischer Tanz nach dem gleichnamigen Tanz aus der Oper Die verkaufte Braut von Friedrich Smetana, in freier Bearbeitung für die Violine mit Begleitung des Pianoforte. Op. 15. Berlin, N. Simrock, c1895. Pl. no. 10498. score (10 p.) and part. 34cm.
1. Dances (Violin and piano). 2. Dances, Bohemian. I. Smetana, Bedřich, 1824-1884. The bartered bride.
NN R 7.68 e/ OC, I SL MUg, Ig, Ig (DC2, LC1, X1)

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*MZ
Smetana, Bedřich, 1824–1884.
[The bartered bride. Libretto. German]
Die verkaufte Braut. Komische Oper in drei Akten von Friedrich Smetana. Mit einer Einführung von Rainer Simons. [Wien, Steyrermühl-Verlag, 1926]
MUSIC DIV.
1. No subject.
N. Y. P. L. December 19, 1947

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*MN p.v. 67
SMETANA, BEDŘICH, 1824-1884.
Bettina polka. Znění z roku 1859 a 1883. Klavír na 2 ruce. Praha, Hudební matrice umělecké besedy, 1944. 11 p. 31cm.
For piano.
1. Polkas (Piano). I. Title.
NN R 9.68 e/ OC SL MUg, Ig, Ig S (LC1, X1, DC2)

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*MYD
SMETANA, BEDŘICH, 1824-1884.
[BLANÍK. ARR. FOR PIANO 4 HDS.]
Blaník; symphonická báseň pro velký orchestr. Má vlast, č. 6. Pro piano na 4 ruce upravil skladatel. 2. vyd. V Praze, F.A. Urbánek [188-?] Pl. no. U.9. 31 p. 34cm.
Symphonic poem, arranged for piano, 4 hands by the composer.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN R 1.71 m/z OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Smetana, Bedřich, 1824-1884.
BOHEMIAN DANCE SUITE. see his
ČESKÉ TANCE. SELECTIONS.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1810

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*MS
Smetana, Bedřich, 1824–1884.
[The Brandenburgers in Bohemia. Vocal score. Bohemian]
...Braniboři v Čechách; zpěvohra o 3 jednáních na slova Karla Sabiny. Klavírní výtah se zpěvy upravil Jindřich Kàan. VI. vydání (text rev. Dr. Jar. Fiala). Praha, Hudební matice umělecké besedy, 1946 [c1911] Pl.no. H.M. 37. 257 p. 29cm.
Includes synopsis in Russian, French and English.
MUSIC DIV.
475867B. 1. Operas—Vocal scores. I. Sabina, Karel, 1811-1877. Braniboři v Čechách. II. Fiala, Jaromír, 1892- . III. Kàan-Albést, Heinrich von, 1852-1926, arr.
N. Y. P. L. (Over) December 18, 1951

Smetana, Bedřich, 1824-1884.
Braniboři v Čechách.
See
Smetana, Bedřich, 1824-1884.
The Brandenburgers in Bohemia.
MUSIC DIV.

Smetana, Bedřich, 1824-1884.
Čertova stěna.
See
Smetana, Bedřich, 1824-1884.
The devil's wall.
MUSIC

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*MTK
SMETANA, BEDŘICH, 1824-1884.
[ČESKÉ TANCE. SELECTIONS. ARR. FOR ORCHESTRA]
Bohemian dance suite; an orchestral transcription of four piano pieces composed by Frederic Smetana in 1879, by Harold Byrns. New York, Mercury music corp. [c1942] score(80 p.) 36cm.
"The Additional movement, Sunday in Bohemia, is available, temporarily, only in manuscript."
CONTENTS.--The merry chicken yard (The little hen.)--The little onion (Cibulička).--Circus (Jumping dance).
1. Dances, Bohemian. 2. Dances(Orchestra). 3. Orchestra--Arr. I. Byrns, Harold, arr.
NN 6.69 k/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (DC2, LC1, X1)

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*MSI
SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. FULL SCORE. CZECH]
Dalibor; opera ve třech jednáních. Libreto napsal Josef Wenzig. Český text Ervín Špindler. V Praze, Společnost Bedřicha Smetany, 1945. 640 p. port. 26cm.
Studijní vydání děl Bedřicha Smetany.
1. Operas--Full scores. I. Wenzig, Josef, 1807-1876. Dalibor. II. Title.
NN R 12.68 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg S (LC1, X1)

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*MS
SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. VOCAL SCORE. CZECH]
Dalibor; opera ve třech jednáních na slova Josefa Wenziga. Klavírní výtah upravil skladatel. 12. vyd. Praha, Hudební matice, 1943. 171 p. 29cm.
Synopsis in German, Italian, French and English.
1. Operas--Vocal scores. I. Wenzig, Josef, 1807-1876. Dalibor. II. Title.
NN R 5.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)

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*MS
Smetana, Bedřich, 1824-1884.
[Dalibor. Vocal score]
...Dalibor; opera ve třech jednánich na slova Josefa Wenziga. Klavírní výtah upravil skladatel. XIII. vydání. Praha, Hudební matice umělecké besedy, 1944. Publ.pl.no. H.M.2. 171 p. 29cm.
First performed in 1868.
Synopsis in German, Italian, French and English, p. [6-9]
MUSIC DIV.
351580B. 1. Operas—Vocal score. I. Wenzig, Josef, 1807-1876. Dalibor.
N. Y. P. L. June 30, 1947

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*MS
Smetana, Bedřich, 1824–1884.
Dalibor; Oper in 3 Acten, Text von Josef Wenzig für die deutsche Bühne eingerichtet von Max Kalbeck, Musik von Friedrich Smetana. Wien: J. Weinberger [1893]. Publ. pl. no. J. W. 672. 154 p. f°.
On cover: Universal Edition. no. 411.
First performed in 1868.
German words.
Vocal score.
Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Wenzig, Josef, 1807-76. 3. Kalbeck, Max, 1850- , translator. 4. Title.
N. Y. P. L. November 22, 1918.

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*MS
Smetana, Bedřich, 1824–1884.
[Dalibor. Vocal score]
...Dalibor; opera ve třech jednánich na slova Josefa Wenziga. Klavírní výtah upravil skladatel. XIII. vydání. Praha, Hudební matice umělecké besedy, 1944. Publ.pl.no. H.M.2. 171 p. 29cm.
First performed in 1868.
Synopsis in German, Italian, French and English, p. [6-9]
MUSIC DIV.
351580B. 1. Operas—Vocal score. I. Wenzig, Josef, 1807-1876. Dalibor.
N. Y. P. L. June 30, 1947

*MZ

Smetana, Bedřich, 1824-1884.
[Dalibor. Libretto. German]
Dalibor; Oper in 3 Akten (8 Bildern) unter Benutzung des Textes von Josef Wenzig für die deutsche Bühne völlig neu bearb. von Julius Kapp. Musik von Friedrich Smetana. Berlin [etc.] J. Weinberger, c1940. 32 p. 17cm.

Cards in Public Catalogue — MUSIC DIV.

I. Wenzig, Josef, 1807-1876. Dalibor. II. Kapp, Julius, 1883- , ed. III. Title.
N. Y. P. L.

(Over)

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*MZ

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. LIBRETTO. GERMAN]
Dalibor; Oper in 3 Aufzügen. Text von Josef Wenzig. Musik von Friedrich Smetana. Die Neuarbeitung des Textes von V.J. Novotný. Inhalt und Scenarium. Prag, Im Verlage des Nationaltheater-Consortiums, 1892. 16 p. 17cm.

Electrostatic reproduction by the New York public library.
I. Wenzig, Josef, 1807-1876. Dalibor. II. Title.
NN 8.69 v/J OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (MUL, 1 LC1, X1)

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*MSP

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Dalibor; opera. Směs pro klavír na 4 ruce upravil Bohumil Štětka. V Praze, F. A. Urbánek [189-?] Pl.no.U. 939. 31 p. 34cm.

Electrostatic reproduction by the New York public library.
1. Operas—Piano, 4 hands. I. Štětka, Bohumil, arr. II. Title.
NN 7.70 v/OC, I SL MUg, Ig, Ig, IIg (LC1, X1) (OAF1)

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*MTC

Smetana, Bedřich, 1824-1884.
Dances
Raphael, Günter, 1903-
...Smetana suite for orchestra. Opus 40. Based on dances by Friedrich Smetana... London, Hinrichsen Edition, ltd. [c1938] Publ.pl.no. H.E.22a. 76 p. 31cm. (Orchestral works by XXth century composers. no. 1.)

Full score.

MUSIC DIV.

422520B. 1. Suites (Orchestra). I. Smetana, Bedřich, 1824-1884. II. Title.
N. Y. P. L. April 6, 1948

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*MYD

Smetana, Bedřich, 1824-1884.
Tänze für Klavier zu zwei Händen, von Smetana. Tance pro Klavir na dvě ruce... Zusammengestellt von Henri de Kàan. Wien: Universal-Edition, A.G., [1918.] Publ. pl. no. U. E. 5955. 27 p. f°.

Contents: 1-3. Polka poétique, Op. 8. Nr. 1-3. 4. Polka. 5. Souvenir de Bohême, Op. 12. Nr. 1. 6. Cibulička. 7. Sousedská. 8. Obkročák.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Dances. I. Kàan-Albést, Heinrich von, 1852- , editor.
N. Y. P. L. March 25, 1931

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*MS

Smetana, Bedřich, 1824-1884.
...Čertova stěna; komicko-romantická opera ve třech dějstvich. Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát... Praha: Hudební matice umělecké besedy, 1924. Publ. pl. no. H. M. 14. 207 p. 3. ed. 4°.

Vocal score. Bohemian words.
First performed in 1882.
Known in English as: The devil's wall.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508831A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Krásnohorská, Eliška, 1847-1926. II. Malát, Jan, 1843-1915, arranger. III. Title. IV. Title: The devil's wall.
N. Y. P. L. January 19, 1931

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* MS

Smetana, Bedřich, 1824-1884.
[THE DEVIL'S WALL. VOCAL SCORE. CZECH]
Čertova stěna; komicko-romantická opera ve třech dějstvích. Slova napsala Eliška Krásnhorská. Klavírní výtah se zpěvy upravil Jan Malát. 6. vyd. Praha, Hudební matice Umělecké besedy, 1949.
215 p. 28 cm.
Includes synopsis in Russian, English, French, and Italian.
I. OPERAS, COMIC--VOCAL SCORES
I. Krásnohorská, Eliška, 1847-1926. Čertove stěna
II. Malát, Jan, 1843-1915, arranger III. Čertova stěna
IV. The devil's wall
NN R 2.50 g/4 OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*ZAN-*M22
Film Reproduction
sv. 12

SMETANA, BEDŘICH, 1824-1884.

Doktor Faust [1862]. Oldřich a Božena (1863). Ouvertury k loutkovým hram Matěje Kopeckého. Praha, Hudební matice umělecké besedy, 1945. miniature score (32 p.) port., facsim. 20cm. (Sbírka kapesních partitur. sv. 12)

(Continued)

NN R 12.63 f/5 OC, II, IIIb (OS)I MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUF1, MUI2, UM1, LC1, X1)

2

SMETANA, BEDŘICH, 1824-1884. Doktor Faust (1862). (Card 2)

Film Reproduction. Negative.
For orchestra.

1. Overtures (Orchestra) I. Series. II. Smetana, Bedřich, 1824-1884. Oldřich a Božena. III. Kopecky, Matěj, 1762-1846. IV. Title. V. Title: Oldřich a Božena.

Smetana, Bedrich, 1824-1884.
Dve vdovy.

See

Smetana, Bedrich, 1824-1884.
The two widows.

Smetana, Bedřich, 1824-1884.
ERINNERUNG AN PILSEN. See his

VZPOMÍNKA NA PLZEŇ.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

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*MP
(Bohemian)

Smetana, Bedřich, 1824-1884.
~~[Večerní písně]~~
[Evening songs]
... Evening songs (Večerní písně) Czech words by Vítězslav Hálek; English version by Jan Śliwiński. London, The New Europe publishing co., ltd., 1943.
12, [12] p. incl. front. (port.) 22cm.
For solo voice with piano accompaniment.

1. Songs, Bohemian. I. Hálek, Vítězslav, 1835-1874. Večerní písně. ~~II. Śliwiński, Jan, tr.~~

Library of Congress M1621.4.S5V48 44-4383
[3] MUSIC DIV.

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*MP
box

Smetana, Bedřich, 1824-1884.
[Evening songs]
Vecerní písně, Vitezslava Hálka. V Praze, F. A. Urbánek [190 13 p. 2.ed. f°.

For one voice with piano accompaniment.

1. Songs, Bohemian. I. Hálek, Vitezslav, MUSIC DIV.

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*MP
(Bohemian)

Smetana, Bedrich, 1824-1884.
[Evening songs]
Abendlieder (Vit. Hálek) Deutsch von Gust. Dörfl. Musik von B. Smetana. Prag, F. A. Urbánek [190 13 p. f°.

1. Songs, Bohemian. I. Dörfl,

MUSIC DIV.

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*MYD

SMETANA, BEDŘICH, 1824-1884.

Fantasie koncertní na české národní písně složil pro piano. V Praze, J. Hoffmann [1886] Pl.no.4059. 15 p. 32cm.

1st ed.

1. Piano.
NN 3.69 v/OC SL MUg, Ig (LC1, X1)

Smetana, Bedřich, 1824-1884.
FESTIVE SYMPHONY. See his

SYMPHONY NO. 1.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

Smetana, Bedřich, 1824-1884.
FEUILLES D'ALBUM. See his

ALBUMLEAVES.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

Smetana, Bedřich, 1824-1884
LA FIANCÉE VENDUE SEE HIS
THE BARTERED BRIDE

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [viii-16-51 30m]

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*MX

SMETANA, BEDŘICH, 1824-1884.
[FROM MY LIFE]
Aus meinem Leben; Quartett für 2 Violinen, Viola, Violoncell von B. Smetana. Leipzig, C.F. Peters [1911?] Pl. no. 9055. miniature score (48 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 275)

Edition Peters. No. 3171.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title. II. Title: From my life.
NN R 5.70 d/L OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*ZAN-*M22
Film Reproduction
sv. 10

SMETANA, BEDŘICH, 1824-1884.
[FROM MY LIFE]
Kvartet "Z mého života," pro dvoje housle, violu a violoncello, 1876. Praha, Hudební matice umělecké besedy, 1946. miniature score (62 p.) port., facsim. 20cm. (Sbírka kapesních partitur. sv. 10)

Film Reproduction. Negative.

(Continued)

NN R 12.63 f/5 OC (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (MUF1, MUI2, UM1, LC1, X1)

2

SMETANA, BEDŘICH, 1824-1884. [FROM MY LIFE]
Kvartet "Z mého zivota," pro dvoje housle, violu a violoncello, 1876. (Card 2)

For 2 violins, viola and violoncello.
Duration: 30 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Title: Z mého života.

Smetana, Bedřich. From my life.
Aus meinem Leben. Quartett für 2 Violinen, Viola, Violoncell. Leipzig: C. F. Peters [1911?]. 48 p. 12°. (Edition Peters. No. 3171.)

Music Div.

1. Quartets.—2. violins, viola, violoncello. 2. Chamber music.
N. Y. P. L. April 14, 1914.

Smetana, Bedřich. From my life.
Aus meinem Leben. Quartett [E moll] für 2 Violinen, Viola, Violoncell. Leipzig: C. F. Peters [1911?]. 48 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 275.)

Edition Peters. No. 3171.

Music Dep.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. June 13, 1912.

Smetana, Bedřich, 1824-1884.
HUBIČKA. See his
THE KISS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MS
SMETANA, BEDŘICH, 1824-1884.
[THE KISS. VOCAL SCORE. CZECH & GERMAN]
Hubička; prostonárodní opera. 6. vyd. [Klavírní vytah s textem El. Krásnohorske.] Der Kuss; Volksoper. 6. Aufl. V Praz, F. A. Urbánek a Synové [189-?] Pl. no. U. 24. 181 p. 36cm.

Libretto by E. Krasnohorská; founded on a story by K. Světlá.
1. Operas—Vocal scores I. Krásnohorská, Eliška, 1847-1926. The kiss.
NN R 4.68 e/ OC,I (OAF1) SL MU,1R,IR 8,I (LC1, X1)

D*MSI
Smetana, Bedřich, 1824-1884.
Der Kuss; Volksoper in zwei Acten. Text von E. Krasnohorska, Deutsch von Ludwig Hartmann. Musik von Friedrich Smetana. Orchester-Partitur als Manuscript gedruckt... Leipzig: J. Weinberger [1893]. Publ. pl. no. J. W. 679. 34, 283, 236 p. f°.

Full score. German words.
First performed in 1876.
Each act has separate pagination.

Drexel Musical Fund Music Div.

63439A. 1. Operas.—Full score. 2. Krásnohorská, Eliška, 1847-1910, translator. 3. Hartmann, Ludwig, 1836- 4. Title.
N. Y. P. L. October 24, 1922.

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*MS
Smetana, Bedřich, 1824-1884.
Der Kuss (Hubička); Volksoper in 2 Acten von Friedrich Smetana. Wien: J. Weinberger [1893]. Publ. pl. no. J. W. 671. 158 p. f°.

On cover: Universal Edition. no. 409.
First performed in 1876.
"Text von E. Krásnohorská. Deutsch von Ludwig Hartmann."
German words.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Krásnohorská, Eliška, 1847-1910, translator. 3. Hartmann, Ludwig, 1836- 4. Title. 5. Title: Hubička.
N. Y. P. L. November 25, 1918.

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*MYK
SMETANA, BEDŘICH, 1824-1884.
[THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Velká směs z opery Hubička. K paedagogickým účelům prstoklady i smycky přesnými označil Jan Mařák. Der Kuss. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1467. score(17 p.) and 2 parts) 35cm.

The score is for violin and piano. Includes part for 2d violin.
(Continued)
NN R 7.68 v/ OC,I,IIbo (OAF1) SL MU,1R,2R,IR, IIIR,IVR,VR S (LC1,X1) 2

SMETANA, BEDŘICH, 1824-1884. [THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO] Velka směs z opery Hubička. (Card 2)

1. Violin and piano—Arr. 2. Piano in trios(Piano, 2 violins)—Arr. I. Mařák, Jan, arr. II. Marak, Jan. III. Title: Hubička. IV. Title: Der Kuss. V. Title: The kiss.

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*MYD
Smetana, Bedřich, 1824-1884.
7 Klavierstücke, von Friedrich Smetana. 7 Klavírních skladeb... Revidiert von Henri de Kàan. Wien: Universal-Edition[, 1915]. Publ. pl. no. U. E. 3303. 30 p. f°.

Contents: 1. Andante. 2. Das Brautpaar. Snoubenci. 3. Freundliche Landschaft. Přívětivá krajina. 4. Der Uhlane. Hulán. 5. Springtanz. Skočná. 6. Die kleine Henne. Slepička. 7. Furiant.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Káan-Albést, Heinrich von, 1852- , editor.
N. Y. P. L. March 25, 1931

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*QT
Smetana, Bedřich, 1824-1884.
Kritické dílo Bedřicha Smetany, 1858-1865. K tisku připravil a poznámkami opatřil V. H. Jarka. [Praha] Nakladatelství Pražské akciové tiskárny [1948] 491 p. illus. 23cm.

"Literatura," p. 487.

1. Jarka, Václav Hanno, 1893- ed.
NN 1.53 OC,I PC,I SL MU,I S,I (LC1,X1)

Smetana, Bedřich, 1824-1884.
DER KUSS. See his
THE KISS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Write on slip only words underlined and classmark — *MA

Smetana, Bedrich, 1824-1884.
[Letters].
Aus der Korrespondenz Bedrich Smetanas.
(Schweizerische Musikzeitung, Zürich,1949. 1949,März,p.96-98.)
Signed: O.R.

MUSIC DIV.
npo

Smetana,Bedřich,1824-1884. Letters, General(Bartoš)
*MEC (Smetana)

BARTOŠ, FRANTIŠEK, 1905- , ed.
Smetana ve vzpomínkách a dopisech, uspořádal a poznámkami doplnil František Bartoš. Praha, Státní nakl. krásné literatury, hudby a umění, 1954. 247 p. illus., ports., facsims. 25cm. (Paměti, korespondence, dokumenty. sv. 1)

1. Smetana, Bedřich, 1824-1884. I. Smetana, Bedřich, 1824-1884. Letters, General (Bartoš)
NN **R X 6.56 d// OC PC, 1,I SL MU,1,I S,1,I (LC1, LC1,X1)

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* MEC
(Smetana)--L
SMETANA, BEDŘICH, 1824-1884.
Letters and reminiscences [edited by] František Bartoš. Translated from the Czech by Daphne Rusbridge. Prague, Artia [c1955] 293 p. illus., ports. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Bartoš, František, 1905- , ed.
NN **R 7.56 p/ OC,I PC,1, I SL MU,I (LC1,X1)

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*MTC
Smetana, Bedřich, 1824-1884.
Ouverture zur Oper Libussa, von Friedrich Smetana. Orchester-Partitur... Leipzig: J. Weinberger[, 1893]. Publ. pl. no. J. W. 681. 30 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures.
N. Y. P. L. August 14, 1925

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*MS
Smetana, Bedřich, 1824-1884.
Libuša. Slavnostní zpěvohra ve 3 jednáních. Na slova J. Wenziga. Hudbu složil B. Smetana. Opéra solennel en trois actes... Klavirní výtah se zpěvy upravil skladatel. Partition, chant et piano, arrangée par le compositeur... V. Praze: F. A. Urbánek [ca. 1880]. Publ. pl. no. 57. 237 p. f°.

Vocal score. Bohemian words.
First performed in 1881.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

92201A. 1. Operas.—Piano and voice. 2. Wenzig, Josef, 1807-76. 3. Title.
N. Y. P. L. August 16, 1923.

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*MS
Smetana, Bedřich, 1824-1884.
[Libussa. Vocal score. Bohemian]
Libuše, slavnostní zpěvohra ve třech jednáních. Na slova Josefa Wenziga. Hudbu složil Bedřich Smetana... V Praze, Umělecká beseda, 1924. Pl.no. 57. 237 p. 33cm.

DREXEL MUSICAL FUND
MUSIC DIV.

510038B. 1. Operas—Vocal scores. I. Wenzig, Josef, 1807-1876. Libuše.
N. Y. P. L. February 14, 1952

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*MS
SMETANA, BEDŘICH, 1824-1884.
[LIBUŠE. VOCAL SCORE. CZECH]
Libuše; slavnostní zpěvohra ve 3 jednáních na slova Josefa Wenziga. Klavírní výtah se zpěvy upravil skladatel. 7. vyd. Praha, Hudební matice umělecké besedy, 1944. 243 p. 28cm.

1. Operas--Vocal scores. I. Wenzig, Josef, 1807-1876. Libuše. II. Title.
NN 2.64 e// OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD
SMETANA, BEDŘICH, 1824-1884.
[LIBUSSA. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Libuše; slavnostní zpěvohra o 3 dějstvích. Složil B. Smetana. Úryvky pro piano na 4 ruce upravil Jan Malát. V Praze, F.A. Urbánek [1885?] Pl.no. U. 266. 23 p. 35cm.

1. Piano, 4 hands--Arr. I. Malát, Jan, 1843-1915, arr.
NNR 4.71 d// OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Smetana, Bedřich, 1824-1884.
LÍSTKY DO PAMÁTNÍKU. See his
ALBUMLEAVES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Smetana, Bedrich, 1824-1884
LITSKY DO PAMATNIKU See his
ALBUMLEAVES, OP.5

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [10-55-10 5m]
OAF

Smetana, Bedrich, 1824-1884.
MÁ VLAST. See his

MY COUNTRY.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Smetana, Bedrich, 1824-1884.
MEIN VATERLAND. See his

MY COUNTRY.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MTA

SMETANA, BEDŘICH, 1824-1884.
[THE MOLDAU]
My country. No. 2, The Moldau. New York, Associated music publishers [196-?] Pl.no.29646. score(64 p.) 31cm. (Breitkopf & Härtel Partitur Bibliothek, No. 3164)

For orchestra.
"The only authorized American reprint edition of the original Breitkopf & Härtel edition."

1. Symphonic poems. I. Title.
NN 7.69 k/4 OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Moldau

*MYD

Smetana, Bedřich, 1824-1884.
...Vltava. Symfonická báseň. Poëme symphonique... Složil B. Smetana. Pro koncertní přednes pro piano na 2 ruce upravil Henri de Káan... V Praze: F. A. Urbánek [189-?]. Publ. pl. no. U. 67. 33 p. 7. ed. f°.

At head of title: Nouvelle édition revue par Henri de Káan.
Part 2 of his symphonic suite, Má vlast.

Symphonic poems. Arr. for piano.
1. ~~Orchestra (Full).—Arr. for piano.~~ ~~2. Piano.~~ 3. Káan-Albést, Heinrich von, 1852- . 4. Title.
N. Y. P. L. MUSIC DIV. October 11, 1922.

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*MYD

SMETANA, BEDŘICH, 1824-1884.
[THE MOLDAU. ARR. FOR PIANO 4 HDS.]
Die Moldau, aus dem Zyklus, Mein Vaterland. Für Klavier zu vier Händen bearb. von Roman Veselý. Wien, Universal Edition [191-?] Pl.no. U.E. 5561. 33 p. 31cm. (Universal Edition. No. 5561)

Title also in Czech.
Originally for orchestra.

1. Symphonic poems--Arr. for piano 4 hands. I. Veselý, Roman, 1879- , arr. II. Title.
NN 9.69 r// OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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*MTA

Smetana, Bedrich, 1824-1884.
[My country]
Mein Vaterland. (Má vlast) Zyklus symphonischer Dichtungen von Friedrich Smetana, revidiert von Dr. Wilhelm Zemánek. no. -6. Leipzig, E. Eulenburg [1914] Pl.nos. E.E. 3642-3646. v. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. No. -76)

Full scores.

MUSIC DIV.
(Over)

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*MTA

SMETANA, BEDŘICH, 1824-1884.
[MY COUNTRY]
Má vlast; cyklus symfonických básní. [Praha, Orbis, 1949-50; v. 1, 1950] score (6 v. in 3) 34cm.

Comprises various editions.
Duration: about 1 hour 15 min.
CONTENTS.—1. Vyšehrad.—2. Vltava.—3. Šárka.—4. Z českých luhů a hájů.—5. Tábor.—6. Blaník.

1. Symphonic poems. I. Title. II. Title: My country.
NN 2.61 a/P OC (OAF1) SL MUg, Ig, IIg (MUI 8, LC1, X1)

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*MTA

Smetana, Bedřich, 1824-1884.
Má vlast. Mein Vaterland. Cyklus symfonických básní pro velký orkestr. Cyklus symphonischer Dichtungen für grosses Orchester... [Part] 1-4 Praze: F. A. Urbánek, cop. 1907. 4 v. 12°.

Partitur-Handausgabe.
Composer's name at head of title.
[Part] 1. Vyšehrad.
[Part] 2. Vltava.
[Part] 3. Šárka.
[Part] 4. Z českých luhův a hájův. Aus Böhmens Hain und Flur.

MUSIC DIV.

1. Symphonies.—~~2.~~ Orchestra (Full).—Symphonies. 2. Title: Má vlast. 3. Title: Mein Vaterland.
N. Y. P. L. June 10, 1915.

Smetana, Bedřich, 1824-1884.
MY COUNTRY. See also his

THE MOLDAU (no. 2)
FROM BOHEMIA'S GROVES AND MEADOWS (no. 4).
BLANIK (no. 6)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MYD

SMETANA, BEDŘICH, 1824-1884.
[MY COUNTRY. ARR. FOR PIANO 4 HDS.]
Má vlast. Na klavír pro 4 ruce upravil skladatel. Mein Vaterland. V Praze, F.A. Urbánek [188-?] Pl. no. U.4-U.9. 6 v. in 1. 34cm.

No. 1-2 are 4. vyd.; no. 3,1. vyd.?; no. 4,3. vyd.; no.5-6, 2 vyd.

(Continued)
NN R 6.68 v/J OC (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg S (MUI 9, LC1, X1)

SMETANA, BEDŘICH, 1824-1884. [MY COUNTRY. ARR. FOR PIANO 4 HDS.] Má vlast. (Card 2)

Cycle of symphonic poems; originally for orchestra.
CONTENTS.--1. Vyšehrad.--2. Vltava.--3. Šárka.--4. Z českých luhův a hájův.--5. Tábor.--6. Blaník.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: My country. III. Title: Mein Vaterland.

Smetana, Bedřich, 1824-1884.
NA BŘEHU MORSKÉM. See his

ON THE SEASHORE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Smetana, Bedřich, 1824-1884.
Oldřich a Božena

*ZAN-*M22
Film Reproduction
sv. 12

SMETANA, BEDŘICH, 1824-1884.

Doktor Faust [1862]. Oldřich a Božena (1863). Ouvertury k loutkovým hram Matěje Kopeckého. Praha, Hudební matice umělecké besedy, 1945. miniature score (32 p.) port., facsim. 20cm. (Sbírka kapesních partitur, sv. 12)

(Continued)
NN R 12.63 f/s OC, II, IIb (OS)I MUg, Ig, IIg, IIIg, IVg, Vg (MUF1, MUI2, UM1, LC1, X1)

SMETANA, BEDŘICH, 1824-1884. Doktor Faust (1862). (Card 2)

Film Reproduction. Negative.
For orchestra.

1. Overtures (Orchestra) I. Series. II. Smetana, Bedřich, 1824-1884. Oldřich a Božena. III. Kopecky, Matěj, 1762-1846. IV. Title. V. Title: Oldřich a Božena.

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*MN p.v.67

SMETANA, BEDŘICH, 1824-1884.
[ON THE SEASHORE]
Na břehu mořském (Vzpomínka). [Koncertní etuda] pro klavír, op. 17. Studijní vyd. upravil V. Kurz. V Praze, F. Chadím [c1937] 9 p. 31cm. (Chadímova lidová sbírka, 283)

For piano.
1. Piano. I. Chadímova lidová sbírka. II. Title. III. Title: On the seashore.
NN R 9.68 a/L OC (OS)I SL (OAF1) MUg, Ig, IIg, IIIg (MUI 2, LC1, X1) [NSCM]

[On the seashore]

*MYD

Smetana, Bedřich, 1824-1884.
Am Seegestade; eine Erinnerung. Na břehu mořském vzpomínka... Konzert-Etüde für das Pianoforte, von Friedrich Smetana. Op. 17. Revision Henri de Káan. Wien: Universal-Edition, A.G. [1915.] Publ. pl. no. U. E. 5580. 9 p. f°.

MUSIC DIV.

1. Piano—Studies. I. Káan-Albést, Heinrich von, 1852- . II. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 25, 1931

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*MYD

Smetana, Bedřich, 1824-1884.
Polkas für Piano Solo, von Fr. Smetana. Zusammengestellt ...von Henri de Káan. Wien: "Universal-Edition," Aktiengesellschaft [1913]. Publ. pl. no. U. E. 3304. 33 p. f°.

Contents: Scherzo-Polka, Op. 5, Nr. 1. Polka de Salon, Op. 7, Nr. 1-2. Souvenir de Bohême en forme de polkas, Op. 12, Nr. 2, Op. 13, Nr. 2. Böhmische Tänze. Polka.

MUSIC DIV.

1. Piano—Polkas. I. Káan-Albést, Heinrich von, 1852- , editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 25, 1931

Smetana, Bedřich, 1824-1884
PRODANÁ NEVĚSTA See his

THE BARTERED BRIDE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [xIII-16-61 25m]

Smetana, Bedrich, 1824-1884
QUARTET, STRINGS, NO.1 See his

FROM MY LIFE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [xI-15-59 5m]

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*ZAN-*M22
Film Reproduction
sv. 20

SMETANA, BEDŘICH, 1824-1884.
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, d-moll, pro dvoje housle, violu a violoncello, 1883. Praha, Hudební matice umělecké besedy, 1944. miniature score (38 p.) port., facsim. 20cm. (Sbírka kapesních partitur, sv. 20)

Film Reproduction. Negative.
(Continued)
NN R X 10.63 f/b OC (OS)I (OAF1) MUg, Ig, 2g, Ig (MUF1) (UM1, LC1, X1)

SMETANA, BEDRICH, 1824-1884. [QUARTET, STRINGS, NO. 2] Druhý kvartet, d-moll, pro dvoje housle, violu a violoncello, 1883. (Card 2)

Duration: 21 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

*MYD

SMETANA, BEDŘICH, 1824-1884.
[QUARTET, STRINGS, NO. 2. ARR. FOR PIANO 4 HDS]
Quartet, D moll, piano à 4 ms (Roman Veselý).
Praha, Hudební matice umělecké besedy, 1924 [c1923]
31 p. 31cm.

1. Piano, 4 hands--Arr. I. Veselý, Roman, 1879- , arranger.
NN 12.58 l/N OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYD

Smetana, Bedřich, 1824-1884.
...Rêves; 6 morceaux caractéristiques pour piano, par Fr. Smetana. Berlin: N. Simrock, G.m.b.H.[, 1912.] Publ. pl. no. 10344-10345. 42 p. f°.

At head of title: Simrock Volks-Ausgabe. No. 220.
Reprinted from the plates of 1894.
Contents: 1. Le bonheur éteint. 2. La consolation. 3. En Bohème. 4. Au salon. 5. Près du château. 6. La fête des paysans bohémiens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L.
March 25, 1931

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*MTA

Smetana, Bedřich, 1824-1884.
[Richard III]
Richard III. Symphonische Dichtung für grosses Orchester... Berlin, N. Simrock G.m.b.H. [etc., etc., 191-?] 1896. 75 p. Pl.no.10598.
28cm.

Score: orchestra.

1. Symphonic poems. 2. Richard III, king of England, 1452-1485.
NN X 8.53 OC SL MUg,lg,2g (LC1,X1)

Smetana, Bedřich, 1824-1884.
À ROBERT SCHUMANN. See his

ALBUMLEAVES. ROBERTU SCHUMANNOVI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

Smetana, Bedřich, 1824-1884.
ROBERTU SCHUMANNOVI. See his

ALBUMLEAVES. ROBERTU SCHUMANNOVI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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*MN p.v. 70

SMETANA, BEDŘICH, 1824-1884.

Rondo [pro dva klavíry na osm ruk, C-dur. K tisku upravil Jindřich Kàan z Albestů. Praha, Umělecké besedy, 1906] Pl. no.224. 2 parts. 35cm.
On cover: Z pozůstalých skladeb 8.
For 2 pianos, 8 hands.

1. Piano (2 pianos 8 hands). I. Kàan-Albést, Heinrich von, 1852-1926, arr.
NN R 9.68 l/N OC, I SL MUg, lg, lg S (LC1, X1)

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*ZB-312

SMETANA, BEDŘICH, 1824-1884.

Rybář; melodram k stejnojmenné básni Goetheově. Přeložil Otakar Zich. Pro klavír upravil Josef Hutter. V Praze, F.A. Urbánek, c1924. 6 p. 33cm.

Microfilm.
With piano acc.

I. Melodrames--Keyboard acc.
NN R 3.72 m/s OC SL MUg, lg S (MUDI, MUFI, UMI, LCI, XI)

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*MS

Smetana, Bedřich, 1824-1884.
Tajemství; komická zpěvohra o třech dějstvích, na slova Elišky Krásnohorské. Klavirní výtah se zpěvy upravil Karel Stecker. K druhému vydání přehlédl František Picka... Praha: Hudební matice umělecké besedy, 1928. Publ. pl. no. H. M. 9. 187 p. 7. ed. 4°.

Vocal score. Bohemian words. Synopsis in German, French and English precedes score.
First performed in 1878.
Known in English as: The secret.

MUSIC DIV.

508834A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Krásnohorská, Eliška, 1847- . II. Stecker, Karel, 1861- , arranger, editor. III. Picka, František, 1873- , IV. Title. V. Title: The secret.
N. Y. P. L.
January 20, 1931

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*XML-375

SMETANA, BEDŘICH, 1824-1884.
[THE SECRET. VOCAL SCORE. CZECH]
Tajemství; komická zpěvohra o třech dějstvích. Na slova Elišky Krásnohorské. Klavírní výtah se zpěvy upravil K. Stecker. V Praze, Umělecká Beseda[191-?] Pl. no. U.1.B. 182 p. 28cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,985)

1. Operas, Comic--Vocal scores. I. Krásnohorska, Eliška, 1847-1926. The secret. II. Title.
NN R 9.72 g/J OC, I (OAF1) SL MUg, lg, lg (MUF1) S, I, II (UM1, LC1, X1, ZA1)

Smetana, Bedřich, 1824-1884.
SLAVNOSTNÍ SYMFONIE. See his

SYMPHONY NO. 1.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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* MYD

SMETANA, BEDŘICH, 1824-1884.
[SONATA, PIANO, G MIN.]
Sonáta pro klavír na dvě ruce. Rev. Věra Řepková. [Praha] Společnost Bedřicha Smetany-Melantrich [1949] 55 p. 32cm.

1. Piano. I. Řepková, Věra, ed. II. Společnost Bedřicha Smetany. III. Řepková, Věra.
NN 1.59 d/ OC, I, IIIbo (OS)II, IIb (OAFI) SL MUg, lg, lg, IIg (LC1, X1)

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*MN p.v. 70

SMETANA, BEDŘICH, 1824-1884.
[SONATA IN ONE MOVEMENT. ARR. FOR 2 PIANOS 8 HDS.]
Sonata o jedné větě [pro dva klavíry na osm ruk, E-moll. K tisku upravil Jindřich Kàan z Albestů. Praha, Umělecké besedy, 1906] Pl.no.229. 2 parts. 35cm.

On cover: Z pozůstalých skladeb 7.
1. Piano (2 pianos 8 hands). I. Kàan-Albést, Heinrich von, 1852-1926, arr.
NN R 9.68 l/N OC, I (OAF1) SL MUg, lg, lg S (LC1, X1)
[NASCM]

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*ZB-331

SMETANA, BEDŘICH, 1824-1884.
[SONGS. SELECTIONS]
První písně. Praha, Nákladem umělecké besedy, 1909. 22 p. 34cm.

Microfilm.
At head of title: Z pozůstalých skladeb Bedřicha Smetany. XII.
Czech and German words.
(Continued)

NN R 5.72 c/e OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1) S, 1

SMETANA, BEDŘICH, 1824-1884. [SONGS, SELECTIONS]
První písně. (Card 2)

CONTENTS.--Milenčiny oči (Breiger)--S bohem! (W. Melhop)--Smutek opuštěné (C.M. Wieland)--Vyzvání (J.G. Jacobi)--Jaro lásky (F. Rückert)--Válečná.

1. Songs, Czech.

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*ZB-330

SMETANA, BEDŘICH, 1824-1884.
[SONGS. SELECTIONS]
Dvě písně pro jeden hlas s průvodem piana.
V Praze, J.R. Vilímka, 1885. Pl. no. J.R.V. 28. 7 p. 32cm.

Microfilm.
At head of title: Hudební přílohy "Humorist. pisu."
CONTENTS.--Rozloučení.--Jaro lásky.

1. Songs, Czech.
NN R 5.72 b/N OC (OAF 1) SL MUg, lg (MUF 1) S, 1 (UMI, LCI, XI)

Smetana, Bedřich, 1824-1884.
Souborná díla Bedřicha Smetany.

See

Smetana, Bedřich, 1824-1884.
[Works]

MUSIC DIV.

Smetana, Bedřich, 1824-1884.
Svatební scény.

See

Smetana, Bedřich, 1824-1884.
Wedding scenes.

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*MYD

SMETANA, BEDŘICH, 1824-1884.
SYMPHONIC POEMS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Symphonische Dichtungen von Friedrich Smetana. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1896. Pl. no. 29,10565,10696. 3 nos. in 1. 34cm.
No. 2 has special t.p.
CONTENTS.--1. Wallenstein's Lager.--2. Richard III.
(Continued)
NN R 9.68 v/N OC SL (OAF1) MUg, lg, 2g (MUI 3, MUW 1, LC1, X1)

SMETANA, BEDRICH, 1824-1884. [SYMPHONIC POEMS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Symphonische Dichtungen von Friedrich Smetana. (Card 2)

--3. Hakon Jarl.

1. Symphonic poems--Arr. for piano 4 hands.
2. Piano, 4 hands--Arr.

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*MN p.v. 67

SMETANA, BEDŘICH, 1824-1884.
[SYMPHONY NO. 1. SCHERZO. ARR. FOR PIANO]
Scherzo ze Slavnostní symfonie. Piano 2 ms. Arr. K. Šolc. Praha, F.A. Urbánek, 1935. 15 p. 31cm.
(Fr. A. Urbánkova Sbírka populárních skladeb. č. 25)

1. Piano--Arr. I. Šolc, Karel, 1893- arr.
NN R 9.68 a/L OC, I SL (OAFI) MUg, lg, lg S (LCI, XI)

Smetana, Bedřich, 1824-1884.
TAJEMSTVÍ. See his

THE SECRET.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

*ZAN-*M22
Film Reproduction
sv. 19

SMETANA, BEDŘICH, 1824-1884.
[TRIO, PIANO & STRINGS, OP. 15]
Trio g moll, pro klavír, housle a violoncello, op. 15, 1855. Praze, Hudební matice umělecké besedy, 1945. miniature score(48 p.) port., facsim. 20cm. (Sbírka kapesních partitur. sv. 19)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/b OC (OS)I (OAFI) MUg, 1g, 2g, 1g
(UM1, LC1, X1) 2

SMETANA, BEDRICH, 1824-1884. [TRIO, PIANO & STRINGS, OP. 15] Trio g moll... (Card 2)

Duration: 30 min.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Series.

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*MN p.v. 69

SMETANA, BEDŘICH, 1824-1884.
[TRIO, PIANO & STRINGS, OP. 15]
Trio pro klavír, housle a violoncello, G moll, op. 15. Kritické vyd. na základě vývojových, originálních i vydaných pramenů O. Kredba. Praha, Hudební matice umělecké besedy, 1945. score (46 p) and 2 parts. 35cm.
For violin, violoncello, and piano.
Duration: 30 min.
1. Chamber music, 19th cent.--Trios.
2. Piano in trios (Piano, violin, violoncello)
NN R 9.68 e/ OC (OAFI) SL MUg, 1g, 2g S (LC1, X1)

** MX

Smetana, Bedřich, 1824-1884.
Trio für Pianoforte, Violine und Violoncell, von Friedrich Smetana. Op. 15... Bremen: Schweers & Haake, [1912]. Publ. pl. no. 528. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. August 21, 1929

Smetana, Bedřich, 1824-1884.
TRIUMF-SYMPHONIE. See his

SYMPHONY NO. 1.

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*MS

Smetana, Bedřich, 1824-1884.
... Dvě vdovy. Definitivní Smetanova úprava s recitativy z roku 1877. Klavírní výtah se zpěvy... V Praze: Umělecká Beseda, 1914. Publ. pl. no. U. B. 66. 7, 265 p. 4°.

Vocal score. Bohemian words.
First performed in 1873.
"Text dle Mallefille-a od Em. Züngla."

199825A

Music div.
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Mallefille, Jean Pierre Félicien, 1813–1868: Les deux veuves. 3. Zuengel, Emanuel Fr., 1840–1895. 4. Title.
N. Y. P. L. June 15, 1925

Smetana, Bedřich, 1824-1884.
Ultava.

See

Smetana, Bedřich, 1824-1884.
The Moldau.

MUSIC

Smetana, Bedřich, 1824-1884.
Večerní písně, Vítězslava Hálka.

See

Smetana, Bedřich, 1824-1884.
Evening songs.

MUSIC DIV.

Smetana, Bedřich, 1824-1884
DIE VERKAUFTE BRAUT See his

THE BARTERED BRIDE

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF

form 186 [viii-18-61 20m]

Smetana, Bedřich, 1824-1884.
VID STRANDEN. See his

ON THE SEASHORE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS •R RC S SP ST T 8 CSR

form 186b

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*MN p.v. 67

SMETANA, BEDŘICH, 1824-1884.
[VIDĚNI NA PLESU]
Viděni na plesu [polka-rhapsodie] Klavír na 2 ruce. Rev. V. Kurz. S úvodem a poznámkami Fr. Bartoše. Praha, Hudební matice umělecké besedy, 1944. 14 p. 31cm.

On cover: Bal vision.
For piano.
1. Polkas (Piano)
NN R 9.68 a/ OC SL (OAFI) MUg, 1g S (DC2, LC1, X1)

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* ZB-99
Film Reproduction

SMETANA, BEDŘICH, 1824-1884.
[VIOLA. VOCAL SCORE. CZECH]
Viola; komická opera, podle Shakespearovy veselohry Večer tříkrálový (zlomek). Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát. Úvodní slovo napsal Otakar Hostinský. III. (I. samostatné) vyd. Podle původních rukopisů přehlédl František Bartoš. Praha, Hudební matice umělecké besedy, 1946. xiv, 21 p. 29cm.
(Continued)

NN R 8.62 p/ OC, I, II, III, IV, IVg, Vg, VIg, VIIg (UM1, LC1, V (OAFI) SL MUg, 1g, IIg, IIIg X1, MUF1) 2

SMETANA, BEDŘICH, 1824-1884. [VIOLA. VOCAL SCORE. CZECH] Viola... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Twelfth night II. Krásnohorská, Eliška, 1847-1926. Viola. III. Malát, Jan, 1843-1915, arr. IV. Hostinsky, Otakar, 1847-1910. V. Bartoš, František, 1905- , ed. VI. Title. VII. Shakespeare, William, Twelfth night.

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*MN p.v. 67

SMETANA, BEDŘICH, 1824-1884.
[VZPOMÍNKA NA PLZEŇ]
Vzpomínka na Plzeň; polka. [Rev. L. Kundera] Brno, Pazdírkovo naklad. [193-?] [5] p. 31cm.

For piano.

1. Polkas (Piano). I. Title.
NN R 9.68 a/ OC SL (OAFI) MUg, 1g, 1g S (DC2, LC1, X1)

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*MTA

SMETANA, BEDŘICH, 1824-1884.
Wallenstein's Lager. Valdštýnův tábor. Symphonische Dichtung für grosses Orchester. Berlin, N. Simrock, c1896. 95 p. Pl. no. 10567. 95 p. 28cm.

Score: orchestra.
Optional cut for theater performance: p. 94-5.

1. Symphonic poems. I. Title.
NN 4.57 d/ OC SL MUg, 1g, 1g (Z1, LC1, X1, MUI1)

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*MN p.v. 67

SMETANA, BEDŘICH, 1824-1884.
[WEDDING SCENES]
Svatební scény. Piano à 2 ms. S kresbami Františka Kolára. Praha, Hudební matice umělecké besedy, 1944. 15 p. 31cm.

CONTENTS.--Svatební průvod.--Ženich a nevěsta.--Svatební veselí (tanec).
1. Piano. I. Title. II. Title: Wedding scenes.
NN R 9.68 a/ OC SL (OAFI) MUg, 1g, 1g, IIg (LC1, X1, DC2, MUI 5)

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*MYD

Smetana, Bedřich, 1824–1884.
Svatební scény pro piano na 2 ruce, složil Bedřich Smetana. S kresbami Františka Kolára (1849). 1. Svatební průvod. 2. Ženich a nevěsta. 3. Svatební veselí. Tanec. Praha: Hudební Matice Umělecké Besedy, 1924. Publ. pl. no. H. M. 320. 15 p. f°.

Cover-title reads: Svatební scény. Hochzeitszenen. Scènes des noces. Wedding-scenes. Scene nuziali...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Kolár, František, illustrator. 3. Title.
N. Y. P. L. November 8, 1926

Smetana, Bedřich, 1824-1884
Z MÉHO ŽIVOTA See his

FROM MY LIFE

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 C J MP MR MS MU MUP O P (OAF)

form 186 [ix-25-60 5m]

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*Mr
CBohemian

Smetana Bedřich,
Zpěvy z oper, s průvodem piana. Operngesänge mit Pianobegleitung. [c Nos. 1-7.
v Praze: F. A. Urbánek, [c19--] f°.

[no.1] Milostný dvojzpěv z opery "Braniboři v Čechách". Liebesduett aus der Oper "Brandenburger in Böhmen" (I Akt, 6 Sc.)

[no.] 2. Milostný dvojzpěv z opery "Dalibor". Liebesduett aus der Oper "Dalibor" (I Akt, 1 Sc.

Music Div.

~~Songs - Bohemian.~~ (See next card)

Smetana, (B.) Zpěvy z oper ... [c]d.
[no.] 3. Milostný dvojzpěv z opery "Dalibor". Liebesduett aus der Oper "Dalibor" (I Akt, 2 Sc.
[no.] 4. Ukolébavka z opery "Hubička". Wiegenlied aus der Oper "Der Kuss" (I Akt, 2 Sc.)
[no.] 5. Arie a dvojzpěv... z opery "Hubička". Arie und Duett . . . . . (I . , 2 Sc.
[no.] 6. Arie Barčina z . . . Arie der Klara . . . . . (I . 7. Sc
[no.] 7. Zpěv Blaženky z opery "Tajemství". Blaženka's Arie . . "Das Geheimniss" (I . 1. Sc.

~~Bd with: André (J. B.) Reminiscences opératiques...~~

Smetana, Bedrich, 1824-1884 *QVK

JIRÁSEK, ALOIS, 1851-1930.
Pan Johanes; loutková hra. [B. Smetana: Hudební přílohy. Praha, J. Veselý, V komisi fy A. Storch, 1917] 84 p. illus., music. 19cm.

Edited by Jindřich Veselý.
"Poznámky režisérské," p. [63]-84.

1. Puppet plays, Czech. I. Veselý, Jindřich, 1885-1939. II. Smetana, Bedřich, 1824-1884. III. Title.
NN R 6.63 e/B OC, I, II PC, 1, I, II SL MUg, IIg S, 1, I, II, III (LC1, X1)

Smetana, ~~Bedřich, 1824-1884, ed.,~~ František, ed.

*MYL

JANÁČEK, LEOŠ, 1854-1928.
[A TALE, 1910]
Pohádka. A tale. Violoncello & piano (1910)
Praha, Hudební matice umělecké besedy, 1949. 1 v. 34cm.

Score (30 p.), and part.
Violoncello part edited by Fr. Smetana.
Title in Czech, Russian, English and French.

1. Violoncello and piano. I. ~~Smetana, Bedřich, 1824-1884,~~ ed.
NN II. 58 a/// OC, I (OAFI) SL MUg, lg. lg (LCl, Xl, MUI I)

Smetana, Robert

*MO (Moravian)

Sušil, František, 1804-1868.

Moravské národní písně s nápěvy do textu vřaděnými sebral a vydal František Sušil. 3. vydání. Praha, Čin [1941] 794 p. facsims., front., plates (part col.), ports. 29cm.

Melodies unaccompanied. Bohemian words.
"Doslov" (signed: Robert Smetana, Bedřich Václavek), p. 748-764.

MUSIC DIV.
587934B. 1. Folk songs, Moravian. I. Smetana, Robert. II. Václavek, Bedřich.
N. Y. P. L. December 18, 1951

Smetana, Robert, joint author

*MO (Czechoslovak)

VÁCLAVEK, BEDŘICH.
České světské písně zlidovělé. Praha, Nakl. Československé akademie věd, 1955. 1 v. illus., ports., music. 24cm.

Část 1, sv. 1.
At head of title: Bedřich Václavek a Robert Smetana.
At head of half-title: Československá akademie věd. Sekce filosofie a historie.

(Continued)

NN R X 9. 58 m/P OC, I (OS)II PC, 1, I, II SL MUg, lg.
XII S, 1, I, II (LCl, LCE1, Xl, Zl)

VÁCLAVEK, BEDŘICH. České světské písně zlidovělé. (Card 2)

Includes melodies.
Includes bibliographies.
CONTENTS.--část 1. Písně epické: sv. 1. Slovesný, hudební a obrazový materiál písní.

1. Folk songs, Czechoslovakian. I. Smetana, Robert, joint author. II. Československá akademie věd, Prague. Sekce filosofie a historie.

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*QVA

SMETANA; hudební list. roč. 1-2, 4-5, 11-13; list. 1910-črv. 1912, zář. 1913-červen. 1915, dub. 1921-ún. 1924
V Praze, Melantrich. v. 29cm.

Biweekly, except July-Aug. (with variations), 1910-July, 1914; ten issues a year, Nov. 1914-24.
Editor: Nov. 1910- , A. Rektorys and others.
Ceased publication with v. 15, 1926.

1. Music--Per. and soc. publ. 2. Periodicals--Czechoslovakia.
I. Rektorys, Artuš, 1877- , ed.
NN R 4. 61 m/// (OC)I OS PC, 1, I SL MU, 2, I S, 1, I (U 1, LCl, Xl)

Smetana Suite for orchestra.

*MTC

Raphael, Günter, 1903-

...Smetana suite for orchestra. Opus 40. Based on dances by Friedrich Smetana... London, Hinrichsen Edition, ltd. [c1938] Publ.pl.no. H.E.22a. 76 p. 31cm. (Orchestral works by XXth century composers. no. 1.)

Full score.

MUSIC DIV.
422520B. 1. Suites (Orchestra). I. Smetana, Bedřich, 1824-1884. II. Title.
N. Y. P. L. April 6, 1948

Smeterlin, Jan

*MEC (Szymanowski)-L

SZYMANOWSKI, KAROL, 1883-1937.
[LETTERS, SMETERLIN. ENGLISH]
Correspondence and essays [by] Karol Szymanowski and Jan Smeterlin. Translated, edited and annotated by B. M. Maciejewski and Felix Aprahamian. London, Allegro press [1970?] vii, 160 p. illus., facsims. 19cm.

1. Musicians--Correspondence, reminiscences, etc. I. Smeterlin, Jan. II. Maciejewski, B. M., ed. III. Aprahamian, Felix, ed.
NN R 9. 71 m/ OC, I, II, III (OAFI) PC, I, I, II, III SL MU, I,
II, III S, 1, I, II, III (LCl, Xl)

**MFC

Smethurst, Harold.
Opera production for amateurs... London, Turnstile press [1951] vii, 149 p. illus. 19cm.

DREXEL MUSICAL FUND

1. Opera--Dramaturgy. 2. Operas--Dramaturgy. 3. Operas, Amateur.
NN OC PC, 1 SL MU, 2, 3 T, 1 (LCl, Xl)

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*MKA

Smets, Paul, 1901–
... Handbuch des orgelspiels ... Mainz, Rheingold-verlag [1938–
v. illus. (music) 25cm.

Issued in parts.
Vol. 1 has also special t.-p.

CONTENTS.—1. bd. Elementarlehre des orgelspiels, liturgisches orgelspiel.

JUILLIARD FOUNDATION FUND

1. Organ—Instruction and study.

42-44030
Library of Congress ML600.S6H2 MUSIC DIV.
[2] 786.7

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*MKA

Smets, Paul, 1901–
... Neuzeitlicher orgelbau, eine einführung in das moderne dispositionswesen. Mainz, Rheingold-verlag, 1933.
vii, 123 p. 17cm.

CARNEGIE CORPORATION OF NEW YORK

1. Organ—Construction. I. Title.

34-15434
Library of Congress ML557.S63 MUSIC DIV.
Cards in Public Catalogue 786.63

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*MKA

Smets, Paul, 1901–
Die orgelregister, ihr klang und gebrauch, mit erläuterungen der registerbezeichnungen des alten orgelbaues und des auslandes, sowie der spielhilfen der modernen orgel; ein handbuch für organisten, orgelbauer und orgelfreunde, von Paul Smets ... Mainz, Rheingold-verlag, 1934- [38?]
520 p. 18cm.

Issued in parts.

1. Organ. 2. Organ—Construction. I. Title. (Registration)
Cards in Public Catalogue

35-2140
Library of Congress ML595.S6307
[2] MUSIC DIV. 786.6

Smets, Paul, 1901- , ed.

*MKAC

Merklin, Alberto, 1896?–1925.
... Aus Spaniens altem orgelbau, mit beiträgen von dr. Gonzalo Silva y Ramón, Georges Arthur Hill und aus der "Organologia" von Merklin herausgegeben von Paul Smets. Mit 12 abbildungen in kunstdruck. Mainz, Rheingold-verlag [1939]
64 p. plates. 24½cm.

At head of title: Albert Merklin.
Developed from an unfinished series of articles published in the Zeitschrift für instrumentenbau, 1924. cf. p. 7.

1. Organ — Construction. 2. Organs — Spain. I. Silva y Ramón, Gonzalo. II. Hill, Arthur George, 1857–1923. III. Smets, Paul, 1901– ed.

40-37379
Library of Congress ML588.M4A8 Music Div.
[2] 786.60946

Smets, Paul, 1901- , tr.

* MG p.v.45

Moore, Thomas
Die Orgel der Christuskathedrale in Liverpool, von Dr. Thomas Moore... Aus dem Englischen übersetzt von Paul Smets. Mit 1 Lichtbild nach einer Aufnahme des Verfassers. Mainz: Rheingold-Verlag, 1934. 23 p. 17cm. (Orgel-Monographien. [Nr.] 7.)

Photograph inserted.

MUSIC DIV.
804187A. 1. Organ—Hist.—Gt. Br.—Eng.—Liverpool. I. Smets, Paul, 1901- , tr. II. Ser.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. March 31, 1936

Smets, Paul, 1901- , tr.

* MG p.v.45

Raugel, Félix, 1881–
Die Domorgel von Toul, von Félix Raugel... Autorisierte Übersetzung aus dem Französischen von Paul Smets. Mainz: P. Smets, 1932. 11 p. 17cm. (Orgel-Monographien. [Nr.] 3.)

MUSIC DIV.
804187A. 1. Organ—Hist.—France—Toul. I. Smets, Paul, 1901- , tr. II. Ser.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. March 31, 1936

Smets, Paul, 1901- , tr.

* MG p.v.45

Raugel, Félix, 1881–
Die Orgelwerke der Abtei St. Mihiel, von Félix Raugel... Autorisierte Übersetzung aus dem Französischen von Paul Smets. Mainz: P. Smets, 1933. 18 p. 17cm. (Orgel-Monographien. [Nr.] 4.)

MUSIC DIV.
804187A. 1. Organ—Hist.—France—Saint Mihiel. I. Smets, Paul, 1901- tr. II. Ser.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. March 31, 1936

Smets, Paul, 1901- , editor.

* MKA

Saxony. Landesbibliothek, Dresden. Mss. (Mus. A 320).
Orgeldispositionen. Eine Handschrift aus dem XVIII. Jahrhundert, im Besitz der Sächsischen Landesbibliothek, Dresden. Mit Beiträgen von Chr. Mahrenholz und E. Flade, nebst orgelgeschichtlichen Mitteilungen, herausgegeben von Paul Smets. Kassel: Bärenreiter-Verlag, 1931. xii, 141 f. incl. 2 facsim. 28½ x 22½cm.

Cover-title: Die Dresdener Handschrift Orgeldispositionen.
"Literarische Hinweise und Abkürzungen," f. 137-138.

MUSIC DIV.
644649A. 1. Organ—Hist.—Germany. I. Smets, Paul, editor. II. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. October 16, 1933

Smets, Paul, 1901- , ed.

* MKA

Sponsel, Johann Ulrich, 1721–1788.
Johann Ulrich Sponsels Hochfürstlich- Brandenburg- Anspach- Bayreuthischen Superintendentens und Pastors zu Burgbernheim und der lateinischen Gesellschaft zu Jena Ehrenmitglieds Orgelhistorie. Nürnberg, bei George Peter Monath, 1771. Im Auszug neu herausgegeben von Paul Smets. Kassel: Bärenreiter-Verlag, 1931. 42 f. 8°.

MUSIC DIV.
1. Organ. I. Smets, Paul, editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. May 10, 1932

Smets, Paul, 1901- , ed.

*MKA

Töpfer, Johann Gottlob, 1791–1870.
... Töpfer-Smets Lehrbuch der orgelbaukunst. 3. aufl. Mainz, Rheingold-verlag 1936-39. v. 1- 5.
5 v. 23cm.

Issued in parts 1934-39.
On cover : 1834, 100 Jahre Töpfer, 1934.

JUILLIARD FOUNDATION FUND

1. Organ—Construction. I. Smets, Paul, 1901– ed. II. Title: Töpfer-Smets Lehrbuch der orgelbaukunst.

35-3172
Library of Congress ML556.T64 1934 MUSIC DIV.
[2] 786.63

Smets, Paul, 1901- , editor.

* MKA

Werckmeister, Andreas, 1645–1706.
...Organum Gruningense redivivum; oder, Kurtze Beschreibung des in der grüningischen Schlos-Kirchen berühmten Orgel-Wercks, wie dasselbe anfangs erbauet und beschaffen gewesen: und wie es anitzo...ist renoviret und mercklich verbessert worden... von Andreas Werckmeister. Quedlinburg und Aschersleben (1705), in Verlag Gottlob Erst Struntz. Buchhändler. Originalgetreuer Neudruck herausgegeben von Paul Smets. Mainz: Rheingold-Verlag, 1932. 27 p. 23cm.

(Continued)

MUSIC DIV.
N. Y. P. L. February 2, 1934

Werckmeister, Andreas, 1645–1706: ...Organum Gruningense redivivum... (Card 2)

At head of title: I. N. J.
Part 2, "Beschreibung des Schlosses Grüningen und was fürnehmlichen darauf zu betrachten," not included in this reprint.—*cf. p. 7.*

1. Organ—Construction. 2. Organ—Hist.—Germany—Grüningen. 3. Books—Facsimiles. I. Smets, Paul, editor.
February 2, 1934

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*MRC

Smidt, J R H de, ed.
Les noëls et la tradition populaire, par J. R. H. de Smidt ... 142 notations musicales, 5 gravures. Amsterdam, H. J. Paris, 1932.

5 p. l., 308 p. incl. front., illus. (incl. music) double tab. 24cm.

Published also as thesis, University of Groningen.
"Principaux ouvrages consultés": p. [295]-301.

~~1. Carols.~~ I. Title. 2. Carols French — Hist. and crit. 1. Carols French.
A 33-1314
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[2] Cards in Public Catalogue

Write on slip words underlined below and class mark — *QYNA

Šmidts, Pēteris, 1869- , ed.
...Tautas dziesmas (Papildinājums Kr. Barona "Latvju dainām"), prof. P. Šmita redakcijā. ₍Sējums₎ 1- Rīgā: Latviešu folkloras krātuve, 1936- v. 27½cm. (Latviešu folkloras krātuves materiāli. A. 1)

Added t.-p. in French: Chansons populaires (supplément pour l'édition de Kr. Barons "Latvju dainas").

1. Folk songs, Lettish. I. Barons, Kristjans, 1835-1923. Latvju dainas. II. Ser.
N. Y. P. L. April 30, 1937

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*QYN p.v.325

Šmidts, Pēteris, 1869-
...Vēsturiski un etnografiski raksti. Rīgā: Valters un Rapa akc. sab., 1937. 185 p. 22½cm.

~~1. Folklore—Latvia.~~ 2. Folk songs, Lettish.
N. Y. P. L. MUSIC DIV. September 30, 1940

SMIJERS, ALBERT, 1888-1957

Copy only words underlined & classmark— *MA

LENAERTS, RENÉ.
In memoriam Albert Smijers. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 2-3 (apr.-sept. 1957) p. [49]-51)

1. Smijers, Albert, 1888-1957.
NN 4.59 1/4 OI (MU)I (LC2, X1)

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*MF

Smijers, Albert, 1888- , ed.
Algemeene muziekgeschiedenis; geïllustreerd overzicht der Europeesche muziek van de oudheid tot heden, onder redactie van prof. dr. A. Smijers, met medewerking van prof. Ch. van den Borren; dr. E. Bruning o. f. m.; J. Daniskas ₍en anderen₎ ... Utrecht, W. de Haan, 1938.

4 p. l., 487 p. illus. (facsims., music) plates (iv col. mounted, incl. front.) ports., facsims. (incl. music) 26cm.

Errata slip inserted (p. 49)
"Litteratuur" at end of each section.

(Continued on next card)

MUSIC DIV. 39-15190

Smijers, Albert, 1888- , ed. Algemeene muziekgeschiedenis ... 1938. (Card 2)

CONTENTS.—Bruning, E. Oudheid en Gregoriaansch.—Borren, Ch. van den. Van Hucbald tot Dufay, uit het Fransch vertaald door J. Daniskas.—Smijers, A. Van Ockeghem tot Sweelinck.—Lenaerts, R. Van Monteverdi tot Bach.—Reeser, E. Van Bach tot Beethoven.—Mueren, F. van der. Van Beethoven tot Wagner.—Daniskas, J. Van Wagner tot de modernen.—Pijper, W. Van Debussy tot heden.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit. I. *Borren, Charles van den, 1874- II. Bruning, Eliseus. III. Daniskas, John, 1907- IV. Title.

Library of Congress ML160.S49A4 39-15190
780.9

Write on slip only words underlined and classmark — *MA

Smijers, Albert, 1888-
De Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1925. Deel 11, p.187-210. illus.)

Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.
npc

MUSIC DIV.

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*MG p.v.288

Smijers, Albert, 1888-1957.
De polyphone kerkmuziek van de XVe en de XVIe eeuw. Brugge, Desclée de Brouwer ₍1937?₎ ₍231₎-235 p. 25cm.

Cover title.
"Afdruk uit 'Musica sacra,' Mechelen, December, 1936."

1. Church music, 15th-16th cent.
NN R 9.61 OC PC,1 SL MU,1 (LC1,X1)

Write on slip only words underlined and classmark — *MA

Smijers, Albert, 1888-
Josquin des Prez.

(Muziek. Amsterdam, 1929. v. 4, p. 98-111. illus.; music.)

Deprés, Josquin, d.1521
npc

MUSIC DIV.

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*MEC (Luyton)

Smijers, Albert, 1888-
Karl Luython als motetten-komponist, door Dr. A. Smijers ... Amsterdam, G. Alsbach & co., 1923.

2 p. l., 95 p. ~~18 p.~~ (music) 24cm.

"Uitgave der Vereeniging voor Nederlandsche muziekgeschiedenis."
"Literatur": p. ₍1₎-3. "Bibliographie der werke ₍Luythons₎": p. 35-49.

JUILLIARD FOUNDATION FUND

1. Luython, Charles, ca.1556-1620. ~~2. Motets~~ ~~I.~~ Vereeniging voor Nederlandsche muziekgeschiedenis.
2. Motets — Hist. and crit.
Library of Congress ML410.L974S6 24-31354
MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Smijers, Albert, 1888-
Meerstemmige muziek van de Illustre Lieve-Vrouwe broederschap te 's-Hortogenbosch.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1940. v. 16, no. 1, p. 1-30)

Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.
Manuscripts, 15th-16th cent. [w]
Netherlands, 16th cent. npc

MUSIC DIV.

Write on slip only words underlined and class mark — *MA

Smijers, Albert, 1888-
Music of the Illustrious confraternity of Our Lady at 's-hertogenbosch from 1330 to 1600.

(International congress of musicology. Papers. New York, 1939. 1939, p.184-192.)

Netherlands-Bois-le-Duc.
Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.
npc

MUSIC DIV.

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*MG p.v.275

SMIJERS, ALBERT, 1888-
Nederlandsche muziekgeschiedenis. St.Michiels-Gestel., Drukkerij van het Instituut voor doofstommen [1930] 32 p. 25cm.

Rede--Utrecht.
Bibliography included in "Anteekeningen," p.30-32.

1.Music--Netherlands. 2. Netherlands.
NN R 10.60 c/OC PC,1 SL MU,2 (LC1,X1)

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*MG p.v.173

SMIJERS, ALBERT, 1888-
...Van Ockeghem tot Sweelinck... Utrecht: Uitgeversmij. W. de Haan n. v. [1938] p. 108-166. illus. (music.) 26cm.

"Overdruk uit Algemeene muziekgeschiedenis."
"Litteratuur," p. 165-166.

1. ~~Music~~—Hist. and crit.—~~Renaissance~~, 1450-1600.
N. Y. P. L. MUSIC DIV. September 20, 1940

**MN 5839

SMIJERS, ALBERT, 1888-1957, ed.
Van Ockeghem tot Sweelinck; Nederlansche muziekgeschiedenis in voorbeelden. Amsterdam; G. Alsbach & co., 1939-56. scores (7 nos.) 32cm.

Aflevering 1-7 (p. 1-236).
At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.
For 2-8 voices; principally with Latin words.

(Continued)

NN R 4.61 g/OCs (OS)Is SLs MUgs, 2gs, 3gs, 4gs, 5gs (LC1s, X1s)

2

SMIJERS, ALBERT, 1888-1957, ed. Van Ockeghem tot Sweelinck... (Card 2)

Drexel Musical Fund

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Motets--To 1600. 4. Flanders. 5. Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Title.

Write on slip only words underlined and classmark — *MA

Smijers, Albert, 1888-
Vijftiende en zestiende eeuwsche muziekhandschriften in Italië...

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1935. Deel 14, p.165-181.)

Manuscripts, 15th-16th cent.
History and criticism, 1450-1600.
npc

Smijers, Albert, 1888-1957, ed.

*MRH

ATTAINGNANT, PIERRE, d. 1552?
Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535; réédités par A. Smijers. [Paris, Éditions de l'Oiseau lyre, 1934-64] 13 v. facsims. 33cm.

Liv. 1-12, 14
Vol. 14 has title: Quatorzième livre de motets.
(Continued)

NN R 9.67 p/ OC,I,II, III,IVb* (OAF1) SL MUg, 1g,2g,Ig,IIg,IIIg (LC1,X1)

3

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 2)

composés par Pierre de Manchicourt, parus chez Pierre Attaingnant en 1539.
For a capella chorus; Latin words.
Liv. 8-12, 14 edited by A. Tillman Merritt.
Liv. 4-11 published in Monaco.
Each vol. is one of an edition of 200 numbered copies.

(Continued)

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 3)

1. Choral music, Sacred--Collections--To 1600. 2. Motets--Collections--To 1600. I. Smijers, Albert, 1888-1957, ed. II. Merritt, Arthur Tillman, ed. III. Manchicourt, Pierre de, ca. 1510-1564. Motets Selections. IV. Manchicourt, Pierre de, ca. 1510-1564.

Smijers, Albert, 1888-1957, ed.

**MNB

DEPRÉS, JOSQUIN, d. 1521.
[WORKS]
Werken, uitg. door A. Smijers. Amsterdam, G. Alsbach, 1921- v. 30cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.
Imprint varies.

1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed. II. Vereeniging voor Nederlandsche muziekgeschiedenis
NN S 7.59 1/ OC, I (OS)II (OAF1) SLs MUg, 1g, Ig, II (LC1s, X1s)

Smijers, Albert, 1888-1957, ed.

*MNB

DEPRÉS, JOSQUIN, d. 1521
[WORKS]
Opera omnia; editio altera quam edendam curavit Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach, 1957- v. facsims. 31cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

(Continued)

NN II. 59 a/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

DEPRÉS, JOSQUIN, d.1521. [WORKS] Opera omnia... (Card 2)

Vol. 1- edited by A. Smijers.

1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed. II. Vereeniging voor Nederlandsche Muziekgeschiedenis.

Smijers, Albert, 1888 ,editor.

*MRD

Monte, Philippe de, 1521-1603.
Missa ad modulum Benedicta es, sex vocum. Auctore Philippo de Monte... In partituur gebracht door Dr. A. Smijers ... Amsterdam: G. Alsbach & Co., 1920. Publ. pl. no. 38. 11 parts in 1 v. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 38.)

Score. Latin words. Also 6 voice parts.
First published in parts in 1579 by Plantin.
The Sanctus, containing only "Sanctus, Sanctus, Dominus Deus Sabaoth," has been completed by "Pleni sunt coeli" and "Osanna" taken from Willaert's Missa super Benedicta, 1 l. each.

(Continued)

N. Y. P. L. August 16, 1933

Monte, Philippe de, 1521-1603: Missa ad modulum Benedicta es ... (Card 2)

Bijlage 1, "Benedicta es" [Anonymous, for 1 voice, from Cantus varii...published by Desclée, 1902, p. 365, 1 l.; Bijlage 2, "Benedicta es [door] Josquin" [for 6 voices], 8 p.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Smijers, Albert, 1888- , editor. II. Willaert, Adrian, ca. 1485-1562. III. Deprès, Josquin, ca. 1450-1521. IV. Title: Benedicta es. V. Ser.

N. Y. P. L. August 16, 1933

Smijers, Albert, 1888- ,ed.

*MO (Netherlands)

NETHERLANDS (Kingdom, 1815-). Nederlandse volksliederen, Commissie voor de samenstelling van een bundel.
Volksliederenbundel in opdracht van de Regering samengesteld door A. Smijers, E. Bruning, Sem Dresden [et al] (Commissie voor de samenstelling van een bundel Nederlandse volksliederen) Haarlem, J.H. Gottmer [c1952] 418 p. 12x16cm.

(Continued)

NN R 12.57 g/p (OC)I ODt(Ib) EDt PC,I,I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

NETHERLANDS (Kingdom, 1815-). Nederlandse volksliederen, Commissie voor de samenstelling van een bundel. Volksliederenbundel in opdracht... (Card 2)

Unaccompanied melodies with words.
CONTENTS.—Geestelijke liederen: Kerkelijk jaar. Algemeen geestelijke liederen.—Wereldlijke liederen.

1. Folk songs, Dutch. 2. Children's music--Songs, Dutch. 3. Rounds, catches and canons, Dutch. I. Smijers, Albert, 1888- , ed. t. 1952.

Smijers, Albert, 1888-1957, ed.

*MNB

OBRECHT, JACOB, ca. 1450-1505.
[WORKS]
Opera omnia; editio altera quam edendam curavit Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach, 1953-59. score (2 v. in 8) 31cm.

Vol. 1, fasc. 1-6; vol. 2, fasc. 1-2.
Edited by A. Smijers and M. van Crevel.
Vol. 1 contains masses; vol. 2, motets.

(Continued) 2

NN R 3.72 e/OC, Is, III (OS)IIs (OAF1s SLs MUgs, Igs, Igs, IIgs, IIIg (LC1s, X1s)

OBRECHT, JACOB, ca. 1450-1505. [WORKS] Opera omnia... (Card 2)

1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed. II. Vereeniging von Nederlandsche muziekgeschiedenis. III. Crevel, Marcus van, 1890- ed.

Smijers, Albert, 1888-

*MRH

Padbrué, Cornelis, 17th cent.
I. v. Vondels Kruisbergh op musijck gebraght door Cornelis Padbrué. In partituur gebracht en van een inleiding voorzien door Prof. Dr. A. Smijers... Amsterdam: G. Alsbach & Co., 1931. viii, 46 p. 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [nr.] 42.)

Dutch words; music for S. A. T. B. and S. A. T. B. with piano or organ accompaniment (realized from figured bass).

(Continued)

MUSIC DIV.

N. Y. P. L. January 16, 1936

Padbrué, Cornelis, 17th cent. I. v. Vondels Kruisbergh op musijck gebraght door Cornelis Padbrué... (Card 2)

From his: I. v. Vondels Kruisbergh en Klaght over de tweedraght der Christe Princen. T' Amsterdam: By Broer Jansz, Boeckdrucker, 1640.—cf. Pref.
With reproduction of original t.-p. of cantus part.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Smijers, Albert, 1888- . II. Vondel, Joost van den, 1587-1679. III. Title. Kruisbergh. IV. Ser. Kruisbergh.

N. Y. P. L. January 16, 1936

Smijers, Albert, 1888- ,ed.

*LP (NETHERLANDS)

Schuyt, Cornelis, 1557-1616.

1.-2 bundel.

Vijstemmige madrigalen, van Cornelis Schuyt. In partituur gebracht door prof. dr. A. Smijers ... Amsterdam, G. Alsbach & co., 1937-

v. facsims. (incl. music) 32cm. (Vereeniging voor nederlandsche muziekgeschiedenis. Uitgave XLV)
Score: 5 voices. Italian words.
Paged continuously;
Facsimiles of t.-p. (canto) two pages of music and dedication of the first edition, 1600: v. 1, p. [2]-[4].

(Continued on next card)

A 44-613

[3,t]

MUSIC DIV.

Schuyt, Cornelis, 1557-1616. Vijstemmige madrigalen ... 1937- (Card 2)

CONTENTS.—1. bundel. 1. Canon a 4 "Bewaert Heer, Hollandt." 2. O Leyda gratiosa. 3. Dolce mia fiamma. 4. Illustre cavallier. 5. Si come fra le stelle.—2. bundel. 6. Voi bramate, ben mio. 7. Lieta più del usato. 8. Filli come sei bella. 9. Vieni, dolce Hymeneo. 10. Coronato d'alloro.

JUILLIARD FOUNDATION FUND

1. Madrigals. 2. Part-songs—Early to 1800. I. Smijers, Albert, 1888- ed.

A 44-613

New York. Public library for Library of Congress M2.V48 vol. 45

[3,t] (780.82) 784.1

Smilde, Bernard. Bonifatius *C-4 p.v.546

Schurer, Fedde, 1898-
Bonifatius; histoarysk spul yn trije bidriuwen. Friese en Nederlandse tekst. Drachten, Drukkerij Laverman, 1954. 122 p. 24cm.

Without the incidental music by Bernard Smilde.

1. Drama, Friesian. 2. Drama, Dutch. 3. Boniface, originally Winfried. Saint, abp. of Mainz, 680-755—Drama. I. Smilde, Bernard. Bonifatius. II. Title. III. Smilde, Bernard.

NN**R X 5.55 OC,I,IIIbo PC,1,2,3,II SL (MU)3,1t (LC1,X1)

Smilovici, Joe, arranger *MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN]
Die verliebte Eskadron, Schwank-Operette in drei Akten nach B. Buchbinder von Wilhelm Sterk. Musikalische Bearbeitung von Karl Pauspertl [Dirigierauszug arrangiert von Joe Smilovici] Wien, L. Doblinger, c1930. 60 p. 34cm.

Condensed score.

(Continued)

NN 12.56 a/ OC, I, II, III, IV, VIbo, VIIbo SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

ZIEHRER, CARL MICHAEL, 1843-1922. [DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN] Die verliebte Eskadron... (Card 2)

1. Operas, comic--Vocal scores. I. Buchbinder, Bernhard. Die verliebte Eskadron. II. Sterk, Wilhelm. Die verliebte Eskadron. III. Pauspertl, Karl, arranger. IV. Smilovici, Joe, arranger. V. Title. VI. Sterk, Wilhelm. VII. Pauspertl, Karl.

Smiling faces NCOF p.v. 424

REVEL, HARRY, 1905-
[SMILING FACES. LIBRETTO. ENGLISH]
Smiling faces [by Harry Clarke; lyrics by Mack Gordon. New York? 1932?] 45, 18 l. 29cm.

Typescript.
Prompt book.
Produced at the Sam S. Shubert theatre, New York, Aug. 30, 1932.

1. Musical comedies--Librettos. Smiling faces. 2. Musical Shows--U.S. I. Gordon, Mack, 1904- . II. Clarke, Harry F. Smiling faces. III. Title.

NN R 2.61 s/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LC1s, X1) dd

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Smiling faces NCOF p.v. 502

REVEL, HARRY, 1905-
[SMILING FACES. LIBRETTO. ENGLISH]
Smiling faces, by Harry Clarke. Lyrics by Mack Gordon. [New York, 1932?] 2 pieces. 28cm.

Typescript (incomplete).
On cover: revised version.
Produced at the Shubert theatre, New York, August 30, 1932.

1. Musical comedies--Librettos. Smiling faces. 2. Drama--Promptbooks and typescripts. I. Clarke, Harry F. Smiling faces. II. Gordon, Mack, 1904- . III. Title.

NN R X 7.66 1/L OC,I,II (OAF1) PC,I,II,III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Smillie, Alexander, 1847- Write on slip, class mark, name, vol., page and year of magazine. *MA

Meredith-Morris, W.
Violin makers of to-day.
17. A. Smillie, Glasgow. [Port. and label.]
(Strad. London, 1900. v.11, no.126. p.170-172.)

Smilovici, Joe, arr.

*MS

Straus, Oscar, 1870-
...Hochzeit in Hollywood; Operette in vier Bildern von Leopold Jacobson und Bruno Hardt. Musik von Oscar Straus ... Leipzig [etc.] L. Doblinger (B. Herzmansky), 1929. Publ. pl. no. D.6630. 144 p. 30cm.

Vocal score, with instrumental cues. German words.
"Klavierauszug eingerichtet von Joe Smilovici."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

249605B. 1. Operas, Comic—Vocal score. I. Jacobson, Leopold. Hochzeit in Hollywood. II. Warden, Bruno. Hochzeit in Hollywood. III. Smilovici, Joe, arr.

N. Y. P. L. December 15, 1943

Smír Tantalův *MS

FIBICH, ZDENEK, 1850-1900.
[HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN]
Smír Tantalův. Op. 32. Melodrama o čtyřech jednáních. Báseň napsal Jaroslav Vrchlický [pseud.] Die Sühne des Tantalus. Melodramm in 4 Acten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Edmund Grün. Praze, F. A Urbánek [1903?] Pl. no. U. 610. 195 p. 29cm.

(Continued)

NN*R 2.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LC1, X1) 2

FIBICH, ZDENEK, 1850-1900 [HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN] Smír Tantalův. Op.32. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra. Czech words with German translation.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Die Sühne des Tantalus. IV. Title: The atonement of Tantalus. V. Title: Hippodamia.

Smir Tantaluv, op.32 *MS

FIBICH, ZDENEK, 1850-1900.
[HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN]
Smír Tantalův, op. 32. Scénický melodram o 4 dějstvích a proměně na slova Jaroslava Vrchlického. [pseud.] Klavírní výtah. Podle původních pramenů revidoval a doplnil Jaromír Jindřich. Praha, Společnost Zdeňka Fibicha; Státní nakl. krásné literatury, hudby a umění [c1954] xiv, 193 p. 28cm.

(Continued)

NN* 1.71 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1) 2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN] Smir Tantaluv, op. 32. (Card 2)

Melodrama, for 9 speakers and piano; acc. originally for orchestra. Czech words, with German translation.

Synopsis in Czech, Russian, German, English, and French: p. vi-xi.

1. Melodramas--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title.

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*MKRN

SMIRNOV, BORIS FIODOROVICH.

Искусство владимирских рожечников. 2., испр. и доп. изд. Москва, Музыка, 1965. 229[3] p. music. 22cm.

Bibliography: p.229-[230]

Title transliterated: Iskusstvo vladimirskikh rozhechnikov.

1. Horn (Musical instrument) 2. Instrumental music. 3. Horn music. 4. Horn.

NN*R 9.67 c/ OC(1b*) SL MU,3,4 S(1b*)1,2 (LCR1, LCR1,LC1,X1)

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*Q p.v. 2436

SMIRNOV, GEORGIĬ VIKTOROVICH.

Дмитрий Григорьевич Левицкий. [Ленинград, "Художник РСФСР", 1968] 49[3] p. illus. 17cm. (Narodnaya bibliotechka po iskusstvu)

Bibliography: p.[50]

Title romanized: Dmitriĭ Grigor'yevich Levitzki.

1. Levitzki, Dmitriĭ Grigor'yevich, 1735?-1822. I. Title. II. Narodnaya bibliotechka po iskusstvu.

NN R 5.73 c/ OC(1b+) (OS)II SL A,1,I S(1b+)1,I (LC1,X1) [NSCM]

Write on slip words underlined below and class mark — *ERH

Smirnov, H.

Cherubim song.

S.S.A.A.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

Smirnova,Tatiana,tr.

*MO (Russian)

SHVEDOV, KONSTANTIN, 1886- , arranger.

Songs of the Russian people, for mixed voices, with two-staff arrangement for convenience in playing on piano. Arranged by C. Shvedoff. New York, Federated Russian orthodox clubs [c1939] 1v. 31cm.

Vols. 2.

Close score: SATB. Russian and English words (translations by Tatiana Smirnova)

Title also in Russian.

(Continued)

NN X 1.59 p/o OC, II, IVbo (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

SHVEDOV, KONSTANTIN, 1886- , arranger. Songs of the Russian people... (Card 2)

1. Folk songs, Russian. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Federated Russian orthodox clubs. II. Smirnova, Tatiana, tr. III. Title. IV. Smirnova, Tatiana.

Smiroth Zebulon.

*MRDG

Kwartin, Zebulon, 1874-

...Smiroth Zebulon, erstes-[zweites] Werk... Recitative für Kantoren; redigiert von Oberkantor Zebulon Kwartin... New York, U. S. A. [c1928-c1938] 2 v. in 1. ports. 25½ and 26cm.

Tunes with transliterated Hebrew words.
At head of title: Dem Andenken meiner geliebten gottseligen Eltern.
Biographical sketch of composer in Yiddish and German, [v.] 1, 3 l. preceding music.

2840B. 1. Synagogue music. I. Title. Music Div. N. Y. P. L. December 20, 1939

Smit,Gabriel,1910-
Jean Lévecq

*MS

LANDRÉ, GUILLAUME, 1905-
[JEAN LÉVECQ. VOCAL SCORE. DUTCH & GERMAN]

Jean Lévecq; opera in een acte naar een gegeven van Guy de Maupassant. Tekst: Gabriel Smit; deutsche Übersetzung: Elisabeth Meter-Plaut. [Amsterdam, Donemus, c1963] 74 p. 35cm.

1. Operas--Vocal scores. I. Smit, Gabriel, 1910 Jean Lévecq. II. Maupassant, Guy de, 1850-1893. III. Title.

NN 12.67 p/L OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg (LC1,X1)

Smit,Jacob,ed.

* MP (Dutch)

Den BLOEM-HOF van de Nederlantsche ieught. Naar de drukken van 1608 en 1610 uitg., ingeleid en geannoteerd door L. M. van Dis, met medewerking van Jac. Smit. Voor de Stichting "Onze oude letteren" uitg. Amsterdam, Wereld-bibliotheek, 1955. xix, 226 p. illus. 16 x 22cm.

1. Poetry, Dutch--Collections 2. Songs, Dutch--Collections, 17th cent. 3. Ballads, Dutch. 4. Songs, Dutch--Collections. I. Dis, L. M. van, ed. II. Smit, Jacob, ed.

NN *R 4.65 p/L OC, I, II PC, 1, 4, I, II SL MUy, 2y, 3y, Iy, IIy (LC1, X1)

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* MIC

SMIT, JAN.

De dirigent en zijn koor; een boek over koordirectie. Utrecht, Het Spectrum, 1956. 189 p. 23cm.

Music examples, and illustrations for choir conducting and seating, 19 p. in pocket.

"Bibliotheken en studierwerken, p. 185-189.

1. Choral music. 2. Conducting, Choral. 3. Choral singing.

NN R 4.57 p/o OC (1b) PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

SB p.v. 1887

Smit, Johan J.

Are you really in love. [New York, Priv. published to benefit the Youth's friends association, c1952. 61 [2] p. illus. 28cm.

Music (p.[52-63]) for one voice and piano: Abiding love; the triumph of love; Longing, by J.J. Smit. Bridal march and song "From our hearts", by Hubert Cuypers.

(Continued)

NN** X 12.55 j/ OC (1bo) (OS)I,Ib+ PC,1,2,I SL E,2,I MUg,3g,I (MUA1,MUS5,LC1,X1)

Smit, Johan J. Are you really in love. (Card 2)

1. Love. 2. Marriage. 3. Songs, U.S. I. Youth's friends association.

Smit,Johan J. Songs

D-16 5163

SMIT, JOHAN J.

...Our deepest desire--atomic energy must never, never destroy--always build... New York [1954] 36 p. music. 23cm.

Cover-title; at head of title: Our conscience; [inscription of seal:] Super materiam ignis triumphans; Pax et lux... "Peace through art."

Includes words and music of 3 songs by J. J. Smit.

1. War and peace, 1945- 2. Atomic bomb. I. Smit, Johan J. Songs.

NN R 7.66 r/ OC PC, 1, 2 SL E, 1, 2 (MU)Ig (MUS2, LC1, X1)

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*MV

Smit, Leo, 1900-
[Concerto, viola

...Concert [1940] voor altviool en strijkorkest. Amsterdam, Donemus [c1948] Pl.no. DIV11. 32 p. 23cm.

Miniature score: viola and string orchestra.

1. Concertos (Viola). 2. Viola and string orchestra.

NN 12.52 OC SL MUg, 1g,2g (LC1,X1)

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*MX box

SMIT, LEO, 1900-

Four motets; for 2 flutes, medium voice and violin. [Text translated from the German by Sylvia Wright] New York, Broude bros. [c1960] score (4 p.) 28cm. (Contemporary composers. Study score series. no. 20)

Or for 3 recorders and voice.

Duration: 5 min.

(Continued)

NN R 1.70 v/ OC SL MUg, 1g. 2g, 3g, 4g, 5g (LC1, X1)

2

SMIT, LEO, 1900- Four motets... (Card 2)

CONTENTS.--Wake up, my love.--O Katharine, dearest.--Venus, you and your son.--O mother, tell me how to die.

1. Chamber music, with voices. 2. Flute in quartets (2 flutes, violin, voice). 3. Recorder in quartets (3 recorders, voice). 4. Flute in quartets (3 flutes, voice). 5. Chamber music, 20th cent.--Quartets.

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*MX

SMIT, LEO, 1900-
[QUINTET, FLUTE, VIOLIN, VIOLA, VLC. & HARP]

Quintet voor fluit, viool, altviool, cello en harp. Amsterdam, Donemus; New York, C. F. Peters [c1947] 128 p. 24cm.

Miniature score.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (harp, flute, violin, viola, violoncello).

NN 8.56 s/a OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MX

SMIT, LEO, 1921-
[QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & HARP]

Quintet voor fluit, viool, alt, cello en harp. [Amsterdam, Donemus; New York, C. F. Peters, c1947] score (128 p.) 25cm.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello)

NN 7.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA-Amer.

SMIT, LEO, 1921-
[SYMPHONY NO.2]

Symphony no. 2. New York, Mills Music [1968] miniature score (78 p.) 23cm.

Duration: 18 min.

1. Symphonies.

NN * 3.69 k/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Smit, Leo, 1921- , arr.

*MYD

BERNSTEIN, LEONARD, 1918-
[The age of anxiety. Arr. for 2 pianos]

...The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden). New York, G. Schirmer [c1950] Pl. no. 42209. 91 p. 30cm.

Score: piano I-II.

"The orchestra part arranged for second piano by Leo Smit."

1. Symphonies--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Smit, Leo, 1921- arr. II. Auden, Wystan Hugh, 1907- III. Title.

NN OC,I SL MU, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Smit,Leo,1921- ,arr.

*MYD

COPLAND, AARON, 1900-
[DANZÓN CUBANO. ARR. FOR PIANO SOLO]

Danzón cubano. Piano solo. [New York] Boosey & Hawkes [c1949] 19 p. 31cm.

Originally for 2 pianos; arranged for piano solo by Leo Smit.

Ray Lev Collections

1. Dances (2 pianos)--Arr. for piano. 2. Dances, Cuban. I. Smit, Leo, 1921- , arr. II. Title.

NN 10.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUI1, LC1, X1)

Smit, Leo, 1921- ed. **MYD

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, piano, no. 2, op. 23, G minor[piano acc.]]

... Concerto no. 2 in G minor for piano and orchestra. Reduction for two pianos. Am-Rus ed. New York, Leeds music corporation [1946]
cover-title, 80 p. 31cm.
At head of title: Dmitri Kabalevsky. Op. 23.
"Edited with special annotations by Leo Smit."

1. Concertos (Piano)—2-piano scores. I. Smit, Leo, 1921- ed.
M1011.K13 op. 23 47-23690
© editing, foreword and annotations, 22Jul46; publisher; EP7574.

Library of Congress [1] MUSIC DIV.

Smit, Leo, 1921- , ed.

*MYD

Kabalevski, Dmitriĭ Borisovich, 1904–
[Preludes, piano, op. 38]
...24 preludes for piano... Op. 38. New York, Leeds music corp. [1947] 72 p. 31cm. (Am-Rus edition.)

"Edited with special annotations by Leo Smit."

474802B. 1. Piano. I. Smit, Leo, 1921- , ed. MUSIC DIV.
N. Y. P. L. November 7, 1949

Smit, Leo, 1921- , ed.

*MYD

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
[SONATINAS, PIANO, OP. 13, NO. 2]
Sonatina no. 2 (in G major) for piano, op. 13. Ed. with special annotations by Leo Smit. New York, Leeds music corp., c1948. 15 p. 31cm.

1. Piano. I. Smit, Leo, 1900- , ed.
NN 5.57.d//OC, I SL MUg, 1g. 1g. (LC1, X1, Z1)

Smit, O.

Brandts Buys, Henri François Robert, 1851–1905.
...Zomeravond, gedicht van O. G. Smit. Voor mannenkoor, door Henri F. R. Brandts Buijs. Op. 7... Amsterdam: A. Roothaan, 1879. Publ. pl. no. A. R. 70. 9 p. 4°.

Dutch words with music for 4 men's voices.
Bound with his: Een stem [aan]'t strand. Op. 5. 1878.

1711 A MUSIC DIV.
1. Choruses (Men's voices). 2. Smit, O. G. 3. Title.
N. Y. P. L. January 27, 1921.

SMIT SIBINGA, TH. H. Copy only words underlined & classmark—*MA

ROYEN, EVERARD VAN.
Th. H. Smit Sibinga. (IN: Mens en melodie. Utrecht. 23cm. jaarg 13, nr. 9 (Sept., 1958) p. 280-283. port.)

1. Smit Sibinga, Th. H.
NN R 5.59 l/J OI (MU)1 (LC2, X1)

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*MW

SMIT SIBINGA, TH. H.
[CONCERTO, GUITAR]
Concert voor gitaar en orkest. [Amsterdam, Donemus, c1958] miniature score (55, 25, 42 p.) 25cm.

Duration: 21 min.

1. Concertos (Guitar) 2. Guitar and orchestra.
NN 7.64 p/s OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Smit-Vanrotte, Ericka E., ed. Copy only words underlined & Classmark-- *MFBE

HUYGENS, CONSTANTIJN, heer VAN ZUILICHEM, 1596-1687.
Use and nonuse of the organ in the churches of the United Netherlands. Translated and edited by Ericka E. Smit-Vanrotte. Gebruyck of ongebruyck van 't orgel in de kercken der Vereenighde Nederlanden. Brooklyn, N.Y., Institute of mediaeval music [1964] 96 p. 26cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation, v. 4)

(Continued)
NN R 2.69 e/k OC, I (OS)II PC, 1, I, II MU, 2, 3, 4, I, II (LC1, X1)

HUYGENS, CONSTANTIJN, heer VAN ZUILICHEM, 1596-1687. Use and nonuse of the organ in the churches of the United Netherlands. (Card 2)

Dutch and English on opposite pages.
An edition of 300 copies." No. 59.
Bibliographical notes.

1. Church music--Netherlands, 17th cent. 2. Church music--Netherlands. 3. Church music--Organ. 4. Netherlands, 17th cent. I. Smit-Vanrotte, Ericka E., ed. II. Series.

Smith.
See also
Smyth;
Smythe.

Music div.
N. Y. P. L. January 15, 1917.

Smith, Father.
See
Smith, Bernard, 1630?–1708.

MUSIC DIV.
N. Y. P. L. May 28, 1927

Smith, Miss.
See
Smith, Penelope.

MUSIC DIV

Smith, Mrs. Abram Sharpe.
See
Smith, Mary (Schoonmaker).

MUSIC DIV.
N. Y. P. L. April 28, 1925

Smith, Adam O.C. NCZ
Of the affinity between music, dancing, and poetry.
In:
Smith, Adam. Essays. London, 1869, p. 434-438.

Music Div.

Smith (Albert [Richard]) 1816-1860 DREXEL 4132
Anticipations of Switzerland. [Song], written by A. Smith... music by J. Parry. London: F. C. Leader, [18-]. 1 p.l., 9 pp. f°.

Bd. with: Parry (J. O.) A heart to let. London, [18-]. f°.

Music Div.
4132

NCO p.v.892
[Smith, Albert Richard] 1816–1860.
Cinderella. A burlesque extravaganza. By the authors of "Valentine and Orson," "Whittington and his cat," &c. &c. &c. First performed at the Theatre Royal, Lyceum...May 12th, 1845. London: R. Hodson [1845] 34 p. 18cm.

By A. R. Smith and Tom Taylor.

MUSIC DIV.
179742B. ~~1. Drama, English.~~ ~~I. Taylor, Tom, 1817–1880, jt. au.~~
II. Title.
N. Y. P. L. April 5, 1943

Classmark *MGT

Smith, Albert Richard 1816-1860
Natural history

TEMPORARY CARD

Permanent card removed by D Date 8-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-66 24m]

Smith (Albert [Richard]) 1816-1860 DREXEL 4132
PARRY, John
Berlin wool. [Song] written by A. Smith, music by J. Parry. London: Cramer, Addison & Beale, [18-]. 1 p.l., 9 pp. f°.

Bd. with: Parry (J. O.) A heart to let. London, [18-]. f°.

Music Div.
4132

DREXEL 2217, 9
SMITH, ALBERT RICHARD, 1816-1860, ed.
Press orders; being the opinions of the leading journals on the abolition of newspaper privileges. London, W. Kent [1853] 91 p. 21cm.

DREXEL MUSICAL FUND
1. Journalists—Privileges and immunities. 2. Stage—Tickets. I. Title.
NN ** R 11.55 p/ OCs PC, 1, 2, Is SL ~~MUS~~ (T2, LC1, X1)

NARF p.v.1, no.4
Smith, Albert Richard, 1816–1860, editor.
"Press orders:" being the opinions of the leading journals on the abolition of newspaper privileges. Edited by Albert Smith... London: W. Kent & Co.[, 1853.] 91 p. 8°.
Drexel 2217, no. 4
——— ——— Second copy.

DREXEL MUSICAL FUND
Music div.
1. Stage—Tickets. 2. Journalism—Gt. Br. 3. Title.
N. Y. P. L. June 14, 1929

NCO p.v.892
[Smith, Albert Richard] 1816–1860.
Valentine and Orson. A singularly original and touching extravaganza. In two acts. First performed at the Theatre Royal, Lyceum... Dec. 26th, 1844. London: R. Hodson [1844] 35 p. 18cm.

By A. R. Smith and Tom Taylor.

MUSIC DIV.
179742B. ~~1. Drama, English.~~ ~~1. Taylor, Tom, 1817–1880, jt. au.~~
II. Title.
N. Y. P. L. April 8, 1943

DREXEL 2217, 10
Smith, Albert, Richard, 1816-1860
Why our theatres are not supported, with a few words about the late riots at Drury Lane. *London: the author*, 1848. s. ed. 48 pp. 8°.
~~In: Musical tracts.~~

Music Div.

*MKX

SMITH, ALBERT WILLIAM, 1856- , ed.
The bells of Cornell... Edited by Albert W. Smith, '78. [Ithaca, N.Y.: The Cayuga Press, 193-?] xi, 48 p. front. (port.), plate. 22½cm.

A compilation of articles and poetry by various authors. "Chime masters of Cornell University, 1868-1930," p. 47-48.

1. Bells—U.S.—N.Y.—Ithaca.

MUSIC DIV.

N. Y. P. L. September 29, 1936

Smith, Albert William, 856-1942.

*MP (Children)

Ford, James S.
Funnyland; four nonsense rhymes by Albert W. Smith, set to music for a medium voice by James S. Ford... [Boston] G. Schirmer, jr., The Boston music co. [etc., etc., c1905] Publ. pl. no. B.M.Co.1078-1081. 4 v. in 1. 35cm.

With piano accompaniment.
Title from no. 3-4. No. 1 has t.-p. reading: Children's songs... No. 2 (reissued 1913?) has t.-p. reading: Encore songs, series 1...
CONTENTS.—The island where babies grow.—Where kitty-cats hang in a row.—The polar ball that was six months long.—The land of the puppy-dogs.

MUSIC DIV.

1. Children's music—Songs, U. S. I. Smith, Albert William, 1856-1942. II. Title.
N. Y. P. L. June 14, 1945

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*MGD

Smith, Albertus.
The foundations of musical judgment. Valatie, N. Y., Holy Cross Press, 1964.
75 p. 29 cm.

1. Music--Analysis, interpretation, appreciation. 1. Appreciation. I. Title.
NN* 11.67 e/LOC(lb*) PC,1,I SL MU,2,I (LC1, X1)

Mus. Res. *MO (Scottish)

SMITH, ALEXANDER, fl. 1786.
The musical miscellany; a select collection of the most approved Scots, English & Irish songs, set to music. Perth, Printed by J. Brown, 1786. xii, 347 p. illus. 18cm.

Unacc. melodies.

1. Ballads, Scottish. 2 Ballads, English. 3. Ballads, Irish. I. Title.
NN S 7.65 a/ OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1, MUR1, Z3)

Smith, Alexander Brent-
See
Brent-Smith, Alexander, 1889-1950.

Music div.

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*MRA

SMITH, ALFRED B., ed.
Favorites; a collection of gospel songs for solo, duo, trio, quartet and group singing. Grand Rapids, Mich., Zondervan pub. house [193-?] 96 p. 23cm. (Singspiration chorus book series)

Partly close score; partly for solo voices with keyboard acc.

1. Hymns. I. Smith, Alfred B. II. Singspiration chorus book series.
NN 5.70 w/OC, Ibo (OS)I SL MUg, Ig (LC1, X1) [NSCM]

Smith, Albert Emmanuel, 8?2-

Write on slip words underlined below and class mark— *MA

Heylbut, Rose.
Why "Al" Smith likes music. The musical credo of a striking American individualist.

(Etude music magazine. Philadelphia, 1941. v.59, p.151, 211. port.)

MUSIC DIV.

D

IVF (Chicago)

SMITH, ALSON JESSE.
Chicago's left bank. Chicago, H. Regnery co., 1953.
273 p. illus., ports. 22cm.

1. Chicago—Social life, 20th cent. 2. American literature—Ill.—Chicago.

NN * R 12.53 OC PC,1,2 SL O,1 (LC1, X1)

Smith, Amand Wilhelm.
See
Schmith, Amand Wilhelm, fl. 1780.

Music Div.

Smith, Arthur Edward, 1879- tr.

*MLD

Wilcke, Eva.
German diction in singing, by Eva Wilcke, translated from the German by Arthur Edward Smith, M. D., revised and edited by Bainbridge Crist ... New York, E. P. Dutton & co., inc. [°1930]
7 p. l., 13-150 p. illus. (incl. music) 21cm.

1. German language—Pronunciation. 2. Voice. 3. Singing and voice culture. I. Smith, Arthur Edward, 1879- tr. II. Crist, Bainbridge, 1883- ed. III. Title.

Library of Congress MT883.W5 30-15400
——— Copy 2. MUSIC DIV.
Copyright A 24142 [3] [431.5] 784.93

SMITH, ANNA C , 1825-

Write on slip only words underlined and classmark: *MFSB (U.S.)

Sawyer, C. M. F.
Anna Smith.

(In: Sawyer, C.M.F. The history of the Blind Vocalists. New York, 1853. p. 15-25)

Music div.

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*MEC (Smith, A.)

Smith, Anna C , 1825-
The orphan blind girl. By Anna C. Smith... Published by the author. Baltimore: J. Young, printer, 1870. 175 p. pl. 18cm.

1. Musicians— Correspondence, reminiscences, etc. 2. Musicians, Blind. 3. Blind as musicians. I. Title.

NN R 10.54 OCs PCs, 1,3,Is SL MU,2,I (LC1,X1)

Smith, Arthur, musician

*LRXP 202

ARTHUR SMITH specials. [PHONODISC] M-G-M E-3301. [1955] 2 s. 12in. 33.3rpm.

Arthur Smith and his Cracker-jacks.
CONTENTS. --Feudin' banjos. --Truck stop grill. --Hi lo boogie. --Lonesome. --Half-moon. --O baby mine (I get so lonely). --Outboard. --The honeymoon is over. --Cotton patch rag. --He went that-a-way. --Three D boogie. --You're off limits.
1. Hillbilly and Western music-- Collections. I. Smith, Arthur, musician.
NN**R X 11.56 d/ OC, I, Ib (OAP1) SL MUP, 1,I (CD2, LC1, X1)

Classmark *MGO pv 19

Smith, Asa Dodge 1804-1877

Dancing,

TEMPORARY CARD

Permanent card removed by

Date 8-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S

Smith, Augustine.
See
Smith, Henry Augustine, 1874-

Music div.

Mus. Res. *MRA

Smith, B.
The harmonious companion; or, The Psalm-singer's magazine: being a different tune to each Psalm in four parts, viz. cantus, contra-tenor, tenor and bass. Collected from Mr. Thomas Ravenscroft, and others. With several tunes never before publish'd. Also, several hymns and anthems. The whole work containing near two hundred different tunes, all done in schore: the bass being figur'd, makes it useful for instrumental musick, as well as vocal. With two tables of the versions of Dr. Brady, Mr. Tate and

(Continued)

NN 2.54 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V, VI SL Vg, VIg, VIIg (MUR1, Z3, LC1, X1)

Smith, B. The harmonious companion. (Card 2)

Dr. Patrick; shewing what tunes may be sung to each of them. Likewise some necessary directions for beginners... Collected by B. Smith: and corrected by Mr. P. Prelluer [i. e. Prelleur]... London, Printed by W. Pearson, and sold by him, and by the author. 1732. 8 p.l., 263 p. 20cm.

The Psalm tunes with words of verse only.

1. Bible. O.T. Psalms, Metrical. Smith. 1732. 2. Hymns. 3. Anthems—Collections. 4. Choral music, Sacred—Collections—Keyboard acc. I. Brady, Nicholas, 1659-1726. II. Patrick, John, 1632-1695. III. Ravenscroft, Thomas 1592?-1635? IV. Tate, Nahum, 1652-1715. V. Prelleur, Peter, 18th cent., ed. VI. Title. VII. Title: The Psalm-singer's magazine.

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*MYA

SMITH, BARRON, arr.
Strictly percussion, for Lowrey organs. Arranged and registered by Barron Smith. New York, King music pub. corp. [c1959] 32 p. 31cm.

1. Organ Electronic--Music (Lowrey registration) I. Title. II. Smith, Barron.
NN 6.64 c/OC, IIbo SL MUg, 1g, Ig (MU1 1, LC1, X1)

Smith, Bernard, 1630?-1708.

*MKA

Freeman, Andrew James.
Father Smith, otherwise Bernard Schmidt, being an account of a seventeenth century organ maker, by Andrew Freeman... With a prologue by M. R. James... illustrated with drawings and diagrams by H. T. Lilley... and with reproductions of photographs by the author and others... London: Off. of "Musical opinion," 1926. 80 p. diagrs., facsim., front. (port.), illus., plates, tables. 4°.

Plates and front. printed on both sides.
Bibliographical footnotes.

MUSIC DIV.

301185A. 1. Smith, Bernard, 1630?-1708. 2. Organ building.
N. Y. P. L. June 17, 1927

Smith, Benjamin Eli, 1857-1913, ed.

Desk-Room 84

The Century dictionary and cyclopedia; a work of universal reference in all departments of knowledge, with a new atlas of the world ... New York, The Century co. [°1903-'05]
12 v. illus., maps. 31cm.

Prepared under the superintendence of William Dwight Whitney.

CONTENTS.—v. 1-8. Dictionary.—v. 9. Cyclopedia of names.—v. 10. Atlas.—v. 11-12. Supplement, ed. by B.E. Smith.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. English language—Dictionaries. 2. Atlases. 3. Biography—Dictionaries. I. Whitney, William Dwight, 1827-1894.

6—41511

(continued)

Library of Congress PE1625.C4 1906
——— Copy 2.
Copyright [30q2] MUSIC DIV. Revised 1937

SMITH, BESSIE, 1900?-1937

D-12 9864

ALBEE, EDWARD.
The zoo story. The death of Bessie Smith. The sandbox; three plays, introduced by the author. New York, Coward-McCann [1960] 158 p. 21cm. (Coward-McCann contemporary drama)

1. Drama, American. 2. Smith, Bessie, 1900?-1937--Drama. 3. Smith, Bessie, 1900?-1937. I. Coward-McCann contemporary drama. II. Title. III. Title: The death of Bessie Smith. IV. Title: The sandbox.
NN R 4.61 e/ OC (OS)I PC, 1, 2, II, III, IV. SL MU, 3, III (LC1, X1) [SID, NSCM]

SMITH, BESSIE, 1900?-1937

D-13
6811

ALBEE, EDWARD.
The zoo story and other plays. London, J. Cape [1962] 142 p. 21cm.

CONTENTS.--The American dream.--The death of Bessie Smith.--The sandbox.--The zoo story.

1. Drama, American. 2. Smith, Bessie, 1900?-1937--Drama. 3. Smith, Bessie, 1900?-1937. I. Title. II. Title: The American dream. III. Title: The death of Bessie Smith. IV. Title: The sandbox.
NN R 6.62 e/ OC PC, 1, 2, I, II, III, IV SL MU, 3, III (LC1, X1)

SMITH, BESSIE, 1900?-1937

*MEC
(Smith, B.)

OLIVER, PAUL.
Bessie Smith. London, Cassell [1959] xi, 83 p. illus., ports. 19cm. (Kings of jazz. 3)

Discography, p. 75-83.
Bibliography, p. 73-74.

1. Smith, Bessie, 1900?-1937. I. Series.
NN R X 6.61 a/ OC(lbo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Smith, Betty, 1904- jt. au.

NBL p.v.592

Webb, Chase.
Lawyer Lincoln, comedy in one act, by Chase Webb and Betty Smith. [New York] Dramatists play service, inc. [1939]
31, [2] p. diagr. 18½cm.
Includes music.

1. Lincoln, Abraham, pres. U. S.—Drama. I. Smith, Betty, 1904- joint author. II. Title.
40-16542
Library of Congress PS3545.E3L3 1939
——— Copy 2. MUSIC DIV.
Copyright D pub. 68015 [2] 812.5

Smith, Betty, 1904- .A tree grows in Brooklyn

*MZ
(Schwartz)

Schwartz, Arthur, 1900-
[A tree grows in Brooklyn. Libretto. English]
A tree grows in Brooklyn; a musical play by Betty Smith and George Abbott, based on Betty Smith's novel. Music by Arthur Schwartz, lyrics by Dorothy Fields. New York, Harper & bros. [1951] viii, 179 p. illus. 21cm.

I. Smith, Betty, 1904- . A tree grows in Brooklyn. II. Abbott, George, 1889- . III. Fields, Dorothy. IV. Title.
NN

Smith, Blanche Fanny Wyatt-.
See
Wyatt-Smith, Blanche Fanny.

Music Div.
N. Y. P. L. July 6, 1917.

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*MYD
+ Box

Smith, C. C., musician.
...Northern route: march for the piano forte, by C. C. Smith. Four hands... New York: W.A.Pond & Co. [, cop.1877.] Publ. pl.no. 9426. 11 p. f°.

Dedicated to Mr.Fred.Taylor, president of Burlington & Northern Railway.

1.Title.

SEP 9 1929 MUSIC DIV.

Copy only words underlined & classmark— *MA

SMITH, CARLETON SPRAGUE, 1905-
Commencement address; a condensation of a speech given at the Juilliard commencement-1958. (The Juilliard review. New York. 26cm. v.5, no. 3 (fall, 1958) p. 16-18. port.)

NN R 1.60 a/ OC OI MU (LC1, X1)

Write on slip words underlined below and class mark— *MA

Smith, Carleton Sprague, 1905-
The composers of Chile.

(Modern music. New York, 1941. v.19, p.26-31. illus.)

Musicians, Chilean.

form 400b [iii-25-41 25m] Off. Cat.

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*MRA

SMITH, CARLETON SPRAGUE, 1905- , ed.
Early psalmody in America. [New York, Published for the New York public library by C.F. Peters, 1954] score (1 v.) facsim. 27cm. (Edition Peters, No. 6085)

Ser. 1, [no. 1]
For superius, contra, tenor and bassus, unacc.
CONTENTS.--ser. 1. The Ainsworth Psalter.

1. Bible. O.T. Psalms, Metrical. I. New York public library. Music division.
NN 6.70 m/ OC (OS)I SL MU 1g, Ig (LC1, X1)

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*MRA

[Smith, Carleton Sprague] 1905- , ed.
Early psalmody in America... ser. 1-3. New York: The New York public library, 1938-39. 3 v. in 1. 31cm.

Contemporary settings, in score.
Preface signed: Carleton Sprague Smith.
CONTENTS.—ser. 1. The Ainsworth Psalter [6 settings]—ser. 2. The Bay Psalm book [27 settings]—ser. 3. The Dathenus Psalter [3 settings]

OFF. CAT. M.L.
225383B. 1. No subject. I. New York public library. Music division.
II. Title.
N. Y. P. L. May 10, 1943

Write on slip words underlined below and class mark— *MA

Smith, Carleton Sprague, 1905-
Haydn's chamber music and the flute.

(Musical quarterly. New York, 1933. v.19, p.341-350, 434-455.)

Haydn, Franz Joseph, 1732-1809.

form 400b [1-12-12 25m] Off. Cat.

Copy only words underlined & classmark— *MA

SMITH, CARLETON SPRAGUE, 1905-
Music of the New World. (IN: Music today. London [1949] 26cm. [v.] 1. p. 46-54)

Summary in French.

1. United States, 20th cent. 2. South America, 20th cent.
NN R X 10.53 OI MU 1, 2 (MUA2, LC3, X1)

MUS. RES.

*MFBR
+
(Latin America)

SMITH, CARLETON SPRAGUE, 1905-
Musical tour through South America, June-October, 1940. [n.p., 1940?] xxxiv, 290, [33] l. 37cm.

Cover title.
"List of music by Brazilian composers," Appendix E(l. [18]-[24] at end)
Includes bibliographies.

1. Music--Latin America. 2. Inter-American relations. 3. Latin America. 4. Bibliography, Brazilian (Music).
NN R 5.59 l/ OC PC, 1 SL MU, 2, 3, 4 (MUA4, LC1, X1)

Write on slip words underlined below and class mark— *MAA

Smith, Carleton Sprague, 1905-
Musicology as a means of inter-cultural understanding.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.54-57.)

Inter-American relations.

form 400b [iii-25-41 25m] Off. Cat.

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*MFSB
(U.S.)

Smith, *Mrs.* Caroline Estes.
The Philharmonic orchestra of Los Angeles; "the first decade", 1919-1929 [by] Caroline Estes Smith. [Los Angeles, Press of United printing company, 1930]
xi, [1] p., 1 l., 15-283, [1] p. incl. pl., port. front., plates (part double) ports. (2 double) facsims. 25½cm.

Frontispiece and most of the plates accompanied by guard sheets with descriptive letterpress.
"Only 1000 copies of this book have been printed, of which 900 are for sale. This copy is number 317."

~~1. Los Angeles philharmonic orchestra.~~ 2. ~~Music~~—California—Los Angeles. I. Title. Philharmonic Orchestra of Los Angeles.
30-13508
Library of Congress ML200.8.L7S6
——— Copy 2.
Copyright A 23376 [3] Cards in Public Catalogue MUSIC DIV.

MZ

Smith, *Mrs.* Caroline L.
Home games for old and young. By Mrs. Caroline L. Smith ... Boston, Lee and Shepard; New York, Lee, Shepard and Dillingham, 1873.
vi, 3-190 p. illus. 17½cm.
Music for a few games given.

3. Games, Musical.
MUSIC DIV.
Library of Congress GV1471.S67 5-29749†

Smith, Catherine, 1906-

Write on slip only words underlined and classmark — IAA

Kendall, John Smith.
The friend of Chopin, and some other New Orleans musical celebrities.

(Louisiana historical quarterly. New Orleans, 1948. 1948, Oct., p.856-867.)

1.United States-La.-New Orleans. 2.Johns, Paul Emile, d.1860. 3.Chopin, Frédéric François, 1810-1849. 4.Hauk, Minnie, 1852-1929. 5.Gottschalk, Louis Moreau, 1829-1869. 6.Devriès, Fidès, 1826-. 8.Guiraud, Ernest, 1837-1892. 9.Franko, Sam, 1857-1937.
npc

Smith, Catherine Cook

*MSI
+

Whiting, Arthur Battelle, 1861-1936.
[The golden cage]
The golden cage; a dance pageant arranged from the poems of William Blake by Catharine Cook Smith. Music for small orchestra by Arthur Whiting... New York: G. Schirmer, inc. [c1926] Publ. pl. no. 32569. 77 p. front. 30½cm.

Full score. English words.
"Suggestions for indoor and outdoor productions," 3 f., reproduced from typewritten copy, inserted.

1. Children's music—Pageants. I. Blake, William, 1757-1827.
II. Smith, Catharine Cook. III. Title.
N. Y. P. L. September 8, 1937

Smith, Catherine Cook

*MS
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Amer.

Whiting, Arthur Battelle, 1861-1936.
[The golden cage. Arr. for piano]
The golden cage; a dance pageant arranged from the poems of William Blake by Catharine Cook Smith. Music by Arthur Whiting... New York: G. Schirmer, inc. [c1926] Publ. pl. no. 32568. 57 p. front. 30½cm.

English words.

MUSIC DIV.
1. Children's music—Pageants. I. Blake, William, 1757-1827.
II. Smith, Catharine Cook. III. Title.
N. Y. P. L. September 8, 1937

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*MFCB
(U.S.)

Smith, Cecil Michener, 1906-
Musical comedy in America... New York, Theatre arts books [1950] x, 374 p. illus., ports. 22cm.

1. Musical comedy. 2. Operas, Comic--U.S.

Music Div.
NN Cards in Public Catalogue

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*R-MWED

Smith, Cecil Michener, 1906-
Musical comedy in America. New York, Theatre Arts Books [1950]
x, 374 p. illus., ports. 22 cm.

For tracings see over
~~1. Music—U. S.—Hist. & crit. 2. Musical revue, comedy, etc. I. Title.~~
ML200.S6 782.8 50-58209
Library of Congress [20] MUSIC DIV.

*R-Music

SMITH, CECIL MICHENER, 1906-
Musical comedy in America. New York, Theatre arts books; R. M. MacGregor [c1950] x, 374 p. illus. 20cm.

1. Musical comedy. 2. Musical comedies. 3. Musical shows--U.S. 4. Stage--U.S.

NNS 5.66 a/c OC PC, 1 SL MU, 2 T, 3, 4 (LC1, X1)

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*MFBR (U. S.)

SMITH, CECIL MICHENER, 1906-
Worlds of music... Philadelphia [etc.] J. B. Lippincott co. [1952] 328 p. 22cm.

1. Music—U. S. 2. United States, 20th cent. 3. Music as a profession—U. S. 4. Concerts—Management —U. S. I. Title.

NN R 1.53 OC PC, 1, I SL MU, 2, 3, 4, I MUA, 2, 3, 4, I (LC1, X1)

Smith, Cecil Michener, editor. *MRA

Boisen, Anton Theophilus, 1876- ed.
Hymns of hope and courage, with services, prayers and readings for public and private worship; Anton T. Boisen, editor, Cecil Michener Smith, musical editor. A rev. and enl. ed. of Lift up your hearts. Boston, Chicago, The Pilgrim press [1931]
32, 87 p. 22cm.
Words ... for 4 voices.

1. Hymns, English. 2. Devotional exercises. I. Smith, Cecil Michener, ed. II. Title.

Library of Congress M2125.B7 32-1789
——— Copy 2. Music Div.
Copyright A 45738 [2] 783.9

Smith, Charles, 1786-1856. NCO p.v.176

Pocock, Isaac, 1782-1835.
Any thing new. A musical farce in two acts, as performed at the English opera, Theatre-Royal, Lyceum. July 1st. 1811. By I. Pocock ... The overture and music by Mr. C. Smith ... London, J. Barker, 1811.
3 p. l., [5]-47 p. 21½cm.
[Longe, F. Collection of plays. v. 319, no. 2]
Without the music.

I. Smith, Charles, 1786-1856. ~~II. Title.~~

Library of Congress PR1241.L6 vol. 319 28-1501 Music Div.

DREXEL 4110

Smith (C[harles]) 1786-1856
The disasters of poor Jerry Blossom... written... & sung by Mr. Knight... music by C. Smith. *London: J. Power*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
Knight, Edward

Music Div.

Smith, Charles, 1786-1856. NCO p.v. 611

Pocock, Isaac, 1782-1835.
Hit or miss! A musical farce, in two acts, as performed by Their Majesties' servants of the late Theatre Royal, Drury Lane, at the Lyceum theatre. By I. Pocock ... The music composed by Mr. C. Smith. The 2d ed. London, Printed for W. H. Wyatt, by B. M'Millan, 1810.
2 p. l., [7]-49 p. 22cm.
[Longe, F. Collection of plays. v. 316, no. 6]
Without the music.
Comic ...

I. Smith, Charles, 1786-1856. II. Title.

Library of Congress PR1241.L6 vol. 316 28-1502 Music Div

Smith, Charles, 1786-1856. NCO p.v. 453, no 4

Pocock, Isaac, 1782-1835.
Hit or miss: a musical farce, in two acts. By I. Pocock, esq. ... As performed by the Drury-Lane company at the Lyceum Theatre. (From the first London edition of 1810.) New-York: D. Longworth, 1810. 38 p. 24°.
Without music.

Music div.
Isaac John Greenwood Collection

1. Drama (English). 2. Title.
N. Y. P. L. April 6, 1930.

Smith, Charles, 1786-1856. NCO p.v.176

Pocock, Isaac, 1782-1835.
Hit or miss! A musical farce in two acts... The music composed by Mr. C. Smith. London: C. Chapple, 1811. 48p. 4. ed. 8°.

In: NCO p.v. 176.

Smith, Charles, 1786-1856. Write on slip words underlined below and class mark- NCO

Pocock, Isaac, 1782-1835.
Hit or miss: a musical farce, in two acts, by I. Pocock ... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1834].
34 p. incl. front. 15cm. (Cumberland's British theatre. v.34[no.3].)
Remarks by George Daniel, editor of the series.
Without the music (by Charles Smith)

I. Smith, Charles, 1786-1856. ~~II. Title.~~

Library of Congress PR1243.C8 vol. 34 21-21981
[2] Music Div.

DREXEL 4133

Smith, Charles, 1786-1856
O softly sleep my baby boy. A ballad . . . composed by C. Smith. *London: J. Power*, [18—?] 7 pp. f°.
Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Song, English.

Music Div.

Smith, Charles, 1786-1856. NCO p.v.175

Pocock, Isaac, 1782-1835.
Yes or no? A musical farce, in two acts. By I. Pocock, esq. As performed with universal applause at the Theatre-Royal Hay-market. The music composed by Mr. C. Smith. London, J. Barker, 1809.
38 p. 22cm.
Without the music.

I. Smith, Charles, 1786-1856. ~~II. Title.~~

Library of Congress PR1241.L6 vol. 316 28-1504 Music Div.

Smith, Charles, 1786-1856. NCO p.v. 453, no 3

Pocock, Isaac, 1782-1835.
Yes, or no? A musical farce, in two acts: by I. Pocock, esq. The music composed by Mr. G. Smith. New-York: D. Longworth, 1809. 32 p. 24°.
Without music.

Music div.
Isaac John Greenwood Collection

1. Drama ~~(English).~~ ~~2. Title.~~
N. Y. P. L. November 19, 1919.

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*L

Smith, Charles Edward.
The jazz record book, by Charles Edward Smith, with Frederic Ramsey, jr., Charles Payne Rogers and William Russell. New York, Smith & Durrell, 1942.
xiv p., 1 l., 515 p. 1 illus. (music) 24cm.
"A selected bibliography of books and periodicals": p. 509-510. "Index of bands and other recording units": p. 511-515.

1. Phonograph records—Discography 2. Jazz—Phonograph records 3. Jazz orchestras. I. *Ramsey, Frederic, 1915- joint author. II. Rogers, Charles Payne, joint author. III. Russell, William, 1905- joint author. IV. Title. 4. Orchestra—U.S.

Library of Congress ML156.S65J2 42-7112
[30] [780.9] 781.973

Smith, Charles Edward, jt. ed. *MFM-Amer.

Ramsey, Frederic, 1915- ed.
Jazzmen, edited by Frederic Ramsey, jr., and Charles Edward Smith. With 32 pages of illustrations. New York, Harcourt, Brace and company [1939]
xv, 360 p. plates, ports. 22cm.
Contributors (in addition to the editors): William Russell, S. W. Smith, E. Simms Campbell, E. J. Nichols, Wilder Hobson, Otis Ferguson and R. P. Dodge.
"First edition."

1. Jazz music. 2. Jazz orchestras. 3. Negro musicians. 4. Musicians, American. I. Smith, Charles Edward, joint ed. II. Title.

[Full name: Charles Frederic Ramsey]

Library of Congress ML3561.R24J2 39-31807
——— Copy 2. Music Div
Copyright A 132891 [25] 780.973

Smith, Charles Robinson. NEF p.v.315
...The story of Jean, the jongleur, and the monks, dedicated to David and Robin Beecher Stowe, by their grandfather: Chas. Robinson Smith... [New York?:] Privately printed, 1927. 11 p. 24cm.

"The story, taken from an old medieval tale [Le tombeau de Notre-Dame,] gathered interest from the music of Massenet's opera, 'Le jongleur de Notre Dame.'"—*Foreword.*

Music Div.
Cards in Public Catalogue

1. Fiction, ~~American.~~ I. Massenet, Jules Émile Frédéric, 1842-1912: Le jongleur de Notre Dame. II. Le tombeau de Notre-Dame. III. Title.
N. Y. P. L. March 13, 1933

Smith, Charles Samuel, 1920- , ed. and tr.

*ZB-130
Film Reproduction

EULER, LEONHARD, 1707-1783.
Tentamen novae theoriae musicae: a translation and commentary, by Charles Samuel Smith. [Bloomington] 1960. iv, 360 l. music, tables.

Film reproduction. Positive.
The translator's thesis--Indiana university.
Vita.

(Continued)

NN R 7.63 e/p OC, I, IIb+ PC, 1, I SL MU, 2, 3, I ST, 1t, I (UM1, LC1, X1, MUF1) 2

EULER, LEONHARD, 1707-1783. Tentamen novae theoriae musicae... (Card 2)

Bibliography, leaves 349-351.

1. Music--Acoustics and physics. 2. Acoustics and physics, to 1800. 3. Mathematics and music. I. Smith, Charles Samuel, 1920- , ed. and tr. II. Smith, Charles Samuel, 1920- . t, 1960.

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*M

Smith, Charles Thomas, 1887-
Music and reason; the basis of listening, composing and assessing. London, Watts [1947]
ix, 158 p. 21 cm.

1. ~~Music~~—Psychology. ~~I. Title.~~ 2. Religion and Music. 3. Criticism Cards in Public Catalogue
ML3830.S55 780.1 47-28952*
Library of Congress [1] Music Div.

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*M

Smith, Charles Thomas, 1887-
Music and reason; the art of listening, appreciating and composing. New York, Social Sciences Publishers [1948]
ix, 158 p. illus. 23 cm.

1. ~~Music~~—Psychology. I. Title. 2. Religion and music. 3. Criticism
ML3830.S55 1948 780.1 48-5937*
Library of Congress [40k5] Music Div.

Smith, Christopher.

See

Smith, John Christopher, d.1763.

NN 8.55 OC MU LC

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*MP (Sea songs)

Smith, Cicely Fox.
A book of shanties, by C. Fox Smith. Boston: Houghton Mifflin Co., 1927. 93 p. 8°.
English words, with tunes.
Printed in Great Britain.

Cards in Public Catalogue
Music Dept

347523A. 1. Sea songs. 2. Title. 3. Sailors' songs.
N. Y. P. L. March 24, 1928

*MP
(Sea songs)

Smith, Cicely Fox.
A book of shanties, by C. Fox Smith. London: Methuen & Co., Ltd.[,] 1927.[] 93 p. 8°.

English words, with tunes.

Cards in Public Catalogue

MUSIC DIV.

329223A. 1. Sea songs. 2. Title.
N. Y. P. L. October 11, 1927

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*MYD-Amer.

SMITH, CLARENCE, 1904-1929.
[WORKS. SELECTIONS]
5 original compositions by Pine Top Smith, the originator of boogie woogie, as he played them. Transcriptions by Frank Paparelli. New York, Leeds music corp., c1943. 24 p. 31cm.

CONTENTS.--Pinetop's blues.--I'm sober now.--I got more sense than that.--Now I ain't got nothing at all.--Jump steady blues.

1. Piano (Jazz) 2. Boogie woogie.
NN 12.69 w/ℓOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MG p.v.134

Smith, Claude Bryan, 1905–
An outline of instrumental music as a vital factor in progressive education, by Claude B. Smith ... [Chicago, Rubank, inc., °1936]
cover-title, 44 p. illus. (incl. music) 21cm.

Cards in Public Catalogue

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music—Instruction and study. I. Title.

E37-51

U. S. Off. of educ. Library for Library of Congress MT172.S5 [3] Music Div.

Smith, Clay.
...Sorter miss you. Song, with violin and 'Cello obligato. Lyric and music by Clay Smith... New York: M. Witmark & Sons[cop.1916]. Publ.pl. M.W.&.Sons 15114. 4 p. f°.

For medium voice, in F.

Gift of Miss Claire Robertson

1 card only.
Not access.

*MP
+box

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*MEC
(Smith, C.)

SMITH, CYRIL, 1909-
Duet for three hands, by Cyril Smith as told to Joyce Egginton. London, Angus and Robertson [1958] 224 p. illus. 23cm.

1. Sellick, Phyllis. 2. Musicians—Correspondence, reminiscences, etc. I. Egginton, Joyce. II. Title
NN R 3.59 p/ OC (1b+) 1b, I PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

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*MEC
(Smith, C.)

Smith, Cyril, 1909–
Duet for three hands, by Cyril Smith as told to Joyce Egginton. 1st ed., reissued. London, Angus & Robertson, 1966.
224 p. front., 14 plates (incl. ports.) 22½ cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Sellick, Phyllis. I. Egginton, Joyce. II. Title.
NN * R 10.68 l/ℓOC, I PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

Smith, Darrell Hevenor. Paradise prison

*MS

GILPIN, CHARLES, 1878-
[PARADISE PRISON. VOCAL SCORE. ENGLISH]
Paradise prison, a musical play in two acts, by Darrell H. Smith. Lyrics and music by Charles Gilpin. [Philadelphia, M. D. Swisher, c1915] 63 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1915."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Smith, Darrell Hevenor. III. Title.
NN X 3.58 a/ℓ OC, II (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (MUA4, LC1, X1)

Smith, Darrell Hevenor. The Royal arms

*MS

GILPIN, CHARLES, 1878-
[THE ROYAL ARMS. VOCAL SCORE. ENGLISH]
The Royal arms, a musical play in two acts, by Darrell H. Smith. Lyrics and music by Charles Gilpin. [Philadelphia, M. D. Swisher, c1914] 61 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1914."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Smith, Darrell Hevenor. The Royal arms. III. Title.
NN X 3.58 a/ℓ OC, II (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (MUA4, LC1, X1)

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*MFSB
(U. S.)

SMITH, DAVID MESSNER.
The community music association; principles and practices suggested by a study of the Flint community music association. New York, Bureau of publications, Teachers college, Columbia university, 1954.
x, 107 p. 24cm. (Teachers' college studies in education)

Bibliography, p. 95.

1. Flint community music association. 2. Community music. 3. United States — Mich. — Flint.
NN* R X 8.54 OC(1bo) (OS)1b PC, 1, 2 SL MU, 1, 2, 3 (MUA 4, U1, LC1, X1)

Smith, David Stanley, 1877-

Write on slip words underlined below and class mark — *MA

Tuthill, Burnet C.
David Stanley Smith.
(Musical quarterly, New York, 1942. v.28, p.63-77.)
Includes "holograph of first page of...Op.71".

Autographs-Music-Smith, D. S.-Facsimiles.

Form 106b [iii-25-41 25m]

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*MP
(U. S.)

Smith, David Stanley, 1877–
...A caravan from China; women's voices, baritone solo... New York: G. Ricordi & co., inc. [c1925] Publ. pl. no. N.Y. 455. 12 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: baritone solo, S. S. A. and piano.
"Poem by Richard Le Gallienne."

Music Div.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Le Gallienne, Richard, 1866–
N. Y. P. L. June 14, 1940

(Over)

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*MRH

Smith, David Stanley, 1877–
...God our life; a short cantata for general use, for soli and chorus with organ accompaniment. Words from the Scriptures. Op. 14. New York: G. Schirmer[, cop. 1906]. Publ. pl. no. 18553. iv, 46 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

195317A Keyboard acc. ARTHUR MEES COLLECTION.
1. Cantatas, Sacred.^ 2. Title.
N. Y. P. L. April 29, 1925

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*MEC
(Stoeckel)

Smith, David Stanley, 1877–
Gustave J. Stoeckel, Yale pioneer in music, by David Stanley Smith ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1939.
2 p. l., 31, [1] p. front. (port.) 24cm.
"List of original compositions by Dr. Stoeckel": p. 25–27.

1. Stoeckel, Gustave Jacob, 1819–1907. ~~2. Music—Connecticut—New Haven.~~ 3. Yale university. School of music. 4. United States — Conn. — New Haven

40-6058

Library of Congress ML410.S8635
——— Copy 2.
Cards in Public Catalogue MUSIC DIV.
Copyright A 132472 [4] 927.8

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*MTC
Amer.

Smith, David Stanley, 1877–
...Prince Hal (an overture). Op. 31... New York: G. Schirmer[, cop. 1915]. Publ. pl. no. 25401. 65 p. f°.

Full score.

MUSIC DIV.

558732A. 1. Orchestra, Full—Overtures. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 2, 1931

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*MX-Amer.

SMITH, DAVID STANLEY, 1877-1949.
[QUARTET, STRINGS, OP. 19]
Quartet in E minor for 2 violins, viola and violoncello, op. 19. New York, G. Schirmer [c1913] 4 parts. 35cm.

Title from viola part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--(2 violins, viola, violoncello). 2. Violin in quartets. 1. Quartets. I. Flonzaley quartet.
NN R 1.72 w/ℓOC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUA 2) (LC1, X1)

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*MX
Amer.

Smith, David Stanley, 1877–
...Quartet for strings [by] David Stanley Smith. Op: 46. Score... New York: G. Schirmer, Inc. [1922.] 19 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music, 1921–22.

_______4 separate parts.

Music Div.

1. Quartets.—Two violins, viola and violoncello. 2. Society for the Publication of American Music. 1. Chamber music, 20th cent.—Quartets.
N. Y. P. L. February 6, 1923.

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* MX – Amer.

Smith, David Stanley, 1877–
[Quartet. Strings. Op. 57]
...Quartet in E flat for strings, by David Stanley Smith. Op. 57... New York: Oxford univ. press [c1929] 36 p. 26cm.

Score.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800–
N. Y. P. L. August 23, 1943

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*MX
+
Amer.

Smith, David Stanley, 1877–
[Quartets. Strings. no. 6. Op. 71]
...String quartet no. 6 in C major, by David Stanley Smith... New York: C. Fischer, inc. [1937] Publ. pl. no. S. P. A. M. 40. 1 v. 30½ and 26½cm.

Score (47 p.) and 4 parts.
At head of title: Society for the publication of American music, eighteenth season, 1936–1937.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

929591A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– I. Society for the publication of American music.
N. Y. P. L. April 20, 1938

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* MX – Amer.

Smith, David Stanley, 1877–
[Quintet. Piano & strings. Op. 56]
Quintet for pianoforte and strings, by David Stanley Smith. Op. 56... [New York: Oxford univ. press, c1928] 76 p. 30cm.

Score.

MUSIC DIV.

236411B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800–
N. Y. P. L. August 30, 1943

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*MRH

Smith, David Stanley, 1877–
Rhapsody of St. Bernard (Jesu dulcis memoria); a sacred cantata for chorus, semi-chorus, soli and orchestra. The poem by St. Bernard de Clairvaux, English translation by the composer. The music by David Stanley Smith. Op. 38... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27396. 164 p. 4°.

Vocal score. English and Latin words precede and accompany score.

88702A Keyboard acc. MUSIC DIV.
1. Cantatas, (Sacred.)^ 2. Bernard, Saint, abbot of Clairvaux, 1091–1153: Jesu dulcis memoria. 3. Title. 4. Title: Jesu dulcis memoria.
N. Y. P. L. May 7, 1923.

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*MYR

Smith, David Stanley, 1877–
...Sonata for pianoforte and oboe. Op. 43. [By] David Stanley Smith... New York: G. Schirmer, Inc.[, 1926.] 2 parts in 1 v. f°.

Oboe and piano in score and oboe part.
At head of title: Published for the Society for the Publication of American Music, 1925–1926.

MUSIC DIV.

1. Oboe and piano. 2. Society for the Publication of American Music.
N. Y. P. L. April 1, 1927

Smith, David Stanley, 1877- *MYK
...Sonata for violin and piano (by) David Stanley Smith. Op. 51... New York: G. Schirmer, Inc. (1924) 2 parts in 1 v. f°.
Violin and piano in score and violin part.
At head of title: Published for the Society for the Publication of American Music, 1923-1924.
1. Violin and piano. 2. Violin—Sonatas. 3. Society for the Publication of American Music.
N. Y. P. L. January 24, 1925

Smith, David Stanley, 1877- *MYL
Sonata for violoncello and piano, by David Stanley Smith. Opus 59. New York: G. Schirmer (Inc.), cop. 1929. Publ. pl. no. 34548. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
JUILLIARD FOUNDATION FUND.
1. Violoncello—Sonatas. 2. Violoncello and piano.
N. Y. P. L. August 5, 1931

Smith, David Stanley, 1877 , arr *MRC
Carol Society, New Haven.
...Publications...
v. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London: Stainer & Bell Ltd. (1924- 25½cm.
nos.
Vol. 1 has title: Publications of the Choral Society.
Vol. 1-7, 9- arranged by D. S. Smith; v. 8 by R. F. Donovan.
(Continued)
1. Carols—Collections. I. Donovan, Richard F., 1891- , arr.
II. Smith, David Stanley, 1877- arr. Revised
N. Y. P. L. May 29, 1936

Carol Society, New Haven. ...Publications... (Continued)
Contents:
v. 1. Eight traditional French noels. 1924.
v. 2. Eight traditional Christmas carols. 1925.
v. 3. Old French and Franconian carols. 1926.
v. 4. Old French and German carols. 1927.
v. 5. Old Christmas carols. 1928.
v. 6. Traditional Christmas carols. 1929.
v. 7. Old French and Polish carols. 1930.
v. 8. Old French and Czecho-Slovakian Christmas carols. 1931.
v. 9. Traditional Basque and Flemish Christmas carols. 1933.
v. 10. Russian, Basque and Flemish carols. 1933.
v. 11. Swiss, English and Swedish carols. 1934.
v. 12. Provençal and Russian carols. 1935.
N. Y. P. L. May 29, 1936

Smith, David Stanley, 1877- ed *MYD
Medtner, Nikolai Karlovich, 1879-
(Fairy tales. Op. 42)
Drei Märchen. Trois contes. Three tales. Für Pianoforte ... Op. 42. Leipzig (etc.) J. H. Zimmermann (1924-25) Publ. pl. no. Z. 11156, Z. 11188 - Z. 11189 3 v. in 1. 31cm.
"Edited by David Stanley Smith"
MUSIC DIV.
1. Piano—1800- Smith, David Stanley, 1877- ed.
N. Y. P. L. May 6, 1943

Smith, David Stanley, 1877- *MYA
Parker, Horatio William, 1863-1919.
...Concerto for the organ with orchestra (strings, brass, harp and drums), composed by Horatio Parker. (Op. 55.) Arrangement for organ solo by David Stanley Smith... London: Novello and Co., Ltd., cop. 1903. Publ. pl. no. 11665. 28 p. ob. 4°.
At head of title: Original compositions for the organ, no. 314.
1. Concertos.—Organ and orchestra. 1877- 2. Organ. 3. Smith, David Stanley,
N. Y. P. L. May 19, 1924

Smith, David Stanley, 1877- editor. *MRC
Saboly, Nicolas, 1614-1675.
Ten Provencal carols, by Nicholas Saboly of Avignon 1614-1675. The French and English versions by Edward Bliss Reed harmonized and edited by David Stanley Smith... New York The H. W. Gray Co. 1918. 2 v. in 1. 4°.
... Provençal words with music mostly for 4 voices with piano acc. ... 1. 'Tis the time for mirth. 2. Sing we Noel. 3. You who see... 4. Now all the world rejoices. 5. They wise men. ... 6. The shepherds ... 7. The shepherds ... 8. ... 9. Jesus, you are all flame.
1. Carols (French). 2. Songs (Pro... vençal) 3. Smith, David Stanley, 1877- editor. 4. Reed, Edward Bliss, 1872- , translator.
N. Y. P. L. April 8, 1943

Smith, Dexter, 1842-1909. MA
Write on slip, class mark, name, vol., page and year of magazine.
Obit: Died. November, 29, 1909, Boston, Mass
(Musical Courier. N.Y., 1909. v. 59, no. 22, p. 55)

Smith (Dexter), 1842-1909. Boccaccio. *MS
Suppé (Franz von)
Boccaccio, or, The Prince of Palermo, comic opera. by F. von Suppe, with English translation and adaptation by D. Smith. Boston: O. Ditson & Co., cop. 1880, 246 pp. sq. 4°.
Piano & voice.

Smith, Dexter, 1842-1909 *MZ
SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. ENGLISH]
Boccaccio; or, The prince of Palermo, comic opera in three acts; with English translation and adaptation by Dexter Smith. Boston, O. Ditson, c1880, c1908. 64 p. 19cm.
Libretto by F. Zell and R. Genée
1. Boccaccio, Giovanni, 1313-1375—Drama. I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. III. Smith, Dexter, 1842-1909, tr. IV. Title.
NN X 8.58 p/OC, I, II, III (OA1) PC, 1, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MU1, LC1, X1)

Smith (Dexter), 1842-1909. *MN (Poillon, v. 6)
Put me in my little bed. Written by Dexter Smith. Music by C. A. White. Boston: White, Smith & Perry, c 1870?. 5 pp. f°.
In: Poillon's collection of music, v. 6.
Music Div.

Smith (Dexter), 1842-1909. *MN (Poillon, v. 6)
That little church around the corner. Song and chorus. Words by D. Smith. Music by C. A. White. Boston: White, Smith & Perry, c 1871?. 5 pp. f°.
In: Poillon's collection of music, v. 6.
Music Div.

Smith, Dexter, 1842-1909 editor.
See
Dexter Smith's

Smith, Dexter, 1842-1909, editor.
See
Musical record and review.
MUSIC DIV.
N. Y. P. L. December 29, 1936

NBL p.v.422
Smith, Earl Hobson.
Stephen Foster; or, Weep no more my lady, by Earl Hobson Smith; a biographical play on the life of Stephen Collins Foster, father of American folk songs ... Knoxville, Tenn., The Foster players, °1935.
67 p. incl. illus., port. 23cm.
1. Foster, Stephen Collins, 1826-1864—Drama. I. Title. II. Title: Weep no more my lady.
Library of Congress ML410.F78S64 36-35214
Copyright D pub. 40309 [812.5] 780.881

Smith, Earl Hobson, Stephen Foster
HRUBY, FRANK. *MS
[STEPHEN FOSTER. VOCAL SCORE. ENGLISH]
Stephen Foster; or, Weep no more my lady; a musical play in four acts based on the life and music of Stephen Collins Foster, by Earl Hobson Smith. [Music arranged by Frank Hruby, Jr.] Acting edition. Knoxville, Tenn., Foster players, 1949. 189 p. illus. 28cm.
1. Musical comedies. 2. Foster, Stephen Collins, 1826-1864. I. Smith, Earl Hobson, Stephen Foster. II. Foster, Stephen Collins, 1826-1864. Works. Selections. III. Title. IV. Title: Weep no more my lady.
NN 6.64 a/ OC(1b), II SL MUg, Ig, 2g, IIg, IIIg, IIIg, IVg
(T)2 (LC1, X1, Z1)

Smith, Edgar Belmont. *MP box
The bluebirds. Song for voice with piano accompaniment. Words and music by Edgar Belmont Smith. New York, C. Fischer inc. [c1934]
First line: How blossoms and budding branches.
Printed for the Music Division.
1. Songs, U. S. I. Song index (2).
MUSIC DIV.

NCOF
Smith, Edgar McPhail, 1857-
"The blue paradise." (n. p., 1915) 3, 16, 46, 34 f. 28cm.
Cover-title.
Typewritten.
Prompt-book.
A musical comedy. Book by Edgar Smith, lyrics by Herbert Reynolds, music by Edmund Eysler.
Without music.
First New York production at the Casino theatre, Aug. 5, 1915.
348719A. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. Librettos (partial) Blue paradise October 19, 1937

Smith, Edgar McPhail, 1857-1938. Dream city *MS
Herbert, Victor, 1859-1924.
...Dream city, and The magic knight. Book and lyrics by Edgar Smith. Music by Victor Herbert... New York, C. K. Harris, c1907. 109, 68 p. 27cm.
Vocal scores.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324873B. 1. Musical comedies. 1938. Dream city. II. Smith, Edgar McPhail, 1857-1938. I. Smith, Edgar McPhail, 1857- The magic knight.
N. Y. P. L. April 9, 1946

NCOF
Smith, Edgar McPhail, 1857-1938
"Dream city;" a dramatic "pipe" in two puffs Dialogue and lyrics by Edgar Smith, music by Victor Herbert (n. p., 19--) 47, 28 f. 28cm.
Prompt-book; typewritten.
Without music.
———— Prompt-book. (part 1) Second copy.
With ... notes.
Bound with the above.
320026B. 1. Drama American. I. Title. Musical comedies.
N. Y. P. L. Librettos ... May 23, 1936

Smith, Edgar McPhail, 1857-1938. NCOF p.v.380
Fiddle-dee-dee
Stromberg, John.
Fiddle-dee-dee. Libretto. English;
Fiddle-dee-dee; a pot-pourri of dramatic fol-di-rol, in one act and two scenes. Book by Edgar Smith; music by John Stromberg. New York, Witmark, n. d. 52 l. 26cm.
Typescript.
Promptbook
1. Musical comedies—Librettos. I. Smith, Edgar McPhail, 1857-1938 Fiddle-dee-dee. 2. Promptbooks. II. Title.
NN*R 3.58 OC, I PC, I, II SL MU, 1y, 2y, Iy (T51, X1)

Smith, Edgar McPhail, 1857-1938. He came from Milwaukee *MS

HIRSCH, LOUIS ACHILLE, 1881-1924.
[HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH]
He came from Milwaukee; a musical comedy in two acts. Book by Mark Swan and Edgar Smith, lyrics by Edward Madden, music by Louis A. Hirsch and Ben M. Jerome. New York, C. K. Harris, c1910. 94 p. 29cm.

At head of title: Sam S. and Lee Schubert Inc. present Sam Bernard.

(Continued)

NN X II, 58 d/ OC, I, II, III, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

HIRSCH, LOUIS ACHILLE, 1881-1924. [HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH] He came from Milwaukee... (Card 2)

1. Musical comedies. I. Jerome, Benjamin M., 1881-1938. He came from Milwaukee. II. Madden, Ed. III. Smith, Edgar McPhail, 1857-1938. He came from Milwaukee. IV. Swan, Mark Elbert, 1871- . He came from Milwaukee. V. Title.

Smith, Edgar McPhail, 1857-1938. Higgledy piggledy NCOF p.v.386

Levi, Maurice.
[Higgledy Piggledy. Libretto. English]
Higgledy piggledy [book and lyrics by Edgar Smith; music by Maurice Levi] [New York, Witmark, 1903?] 54, 36 l. 30cm.

Typescript.
Without the music.
On cover in ms.: Large version, not used.
Based on Brabourne's Higgledy piggledy, or Stories for everybody, 1877.

1. Musical comedies—Librettos. Higgledy piggledy. I. Smith, Edgar McPhail, 1857-1938. Higgledy piggledy. II. Brabourne, Edward Hugessen Knatchbull Hugessen, 1st baron, 1829-1893. Higgledy-piggledy. III. Title.

NN**R X 3.58 OC,I,II PC,I,II,III SL MUy,Iy,IIy,IIIy (T5,LC1,X1)

Smith, Edgar McPhail, 1857-1938. Higgledy piggledy NCOF p.v.386

Levi, Maurice.
[Higgledy Piggledy. Libretto. English]
Higgledy piggledy; book and lyrics by Edgar Smith. Music by Maurice Levi. [New York, Witmark, 1904?] 49 l. 27cm.

Typescript.
Without the music.
On cover in ms.: Condensed version.
Based on Brabourne's Higgledy piggledy, or Stories for everybody, 1877.
Produced at the Weber music hall, New York, Oct. 20, 1904.

1. Musical comedies—Librettos. Higgledy piggledy. I. Smith, Edgar McPhail, 1857-1938. Higgledy piggledy. II. Brabourne, Edward Hugessen Knatchbull Hugessen, 1st baron, 1829-1893. Higgledy-piggledy. III. Title.

NN**R X 3.58 OC,I,II PC,I,II,III SL MUy,Iy,IIy,IIIy (T5,LC1,X1)

Smith, Edgar McPhail, 1857-1938. The magic knight. *MS

Herbert, Victor, 1859-1924.
...Dream city, and The magic knight. Book and lyrics by Edgar Smith. Music by Victor Herbert... New York, C. K. Harris, c1907. 109, 68 p. 27cm.

Vocal scores.

Music Div.

Carnegie Corp. of New York.

324873B. 1. Musical comedies. I. Smith, Edgar McPhail, 1857-1938. Dream city. II. Smith, Edgar McPhail, 1857-1938. The magic knight.
N. Y. P. L. April 9, 1946

Smith, Edgar McPhail, 1857-1938. The mimic world. NCOF

JEROME, BENJAMIN M , 1881-1938.
[The mimic world. Libretto. English]
[The mimic world. Book by Edgar Smith, lyrics by Ed. Madden and Addison Burkhardt; music by Ben M. Jerome and Seymour Furth. New York, Z. & L. Rosenfield, 19--] 48 l. 28cm.

Typescript.
Caption-title: The widow's kiss.
Without music.

(Continued)

NN** X 2, 54 OC, I, Ibo, II, III, IIIbo, IV, V PC, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

JEROME, BENJAMIN M , 1881-1938. [The mimic world... (Card 2)

1. Musical comedies—Librettos. The mimic world. I. Burkhardt, Addison. II. Furth, Seymour, 1877?-1932. The mimic world. III. Madden, Ed. IV. Smith, Edgar, 1857-1938. The mimic world. V. Jerome, Benjamin M., 1881-1938. The widow's kiss. VI. Title. VII. Title: The widow's kiss.

NCOF

Smith, Edgar McPhail, 1857-1938.
...Pousse cafe. A dramatic impossibility... Book by Edgar Smith and Louis De Lange. Music by John Stromberg... [New York, 1898] 2 v. 27cm.

Prompt-book, typewritten; with 20 sides (bound together in separate vol. 11 cm.)
Without music.
——— Second copy.
Prompt-book.
——— Third copy.
Prompt-book.
——— Fourth copy.
All copies bound together.

Music Div.

1. Drama, American. 2. Prompt-books. I. De Lange, Louis, jt. au. II. Title. I. Musical comedies—Librettos. I. Stromberg, John.
N. Y. P. L. March 29, 1946

Smith, Edgar McPhail, 1857-1938 Twiddle Twaddle NCOF

LEVI, MAURICE
[TWIDDLE TWADDLE. LIBRETTO. ENGLISH]
Twiddle twaddle; book and lyrics by Edgar Smith. [New York, 1905?] 2 pieces 28cm.

Typescript of 2 versions of act 2.
Produced at Weber's music hall, New York, Jan. 1, 1906.

1. Musical comedies--Librettos. Twiddle twaddle. 2. Drama--Prompt-books and typescripts. I. Smith, Edgar McPhail, 1857-1938 Twiddle twaddle. II. Title.

NN 6, 65 p/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy, IIy T, 2, I, II (LC1, X1)

Smith, Edgar McPhail, 1857-1938. NCOF p.v.454
Twirly whirly
Francis, W. T.

Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [New York? 1903] 1 v. (various pagings) 29cm.

Typescript.
Scene 2 is a revised version.

1. Musical Shows—U. S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title.

NN R X 4.61 OC,I,II,III PC,I, II,III,IV SL MU,Iy,IIy,IIIy,IVy T,I,I,II,III,IV (LC1,X1,C1)

Smith, Edgar McPhail, 1857-1938. Twirly whirly. NCOF

FRANCIS, W. T.
Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [New York? 1903] 1 v. (various pagings) 29cm.

Typescript.
Promptbook.
Produced at the Weber & Fields Music hall, N. Y., September 11, 1902.

(Continued)

NN X 7, 58 m/P OC, I, II, III, IV, IIy, IIIy, IVy T, I, I, II, III, IV Vbo PC, I, II, III, IV SL MUy, (LC1, X1)

FRANCIS, W. T. Twirly whirly. (Card 2)

— — Second copy.
— — Third copy.

1. Musical Shows--U. S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title. V. Stranberg, John.

Smith, Edgar McPhail, 1857-1938 NCOF p.v.426
Twirly whirly
Francis, W. T.

Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [Old road version. New York? 1953?] 1 v. (various pagings) 28cm.

Typescript.
Includes two versions of scene 2.

1. Musical Shows—U. S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title.

NN R X 5.60 OC,I,II,III PC,I,II,III,IV SL MUy,Iy,IIy,IIIy, IVy T,I,I,II,III,IV (LC1,X1)

Smith, Edgar McPhail, 1857-1938. Whirligig NCOF

STROMBERG, JOHN.
[WHIRLIGIG. LIBRETTO. ENGLISH]
Whirligig; a dramatic conundrum in two guesses, by Edgar Smith [lyrics by Harry B. Smith. New York, Z. & L. Rosenfield] 1899. 1 pt. 28cm.

Typescript (act 1)

(Continued)

NN 2. 60 m/ OC, I, II PC, I, II, T. 2, I, II, III (LC1, X1) III SL MUy, Iy, Iy, IIy, IIIy

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STROMBERG, JOHN. [WHIRLIGIG. LIBRETTO. ENGLISH] Whirligig... (Card 2)

Promptbook.
Produced at the Weber and Field's music hall, New York, Sept. 21, 1899; cast pencilled in.

1. Musical comedies--Librettos. Whirligig. 2. Musical Shows--U. S. I. Smith, Edgar McPhail, 1857-1938. Whirligig. II. Smith, Harry Bache, 1860-1936. III. Title.

Smith, Edgar McPhail, 1857-1938. Whirligig NCOF

STROMBERG, JOHN.
[WHIRLIGIG. LIBRETTO. ENGLISH]
Whirligig; a dramatic conundrum in two guesses, by Edgar Smith [lyrics by Harry B. Smith. New York?] 1899. 1 pt. 27cm.

Typescript ([act 1])
Prompt-book.
Produced at Weber and Field's music hall. New York, Sept. 21, 1899.
Play-bill for week of Dec. 5 mounted on fly-leaf.

1. Musical comedies--Librettos. Whirligig. I. Smith, Edgar McPhail, 1857-1938. Whirligig. II. Smith, Harry Bache, 1860-1936. III. Title.

NN X 2. 60 p/ OC. I. II PC. I. II. III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Smith, Edgar McPhail, 1857-1938. Whoop-dee-doo NCOF

FRANCIS, W. T.
[WHOOP-DEE-DOO. LIBRETTO. ENGLISH]
Whoop-dee-doo, by Edgar Smith. Music by W. T. Francis. [New York, 1903?] 50, 40 l. 28cm.

Typescript.
Prompt-book; cast pencilled in.
Produced at Weber and Field's music hall, New York, Sept. 24, 1903.

1. Musical comedies--Librettos. Whoop-dee-doo. 2. Musical Shows--U. S. I. Smith, Edgar McPhail, 1857-1938. Whoop-dee-doo. II. Title.

NN X 2. 60 t/ OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Smith, Edgar McPhail, 1857-1938, tr.

Eysler, Edmund S 1874- *MS
[Ein Tag im Paradies. Vocal score]
The Blue paradise; a Viennese operetta in a prologue and two acts. The book by Leo Stein [pseud.] & Bela Jenbasch. The American version by Edgar Smith. Lyrics by Herbert Reynolds. The music by Edmund Eysler and Sigmund Romberg... New York, G. Schirmer [etc., etc., c1915] Publ. pl. no. 25924. 106 p. 31cm.

"Produced for the first time at the Casino, New York city, August 5, 1915."

Music Div.

Carnegie Corp. of New York.

312185B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862-1921. Ein Tag im Paradies. II. Jenbach, Bela, 1871- . Ein Tag im Paradies. III. Smith, Edgar McPhail, 1857-1938, tr. IV. Reynolds, Herbert. The Blue paradise. V. Romberg, Sigmund, 1887-
N. Y. P. L. July 18, 1945

Smith, Edgar McPhail, 1857-1938, tr. NCOF

EYSLER, EDMUND, 1874-1949.
[WENN ZWEI SICH LIEBEN. LIBRETTO. ENGLISH]
When two love (Lieutenant Gus); operetta in 3 acts. Original book by A. M. Willner & Robert Bodansky. American adaptation [in 3 acts] by Edgar Smith, lyrics Matt Woodward. [n.p., n.d.] 2, 48, 40, 18 l. 28cm.

Typescript.
"First performance in America, Nov. 10, 1916, 44th street theatre, New York."

(Continued)

NN X 1. 60 l/ OC, I, II, III, IV (OAFI) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL) T, I, I, II, III, IV, V (LC1, X1)

EYSLER, EMUND, 1874-1949. [WENN ZWEI SICH LIEBEN. LIBRETTO. ENGLISH] When two love... (Card 2)

Includes original cast.

1. Drama--Promptbooks and typescripts. I. Willner, Alfred Maria, 1858?-1929. Wenn zwei sich lieben. II. Bodansky, Robert, 1879-1923. Wenn zwei sich lieben. III. Smith, Edgar McPhail, 1857-1938, tr. IV. Woodward, Matthew. V. Title.

Smith, Edgar McPhail, 1857-

Herbert, Victor, 1859- *MS
...Old-Dutch; a musical comedy. Book adapted from the German by Edgar Smith, lyrics by George V. Hobart, music by Victor Herbert. Vocal score... New York: M. Witmark & Sons, cop. 1909. Publ. pl. nos. range from 10035 to 10048. 120 p. 4°.

Vocal score. English words.
First performed in 1909.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Smith, Edgar McPhail, 1857- . 4. Hobart, George Vere, 1867- . 5. Title.
N. Y. P. L. November 30, 1920.

Smith, Edgar McPhail, 1857-1938

Musical comedy
The brigands

Kerker, Gustave Adolph, 1857-1923.

I got it... Words by Edgar Smith. Music by Gustav Kerker. New York, New York music pub. co. [c1889]

First line: When a baby, if there was a tack on the floor.
As sung in The brigands at N. Y. casino.

Printed for the Music Division

NN 1. Songs, U. S. I. Smith, Edgar, 1857-1938. II. Song index (2).

Smith, Edgar McPhail, 1857-

*MS

Lehár, Ferenc, 1870-

Alone at last; operetta in three acts by Franz Lehár. Book by Edgar Smith, adapted from the German by A. M. Willner & Rob. Bodanzky, lyrics by Matthew Woodward & Joseph Herbert ... N. Y. City: Karczag Pub. Co., [cop. 1915.] 146 p. f°.

Vocal score. English words.
First performed in 1915.

Music div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Smith, Edgar McPhail, 1857- 4. Willner, A. M., 1866?- 5. Bodanzky, Robert. 6. Woodward, Matthew. 7. Herbert, Joseph. 8. Title.

N. Y. P. L. July 16, 1927

Smith, Edgar, translator.

Ziehrer, Carl Michael, 1843- , and J. Kern.

The kiss waltz; a Viennese operetta in two acts, by Robert Bodanzky and Fritz Grünbaum, American version by Edgar Smith. Lyrics by Matthew Woodward, music by C. M. Ziehrer and Jerome Kern... New York: T. B. Harms & Francis, Day & Hunter, cop. 1911. 2 p.l., 7-115 p. sq. f°.

Vocal score.

Music div.

1. Operettas.—Piano and voice. 2. Kern, Jerome, jt. composer. 3. Bodanzky, Robert. 4. Gruenbaum, Fritz. 5. Smith, Edgar, translator. 6. Woodward, Matthew. 7. Title.

N. Y. P. L. July 10, 1915.

Smith, Edward, ed.

*MZ

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. LIBRETTO. ENGLISH]
The beggar's opera [by] John Gay. Edited by Edgar V. Roberts; music edited by Edward Smith. Lincoln, University of Nebraska press [1969] xxix, 238 p. 21cm. (Regents restoration drama series)

"The music of The beggar's opera, with keyboard accompaniments realized from the basses of John Christopher Pepusch by Edward Smith":
(Continued)

NN R 10. 69 w/g OC, I, II, III, IV (OAF2) PC, 2, I, III, IV, V SL MUy, Iy, Ig, Iy, Ig, IIg, IIIy, IVg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH] The beggar's opera... (Card 2)

p. 84-226.
Includes bibliographical footnotes.

1. Ballad operas. The beggar's opera. 2. Drama, English. I. Gay, John, 1685-1732. The beggar's opera. II. Pepusch, John Christopher, 1667-1752. The beggar's opera. Vocal score. English. III. Roberts, Edgar V., ed. IV. Smith, Edward, ed. V. Title.

Smith, Edward Fairchild

*MP box

Heinrich, Max, 1853-1916.

Death and the warrior (Tod und der Krieger). Op. 39... New York [etc.] C. Fischer [c1916]

Scena for tenor and bass with piano accompaniment. English and German words.
First line: Nay, nay, I would not come (Nein, nein, ich folge nicht).
Yale University prize poem by Edward Fairchild Smith.

Music div.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Smith, Edward Fairchild. II. Song index (4).

N. Y. P. L. December 19, 1947

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*MI

Smith, Edwin William, 1914-

The Oxford student's harmony; a practical approach to creative musicianship [by] Edwin Smith and David Renouf. London, Music Dept., Oxford University Press [1965]

1 v. music. 26 cm.

Book 1.

(Continued)

NN* 11.67 r/ OC(1b*)I, 2,I (LC1,X1) IIb* PC,1,I SL MU, 2

SMITH, EDWIN WILLIAM, 1914- . The Oxford student's harmony... (Card 2)

1. Harmony. 2. Harmony, 1901- . I. Renouf, David, joint author. II. Renouf, David.

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*MP (School)

Smith, Eleanor, 1858-

... The alternate third book of vocal music, by Eleanor Smith. New York, Boston [etc.] Silver, Burdett and company [1903]

4, [7]-256 p. 21½cm. (The modern music series)

Original copyright 1898.

1. School music—Song books. I. Series.

Library of Congress 3—13046

Copyright Music Dept

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*MP (School)

Smith, Eleanor, 1858-

The Eleanor Smith music course, by Eleanor Smith. Book 1-4 New York: Amer. Book Co. [1908-11] 4 v. 8°.

Words and music of songs.

Book 2 called, Alternate book two.

— — ...[Teacher's] manual. New York: Amer. Book Co. [, cop. 19(?).] 177 p. 8°.

FISHER BEQUEST

Music div.

Cards in Public Catalogue

School music—Song books

1. Schools.—Music for.

N. Y. P. L. April 22, 1919.

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*MP (School)

Smith, Eleanor, 1858-

The Eleanor Smith music primer, by Eleanor Smith. New York: Amer. Book Co. [cop. 1911.] iv, 128 p. 8°.

Cards in Public Catalogue

Music div.

35211A. 1. School music.—Song books.

N. Y. P. L. January 16, 1922.

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*MP School

Smith, Eleanor, 1858-

A first book of vocal music, wherein the study of musical structure is pursued through the consideration of complete melodic forms and practice based on exercises related to them, by Eleanor Smith... New York: Silver, Burdett and Co. [cop. 1900-01] 2 v. 8°. (The modern music series.)

Words and music of songs.
Vol. 2 has imprint: Chicago, Scott, Foresman & co., 1900.

Cards in Public Catalogue

Music Div.

1. School music—Song books. 2. Series.

January 31, 1918

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*MP (School)

Smith, Eleanor, 1858-

A primer of vocal music, wherein the study of musical structure is pursued through the consideration of complete melodic forms and practice based on exercises related to them. New York, Boston [etc.] Silver, Burdett and co. [1901]

128 p. 8°. (The modern music series)

1. School music—Song books. I. Series.

Cards in Public Catalogue

Library of Congress 1—21925

Copyright A 14056 Music div.

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*MP (Children)

Smith, Eleanor, 1858- , and others.

Singing verses for children. Words by Lydia Avery Coonley. Pictures by Alice Kellogg Tyler. Music by Eleanor Smith, Jessie L. Gaynor, Frederic W. Root, Frank H. Atkinson, jr. New York: The Macmillan Co., 1897. 40 l. front., col'd illus. obl. 8°.

Words with music for 1 voice and piano acc.
t.-p., illustrated in color.

1. Children's music—Songs.

Music div.

1. Children—Music for. 2. Gaynor, Jessie Love (Smith), 1863-1920, jt. au. 3. Root, Frederic Woodman, 1846-1916, jt. au. 4. Atkinson, Frank H., jt. au. 5. Ward, Lydia (Avery) Coonley, 1845-1924. 6. Tyler, Alice Kellogg, illustrator. 7. Title.

N. Y. P. L. July 14, 1926

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*MP (Children)

Smith, Eleanor, 1858-

Songs for little children. Part 1. A collection of songs and games for kindergartens and primary schools, composed and arranged by Eleanor Smith. Springfield, Mass.: M. Bradley Co. [cop. 1887.] iv. sq. 4°.

Words and music.

Cards in Public Catalogue

Music Div.

1. Children's music—Songs.

N. Y. P. L. January 28, 1918.

NCW

SMITH, Lady ELEANOR FURNEAUX, 1902-
Ballerina, by Eleanor Smith... London: V. Gollancz ltd. [1935] 368 p. 19cm.

CARNEGIE CORP. OF NEW YORK.

893433A. 1. Fiction, English. I. Title.

N. Y. P. L. Music div. July 2, 1937

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*KD 1797

[Smith, Elihu Hubbard,] 1771-1798.

Edwin and Angelina; or, The banditti. An opera, in three acts. New-York: Printed by T. & J. Swords, 1797. 72 p. 8°.

Sabin 82503.
Dedication signed: E. H. Smith.
This opera was performed at the New York Theatre for the first and only time on Dec. 19, 1796; music for the songs was composed by Victor Pelissier.
Based on Goldsmith's Edwin and Angelina, the second, third, fifth and sixth songs in the third act being almost literal quotations.—*cf. Sonneck, O. G. T.: Bibliography of early secular American music.*

Music Dept
Isaac John Greenwood Collection

1. Librettos. 2. Goldsmith, Oliver, 1728-1774. Edwin and Angelina. 3. Title. 4. Pelissier, Victor.

N. Y. P. L. February 18, 1930

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*RR-NCI

Smith, Elva Sophronia, 1871- comp.

A book of lullabies, compiled by Elva S. Smith; illustrations from famous paintings. Boston, Lothrop, Lee & Shepard co. [c1925]

xxii p., 1 l., 563 p. front., plates. 20½cm.

Text only.

220526A. 1. Lullabies. I. Title.

Library of Congress PN6110.C4S57 25—17899

Copyright A 861790 [a25d3] Music div.

Smith (Emma), compiler.

*KF 1841

Church of Jesus Christ of Latter Day Saints.

A collection of sacred hymns, for the Church of Jesus Christ of Latter Day Saints. Selected by Emma Smith. *Nauvoo, Ill.: E. Robinson*, 1841. iv, 5-351 pp. 32°.

BERRIAN COLLECTION.

Music Div.

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*MP (German)

Smith, Erich, tr.

Webern, Anton von, 1883-1945.
[Das Augenlicht. English & German]

Das Augenlicht; für gemischten Chor und Orchester, op. 26. Worte von Hildegard Jone. The light of the eye; English version by Eric Smith. Partitur. Wien, Universal Edition [c1956]

miniature score (20 p.) 19 cm. (Universal Edition, 11478)

Duration: about 10 min.
First line: Durch unsre offnen Augen. Through our open eyes.

1. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC. I. Jone, Hildegard. Das Augenlicht II. Smith, Erich, tr. III. Das Augenlicht IV. The light of the eye

NN * 11. 58 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUD1, LC1, X1, MUS4)

Smith, Eric, tr.

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[CANTATA NO. 1. VOCAL SCORE. ENGLISH & GERMAN]
I. Kantate, für Sopran-Solo, gemischten Chor und Orchester, Op. 29. [Cantata] for soprano, mixed chorus and orchestra. Worte von Hildegard Jone. English version by Eric Smith. Wien, Universal Edition [c1954] 19 p. 31cm. (Universal-Edition 12197)

With piano accompaniment.
Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. I. Jone, Hildegard. II. Smith, Eric, tr. III. Smith, Eric.

NN 1.58 e/ OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Smith, Eric, tr.

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 25]
Drei lieder nach Gedichten von Hildegard Jone, Op. 25. Three songs on poems by Hildegard Jone. English version by Eric Smith. Voice and piano. Wien, Universal Edition [c1956] 10 p. 31cm.
(Universal Edition. Nr. 12418)

(Continued)

NN R 4.60 a/L OC, I, II (OAFI) SL MUg, lg, Ig, Ilg (MUS6, LC1, X1, MUD1)

2

WEBERN, ANTON VON, 1883-1945. [LIEDER, OP. 25]
Drei lieder... (Card 2)

CONTENTS. --Wie bin ich froh (What great delight)--Des Herzens Purpurvogel (The heart's purple eagle)--Sterne, ihr silbernen Bienen der Nacht (Stars, ye little bright bees of night).

1. Songs, German. I. Jone, Hildegard. II. Smith, Eric, tr.

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*MP F Box

Smith, Eva Munson, 1843-
...O, why should the spirit of mortal be proud? Song for soprano or tenor... By Eva Munson Smith. St. Louis, Mo.: Balmer & Weber Music House Co., cop. 1893. 3 p. f°.

"Words by William Knox."
Portrait of Pres. Lincoln on t.-p.

Song index SEP 9 1929 MUSIC DIV.

Smith (Eva Munson)

See Woman in sacred song.
Boston, [c1885]. 8°

Music Div.

Copy only words underlined & Classmark-- *MG

SMITH, F. JOSEPH.
Iacobi Leodensis Speculum musicae I; a commentary by F. Joseph Smith. Brooklyn, N.Y. [c1966] 130 p. illus. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 13)

Includes bibliographical notes.
1. Jacques de Liège, 13th-14th cent. Speculum musicae. 2. Music--Theory, to 1500. 3. Theory, to 1500. 4. Intervals and scales to 1800. I. Series.
NN 6.68 v/R OC (OS)I PC, 1, 2, I MU, 1, 3, 4, I (LC1, X1)

Smith, Fanny Morris, editor. *MN ++

Music, The, of the modern world illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc. [Edited by] A. Seidl, assisted by F. M. Smith... [and others.] New York: D. Appleton & Co. [cop. 1895.] 2 v. f°.

v. 1. Text.
v. 2. Music.

Gift of Mrs. Draper

—— Second copy.

Music Dept.

1. Music.—History. 2. Biography (Collective).—Illustrations. 3. Seidl, Anton, editor. 4. Smith, Fanny Morris, editor.
N. Y. P. L. October 31, 1912.

Smith, Fanny Morris, ed. *MN W95.1-W95.2

The World's best music, embracing famous songs and those who made them, famous instrumental selections and their composers. More than five hundred songs and compositions for piano. Four hundred and fifty illustrations and portraits. Biographies of composers and song writers. Edited by Helen Kendrick Johnson, Frederic Dean; special contributors, Reginald De Koven, Gerrit Smith ... New York, The University society [1897]

8v. fronts., illus., plates, ports. 30cm.

On cover: The world's best music. Vocal I-IV, Instrumental I-IV, and index.

(Continued on next card)

0—1818

[43r42d2] MUSIC DIV.

The World's best music ... [1897] (Card 2)

Vocal collection and instrumental collection are each paged continuously.
Songs with English words and piano accompaniment.
Instrumental collection has title: The world's best composers; famous compositions for the piano. Editor-in-chief, Victor Herbert; associate editors, Fanny Morris Smith, Louis R. Dressler.

1. Songs (Collections) 2. Pianoforte music (Collections) 3. Musicians. I. Johnson, Helen (Kendrick) 1844-1917, ed. II. Dean, Frederic, ed. III. *De Koven, Reginald, 1861-1920. IV. Smith, Gerrit, 1859-1912. V. Herbert, Victor, 1859-1924, ed. VI. Smith, Fanny Morris, ed. VII. Dressler, Louis Raphael, 1861-1932, ed. VIII. Title: The world's best composers.

Library of Congress M1.W914 0—1818
[43r42d2] -784.8

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*MKII

Smith, Fanny Morris.
A noble art; three lectures on the evolution and construction of the piano, by Fanny Morris Smith. New York, Printed at the De Vinne press [1892]

2 p. l., ix-xii p., 1 l., 160 p. illus., diagrs. 23½cm.
"Authorities ... consulted": p. 160.

Cards in Public Catalogue

Piano making.
1. ~~Pianoforte—Construction.~~ 2. ~~Steinway piano.~~ I. Title.

6—6805

Library of Congress ML652.S64 Music div.

Smith (Fanny Morris) editor

See: Century (The) library of music...
New York, 1900-1901 f°.

Music Div.

Smith, Fowler, jt. comp. *MP (School)

Gartlan, George Hugh, and others, comps.
Assembly songs for intermediate grades, selected and arranged by George H. Gartlan ... George L. Lindsay ... [and] Fowler Smith ... New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [°1934]

2 p. l., 121, [3] p. 21cm.
On cover: Students edition.
Tunes only.

1. School song-books. I. Lindsay, George LeRoy, joint comp. II. Smith, Fowler, joint comp. III. Title.

Library of Congress M1994.G25A6 34-2891
Copyright AA 130542 [3] 784.624

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*MGS (U. S.)

Smith, Frank H, 1892-
The Appalachian square dance, by Frank H. Smith with Rolf E. Hovey. Sketches by Mary Rogers; photos. by Doris Ulmann and Mattson Studio. Berea, Ky., Berea College [1955]

89 p. illus. 24cm.
Includes directions for the dances and music for fiddle and piano. Fiddle part (8 p.) issued in pocket.
"Published for the centennial year of Berea college."

1. DANCING--SQUARE DANCING I. Hovey, Rolf E. II. Berea college, Berea, Ky.
NN* R 9.57 c/L OC(lb*)I, Ibo (OS)II PC, I, I, II SL MUg, I, lg, lg, Ilg (LC1, X1)

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*MP Box

Smith, Frank J
The singing in God's -acre. Words by Eugene Field. Music by Frank J. Smith. Boston, H.B. Stevens, c1894.

Song with piano accompaniment.
First line: Out yonder in the moonlight

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Field, Eugene.
NN 10.55 a/ OC MUg, lg, Ig (MUA)2, I (MUS2, LC1, X1)

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*C p.v.3423

[Smith, Francis Scott Key] 1872-
The American flag and the national anthem (how they came into existence and what they symbolize) [Silver Spring, Md., Cornelius printing co., °1935]

16 p. illus. (facsim.) 22½cm.
On cover: By Francis S. Key-Smith.

~~1. Flags—U. S.~~ 2. Star spangled banner. ~~(Song) 3. U. S.—Hist.—War of 1812.~~ I. Title.

Library of Congress CR113.S53 36-18576
——— ~~Copy 2.~~ MUSIC DIV
Copyright A 85931 [3] 929.90973

Smith, Geoffry Russell-

See

Russell-Smith, Geoffry.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MYD-Amer.

SMITH, GERRIT, 1859-1912.

A Colorado summer; a cycle of 10 pieces for the piano. Op. 21. Cincinnati, J. Church [c1900] 39 p. 31cm.

1. Piano. 2. United States--Colorado.
NN 8.69 k/a OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

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*MP (U. S.)

SMITH, GERRIT, 1859-1912.
[SONGS, OP. 14]
Five songs, op. 14. New York, E. Schuberth [c1892] Pl. no. E. S. & Co. 2519. 19 p. 20 x 30cm.

CONTENTS. --The night has a thousand eyes.--Slumber song.--Heart-longings (F. W. Bourdillon)--A nocturne (F. W. Bourdillon)--There's nae lark (A. Swinburne).

1. Songs, U. S.
NN 9.69 k/L OC (OAFI) SL MUg, lg MUA(4) (MUD2, LC1, X1)

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*MI (U.S.)

Smith, Gerrit, 1859-1912.
...Thistledown (a cycle of song), from Cora Fabbri's lyrics ...set to music by Gerrit Smith. Op. 30... New York: Boosey & C°, cop. 1907. Publ. pl. no. 393. 1 p.l., (1)45 p. f°.

Words accompany songs and also precede them.
For 1 voice with piano acc.

Music Div.

1. Songs (American). 2. Fabbri, Cora Randall, 1871-92. 3. Title.
N. Y. P. L. December 5, 1919.

Smith, Gerrit, 1859-1912. *MN W95.1-W95.2

The World's best music, embracing famous songs and those who made them, famous instrumental selections and their composers. More than five hundred songs and compositions for piano. Four hundred and fifty illustrations and portraits. Biographies of composers and song writers. Edited by Helen Kendrick Johnson, Frederic Dean; special contributors, Reginald De Koven, Gerrit Smith ... New York, The University society [1897]

8v. fronts., illus., plates, ports. 30cm.

On cover: The world's best music. Vocal I-IV, Instrumental I-IV, and index.

(Continued on next card)

0—1818

[43r42d2] MUSIC DIV.

The World's best music ... [1897] (Card 2)

Vocal collection and instrumental collection are each paged continuously.
Songs with English words and piano accompaniment.
Instrumental collection has title: The world's best composers; famous compositions for the piano. Editor-in-chief, Victor Herbert; associate editors, Fanny Morris Smith, Louis R. Dressler.

1. Songs (Collections) 2. Pianoforte music (Collections) 3. Musicians. I. Johnson, Helen (Kendrick) 1844-1917, ed. II. Dean, Frederic, ed. III. *De Koven, Reginald, 1861-1920. IV. Smith, Gerrit, 1859-1912. V. Herbert, Victor, 1859-1924, ed. VI. Smith, Fanny Morris, ed. VII. Dressler, Louis Raphael, 1861-1932, ed. VIII. Title: The world's best composers.

Library of Congress M1.W914 0—1818
[43r42d2] -784.8

Smith, Gertrude Parker, ed. *MS

Fux, Johann Joseph, 1660-1741.

... Costanza e fortezza. An opera in three acts adapted for modern performance and edited by Gertrude Parker Smith. Northampton, Mass., Smith college [°1936]

2 p. l., iv, 164 p. 1 pl. 31½ x 25cm. (Smith college music archives. no. II)

At head of title: ... Johann Josef Fux.
Vocal score with piano accompaniment.
"Based on the Denkmäler transcription and on some photostat pages of the manuscript."—Pref., p. II.
English text. Libretto by Pietro Pariati.
1. Operas: Vocal scores: Pianoforte accompaniment; I. Pariati, Pietro, 1665-1733? II. Smith, Gertrude Parker, ed. III. Title.

Newberry library A C 38-3763
for Library of Congress [M1503.F99C7]
[2]

Smith, Gertrude Parker, ed. *MP (Netherlands)

Rore, Cipriano de, 1516–1565.

... The madrigals of Cipriano de Rore, for 3 and 4 voices; edited by Gertrude Parker Smith. Northampton, Mass., Smith college ₍1943₎

7 p. l., 120 p. front. (port.) 28½ x 22cm. (Smith college music archives, no. VI)

Music photo-printed.
"This volume is based on the manuscript copies of Dr. Alfred Einstein in the music library of Smith college."
An English translation of the Italian text of some of the madrigals precedes the music.

1. Part-songs—To 1800. I. Smith, Gertrude Parker, ed.

A 45-2212

Newberry library for Library of Congress ₍3₎ MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

Smith, Gertrude Parker, ed.

*MX

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[ARTIFICI MUSICALI, OP. 13]
Artifici musicali, opus XIII; edited by Louise Rood and Gertrude P. Smith. Northampton, Mass., Smith College [c1959] score (82 p.) illus., facsim. 29cm. (Smith college music archives. no. 14)

Contains 51 canons and double counterpoints, a balletto à 3, a balletto à 2, 4 capriccios, a passagallo and 2 sonatas; the balletto à 2, the capriccios, the passagallo and the sonatas are for violin and continuo.
1. Canons--To 1800. 2. Puzzles. 3. Violin and piano--To 1800. I. Rood, Louise, ed. II. Smith, Gertrude Parker, ed. III. Series.
NN R X 2. 60 p/v OC, I, II (OS) III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Smith, Gertrude Parker, ed.

*MX

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CONCERTO DI SONATE, OP. 4]
Concerto di sonate, opus 4; for violin, violoncello, and continuo. Edited by Doris Silbert, Gertrude Parker Smith, and Louise Rood. Northampton, Mass., Smith college [c1954] 135 p. facsim. 29cm. (Smith college music archives. no. 12)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Harpsichord in trios (Harpsichord, violin, violoncello) I. Silbert, Doris, ed. II. Series. III. Smith, Gertrude Parker, ed. IV. Rood, Louise, ed.
NN R X 4. 59 g/l OC, I, III, IV (OS)II (OAF I) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

Smith, Gertrude Parker, ed.

*MP (Italian)

STEFFANI, AGOSTINO, 1654-1728.
[Songs (Smith)]
...Eight songs for solo voice, one or two woodwinds and continuo, ed. by Gertrude Parker Smith. Northampton, Mass., Smith college [1951, c1950] 1 v. 29cm. (Smith college music archives, no. 11)

Score, including realized basso continuo (38 p.) and 2 instrumental parts. English paraphrase of the texts precedes music.
"This edition is based on the manuscript collection of Dr. Alfred Einstein."

NN (Continued) MUSIC DIV.

STEFFANI, AGOSTINO, 1654-1728. [Songs (Smith)] ...Eight songs... (Card 2)

CONTENTS.—Le ninfe più vezzose. Con placido incanto. — Colà degl' Arcadi. — Vieni O cara. — Un core, O piante, O sassi. — Chi non gode di sua lode. — Il pastorello. — Lagrime dolorose. — Dolce auretta.

5842289. 1. Songs, with various instruments. 2. Songs, Italian. I. Smith, Gertrude Parker, ed. II. Song index (S). III. Series.

NN

F-10
6344

SMITH, GEORGE BARNETT, 1841-1909, ed.
Illustrated British ballads, old and new. Selected and ed. by George Barnett Smith. London, New York, Cassell, Petter, Galpin, 1881-82. 2 v. in 1. illus. 27cm.

Bound, as issued, at a later date.

1. Ballads, English.
NN R 2. 62 m/ OC PC, I SL MUy, Iy (LC1, X1)

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*MKTM

Smith, George H.
...How to play the ocarina, by George H. Smith; a very easy and practical system...for self instruction. ₍New York: W. J. Smith Music Co., Inc., cop. 1923.₎ 30 p. diagrs. 4°.

At head of title: E easy Z method.

MUSIC DIV.

1. Ocarina.
N. Y. P. L. October 16, 1931

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*MKA

Smith, George Henry, 1857–
A history of Hull organs and organists, together with an account of the Hull musical festivals, and the formation of the various musical societies in the town; by Dr. G. H. Smith. London ₍etc.₎ A. Brown & sons, ltd. ₍1910₎

xiv, 164 p. front., pl., ports. 19cm.

Cards in pub. cat.

JUILLIARD FOUNDATION FUND

5S2628A1 1. ~~Music~~—England—Hull. 2. Organ—Hist.—Eng. 3. Organists—~~Hull, Eng.~~ Gt. Br. Eng. Hull
4. Organs—Hull.

10-9315 Additions

Library of Congress ML628.H9 Music Dept.

Smith, Mrs. George Leslie.
See
Smith, Caroline Estes.

MUSIC DIV.

Smith (George Townsend) DREXEL 4651

See Clarke (John) afterwards Clarke-Whitfeld. Two services... London, c18-?. f°.

In: Church services. v. 2.

4651

Smith, Glenn, ed.

*MX

GABRIELI, GIOVANNI, 1557-1612.
[CONCERTI, 6-16 PARTS. LIETO GODEA. ARR. FOR WIND OCTET]
Lieto godea, from Concerti ecclesiastici (1587) for 8-part brass choir. Edited by Glenn Smith. Buffalo, N.Y., Ensemble publications [1971] score (4 p.) and 10 parts. 28cm.

For 4 trumpets (or 2 trumpets, 2 horns) and 4 trombones; originally for 8 mixed voices.

(Continued)

NN 9.71 d/ OC, II, IIIbo (OAF1) SL MUg, Ig, 2g, IIg, IIIg (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [CONCERTI, 6-16 PARTS. LIETO GODEA. ARR. FOR WIND OCTET] Lieto godea... (Card 2)

Duration: 1 min., 45 sec.

1. Trumpet in octets (4 trumpets, 4 trombones)--Arr. 2. Trumpet in octets (2 trumpets, 2 horns, 4 trombones)--Arr. I. Smith, Glenn, ed. II. Title. III. Smith, Glenn.

AGZ

Smith, Goldie Capers.
The creative arts in Texas; a handbook of biography, by Goldie Capers Smith. Nashville, Dallas, Cokesbury press, 1926.

178 p. 19½cm.

Bibliography: p. 167-173.

Cards in Public Catalogue

2. Musicians

302DL8A. ~~1. Texas—Biog. 2. Authors, American—Texas. 3. Artists, American—Texas.~~ I. Title. 3. Texas, Music in

Library of Congress ~~F385.S61~~ 26—23110

~~——Copy 2.~~ MUSIC DIV.

Copyright A 957458 ~~₍a37c2₎~~

SSA

Smith, Grace.
The eurhythmics of Jaques-Dalcroze.

(*In* National education association of the United States. Journal of proceedings and addresses, 1913. p. 869-872)

1. Gymnastics. 2. Musical meter and rhythm. 3. Music—Instruction and study. 4. Jaques-Dalcroze, Émile, 1865– I. Title.

E 16-804

Library, U. S. Bur. of Education MUSIC DIV.

Smith, H Priestley
See
Priestley-Smith, H

Smith, H. Royer, company, Philadelphia

*LA

DISQUES. [Philadelphia] v. 1-3; Mar. 1930-Feb. 1933. Philadelphia, H. R. Smith co. 3 v. illus., ports. 24cm.
Monthly.
Ceased publication with v. 3, no. 12 (Feb., 1933).

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Smith, H. Royer, company, Philadelphia. I. subs. for Disques.
NN R 4. 66 r/c OSs, Is PCs, Is, 2, Is SL MUs, 2, 3s, Is MUP, 3, I (UIs, LC1s, X1s[I]) [C]

Smith, H. Royer Company, Philadelphia. *IA

The New records; a bulletin for those interested in recorded music. v. 1– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Philadelphia ₍1933– 23cm.
v. Current

Monthly.
Issued by H. Royer Smith Company.

MUSIC DIV.

1. Phonographs—Per. and soc. publ. I. Smith, H. Royer, Company, Philadelphia.
N. Y. P. L. September 23, 1935

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*MP +box

Smith, H. Wakefield.
Toy-shop heroes. ["A tall tin soldier and a wee French doll."] Song. Words and music by H. Wakefield Smith... Philadelphia: T. Presser Co. [, cop. 1923.] Publ. pl. no. 18545. 7 p. f°.

1 card. MUSIC DIV.

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*MTO-Amer.

SMITH, HALE.
Contours, for orchestra. New York, C.F. Peters, c1962. miniature score (37 p.) 27cm. (Edition Peters. no. 6503)

Reproduced from holograph.
Duration: 9 min.

1. Orchestra. 2. Autographs (Music)--Smith, H.--Facsimiles. I. Title.
NN 10.64 e/ OC SL MUg, Ig, 2g, Ig MUA (4) (MUII, LC1, X1)

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*MYD-Amer. box

SMITH, HALE.
Evocation [for] piano. [New York, C.F. Peters, 1966] [5] p. 30cm. (Edition Peters. no. 6875)

1. Piano. I. Title.
NN R 3.69 l/ OC SL MUg, Ig, Ig MUA(4) (LC1, X1, MUI1)

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*MYR-Amer.

SMITH, HALE, ed.
Famous jazz lines; transcribed from Dawn records, as played by Art Farmer, Thad Jones [and] Joe Newman. Edited by Hale Smith. New York, New sounds in modern music [c1959] 19 p. 30cm.

For trumpet (saxophone, clarinet, trombone, accordion, guitar or vibraphone) with chord symbols.

1. Trumpet (Jazz).
NN 7.69 l/ OC SL MUg, Ig MUA(4) (LC1, X1)

*MP
(U.S.)

SMITH, HALE.

Two love songs for soprano & nine instruments; poems by John Donne. [195-?] score (34 p.) 35cm.

Reproduced from composer's ms.
Label on cover: Reproduced and bound by Independent music publishers, New York City.
CONTENTS.--Confined love.--The computation.
1. Songs, with chamber ensemble. 2. Songs, U.S. 3. Autographs (Music)--Smith, H.--Facsimiles. I. Donne, John, 1573-1631.
NN 12.59 m OC, I SL MUg, lg, 2g, 3g, lg (MUA4, MUD1, MUS3, (LC1, X1)

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*MP
Box

Smith, Harold O
Break o' the year. Song. Words by William L. Graves. Music by Harold O. Smith. Cincinnati, John Church co. [c1902]

With piano accompaniment.
First line: O the green in the grass.

1. Songs, U. S. 2. Songs, Secular—1870-
3. Spring. I. Graves, William Lucius.
NN 5.54 OC MUg,lg (MUA)2,3,I (MUS 2,LC1, X1) SL

HERBERT, VICTOR, 1859-1924. [BABETTE. LIBRETTO. ENGLISH] Babette... (Card 2)

version of act 1: First revised form for London copyright.
Produced by Charles B. Dillingham at the Broadway theatre, New York, Nov. 16, 1903.

1. Drama--Types--Operetta. I. Smith, Harry Bache, 1860-1936. Babette. II. Title.

---

*MV-Amer.

SMITH, HALE.
Somersault; a twelve tone adventure for concert band. New York, Frank Music Corp., c1964. score (19 p.) 31cm. (Adventures in form)

1. Band. I. Title. I. subs. for S-, H-, 1925-
NN R 10.66 r/L OCs SLs MUgs, lgs, lgs MUAs(4s) (MUIIs, LCIs, XIs, Z3)[I]

Smith, Harold Wendell, 1922- . Command performance *MZ

MIDDLETON, ROBERT, 1920-
[COMMAND PERFORMANCE. LIBRETTO. ENGLISH]
Command performance; an opera concerto in four acts. Words by Harold Wendell Smith. [Poughkeepsie, N. Y., 1961] 20 p. port. 28cm.

First produced Nov. 11, 1961, at Vassar college, by The Opera group, inc., of Boston.
(Continued)
NN 6.64 e/B OC(1b+)I, IVb+ (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy MUA, I, II, III (MUG, MUL1, LC1, X1, MUG1) /2

Smith, Harry Bache, 1860- The casino girl *MS

Engländer, Ludwig, 1853-1914.
[The casino girl. With piano]
The casino girl. Words by Harry B. Smith. Music by Ludwig Englander. Interpolated numbers by Harry T. MacConnell and Arthur Nevin... London: E. Ascherberg & Co. [etc., etc.] cop. 1900. Publ. pl. no. E. A. & Co. 1471. 140 p. 31½cm.

Vocal score. English words.
"The tattooed man [by] A. Weld," p. 18-21; "Entrance of Percy [by] R. de Koven," p. 55-61.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
766229A. 1. Musical comedies. I. MacConnell, Harry T. The casino girl. II. Nevin, Arthur Finley, 1871- . The casino girl. III. Smith, Harry Bache, 1860- . The casino girl.
N. Y. P. L. September 10, 1935

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*MYL

SMITH, HALE.
[SONATA, VIOLONCELLO & PIANO, OP. 10]
Sonata for violoncello and piano, op. 10. [1955?] score (43 p.) 35cm.

Reproduced from composer's ms.
Label on cover: Reproduced and bound by Independent music publishers, New York City.

1. Violoncello and piano. 2. Autographs (Music)--Smith, H.--Facsimiles
NN 12.59 m/L OC(1bo) (OAF 1) SL MUg, lg, 2g (MUA4, MUI 1, LC1, X1)

MIDDLETON, ROBERT, 1920- . [COMMAND PERFORMANCE. LIBRETTO. ENGLISH] Command performance... (Card 2)

On cover: The Vassar centennial opera.
Playbill inserted.

I. Smith, Harold Wendell, 1922- . Command performance. II. Title. III. Title: The Vassar centennial opera. IV. Smith, Harold Wendell, 1922- .

Smith, Harry Bache, 1860-1936. The casino girl *MZ

Engländer, Ludwig, 1853-1914.
[The casino girl. Libretto. English]
[Lyrics of] the Casino girl. By Harry B. Smith. Music by Ludwig Englander. London, E. Ascherberg; New York, E. Schuberth [1901?] 27 p. 22cm.

"Produced by George W. Lederer at the Shaftsbury theatre, London, and the Casino, New York."

1. Musical comedies--Librettos. The casino girl. I. Smith, Harry Bache, 1860-1936. The casino girl. II. Title: The casino girl.
NN*R1.54 OC,I PC,I, II SL MUy,Iy,Iy,IIy (MUL 1, T 4,LC1,X1)

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*ME

Smith, Hannah, 1849-1939.
Founders of music; life sketches for young readers, by Hannah Smith ... New York, G. Schirmer [1903]
5 p. l., 149 p., 1 l. ports. 21½cm.

CONTENTS.—I. Palestrina—polyphonic music.—II. Bach—the fugue.—III. Händel—the oratorio.—IV. Gluck—the opera.—V. Haydn—the symphony.—VI. Mozart—the wonder-child.—VII. Beethoven.—VIII. Weber—romantic music.—IX. Schubert.—X. Mendelssohn.—XI. Schumann.—XII. Chopin and Liszt—pianoforte playing.—XIII. Wagner—the music-drama.

Cards in Public Catalogue
1. Musicians. I. Title.
3-22834
Library of Congress ML3890.S64 Copyright Music Dept

SMITH, HARRY BACHE, 1860-1936

*ME-AMER.

PARIS, LEONARD ALLEN, 1912-
Men and melodies. New York, Crowell [1964] 197 p. 21cm.

The composers Berlin, Cohan, De Koven, Friml, Gershwin, Herbert, Kern, Porter, Rodgers, Romberg, Weill and Youmans; the lyricists Hammerstein, Harbach, Hart and H. B. Smith.

1. Musicians, American. 2. Musicians, U. S. 3. Musical comedies. 4. Cohan, George Michael, 1878-1942. 5. Hammerstein, Oscar, 1895- . 6. Harbach, Otto, 1873- . 7. Hart, Lorenz, 1895-1943. 8. Smith, Harry Bache, 1860-1936. 9. Musical comedy.
NN*R 8.65 g/ OC(1b*) PC, I, 9 SL MU, 2, 3, 4, 5, 6, 7, 8 (T 7, LC1, X1, MUA 4)

MV p.v.179

Smith, Harry Bache, 1860-1936.
A chained eagle; a picture play, being the life and adventures of Richard Wagner, related in his own words, with music and scenes from his music dramas. By Harry B. Smith ... [New York: Press of the Chauncey Holt co., c1922] 72 p. 19cm.

Without music.

MUSIC DIV.
1. ~~Music.~~ Moving-picture plays—Texts and outlines. 2. Wagner, Richard, 1813-1883—Drama. I. Title.
N. Y. P. L. March 25, 1941

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*MF

Smith, Hannah, 1849-1939.
Music, how it came to be what it is. New York: C. Scribner's Sons, 1898. x, 254 pp. 10 pl., ill. 12°.

History and criticism. General.

Music Div.

Smith, Harry Bache, 1860-1936. Angel face.

*MS

Herbert, Victor, 1859-1924.
[Angel face. Vocal score]
...Angel face. Book by Harry B. Smith. Lyrics by Robert B. Smith. Music by Victor Herbert... New York, T. B. Harms and Francis, Day and Hunter, c1920. 123 p. 30cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324869B. 1. Musical comedies. I. Smith, Harry Bache, 1860-1936. Angel face. II. Smith, Robert Bache. Angel face.
N. Y. P. L. April 9, 1946

Smith, Harry Bache, 1860-1936. A china doll.

** MS

Aarons, Alfred E
[A china doll. Vocal score]
...A china doll; a musical comedy. Book & lyrics by Harry B. and Robt. B. Smith. Music by Alfred E. Aarons... New York, M. Witmark & sons [etc., etc.] c1904. Publ. pl. no. 6189. 126 p. 28cm.

DREXEL MUSICAL FUND.

MUSIC DIV.
344419B. 1. Musical comedies. I. Smith, Harry Bache, 1860-1936. A china doll. II. Smith, Robert Bache. A china doll.
N. Y. P. L. September 30, 1946

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*MHD

Smith, Hannah, 1849-1939.
A time table, with exercises, by Hannah Smith. Chicago: C. F. Summy Co. [cop. 1919.] 12 p. illus. (music.) 4°.

MUSIC DIV.
1. ~~Music.~~—Instruction and study—U. S. 2. Title.
N. Y. P. L. December 19, 1919.

Smith, Harry Bache, 1860- : Babette. *MS

Herbert, Victor, 1859-
Babette. A romantic comic opera. Book and lyrics by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5976. 215 p. 4°.

Title begins: Chas. B. Dillingham presents...Fritzi Scheff in Babette.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860- . 4. Title.
N. Y. P. L. July 28, 1915.

Smith, Harry Bache, 1860-1936.
Countess Maritza

*MS

KALMAN, IMRE, 1882-1953.
[GRÄFIN MARITZA. VOCAL SCORE. ENGLISH]
Countess Maritza; an operetta in three acts. Book and lyrics by Harry B. Smith; music by Emmerich Kalman. New York, Harms [c1949] 123 p. 31cm.

1. Operas, Comic--Vocal scores. I. Smith, Harry Bache, 1860-1936. Countess Maritza. II. Title.
NN R 6.71 w/L OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Smith Hannah (Coffin)
jt au.

*MC

Saltonstall, Cecilia (Drinker)
Catalogue of music for small orchestra; comp. by Cecilia Drinker Saltonstall and Hannah Coffin Smith, ed. by Otto E. Albrecht. Washington, Music Library Assn., 1947.
207 p. 24 cm.

1. Chamber orchestra music—Bibl. I. Smith, Hannah (Coffin) joint author. II. Albrecht, Otto Edwin, 1899- ed.
ML128.O5S3 781.97 47—25442*
Library of Congress [40m2] MUSIC DIV

Smith, Harry Bache, 1860-1936.
Babette

NCOF

HERBERT, VICTOR, 1859-1924.
[BABETTE. LIBRETTO. ENGLISH]
Babette; a romantic comic opera in three acts. Book by Harry B. Smith. [New York, Rosenfield] c1903. 1 v. (various pagings). 28cm.

Typescript; includes cast of characters and floor plan.
Includes 2 versions of act 1.
In ms. on cover of act 1: Revised copy for C. B. D.; on cover of second
(Continued)
NN X 10.58 m/J OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1) T, I, I, II (LC1, X1)

Smith, Harry Bache, 1860- : Cyrano de Bergerac. *MS

Herbert, Victor, 1859-
Cyrano de Bergerac; comic opera in three acts. Lyrics by Harry B. Smith. Music by Victor Herbert. Vocal score... New York: M. Witmark & Sons, cop. 1899. Publ. pl. no. 1955. 2 p.l., 220 p. 4°.

Based on Rostand's play.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Rostand, Edmond, 1868- : Cyrano de Bergerac. 4. Smith, Harry Bache, 1860- . 5. Title.
N. Y. P. L. December 4, 1916.

Smith, Harry Bache, 1860- : The débutante

Herbert, Victor, 1859–

The débutante; musical comedy. Book by Harry B. Smith, lyrics by Robert B. Smith, the music by Victor Herbert. Vocal score... New York: G. Schirmer (Inc.) ͺcop. 1914ͺ. Publ. pl. no. 24951. vi, 3–146 p., front. (port.) f°.

t.-p. reads: John C. Fisher presents Hazel Dawn in...
First performed in 1914.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. Smith, Robert B. 5. Title.
N. Y. P. L. December 4, 1917.

Smith,Harry Bache,1860-1936. Don Quixote

*MS

DE KOVEN, REGINALD, 1861-1920.
[DON QUIXOTE. VOCAL SCORE. ENGLISH]
Don Quixote, a comic opera in three acts founded upon Cervantes' novel. Libretto by Harry B. Smith. New York, G. Schirmer, c1890. Pl. no. 8307. 198 p. 31cm. (G. Schirmer's edition. No. 243)

1. Operas, Comic—Vocal scores. I. Cervantes. Don Quixote. II. Smith, Harry Bache, 1860-1936. Don Quixote. III. Title.

NN 8.56 p/∘ OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1, Z2)

Smith, Harry Bache, 1860-1936. The duchess.

**MS

Herbert, Victor, 1859–1924.
ͺThe duchess. Vocal scoreͺ
...The duchess. Book and lyrics by Joseph Herbert and Harry B. Smith. Music by Victor Herbert... New York ͺetc.ͺ M. Witmark & sons, c1911. 164 p. 28cm.

First performed in 1911 in New York.

MUSIC DIV.

DREXEL MUSICAL FUND.

343983B. 1. Operas, Comic—Vocal score. I. Herbert, Joseph, 1863–1923. The duchess. II. Smith, Harry Bache, 1860–1936. The duchess.
N. Y. P. L. October 29, 1946

Smith, Harry Bache, 1860- : The enchantress. *MS

Herbert, Victor, 1859–

...The enchantress; an opera comique. Book and lyrics by Fred DeGresac and Harry B. Smith. Music by Victor Herbert. New York: M. Witmark & Sons, cop. 1911. 2 p.l., 9–180 p. sq. 4°.

Title begins: Joseph M. Gaites presents Kitty Gordon in The enchantress...

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. De Gresac, Frederick. 4. Smith, Harry Bache, 1860– . 5. Title.
N. Y. P. L. September 25, 1914.

Smith, Harry Bache, 1860- : The fencing master.

*MS

De Koven, Reginald, 1861–1920.

...The fencing master; a comic opera in three acts. Libretto by Harry B. Smith. Music by Reginald De Koven... Vocal score... New York: G. Schirmer, 1893. Publ. pl. no. 10534. 274 p. 2. ed. 4°.

Vocal score. English words.
First performed at the New York Casino, November 14th, 1892.

MUSIC DIV.

35562A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. December 3, 1921.

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*MZ
(De Koven)

Smith, Harry Bache, 1860–

The fencing master. A comic opera in three acts. Libretto by Harry B. Smith. Music by Reginald de Koven. Buffalo, N. Y.: Baker, Jones & Co., 1892. 74 p. 12°.

Libretto. English words.
With autograph of author. Cards in Public Catalog.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Librettos - De Koven
1. Drama, American. 2. Title. 3. De Koven, Reginald, 1861–1920.
N. Y. P. L. December 30, 1927

Smith, Harry Bache, 1860 - : The fortune teller.

*MS

Herbert, Victor, 1859–

The fortune teller; comic opera in three acts. Libretto by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1898. Publ. pl. no. 1445. 2 p.l., 181 p. 4°.

Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. July 28, 1915

Smith,Harry Bache,1860-1936.The fortune teller

*MS

Herbert, Victor, 1859-1924.
[The fortune teller. Vocal score. English]
The fortune teller, an operetta. Book and lyrics by Harry B. Smith, rev. by Edward Bradley [pseud.] Music rev. by Don Wilson. New York, Witmark [1953] iv,96 p. 32cm.

Synopsis, p. ii.

1. Operas, Comic—Vocal scores. I. Smith, Harry Bache, 1860-1936. The fortune teller. II. Bradley, Edson Philip, 1907- III. Wilson, Donald, 1896- , ed. IV. Title.
NN** 1.54 OC,I,II,III SL MUg,Ig,Ig,IIg,IIIg, IVg MUA 4 (LC1,X1)

NCOF
+

ͺ**Smith, Harry Bache**ͺ 1860–1936.

"The fortune teller," by Victor Herbert. ͺNew York, 1898ͺ 8 parts in 1 v. 28½cm.

Prompt-book: script and sides for seven characters. Cut version.
Reproduced from typewritten copy.
Operetta by Harry B. Smith; without the music by Victor Herbert.
First New York production Sept. 26, 1898 at Wallack's theatre.

——— ——— Second copy.

Bound with the above.
Imperfect: Vaninka dialogue wanting.

MUSIC DIV.

819734A. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ I. Title.
N. Y. P. L. 1. Librettos. Herbert, Victor, 1859-1924. The fortune teller. January 18, 1938

Smith,Harry Bache,1860-1936. The fortune teller

NCOF p.v.385
+

ͺ**Herbert, Victor**,ͺ 1859–1924.
ͺThe Fortune Teller. Libretto. Englishͺ
The fortune teller ͺby Harry B. Smith; music by Victor Herbert. New York?, 1898?ͺ 18 l. 28cm.

Typescript.
Without music.
Imperfect: all after act 1, scene 2 wanting.
Produced at Wallack's theatre, New York, Sept. 26, 1898.

1. Musical comedies—Librettos. The fortune teller. I. Smith, Harry Bache, 1860–1936. The fortune teller. II. Title.
NN R X 3.58 OC,I PC,I,I,II SL MUy,Iy,Iy,IIy (T3,LC1,X1)

Smith, Harry Bache, 1860 - : Foxy Quiller. *MS

De Koven, Reginald.

"Foxy Quiller"; comic opera in three acts. Libretto by H. B. Smith. Music by R. De Koven. New York: E. Schuberth & Co., cop. 1900. 234 p. 4°.

With this is bound his:"Maid Marian", New York, cop.1901.

Music Dept.

1. Operas.—Piano and voice. 2. Opera-comique. 3. Smith, Harry Bache.
N. Y. P. L. January 22, 1913.

NCOF
+

SMITH, HARRY BACHE, 1860-1936,
[GABY. LIBRETTO. ENGLISH]
Oh, you Gabby! Book and lyrics by Harry B. Smith and Robert B. Smith. [New York? 1911?] 1 v. (various pagings). 29cm.

Typescripts of two versions of the play; the second with title Gaby.
Produced as Gaby at the Follies-Bergeres theatre, N. Y., 27 April, 1911.
1. Musical comedies--Librettos. Gaby. 2. Musical Shows--U. S. I. Smith, Robert Bache. Gaby. II. Title. III. Title: Gaby.
NN 9.58 m/p OC, I (OAP1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Smith, Harry Bache, 1860- : Girl in the train *MS

Fall, Leo.

...The girl in the train (Die geschiedene Frau). ͺOperetta in three acts.ͺ By Harry B. Smith, from the German of Victor Léon. Music by Leo Fall. New York: M. Witmark & Sons, cop. 1908. 233 p. sq. 4°.

At head of title: Charles Dillingham's new musical production.

Music Div.

1. Operettas.—Piano and voice. 2. Smith, Harry Bache, 1860– , translator. 3. Léon, Victor, 1860– . 4. Title.
N. Y. P. L. November 5, 1914.

Smith, Harry Bache, 1860- 1936. Gypsy love.

*MS

Lehár, Ferenc, 1870–
ͺZigeunerliebe. Vocal scoreͺ
Gypsy love; a romantic comic opera in three acts. Book by Harry B. Smith. Lyrics by Harry B. and Robert B. Smith. From the German by A. M. Willner and Robert Bodanzky. Music by Franz Lehar... New York ͺetc.ͺ Chappell & co. ltd., c1911. Publ. pl. no. C6391. 157 p. 28cm.

First performed in 1910 in Vienna.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

315101B. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860–1936. Gypsy love. II. Smith, Robert Bache. III. Willner, Alfred Maria, 1858?–1929. Zigeunerliebe.
N. Y. P. L. January 15, 1946

Smith,Harry Bache,1860-1936.
Gypsy love

NCOF
+

Lehár, Ferenc, 1870–1948.
ͺZigeunerliebe. Libretto. Englishͺ
"Gypsy love;" a romantic comic opera... Music by Franz Lehar. Book & lyrics by Harry B. Smith and Robert B. Smith, from the German by Willner and Bodansky. ͺNew York?ͺ R. Smith, c1939. 32, 35, 13 f. 29cm.

Typescript.
Produced 17 Oct., 1911, at the Globe theatre, in New York.

I. Smith, Harry Bache, 1860–1936. Gypsy love. II. Willner, Alfred Maria, 1858?–1929. Zigeunerliebe. III. Title. IV. Title: Zigeunerliebe.
NN

MUSIC DIV.

Smith, Harry Bache, 1860- Harmony Hall.

*MS

O'Hara, Geoffrey, 1882–
ͺHarmony hall. With pianoͺ
Harmony hall, an operetta in two acts for mixed voices. Libretto by Harry B. Smith. Music by Geoffrey O'Hara. New York ͺetc.ͺ S. French, Inc. ͺ1934ͺ 124 p. 27½cm.

Vocal score, with instrumental cues. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

748167A. 1. Operas, Comic—Piano and voice. I. Smith, Harry Bache, 1860– . Harmony Hall.
N. Y. P. L. April 18, 1935

Smith, Harry Bache, 1860- : The highwayman. *MS

De Koven, Reginald, 1861–

The highwayman. Romantic comic opera in three acts. Book by Harry B. Smith, music by Reginald de Koven. Vocal score... New York: T. B. Harms & Co., cop. 1898. 223 p. 4°.

First performed in 1897.
English words.
Vocal score.

MUSIC D

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. December 3, 1917.

Smith, Harry Bache, 1860- : "The idol's eye".

*MS

Herbert, Victor, 1859-1924.

"The idol's eye"; comic opera in three acts. Libretto by H. B. Smith. Music by V. Herbert. New York: E. Schuberth & Co., cop. 1897. 161 p. 4°.

With this is bound his:"The serenade", New York, cop. 1897.

Music Dept.

1. Operas.—Piano and voice. 2. Opera-comique. 3. Smith, Harry Bache. 4.
N. Y. P. L. January 22, 1913.

Smith, Harry Bache, 1860-: Jewel of Asia. *MS

Englaender, Ludwig, 1853–

The jewel of Asia; a new musical comedy in two acts. Book and lyrics by Frederic Ranken and Harry B. Smith, music by Ludwig Englander. Vocal score... New York: J. W. Stern & Co., cop. 1903. 141 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Ranken, Frederic. 4. Smith, Harry Bache, 1860– . 5. Title.
N. Y. P. L. December 4, 1916.

Smith, Harry Bache, 1860-1936. Jupiter.

*MS

Edwards, Julian, 1855–1910.
ͺJupiter. Vocal scoreͺ
Jupiter; or, The cobbler and the king. Comic opera in two acts. Words by Harry B. Smith, music by Julian Edwards. Cincinnati ͺetc.ͺ The J. Church co., c1893. 169 p. 29cm.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

355338B. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860–1936. Jupiter.
N. Y. P. L. December 4, 1946

Smith, Harry Bache, 1860-1936. The Knickerbockers.

*MS

De Koven, Reginald, 1861–1920.
ͺThe Knickerbockers. Vocal scoreͺ
The Knickerbockers, a comic opera in three acts. The words by Harry B. Smith. The music by Reginald de Koven... New York, G. Schirmer, c1892. Publ. pl. no. 10140. 258 p. 29cm.

First performed in 1893 in Boston.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

308304B. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860–1936. The Knickerbockers.
N. Y. P. L. August 13, 1945

Smith, Harry Bache, 1860-1936. Leave it to me

NCOF +

[Donaldson, Walter] 1893-1947.
[Leave it to me. Libretto. English]
"Leave it to me." [by Harry B. Smith; lyrics by Ballard MacDonald; music by Walter Donaldson]
[New York, Z. & L. Rosenfield 19—] 34,[5]+ l. 29cm.

Typescript.
Without music.
Imperfect: all after act 1 wanting.
(Continued)

NN•• X 3.54 OC,I,II PC,I,II,III SL MUy,ly, Iy,IIy,IIIy (T 5,LC1,X1)

[Donaldson, Walter] 1893-1947. [Leave it to me. Libretto. English] "Leave it to me."... (Card 2)

Produced at the Majestic theatre, Brooklyn, Nov. 9, 1925.

1. Musical comedies—Librettos. Leave it to me. I. MacDonald, Ballard, 1882-1935. Leave it to me. II. Smith, Harry Bache, 1860-1936. Leave it to me. III. Title.

NCOF +

[Smith, Harry Bache] 1860-1936.
The lilac domino. [New York, 1914] 10 parts in 1 v. 28½cm.

Typewritten.
Prompt-book; script and sides for characters.
English adaptation by Harry B. Smith, from the German by Emerich von Gatti and Bela Jenbach.
Without the music by Charles Cuvillier.
First New York production, 44th st. theatre, Oct. 1914.

——— Second copy.
Bound with the above.

Music Div.

819733A. 1. Librettos, Cuvillier, Charles. The lilac domino. I. Cuvillier, Charles. The lilac domino. II. Title.
N. Y. P. L. January 19, 1938

Smith, Harry Bache, 1860– : Little Corporal.

*MS

Englaender, Ludwig, 1853–
The little corporal; a comic opera in three acts. Libretto by Harry B. Smith. Music by Ludwig Englander [sic]. As presented by the Francis Wilson Opera Cº. New York: Breitkopf & Härtel, cop. 1898. Publ. pl. no. 22329. 166 p. f°.

Vocal score. English words.
First performed in 1898.

Music Div.

126719A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. February 11, 1924.

Smith, Harry Bache 1860-1936
The Little Corporal

Classmark

TEMPORARY CARD

Permanent card removed by 1) Date 8-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P

Form 114a [c-3-64 84m]

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*MZ
(Englander)

Smith, Harry Bache, 1860–
The little corporal. A comic opera in three acts. Libretto by Harry B. Smith. Music by Ludwig Englander. As presented by the Francis Wilson Opera Co. New York: Breitkopf & Haertel, cop. 1898. 33 p. 8°.

Libretto. English words. Cards in Public Catalog.
With autograph of author.

Music Div

1. Librettos. Englander KREHBIEL COLLECTION.
1. Drama, American. 2. Title. 3. Englaender, Ludwig, 1853–
N. Y. P. L. December 30, 1927

Smith, Harry Bache, 1860-1936. The little corporal

NCOF +

ENGLÄNDER, LUDWIG, 1853-1914.
[THE LITTLE CORPORAL. LIBRETTO. ENGLISH]
The little corporal; an original comic opera in three acts. Libretto by Harry B. Smith; music by Ludwig Englander. [n. p., 1898?] 1 v. (various pagings) 27cm.

Typescript.
Prompt-book.

(Continued)

NN ** 8.56 t/, OC, I PC, I, I, II SL MUy, Iy, IIy (MUL1, T5, LC1, X1)

ENGLÄNDER, LUDWIG, 1853-1914. [THE LITTLE CORPORAL. LIBRETTO. ENGLISH] The little corporal... (Card 2)

Includes costume plot and choreography.

1. Napoleon I, emperor of the French, 1769-1821—Drama. I. Smith, Harry Bache, 1860-1936. The little corporal. II. Title.

NCOF +

Smith, Harry Bache, 1860-1936.
Little Miss Wise; a musical play in three acts. Book by Harry B. Smith, music by Victor Herbert, lyrics by Robert B. Smith. [New York: Sanger & Jordan, agents, 1919] 55, 40, 21 f. 30cm.

Typewritten.
Cover-title: Angel Face. This title also on t.-p. in ms.
Without music or lyrics. Blank folios and leaves in place of lyrics.
First New York production at the Knickerbocker theatre, Dec. 29, 1919, under title: Angel Face.

Music Div.

819716A. 1. Drama, American. I. Title. II. Title: Angel Face.
N. Y. P. L. 1. Librettos Herbert, V Angel Face. 1. Herbert, Victor, 1859-1924. Angel Face. September 8, 1937

Smith, Harry Bache, 1860- : Little Nemo.

Herbert, Victor, 1859–
..."Little Nemo." Book by Harry B. Smith; music by Victor Herbert. Based on W. McCay's cartoons... New York: Cohan & Harris Pub. Co., 1908. 137 p. 4°.

Title begins: Klaw & Erlanger present "Little Nemo."

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. McCay, Winsor, illustrator. 5. Title.
N. Y. P. L. September 23, 1914.

Smith, Harry Bache, 1860-1936. A Lonely Romeo

*MS

FRANKLIN, MALVIN M., 1889–
[A LONELY ROMEO. VOCAL SCORE. ENGLISH]
A lonely Romeo. In three acts. Book by Harry B. Smith and Lew Fields; lyrics by Robert B. Smith; music by Malvin M. Franklin and Robert Hood Bowers. Chicago, J. H. Remick, c1919. 75 p. 31cm.

At head of title: Messrs. Shubert present Lew Fields in his latest musical comedy.

(Continued)

NN X 10.58 m/P OC, I, II, III, IIg, IIIg, IVg, Vg (MUA 4, LC1, IV (OAF1) SL MUg, Ig, Ig, X1)

FRANKLIN, MALVIN M., 1889– [A LONELY ROMEO. VOCAL SCORE. ENGLISH] A lonely Romeo. (Card 2)

1. Bowers, Robert Hood, 1877-1941. A lonely Romeo. II. Smith, Robert Bache. III. Smith, Harry Bache, 1860-1936. A lonely Romeo. IV. Fields, Lew, 1867-1941. A lonely Romeo. V. Title.

Smith, Harry Bache, 1860-1936. Love o' Mike.

NCOF +

Sydney, Thomas.
Love o' Mike, by Thomas Sydney; lyrics by Harry B. Smith, music by Jerome Kern. New York: Amer. play co., agent, 1917. 23, 56, 35 f. 28cm.

Typewritten.
A prologue and two acts.
Without music.
First New York production at the Shubert theatre, Jan. 15, 1917.

Music Div.

888856A. 1. Drama, American. I. Smith, Harry Bache, 1860-1936. Love o' Mike. II. Title.
N. Y. P. L. September 9, 1937

Smith, Harry Bache, 1860-1936. A madcap princess.

*MS

Englander, Ludwig, 1853-1914.
[A madcap princess. Vocal score]
A madcap princess; comedy opera in three acts founded upon Charles Major's new novel "When knighthood was in flower." The libretto by Harry B. Smith, the music by Ludwig Englander ... New York: J. W. Stern & co., c1904. 135 p. 28½cm.

English words.

Music Div

977723A. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860-1936. II. Major, Charles, 1856-1913. When knighthood was in flower.
N. Y. P. L. January 9, 1939

Smith, Harry Bache, 1860- : Maid Marian

De Koven, Reginald.
"Maid Marian"; comic opera in three acts. Libretto by H. B. Smith. Music by R. De Koven. New York: E. Schuberth & Co., cop. 1901. 303 p. 4°.

Bound with his: "Foxy Quiller". New York, cop. 1900.

Music Dept.

1. Operas.—Piano and voice. 2. Opera-comique. 3. Smith, Harry Bache.
N. Y. P. L. January 22, 1913.

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*MZ
(De Koven)

Smith, Harry Bache, 1860–
The mandarin. A comic opera in three acts. Libretto by Harry B. Smith. Music by Reginald de Koven. As performed by the De Koven-Smith Opera Company, at the Herald Square theatre, New York City. [New York?] cop. 1896. 58 p. 8°.

Libretto. English words. Cards in Public Catalog.

Music Div.

Librettos De Koven KREHBIEL COLLECTION.
1. Drama, American. 2. Title. 3. De Koven, Reginald, 1859-1920.
N. Y. P. L. December 30, 1927

Smith, Harry Bache, 1860– : Miss Dolly Dollars.

Herbert, Victor, 1859–
Miss Dolly Dollars. A musical comedy. Book & lyrics by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1905. Publ. pl. no. 7250. 182 p. 4°.

Title begins: Chas. B. Dillingham presents Lulu Glaser in Miss Dolly Dollars.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. July 26, 1915.

Smith, Harry Bache, 1860— : Office boy.

*MS

Englaender, Ludwig, 1853–
The office boy; a comedy opera in two acts. Book and lyrics by Harry B. Smith. Music by Ludwig Englander... New York: J. W. Stern & Co., cop. 1903. 135 p. 4°.

Vocal score. English words.

Music Div.

357115A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. March 23, 1928

Smith, Harry Bache, 1860-1936. The paradise of Mahomet

NCOF +

PLANQUETTE, ROBERT, 1848-1903.
[LE PARADIS DE MAHOMED. LIBRETTO. ENGLISH]
The paradise of Mahomet; books and lyrics by Harry B. and Robert B. Smith; music by Robert Planquette. [New York? 1911?] 41, 38 l. 27cm.

Typescript.
Sections of revised script inserted.

(Continued)

NN R 3.66 t/, OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, 2, I, II, III, IV (LC1, X1)

2

PLANQUETTE, ROBERT, 1848-1903. [LE PARADIS DE MAHOMED. LIBRETTO. ENGLISH] The paradise of Mahomet... (Card 2)

Produced at the Herald Square theatre, New York, Jan. 17, 1911.

1. Musical shows--U.S.--1911. 2. Drama--Promptbooks and Typescripts I. Smith, Harry Bache, 1860-1936. The paradise of Mahomet. II. Smith, Robert Bache. The paradise of Mahomet. III. Title. IV. Title: The paradise of Mahomet.

Smith, Harry Bache, 1860- 1936. The princess runs away.

*MS

O'HARA, GEOFFREY, 1882–
[The princess runs away. Vocal score]
The vocal score and libretto of The princess runs away, an operetta in two acts for mixed voices. Libretto by Harry B. Smith, music by Geoffrey O'Hara. New York, N.Y. [etc.] S. French [cop. 1935] 140 p. 27½cm.

CARNEGIE CORPORATION OF NEW YORK.

824130A. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860-1936. The princess runs away.

N. Y. P. L. Music Div. May 13, 1936

Smith, Harry Bache, 1860-1936. Rambler rose.

*MS

Jacobi, Victor, 1883-1921.
[Rambler rose. Vocal score]
...Rambler rose. Book by Harry B. Smith. Music by Victor Jacobi... New York, T. B. Harms & Francis, Day & Hunter, c1917. 188 p. 30cm.

MUSIC DIV.

324881B. 1. Musical comedies. I. Smith, Harry Bache, 1860-1936. Rambler rose.
N. Y. P. L. March 29, 1946

Smith, Harry Bache, 1860-1936

NCOF +

JACOBI, VICTOR, 1883-1921.
[RAMBLER ROSE. LIBRETTO. ENGLISH]
Rambler Rose; an operetta in three acts, book by Harry B. Smith. [New York, Rosenfield, 1917] 50, 56, 35 l. 28cm.

Typescript.
Produced by Charles Frohman at the Empire theatre, New York, Sept. 10, 1917.
1. Drama--Types--Operetta. I. Smith, Harry Bache, 1860-1936. Rambler Rose. II. Title.
NN X 11.58 m/P OC, I (OAF 1) PC, I, II SL MUy, 1y, IIy (MU1, LC1, X1) T, I, I, II

Smith, Harry Bache, 1860- : The red rose. *MS

Bowers, Robert Hood, 1877-
...The red rose; a musical comedy in three acts, by Harry B. Smith and Robert B. Smith. Music by Robert Hood Bowers... New York: J. H. Remick & Co., cop. 1911. 132 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Smith, Harry Bache, 1860- 3. Smith, Robert B. 4. Title.
N. Y. P. L. November 19, 1914.

Smith, Harry Bache, 1860- : Rob Roy *MS
See:
De Koven, Reginald.
Rob Roy; romantic comic opera. Libretto by H. B. Smith, music by R. De Koven. Vocal score. New York: G. Schirmer, cop. 1894. 2 p.l., 311 p. 4°.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache. 4. Title.
N. Y. P. L. October 13, 1913.

Smith (Harry Bache) 1860 : Rob Roy *MS box
De Koven (Reginald)
Rob Roy, romantic comic opera (vocal gems...) libretto by H. B. Smith, music by R. de Koven. New York: G. Schirmer, cop. 1894. 1 p.l., 36 pp. 4°.

Music Div.

Smith (Harry Bache) 1860 : Robin Hood *MS
De Koven (Reginald)
Robin Hood, a comic opera in three acts, libretto by H. B. Smith, music by R. de Koven. Vocal score. New York: G. Schirmer, cop. 1891. 21 pp. f°.

Music Div.

Smith, Harry Bache, 1860-1936. Robin Hood *MS

DEKOVEN, REGINALD, 1861-1920.
[Robin Hood. Vocal score. English]
Robin Hood; a comic opera... Libretto by Harold B. Smith. Music by Reginald DeKoven. New York, G. Schirmer [192-; c1891] Pl. no. 9321. 226 p. 28cm.

1. Operas, Comic—Vocal scores. I. Smith, Harry Bache, 1860-1936. Robin Hood. II. Title.
NN 2.53 OC, I SL MUg, Ig, IIg (MUA4, LC1, X1)

Smith, Harry Bach, 1860-1936. Robin Hood

NCOF +

DE KOVEN, REGINALD, 1861-1920.
[ROBIN HOOD. LIBRETTO. ENGLISH]
Robin Hood, by Reginald DeKoven. [Book by Harry B. Smith. New York, 1931?] 1 v. (various pagings) 30cm.

Cover title.
Typescript.
Produced at the Erlanger theatre, N.Y., January 27, 1932.
I. Smith, Harry Bache, 1860-1936. Robin Hood. II. Title.
NN X 1.58 m/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MU1, T3, LC1, X1, C1)

Smith, Harry Bache, 1860-

*MZ (DeKoven)

Robin Hood; a comic opera in three acts. Music by Reginald DeKoven, libretto by Harry B. Smith. Chicago: S. Thompson & Co., 1890. 47 p. 8°.

Libretto.
English words.
Programme inserted.

SECOND COPY

Cards in Public Catalogue

Music Div.

1. Drama (American). 2. De Koven, Reginald, 1859- 3. Title.
N. Y. P. L. December 28, 1915.

Smith, Harry Bache, 1860-

*LZ (DeKoven)

Robin Hood, a comic opera in three acts. Music by Reginald DeKoven. Libretto by Harry B. Smith... New York: Burr Prtg. House, 1896. 46 p. 8°.

LIBRETTO. English words.

1. DeKoven, Reginald, 1861-1920. 2 cards only. Not access.

Smith, Harry Bache, 1860- : The rounders. *MS

Englander, Ludwig, 1853-
"The rounders;" a vaudeville in three acts adapted from the French. Lyrics by H. B. Smith. Music by L. Englander. New York: E. Schuberth & Co., cop. 1899. 154 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Opera comique. 3. Vaudevilles. 4. Smith, Harry Bache.
N. Y. P. L. January 24, 1913

Smith, Harry Bache, 1860- : "The serenade." *MS

Herbert, Victor, 1859-1924.
"The serenade"; comic opera in three acts. Libretto by H. B. Smith. Music by V. Herbert. New York: E. Schuberth & Co., cop. 1897. 210 p. 4°.

Bound with his: "The idol's eye." New York, cop. 1897.

Music Dept.

1. Operas.—Piano and voice. 2. Opera-comique. 3. Smith, Harry Bache.
N. Y. P. L. January 22, 1913.

Smith, Harry Bache, 1860- : The singing girl.

Herbert, Victor, 1859-
The singing girl; comic opera in three acts. Book by Stanislaus Stange, lyrics by Harry B. Smith, music by Victor Herbert... New York: M. Witmark & Sons, cop. 1899. Publ. pl. no. 1966. 2 p.l., 242 p. 4°.

Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stangé, Stanislaus. 4. Smith, Harry Bache, 1860- 5. Title.
N. Y. P. L. August 16, 1915.

Smith (Harry Bache) 1860 : Solitude *MP 1 Bry

Massenet (Jules Emil Frederic)
Solitude, air from the opera "Sapho," Poem by H. Cain & A. Bernède, English version by H. B. Smith, music by J. Massenet. New York, 1898. 4 pp. f°.
Music supplement to the N. Y. Journal... Jan. 9, 1898.

Music Div.

Smith, Harry Bache, 1860-1936. The soul kiss *MS

LEVI, MAURICE.
[THE SOUL KISS. VOCAL SCORE. ENGLISH]
The soul kiss... Book by Harry B. Smith. New York, M. Witmark, c1908. 95 p. 28cm.

1. Musical comedies. I. Smith, Harry Bache, 1860-1936. The soul kiss. II. Title.
NN 5.57 a/B OC, I SL MUg, Ig, IIg (MUA4, LC1, Z1, X1)

Smith, Harry Bache, 1860- : The spring maid *MS

Reinhardt, Heinrich, 1865-
The spring maid (Die Sprudelfee); operetta in two acts from the German by Julius Wilhelm and A. M. Willner. English book by Harry B. and Robert B. Smith. Lyrics by Robert B. Smith. Music by Heinrich Reinhardt... New York: J. W. Stern & Co., cop. 1909. 151 p. 4°.

Vocal score. English words.
First performed in 1909.

MUSIC DIV.

369491A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Wilhelm, Julius. 4. Willner, A. M., 1866?- 5. Smith, Harry Bache, 1860- 6. Smith, Robert B. 7. Title.
8. Title: Die Sprudelfee.
N. Y. P. L. December 5, 1921.

Smith, Harry Bache, 1860-1936. Stop! Look! Listen!

NCOF +

BERLIN, IRVING, 1888-
[Stop! Look! Listen! Libretto English]
Stop! Look! Listen! [by] Harry B. Smith. Music and lyrics by Irving Berlin] New York, Z. & L. Rosenfield [191-] 1 v. (various pagings) 28cm.

Cover-title.
Typescript.
Prompt-book; contains cast.
Without music.
On cover in ms.: Original.

(Continued)

NN * * X 4.54 OC, I PC, I, II SL MUy, Iy, IIy (MUA 4, T4, LC1, X1) (MU1)

BERLIN, IRVING, 1888- [Stop! Look! Listen! Libretto, English] (Card 2)

Produced at the Globe theatre, New York, Dec. 25, 1915.

1. Musical comedies—Librettos. Stop! Look! Listen! 2. Prompt-Books. I. Smith, Harry Bache, 1860-1936. Stop! Look! Listen! II. Title.

Smith, Harry Bache, 1860-1936. Stop! Look! Listen!

NCOF +

BERLIN, IRVING, 1888-
[Stop! Look! Listen! Libretto. English]
Stop! Look! Listen! [By Harry B. Smith; music and lyrics by Irving Berlin] [New York, Z. & L. Rosenfield, 191-] 55 + l. 28cm.

Typescript.
Imperfect: acts 2-3 wanting.
Without music.
Produced at the Globe theatre, New York, Dec. 25, 1915.
1. Musical comedies—Librettos. Stop! Look! Listen! I. Smith, Harry Bache, 1860-1936. Stop! Look! Listen! II. Title.
NN * * X 4.54 OC, I PC, I, II SL MUy, Iy, IIy (MUA 4, T4, LC1, X1) (MU1)

Smith, Harry Bache, 1860 - : The strollers. *MS

Englander (Ludwig), 1853-
The Strollers. A musical comedy (Adapted from the German of L. Kren and C. Lindau). Lyrics by Harry B. Smith. Music by L. Englander. Vocal score.
New York: Edward Schuberth & Co., cop. 1901. 132 p. obl. 4°.

Gift of Miss A. R. van Hoevenberg.

Music Div.

Smith, Harry Bache, 1860- : Sweethearts. *MS
See:
Herbert, Victor.
Sweethearts; a comic opera in two acts. Book by H. B. Smith and F. De Gresac, lyrics by R. B. Smith, music by V. Herbert. Vocal score... New York: G. Schirmer, 1913. 2 p.l., 167 p., 1 port. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache. 4. De Gresac, Frederick. 5. Smith, Robert B. 6. Title.
N. Y. P. L. October 25, 1913.

NCOF

Smith Harry Bache, 1860–1936, and F. Grésac
"Sweethearts." [n. p., n. d.] 19 parts in 1 v. 28cm.

Caption-title.
Typewritten.
Prompt-book and sides for eighteen characters.
Operetta in two acts by H. B. Smith and F. Grésac; without the music by Victor Herbert.
First New York production at the New Amsterdam theatre, Sept. 8, 1913.

——— 9 parts in 1 v. 30cm.

Cover-title.
Typewritten.
Prompt-book and sides for eight characters. Cut version.

1. Drama, American. 2. Prompt-books. I. Grésac, Fred, jt. au. II. Title.
N. Y. P. L. September 8, 1937

NCOF

Smith, Harry Bache, 1860–1936 [and F. Grésac,
Sweethearts (an operetta in two acts). Book by Harry Smith, music by Victor Herbert... [n. p., n. d.] 11 parts in 1 v. 28cm.

Typewritten.
Without music.
"Short-cast version," with sides for ten characters.
First New York production at the New Amsterdam theatre, Sept. 8, 1913.

892107A. 1. Drama, American. I. Grésac, Fred, jt. au. ~~II. Title.~~
N. Y. P. L. September 9, 1937

Smith, Harry Bache, 1860-1936. Sweethearts

NCOF

HERBERT, VICTOR, 1859-1924.
[Sweethearts. Libretto. English]
The tulip girl. Book by Harry B. Smith and Fred de Gresac; lyrics by Robert B. Smith; music by Victor Herbert. [New York, Z & L. Rosenfield, 1913] 71, 59 l. 28cm.

Typescript.
Prompt-book, used for productions in Baltimore and Philadelphia, March-April, 1913.
Title changed in ms. to: Sweethearts.
Without music.

(Continued)

NN ** X 2.54 OC, II, III, IV PC, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T8, LC1, X1)

HERBERT, VICTOR, 1859-1924. [Sweethearts. Libretto. English]

Produced at the New Amsterdam theatre, New York, Sept. 8, 1913.

1. Musical comedies--Librettos. Sweethearts. 2. Prompt-books. I. Herbert, Victor, 1859-1924. The tulip girl. II. De Gresac, Frederick. Sweethearts. III. Smith, Harry Bache, 1860-1936. Sweethearts. IV. Smith, Robert Bache. Sweethearts. V. Title. VI. Title: Sweethearts.

Smith, Harry Bache, 1860-. The tar and the Tartar. *MS

Itzel, Adam, 1864–1893.
Vocal gems from the latest New York success. The tar and the tartar, a comic opera... Words by Harry B. Smith. Music by Adam Itzel, jr.... New York: Hitchcock and McCargo Pub. Co., Ltd., cop. 1891. v. p. f°.

Cover-title.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Selections. 3. Smith, Harry Bache, 1860– . 4. Title: The tar and the tartar.
N. Y. P. L. April 26, 1916.

Smith, Harry Bache, 1860-. The tattooed man. *MS

Herbert, Victor, 1859–
The tattooed man; a comic opera. Book by Harry B. Smith and A. N. C. Fowler. Lyrics by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1907. Publ. pl. no. M. W. & Sons 7773. 136 p. 4°.

Title begins: Frank Daniels in Chas. Dillingham's production, The tattooed man.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. Fowler, A. N. C. 5. Title.
N. Y. P. L. August 16, 1915.

Smith, Harry Bache, 1860-1936
The tattooed man NCOF p. v. 423

[HERBERT, VICTOR] 1859-1924.
[THE TATTOOED MAN. LIBRETTO. ENGLISH]
The tattooed man; a comic opera in two acts, by Harry B. Smith [and A. N. C. Fowler. New York, Rosenfield] c1905. 50, 25 l. 28cm.

Typescript.
Produced by Charles Dillingham at the Criterion theatre, New York, Feb. 18, 1907.

(Continued)

NN R X 6.60 1/3 OC, I, II, III (OAF1) PC, I, II, III SL MUy, IIy, IIIy (LC1, X1, MUL1)

[HERBERT, VICTOR] 1859-1924. [THE TATTOOED MAN. LIBRETTO. ENGLISH] The tattooed man... (Card 2)

I. Smith, Harry Bache, 1860-1936. The tattooed man. II. Fowler, A. N. C. The tattooed man. III. Title.

Smith, Harry Bache, 1860-1936. The three dragoons.

*MS

De Koven, Reginald, 1861–1920.
[The three dragoons. Vocal score]
The three dragoons. Comic opera in three acts. Book by Harry B. Smith. Music by Reginald De Koven... Cincinnati: The J. Church Co., cop. 1899. Publ. pl. no. 12941. 313 p. 29cm.

First performed in 1899 in New York.
Imperfect: t.-p. and p. 313 wanting, supplied by photostatic reproduction.

835805A. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860-1936. The three dragoons.
N. Y. P. L. January 11, 1937

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*MZ
(De Koven)

Smith, Harry Bache, 1860–
The tzigane; a Russian comic opera in three acts. Libretto by Harry B. Smith, music by Reginald de Koven... Brooklyn, N. Y.: Brooklyn Citizen Job Prtg. Off., cop. 1895. 39 p. 8°.

Libretto. English words.
On cover: ...Presented by the Lillian Russell Opera Co...
With autograph of author.

Cards in Public Catalog.

KREHBIEL COLLECTION.

~~1. Drama, American.~~ 2. Title. ~~3. De~~ Koven, Reginald, ~~1861-1920~~
N. Y. P. L. December 30, 1937

Smith, Harry Bache, 1860-: The viceroy. *MS

Herbert, Victor, 1859–
The viceroy. Comic opera in three acts. Book by H. B. Smith; music by V. Herbert. Vocal score... New York: M. Witmark & Sons [cop. 1900]. 2 p.l., 178 p. 4°.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. September 22, 1914.

Smith, Harry Bache, 1860-: Wedding trip *MS

De Koven, Reginald, 1859–
The wedding trip; an opera bouffe in three acts; music by Reginald de Koven, book and lyrics by Fred DeGresac and Harry B. Smith... New York: J. H. Remick & Co., cop. 1911. 296 p. 4°.

Vocal score.
Names of performers written opposite list of characters.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. De Gresac, Frederick. 4. Smith, Harry Bache, 1860– . 5. Title.
N. Y. P. L. July 8, 1915.

Smith, Harry Bache, 1860-: Wizard of the Nile. *MS

Herbert, Victor.
The wizard of the Nile; comic opera in three acts. Libretto by H. B. Smith. Music by V. Herbert. New York: E. Schuberth & Co., cop. 1895. 183 p. 4°.

1. Operas.—Piano and voice. 2. Opera-comique. 3. Smith, Harry Bache, ~~4. Title.~~
N. Y. P. L. January 22, 1913.

NCOF

Smith, Harry Bache, 1860–1936.
The wizard of the Nile, by Victor Herbert. [Brooklyn, N. Y., 1895] 8 parts in 1 v. 28cm.

Cover-title.
Typewritten.
Comic opera in three acts, by Harry B. Smith, with sides for seven characters.
Without the music by Victor Herbert.
First New York production at the Casino theatre, November, 1895.

——— Cut version.

Typewritten, with ms. corrections.
Bound with the above.

819712A. ~~1. Drama, American.~~ II. Title.
N. Y. P. L. September 16, 1938

Smith, Harry Bache, 1860-1936, tr. NCOF

BERÉNY, HENRI, 1871-1932.

The girl from Montmartre; a musical comedy in three acts, by Georges Feydeau & Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfield, 1912. 60, 50, 54 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN** 9.57 a/4 OC, I, II, III, IV, V PC, I, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T8, LC1, X1)

BERÉNY, HENRI, 1871-1932. The girl from Montmartre. (Card 2)

Title changed in ms. from: The girl from Maxim's.
Translation of La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmartre. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. III. Schanzer, Rudolph, 1875- . IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title: The girl from Maxim's. VII. Title.

Smith, Harry Bache, 1860-1936

NCOF

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmartre, by Georges Feydeau and Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfeld, 1912] 58, 52, 24 l. 27cm.

(Continued)

NN ** 3.58 g/POC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T8, LC1, X1)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmartre... (Card 2)

Typescript.
Based on La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmarte. I. Kern, Jerome, 1885-1945. The girl from Montmarte. II. Feydeau, Georges Leon Jules Marie, 1862-1921. La dame de chez Maxim. III. Schanzer, Rudolph, 1875- . Das Mädel von Montmarte. IV. Smith, Harry Bache, 1860-1936. V. Smith, Robert Bache. VI. Title.

Smith, Harry Bache, 1860-1936, tr.

NCOF

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmartre [by Georges Feydeau and Rudolf Schanzer. American version by Harry B. and Robert B. Smith. Music by Henry Bereny and Jerome Kern] New York, Rosenfield, 1912. 57, 54, 34 p. 27cm.

Typescript.
Promptbook; includes some property plots.

(Continued)

NN X 10.58 d/OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmartre... (Card 2)

Cover title.
Produced at the Criterion theatre, N. Y., Aug. 5, 1912.

1. Musical comedies—Librettos. The girl from Montmartre. 2. Musical Shows—U. S. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. Das Mädel von Montmartre. III. Schanzer, Rudolf, 1875- . Das Mädel von Montmartre. IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title.

Smith, Harry Bache, 1860-1936, tr

**MS

Cuvillier, Charles.
[Der lila Domino. Vocal score]
The lilac domino; operetta in three acts from the German by Emerich von Gatti and Bela Jenbach. English book by Harry B. Smith. Lyrics by Robert B. Smith. Music by Charles Cuvillier... New York, J. W. Stern & co., c1914. Publ.pl.nos. range from 7835 to 7940. 172 p. 28cm.

Copyright 1911 by Leipziger Bühnenverlag Erhard Schultz.
Presentation copy to M. Johnson from A. Dippel.
"Cast of characters as produced by the Dippel opera comique company... New York, October 28, 1914."

DREXEL MUSICAL FUND.

372399B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Dippel, A. I. Gatti, Emmerich, Edler von Campoflore, 1869– . Der lila Domino. II. Jenbach, Bela, 1871- . Der lila Domino. III. Smith, Harry Bache, 1860-1936, tr. IV. Smith, Robert Bache.
N. Y. P. L. August 13, 1947

Smith,Harry Bache,1860-1936,tr.

NCOF
+

DELLINGER, RUDOLF, 1857-1910.

Captain Fracassa. Music by R. Dellinger; English translation by H. B. Smith. [n. p., n. d.] [133] l. 35cm.

In manuscript.
Caption title.
Without the music.
Produced at the Chesnut Street opera house, Philadelphia.

1. Smith, Harry Bache, 1860-1936, tr. II. Title.
NN** 9.57 a/ OC, I PC, I, II SL MUy, Iy, IIy (T3, LCl, Xl)

Smith Harry Bache, 1860-1936, tr.

** MS

Granichstaedten, Bruno, 1880–1914.
[Bub oder Mädel. Vocal score]
The Rose Maid (Bub oder Mädel); operetta in two acts. From the German by Felix Dörmann [pseud.] and A. Altmann. English book by Harry B. and Robert B. Smith. Lyrics by Robert B. Smith. Music by Bruno Granichstaedten... New York, J. W. Stern & co., c1912. Publ. pl. no. 7250. 130 p. 28cm.

First performed in 1908 in Vienna.

MUSIC DIV.

DREXEL MUSICAL FUND.

372656B. 1. Operas, Comic—Vocal score. I. Biedermann, Felix, 1870– . Bub oder Mädel. II. Altmann, A. Bub oder Mädel. III. Smith, Harry Bache, 1860–1936, tr. IV. Smith, Robert Bache, tr.
N. Y. P. L. January 20, 1947

Smith,Harry Bache,1860-1936 **Musical comedy Babette**

Herbert, Victor, 1859–1924.

...Be kind to poor Pierrot... Music by Victor Herbert. Lyrics by Harry B. Smith. New York, M. Witmark & sons [c1903]

First line: Once young Pierrot.
Chorus: But oh coquette your charms forget.
From the romantic comic opera Babette, starring Fritzi Scheff.
Portrait of Fritzi Scheff on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (3).
NN

Smith,Harry Bache,1860-1936 **Musical comedy Babette**

Herbert, Victor, 1859–1924.

...My honor and my sword... Music by Victor Herbert. Lyrics by Harry B. Smith. New York, M. Witmark & sons [c1903]

First line: Let others waste their time.
Chorus: Borrow trouble, pay it double.
From the romantic comic opera Babette, starring Fritzi Scheff.
Portrait of Fritzi Scheff on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (3).
NN

Smith,Harry Bache,1860-1936 **Musical comedy Babette**

Herbert, Victor, 1859–1924.

...On the other side of the wall... Music by Victor Herbert. Lyrics by Harry B. Smith. New York, M. Witmark & sons [c1903]

First line: Here is a song to you.
From the romantic comic opera Babette, starring Fritzi Scheff.
Portrait of Fritzi Scheff on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
NN

Smith,Harry Bache,1860-1936

*MP
(U. S.)

HERBERT, VICTOR, 1859-1924.
[THE SINGING GIRL. SELECTIONS]
The singing girl; comic opera in three acts. Book by Stanislaus Stangé; lyrics by Harry B. Smith. [Vocal gems] New York, M. Witmark, c1899. 35 p. 29cm.

For voices and piano; acc. originally for orchestra.
CONTENTS.--Allow me to inform you.--Topical trio.--Septette.--Wedding music.--Here's an end to vacillation.

(Continued)

NN II. 68 e/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I, II (LCl, Xl) 2

HERBERT, VICTOR, 1859-1924. [THE SINGING GIRL. SELECTIONS] The singing girl... (Card 2)

1. Songs, U. S. I. Stangé, Stanislaus, d. 1917. The singing girl. II. Smith, Harry Bache, 1860-1936.

Smith,Harry Bache,1860-1936 **Musical comedy Babette**

Herbert, Victor, 1859–1924.

...Where the fairest flowers are blooming... Music by Victor Herbert. Lyrics by Harry B. Smith. New York, M. Witmark & sons [c1903]

From the romantic comic opera Babette, starring Fritzi Scheff.
Portrait of Fritzi Scheff on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (1).
NN

Smith,Harry Bache,1860-1936 **Musical comedy Century girl**

Herbert, Victor, 1859–1924.

You belong to me. Lyric by Harry B. Smith. Music by Victor Herbert... New York, T. B. Harms [c1916]

First line: I've looked all my life for a girl like you.
Introduced in Charles Dillingham & Florenz Ziegfeld's presentation of the Century girl.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
NN

Smith,Harry Bache,1860-1936 *MS

Jacobi, Victor, 1883-1921.
[SYBIL. VOCAL SCORE. ENGLISH]
Sybil, musical comedy in three acts by Max Brody and Franz Martos. English version and lyrics by Harry Graham and H. B. Smith. Music by Victor Jacobi... New ed. New York, Chappell & co., c1916, c1915. 205 p. 30cm.

1. Musical comedies. I. Brody, Max. Sybil. II. Martos, Ferenc, 1875-1938. Sybil. III. Graham, Harry, 1874-1936. IV. Smith, Harry Bache, 1860-1936. V. Title: Sybil.
NN X 9.55 a/6 OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, T2, LC1, X1, Z1)

Smith, Harry Bache, 1860 - : The billionaire

* MS

Kerker, Gustave Adolph, 1857–1923.

...The billionaire; musical comedy in 3 acts, book by Harry B. Smith, music by Gustave Kerker... New York: S. Bloom, cop. 1902. 55 p. 4°.

Vocal score. English words.
Title begins: Vocal gems from...

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Smith, Harry Bache, 1860- . 4. Title.
N. Y. P. L. July 9, 1927

Smith,Harry Bache,1860-1936 **Musical comedy Blonde in black**

Kerker, Gustave Adolph, 1857–1923.

Cynthia Jane... Lyrics by Harry B. Smith. Music by Gustave Kerker. New York, J. W. Stern & co. [c1903]

Chorus: Baby stare, air debonaire.
From the musical comedy The blonde in black, with Blanche Ring.
Portrait of Blanche Ring on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
NN

Smith,Harry Bache,1860-1936 **Musical comedy Blonde in black**

Kerker, Gustave Adolph, 1857–1923.

The Yankee girl. Words by Harry B. Smith. Music by Gustave Kerker... New York, Music Supplement, New York American and Journal, Sunday, Sept. 27, 1903.

First line: You may talk about the beauties.
Chorus: A cheer for the Yankee girl.
As sung by Blanche Ring in The blonde in black.
Portrait of Blanche Ring on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (3).
NN

Smith,Harry Bache,1860-1936 **Musical comedy Cherry blossoms**

Romberg, Sigmund, 1887–1951.

I've waited for you... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. [c1927]

First line: To your land destiny has led me.
Chorus: Fate brings you to me.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (3).
NN

Smith,Harry Bache,1860-1936 **Musical comedy Cherry blossoms**

Romberg, Sigmund, 1887–1951.

My own willow tree... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. [c1927]

First line: A poet tells a story.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
NN

Smith,Harry Bache,1860-1936 **Musical comedy Cherry blossoms**

Romberg, Sigmund, 1887–1951.

Some day... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. [c1927]

First line: Poets are erratic.
Chorus: But some day, some fine day.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (3).
NN

Smith,Harry Bache,1860-1936 **Musical comedy Cherry blossoms**

Romberg, Sigmund, 1887–1951.

Tell me cigarette?... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. [c1927]

First line: The stars are beaming.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
NN

Smith,Harry Bache,1860-1936 Musical comedy Cherry blossoms

Romberg, Sigmund, 1887-1951.

Wait and see... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. [c1927]

First line: Someday soon, say in June.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

Printed for the Music Division.

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
NN MUSIC DIV.

Smith,Harry Bache,1860-.936

*MS-Amer.

SOUSA, JOHN PHILIP, 1854-1932.
[THE FREE LANCE. VOCAL SCORE. ENGLISH]
The free lance. Comic opera in two acts. Book by Harry Bache Smith. Music by John Philip Sousa. Cincinnati, Ohio, J. Church [c1906] 276 p. 29cm.

1. Operas, comic--Vocal scores. I. Smith, Harry Bache, 1860-1936. II. Title.
NN 5.70 I/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

Smith,Harry Bache,1860-1936

NCOF
+

STROMBERG, JOHN.
[WHIRLIGIG. LIBRETTO. ENGLISH]
Whirligig: a dramatic conundrum in two guesses, by Edgar Smith [lyrics by Harry B. Smith. New York, Z. & L. Rosenfield] 1899. 1 pt. 28cm.

Typescript (act I)

(Continued)

NN 2.60 m/4 OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LCl, Xl)

STROMBERG, JOHN. [WHIRLIGIG. LIBRETTO. ENGLISH] Whirligig... (Card 2)

Promptbook.
Produced at the Weber and Field's music hall, New York, Sept. 21, 1899; cast pencilled in.

1. Musical comedies--Librettos, Whirligig. 2. Musical Shows--U. S. I. Smith, Edgar McPhail, 1857-1938. Whirligig. II. Smith, Harry Bache, 1860-1936. III. Title.

Smith, Harry Bache, 1860-1936

NCOF

STROMBERG, JOHN.
[WHIRLIGIG; LIBRETTO. ENGLISH]
Whirligig; a dramatic conundrum in two guesses, by Edgar Smith [lyrics by Harry B. Smith. New York?] 1899. 1 pt. 27cm.

Typescript ([act 1])
Prompt-book.
Produced at Weber and Field's music hall, New York, Sept. 21, 1899.
Play-bill for week of Dec. 5 mounted on fly-leaf.

1. Musical comedies--Librettos. I. Smith, Edgar McPhail, 1857-1938. Whirligig. II. Smith, Harry Bache, 1860-1936. III. Title.
NN X 2. 60 p/\ OC, I, II PC, I, II. III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Smith, Harry Bache, 1860-1936

NCOF p.v. 409

TERRASSE, CLAUDE, 1867-1923.
The ambassador (Monsieur de la Palisse) by De Flers and De Caillavet. Scenario by Harry B. Smith. [Music by Claude Terrasse. New York, Rosenfield, n.d.] 19 l. 27cm.

Typescript.
Without the music.
I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. II. Caillavet, Gaston Armand de, 1869-1915. III. Smith, Harry Bache, 1860-1936. IV. Title: Monsieur de la Palisse. V. Title.
NN**R 4. 59 t/OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6) (LC1, X1)

Smith, Helen Louise, joint author

* MO (U.S.)
(General)

NILES, JOHN JACOB, 1892-
Folk ballads for young actors [by] John Jacob Niles [and] Helen Louise Smith. Illus. by Lee Ames. New York, Holt, Rinhart and Winston [c1962] 32 p. illus. 26cm. and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket.

For voice and piano, with letter notation for guitar.
Includes instructions for dramatizing.
Phonodisc, issued with the above, in * LMXC 2

(Continued)

NN R 5. 64 g/3 OC, I, IIb* SL MUg, Ig, 2g, Ig, IIg (MUP 1)
MUA(4) (MUS 6, LC1, X1)

NILES, JOHN JACOB, 1892- . Folk ballads for young actors... (Card 2)

Bibliography: p. 32.
CONTENTS. — The frog in the spring (There was a frog)— The story of Noah (Now didn't old Noah build an ark)— Who killed cock robin?— Posheen, posheen, posho.

1. Singing games. 2. Ballads, U.S. I. Smith, Helen Louise, joint author. II. Title. III. Smith, Helen Louise.

Classmark *MGV

Smith, Helen Norman
Natural dance studies
with music

TEMPORARY CARD

Permanent card removed by

Date 8-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [s-2-64 24m]

Smith, Helena Huntington, jt. au.

AN
(Abbott, E.)

Abbott, Edward Charles, 1860-1939.
We pointed them north; recollections of a cowpuncher, by E. C. Abbott ("Teddy Blue") and Helena Huntington Smith; illustrated with drawings by Ross Santee, and photographs. New York, Toronto, Farrar & Rinehart, inc. [°1939]
xv, 281 p. incl. front., illus. (incl. map) ports., facsim. 22cm.

Includes songs with music.

1. Cowboys. 2. Ranch life. 3. Frontier and pioneer life—The West. I. Smith, Helena Huntington, joint author. II. Title.

39-27423

Library of Congress F596.A22

MUSIC DIV.

~~Copy 2.~~

Copyright A 128326 [30] 923.873

Mus. Res. Amer.

Smith, Henry.

* MRA

The church harmony. Containing a selection of approved psalm and hymn tunes, with additions and improvements, adapted to the divine worship of the various religious denominations, and a concise introduction to music; including also a second part or supplement, containing a variety of tunes suitable for singing schools and private societies. By Henry Smith. Fourth edition improved and enlarged. Chambersburg, Pa. — Printed for the proprietor by Henry Ruby [c1834] xvi, 152, 79 p. 11 x 18cm.

Shape-note notation.

224714B. 1. Hymns. 2. Shape note... MUSIC DIV.
N. Y. P. L. July 19, 1943

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* MRA

Smith, Henry Augustine, 1874- , editor.
American student hymnal. Edited by H. Augustin Smith. New York: The Century Co. [1928.] xxvi, 443 p. 8°.

English words with music for 4 voices. Also a few hymns with words in Italian, French, German, Greek, Hebrew, Japanese, etc.
"Unison and responsive readings and other aids to worship; selected and arranged by Osbert W. Warmingham and H. Augustine Smith," p. [359–443.

Cards in Public Catalog. Music Dept

JUILLIARD FOUNDATION FUND.

391627A. 1. Hymns, College and school. 2. Warmingham, Osbert Wrightman, 1885- . 3. Title.
N. Y. P. L. January 16, 1929

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* MRA

Smith, Henry Augustine, 1874- , editor.
The century hymnal, edited by H. Augustine Smith... New York: The Century Co., 1921. xxvii, 388, 44 p. 8°.

English words; music for 4 voices.
"Orders of worship, prepared by H. Augustine Smith," p. 345-388.
"Responsive readings...selected and arranged by Rev. Oliver Huckel..." last 44 p.

Cards in Public Catalogue

MUSIC DIV.

267192A. 1. Hymns. 2. Title.
N. Y. P. L. November 16, 1926

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* MRA

Smith, Henry Augustine, 1874- , editor.
Hymnal for American youth, edited by H. Augustine Smith ... New York: The Century Co. [cop. 1919.] xxii, 254, 69 p. 8°.

"Orders of worship, prepared by H. Augustine Smith," last 69 p.
Words with music for 4 voices.

Hymns, Young people's

Cards in Public Catalogue MUSIC DIV

JUILLIARD FOUNDATION FUND.

386728A. 1. Hymns. 2. Title. ~~College and school.~~
N. Y. P. L. December 29, 1938

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* MRA

Smith, Henry Augustine, 1874- , editor.
Hymns for the living age, edited by H. Augustine Smith. New York: The Century Co. [cop. 1923.] 72, 459 p. 8°.

"Services for congregational worship...selected and arranged by Henry Hallam Saunderson, Osbert Wrightman Warmingham, Ernest Bourner Allen, Harry F. Ward [and] H. Augustine Smith," pref. p. 5-70.

Cards in Public Catalogue

MUSIC DIV

JUILLIARD FOUNDATION FUND.

386727A. 1. Hymns. 2. Title.
N. Y. P. L. December 29, 1938

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*MFG

Smith, Henry Augustine, 1874-
Lyric religion; the romance of immortal hymns, by H. Augustine Smith ... New York, London, The Century co. [°1931]
xv, 517 p. plates. 22cm. $3.50

"Editorial associates: Jeremiah Bascom Reeves, Earl Marlatt, Charles Arthur Boyd."—Foreword.
Includes music.
Bibliography: p. 465-466.

1. Hymns—Hist. & crit. ~~2. Hymns, English—Hist. & crit. 3. Hymns, English.~~ I. Reeves, Jeremiah Bascom, 1884- ed. II. Marlatt, Earl Bowman, 1892- joint ed. III. Boyd, Charles Arthur, 1878- joint ed. IV. Title.

Cards in Public Catalog. 31-28493

Library of Congress BV315.S55

MUSIC DIV.

~~Copy 2.~~

Copyright A 44956 [6] 245.209

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*MRA

Smith, Henry Augustine, 1874- , and others, eds.

The new church hymnal. Editor: H. Augustine Smith. Associate editors: Edward Shippen Barnes, Howard Chandler Robbins [and] James Dalton Morrison. New York, London, D. Appleton-Century company, incorporated [°1937]
xxxvii, [483] p. 22cm.
Text on lining-papers.
With the music.
"Aids to worship and responsive readings, selected and arranged by James Dalton Morrison": p. [412]–[483]

1. Hymns, English. ~~2. Devotional exercises.~~ I. Barnes, Edward Shippen, joint ed. II. Robbins, Howard Chandler, 1876- joint ed. III. Morrison, James Dalton, 1893- joint ed. ~~IV. Hymns—English. Selections 1937. V. Title.~~

Cards in Public Catalogue 37-22231

MUSIC DIV.

Library of Congress M2117.S653N27

~~Copy 2.~~

Copyright AA 242608 [5] 783.9

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*MRA

Smith, Henry Augustine, 1874- ed.
The new hymnal for American youth, edited by H. Augustine Smith; a book providing hymns, unison and responsive readings, litanies and prayers, worship services, and other devotional material, for intermediates, seniors, and young people. New York, London, The Century co., 1930.
xxi, 308 p. 20½cm. $1.10
Words with music for 4 voices.
Hymns, College and school

~~1. Hymns, English. 2. Devotional exercises.~~ I. Bible. Selections. English. Title. III. Title: Hymnal for American youth, The new.

30-28017

Library of Congress M2117.S653N3

~~Copy 2.~~

Copyright A 27484 [2] Cards in Public Catalog. MUSIC DIV. 783.9

Smith, Henry Augustine, 1814-

*MRA

The army and navy hymnal. New York: The Century Co. [cop. 1925.] xxv, 406 p. 8°.

Words with music for 4 voices.
"Compiled by the chaplains of the army and navy."
"Roman Catholic section," p. [227–259.
"Jewish section," p. [261–283.
"Orders of worship prepared by H. Augustine Smith," p. [285–334.
"Responsive readings...selected and arranged by Harry Emerson Fosdick," p. [335–406.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

386730A. 1. Hymns. 2. Smith, Henry Augustine, 1874- . 3. Fosdick, Harry Emerson, 1878- . 4. Title: Navy hymnal, The army and.
N. Y. P. L. January 7, 1929

Smith, Henry Augustine

Hymns of worship and service. For the Sunday school. New York: Century Co., 1908. viii p., 150 l., 37 p. 8°.

"Topical services for Sunday school worship, prepared by Milton S. Littlefield and H. Augustine Smith," 37 p. at end.
Words and music.

Music div.

1. Hymns (Sunday-school). 2. Littlefield, Milton Smith, 1864- . 3. Smith, H. Augustine.
N. Y. P. L. December 5, 1917.

Smith, Henry Augustine, 1874- editor. The new hymnal for American youth.

*MFG

Harrington, Karl Pomeroy, 1861-
Education in church music, by Karl Pomeroy Harrington. New York, London, The Century co. [°1931]
5 p. l., 3-167 p. 24cm. $2.00

"The illustrations have all been chosen from 'The new hymnal for American youth'."—Pref.
Includes music.
"Reference books" at end of each chapter.

JUILLIARD FOUNDATION FUND

1. Church music. 2. Church music—Hist. & crit. 3. Music—Manuals, text-books, etc. 4. Hymns—Hist. & crit. 5. Choirs (Music) I. Smith, Henry Augustine, 1874- ed. The new hymnal for American youth. II. Title.

31-24131

Library of Congress MT88.H3

~~Copy 2.~~ MUSIC DIV.

Copyright A 41580 [5] 783

Smith, Herbert, 1881- jt. au.

Write on slip words underlined below and class mark —

STK

Farmer, Henry George, 1882- and H. Smith.
New Mozartiana; the Mozart relics in the Zavertal Collection at the University of Glasgow, by Henry George Farmer...and Herbert Smith... Glasgow: Jackson, Son and Co., 1935. ix, 157 p. facsims., front., pl., ports. 25cm. (Glasgow University. Publications. [no.] 37.)

"Bibliography," p. 147-150.

MUSIC DIV.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Smith, Herbert, 1881- , jt. au. II. Glasgow University. Music Department. Zavertal Collection.
N. Y. P. L. June 15, 1936

Smith, Herbert Clementi-.
See
Clementi-Smith, Herbert.

MUSIC DIV.

N. Y. P. L. February 15, 1921.

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*MKD

Smith, Hermann, 1824-1910.
... The art of tuning the pianoforte. A new and comprehensive treatise, to enable the musician to tune his pianoforte upon the system founded on the theory of equal temperament. By Hermann Smith ... New ed., rev. and enl. London, W. Reeves [1902]
xvi, 90 p. incl. front. (tab.) 18½cm.

~~1. Tuning. I. Title.~~ 1. Piano—Tuning.

Cards in Public Catalogue 3—26530

Library of Congress MT165.S64

MUSIC DIV.

[a37b1]

Smith, Hermann, 1824-1910.

*MKA

The making of sound in the organ and in the orchestra. An analysis of the work of the air in the speaking organ pipe of the various constant types, and an exposition of the theory of the air-stream-reed, based upon the discovery of the tone of the air, by means of displacement-rods. New York: C. Scribner's Sons, 1911. 2 p.l., vii-xviii p., 1 l., 372 p., 3 pl. illus. 12°.

Orchestra. Hist. and crit.
4. Harmonium—Construction.

1. Sound. 2. Organ building. ~~3. Orchestra~~ ~~4. Reed organ pipes.~~ 5. Wind instruments.
N. Y. P. L. January 4, 1912.

*MKA

SMITH, HERMANN, 1824-1910.
Modern organ tuning, the how and why? Clearly explaining the nature of the organ pipe and the system of equal temperament together with an historic record of the evolution of the diatonic scale from the Greek tetrachord. London, W. Reeves [1902] x, 120 p. music. 19cm.

1. ORGAN TUNING 2. ORGAN--TUNING

NN R X 8. 58 a/J OCs PC, ls SLs MUs, 2s (LCls, Xls)

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*MFBC

Smith, Hermann, 1824–1910.
... The world's earliest music: traced to its beginnings in ancient lands, by collected evidence of relics, records, history, and musical instruments from Greece, Etruria, Egypt, China, through Assyria and Babylonia, to the primitive home, the land of Akkad and Sumer. By Hermann Smith ... Sixty-five illustrations. London W. Reeves [1904]

xv, [1], 302 p., 1 l. front., illus., fold. pl. 19cm.
With music.

~~1. Music—Hist. & crit.—Ancient. I. Title.~~ 2. History and criticism, B.C. 2. Instruments, Ancient.

Cards in Public Catalogue 4—31598

Library of Congress ML162.S64 Music Div.
[a41b1]
Card rev. 1941

Smith, Horatio, 1779-1849, supposed author

Mus. Res. *MP
box

QUADRILLING; a favourite song, ascribed to the authors of Rejected addresses. The decorations designed and executed by William Hawkes Smith. Birmingham, Printed by the Lithographic process, by W. Hawkes Smith, 1820. [3] p. illus. 35cm.

For piano, with interlinear words.
Rejected addresses is by James and Horatio Smith.
1. Comic songs, English. 2. Songs, English. 3. Dancing--Anecdotes, facetiae, satire, etc. I. Smith, James, 1775-1839, supposed author. II. Smith, Horatio, 1779-1849, supposed author.
NN R 10. 67 r/ OC, I, II PC, 3, I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, MUR1, PRL1, DC2, LC1, X1, Z3)

Smith, Horatio, 1779-1849, supposed author

* MP
box

QUADRILLING; a favourite song, ascribed to the authors of "Rejected addresses." The decorations designed and executed by William Hawkes Smith. Birmingham, Printed by the lithographic process, by W. Hawkes Smith [1821] [4] p. 34cm.

Includes music for keyboard instrument with interlinear words.
Rejected addresses is by James and Horatio Smith.

1. Comic songs, English 2. Songs, English 3. Dancing--Anecdotes, facetiae satire, etc. I. Smith, James, 1775-1839, supposed author. II. Smith, Horatio; 1779-1849, supposed author.
NN R 4. 66 p/ OC (1b), I, II PC, 3, I, II SL MUg, 1g, 2g, Ig, IIg (PRL1, DC2, LC1, X1)

NKC
(Beyle.–Stendhal)

Smith, Horatio Elwin, 1886–
La fortune d'une œuvre de jeunesse de Stendhal en Amérique, par Horatio E. Smith... [Paris? E. Champion,] 1927. 14 p. 8°. (Stendhal-Club. Éditions du Stendhal-Club. no. 24.)

no. 3 of 150 copies printed.
Bibliographical footnotes.

MUSIC DIV

1. Beyle, Marie Henri, 1783–1842: Vies de Haydn, de Mozart et de Métastase. 2. ~~Str.~~ Music--His...--U.S.
N. Y. P. L.
May 28, 1928

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* MS

Smith, Hubbard Taylor.
The lottery ticket. A comic operetta in two acts, by Hubbard Taylor Smith. For stage or drawing room. Washington, D. C.: J. F. Ellis & Co., cop. 1887. 47 p. 4°.
Vocal score. English words.

1. Operas, Amateur.
~~1. Operettas—Piano and voice.~~ 2. Title.
N. Y. P. L.
MUSIC DIV
June 30, 1927

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* MS

Smith, Hubbard Taylor.
A New Year's reception. Comic operetta. In two acts. By Hubbard T. Smith. Washington, D. C.: J. F. Ellis & Co., cop. 1886. 44 p. 4°.

Vocal score. English words.

1. Operettas—Piano and voice. 2. Title.
N. Y. P. L.
Music Div.
August 1, 1927

Smith, Hugh, 1890- , jt. au.

*MFB

Simonds, Bruce. , and H. Smith.
... Outlines of musical history; development of music through Beethoven, arranged by Bruce Simonds and Hugh Smith. [New Haven, Conn., Whitlock's book store, inc.] °1932.

2 p. l., 86 numb. l. 27½cm.
At head of title: Yale university. School of music.
Mimeographed.
"Outside reading" at end of each chapter.

1. Music—Hist. & crit.—Outlines, syllabi, etc. I. *Smith, Hugh, 1890– joint author. II. Yale university. School of music. III. Title.

[Full name: Bruce Tibbals Simonds]

Library of Congress ML161.S5 CA 33-14 Unrev'd
———— Copy 2. MUSIC DIV
Copyright AA 110246 780.9

Smith, J. Shaffer.
See
Smith, John Shaffer.

~~OS~~ OD ED OS PC SL A All DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 6 CSR
form 195b

Smith, James, 1775-1839

*Z-1061
Film Reproduction

MATHEWS, CHARLES, 1776-1835.
Mathews at home: or, Travels in air, on earth, and on water. With all the comic songs. First American, from the twelfth London edition, with alterations and additions. New York, E. M. Murden, 1822. 36 p., 1 col'd fold. pl. 16cm.

Film reproduction. Negative.

(Continued)

NN RX 11. 62 a/ OCs, Is PCs, I, Is, IIs SL MUy, Iy, IIy (MUFI, UMI, LCls, Xls)

2

MATHEWS, CHARLES, 1776-1835. Mathews at home... (Card 2)

James Smith wrote the humorous songs and supplied an outline to link together Mr. Mathews' descriptions of characters, etc. --cf. Dict. Nat. Biog. and "Memoirs of Charles Mathews," by Anne (Jackson) Mathews.
Tunes indicated by title.

1. Wit and humor, English. I. Smith, James, 1775-1839. II. Title.

Smith, James, 1775-1839, supposed author

Mus. Res. *MP
box

QUADRILLING; a favourite song, ascribed to the authors of Rejected addresses. The decorations designed and executed by William Hawkes Smith. Birmingham, Printed by the Lithographic process, by W. Hawkes Smith, 1820. [3] p. illus. 35cm.

For piano, with interlinear words.
Rejected addresses is by James and Horatio Smith.
1. Comic songs, English. 2. Songs, English. 3. Dancing--Anecdotes, facetiae, satire, etc. I. Smith, James, 1775-1839, supposed author. II. Smith, Horatio, 1779-1849, supposed author.
NN R 10. 67 r/ OC, I, II PC, 3, I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, MUR1, PRL1, DC2, LC1, X1, Z3)

Smith, James, 1775-1839, supposed author

* MP
box

QUADRILLING; a favourite song, ascribed to the authors of "Rejected addresses." The decorations designed and executed by William Hawkes Smith. Birmingham, Printed by the lithographic process, by W. Hawkes Smith [1821] [4] p. 34cm.

Includes music for keyboard instrument with interlinear words.
Rejected addresses is by James and Horatio Smith.

1. Comic songs, English 2. Songs, English 3. Dancing--Anecdotes, facetiae satire, etc. I. Smith, James, 1775-1839, supposed author. II. Smith, Horatio; 1779-1849, supposed author.
NN R 4. 66 p/ OC (1b), I, II PC, 3, I, II SL MUg, 1g, 2g, Ig, IIg (PRL1, DC2, LC1, X1)

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*MEC
(Teagarden)

SMITH, JAY D.
Jack Teagarden; the story of a jazz maverick, by Jay D. Smith and Len Guttridge. London, Cassell [1960] viii, 208 p. illus., ports. 21cm.

Discography, p. [185]-200.

1. Teagarden, Jack. 2. Teagarden, Jack--Discography. I. Guttridge, Len, joint author. II. Guttridge, Len.
NN R 3. 61 a/ OC(1bo)I, IIbo PC, I, I SL MU, I, I MUP, 2, I (LC1, X1, Z1)

Smith, Jean Baptiste Victor.
See
Smith, Victor, 1826-1882.

Music Div.

Smith, Johannes, 1864- , editor

* MYL

Bach, Johann Christoph Friedrich, 1732–1795.
...Sonate für Violoncell & Klavier. Komponirt im Jahre 1789, von Johann Christoph Friedrich Bach. Herausgegeben und bezeichnet von Johannes Smith... Braunschweig: H. Litolff's Verlag[, 1905]. Publ. pl. no. Collection Litolff No. 2375. 2 parts in 1 v. 30½cm.

Violoncello and piano in score, and violoncello part.
"Das Autograph liegt in Bückeburg (Mus. Bibl. XXIII, 9) und steht aus D dur (Sonate per il cembalo o piano forte et violoncello obligato di G. C. F. Bach 1789).—*Bach-Jahrbuch, 1914, p. 163.*"

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas. 2. Violoncello and piano. I. Smith, Johannes, 1869– , editor.
N. Y. P. L.
September 27, 1932

DREXEL. 4741

Smith (John) 1797-1861
Benedictus in B flat. n.p., [18-?]. pp. 71-80. 8°. (Novello's cathedral choir book.)
In: Sacred music.

Benedictus

4741

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*MND

Smith (John) 1797-1861.
Cathedral music, with an accompaniment for the organ or piano forte. London: 1837. 4°

1. Service,

2

DREXEL 4651

Smith (John) 1797-1861
Cathedral music with an accompaniment for the organ or piano forte... [Short Te Deum]. *London: J. A. Novello,* [18—]. pp. 81–98. f°.
In: Church services. V. 2.

Music Div.

Te Deum

DREXEL 4733

Smith (John) 1797-1861
"I know that my Redeemer liveth." Solo or quartett. *London: J. A. Novello,* [18—]. 5 pp. f°. (The breathings of sacred song. Six vocal pieces... No. 2.)
In: Anthems. v. 2.

Songs, Sacred, English

Music Div.

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*MP
(English)

Smith, John, 1797-1861.
Lyra masonica. London: M. & N. Hanhart printers [186-?] 3 p.l., 82 p. f°.

1. Songs, English—Collections. 2. Freemasonry.

MUSIC DIV.

DREXEL 4294

Smith (John) 1797-1861

[Lyra masonica, a collection of masonic songs. London, 1847.] 2 p.l., 83 pp. f°.

Title-page wanting.

Freemasonry Songs of

Music Div.

Songs, English—Collections

DREXEL. 4741

Smith (John), 1797-1861

The sabbath. : vocal solo :. n.p., s18-.. 7 pp. f°.

In: Sacred music.

Songs, Sacred, English

4741 Music Div.

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*MRD

Collection of Te Deums and Jubilates by English composers. 94 p. ob. 4°.

Vocal score. English words.
Ms., paper. ca. 1860.
Contains Te Deums and Jubilates by Benjamin Carr, John Clarke, J. T. Cooper, William Jackson, James Kent, John Paddon, and John Smith.

Music Div.

1. Te Deums. 2. Jubilates. 3. Carr, Benjamin, 1769-1831. 4. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. 5. Cooper, Joseph Thomas, 1819-79. 6. Jackson, William, 1730-1803. 7. Kent, James, 1700-76. 8. Paddon, John. 9. Smith, John, 1797-1861.

N.Y.P.L. December 22, 1920.

Mus. Res.
*MEC
(Handel)

Coxe, William, 1747-1828.

Anecdotes of George Frederick Handel, and John Christopher Smith. With select pieces of music, composed by J. C. Smith, never before published. London: Printed by W. Bulmer and co., sold by Cadell and Davies, E. Harding, Birchall, and J. Eaton, Salisbury, 1799. iv, 64, 34 p. ports. 26cm.

Music comprises: Duett from the oratorio of David's lamentation over Saul and Jonathan, Song from the opera of Medea, and Recitative and air from...Judith.
Imperfect: portrait of Handel wanting.

Music Div.

DREXEL. 1450

Smith, John Christopher, 1712-1795.

Coxe (W.)

Anecdotes of George Frederick Handel, and John Christopher Smith. With select pieces of music, composed by J. C. Smith, never before published. London: W. Bulmer & Co., 1799. 4 p.l., iv, 64, 34 pp., 2 port. 4°

Music Div.

DREXEL. 1451

Smith, John Christopher, 1712-1795.

Coxe (W.),

Anecdotes of George Frederick Handel, and John Christopher Smith. With select pieces of music, composed by J. C. Smith, never before published. London. W. Bulmer & Co., 1799. 4 p.l., iv, 64, 34 pp., 2 port. 4°

Music Div.

Extra ill., and newspaper cuttings, col- See next card.

DREXEL. 1451

lected by the composer John Stafford Smith, with his autograph.

Music Div.

Smith, John Christopher, 1712-1795. Write on slip words underlined below and class mark — RAA

Stone, George Winchester, jr.

A Midsummer Night's Dream in the hands of Garrick and Colman.

(Modern language association of America. Publications. New York, 1939. v.54, June, p.467-482.)

One of the Garrick and Colman revivals of Midsummer night's dream was an opera with music by John Christopher Smith. The others were cuttings of the play with many songs added.

Shakespeare, William. Midsummer night's dream.

form 106b [viii 15 36 25m] MUSIC DIV.

SMITH, JOHN CHRISTOPHER--FICTION * MGK

FLESSA, ERNST.

Ombra mai fu... Die Händel-Chronik des Johann Christopher Smith. Biberach an der Riss, Koehler [1958] 397 p. illus., ports. 21cm.

1. Handel, Georg Friedrich--Fiction. 2. Smith, John Christopher--Fiction. 3. Fiction (in German). I. Title.

NN R 6.65 g/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

SMITH, JOHN CHRISTOPHER, 1712-1795--FICTION D-11
8282

FLESSA, ERNST.

Ombra mai fu... Die Händel-Chronik des Johann Christopher Smith. Biberach an der Riss, Koehler [1958] 397 p. illus., ports. 21cm.

1. Handel, Georg Friedrich, 1685-1759--Fiction. 2. Smith, John Christopher, 1712-1795--Fiction. 3. Fiction (in German). I. Title.

NN R 7.59 I/OC(lbo) PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

SMITH, JOHN CHRISTOPHER, 1712-1795. TERAMINTA. Copy only words underlined & classmark— *MA

SANDS, MOLLIE.

The problem of "Teraminta." (IN: Music and letters, London. 25cm. v.33, no.3 (July, 1952) p. 217-222)

1. Smith, John Christopher, 1712-1795. Teraminta.

NN R 12.61 e/ OC OI MU, I (LC2, X1)

Mus. Res.
* MYF

Smith, John Christopher, 1712-1795.

A collection of lessons for the harpsichord, compos'd by Mr. Smith... Opera III. London, Printed for I. Walsh [1755?] 41 p. 24 x 33cm.

Music Div.

427200B. 1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800.

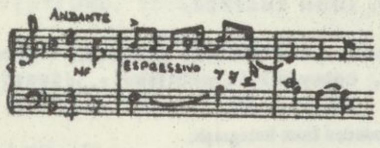
N.Y.P.L. November 29, 1951

Write on slip words underlined below and class mark — *MYD

Smith, John Christopher, 1712-1795

Courante.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.4, p.4)

INDEXED BY M.D.

form 106b [ii-11-36 25m] Music Div.

Smith, John Christopher, 1712-1795. NCO p.v. 156

Garrick, David, 1717-1779.

The enchanter; or, Love and magic. A musical drama. As it is performed at the Theatre-Royal in Drury-Lane. The music composed by Mr. Smith. London, J. and R. Tonson, 1760.

2 p.l., 18 p. 20cm.

Without the music.

I. Smith, John Christopher, 1712-1795. ~~II. Title.~~

27-8708

Library of Congress PR1241.L6 vol.306 MUSIC DIV.

Smith, John Christopher, 1712-1795. *NCP
The fairies

SHAKESPEARE, WILLIAM. Plays. Midsummer night's dream. 1755 (repr. 1969)

The fairies, by David Garrick (1755). London, Cornmarket press, 1969. [2] p., facsim.: 48 p. 21cm.

Facsimile reproduction of the copy in the Birmingham Shakespeare library.

Original t.p. reads: The fairies. An opera. Taken from A midsummer night's dream... as it is perform'd at the Theatre-Royal in Drury-Lane. The songs from Shakespear [et al.] The music composed by (Continued)

NNR3.70m/OC, I, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy
T, 1, I, II, III (LC1, X1) 2

SHAKESPEARE, WILLIAM. Plays. Midsummer night's dream. 1755 (repr. 1969) The fairies, by David Garrick (1755) (Card 2)

Mr. Smith. London, Printed for J. and R. Tonson and S. Draper, 1755.

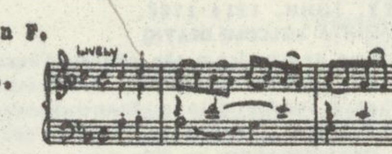
1. Drama--Promptbooks--Shakespeare, Wm. I. Garrick, David, 1717-1779. II. Smith, John Christopher, 1712-1795. The fairies. III. Title.

Write on slip words underlined below and class mark — *MYD

Smith, John Christopher, 1712-1795

Gavotte in F.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1938] Bk.4, p.16)

INDEXED BY M.D.

form 106b [ii-11-36 25m] Music Div.

Mus. Res. *MN
M292

Smith, John Christopher, 1712-1795.

Out of the deep have I called unto Thee.

(In: Manuscript collection of vocal music. p. 1-8)

Music div.

Smith (John Christopher). DREXEL. 5720.18
1712-1795.

See Paradise Lost. An oratorio... Set to music by Mr. Smith. : Libretto. London, 1760. sq. 8°

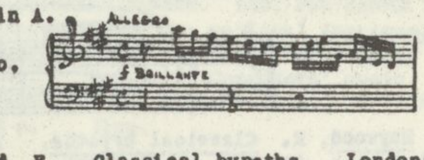
5720 Music Div.

Write on slip words underlined below and class mark — *MYD

Smith, John Christopher, 1712-1795

Prelude in A.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.4, p.14)

INDEXED BY M.D.

form 106b [ii-11-36 25m] Music Div.

Smith (John Christopher). DREXEL. 5720.19
1712-1795.

See Rebecca. An oratorio. Music by Mr. Smith. : Libretto: London, 1761. sq. 8°

5720 Music Div.

*MN
Nagel 3

Smith, John Christopher, 1712-1795, supposed composer.
[Suites. Piano. B♭ maj.]
Vierter Satz einer Suite in B-dur.

(In: Werner, T.G.W. Deutsche Klaviermusik. Hannover: A. Nagel, 1927. 31cm. p.14.)

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*MYF

Smith, John Christopher, 1712-1795.
Suites de pièces pour le clavecin. Composées par J. C. Smith. v. 1-2. London: Printed for & sold by the author, 1734?-35? 2 v. in 1. obl. 8°.

Imprint varies: v. 2, "printed & sold by John Walsh," with his pl. no., 490, at foot of t.-p.
"A list of the subscribers," preceding t.-p. of each volume.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
424450A. 1. Harpsichord.
N. Y. P. L. August 30, 1929

Smith, John Christopher, 1712-1795, supposed composer
*MP box

STANLEY, JOHN, 1714-1786.
[TERAMINTA. WELCOME DEATH]
Welcome death; from the opera "Teraminta" [British Museum MS. R.C.M. 1020] Bass solo with accompaniment for keyboard and/or strings [Transcribed and edited by] (Gerald Finzi) [London] Hinrichsen [c1953] 1 v. 31cm. (Hinrichsen edition. no. 279a-d)
Score: bass voice and keyboard instrument (condensed score: violin I-II (Continued)
NN R 1.58 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

STANLEY, JOHN, 1714-1786. [TERAMINTA. WELCOME DEATH] Welcome death... (Card 2)

and instrumental bass) (3 p.), and parts for violin I, II and violoncello or bass.
"Previously ascribed to J.C. Smith, but more probably by Stanley."—Grove.

1. Songs, English. I. Finzi, Gerald, 1901- , ed. II. Smith, John Christopher, 1712-1795, supposed composer.

Write on slip words underlined below
Smith, John Christopher, 1712-1795. and class mark- NCP (Carey)

Carey, Henry, d. 1743.
Teraminta: an opera. Set to musick by Mr. John-Christopher Smith.
(In his Dramatick works ... London, 1743. 22½cm. p. 171-88)
In blank verse; originally in prose. cf. Note (p. 49)
Without the music.

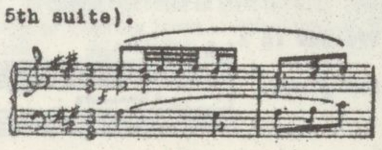
1. Smith, John Christopher, 1712-1795. II. Title.
Library of Congress ML49.A2C2 25-14285
——Copy 2, detached. 22cm. [Longe, F. Collection of plays
v. 127, no. 1] PR1241.L6 vol. 127 Revised 1937

Write on slip words underlined below and class mark— *MYD

Smith, John Christopher, 1712-1795

Vivace (from 5th suite).

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.18)

Music Div.

Mus. Res.
*LEC
(Handel)

Smith, John Christopher. 1712-1795

Coxe, William, 1747-1828.
Anecdotes of George Frederick Handel, and John Christopher Smith. With select pieces of music, composed by J. C. Smith, never before published. London: Printed by W. Bulmer and co., sold by Cadell and Davies, L. Harding, Birchall, and J. Eaton, Salisbury, 1799. iv, 64, 34 p. ports. 26cm.

Music comprises: Duett from the oratorio of David's lamentation over Saul and Jonathan, Song from the opera of Medea, and Recitative and air from. Judith.
Imperfect: portrait of Handel wanting.

MUSIC DIV.

SMITH, JOHN CHRISTOPHER, d.1763
Copy only words underlined & classmark— *MA

Hall, James S
John Christopher Smith; Handel's friend and secretary. (IN: Musical Times. London. 25cm. v. 96, no. 1345(March, 1955) p. 132-134)

1. Smith, John Christopher, d. 1763. 2. Handel, Georg Friedrich—Smith.
NN R 4.55 s/ OC, 1b OI (MU) 1, 2 (LC3, X1)

Smith, John Christopher, 1612-1795
*NCP

SHAKESPEARE, WILLIAM. Plays. The tempest. 1756 (repr. 1969)
The tempest, an opera (1756) London, Cornmarket press, 1969. [2] p., facsim. [8], 47 p. 22cm.

Facsimile reproduction of the copy in the Birmingham Shakespeare library.
Original t. p. reads: The tempest. An opera. Taken from Shakespear. (Continued)
NN R 4.70 e/ OC, I, II, III PC, (MUL1, MUW1) T, I, I, II, III   I, II, III SL (MU) Iy, IVy, Vy (LC1, X1) 2

SHAKESPEARE, WILLIAM. Plays. The tempest. 1756... (Card 2)

As it is performed at the Theatre-Royal in Drury-Lane. The songs from Shakespear, Dryden, etc. The music composed by Mr. Smith. London, printed for J. and R. Tonson, 1756.
Adapted by D. Garrick.

1. Drama--Promptbooks and Typescripts. I. Smith, John Christopher, 1712-1795. II. Garrick, David 1717-1779. III. Dryden, John, 1631-1700. IV. Shakespeare, William. The tempest. V. Title.

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*MX-Amer.

SMITH, JOHN SHAFFER.
[BALLADE, STRING QUARTET]
Ballade; for string quartet. [Westminster, Calif., ReJay music publishers, c1965; c1961] score (9 p.) 33cm.

Reproduced from holograph.
Duration: 9 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.72 w/ OC (OAF1) SL MUg, 1g, 2g (MUA 2) (LC1, X1)

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*MX-Amer.

SMITH, JOHN SHAFFER.

Chronology; for brass quintet [Composed & arranged by J. Shaffer Smith. Westminster, Calif., ReJay music publishers, c1965; c1957] score (27, 4 p.) 31cm.

Reproduced from holograph.
For 2 trumpets, horn, trombone and tuba.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.
NN 1.72 w/ OC SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

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*MX Amer.

SMITH, JOHN SHAFFER.

Dance of the gleeful gremlins. [Westminster, Calif., ReJay music publishers, c1965] score (20 p.) 32cm.

Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
(Continued)
NN 1.72 w/ OC SL MUg, 1g, 2g, Ig (MUA 2, MUI 1, LC1, X1, DC2) 2.

SMITH, JOHN SHAFFER. (Card 2)

The program of the piece is added in pencil, at end.
Duration: 3 min., 8 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

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*MX-Amer.

SMITH, JOHN SHAFFER.
[OCTET]
Octet, for woodwinds, piano, bass and drums [by] J. Shaffer Smith. [Westminster, Calif., ReJay music publishers, c1965] c1957. score (12, 15, 16 p.) 34cm.

Reproduced from holograph.
Caption title.
For flute, oboe, 2 clarinets, bassoon, piano, double bass and drums.
(Continued)
NN 1.72 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA 2) (LC1, X1) 2

SMITH, JOHN SHAFFER. [OCTET] Octet, for woodwinds, piano, bass and drums. (Card 2)

Duration: about 12 min.

1. Chamber music, 20th cent.--Octets. 2. Drum in octets. 3. Piano in octets (Piano, flute, oboe, 2 clarinets, bassoon, double bass, drum)

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*MX-Amer.

SMITH, JOHN SHAFFER.
[RONDO, WIND SEXTET]
Rondo, for brass sextet, by J. Shaffer Smith. [Westminster, Calif., ReJay music publishers, c1965] c1957. score (11 p.) 32cm.

Reproduced from holograph.
Caption title.
For 2 trumpets, 2 horns, trombone and tuba.
Duration: about 4 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, trombone, tuba)
NN 1.72 w/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MX-Amer.

SMITH, JOHN SHAFFER.

Short opus; for 8 French horns [by J. Shaffer Smith. Westminster, Calif., ReJay music publishers, c1965] c1958. score (6 p.) 33cm.

Reproduced from holograph.
Caption title.
Duration: about 2 min., 30 sec.

1. Chamber music, 20th cent.--Octets. 2. Horn in octets (8 horns). I. Title.
NN 1.72 w/ OC SL MUg, 1g, 2g. Ig (MUA 2) (MUI 1, LC1, X1)

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*MYR-Amer.

SMITH, JOHN SHAFFER.

Theme, for horn and piano, by J. Shaffer Smith. [Westminster, Calif., ReJay music publishers, c1965] c1957. score (10 p.) 32cm.

Reproduced from holograph.
Caption title.
Duration: 4 min., 50 sec.

1. Horn and piano.
NN 1.72 w/ OC SL MUg, 1g (MUA2, LC1, X1)

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*MFBR (France)

Smith, John Spencer, 1769-1845.
Mémoire sur la culture de la musique dans la ville de Caen et dans l'ancienne Basse-Normandie; lu à l'Académie de Caen le 10 novembre 1826 et à la séance fondatrice de la Société cécilienne de Normandie le 22 novembre 1826, par J. Spencer Smith... Caen: T. Chalopin, 1827. 40 p. 23cm.

No. 289 of 300 copies printed.
Author's autographed presentation copy.
Advertising matter, p. 39-40.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—France—Caen. 2. Music—France—Normandy. I. Smith, John S.
N. Y. P. L. October 3, 1933

SMITH, JOHN STAFFORD. THE STAR SPANGLED BANNER
Copy only words underlined & classmark— * MAA

HILL, RICHARD S.
Report on the proposed official version of "The star spangled banner," by Richard S. Hill, chairman, NMC committee on "The star spangled banner."
(IN: National music council. Bulletin. New York. 28cm. v. 18, no. 1 (fall, 1957) p. 3-6. music)

Includes music (melody) with words.

1. Smith, John Stafford. The star spangled banner. 2. National music—U.S. I. Key, Francis Scott. The star spangled banner.
NN R 6.58 p/ OI (MU) 1, 2, 2g, Ig (MUS 1, LC4, X1)

Smith, John Stafford, 1750–1836.
Anthems, composed for the choir-service of the Church of England, by John Stafford Smith... London: Printed for the author ₍1793₎. 4 p.l., 167 p. f°.

English words with music.

1. Anthems.
N. Y. P. L. November 26, 1919.

Smith, John Stafford, 1750–1836.
Anthems, composed for the choir-service of the Church of England, by John Stafford Smith... London: Preston ₍ca. 1828₎. 2 p.l., 167 p. f°.

English words with music.

MUSIC DIV. DOANE COLLECTION.
1. Anthems.
N. Y. P. L. November 26, 1919.

DREXEL 4195

Smith (John Stafford) 1750-1836
"As on a summer's day." The poetry by Rowe. Composed by J. S. Smith. [*London: Clementi & Co.*, [18—]. pp. 96–103. f°. (Clementi & Co.'s Vocal harmony. 2. ed.)
In: English glees, v. 2.

Glees
Rowe, Michael
Music Div.

DREXEL 4197

Smith (John Stafford) 1750-1836
"As on a summer's day." [A quartette.] The poetry by Rowe, composed by J. S. S. *London: Horsley*, [18—?] 96–103 pp. f°.
(In English part songs, Vol. 4.)

Choral music Secular – Men – 4pt. – Unacc.
Rowe
Title
Music Div.

DREXEL 932

Smith (John Stafford) 1750-1836
Catalogue of 1900 engraved music plates ... ancient and modern music ... [etc.] and many curious books from the library of J. S. Smith ... which will be sold by auction ... August 17th, 1853 ... [*London*, 1853] 30 pp. 8°.

Music Div.

DREXEL 4177

Smith (John Stafford) 1750-1836.
A collection of English songs, in score for three or four voices. Composed about ... 1500 ... Revised ... by J. S. Smith. *London: J. Bland*, [1779]. 3 p.l., 12, 65 pp., 1 pl. f°.
Bd. with: Latrobe (Christian Ignatius) Dies Irae, &c. ... London, 1799. f°.

England, 15th cent. – Music.
Choral music, Secular – Collections.
Music Div.

DREXEL 4030

Smith (John Stafford) 1750-1836
Extracts (in score) from the Fayrfax manuscript. *n.p.*, [18—?] [101] pp. f°.
Manuscript. Portrait of Smith and sheet containing ms. notes are pasted on fly-leaf.

Choral music, Secular – Mixed – 3pt. – Unacc. – Collections.
Autographs – Music
Music Div.
Fayrfax, Robert, d.1521.

Mus. Res. *MP (English)

Smith, John Stafford, 1750–1836.
A micellaneous ₍sic₎ collection of new songs, catches and glees, for one, two, three, four, and five voices; particularly an occasional ode sung after dinner at the Pantheon, which gained the premium this year; and a cantata entitled, The frantic lady. The whole compos'd by John Stafford Smith. London, Printed and sold by James Blundell ₍1780₎ 51 p. 24 x 35cm.

(Continued)

NN 10.53 OC SL MUg, 1g, 2g, 3g (MUG1, MUR1, MUS 22, Z3, LC1, X1)

Smith, John Stafford, 1750–1836. A micellaneous ₍sic₎ collection of new songs. (Card 2)

Chiefly without accompaniment.
CONTENTS.—When to the muses (ode 1780₎—Away let nought.—In vain fond youth.—The frantic lady "I burn, my brain consumes."—O you whom vanity's.—Undeck'd by sculpture's.—If every buck, boys.—The pride of ev'ry grove.—The wranglers "Sir, you're a rascal."—Si Deus pro nobis (God save great George our king)—Too late for redress.—Two bunches a penny.—My love and I.—Success attend our fleets ₍round 1780₎—Anacreontic "Is it summer."—O Pan delight.—Let us, my Lesbia.—Cease to blame.

1. Songs, English. 2. Rounds, catches and canons, English. 3. Glees.

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*MN

Smith, John Stafford, 1750–1836, compiler and editor.
Musica antiqua. A selection of music of this and other countries, from the commencement of the twelfth to the beginning of the eighteenth century; comprizing some of the earliest & most curious motetts, madrigals, hymns, anthems, songs, lessons & dance tunes, some of them now first published from manuscripts and printed works of great rarity & value... Selected and arranged by John Stafford Smith... In 2 v. London: Preston ₍1812₎. 2 v. in 1. f°.

Each v. has separate t.-p.
Paging continuous.

(Continued)

MUSIC DIV. DOANE COLLECTION.
N. Y. P. L. July 7, 1919.

Smith, J. S., 1750–1836...: Musica antiqua. (Continued)
A second copy.
Drexel 5816

1. Collections (compositions). 2. Title.
N. Y. P. L. July 7, 1919.

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*MYD-Amer. box

SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner. Piano version by Josef Hofmann. New York, C. Fischer [c1918] 3 p. 31cm.

1. National music, U.S. (Instrumental settings) I. Hofmann, Josef, 1876-1957, arr.
NN R 7.69 w/ OC, I SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MO (U. S.) (General)

SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner, orchestral transcription by Leopold Stokowski. New York, A. Broude [1969] score (6 p.) 31cm.

Duration: about 1 min., 30 sec.

1. National music--U.S. (Instrumental settings) I. Stokowski, Leopold, 1882- arr. II. Title.
NN 11.69 w/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

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*MNZ-Amer. (MsB)

₍Smith, John Stafford₎ 1750–1836.
Star spangled banner, 2 pianos, arr. by Harold Bauer. ₍New York? 193-?₎ 1 v. 34cm.

Autograph manuscript, signed.
Parts only: piano I-II.

MUSIC DIV.
1. Piano—2 pianos, 4 hands—Arr. 2. Autographs—Music—Bauer, H. I. Bauer, Harold, 1873– , arr. II. Title.
N. Y. P. L. August 19, 1943

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*MO (U. S.) (General)

SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner. Words by Francis Scott Key. Harmonized and set for chorus by Igor Strawinsky [1941] New York, Mercury music corp. [c1941] 5 p. 31cm.

Score: SATB and piano.

1. National music--U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Piano acc. I. Key, Francis Scott, 1780-1843. II. Stravinski, Igor, 1882- , arr.
NN 6.64 a/ OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUD1, LC1, MUS1, X1)

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*MO (U. S.) (General)

Smith, John Stafford, 1750–1836.
The star-spangled banner. Words by Francis Scott Key; music by John Stafford Smith. Harmonized and orchestrated by Igor Strawinsky... New York, N. Y.: Mercury music corp. ₍c1941₎ 4 l. 33cm.

Score: S. A. T. B. and orchestra.

MUSIC DIV.
1. National music—U. S. 2. Songs, with orchestra. I. Key, Francis Scott, 1780–1843. II. Stravinski, Igor, 1882– . The star-spangled banner. III. Title.
N. Y. P. L. (Over) July 22, 1942

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*MO (U.S.) (General) box

SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner; a standardized version of the melody. Words by Francis Scott Key. Harmonized and orchestrated by Walter Damrosch. New York, G. Schirmer [c1918] score (7 p.) 35cm.

For chorus (SATB) and orchestra.

(Continued)
NN R 11.67 c/ OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (MUD1, MUS1, LC1, X1)
2

SMITH, JOHN STAFFORD, 1750-1836. The star-spangled banner... (Card 2)

"Standardized version of the melody as prepared at the request of the U.S. Bureau of education."

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. National music--U.S. I. Key, Francis Scott, 1780-1843. II. Damrosch, Walter Johannes, 1862-1950, arr.

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*MYD box

SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner. Concert version for the pianoforte by Leopold Godowsky. New York, G. Schirmer [c1921] 5 p. 31cm.

THE LEONARD S. SAXE COLLECTION
1. Piano--Arr. 2. National music--U.S. (Instrumental settings). I. Godowsky, Leopold, 1870-1938, arr. II. Title.
NN R 7.68 v/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 1)

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*MYH-Amer. box

[SMITH, JOHN STAFFORD] 1750-1836.
[THE STAR-SPANGLED BANNER. ARR. FOR HARP]
The star-spangled banner; national American anthem, harmonized and transcribed for harp by Carlos Salzedo. New York, Composers' music corp.; sole selling agency, C. Fischer, New York [c1925] 3 p. 31cm.

(Continued)
NN R 5.70 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) I (MUI 1, LC1, X1)
2

[SMITH, JOHN STAFFORD] 1750-1836. [THE STAR-SPANGLED BANNER. ARR. FOR HARP] The star-spangled banner... (Card 2)

Music attributed to J.S. Smith.

1. Harp--Arr. 2. National music--U.S. (Instrumental settings) I. Salzedo, Carlos, 1885-1961, arr. II. Title.

Smith, John Stafford, 1750-1836,
supposed composer
Mus. Res. *MP
(English)

The ANACREONTIC song; as sung at the Crown and Anchor Tavern in the Strand. The words by Ralph Tomlinson... London, Printed by Longman & Broderip [ca. 1780] 4 p. 34cm.

Caption title.
For voice and unfigured bass, with refrain for 4-part chorus; parts for guitar German flute printed at end.

(Continued)

NN S 1.62 m/ OC(Ib)I, II, IIbDM SL MUg, lg, 2g, lg, llg
(MUD I, MUS 2, MUR I, LCI, XI, Z3)
2

The ANACREONTIC song; as sung at the Crown and Anchor Tavern in the Strand. (Card 2)

Music ascribed with some doubt, to J.S. Smith.
Mended, with some notes and words supplied in ink.
First line: To Anacreon in heav'n.

1. Drinking songs, English. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Smith, John Stafford, 1750-1836, supposed composer. II. Tomlinson, Ralph.

Smith, John Vincent
*C-2 p.v.671

Dennys, Joyce.
Stable folk; a Christmas play for children, by Joyce Dennys. London, S. French [1951] vi, 24 p. illus. 19cm. (French's juvenile edition. no. 149)
Includes incidental music by John Vincent Smith, p. 23-25.

1. Christmas plays, English. I. Smith, John Vincent. II. Title.
NN 2.53 OC PC, I, I SL (MU)I T, I, II (LCI, XI)

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*MLD

Smith, Joseph, writer on music.
Voice and song; a practical method for the study of singing. New York: G. Schirmer, 1909. 3 p.l., ix-xiv, 186 p. f°.
Bibliography, p. ix-x.

1. Singing. 2. Voice.
N. Y. P. L. Music Dept. June 13, 1914.

Smith, Joseph Leopold.
See
Smith, Leo, 1881-1952.

NN 7.67 OC PC MU LC

**MFBR
(Wales)

Smith, Joseph Sutcliffe.
Impressions of music in Wales. Penmaenmawr, Venture Press, 1948.
100 p. illus., map. 19 cm.
"Welsh musical magazines, by R. D. Griffith": p. 152-155.
DREXEL MUSICAL FUND

2. Musicians, Welsh. 3. Periodicals--Gt. Br.--Wales--Hist. and crit. 1. Music--Wales. I. Title.
Cards in Public Catalogue
ML289.S5 780.9429 49-48624*
Library of Congress [2] MUSIC DIV.

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*MFBR
(England)

Smith, J[oseph] Sutcliffe.
A musical pilgrimage in Yorkshire, by J. Sutcliffe Smith... Leeds: R. Jackson, Ltd. [, introd. 1928.] xix, 340 p. facsims. (incl. music), front., plates, ports., geneal. tables. 1. ed. 4°.
"Chronology of Yorkshire music," p. [303]-321.
no. 376 of 500 copies printed.

Cards in Public Catalogue MUSIC DIV
417573A. 1. Music--Gt. Br.--Eng.--England--Yorkshire. 2. Musicians, English. 3. Title.
N. Y. P. L. July 10, 1929

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*MFBR
(England)

Smith, Joseph Sutcliffe.
The story of music in Birmingham, by J. Sutcliffe Smith ... Birmingham, Cornish brothers limited, 1945.
5 p. l., 122 p. front., plates, ports. 22cm.

1. Music--England--Birmingham.
Cards in Public Catalogue
Library of Congress ML286.8.B5S5 46-13594 MUSIC DIV. [2] 780.942

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*MEC
(Copland)

SMITH, JULIA, 1911-
Aaron Copland, his work and contribution to American music. [1. ed.] New York, Dutton, 1955. 336 p. port., music. 22cm.

Thesis--New York university.
Without thesis statement.

(Continued)
NN**R 3.56 s/ OC(Ib) PC, I SL MU, I (MUP)2 (LCI, XI)

SMITH, JULIA, 1911- . Aaron Copland... (Card 2)

"List of musical works," p. [299]-311; "List of recordings," p. [312]-318; "Chronological list of Copland's critical works," p. [319]-322; bibliographical references included in "Notes" (p. [323]-328).

1. Copland, Aaron, 1900- . 2. Copland, Aaron, 1900- --Discography.

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*MYD-Amer.

SMITH, JULIA, 1911-
American dance suite; for two pianos, four hands. New York, Mowbray music publishers [c1966] 2 scores (21 p. ea.) 31cm.

1. Suites (2 pianos). I. Title.
NN 5.69 v/ OC SL MUg, lg, lg MUA(4) (MUI 1, LCI, XI, DC2)

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*MYD-Amer.

SMITH, JULIA, 1911-
[CHARACTERISTIC SUITE]
Characteristic suite for piano solo. New York, Mowbray music publishers; distributors: T. Presser, Bryn Mawr, Pa. [c1967] 16 p. 31cm.

Duration: about 10 min.

1. Suites (Piano).
NN 6.70 1/ OC (OAF1) SL MU, lg MUA(4) (LCI, XI)

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*MYD-Amer.

SMITH, JULIA, 1911-
Episodic suite, for piano solo. Fingered by Winifred Bedford. New York, Mowbray; sole distributor: T. Presser, Bryn Mawr, Pa. [c1966] 12 p. 31cm.

1. Suites (Piano). I. Title.
NN 11.69 v/ OC SL MUg, lg, lg MUA(4) (MUI 1, LCI, XI)

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*MP
box

SMITH, JULIA, 1911-
I will sing the song. Poem by Karl Flaster. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Flaster, Karl.
NN R 4.58 a/ OC SL MUg, lg (MUA)2, I (MUSI, LCI, XI)

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* MEC
(Friedberg)

SMITH, JULIA, 1911-
Master pianist; the career and teaching of Carl Friedberg. New York, Philosophical Library [1963]
183 p. illus. 21 cm.
Includes bibliographical notes.

1. Friedberg, Carl, 1872-1955.
NN*R 9.63 g/ OC PC, 1 SL MU, 1 (LCI, XI)

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*MYM-Amer.

Smith, Julia, 1911-
[Pieces, viola & piano]
Two pieces, for viola and piano [by] Julia Smith. Viola part edited and fingered by Paul Doktor. New York, Mowbray Music Publishers; distributors: T. Presser Co., Bryn Mawr, Pa. [1966]
score (15 p.) and part. 31 cm.
CONTENTS.--Nocturne.--Festival piece.

1. Viola and piano.
NN * 1.68 r/ OC (OAF1) SL MUg, lg MUA(4) (LCI, XI)

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*MYA-Amer.
box

SMITH, JULIA, 1911-
[PRELUDE, ORGAN, D FLAT MAJ.]
Prelude in D flat for organ solo. New York, Mowbray music publishers; Sole distributor, T. Presser [c1966] 5 p. 31cm.

1. Organ.
NN R 5.69 k/ OC (OAF1) SL MUg, lg MUA(4) (LCI, XI)

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*MX-Amer.

SMITH, JULIA, 1911-
[QUARTET, STRINGS]
Quartet for strings; for 2 violins, viola and cello. New York, Mowbray music publishers; Sole distributor: T. Presser, Bryn Mawr, Pa. [c1966] score (27 p.) and 4 parts. 31cm.
"Composed in 1964."
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.69 d/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LCI, XI)

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*MYD-Amer.

SMITH, JULIA, 1911-
[SONATINA, PIANO, C]
Sonatina in C, for piano solo [by] Julia Smith. New York, Mowbray Music Publishers; distributors: T. Presser Co., Bryn Mawr, Pa. [1966] 16 p. 31cm.

Duration: 10 min.

1. Piano.
NN R 9.70 r/ OC (OAF1) SL MUg, lg MUA(4) (LCI, XI)

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*MX-Amer.

Smith, Julia, 1911-
[Trio-Cornwall]
Trio-Cornwall, for violin, cello, and piano [by] Julia Smith. New York, Mowbray Music Publishers; distributors: T. Presser Co., Bryn Mawr, Pa. [1966]
score (30 p.) and 2 parts. 31 cm.
Duration: 14 min., 40 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN * 1.68 r/ OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (MUI 1, LCI, XI)

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*MEC
(Smith, K.)

Smith, Kate.
Living in a great big way, by Kate Smith ... New York, Blue ribbon books [1938]
xiii p., 1 l., 230 p. front., plates, ports., facsim. 20½cm.
Reminiscences.
"Come on into the kitchen," p. 151-170.

I. Title. II. NO SUBJECT
[Full name: Kathryn Elisabeth Smith]
38-32157
Library of Congress ML420.S67A2 MUSIC DIV.
----Copy 2.
----Copyright A 122000 [804] 927.8
Cards in Public Catalogue

* MEC
(Smith, K.)

Smith, Kate.
Upon my lips a song. New York, Funk & Wagnalls [1960]
218 p. illus. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * R 1.61 p/OC PC, LI SL MU, I T, I (LC1, X1)

Smith, Kate

*MP
(General)

KATE SMITH folio of heart songs. New York, Robbins music corp., c1935. 80 p. 31cm.

For voice and piano, with chord symbols for guitar.

1. Songs--Collections. I. Smith, Kate.
NN 9.62 c/OC, I SL MU, 1g, 1 (LC1, X1)

Smith, Kathryn Elizabeth.
See
Smith, Kate.

MUSIC DIV.

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*MG p.v. 337

SMITH, KENNETH LESLIE.
[GOING TO TOWN. LIBRETTO. ENGLISH]
Going to town; revue sketches by Alan Melville [pseud.]; music by Kenneth Leslie Smith. London, S. French [c1956] 34 p. 22cm. (French's acting edition, no. 885)

1. Blackouts, English. 2. Musical comedies. Going to town. 3. Drama--Types--Blackout. I. Caverhill, William Melville, 1910- . Going to town. II. Title.
NN R 5.66 1/ OC(1bo)I PC, 1, I, II SL MUy, 2y, 1y, IIy T, 3, I, II (LC1, X1)

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*MP
(Sea)

Smith, Laura Alexandrine.
The music of the waters. A collection of the sailors' chanties, or working songs of the sea, of all maritime nations. Boatmen's, fishermen's, and rowing songs, and water legends. By Laura Alexandrine Smith. London, K. Paul, Trench & co., 1888.
xxxii, 360 p., 2 l. 23cm.

1. Sailors' songs. 1. Sea songs. 2. Folk-lore of the sea. I. Title.
2. Boatmen's, river and boatmen's songs.
Library of Congress ML3780.S65 6—43906
[37g1]
MUSIC DIV.

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*MP
(Sea)

Smith, Laura Alexandrine.
The music of the waters; a collection of the sailors' chanties, or working songs of the sea, of all maritime nations. Boatmen's, fishermen's, and rowing songs, and water legends. London, Paul, Trench, 1888. Detroit, Reissued by Singing Tree Press, 1969. xxxii, 360 p. 22cm.

Includes music, principally unacc. melodies.
1. Sea songs. 2. Roustabout, river and boatmen's songs. I. Title. I. sub. for 1888 ed.
NN*R X 6. 71 w/LOCs PC, 1, I SLs MUys, 1ys, 1gs, 2ys, Iys (LC1s, [I], X1s)

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* MFFB
(Gipsy)

Smith, Laura Alexandrine.
Through Romany songland, by Laura Alexandrine Smith ... London: D. Stott, 1889. xix, 226 p. 17cm.

Includes tunes of many of the songs and dances.
CONTENTS.—Magyar or Hungarian Gypsy songs.—Songs of the Gitanos or Spanish Gypsies.—Russian Romany songs.—Anglo-Romany songs.—Scotch Gypsy or tinkler songs.—Songs of the Bohemiens; or, French Gypsy songs.—The Zigeuner or Gypsies of the Vaterland.—Indian Gypsy songs and dance tunes.

977427A. 1. Gipsy songs. I. Title. 2. Gipsy music. 3. Dance, Gipsy.
N. Y. P. L. MUSIC DIV. May 2, 1919
Cards in Public Catalogue

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*MP
(Children)

Smith, Laura Rountree, 1876-
Sixty musical games & recreations for little musicians, by Laura Rountree Smith ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1914]
[7], 153 p. 22cm. $0.75

Cards in Public Catalogue
1. Games. I. Title: Musical games and recreations.
1. Dances. Singing
Library of Congress M1985.S74 14—8482
Copyright A 371546 MUSIC DIV.

Smith, Laura Rountree, 1876-

*MP
(School)

Weaver (T B) and Smith (Laura R).
Smith & Weaver primary song book.
Chicago: A. Flanagan Co. [cop. 1906]. 96p. 8°.

Gift of Publishers Weekly.
Music Div.

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*MBD

Smith, Laura V.
[Programmes of the semi-annual commencements of the Girls' Normal school, Philadelphia, 1873-76, together with music of choruses sung. Collected by Laura V. Smith, a student. Philadelphia, 1873-76.]
1 v. 4°.

NOV 24 1928
1. Girls' Normal School, Phila. MUSIC DIV.

Smith, Lee Orean, 1874-1942, ed.

* MP p.v.62, no.4

Good old timers; 75 songs and choruses you can't forget! For singing and dancing. Both words and music, with ukulele accompaniment... New York: L. Feist, Inc., cop. 1922. 64 p. diagr. f°.

Cover-title.
"Compiled and edited by Lee Orean Smith and Theodore Morse."
"Simple instructions for playing the ukulele," p. 64.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American—Collections. 2. Songs, with ukulele acc. 3. Smith, Lee Orean, editor. 4. Morse, Theodore, jt. editor.
N. Y. P. L. May 14, 1928

Smith, Lee Orean, 1874-1942, ed.

*MP
(General)

Good old timers; 75 songs you can't forget... Compiled and edited by Lee Orean Smith and Theodore Morse... New York: L. Feist, Inc., cop. 1922. 63 p. f°.

Arranged for piano with interlinear English words.

MUSIC DIV.
187717A JUILLIARD FOUNDATION FUND.
1. Songs.—Collections. 2. Songs (Popular), U. S. 3. Smith, Lee Orean, editor. 4. Morse, Theodore, jt. editor.
N. Y. P. L. March 11, 1924.

Smith, Lee Orean, jt. editor

* MO
(U. S.)

Peat, Frank E , and L. O. Smith, editors.
Legion airs; songs of "Over there" and "Over here." Compiled and edited by Frank E. Peat and Lee Orean Smith. New York: L. Feist, Inc., 1932. 144 p. 27½cm.

Arranged for piano with interlinear English words.

MUSIC DIV.
630597A. 1. European war, 1914- —Poetry. 2. War songs, American. I. Smith, Lee Orean, jt. editor. II. Title.
CARNEGIE CORPORATION OF NEW YORK. 1918
N. Y. P. L. May 3, 1933

Smith, Lee Orean, 1874-1942, ed.

*MO (U. S.)
(General)

PEAT, FRANK E , comp.
...Legion airs; songs of "Over there" and "Over here" in World wars 1 and 2. Compiled by Frank E. Peat, ed. by Lee Orean Smith... New York, L. Feist, c1949. 144 p. 27cm.

With piano accompaniment.
Rev. ed. World war 1 collection first published in 1932.

1. War songs, American—Collections. 2. War songs, U. S.—Collections. 3. European war, 1914-1918. 4. World war, 1939-1945—U. S. I. Smith, Lee Orean, 1874-1942, ed. II. Title.
NN 3.53 OC, I PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (MUA 4 LC1, X1)

Smith, Lee Orean, 1874-1942, arr.

*MTK-Amer.

TURPIN, TOM.
[THE ST. LOUIS RAG. ARR. FOR ORCHESTRA]
The St. Louis rag. Arranged for orchestra by Lee Orean Smith. N[ew] Y[ork] S. Bloom, c1903. 12 parts. 28cm.

Caption title from 1st violin part.
Originally for piano.
1. Dances (Orchestra) 2. Orchestra--Arr. I. Smith, Lee Orean, 1874-1942, arr. II. Title.
NN 9.69 a/A OC(1bo), I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

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* MYD
box

SMITH, LELAND C.
Four etudes [1952] [1952?] [4] p. 29cm.

For piano.
Reproduced from the composer's ms.

1. Autographs (Music)--Smith, L. C. --Facsimiles. 2. Piano.
NN R 8.57 c/OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MYD-Amer.
box

SMITH, LELAND C.
[ETUDES, PIANO]
Four etudes, for piano. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr [c1966] 4 p. 28cm.

1. Piano.
NN R 1.68 1/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

SMITH, LELAND C.
Intermezzo [and] capriccio [1951-52] [1952?]
7, 7 p. 32cm.

For piano.
Reproduced from the composer's ms.

1. Autographs (Music)--Smith, L. C. --Facsimiles. 2. Piano.
NN X 8.57 j/OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MX-Amer.

SMITH, LELAND C.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Wind quintet (1947-51). [1951?] 14 p. 24 x 29cm.

Reproduced from the signed autograph ms.
Score.
CONTENTS.--Prologue.--Intermezzo.--Sonata.

1. Autographs (Music)--Smith, L. C. --Facsimiles. 2. Chamber music, 20th cent. --Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN X 2.57 a/OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

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*MYD

SMITH, LELAND C.
Sonatina for violin and piano [1952-53] [1953?]
5 p. 32cm.

Reproduced from the signed autograph ms.
Score.

1. Autographs (Music)--Smith, L. C. --Facsimiles. 2. Violin and piano.
NN X 2.57 j/OC SL MUg, 1g, 2g (MUA4, LC1, X1)

SMITH, LEO, 1881-1952

*MEC
(Smith, L.)

McCARTHY, PEARL.
Leo Smith; a biographical sketch. [Toronto] University of Toronto press [1956] ix, 53 p. illus. 21cm.

"Portrait drawing of Professor Leo Smith by Dora de Pedery Hunt. Chapter decorations by Richard Brown."

1. Smith, Leo, 1881-1952.
NN R X 6.57 d/OC(1bo) PC, 1 SL MU, 1 (PR1, LC1, X1, Z1, Y1)

*MFBO

Smith, Leo, 1881-
Music of the seventeenth and eighteenth centuries, by Leo Smith. London: J. M. Dent and Sons, Ltd., 1931. viii, 280 p. front., ports. 8°.

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
550583A. 1. Music—Hist., 17th–18th cent. I. Title.
N. Y. P. L. 1. History and criticism, 1600-1750. October 20, 1931
2. History and criticism, 1750-1800.

Smith, Logan Pearsall, 1865-1946

*MP box

Diamond, David Leo, 1915-
...Somewhere (Logan Pearsall Smith)... Philadelphia, Elkan-Vogel co. inc. [c1947]

Song with piano accompaniment.
First line: Somewhere far below the horizon.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Smith, Logan Pearsall, 1865-1946. II. Song index (2).
N. Y. P. L. October 28, 1948

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*MKD

Smith, Lucia.
Tuneful technic; twenty-six first-grade study pieces for the piano, by Lucia Smith. A method for beginners for the acquirement of modern piano technic; edited by Vernon Spencer. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 381-382. 2 v. in 1. f°.

MUSIC DIV.
136141A
1. Piano.—Exercises. 2. Spencer, Vernon, 1875- , editor. 3. Title.
N. Y. P. L. April 24, 1924.

Smith, Margaret Dean-

See

Dean-Smith, Margaret.

NN 6.55 OC PC ~~MU~~ LC

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*MEC (Grechaninov)

SMITH, MARY NICHOLAS, sister.
The music of Alexandre Gretchaninoff in its relationship to Russian nationalism. [Los Angeles] 1952. 144 l. mount. illus. (music) mount. facsims. 29cm.

Thesis—University of Southern California.
Author's autographed presentation copy to A. T. Grechaninov.
"Catalogue of compositions," leaves [120]-137
Bibliography, leaves [111]-118.
1. Grechaninov, Aleksandr Tikhonovich, 1864-1956.
2. Music—Russia. 3. Russia.—Grechaninov, A. T.— 4. Autographs (Signatures, etc.) Facsimiles.
NN R X 7.58 p/j OC (1b) PC, 1, 2 SL MU, 1, 3, 4 S, 1, 2 (LC1, X1)

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*MG p.v.10, no.2

Smith, Mary (Schoonmaker).
The science of music; physical, vocal, piano [by] Mrs. Abram Sharpe Smith. New York [, cop. 1910]. 9 l. illus. [rev. ed.] 16°.

"1st copyright 1899, under the name of Schoonmaker...but published as the Rousseau method."

Cards in Public Catalogue
MUSIC DIV.
Instruction and study
1. ~~Music—Instruction and study.~~ 2. Title.
N. Y. P. L. May 25, 1926

Smith, Melville, 1898- , arr.

*MYD

Surette, Thomas Whitney, 1862- , ed.
...Twenty marches for use in schools, edited by Thomas Whitney Surette. Boston, Mass.: E. C. Schirmer music co., c1921. Publ. pl. no. E.C.S. 7. 48 p. 30½cm. (The Concord series of music and books on the teaching of music. no. 5.)

For piano.
Most of the marches arranged by Melville Smith and Charles Repper.

CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Piano—Arr. 2. Marches—Piano—Collections. I. Smith, Melville, 1898- , arr. II. Repper, Charles Brashear, 1889- , arr. III. Ser.
N. Y. P. L. January 20, 1939

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*MHD

Smith, Melville, 1898- , and M. T. Krone.
Fundamentals of musicianship, by Melville Smith and Max T. Krone ... New York, Witmark educational publications, Dept. of M. Witmark and sons [1934- Book 1-
v. illus. (incl. music) diagrs. 27cm.

JUILLIARD FOUNDATION FUND
~~1. Music—Manuals, text-books, etc.~~ I. Krone, Max Thomas, joint author. ~~II. Title.~~ Theory
[Full name: Melville Machol Smith]
Cards in Public Catalogue 34-37201
Library of Congress MT7.S66F8 MUSIC DIV.
———— Copy 2.
Copyright A 76705 [35c2] 781.2

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*MHD

Smith, Melville, 1898-
Fundamentals of musicianship, by Melville Smith and Max T. Krone... Revised edition. Book 2. New York: M. Witmark & sons [c1942] \v. illus. (incl. diagrs., music.) 26½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
188670B. 1. Music—Manuals, text-books, etc. I. Krone, Max Thomas, jt. au. II. Title.
N. Y. P. L. Manuals, text books, etc., English September 15, 1942

Smith, Melville, 1898- , arr.

*MYA-Amer.

COPLAND, AARON, 1900-
[SYMPHONY, ORGAN & ORCHESTRA. ARR. FOR ORGAN & PIANO]
Symphony for organ and orchestra [1924] Organ part edited & piano reduction of the orchestra by Melville Smith. London, New York, Boosey & Hawkes [c1962] score (62 p.) 31cm.

"At the end of the Scherzo and from [rehearsal number] 57 to the end of the last movement four hands are necessary for effective performance."
1. Symphonies (Organ and orchestra)--Arr. for organ and piano. 2. Organ and piano--Arr. I. Smith, Melville, 1898- , arr.
NN 3.63 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig MUA(4), I (LCl, XI)

Smith (Montem) DREXEL 4308

See Benedicite, omnia opera (As used at S. Andrew's, Wells Street.) Set to music by various composers. London, [18--]. 4°

Music by Wickes, Barnby...and Montem Smith.

Music Div.

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*MEC (Bull)

Smith, Mortimer Brewster, 1906-
The life of Ole Bull, by Mortimer Smith. Princeton, Princeton university press, for the American-Scandinavian foundation, New York, 1943.
ix p., 2 l., 220 p. front., illus. (facsim.) plates, ports. 23½cm.
"Bibliographical note": p. [215]-216.

1. Bull, Ole Bornemann, 1810-1880. I. American-Scandinavian foundation, ~~New York.~~
Library of Congress ML418.B9S6 43-51341
[20] MUSIC DIV. 927.8
Cards in Public Catalogue

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*MEC (Bull, O.)

Smith, Mortimer Brewster, 1906-
...Ole Bull. Oversatt av Sverre Hagerup Bull... Oslo, Gyldendal, 1948. 265 p. illus. 21cm.

MUSIC DIV.
471941B. 1. Bull, Ole Bornemann, 1810-1880. I. Bull, Sverre Hagerup, 1892- , tr.
N. Y. P. L. Cards in Public Catalogue July 20, 1949

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*MEC (Koussevitzky)

Smith, Moses, 1901-
Koussevitzky, by Moses Smith. New York, Allen, Towne & Heath, inc., 1947.
x, [2], 400 p. incl. front. ports. 24cm.
"First printing."
"Koussevitzky recordings": p. 378-382.

1. Koussevitzky, Sergei ~~Aleksandrovich~~, 1874-
ML422.K7S6 927.8 47-1929
© 15Feb47; author, Brookline, Mass.; A10975.
Cards in Public Catalogue
Library of Congress [12] MUSIC DIV.

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*L

Smith, Moses, 1901-
...Selective record guide. New York, Macmillan co., 1950. 300 p. 22cm.

1. Discography.
536420B. ~~1. Phonograph records~~ ~~Selected lists.~~ MUSIC DIV.
N. Y. P. L. January 17, 1952

Smith, Moses, 1901-

*MEC (Foote)

Foote, Arthur William, 1853-1937.
Arthur Foote, 1853-1937; an autobiography. Norwood, Mass., Privately printed at the Plimpton press, 1946. 135 p. illus. 24cm.

"Foreword," signed: Katherine Foote Raffy.
"A tribute to Arthur Foote, by Moses Smith," p. [115]-130; "Homage to Arthur Foote, by Frederick Jacobi," p. 133-135.

MUSIC DIV.
348636B. 1. No subject. I. Raffy, Katherine (Foote), 1881?- , ed. II. Smith, Moses, 1901- III. Jacobi, Frederick, 1891-
N. Y. P. L. August 28, 1946

Smith, Moses, 1901-

VTI

Morris, Charlotte Sidle.
Favorite recipes of famous musicians, by Charlotte S. Morris. New York, Prentice-Hall, inc., 1941.
ix p., 1 l., 301 p. ports. 23½cm.
List of "Suggested recordings" follows each menu in chapter on "Music and menus."
CONTENTS.—Obbligato for dining.—Music and menus, by Moses Smith.—Favorite recipes of famous musicians.—The New York philharmonic orchestra.—From professional chefs.—A Lena Geyer menu, by Marcia Davenport.—After the concert, by Virginia French.—Index.
1. Cookery. 2. Menus. 3. Musicians. 4. Phonograph records. I. Smith, Moses, 1901- II. Davenport, Mrs. Marcia (Gluck) 1903- III. French, Virginia. IV. Title.
Library of Congress TX725.M7 41-25850
———— Copy 2. ML385.M67F2 MUSIC DIV.
[10] 641.5

Smith (N. Keff) and others Compilers

See Our thankful songs... [Dalton, Ga. c1900] sq. 8°

Music Div.

ZHT

Smith, Nicholas, 1836-1911.
Hymns historically famous. Chicago: Advance Pub. Co., 1901. 5 p.l., 275 p., 24 port. 12°.

ZHT
——— A second copy.

1. Hymns—Hist. and crit.
~~1. Hymns—History.~~
N. Y. P. L. Music Dept. September 11, 1913.

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*MFF

Smith, Nicholas, 1836-1911.
Stories of great national songs, by Colonel Nicholas Smith ... Milwaukee, Wis., The Young churchman co.; [etc., etc., 1899]
238 p. 2 pl., 18 port. (incl. front.) 19½cm.
Author's autograph.
NAE
A Second Copy
1. National music. [Gen.] 2. National music—U.S. ~~1. National songs. 2. National songs, American.~~ I. Title. MUSIC DIV.
Library of Congress ML3545.S63 3. Songs, English—Hist. & crit.
Copyright 1899: 45804 [a19e2] Gansevoort Landing Coll.

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*ZB-292

SMITH, NORMAN EUGENE, 1931-
The clausulae of the Notre Dame school; a repertorial study by Norman E. Smith. [New Haven, Conn.] 1964 [c1967] 3 v.

Microfilm.
Thesis--Yale.
Bibliography: v. 1, leaves 351-358.

(Continued)
NN R 9.70 w/b OC (1b+) (OD)It (ED)It PC, 1 SL MU, 1, 1g, 1g (MUF1, UM1, LC1, X1)

2

SMITH, NORMAN EUGENE, 1931- , The clausulae of the Notre Dame school... (Card 2)

CONTENTS.--v.1. [Text]--v.2. Diagrams of the Notre Dame organa and clausulae.--v.3. Transcriptions of the W1 collection of clausulas.

1. Organum. I. Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. (Cod. Helmst. 628) t. 1967.

ZFID

Smith, Oswald J.
The enduement of power, by Oswald J. Smith... London: Marshall, Morgan & Scott, Ltd.[, 1933.] vii, 119 p. illus. (music.) 19cm.

American edition has title: The spirit-filled life.
Music of 1 hymn by author, p. viii.

662045A. 1. Holy Spirit—Mission and work. 2. Christianity, Personal. I. Title.
N. Y. P. L. December 11, 1933

MUSIC DIV.

ZIK

Smith, Oswald J.
The revival we need, by Oswald J. Smith... Foreword by Rev. Jonathan Goforth... London: Marshall, Morgan & Scott, Ltd.[, 1933.] vii, 120 p. illus. (music.) 19cm.

Music of one hymn by author, p. viii.

662035A. 1. Christianity, Personal. 2. Revivals, Religious.
N. Y. P. L. December 8, 1933

MUSIC DIV.

Smith, Paul, pseud.
See
Monnais, Édouard, 1798-1868.

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*MYD + box

Smith, Persifor Frazer, 1798-1858

Martin, J. T.
Smith's march, composed and dedicated to Gen. Persifor F. Smith, the hero of Contreras, by J.T.Martin. [Piano] solo... Baltimore: Miller & Beacham [,cop.1848]. Publ.pl.no. 1382. 5 p. f°.

Illustrated t.-p.

1.Smith, Persifor Frazer, 1798-1858.

APR 26 1929

MUSIC DIV.

Smith, Phyllis (Sellick).
See
Sellick, Phyllis.

NN 4.59 OC PC MU LC

Smith, Ralph Errolle.
See
Errolle, Ralph.

CC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R °R RC S SP ST T 8

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*MHD

Missing 4/60

Smith, Ralph Fisher.
Elementary music theory, by Ralph Fisher Smith... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc. [etc., etc., °1930]
3 p. l., 134 p. illus. (music) diagrs. 20½cm. (The music students library)

Missing 7/60

JUILLIARD FOUNDATION FUND

Theory — Elementary works, U.S.

1. Music—Theory. 2. Music—Manuals, text-books, etc. I. Title. ~~I. Elementary works.~~
Library of Congress MT7.S67 30-12155
Cards in pub. cat.
——— Copy 2.
Copyright A 22175 [3]

MUSIC DIV.

**MO(U.S.) + (General)

Smith, Reed, 1881- ed.
American anthology of old world ballads, compiled and edited by Reed Smith; settings by Hilton Rufty... New York, J. Fischer & bro. [°1937]
xxxii, 70, [2] p. 31 x 23½cm.

"Fischer edition no. 7270."
"Selected bibliography": [2] p. at end.
For 1 voice with piano acc.

DREXEL MUSICAL FUND

1. Ballads, English. 2. Folk songs, English. 3. Folk songs, U. S. I. Rufty, Hilton. II. Title.
Library of Congress M1619.S6444A5 38-6144
Copyright E pub. 65673 [3] 784.4973

MUSIC DIV.

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*XM-2700

SMITH, REED, 1881-1943, ed.
South Carolina ballads, with a study of the traditional ballad to-day, collected and edited by Reed Smith. Cambridge, Harvard university press, 1928, x p., 2 l., [3]-174 p. 25cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11, 837)
Contains music.
Bibliography: 1 leaf following p. x.

Juilliard Foundation Fund.

1. Ballads, American--South Carolina. 2. Ballads, U.S.--South Carolina. 3. Folk songs, U.S.--South Carolina. 4. Ballads, U. S. 5. Ballads, American--Hist. and crit. I. Title.
NN R 8. 72 g/j OC; PC, 1, 3, 5, LC1s, X1, 2X1) Is SL MUy1, 2y5, 3y5, 4y1 (UM1,

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NCL

Smith, Robert

Dryden, John, 1631-1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
With music of 26 songs in facsimile.

"Farewel, fair Armeda, my Joy and my Grief".
"Why should a foolish Marriage Vow".
"Long betwixt Love and fear Phillis tormented".
"The day you wish'd arriv'd at last".

I. Day, Cyrus Lawrence, 1900- ed. II. Title.
Library of Congress PR3412.D3 32-1771
——— Copy 2. ML80.D7
Copyright A 58537 [3] 821.48

MUSIC DIV.
N. Y. P. L. June 20, 1934

Smith, Robt. 1689-1768 Drexel 5061
See
Ayres for viols. Ms. 17 cent.

Binder's title.

Music Div.

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*MHF

Smith, Robert, 1689-1768.
Harmonics, or the philosophy of musical sounds. By Robert Smith... Cambridge, Printed by J. Bentham, and sold by W. Thurlbourn; [etc., etc.] 1749.
xv, [1], 292, [3] p. xxv fold. pl., tables. 20½cm.
Doane Collection.
Drexel 5075 ... 2 second

1. Music—Acoustics & physics. 2. Musical temperament. I. Title.
Library of Congress ML3805.A2S6 6-9088
Cards in Public Catalogue

Music Dept.

Drexel 2976

Smith, Robert, 1689-1768.
Harmonics, or The philosophy of musical sounds. By Robert Smith... 2d ed., much improved and augm. London, Printed for T. and J. Merrill, Cambridge, 1759.
xx, 280, [12] p., 1 l. xxix fold. pl. (incl. diagrs.) tables (1 fold.) 21cm.
——— A postscript to Dr. Smith's Harmonics, upon the changeable harpsichord; which being supplied with all the useful flat and sharp sounds and tuned in the best manner, is made as harmonious as possible: and yet the execution of music upon this perfect instrument is the same as upon the common harpsichord. London, Printed for T. and J. Merrill, Cambridge; [etc., etc.] 1762.
12 p. 21cm. [With his Harmonics. 2d ed. London, 1759]

"A postscript to Dr. Smith's Harmonics" for copy 2 lacking. Also plate 19.

*MHF
Second copy.

1. Music—Acoustics and physics. 2. ~~Musical~~ temperament. I. Title.
Library of Congress ML3805.A2S62 9-7859-60
Cards in Public Catalogue

MUSIC DIV.

DREXEL 2220.2

Smith (Robert) 1689-1768
A postscript to Dr. Smith's harmonies, upon the changeable harpsichord . . . *London: T. & J. Merrill*, 1762.
12 pp., 1 diagr. 12°.
~~See Musical tracts.~~

Harpsichord music—Historical. (?)
temperament

Music Div.

Smith, Robert, 1689-1768.

Write on slip words underlined below and class mark— *MA

Robert Smith.

(Musical antiquary. London, 1911. 4°. v.2, p.171-175.)

MUSIC DIV.

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*MP box

Smith, Robert Archibald, 1780-1829.
I have come from a happy land; the celebrated dancing girl's song, arranged to an Hindostan air, by R. A. Smith. Boston: Parker & Ditson [ca. 1840]. 4 p. f°.

Caption-title.
Words with music for 1 voice with piano acc.

1. Songs (English). 2. Title.
N. Y. P. L. April 27, 1920.

MUSIC DIV.

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*MP box

SMITH, ROBERT ARCHIBALD, 1780-1829.
Jessie, the flow'r o' Dumblane; a favorite Scottish song, written by R. Tannahill. Composed by R. A. Smith. Glasgow, J. Steven [181-] 3 p. 33cm.

Caption title.
For voice and piano, with part for flute printed at end.
First line: The sun has gane down o'er the lofty Ben Lomond.

1. Songs, English (Scottish composers)
NN S 10. 68 e/j OC SL MUg, 1g (MUD1, LC1, X1)

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*MP box

SMITH, ROBERT ARCHIBALD, 1780-1829.
Jessie, the flow'r o' Dumblane; a favorite Scottish song written by R. Tannahill. 4th ed. Glasgow, J. Steven [181-?] 3 p. 34cm.

Caption title.
With keyboard instrument. Part for flute at end.
First line: The sun has gane down o'er the lofty Benlomond.

1. Songs, English (Scottish composers). 2. Songs, with flute.
NN R 9. 65 e/ OC SL MUg, 1g. 2g (MUD1, MUS2, LC1, X1)

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*MP + box

Smith (R.A.)
See:
Braham (John)
Let us haste to Kelvin Grove, bonnie lassie, sung by Mr. Braham, written by John Sim. Arranged for voice with piano acc. by R.A. Smith. Philadelphia: T. Carr, c18-. 2 inside pages. F°

n.t.p.

Gift of Mrs. Reemsen.

Music Div.

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*MO (Scot.)

Smith (Robert Archibald) 1780-1829.

See Scotish (The) minstrel... vocal melodies of Scotland, ancient and modern, arranged for the piano forte and voice, by R.A. Smith. Edinburgh, c1820-24? +9°

Music Div.

Smith, Robert B ,1875- Musical comedy Angel face

Herbert, Victor, 1859–1924.

Call it a day... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: When ever you're needing.
From the musical play "Angel face."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Robert B., 1875- . II. Song index (2).
N. Y. P. L. June 14, 1951

Smith, Robert B ,1875- Musical comedy Angel face

Herbert, Victor, 1859–1924.

Everybody's crazy half of the time... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: On a critical inspection.
From the musical play "Angel face."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Robert B., 1875- . II. Song index (2).
N. Y. P. L. June 14, 1951

Smith, Robert B ,1875- Musical comedy Angel face

Herbert, Victor, 1859–1924.

How do you get that way?... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: Since you won my heart.
From the musical play "Angel face."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Robert B., 1875- . II. Song index (2).
N. Y. P. L. June 14, 1951

Smith, Robert B ,1875- Musical comedy Angel face

Herbert, Victor, 1859–1924.

I might be your once-in-a while... Lyrics by Robert Smith. Music by Victor Herbert. New York, T. B. Harms [c1919]

First line: It's hard to be true to one.
From the musical play "Angel face."

MUSIC DIV.
Printed for the Music Division.

1. Songs, U. S. I. Smith, Robert B., 1875- . II. Song index (2).
N. Y. P. L. June 14, 1951

Smith, Robert B ,1875- Musical comedy Angel face

Herbert, Victor, 1859–1924.

Lullaby... Lyrics by Robert Smith. Music by Victor Herbert. New York, T. B. Harms [c1919]

First line: I'm in wrong I clearly see.
Chorus: Bye, bye, baby.
From the musical play "Angel face."

MUSIC DIV.
Printed for the Music Division

1. Lullabies, U. S. I. Smith, Robert B., 1875- . II. Song index (3).
N. Y. P. L. June 14, 1951

Smith, Robert B ,1875- Musical comedy Angel face

Herbert, Victor, 1859–1924.

Someone like you... Lyrics by Robert Smith. Music by Victor Herbert. New York, T. B. Harms [c1919]

First line: When you are lonely.
Chorus: If I had someone like you.
From the musical play "Angel face."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Robert B., 1875- . II. Song index (3).
N. Y. P. L. June 14, 1951

Smith, Robert B ,1875- Musical comedy Angel face

Herbert, Victor, 1859–1924.

Those since-I-met you days... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: I chance to be the youngest.
Chorus: But the time is coming very soon.
From the musical play "Angel face."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Robert B., 1875- . II. Song index (3).
N. Y. P. L. June 14, 1951

Smith, Robert B ,1875- Musical comedy Angel face

Herbert, Victor, 1859–1924.

Tip your hat to Hatty... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: Hatty is the quiet kind.
From the musical play "Angel face."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Robert B., 1875- . II. Song index (2).
N. Y. P. L. June 14, 1951

Smith, Robert Bache. Angel face. *MS

Herbert, Victor, 1859–1924.
[Angel face. Vocal score]
...Angel face. Book by Harry B. Smith. Lyrics by Robert B. Smith. Music by Victor Herbert... New York, T. B. Harms and Francis, Day and Hunter, c1920. 123 p. 30cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324869B. 1. Musical comedies. I. Smith, Harry Bache, 1860-1936. Angel face. II. Smith, Robert Bache. Angel face.
N. Y. P. L. April 9, 1946

Smith, Robert Bache, A china doll. ** MS

Aarons, Alfred E
[A china doll. Vocal score]
...A china doll; a musical comedy. Book & lyrics by Harry B. and Robt. B. Smith. Music by Alfred E. Aarons... New York, M. Witmark & sons [etc., etc.] c1904. Publ. pl. no. 6189. 126 p. 28cm.

DREXEL MUSICAL FUND.
MUSIC DIV.

344419B. 1. Musical comedies. I. Smith, Harry Bache, 1860-1936. A china doll. II. Smith, Robert Bache. A china doll.
N. Y. P. L. September 30, 1946

Smith, Robert Bache Debutante *MS

Herbert, Victor, 1859–
The débutante; musical comedy. Book by Harry B. Smith, lyrics by Robert B. Smith, the music by Victor Herbert. Vocal score... New York: G. Schirmer (Inc.) [cop. 1914]. Publ. pl. no. 24951. vi, 3–146 p., front. (port.) f°.

t.-p. reads: John C. Fisher presents Hazel Dawn in...
First performed in 1914.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860- . 4. Smith, Robert B. 5. Title.
N. Y. P. L. December 4, 1917.

Smith, Robert Bache Fontana *MS

Hubbell, Raymond, 1875?–
Fantana; a musical comedy in three acts. Book by Robt. B. Smith and Sam. S. Shubert, lyrics by Robt. B. Smith, music by Raymond Hubbell. New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6825. 162 p. 4°.

Vocal score.
Title begins: Mr. Sam. S. Shubert presents Jefferson de Angelis Opera Co. in "Fantana."

Music Dept

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Smith, Robert Bache, 1860- . 4. Shubert, Samuel S. 5. Title: Fantana.
N. Y. P. L. July 9, 1915.

Smith, Robert Bache. Gaby

NCOF
+

SMITH, HARRY BACHE, 1860-1936.
[GABY. LIBRETTO. ENGLISH]
Oh, you Gabby! Book and lyrics by Harry B. Smith and Robert B. Smith. [New York? 1911?] 1 v. (various pagings). 29cm.

Typescripts of two versions of the play; the second with title Gaby.
Produced as Gaby at the Follies-Bergeres theatre, N. Y., 27 April, 1911.
1. Musical comedies--Librettos. Gaby. 2. Musical Shows--U. S.
I. Smith, Robert Bache. Gaby. II. Title. III. Title: Gaby.
NN 9.58 m/p OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Smith, Robert Bache. The paradise of Mahomet

NCOF
+

PLANQUETTE, ROBERT, 1848-1903.
[LE PARADIS DE MAHOMED. LIBRETTO. ENGLISH]
The paradise of Mahomet; books and lyrics by Harry B. and Robert B. Smith; music by Robert Planquette. [New York? 1911?] 41, 38 l. 27cm.

Typescript.
Sections of revised script inserted.

(Continued)

NN 3, 66 l/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, I, II, III, IV (LC1, X1)

2

PLANQUETTE, ROBERT, 1848-1903. [LE PARADIS DE MAHOMED. LIBRETTO. ENGLISH] The paradise of Mahomet... (Card 2)

Produced at the Herald Square theatre, New York, Jan. 17, 1911.

1. Musical shows--U. S.--1911. 2. Drama--Promptbooks and Typescripts
I. Smith, Harry Bache, 1860-1936. The paradise of Mahomet.
II. Smith, Robert Bache. The paradise of Mahomet. III. Title.
IV. Title: The paradise of Mahomet.

Smith, Robert Bache. Red rose. *MS

Bowers, Robert Hood, 1877-
...The red rose; a musical comedy in three acts, by Harry B. Smith and Robert B. Smith. Music by Robert Hood Bowers... New York: J. H. Remick & Co., cop. 1911. 132 p. f°.

Music Dept.

1. Operettas.—Piano and voice. 2. Smith, Harry Bache, 1860- . 3. Smith, Robert B. 4. Title.
N. Y. P. L. November 19, 1914.

Smith, Robert Bache. Spring maid

* MS

Reinhardt, Heinrich, 1865–
The spring maid (Die Sprudelfee); operetta in two acts from the German by Julius Wilhelm and A. M. Willner. English book by Harry B. and Robert B. Smith. Lyrics by Robert B. Smith. Music by Heinrich Reinhardt... New York: J. W. Stern & Co., cop. 1909. 151 p. 4°.

Vocal score. English words.
First performed in 1909.

36949A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Wilhelm, Julius. 4. Willner, A. M., 1866?- . 5. Smith, Harry Bache, 1860- . 6. Smith, Robert B. 7. Title. 8. Title: Die Sprudelfee.
N. Y. P. L. December 5, 1921.

Smith, Robert Bache : Sweethearts *MS
See:
Herbert, Victor.
Sweethearts; a comic opera in two acts. Book by H. B. Smith and F. De Gresac, lyrics by R. B. Smith, music by V. Herbert. Vocal score... New York: G. Schirmer, 1913. 2 p.l., 167 p., 1 port. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache. 4. De Gresac, Frederick. 5. Smith, Robert B. 6. Title.
N. Y. P. L. October 25, 1913.

Smith, Robert Bache. Sweethearts

NCOF
+

HERBERT, VICTOR, 1859-1924.
[Sweethearts. Libretto. English]
The tulip girl. Book by Harry B. Smith and Fred de Gresac; lyrics by Robert B. Smith; music by Victor Herbert. [New York, Z & L. Rosenfield, 1913] 71, 59 l. 28cm.

Typescript.
Prompt-book, used for productions in Baltimore and Philadelphia, March-April, 1913.
Title changed in ms. to: Sweethearts.
Without music.

(Continued)

NN * * X 2.54 OC, II, III, IV PC, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T8, LC1, X1)

HERBERT, VICTOR, 1859-1924. [Sweethearts. Libretto. English]

Produced at the New Amsterdam theatre, New York, Sept. 8, 1913.

1. Musical comedies--Librettos. Sweethearts. 2. Prompt-books.
I. Herbert, Victor, 1859-1924. The tulip girl. II. De Gresac, Frederick. Sweethearts. III. Smith, Harry Bache, 1860-1936. Sweethearts.
IV. Smith, Robert Bache. Sweethearts. V. Title. VI. Title: Sweethearts.

Smith, Robert Bache.

* MS

Lehár, Ferenc, 1870–
[Zigeunerliebe. Vocal score]
Gypsy love; a romantic comic opera in three acts. Book by Harry B. Smith. Lyrics by Harry B. and Robert B. Smith. From the German by A. M. Willner and Robert Bodanzky. Music by Franz Lehar... New York [etc.] Chappell & co. ltd., c1911. Publ. pl. no. C6391. 157 p. 28cm.

First performed in 1910 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315101B. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860-1936. Gypsy love. II. Smith, Robert Bache. III. Willner, Alfred Maria, 1858?-1929. Zigeunerliebe.
N. Y. P. L. January 18, 1946

Smith, Robert Bache, tr.

NCOF
+

BERÉNY, HENRI, 1871-1932.

The girl from Montmartre; a musical comedy in three acts, by Georges Feydeau & Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfield, 1912. 60, 56, 54 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN** 9.57 a/b OC, I, II, III, IV, V PC, I, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

BERÉNY, HENRI, 1871-1932. The girl from Montmartre. (Card 2)

Title changed in ms. from: The girl from Maxim's.
Translation of La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmartre. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. III. Schanzer, Rudolph, 1875- . IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title: The girl from Maxim's. VII. Title.

Smith, Robert Bache, tr.

NCOF
+

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmartre [by Georges Feydeau and Rudolf Schanzer. American version by Harry B. and Robert B. Smith. Music by Henry Berény and Jerome Kern] New York, Rosenfield, 1912. 57, 54, 34 p. 27cm.

Typescript.
Promptbook; includes some property plots.

(Continued)

NN X 10.58 d/e OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmartre... (Card 2)

Cover title.
Produced at the Criterion theatre, N.Y., Aug. 5, 1912.

1. Musical comedies--Librettos. The girl from Montmartre. 2. Musical Shows--U.S. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. Das Mädel von Montmartre. III. Schanzer, Rudolf, 1875- . Das Mädel von Montmartre. IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title.

Smith, Robert Bache

NCOF
+

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmarte, by Georges Feydeau and Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfeld, 1912] 58, 52, 24 l. 27cm.

(Continued)

NN** 3.58 g/P OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T 8, LC1, X1)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmarte... (Card 2)

Typescript.
Based on La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmarte. I. Kern, Jerome, 1885-1945. The girl from Montmarte. II. Feydeau, Georges Leon Jules Marie, 1862-1921. La dame de chez Maxim. III. Schanzer, Rudolph, 1875- . Das Mädel von Montmarte. IV. Smith, Harry Bache, 1860-1936. V. Smith, Robert Bache. VI. Title.

Smith, Robert Bache

Cuvillier, Charles.

** MS

[Der lila Domino. Vocal score]
The lilac domino; operetta in three acts from the German by Emerich von Gatti and Bela Jenbach. English book by Harry B. Smith. Lyrics by Robert B. Smith. Music by Charles Cuvillier... New York, J. W. Stern & co., c1914. Publ.pl.nos. range from 7835 to 7940. 172 p. 28cm.

Copyright 1911 by Leipziger Bühnenverlag Erhard Schultz.
Presentation copy to M. Johnson from A. Dippel.
"Cast of characters as produced by the Dippel opera comique company...New York, October 28, 1914."

MUSIC DIV.
DREXEL MUSICAL FUND.

372399B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Dippel, A. I. Gatti, Emmerich, Edler von Campofiore, 1869- Der lila Domino. II. Jenbach, Bela, 1871- Der lila Domino. III. Smith, Harry Bache, 1860-1936, tr. IV. Smith, Robert Bache.

N. Y. P. L. August 13, 1947

Smith, Robert Bache.

NCOF
+

FRANCIS, W. T.

Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [New York? 1903] 1 v. (various pagings) 29cm.

Typescript.
Promptbook.
Produced at the Weber & Fields Music hall, N.Y., September 11, 1902.

(Continued)

NN X 7.58 m/P OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

FRANCIS, W. T. Twirly whirly. (Card 2)

— — Second copy.
— — Third copy.

1. Musical Shows--U.S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title. V. Stranberg, John.

Smith, Robert Bache

NCOF p.v.454
+

Francis, W. T.

Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [New York? 1903] 1 v. (various pagings) 29cm.

Typescript.
Scene 2 is a revised version.

1. Musical Shows—U.S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title.
NN R X 4.61 OC, I, II, III PC, I, II, III, IV SL MU, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1, C1)

Smith, Robert Bache

NCOF p.v.426
+

Francis, W. T.

Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [Old road version. New York? 1953?] 1 v. (various pagings) 28cm.

Typescript.
Includes two versions of scene 2.

1. Musical Shows—U.S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title.
NN R X 5.60 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

Smith, Robert Bache

* MS

FRANKLIN, MALVIN M., 1889-
[A LONELY ROMEO. VOCAL SCORE. ENGLISH]
A lonely Romeo. In three acts. Book by Harry B. Smith and Lew Fields; lyrics by Robert B. Smith; music by Malvin M. Franklin and Robert Hood Bowers. Chicago, J. H. Remick, c1919. 75 p. 31cm.

At head of title: Messrs. Shubert present Lew Fields in his latest musical comedy.

(Continued)

NN X 10.58 m/P OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1)

FRANKLIN, MALVIN M., 1889- . [A LONELY ROMEO. VOCAL SCORE. ENGLISH] A lonely Romeo. (Card 2)

1. Bowers, Robert Hood, 1877-1941. A lonely Romeo. II. Smith, Robert Bache. III. Smith, Harry Bache, 1860-1936. A lonely Romeo. IV. Fields, Lew, 1867-1941. A lonely Romeo. V. Title.

Smith, Robert Bache, tr.

** MS

Granichstaedten, Bruno, 1880-1914.
[Bub oder Mädel. Vocal score]
The Rose Maid (Bub oder Mädel); operetta in two acts. From the German by Felix Dörmann [pseud.] and A. Altmann. English book by Harry B. and Robert B. Smith. Lyrics by Robert B. Smith. Music by Bruno Granichstaedten... New York, J. W. Stern & co., c1912. Publ. pl. no. 7250. 130 p. 28cm.

First performed in 1908 in Vienna.

MUSIC DIV.
DREXEL MUSICAL FUND.

372656B. 1. Operas, Comic—Vocal score. I. Biedermann, Felix, 1870- Bub oder Mädel. II. Altmann, A. Bub oder Mädel. III. Smith, Harry Bache, 1860-1936, tr. IV. Smith, Robert Bache, tr.

N. Y. P. L. January 30, 1947

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*MRA-Amer.

SMITH, RODNEY, 1860-1947.

Gipsy Smith's mission hymnal; a collection of sacred songs specially selected for use in evangelistic and church services, Sunday schools and all prayer and praise meetings. To this has been added Church hymns and gospel songs [by Ira D. Sankey and others] Chicago, Biglow & Main [1906?] close score (1 v., unpaged) 22cm.

1. Hymns. I. Sankey, Ira David, 1840-1908. Church hymns and gospel songs.
NN R 12.70 e/b OC, I SL MUg, Ig, Ig MUA(4), I (LC1, X1)

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*MRA

SMITH, RODNEY, 1860-1947, ed.

Hosanna in the highest. A choice selection of beautiful gospel songs for the Sunday school, church, the home, and evangelistic services. Compiled by Gipsy Smith and William McEwan. Music editors: Wm. McEwan and E. E. Young. Brooklyn, N.Y., Hosanna pub. co. [191-?] close score (224 p.) 20cm.

1. Hymns, Sunday school. I. McEwan, William, joint ed. II. McEwan, William.
NN R 10.71 m/P OC, I, IIbo SL MUg, Ig, Ig (LC1, X1)

Smith, Roger, jt. comp. and ed.

*MN
G619

Goldman, Richard Franko, 1910- , comp. and ed.

Landmarks of early American music, 1760–1800; a collection of thirty-two compositions compiled, arranged, and edited by Richard Franko Goldman and Roger Smith for orchestra or band or smaller instrumental groups, or mixed chorus...with or without accompaniment. Conductor's score...with historical and biographical notes and suggestions for performance... New York, G. Schirmer, inc. [1943] 103 p. illus. (facsims.) 28cm.

"Bibliography," p. 17–19.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1944

Goldman, Richard Franko, 1910- , comp. and ed. Landmarks of early American music, 1760–1800... (Card 2)

Psalm tunes, hymns and chorales, and patriotic and historical music, by Supply Belcher, William Billings, Daniel Belknap, Josiah Flagg, Jacob French, F. A. von Hagen, James Hewitt, Oliver Holden, Samuel Holyoke, Francis Hopkinson, G. K. Jackson, Simeon Jocelin, Jacob Kimball, Andrew Law, James Lyon, Justin Morgan, Daniel Read, Alexander Reinagle, Mr. Sicard, Timothy Swan and William Tuckey.

281112B. 1. Hymns. 2. Songs, National—U.S. I. Smith, Roger, jt. comp. and ed. II. Title.

N. Y. P. L. November 6, 1944

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* MTK--Amer.

SMITH, RUSSELL.

Can-can and waltz for orchestra. New York, C.F. Peters, c1962. miniature score (29 p.) 19cm. (Edition Peters, no. 6431)

Duration: 8 min.

1. Cancan (Orchestra) 2. Waltzes (Orchestra) 3. Orchestra.
NN R 6.63 p/e OC SL MUg, Ig, 2g, 3g MUA (4) (LC1, X1)

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*MYA-Amer.
box

SMITH, RUSSELL.
[CHORALE PRELUDES]
Three chorale preludes. New York, H.W. Gray Co. [1965] 7 p. 31cm. (Contemporary organ series, no. 32)

CONTENTS.--St. Flavian.--Windsor.--Forty days and forty nights.

1. Chorale preludes (Organ).
NN R 4.66 I/e OC (OAF1) SL MUg, Ig MUA(4) (MUI 3, LC1, X1)

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* MS

SMITH, RUSSELL.
[THE UNICORN IN THE GARDEN. VOCAL SCORE. ENGLISH]
The Unicorn in the garden; opera in one act. Text by Joseph Longstreth, adapted from James Thurber's "Fables for our times." New York, G. Schirmer [c1958, c1955] 52 p. 28cm.

Optional parts for flute and percussion included in score.
Duration: 25 minutes.

(Continued)

NN X 11.58 d/H OC (Ibo) I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

SMITH, RUSSELL. [THE UNICORN IN THE GARDEN. VOCAL SCORE. ENGLISH] The Unicorn in the garden...
(Card 2)

I. Operas—Vocal scores. I. Longstreth, Joseph. The unicorn in the garden. II. Thurber, James, 1894- . Fables for our times. III. Title. IV. Longstreth, Joseph.

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*MP (U.S.)

Smith, Seymour composer.
The fairies' festival; cantata for unchanged voices. Music by S. Smith. Poetry by E. Oxenford. Edited by W. H. Aiken. New York: Amer. Book Co. 1913. 54 p. 8°. (Standard musical library.)

1. Children's music — Cantatas.

Music Dept.

~~1. Cantatas.~~ 2. Oxenford, Edward. 3. Aiken, Walter H., editor. 4. Title.
N. Y. P. L. January 24, 1914.

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*ZB-229

SMITH, THEODORE.
[QUARTETS, FLUTE, VIOLIN, VIOLA,& CONTINUO]
Six quartetto's for one flute, or two violin's, one tenor, and a thorough bass for the harpsichord or violoncello. Compos'd by Theodor Smith... London, Printed by Welcker [ca. 1770] 4 parts.

Film reproduction of the copy in the British museum. Positive.

(Continued)

NN R 9.68 v/JOC (OAF1) SL MUg,1g,2g,3g (UM1, LC1,X1) (MUF1,MUR1) 2

Mus. Res.
*MN p. v. 6

SMITH, S.
Six divertimentos for the piano forte... By S. Smith London, Printed for the author by Goulding [180-?] 21 p. 33cm.

1. Piano.
NN R 6. 61 m/OC(1b) SL MUg, 1g (MUR 1, LC1, X1, Z3)

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*ME

SMITH, STUART M.
Great names in music. Exeter, Wheaton [1962] 111 p. illus., ports., music. 19cm.

I. Musicians.
NN R 8.62 c/OC(1b) PC,1 SL MU,1 (LC1, X1)

SMITH, THEODORE. [QUARTETS, FLUTE, VIOLIN, VIOLA & CONTINUO] Six quartetto's for one flute, or two violins... (Card 2)

Parts for flute (or violin), violin, viola and figured bass.

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, flute, violin, viola)—To 1800. 3. Piano in quartets (Piano, 2 violins, viola)—To 1800.

Smith, S Murray-

See

Murray-Smith, S

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*MYD
Box

SMITH, SYDNEY, 1839-1889.
Chilpéric; fantaisie brillante pour piano sur l'opéra-bouffe de Hervé, op. 127. London, Ashdown & Parry [187-?] Pl.no. A.&P.No. 8659 13 p. 33cm.

1. Piano. I. Hervé, Florimond Ronger, called, 1825-1892. Chilpéric. II. Title.
NN 9. 65 s/OC, I (OAF1) SL MUg, 1g, lg, llg (MUI1, LC1, X1)

MUSIC DIV.

Mus. Res.
*MYK

Smith, Theodore.
Sonatas, piano & violin, op. 8,
Six sonatas for the harpsichord or piano forte with an accompanyment for a violin... Composed by Theodor Smith. Opera VIII. London, Printed for and sold by Welcker ca. 1774, 35 p. 26 x 34cm.

Score.

1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.
NN 3.54 OC SL MUg, 1g, 2g (MURI, Z3, LC1, X1)

Smith, Samuel Francis, 1808-95.

Edmands, B. F., editor.
The psalmist, with music: a manual for the service of sacred song in Baptist congregations and choirs, the tunes being adapted to the collection of hymns compiled by Baron Stow and S. F. Smith: and to the supplement appended by Richard Fuller and J. B. Jeter. Collated by B. F. Edmands... Boston: Gould & Lincoln, 1860. 456 p. 8°.

"An adaptation of music to the Psalmist." —*Editorial pref.*

(Continued)

Music Div.
N. Y. P. L. December 1, 1919.

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*MYD + box

Smith, Sydney, 1839–1889.
Com' è gentil; fantaisie-étude d'après la mélodie de Donizetti pour la main gauche seule, par Sydney Smith. New-York: G. Schirmer ca. 1869. Publ. pl. no. 19856. 7 p. f°.

Reissued by Schirmer from plates of B. Schott's Söhne.

1. Piano (left hand). 2. Title. MUSIC ...
N. Y. P. L. March 28, 1918.

DREXEL 3059.8

Smith (Theodore), fl 1770-1775
Three favorite duets, for two performers on one harpsichord or piano forte . . . *London: Longman & Broderip, n. d.*
1 p.l., 15 pp. f°.
~~Bd. with: Geminiani (F.) Guida armonica. London, n. d. f°.~~

1. Piano, 4 Hands
2. Harpsichord—4 hands

Music Div.

Edmands, B. F., editor: The psalmist, with music: a manual for the service of sacred song... (Continued)

Compiled under direction of the American Baptist Publication and Sunday School Society.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns (Denominational).—Baptist Church, 1860. 2. Stow, Baron, 1801–69. 3. Smith, Samuel Francis, 1808–95. 4. Fuller, Richard, 1804–76. 5. Jeter, Jeremiah Bell, 1802–80. 6. American Baptist Publication Society. 7. Title.
N. Y. P. L. December 1, 1919.

Smith, Sydney, 1839-1889. *MA
La sonnambula. Fantaisie brillante sur l'opera de Bellini pour piano par Sidney Smith. Op. 96. Lisboa: A. Neuparth. Publ.pl.no. A.N.308. 15 p. f°. (In: Amphion. v. 4. [p. 61-75].)

Music Div.

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*MP p.v.58, no.1

Smith, Theodore, fl. 1770-1775
The favourite songs sung at Vaux Hall by Mrs. Smith, with the celebrated hunting song sung by Mr. Vernon, composed by Theodor Smith... London: Welcker, 1775?. 24 p. f°.

Full score; last two songs with bass only. English words.
Contents: "See, see Aurora 'gins to rise." "Tho' the winds are whistling round me." "When summer comes." "Glide on, glide on, ye moments." "To the conscious groves I hie me." "My Colin leaves fair London town."

Music div.

JUILLIARD FOUNDATION FUND.

351985A. 1. Songs, English. 2. Songs, ~~arias, etc.,~~ with orchestra—
Full score.
N. Y. P. L. June 15, 1928

Smith, Samuel Francis, 1808-1895, jt comp

*MRA

Stow, Baron, 1801–1869, comp.
The psalmist: a new collection of hymns for the use of the Baptist churches. By Baron Stow and S. F. Smith. Boston: Gould, Kendall, and Lincoln etc., etc. 1843. 702 i. e. 656 p. 16½cm.

Page 656 wrongly numbered 702.
Published by authority of the American Baptist publication and Sunday school society. —*cf. Prefatory note.*
Chants for 4 mixed voices, with English words, p. 629–702 i. e. 656.

Music Div.

44763B. 1. Hymns, Denominational—Baptist, 1843. I. Smith, Samuel Francis, 1808–1895, jt. comp. II. American Baptist publication society.
N. Y. P. L. May 24, 1940

Mus. Res.
*MW

Smith, Theodore.
Concertos, piano, op. 13,
Six concertos for the harpsichord, or piano forte; with an accompanyment for two violins and a violoncello, composed...by Theodore Smith. Opera XIII... London, Engraved, printed & sold by Longman & Broderip ca. 1780, 38 p. 35cm.

Parts.

1. Concertos (Piano)—To 1800—Parts. 2. Harpsichord and orchestra—To 1800. 3. Piano and orchestra—To 1800.
NN 2.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

Smith (Theodore), fl 1770-1795. DREXEL. 5819

Welch (The) harper. Song.
Composed by T. S.... London, G. Brown, 178-?, f°.

Songs, English.
Title.

5819

Music Div.

A p.v.646

Executive committee of the "America" testimonial, Boston.
Souvenir "America" testimonial to Rev. S. F. Smith, D.D., author of the national hymn "My country 'tis of thee." Boston: Executive committee "America" testimonial, c1895, 4 l. illus. (incl. facsims., ports.) 21cm.

Cover-title.

MUSIC DIV.

1. Smith, Samuel Francis, 1808-1895. I. Title.
N. Y. P. L. August 11, 1939

Mus. Res.
*MYD

SMITH, THEODORE.
[DUETS, PIANO, & HANDS. SET 3]
A third sett of three favourite duets for two performers on one harpsichord or piano forte ... Composed by Theodore Smith... London, Printed & sold by Longman and Broderip [ca. 1780] 18 p. 34cm.

"Engraved by T. Straight."

1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800.
NN 7.81 a/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Smith, Theodore L.

*MO (U.S.)
box

Reeves, M. S.
Banner song of the Washington Light Infantry. Words by Theodore L. Smith. Music by Prof. M. S. Reeves. Charleston, S. C.: Washington Light Infantry Battalion, 1896. 6 p. f°.

Sheet music.

Music Div.

1. Military music. 2. Patriotic songs (U. S.). 3. Smith, Theodore L. 4. Title.
N. Y. P. L. November 19, 1914.

*XML-99

SMITH, THOMAS, b.1832.
Little difficulties which occur in pianoforte-playing, illustrated and explained, by one who has taught himself. London, E. Ashdown [ca.1890] 32 p. music. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,747)

1. Piano--Instruction, 1800- 1900. I. Title.
NN R 8.72 g/.-OC1, I1 PC1, 1t SL MU1, 1t (MUF1, UM1, LC1t, X1t, Z A1)

Smith, Thomas Roger, d. 1903. MAD

[Bell, Nancy R. E. (Meugens).]
Elementary history of art. An introduction to ancient and modern architecture, sculpture, painting, music. By N. D'Anvers [pseud.]. With a preface by T. Roger Smith... New York: Scribner, Welford, & Armstrong, 1875. xxii p., 1 l., 646 p. illus. (incl. plans, port.) 8°.

One page of bibliography.

Music

1. Art.—History. 2. Music.—History. 3. Smith, Thomas Roger, d. 1903.
N. Y. P. L. December 29, 1915

Smith, Thomas Roger, d. 1903. 3-MAL

[Bell, Nancy R. E. (Meugens).]
Elementary history of art. An introduction to ancient and modern architecture, sculpture, painting, music. By N. D'Anvers [pseud.]. With a preface by T. Roger Smith... New York: Scribner, Welford, and Armstrong, 1876. xxii p., 1 l., 646 p. illus. (incl. plans, port.) 8°.

One page of bibliography.

Music div.

1. Art.—History. 2. Music.—History. 3. Smith, Thomas Roger, d. 1903.
N. Y. P. L. December 28, 1915

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*MI

Smith, Uselma Clarke, 1879-1959.
Keyboard harmony; a practical course for use in class or for self-instruction, by Uselma Clarke Smith ... Boston, Mass., The Boston music company; New York, G. Schirmer, inc.; [etc., etc., °1916]
x, 87 p. 21½cm. $1.25

298630A 1. Harmony. I. Title. MUSIC DIV.
Library of Congress MT50.S68 16—5906
——— Copy 2.
Copyright A 420613 [s25g1]

Smith, Victor, 1826-1882. *MO (French)

Udry, Albert.
...Les vieilles chansons du Forez recueillies par Victor Smith. Illustrations de E. Allary. Saint-Étienne: Société anonyme de l'imprimerie Théolier, 1933. 80 p. illus. 24½cm.

Tunes with French words.
Some of the songs without music, 2 of them with French dialect words.
At head of title: Forez — Velay — Vivarais. Albert Udry.
"Lettres de Victor Smith à Eugène Muller," p. [7]-10; "Notes de Victor Smith, sur les noëls," p. [70]-71.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
795505A. 1. Folk songs, French—Collections. I. Smith, Victor, 1826-1882.
N. Y. P. L. February 13, 1936

Smith, W. F., editor. *MKROM

Greissinger, F. Henri, compiler.
Instructions for the trumpet and drum; together with the full code of signals and calls used by the United States army and navy... by F. H. Greissinger, revised and enlarged by W. F. Smith... New York: C. Fischer, cop. 1900. 86 p. 24°.

Music div.

1. Military calls, U. S. 2. Military music. 3. Smith, W. F., editor.
N. Y. P. L. February 23, 1916.

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*MP box

Smith, Walter Raymond.
Love's promise. Song. A secular adaptation from Ferd. Hiller's Opus 46. By Walter Raymond Smith. New York, G. V. Meckel [c1909]

With piano accompaniment.
First line: O fairest one, to me united.

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 10.54 OC(1bo) SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

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*MP box

Smith, Walter Raymond.
One sweet rose. Words by Catalina Páez. Music by Walter Raymond Smith. New York, G. V. Meckel [c1908]

Song with piano accompaniment.
Chorus: Ah, the roses fragrant, pure.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Roses.
NN R 10.54 OC(1bo) SL MUg, 1g (MUA)2,3 (MUS 2, LC1, X1)

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*MP box

SMITH, WALTER RAYMOND.
Thou art my all. Sacred song. Words and music by Walter Raymond Smith. New York G. V. Meckel [c1909]

With piano accompaniment.
First line: Thou art my way, O Lord, to Thee.

1. Sacred songs, U. S. 2. Songs, Sacred—1870-

NN R 10.54 OC (1bo) SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

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*MYD box

Smith, Warren Storey, 1885-
Prelude-arabesque, for piano, by Warren Storey-Smith... Boston: White-Smith Music Pub.Co.[,cop.1920.] Publ.pl.no.15212. 5 p. f°.

MUSIC DIV.

Smith, William, of Boston. *MYD p.v. 30/17

Home quick step. Composed for the pianoforte ...by Wm Smith. Boston: C. H. Keith, cop. 1842. 2p. f°.

Music Div.

Piano-Quick steps.

Smith, William, of Brighton, Eng. Drexel 4736 no.9

Done, Joshua, d. 1848.

The Creation, an anthem, for one or four voices, with an accompaniment for piano or organ, the words by William Smith...of Brighton. The music by Joshua Done... London, J.J. Ewer [183-?] 9 p. f°.

First line: Th' Almighty spake! and the boundless void.

Music Div.

Smith, William, of Philadelphia, jt. au. Mus. Res. - Amer. * MRA

Little, William.

The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in music Europe and America, entirely new; suited to all the metres sung in the different churches in the United States

(Continued)

MUSIC DIV.
N. Y. P. L. April 16, 1943

Little, William. The easy instructor... (Card 2)

... By William Little and William Smith. Printed, typographically, at Albany, by Websters & Skinner and Daniel Steele, (Proprietors of the copy-right,) and sold at their respective bookstores by T. & J. Swords, Evert Duyckinck and William Falconer, New-York; Mathew Carey, Johnson & Warner, William W. Woodward and Hopkins & Earl, Philadelphia; and Increase Cook, New-Haven [ca. 1802] 104 p. 13 x 22½cm.

Open score: 3 and 4 mixed voices.
"Advertisement," (p. [3]) dated: Philadelphia, August 15th, 1798.

200956B. 1. Hymns. I. Smith, William, of Philadelphia, jt. au.
N. Y. P. L. April 16, 1943

Smith, William, & Philadelphia, jt. au. Mus. Res. - Amer. * MRA

Little, William.

The easy instructor, or, A new method of teaching sacred harmony. Containing, the rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. With a choice collection of psalm tunes and anthems from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Printed by

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Little, William. The easy instructor... (Card 2)

Charles R. and George Webster, and Daniel Steele...and sold at Webster's bookstore, and at Steele's bookstore. 1805. 108 p. 13 x 24cm.

Shape-note notation.
First published in 1798 in Philadelphia. — *cf. Evans 34004.*

223075B. 1. Hymns. I. Smith, William, of Philadelphia, jt. au.
N. Y. P. L. August 5, 1943

Smith (William) of Philadelphia joint author

See: Little (William) and Smith (W.)
The easy instructor; or, a new method of teaching sacred harmony.
Albany, 1807. obl. 24°.

Music Div.

Smith, William, of Philadelphia, jt. au. *MRA

Little, William, and W. Smith.
The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Websters & Skinners and D. Steele [1809?]. 112 p. ob. 24°.

Words and music.

MUSIC DIV.

1. Hymns. 2. Psalmody. 3. Smith, William, of Philadelphia, jt. au. 4. Title.
N. Y. P. L. December 4, 1917.

Smith, William, of Philadelphia, jt au.

Little, William, and W. Smith. * MRA

The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Printed, typographically, at Albany, by Websters & Skinners and Daniel Steele, (Proprietors

(Continued)

Music Div.
N. Y. P. L. April 7, 1937

Little, William, and W. Smith. The easy instructor... (Card 2)

of the copy-right,) and sold at their respective book-stores; by T. & J. Swords and E. Duyckinck, New-York; Riggs & Stevens, Schenectady; A. Seward, Utica; Tracy & Bliss, Lansingburgh; Parker & Bliss, Troy; M. Carey, Philadelphia; J. Bogert, Geneva; J. D. Bemis, Canandaigua; P. Potter, Poughkeepsie; E. Lewis, Newburgh. Packard & Van Benthuysen, typographers. [ca. 1810] 112 p. 13 x 21½cm.

Open score: 3 and 4 mixed voices.
First published in 1798 in Philadelphia.
Contents differ slightly from another edition with identical t.-p. and pagination.
Cropped.

862623A. 1. Hymns. I. Smith, William, of Philadelphia, jt. au. II. Title.
N. Y. P. L. April 7, 1937

Smith, William, of Philadelphia, jt. au. Mus. Res.-Amer. *MRA

Little, William, and W. Smith.
The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Websters & Skinners and D. Steele [1810]. 112 p. ob. 24°.

"Advertisement" dated: August 15th, 1798.
Words and music.

MUSIC DIV.

1. Hymns. 2. Psalmody. 3. Smith, William, of Philadelphia, jt. au. 4. Title.
N. Y. P. L. May 28, 1919.

Smith, William, of Philadelphia, jt. au.

*MRA

Little, William, and W. Smith.

...The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By

(Continued)

MUSIC DIV

N. Y. P. L. January 13, 1930

Little, William, and W. Smith: ...The easy instructor... (Card 2)

William Little and William Smith... Albany: Websters & Skinners and D. Steele, ca. 1818. 127 p. obl. 24°.

English words; music for 3 or 4 voices.
At head of title: Revised and enlarged edition.

457854A. 1. Hymns. 2. Smith, William, of Philadelphia, jt. au.
N. Y. P. L. January 13, 1930

DREXEL. 4442

Smith (William) of Philadelphia

See Little (W) and Smith (W.) The easy instructor. Utica, 1820. ob.24°

1442

Music Div.

DREXEL 4664

Smith (William) D.D. 1754?-1821

The churchman's choral companion to his prayer book; consisting of chants, responses, and anthems, with... hymns set to appropriate melodies... adapted to the usage of the Protestant Episcopal church...In two, three, and four parts, with thorough bass, for the organ or piano forte. *New York: The author*, 1809. 8, 45 pp. ob. 8°.

Music Div.

Hymns, Denominational — Protestant Episcopal Church in the U.S.A., 1809
Choral music, Sacred—Mixed—[illegible]

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*KD
1791

Smith, William, 1754?–1821.

A discourse delivered in Christ's church at Norwich-Landing. In the state of Connecticut, on Wednesday, the 24th day of August, being the day of introducing an organ into that church. By William Smith... Norwich [Conn.]: Printed by John Trumbull, 1791. 26 p., 1 l. 22cm. (8°.)

Sabin 84687. Evans 23778.
Last leaf blank.

Ford Collection

1. Norwich, Conn.—Churches, Protestant Episcopal—Christ church. 2. Music in churches. 3. Church music. 4. Sermons.
NN R 7.59 OC PC,1,2 SL G,1 MU,3 R,1,2,4 (RD1,RI 1,LC1,X1)

DREXEL. 2102

Smith (William) 1754?-1821.

The reasonableness of setting forth the most worthy praise of almighty God, according to the usage of the primitive church; with historical views of... metre psalmody. *New-York: T. and J. Swords*, 1814. xxiii, 297 pp. 12°.

2102

Church music (Anglican — Management of)
Psalmody

Music Div.

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*MFPB
(England)

Smith, William Charles, 1881-

A bibliography of the musical works published by John Walsh during the years 1695–1720. London, The Bibliographical Society, 1948. xxxiv, 215 p. facsims. 23cm. (Bibliographical Society, London. Publication. 1941)

1. Walsh, John, firm, music publisher, London. 2. Music—Publishing—Gt. Br.—Eng.—London. 3. Music—Bibl. 4. Publishers and publishing—Gt. Br.—England—London. 5. Bibliography, English (music).
NN*R 5.53 OC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1)

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*R-Music

SMITH, WILLIAM CHARLES, 1881-

A bibliography of the musical works published by the firm of John Walsh during the years 1721-1766. By William C. Smith and Charles Humphries. London, Bibliographical society, 1968. xx, 351 p. facsim. 22cm. (Bibliographical society publication. 1966)

1. Publishers and publishing--Gt.Br.--England (Walsh). 2. Music—Publishing--Gt.Br. 3. Music--Bibl. 4. Bibliography, English (Music). I. Humphries, Charles, joint author. II. Bibliographical society, London. III. Walsh, John, firm, music publisher, London.
NN S 3.69 k/A OC,I (OS)II,III PC, 2,3,I, II, III SL MU, 1,4,I,II,III (LC1, X1)

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*MEC
(Handel)

Smith, William Charles, 1881-

Concerning Handel, his life and works; essays by William C. Smith... London [etc.] Cassell & co. [1948] 299 p. facsims., front., illus. (music), ports. 22cm.

CONTENTS.—Handel the man.—Finance and patronage in Handel's life.—The earliest editions of Messiah.—Some Handel portraits reconsidered.—Handel's failure in 1745.—Gustavus Waltz.—Acis and Galatea in the eighteenth century.—The earliest editions of the Water Music.

502615B. 1. Handel, Georg Friedrich, 1685–1759. MUSIC DIV.
N. Y. P. L. November 28, 1949

Cards in Public Catalogue

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*R-Music
71-15

SMITH, WILLIAM CHARLES, 1881-

Handel; a descriptive catalogue of the early editions, by William C. Smith, assisted by Charles Humphries. 2d ed. with suppl. Oxford [Eng.] B. Blackwell, 1970. xxiii, 378 p. facsim., music. 26cm.

1. Handel, Georg Friedrich--Bibl. I. Humphries, Charles.
NN * S 3.71 b/4 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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* R-Rm. 84

SMITH, WILLIAM CHARLES, 1881-

Handel, a descriptive catalogue of the early editions, by William C. Smith, assisted by Charles Humphries. London, Cassell [1960] xxi, 366 p. facsim. 26cm.

1. Handel, Georg Friedrich--Bibl. I. Humphries, Charles.
NN S 11.60 g/P OC, I PC, 1, I SL MU, 1, I (LC1, X1)
[NSCM]

Write on slip only words underlined and classmark — *MA

Smith, William Charles, 1881-
Handeliana.

(Music and letters. London, 1950. 1950, April, p. 125-132)

Handel, Georg Friedrich, 1685-1759.
Cuzzoni, Francesca, 1700-1770.

MUSIC DIV

form 400c [xi-4-49 25m] npc

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* MEC
(Handel)

SMITH, WILLIAM CHARLES, 1881-

A Handelians notebook. London, A. & C. Black [1965] 179 p. port. 23cm.

Includes bibliography.

1. Handel, Georg Friedrich, 1685-1759. 2. Musicians--Correspondence, reminiscences, etc.
NN R 9.65 g/r OC PC, 1, 2 SL MU, 1 (LC1, X1)

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* MFCB
(England)

SMITH, WILLIAM CHARLES, 1881- , compiler.

The Italian opera and contemporary ballet in London, 1789-1820; a record of performances and players with reports from the journals of the time. London, Society for theatre research [1955] xviii, 191 p. illus. 22cm.

(Continued)

NN ** X 11.55 p/v OC (OS) I PC, 1, 3, 6, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1, Z1, T 3)

SMITH, WILLIAM CHARLES, 1881- , compiler.
The Italian opera and contemporary ballet in London... (Card 2)

1. Opera — Gt. Br. — Eng. -- London -- Bibl. 2. Operas — Gt. Br. -- Eng. --London --Bibl. 3. Ballet, 18th-19th cent. — Bibl. 4. Singers, Italian. 5. Dancers. 6. Dancing -- Gt. Br. -- Eng. -- London. 7. Opera houses -- Gt. Br. -- Eng. -- London. I. Society for theatre research, London.

Write on slip only words underlined and classmark - *HA

Smith, William Charles, 1881-

John Walsh, music publisher: the first twenty-five years, by William C. Smith.

(*In* The Library. London, 1946. 24½cm. Fifth ser., vol. 1, no. 1, June 1946, p. 1–5)

"Transactions of the Bibliographical society."
"Extracts from a paper read before the Bibliographical society on Tuesday, 18 December 1945."

1. Walsh, John, fl. 1690–1736.

[Z671.L69 5th ser., vol. 1, no. 1] A 47–1149

Cleveland. Public library for Library of Congress [4] MUSIC DIV.

Write on slip only words underlined and classmark: *HA

Smith, William Charles, 1881-
The meaning of the imprint.

(The Library. London, 1952. ser.5, v.7, no.1, p.61-63)

Letter to the editor concerning imprints of 18th-century music publishers, particularly Walsh.

Printing--Gt.Br.--England
Walsh, John, firm, music publisher, London Music div.

form 100d [xi-22-51 25m]

Smith, William Charles, 1881-

*MEC
(Handel)—C

ABRAHAM, GERALD, 1904- , ed.

Handel; a symposium. London, New York, Oxford university press, 1954. vi, 328 p. music. 23cm.

Contributions by G. Abraham, K. Dale, E. J. Dent, J. Herbage, J. Horton, B. Lam, A. Lewis, and P. Young.
"Catalogue of works, by William C. Smith," p. [275]-310.
"Bibliography," p. [313]-321.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich—Bibl. I. Smith, William Charles
NN** R X 7.54 OC, I PC, 1 SL MU, 1, 2, I (LC1, X1)

Smith, William Charles, 1881-

**MEC
(Handel)

Flower, Newman, 1879–

George Frideric Handel, his personality and his times. A new and rev. ed. with 4 colour plates and 37 illus. New York, C. Scribner's Sons, 1948.

399 p. illus., ports. (part col.) music. 26 cm.

"Bibliography, compiled by William C. Smith": p. [363]-382.

1. Händel, Georg Friedrich, 1685–1759. I. Smith, William Charles.

Full name: Walter Newman Flower.

ML410.H13F5 1948 927.8 48-6032*

Library of Congress [20] MUSIC DIV.

Smith, William Charles, 1881- ed

*MP
box

Handel, Georg Friedrich, 1685–1759.

Dear Adonis; song (hitherto unprinted) from the cantata Venus and Adonis, by Handel. The words by John Hughes. Edited and with a foreword by William C. Smith. The music arranged by Havergal Brian... London: Augener ltd. [c1938] Publ. pl. no. 17730. 9 p. 31cm.

For 1 voice and piano (realized basso continuo). English words.
From Add. mss. 31993 in the British museum. — *cf. Foreword.*

(Continued)

MUSIC DIV.

N. Y. P. L. October 15, 1940

Handel, Georg Friedrich, 1685–1759. Dear Adonis... [c1938] (Card 2)

"A reproduction of a page of the musical manuscript," p. [10]
Complete text of cantata p. [3]

JUILLIARD FOUNDATION FUND.

1. Songs, English—German composers. I. Hughes, John, 1677–1720. II. Brian, Havergal, 1877- , arr. III. Smith, William Charles, ed.
N. Y. P. L. October 15, 1940

Smith, William Charles, 1881- ed. *MP box
Handel, Georg Friedrich, 1685-1759.

Transporting joy; song (hitherto unprinted) from the cantata Venus and Adonis, by Handel. The words by John Hughes. Edited and with a foreword by William C. Smith. The music arranged by Havergal Brian... London: Augener ltd. [c1938] Publ. pl. no. 17731. 9 p. 31cm.

For 1 voice and piano (realized basso continuo). English words.
From Add. mss. 31993 in the British museum.—*cf. Foreword.*
"A reproduction of a page of the musical manuscript," p. [10]
Complete text of cantata, p. [3]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English—German composers. I. Hughes, John, 1677-1720. II. Brian, Havergal, 1877- , arr. III. Smith, William Charles, ed.
N. Y. P. L. October 15, 1940

Smith, William Charles, 1881- , joint author F-11 7472

HUMPHRIES, CHARLES.
Music publishing in the British Isles, from the beginning until the middle of the nineteenth century; a dictionary of engravers, printers, publishers and music sellers, with a historical introduction, by Charles Humphries and William C. Smith. 2d ed., with suppl. New York, Barnes & Noble, 1970. vii, 392 p. facsim. 26cm.

(Continued)
NN R 3.71 e/b OC, I PC, 1, 3, I SL MU, 2, I (LC1, X1) d.d. 2

HUMPHRIES, CHARLES. Music publishing in the British Isles... (Card 2)

Bibliography, p. 43-48.

1. Music printing. 2. Publishers and publishing--Gt. Br. 3. Music--Publishing--Gt. Br. I. Smith, William Charles, 1881- , joint author.

Smith, William Charles, 1881- , joint author *MFPB (Gt. Br.)

Humphries, Charles.
Music publishing in the British Isles, from the earliest times to the middle of the nineteenth century; a dictionary of engravers, printers, publishers, and music sellers, with a historical introduction, by Charles Humphries and William C. Smith. London, Cassell [1954] ix, 354 [1] p. facsims. 26cm.

(Continued)
NN * R 7.55 s/A OC 2, 3, I (RIB1, Z1, LC1, (lbo) I PC, 1, I SL MU, X1)

Humphries, Charles. Music publishing in the British Isles... (Card 2)

Bibliography, p. 43-48. "List of musical instrument makers and repairers," p. 354-[355]

J.S. Billings Mem. Coll.
1. Music—Publishing—Gt. Br. 2. Publishers and publishing—Gt. Br. 3. Printing—Gt. Br. I. Smith, William Charles, 1881- , joint author.

Smith, William Charles, 1881- , joint author *R-Music 70-16

HUMPHRIES, CHARLES.
Music publishing in the British Isles, from the beginning until the middle of the nineteenth century; a dictionary of engravers, printers, publishers, and music sellers, with a historical introduction, by Charles Humphries and William C. Smith. 2d ed., with suppl. Oxford, B. Blackwell, 1970. vii, 392 p. facsims. 26cm.

Bibliography: p. 43-48.

(Continued)
NN S 11.70 m/b OC, I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1) 2

HUMPHRIES, CHARLES. Music publishing in the British Isles ... (Card 2)

1. Music printing. 2. Publishers and publishing--Gt. Br. 3. Printing--Gt. Br. 4. Music--Publishing--Gt. Br. I. Smith, William Charles, 1881- , joint author.

Smith, William H. *MPWC-Amer.

Campaign songs for 1888, by W. H. Smith... St. Clair, Mich., W. H. Smith, c1888. 24 p. 15cm.

Words only; tunes indicated by title.

MUSIC DIV.
299505B. 1. Songs, Political—U.S. 1888. 1. Political music—U.S., 1888 [?] 2. Songsters [?]
N. Y. P. L. Cards in Public Catalogue May 9, 1945

[Smith, William Henry] 1806-1872. NAC p.v.336

Synopsis of the music, scenery & action, with words of the songs, duets, trios, chorusses [sic], &c. of the grand scenic drama of enchantment called The children of Cyprus, prepared expressly for the Boston Museum. ‹Partly original, and portions selected from the eastern dramas, 'Cherry and Fair Star,' and the 'Æthiop.'› Being the seventh of the series, of the magnificent museum spectacles, first produced at the Boston Museum, Monday evening, March 17, 1851. Boston: W. Marden, printer, 1851. 15 p. 20½cm.

(Continued)
MUSIC DIV.
N. Y. P. L. August 5, 1935

[Smith, William Henry] 1806-1872. Synopsis of the music... (Card 2)

"Music, original, composed by T. Comer... The piece arranged by W. H. Smith."

761111A. ~~1. Drama, American. II. Dimond, William, fl. 1800- 1830: The Æthiop. III. Title. IV. Title: The children of Cyprus.~~ ~~I. Cherry and Fair Star.~~ 1. Comer, Thomas, 1790-1862. The children of Cyprus. 2. Cherry and Fair Star. Comer, T.: The children of Cyprus.
N. Y. P. L. August 5, 1935

SMITH, WILLIAM J., arr. *MP (General)

Comic songs for the ukulele; a collection of clean comic songs, with simple diagram chords. [New York] W. J. Smith, c1923. 29 p. 27cm.

Melodies, with words.

1. Songs--Collections. 2. Songs, with ukulele. 3. Comic songs.
NN 7.65 l/B OC SL MUg, lg, 2g, 3g (MUS 14, LC1, X1)

[SMITH, WILLIAM J., arranger.] *MYO

Smith's two hundred songs for ukulele. The biggest collection of ukulele songs ever published, containing words and music with simple diagram accompaniments... New York: W.J. Smith Music Co. Inc., cop. 1924. 127 p. illus. 26½cm.

Cover-title.
"Arranged by Wm. J. Smith."
Songs, with ukulele—Collections.
1. Ukulele. 2. ~~Songs, series, etc., with various instruments.~~

MUSIC DIV.
N. Y. P. L. June 27, 1933

Smith, William J., music company, inc., New York. *MKPUM

The Kamiki ukulele method. [New York, c1917] 63 p. illus., pl. 28cm.

Cover-title.
Foreword signed: William J. Smith & co.

1. Ukulele—Methods. I. Title.
MUSIC DIV.
N. Y. P. L. December 20, 1939

Smith, William J., Music Company, Inc., New York. *MKPGM

The new Kamiki Hawaiian guitar method... Boston: O. Ditson Co., 1916. 28 p. illus. (incl. diagr.) f°.

Cover-title.
Foreword signed: William J. Smith & Co.

MUSIC DIV
1. Hawaiian guitar. 2. ~~Instruments (Stringed).~~ 3. Title. 4. Title: Kamiki Hawaiian guitar method, The new.
N. Y. P. L. July 11, 1917.

SMITH, WILLIAM JAMES, 1888- * MFRB (England)

Five centuries of Cambridge musicians, 1464-1964. Cambridge, W. Heffer [1964] xii, 75 p. facsim. 22cm.

Bibliography, p. 74-75.

1. Universities--Gt. Br.--Eng.--Cambridge. 2. Music in universities and colleges--Gt. Br.--Eng.--Cambridge. 3. Musicians, English. I. Title.
NN 11.64 p/A OC PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

SMITH, WILLIAM JAMES, 1888- *MD

A dictionary of musical terms in four languages. London, Hutchinson [1961] xix, 195 p. 19cm.

In English, French, Italian and German.

1. Music--Dictionaries. 2. Dictionaries (Polyglot).
NN R 3.61 e/ OC PC, I SL MU, 2 (LC1, X1)

Smith, William James, 1888- *MFBR (England)

Music in education. London, Faber and Faber [1947] 100 p. 21 cm.

"Primarily an account of an educational experiment carried out in Alleyn's School, Dulwich, from 1925 until the present time."
Bibliography: p. 157-158.

1. School music—Gt. Br.—Eng.—Dulwich. ~~I. Alleyn's School, Dulwich, Eng.~~ I. Title. Alleyn's school.
MT5.D84A498 1947 780.72942 48-12993*
© William James Smith, London; 21Nov47; 1c 8Dec47; AI-1309.

Cards in Public Catalogue
Library of Congress [1] MUSIC DIV.

SMITH, WILLIAM OVERTON, 1926- *MX-Amer.

Elegy for Eric; in memory of Eric Dolphy. [New York, MJQ music, c1967] score (18 p.) 33cm.

For flute or alto saxophone, clarinet or baritone saxophone, trumpet, trombone, vibraphone, drums, violin and double bass.

1. Chamber music, 20th cent.--Octets (Jazz). I. Title.
NN 5.70 l/A OC SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

SMITH, WILLIAM OVERTON, 1926- *MX

Four pieces for violin, clarinet and piano. 1958. score (1 v., various pagings) 43cm.

Reproduced from holograph.
CONTENTS.--Rhythmic.--Singing.--Graceful.--Energetic.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin) 3. Autographs (Music)--Smith, W. O.--Facsimiles.
NNR5.81 m/A OC SL MUg, lg, 2g, 3g MUA, 1, 2, 3 (MU1 4, LC1, X1)

Smith, William Overton, 1926- *MW-Amer.

Interplay; for jazz quartet and orchestra, 1964 [by] William O. Smith. [New York] MJQ Music [1968] score (63 p.) 28 cm. (MJQ, 19)

For piano, vibraphone, drums, double bass, and orchestra.
Duration: 14 min.

1. Concertos (Jazz band). 2. Band (Jazz) and orchestra. I. Title.
NN* 6.71 w/b OC SL MUg, lg, 2g, lg MUA(2) (MU1 1, LC1, X1)

SMITH, WILLIAM OVERTON, 1926- *MX-Amer. box
[PIECES, FLUTE & CLARINET]

Five pieces for flute and clarinet [by] William O. Smith. [New York] MJQ music [c1954] score (10 p.) 33cm.

1. Flute and clarinet. 2. Clarinet and flute.
NN 4.70 v/A OC (OAF1) (LC1, X1) SL MUg, lg, 2g MUA(4)

*MYR-Amer.
box

SMITH, WILLIAM OVERTON, 1926-
[PIECES, CLARINET]
Five pieces for clarinet alone [by] William O. Smith. [1959] [London] Universal edition [c1963] 7 p. 31cm. (Universal edition, 13656)

1. Clarinet.
NN R 3.69 v/c OC SL (OAF1) MUg, lg MUA(4) (LC1, X1)

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*MX

SMITH, WILLIAM OVERTON, 1926-
Quartet for clarinet, violin, violoncello and piano. 1958. score (23 p.) 36cm.

Reproduced from holograph.
"Commissioned by the Harvard musical association, Boston, 1958."

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello). 3. Autographs (Music)--Smith, W.O.--Facsimiles.
NN 5.61 s/4 OC SL MUg, lg, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

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*MP
(U.S.)

SMITH, WILLIAM OVERTON, 1926-
[SONGS ON POEMS BY KENNETH PATCHEN]
Five songs, by William O. Smith, on poems by Kenneth Patchen. [New York, M.J.Q. music, c1966] 12 p. 33cm.

For voice and violoncello.
1. Songs, U.S. 2. Songs, with violoncello. 3. Song cycles. I. Patchen, Kenneth, 1911-.
NN 4.70 v/c OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (MUD 1, LC1, X1)

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* MYR- Amer.
box

SMITH, WILLIAM OVERTON, 1926-
Variants, for solo clarinet. [London] Universal Edition [c1967] [8] p. 31cm. (Universal Edition, 13986)
"Some extensions of clarinet technique": p. [3]-[5]

1. Clarinet. I. Title.
NN R 5.68 p/R OC SL MUg, lg, Ig MUA(4) (LC1, X1) (MUI 1)

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*MYD

SMITH, WILLIAM RALPH, 1924-
Scherzo, piano solo. Philadelphia, Elkan-Vogel [[c1948] 5 p. 31cm.

1. Piano.
NN X 11.58 a/# OC SL MUg, lg (MUA4, LC1, X1)

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*MFG

SMITH, WILLIAM SHEPPARD.
Musical aspects of the New Testament. Amsterdam, W. ten Have, 1962. xiii, 187 p. 24cm.

Proefschrift--Amsterdam.
"Propositions" ([5] p.) inserted.
Includes bibliographical footnotes.

1. Bible--Music. 2. Church music. 3. Bible music. 4. Jewish music, Ancient and medieval. 5. Bible--Music in.
NN * 5.64 e/c OC(1b*) PC, 1, 2 SL J, 5 MU, 2, 3, 4 (LC1, X1)

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*MKPGM

SMITH, WILLIAM J., MUSIC COMPANY, INC., New York.
Kamiki Hawaiian guitar method. New York, W. J. Smith, c1916 [i.e. 1922] 55 p. illus. 31cm.

Fingerboard chart in pocket.

1. Hawaiian guitar--Methods. 2. Hawaiian guitar. I. Title.
NN 9.69 r/c (OC)I OS SL MU, 1, 2g, I (LC1, X1)

SMITH, WILLIE, MUSICIAN--DISCOGRAPHY

*MEC
(Smith, W.)

SMITH, WILLIE, musician.
Music on my mind; the memoirs of an American pianist, by Willie the Lion Smith with George Hoefer. Foreword by Duke Ellington. [1st ed.] Garden City, N. Y., Doubleday, 1964.
xvi, 318 p. 22 cm.
Includes bibliographies, list of Willie Smith's compositions, and discography.
(Continued)

NN R 12.64 e/c OC, I, Eb* PC, 1, 2, I, II SL MU, 2, I, II MUP, 3 (LC1, X1)

2

SMITH, WILLIE, musician. Music on my mind...
(Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Jazz.
3. Smith, Willie, musician--Discography. I. Hoefer, George. II. Title.

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*MYD-Amer.

SMITH, WILLIE, 1897-
[WORKS. SELECTIONS]
"The lion" Willie Smith's modern-advanced piano solo folio. New York, C. Williams [1935?] 17 p. 31cm.
CONTENTS.--Echo of Spring (for voice and piano)--Finger buster. --Rippling waters.--Passionette.--Love remembers.

1. Piano (Jazz). I. Subs. for S-, W-, musician.
NN R 11.71 d/c OCs (OAF1s) SLs MUg, Igs (MUA2s, MUI 5, LC1s, [I], X1s)

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*MYD-Amer.

SMITH, WILLIE, 1897-
[WORKS. SELECTIONS]
Willie Smith (The lion) folio of modern piano solos. New York, L. Feist, c1939. 26 p. 31cm.
CONTENTS.--Morning air.--Passionette.--Finger buster.--Tango a la caprice.--Rippling waters.--No local stops.--Concentratin'.

1. Piano (Jazz). I. Subs. for S-, W-, musician.
NN R 11.71 d/c OCs (OAF1s) SLs MUg, Igs (MUA2s, MUI 7, LC1s, [I], X1s)

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*MYR-Amer.

SMITH, WILLIE, 1897-
[WORKS. SELECTIONS. ARR. FOR SAXOPHONE & PIANO]
Clarence Williams' saxophone folio, containing Willie Smith's ("The lion") modern piano solos arranged for saxophone and piano. [Arr. by Lewis Raymond] New York, C. Williams [1935?] score (16 p.) and part. 31cm.
CONTENTS.--Finger buster.--Fippling waters.--Echo of spring.--Passionette.--The stuff is here and its mellow.
(Continued)

NNR 10.71 d/c OCs, Is (OAF1s) SLs MUg, Igs, Igs (MUA2s, LC1s, [I], X1s)

2

SMITH, WILLIE, 1897- [WORKS. SELECTIONS. ARR. FOR SAXOPHONE & PIANO] Clarence Williams' saxophone folio... (Card 2)

1. Saxophone and piano (Jazz). I. Raymond, Lewis, arr. I. Subs. for S-, W-, musician.

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*MYD-Amer.
box

SMITH, WILLIE, 1897-
Lament of the lioness; novelty piano solo by Willie (The Lion) Smith. New York, Georgia music corp. [c1940] 6 p. 31cm.

1. Piano (Jazz) I. Title.
NN R 7.70 m/c OC SL MUg, lg. Ig MUA(4) (LC1, X1) (MUI 1)

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*MEC
(Smith, W.)

SMITH, WILLIE, 1897-
Music on my mind; the memoirs of an American pianist, by Willie the Lion Smith with George Hoefer. Foreword by Duke Ellington. [1st ed.] Garden City, N. Y., Doubleday, 1964. xvi, 318 p. 22cm.

Includes bibliographies, list of Willie Smith's compositions, and discography.
1. Musicians--Correspondence, reminiscences, etc. 2. Jazz. 3. Smith, Willie, 1897- --Discography. I. Hoefer, George. II. Title. I. subs. for m.e. S-, W-, musician.
NNR 5.70 r/c OCs, Is PCs, 1s, 2s, Is, IIs SLs MUs, 2s, Is, IIs MUPs, 3 (LC1s[I]X1s)

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*MEC
(Smith, W.)

SMITH, WILLIE, musician.
Music on my mind; the memoirs of an American pianist, by Willie the Lion Smith with George Hoefer. Foreword by Duke Ellington. [1st ed.] Garden City, N. Y., Doubleday, 1964.
xvi, 318 p. 22 cm.
Includes bibliographies, list of Willie Smith's compositions, and discography.
(Continued)

NN R 12.64 e/c OC, I, Eb* PC, 1, 2, I, II SL MU, 2, I, II MUP, 3 (LC1, X1)

2

SMITH, WILLIE, musician. Music on my mind...
(Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Jazz.
3. Smith, Willie, musician--Discography. I. Hoefer, George. II. Title.

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*MYD-Amer.
box

SMITH, WILLIE, 1897-
Thru for the day; a modern piano solo by Willie "the Lion" Smith. New York, Mutual music society [c1942] 6 p. 31cm.

1. Piano. I. Title.
NN R 4.70 r/c OC(1b*) SL MUg. Ig, Ig MUA(4) (LC1, X1)

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*MYD

Smith, Wilson George, 1855-1929
Autumn sketches; a book of autumnal impressions for the piano, by Wilson G. Smith. Opus 103... Illustrated by R. W. Hirchert. Cleveland, O.: S. Fox Pub. Co., cop. 1912. 20 l. col'd illus. f°.

Contents: 1. In autumn. 2. The chase. 3. Wayside flowers. 4. Autumn enchantment. 5. By the mill-stream. 6. Autumn memories.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Piano. 2. Title.
N. Y. P. L. July 11, 1927

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*MO
(US)

Smith, Wilson George, 1855-1929, editor.
Grand Army war songs; a collection of war songs, battle songs, camp songs, national songs, marching songs, etc., as sung by our boys in blue in camp and field, to which is added a selection of memorial songs and hymns for use on Decoration day and other special occasions. The choruses have all been arranged for male voices, and the entire work edited by Wilson G. Smith. Cleveland: S. Brainard's Sons, cop. 1886. 159 p., 1 l. 4°.
At head of title: Compiled expressly for the Grand Army of the Republic. Words and music.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. War songs (American).—2. Title.
N. Y. P. L. June 9, 1916.
1. Civil war—U.S., 1861-1865—Songs—Collections.

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* MP
box

SMITH, WILSON GEORGE, 1855-1929.
In the clover. Waltz song. Cleveland, J. H. Rogers [c1886]

With piano accompaniment.
Words by Harrison F. Owsley.
First line: A-down thro' the fragrant white clover.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Clover. I. Owsley, Harrison H.
NN R 10.56 g/B OC SL MUg, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

*MP
+ box

Smith, Wilson George, 1855-1929.
Love is like["Love is like the gleaming sea."]Song for medium voice, by Wilson G. Smith. New York:Composers' Music Corporation [cop.1922]. Publ.pl.no. 704. 5 p. f°.

1 card only.
Not access.

Music Div.

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* MP
box

SMITH, WILSON GEORGE, 1855-1929.

O wondrous dream. A love song with pianoforte acc'pt. Poem by John Henry Dick. Set to music by Wilson G. Smith. Boston, Boston music co., c1896.

First line: I dreamed last night and dreaming saw my love.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Dreams. I. Dick, John Henry.
NN R 10.56 g/e OC SL MUg, lg (MUA)2, 3, I (MUS 2, LCl, XI)

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*MYD

Smith, Wilson George, 1855-1929.
Thematic octave studies in the form of variations on an original theme. Composed for the piano by Wilson G. Smith. Op. 68 ... Cincinnati: J. Church Co. [cop. 1902.] Publ. pl. no. 11903-28. 29 p. f°.

Dedication at head of title.

1. Piano.—Studies.
N. Y. P. L.
Music Div.
June 12, 1916.

Smith, Wilson George, 1855-1929, editor

*MYD
+box

Moszkowski, Moritz, 1854-1925.
...Près du berceau (By the cradle); allegretto grazioso for piano. Op. 58, no. 3... New York: G. Schirmer [, cop. 1906]. Publ. pl. no. 18336. 5 p. f°.

no. 3 of his: Tristesses et sourires; huit morceaux pour piano.
"Edited and fingered by Wilson G. Smith."

1. Piano. 2. Smith, Wilson George, 1855- , editor. 3. Title.
N. Y. P. L.
Music Dept.
July 14, 1927

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*MA

...Smith, jr., & bro.'s musical journal.
no. 1 (Fd. 1879)

Brooklyn, N. Y., 1879. 32 cm.

Includes music.
Full title reads: J. W. Smith, jr., & bro.'s musical journal.

1. No subject.

Music Div.

7-Plays

Smith, Winchell and Victor Mapes.
The boomerang. [Incidental music].

1. Incidental music. I. Title.

Music Div.

Smith college

*MPCB
(U.S.)

Baroque opera at Smith College, 1926-1931; record of a pioneer venture in music: Monteverdi and Handel operas as performed under the direction of Werner Josten. New York, 1966.

x, 187 p. illus., facsims., ports. 31 cm.

"Reproduced by offset-lithography from the scrapbook covering these opera productions."

(Continued)

NN*R 3.68 a/-OC (OS)I PC, 2, 3, 4, 5, I SL MU, 1, 2, 3, 4, I (LCl, XI)

2

BAROQUE opera at Smith College, 1926-1931...
(Card 2)

1. Operas--U.S.--Mass.--Northampton. 2. Monteverdi, Claudio, 1567-1643. Operas. 3. Händel, Georg Friedrich, 1685-1759. Operas. 4. Fux, Johann Joseph, 1660-1741. Costanza e fortezza. 5. Opera--U.S.--Mass.--Northampton. I. Smith college.

Smith College

SCATTERED

SMITH COLLEGE music archives.
no. 1 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Northampton, Mass.: Smith College [1935 - 30½cm.
v. illus. (facsims.)

Contains music.
Editor : no. 1 , R.L.Finney.

1. No subject. I. Finney, Ross Lee, ed. II. Smith College.

N. Y. P. L.
Music Div.
May 20, 1936

SCATTERED

SMITH COLLEGE music archives.
no. 1 - 10

Northampton, Mass.: Smith College [1935 -c49] 30½cm.
10 v. illus. (facsims.)

Contains music.
Editor : no. 1-10 , R.L.Finney.

1. No subject. I. Finney, Ross Lee, ed. II. Smith College.

N. Y. P. L.
Music Div.
May 20, 1936

Smith College music archives. (Continued)

Contents:

*MYK
no.1. Geminiani, F. [Sonatas. Violin & piano. Op. 1, no.1-12] Twelve sonatas.

*MS
no.2. Fux, J.J. Costanza e fortezza. [c1936]

Smith college music studies. (Cont'd)

*MT
no.3. Boccherini, Luigi. [Concerto. Violoncello. no. 3] Concerto for cello & string orch.[c1937]

*MP
(Italian)
no.4. Einstein, Alfred, ed. Antico, Andrea Canzoni sonetti strambotti et frottole, libro tertio (Andrea Antico, 1517). 1941.

*MP (French)
no.5. Arcadelt, Jakob. The chansons of Jacques Arcadelt. 1942.

Smith college music archives. (continued)

*MP
(Netherlands)
no.6. Rore, Cipriano de. The madrigals of Cipriano de Rore. [c1943]

MSI
no.7. Caccini, Francesca. La liberazione di Ruggiero Dall'isola d'Alcina. [c1945]

*MYK
no.8. Galilei, Vincenzo. Contrapvnti a dve voci, 1584. [c1945]

Smith college music archives. (Continued)

*MW
no.9. Tartini, Giuseppe. Concerto in A minor. Concerto in F major. [1947]

*MTA
no.10. Haydn, Joseph. Symphony Nr.87 in A major (Paris symphony no.6, 1785). [1949]

Smith college music archives, no.12

* MX

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CONCERTO DI SONATE, OP. 4]
Concerto di sonate, opus 4; for violin, violoncello, and continuo. Edited by Doris Silbert, Gertrude Parker Smith, and Louise Rood. Northampton, Mass., Smith college [c1954] 135 p. facsim. 29cm. (Smith college music archives. no. 12)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Harpsichord in trios (Harpsichord, violin, violoncello) I. Silbert, Doris, ed. II. Series. III. Smith, Gertrude Parker, ed. IV. Rood, Louise, ed.
NN R X 4.59 g/j OC, I, III, IV (OS)II (OAF I) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, XI)

Smith College music archives, no.13

* MSI

QUAGLIATI, PAOLO, fl. 1608-1627.
[LA SFERA ARMONIOSA]
La sfera armoniosa and Il carro di fedeltà d'amore. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1957.

score (98 p.) port. 29 cm. (Smith College music archives, no. 13)

Madrigal opera or comedy, and "miniature opera."
First work for solo voices (SSII), violin, theorbos, and figured bass realized for harpsichord; second work for 5 voices, violin, lute, theorboe, melody instruments, and figured bass realized for harpsichord.
Libretto of Il carro di fedeltà d'amore by Pietro della Valle. Cf. Grove, 5th ed.

(Continued)

NN*R X 10.59 g/ OC, I, II, VI, VII, VIIbo, IXbo (OS)V (OAF I) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LCl, XI)

QUAGLIATI, PAOLO, fl. 1608-1627. [LA SFERA ARMONIOSA]

La sfera armoniosa ... °1957. (Card 2)

1. Operas--Full scores. 2. Madrigal operas. I. Quagliati, Paolo, fl. 1608-1627. Il carro di fedeltà d'amore. II. Valle, Pietro della, 1586-1652. Il carro di fedeltà d'amore. III. Title. IV. Title: Il carro di fedeltà d'amore. V. Series. VI. Gotwals, Vernon, ed. VII. Keppler, Philip, ed. VIII. Gotwals, Vernon. IX. Keppler, Philip

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Smith college music archives. no. 14

* MX

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[ARTIFICI MUSICALI, OP. 13]
Artifici musicali, opus XIII; edited by Louise Rood and Gertrude P. Smith. Northampton, Mass., Smith College [c1959] score (82 p.) illus., facsim. 29cm. (Smith college music archives. no. 14)

Contains 51 canons and double conuterpoints, a balletto à 3, a balletto à 2, 4 capriccios, a passagallo and 2 sonatas; the balletto à 2, the capriccios, the passagallo and the sonatas are for violin and continuo.
1. Canons--To 1800. 2. Puzzles. 3. Violin and piano--To 1800. I. Rood, Louise, ed. II. Smith, Gertrude Parker, ed. III. Series.
NN R X 2.60 p/w OC, I, II (OS) III (OAF I) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (LCl, XI)

Smith College music archives, no.15

*MO
(German)

BRAHMS, JOHANNES, 1833-1897.
Folk songs for women's voices, arr. by Johannes Brahms. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1968.
ix, 60 p. facsim. 29 cm. (Smith College music archives, no. 15)

(Continued)

NN*R 7.70 e/ OC (OS)I SL MUg, lg, 2g, Ig (LCl, XI)

2

BRAHMS, JOHANNES, 1833-1897. Folk songs for women's voices... (Card 2)

For 3-4 voices; unacc.
German words.
Arrangements attributed to Brahms; edited from part-books in the Drinker collection.
"General index of the Drinker materials": p. 58-59.

1. Folk songs, German. 2. Choral music, Secular (Women, 4 pt.)--Unacc. I. Series.

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*MO
(U.S. Coll.)

Smith College.
Smith College songs, compiled and edited by the Clef Club Committee for the college song book, Katharine M. Sewall [and others]. Boston, Mass.: C. W. Thompson & Co. [cop. 1909.] 92 p. 4°.

Words with music for 1 to 4 voices, some with piano acc.

Music Div.

40894A. 1. College songs.—Smith. 2. Sewall, Katharine Mussey, compiler.
N. Y. P. L.
April 27, 1922.

*MBA

Smith college.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 180 [iii-1-43 5c] MUSIC DIV.

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*MBD

Smith college. Music, Department of.
...Concerts and recitals.
19

[Northampton, Mass., 19 24cm.
v.

Programs.
Cover-title.
At head of title: Smith college.

1. Programmes.
N. Y. P. L. Music Div. Cards in Public Catalogue February 27, 1942

NCOF p.v.195

Smith college. Theatre, Department of.
"Make with the maximum;" a factory follies composed, written, assembled and produced by students and staff of the Smith college Department of theatre... [Northampton, Mass.] c1943.
2 f. music. 28cm.

Caption-title.
Includes words and music of song "Make with the maximum," 1 l, at end.

~~1. Drama, American.~~ I. Title. 1. Musical comedies
N. Y. P. L. Librettos, MUSIC DIV. September 24, 1947

Smith-Dampier, E. M, tr. *RR-NIW

Olrik, Axel, 1864–1917, *ed.*
A book of Danish ballads, selected and with an introduction by Axel Olrik; translated by E. M. Smith-Dampier. Princeton, Princeton university press; New York, American-Scandinavian foundation, 1939.
x, 337 p. front. 23½cm.
Translation of Danske folkeviser i udvalg, first part published in 1899 and second part published in 1909. Two of the ballads and a portion of the notes have been omitted. cf. Editorial note.
1. Danish ballads and songs. 2. English poetry—Translations from Danish. 3. Danish poetry—Translations into English. I. Smith-Dampier, E. M., tr. II. American-Scandinavian foundation, New York. III. Title. MUSIC DIV.
Library of Congress PT7919.O55 39-20404
~~Copy 2.~~
Copyright A 134314 [25] 839.81112

DREXEL 4655

Smithe (William)
The preces, as set to music by W. Smithe: from a ms. in the library of Durham cathedral. (In: Jebb (John) The choral responses...of the...church of England and Ireland. London, 1847. f°. pp. 81–82.)

Music Div.

Responses

ZAE p.v.730

Smither, Ethel Lisle.
Around a Mexican patio; a world friendship unit for primary children, by Ethel L. Smither... Nashville, Tenn.: Cokesbury press [c1935] 79 p. 23cm.

Music included.
"By special arrangement with the publishers, the Friendship press, this material has been condensed and rearranged from the somewhat larger volume, Around a Mexican patio."
"Bibliography," p. 76.

1. Mexico—Social life. ~~2. Children—Mexico.~~ MUSIC DIV.
N. Y. P. L. I. Title. February 27, 1940

Copy only words underlined & Classmark-- *MA

SMITHER, HOWARD E.
Romano Micheli's Dialogus annuntiationis (1625): a twenty-voice canon with thirty obblighi.
(IN: Analecta musicologica. Köln. 24cm. Bd. 5 (1968) p.[34]-91. facsim.)

Includes bibliographical notes.
The music, p. 54-91.
1. Micheli, Romano, ca. 1575-ca. 1659. I. Micheli, Romano, ca. 1575-ca. 1659. Dialogus annuntiationis.
NN 12.69 l/A OC(1bo)I OI MU, 1, Ig (LC1, X1)

Smithers, Don, ed.

*MRH

Colonna, Giovanni Paolo, 1637–1695.
[Beatus vir qui timet Dominum. Vocal score. Latin]
Beatus vir qui timet Dominum. Blessed is he that feareth the Lord (Psalm 112). For five-part chorus of mixed voices with organ or piano acc. Edited by Don Smithers. New York, G. Schirmer [1967]
36 p. 27 cm.
(Continued)
NN* 9.68 e/A OC,I,II (OAF1) SL MIg,1g,Ig, IIg,IIIg IVg (LC1,X1)
2

COLONNA, GIOVANNI PAOLO, 1637-1695. [BEATUS VIR QUI TIMET DOMINUM. VOCAL SCORE. LATIN]
Beatus vir qui timet Dominum. (Card 2)

Originally for chorus (SSATB) and instrumental ensemble with organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Bible. O. T. Psalms. CXII. Latin. II. Smithers, Don, ed. III. Title. IV. Title: Blessed is he that feareth the Lord.

Smithers, Don, ed.

*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, D MAJ. VOCAL SCORE. ENGLISH]
A canticle of praise; a sacred anthem for solo voices, mixed chorus, and piano or organ. Edited by Don Smithers. New York, G. Schirmer, 1963. 40 p. port. 27cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Smithers, Don, ed. II. Title. III. Smithers, Don.
NN * 2.64 f/B OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Smithers, Don, ed.

*MRD

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE. MAGNIFICAT. VOCAL SCORE]
Magnificat a sei voci. From the Vespers of 1610. For chorus of mixed voices with organ or instrumental accompaniment; edited by Don Smithers. New York, Lawson-Gould; G. Schirmer, sole selling representative [1969] 60 p. 27cm.
For SSATTB, with continuo realized for organ.
1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Mixed 6 pt.)--Keyboard acc. I. Smithers, Don, ed.
NN 6.69 k/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*LCD

SMITH'S (AL) RECORD BAR, South Bend, Ind.
Jazz collectors' record log. [South Bend, Ind., 1953?]
70 p. illus. 22cm.

Cover title.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Phonograph records--Catalogs, Dealers'. 4. Jazz--Discography. 5. Catalogs, Dealers'.
NN ** 7.58 d/J OS(1b) PC, 1, 3 SL MU, 2, 3 MUP, 4, 5 (LC1, X1)

Smithsonian institution

*MG p.v.276

Fenton, William Nelson, 1908–
Songs from the Iroquois longhouse: Program notes for an album of American Indian music from the Eastern woodlands. (From records in the Archive of American folk song, the Library of Congress). Washington, Smithsonian institution, 1942. iv, 34 p. 9 plates, ports. 24cm. (Smithsonian institution. Publication. 3691)

Issued as program notes for phonodiscs in *LRA.153.

1. Music, Indian-American—N. A. 2. Dancing, Indian-American—Iroquois. 3. Musical instruments, Indian-American—U. S.—N. Y. 4. Indians—N. A.—Iroquois. 5. Instruments, Indian-American—U. S.—N. Y. I. Smithsonian institution.
NN R 5.60 OC (OS)I PC,1,2,3, I SL AH,1,2,3,I MU,2,4,5,I (LC1,X1)

Smithsonian institution. John F. Kennedy center for the performing arts

See

John F. Kennedy center for the performing arts, Washington, D.C.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [vii-11-64 25m]

Smithsonian institution. National cultural center.

See

John F. Kennedy center for the performing arts, Washington, D.C.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MA

Smith's Monthly Journal, of Music, and General Miscellany.
v.I, incomplete? (May, Aug., Nov., 1876; Jan.-Mar., 1877.)
New London, Ct. N.D.Smith & Sons, Publ. illus,music Monthly. f°.

1.Periodicals (Eng.)--U.S.
2 cards only. no off. cd. not acc.
Music Div.

Smithson Frank Katie did.

*MS

Hoschna, Karl L 1876–1911.
[Katie did. Vocal score]
...Katie did. Book and lyrics by Wm. Cary Duncan and Frank Smithson. Music by Karl Hoschna... New York [etc.] M. Witmark & sons, c1911. 77 p. 28cm.

MUSIC DIV

324878B. 1. Musical comedies. I. Duncan, William Cary, 1874– Katie did. II. Smithson, Frank. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 9, 1946

NCOF

Smithson, Frank.
She's my daisy; or, Rosie Posie, by Frank Smithson. [New York, 19—] 1 v. 28cm.

Typescript.
Without music.

281465B. ~~1. Drama, American.~~ I. Title. MUSIC DIV.
N. Y. P. L. 1. Musical comedies – Librettos. March 29, 1945

Smithson, Harriet.

See

Berlioz, Harriet (Smithson).

MUSIC DIV.

Smithsonian Institution. United States National Museum. Washington, 1900. 1pm 8°.
*MF Wead (C. K.) Contributions to the history of musical scales. 1900.

Music Div.

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*MFBC

SMITS, J.P.H.M., 1925-
Plutarchus en de Griekse muziek; de mentaliteit van de intellectueel in de tweede eeuw na Christus. Plutarch and Greek music; the mentality of the intellectual in the 2d century A.D. With a summary in English. [Door] J.P.H.M. Smits. Bilthoven, A.B. Creyghton, 1970. 140 p. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 6)
Bibliography, p. 135-137.
1. Greece. 2. Plutarch. 3. Music--Greece. I. Series.
NN R 10.71 d/(OC(1b+) (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

SMITS VAN WAESBERGHE, JOSEPH, 1901-

*MGA

INSTITUUT VOOR MIDDELEEUWSE MUZIEKWETENSCHAP, Amsterdam.
Organicae voces; Festschrift Joseph Smits van Waesberghe angeboten anlässlich seines 60. Geburtstages, 18. April 1961. [Amsterdam, 1963] 180 p. illus., facsims, music. 25cm.
Includes lists of works of Smits van Waesberghe.
1. Smits van Waesberghe, Joseph, 1901- 2. Music--Essays. 3. Essays 4. History and criticism, 1000- 1450. I. Title.
NN R 7.64 p/ (OC)I OS PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1) [I]

Copy only words underlined & classmark-- *MA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Chant gregorien et castagnettes. (IN: Revue du chant grégorien. Grenoble. 26cm. Année 36, no 2-4 (mars/avril-juil. /août 1932) p. 39-47; 84-88; 111-114)
"Rédaction nouvelle, revue et notablement augmentée, d'un article publié récemment dans la Revue hollandaise Het Gregorius blad."
1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Castanets.
NN R 11.63 e/ OC OI MU, 1t, 2t (LC3t, X1t)

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*MFBE

SMITS VAN WAESBERGHE, JOSEPH, 1901- , ed.
Cymbala (bells in the Middle Ages). Edition of texts and introd. by J. Smits Van Waesberghe. Rome, 1951. 63 p. illus., facsims. 26cm. (American institute of musicology. Rome. Studies and documents. [v.] 1)
1. Bells. 2. Cymbals. 3. Instruments, Medieval. I. Title. II. Series.
NN**R 3.53 OC (OS)II PC, 1, I, II SL MU, 2, 3, II (LC1, X1)

Copy only words underlined & Classmark-- *MGA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
"De glorioso officio ... dignitate apostolica" (Amalarius): Zum Aufbau der Gross-Alleluia in den päpstlichen Ostervespern. (IN: Westrup, Sir Jack, 1904- . Essays presented to Egon Wellesz. London, 1966. 29cm. p. 48-73. tables)
Includes bibliographical notes.
Musical examples, p. 67-73.
1. Alleluia. 2. Easter music.
NN R 2.68 1/ OC OI MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark-- *MA

Smits van Waesberghe, Joseph, 1901-
A Dutch Easter play. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [15]-37. facsims.)
"Text and music of the... play." p. 30-37.
1. Easter plays--Netherlands. 2. Miracle plays--Netherlands.
NN R X 8.54 OC OI MU, 1, 2, 2g (LC3, X1)

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*MFBE

SMITS VAN WAESBERGHE, JOSEPH, 1901- , ed.
Expositiones in Micrologum Guidonis Aretini; Liber argumentorum, Liber specierum, Metrologus, Commentarius in Micrologum Guidonis Aretini. Amsterdam, North-Holland pub. co., 1957. 175 p. illus., facsims, 24cm. (Musicologica medii aevi. I)
Bibliographical footnotes.
1. Music--Theory, to 1500. 2. Guido Aretino, ca. 995-1050? Micrologus. 3. Theory, to 1500. I. Series. II. Title: Liber Argumentorum. III. Title: Liber Specierum IV. Title: Metrologus. V. Title: Commentarius in Micrologum Guidonis Aretini.
NN 10.63 g/ OC, II, III, IV, V (OS)I PC, 1, 2, I SL MU, 2, 3, I, II, III, IV, V (LC1, X1)

Copy only words underlined & Classmark-- *MFG

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Das gegenwärtige Geschichtsbild der Mittelalterlichen Musik, 1957-1960. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 62-82; continued in subsequent numbers)
Bibliographical footnotes.
1. History and criticism, 1000-1450. 2. Church music, Medieval.
NN R 8.66 r/ OCt OIt MUt, 1t, 2t (LC1t, X1t)

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*MM

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Gregorian chant and its place in the Catholic liturgy. [Translated from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental book co. [1950?] 64 p. illus., facsims., music. 27cm. (Symphonia books)
1. Chant (Plain, Gregorian, etc.)
NN**R 4.53 OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & Classmark-- *MFG

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Die Handschrift Utrecht NIKK B 113. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 50 (1966) p. 45-74. music)
"Übersicht der mehrstimmigen Gesänge," p. 53-57.
Includes bibliographical notes.
1. Manuscripts, 15th cent.
NN 6.68 r/ OC OI MU, 1 (LC1, X1)

Copy only words underlined & classmark -- *MA

Smits van Waesberghe, Joseph, 1901-
John of Affligem or John Cotton? (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [139]-153. facsim.)
1. Cotton, John, 11th-12th cent. 2. Johannis Affligemensis, 11th-12th cent. 3. Manuscripts, 12th cent. 4. Theory--Hist., Medieval. i. Johannis.
NN R X 4.54 OC, 2bi OI MU, 1, 2, 3, 4 (LC5, X1)

Copy only words underlined & classmark-- *MFG

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Die Melodie der Hymne "Puer nobis nascitur" ("Ons is gheboren een kindekijn.") (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 27-31. music.)
Bibliographical footnotes.
1. Puer nobis nascitur. 2. Hymns, Ancient and medieval.
NN 3.61 m/ OC OI MU, 1, 2 (LC3, X1, MUS I)

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*MIB

Smits van Waesberghe, Joseph, 1901-
Melodieleer. Amsterdam, American Institute of Musicology, Broekmans & Van Poppel, 1951,
143 p. music. 29 cm.
1. MELODY I. American institute of musicology, Rome
NN* 8.58 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip only words underlined and classmark: *MA

Smits van Waesberghe, Joseph, 1901-
The musical notation of Guido of Arezzo. (Musica disciplina. Cambridge, 1951. v. 5, p. 15-63. illus.)

Guido Aretino, ca. 995-1050?

npc

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*MBC (Guido)

SMITS VAN WAESBERGHE, JOSEPH, 1901-
De musico-paedagogico et theoretico Guidone Aretino eiusque vita et moribus. Florentiae, L. S. Olschki, 1953. 247 p. illus., facsims., music. 25cm.
At head of title: Comitato nazionale per le onoranze a Guido d'Arezzo.
1. Guido Aretino, ca. 995-1050? 2. Theory-- Hist., Medieval. I. Comitato nazionale per le onoranze a Guido d'Arezzo.
NN*R 8.54 OC (OS)I, 1b+ PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MFBE

Smits van Waesberghe, Joseph, 1901-
...Muziekgeschiedenis der Middeleeuwen. Deel 1-2 Tilburg: W. Bergmans[1939?-42. 2 v. facsims., illus. (music), plates, tables. 27 x 20 1/2cm. (Added t.-p.: Nederlandsche muziekhistorische en muziekpaedagogische studiën... Serie A, deel 1-?)
Bibliographies included.

(Continued)

MUSIC DIV.

Smits van Waesberghe, Jos. ...Muziekgeschiedenis der Middeleeuwen. (Card 2)
"Brief van Notker Balbulus aan Lantbertus... Bijlage 'Muziekgeschiedenis der Middeleeuwen,' door Jos. Smits van Waesberghe. 2. deel." fold. of 7 p. inserted in v. 2.

Smits van Waesberghe, Jos. ...Muziekgeschiedenis der Middeleeuwen. (Card 3.)
CONTENTS.--Deel 1. De Luikschool als centrum van het muziektheoretisch onderricht in de Middeleeuwen: Het eerste bloeitijdperk van circa 1050-1125.--Deel 2. Verklaring der letterteekens (Litterae significativae) in het gregoriaansche neumenschrift van Sint Gallen.
1. ~~Music--Hist. and crit.--Medieval~~ History and criticism, 1000-1450. I. Ser.

Copy only words underlined & classmark-- *MGA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Das Nürnberger Osterspiel. music. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p. 303-308. music)
1. Manuscripts, 17th cent. 2. Easter plays--Germany. 3. Miracle plays--Germany. I. Title.
NN R X 5.59 1/ OC, I OI MU, 1, 2, 3, I (LC5, X1)

Copy only words underlined & classmark-- * MA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Les origines de la notation alphabétique au moyen âge. (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 3-16)
1. Notation, Medieval.
NN 8.60 p/ OC OI MU, 1 (LC2, X1)

Write on slip words underlined and classmark-- *MA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
La place exceptionnelle de l'Ars musica dans le développement des sciences au siècle des carolingiens. (IN: Revue grégorienne. Paris. Année 31, no. 3 (mai-juin, 1952). p. 81-104)
1. Theory--Hist., Medieval. 2. History and criticism, 1-1000. I. Ars musica.
NN R 1.53 OC OI MU, 1, 2, I (LC4, X1)

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*MFBE

Smits van Waesberghe, Joseph, 1901-
School en muziek in de middeleeuwen; de muziekdidactiek van de vroege middeleeuwen. Amsterdam, Uitgeversmaatschappij Holland, 1949. 173 p. illus., music. 25cm. (Muziekbibliotheek)
1. Music--Instruction and study--Hist. 2. Music--Theory--Hist., Medieval. 3. Instruction and study--Hist., Medieval. 4. Theory--Hist., Medieval.
NN 4.53 OC PC, 1, 2 SL MU, 3, 4 (LC1, Z1, X1)

Write on slip only words underlined and classmark: *MA

Smits van Waesberghe, Joseph, 1901-
Some music treatises and their interrelation.
(Musica disciplina. Rome, 1949. v. 3, fasc. 1, p. 25-31; continued in subsequent numbers)

Theory--Hist., Medieval.
Manuscripts, 11th- 12th cent.

Brand, Carl Maria, ed. Beiträge zur Musikgeschichte der Stadt Aachen... (Card 2)

vom 11. bis zum 13. Jahrhundert, von J. Smits van Waesberghe.—Händel in Aachen, von T. Rehmann.—Der Aachener Albert von Thimus, von R. Haase.—Elektroakustik und Musik, von V. Aschoff.
Bibliographical footnotes.

(Continued)

Smits van Waesberghe, Joseph, 1901- ed. *MAD (Netherlands)

Het TOONKUNSTENAARSBOEK van Nederland. Amsterdam, Nederlandse toonkunstenaarsraad. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in English: A Musical guide for Holland.
Editor: 1956- , J. Smits van Waesberghe.
(Continued)

NN*R 6.63 (OC)I OS, II, IIb, II, III (U1, LC1, X1, Z1) [C] III PC, 1, I, II, III SL MU, 2, I

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*MHB

SMITS VAN WAESBERGHE, JOSEPH, 1901-
A textbook of melody: a course in functional melodic analysis. Translated from the Dutch by W.A.G. Doyle-Davidson. [Rome] American institute of musicology, 1955. 107 p. music. 24cm. (American institute of musicology, Rome. Miscellaneous, 2)

1. Melody. I. Series.
NN 12.60 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Brand, Carl Maria, ed. Beiträge zur Musikgeschichte der Stadt Aachen... (Card 3)

1. Germany—Aachen. 2. Music—Germany—Aachen. 3. History and criticism, 1000-1450. 4. Handel, Georg Friedrich--Germany—Aachen. 5. Thimus, Albert, Freiherr von, 1806-1878. 6. Electronic music. I. Fellerer, Karl Gustav, 1902- , joint ed. II. Smits van Waesberghe, Joseph, 1901- III. Series. IV. Aschoff, Volker.

Het TOONKUNSTENAARSBOEK van Nederland. (Cont.)

1. Music--Direct.--Netherlands. 2. Directories--Netherlands. I. Smits van Waesberghe, Joseph, 1901- , ed. II. Nederlandse toonkunstenaarsraad. III. Title: A Musical guide for Holland.

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*MG p.v.260

SMITS VAN WAESBERGHE, JOSEPH, 1901-
De uitzonderlijke plaats van de ars musica in de ontwikkeling der wetenschappen gedurende de eeuw der Karolingers. 's-Gravenhage, M. Nijhoff, 1947. 33 p. 23cm.

Openbare les--Amsterdam (Toelating tot privaatdocent in de eenstemmige muziek en de muziektheorie der Middeleeuwen).
(Continued)

NN*R 2.58 1/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Smits van Waesberghe, Joseph, 1901- ed. *MFBE

COTTON, JOHN, 11th-12th cent.
De musica cum tonario, edidit J. Smits van Waesberghe. Rome, American institute of musicology, 1950. 207 p. illus., facsims., music. 25cm. (Corpus scriptorum de musica. 1)

At head of title: Johannis Affligemensis.
For discussion of authorship, cf. Grove, 5. ed.; Ellenwood (Music library association. Notes, ser. 2, v. 8, no. 4 (1951)); and, Smits van Waesberghe (biographical notice, p. 22-33, and Musica disciplina, v. 6, fasc. 4 (1952))
(Continued)

NN* 6.57 a/ OC, III, III (OS)I III, III (LC1, X1, Z1) PC, 1, 2, I, III, III SL MU, 3, 4, I, III

Smoira, Michal.
See
Smoira-Roll, Michal.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

SMITS VAN WAESBERGHE, JOSEPH, 1901- . De uitzonderlijke plaats van de ars musica in de ontwikkeling der wetenschappen gedurende de eeuw der Karolingers. (Card 2)

Bibliographical references included in "Aantekeningen," p. [29]-33.

1. Music--Hist. and crit.--Early Christian, 1-1000. 2. History and criticism, 1-1000. 3. Music in education. 4. Education and music.

COTTON, JOHN, 11th-12 cent. De musica cum tonario. (Card 2)

The complete work, based on the thirteen mss. available in Europe. — cf. Introduction.
"Bibliography of John of Affligem," p. 38-39.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Johannis Affligemensis, 11th-15th cent., supposed author. De musica cum tonario. III. Smits van Waesberghe, Joseph, 1901- ed. I. Johannis.

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*MFFB (Israel)

Smoira-Roll, Michal.
Folk song in Israel; an analysis attempted. Tel-Aviv, Israel Music Institute [c1963] 59 p. 24 cm.

At head of title: Ministry of Education and Culture—The National Council of Culture and Art.
Includes unacc. melodies.

1. Folk songs, Jewish--Israel. 2. Folk songs, Israeli.
NN*R 3.67 a/ OC PC, 1 SL J, 2 MU, 1, 1g (LC1, X1)

Smits van Waesberghe, Joseph, 1901- , ed.
See
Musicologica medii aevi.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Smits van Waesberghe, Joseph, 1901- , ed.
See
Corpus scriptorum de musica.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Smokey mountain ballads

*MP (U.S.)

CARTER, ALVIN PLEASANT.
[SONGS. SELECTIONS]
The Carter family album of Smokey mountain ballads; 35 songs with ukelele, guitar and banjo chords as written and sung by the Carter family (Sara, Maybelle and A.P.) New York, Southern music pub. co. [c1934] 48 p. 31cm.
(Continued)

NN 7.70 w/ OC (OS)I (OAF1) (LC1, X1) SL MUg, 1g, 1g, 1g MUA(4), 1 2

Smits van Waesberghe, Joseph, 1901- , ed.

*MFBE

ARIBO Scholasticus, 11th cent.
De musica, edidit Jos. Smits van Waesberghe. Rome, American institute of musicology, 1951. xxviii, 72 p. illus., facsims. 27cm. (Corpus scriptorum de musica. 2)

Manuscripts on which the present edition is based, p. 1-xiii.
Bibliography on Aribo," p. [xxvii]-xxviii.

1. Music--Theory to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Smits van Waesberghe, Joseph, 1901- , ed. I. Aribo.
NN R 6.57 a/ OCl, II (OS)I PCl, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Smits van Waesberghe, Joseph, 1901- , ed. *MFBE

GUIDO ARETINO, ca. 995-1050)
Micrologus, edidit Jos. Smits van Waesberghe. [Nijmegen] American institute of musicology, 1955. 243 p. illus., facsims. 25cm. (Corpus scriptorum de musica. 4)

"The manuscripts," p. 4-71.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Smits van Waesberghe, Joseph, 1901- ed. III. Title. I. Guido.
NN* 6.57 a/ OCl, II (OS)I PCl, 1, 2, I, II, III SL MUl, 3, 4, I, II, III (LC1, X1)

CARTER, ALVIN PLEASANT. [SONGS. SELECTIONS] The Carter family album of Smokey mountain ballads... (Card 2)

For piano, with chord symbols; interlinear words.

1. Songs, U.S. I. Carter family (Musical group) II. Title: Smokey mountain ballads.

Smits van Waesberghe, Joseph, 1901-

*MG p.v. 247

Brand, Carl Maria, ed.
Beiträge zur Musikgeschichte der Stadt Aachen; unter Mitwirkung von Volker Aschoff [et al.] hrsg. von C.M. Brand und K.G. Fellerer. Köln, Staufen-Verlag, 1954. 69 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 6)

Partial Contents.—Musikalische Beziehungen zwischen Aachen, Köln, Lüttich und Maastricht
(Continued)

NN**R X 11.55 OC, PC, 2, I, III, IV SL MU, (U1, LC1, X1) I, II, IV, IVbo (OS)III 1, 3, 4, 5, 6, I, II, III, IV

Smits van Waesberghe, Joseph, 1901- , ed.

*MFBE

HERBENUS, MATTHAEUS, 1451-1538.
De natura cantus ac miraculis vocis. Eingeleitet und hrsg. von Joseph Smits van Waesberghe. Köln, A. Volk, 1957. 78 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 22)

Bibliographical footnotes.

1. Music--Theory, to 1800. 2. Voice--Culture. 3. Singing--Study and teaching. 4. Theory, to 1500. 5. Voice, to 1800. 6. Singing--Instruction, to 1800. I. Smits van Waesberghe, Joseph, 1901- , ed. II. Title. III. Series.
NN R 9.63 OCs, I (OS)IIIs 4, 5s, 6s, II, IIs, IIIs (LC1s, X1s) PCs, 1, 2s, 3s, Is, IIs, IIIs SLs MUs, d.d.

SMOKING
See
TOBACCO

MUSIC DIV.

Smoking symfonie

*MTA

VAČKÁŘ, DALIBOR CYRIL, 1906-
Smoking symfonie. Praha, Panton, 1965.
xi p., miniature score (148 p.) 20cm. (Kapesní partitury, sv. 67)

For orchestra.
Preface in Czech, Russian, German, English and French.
Duration: about 32 min.

1. Symphonies. I. Title.
NN 8.69 w/& OC(1b+) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Smoky mountain

*MS-Amer.

HUNKINS, EUSEBIA SIMPSON.
[SMOKY MOUNTAIN. VOCAL SCORE. ENGLISH]
Smoky mountain; American folk opera, based on folk music from the Appalachian mountains. New York, C. Fischer, c1954. 83 p. illus. 27cm.

1. Operas--Vocal scores. I. Title.
NN 6.70 e/A OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Smoky Mountain

*MS-Amer.

HUNKINS, EUSEBIA SIMPSON.
[SMOKY MOUNTAIN. VOCAL SCORE. ENGLISH]
Smoky Mountain; American folk opera. Based on folk music from the Appalachian Mountains. [Athens, O., E. Hunkins, c1950] 63 p. illus. 29cm.

"Pre-publication copy."

1. Operas--Vocal scores. I. Title.
NN 8.64 e/A OC(1b*) (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

Smoky mountain ballads

*MO(U.S.)
(General)

VAN WEY, ADELAIDE, comp.
Smoky mountain ballads. [Collected and arr. by Adelaide Van Wey and Donald Lee Moore] London, J. & W. Chester; New York, Omega music edition [1949] c1946] 15 p. 27cm.

For voice and piano, with guitar, banjo, ukelele and zither symbols.
CONTENTS.--All day singin' supper on the ground.--Leather britches beans.--Birdie.--Workin' on the road.--The grave in the clearin'.--Lazy
(Continued)
NN 5.64 f/A OC, I, IIbo, IVbo II (MUS11, LC1, X1) SL MUg, 1g, Ig, IIg MUA, 1, I, 2

VAN WEY, ADELAIDE, comp. Smoky mountain ballads. (Card 2)

man.--Sorgums.--The killer.--The wife's lament.--The cheat.

1. Ballads, U.S.--South. I. Moore, Donald Lee, comp. II. Title.
III. Van Wey, Adelaide. IV. Moore, Donald Lee.

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*MYR-Amer.

Smolanoff, Michael.
[CONCERTO, TROMBONE, OP.21. ARR. FOR TROMBONE & PIANO]
Concerto for trombone and orchestra (piano version). Op. 21. New York, Mills Music [1968]
score (25 p.) and part. 31 cm.
Duration: about 15 min.

1. Concertos (Trombone)--Piano acc.
NN * 11.68 1/A OC(1b*) (OAF1) X1) SL MUg, 1g MUA(4) (LC1,

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*MTO-Amer.

Smolanoff, Michael.
Soliloquy, for orchestra. [Op. 6] Philadelphia, Elkan-Vogel Co. [1966]
score (23 p.) 31cm.
Cover title.
Duration: 8 min.

1. Orchestra.
NN * 5.70 d/J OC SL MUg, 1g MUA(4) (LC1, X1)

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*MF

SMOLDON, W.L.
A history of music. London, H. Jenkins [1965]
472 p. illus., facsims. 25cm.

Includes music.
Includes bibliographical notes.

1. Music--Hist. and crit. 2. History and criticism.
NN R 4.65 a/A OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark— *MA

SMOLDON, W.L.
The medieval drama of "Daniel"; its background and presentation. (IN: The Choir. London. 25cm. v.51, no.7 (July 1960) p. 126-127. music)

1. Daniel (Liturgical drama)
NN R 12.61 e/OC(1bo) OI MU, 1 (LC2, X1)

Smoldon, W.L., ed.

*MRH

DANIEL (Liturgical drama).
The play of Daniel, a mediaeval liturgical drama; transcribed and edited by W.L. Smoldon. London, Plainsong and mediaeval music society, 1960. 41 p. 26cm.

Unacc. melodies for soloists and unison chorus; Latin and English words.
Based on ms. in the British museum (MS Egerton 2615)

1. Liturgical dramas. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Smoldon, W.L., ed. II. British museum. Mss. (Egerton 2615)
NN 3.65 p/A OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Smoldon, W.L. ed.

*MSI

HEROD (Liturgical drama)
Herod; a Medieval Nativity play. An acting version of a 13th century liturgical drama, as contained in a ms. belonging originally to the monastery of St. Benoît-sur-Loire, at Fleury in northern France (Orléans, Bibl. de la Ville, ms. 201, pp. 203-14) Edited, with the text translated into English, and the music transcribed into modern notation, by W.L. Smoldon. [For unison voices (soprano), soloists (various) and optional
(Continued)
NN 4.64 e/B OC, I (OD)II (LC1, X1) (ED)III SL MUg, 1g, 2g, Ig, IIg 2

HEROD (Liturgical drama). Herod; a Medieval Nativity play. (Card 2)

instruments (organ, recorders, strings, trumpet)] London, Stainer & Bell; American agents: Galaxy Music Corp., New York [c1960] 46 p. facsim. 26cm.

Duration: about 1 hr.

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C. 4. I. Smoldon, W.L., ed. II. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1960.

Smoldon, W.L., ed.

*MS

HEROD (Liturgical drama)
The play of Herod and the slaying of the innocents. Edited for modern performance by Noah Greenberg. Transcribed into modern notation from Orléans, Bibl. de Ville, Ms. 201 and the Latin translate [sic] into English by William L. Smoldon. [1963?] 13, 13a, 14-42 p. 32cm.

At head of title: New York Pro musica.
(Continued)
NN R 2.65 p/B OC (1bo) I, II 2g, 3g, Ig, IIg, IIIg (LC1, X1) (OD)III (ED)III SL MUg, 1g, 2

HEROD (Liturgical drama) The play of Herod and the slaying of the innocents. (Card 2)

For soloist and chorus of unison voices. Latin and English words.
"1st revision--Oct. 1, 1963."

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C. 4. 3. Liturgical dramas. I. Greenberg, Noah, ed. II. Smoldon, W.L., ed. III. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1963.

Smoldon, W.L.

*MSI

Herod (*Liturgical drama*)
The play of Herod; a twelfth-century musical drama. Edited by Noah Greenberg and William L. Smoldon. [Performing ed.] New York, Oxford University Press, 1965.
xiv p., score (99 p.) illus., facsims. 31 cm.

For solo voices, chorus, and instrumental ensemble.
"Translated into modern musical notation and translated into English by William L. Smoldon; edited for modern performance by Noah Greenberg."
(Continued)
NN 4.69 1/A OC, I, II (OD)III (LC1, X1) (ED)III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg 2

HEROD (Liturgical drama). The play of Herod... (Card 2)

Includes facsim. of the "Fleury play-book" (Orléans Ms. 201)

1. Liturgical dramas. 2. Herod I, the Great, king of Judea, d. B.C. 4. 3. Christmas plays, French. I. Greenberg, Noah, ed. II. Smoldon, W.L. III. Orléans, France. Bibliothèque municipale. Mss. (201). t. 1965.

Smoldon, W.L., ed.

*MSI

Peregrinus (*Beauvais MS.*)
Peregrinus (The stranger) an acting version of a 12th-century liturgical music-drama from Beauvais. Transcribed and translated by W.L. Smoldon, for four male soloists and mixed chorus, with optional acc. for chamber organ, harp, and chime bells. London, Oxford University Press [1965]
xi p., score (23 p.) 26 cm.
Words, in Latin and English, also printed as text on p. viii-xi.
Duration: about 30 min.
(Continued)
NN * 3.68 1/A OC(1bo)I (LC1, X1) SL MUg, 1g, 2g, Ig, IIg 2

PEREGRINUS (Beauvais MS.) Peregrinus (The stranger)... (Card 2)

1. Liturgical dramas. 2. Easter plays. I. Smoldon, W.L., ed. II. Title: The stranger.

Smoldon, W.L., ed.

*MRHI

Planctus Mariæ. (Liturgical drama).
Planctus Mariæ (The lament of Mary) an acting version of a 14th-century liturgical music-drama. Transcribed and translated by W.L. Smoldon, for four soloists (two sopranos, contralto, and tenor) and mixed chorus, with suggested acc. for chamber organ, and chime bells. London, Oxford University Press [1965]
x p., score (14 p.) 26 cm.
(Continued)
NN* 2.68 a/A OC, I, II (LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg 2

PLANCTUS MARIAE. (Liturgical drama). Planctus Mariæ... (Card 2)

Words, in Latin and English, also printed as text on p. vii-x.
Edited from a ms. in the Archeological museum at Cividale del Friuli, Italy.
Duration: about 25 min.

1. Liturgical dramas. 2. Passion plays--Italy--Cividale del Friuli. 3. Mary, Virgin. I. Smoldon, W.L., ed. II. Title: The lament of Mary.

Smoldon, W.L., ed.

* MS

Visitatio Sepulchri.
Visitatio Sepulchri (The Visit to the Sepulchre) an acting version of a 12th-century liturgical music-drama for Easter from the Fleury playbook. Transcribed and translated by W.L. Smoldon, for soloists, unison chorus, and organ acc., with optional parts for certain solo instruments. London, Oxford University Press, Music Dept. [1964]
xiv, 34 p. facsim. 26 cm.
(Continued)
NN R 2.65 g/J OC(1b*)I (OD)II (LC1, X1) (ED)III SL MUg, 1g, 2g, Ig, IIg 2

VISITATIO SEPULCHRI. Visitatio Sepulchri (The Visit to the Sepulchre)... (Card 2)

The optional parts are for harp and chime bells.
Words, in Latin and English, also printed as text on p. ix-3.

1. Easter plays--France--Fleury. 2. Liturgical dramas. I. Smoldon, W.L., ed. II. Orléans, France. Bibliothèque municipale.
t. 1964,

Write on slip words underlined below and class mark — *MRH

Smolenski, Stepan Vasilyevich, 1848-1909.
Easter verses.

Score: S.S.A.T.T.B.B. and piano reduction. English words.

([Russian church music. Edited by N.Lindsay Norden.)

Music Div.

form 1006 [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Smolenski, Stepan Vasilyevich, 1848-1909.
Evening choral responses (for Episcopal churches).

Score: S.A.T.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 1006 [viii-6-35 25m]

Write on slip words underlined below and class mark —
*QCB

Smolenski, Stepan Vasil'yevich, 1848–1909.
...О древне-русскихъ пѣвческихъ нотацiяхъ; историко-палеографическiй очеркъ Ст. Смоленскаго, читанный въ Обществѣ любителей древней письменности 26 января 1901 года. ₍С.-Петербургъ₎ 1901. 120 p. illus. (facsims.) 27½cm. (Памятники древней письменности и искусства. ₍вып.₎ 145.)

Includes music.

MUSIC DIV.
1. Church music—Eastern orthodox church, Russian. 2. Musical notation. I. Ser.
N. Y. P. L. April 20, 1942

Write on slip words underlined below and class mark —
*QCB

Smolenski, Stepan Vasil'yevich, 1848–1909.
...О ближайшихъ практическихъ задачахъ и научныхъ разысканiяхъ въ области русской церковно-пѣвческой археологiи. Сообщенiе Ст. В. Смоленскаго. ₍С.-Петербургъ₎ 1904. 64 p. 26cm. (Памятники древней письменности и искусства. ₍вып.₎ 151.)

MUSIC DIV.
1. Church music—Eastern orthodox church, Russian. I. Ser.
N. Y. P. L. April 20, 1942

Smoler, Jan Ernst, 1816-1884, joint ed.

*MO (Wendic)

HAUPT, LEOPOLD, 1797-1883, ed.
Volkslieder der Sorben in der Ober- und Nieder-Lausitz. Hrsg. von Leopold Haupt und Johann Ernst Schmaler. Anastatischer Neudruck. Berlin, Akademie-Verlag, 1953. [4]p., reprint: 2 v. in 1. illus. (part col.)fold. col. map. 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 3)
Includes unacc. melodies.

(Continued)

NN*R X 4.61 p/OC (1b)I (OS)II PC, 1, 2, 3, I, II SL MUy, 1y, 1g, (/ S, 1, 2, 3, I (LC1, X1) 2

HAUPT, LEOPOLD, 1797-1883, ed. Volkslieder der Sorben in der Ober- und Nieder-Lausitz. (Cont.)

German and Wendic.
Original title pages read: Volkslieder der Wenden in der Ober- und Nieder-Lausitz... Grimma, J.M. Gebhardt, 1841-43.
Includes bibliographies.

1. Folk songs, Wendic. 2. Wends. 3. Lusatia, Germany--Social life. I. Smoler, Jan Ernst, 1816-1884, joint ed. II. Series.

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*MEC
W33.S6.1909

Smolian, Arthur, 1856–1911.
...Richard Wagners Opern. Erläutert von Arthur Smolian, Ferdinand Pfohl, Hans Merian. Berlin, Schlesinger (R. Lienau) ₍etc., etc., 1909₎ 256 p. illus. (music). 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 7.)

CONTENTS.—Rienzi, von Arthur Smolian.—Der fliegende Holländer, von Ferdinand Pfohl.—Lohengrin, von Ferdinand Pfohl.—Tannhäuser, von Hans Merian.

MUSIC DIV.
352039B. 1. Wagner, Richard—Operas—Analyses. I. Pfohl, Ferdinand, 1863– II. Merian, Hans, 1857–1902. III. Ser.
N. Y. P. L. November 22, 1946

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*MEC
W33.3.S6

Smolian, Arthur, 1856-1911.
The themes of Tannhäuser ₍i.e. of the opera by Wagner₎. Translated by William Ashton Ellis from the German of Arthur Smolian. London: Chappell & Co. ₍1891.₎ v, 30 p. 12°.

Music Dept.
1. Wagner, Richard, 1813-83: Tannhäuser. 2. Ellis, William Ashton, translator. 1862-1919
N. Y. P. L. March 16, 1912.

Smolian, Arthur, 1856-1911.

*MEC
(Strauss)

Gräner, Georg, 1876– ed.
...Richard Strauss, Musikdramen. Erläutert von W. Jordan, A. Smolian, A. Schattmann, G. Gräner, nebst einer biographischen und ästhetisch-kritischen Einleitung. Hrsg. von Georg Gräner. Berlin, Schlesinger (R. Lienau) ₍etc., etc., 1909₎ 181 p. illus. (music) 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 9.)

CONTENTS.—Richard Strauss, von G. Gräner.—Guntram, von W. Jordan.—Feuersnot, von A. Smolian.—Salome, von A. Schattmann.—Elektra, von G. Gräner.—Rosenkavalier, von G. Gräner.—Ariadne, von G. Gräner.

MUSIC DIV.
352038B. 1. Strauss, Richard, 1864– I. Jordan, Wolfgang. II. Smolian, Arthur, 1856–1911. III. Schattmann, Alfred, 1876– IV. Ser.
N. Y. P. L. November 22, 1946

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*MHB

SMOLIN, HARRY, ed.
Xavier Cugat's Latin-American rhythms for pianists, accordionists, arrangers; a study of rhythmic interpretation of rumba, samba, conga, tango. New York, Robbins music [c1941] 40 p. 27cm.

Includes music for piano and accordion.

1. Meter and rhythm--Exercises. 2. Dancing--Latin America. 3. Accordion and piano. I. Cugat, Xavier, 1900- II. Smolin, Harry.
NN 12.64 e/B OC, I, IIbo SL MU, 1, 2, 3g, I (LC1, X1, Z1)

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*MEC
(Vycpálek)

SMOLKA, JAROSLAV.
Ladislav Vycpálek; tvůrčí vývoj. [1. vyd.] Praha, Státní nakl. krásne literatury, hudby a umění, 1960. 265 p. ports., facsim., music. 21cm.

Bibliography, p. 237-259.

1. Vycpálek, Ladislav, 1882-
NN R 1.65 e/B OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*ZB-86
Film Reproduction

Smolle, Kurt.
Beethovens "Unsterbliche Geliebte;" eine Studie. Wien, New York, Europa-Verlag ₍c1947₎ 38 ₍1₎ p. 21cm. (Europareihe)

Film reproduction. Negative.
Bibliography, p. 38-₍39₎.

1. Beethoven, Ludwig van—Women.
NN R 7.62 OC(1bo) PC,1 SL MU,1 (MUF1,UM1,LC1,X1)

Smollett, Tobias George, 1721-1771. Alceste.

*MTO
+

Handel, Georg Friedrich, 1685–1759.
₍Alceste. Selections, Instr.₎
...Instrumental pieces from Alceste for trumpet, 2 oboes, bassoons, 2 violins, viola and basso continuo. ₍New York₎ The New York public library, 1938. Publ. pl. no. NN 107. 12 p. 38½cm.

Full score, in black line print.
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 46.
Music composed for T. G. Smollett's play, now lost, of the same name.—*cf. pref.*

MUSIC DIV.
999378A. 1. Orchestra—Full score—To 1800. 2. Incidental music. I. Smollett, Tobias George, 1721–1771. Alceste. II. New York public library. Music division.
N. Y. P. L. December 7, 1939

Smollett, Tobias George, 1721-1771

Drexel 6003, no.13

Oswald, James, d. 1769.
A new song ₍"When Sappho tun'd the raptur'd strain"₎, set by Mr Oswald, the words by Mr Smollet. ₍London, 17—?₎ 1 l. 8°.

English words; music on 2 staves (instruments or voice).
Attributed by Brit. Mus. cat. of printed music to Philip Hayes.
Mounted excerpt with illustrated headpiece.

MUSIC DIV.
205217A. 1. Songs, English. 2. Hayes, Philip, 1738–1797, supposed au. 3. Smollett, Tobias George, 1721–1771. 4. Title: "When Sappho tun'd the raptur'd strain."
N. Y. P. L. May 9, 1927

Smollet, Tobias George, 1721-1771.

Write on slip words underlined and class mark — *LA
+

Young, Percy M.
Observations on music by Tobias Smollett.

(Music & letters. London, 1946. v.27, no.1, p.18-24.)

npc

form 1006 [v-16-45 25m] MUSIC DIV.

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*ML

SMOLOVER, RAYMOND.
The vocal essence; a practical handbook for singers, actors, speakers, students, voice teachers, vocal coaches, choral conductors, speech therapists, critics. Scarsdale, N.Y., Covenant publications, c1971. xiii, 135 p. illus. 29cm.

Bibliography, p. 133.

1. Singing--Instruction, 1901- . 2. Voice, 1901- . 3. Voice --Culture. 4. Acting-- Elocution.
NN R 9.71 m/L OC(1bo) PC,3 SL MU,1,2 T,4 (LC1,X1)

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*QM

SMOL'SKI, BRONISLAV SIL'VESTROVICH.
Белорусский музыкальный театр. Минск, Наука и техника, 1963. 245[3] p. illus., music, ports. 21cm.

Bibliography: p.244-[248]
Title transliterated: Belorusskiĭ muzykal'nyĭ teatr.

1. Opera--White Russia. 2. Ballet, White Russian. 3. Operas--White Russia.
NN*R 10.66 c/ OC(1b*) SL MU,3 S(1b*)1,2 (DC1,LCR1, LC1,X1)

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*Q p.v.2033

SMOL'SKI, BRONISLAV SIL'VESTROVICH.
Государственная академическая хоровая капелла БССР. Минск, Гос. изд-во БССР, Ред. музыкальной лит-ры,1959. 33 p. illus., ports. 22cm.

Bibliographical footnotes.
Title transliterated: Gosudarstvennaya akademicheskaya khorovaya kapella BSSR.

1. Gosudarstvennaya akademicheskaya khorovaya kapella BSSR. 2. Choirs--White Russia.
NN R 12.65 c/ OC(1b) (OS)1b SL MU,1,2 S,1,2 (LCR1,LC1,X1)

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*MYD
+ 66x

Smoltz, Innocenzo.
L'iride; schottisch-salon per pianoforte, di Innocenzo Smoltz.
Torino: A. Racca, n.d. Publ. pl. no. 1960.
1 p.l., 2-11 p. f°.

One card only
Not access.

Music Div.

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*MYD
+ 66x

Smoltz, Innocenzo.
Schottisch per pianoforte, di Innocenzo Smoltz.
Torino: Racca e Balegno, n.d. Publ. pl. no. 1835. 1 p.l., 5 p. f°.

One card only
Not access.

Music Div.

Smoni, *MS

Missa, Edmond Jean Louis, 1861–1910.
...Lydia; ou, Les fiancés de Novgorod. Opéra-comique en un acte, paroles de M.M. de Lyden et Smoni. Partition chant et piano (contenant le dialogue)... Musique de Edmond Missa. Paris: A. Leduc ₍ca. 1887₎. Publ. pl. no. A. L. 8078. 3 p.l., 63 p. 4°.

t.-p. illustrated.
First performed in 1887.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lyden, Émile Ferdinand Mugnot de, 1815–94. 4. Smoni. 5. Title.
N. Y. P. L. March 1, 1919.

*MEC
(Chopin)-L

Smoter, Jerzy Maria.
Spór o "listy" Chopina do Delfiny Potockiej. ₍Wyd. 1. Kraków₎ Polskie Wydawn. Muzyczne ₍1967₎

232 p. illus. facsims., ports. 20 cm. (Biblioteka chopinowska, t. 11)

1. Chopin, Frédéric, 1810-1849. 2. Potocka, Delfina (Komar), 1807-1877.
I. Chopin, Frédéric, 1810-1849. Letters. Potocka.
NN*R 10.69 r/, OC(lb*); I PC, 1, 2 (OAFl) SL MU, 1, 2, I S, 1, 2 (LCl, Xl)

Smrek, Ján, Beg Bajazid

*MG p. v. 336

CIKKER, JAN, 1911-
[BEG BAJAZID. LIBRETTO. GERMAN]
Fürst Bajazid; Oper in einem Prolog, zwei Akten und einem Epilog. Text von Ján Smrek [pseud.] Deutsch von Kurt Honolka. Textbuch. Kassel, Alkor-Edition [c1958] 46 p. 18cm.

1. Smrek, Ján. Beg Bajazid. II. Title. III. Title: Beg Bajazid.
NN R 6.66 r/ OC(lb*) I (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LCl, Xl)

Smrek, Ján

*MP
(Czechoslovak)

Suchoň, Eugen, 1908-

O človeku; cyklus miešaných sborov na básne Jána Smreka. ₍Vyd. 1₎ Praha, Štátne hudobné vydavateľstvo, 1965.
score (88 p.) 28 cm.
For mixed chorus, unacc.
CONTENTS.—Triumf (Človek a svet)—Tri lyrické piesne (Človek a láska)—Na veselici (Človek a radosť)

(Continued)
NN 6.67 g/ OC, I SL MUg, 1g, Ig, IIg (LCl, Xl)
2

SUCHOŇ, EUGEN, 1908- . O človeku...
(Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
I. Smrek, Ján. II. Title.

Smrekar, Milan.

*MS

Albini, Srećko.
Maričon; lirska opera u 3 čina, spjevao M. S., uglazbio Srećko Albini. Udezba za glasovir. ₍Zagreb?:₎ Naklodom skladatelja₍, 1901?₎. Publ. pl. no. F. A. 1. 87 p. 4°.

Vocal score. Croatian words.
First performed in 1901.

189788A
MUSIC DIV.

1. Operas—Piano and voice. 2. Smrekar, Milan. 3. Title.
N. Y. P. L. April 9, 1925

Smrt Hippodamie

*XML-246

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. HIPPODAMIA'S DEATH. PIANO ACC.]
Smrt Hippodamie, op. 33. Trilogie Hippodamia, 3. část. Melodrama o 4 jednáních. Basen napsal Jaroslav Vrchlický [pseud.] Hippodamia's Tod. Deutsch von Edmund Grün. V Praze, F. A. Urbánek [189-?]
Pl. no. U.638. 173 p. 28cm.

(Continued)
NNR 8.72 g/ OCs, Is (OAFls) SL MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (MUF1, MUI 3s) Ss (UMI, LCl, Xls, ZAl)
2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. HIPPODAMIA'S DEATH. PIANO ACC.] Smrt Hippodamie,
(Card 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 884)
For narrator in Czech and German with piano acc. Originally with orchestra.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912.
II. Title. III. Title: Hippodamia's death. IV. Title: Hippodamia's Tod.

Smrt majke Jugovića

L-10
5540
v. 21

MORPURGO, VITO, ed.
La celebre poesia "Smrt majke Jugovića" ed altre due canzoni popolari serbocroate. Firenze, L. S. Olschki, 1965. 60 p. 22cm. (Biblioteca di "Lares." v. 21)

Bibliography, p. 44-50.

1. Folk songs, Serbo-Croatian. 2. Folk songs, Serbo-Croatian--Hist. and crit. I. Series. II. Title: Smrt majke Jugovića.
NN R 10.65 s/ OC (OS)I PC, 1, 2, I MUy, 1y, IIy S, 1, 2, II(LCl, Xl)

* QVH

SMRTÍ tanec [barokní] poesie. [Vybral a poznámkami opatřil J. Vašica] Praha, J. R. Vilímek [1981]
166 p. illus. 21cm. (Barokní knihovna. sv. 2)

Music (melodies) for 14 hymns, p. 161-166.
Includes bibliography.

1. Death--Poetry. 2. Burials and funerals--Music. 3. Funeral music--Choral music. 4. Poetry, Czech. I. Vašica, Josef, ed. II. Barokní kn'ihovna.
NN R X 5.58 g/ OC, I (OS)II PC, 1, 2, 4, I SL MUg, 3g S, 1, 4, I (LCl, Xl) [NSCM]

The smuggler

*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance: The smuggler. [Transcribed for concert performance by Carl Tausig. Edited by Leopold Godowsky.] Saint Louis [Art publication society, c1915] 3 p., music(7 p.) port. 36cm. (Progressive series, no. 1007)

(Continued)
NN R 10.66 r/ OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUI4, LCl, Xl)
2

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance... (Card 2)

"Selected edition."
Originally for baritone voice and piano.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Tausig, Karl, 1841-1871, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title. IV. Title: The smuggler. V. Title: Spanisches Liederspiel. VI. Title: Der Contrabandista.

The smugglers.

* MYD
box

Taylor, Deems, 1885-

The smugglers ₍by₎ Deems Taylor. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Pl.no. 27417. 5 p. 31cm. (Masters of our day educational series.)

MUSIC DIV

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. January 27, 1950

SMULDERS, CHARLES, 1863-1934

*MEC
(Smulders)

BRUNKLAUS, F. A., 1909-
Carl Smulders, 1863-1934. Musicus, schrijver, uitvinder. Maastricht, 1959. 53 p. port. 22cm. (Vogheltstruys-reeks. Nr. 1)

"Verscheen in het maandblad Roeping in 1936 en 1937."

1. Smulders, Charles, 1863-1934. I. Voghelstruys-reeks.
NN R 2.67 r/ OC (OS)I PC, 1 SL MU, (LCl, Xl) [SID, NSCM]

Smulders, Kees

Write on slip, class mark name, vol., page and year of magazine. *MA

Kees Smulders.

(Vereenigde tijdschriften Caecilia en Het Muziekcollege. Amsterdam, 1929. 4°. 1929, Aug., p. 285-287. port.)

form 400 [ii-12-26 25m] MUSIC DIV.

The smugglers of Badayez [comic opera].
See
Minkowski, Giack, 1869?-
The smugglers of Badayez.

MUSIC DIV.

Smukštutis, A.

* MP
box

Gruodis, Juozas.
...Ei, jaunieji! Mišram chorui... ₍Kaunas₎ "Švyturio" B-vės leidinys ₍192-?₎ 3 p. 34cm.
Lithuanian words; music for S. A. T. B. unacc.
"A. Smukštučio žodžiai."
At head of title: ...Kompozicijos.

MUSIC DIV.

1. Choruses, Unaccompanied. I. Smukštutis, A. II. Title.
N. Y. P. L. August 5, 1935

SMULDERS, CHARLES, 1863-1940 1934.

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Charles Smulders en Alphons Diepenbrock.

(Mensch en melodie, Utrecht, 1946, v. 1, p. 141-149. illus. music.)

Diepenbrock, Alphons, 1862-1921.

form 400a [ii-3-47 25m] npo MUSIC DIV.

*MP
+box

₍Smulewitz, Solomon.₎

דיא בלומען קרענצע

Die Blumen Krenze. Words and music by Solomon Small. New York: T. Lohr₍, cop. 1910₎. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Portrait on t.-p.

Songs, Judeo-German.—U.S. composers.

Music Dept.

~~1. Songs, Jewish.~~ 2. Title.
N. Y. P. L. December 10, 1927

D-14
9739

SMUUL, JUHAN, 1922-
Muhulaste imelikud juhtumised Tallinna juubelilaulupeol; üks Norra mere kiri. [2. trükk. Illustratsioonid puugravüüris R. Koik] Tallinn, Eesti riiklik kirjastus, 1963. 142 p. illus. 21cm.

1. Musical festivals--Esthonia--Reval. 2. Festivals--Esthonia--Reval.
I. subs. for m.e., no date.
NN R 1.67 r/ OCs PCs, 1s SLs MUs, 2s (PRIls, LCls, Xls[1])

Smyschlajev, W S.
See
Smyshlyayev, Valentin Sergeyevich, 1891-

MUSIC DIV.

JUN 18 1938

Smyshlyaev, Valentin Sergeyevich, 1891-

*MP box

Titov, Aleksandr Fiodorovich.

...Der siebenäugige Bär... Sieben Lieder für eine Singstimme mit Klavier. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10776 Г.; U. E. 9361. 13 p. 36½cm.

For 1 voice with piano acc. Russian and German words.
"Text von W. S. Smyschlajev. Deutsch von D. Ussow."
Title-page in Russian and German. Russian title: Медведица семиглазая.
CONTENTS.—O wie schwer ist mein dunkles Leben.—Bange Frage.—Deine Blume.—Das Wort der Liebe.—Schlichte Worte.—Ich werde sie lieben.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Smyshlyaev, Valentin Sergeyevich, 1891- II. Title. III. Title: Medveditza semiglazaya.

N. Y. P. L. July 8, 1938

Smyth.
See also
Smith;
Smythe.

Music div.

N. Y. P. L. January 15, 1937.

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*MPSB (England)

SMYTH, ALAN, ed.
To speak for ourselves; the London symphony orchestra. With photographs by Paul Katz. London, W. Kimber [c1970] 190 p. illus. 26cm.

1. London symphony orchestra. I. Smyth, Alan.
NN R 3.71 b/ OC, Ibo PC, 1 SL MU, 1 (LC1, X1)

Smyth, Ethel Mary, 1858- 1944

Write on slip words underlined below and class mark— *MA

Dale, Kathleen.
Dame Ethel Smyth.

(Music and letters. London, 1944. v.25, p.191-194.)

npc MUSIC DIV.

Smyth, Ethel Mary 1858-1944

Write on slip only words underlined and classmark— *MA

Dale, Kathleen.
Ethel Smyth's prentice work.

(Music and letters. London, 1949. 1949, Oct., p.329-336. illus.; music.)

npc MUSIC DIV.

Smyth, Ethel Mary, 1858- 1944

Write on slip words underlined below and class mark— *MA

Dame Ethel Smyth.

(Musical times. London, 1944. v.85, p.207-212.)

Signed McN.

npc MUSIC DIV.

Smyth, Ethel Mary, 1858-

Write on slip, class mark *MA name, vol., page and year of magazine.

Dame Ethel Smyth's operas at Covent Garden.

(Monthly Musical Record. London, 1923. v.53, p.197-8.)

Music Div.

Smyth, Ethel Mary, 1858-

*MA

Dr. Ethel Smyth.
(Musical Times vol. 53 no. 828 p. 81-83 no. 829 p. 168/169.
London, 1912.)

Music Div.

Smyth, Ethel

Write on slip, class mark *DA name, vol., page and year of magazine.

Hussey, Dynelgy
English musicians by ...
VII.- Ethel Smyth, D.B.E.

(The Landmark, London, November, 1927 vol.9, no.11, p.973-975. port.)

Smyth, Ethel Mary, 1858- 1944

Write on slip words underlined below and class mark— *MA

Notes of the day.

(Monthly musical record. London, 1944. v.74, p.97-102.)

npc MUSIC DIV.

SMYTH, ETHEL MARY, 1858-1944

*MEC (Smyth)

St. John, Christopher Marie.
Ethel Smyth, a biography. With additional chapters by V. Sackville-West and Kathleen Dale. London, New York, Longmans, Green [1959]
316 p. illus. 23 cm.

1. Smyth, Ethel Mary, 1858-1944.

NN R 4.63 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Smyth, Ethel Mary, 1858-

*ME

Streatfeild, Richard Alexander, 1866- 1919.
... Musiciens anglais contemporains; traduction française de Louis Pennequin ... Paris, Éditions du Temps présent, 1913.
3 p. l., [v]-viii, 126 p. port. 23cm. fr. 3.50

"Ces articles ont été publiés au cours de l'année 1912 par la Revue du temps présent, et de l'année 1913 par le Temps présent."
CONTENTS.—Edward Elgar.—Ethel Smyth.—Frédéric Delius.—Hubert Parry.—Charles Villiers Stanford.—Granville Bantock.

JUILLIARD FOUNDATION FUND

1. Musicians, English. I. Pennequin, Louis, tr.

14-286

Library of Congress ML390.S94
——— Copy 2.
Copyright A—Foreign 8882

MUSIC DIV.

Smyth, Ethel Mary, 1858-

Write on slip, class mark *MA name, vol., page and year of magazine.

The boatswain's mate.

'The boatswain's mate,' Comic opera, by Dr. Ethel Smyth. The text by the composer, founded on a story by W.W. Jacobs...First performance on January 28, conducted by the composer.

(Musical Times. London, 1916. 4°. v.57, no.877. p.155.)

Music Div.

Smyth, Ethel Mary, 1858-

Write on slip, class mark *MA name, vol., page and year of magazine.

Boatswain's mate.

Opera at the Shaftesbury Theatre. Dr. Ethel Smyth's new work for the stage, "The Boatswain's mate,"...produced,..at the Shaftesbury Theatre on January 28 [1916].

(Monthly Musical Record, London, 1916. 8°. v.46, no.543. p.77-78.)

Music Div.

Smyth, Ethel Mary, 1858-

Write on slip, class mark *MA name, vol., page and year of magazine.

Fête Galante.
Foss, Hubert J.
"Fête Galante".

(Musical Times, London, 1923. 4°. v.64, p.468-70.)

Music Div.

Smyth, Ethel Mary, 1858-

Write on slip, class mark *MA name, vol., page and year of magazine.

Music in D

Grew, Sydney.
Ethel Smyth's mass in D.

(Musical times, London, 1924. 4°. v.65, p.140-141.)

Music.

MUSIC DIV.

Smyth, Ethel Mary, 1858-

Write on slip words underlined below and class mark— *MA

Operas

Bayliss, Stanley.
The operas of Dame Ethel Smyth.

(Musical opinion. London, 1939. 1939, Sept., p.1045-1046.)

npc MUSIC DIV.

Smyth, Ethel Mary: Der Wald

This is a magazine article. Write on slip name, year, vol. No. and page of journal.

A new opera in New York [Der Wald] *MA
(Musical Courier, v. 46, no. 11, pp. 12.
New York, 1903)

See Merker v. 3, Heft 23. p. 897

XX

Music Div.

Smyth, Ethel Mary, 1858-

Write on slip, class mark *MA name, vol., page and year of magazine.

The Wreckers
Segnitz, Eugen
[Uraufführung.-Strandrecht. Leipzig, Stadtheater 11. Nov. 1906] Story of the opera.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1906 f° v. 28, no. 5, p. 104-105)

Music Div.

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*MEC (Smyth, E.)

Smyth, Ethel Mary, 1858-
As time went on, by Ethel Smyth... London [etc.] Longmans, Green and Co. [1936] xi, 339 p. front., ports. 22½cm.

Sequel to: Impressions that remained.

AN
(Smyth, E.)
A Second Copy

Carnegie Corporation of New York

855690A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

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*MEC (Beecham)

SMYTH, ETHEL MARY, 1858-
Beecham and Pharaoh: Thomas Beecham (Fantasia in B major) [and] Egypt before Englands exodus (A fragment of autobiography), by Ethel Smyth... London: Chapman & Hall Ltd. [1935] 181 p. 3 ports. (incl. front.) 20½cm.

789757A. 1. Beecham, Sir Thomas, bart., 1879- 2. Musicians—Correspondence, reminiscences, etc. I. Title.

N. Y. P. L. September 17, 1935

*MS

Smyth, Ethel Mary, 1858-
The boatswain's mate; comedy in one act and two parts after W. W. Jacobs' story of that name, dramatised for music and composed by Ethel Smyth. London: Forsyth Bros. Ltd., cop. 1915. Publ. pl. no. U. E. 5537. 156 p. f°.

Vocal score. English words.
First performed in 1917.
On cover: Universal edition. no. 5537.

4.256H

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jacobs, William Wymark, 1863- : The boatswain's mate. 4. Title.
N. Y. P. L. MUSIC DIV. February 23, 1921.

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*MS

Smyth, Ethel Mary, 1858-
...Entente cordiale...a post-war comedy in one act (founded on fact), written and composed by Ethel Smyth... London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 3662. 106 p. 4°.

Vocal score. English words.
First performed in 1925.

228553A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. European war, 1914-1918—Music. 4. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 4, 1926

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*MGA

Smyth, Ethel Mary, 1858-
Female pipings in Eden, by Ethel Smyth... [London:] P. Davies, Ltd., 1933. viii, 296 p. front. (port.) 22½cm.

CONTENTS.—Female pipings in Eden.—Recollections of Brahms.—Where musical criticism goes astray.—Henry Brewster.—Double faults and others.—Delirious tempi in music.—The Battle of Omdurman.—Tragi-comedies of childhood.—Lilian Baylis.—A Sicilian reminiscence.—Emmeline Pankhurst (1858-1928).

Cards in Public Catalogue as music books. MUSIC DIV

701774A. 1. Music—Essays. 2. Woman in music. 3. Brewster, Henry B., 1850-1908. 4. Pankhurst, Emmeline (Goulden), 1858?- 1928. I. Title.
N. Y. P. L. April 26, 1934

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*MS

Smyth, Ethel Mary, 1858-
Fête galante; a dance-dream in one act (after Maurice Baring's story of that name), dramatised and composed by Ethel Smyth. Poetic version by Edward Shanks. Vocal score. Vienna: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7240. 72 p. f°.

MUSIC DIV.

422910A. 1. Operas—Piano and voice. 2. Baring, Hon. Maurice, 1874- : Fête galante. 3. Shanks, Edward Buxton, 1892- . 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 4, 1929

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*MTC

SMYTH, ETHEL MARY, 1858-1944.
Fête galante. Suite. Wien, Universal-Edition, c1939. 72 p. 31cm. (Universal-Edition. Nr. 11093)

Score: orchestra.
Duration: about 15 min.
MOVEMENTS. —Minuet. —Musette. —Pas de deux. —Bourée. —The rose dance. — The mad rout.

1. Suites (Orchestra). I. Title.
NN 4.57 p/* OC SL MU/g, 1g, 1g (MUII, LC1, X1)

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*MEC

Smyth, Ethel Mary, 1858-
A final burning of boats, etc., by Ethel Smyth... London: Longmans, Green and Co., Ltd., 1928. v, 263 p. front. (port.) 8°.

Contents: Overture to this book. A final burning of boats. The curate. Henry Wood. Germany after the war. Augusta Holmes, pioneer. Catchwords and the beloved ignorantsia. Constance Lytton. 'Toche'. What matters most in life. On roughing it. An iron thesis on opera. A new departure in comic opera. Two comedies for music: (a) The boatswain's mate. (b) Entente cordiale.

Cards in Public Catalog.

369857A. 1. Musicians—Correspondence, reminiscences, etc. 2. Essays, English. 3. Drama, English. 4. Title.
N. Y. P. L. MUSIC DIV. September 28, 1928

Smyth, Ethel Mary, 1858-
The forest.

See

Smyth, Ethel Mary, 1858-
Der Wald.

MUSIC DIV.

ML410 (Smyth)

Smyth, Ethel Mary, 1858-
Impressions that remained; memoirs, by Ethel Smyth... London: Longmans, Green, and Co., 1919. 2 v. fronts., illus. (music), ports. 8°.

Contents: v. 1, part 1. The Smyth family Robinson (...to 1877). Part 2. Germany and two winters in Italy (1877 -to 1880). v. 2, part 2 continued. Germany and two winters in Italy (1880 to 1885). Part 3. In the desert (1885 to 1891).

SECOND COPY of v. 2.

1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. MUSIC DIV. February 13, 1920.

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*MRD

Smyth, Ethel Mary, 1858-
...Mass in D for soli, chorus and orchestra, composed by E. M. Smyth... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8176. 105 p. 4°.

Vocal score. Latin words.
On cover: Novello's original octavo edition.
With autograph of composer.

166793A

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. MUSIC DIV. November 28, 1924

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*MP (English)

Smyth, Ethel Mary, 1858-
...3 moods of the sea. 3 Lieder vom Meere. Songs for mezzo soprano or baritone and orchestra... Poems by Arthur Symons. Music by...Ethel Smyth. German translation by Dr. R. St. Hoffmann... Wien: Universal-Edition, A. G., cop. 1913. Publ. pl. no. U. E. 3589. 23 p. f°.

Vocal score.
Contents: 1. Requies. Meeresstille. 2. Before the squall. Vor dem Wetter. 3. After sunset. Nach dem Sturm.

MUSIC

1. Songs, English. 1. Songs, arias, with orchestra—Vocal score. 2. Symons, Arthur, 1865- . 3. Hoffmann, Rudolf Stephan, 1878- , translator. 4. Title. 5. Title: 3 Lieder vom Meere.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 28, 1929

**MP box

Smyth, Ethel Mary, 1858-
...Nacht. Sleepless dreams. Für Chor und Orchester...von Ethel Smyth. Text frei nach dem Englischen des D. G. Rossetti von Franz Schreker. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3493. 14 p. 4°.

Vocal score. German and English words precede and accompany score.

MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Rossetti, Dante Gabriel, 1828-1882: Sleepless dreams. 3. Schreker, Franz, 1878- , translator. 4. Title. 5. Title: Sleepless dreams.
N. Y. P. L. DREXEL MUSICAL FUND. August 28, 1929

Smyth, Ethel Mary, 1858-
Les naufrageurs.

See

Smyth, Ethel Mary, 1858-
The wreckers.

MUSIC DIV.

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*MX

SMYTH, ETHEL MARY, 1858-1944.
[QUARTET, STRINGS, E MIN.]
Stetchquartett E moll. String quartet, E minor. Wien, Universal Edition, c1914. 4 parts. 31cm. (Universal Edition. No. 5353)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.71 w/&OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

**MYK

Smyth, Ethel Mary, 1858-
...Sonate (A moll) für Violine und Klavier...von Ethel Smyth. Op. 7. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7293-7293ª. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. DREXEL MUSICAL FUND. August 31, 1929

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*MX p. v. 8, no. 13

Smyth, Ethel Mary, 1858-
...Streichquartett E moll, von Ethel Smyth... Wien: Universal-Edition A. G., cop. 1914. Publ. pl. no. U. E. 5352. 50 p. 12°.

Full score.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. MUSIC DIV. April 25, 1919.

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*MS

Smyth, Ethel Mary, 1858-
...Der Wald, The forest; Musik-Drama mit Prolog und Epilog in einem Akt...von E. M. Smyth... Mainz: B. Schott's Söhne, [cop. 1902]. Publ. pl. no. E. M. S. 2. 115 p. f°.

Vocal score. German and English.
First performed in 1901.
Libretto by the composer.

191063A

1. Operas—Piano and voice. 2. Title. 3. Title: The forest.
N. Y. P. L. MUSIC DIV. KREHBIEL COLLECTION. May 7, 1925

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*MZ (Smyth)

Smyth, Ethel Mary, 1858-
Der Wald. (The Forest). Music-Drama with prologue and epilogue in one act by E. M. Smyth. New York: F. Rullman, [1903]. 19p. 8°.

Libretto. German and English words.

1. Librettos. 2. Title.
No official card

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*MEC (Smyth)

Smyth, *Dame* Ethel Mary, 1858-
What happened next, by Ethel Smyth. With illustrations. London, New York [etc.] Longmans, Green and co. [1940]
xi p., 1 l., 328 p. front., ports. 22½cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Yale univ. Library for Library of Congress A 41-1181 [8]
MUSIC DIV.

D* MS

Smyth, Ethel Mary, 1858-
The wreckers; lyrical drama in three acts adapted from the Cornish drama "Les naufrageurs" by Henry Brewster. Music by Ethel Smyth... London: Forsyth Bros. Ltd., cop. 1916. Publ. pl. no. U. E. 5516. 285 p. f°.

Vocal score. German and English.
First performed in Germany in 1901 under title: Strandrecht; in London in 1909 under above title.
"The work was composed in French, the language of the original drama 'Les naufrageurs,' and subsequently translated into English and German."
On cover: Universal Edition. no. 5516.

9657A

1. Operas.—Piano and voice. 2. Brewster, Henry B., 1850-1908. 3. Title. 4. Title: Les naufrageurs.
N. Y. P. L. MUSIC DIV. March 12, 1921.

D-17 1285

SMYTH, HERBERT WEIR, 1857-1937.
Greek melic poets. New York, Biblo and Tannen, 1963. cxliii, 564 p. 22cm.

Reprint of 1900 ed.

1. Songs, Greek. 2. Prosody, Greek. 3. Hymns, Greek. I. Subs. for 1900.
NN R 2.67 a/c OCs PCs, 1s, 2s SL MUys, 1ys, 3ys (LC1s, [I], X1s)

Smyth, Ian Munro, tr.

*L

Delaunay, Charles.
...Hot discography. Forewords by Hugues & Lucienne Panassié and Henri Bernard. Translated into English by Ian Munro Smyth. Paris: Hot jazz, 1936. 271 p. 18½cm.

Forewords and "Introduction" in English and French.

948904A. 1. Phonograph records—Catalogues. I. Smyth, Ian Munro, tr. II. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. September 30, 1938

Smyth, Mary Winslow, joint author.

*MO
(U.S.)

Barry, Phillips, 1880- and others

British ballads from Maine; the development of popular songs with texts and airs, by Phillips Barry, Fannie Hardy Eckstorm [and] Mary Winslow Smyth; versions of ballads included in Professor F. J. Child's collection. New Haven, Yale university press; London, H. Milford, Oxford university press, 1929.

NLK
A Second Copy xvi, 535 p. front. (port.) 24cm. (Yale University Oliver Baty Cunningham Memorial Publication fund (Publ. no. 8))
Contains music.

(Continued on next card)

29-20553

[5]

MUSIC DIV.

Barry, Phillips, 1880- British ballads from Maine ... 1929. (Card 2)

"The present volume is the eighth work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."
Bibliography: p. [497]-502.

1. Ballads, English. 2. Folk-songs—Maine. I. Eckstorm, Mrs. Fannie (Hardy) 1865- joint author. II. Smyth, Mary Winslow, joint author. III. Child, Francis James, 1825-1896, ed. English and Scottish popular ballads. IV. Yale university. Oliver Baty Cunningham memorial publication fund. V. Title.

29-20553

Library of Congress PR1181.B48

——— Copy 2.

Copyright A 12084 [5]

Smyth, Mary Winslow, joint compiler.

NBH

Eckstorm, *Mrs.* Fannie (Hardy) 1865- , and M. W. Smyth, compiler.

Minstrelsy of Maine; folk-songs and ballads of the woods and the coast, collected by Fannie Hardy Eckstorm and Mary Winslow Smyth. Boston and New York, Houghton Mifflin company, 1927.

xvi, 390 p. 21½cm. No music.

"List of books on American folk-songs": p. [xi]-xii.

NBH --- Second copy. Music div.

370268

1. American literature—Maine. 2. Folk-songs, American. 3. American ballads and songs. I. Smyth, Mary Winslow, joint comp. II. Title.

27-24515

Library of Congress PS548.M2E4

——— Copy 2.

Copyright A 1013394 [28c5]

Smyth (W.)

*MA

Entr'acte valse. Pour piano.
op. 3, 4. f°
(Revue internat. de musique. Supplément... 15 Dec. 1898. Paris, 1898.)

Piano-waltzes

Music Div.

Smyth, Mrs. Warington, trans.

*MKD

Viard-Louis, *Mme.* Jenny.

Music and the piano, by Madame Viard-Louis ... Tr. from the French by Mrs. Warington Smyth. London, Griffith & Farran, 1884.

xvi, 239 p. 19cm.

CONTENTS.—pt. I. General history of the art of music.—pt. II. Personal history of the principal composers for the piano.—pt. III. Advice on style and execution.

KREHBIEL COLLECTION
MUSIC DIV.

102516A

1. Music—Hist. & crit. 2. Pianoforte. I. Smyth, Mrs. Warington, tr.

6-39959

Library of Congress ML700.V61

Smythe.
See also
Smith;
Smyth.

Music div.

N. Y. P. L. January 15, 1913.

Smythe, Augustine T.

* MFFB
(U.S.-Negro)

SOCIETY FOR THE PRESERVATION OF SPIRITUALS.

The Carolina low-country, by Augustine T. Smythe [and others]. New York, Macmillan, 1932. x, 326 p. illus. (part col.) 20cm.

"Spirituals," unacc. melodies, p. [223]-326.

1. Negro music. 2. Negroes--Music--U.S.--South Carolina. 3. Negroes--Songs--U.S.--South Carolina. I. Smythe, Augustine T.

NN R 2.87 g/c (OC)I, Ibo OS PC, 1, I SL MU, 2, 3g, I (LC1, X1)

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*MS

SNAGA, JOSEPH.

[DER LUMPENPRINZ. VOCAL SCORE. GERMAN]

Der Lumpenprinz; Operette in drei Akten von Leo Kastner. Musik von Jos. Snaga. Berlin, Ahn & Simrock [c1913] 126+p. 34cm.

Imperfect; all after p. 126 wanting.

1. Operas, Comic--Vocal scores. I. Kastner, Leo. Der Lumpenprinz. II. Title.

NN 1.70 v/L OC(Ibo), I (OAF1) SL MU, Ig, Ig, IIg (LC1, X1)

SNAKE DANCE HBC

Bourke, John Gregory, 1843-1896.

The snake-dance of the Moquis of Arizona; being a narrative of a journey from Santa Fé, New Mexico, to the villages of the Moqui Indians of Arizona, with a description of the manners and customs of this peculiar people, and especially of the revolting religious rite, the snake-dance; to which is added a brief dissertation upon serpent-worship in general, with an account of the tablet dance of the pueblo of Santo Domingo, New Mexico, etc. By John G. Bourke ... New York, C. Scribner's sons, 1884.

xvi p., 1 l., 371 p. illus., pl. (part col., 1 fold.) 22½cm.

1. Hopi Indians. 2. Snake-dance. 3. Serpent-worship.

2—16830

Library of Congress E99.H7B7

Copyright 1884: 7376 [24f1] MUSIC DIV.

SNAKE DANCE HBC

Dorsey, George A[mos], and H. R. Voth.

The Mishongnovi ceremonies of the snake and antelope fraternities. The Stanley McCormick Hopi expedition. Chicago, 1902. 2 p.l., 161-261 p., 73 pl. 8°. (Field Columbian Museum. Publ. [no.] 66. Anthropological series. v. 3, no. 3.)

MUSIC DIV.

1. Indians (N. A.): Hopi. 2. Voth, Henry R., jt. au.
N. Y. P. L. June 26, 1913.

SNAKE DANCE QOA

Dorsey, George A[mos], and H. R. Voth.

The Mishongnovi ceremonies of the Snake and Antelope fraternities. The Stanley McCormick Hopi Expedition. Chicago, 1902. 2 p.l., p. 161-261, 73 pl. 8°. (Field Columbian Museum. Publication [no.] 66. Anthropological series. v. 3, no. 3.)

MUSIC DIV.

1. Indians (N. A.): Hopi. 2. Rites and ceremonies, Indians (N. A.): Hopi. 3. Voth, Henry R., jt. au.
N. Y. P. L. March 2, 1911.

SNAKE DANCE HBC p.v. 99

Fewkes, Jesse Walter, 1850-

A Central American ceremony which suggests the snake dance of the Tusayan villagers. By J. Walter Fewkes. Washington: Judd & Detweiler, 1893. p. 285-306, 4 pl. (1 col'd and double) 4°.

Repr.: Amer. anthropologist, v. 6, no. 3, 1893.
Title from cover.
With autograph of author.

MUSIC DIV.

EAMES INDIAN COLLECTION.

1. Snake dance. 2. Rites and ceremonies (Indian-American), Mexico. 3. American languages: Mexican-Nahuatl.—Texts and translations. 4. Title.
N. Y. P. L. July 27, 1913.

SNAKE DANCE HBC +

Fewkes, Jesse Walter.

Tusayan snake ceremonies. [Washington, 1897.] 1 p.l., 269-312 p., 1 diagr., 11 pl. 4°.

Repr.: Bureau of Amer. Ethnology. 16. annual report.
Bibliography, p. 312.

MUSIC DIV.

1. Rites and ceremonies, Indians (N. A.): Hopi.
N. Y. P. L. September 17, 1913.

SNAKE DANCE

FORREST, EARLE ROBERT, 1883- HBC

The snake dance of the Hopi Indians. Hopi drawings by Don Louis Perceval. Los Angeles, Westernlore press, 1961. 172 p. illus., map (on lining papers) 22cm. (Westernlore great West and Indian series. 21)

Bibliography, p. [163]-168.

1. Dancing, Indian-American--Hopi. 2. Snake dance. I. Series.

NN R 3.62 g/I OC (OS)I PC, 1, 2, I SL AH, I, 2, I MU, I, I (LC1, X1)

SNAKE DANCE HBC p.v. 52, no.8

Hodge, Frederick Webb, 1864-
Pueblo snake ceremonials. [n.p., 1896?]
p. 133-136. 8°.

From the American Anthropologist, April, 1896.

Music div.

SNAKE DANCE HBC

Hough, Walter, 1859-

The Moki snake dance; a popular account of that unparalleled dramatic pagan ceremony of the Pueblo Indians of Tusayan, Arizona, with incidental mention of their life and customs. By Walter Hough, PH. D. Sixty-four half-tone illustrations from special photographs. 50th thousand. Chicago, Pub. by the Passenger department, Santa Fe 1898.

58 p., 1 l. illus., maps. 20½cm.

1. Hopi Indians—Religion and mythology. 2. Snake-dance. I. Title.

Library of Congress [2941] E99.H7H8 MUSIC DIV.

SNAKE DANCE HBC

Hough, Walter, 1859-

The Moki snake dance; a popular account of that unparalleled dramatic pagan ceremony of the Pueblo Indians of Tusayan, Arizona, with incidental mention of their life and customs, by Walter Hough... Illustrations from special photographs... [Chicago:] Published by Passenger department, Santa Fe [route]. 1901. 58 p., 2 maps. illus. 12°.

MUSIC DIV.

BEQUEST OF HON. J. L. CADWALADER.

1. Snake dance. 2. Indians (N. A.) Hopi.
N. Y. P. L. April 13, 1915.

SNAKE DANCE

C-10
1075

LAWRENCE, DAVID HERBERT, 1885-1930.

Mornings in Mexico and Etruscan places. With introductions by Richard Aldington [Phoenix ed.] London, Heinemann [1956] viii, 82, 115 p. 19cm.

"The Hopi snake dance," p. 61-80.

1. Mexico--Descr. and trav., 1910- . 2. Snake dance. 3. Dancing, Indian-American--Hopi. 4. Etruria--Archaeology. I. Title: Mornings in Mexico. II. Lawrence, David Herbert, 1885-1930, Etruscan places.

NN **R 12.56 d/ OC PC, 1, 2, 3, 4, I, II SL AH, 1, 2, 3, I, II MU, 2, 3, I, II (LC1, X1, Y1)

SNAKE DANCE HTY

Lawrence, David Herbert, 1885-1930.

Mornings in Mexico, by D. H. Lawrence. New York, A. A. Knopf, 1927.

6 p. l., 3-189 p. 21cm.

Essays.

WESLEY WEYMAN COLL.

1. Mexico—Descr. & trav. 2. Indians of Mexico. I. Title.

27-17222

Library of Congress F1215.L4

——— Copy 2.

Copyright A 996598 [31p3] MUSIC DIV.

SNAKE DANCE HBC p.v. 64, no. 3

Oliver, Marion L.

The snake dance. [Washington, 1911.] p. 107-137. illus. 8°.

Excerpt: National geographic magazine. Feb., 1911.

MUSIC DIV.

1. Indians (N. A.): Hopi. 2. Rites and ceremonies, Hopi. 3. Title. Snake dance.
N. Y. P. L. September 21, 1913.

SNAKE DANCE

(Los Angeles)

Stephen, Alexander MacGregor, *d.* 1894.

... Hopi Indians of Arizona, by Alexander MacGregor Stephen. Los Angeles, Calif., Southwest museum [1940]

cover-title, 47 p. illus., diagrs. 19½cm. (Southwest museum leaflets no. 14)

1. Hopi Indians. 2. Snake-dance. I. Title.

MUSIC DIV.

Library of Congress E99.H7S8

[3] 970.67923

SNAKE DANCE

ILH

Townshend, Richard Baxter, 1846-1923.
Last memories of a tenderfoot, by R. B. Townshend... London: J. Lane, 1926. xi, 270 p. front., plates. 8°.

Preface signed: Dorothea Townshend.
Partly reprinted from various sources.

MUSIC DIV.

255664A. 1. United States—Southwest—Descr. and trav., 1900- . 2. Indians, N. A.—Pueblo. 3. Snake dance. 4. Title.
N. Y. P. L. October 1, 1926

Snap crackle pop

*MGK

LESLIE, DAVID STUART, 1921-
Snap crackle pop. [London] Macmillan [c1970]
214 p. 21cm.

1. Fiction. 2. Musical fiction. I. Title.
NN R 8.71 m/z OC PC, 2, I SL MU, I, I (LC1, X1)

Snář

*MS

MARTINŮ, BOHUSLAV, 1890-
[JULIETTA. VOCAL SCORE. CZECH]
Julietta (Snář), lyrická zpěvohra o 3 jednáních [1937] Text Georges Neveux, přeložil a upravil skladatel. Klavírní vytah s textem upravil Karel Šolc. [Praha] Melantrich [1947] 229 p. 31cm.

1. Operas—Vocal scores. I. Neveux, Georges, 1900- . Julietta. II. Šolc, Karel, 1893- , arranger. III. Title. IV. Title: Snář.
NN 2.57 p/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg IVg (MUG1g, LC1, X1, Z1)

Snead Junior College, Boaz, Alabama

* MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

Music Div.

form 186 [v-10-43 1m]

Sneewittchen.

*MP (German)

Abt, Franz, 1819–1885.
...Little Snow-White. (Sneewittchen.) By Hermann Francke. Composed for soprano and mezzo-soprano soli and chorus of female voices, with pianoforte accompaniment, by Franz Abt. The English version by Elizabeth M. Traquair... London: Augener & Co. [1880.] Publ. pl. no. 420. 47 p. 4°.

Vocal score. English words.
At head of title: Augener & Co.'s edition, no. 9042.
t.-p. illustrated in color.

MUSIC DIV.

1. Cantatas. 2. Francke, Hermann. 3. Traquair, Elizabeth M., translator. 4. Title. 5. Title: Sneewittchen.
N. Y. P. L. January 9, 1923.

Snegasius, Cyriacus, 1546-1597

SEE

Schneegass, Cyriacus, 1546-1597

OC PC MU R

OC OD ED OS PO SL A AH E C J MP MR MS MU MUB G P
PR R *R RC S SP ST T 8

form 198 [iii-80-63 80m]

Snegurochka

See

Chaikovski, Piotr Ilyich, 1840-1893.
Snegurochka [opera]

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Snegurochka [opera]

MUSIC DIV

Snegurochka

*Q p.v.1082

Prokhorova, I
...Снегурочка Н.А. Римского-Корсакова. Москва [etc.] Музгиз, 1952. 47 p. illus., port. music. 17cm. (Путеводитель по русской музыке)

I Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. Snegurochka. II. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. The Snow Maiden. III. Title: Snegurochka.

NN 5.53. (OC1bo) SL MU, II, III S(1bo), I, III (LC1, X1)

Sneider, Vern J. The teahouse of the August moon

*MSI-Amer.

LEE, DAI-KEONG.
[THE TEAHOUSE OF THE AUGUST MOON]
Tea-house of the August moon; play by John Patrick [pseud.] from the novel by V. Sneider. Music by Dai-Keong Lee. [1954?] score(62 p.) 36cm.

Reproduced from ms.
Incidental music.
For orchestra.

(Continued)

NN 6.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg
MUA(2), I, II (LC1, X1)

2

LEE, DAI-KEONG. [THE TEAHOUSE OF THE AUGUST MOON]
Tea-house of the August moon... (Card 2)

Typescript pages mounted throughout.

1. Incidental music. I. Goggan, John Patrick. The teahouse of the August moon. II. Sneider, Vern J. The teahouse of the August moon. III. Title.

PFG

Snel, D A
Magnetic sound recording; theory and practice of recording and reproduction. [Translated from the Dutch by E. Harker. 1st ed. Eindhoven, Philips' Technical Library 1959 [°1958]

217 p. illus. 23 cm.

1. Magnetic recorders and recording. t. 1959
NN * R 6.61 a/ OC(1b*) PC, 1 SL MU, 1 MUP, 1 ST, Ik (LC1, X1)

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*MRC

SNELL, ADA LAURA FONDA, 1871- comp.
Joyful songs; carols of the Nativity. Illustrated by Sybil Clark Fonda. New York, Bookman Associates [1958] 70, [7] p. illus. 24cm.

Without music.
Bibliographical references included in "Notes" (p. [73]-[76])

1. Carols.
NN*R 7.59 c/ OC PC, 1 SL MUy, Iy (PRI 1, LC1, X1)

---

*MFGM

Snell, Frederick A.
Music for church funerals and memorial services, by Frederick A. Snell. Philadelphia, Fortress Press [°1966]

32 p. 23 x 11 cm.
Cover title: Funeral music.

1. Funeral music--Bibl. 2. Burial and funerals--Music.
NN* 7.68 a/ OC(1b*) PC, 2 SL MU, I (LC1, X1)

Snell, Gordon. Gentleman's island

* MS

Horovitz, Joseph.
[Gentleman's island. Vocal score. English & German]

Gentleman's island (Robinsonade); opera buffa in one act. Libretto after W. S. Gilbert, by Gordon Snell. London, J. & W. Chester [1960]

54 p. 31 cm.
"Deutsche Übertragung vom Komponisten."

1. Operas, Comic--Vocal scores. I. Snell, Gordon. Gentleman's island. II. Gilbert, Sir William Schwenck, 1836-1911. Etiquette. III. Title. IV. Title: Robinsonade. V. Snell, Gordon.
NN 4.61 p/ OC, I, II. Vb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

---

*MG p.v.65

Snell, Karl, 1806–1886.
Mozart. Gedenkrede, gehalten im Jahre 1856 in den akademischen Rosensälen zu Jena, von Karl Snell... Für die Freunde Snell's gedruckt. Jena [Hofbuchdr.] 1891. 39 p. 23cm.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

804357A. 1. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. April 2, 1936

Snellaert, Ferdinand Augustijn, 1806-72

*MO (Flemish)

Willems, Jan Frans, 1793–1846, comp.
Oude Vlaemsche liederen, ten deele met de melodiën, uitg. door J. F. Willems ... Gent, F. en E. Gyselynck, 1848.

3 p. l., lx, [3]–548 p. 25cm.
Added t.-p., engr.
"Inleiding" signed: F. A. Snellaert. With autograph of G. Brandes.
"Werken, waerin over het Nederlandsch lied of de Nederduitsche muzyk en zangers gehandeld wordt, of waerin Nederlandsche liederen zyn opgenomen.—Naemlyst van ... liederenverzamelingen in handschrift.—Naemlyst van gedrukte liederenverzamelingen": p. xxxiv–lviii.
CONTENTS.—Inleiding.—Vorstenliederen.—Historische liederen.—Verhalende liederen.—Minne- en drinkliederen.—Geestelyke liederen.—Mengelliederen.—Tafel.—Verbeteringen en byvoegsels.

95289A 1. Flemish ballads and songs. 2. Songs, Flemish. 3. Ballads, Flemish. I. Snellaert, Ferdinand Augustijn, 1809-1872.

2-8677

Library of Congress PT5480.W5
[a23c1]

Snelleman, Johannes François, 1852-1938, jt. au.

Write on slip words underlined and class mark- *MD

Lange, Daniël de, 1841–1918.
La musique et les instruments de musique dans les Indes Orientales Néerlandaises, par mm. Daniel de Lange et Joh. F. Snelleman.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 1. ptie. [v. 5. (1922) p. 3147–3178. illus. (incl. music))

"Les épreuves de ce mémoire ont été révisées par m. Antoine Cabaton."

1. Music—Dutch East Indies. 2. Musical instruments—Dutch East Indies. I. Snelleman, Johannes François, 1852-1938, joint author. II. Cabaton, Antoine, 1863- ed.

A 44-2442

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[3]†

MUSIC DIV.

Snellinger, Valentin.

See

Schnellinger, Valentin, fl.16th cent.

NOV 17 1939

MUSIC DIV.

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*ME p.v.1

Sneyers, Edward.
Leven en werken van Franciscus Amandus Agemans, organist en toondichter te Kasterlee (1836–1872) Retie, Uitgeverij "De Berk," 1946.

15 p. port. 22 cm.

1. Agemans, Franciscus Amandus, 1836–1872.

ML416.A4S5 Cards in Public Catalogue 49-25603*

Library of Congress [1] MUSIC DIV.

Snickerty Nick & the giant.

* MP (Children)

Ford, Julia Ellsworth (Shaw), 1859–1950.
Snickerty Nick & the giant... Illus. by Arthur Rackham, rhymes by Witter Bynner, music by Charles Arthur Ridgway. Los Angeles [etc.] Sutton house [c1935] 132 p. illus., music. 25cm.

MUSIC DIV.

585655B. 1. Juvenile literature—Drama, American. I. Bynner, Witter, 1881- , jt. au. II. Ridgway, Charles Arthur. III. Title. Snickerty Nick.
N. Y. P. L. January 8, 1952

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*M

Snider, Denton Jaques, 1841–1925.
Music and the fine arts; a psychology of aesthetic, by Denton J. Snider. St. Louis, Mo., Sigma publishing co. [1913]

cxxxviii, 450 p. 20½cm.

1. ~~Music~~—Philosophy and aesthetics. 2. ~~Esthetics.~~ I. Title.

Cards in Public Catalog. 14—17689

Library of Congress ML3849.S7
[s20e3]

Music Div

Write on slip words underlined below and class mark —
NHL
Snitker, Wim.
Maskerade, door Wim Snitker; het spel van den jongen, die geen fantasie had. Met muziek van Marius Monnikendam... ⌊Antwerpen, 1937⌋ 38 p. 19cm. (Bundel leekenspelen. ⌊Deel⌋ 6 ⌊stuk⌋ 1.)
Without music.
Illustrated half-title.
MUSIC DIV.
988998A. ~~1. Drama, Flemish.~~ I. Title. II. Ser.
N. Y. P. L. April 27, 1939

Snittelbach, Matan.
See
Schnittelbach, Nathanael, 1633-1667.
MUSIC DIV.

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*MN
M86
v. 3
Snížková, Jitka, *ed.*
Kutnohorská knížka menuetů. Z anonymní sbírky archivu Wocel v Kutné Hoře. ⌊The minuet book of Kutná hora. From the anonymous collection of the Wocel archives in Kutná hora⌋ Praha, Státní hudební vydavatelství, 1961.
12 p. 31 cm. (Musica viva historica, 8)
For harpsichord or piano.
1. Minuets (Harpsichord)--To 1800. 2. Harpsichord--To 1800 3. Minuets (Piano)--To 1800. I. Series. II. Title. III. Snížkova, Jitka.
NN 9.65 p/ OC, II, IIb* (OS)I MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

Snodgrass (Robert Evans) 1875- *MO (US) (Coll.)
See:
Thorpe (Merle, H)
A decennial of Stanford song. Containing words and music of the football, farce, drinking and other songs of Stanford University. 1895-1905. Edited by M. H. Thorpe, '05. Illustrated by R. E. Snodgrass, '01. [Palo Alto, Cal.; Standford Univ., 1905. 179 p. 4°.
Music Div.

Snoeck, César Charles, 1834-1898.
*MG p.v.207
Straeten, Edmond vander, 1826-1895.
Étude biographique et organographique sur les Willems, luthiers gantois du XVIIe siècle, par Edmond vander Straeten et César Snoeck, avec une introduction par Paul Bergmans. Gand, Impr. C. Annoot-Braeckman, A. Hoste, succ^r, 1896.
32 p., 2 l. illus. 25 x 19½^cm.
"Achevé d'imprimer, le 16 mars 1896, à 200 exemplaires, dont 10 sur papier de Hollande ..."
CARNEGIE CORPORATION OF NEW YORK
1. Willems family. 2. Violin--Hist. I. Snoeck, César Charles, 1834-1898.
10--18697
Library of Congress ML424.W5B4 MUSIC DIV
⌊38b1⌋

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*MKPH
Snoer, Johannes, 1868-
Die Harfe als Orchesterinstrument. Winke und Ratschläge für Komponisten betreffend die praktische, d. h. klangvolle und spielbare Satzweise für die Harfe im Orchester, nebst einem Anhang: Harfen-Litteratur, von Johannes Snoer... Leipzig: C. Merseburger⌊, pref. 1898⌋. 84 p. illus. (incl. music.) 8°.
"Harfen Literatur," p. 57-84.
Cards in Public Catalog. MUSIC DIV.
1. Harp. 2. Harp--Bibl.
N. Y. P. L.
~~Juilliard Foundation Fund.~~
Carnegie Corporation of New York
February 19, 1932

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*MYH
SNOER, JOHANNES, 1868-1936.
Harfenstudien im arpeggierten Stile; Anfangsstudien verwendbar für doppelpedal- und chromatische Harfe. Leipzig, Breitkopf & Härtel [193-?] 1 v. Pl. no. 24883. 31cm. (Edition Breitkopf. Nr. 4154)
Heft. 1.
1. Harp--Studies and exercises.
NN X 7.68 j/OC SL MUg, 1g (LC1, X1)

Snorrepijperijen.
*MG p.v.76
Brandts Buys, Johann Sebastian, 1879- , and A. (v. Z.) Brandts Buys.
Snorrepijperijen. Door J. S. en A. Brandts Buys-Van Zijp. ⌊Batavia, 1925?⌋ 18-28 p. pl. 30cm.
Caption-title.
Repr.: Djåwå. 4de jaarg., 1924, no. 1.
MUSIC DIV.
804372A. 1. Musical instruments, Javanese. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 2, 1936

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*OFT
Snouck Hurgronje, Christiaan, 1857-
Mekka in the latter part of the 19th century; daily life, customs and learning, the Moslims of the East-Indian-Archipelago, by C. Snouck Hurgronke...translated by J. H. Monahan... Leyden: Late E.J.Brill, Ltd.,1931. vi, 309 p. illus. (music), plans, plates. 8°.
A translation of v.2, of the German work, published 1888-1889 under the title Mekka.
"Tunes of two Muhammadan hymns,p.118-119.
5756764. 1. Oriental music.
MUSIC DIV.

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*MRH
Snow, Francis.
...From death to life. For chorus and organ written on the story of the Crucifixion, by Francis Snow... With solos for soprano, tenor, baritone, bass. Boston, Mass.: The Parish choir, c1936. 46 p. 27cm.
Vocal score. English words.
At head of title: Sacred cantata.
Composer's autographed presentation copy.
Performance: 35 minutes.
MUSIC DIV.
1. Cantatas, Sacred--Keyboard acc. 2. Easter--Cantatas. 3. Autographs--Signatures, etc.--Snow, F. I. Title.
N. Y. P. L. December 5, 1941

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*MH
Snow, *Mrs.* Laura Granberry.
Music and the out-of-doors; suggestions for the leader who wishes to introduce a better type of music to boys and girls in camp, by Laura Granberry Snow; introduction by Herbert Witherspoon. Ithaca, N. Y., Pub. under the auspices of the Coordinating council on nature activities, the American museum of natural history, by the Slingerland-Comstock co. ⌊°1930⌋
84 p. plates. 20^cm.
Tail-pieces.
"List of selected books which will be most helpful to the leader": p. 81. 1. Instruction and study. 2. Camps.
~~1. Music--Hist. & crit.~~ 2. Opera--~~Stories, plots, etc. 3. Music--Manuals, text-books, etc.~~ I. Coördinating council on nature activities. II. Title.
Library of Congress ML60.S67 31-4285
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Copyright A 32900 ⌊34d3⌋ MUSIC DIV. 780.4

Snow, Robert J., ed.
*MN
M 833
v.1, fasc. 1
Ruffo, Vincenzo, ca. 1520-1587.
Missa sine nomine; for 5 equal voices (Missa a voci pari) Edited by Robert J. Snow. Cincinnati, World library of sacred music ⌊c1958⌋ score (44 p.) 28cm. (Musica liturgica. v. 1, fasc. 1)
From the composer's Messe a cinque voci, Brescia, V. Sabbio, 1580.
1. Masses--To 1600. I. Series. II. Snow, Robert J, ed. III. Snow, Robert J.
NN R X 12.61 OC,II,IIIbo (OS)I SL MUg,1g,lg,1/g (LC1,X1)

Snow birds
*MX-Amer.
box
JOHNSON, CLAIR W., 1902-
[WINTER FANTASY SUITE. SNOW BIRDS]
Snow birds, from Winter fantasy suite; clarinet quartet for four B-flat clarinets. Chicago, Rubank [c1949] score (7 p.) and 4 parts. 31cm. (Rubank woodwind ensemble library)
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN R 6.69 k/OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MU1 LC1, X1)

The snow drop
*MP
box
ROSA; or, The snow drop; a favorite pastoral ballad, with an accompaniment for the harp or piano forte. The poetry and music by a lady of fashion. London, T. Jones [ca. 1802] 4 p. 34cm.
Caption title.
For voice and harp or piano
Part for flute or guitar printed on p. 4.
1. Songs, English. 2. Songs, with harp. I. A lady of fashion. II. Title: The snow drop.
NN R 10.67 p/ OC,I,II SL MUg,1g,2g,Ig,IIg (MUS2,LC1,X1)

The snow giant
*MS
CUI, CÉSAR ANTONOVICH, 1835-1918.
[THE SNOW GIANT (IVAN THE GIANT). VOCAL SCORE. RUSS RUSSIAN]
Иван-богатырь; опера-сказка для детей в 1 действии, 2 картинах. Москва, Гос. муз. изд-во, 1953. 52 p. 29cm.
Libretto for the first version supposedly written by M.S. Pol'; for present adaptation, by D. Sedykh.
Title transliterated: Ivan-bogatyr'.
1. Operas, Comic--Vocal scores. I. Title: The snow giant. II. Title: Ivan the giant.
NN 10.64 c/ OC (OAF1) SL MUg, 1g, Ig, IIg S,I,II (LC1,X1)

The snow goose
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
The snow goose; legend of the second world war. A passacaglia-tone poem for large orchestra, by John J. Becker. 1944. various pieces. 35cm.
Holograph, in pencil.
Sketches.
1. Autographs (Music)--Becker, J.J. I. Title.
NN 10.69 w/ OC SL MUg, 1g, 1g MUA(4) (MUI1, LC1, X1)

The snow-maiden
See
Chaikovski, Piotr Ilyich, 1840-1893.
Snegurochka [opera]
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908
Snegurochka [opera]
MUSIC DIV.

The Snow Maiden
*MYR
box
RIMSKI-KORSAKOV, NIKOLAY ANDREYEVICH, 1844-1908.
[THE SNOW MAIDEN. CLOUDS PLOTTED WITH THUNDER. ARR. FOR TRUMPET & PIANO]
Shepherd's song [for] trumpet solo with piano accompaniment, Arranged by Gregory Stone. Hollywood, Abbey music co. [c1948] score (5 p.) and part. 30cm.
Originally for voice and orchestra.
Imprint covered by label: E. D. M. music pub.
1. Trumpet and piano--Arr. I. Stone, Gregory, 1900- , arr. II. Title.
NNRX 12.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

...Snow picture.
**MTA
Braithwaite, Sam Hartley, 1883-
...Snow picture; tone poem for orchestra, by S. H. Braithwaite... London: Stainer & Bell, Ltd.⌊, cop. 1924.⌋ Publ. pl. no. S. & B. 2730. 43 p. f°. (Carnegie collection of British music.)
Full score.
MUSIC DIV.
DREXEL MUSICAL FUND.
206733A. 1. Orchestra, Full--Symphonic poems. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

Snow-White.
NCOF
White, Jessie Braham.
"Snow White;" a fairy tale play from the story of the brothers Grimm, by Jessie Braham White. ⌊New York⌋ c1912. ⌊130⌋ f. 28cm.
At head of title: Mother script.
Prompt-book; typewritten, including property plot, for the Winthrop Ames' production at the Little Theatre, New York, Nov. 7, 1912.
Various paging.
WINTHROP AMES MEMORIAL COLL.
(Continued)
MUSIC DIV.
N. Y. P. L. June 27, 1940

White, Jessie Braham. "Snow White;" ... (Card 2)
———— ———— ⌊129⌋ f.
Various paging.
Bound with the above.
"To the children in the house," illustrated printed short synopsis (two copies, 5 p. each), and a printed list of reviews, inserted.
WINTHROP AMES MEMORIAL COLL.
39714B. 1. Juvenile literature--Drama, American. 2. Prompt-books. I. Grimm, Jakob Ludwig Karl, 1745-1863. II. Snow-White.
N. Y. P. L. June 27, 1940

UNCAT P.S. 1937

"Snow White and the Seven Dwarfs"

Churchill, Frank

(Souvenir Album)

Snow-White and the seven dwarfs

*MP (Children)

Root, George Frederick, 1820-1895.
[Snow-White and the seven dwarfs. Vocal score]
Snow-White and the seven dwarfs; a juvenile operetta in four scenes. Words by Clara Louise Burnham, music by Geo. F. Root. Cincinnati [etc.] The J. Church co. [c1888] Publ.pl.no. 2920. 100 p. 20cm.

MUSIC DIV.

396708B. 1. Children's music—(Root), 1854-1927. Snow-White and the seven dwarfs. II. Title. Operettas. I. Burnham, Clara Louise
N. Y. P. L. September 16, 1947

Snowbirds

*MP (English)

HEAD, MICHAEL.

Snowbirds, seven songs. Words by Sri Ananda Acharya. For baritone (or mezzo) solo and ladies' choir. London, New York, Boosey & Hawkes [c1956] 53 p. 26cm.

With piano accompaniment.
"No. 2 can be unaccompanied. Nos. 1, 4 and 6 may be sung by soloists alone."

(Continued)

NN 12.58 m/P OC, I, Ib SL MUg, 1g, 2g, 3g, Ig, IIg (MUS8, LC1, X1, Z1)

HEAD, MICHAEL. Snowbirds, seven songs. (Card 2)

At head of title: Winthrop Rogers Edition.
Duration: about 22 min.
CONTENTS.--The bird of morn [solo & SSA]--Under the bower of night [SSA]--Little Foo [SSA]--Love offerings [solo & SSA]--Only a singing bird [SSA]--Spring grass [duet & SSA]--King Ra [soli & SSA]

1. Song cycles. 2. Songs, English. 3. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Ananda Acharya, 1883- . II. Title.

Snowden, Edith Prince.

See

Prince-Snowden, Edith.

DEC 30 1958 MUSIC DIV.

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*MKXM

SNOWDON, JASPER WHITFIELD.

Rope-sight; an introduction to the art of change-ringing. Rev. and corrected by his brother, the late Wm. Snowdon. 8. ed. Cartmel, Lancs., 1929. 144 p. illus. 17cm.

1. Chimes and chiming. 2. Bells—Ringing. I. Snowdon, William.
NN 9.58 d/7 OC(Ibo) I, IbBM PC, I, I SL MU, 2, I (LC1, X1)

Snowdon, William

*MKXM

SNOWDON, JASPER WHITFIELD.

Rope-sight; an introduction to the art of change-ringing. Rev. and corrected by his brother, the late Wm. Snowdon. 8. ed. Cartmel, Lancs., 1929. 144 p. illus. 17cm.

1. Chimes and chiming. 2. Bells—Ringing. I. Snowdon, William.
NN 9.58 d/7 OC(Ibo) I, IbBM PC, I, I SL MU, 2, I (LC1, X1)

Snowflakes

*MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SCHNEEFLÖCKCHEN]
Flocons de neige, par A. Gretschaninow. Op. 47. [Paroles françaises de M.-D. Calvocoressi] Snowflakes. [English words by M.-D. Calvocoressi] Moscou, New-York, A. Gutheil [ca. 1920] Pl. no. A. 9717G 4 nos. 34cm.

No. 2-5.
For voice and piano.

(Continued)

NN R 3.71 b/2 OC (OAF1) SL S, 1 MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SCHNEEFLÖCKCHEN] Flocons de neige, par A. Gretschaninow, Op. 47. (Card 2)

CONTENTS.--2. Les rameaux (Palm Sunday)--3. Le petit veau (The little calf)--4. Au bois (In the wood)--5. Petit poucet (Hop o' my thumb)

1. Songs, Russian. I. Title. II. Title: Snowflakes. III. Title: Schneeflöckchen.

The snows of Fuji-Yama

*MYD box

COWELL, HENRY, 1897-

The snows of Fuji-Yama; for piano. New York, Associated music publishers [c1927] 3 p. 32cm.

1. Piano. I. Title.
NN R 8.62 e/&OC SL MU, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

7-Plays

A snowy day in Idaho.

Orchestra parts.

1. Incidental music.

MUSIC DIV.

Snüffelmann, pseud.

NGB p.v.564

Jenny Lind und die Hamburger, oder Ein Ständchen im Jungfernstieg. Genrebild von Snüffelmann [pseud.]... Hamburg, W. L. Anthes, 1845. 16 p. 21cm.

MUSIC DIV.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887—Drama. ~~2. Drama, German~~. I. Title.
N. Y. P. L. September 24, 1947

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*MYD

SNUNIT, ZVI, 1933-

Silhouettes; suite for piano. Tel Aviv, Israeli Music Publications [c1963] 18 p. 30cm.

Title also in Hebrew.

1. Suites (Piano). I. Title.
NN 7.65 p/ OC SL J MUg, 1g, Ig (MUI1, LC1, X1)

Snyder, George M., pseud.

See

Gilman, Samuel, 1791-1858.

MUSIC DIV.

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*MFRB (U.S.)

Snyder, Keith D.

School music administration and supervision [by] Keith D. Snyder. 2d ed. Boston, Allyn and Bacon, 1965.
xviii, 382 p. illus., diagrs. 24 cm.
Bibliography: p. 307-321.

1. School music--U.S.

NN R 1.66 g/ OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

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*MS-Amer.

Snyder, Lee.

[A BOOK OF AMERICANS. VOCAL SCORE. ENGLISH]

A book of Americans. Text by Rosemary and Stephen Vincent Benét. New York, Leeds Music Corp., 1962.
4 v. in 1. 25 cm.
Juvenile opera or cantata; the parts may be presented individually or in various combinations.
CONTENTS.—Colonial times.—Revolutionary times.—The time of Lincoln.—Expansion by land and sea.

1. School operettas. 2. Cantatas, Secular--Keyboard acc. I. Benét, Rosemary (Carr) 1900- . A book of Americans. II. Benét, Stephen Vincent, 1898-1943. A book of Americans. III. Title.
NN* 10.63 g/& OC(Ib*) I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg IIIg MUA (4) (LC1, X1)

NBL p.v.278

Snyder, Margaret I.
The Nativity; a Christmas pageant, by Margaret I. Snyder. New York: The Abingdon Press, [1929]. 22 p. 23cm.
Includes words and music of 8 incidental hymns.
"First edition printed August, 1925... Sixth printing, November, 1929."

MUSIC DIV.

649038A. 1. Christmas—~~Drama~~ plays 2. ~~Drama, American~~. I. Title.
N. Y. P. L. July 5, 1933

Snyder, Mollie joint author.

*MGL

Molloy, M. S., and M. A. Snyder.
The musical cross word puzzle book. Puzzle designs and solutions, by M. S. Molloy and M. A. Snyder. Definitions and explanations by Ernest R. Kroeger. New York: C. Fischer, Inc., cop. 1925. 120 p. diagrs., illus. (ports.) 4°.

MUSIC DIV.

296610A. 1. Puzzles, Cross-word. 2. Games, Musical. 3. Snyder, M. A., jt. au. 4. Kroeger, Ernest Richard, 1862- . 5. Title.
N. Y. P. L. June 17, 1927

Snyder, Marie Amanda, 1894- , joint author. *MHD

Molloy, Maurice Samuel, 1874- , and M. S. Snyder.
My musical rating; one thousand "ask me another" questions in musical history, theory and appreciation; forty questionnaires answered by ninety-one prominent American musicians. Compiled by Maurice S. Molloy and Marie A. Snyder ... introduction and editorial notes by Pierre V. R. Key ... New York, National digest co., inc., [1927]
3 p. l., 9-143 p. 23cm.
Advertising matter: p. 142-143.

*MHD ---Second copy. ... FOUNDATION FUND MUSIC DIV.
Cop. 1: 351117 A. 1. Music—Examinations, questions, etc. I. Snyder, Marie A., joint author. II. Title.
Cop. 2: 354169 A.
Library of Congress ML63.M5 27-20313
Copyright A 1007012 [2]

DREXEL 4110

Snyder (White) pseud.

The coal black Rose: [comic song], the words written by W. Snyder ... arranged for the piano & guitar. Philadelphia: The Author, [1829]. 2l. f°

In: Andrews (G. H.) Comic songs.

See:

Coal (The) black Rose.

4110

Music Div.

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*MX-Amer.

SNYDER, RANDALL.

Dance suite for brass trio. [West Hollywood, Calif.] Bright Star music publications; sole distributor; Western international music [1971] score (8 p.) and 3 parts. 28cm.

For trumpet, horn and trombone.
CONTENTS.--Allemande.--Courante.--Sarabande.--Bouree.--Gigue.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Suites (Trios).
NN 10.71 w/&OC(Ibo) SL (MU1, 1g, 2g, 3g (MUA2, DC2, LC1, X1)

*MX-Amer.

SNYDER, RANDALL.
[RICERCAR, 4 HORNS]
Ricercar for horn choir or quartet. North Easton, Mass., R. King music co. [1971] score (4 p.) and 6 parts. 28cm. (Music for brass, no. 149)

For 4 horns or 2 horns and 2 trombones.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns) 3. Horn in quartets (2 horns, 2 trombones) 4. Ricercari (Quartets)
NN 11.71 e/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA2, LC1, X1)

So sahen wir sie pielen

*MS

DREIFUSS, WILLY.
So sahen wir sie pielen; Dirigenten und Solisten in Konzert gezeichnet von Willy Dreifuss. Gedanken zur Musikinterpretation von Kurt Pahlen. Zürich, O. Füssli [c1961] 22 p., [65] plates. 23cm.

1. Musicians--Portraits. 2. Portraits. I. Pahlen, Kurt, 1907- II. Title.
NN 9.63 p/g OC (1bo) I PC, 1, I, II SL MU, 2, I, II (PRI1, LC1, X1)

NCO p.v. 80

Soane, George, 1790–1860.
The innkeeper's daughter; a melo-drama, in two acts. Now performing at the Theatre Royal, Drury-Lane. By George Soane, A. B. The music by Mr. T. Cooke ... London, W. Simpkin and R. Marshall, 1817.
iv p., 2 l., [9]-67 p. 21cm.

Founded on Southey's poem "Mary, the maid of the inn". Without the music.

NCOF Second Copy NCOF third copy. Prompter's copy, interleaved Ms. notes

1. Southey, Robert, 1774-1843. II. Cooke, Thomas Simpson, 1782-1848. III. Title.

MUSIC DIV.
23-4231

Library of Congress PR5459.S416

Revised 1931

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*MYR-Amer.

SNYDER, RANDALL.
[SONATA, SAXOPHONE & PIANO]
Sonata for alto saxophone and piano. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1971] score (24 p.) and part. 31cm. (Music in manuscript series. T108)

Title from saxophone part.
Duration: 16 min., 30 sec.

1. Saxophone and piano.
NN 11.71 m/L OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

So shall the lute

Mus.Res.*MR box

[HANDEL, GEORG FRIEDRICH] 1685-1759.
[JUDAS MACCABEUS. SO SHALL THE LUTE.]
So shall the lute. [London] Printed for A. Bland & Weller [179-?] [3] p. 34cm.

Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Sacred songs, English. I. Title. II. Title: Judas Maccabeus.
NN S 10.67 e/L OC, I IIg (MUS1, MUR1, LC1, (OAF1) SL MUg, 1g, Ig, X1, Z3)

Soane, George, 1790-1860. NCOF

[Kind, Friedrich,] 1768–1843.
Der Freischütz. An opera, in three acts. Altered from the German, by George Soane. London: W. Simpkin and R. Marshall, 1825. 1 p.l., 45 p. 8°.

Prompter's copy, with manuscript notes.
Libretto.

MUSIC DIV.

1. Drama (German). 2. Prompt-books. 3. Soane, George, 1790–1860. 4. Title.
N. Y. P. L. June 24, 1919.

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*MFBR (France)

SNYDERS, GEORGES.
Le goût musical en France aux XVII. et XVIII. siècles. Paris, Librairie philosophique J. Vrin, 1968. 192 p. 26cm. (Études de psychologie et de philosophie. 18)
Bibliography: p. [181]-185.

1. France, 17th-18th cent. 2. Music--France, 17th-18th cent. 3. Philosophy and aesthetics. 4. Music--Philosophy and aesthetics. I. Series.
NN 7.68 v/L OC (1bo) PC, 2, 4, I (OS)I SL MU, 1, 3 (LC1, X1)

So sings the bell

*MS

WEHNER, GEORGE.
[SO SINGS THE BELL. VOCAL SCORE. ENGLISH]
So sings the bell; opera in one act (three scenes, one set). c1960. 58 l. 29cm.

Reproduced from ms.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.61 p/L OC (OAF1) SL MUg, 1g, Ig MUA. 1, I (LC1, X1)

Soane, George, 1790-1860. The night dancers

*XML-139

LODER, EDWARD JAMES, 1813-1865.
[THE NIGHT DANCERS. LIBRETTO. ENGLISH]
The night dancers; a new grand romantic opera in three parts, partly founded on the story of Giselle, by George Soane. The music by Mr. Loder. 2d ed. London, C. Jeffreys, 1846. vii, 36 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,765)
Based on the ballet, Giselle, by Adolphe Adam.

I. Soane, George, 1790-1860. The night dancers. II. Adam, Adolphe, 1803-1856. Giselle. III. Title.
NN R 6.72 n/L OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, DC2, LC1, X1, ZA1) (OAF1)

So do they all

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Così fan tutte. Vocal score. English & Italian]
Così fan tutte (So do they all) An opera in two acts. Libretto by Lorenzo da Ponte... English version by Herbert Grossman (based on Hermann Levy's edition) New York city, International music co. [c1948] 366 p. 28cm.

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte. II. Grossman, Herbert., tr. III. Title: So do they all.
NN 2.54 OC, I, II, IIb SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

So this is jazz

*MFM-Amer.

Osgood, Henry Osborne, 1879–
So this is jazz, by Henry O. Osgood ... Boston, Little, Brown, and company, 1926.
viii p., 3 l., [3]-258 p. front., illus. (music) double pl., ports. 22½cm.

~~285437A~~ 399241A

1. Jazz music. I. Title.

Library of Congress ML3561.O74 27-26029
——— Copy 2.
Copyright A 949754 [5-2]

MUSIC DIV.

Soane (George) *MZ
See:
Scribe, A.E.)
Haydee, or The Secret. A comic opera in three acts. The drama by Scribe. The music by Auber. Translated from the French and adapted for representation on the English stage by George Soane. Libretto. (Davidson's dramatic operas; London: Davidson, 1848. Original genuine ed. 38p. 16°.

Music Div.

So gifter vi oss

NAFH p.v.193

LIE, KARI.
...So gifter vi oss; folkekomedie i 2 akter. Oslo: Noregs boklag, 1937. 55 p. illus. (plan.) 19cm. (On cover: Skodespel for ungdomelag.)

Music, p. 46-55.

1. Drama, Norwegian. I. Title.

N. Y. P. L. MUSIC DIV. March 2, 1939

So, you want to build a record library?

*L

Hall, David, 1916–
So, you want to build a record library? By David Hall. [n. p., 1941?] 32 l. 15½cm.

Cover-title.
A classified list of about 350 compositions from the Columbia masterworks catalog. — cf. Introd.

PHONOGRAPH CAT.
MUSIC DIV.

1. Phonograph records—Selected lists.
N. Y. P. L. October 5, 1942

Soane, George, 1790-1860, tr.

*MS

Mozart, Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Vocal score]
...Mozart's Marriage of Figaro, Le nozze di Figaro, entire, including the recitatives, with the original Italian libretto, and an English version by Geo. Soane...stage directions, etc. Arranged in vocal score, with pianoforte accompaniments, under the supervision of Henry West... London: Davidson [1848] 185 p. 28½cm. (Davidson's lyrical drama.)

English and Italian words.

MUSIC DIV.

1. Operas—Vocal score. I. Soane, George, 1790-1860, tr. II. West, Henry, arr.
N. Y. P. L. April 30, 1936

So machen's Alle [opera].

See

Mozart, Wolfgang, Amadeus, 1756-1791.
Cosi fan tutte.

MUSIC DIV.

DREXEL.3995

Soane (George)
Canadian airs, collected by Lieutenant Back ... during the late Arctic expedition under Captain Franklin, with symphonies and accompaniments by E. Knight jun. The words by ... Soane ... London: J. Power, [1823?], f°.

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*MEC (Perez)

SOARES, ERNESTO.
David Perez; subsídios para a biografia, do célebre mestre de música de camara de D. José I. Lisboa, 1935. 20 p. illus. 20cm.

1. Pérez, David, 1711-1778.
NN** 4.55 g/L OC PC, 1 SL MU, 1 (Z1, LC1, X1)

So practical a contribution.

*MFSB (U.S.)

National orchestral association, New York.
So practical a contribution, 1930–1940. New York, The National orchestral association, incorporated [1940]
86 p., 1 l. illus. (incl. map) diagr. 27cm.

"In this association young musicians ... have the opportunity, without cost, to secure training in symphonic repertoire, in the technique of playing in an orchestra, and to obtain experience in public concerts."—p. 8.

Appendix: Programs, 1930–1940.—Soloists of regular series, 1930–1940.—Saturday afternoon series; concertos played from 1934–1935 to 1939–1940.—"How many a tale their music tells"; repertoire, 1930–1940.

1. Title.

Library of Congress ML28.N5N22 40-29074
——— Copy 2. MUSIC DIV.
Copyright [5] 785.0627471

NCO p.v.80

Soane, George, 1790-1860.
The falls of Clyde. A melo-drama in two acts. London: T. Rodwell, 1817. 3 pl., ii-iii, 5-56 p. 8°.

" Mr. T. Cook's music formed a principal feature in the piece..." Pref. iii.

Words without music.

1. Cooke, Thomas Simpson, 1782-1848. 2. Title.

Music Div.

3-MAR p.v.229

Soares de Azevedo, Antonio, fl. 1807.
Os genios premiados. Cantata para se executar na Real academia do Porto, apresentando-se nella os dezenhos, e pinturas, com que suas altezas reaes se dignárão honra-la, no dia 5 de outubro de 1807, dia do concurso dos alumnos. Composta por Antonio Soares de Azevedo. Porto: P. Ribeiro França, 1807. (In: Campos Ferreira Lima, Henrique de. Princesas artistas «as filhas de el-Rei D. José». Porto, 1925. 8°. p. [57]-[69].)

Reprint.

549524A. ~~1. Cantata.~~ 1. Librettos — Cantatas.
N. Y. P. L. MUSIC DIV. October 8, 1931

Soaring

Classmark *ZBD-5

Humphrey, Doris

TEMPORARY CARD

Permanent card removed by

Date 8-64

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [4-8-64 24m]

Soaring

*MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 2]
...Aufschwung. Élan... Soaring. Op. 4, No. 2... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8315. 3 p. f°.

At head of title: Neu-russische Meister. Les maitres modernes russes..., Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano. I. Title. II. Title: Élan. III. Title: Soaring.

N. Y. P. L.

Card reprinted
June 14, 1951

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*MSP

SOBANSKI. HANS JOACHIM.
[DER GLASBLÄSER. ARR. FOR PIANO]
Der Glasbläser, ein heiteres Tanzspiel um Rübezahl. Buch und Musik von Hans Joachim Sobanski. Wien, Universal-Edition, c1941. 36 p. 31cm. (Universal-Edition. No. 11254)

Originally for orchestra.

1. Ballets (Piano). 2. Rübezahl. I. Title.

NN 3.57 j/POC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

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*MYM

SOBANSKI, HANS JOACHIM.
[ROMANTISCHES KONZERT. ARR. FOR VIOLA & PIANO]
Romantisches Konzert, für Bratsche und Orchester. Wien, Universal-Edition, c1940. 48 p. 31cm. (Universal-Edition. Nr. 11135)

Score.
Duration: about 30 min.
MOVEMENTS.—Pastorale.—Notturno.—Rondo Zingarese.

1. Concertos (Viola)--Piano acc. I. Title.

NN 3.57 g/ OC(1bo) (OAF 1) SL MUg, 1g, 1g (MU1 4, LC1, X1)

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*MYR
box

SOBECK, JOH., 1831-1914.

Concert-piece, solo for B flat clarinet with piano accompaniment, op. 10. Revised by G. Langenus. [East Northport, N.Y.] The ensemble music press [sole distributors and selling agents: C. Fischer] c1936. 1 v. 31cm.

Score (11 p.) and part.

1. Clarinet and piano. I. Langenus, Gustave, ed.

NN R X 6.58 g/ OC(1b)I SL MUg, 1g, 1g (LC1, X1)

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*PXY

SOBEL, SAMUEL.
I love Thy house. [1.ed.] [Norfolk, The Commodore Levy chapel fellowship, 1962] 1 v. (unpaged) illus., ports. 20cm.

"A keepsake of the Commodore Levy chapel, Norfolk."
Published in observance of the centennial of the death of Uriah Phillips Levy.

(Continued)

NN S 12.62 e/ OC(1bo) PC, 1, 3 SL J, 1, 2, 3 MU, 2g (LC1, X1)

SOBEL, SAMUEL. I love Thy house. [1.ed.]
(Card 2)

"Music of the Commodore Levy chapel," unacc. melodies with transliterated Hebrew words, 31 p. at end.

1. Norfolk, Va.--Synagogues--The Commodore Levy chapel. 2. Synagogue music. 3. Levy, Uriah Phillips, 1792-1862.

Sobolewski, Eduard de

See

Sobolewski, Eduard

NN 11.59 OC MU LC

Sobernheim, Joseph Friedrich, 1803-1846

*MP
(German)

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[Preussischer Kriegergesang. Piano acc.]
Preussischer Kriegergesang... Gedicht von Dr. J. F. Sobernheim, in Musik gesetzt von... Dr. Ritter Spontini... Berlin: G. Crantz [1838] Publ. pl. no. G. C. 210. 15 p. 30½cm.

Score: tenor solo, 4 men's voices and piano. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. War songs, German. I. Sobernheim, Joseph Friedrich, 1803-1846.

N. Y. P. L.

April 28, 1937

Sobieska, Jadwiga

*MO
(Polish)

POLAND. Państwowy instytut sztuki.
Wybór polskich pieśni ludowych. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 2 v. 24cm. (ITS: Prace)

Unaccompanied melodies.

"... część pieśni (przeważnie z Wielkopolski) zebrali mgr Marian i Jadwiga Sobiescy w ramach prac Poznańskiego archiwum muzycznego, a potem Zakładu muzyki ludowej Instytutu badania sztuki ludowej."

"Tom 2 opracował Marian Sobieski."

(Continued)

NN I.63 f/ (OC)I, II, IIb+, III SL MUg, 1g, 1g, IIg S, 1, I, II, ODt, IV EDt, IV PC, 1, I, II III (LC1, X1) [NSCM] 2

POLAND. Państwowy instytut sztuki. Wybór polskich pieśni ludowych. (Card 2)

1. Folk songs, Polish. I. Sobieski, Marian, ed. II. Sobieska, Jadwiga. III. Title. IV. Poland. Państwowy instytut sztuki. Prace, t.1955

Sobieski, Marian, ed.

*MO
(Polish)

POLAND. Państwowy instytut sztuki.
Wybór polskich pieśni ludowych. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 2 v. 24cm. (ITS: Prace)

Unaccompanied melodies.

"... część pieśni (przeważnie z Wielkopolski) zebrali mgr Marian i Jadwiga Sobiescy w ramach prac Poznańskiego archiwum muzycznego, a potem Zakładu muzyki ludowej Instytutu badania sztuki ludowej."

"Tom 2 opracował Marian Sobieski."

(Continued)

NN I.63 f/ (OC)I, II, IIb+, III SL MUg, 1g, 1g, IIg S, 1, I, II, ODt, IV EDt, IV PC, 1, I, II III (LC1, X1) [NSCM] 2

POLAND. Państwowy instytut sztuki. Wybór polskich pieśni ludowych. (Card 2)

1. Folk songs, Polish. I. Sobieski, Marian, ed. II. Sobieska, Jadwiga. III. Title. IV. Poland. Państwowy instytut sztuki. Prace, t.1955

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*QEB
(Sobinov)

Sobinoff; sa vie et son art. Moscou: Édition musicale d'état, 1937. 264 p. illus. (incl. facsims., ports.), plates (part col'd, incl. ports.) 25cm.

Added t.-p. in Russian: Л. В. Собинов; жизнь и творчество. Москва: Музгиз, 1937.

Text in Russian.
"Библиография," p. [247–258]; "Иконография," p. [259–265]

(Continued)

MUSIC DIV

N. Y. P. L.

April 26, 1938

Sobinoff; sa vie et son art. (Continued)

CONTENTS.—Боярский, Я. О. Артист-гражданин.—Волков, Н. Д. Творческий путь Л. В. Собинова.—Старк, Эдуард (Зигфрид). Сценические образы Л. В. Собинова.—Держановский, Е. В., и В. В. Держановский. Л. В. Собинов на концертной эстраде.—Бакушинский, А. В. Л. В. Собинов в произведениях изобразительного искусства.—Семашко, Н. А. Л. В. Собинов-общественник.—Собинов, Л. В. Как я стал учеником Московского филармонического училища (из неоконченной рукописи воспоминаний). Отрывки из писем к артистке драмы Н. А. Буткевич.

938170A. 1. Sobinov, Leonid Vitaliyevich, 1872–1934.

N. Y. P. L.

April 26, 1938

SOBINOV, LEONID VITALIYEVICH, 1872-1934

*QDZ

REMEZOV, IVAN IVANOVICH.
Леонид Витальевич Собинов; к 25-летию со дня смерти. [Москва] Гос. музыкальное изд-во, 1960. 137 p. illus. 22cm. (Muzykanty-ispolniteli)

Title transliterated: Leonid Vital'yevich Sobinov.

1. Sobinov, Leonid Vitaliyevich, 1872-1934.

NN* 8.64 c/ OC SL MU, S, 1 (LCR1, LC1, X1)

SOBINOV, LEONID VITAL'YEVICH, 1872-1934

*QEB
(Sobinov)

ORFENOV, ANATOLIĬ IVANOVICH.
Творческий путь Л.В. Собинова. Москва, Музыка, 1965. 98 p. illus., music, ports. 22cm. (V pomoshch' pedagogu-muzykantu)

Bibliographical footnotes.
Title romanized: Tvorcheskiĭ put' L. V. Sobinova.

1. Sobinov, Leonid Vital'yevich, 1872-1934.

NN* 6.73 c/ OC(1b+) SL MU, 1 S(1b+)1 (LC1, X1)

Sobinov, Leonid Vital'yevich 1872-1934

*QEB
(Sobinov)

Sobinoff; sa vie et son art. Moscou: Édition musicale d'état, 1937. 264 p. illus. (incl. facsims., ports.), plates (part col'd, incl. ports.) 25cm.

Added t.-p. in Russian: Л. В. Собинов; жизнь и творчество. Москва: Музгиз, 1937.

Text in Russian.
"Библиография," p. [247–258]; "Иконография," p. [259–265]

(Continued)

MUSIC DIV

N. Y. P. L.

April 26, 1938

Sobinoff; sa vie et son art. (Continued)

CONTENTS.—Боярский, Я. О. Артист-гражданин.—Волков, Н. Д. Творческий путь Л. В. Собинова.—Старк, Эдуард (Зигфрид). Сценические образы Л. В. Собинова.—Держановский, Е. В., и В. В. Держановский. Л. В. Собинов на концертной эстраде.—Бакушинский, А. В. Л. В. Собинов в произведениях изобразительного искусства.—Семашко, Н. А. Л. В. Собинов-общественник.—Собинов, Л. В. Как я стал учеником Московского филармонического училища (из неоконченной рукописи воспоминаний). Отрывки из писем к артистке драмы Н. А. Буткевич.

938170A. 1. Sobinov, Leonid Vitaliyevich, 1872–1934.

N. Y. P. L.

April 26, 1938

SOBOLEWSKI, EDUARD

Copy only words underlined & classmark-- IVK
(Milwaukee co.)

MUELLER, LILLIAN.
Mohega, the flower of the forest. (IN: Historical messenger. Milwaukee. 23cm. v. 15, no. 2 (June, 1959) p. 2-5, illus.)

1. United States--Wis.--Milwaukee. 2. Sobolewski, Eduard.

NN R 9.59 1/ (OC)2b OI (MU)1, 2 (LC3, X1, MUA4)

DREXEL 5418

Sobolewski (Eduard)
Das Geheimniss der neuesten Schule der Musik. *Leipzig: L. Wiedemann, 1859.* 30 pp. 12°.

History and crit. — Romantic, 1800-1900
Essays
Criticism

DREXEL 2453

Sobolewski (Eduard)
Reaktionäre Briefe. Aus dem Feuilleton der "Ostpreussischen Zeitung" besonders abgedruckt. *Königsberg: Schultzschen Hofbuchdruckerei*, 1854. 38 pp. 8°.

Wagner (Wilhelm Richard) - Criticism

Music Div.

Sobolewski (Eduard) editor — DREXEL. 2452

See Debatten über dramatische-, lyrische-, Kirchen-, Concert- und Kunstfreunden. Bremen, 1857. 12°.

2452

Music Div.

Sobolewski, Paul, 1816-1884, tr. — *MO (Polish)

Polish national anthem. Jeszcze Polska nie zginęła. [London, Atlantis publishing co., ltd., 1943]
[3] p. 27½ᶜᵐ.
"Words by J. Wybicki (1797) English translation by P. Sobolewski (1880)."
One voice with piano accompaniment. Polish and English words.
"The story of the Polish national anthem": p. [3]

CARNEGIE CORPORATION OF NEW YORK

1. National songs, Polish. I. Wybicki, Józef, 1747-1822. II. Sobolewski, Paul, 1816-1884, tr.

New York. Public library for Library of Congress [3] — A 44-5523

MUSIC DIV.

Sobolewski, Pawel.
See
Soboleski, Paul, 1816-1884.

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*MYY

SOBOLSKY, ANDREW E.
Accordion method for 12-120 bass. [New York] Sobolzky [c1954] 1 v. 31cm.

Vol. 1.
CONTENTS.--v. 1. 60 progressive melodic exercises for beginners.

1. Accordion--Studies and exercises.
NN X 4.59 t/ OC(1b) SL MUg, 1g (LC1, X1)

Sobotnitzki, A. Dolivo-
See
Dolivo-Sobotnitzki, Anatoliĭ.

MUSIC DIV.

Sobr, Guilherme Schmädecke.
See
Schmädecke Sobr, Guilherme.

MUSIC DIV.

JUN 28 1939

Sobral de Tejada, Lucia Martinez.
See
Martinez Sobral de Tejada, Lucia.

Music Div.

Sobre la loma. — *MYD

Milhaud, Darius, 1892–
[Sketches. Sobre la loma. Arr. for piano]
Sobre la loma, from "Four sketches." Piano solo. [By] Darius Milhaud... New York, Mercury music corp. [c1942] Pl.no. 124. 3 p. 31cm.

Originally for orchestra.

1. Piano. I. Title.
N. Y. P. L. — MUSIC DIV. — October 31, 1950

El sobre verde. [opera
see
Guerrero, Jacinto,
El sobre verde.

Music Div.

El sobrino del difunto
*ZB-210
Film Reproduction

CHUECA, FEDERICO, 1846-1908.
[EL SOBRINO DEL DIFUNTO. LIBRETTO. SPANISH]
El sobrino del difunto; juguete lírico en un acto y en prosa, arreglada á la escena española por Lastra y Prieto. Madrid, D. Valero, 1875. 30 p. 19cm.

Film reproduction. Negative.

I. Lastra, Salvador, d. 1889. El sobrino del difunto. II. Prieto, Enrique. El sobrino del difunto. III. Title.
NN R 2.67 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Los sobrinos del capitán Grant
* ZB-207
Film Reproduction

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LOS SOBRINOS DEL CAPITÁN GRANT. LIBRETTO. SPANISH]
Los sobrinos del capitán Grant; novela cómico-lírico-dramática basada sobre una de Julio Verne y escrita en prosa por Miguel Ramos Carrión. 6. ed. Madrid, R. Velasco, imp., 1902. 100 p. 21cm.

Film reproduction. Negative
"Estrenada en el Teatro del príncipe Alfonso el 25 de agosto de 1877."
I. Verne, Jules, 1828-1905. Les enfants du capitaine Grant. II. Ramos Carrión, Miguel, 1845-1915. Los sobrinos del capitán Grant. III. Title.
NN R 1.67 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Sochachewsky, Ben A. The Path of light
*MTA

SANDBERG, MORDECAI, 1897-
[THE PATH OF LIGHT. FULL SCORE. ENGLISH]
The path of light; recitative-symphony in 4 movements for string orchestra, violin (and English horn obbligati and recitation (optional). Words by B.A. Sochaczevsky. c1944. score(84 l.) 28cm.

Reproduced from holograph, with typescript t.p.
Words as text ([5] l. typescript.) in pocket.
1. Symphonies. 2. Melodrames--Orch. acc.
I. Sochachewsky, Ben A. The Path of light. II. Title.
NN 5.70 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUI 1, LC1, X1)

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*MG p.v.203

Socher, Otto.
700 jahre Dresdner Kreuzchor, ein abriss seiner geschichte von professor Otto Socher. Dresden, Selbstverlag des Kreuzchores, 1937.
83, [1] p. incl. front., illus. 23ᶜᵐ.
"Zweite, erweiterte und bis sommer 1937 fortgeführte auflage."

1. Kreuzchor, Dresden. ~~2. Music~~ 2. Germany—Dresden. — 40-22780

Library of Congress — ML28.A.D73K7 1937 — MUSIC DIV.
[2] — 784.60624321

Social Arbeiter-Unterstützungs-Verein No.1, Philadelphia. Liederkranz.
See
Liederkranz, Philadelphia.

MUSIC DIV.

The social choir
*MP (U.S.)

KINGSLEY, GEORGE, 1811-1884, ed.
The social choir; designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors. With several original pieces of music by the editor. The whole arranged as solos, duetts, trios and quartettes, with an accompaniment for the piano forte. 2d ed. Boston, Crocker & Brewster, 1835-1842. score (3 v.) 19 x 27cm.

(Continued)
NN R 6.71 e/ OC₁ SL₁ MUg₁, 1g₁, 2g₁, 3g₁, Ig₁ MUA(2) (LC1₁, X1₁)

2

KINGSLEY, GEORGE, 1811-1884, ed. The social choir; designed for a class book... (Card 2)

Title page of v. 3 varies slightly and lacks edition statement.

1. Songs--Collections, 18th-19th cent. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections.
I. Title.

The social choir. — *MP (U.S.)

Kingsley, George, b. 1811, editor.
The social choir. Designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors... With several original pieces of music, by the editor, some of which are now published for the first time. Most of the music has been adapted to poetry never before used with music... Extracts...from Mrs. Hemans, T. Moore, Bishop Heber, Dr. Percival, Dr. T. Gray and others. The whole arranged as solos, duetts, trios and quartettes, with an accompaniment for the piano forte. Edited by George Kingsley. Boston: Crocker & Brewster, 1836. 198 p., 1 l. 5. ed. ob. 12°.

DOANE COLLECTION.

1. Songs.—Collections. 2. Title.
N. Y. P. L. — October 3, 1919.

The social choir — *MP (U.S.)

Kingsley, George, editor.
The social choir. Designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors... With several original pieces of music, by the editor... Most of the music has been adapted to poetry never before used with music... The whole arranged as solos, duetts, trios, and quartettes, with an accompaniment for the piano forte. Edited by George Kingsley. Boston: Crocker & Brewster, 1851–55. 3 v. ob. 12°.

t.-p. of v. 2 and 3 differ slightly.
v. 1, 12. ed. 1855. v. 2, 8. ed. 1853. v. 3, 5. ed. 1851.
Words and music.

1. Songs.—Collections. 2. Title.
N. Y. P. L. — Music Div. — October 15, 1917.

The social glee book. — *MP (U.S.)

Mason, William, 1829–1908, and S. A. Bancroft.
The social glee book: being a selection of glees and part songs, by distinguished German composers; never before published in this country: together with original pieces. By William Mason & Silas A. Bancroft. New York: Mason & Law, 1853. 128 p. ob. 8°.
Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Glees. 2. Partsongs. 3. Bancroft, Silas A., jt. au. 4. Title.
N. Y. P. L. — April 23, 1920.

The social glee book — *MP (U.S.)

Mason, William, 1829–1908, and S. A. Bancroft, compilers.
The social glee book: being a selection of glees and part songs, by distinguished German composers; never before published in this country: together with original pieces, by William Mason & Silas A. Bancroft. Boston: Wilkins, Carter & Co., 1847. 128 p. ob. 12°.
Words with music for 4 voices.

DOANE COLLECTION.

~~Serial~~ ~~7245~~ A second copy.

MUSIC DIV.

1. Glees. 2. Part songs. 3. Bancroft, Silas A., jt. compiler. 4. Title.
N. Y. P. L. — October 17, 1919.

The social harmonist

Mus.Res.-Amer. *MRA

Edson, Lewis, 1748–1820.

The social harmonist, containing first, the necessary rules of music. Second, a collection of tunes chiefly original. By Lewis Edson jun. Second edition. New York, Published according to act of Congress. A.D. 1801. 40, 4 l. 12 x 19½cm.

Open score: S. A. T. B. English words. Some numbers without words.

794500A. 1. Hymns. I. Title. N. Y. P. L. — Juilliard Foundation Fund. Music Div. April 10, 1940

Social harmony

Mus.Res.-Amer. *MRA

Benham, Asahel.

Social harmony: containing first, the rudiments of psalmody made easy. Second, a collection of modern music, calculated for the use of singing schools and worshipping assemblies. By Asahel Benham... Published according to act of Congress. [New Haven: Printed by T. & S. Green, 1798.] 60 p. 12½ x 20½cm.

Sabin 4695. See: Trumbull 354.
Preface dated: Wallingford, September 6, 1798.
Engraved by C. Beecher.
Music for four voices in score.
In original boards.

647508A. 1. Hymns. I. Title. N. Y. P. L. — Carnegie Corporation of New York. Music Div. July 5, 1933

Social harmony

*MRA

Gould, Nathaniel Duren, 1781–1864, compiler.

Social harmony; or, A compilation of airs, duetts, and trios. Calculated for private devotion: most of which are fitted for the organ or piano forte; also, a number of anthems and chorusses, suitable for churches and singing societies. The whole selected from the most approved authors. By N. D. Gould. Boston: T. Badger, jr., 1823. 152 p. 4°.

Words and music.

Music Div.

1. Hymns. 2. Sacred music (Non-liturgical).—Collections. 3. Title. N. Y. P. L. January 28, 1918

Social harmony

*MP (Eng.)

Hale, Thomas, of Darnhall, Cheshire.

Social harmony; consisting of a collection of songs and catches, in two, three, four and five parts, from the works of the most eminent masters, to which are added several choice songs on masonry. By Thomas Hale... [London,] 1763. v. p. 8°.

Title enclosed in engraved border.
Engraved throughout.
Ms. notes.
Bookplate of Richard Smith.
English words, with music.

1. Songs (English). 2. Rounds, etc. 4. Title. N. Y. P. L. — Doane Collection. 3. Freemasonry.—Poetry, songs, etc. July 7, 1919.

Social harmony

*MP (English)

Hale, Thomas, of Darnhall, Cheshire.

Social harmony; consisting of a collection of songs and catches, in two, three, four and five parts, from the works of the most eminent masters, to which are added several choice songs on masonry. By Thomas Hale... The third edition with additions & alterations... London: Longman, Lukey & Co [1775.] 3 p.l., 280 p. 8°.

Title enclosed in engraved border.
Engraved throughout.
With figured bass.

Music Div.

1. Songs (English).—Collections. 2. Rounds. 3. Freemasonry.—Poetry, songs, etc. 4. Title. N. Y. P. L. — Doane Collection. January 13, 1920.

A social history of English music

*MFBR (England)

MACKERNESS, E. D.

A social history of English music. London, Routledge and K. Paul [1964] x, 307 p. illus., facsims. 23cm. (Studies in social history)

Bibliography, p. 290-294.

1. Music--Gt. Br.--Hist. and crit. 2. Music--Social and economic aspects. 3. England. 4. Society and music--Gt. Br.--England. I. Title.
NN R 4.65 a/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

SOCIAL LIFE AND MUSIC

See

SOCIETY AND MUSIC

Music Div.

The social lyrist

*MPW-Amer.

Hickok, John Hoyt, 1792–1841, comp.

The social lyrist: a collection of sentimental, patriotic, and pious songs, set to music, arranged for one, two, and three voices. By J. H. Hickok. Harrisburg, W. O. Hickok, 1840. 144 p. 15cm.

Shape-note notation.

Music Div.

309851B. 1. Songs, American—Collections. I. Title. N. Y. P. L. — Carnegie Corp. of New York. September 12, 1945

The social orchestra

*MYR

Foster, Stephen C[ollins].

The social orchestra. For flute or violin: a collection of popular melodies arranged as solos, duets, trios, and quartets. New York: Firth, Pond & Co., 1854. 83(1) p. 4°.

Music Dept.

1. Flute. 2. Violin. 3. Orchestra. N. Y. P. L. August 23, 1913.

The social sacred melodist

*MRH

Shaw, Oliver, 1779–1848.

The social sacred melodist, consisting of songs, duetts, anthems, &c. Composed and arranged, with an accompaniment for the piano forte or organ... by Oliver Shaw. Providence: Published and sold by the author, 1835. 99 p. obl. 8°.

Music Div.

284113A. 1. Sacred music—Collections. 2. Title. N. Y. P. L. December 1, 1926

Social Science Research Council

HAER

Johnson, Guy Benton, 1901–

Folk culture on St. Helena island, South Carolina, by Guy B. Johnson... Chapel Hill: The Univ. of North Carolina Press, 1930. xi, 183 p. illus. (music.) 8°. (North Carolina. Univ. Univ. of North Carolina social study ser.)

"A study...made under the joint auspices of the Institute for Research in Social Science of the University of North Carolina and the Social Science Research Council."
Contains tunes of many of the songs.
Bibliography, p. 174–179.

Music Div.

508091A. 1. Folk lore, Negro—U. S.—S. C.—St. Helena island. 2. Negro songs. 3. Negro language, English—U. S. I. North Carolina. University. Institute for Research in Social Science. II. Social Science Research Council. III. Ser. N. Y. P. L. September 25, 1931

Social science research council. Public library inquiry.

See

Public library inquiry.

Music Div.

SOCIAL sciences & humanities index. [Quarterly]

Bronx, N.Y., H. W. Wilson.

Current issues are kept in Rooms 315, 228, 108 and Music Division until the annual cumulation is received.

"Formerly International index."

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O PS
PR R *R RC S SP ST T 8

form 189 [vii-31-64 30m]

SOCIAL SINGS

See

CAMPS—SONGS

Music Div.

The social whirl [musical comedy].

See

Kerker, Gustave Adolph, 1857-1923.
The social whirl.

Music Div.

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*MP (Danish)

SOCIALDEMOKRATISK FORBUND.

Sangbog for socialdemokratiske arbejdere. København, F. E. Bordings bogtrykkeri, 1888. 470, viii p. 14cm.

Words only; tunes indicated by title.
CONTENTS. -- Socialdemokratiske sange. -- Forenings-og haandværker-sange. -- Humoristiske viser.

1. Songs, Danish--Collections, 19th cent. 2. Socialism--Songs, Danish. 3. Work songs, Danish. 4. Comic songs, Danish.
NN * *R6. 56 p/B OC PC, 1, 2 SL MUy, 1y, 2y, 3y, 4y (LC1, X1)

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*MG p.v. 75

Socialer Sängerchor, St. Louis.

Zur Erinnerung an das Goldene Jubiläum... 1900. St. Louis, Mo., 1900. 4 p., 4 pl. 8°.

~~Societies, U.S.—North St. Louis~~

Music Div. Cards to Public Catalog.

SOCIALISM

See also

BOLSHEVISM

Music Div.

SOCIALISM

Copy only words underlined & classmark— *MA

AUF dem Wege zu einem sozialistischen Musikleben. (IN: Musik und gesellschaft. Berlin. Jahr. 2, Heft 2 (Nov., 1952) p. 1)

1. Congresses--Germany--Berlin, 1952. 2. Festivals--Germany--Berlin. 3. Socialism.

NN R 2.53 OI (MU) 1, 2, 3 (LC3, X1)

SOCIALISM

Copy only words underlined & classmark— *MA

CZERNY, PETER.

Besitzen wir bereits Werke des sozialistischen Realismus? (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr. 6, Heft 4 (Apr. 1956) p. 2-5)

1. Socialism. 2. Germany, 20th cent.

NN R 2.57 a/ OI (MU) 1, 2 (LC3, X1)

SOCIALISM

*MP

FINKELSTEIN, SIDNEY WALTER, 1909-

How music expresses ideas... London, Lawrence & Wishart, 1952. 128 p. 21cm.

1. Music—Hist. and crit. 2. History and criticism. 3. Society and music. 4. Socialism.

NN R 12.52 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

SOCIALISM

*MG p.v.220

Fränkel, Richard.

80 ˌi. e. Achtzigˌ Jahre Lied der Arbeit; Geschichte der österreichischen Arbeitersängerbewegung. Im Auftrage des Österreichischen Arbeiter-Sängerbundes. ˌWienˌ Verlag der Wiener Volksbuchhandlung ˌ1948ˌ 72 p. illus., ports., music. 21cm.

Includes words and music of Lied der Arbeit.

1. Lied der Arbeit (Song). 2. Scheu, Josef, 1841-1904. 3. Choral societies—Austria. 4. Labor—Poetry and songs—Hist. and crit. 5. Labor—Songs, Austrian. 6. Socialism. I. Österreichischer Arbeiter-Sängerbund.

NN*R X 10.55 OCs PCs,1s,2s, 3,4s SLs MUs,2s,3,5,6s,1s (MUS1s, LC1,X1)

Music Div.

Socialism

*M p.v.4

Marsop, Paul, 1856-1925.

...Zur "sozialisierung" der Musik und der Musiker; ein Vortrag mit einem Anhang: Musiker und Musikagent. Regensburg, G. Bosse, 1919. 60 p., 1 l. 20cm.

MUSIC DIV.

SOCIALISM

*Q p.v. 1147

Nováček, Zdeněk.

Úvod do estetiky hudby. Bratislava, Nakladateľstvo Slovenskej akadémie vied a umení, 1952. 97 p. 25cm.

1. Music— Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Socialism. I. Slovenská akadémia vied a umení, Bratislava, Czecho-Slovakia.

NN•X 5.54 OC(1boS) (08)I PC,1,I SL MU,2 X,I S,1,I (LC1, X1)

SOCIALISM

Copy only words underlined & classmark— *MA

PISCHNER, HANS.

10 Jahre Aufbau einer sozialistischen Musikkultur. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 9, Heft 9 (Sept. 1959) p. 1-14. illus.)

Pages also numbered, 513-526, continuing the paging of the preceding number.

1. Socialism. I. (Title) Zehn.

NN R 2.60 a/P OI (MU) (LC2, X1) I

Socialism.

Write on slip words underlined below and class mark— *MA

Seeger, Charles Louis, 1886-

On proletarian music.

(Modern music. New York, 1934. v.11, p.121-127.)

Au.cd.

npc MUSIC DIV.

form 160b [viii-3-15 25m]

Socialism

Write on slip words underlined below and class mark— *MA

Tchemodanoff, Serge.

An economic approach to music.

(Modern music. New York, 1933. v.10, p.175-181.)

npc MUSIC DIV.

form 160b [viii-3-15 25m]

Drexel 2349

Wagner, Richard, 1813-1883.

Die Kunst und die Revolution... Leipzig: O. Wigand. 1849. 60 p. 12°.

Drexel 2350

—— —— Leipzig: O. Wigand. 1850. 60 p. 12°.

Music Div.

SOCIALISM—SONGS

See also

BOLSHEVISM—SONGS

Music Div.

Socialism — Songs

*MG p.v.170

BROOKWOOD COLLEGE, Katonah, N.Y.

Brookwood Chautauqua songs... Katonah, N.Y.: Brookwood labor college [1935?] 10 p. 28cm.

English words. Tunes indicated.
Reproduced from typewritten copy.

1. Socialism—Songs.

N. Y. P. L. October 15, 1940

Socialism — Songs.

*MHDE

Clarion (The) song book, edited by Georgia Pearce. London: the Clarion Press, ˌpref. 1906.ˌ 100 p. 8°.

Music Div.

Socialism — Songs.

*MP box

ˌDegeyter, Pierre,ˌ 1848-1932.

The International, marching song of the revolutionary proletariat... New York city: New York Labor News Co. ˌ192-?ˌ 4 l. 35cm.

For 1 voice with piano acc.
"Arr. by Joseph Pasternak."
Includes "Internationale," article by Karl H. Wiik.

1. Socialism. I. Pasternak, Joseph, arr. II. Wiik, Karl H.

MUSIC DIV.

N. Y. P. L. January 25, 1933

Socialism — Songs.

*MO (Gen. box

Degeyter, Pierre, 1848-1932.

L'Internationale. Paroles de Eugène Pottier. Musique de Degeyter. Paris: Heyard, n.d. Broadside. 4°.

French words, with tune.

Music Div.

Socialism — Songs

*MP (General)

Friedman, Samuel H.

Rebel song book; eighty-seven socialist and labor songs for voice and piano, compiled and edited by Samuel H. Friedman... Music editor, Dorothy Bachman. New York: Rand School Press, 1935. 92 p. 23½cm.

For piano with interlinear English words; some songs for 1 voice with piano acc.

777615A. 1. Socialism—Songs. I. Bachman, Dorothy, ed. II. Rand School Press, New York. III. Title.

MUSIC DIV.

N. Y. P. L. January 14, 1936

Socialism — Songs.

*MP (General)

Kerr, Charles H 1860- comp.

Socialist songs with music, compiled by Charles H. Kerr. Chicago, C. H. Kerr & company ˌ1902ˌ 4ed, rev. enl.

~~ˌ2ˌ~~ 48 p. 23cm.

~~Words with music for 4 voices.~~

1. Socialism—Songs and music. I. Title.

Music div.

Library of Congress M1664.S67K3 Music-302

Copyright A 2866 [a23e1]

Socialism — Songs.

*CX p.v.30

KERR, CHARLES H , 1860- , comp.

...Socialist songs, compiled by Charles H. Kerr... Chicago, Ill.: C.H. Kerr & Co. [1900] 16 l. 15cm. (Pocket library of socialism. no. 11.)

Without music.

870279A. 1. Socialism—Poetry and songs. I. Title.

MUSIC div.

N. Y. P. L. February 3, 1937

Socialism — Songs.

+MP (General)

Moyer, Harvey P., editor.

Songs of socialism for local branch and campaign work, public meetings, labor, fraternal, and religious organizations, social gatherings, and the home, edited by Harvey P. Moyer... Chicago: The Co-Operative Prtg. Co., 1911. 97 p. 6. ed. 12°.

English words with music for 4 voices.

MUSIC DIV.

65621A.

N. Y. P. L. December 6, 1922.

SOCIALISM--SONGS (INSTRUMENT SETTINGS)

*ZB-68 Film Reproduction

Wildgans, Friedrich, 1913- arr.

Lieder der Freiheit; für Klavier zu zwei Händen. Klaviersatz von Friedrich Wildgans. Wien, Universal-Edition ˌ°1946ˌ 21 p. 28cm. (Universal-Edition nr. 11726)

Film reproduction. Negative.
For piano.

1. Piano--Collections. 2. Socialism--Songs (Instrument settings) I. Title.

NN R 9.62 p/ OC SL X1) MUg, 1g, 2g, Ig (MUF1, UM1, LC1,

Socialism — Songs, Australian

*MO (General)

Waters, Edgar, ed.

Rebel songs. Editors: Edgar Waters, S. Murray-Smith. ˌMelbourne?ˌ Australian student labor federation, 1947. 48 p. 21cm.

Words only; tunes of some of the songs indicated by title.

466552B. 1. Labor—Poetry and songs—Australia. I. Murray-Smith, S., jt. ed. II. Australian student labor federation. III. Title.

MUSIC DIV.

N. Y. P. L. May 6, 1949

Socialism — Songs, Belgian - French.

*MP box

Annibal, G

Sociale (La). Chant [avec acct. du pianoforte.] Paroles de J. Gueux Musique de G. Annibal. [Separate music for brass instruments (orchestra) attached.] Bruxelles: J. Milot, 1896. 3 p., 38 broadsides, f° & obl. 24°.

(Chants du parti ouvrier Belge)

Music Div.

SOCIALISM--SONGS, BULGARIAN

*MO (BULGARIAN)

STOIN, ELENA.

Български съвременни народни песни. Съставили: Елена Стоин и Иван Качулев. София, Изд. на Българската акад. на науките, 1958. 238 p. 21cm.

At head of title: Българска академия на науките. Институт за музика.

1. Songs, National--Bulgaria. 2. National music--Bulgaria. 3. Socialism--Songs, Bulgarian. I. Kachulev, Ivan, joint author. II. Kachulev, Ivan.

NN R 1.59. (OC1bo) IIbo SL MUg, 2g, ~~3g~~ S(1bo) 1, 2, I, IIbo (LCE1,-LC1, X1)

SOCIALISM--SONGS, DANISH

*MP (Danish)

SOCIALDEMOKRATISK FORBUND.

Sangbog for socialdemokratiske arbejdere. København, F. E. Bordings bogtrykkeri, 1886. 470, viii p. 14cm.

Words only; tunes indicated by title.

CONTENTS. -- Socialdemokratiske sange. -- Forenings -og haandværkersange. -- Humoristiske viser.

1. Songs, Danish -- Collections, 19th cent. 2. Socialism -- Songs, Danish. 3. Work songs, Danish. 4. Comic songs, Danish.

NN * R8. 56 p/B OC PC, 1, 2 SL MUy, 1y, 2y, 3y, 4y (LC1, X1)

SOCIALISM--SONGS, DUTCH

*MO (Netherlands)

POLAK, STELLA. ed.
[Het socialistisch liederenboekje. Verzameld door Stella Polak en Henri Polak. Rotterdam, H. A. Wakker, 1903] 1 v. 21cm.

No. 1.
Unaccompanied melodies. Also in Chevé-method notation. Dutch words.
Preface signed: S. P. en H. P.
Imperfect: t. p. wanting.
1. Socialism--Songs, Dutch. I. Polak, Henri, 1868-1943, joint ed. II. Polak, Stella.
NN 3. 57 j/b OC. I, IIb PC, 1, I SL MUg, 1g, Ig (LC1, X1)

Socialism — Songs, English.

*MP box

Bax, Ernest Belfort, 1854-
All for the cause. ["Hear a word, a word in season."] Words by William Morris, music by E. Belfort Bax. London: Socialist League Office [, n.d.]. 4 p. 4°.
English words; music for 1 voice with piano acc.

1. Socialist songs. 2 cards.

MUSIC DIV.

Socialism — Songs, English.

*MP (English)

Independent labour party (Gt. Br.). Publication department.
Sixteen songs for sixpence. London: I. L. P. [193-?] 16 p. 28cm.

Score: 1 to 4 voices (staff and tonic sol-fa notation) with piano acc.
Cover-title.
CONTENTS.—The international.—The red flag (tune: Maryland).—The red flag (air "The white cockade").—The march of the workers.—England, arise!—A rebel song.—March-song of the Red army.—Lift up the people's banner.—The people to their land.—What ho! my lads.—Come, comrades, come.—Men of England.—Hear a word.—The Red army march.—I heard men saying.—God save the people.

MUSIC DIV.

1. Socialism—Songs, English. 2. National music—Gt. Br. I. Title.
N. Y. P. L. May 19, 1941

Socialism — Songs, English

SFC p.v.48, no.2.

Morris, William, 1834-1896.
Chants for Socialists. London: The Socialist League Office, 1885. 15 p. 8°. (The Socialist League.)
Title from cover.
SFC p.v.139, no.7. — A second copy.
With music, 4 p., inserted.
Gift of A. Cahan.

MUSIC DIV.

Socialism — Songs, French.

*MG p.v.2 no.14

Clement, J.B.
La chanson populaire par J.-B. Clement. [A collection of French folksongs with an introduction. Words only.]
Paris: Bibliothèque ouvrière socialiste, 1900. 63p. 24°.

SONGS COLLECTION.

Music Div.

Socialism — Songs, French.

NKK

[Couyba, Charles Maurice,] 1866–
...Chansons rouges. Musique de Marcel Legay. Illustrations de Steinlen. Paris: E. Flammarion [pref. 1896]. viii, 260 p. illus. (incl. music). 12°.

Author's pseud., Maurice Boukay, at head of title.
Each song preceded by music; tunes only.

MUSIC DIV.

1. Socialism.—Poetry. 2. Songs (French). 3. Legay, Marcel, composer. 4. Steinlen, Théophile Alexandre, 1859- , illustrator.
N. Y. P. L. May 31, 1922.

Socialism — Songs, French.

TAH

Durville, Pierre.
...Le dilemme économique; négociants libres ou producteurs libres? Mouy de l'Oise: Édition de l'auteur, 1922. 147 p. 12°.

"Hymne au bon soleil, paroles et musique de P. Durville," inside of back cover.
French words with music for 1 voice.

[one card only]

62857A

Music Div.

1. Economic history, France. 2. Bolshevism.
N. Y. P. L. September 29, 1922.

SOCIALISM--SONGS, FRENCH

*MP (French)

GUEUX, JACQUES.
Les chants du peuple. Préface de Jules Destrée. Illustrations de Marius Renard. Musiques de Henry Weyts, F. Rühlmann, C. Dujardin [et al.] Bruxelles, La Presse socialiste [ca. 1920] vii, 129 p. illus. 28cm.

For voice and piano.
"Paroles de Jacques Gueux."
At head of title: Jacques Gueux. Charles Guillaume.
1. Socialism--Songs, French. I. Guillaume, Charles. II. Weyts, Henry. III. Rühlmann, Franz, 1896- .
NN R 7.57 d/b OC(1bo)I, Ibo, II, IIbo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

SOCIALISM--SONGS, FRENCH

*MP box

Roland, Lucien.

La complainte du prolétaire. Paroles et air de Lucien Roland. Accompagnement de Bracke. Paris, Crevel f^res, gr. imp., décembre 1900. [2] p. 8°. (Chansons de lutte de classe)

Broadside.
First line: Prolétaire, tes patrons aiment les beaux horizons.

1. Songs, French. 2. Socialism--Songs, French.
Song index (1) Music div.

Socialism — Songs, German.

*MO (German)

Ehrhardt, Ernst F., and F. Kuehn, editors.
Unser Lied, bearbeitet von Ernst Ehrhardt und Fritz Kühn ... Herausgegeben vom Sozialistischen Jugendverband für die deutschen Gebiete der Tschechosl. Republik und vom Verband der Sozialistischen Arbeiter jugend Deutschösterreichs. [Teplitz-Schönau,] 1926. xv, 327 p. illus., tables. 4. ed. 16°.

German words with tunes, some with harmonies indicated by letter.

MUSIC DIV.

423047A. 1. Songs, German. 2. Socialism—Poetry and songs. I. Kuehn, Fritz, jt. editor. II. Sozialistischer Jugendverband für die deutschen Gebiete der Tschechoslowakischen Republik. III. Verband der sozialistischen Arbeiterjugend Deutschoesterreichs. IV. Title.
N. Y. P. L. Revised October 14, 1932

SOCIALISM--SONGS, GERMAN

Copy only words underlined & classmark— *MA

KOCH, HELMUT.
Die Bedeutung des Liedes beim Aufbau des Sozialismus. (IN: Musik und Gesellschaft, Berlin, Jahrg. 2, Heft 12 (Dec., 1952). p. 394-397)

1. Socialism—Songs, German.

NN R 4.53 OI (MU)1 (LC2, X1)

SOCIALISM--SONGS, GERMAN

*XML-335

INTERNATIONALE ARBEITSGEMEINSCHAFT SOZIALISTISCHER JUGEND-ORGANISATIONEN.
Unser Lied; hrgs. im Auftrage des Executivkomitees der Internationalen Arbeitsgemeinschaft sozialistischer Jugend-Organisationen. 1. Aufl. Leipzig-Lindenau, Sozialistischer Proletarier-Jugend-Verlag [Vorwort 1922] xvi, 80 p. illus. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2388)
Unaccompanied melodies.
"Worte zum Gitarrespiel": p. xi-xvi.
1. Socialism--Songs, German. I. Title.
NN R 2. 72 w/s OS(1b+) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

SOCIALISM--SONGS, GERMAN

Copy only words underlined & classmark— *MA

LANGE, CHRISTIAN.
Wege zum Liedschaffen Hanns Eislers. (IN: Musik in der Schule, Berlin. 23cm. Jahrg. 9, Heft 7 (1958) p. 296-305, 308-317. music)

Includes songs (voice and piano).

1. Eisler, Hanns. Songs. 2. Socialism--Songs, German. 3. Political music--Germany. I. Eisler, Hanns, 1898- . Songs (Lange).
NN R 5. 59 1/I OI (MU)1, 2g, 3g, Ig (LC5, X1)

Socialism — Songs, German.

*C p.v.1912

Schlueter, Hermann, editor.
Sozialistisches Arbeiter-Liederbuch, zusammengestellt von Hermann Schlüter...Herausgegeben von der Deutschen Sprachgruppe der Sozialistischen Partei der Vereinigten Staaten. Chicago, [190-?]. 120 p. 24°.

Music Dept

388836A. 1. Socialism—Songs. 2. Socialist Party (U. S.)—German Section. 3. Title.
N. Y. P. L. December 20, 1928

Socialism — Songs, Russian.

Write on ... class mark SFA
name, vol., page and year of magazine.

Russian revolutionary song.

(Socialist review. London, 1924. 8°. v. 23, p. 210-211.)

Translated and arranged by J. Austin Smith.
First line: Rise, brothers, sunward to freedom!
"In especial favour for use in May-Day demonstrations.

Songs (Russian).

MUSIC DIV

song index

Socialism — Songs, U.S.

*MP box

Brounoff, Platon, 1863–1924.
...Down with slavery! Song for any voice with piano accompaniment. Words by Percy Shelley, music composed by Platon Brounoff... Yonkers, N. Y.: Socialist Labor Party, cop. 1898. 4 p. 27½cm.

For 1 voice with piano acc. English words.
First line: 'Tis to work and have such pay.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Socialism. I. Shelley, Percy Bysshe, 1792–1822. Mask of anarchy.
N. Y. P. L. January 27, 1937

Socialism — Songs, U.S. Bibl.

*MP (U. S.)

Sozialistische Liedertafel, New York.
Musical archives of Socialistische Liedertafel (founded Feb. 1, 1880) [and] Arbeiter Maennerchor (founded Nov. 1886). [n. p., n. d.] 1 v. (3a, 12 p.) and 25 pieces in box. 38cm.

Catalogue of the libraries of the two singing societies (photostatic reproduction of manuscript) and remnants of the music, mostly in manuscript.

MUSIC DIV.

289793B. 1. Libraries, Music—U. S.—N. Y.—New York. 2. Socialism—Songs. I. Arbeiter Männerchor, New York.
N. Y. P. L. November 30, 1944

Socialism — Songs. U.S.

*MP (U. S.)

Brookwood college, Katonah, N. Y.
Brookwood song book... [Katonah, N. Y.? 1934?] 36 [i. e. 39] f. 30cm.

Words only; tunes indicated by title.
Reproduced from typewritten copy.

1. Socialism—Songs. MUSIC DIV.
N. Y. P. L. April 8, 1947

Socialism — Songs, U.S.

*MP box

Brounoff, Platon, 1863–1924.
...The hand with the hammer. Song for solo and chorus... Words by Peter E. Burrowes. Music by Platon Brounoff... New York: National Executive Committee, Socialist Labor Party, cop. 1897. 4 p. 27cm.

For 1 voice and mixed chorus with piano acc.
First line: Ye men of the workshop with sweat covered faces.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Socialism. I. Burrowes, Peter Edward, 1844- . The hand with the hammer.
N. Y. P. L. January 6, 1937

Socialism — Songs, U.S.

*MP box

Brounoff, Platon, 1863–1924.
...On the first of May, a song for every voice. Words by Elizabeth Serber, music composed by Platon Brounoff... New York: Russian American Pub. Co., cop. 1897. 7 p. illus. (port.) 27cm.

For 1 voice with piano acc.
First line: "Brum," "Brum," "Brum" — is the sound of the drum.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Socialism. I. Serber, Elizabeth. On the first of May.
N. Y. P. L. January 6, 1937

Socialism — Songs, U.S.

*MP (U.S.)

Brounoff, Platon.
Songs of freedom (twenty one). New York: J. P. Katz, cop. 1904. 1 p.l., 7-80 p. 8°.

At head of title: Dedicated to the people of free spirit.

Music Dept.

1. Socialism.—Songs.
N. Y. P. L. September 19, 1913.

Socialism—Songs, U.S.

*MP (U.S.)

Church of the Social Revolution, New York.
...Crowd songs... New York: Church of the Social Revolution[,] cop. 1916[.] 71 p. 8°.

English words with music: for 4 voices.
Cover-title.

MUSIC DIV.

1. Socialism—Songs. 2. Title.
N. Y. P. L. December 7, 1925

SOCIALISM--SONGS, U.S.

*XM-1887

COLE, JOSEPHINE, ed.
Socialist songs, dialogues and recitations.
Chicago, C.H. Kerr, 1906. 55 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,246)
Without music.

1. Socialism--Poetry. 2. Socialism--Songs, U.S. I. Cole, Josephine.

NN R 7.72 a/ OC, Ibo PC, 1 SL E, 1 MU, 2 (MUF1) (UM1, LC1, X1, ZA1)

SOCIALISM--SONGS, U.S.

*MPW-Amer.

SOCIALIST songs adapted to familiar tunes.
Chicago C.H. Kerr, 1900. [30] p. 15cm.
(Pocket library of socialism. no.11)

Imperfect; p. [9-10] wanting.
Without the music.

1. Socialism--Songs, U.S. 2. Socialism--Songs and music.
NN 4.69 1/ OC PC, 2 SL E, 2 MUy, 1y (LC1, X1)

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*MP (U.S.)

Sozialistische Liedertafel, New York.
Musical archives of Sozialistische Liedertafel (founded Feb. 1, 1880) [and] Arbeiter Maennerchor (founded Nov. 1886). [n. p., n. d.] 1 v. (3a, 12 p.) and 25 pieces in box. 38cm.

Catalogue of the libraries of the two singing societies (photostatic reproduction of manuscript) and remnants of the music, mostly in manuscript.

289793B. 1. Libraries, Music—U.S.—N.Y.—New York. 2. Socialism—Songs. I. Arbeiter Männerchor, New York.
N. Y. P. L. November 30, 1944

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*MPW-Amer.

SOCIALIST songs adapted to familiar tunes.
Chicago C.H. Kerr, 1900. [30] p. 15cm.
(Pocket library of socialism. no.11)

Imperfect; p. [9-10] wanting.
Without the music.

1. Socialism--Songs, U.S. 2. Socialism--Songs and music.
NN 4.69 1/ OC PC, 2 SL E, 2 MUy, 1y (LC1, X1)

Socialistische Liedertafel, New York.
See
Sozialistische Liedertafel, New York.

Sociedad americana de tratados.
See
American tract society.

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*MAA

Sociedad argentina de autores y compositores de música.
...Memoria, balance e inventario...
193 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Buenos Aires, 193 - 26cm.
no.

Report covers the fiscal year ending April 30; includes also an estimate of expenses for the following year.

~~1. Musicians—Assoc. and org.~~ 1. Societies—Argentine Republic. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue April 18, 1940

Sociedad argentina de autores y compositores de música.
Revista ...
See
Sadaic; revista de la Sociedad argentina de autores y compositores de música.

MUSIC DIV.

Sociedad argentina de autores y compositores de música

*MA

Sadaic; revista de la Sociedad argentina de autores y compositores de música. Año 1-2, no. 14, 16-63; dic. 1936-enero, marzo, 1938-dic. 1940/nov. 1951.
Buenos Aires. v. illus. 27cm.
(Continued)

1. Mutual aid societies, Musicians'—Argentine Republic. 2. Mutual aid societies—Argentine Republic. 3. Periodicals—Argentine Republic. I. Sociedad argentina de autores y compositores de música.
NN*R 3.55 j/ OSs, Is PCs, ls, Is SLs Es, ls, Is MUs, 2, 3s, Is (UIs, LCIs,) [C]

Sadaic; revista de la Sociedad argentina de autores y compositores de música. (Cont.)

Monthly, Dec. 1936-Oct. 1938; bimonthly, Nov. 1938-Aug. 1940; irregular, Sept. 1940-Dec. 1950/Nov. 1951.
Año 6, no. 42 (July/Dec. 1943) dedicated to the 25th anniversary of the society.

Sociedad argentina de extensión universitaria

*MFRB (Argentine Republic)

Madrid, Samuel de.
Sílabo de la conferencia de extensión universitaria celebrada en honor de los compositores premiados por la subcomisión de musica del centenario. La educación popular y la música, por el Dr. Samuel de Madrid. Buenos Aires: "Imprenta nacional," 1910. 2 p.l., (1)8-14 p. 8°.

"Estatutos de la Soc. argentina de extensión universitaria," p. 11-14.

MUSIC DIV.

1. Music.—Education. 2. Sociedad argentina de extensión universitaria.
N. Y. P. L. June 7, 1916.

Sociedad arqueológica de Pontevedra

*MO (Spanish)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia; colección de la Sociedad arqueológica de Pontevedra, reunida por Don Casto Sampedro y Folgar. Reconstitución introducción y notas bibliográficas por José Filgueira Valverde. [Madrid] 1942 [i. e. 1943] 2 v. illus., plates, facsims. 35cm.

At head of title: "El museo de Pontevedra."
Colophon of v. 1 has date 1943.
Bibliography, v. 1, p. 49-63. "Relación de composiciones musicales e impresiones fonográficas (1877-1942)," v. 1, p. 65-72.
(Continued)

MUSIC DIV.

NN R 5.54 OC (1b)I (OS) II, III, IIIb PC, 1, 2, I, II, III SL MUg, 1g, 2g, 3, 4, Ig, IIg, IIIg (LC1, X1)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia... (Card 2)

CONTENTS.—t. 1. Text.—t. 2. Melodías: [the songs, unaccompanied; the dances for bagpipe, for the most part with accompaniment of drums, or drum and castanets]

1. Folk songs, Gallegan. 2. Dancing—Spain—Galicia. 3. Spain—Galicia—Bibl. 4. Spain—Galicia. I. Filgueira Valverde, José, 1906- , ed. II. Pontevedra, Spain (City). Museo. III. Sociedad arqueológica de Pontevedra.

MUSIC DIV.

Sociedad de autores españoles

NPL p.v.229, no.3

Larra, Luis de, 1862-1914.
Boccaccio. Opereta en un acto, imitación de la ópera cómica alemana de los señores Camilo Walzel y Ricardo Genée, por Luis de Larra. Música de Franz de Suppé... Madrid: R. Velasco, 1908. 43 p., 2 l. 8°.

Imprint on cover reads: Madrid: Soc. de autores españoles, 1908.
Without music.

MUSIC DIV.

484763. 1. Drama, Spanish. I. Walzel, Camillo, 1829-1895, and R. Genée: Boccaccio. II. Sociedad de autores españoles. III. Title. Revised
N. Y. P. L. May 10, 1923

Sociedad de caballeros católicos de Miramar, P.R. El Santo Rosario en el aire (Radio program).
See
El Santo Rosario en el aire (Radio program).

MUSIC DIV.

VIÑA, FACUNDO DE LA, 1877-1952. [HECHIZO ROMANCESCO. LIBRETTO. SPANISH] Hechizo romancesco. (Card 2)

"200 ejemplares sin numerar."
Originally published with title: La flor del roble encantado.

I. Sociedad castellonense de cultura, Castellón de la Plana, Spain. II. Espresati, Carlos G., 1866- La flor del roble encantado. III. Title. IV. Espresati, Carlos G., 1866- Hechizo romancesco.

Sociedad castellonense de cultura, Castellón de la Plana, Spain

*MZ

VIÑA, FACUNDO DE LA, 1877-1952.
[HECHIZO ROMANCESCO. LIBRETTO. SPANISH]
Hechizo romancesco; poema dramático, dividido en tres cuadros, o estrofas dialogadas, original de Carlos G. Espresati. Música de Facundo de la Viña. Comentario epilogal de Francisco Pérez Dolz. [Castellón de la Plana, Sociedad castellonense de cultura, 1956] 110 p. 20cm. (Letras castellanas. 9)
(Continued)

NN R 9.61 g/ OC, IIs, IVs (OS)Is (OAF Is) PCs, Is, IIs, III, IV SLs MUys, Iy, IIy, IIIy, IVy (LCIs, XIs MUL Is)

2

Sociedad colombista panamericana

AWI

GAY CALBÓ, ENRIQUE, 1889-
Los símbolos de la nación cubana: las banderas, los escudos, los himnos, ilustró, José Hurtado de Mendoza. La Habana, 1958. 216 p. illus. (part col.), music 24cm. (Publicaciones de la Sociedad colombista panamericana)

1. Flags--Cuba. 2. Hymns, National--Cuba. 3. National music--Cuba. 4. Heraldry--Cuba. I. Sociedad colombista panamericana. II. Sociedad colombista panamericana. Publicaciones.
NN R 9.59 a/ OC (OS)I, II PC, 1, 2, 4, I SL G, 1, 4, I MU, 3, I (LC1, X1) (NSCM)

Sociedad española de radiodifusion

MUS. DIV.

DISCOMANIA. Año 9-date (no. 72-date); marzo, 1955-date
Madrid. v. illus., ports. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
Published by the Sociedad española de radiodifusion.
(Continued)

NN S 6.65 e/ OS, I, Ib+ PC, 1, 3, I MU, 2, 3, I MUF, 2, I P(2), 1, 3, I (U1, LC1, X1)

2

DISCOMANIA. (Cont.)

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Spain. 3. Phonograph records--Per. and soc. publ. I. Sociedad española de radiodifusion.

Sociedad de los Estados Unidos de American para tratados relijiosos.

See

American tract society.

Sociedad filarmónica de Madrid.
[Conciertos. Programas]

*MBD (Madrid)

SOCIEDAD FILARMÓNICA DE MADRID.
Colección de programas. Año 1- ; 1901-
Madrid. v. illus., music. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each v. consists of programs of the "conciertos" given during the "año social."
Vols. 10-19 lack general t.p.

(Continued)

NN R 2.62 e/ OS(1b) I PC, 1, I SL MU, 2, I (U1, LC1, X1) [K]

SOCIEDAD FILARMÓNICA DE MADRID. Colección de programas. (Cont.)

Vols. 1-12 issued by the society under an earlier name: Sociedad filarmónica madrileña.

1. Concerts--Programs. 2. Programs. I. Sociedad filarmónica de Madrid. [Conciertos. Programas]

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*MBD (Madrid)

SOCIEDAD FILARMÓNICA DE MADRID.
Colección de programas. Año 1- ; 1901-
Madrid. v. illus., music. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each v. consists of programs of the "conciertos" given during the "año social."
Vols. 10-19 lack general t.p.

(Continued)

NN R 2.62 e/ OS(1b) I PC, 1, I SL MU, 2, I (U1, LC1, X1) [K]

SOCIEDAD FILARMÓNICA DE MADRID. Colección de programas. (Cont.)

Vols. 1-12 issued by the society under an earlier name: Sociedad filarmónica madrileña.

1. Concerts--Programs. 2. Programs. I. Sociedad filarmónica de Madrid. [Conciertos. Programas]

Sociedad filarmónica de Madrid.
Colección de programas. (Cont.)

*MBD (Madrid)

Año	Conciertos		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
1	1-18	1901/1902		FEB 14 '62			Rec'd bd.	5/7/62	
2	1-20	1902/1903		FEB 14 '62			Rec'd bd.	5/7/62	
3	1-20	1903/1904		FEB 14 '62			Rec'd bd.	5/7/62	
4	1-21	1904/1905		FEB 14 '62			Rec'd bd.	5/7/62	
5	1-17	1905/1906		FEB 14 '62			Rec'd bd.	5/7/62	
6	1-19	1906/1907		FEB 14			5/7/62	6/17/64	

LIBRARY HAS:

Bracketed items bound together. CD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 335e [iii-38-61 25m]

Sociedad filarmónica de Madrid.
Colección de programas. (Cont.)

*MBD (Madrid)

Año	Conciertos		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
7	1-17	1907/1908		FEB 14 '62			Rec'd bd.	5/7/62	
8	1-15	1908/1909		FEB 14 '62			Rec'd bd.	5/7/62	
9	1-15	1909/1910		FEB 14 '62			Rec'd bd.	5/7/62	
10	1-15	1910/1911		FEB 14 '62			Rec'd bd.	5/7/62	
11	1-15	1911/1912		FEB 14 '62			Rec'd bd.	5/7/62	
12	1-18	1912/1913		FEB 14 '62			Rec'd bd.	5/7/62	

LIBRARY HAS:

Bracketed items bound together. D3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 335e [iii-8-61 25m]

Sociedad filarmónica de Madrid.
Colección de programas. (Cont.)

*MBD (Madrid)

Año	Conciertos		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
13	1-15	1913/1914		FEB 14 '62			Rec'd bd.	5/7/62	
14	1-17	1914/1915		FEB 14 '62			Rec'd bd.	5/7/62	
15	4-6, 9,	1915/1916		FEB 14 '62					
15	13-15	1916		FEB 14 '62					
16	1-5, 9-11,	1916/1917		FEB 14 '62			MR	5/7/62	
16	13-16	1917		FEB 14 '62					

LIBRARY HAS:

Bracketed items bound together. PC 3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 335e [iii-28-61 25m]

Sociedad filarmónica de Madrid.
Colección de programas. (Cont.)

*MBD (Madrid)

Año	Conciertos		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 76
17	1-10, 13	1917/1918		FEB 14 '62			MR	5/7/62	
18	3-4, 6-13	1918/1919		FEB 14 '62					Includes special album Cuentas y estatutos.
19	2-3, 5,	1919/1920		FEB 14 '62			MR	5/7/62	
19	9-17	1920		FEB 14 '62					

LIBRARY HAS:

Bracketed items bound together. PC 3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 335e [iii-38-61 25m]

Sociedad filarmónica madrileña.

See

Sociedad filarmónica de Madrid.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
5.62 form 106 [viii-10-61 25m]

Sociedad filarmónica mexicana

*MCP

Nagel, H., sucesores, Mexico.
Calendario para el ano de 1887. Obsequio de H. Nagel sucesores à los suscritores de la "Revista melódica." [Mexico] 1887. 100 p. 12°.

"Historia de la Sociedad filarmonica mexicana," p. 44-55. Written in 1876 and published in Revista de Andalucia (Madrid).
"Piezas de música. Ediciones de H. Nagel, sucesores ..." p. 67-100.

MUSIC DIV.

(Over)

Sociedad folklórica dominicana, Trujillo. Publicaciones. 1

*ZB-200
Film Reproduction

LIZARDO BARINAS, FRADIQUE.
La canción folklórica en Santo Domingo. San Cristóbal, Impr. Benemérita, 1958. 83 p. (p. [75]-[82] music) map. 20cm. (Sociedad folklórica dominicana, Trujillo. Publicaciones, 1)

Film reproduction. Negative.
"Ejemplos musicales" (unacc. melodies): p. [75]-[82]
Bibliography: p. 27-28.

1. Folk songs, Dominican. I. Series.
NN * R 11.66 s/s OC(1b) (OS)I PC, 1, I SL MU, 1, 1, 1 (MUS28, UM1, LC1, X1)

HBA

Sociedad folklórica de Mexico.
...Anuario...
v. 1- [1938/40 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

México, 1942- 24cm.
v. illus. (incl. music.)

At head of title: 1938/40 , Circulo panamericano de folklore...

MUSIC DIV.

1. Folk lore, Indian-American—Mexico. I. Circulo panamericano de folklore, Natal, Brazil. Folk songs, Mexican
N. Y. P. L. June 18, 1943

Sociedad internacional de derechos de autor.

See

International copyright society.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

Sociedad internacional de educación musical.

See

International society for music education.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

Sociedade Bach de S. Paulo

Write on slip only words underlined and classmark: *DS

Camargo Guarnieri, M.
Sociedade Bach de S. Paulo.

(Revista intercambia. Rio de Janeiro, 1950. 1950, abril-junho, p. 78, 80)

Bach, Johann Sebastian, 1685-1750.

npo

form 140d [vi-22-51 25m]

PSK

Società degli alpinisti tridentini.
SAT-CAI, 1872-1952; pubblicazione commemorativa edita dalla Società alpinisti tridentini del Club alpino italiano nel suo LXXX anniversario,.. riunendosi a Trento il LXIV Congresso nazionale del CAI-Trento, settembre 1952. A cura di Ezio Mosna. [Trento, 1952] 229 p. illus. 3 fold. plates, ports., music. 29cm.
1. Mountaineering—Songs, Italian. I. Mosna, Ezio, ed. II. Mosna, Ezio.
NN ** X 7.55 s/K (OC) I, IIbo OS PC, I SL MU, 1, I (LC1, X1)

Società americana dei trattati.

See

American tract society.

MUSIC DIV.

Società Armonica, Liverpool.
Rules of the Societa Armonica as revised, February 1868.
Liverpool, 1868. 16°.

In: *C p.v.1476, no.20.

Music Dept.

Società commerciale in anonimo d'industria e belle arti.

See

Società d'industria e belle arti.

NN 6.58 OS PC MU LC

Società del Divin Verbo.

See

Society of the Divine Word.

MUSIC DIV.

SOCIETA FILARMONICA, BUSTO-ARSIZIO, ITALY

F-10
1276

GRAMPA, BRUNO.
Busto Grande cent'anni fa. Con le illustrazioni di W. Madoi [Pubblicato sotto il patrocinio del Lions club di Busto Arsizio. Busto Arsizio] 1956. 262 p. illus. 26cm.

La società filarmonica, p. 59-67.

1. Busto Arsizio, Italy--Hist. 2. Società filarmonica, Busto-Arsizio, Italy. I. Lions club di Busto-Arsizio, Italy.
NN X 9.57 c/ OC(1bo) (OS)2b, I, 1b PC, 1, I SL MU, 2, I (LC1, X1, Y1, PR1 1)

Società filarmonica di dilettanti, Lugano.
See
Civica filarmonica, Lugano.

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*MFSB
(Italy)

Società filarmonico-drammatica, Trieste.
...Memorie, compilate per cura di un socio filodrammatico. Trieste: G. Caprin, 1884. v, 160 p. front. (port.) 8°.

"Queste memorie furono pubblicate dalla Società filarmonico-drammatica addì xvi di febbraio del mdccclxxxiv, primo anniversario dalla morte di Francesco Hermet."
Largely based on the recollections of Francesco Hermet, member of the society.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

544458A. 1. Music—Assoc. and org.—Italy—Trieste. I. Hermet, Francesco. Società filarmonico-drammatica, Trieste
N. Y. P. L. October 14, 1931

Società filarmonico-drammatica, Trieste

*MFSB
(Italy)

Società filarmonico-drammatica, Trieste.
...Memorie, compilate per cura di un socio filodrammatico. Trieste: G. Caprin, 1884. v, 160 p. front. (port.) 8°.

"Queste memorie furono pubblicate dalla Società filarmonico-drammatica addì xvi di febbraio del mdccclxxxiv, primo anniversario dalla morte di Francesco Hermet."
Largely based on the recollections of Francesco Hermet, member of the society.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

544458A. 1. Music—Assoc. and org.—Italy—Trieste. I. Hermet, Francesco.
N. Y. P. L. October 14, 1931

Società filologica friulana "Graziadio Isaia Ascoli"

*MP
(Italian)

Aronco, Gianfranco d', 1920-
Dodici canti popolari raccolti in provincia di Udine. Udine, Società filologica friulana, 1952. 68 p. 25cm.

"Inchiesta effettuata sotto gli auspici della Società filologica friulana e del Provveditorato agli studi di Udine."
Without the music.
1. Folk songs, Italian—Udine. I. Società filologica friulana "Graziadio Isaia Ascoli."
NN* 10.54 OC (OS)I PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Società filologica friulana "Graziadio Isaia Ascoli"

*MG p.v.241

Aronco, Gianfranco d'.
...Indice per ordine alfabetico di capoversi delle villotte degli altri canti popolari e delle poesie popolari contenute nelle pubblicazioni della Società filologica friulana (1919–1945)... Udine, Edizioni de "Il tesaur," 1950. 26 p. 24cm.

1. Villanella—Bibl. 2. Villotas—Bibl. I. Società filologica friulana "Graziadio Isaia Ascoli."
NN R 3.53 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Scattered

Società filologica friulana "Graziadio Isaia Ascoli."
Cori e canti friulani...
fasc. 1

Firenze: G. & P. Mignani, 1931. 21cm.
Ino.

"Edizione sovvenuta dal Comune di Udine."
Contains music.

MUSIC DIV.
1. No subject. I. Udine, Italy (City).
N. Y. P. L. January 3, 1936

Società filologica friulana "Graziadio Isaia Ascoli."
Cori e canti friulani... (cont.)
Contents:
*MP(Italian)
Fasc.1. Seghizzi, A.C. Gotis di rosade... 1931.

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*MO
(Italian)

Società filologica friulana "Graziadio Isaia Ascoli."
Villotte e canti popolari friulani a cura della Società filologica friulana G. I. Ascoli...
fasc. 1–3

Firenze [1931–32]
nos. 21cm.
Contains music.

Cards in Public Catalogue
Music div.

1. Folk songs, Italian—Friuli. 2. Italian language—Dialects—Friuli.
N. Y. P. L. September 23, 1935

Società gaunico-filarmonica, Lugano.
See
Civica filarmonica, Lugano.

Music div.

Società d'industria e belle arti

*MFCB
(Italy)

ALMANACCO de' reali teatri S. Carlo e Fondo. 1834-
Napoli. Tip Flautina. v plates. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Sotto l'impresa della Societa d industria e belle arti "
1. OPERA--ITALY--NAPLES 2. OPERAS--ITALY--NAPLES 3. BALLET, ITALIAN--NAPLES 4. OPERAS--STORIES, PLOTS, ETC. I. Naples (City). Regio teatro San Carlo II. Naples (City). Teatro Mercadante. III. Società d'industria e belle arti
NN R 11.58 m/# OSs, I, II, III PCs, 1s, 3s, I, II, IIIs SLs MUs, 2s, 3s, 4s, I, II, IIIs (T 6s, LC1s, X1s, U1s)

---

*LC
So 15

[SOCIETÀ italiana dischi catalogo generale].
Milano. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Consists of the Italian releases under the labels: Amadeo, Panthéon and Vox.
At head of title: S I D.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Amadeo [record catalog] II. Panthéon [record catalog] III. Vox [record catalog] IV. Title: S I D catalogo generale.
NN 8.59 t/# OS, I, II, III, IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV MUP, 2, I, II, III, IV (U1, LC1, X1, Z3) [C]

[Società italiana dischi catalogo generale]

*LC
So 15
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1959		JC 24 59			M.R.	9/27/59	gici E.R

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD CB A AB AH AHB E EB G GB J JB MP MR MS MUB
MU N O OB P PB PCN PCNB PR R R RC RCB S SB SP ST STB T S
form 335a

Societa italiana di musicologia

*MA

RIVISTA italiana di musicologia. v.1-
Firenze, Olschki, 1966- v. music. 25cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Two issues a year.
Organ of the Società italiana di musicologia.
1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Società italiana di musicologia.
NN R 10.68 a/ OS, I CSR PCs, 1, I SL MUs, 2, I Ps, (2), 1, I (U1, LC1, X1) [I]

Società italiana di musicologia

*MA

RIVISTA ITALIANA DI MUSICOLOGIA.
Quaderni.
Firenze, L. S. Olschki.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued by the Società italiana di musicologia.

I. Società italiana di musicologia.
NN 10.71 d/ OS, I, Ib+ CSR PC, I SL MU, I (U1, LC1, X1) [C] [A]

Società mugellana di studi storici, Borgo San Lorenzo.

*MKD

Bonaventura, Arnaldo, 1862–
...Domenico del Mela e il primo pianoforte verticale. Borgo S. Lorenzo: Mazzocchi, 1928. 10 p. illus. 8°.

At head of title: Società mugellana di studi storici.
Repr.: Bollettino della Soc. Mugellana, di studi storici. Anno 4, no. 1, maggio 1928.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Mela, Domenico del. 2. Piano. I. Società mugellana di studi storici, Borgo San Lorenzo.
N. Y. P. L. August 14, 1931

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*MEC
(Sarti)

Società musicale "G. Sarti," Florence.
A Giuseppe Sarti nel 2o centenario di sua nascita (1729–1929). La Società musicale "G. Sarti" dell' O. N. D. Faenza: Soc. tipografica faentina, 1929. 63 p. facsims., front., illus. (incl. music), pl., ports. 24½cm.

Compiled by Francesco Samory.
"Opere maggiori del Sarti in Italia," p. 57; "Saggio di bibliografia sartiana," p. 61.
CONTENTS.—Le chevalier Sarti di Paul Scudo, da A. B. Rivalta.—I tempi di Giuseppe Sarti, da M. Campana.—Giuseppe Sarti, l' uomo e l' artista, da C. Rivalta.—Per Giuseppe Sarti, da G. Ballardini.—La première del "Pompeo in Armenia"; Faenza a Giuseppe Sarti, da C. Rivalta.

Cards in Public Catalogue
MUSIC DIV.

703018A. 1. Sarti, Giuseppe, 1729–1802. I. Samory, Francesco, compiler.
N. Y. P. L. July 5, 1934

Società musicale romana

*MAA
Bet

Statuto
Roma, 1875. 30 pp. 12°.

Societies-Italy (Rome)

Music Div.

SOCIETA MUSICALE ROMANA

*MEC
(Mustafà)

Angelis, Alberto de, 1885-
...Domenico Mustafà, la Capella sistina e la Società musicale romana... Bologna, N. Zanichelli [1926] 192 p. illus. 24cm.

1. Mustafà, Domenico, 1829-1912. 2. Vatican. Capella sistina. 3. Società musicale romana.
NN MUSIC DIV.

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*XML-726

SOCIETÀ MUSICELE BOLOGNESE.
Statuto. Bologna, Regia tipografia, 1881. 11 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,581)

NN R 10.72 g/ OS(1b+) PC SL MU (LC1, X1)

Società nazionale Dante Alighieri. Comitato di Boston.

*MP
+Box

Leboffe, Enrico.
A Dante; inno, per coro all' unisono ed orchestra. Versi di Silvio Vitale, musica di Enrico Leboffe. Riduzione per canto e pianoforte. Boston: Soc. nazionale "Dante Alighieri" [1915.] 8 p. f°.

Cover-title.
Words and music.

Music div.

1. Songs (Italian). 2. Vitale, Silvio. 3. Società Dante Alighieri.—Comitato di Boston. 4. Title.
N. Y. P. L. December 17, 1915.

*MK

Società nazionale "Dante Alighieri." Comitato di Tunisi. Museo strumentale.

...Catalogo descrittivo degli strumenti musicali raccolti nel Museo strumentale, a cura di Giorgio Nataletti. Roma, anno XIV [1935] 61 p. illus. (music), 17 pl. 24½cm.

MUSIC DIV.

Cards in Public Catalogue
CARNEGIE CORP. OF NEW YORK.

863590A. 1. Music—Museums. 2. Musical instruments—Collections.
I. Nataletti, Giorgio, 1907- , ed.
N. Y. P. L. 1. Instruments—Collections—Italy—Rome. 2. Tunis. March 11, 1937

Write on slip words underlined below and class mark — *DO

Banfi, Giovanni.
Il venticinquennio della Società del quartetto.

(Rivista di Bergamo. Bergamo, 1929, Anno 8, p.164-170. illus.)

form 406b [x 21-31 25m] MUSIC DIV

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*MFSB (Italy)

SOCIETÀ DEL QUARTETTO DI MILANO.

Cento anni di concerti della Società del quartetto di Milano. Pref. di Giulio Confalonieri. Milano, 1964 [i.e. 1965] xlvi, 367 p. ports. 33cm.

--- A hundred years of concerts at La società del quartetto of Milan. Milan, 1964. xii p. 32cm.

English translation of the pref.

1. Societies--Italy--Milan. 2. Programs. 3. Music--Assoc. and org.--Italy--Milan. 4. Concerts--Programs.

NN R 12.70 e/ OS PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Società di storia patria per la Puglia

*MN M892

MUSICHE e musicisti pugliesi, 1- Bari, Società di storia patria per la Puglia, 1957- v. ports. 32cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

I. Società di storia patria per la Puglia.

NN 9.59 a/ OS, I SL MU, I (UI, LCI, XI) [C, I]

Società per gli studi storici, archeologici ed artistici nella provincia di Cuneo

* MEC (Ancina)

DAMILANO, PIERO.

Giovenale Ancina, musicista filippino (1545-1604). Firenze, L.S. Olschki, 1956. 145 p. illus., port., facsims., music. 25cm.

At head of title: Con gli auspici della Società di studi storici per la provincia di Cuneo.

Laudi for 3 voices from Ancina's Tempio armonico, p. 113-145. Includes bibliographies.

(Continued)

NN 4.58 p/ OC(1b)II (OS)I IIg (LC1, X1, Y1) PC, 1, 2, I SL MU, 1, 2, 2g, 3g, I

DAMILANO, PIERO. Giovenale Ancina... (Card 2)

1. Ancina, Giovanni Giovenale, bp., 1545-1604. 2. Laudi spirituali. 3. Choral music, Sacred—Collections—To 1600. I. Società per gli studi storici, archeologici ed artistici nella provincia di Cuneo. II. Ancina, Giovanni Giovenale, bp., 1545-1604. Tempio armonico. Selections.

Società svizzera degli autori ed editori.

See

SUISA, Schweizerische Gesellschaft der Urheber und Verleger.

MUSIC DIV.

Società umanitaria, Milan. Teatro del popolo.

See

Milan (City). Teatro del popolo.

NN 3.56 OS PC I/U LC

Societas in honorem Marées.

See

Marées-Gesellschaft.

MUSIC DIV.

Societas Bach internationalis

*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]

Douze duets pour soprano et alto (choeur à 2 voix). Annotations, réalisation du continuo et analyse sur la base des expériences faites par le Choeur Reinhart de Zürich par Walther Reinhart. Twelve duos for soprano and contralto, with accompaniment according to the experience and interpretation of the Reinhart choir, Zurich. Revised and with bass continuo worked out by

(Continued)

NN 11.70 c/ OC, I (OS)II SL X1) (OAF1) MUg, 1g, Ig, IIg (LC1, 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Douze duets pour soprano et alto ... (Card 2)

[Walther Reinhart] Zürich, Hug [c1947]-55 [v. 2: 1947] score (4 v. in 1) 31cm.

At head of title: Societas Bach internationalis.

Title also in German.

Vol. 1-2 with German words; v.3-4 with German and English words.

1. Vocal duos, Sacred(Women)--Orch. acc.. I. Reinhart, Walther, 1886- , ed. II. Societas Bach internationalis.

Societas Bach internationalis

* MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[Cantatas. Selections (Reinhart)]

... Six duos. For soprano and contralto with accompaniment, according to the experience and interpretation of the Reinhart choir, Zurich. Rev. and with the bass continuo worked out by Walther Reinhart. Sechs Duette... Six duets... Zürich, Hug & Co. [1947?] 2 v. in 1. 32cm.

Scores.

At head of title: Societas Bach internationalis.

CONTENTS.—Bd. 1. Den Tod niemand zwingen kunnt, aus Kantate No. 4 [string bass and organ acc.] Herr Gott Vater, mein starker Held, aus

(Continued)

NN X 1.54 OC, III (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUS 6, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Cantatas. Selections (Reinhart)] ...Six duos. (Card 2)

Kantate No. 37 [string bass and organ acc.] Entziehe dich eilends, aus Kantate No. 124 [string bass and harpsichord acc.] Wir eilen mit. schwachen doch emsigen Schritten, aus Kantate No. 78 [violoncello, double bass and harpsichord acc.]—Bd. 2. Herr, du siehst, aus Kantate No. 9 [violin I (and oboe), violin II (and viola d'amore), string bass and harpsichord acc.] Gesegnete Christen, aus Kantate No. 184 [flute I-II, violin I-II, viola, string bass and harpsichord acc.]

1. Vocal duos, Sacred (Women)—Instr. acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. 3. Choral music, Sacred (Women, 2 pt.)—Instr. acc. 4. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Societas Bach internationalis. II. Bach, Johann Sebastian, 1685-1750. Duos. III. Reinhart, Walther, 1886- , ed.

Societas Bach internationalis

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (CANTATA). GERMAN]

Kantate in Festo circumcisionis Christi; Singet dem Herrn ein neues Lied [No. 190] Rekonstruktion der Orchesterpartitur. Reconstruction of the full score [by] Walther Reinhart. Partitur. Zürich, Hug c1948 [c1947] 60 p. 31cm.

Score: soli voices (ATB), chorus (SATB), harpsichord, organ and orchestra.

At head of title: Societas Bach internationalis.

(Continued)

NN 5.58 m/ OC, I (OS)II IIIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg.

MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (CANTATA). GERMAN]. Kantate in Festo circumcisionis Christi... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Jesus Christ--Circumcision. I. Reinhart, Walther, 1886- , ed. II. Societas Bach internationalis. III. Title: Singet dem Herrn ein neues Lied.

Societas Bach internationalis

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]

Sonata a tre in G, für Oboe (Violine), Viola und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich, Hug; sole agents for the Western Hemisphere: C.F. Peters Corp., New York, 1962. Score (16 p.) and 3 parts. 31cm.

At head of title: Societas Bach internationalis.

(Continued)

NN 1.63 j/ OC, I, II, III, Vbo (OS)IV (OAF3) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) 3

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G... (Card 2)

Unfigured bass realized for keyboard instrument.

Part for violoncello or bassoon included in the parts.

"The sources for this hitherto unpublished trio-sonata are the sinfonia no. 8 from the church cantata BWV 76, and the three movements of the E minor organ sonata BWV 528... The latter sonata must be a transcription of a lost trio-sonata, whose first movement is incorporated in the church cantata no. 76 as the sinfonia."

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN]
Sonata a tre in G... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Die Himmel erzählen die Ehre Gottes. Sinfonia. II. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 528. III. Hindermann, Walter F., ed. IV. Societas Bach internationalis. V. Hindermann, Walter F.

Societas Bach Internationalis

*MEC (Bach)

Blume, Friedrich, 1893-
Der junge Bach. (Wolfenbüttel, Zürich, Möseler, 1967.)

28 p. 24 cm. (Societas Bach Internationalis. Jahresgabe 1967 der Internationalen Bach-Gesellschaft Schaffhausen)

1. Bach, Johann Sebastian, 1685-1750. I. Societas Bach internationalis.

NN* 9.70 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Societas Bach internationalis

*MEC (Bach)-C

MIES, PAUL, 1889-

Die geistlichen Kantaten Johann Sebastian Bachs und der Höhrer von heute. [Wiesbaden, Breitkopf & Härtel [c1959-64] 3 v. in 2(193 p.) music. 24cm.

Added t.p.: Societas Bach internationalis. Jahresgabe 1958 [-64] der Internationalen Bach-Gesellschaft, Schaffhausen.

Bibliography, pt. 1, p. 57.

1. Bach, Johann Sebastian--Cantatas. 2. Bach, Johann Sebastian. Cantatas. I. Societas Bach internationalis

NN R 8.70 l/ OCs (OS)Is PC, 1s, Is SLs MUs, 2s, Is (LC1s, X1s)

Societas Bach internationalis

* MG p.v. 315

STEGLICH, RUDOLF, 1886-

Über die "Kantable Art" der Musik Johann Sebastian Bachs. Zürich, Hug & Co. [1957] 31 p. music. 24cm.

"Jahresgabe 1957 der Internationalen Bach-Gesellschaft; hrsg. aus Anlass des 5. Internationalen Bach-Festes zu Schaffhausen."

1. Bach, Johann Sebastian--Composition and style. I. Societas Bach internationalis.

NN R 6.63 p/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Societas Bach Internationalis

*MEC
(Bach)-C

Mies, Paul, 1889-
Die weltlichen Kantaten Johann Sebastian Bachs und der Hörer von heute. (ˌHerausgeber:ˌ Societas Bach Internationalis.) Wiesbaden, Breitkopf & Härtel, 1967.

61 p. with music. 24 cm. (Societas Bach Internationalis. Jahresgabe 1966 der Internationalen Bach-Gesellschaft Schaffhausen)

"J. S. Bachs weltliche Kantaten": p. 59-61.
Bibliography: p. 61.

1. Bach, Johann Sebastian. Cantatas. 2. Bach, Johann Sebastian--Cantatas. I. Societas Bach Internationalis.
NN* 9.70 e/Λ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Societas Batava ad musicam promovendam.

See

Maatschappij tot bevordering der toonkunst.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R • R RC S SP ST T S
form 180 [xii-11-55 6m]

Societas Hollandica musicae promovendae.

See

Maatschappij tot bevordering der toonkunst.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R • R RC S SP ST T S
form 180 [ii-11-55 6m]

Societas de Polonorum musicae operibus publicendis.

See

Towarzystwo wydawnicze muzyki polskiej.

Music Div.

** MRH

Societas polyphonica Romana.
...Repertorium; cura et studio Raph. Casimiri. v.1-6. Roma: Edizioni "Psalterium," 1925- 6 v. in 4. f°.

Cover-title.
Contents: v. 1. PALESTRINA, G. P. DA. Laudate Dominum; a 5 voci. Vox dilecti mei; a 5 voci. Improperium; a 5 voci. VITTORIA, T. L. DA. Caligaverunt; a 4 voci. LE BEL, F. Puer natus est; a 6 voci. PALESTRINA, G. P. DA. Ad te levavi; a 5 voci. O quantus luctus; a 4 voci. LASSO, O. Velociter exaudi me; a 5 voci. VITTORIA, T. L. DA. Tenebrae factae sunt; a 4 voci. PALESTRINA, G. P. DA. Exsultate Deo; a 5 voci.
v. 2. PALESTRINA, G. P. DA. Bonum est; a 5 voci. LASSO, O. Justorum animae; a 5 voci. DES PRÈS, J. Ave, Maria; a 4 voci. MARENZIO, L. Innocentes; a 4 voci.

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1926

Societas polyphonica Romana: ...Repertorium... (Continued)

PALESTRINA, G. P. DA. Alleluja; tulerunt Dominum; a 5 voci. Adjuro vos; a 5 voci. Paucitas dierum meorum — Manus tuae; a 5 voci. Credo della "Missa Papae Marcelli"; a 6 voci.
v. 3. PALESTRINA, G. P. DA. Exaltabo te; a 5 voci. Nigra sum; a 5 voci. Tribulationes — Peccavimus; a 5 voci. VITTORIA, T. L. DA. Ave, Maria; a 4 voci. PALESTRINA, G. P. DA. Tota pulchra es; a 5 voci. Dextera Domini; a 5 voci. VITTORIA, T. L. DA. Animam meam; a 4 voci. PALESTRINA, G. P. DA. Super flumina Babylonis; a 4 voci. Introduxit me Rex; a 5 voci. Incipit oratio Hieremiae; a 6 ed. 8 voci.

SEE NEXT CARD

2S0024 A DREXEL MUSICAL FUND

1. Sacred music—Collections. 2. Motets. I. ~~Palestrina, Giovanni Pierluigi da, 1526?-1594.~~ II. Victoria, Tomás Luis de, ca. 1540-ca. 1613. III. Le Bel, Firmin, d. 1574. IV. Lasso, Orlando di, 1532?-1594. V. Deprés, Josquin, ca. 1450-1521. VI. Marenzio, Luca, ca. 1550-1599. VII. Casimiri, Raffaele, 1880- editor. VIII. Gabrieli, Andrea, ca. 1510-1586. IX. Croce, Giovanni, ca. 1557-1609.
N. Y. P. L. June 15, 1926

Societas polyphonica Romana. Repertorium...
(Continued)

v.4. Viadana, L. Exultate justi. 4 vocibus. Palestrina, G.P. da. Dilectus meus. 5 vocibus. Ingignerius, M.A. Vinea mea. 4 vocibus. Velum templi. 4 vocibus. Marentius, L. Estote fortes. 4 vocibus. Palestrina, G.P. da. Sicut cervus. 4 vocibus. Carissimi, J. O felix anima. 3 vocibus. Marentius, L. O rex gloriae. 4 vocibus. Benevoli, H. Laudate coeli. 5 vocibus.
v.5. Palestrina, G.P. da. Surge amica mea. 5 vocibus. Marentius, L. Puer qui natus est. 4 vocibus. Palestrina, G.P. Hodie Christus. 4 vocibus. Lassus, O. Quem vidistis pastores. 5 vocibus. Palestrina, G.P. da. Confitebor.

SEE NEXT CARD

Societas polyphonica Romana. Repertorium...
(Continued)

5 vocibus. Goudimel, C. Videntes stellam. 4 vocibus. Lassus, O. Tristis est anima mea. 5 vocibus. Victoria, T.L. de. O Domine Jesu. 6 vocibus.
v.6. Palestrina, G.P. da. Peccantem me quotidie; 5 vocibus. Gabrieli, A. [Ps.129] De profundis. Sustinuit; 6 vocibus. Marenzio, L. Dum aurora finem daret; 6 vocibus. Croce, G. In spiritu humilitatis; 8 vocibus. Palestrina, G.P. da. Stabat mater; 8 vocibus.

Societas S. Joannis Evang.
See
Society of St. John the Evangelist.

MUSIC DIV

N. Y. P. L. Cards in Public Catalogue November 4, 1929

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*MAA

SOCIETAS UNIVERSALIS SANCTAE CECILIAE, Rome.
Acta. n.1- ; 1950-
Trento. no. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Church music--Per. and soc. publ. 2. Church music--Catholic church, Roman. 3. Church music--Catholic Church, Roman--Per. and soc. publ.
NN R 9.61 m/β OS PC, 1, 2 SLs MU, 3 (U1, LC1, X1) [C, 1]

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Societas universalis Sanctae Ceciliae, Rome.
Acta. (Cont.)

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1		1950		In					
2		1950		In					

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Societas universalis Sanctae Ceciliae, Rome

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D550

DOCUMENTA liturgiæ polychoralis S. Ecclesiæ romanæ.
Romae [etc.] Societas universalis S. Ceciliæ.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Societas universalis Sanctae Ceciliae, Rome.
NN 1.60 l/ OS, I SL B MUg, Ig (U1, LC1, X1) [A, C]

Societas universalis Sanctae Ceciliae, Rome

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D575

DOCUMENTA maiora liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ.
Trento, Societas universalis Sanctæ Ceciliæ.

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I. Societas universalis Sanctae Ceciliae, Rome.
NN 12.59 l/I OS, I SL B MUg, Ig (U1, LC1, X1) [A, C]

Societas universalis Sanctae ceciliae, Rome *MN
D578

DOCUMENTA majora polyphoniae liturgicæ Sanctæ Ecclesiæ romanæ.
Tridenti [Italy] Societas universalis Sanctæ Ceciliæ.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Societas universalis Sanctæ ceciliæ, Rome.
NN 7.65 s/β OS, I SL MUg, Ig B (U1, LC1, X1) [A, C]

Societas universalis Sanctae Ceciliae ** MN
D609

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 ˌOrdinarium missaeˌ

Roma.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Published by the Societas universalis S. Ceciliae.

Music Div.

NN I. Societas universalis Sanctae Ceciliae.

Societas universalis Sanctae Ceciliae ** MN
D609B

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 B ˌOrdinarium missae a 6 vociˌ

Roma.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
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NN I. Societas universalis Sanctae Ceciliae.

Societas universalis Sanctae Ceciliae ** MN
D612

Documenta polyphoniae liturgicae S. Ecclesiae siae Romanae. Serie 4 ˌMotectaˌ

Roma.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
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Music Div.

NN I. Societas universalis Sanctae Ceciliae.

Societas universalis Sanctæ Ceciliæ, Rome

* MN
M603

MONUMENTA liturgiæ polychoralis. Sanctae ecclesiæ Romanæ. Ordinarium missæ cum duobus choris.
Romæ, Societas universalis Sanctæ Ceciliæ.

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I. Societas universalis Sanctæ Ceciliæ, Rome.
NN 8.63 p/β OS, I PC, I SL B MU, I (U1, LC1, X1)
[A, C]

Societas universalis Sanctae Ceciliae, Rome

* MN
M604

MONUMENTA liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris.
Romae, Societas universalis Sanctae Ceciliae.

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I. Societas universalis Sanctae Ceciliae, Rome.
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Societas universalis Sanctae Ceciliae, Rome

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M605

MONUMENTA liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de sanctis.
Tridenti, Societas universalis Sanctae Ceciliae.

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I. Societas universalis Sanctae Ceciliae, Rome.
NN 2.64 a/γ OS, I SL B MUg, I (U1, LC1, X1) [A, C]
[A, C]

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[A, C]

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M608
MONUMENTA liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum sex choris.
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Societas universalis Sanctae Cecilae,
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MONUMENTA liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum tribus choris concertata.
Romae, Societas universalis Sanctae Ceciliae.

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M643
Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae.
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Published by the Societas universalis Sanctae Ceciliae.

Music Div.

NN I. Societas universalis Sanctae Ceciliae, Rome.

Societas universalis Sanctae Ceciliae,
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M644
Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae.
Series 2 [Proprium missae]

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NN I. Societas universalis Sanctae Ceciliae, Rome.

Societas universalis Sanctae Ceciliae,
Rome
*MN
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REPERTORIUM liturgiae polychoralis.
Tridenti, Societas universalis Sanctae Ceciliae.

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I. Societas universalis Sanctae Ceciliae, Rome.
NN 2.64 i/ OS, I SL B MUg, Ig (U1, LC1, X1) [A, C]

Societas Verbi Divini.
See
Society of the Divine Word.

AUG 4 1939

Music Div.

Societat castellonenca de cultura,
Castellón de la Plana, Spain.
See
Sociedad castellonense de cultura, Castellón de la Plana, Spain.

(OS) (PC) MU

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Societât filològiche furlane.
See
Società filologica friulana "Graziadio Isaia "Ascoli".

(OS) (PC) MU

Off. serial cat.

Societat internacional per la música contemporània.
See
International Society for Contemporary Music.

Music Div.

Societat international de musicologia.
See
International society of musicology.

Music Div.

Societatea compozitorilor romani.
*MFp

Brailoiu, Constantin.
... Esquisse d'une méthode de folklore musical. (Les archives de la Société des compositeurs roumains) ... Paris, Librairie Fischbacher [1932]
2 p. l., 35, [1] p. illus. (incl. music) facsims. 25cm.
"Extrait de la Revue de musicologie, nº 40."

CARNEGIE CORPORATION OF NEW YORK
1. Folk-songs, Rumanian—History and criticism. 2. Music-recorders.
3. Societatea compozitorilor romani.
A C 32-203
Title from Iowa State Univ. Printed by L. C.
[2]
MUSIC DIV.

Societătea compozitorilor români
*MP
(Rumanian)
KIRIAC, D.G.
Cântece și coruri pentru copii cu acompaniament de pian. Ediție postumă îngrijită de Const. Brăiloiu.
București, Societății compozitorilor români [19--?]
46 p. 31cm.

Children's songs with piano accompaniment.
1. Children's music--Songs, Rumanian. I. Brăiloiu, Constantin, 1893-1958, ed. II. Societătea compozitorilor români.
NN 5.64 a/ OC, I (OS)II SL MUg, Ig, Ig, IIg (LC1, X1)

K-10
3544
SOCIÉTÉ POUR L'ADMINISTRATION DU DROIT DE REPRODUCTION MÉCANIQUE DES AUTEURS, COMPOSITEURS ET ÉDITEURS.
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[C]

Société pour l'administration du droit de reproduction mécanique des auteurs, compositeurs et éditeurs.
Bulletin.
K-10
3544
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Form 226c [vii-1-61 25m]

Société des américanistes de Paris
*MFBR
(Indian-American)
HARCOURT, MARGUERITE (BÉCLARD) D'.
La musique des Aymara sur les hauts plateaux boliviens [par] Marguerite et Raoul d'Harcourt.
D'après les enregistrements sonores de Louis Girault.
Paris, Société des américanistes, 1959. 133 p. illus., map. 28cm.

Includes unacc. melodies.
(Continued)
NN 5.63 a/ OC, I (OS)II PC, 2, I, II SL AH, 2, I, II MU, I, Ig, I, II
(LC1, X1)

2

HARCOURT, MARGUERITE (BÉCLARD) D'. La musique des Aymara sur les hauts plateaux boliviens... (Card 2)

"Publié avec le concours du Centre national de la recherche scientifique."

1. Indians, S.A.--Aymara. 2. Music, Indian-American--Aymara.
I. Harcourt, Raoul d', joint author. II. Société des américanistes de Paris.

Société des amis de l'art wallon.
See
Amis de l'art wallon.

MAY 26 1936

Music Div.

Société des "Amis des cathédrales"
*MRD
Charpentier, Marc Antoine, 1634-1704.
...Messe de minuit sur des airs de Noël, par Marc-Antoine Charpentier. Restitution par H. Letocart. Partition — chant et orgue... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. no. 22076 HL. 23 p. f°. (Répertoire de la Société des "Amis des cathédrales.")

Vocal score. Latin words.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Masses, with orchestra—Vocal score. 2. Christmas—Music for. 3. Société des "Amis des cathédrales." 4. Letocart, Henri, 1866— , editor.
N. Y. P. L.
January 30, 1929

Societe des amis du livre angevin, Angers, France.

*MP

Thibaut de Blaison, 13th cent. (French)

Les chansons et pastourelles de Thibaut de Blaison, sénéchal du Poitou, trouvère angevin, XIIe-XIIIe siècles, publiées, avec introduction, traduction et la reproduction phototypique des manuscrits de la Bibliothèque nationale, par Auguste Pinguet. Angers: Soc. des amis du livre angevin, 1930. xv, 117 p. 18 facsims. (music.) 26cm.

No. 84 of 90 copies printed.
"Bibliographie et sources," p. [111]-112.
The facsimiles include poetry and music also by Gautier de Dargies, Gace Brulé and other trouvères. — *cf. p. preceding pl. 1.*

MUSIC DIV.
DREXEL MUSICAL FUND.

537529A. 1. Poetry, French, Old. I. Pinguet, Auguste, tr. II. Société des amis du livre angevin, Angers, France.

N. Y. P. L. *Card revised* November 8, 1943

Société des amis du Musée Massena, Nice, France

*MCL (Masséna)

NICE, France. MUSÉE MASSÉNA.

La musique et le théâtre à Nice et sur la Riviera du XVIIIme siècle à nos jours; exposition historique, artistique et documentaire, février-avril, 1935. [Nice, 1935] 153 p. illus., ports., facsims. 22cm.

"Les Amis de Musée Masséna ont édité le présent catalogue."
"La musique à Nice," p. [137]-149.

1. Music--Exhibitions--Nice, 1955. 2. Exhibitions--France--Nice, 1955. 3. Portraits--Exhibitions--France--Nice, 1955. 4. France--Nice. 5. Stage--Exhibitions--Nice, 1955. I. Société des amis du Musée Massena, Nice, France.

NN X 7.57 c/b OS, I PC, 1, 5, I SL MU, 2, 3, 4, I (T3, LC1, X1)

Société des amis de la musique ancienne à Varsovie.

See

Stowarzyszenie miłośników dawnej muzyki w Warszawie.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue November 18, 1929

Société d'arts et traditions populaires Les Ménestrels de Gérardmer

See

Les Ménestrels de Gérardmer

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [iii-58-63 20m]

Société des auteurs et compositeurs dramatiques.

Write on slip only words underlined and classmark — Drexel 246.1

Gravier, Leopold.
Musique et procédure.

(Chronique musicale. Paris, 1875. v.8, p.241-251.)

Copyright-France.
Bellini, Vincenzo, 1801-1835.
Donizetti, Gaetano, 1797-1848.

form 100c [vi-29-15 25m] MUSIC DIV.

NKM p.v.813

Société des auteurs et compositeurs dramatiques.

... Catalogue général des oeuvres dramatiques et lyriques faisant partie du répertoire de la Société des auteurs et compositeurs dramatiques. Catalogue récapitulatif contenant tous les ouvrages représentés du 1er janvier 1879 au 31 décembre 1888, première période décennale de la nouvelle société. [Paris: Typographie Morris père et fils, 1891] 88 p. 25cm.

MUSIC DIV.

1. Drama, French—Bibl. 2. Librettists.
Operas_Hist. and crit. France_Bibl.

N. Y. P. L. January 24, 1939

Société d'auteurs, compositeurs et éditeurs de musique en Israel

*ME

RAVINA, MENASHE, 1899-

Who is who in ACUM; authors, composers and music publishers, biographical notes and principal works. Compiled and edited by Menashe Ravina and Shlomo Skolsky. [Tel Aviv] ACUM ltd., Société d'auteurs, compositeurs et éditeurs de musique en Israel [c1965] vii, 95 p. 25cm.

(Continued)

NN * S 1.69 k/A OC, I (OS)II, III PC, 1, 2, 3, I, II, III SL
I, 1, 2, 3, I, II, III MU, 1, I, II, III (LC1, X1, Z3)

2

RAVINA, MENASHE, 1899- Who is who in ACUM... (Card 2)

1. Musicians, Israeli. 2. Authors, Israeli, 20th cent. 3. Authors, Israeli--Dictionaries. I. Skulsky, Shelomoh, 1913- joint author. II. Société d'auteurs, compositeurs et éditeurs de musique en Israel. III. Title.

SOCIÉTÉ BELGE DES AUTEURS, COMPOSITEURS ET ÉDITEURS.

K-10
4337

Bulletin bimestriel. 1962-date
Bruxelles. v. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN PERIODICALS DIVISION
Name of the society also as SABAM.

1. Authors, Belgian--Assoc. and org.

NN S 8.63 e/s OS PC, 1 SL MU P(2), 1 (U1, LC1, X1)

Société belge des auteurs, compositeurs et éditeurs

L-10
6095

CAHIERS de droit d'auteur. fasc. 1-
Bruxelles, 1961- no. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Société belge des auteurs, compositeurs et éditeurs (SABAM).

1. Copyright--Belgium. I. Société belge des auteurs, compositeurs et éditeurs.

NN 6.64 a/ OS, I PC, 1, I SL MU, 1, I (U1, LC1, X1) [C]

SOCIÉTÉ DES AUTEURS, COMPOSITEURS ET ÉDITEURS DE MUSIQUE

*MGG

Lemoine, Jean Jacques.

La Société des auteurs, compositeurs et editeurs de musique, SACEM, 1850-1950. Introd. de Léon Malaplate; illus. de Pierre Jaouën. [Bar-sur-Aube, 1950] 213 p. illus. 19cm.

1. Société des auteurs, compositeurs et éditeurs de musique. 2. Music—Performing rights—France. 3. Performing rights—France.

NN** 10.53 OC (1bo) PC, 1, 2 SL MU, I, 3 (LC1, X1)

Société des auteurs, compositeurs et éditeurs SABAM.

See

Société belge des auteurs, compositeurs et éditeurs.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [iii-58-63 20m]

Société belge de musicologie, Brussels. Bibliothèque d'études musicales.

See

Bibliothèque d'études musicales.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [iii-6-66 10m]

Société belge de musicologie, Brussels

*MN
F599

FLORES musicales belgicae. Dedicatae Ch. van den Borren
Bruxelles

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Publications de la Société belge de musicologie... Uitgaven van de Belgische vereniging voor muziekwetenschap."

1. Belgium. I. Borren, Charles van den, 1874- II. Société belge de musicologie, Brussels.

NN R I.69 d/A (OC)I OS, II CSR SLs B MUg, Ig, Ig, IIg (U1, LC1, X1)
[AA, C]

**MGA

Société belge de musicologie, *Brussels.*

Mélanges Ernest Closson; recueil d'articles musicologiques offert à Ernest Closson à l'occasion de son soixante-quinzième anniversaire. Bruxelles, 1948.

201 p. port., music. 25 cm.

French or Flemish.
"Bibliographie des œuvres d'Ernest Closson, par Anne-Marie Regnier et Albert van der Linden": p. [18]-29.

DREXEL MUSICAL FUND

1. Closson, Ernest, 1870- ~~lectures.~~ ~~2. Music, Belgian—Addresses, essays, lectures.~~ 2. Music—Addresses, essays, lectures. I. Title.
2. Essays. 3. Closson, Ernest, 1870- --Bibl.

A 49-8004*

Cards in Public Catalogue
Harvard Univ. Library for Library of Congress [1]

MUSIC DIV.

Scattered

SOCIÉTÉ BELGE DE MUSICOLOGIE, Brussels. Publications.
Bruxelles, Libraire encyclopédique.

For publications of the Society issued without series numbering, or in subseries, see other entries under the society.

NN R 5.59 c/OS PC MU (U1, LC1, X1) [A, C]

Société belge de musicologie, Brussels. Publications, sér. 2, t. 1

** MFBG

Clercx, Suzanne.

... Le baroque et la musique; essai d'esthétique musicale. Bruxelles, Librairie encyclopédique, 1948. 243 p. music. 21cm. (Société belge de musicologie, Brussels. Publications. sér. 2, t. 1)

Bibliography, p. 237-240.

DREXEL MUSICAL FUND

1. Music—Hist. and crit.—Baroque, 1600-1750. 2. History and criticism, 1600-1750. I. Series.

NN R 3.53 OC (OS)I PC, I, I SL MU, 2, I (LC1, X1)

Société belge de musicologie, Brussels

*MA

REVUE belge de musicologie. Belgisch tijdschrift voor muziek wetenschap. v.1-date; 1946-date
Bruxelles. v. illus., ports., music. 26cm.

CURRENT IN MUSIC DIVISION
Quarterly (many issues combined).
Vol. 1, no. 1 lacks numbering.
Published by the Société belge de musicologie.

(Continued)

NN*R 4.61 t/ OS, I, II PCs, 1, I, II SLs MUs, 2, 3, I, II P(2), 1, I, II
(U1, LC1, X1) [I]

2

REVUE belge de musicologie. (Cont.)

Contributions in French, Flemish, English, Italian or German.

1. Music--Per. and soc. publ. 2. Periodicals--Belgium. 3. Musicology--Per. and soc. publ. I. Société belge de musicologie, Brussels. II. Title: Belgisch tijdschrift voor muziek wetenschap.

Société des bibliophiles et iconophiles de Belgique, Brussels.

** MGRI

Basses danses.

Le manuscrit dit des Basses danses de la Bibliothèque de Bourgogne; introduction et transcription par Ernest Closson. [Bruxelles, 1912] 77, [17] p., facsim.: [46] p. facsim., col. coat of arms. 17 x 25cm.

At head of title: Société des bibliophiles et iconophiles de Belgique, 1912.
"Ce volume a été tiré à 250 exemplaires numérotés à la presse et signés... Exemplaire n° 244." Signed: Le président, P^ce de Ligne.

(Continued)

NN 7.54 OC, I (OD)IIII (ED) IIIi (OS)II PC, 1, I, II, III SL MU, 2, 2g, 3, I, II, III (Z1, LC1, X1)

Basses danses. Le manuscrit dit des Basses danses. (Card 2)

DREXEL MUSICAL FUND

~~1. Basse danse.~~ 2. Basses danses. 3. Dancing, 15th cent. I. Closson, Ernest, 1870-1950. II. Société des bibliophiles et iconophiles de Belgique, Brussels. III. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (Bibliothèque de Bourgogne 9085). i. 1912.

Societe de bienfaisance hollandaise de Paris.

*MFSB (Netherlands)

Comettant, Jean Pierre Oscar, 1819–1898.
...La Hollande musicale à Paris; histoire d'un concert. Vendu au bénéfice de la Société de bienfaisance hollandaise de Paris... Paris: L. Sauvaitre, 1891. 151 p. illus. (facsims.) 18½cm.

History of the "Concert néerlandais" given in Paris, Jan. 17, 1891.
At head of title: Oscar Comettant.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
669054A. 1. Concerts. 2. Music—Netherlands. 3. Musicians, Netherlands. I. Société de bienfaisance hollandaise de Paris. II. Title.
N. Y. P. L. October 30, 1933

Société de chant sacré, Geneva.

*MZ (Franck)

[Colomb, Joséphine Blanche (Bouchet),] 1833–1892.
...Les béatitudes, de César Franck. [Genève, 1932.] 52 p. 23½cm.

Libretto. French words.
Words based on the Gospel according to St. Matthew.
At head of title: Société de chant sacré — Genève (CVe année). Direction: Otto Barblan.
"Cathédrale de Saint-Pierre, Genève...2 février, 1932... En l'honneur et pour l'ouverture de la Conférence générale pour la limitation et la réduction des armements. Audition solennelle des Béatitudes...pour chœurs, soli, orchestre et orgue...

MUSIC DIV.
1. Oratorio. I. Franck, César Auguste, 1822–1890. II. Société de chant sacré, Geneva. III. Title.
N. Y. P. L. March 21, 1933

Société des chanteurs neustriens, Caen, France.

See

Les Neustriens, Caen, France.

[1] - 1941

MUSIC DIV.

Société des chanteurs de Saint-Gervais, Paris.
See
Chanteurs de Saint-Gervais, Paris.

MUSIC DIV.
N. Y. P. L. April 16, 1933

SOCIÉTÉ CHORALE "EINTRACHT IM THALE," HESPERINGEN, LUXEMBURO

*MFSB (Luxemburg)

Anen, Pierre, , ed.
...85e anniversaire avec inauguration du drapeau de la Société chorale "Eintracht im Thale" de Hespérange. [Luxembourg] 1950. 84 p. illus., ports., map; 21cm.

At head of title: 1865–1950.

1. Société chorale "Eintracht im Thale," Hesperingen, Luxemburg. I. Title.

NN MUSIC DIV.

Société chorale "Enfants de la Belgique," Paris.

See

Kinderen van België, Paris.

MUSIC DIV.

Société chorale "La Jeune-France", Dunkirk, France.

See

"La Jeune-France", Dunkirk, France.

MAR 1 - 1941

MUSIC DIV.

Société chorale de Neuchâtel

*MFSB (Switzerland)

Rivier, Henri, 1868–
La Société chorale de Neuchâtel. Notice historique publiée à l'occasion de son cinquantenaire...par Henri Rivier...1873–1923. Neuchâtel: Fœtisch frères, s. a., 1923. 106 p. incl. facsims. ports. 8°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
500070A. 1. Music—Assoc. and org.—Switzerland—Neuchâtel.
N. Y. P. L. November 18, 1930

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*MAA

Société des compositeurs de musique, Paris.
Annuaire...
1866–
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Paris: La Société, 1867– 8°, 16°.
nos.

1872–73 are in ms.

JUILLIARD FOUNDATION FUND.

(Continued)

MUSIC DIV.
1. Musicians, French. 2. Societies-France-Paris.
N. Y. P. L. Cards in Public Catalogue January 8, 1930

Société des compositeurs de musique, Paris: Annuaire... (Cont'd)

Title varies: 1866–91, Rapport annuel [with slight variations]; 1892–1904, Annuaire...
The report contained in the Annuaire covers the preceding year.
With the set in the New York Public Library are bound various pamphlets, broadsides, programs, etc.

N. Y. P. L. January 8, 1930

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*MAA

Société des compositeurs de musique, *Paris.*
Bulletins de la Société des compositeurs de musique. t. [1]–2 ; (1863/66–1867/70) Paris, Au siège de la Société, 1863–70.

2 v. plates (partly fold.) fold. facsims., fold. tab. 24cm. annual.

Vol. 1–2 numbered consecutively "1.–6 année; [1.]–10 livraison."
On verso of t.-p. of v. 2: Tiré à 100 exemplaires pour l'usage exclusif des membres de la société.
Semiannual, 1863, 1867.

3. Autographs – Letters – Collections.
1. Period. - France. JUILLIARD FOUNDATION FUND
~~1. Music—Societies, France. 2. Music—Assoc. and org.—France—Paris 3. Autographs.~~
2. Soc.-France-Paris.
Essays.
Cards in Public Catalogue
Library of Congress ML5.S67 MUSIC DIV. 6-9738†

Société des compositeurs de musique, Paris. Bulletins de la Société... (cont'd)

"Exemplaire unique, renfermant des autographes de presque tous les auteurs qui ont écrit dans ce recueil. Au commencement se trouvent également plusieurs lettres autographes, écrites lors de la fondation de la Société des compositeurs de musique..." Ms. note on fly-leaf of Tome 1.

Société des compositeurs de musique, Paris.
Rapport annuel...
See its
Annuaire...

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 8, 1930

Société des compositeurs roumains.
See
Societatea compozitorilor romani.

Music Div.

Société des compositeurs suédois.

See

Föreningen Svenska tonsättare.

SEP 9 - 1937 Music Div.

Société des concerts de la Cathédrale de Lausanne.

*MRA

Goudimel, Claude, ca. 1505–1572.

Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze, mis en musique à quatre parties par Claude Goudimel. Genève 1565/ par les héritiers de François Jaqui. Facsimilé de l'édition originale publié, sous les auspices de la Société des concerts de la cathédrale de Lausanne, par Pierre Pidoux et Konrad Ameln, à l'occasion du quatre-centième anniversaire de la réforme vaudoise: 1536–1936. Kassel: Bärenreiter-Verlag, 1935. facsim. (382 l.), 23 p. 15cm.

(Continued)

N. Y. P. L. May 4, 1938

Goudimel, Claude, ca. 1505–1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze... (Card 2)

Four-part music. French words.
See: France. Conservatoire national de musique et de déclamation. Bibliothèque. Cat. bibl.
Facsimile reprint of the psalter with t.-p.: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. Mis En Mvsique A Qvatre parties par Claude Goudimel. [Genève] Par les heritiers de François Jaqui, M. D. LXV.
The facsimile reprint is followed by the French t.-p. and introduction by Pierre Pidoux, and a German t.-p. and introduction by Konrad Ameln.

(Continued)

N. Y. P. L. May 4, 1938

Goudimel, Claude, ca. 1505–1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze... (Card 3)

German t.-p.: Der Hugenottenpsalter von Clément Marot und Théodore de Bèze, vierstimmig gesetzt von Claude Goudimel
Reproduced from copies in the University library, Geneva, and the Staatsbibliothek, Berlin. — *cf. p. 8 and 22 at end.*

CARNEGIE CORP. OF NEW YORK.
901404A. 1. No subject. I. Bible. O. T. Psalms. French. 1565. Reprint 1935. II. Marot, Clément, 1495?–1544. III. Bèze, Théodore de, 1519–1605. IV. Pidoux, Pierre. V. Ameln, Konrad Josef Heinrich Maria, 1899– . VI. Société des concerts de la Cathédrale de Lausanne.
N. Y. P. L. May 4, 1938

Société coopérative de publicité des organisateurs de concerts

*ZAN-*M83

ACTIVITÉS musicales.
Paris. v. ports. 32cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except July-Sept.)
Numbering continuous.
"Bulletin officiel de la Société coopérative de publicité des organisateurs de concerts", Feb. 1948–1951.
1. Music--Per. and soc. publ. 2. Periodicals--France.
I. Société coopérative de publicité des organisateurs de concerts.
NN R 8. 68 p/ OS, I, Ib+ PCs, 1, 2, I SL MUs, 2, I R(2), 1, I (U1, UM1, LC1, X1) CSR

Société II et si le piano était un corps de femme

*MW

Ferrari, Luc.
Société II et si le piano était un corps de femme. Pour 4 solistes et 16 instrumentistes. Celle, Moeck Verlag [©1968]
score (51 p.) 38 cm. (Edition Moeck, nr. 5046)
For piano, 3 percussion players, and instrumental ensemble.

1. Piano, percussion and chamber orchestra. 2. Percussion.
I. Title.
NN* 8. 70 e/ OC (1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Société pour le développement des relations culturelles internationales, Tokio.

See

Kokusai bunka shinkokai, Tokio.

AUG 8 1939 MUSIC DIV.

Société de la Diana.
See
La Diana, Société historique et archéologique du Forez, Montbrison.

OS 3C MU

N. Y. P. L. April 3, 1917.

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*MRA
Société des écoles du dimanche pour le canton de Vaud.
Choix de cantiques à l'usage des écoles du dimanche et des familles, publié par la Société des écoles du dimanche pour le canton de Vaud. Lausanne: G. Bridel, 1867. 79 p. 6. ed. 16°.

French words with music for 2 voices.
Ms. notes.

Cards in Public Catalogue
MUSIC DIV.

66356A. 1. Hymns (Sunday-school). 2. Hymns (French). 3. Title.
N. Y. P. L. January 26, 1923.

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*MRA
SOCIÉTÉ DES ÉCOLES DU DIMANCHE DE FRANCE.
Cantiques des écoles du dimanche de France... Paris, 1926.
iv, 422 p. 17cm.

With music.

1. Hymns, Sunday school. 2. Hymns, French. I. Title.

NN R 10.52 OS PC, 1, 2 SL MU, 1g, 2g (LC1, X1)

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*MRA
Société des écoles du dimanche de France.
Cantiques à l'usage des écoles du dimanche et des assemblées du culte. Édition à quatre voix pouvant servir aussi de livre d'orgue. Paris: Soc. des écoles du dimanche, 1894. vi, 282 p. 8°.

French words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.

70604A. 1. Hymns (Sunday-school). 2. Hymns (French). 3. Title.
N. Y. P. L. January 26, 1923.

Société d'edition de musique polonaise.

See

Towarzystwo wydawnicze muzyki polskiej.

Music Div.

Société d'education musicale.

See

International society for musical education.

NOV 26 1937 MUSIC DIV.

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*MGO p. v. 24
SOCIÉTÉ D'ÉDUCATION POPULAIRE, Brive, France.
Le bourrée limousine de Brive-la-Gaillarde.
Brive-la-Gaillarde, Société d'éducation populaire [1952] [8] p. illus. 22cm.

At head of title: Confédération nationale des groupes folkloriques français. Région: Bas-Limousin. École Bertran de Born.
Cover-title.
Text signed: G. Ayguepatse.
1. Bourrée (Dance). 2. Bourrées. I. Ayguepatse, Germain.
NN * R 11.66 a/2 (OC)I, Ibo OS (Ib) PC, 1, 1 SL MU, 2, 1 DC2, LC1, X1)

Société des emissions radio-Genève
*MYK
LA GUERRE, ÉLISABETH CLAUDE (JACQUET) DE, d. 1729.
Deux sonates pour violon seul (1707) avec viole de gambe obligée et basse continue. Version établie par Renée Viollier pour la Société des émissions de radio-Genève. [195-] score (1 v.) and 2 parts. 33cm.

Sonata I.
Reproduced from copyist's ms.
For violin and keyboard instrument (realized figured bass); part for viola da gamba included.

(Continued)
NN 3.61 a/ OC, I (OS)II SL MU, Ig, Ig, IIg (LC1, X1)

LA GUERRE, ÉLISABETH CLAUDE (JACQUET) DE, d. 1729.
Deux sonates pour violon seul (1707)... (Card 2)

"Notes du transcripteur" p. 4 of violin part.

1. Violin and piano--To 1800. I. Viollier, Renée, ed. II. Société des emissions radio-Genève.

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*MEC
(Rouget de Lisle)
SOCIÉTÉ D'ÉMULATION DU JURA.
Les cérémonies du deuxième centenaire de la naissance de Rouget de Lisle à Lons-le-Saunier, avril-juillet, 1960. Lons-le-Saunier, Impr. Declume, 1960. 101 p. illus. 23cm.

1. Rouget de Lisle, Claude Joseph--Festivals, performances, etc.
NN R 9.67 p/L OS PC, 1 SL MU, 1 (LC1, X1)

Société pour l'encouragement de l'art musical, Amsterdam.
See
Maatschappij tot Bevordering der Toonkunst.

Music div.

Société des établissemente Ducretet, Paris.
*MEC
(Ravel)
Maurice Ravel, par quelques-uns de ses familiers: Colette, Maurice Delage, Léon-Paul Fargue ... [e. a.] Illustrations de Galanis, Luc-Albert Moreau, [et] Roger Wild. A Paris, Éditions du Tambourinaire, 1939.

8 p. l., 11, [1], 185, [1] p., 3 l. illus., ports., facsims. (music) 23 x 18½cm.
[Collection musicale ... sous la direction de Roger Wild ... 4]

Head and tail pieces.
"Cet ouvrage a été réalisé sur l'initiative et sous le patronage de la Compagnie française Thomson-Houston et de la Société des établissements Ducretet."—1st prelim. leaf.

(Continued on next card)
A C 40-47
[2]
MUSIC DIV

Maurice Ravel, par quelques-uns de ses familiers ... 1939. (Card 2)

CONTENTS.—Avertissement de l'éditeur.—L'œuvre de Maurice Ravel, par Émile Vuillermoz.—Les premiers amis de Ravel, par Maurice Delage.—Un salon de musique en 1900, par Colette.—L'époque Ravel, par Tristan Klingsor.—Des Valses à "La valse" (1911-1921) par Roland-Manuel.—Autour de Ravel, par Léon-Paul Fargue.—Ravel à Montfort-l'Amaury, par Hélène Jourdan-Morhange.—Souvenirs ravéliens, par Jacques de Zogheb.—Ravel et l'édition phonographique, par Dominique Sordet.

1. *Ravel, Maurice, 1875-1937. I. Compagnie française pour l'exploitation des procédés Thomson-Houston, Paris. II. Société des établissements Ducretet, Paris.

A C 40-47
New York. Public library for Library of Congress [2]

Société d'étude des uniformes de France
G-10
379
BUCQUOY, EUGÈNE LOUIS, ed.
Fanfares et musiques des troupes à cheval, 1640-1940; 52 reproductions d'aquarelles documentaires publiées avec des notices par un groupe d'artistes et de collectionneurs sous la direction du commandant E.-L. Bucquoy, président de la Société d'étude des uniformes de France. Paris, Cart [1948] 55 p., 52 col. plates. illus. 34cm.

(Continued)
NN R 4.58 g/ OC (OS)I, Ib+ PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

BUCQUOY, EUGÈNE LOUIS, ed. Fanfares et musiques des troupes à cheval, 1640-1940. (Card 2)

Issued in 6 pts., 1943-1948.
No. 175 of 500 copies.

1. Military uniforms, French. 2. Army, French--Cavalry. 3. Instruments--Iconography. 4. Military music--France--Iconography. I. Société d'étude des uniformes de France.

Société des études indo-chinoises de *MO Saigon. (Chinese)
Tricon, Albert, compiler.
Chansons cambodgiennes. Musique recueillie par A. Tricon, poèmes traduits par Ch. Bellan. Publication de la Société des études indochinoises. Saigon: Imprimerie nouvelle A. Portail, 1921. xvi, 145 p. illus. f°.

Transliterated Cambojan and French words with tunes.

A683478A
1. Folk songs, Cambojan. 2. Songs, Cambojan. 3. Bellan, Charles, translator. 4. Société des études indo-chinoises de Saigon.
N. Y. P. L. October 28, 1926

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*MEC
(Mozart)
Société d'études mozartiennes.
... Bulletin n° 1-
(1930/1932)
Paris [Librairie "Au pont de l'Europe", 1933]
/ v. front., ports., facsims. 25 x 19cm.
"Bibliographie mozartienne française [par H. de Curzon]": no. 1-

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Per. and soc. publ. 2. Mozart, Johann Chrysostom Wolfgang Amadeus—Bibl.
Cards in Public Catalogue 35-5567
Library of Congress ML410.M9A58 MUSIC DIV.
[2] 780.81

Société Eugène Ysaÿe.

See also

Isaye, Eugène, 1858-1931.

NN 2.57 OS PC MU LC

Societe Eugene Ysaye
*MEC
(Franck)—C
YSAŸE, ANTOINE, 1894-
César Franck et son époque. Bruxelles, Éditions Libraria, 1942. 73 p. illus., ports. 19cm.

No. 165 of 500 copies printed.
"Causeries données à l'occasion d'un cycle de concerts organisés durant la saison 1941-42 par la Société Eugène Ysaÿe."
1. Franck, César, 1822-1890. 2. Programs. I. Société Eugène Ysaÿe.

NN * * 12.56 j/ OC (OS)I, Ib PC, 1, I SL MU, 1, 2, I (LC1, X1)

Société d'expansion d'art polonais à l'étranger, Warsaw.

See

Towarzystwo szerzenia sztuki polskiej wśród obcych, Warsaw.

JAN 26 1939 MUSIC DIV.

Société féderale des orchestres.

See

Eidgenössischer Orchesterverband.

OCT 15 1938 MUSIC DIV.

Société folklorique et historique française de New-York.
See
French folklore society, New York.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [III-18-43 25m]

Société forézienne de la Diana, Montbrison.
See
La Diana, Société historique et archéologique du Forez, Montbrison.

OS, PC MU

N. Y. P. L. August 11, 1934

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*MO
(General)

Société française "L'art à l'école."
Anthologie du chant scolaire et post-scolaire, publiée sous la direction de la Société française "L'art à l'école." Sér. 1-2, 3[1-8]
Paris: Heugel, cop. 1925-33. v. in 8°.

Contents: sér. 1. Chansons populaires des provinces de France: 1. Région de l'ouest: Aunis, Angoumois, Poitou, Saintonge. 2. Bretagne. 3. Région de la Loire: Maine, Anjou, Touraine, Orléanais, Nivernais, Berry. 4. Ile-de-France, Normandie. 5. Région du nord et nord-est: Flandre, Artois, Picardie, Champagne, Lorraine. 6. Alsace. 7. Région de l'est: Bourgogne, Franche-Comté, Lyonnais, Savoie. 8. Alpes et Méditerranée: Languedoc, Provence, Dauphiné, Corse. 9. Région du sud: Guyenne, Gascogne, Pays basque, Béarn, Roussillon. 10. Région du centre: Auvergne, Limousin, Marche.

(Continued)

MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. June 17, 1929

Société française "L'art à l'école": Anthologie du chant scolaire ... (Card 2)

sér. 2. Mélodies populaires du folklore étranger: 1. Pays de langue française: Belgique, Canada, Suisse. 2. Pays slaves: Bulgarie, Pologne, Russie, Serbie, Tchéco-Slovaquie, Ukraine. 3. Pays germaniques et scandinaves: Allemagne, Danemark, Suède, Norvège. 4. Pays latins: Italie, Espagne, Portugal. 5. Pays de langue anglaise: Angleterre, États-Unis d'Amerique.

JUILLIARD FOUNDATION FUND.
1. Folk songs. 2. Folk songs, French. Collections 3. Title.
N. Y. P. L. June 17, 1929

(Soc. francaise "L'art á l'école". Anthologie...
Sér. 3. Chants et oeuvres chorales des maitres de la musique francaise: 1. Chants et choeurs à 1,2 et 3 voix égales du XIIe au XVIIe siecle. 2. Choeurs à 3 et 4 voix égles des XVIIe et XVIIIe siécles. 3. Choeurs à 3 et 4 voix mixtes des XVIIe et XVIIIe siecles. 4. Choeurs à 2 et 3 voix égales de J.P. Rameau. 5. Choeurs à 2 voix égales de C. Gluck. 6. Choeurs à 3 et 4 voix égales de C. Gluck.

(Société francaise "L'art a l'école. Anthologie du chant scolaire...) cont'd.
Ser. 3. Chants et oeuvres chorales des maitres de la musique francaise: 7. Choeurs à 1 voix et à 2 voix égales de Monsigny et de Grétry. 8. Choeurs à 1 voix, à 3 voix et à 4 voix égales de Cherubini et de Mehul.

Société française d'études Nietzschéennes
*C-3 p.v. 1506
HARTMANN, HANS, 1888-
Nietzsche, critique d'art: Michel-Ange, Léonard de Vinci, Eschyle, Sophocle, Euripide, Aristophane, Shakespeare, Bach, Haendel, Mozart, Beethoven. Traduit de l'allemand. [Manosque] Société française d'études nietzschéennes, 1955. 35 p. 22cm.

200 copies printed.

1. NIETZSCHE, FRIEDRICH WILHELM, 1844-1900
1. Société française d'études Nietzschéennes

NN * * R X 9.57 v/# OC (OS)I PC, I, I SL A, I, I MU, I, I (LC1, X1)

Société française de musicologie, Paris. Bulletin
*MA
REVUE de musicologie. t. 1-20, nouv. sér. no. 69 (année 1-23), 1917-39, trim. 1; t. 24-32 (année 27-35), 1945-53; v. 36-date, 1954-date.
Paris. v. illus., facsims., music. 26cm.

CURRENT IN MUSIC DIVISION
Irregular, 1917-21, 1942-44; quarterly, 1922-39, 1945-49; semiannual, 1950-date.
Publication suspended 1940-44. During 1942-44 the Société française de musicologie issued Rapports et communications, consisting of Jan. and July issues in 1942-43 and a "numero unique" in 1944. These numbers,
(Continued)

NN* R 6.58 e/ OS, Is, IIs, III PCs, Is, 3, Is, IIs, III SLs MUs, 2s, 4, Is, IIs, III Ps(Is), Is, 3, Is, IIs, III (U1, LC1, X1) [I] 3

REVUE de musicologie. (Cont.)

called "sér. speciale," constitute t. 21-23 (année 24-26) of the Revue de musicologie.
Numbered continuously: 1917-21, no. 1-10; 1922-53, nouv. sér. no. 1-107/108; 1954-July, 1955 (3 no.) [no. 109-111]; Dec. 1955-date, no. 112-date (on spine only).
1917-53, tome no. from general t.p. or index and année no. from individual issues.
Published by the Société française de musicologie, Paris.
Title varies: t. 1-2 (année 1-5), 1917-21, Bulletin de la Société française de musicologie.
(Continued)

REVUE de musicologie. (Cont.)

Tome 2 (année 4), no. 6-date, mars, 1920-date include section: Périodiques, congrès et mélanges; [sommaires] (title varies).

1. Music--Per. and soc. publ. 2. Periodicals--France. 3. Music--Bibl. 4. Periodicals--Indexes. I. Société française de musicologie, Paris. II. Société française de musicologie, Paris. Bulletin. III. Société française de musicologie, Paris. Rapports et communications.

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*MGA
Société française de musicologie, Paris.
Mélanges de musicologie offerts à M. Lionel de la Laurencie. Paris, 1933. 294 p. illus. (incl. music), 5 pl. (incl. facsims., ports.) 24cm. (Its: Publications. sér. 2, tome 3-4.)

Bibliographical footnotes.
CONTENTS.—Le contrepoint double vers 1248, par Y. Rokseth.—Robinet de la Magdalaine, par A. Pirro.—Autour des orgues de Notre-Dame de Poissy, par N. Dufourcq.—La chanson de François Villon, par E. Droz.—Les grandes orgues de l'église Notre-Dame de Caudebec-en-Caux, par F. Raugel.—Quelques considérations sur l'origine des Ricercari pour luth, par H. Opienski.—Les psaumes de Janequin, par M. Cauchie.—Der Rhytmus der basse danse, par C. Sachs.—Les Amours de P. de Ronsard mises en musique par Jehan de Maletty (1578), par G. Thibault.—Les rapports italo-

(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. August 6, 1934

Société française de musicologie, Paris: Mélanges de musicologie offerts à M. Lionel de la Laurencie. (Card 2)

transylvains de Il Transilvano de Girolamo Diruta, par E. Haraszti.—Le livre de clavier de Vincentius de la Faille (1625), par A. van den Borren.—Ennemond Gaultier, sieur de Nèves, par A. Tessier.—Eine Gitarrentabulatur des kaiserlichen Theorbisten Orazio Clementi, par A. Koczirz.—Les musiciens du cardinal Antonio Barberini, par H. Prunières.—Essais d'opéras en Suède, sous Charles XII, par C.-A. Moberg.—Das Stammbuch des Georg Fabricius, par J. Wolf.—Notes sur les manuscrits et sur quelques œuvres de M.-A. Charpentier, par A. Gastoué.—Il barocco e la musica, par A. della Corte.—Sur les origines de la symphonie. Une "Sinfonia" de Jean-Sébastien Bach, par J. Tiersot.—L'opéra italien jugé par un amateur français en 1756, par H. Bédarida.—Une letre inédits de Rameau, par P.-N. Masson.—Les influences françaises dans la

(Continued)

N. Y. P. L. August 6, 1934

Société française de musicologie, Paris: Mélanges de musicologie offerts à M. Lionel de la Laurencie. (Card 3)

tonadilla madrilène du XVIIIe siècle, par J. Subirá.—Un paradoxe musical au XVIIIe siècle, par E. Borrel.—Le réveil en France, au XVIIIe siècle, de l'intérêt pour la musique profane du M.-A., par T. Gérold.—Sur François Barthélémon, par M. Pincherle.—Les éditions françaises de Mozart (1765-1801), par G. de Saint-Foix.—Die Passionsoratorien Jean-François Lesueurs, par K. Nef.—Beethovens Brief an Baron de Trémont, par G. Kinsky.—Un opéra allemand de Spontini "Agnes von Hohenstaufen," par Ch. Bouvet.—Trois lettres inédites de Cosima Wagner, par J.-G. Prod'homme.—Note sur la filiation des instruments à cordes, par A. Schaeffner.

DREXEL MUSICAL FUND.
709652A. 1. Music—Essays. I. La Laurencie, Lionel de, 1861- II. Title. III. Ser.
N. Y. P. L. August 6, 1934

Scattered
Société française de musicologie, Paris.
Publications.
sér. 1, tome 1-10; sér. 2, tome 1-8; sér. 3, tome 1
[Paris, 1925-41] 8°.
v. illus., plates.
[Série 1,] tome 1-2 lack sér. numbering.
Série 1, tome 3-4 incorrectly called sér. 1, tome 4-5.

1. Music—Per. and soc. publ.
MUSIC DIV.
November 1, 1938

Société française de musicologie, Paris. Publications. (Continued)

Contents:
sér. 1.
**MYA Tome 1. Attaingnant, P. Deux livres d'orgue. 1925.
*MNB Tome 2. Beethoven, L. van. [Collection] ... Oeuvres inédites de Beethoven 1926.
*MP (French) Tome 3-4. Chansons au luth et airs de cour français du XVIe siècle. 1934.

Société française de musicologie, Paris. Publ. Cont'd.
sér. 1.

*MRH Tome 5. Rokseth, Y. Treize motets et un prélude pour orgue. 1930.
**MYO Tome 6. Gaultier, D. La rhétorique des dieux ... 1932.

Société française de musicologie, Paris. Publications. (cont'd)
sér. 1.
**MYO Tome 7. Gaultier, D. La rhétorique des dieux... 1934.
**MYD Tome 8. Anglebert, J.H. d'. Pièces de clavecin. 1934.
**MYK Tome 9. Mondonville, J.J.C. de. Pièces de clavecin. Op. 3, no. 1-6. Pièces de clavecin. 1935.

Société française de musicologie, Paris. Publications. (Continued)
Sér. 1.
**MRH Tome 10. Sainte-Anne, Apt, France (Cathedral). Le manuscript de musique du trosor d'Apt. 1936.

Société française de musicologie, Paris, Publications. ser. 1, t. 14 * MYA
NIVERS, GUILLAUME GABRIEL, 1617-1714.
[LIVRE D'ORGUE, LIV. 3].
Troisième livre d'orgue [des huit tons de l'église] publié avec une introduction par Norbert Dufourcq. Paris, Heugel, 1958. 126 p. facsim. 33cm. (Société française de musicologie, Paris. Publications. ser. 1, t. 14)

1. Organ — To 1800. I. Dufourcq, Norbert, 1904- II. Series.
NN X 5.59 p/ OC, I (OS)II (OAF1) (PC)II SL MUg, Ig, IIg (LC1, X1)

Société française de musicologie, Paris. Publications. Sér. 1, t. 16
*MP (French)
VERCHALY, ANDRÉ, ed.
Airs de cour pour voix et luth, 1603-1643; transcription avec une introduction et des commentaires par André Verchaly. Paris, Heugel, 1961. lxxxi, 209 p. facsim. 33cm. (Société française de musicologie, Paris. Publications. Sér. 1, t. 16)

For voice and lute (modern notation) with the tablature printed below each transcription.
1. Songs, French--Collections, 17th cent. 2. Songs, with lute--Collections, 17th cent. 3. Tablature. I. Series. II. Title.
NN R 6.63 j/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 90) (LC1, X1)

Société française de musicologie, Paris. Publications. sér. 1, t. 17
*MRH
LAUNAY, D., ed.
Anthologie du motet latin polyphonique en France (1609-1661) Transcription et réalisation avec introduction et commentaires. Paris, Heugel, 1963. liv p., score (218 p.) 33cm. (Société francaise de musicologie, Paris. Publications. sér. 1, t. 17)

For 2-9 voices, in part with continuo realized for organ.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. 3. Choral music, Sacred--Collections--Keyboard acc. I. Title. II. Series.
NN 4.66 a/ OC (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS34, LC1, X1)

Société française de musicologie, Paris.
Publications, sér. 1, t.18
*MYA

LANES, MATHIEU, 1660-1725.
[WORKS, ORGAN]
Petites pièces d'orgue. Transcrites et restituées par Norbert Dufourcq [et al.] Paris, Heugel, 1970. xvi, 91 p. 3 plates. 33cm. (Société française de musicologie, Paris. Publications. sér. 1, t. 18)

1. Organ--To 1800. I. Series.
NN 9.71 b/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Société française de musicologie. Ser.1, t.19
*MX

PIÈCES pour le violon à quatre parties de differents autheurs. Ballard, 1665. Édition par Martine Roche. Paris, Heugel, 1971. xiii p., score (44 p.) facsim. 33cm. (Société française de musicologie. Ser. 1, t. 19)

Dances for 4 violins; figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Violin in quartets (4 violins)--Collections--To 1800. 3. Dances--Collections--To 1800. I. Series. II. Roche, Martine, ed. III. Roche, Martine.
NN 4.72 w/ OC, II, IIIbo (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

Société française de musicologie, Paris. Publ. (Continued)
Ser. 2.
*MCL (Blancheton) Tome 1-2. La Laurencie, L. de. Inventaire critique du fonds Blancheton de la Bibliothèque du Conservatoire de Paris. Tome 1-2. 1930-31.
*MGA
Tome 3-4. Société française de musicologie, Paris. Mélanges de musicologie. 1933.
**MKA
Tome 5. Dufourcq, N. Documents inédits relatifs à l'orgue français. 1934.

(Société française de musicologie, Paris. Publ.)
**MKA
sér. 2, tome 6. Dufourcq, N., ed. Documents inédits relatifs à l'orgue français. v. 1-2. 1935.
*MCL
tome 7. La Laurencie, Lionel de. Catalogue des livres e musique... 1936.
*MEC (Ronsard)
tome 8. Thibault, G. Bibliographie des poésies de P. de Ronsard. 1941.

Société française de musicologie, Paris. Publications. sér. 2, t. 9
* MFPB (France)

LESURE, FRANÇOIS.
Bibliographie des éditions d'Adrian Le Roy et Robert Ballard (1551-1598), par F. Lesure et G. Thibault. Paris, Société française de musicologie, 1955. 304 p. facsims. 24cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 9)

Includes historical sketch and "Documents et pièces liminaires inédits" (p. [9]-50)
(Continued)
NN** 7.56 p/ OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

LESURE, FRANÇOIS. Bibliographie des éditions d'Adrian Le Roy... (Card 2)

1. Music--Bibl. 2. Ballard, firm, music printers, Paris. 3. Music--Publishing--France--Paris. 4. Publishers and publishing--France (Le Roy & Ballard). 5. Bibliography, French (Music). I. Thibault, Geneviève, 1902- , joint author. II. Series.

Société française de musicologie, Paris.
Publications. sér. 2, t. 12
*MFPB (Netherlands)

Lesure, François.
Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696-1743 ... Paris (2°), Société française de musicologie, 2 bis, rue Vivienne, 1969.
12, 81 p. music, plates. 23 cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 12)
"Contient le Catalogue d'E. Roger publié en 1716 et le fac-similé
(Continued)
NN* 3.71 b/ OC, II, III (OS)I PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1) 2

LESURE, FRANÇOIS. Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696-1743... (Card 2)
de l'ouvrage de M. C. Le Cène, intitulé: Catalogue des livres de musique imprimés à Amsterdam chez Michel-Charles LeCène, publié à Amsterdam en 1737."—Bibl. de la France.

1. Music--Publishing--Netherlands--Amsterdam. 2. Publishers and publishing--Netherlands (E. Roger) 3. Publishers and publishing--Netherlands (Le Cène) 4. Bibliography, Netherlands (Music) I. Series. II. Roger, Étienne, ca. 1665-ca. 1725. III. Le Cène, Michel Charles.

Société française de musicologie, Paris.
Publications. sér. 2, t. 13
*MKIC

MILLIOT, SYLVETTE.
Documents inédits sur les luthiers parisiens du XVIII. siècle. Paris, Société française de musicologie; Heugel, 1970. 240 p. illus., 8 plates. 24cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 13)

Bibliography, p. [233]-237.

1. Instruments, Stringed--Makers--France--Paris. 2. Stringed instruments. I. Series.
NN 3.71 b/ OC(Ibo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Société française de musicologie, Paris.
Publications. (Continued)

Sér. 3:

*MEC (Marot)
Tome 1. Rollin, J. Les chansons de Clément Marot. 1951.

Société française de musicologie, Paris.
Publications. sér. 2, t. 10
* MC

BRIQUET, MARIE.
La musique dans les congrès internationaux, 1835-1939. Paris, Société française de musicologie, 1961. 124 p. 24cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 10)

1. Congresses, Internat.--Bibl. 2. Music--Congresses, Internat.--Bibl. 3. Periodicals--Indexes. 4. Music--Bibl. 5. Bibliography. I. Series.

NN 3.63 p/ OC (Ibo) (OS)I PC, 1, 2, 4, I SL MU, 1, 3, 5, I (LC1, X1)

Societe francaise de musicologie,
Paris. Publications. ser. 2, t. 11
*MKFC

SAMOYAULT-VERLET, COLOMBE.
Les facteurs de clavecins parisiens. Notices biographiques et documents, 1550-1793. Paris, Société française de musicologie; Heugel, 1966. 189 p. 24cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 11)

1. Harpsichord makers--France--Paris. I. Series.
NN 5.67 r/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Société française de musicologie, Paris.
Rapports et communications
*MA

REVUE de musicologie. t. 1-20, nouv. sér. no. 69 (année 1-23), 1917-39, trim. 1; t. 24-32 (année 27-35), 1945-53; v. 36-date, 1954-date. Paris. v. illus., facsims., music. 26cm.

CURRENT IN MUSIC DIVISION
Irregular, 1917-21, 1942-44; quarterly, 1922-39, 1945-49; semiannual, 1950-date.
Publication suspended 1940-44. During 1942-44 the Société française de musicologie issued Rapports et communications, consisting of Jan. and July issues in 1942-43 and a "numero unique" in 1944. These numbers,
(Continued)
NN* R 6.58 e/ OSs, Is, IIs, III Is, IIs, III Ps(1s), 1s, 3, Is, IIs, III PCs, 1s, 3, Is, IIs, III SLs MUs, 2s, 4, (U1, LC1, X1) [I] 3

REVUE de musicologie. (Cont.)

called "sér. speciale," constitute t. 21-23 (année 24-26) of the Revue de musicologie.
Numbered continuously: 1917-21, no. 1-10; 1922-53, nouv. sér. no. 1-107/108; 1954-July, 1955 (3 no.) [no. 109-111]; Dec. 1955-date, no. 112-date (on spine only).
1917-53, tome no. from general t.p. or index and année no. from individual issues.
Published by the Société française de musicologie, Paris.
Title varies: t. 1-2 (année 1-5), 1917-21, Bulletin de la Société française de musicologie.
(Continued)

REVUE de musicologie. (Cont.)

Tome 2 (année 4), no. 6-date, mars, 1920-date include section: Périodiques, congrès et mélanges; [sommaires] (title varies).

1. Music--Per. and soc. publ. 2. Periodicals--France. 3. Music--Bibl. 4. Periodicals--Indexes. I. Société française de musicologie, Paris. II. Société française de musicologie, Paris. Bulletin. III. Société française de musicologie, Paris. Rapports et communications.

Société française de musicologie,
Paris
*MA
REVUE de musicologie. t. 1-20, nouv. sér. no. 69 (année 1-23), 1917-39, trim. 1; t. 24-32 (année 27-35), 1945-53; v. 36-date, 1954-date. Paris. v. illus., facsims., music. 26cm.

CURRENT IN MUSIC DIVISION
Irregular, 1917-21, 1942-44; quarterly, 1922-39, 1945-49; semiannual, 1950-date.
Publication suspended 1940-44. During 1942-44 the Société française de musicologie issued Rapports et communications, consisting of Jan. and July issues in 1942-43 and a "numero unique" in 1944. These numbers,
(Continued)
NN* R 6.58 e/ OSs, Is, IIs, III Is, IIs, III Ps(1s), 1s, 3, Is, IIs, III PCs, 1s, 3, Is, IIs, III SLs MUs, 2s, 4, (U1, LC1, X1) [I] 3

REVUE de musicologie. (Cont.)

called "sér. speciale," constitute t. 21-23 (année 24-26) of the Revue de musicologie.
Numbered continuously: 1917-21, no. 1-10; 1922-53, nouv. sér. no. 1-107/108; 1954-July, 1955 (3 no.) [no. 109-111]; Dec. 1955-date, no. 112-date (on spine only).
1917-53, tome no. from general t.p. or index and année no. from individual issues.
Published by the Société française de musicologie, Paris.
Title varies: t. 1-2 (année 1-5), 1917-21, Bulletin de la Société française de musicologie.
(Continued)

REVUE de musicologie. (Cont.)

Tome 2 (année 4), no. 6-date, mars, 1920-date include section: Périodiques, congrès et mélanges; [sommaires] (title varies).

1. Music--Per. and soc. publ. 2. Periodicals--France. 3. Music--Bibl. 4. Periodicals--Indexes. I. Société française de musicologie, Paris. II. Société française de musicologie, Paris. Bulletin. III. Société française de musicologie, Paris. Rapports et communications.

Société Frédéric Chopin, Warsaw.
See
Towarzystwo im. Fryderyka Chopina.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 184 [xl-16-60 10m]

Société des gens de lettres.
See
Société des gens de lettres de France.

MUSIC DIV.

MWEH (Paris)

Société des gens de lettres de France.
Les théatres de Paris; notices et portraits. Texte par une Société de gens de lettres. Dessins par Eustache Lorsay. Lithographiés par Collette. Paris: E. Biendiné et cie.[, 1854?] [248] p. ports. 28cm.

Various paging.
Sixty signed sketches.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
611307A. 1. Actors and acting, French, 19th cent.—Biog. 2. Singers. 3. Dancers. I. Lorsay, Eustache, 1823-1871, illustrator. II. Collette, Alexandre Désiré, lithographer. III. Title.
N. Y. P. L. June 27, 1933

*MP (French)

Société de la gravure sur bois originale.
Chansons populaires françaises de 1870 à nos jours; préface de Xavier Privas [pseud.] [Paris] Société de la gravure sur bois originale, 1932. 13 p., 120 l. illus. 33cm.

40 songs for medium voice, unacc.
Issued in 6 parts.
No. 52 of 145 copies printed.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

816131A. 1. Songs, French—1863-1927. II. Title. Collections. I. Taravel, Antoine,
N. Y. P. L. June 12, 1936

Société d'histoire et d'archéologie de Haguenau, France. Musée.
See
Haguenau, France. Musée.

MUSIC DIV.

FEB 18 1952

Art Dept. MAMI

Société de l'histoire de l'art français Paris.
Les artistes-angevins; peintres, sculpteurs maitres-d'oeuvres, architectes, graveurs, musiciens, d'apres les archives angevines, par Celestin Port. Paris: J. Baur, 1881.
2 p.l., xx, 334 p. 8°.

x Musicians, France: Anjou.

MWEH

Société de l'histoire du théâtre, Paris (1901-22).
Le théâtre pendant la guerre; notices et documents, publiés par Ad. Aderer, G. Astruc, Georges Cain, M. Charlot, R. Coolus, A. Cortot, J. Couët, Henri de Curzon, Émile Fabre, H. Gauthier-Villars, P.-B. Gheusi, P. Ginisty, Guillot de Saix, Al. Jouvin, F. Lagrange, Camille Le Senne, J. Rouché, A. Soubies. Paris: Société de l'histoire du théâtre, 1916. 2 p.l., [vii-]viii, 128 p., 1 l. 4°.

1. Stage, France, 1914-16. 2. Title. France.—Paris. 2. European war, 1914-1918. Music div.
N. Y. P. L. October 6, 1917.

Société historique et littéraire polonaise, Paris. Bibljoteka polska.
See
Bibljoteka polska, Paris.

MUSIC DIV.

Société hollandaise des sciences à Harlem.
See
Hollandsche Maatschappij der Wetenschappen, Haarlem.

MUSIC DIV.
N. Y. P. L. December 5, 1922.

Société impériale de musique (Russia).
See
Russkoye muzykal'noye obshchestvo.

MUSIC DIV.

Société internationale des bibliothécaires musicaux.
See
International association of music libraries.

NN 6.55 OS PC MU LC

Société internationale Chopin.
See
International Chopin society.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-10-54 5m]

MUSIC DIV.

Classmark

Société internationale de la danse.
Der Tanz.
See
Der Tanz; Monatsschrift für Tanzkultur

TEMPORARY CARD
Permanent card removed by [initials]
Date 8-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 194a [x-3-64 3m]

Société internationale pour le droit d'auteur.
See
International copyright society.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Société internationale pour l'éducation musicale.
See
International society for music education.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Société internationale de musique.
See
International society of musicology.
and also
International musical society.

MAY 16 1941

MUSIC DIV.

Société internationale de musicologie.
See
International society of musicology.

MAY 16 1941

MUSIC DIV.

Société internationale de musique contemporaine.
See
International Society for Contemporary Music.

MUSIC DIV.

Société latavienne de Riga.
See
Latviešu biedrība, Riga.

MUSIC DIV.

Société libre d'agriculture, sciences, arts et belles-lettres de l'Eure.

*MEC (Le Vavasseur)

Carlez, Jules Alexis, 1836–
Notice sur Nicolas Le Vavasseur, organiste-compositeur du xviie siècle, par Jules Carlez ... [Bernay, Mlle A. Lefèvre, imprimeur, 1892]
30 p., 1 l. 25[cm].
On cover: Société libre de l'Eure (Section de l'arrondissement de Bernay) ... Séance du 27 mars 1892 ...
Bibliographical footnotes.

1. Le Vavasseur, Nicolas, d. 1658.

10-18542

Library of Congress ML410.L62C2 MUSIC DIV.

Société du "Lied en tous pays".
See
Le Lied en tous pays.

MUSIC DIV.

Société litteraire de Bruxelles.
See
Académie royale des sciences, des lettres et des beaux-arts, Brussels.

MUSIC DIV.

Société du livre contemporain, Paris

Mus. Res. *MGRZ

VALÉRY, PAUL AMBROISE, 1871-1945.
L'âme et la danse, dialogue socratique. Illustré par Raphaël Drouart. Paris, Le Libre contemporain, 1925. 80 p. (issued in portfolio) illus. 35cm.
No. II of 120 copies printed.
With autographs of author and artist.

1. Dialogues, French. 2. Dancing--Iconography. I. Société du livre contemporain, Paris. II. Title.
NN 8.59 m/ OC (OS)I PC, I, LC1, XI) 2, I, II SL MU, 2, 3, I, II (PRI 1,

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Société mekhitariste de Saint-Lazare, Venice.
See
Mekhitaristes. Venice.

FEB 17 1940

MUSIC DIV

*LC
B39f

SOCIÉTÉ DES MICRO-PHONOGRAPHES BETTINI.
Catalogue. no. 11; juin, 1901.
Paris. [Stanford, Calif., 1965] no. 22cm.
(Stanford university. Archive of recorded sound. Reprint series. Publication. no. 3)

Catalog of phonographs and phonograph records.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Phonograph--Catalogs. I. Series.
NN R 4.66 j/LOS, I PC, 1, 3, I SL B MU, 1, 3, I MUP, 2, 3, I (U1, LC1, X1)

Société des missions évangéliques chez les peuples non chrétiens, Paris.

*MO (African)

Burnier, Théophile.
Chants zambéziens, par Th. Burnier... Paris: Soc. des missions évangéliques, 1927. 31 p. illus. 21½cm.

Words and tunes of 28 folk melodies, p. 20-31.
Illustrated t.-p. and covers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, African—Zambesi. 2. Music, Primitive. I. Société des missions évangéliques chez les peuples nonchrétiens. Paris. II. Title.
N. Y. P. L. March 21, 1933

Société musicale de Moreaucourt, Amiens, France.

See

Société philharmonique, Amiens, France.

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*MF

SOCIÉTÉ DE MUSIQUE D'AUTREFOIS.
Publications: Annales musicologiques.
Neuilly-sur-Seine. v. illus., plates, facsims., music. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"Moyen-âge et renaissance."
French or English.
1. Music--Hist. and crit. 2. History and criticism. 3. History and criticism (In French) I. Title: Annales musicologiques.
NN R 9.57 l/POS, I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C, I]

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*MN
8702

SOCIÉTÉ DE MUSIQUE D'AUTREFOIS.
Publications: Textes musicaux.
Neuilly-sur-Seine.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: v. 1- , G. Thibault.

I. Thibault, Geneviève, 1902- , ed.
NN S 5.57 a/L (OC)I OS(Ib) SL B MU, I (U1, LC1, X1) [A, C]

Société de musique d'autrefois.
Publications: Textes musicaux.
t.1 *MN
8702 v.1
CAPIROLA, VINCENZO, b. 1474.
[COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications: Textes musicaux. t. 1)

For lute. Transcribed into modern notation (with the lute tablature below)
(Continued)
NN S 5.57 a/L OC(Ib*)9b, I, IV, V, Vb (OS)II, III (OAFI) PC, 6, 9, II G, 8 MUg, Ig, 2g, 3g, 4g, 5, 5g, 6, 7, 9, 10, II, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1),
(Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Deprès (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago. Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas, Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

Société de musique d'autrefois. Publications: Textes musicaux. t.2
*MN
8702
t. 2

ATTAINGNANT, PIERRE, d. 1552?
Preludes, chansons and dances for lute, published by Pierre Attaignant, Paris, 1529-1530. Edited by Daniel Heartz. Neuilly-sur Seine, Société de musique d'autrefois, 1964. lxxxvii, 128 p. 5plates. 33cm. (Société de musique d'autrefois. Publications: Textes musicaux. t. 2)

(Continued)
NN R 2.66 l/C OC, I, IIbo (OS)II MUg, Ig, Ig, IIg (DC2, LC1, X1)
2

ATTAINGNANT, PIERRE, d. 1552? Preludes, chansons and dances for lute... (Card 2)

Includes the pieces for lute solo from his Très brève introduction, 1529, and the whole of his Dix-huit basses dances, 1530.
In modern notation with tablature printed below.

1. Lute--Collections--To 1800. I. Heartz, Daniel, ed. II. Series.
III. Heartz, Daniel.

Société de musique d'autrefois
* MK

TRICHET, PIERRE, 1587?-1644.
Traité des instruments de musique (vers 1640).
Publié avec une introduction et des notes par François Lesure. Neuilly-sur-Seine, Société de musique d'autrefois, 1957. 190 p. illus. (music), port., facsims. 24cm.

From the autograph ms. in the Bibliothèque Sainte-Geneviève, Paris (Ms. 1070).
(Continued)
NN 9.58 m/L OC, I (OS)II, III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

TRICHET, PIERRE, 1587?-1644. Traité des instruments de musique (vers 1640). (Card 2)

1. Musical instruments. 2. Instruments. 3. Instruments, 17th cent. 4. Organ. I. Lesure, François, ed. II. Société de musique d'autrefois. III. Bibliothèque Sainte-Geneviève, Paris. Mss. (1070).

Société de musique, Lausanne, Switzerland. Write on slip words underlined below and class mark— ODY

Burdet, Jacques.
Une société de chant à Lausanne au XVIIIme siècle.

(Revue historique vaudoise, Lausanne, 1939. Année 47, p. 299-315. facsim.)

over
MUSIC DIV.

Société de musique, Neuchâtel, Switzerland. Write on slip only words underlined and classmark — *MA

Fallet, Edouard M.
Art et dilettantisme.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Okt. 1, p. 388-391.)

Kurz, Ludwig, 1811-1882.

npo
MUSIC DIV.

Société de musique symphonique franco-américaine à l'étranger.

See

Society of French and American symphonic music abroad.

NN 5.57 OS PC MU P LC

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*MRH

Société de musique vocale religieuse et classique, Paris.

Recueil des morceaux de musique ancienne, executés aux concerts de la Société de musique vocale religieuse et classique, fondée à Paris en 1843... Et sous la direction de Mr. le prince de la Moskowa. Publié par la société. [v. 1- Paris: Pacini [184- v. Publ. pl. no. range from S. C. no. 1- 26cm.
Collection of choral music by composers of the sixteenth to eighteenth centuries with and without keyboard acc. Latin, Italian and French words.
[Vol. 1-4] paged 1-575; [vol. 5-8] paged 2-546.
[Vol. 9] without publisher's plate number.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Motets—Collections. 2. Masses—Collections. 3. Anthems—Collections. 4. Choral music, Sacred—Mixed—Collections. I. Ney, Napoléon Joseph, prince de la Moskowa, 1803-1857.
N. Y. P. L. 5. Choral music, Sacred—Collections—To 1800. December 22, 1936

Société panunioniste pour les relations culturelles avec l'étranger, Moscow.

See

Vsesoyuznoye obshchestvo kulturnoĭ svyazi s zagranitseĭ, Moscow.

MUSIC DIV.

Société suisse de pédagogie musicale.

See

Schweizerischer musikpädagogischer Verband.

OC OD ED AS PC SL A AH DC E G J MP MR MS
CAT MUP O P PCP PR R *R RC S SP ST T 8 CSR

Société pédagogique suisse de musique.
See
Schweizerischer musikpaedagogischer Verband.

MUSIC DIV.
N. Y. P. L. June 21, 1938

Société des petits frères de Marie.

See

Marist brothers.

MUSIC DIV.

Société philharmonique, Amiens, France. Write on slip words underlined below and class mark — DPO

Durand, Georges.
La Société philharmonique d'Amiens et Jules Deneux, 1848-1876.

(Société des antiquaires de Picardie. Bull. Amiens, 1936. 1936, p. 537-564.)

Deneux, Jules, b. 1820.

Société philharmonique, Brussels.

*MAA

Agenda musical; bulletin ... de la Société philharmonique de Bruxelles.
Année 1 (déc. 1936)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bruxelles, 1936–
v. illus. (incl. ports.) 32½cm.

Semimonthly (irregular) during the season, Dec., 1936– 1937; weekly (irregular) during the season, Sept. 15, 1937–
Année 1 (déc., 1936– 1937) has title: L'Agenda de la Société philharmonique de Bruxelles.

1. Music—Per. and soc. publ. I. Société philharmonique, Brussels.
N. Y. P. L. MUSIC DIV. November 27, 1941

SOCIÉTÉ PHILHARMONIQUE, BRUSSELS

Copy only words underlined & classmark— *MA

CUVELIER, MARCEL.
The Brussels philharmonic society: an historical account [Translated by Denis Stevens] (IN: Tempo, London. 27cm. no. 23 (Spring, 1952). p. [10]-15. illus.)

1. Société philharmonique, Brussels.

NN R 11.53 OI (MU) (LC2, XI)

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*MG p. v. 351

SOCIÉTÉ PHILHARMONIQUE. Brussels.
Jeanne au bûcher. [Album publié à l'occasion des auditions les 2, 3, 4 et 5 février 1946, au Palais des beaux-arts de Bruxelles. Bruxelles, 1946]
[28] p. illus., ports., facsims., music. 28cm.

Cover title.

1. Honegger, Arthur. Jeanne d'Arc au bûcher. 2. Claudel, Paul. Jeanne d'Arc au bûcher.
NN R 10.66 r/L OS PC, 1, 2 SL MU, 1, 2 (LC1, XI)

Société phonographique Philips.

For publications issued under above name, see

Philips, firm, phonograph recordings.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xii-6-56 10m]

Société pour la publication de musique danoise.
See
Samfundet til udgivelse af dansk musik.

NN 3.59 OS PC MU LC

Société radio-Canada.
See
Canada. Canadian broadcasting corporation.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 195a [xii-16-52 10m]

Société philharmonique de St.Cecile.
See
Koninklijke harmonie van Roermond.

NN 12.55 OS PC MU LC

Société pour les relations culturelles entre l'URSS et l'étranger.
See
Vsesoyuznoye obshchestvo kulturnoĭ svyazi s zagranitseĭ, Moscow.

MUSIC DIV

La Société royale de chant, Verviers. *MAA
...Concours international de chant d'ensemble organisé par la Société royale de chant à l'occasion de son cinquantenaire sous les auspices de l'Administration communale, 25,26,& 27 juillet,1886. Guide officiel... Verviers,1886. 70 p. 12°.

"Historique de la Société royale de chant," p.1-18.

1.Competitions. NO OFF.CARD
2.Societies,Belgium; 2 cards only.
Verviers. Not access.
Mus. Div.

Société belge de musicologie

Write on slip only words underlined and classmark — *MGA

Tinel, Paul.
Les discours et rapports d'Edgar Tinel aux assemblees generales de la Société de Saint-Gregoire.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 153-165)

Tinel, Edgar, 1854-1912.

form 400c [xi-6-48 25m] npc MUSIC DIV.

Société de Saint Gregoire

*MA

Musica sacra. "Sancta sancte."
Jaar 35– (Juni, 1928)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Brugge: Desclée de Brouwer en co., 1928– 24½ – 25cm.
v. illus. (incl. music), ports.

Quarterly.
Numbering also continuous.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. 3. Church music—Catholic church, Roman—Per. and soc. publ. I. Interdiocesane kerkmuziekschool, Malines, Belgium. II. Société de Saint Grégoire.
N. Y. P. L. March 1, 1939

Société de Saint Jean l'Évangéliste

*MM

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques. t. 1- (no1-); 1889-
Solesmes, Abbaye Saint-Pierre. v.
facsims., music. 33-42cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Frequency varies.

(Continued)

NN R 6.65 e/B (OC)IIs OSs, I, IIIs PCs, 1s, 2s, 3s, 4s, I, IIs, IIIs
SLs MUgs, 1s, 5gs, 6s, 7s, 8gs, 9gs, I, IIs, IIIs (U1s, LC1s, X1s)
[C] 3

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

Publication suspended July, 1914-Nov. 1921; Apr. 1931-1950.
Vols. 1-15 called also année [1]-44.
Founded and for some years edited by A. Mocquereau.
Imprint varies: 1901-53, Tournai, Société de Saint-Jean l'Évangéliste; Desclée.

(Continued)

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

1. Chant (Plain, Gregorian, etc.). 2. Music--Manuscripts. 3. Music--Manuscripts--Facsimiles. 4. Music--Per. and soc. publ. 5. Manuscripts (Music)--Collections--Facsimiles. 6. Periodicals--France. 7. Paleography. 8. History and criticism, 1000-1450. 9. History and criticism, 1-1000. I. Société de Saint Jean l'Évangéliste. II. Mocquereau, André, 1849-1930, ed. III. Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey).

Société de Saint Jean l'Évangéliste

*MG p.v.275

Potiron, Henri.
L'origine des modes grégoriens. Paris, Société de Saint Jean l'Évangéliste, Desclée, 1948. 38 p. music. 24cm.

1. Chant (Plain, Gregorian, etc.) I. Société de Saint Jean l'Évangéliste.
NN R 3.61 OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Musica sacra. "Sancta sancte." (Continued)

"Onder de hooge bescherming van het Doorluchtig Episcopaat van België."
"Orgaan van de Interdiocesane kerkmuziekschool en van de Sint-Gregorius vereeniging."
Jaar 36, nr. 2 is "Jubileumviering van het vijftigjarig bestaan der Interdiocesane kerkmuziekschool."
Includes musical suppl.

N. Y. P. L. March 1, 1939

Société de Saint Jean l'Evangéliste

*ZB-197
Film Reproduction

TEERNSTRA, JULES.
Nyimbo za ibada; zilizotungwa. Paris, Société de S. Jean l'Évangéliste, Desclée, 1949. 24l p. 17cm.

Film reproduction. Negative.
Unaccompanied melodies with Swahili words.

1. Hymns, African--Swahili. 2. Hymns--Catholic church, Roman. I. Société de Saint Jean l'Évangéliste.
NN R 9.66 r/L OC(Ibo) (OS)I SL MUg, Ig, 2g, Ig (MUF 1, UMI, LCI, XI)

Société Sainte-Cécile, Avignon

Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme, J.-G.
La Société Sainte-Cécile d'Avignon au XVIIIe siècle.

(Internationale Musik-Gesellschaft. Sammelbände, Leipzig,1904-05. 8°. Jahrg.6,p.423-427.)

form 400 [iv-12-36 25m] MUSIC DIV.

Société de Sainte-Cécile, Malines, Belgium.
See
Académie Sainte-Cécile, Malines, Belgium.

MAR 1 - 1941 MUSIC DIV.

Société de Sainte Cécile, Zagreb, Yougoslavia.
See
Cecilijino društvo u Zagrebu.

Music Div.
MAY 3 1957

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*MNB

Société des Sciences, des Lettres, et des Arts de Lille.

See Adam de la Halle. Oeuvres complètes... publiées sous les auspices de la Société... Paris, 1872. 4°.

Music Div.

*MG p.v.206

Société de Ste.-Cécile, Ghent.
Règlement pour la Société de Ste.-Cécile, à Gand. Gand, Impr. de F. J. Bogaert-de-Clercq [1813?] 16 p. 22 x 18cm.

1. No subject.
N. Y. P. L. MUSIC DIV. September 17, 1942

Société suisse des auteurs et éditeurs.
See
SUISA, Schweizerische Gesellschaft der Urheber und Verleger.

MUSIC DIV.

Société suisse de musicologie.
See
Schweizerische musikforschende Gesellschaft.

JUL 19 1939 MUSIC DIV.

Société suisse de radiodiffusion

S-TTFA

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte. Jahrg. 1-35, Nr. 5; Okt. 4, 1930-Feb. [1] 1958 (incomplete). Zofingen [etc.] 31 v. illus., ports. 28cm.

Weekly.
Supersedes Radio-Bern.
Vols. 9-12 omitted in numbering.
Vols. 13, no. 47-v. 35, no. 5, Nov. 21, 1936-Feb. 1, 1958 are Ausgabe 1 (mit offiziellem Radio-Program). (Ausgabe 2 (mit offiziellem
(Continued)

NN 9.59 g/// OSs, Is, IIs PCs, Is, 2s, 3s, Is, IIs, IIIs SLs MUs, 3s, I/, IIs, IIIs STs, Is, 2s, Is, IIs, IIIs T, 4, 5, 6, I, II, III (UIs, LCIs, XI) 3

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte. (Cont.)

Telephon-Rundspruch Program) not in the library.)
Official organ of the Schweizerische Rundspruchgesellschaft and various other radio organizations, Mar. 21, 1931-Feb. 1, 1958.
Caption title, Oct. 4, 1930-Jan. 11, 1936: Schweizer Radio-Illustrierte.
Title varies: v. 8, no. 3-v. 35, no. 5, Jan. 18, 1936-Feb. 1, 1958, Schweizer Radio Zeitung (v. 32, no. 22-v. 35, no. 5, May 29, 1955-Feb. 1, 1958, cover title adds: mit UKW und Fernsehen).
For later file, which continues its numbering, see Radio und Fernsehen.
(Continued)

SCHWEIZER Radio, Gramo, Tonfilm Illustrierte. (Cont.)

1. Radio broadcasting--Per. and soc. publ. 2. Moving pictures--Per. and soc. publ. 3. Phonograph--Per. and soc. publ. 4. Radio--Per.--Switzerland. 5. Cinema--Per.--Switzerland. 6. Theatre--Recordings--Switzerland. I. Société suise de radiodiffusion. II. Title: Schweizer Radio-Illustrierte. III. Title: Schweizer Radio Zeitung.

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*MRA

Société des traités religieux de Paris.
Cantiques. [no.] 1 [-2]. Paris, 1854. 2 v. in 1. 18cm.

French words; music for 4 mixed voices.
"Conseils pour la bonne exécution du chant des cantiques," 1 p. preceding music.
Paged continuously.
Contents: [no.] 1. Grand Dieu, nous te bénissons. Oui, je bénirai Dieu tout le temps de ma vie. Oui, pour son peuple Jésus prie. Du rocher de Jacob toute l'œuvre est parfaite. Oh! Que ton joug est facile. L'Éternel est ma part, mon salut, mon breuvage. [no.] 2. Jour du Seigneur. L'Éternel seul est Seigneur. C'est dans la paix que tu dois vivre. O Dieu! Ton temple. Alleluia! Louange à Dieu. C'est de toi, Père saint.

MUSIC DIV.
Cards in Public Catalog
1. Hymns, French. I. Title.
N. Y. P. L. May 4, 1933

Société des trente, Paris.

**MEC (Indy)

Sérieyx, Auguste, 1865-
... Vincent d'Indy. Paris, Société des trente, A. Messein, 1913.

4 p. l., 86 p. 20½cm. [Société des trente. Publications. 10]

"530 exemplaires numérotés à la presse, dont 10 exemplaires sur chine, 20 exemplaires sur japon et 500 exemplaires sur vergé d'Arches. nº 272."
"Œuvres musicales de Vincent d'Indy": p. [77]-86.

DREXEL MUSICAL FUND

1. Indy, Vincent i. e. Paul Marie Théodore Vincent d', 1851-

17-1365
Library of Congress (Over) ML410.I7S4 MUSIC DIV.

Société "Union musicologique," The Hague.
See
Union musicologique, The Hague.

MUSIC DIV.
N. Y. P. L. October 7, 1924

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*MO (Swiss)

Société vaudoise d'études notariales, Lausanne.

...Chansonnier de la Société vaudoise d'études notariales à Lausanne. Lausanne: Fœtisch frères (s. a.), 1932. vii, 9-64 p. Publ. pl. no. F. 6586 F. 17½cm.

Close score: 1 to 4 men's voices unacc. French words.
"IIe édition." First edition published in 1906.
"La commission du chansonnier: A. Rochet... P. Giroud... Ed. Meylan... Ch. Burfet ... M. Amaron."
No. 149 of 500 copies printed.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss-French. 2. Choral music, Secular—Men—4pt.
N. Y. P. L. — Collections. August 25, 1937

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*MP (Swiss)

Société de Zofingue. Section vaudoise.
...Recueil de chants, publié par la Section vaudoise de la Société de Zofingue... Lausanne: Delafontaine et Rouge, 1864. viii, 174 p. 4. ed. 12°.

French words with music for 4 voices.
At head of title: Patrie, amitié, science.

MUSIC DIV.
Choral music, Secular—Men—4pt.—Unacc.—Collections.
JUILLIARD FOUNDATION FUND.
95578A. 1. Songs (Swiss).—Collections. 2. Songs (French).—Collections.
Choral music, Secular—Mixed—4pt.—Unacc.—Collections.
N. Y. P. L. September 8, 1923.

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*MP (Swiss)

Société de Zofingue. Section vaudoise.
...Recueil de chants, publié par la Section vaudoise de la Société de Zofingue... Lausanne: Imer et Lebet, 1875. viii, 206 p. 6. ed., rev. 12°.

French words with music for 4 voices.
At head of title: Patrie, amitié, science.

MUSIC DIV.
Choral music, Secular—Men—4pt.—Unacc.—Collections.
JUILLIARD FOUNDATION FUND.
95589A. 1. Songs (Swiss).—Collections. 2. Songs (French).—Collections.
N. Y. P. L. Choral music, Secular—Mixed—4pt.—Unacc.—Collections. September 8, 1923.

SOCIETIES

See also

CHORAL SOCIETIES
COLLEGE SOCIETIES, GREEK LETTER
COLLEGIUM MUSICUM
DANCING—SOCIETIES
LIBRARIES, SOCIETY
STUDY CLUBS
TOWN MUSICIANS
TRADE UNIONS

and names of individual societies, e.g.
INTERNATIONAL MUSICAL SOCIETY

Music div.

Societies.

*MIB

Clodomir, Pierre François.
Manuel complet du chef-directeur "Harmonie et fanfare" à l'usage des exécutants; ou, Traité de l'organisation des sociétés musicales, par P. Clodomir... Paris: A. Leduc [1892]. viii, 192 p. diagrs., illus. (incl. music.) 7. ed. 8°.

On cover: 6. ed., 1889.

MUSIC DIV.
1. Instrumentation and orchestration. 2. Music.—Associations, etc.
3. Wind instruments.
N. Y. P. L. May 9, 1922.

Societies

DREXEL 2143

Comettant (Oscar) Jean Pierre
Musique et musiciens. *Paris: Pagnerre*, 1862. 2 p.l., 524 (1) pp. 22°.

Music Div.

Societies

Write on slip, name, vol., page, year of magazine and class mark — *EF

Lach, Robert 1874-
Zur Geschichte des musikalischen Zunftwesens, von Robert Lach... Wien: Hölder-Pichler-Tempsky A.-G., 1923. 36 p. 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 199, Abhandl. 3.)

Bibliography, p. 36.

1. Music.—Associations.
N. Y. P. L. Music Div. June 9, 1924

Write on slip words underlined below and class mark — *MA

Societies.

Kidd, Elizabeth Ayres.
Problems of honor societies in music.

(Music news. Chicago, 1941. 1941, Oct. 2, p. 5, 16. port.)

npo MUSIC DIV.
D form 400b [iii-32-41 25m]

Write on slip words underlined below and class mark — *MA

Societies.

Ferneyhough, Frank.
Forming a musical club.

(Musical times. London, 1945. 1945, July, p. 204-206.)

npo MUSIC DIV.
form 400b [viii-3-43 25m]

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*ZB-58
Film Reproduction

LOFT, ABRAM, 1922-
Musicians' guild and union: a consideration of the evolution of protective organization among musicians. [New York] 1950. v, 408 l.

Film reproduction. Positive.
Thesis—Columbia university.
Bibliography: leaves 396-408.
1. Music as a profession. 2. Gilds, Musicians'. 3. Trade unions, Musicians'. 4. Societies. 5. Musicians--Economic status.
NN S 7.59 1/ OC(1b*) PC, 1, 2, 3 SL E, 1, 2, 3 MU, 1, 3, 4, 5 (UM1, LC1, X1)

Societies, etc.

*MD

Pratt, Waldo Selden, 1857- , editor.
The new encyclopedia of music and musicians, edited by Waldo Selden Pratt... New York: C. Fischer, Inc., 1924. vi, 3-967 p. diagr., front., illus., plates, ports. 8°.

Contents: I. Definitions and descriptions. Appendix A, Bibliographical notes. II. Biographies. Appendix B, Persons before 1700. III. Places, institutions and organizations. Appendix C, Operas and oratorios since 1900.

MUSIC DIV
303992A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Music—Assoc., etc. 4. Music—Conservatories.
N. Y. P. L. June 22, 1927

Societies

Ref. Cat. 1503

Pratt, Waldo Selden, 1857- *ed.*
The new encyclopedia of music and musicians, edited by Waldo Selden Pratt ... New York, The Macmillan company, 1924.

vi p., 3 l., 3-967, [1] p. front., illus., plates, ports., diagr. 24½cm.

CONTENTS.—I. Definitions and descriptions. Appendix A, Bibliographical notes.—II. Biographies. Appendix B, Persons before 1700.—III. Places, institutions and organizations. Appendix C, Operas and oratorios since 1900.

JUILLIARD FOUNDATION FUND
130-130A 1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Title.

24-3627
Library of Congress ML100.P87
——— Copy 2. MUSIC DIV.
Copyright A 777013 [5]

Societies
Write on slip words underlined below and class mark— *MAA

Sonneck, Oscar George.
European musical associations.

(M.T.N.A. Studies in mus.education. Oberlin, Ohio, 1906. 28.annual meeting, p.115-138.)

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SOCIETIES--AUSTRIA--GRATZ
Copy only words underlined & classmark-- FHP

FEDERHOFER, HELLMUT, 1911-
Die Grazer Stadtmusikanten und die privilegierte Stadtmusikantenkompagnie. (IN: Historischer Verein für Steiermark, Gratz. Zeitschrift. Graz. 23cm. Jahrg. 42 (1951) p. 91-118)

Bibliographical references included in "Anmerkungen," p. 115-118.

1. Town musicians--Austria--Gratz. 2. Austria--Gratz. 3. Societies--Austria--Gratz.
NN R 5.64 g/ OC; OI; MUs, Is, 2s, 3s (LCs, Xls)

SOCIETIES--FRANCE
Copy only words underlined & classmark— * MA

BURTON, HUMPHREY.
French provincial academies. (IN: Music and letters. London. 25cm. v. 37, no. 3 (July 1956) p. 260-274)

1. Societies--France. 2. Concerts--France. 3. Operas--France.
NN R 9.57 c/j OI (MU)/, 2, 3 (LC4, X1)

Societies SK

Staudinger, Hans.
Individuum und Gemeinschaft in der Kulturorganisation des Vereins. Jena: E. Diederichs, 1913. 2 p.l., vi p., 1 l., 173(1) p., 1 l. 8°. (Schriften zur Soziologie der Kultur. Bd. 1.)

Teil 1. Formen und Schichten, dargestellt am Werdegang der musikalisch-geselligen Organisation. Teil 2. Schichten und Welten heutiger Zeit.

1. Music.—Societies. 2. Working classes.
N. Y. P. L. Music Dept. May 22, 1914.

SOCIETIES--BELGIUM
*MFBR (Belgium)

La Musique en Belgique du Moyen âge à nos jours, publié sous la direction de M. Ernest Closson... [et] M. Charles van den Borren ...ont collaboré à cet ouvrage: Mme Suzanne Clercx...[et autres] Bruxelles, Renaissance du livre [1950] 486 p. facsims., illus., ports. 33cm.

576075B. 1. Music—Belgium. I. Closson, Ernest, 1870-1950, ed. II. Borren, Charles van den, 1874-, jt. ed.
NN MUSIC DIV.

Societies — France
Write on slip words underlined below and class mark— *MA

Eymieu, Henry.
L'école moderne de musique de chambre.

(Revue internat. de musique. Paris, 1898. p.1003-1011; 1066-1077.)

Chamber music

Van de Velde, Ernest, 1862-
* MG p.v.53
...Comment on fonde une société musicale; conférence par Ernest Van de Velde. Nouvelle édition... Tours: E. Van de Velde [1928] 30 p. 23cm. (Bibliothèque de vulgarisation musicale.)

MUSIC DIV
JUILLIARD FOUNDATION FUND.
804356A. 1. Music—Assoc. and org. I. Title.
N. Y. P. L. March 27, 1936

SOCIETIES--BELGIUM
Copy only words underlined & classmark — *MD

Prevost, Arthur.
Les sociétés instrumentales de Belgique. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 2. p. 255-276. illus.)

Bibliography, p. 276.

1. Societies—Belgium. 2. Band—Belgium. I. Series.
NN R 5.54 (OC)I (MU) 1, 2 (LC3, X1)

Societies — France.
*MG p.v.144

France. Études musicales, Commission pour la rénovation et le développement des.
... Rapport général de m. Charles L'Hôpital ... Paris, Comité national de propagande pour la musique [1932]
102 p., 1 l. 24cm.
At head of title: Commission pour la rénovation et le développement des études musicales, 1928-1931. Instituée le 8 novembre 1928 par arrêté de m. le ministre de l'instruction publique et des beaux-arts ("Journal officiel" du 17 novembre 1928)
"Deuxième édition."
"Ce volume ne peut être vendu."
The minister of public instruction and fine arts, chairman.
1. Music—Instruction and study—France. 2. Musical pitch. 3. Musical societies—France. 4. Radio and music. 5. Musical instruments (Mechanical) 6. Musical instruments—Makers. I. L'Hôpital, Charles. II. Comité national de propagande pour la musique, Paris.
33-1062
Library of Congress MT3.F7L4 Music Div.
——— Copy 2. [2] 780.T2944

SOCIETIES
*MFG

Venables, Leonard Charles, 1847-
Choral and orchestral societies. A book of hints on their organisation, and business and musical management. London: J. Curwen & sons, n.d. iv, 256 p. incl. table. 3.ed. 12°.

MUSIC DIV.

Societies--Belgium--Antwerp.
*MFSB (Belgium)

Gregoir, Édouard Georges Jacques, 1822-1890.
Notice historique sur les sociétés et écoles de musique d'Anvers depuis les temps les plus reculés jusqu'à nos jours, suivie de notices biographiques d'artistes musiciens anversois, par Éd. G. J. Gregoir ... Paris, Schott; [etc., etc.] 1869.
iv, [5]-98, [2] p. 23½cm.
Page 63 covered by a cancel.

JUILLIARD FOUNDATION FUND
1. Music—Belgium—Antwerp. 2. Musical societies—Antwerp.
10-11463
Library of Congress ML265.8.A6G83 MUSIC DIV

Societies — France.
Write on slip only words underlined and classmark — *MA

Roland-Manuel, Claude.
Inventaire d'une renaissance. Les ensembles français d'amateurs.
(Polyphonie. Paris, 1950. no. 5, p. 90-98)

Amateurs

MUSIC DIV.
npc

SOCIETIES--DIRECTORIES
* ZB-193
Film Reproduction

NATIONAL FEDERATION OF JAZZ ORGANISATIONS OF GREAT BRITAIN.
N.F.J.O. blue book; jazz club guide, including a history of the N.F.J.O. 1948-1952. Compiled by James Asman. London [1952] 100 p. 14cm.

Film reproduction. Negative.
"List of jazz clubs," p. 31-81.
1. Music--Assoc. and org. 2. Directories. 3. Societies--Directories. 4. Jazz. I. Asman, James, comp.
II. Asman, James.
NN R 6.66 p&/ (OC)I, IIbo OS (1b) PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, UM1, X1, MUF1)

SOCIETIES—BELGIUM—NAMURS
Write on slip only words underlined and classmark: OBA

Marechal, Paul.
La Royale Moncrabeau et les vieux chansonniers namurois.

(Vie wallonne. Liège, 1923. Année 3, p. 483-494. illus.)

Also known as Les quarante Molons namurois.
Includes words of several songs.

Belgium--Namurs. Title: Les quarante Molons
Songs, Walloon (y) namurois. Music Div.
Title: Moncrabeau, La royale

Societies — France.
Write on slip words underlined and class mark— * MD

Vernaelde, Albert, 1859-
La Société des concerts et les grandes associations symphoniques, par Albert Vernaelde ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie., [v. 6, (1931) p. 3684-3714)
Completed after the death of the author by MM. A. Tracol, Bret, Straram & Klesgen.
Includes programs of the Société des concerts, 1828-1918, 1919-20.
1. Paris. Conservatoire national de musique et de déclamation. Société des concerts. 2. Concerts—Programs. 3. Musical societies—France.
[Full name: Herman Charles Albert Vernaelde]
A 44-2538
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[3]† MUSIC DIV.

SOCIETIES—PROGRAMS

See

PROGRAMS

Societies — Brazil — Rio de Janeiro.
* MFBR (Portugal)

Queiroz Amancio dos Santos, Maria Luiza de.
...Origem e evolução da música em Portugal e sua influência no Brasil [por] Maria Luiza de Queiroz Amancio dos Santos (Iza Queiroz Santos)... [Rio de Janeiro, 1942] 343 p. illus. 33cm.

At head of title: Comissão brasileira dos centenários de Portugal.
Includes music.
"Bibliografia," p. 321-322.

MUSIC DIV.
481792B. 1. Music—Portugal. 2. Music—Brazil. I. Brazil. Portugal, Comissão dos centenários de.
N. Y. P. L. March 3, 1950

Societies — France — Beauvais.
**MFBR (France)

Leblond, Victor, 1862-
...Les associations de musiciens à Beauvais au XVIe siècle d'après les minutes notariales. Beauvais: Imprimerie départementale de l'Oise, 1925. 55 p. 8°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Music—Assoc, etc.—France —Beauvais.
N. Y. P. L. October 16, 1926

SOCIETIES--AFRICA, SOUTH
S-MAA

SOUTH AFRICAN ASSOCIATION OF ARTS, Cape Town.
Annual report.
[Cape Town] no. illus. 21-25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Reports for early years are included in South African national gallery, Cape Town. Report of the trustees. (See that entry.)
Title and text also in Afrikaans.

1. Art—Assoc., clubs, etc.—Africa, South. 2. Societies—Africa, South. 3. Music—Assoc. and org. —Africa, South.
NN R 7.58 p/ OS PCs, 1s, 3 SLs As, 1s MUs, 2 (UI, LC1, X1)
[C]

SOCIETIES--CZECHOSLOVAKIA--PRAGUE
*QVZ

BROŽ, MILOSLAV.
Píseň vítězná; k padesátému výročí založení Pěveckého sdružení pražských učitelů, 1908-1958. [Vyd. 1.] V Praze, Státní pedagogické nakl. [1958?] 110 p. illus. 25cm.

1. Music--Assoc. and org.--Czechoslovakia--Prague. 2. Societies--Czechoslovakia--Prague.
NN*R 9.60 l/j OC(1b*) PC, 1 SL MU, 2 S, 1 (LCE1, LC1, X1)

SOCIETIES--FRANCE--DIRECTORIES
* MFSB (France)

[CONFÉDÉRATION MUSICALE DE FRANCE ET DE L'UNION FRANÇAISE.
Annuaire.
Paris, Raoult. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Répertoire des sociétés fédérées."

1. Music--Assoc. and org.--France--Direct. 2. Societies--France--Directories.
NN 2.59 g/ OS(1b) PC, 1 SL MU, 2 (U1, LC1, X1)
[C]

Societies--France--Lyons
Write on slip words underlined below and class mark— *MA

Sallès, Antoine.
Les sociétes de concerts.

(Revue musicale de Lyon. Lyon,1907. 8°. Année 5,p.243-250, continued.)

For paging see index of volume.
Contents.—La Société symphonique de Georges Hainl (1832-1833).—Le Cercle musical (1840-1850).

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Societies — Germany
*MFBR (Germany)

Moser, Hans Joachim, 1889–
Die Musikergenossenschaften im deutschen Mittelalter. Von Hans Joachim Moser... Rostock: C. Hinstorff, 1910. viii, 130 p. 8°.

Bibliography, p. [129]–130.
With autograph of author.

Music div.
447329A. 1. Music—Assoc. and org. —Germany.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 11, 1929

SOCIETIES--GT.BR.--DIRECTORIES
*MFSB (Gt. Br.)

NATIONAL OPERATIC AND DRAMATIC ASSOCIATION, London.
Directory. London. v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Assoc. and org.--Gt. Br.--Direct. 2. Societies--Gt. Br.--Directories. 3. Operas--Gt. Br. 4. Stage--Assoc. and org.--Gt. Br. 5. Stage--Direct.--Gt. Br. 6. Stage--Direct. and Yearbooks--Gt. Br.
NN 10.58 a/ OS PC, 1, 4, 5 SL MU, 2, 3 T, 3, 4, 6 (LC1, U1, X1)
[C]

Societies — France — Lyons
*MFBR (France)

Vallas, Léon, 1879–
...Un siècle de musique et de théâtre à Lyon, 1688–1789. Lyon: P. Masson, 1932. 559 p. incl. diagr. illus. (incl. facsims., music.) 28½cm.

One of 525 copies printed.
"Cet ouvrage réunit le série des quatre tomes que nous avions annoncés sous le titre, La musique à Lyon au XVIIIe siècle, et dont le premier, La musique à l'académie, parut à la fin de l'année 1908."
"Supplément biographique," p. 495–502.
"Les principales sources...," p. v–vi; "Supplément bibliographique," p. 503–520.

MFBH (Lyon)
Second copy
MUSIC DIV.
647534A. 1. Music—France—Lyons. 2. Opera—France—Lyons. 3. Stage—France—Lyons. 4. Music—Assoc. and org.—France—Lyons. I. Title.
N. Y. P. L.
August 23, 1933

Societies — Germany
*MFBR (Germany)

Pinthus, Gerhard.
...Das Konzertleben in Deutschland; ein Abriss seiner Entwicklung bis zum Beginn des 19. Jahrhunderts. Strassburg: Heitz & Co., 1932. 156 p. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 8.)

"Literaturverzeichnis," p. 153–157.

MUSIC DIV.
680376A. 1. Concerts. 2. Music—Assoc. and org.—Germany. 3. Music—Germany. I. Title. II. Ser.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
January 5, 1934

Societies — Gt. Br. — England.
Write on slip ... and class mark— *MD

Maclean, Charles Donald, 1843–1916.
La musique angluise de 1870 à nos jours, par Charles Maclean...

(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913–31. 29½cm. 1. ptie., v. 3. ([1914]) p. 1895–1912)

1. Music—England—Hist. & crit.
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3
A 44–2423
MUSIC DIV

Societies — France: Nantes.
*MFBR (France)

La Laurencie, Lionel de. 1861–
...La vie musicale en province au XVIIIe siècle; l'Académie de musique et le Concert de Nantes à l'hôtel de la Bourse (1727–1767) Avec sept reproductions hors texte. Paris, Société française d'imprimerie et de librairie, 1906.

xxvi, 211 p. incl. front. (port.) illus. (incl. plans, facsims.) 23cm.
"Index bibliographique": p. [195]–198.

1. Music—~~France~~ Societies—Nantes. 2. Title. 3. Academies, etc., France: Nantes.
MUSIC DIV.
Library of Congress ML270.8.N19 6–35465

Societies — Germany
*MFBR (Germany)

Preussner, Eberhard.
Die bürgerliche musikkultur; ein beitrag zur deutschen musikgeschichte des 18. jahrhunderts, von Eberhard Preussner. Hamburg, Hanseatische verlagsanstalt [1935]

6 p. l., 5–210 p. 8 pl. on 4 l. 21½cm.
Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany—Hist. & crit. 2. Concerts—Germany. 3. Musical societies—Germany. 4. Music—Instruction and study—Germany. 5. Title.

Library of Congress ML275.3.P7B8 35–19150
Copyright A—Foreign 20148
[2] 780.943

Societies — Italy.
*ME

Angelis, Alberto de, 1885–
...L'Italia musicale d'oggi. Dizionario dei musicisti. Compositori—direttori d'orchestra — concertisti — insegnanti—cantanti—scrittori musicali—librettisti—liutai—ecc. (Con un' appendice) 2. ed., riveduta ed ampliata. Roma, Ausonia, [1928]

1 p. l., [5]–557 p., 1 l., 22, 6 p. ports. 19½cm.
"Opere principali consultate": p. [13]–15.
~~"Conservatori—licei—istituti musicali": p. i–xv.~~
"Appendice (Aggiunte e rettifiche)", p. 525–557
1. Musicians—Dictionaries. 2. Music—Italy—Bio-bibl. 3. Title.
II. Title: Dizionario dei musicisti.

Library of Congress ML106.I 8A6 22–12312
[2] MUSIC DIV.

SOCIETIES--FRANCE--PARIS
Copy only words underlined & classmark— *MA

LESURE, FRANÇOIS.
Les orchestres populaires à Paris vers la fin du XVIe siècle. (IN: Revue de musicologie. Paris. 24cm. v. 36 (juil. 1954) p. [39]-54. facsims.)

Bibliographical footnotes.

1. Musicians, French. 2. Orchestra—France—Paris. 3. Societies—France—Paris.

NN R 2.57 p/P OI (MU) 1, 2, 3 (LC1, X1)

Societies.-Germany.
*MA

Zeitschrift für Deutschlands Musik-Vereine und Dilettanten... Bd. 1–5, Nr. 26 (1841 – März 1847)

Carlsruhe: C. F. Müller, 1841–47. 5 v. in 3. facsim., music, plates, ports. 8°.

Irregular.
Edited by F. S. Gassner.
No more published.
Contains the bookplate of James E. Matthew.

MUSIC DIV
449672–4A. 1. Music—Per. and soc. publ. 2. Music—Associations, etc.,—Germany. 3. Gassner, Ferdinand Simon, 1798–1851, editor.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
January 14, 1930
Cards in Public Catalogue

Societies (Musical),Italy.
*ME

Angelis, Alberto de, 1885–
...L'Italia musicale d'oggi. Dizionario dei musicisti; compositori — direttori d'orchestra — concertisti — insegnanti — cantanti — scrittori musicali — librettisti — liutai — ecc. (con un' appendice). Roma: Ausonia, 1922. 557, xxxi p. ports. 2. ed., rev. and enl. 12°.

"Conservatori — licei — istituti musicali," suppl. paging I–XV.
p. xvii–xxxi, advertising matter.

1. Musicians.—Dictionaries. 2. Music.—Associations, etc., Italy. 3. Music, Italy. 4. Title.
N. Y. P. L.
August 7, 1922.

SOCIETIES--FRANCE--PARIS
Copy only words underlined & classmark— *MAD (France)

MASSIS, AMABLE, 1893-
Origine des sociétés de concerts symphoniques de Paris. (IN: Almanach de la musique. Paris. 20cm. 1950. p. [178]-182)

1. Concerts--France--Paris, 1828-1949. 2. Societies--France--Paris.
NN R X 12.57 v/ OC OI MU, 1, 2 (LC1, X1)

Societies — Germany — Essen
*MFBR (Germany)

Musik und Theater in Essen... Essen an der Ruhr, Gedruckt bei Fredebeul & Koenen, 1914. 19 p. 24cm.

"Den Mitgliedern des Allgemeinen deutschen Musikvereins zum 49. Tonkünstler-Fest in Essen gewidmet, 1914."
Contents.—Das musikalische Kunstleben Essens seit dem Jahre 1906, von Ludwig Riemann.—Zur Geschichte des Theaterwesens in Essen, von T. Kellen.

MUSIC DIV.
393303B. 1. Music—Germany—Essen. 2. Stage—Germany—Essen. I. Riemann, Ludwig, 1863–1927. II. Kellen, Tony, 1869– . III. Allgemeiner deutscher Musikverein.
N. Y. P. L.
September 17, 1947

Societies--Italy.
*MC

Associazione italiana editori e negozianti di musica.
Bollettino dell'Associazione italiana editori e negozianti di musica e della Associazione italiana fra i negozianti e noleggiatori di pianoforti e armonium.
Anno 1,4,5,8,10-15, ... [handwritten holdings]
Milano, 1921–28. 4°.
v. illus.
Bi-monthly (irregular).

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Piano—Per. and soc. publ. 3. Music—Assoc. and org.—Italy.
N. Y. P. L.
July 31, 1928

Societies — France — Troyes.
Write on slip words underlined below and class mark— *EN

Morin, Louis.
Les association coopératives de joueurs d'instruments à Troyes, au XVIIe siècle.

(Soc. académique d'agriculture, des sciences, arts et belles-lettres du département de l'Aube. Mém. Troyes,1895. 8°. Tome 59,p.113-141.)

MUSIC DIV

Societies, Germany:Hamburg.
*MFBR (Germany)

Sittard, Josef, 1846–1903.
Geschichte des musik- und concertwesens in Hamburg vom 14. jahrhundert bis auf die gegenwart. Von Josef Sittard. Altona und Leipzig, A. C. Reher, 1890.

xi, [1], 302 p. 23cm.

1164184A. Subject entries: 1. Music—Germany—Hamburg. 2. Musical societies—Germany—Hamburg.
3–10657
Library of Congress, no. ML370.H19. MUSIC DIV.

Associazione italiana editori e negozianti di musica. Bollettino...) (Cont'd.)
1927-date official organ of the Associazione italiana editori e negozianti di musica;Sept., 1921-date:of the Associazione italiana fra i negozianti e noleg iatori di piano-forte e armonium 1927-date of the Gruppo nazionale editori di musica e di teatro.

Title varies.
Ceased publication. The Associazione dissolved.

Societies — Germany
Write on slip words underlined below and class mark— *MD

Cords,Gustav.
Behörden und Verbände. (In:Das Atlantisbuch der Musik. Berlin,1934. p.983-987.)

MUSIC DIV.
npc

SOCIETIES--GT.BR.
*XML-19

NATIONAL MUSIC MEETINGS.
An account of the Crystal palace national music meetings. By Willert Beale. [London] C. Dickens Evans [1873?] 61 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,949)

1. Music--Assoc. and org.--Gt. Br. 2. Societies--Gt. Br. I. Beale, Thomas Willert, 1828-1894.
NN R 6.72 g/A (OC)I OS PC, 1, I X1, Z41) SL MU, 2, I (MUF1, UM1, LC1,

---

SOCIETIES--ITALY--MILAN
*MFSB (Italy)

SOCIETÀ DEL QUARTETTO DI MILANO.
Cento anni di concerti della Società del quartetto di Milano. Pref. di Giulio Confalonieri. Milano, 1964 [i.e. 1965] xlvi, 367 p. ports. 33cm.

--- A hundred years of concerts at La società del quartetto of Milan. Milan, 1964. xii p. 32cm.
English translation of the pref.
1. Societies--Italy--Milan. 2. Programs. 3. Music--Assoc. and org.--Italy--Milan. 4. Concerts--Programs.
NN R 12.70 e/ OS PC, 3, 4 SL MU, 1, 2 (LC1, X1)

*MAA

Associazione dei musicologi italiani.
Quadro delle pubblicazioni principali e elenco dei soci benemeriti e ordinari.
Anno [1-]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Parma: M. Fresching, 1925-
nos. 8°.

1. Societies—Italy—Parma.
N. Y. P. L.

Cards in Public Catalogue

MUSIC DIV.
April 29, 1930

Write on slip words underlined below and class mark— *MA

Wagner, Peter.
Die römische Musikerzunft unter Gregor XIII. und Sixtus V.

(Zeitschrift für Musikwissenschaft, Leipzig, 1919. Jahrg.1,p.642-645.)

Italy - Rome.

form 440b [iv-14-31 25m]

MUSIC DIV.

SOCIETIES--JAPAN

* MFBR
(Japan)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC.
The present condition of studies in Asiatic music in Japan. [n. p., 1957] 17 l. 29cm.

Compiled by the Society for research in Asiatic music. Written by Shigeo Kishibe; section 2 by Eishi Kikkawa. English translation by Shigeo Kishibie assisted by William Malm.
Includes historical sketch and constitution of the Society.

(Continued)

NN X 9, 58 m/P (OC)I, II, IIbo OS(1b) PC, 1, 3, 4, I, II SL
MU, 2, 3, 5, 6, 7, I, II O, 1, 3, 4, I, II (LC1, X1)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC. The present condition of studies in Asiatic music in Japan. (Card 2)

1. Music--Japan. 2. Japan. 3. Musicians, Japanese. 4. Musicology. 5. Musicology, Comparative. 6. Societies--Japan. 7. Bibliography, Japanese. I. Kishibe, Shigeo. II. Kikkawa, Eishi.

SOCIETIES--NETHERLANDS

*MFBR
(Netherlands)

Baaren, Kees van.
...Het concertwezen in Nederland... 30 p. 15cm. (Neerland's muziekleven. 4)

1. Music—Netherlands—Hist. and crit.

MUSIC DIV.

NYPL

Russia

Write on slip words underlined below and class mark— *MA

Wheeler-Wilcox, Ella
Russian musical societies.

(Musical standard. Chicago, 1906. v.6, no.5, p.14.)

form 440b [viii-15-30 25m]

Music Div.

Societies Sweden

*MFBR
(Sweden)

Sundelin, Torsten, 1900–
Norrländskt musikliv, av Torsten Sundelin... Uppsala, Almqvist & Wiksell, 1946. 358 p. 25cm.

412358B. 1. Music—Sweden. 2. Musicians, Swedish. 3. Music—Assoc. and org.—Sweden. 4. Singers, Swedish.
N. Y. P. L.

MUSIC DIV.
October 9, 1947

SOCIETIES--SWITZERLAND

*MFBR
(Switzerland)

Cherbuliez, Antoine Elisée Adolphe, 1888-
Geschichte der Musikpädagogik in der Schweiz; Beiträge zur Entwicklung der Musikerziehung im Rahmen der schweizerischen Musik- und Geistesgeschichte bis zum Ausgang des 19 Jahrhunderts... Mit einem Anhang: Geschichte des schweizerischen musikpädagogischen Verbandes von 1893-1943, von E. A. Hoffmann... [n.p., Schweizerischer musikpädagogischer Verband, c1944] xvi,494 p. 25cm.

DREXEL MUSICAL FUND

1. Music—Instruction and study. 2. Music—Switzerland. I. Hoffmann, E. A.
NN

MUSIC DIV.

Societies — Switzerland.

Write on slip only words underlined and class mark — *MA

Kantonale Organistenverbände.

(Musik und Gottesdienst. Zürich, 1950. 1950, Nov., p. 182-185)

Articles by various authors.

Organ--Switzerland.

form 440c [viii-8-50 25m]

npc

MUSIC DIV.

Societies — Switzerland.

*MAD
(Switzerland)

Taschenkalender für Musikvereine...
Jahrg. 6 (1926)

Luzern: Keller & Co. A.-G., 1925- 16°.
v. plates.

1926 title in German and French; French title reads: Agenda pour sociétés de musique...

Cards in Public Catalogue

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Assoc., etc.—Switzerland.
N. Y. P. L.

June 29, 1926

Societies — Switzerland.

Write on slip only words underlined and classmark — *MD

Zurmühle, Otto.
Das schweizerische Blasmusikwesen.

(Musica aeterna, Zürich, 1948, Bd.2, p.333-361. illus.)

Town musicians-Switzerland.
Band-Switzerland.
Military music-Switzerland.

form 440c [xi-25-48 25m]

npc

MUSIC DIV.

Societies—Switzerland—Lucerne.

*MFSB
(Switzerland)

Meyer, Vinzenz, 1872–
Geschichte des Cäcilienvereins des Kantons Luzern. 1883–1943. Festgabe zum 60jährigen Bestande... [Von] V. Meyer... Willisau, Willisauer Bote, 1946. 213 p. illus. (incl. music.) 21cm.

Prepared for the society.

MUSIC DIV.

418716B. 1. Music—Assoc. and org.—Switzerland—Lucerne. 2. Verein der Chordirektoren und Organisten des Kantons Luzern. I. Cäcilienverein des Kantons Luzern.
N. Y. P. L.

January 8, 1948

Societies — Switzerland — Zürich

Write on slip words underlined below and class mark— *MA

Steiner, A.
Aus der Vorgeschichte der allgemeinen Musikgesellschaft.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, Zürich, 1912-1913, 4°. No.100, p.1-27; No.101, p.1-29. illus.)

form 440b [ii-13-31 25m]

MUSIC DIV.

Societies — Switzerland Zürich

Write on slip words underlined below and class mark— *MA

Stierlin,
Die fruehern Musikgesellschaften in Zürich bis auf ihre Vereinigung zu der gegenwärtigen.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1856-57. 4°. No.44, p.1-18; No.45, p.1-20. illus., port.)

Title varies.

Switzerland-Zurich

form 440b [ii-13-31 25m]

MUSIC DIV.

Societies — Switzerland Zürich

Write on slip words underlined and class mark— *MA

[Stierlin, Leonhard] 1804–1866.
... Die frühern musikgesellschaften in Zürich bis auf ihre vereinigung zu der gegenwärtigen. Zürich, Druck von Orell, Füssli und comp. [1856]

18 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 44)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1856.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Musical societies—Zürich. I. Title.

44-30484

Library of Congress ML5.N48 no. 44
[2]

MUSIC DIV.

Societies — Switzerland — Zürich

Write on slip words underlined and class mark— *MA

[Stierlin, Leonhard] 1804–1866.
... Die neujahrstücke der frühern musikgesellschaften bis 1812, mit biographischen notizen über die zürcherischen komponisten Schmidli und Egli. Zürich, Druck von Orell, Füssli und comp. [1857]

20 p. front. (2 port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 45)

On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1857.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Musical societies—Zürich. 2. Schmidli, Johannes, 1722–1772. 3. *Egli, Heinrich, 1742–1810. I. Title.

44-30485

Library of Congress ML5.N48 no. 45
[2]

MUSIC DIV.

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*ME

Societies, U.S. - Bibliography

Jones [Francis] Oakley

A handbook of American music and musicians, containing biographies ... and histories of the principal musical institutions, firms and societies. Canaseraga, N.Y.: The author, 1886. 182 pp. 8°.

— Same, New ed. Buffalo: C.W. Moulton & Co, 1887. 182 pp. 8°.

Music Div.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Societies, U.S. - Bibliography
Musical clubs

*MA

[Musical Courier. v.47, no.27, pp. 36-38.

New York, 1903]

Music Div.

Societies U.S.

*MFRD
(U.S.)

Birge, Edward Bailey, 1868–
History of public school music in the United States, by Edward Bailey Birge ... New and augm. ed. Philadelphia, Oliver Ditson company [1937]

4 p. l., 323 p. illus. (incl. music) plates, ports. 19cm.

Bibliography: p. 312-314.

1. Music—Instruction and study—U. S. I. Title.

30—25132

Library of Congress ML200.B5 1939
[42f2]

MUSIC DIV.
780.72073

Societies — U. S.

* MBD

National Federation of Musical Clubs. Junior Dept.
History and outlook of the Junior Department of the National Federation of Music Clubs, by Mrs. William John Hall... New York: The National Bureau for the Advancement of Music, 1923. 80 p. front., illus. (incl. map, ports.) 4°.

MUSIC DIV.

171849A. 1. Music—Assoc., etc.— U. S. 2. Hall, Addye Yeargain.
N. Y. P. L.

March 21, 1925

Societies — U.S.

Write on slip words underlined below and class mark— *MA

Orchestral societies of the United States.

(Violinist. Chicago, 1911. V. 12, no. 1., p. 23-24.)

Orchestra — U.S.

form 440b [iv-8-30 25m]

Music Div.

SOCIETIES--U.S.

*MFSB (U.S.)

THOMPSON, HELEN MULFORD, 1908-
Handbook for symphony orchestra women's associations. [Consultants and editors: John S. Edwards, Irma Lazarus and Samuel R. Rosenbaum] Vienna, Va., American Symphony Orchestra League, c1963. 56 p. 23cm.

1. Music--Assoc. and org.--U.S. 2. Societies--U.S. 3. Women and music. I. American Symphony Orchestra League.
NN 8.64 e/I OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Societies — U.S. — Directories

*MAD (U.S.)

American musical club directory.

1 For full collation see main entry.

New York, 1 8°.

title reads; Amer. musical directory.

Cards in Public Catalog

MUSIC DIV.

Societies — U.S. — Directories

Write on slip words underlined below and class mark — *MAA

Annual register of musical societies.

(M.T.N.A. Proceedings, 1914. Hartford, 1915. ser.9, p.189-196.)

MUSIC DIV.

form 446c [x 11-24 25m]

Societies — U.S. — Directories

*MAD (U.S.)

Charles L. Young (The)... Musical club and amusement directory... revised annually

1901-02

New York, 1901

MUSIC DIV.

SOCIETIES--U.S.--DIRECTORIES

MWGA

DIRECTORY of state and territorial associations of broadcasters. Washington. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the National association of radio and television broadcasters.

1. Radio broadcasting--Assoc. and org.--U.S. 2. Television broadcasting--Assoc. and org.--U.S. 3. Societies--U.S.--Directories. 4. Radio--Assoc. and org.--U.S. 5. Television--Assoc. and org.--U.S. 6. Radio--Directories and yearbooks. 7. Television--Directories and yearbooks. I. National association of radio and television broadcasters.
NN 3.57 g/P OS, I PC, 1, 2, I SL E, 1, 2, I MU, 3, I T, 4, 5, 6, 7, I (U 1, LC1, X1) [C]

SOCIETIES--U.S.--PER. AND SOC. PUBL.

* MAA

AMERICAN MUSICOLOGICAL SOCIETY.
Bulletin. no. 1-11/13; June, 1936-Sept. 1948. [New York] 10 no. in 6 v. 24cm.

1. Music--Assoc. and org.--U.S. 2. Music--Per. and soc. publ. 3. Societies--U.S.--Per. and soc. publ. 4. Periodicals--U.S.
NN R 1.67 g/L OS1 CSR PC1, 1s, 2s SL1 MU1, 3s, 4s (UI1, LC1s, X1s) [C]

SOCIETIES--U.S.--PER. AND SOC. PUBL.

*MAA

AMERICAN MUSICOLOGICAL SOCIETY.
Bulletin. no. 1-11/13; June, 1936-Sept. 1948. [New York] 13 no. in 2 v. 24cm.

1. Music--Assoc. and org.--U.S. 2. Music--Per. and soc. publ. 3. Societies--U.S.--Per. and soc. publ. 4. Periodicals--U.S.
NN R 2.68 r/, OS1 CSR1 PC1, 1s, 2s SL1 MU1, 3s, 4s (UI1, LC1s, X1s)

SOCIETIES--U.S.--MASSACHUSETTS

*ZB-248

NITZ, DONALD ARTHUR, 1932-
Community musical societies in Massachusetts to 1840. [Boston] 1964. 413 l. 16 plates, tables.

Microfilm (negative)
Thesis--Boston university.
Bibliography, leaves [388]-403.
Includes lists of musical societies in Massachusetts and the rest of New England.
Vita.

(Continued)

NN S 7.69 v/I OC(Ib+) PC, 2 SL MU, I, 3 (MUF I, UMI, LC1, X1, Z1)

2

NITZ, DONALD ARTHUR, 1932- Community musical societies in Massachusetts to 1840. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Societies--U.S.--Massachusetts. 2. Music--Assoc. and org.--U.S.--Massachusetts. 3. Societies--U.S.--New England.

SOCIETIES--U.S.--NEW ENGLAND

*ZB-248

NITZ, DONALD ARTHUR, 1932-
Community musical societies in Massachusetts to 1840. [Boston] 1964. 413 l. 16 plates, tables.

Microfilm (negative)
Thesis--Boston university.
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Vita.

(Continued)

NN S 7.69 v/I OC(Ib+) PC, 2 SL MU, 1, 3 (MUF 1, UMI, LC1, X1, Z1)

2

MUSIC DIV.

NITZ, DONALD ARTHUR, 1932- Community musical societies in Massachusetts to 1840. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Societies--U.S.--Massachusetts. 2. Music--Assoc. and org.--U.S.--Massachusetts. 3. Societies--U.S.--New England.

MUSIC DIV.

Societies — U.S. — New York

*MA

The Empire record; [published by] the New York Federation of Music Clubs.
v. 1-3 (Oct., 1928-

CONTINUATIONS ... WILL BE FOUND ON MAIN ENTRY CARD

Brooklyn, 1928- 22½cm.
v.

Monthly from Oct. to May.
Vol. also called Issue ; v lacks v. numbering.
1928- called Monthly bulletin.

1. Music—Assoc. and org.—U. S.—New York. 2. Music—Per. and soc. publ. I. New York Federation of Music Clubs.
N. Y. P. L. March 29, 1934

SOCIETIES—U.S.—NEW YORK

*MGA

Goodwin, Thomas, 1799-1886.
Sketches and impressions, musical, theatrical, and social (1799-1885) including a sketch of the Philharmonic society of New York; from the after-dinner talk of Thomas Goodwin, music librarian, by R. Osgood Mason ... New York & London, G. P. Putnam's sons, 1887.

x, 294 p. 1 illus. (music) 17½cm.
With autograph of R.O. Mason.
Music and musical societies in New York, p.141-291.

1. Actors—Correspondence, reminiscences, etc. 2. Philharmonic society of New York. I. Mason, Rufus Osgood, 1830-1903.

17-4949

Library of Congress PN2185.G6

MUSIC DIV.

Societies — U.S. — New York.

*MG p.v.189

New York (State). World's Columbian exposition, Board of women managers for the. Music sub-committee.
Report of the Sub-committee on music for the state of New York for the Columbian exposition. [New York, 1893] 56 p. 20cm.

"Record of operatic performances in New York city and of the visits of some of the most distinguished musicians," p. 5-28.
Directory of orchestras and other organizations, p. 29-56.
"Books of reference," p. 56.

1. Music—Assoc. and org.—New York. 2. Opera—U. S.—N. Y.—New York. I. Chicago. World's Columbian exposition, 1893.
N. Y. P. L. MUSIC DIV. April 2, 1943

Societies — U.S. — N.Y. — New York

Write on slip words underlined below and class mark — *MD

[Krehbiel, Henry Edward] 1854-1923.
New York musical societies.

(Grove. Dictionary of music and musicians. 1906. v.3, p.366-372.)

Record and survey of New York societies to 1906.

MUSIC DIV.

form 446b [viii-15-14 25m]

Societies — U.S. — N.Y. — New York

*MFCB (U.S.)

Odell, George Clinton Densmore, 1866-
Annals of the New York stage, by George C. D. Odell ... New York, Columbia university press, 1927-49. v.1-7, 11-15
15v. front., plates, ports., map, facsims. 27cm.

Contents.—v.1. To 1798.—v.2. 1798-1821.—v.3. 1821-1834.—v.4. 1834-1843.—v.5. 1843-1850.—v. 6. 1850-1857.—v.7. 1857-1865.—v.8. 1865-1870.—v. 9. 1870-1875.—v.10. 1875-1879.—v.11. 1879-1882.—v.12. 1882-1885.—v.13. 1885-1888.—v.14. 1888-1891.

1. Theater—New York (City)—Hist. I. Title.
*R-MWED (New York) Second copy v.1-14
Library of Congress PN2277.N5O4 27-5905
[a41h2]

MUSIC DIV.

SOCIETIES--U.S.--PA.--PITTSBURGH

IXZ p.v. 551

ALLEGHENY CONFERENCE ON COMMUNITY DEVELOPMENT, Pittsburgh.
Cultural activities in Pittsburgh and Allegheny county. [Designed and illustrated by Vernon Lind and Robert Sallows. Pittsburgh, 1952] 142 p. illus. 19cm.

1. PITTSBURGH--SOCIAL LIFE 2. ALLEGHENY COUNTY, PA.--SOCIAL LIFE
3. ART--ASSOC., CLUBS, ETC.--U.S.--PA.--PITTSBURGH
4. DANCING--U.S.--PA.--PITTSBURGH
5. SOCIETIES--U.S.--PA.--PITTSBURGH
NN * R 11, 57 v/. OS PC, 1, 2 SL A, 3 G, 1, 2 (MU)4, 5 (LC1, X1)

Societies — U.S. — Wis. — Milwaukee

*MFSB (U.S.)

Mendel, [Henry M.]
[Music and musical societies in Milwaukee]
Extract from "History of Milwaukee from its first settlement to the year 1895, edited by Howard Louis Conard, Chicago & New York: Amer. Bibliographical Publ. Co., 1895. v.2, p.92-120.
4°

Gift of Julius Gugler.

n.t.p.

Music Div.

Society for advancement of music, Amsterdam.
See
Maatschappij tot bevordering der toonkunst.

NOV 23 1940

MUSIC DIV.

Society of American Cantors.
See
Jewish Ministers Cantors Association of America.

N. Y. P. L. MUSIC DIV May 19, 1936.

Society of American Musicians and Composers, New York.
See
Manuscript Society of New York.

N. Y. P. L. MUSIC DIV August 20, 1923

Drexel 2204.3

Society of antiquaries of London.

A copy of the royal charter and statutes of the Society of antiquaries of London. Printed by order of the council for the use of the members. London: Printed by J. B. Nichols and son, 1837. 27 p. 30 x 24cm.

Author Card only MUSIC DIV.

1. Archaeology—Assoc. and org. —Gt. Br.—Eng.—London.

N. Y. P. L. Cards in Public Catalogue December 18, 1939

DREXEL 2204.7

SOCIETY OF ANTIQUARIES OF LONDON.

Works published by the Society of Antiquaries of London. [London: J.B.Nichols and Son, 183-?] 8 p. 30 x 23½cm.

Caption-title.

"A catalogue of prints in the Vetusta monumenta," p. [3]-7; "Prints engraved by Mr.George Vertue," p. 8.

1. No subject. Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. March 9, 1937

Society of British composers Write on slip words underlined below and class mark— *MA

B., C.

The Society of British composers. What it has done and is doing.

(Musical standard. London, 1917. v.9, no.229, p. 338-339.)

MUSIC DIV.

DREXEL 1023

Society of British Musicians.

Catalogue of the library of the society . . . London: J. Mallett, printer, [1843?] 2 p.l., 101 pp. 8°.

1023a [Same] 3 p.l, 82 pp. London: J. Mallett, printer, 1849. 8°.

Music Div. 1023

Society of Christian Israelites.

See

Christian Israelite church.

NN 12.56 OS PC MU LC

Society of the classic guitar, inc., New York

*MA

The Guitar review. no. 1–date; Oct./Nov. 1946–date. New York, Society of the classic guitar. no. illus., music. 28cm.

CURRENT IN MUSIC DIVISION.

Irregular.

No. 1-12, Oct./Nov. 1946-1951 also called v. 1-2.

Issues for Oct./Nov. 1946-1948 include separately paged Music supplements and occasional Spanish supplements consisting of translations of leading articles.

NN**R 5.57 OS,I PCs,I,I SLs MUs,I,2,I P(1),I,I (U1,LC1,X1) ,I,

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The Guitar review. (Continued)

Translations of some articles into Spanish, 1948-date.

1. Guitar—Per. and soc. publ. 2. Periodicals—U.S. I. Society of the classic guitar, inc., New York.

A society clown. *MEC (Grossmith)

GROSSMITH, GEORGE, 1847-1912.

...A society clown; reminiscences by George Grossmith ... Bristol: J.W. Arrowsmith, 1888. 192 p. illus. (music.) 17½cm. (Arrowsmith's Bristol library. v.31.)

659166A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

MUSIC DIV.

N. Y. P. L. June 14, 1933

Society of college youths.

See

College youths.

MUSIC DIV.

Society of Colonial Dames of America see

National Society of Colonial Dames of America.

Mus. Div.

Society for the construction of the bell tower of peace, Tokio *MTO

TAKATA, SHIN-ICHI.

In praise of peace [by] Shin-ichi Takata. Tokyo, Society for the construction of the bell tower of peace [1949] score(76 p.) 26cm.

Caption title in Japanese.

For orchestra.

1. Orchestra. 2. Peace. I. Society for the construction of the bell tower of peace, Tokio. II. Title.

NN 12.69 l/I(OS)I SL MUg, Ig,2g,Ig,IIg (MU1 1) O,1 (LC1,X1) OC(1bo)

Society of Croydon ringers.

See

Ancient society of Croydon ringers.

1/62 OC OD ED OS PC SL A AH E C J MP MR MS OD MUP O P PR R *R RC S SP ST T 8

Society of Croydon youths.

See

Ancient society of Croydon ringers.

1.62 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Society for cultural relations with foreign countries, Moscow.

See

Vsesoyuznoye obshchestvo kulturnoĭ svyazi s zagranitseĭ, Moscow.

MUSIC DIV.

Society for cultural relations between the peoples of the British Commonwealth and the U.S.S.R., London

* MGTB (Russian)

BRINSON, PETER, ed.

Ulanova, Moiseyev & Zakharov on Soviet ballet. Edited with an introd. by Peter Brinson. Foreword by A. H. Franks. Translations by E. Fox and D. Fry. London, S[ociety for]c[ultural] r[elations with the USSR] 1954. 47 p. (p. 46-47 advertisements). illus. 22cm.

Bibliography (incl. films), p. 44-45.

1. Ballet, Russian. I. Ulanova, Galina Sergeyevna, 1910- . II. Society for cultural relations between the peoples of the British Commonwealth and the U. S. S. R., London.

NN* * 1. 57t/b OC, I (OS)II PC, 1, I, II SL MU1, I, II S, 1, I, II (LC1, X1)

Society for cultural relations between the peoples of the British Commonwealth and the U.S.S.R., London. *MGO p.v.10

Lawson, Joan.

Ballet in the U. S. S. R., by Joan Lawson ... [London, S. C. R. 1945] cover-title, 15, [1] p. plates. 21cm.

1. Ballet. 2. Dancing—Russia. I. Society for cultural relations between the peoples of the British commonwealth and the U. S. S. R., London.

New York. Public library for Library of Congress A 45-3608 GV1787.L316 MUSIC DIV. [3] 792.8

Society for cultural relations between the peoples of the British Commonwealth of Nations and the Union of Soviet Socialist Republics, London.

See

Society for cultural relations between the peoples of the British Commonwealth and the U.S.S.R., London.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

Society for cultural relations of the Soviet Union with foreign countries.

See

Vsesoyuznoye obshchestvo kulturnoĭ svyazi s zagranitseĭ, Moscow.

MUSIC DIV

Society for cultural relations with the U.S.S.R., London.

See

Society for cultural relations between the peoples of the British Commonwealth and the U.S.S.R., London.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

Society of the Divine Word, Techny, Ill. *MRA

Donnelly, Eleanor Cecilia, 1838–

Hymns of the Sacred Heart, by Eleanor C. Donnelly. Adapted to original and selected melodies. [Techny, Ill.:] Soc. of the Divine Word, 1912. 31(1) p. 12°.

1. Hymns. 2. Society of the Divine Word, Techny, Ill.

N. Y. P. L. August 4, 1913.

Society for the Encouragement of the Fine Arts, London. *MEC W31.E4

Ellis, William Ashton.

Richard Wagner, as poet, musician, and mystic. A paper read at the Society for the Encouragement of the Fine Arts... February 3rd, 1887. By W. Ashton Ellis... [London, 1887.] 32 p. 8°.

Music Div.

1. Wagner, Richard, 1813-83. 2. Society for the Encouragement of the Fine Arts, London.

N. Y. P. L. September 21, 1916.

Society of English singers Write on slip words underlined below and class mark— *MA

The Society of English singers.

(Musical times. London, 1916. v.57, p.319-324.)

MUSIC DIV.

Society for ethnomusicology *MA

ETHNOMUSICOLOGY. v.2-date; 1958-date
Middletown, Conn., Wesleyan university press.
v. illus., ports., music. 24cm.

CURRENT IN MUSIC DIVISION
Three issues a year.
Began publication with v.2, 1958, superseding Ethnomusicology newsletter.
Issued by the Society for ethnomusicology.
Includes bibliographies.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicology--Per. and soc. publ. I. Society for ethnomusicology.
NN * R 10.62 p/ OS, Is PCs, 3s, Is SL MUs, 2s, 3s, Is Ps (2s), 1s, 3s, Is (U1s, LC1s, X1s) [I]

Society for ethnomusicology

ETHNOMUSICOLOGY. (Cont.)

INDEXES:
Vols. 1-10, 1953-66, with v. 10.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicology--Per. and soc. publ. I. Society for ethnomusicology.
NN R 10.68 v/OS,I CSR PC,1,3,I SL MU, 2,3,I P (U1,LC1,X1) [I]

Society for ethnomusicology *MA

ETHNOMUSICOLOGY newsletter. no.1-11; Dec. 1953-Sept. 1957. Middletown, Conn. [etc.] Wesleyan university press [etc.] 11 no. in 2 v. 21-28cm.

Irregular, Dec. 1953-Sept. 1955; three no. a year, 1956-57.
Official organ of the Society for ethnomusicology, 1956-57.
Title varies: no.1-8, Dec. 1953-Sept. 1956, Ethno-musicology newsletter.
Includes bibliographies.

(Continued)
NN * R 11.62 p/ OS, I, II PC, 1, 3, I, II SL MU, 2, 3, I, II (U1, LC1, X1) [C]

2

ETHNOMUSICOLOGY newsletter. (Cont.)

Superseded by Ethnomusicology

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicology--Per. and soc. publ. I. Society for ethnomusicology. II. Title: Ethno-musicology newsletter.

Society for ethnomusicology.
Special series in ethnomusicology.

See

Special series in ethnomusicology.

OC OD ED DS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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*L

SOCIETY OF EUROPEAN STAGE AUTHORS AND COMPOSERS, New York.
Bridges, moods & themes. SESAC transcribed library service. New York [c1950] vii, 90 l. 28cm.

"All music listed herein is contained in the SESAC transcription library."
"Sales managers, Program directors, here's how" (ll p. c1951) inserted.

1. Phonograph records--Catalogs. 2. Discography. 3. Discography--Mood music, etc. I. Title.
NN 6.64 g/OS PC,1,I SL MU,2,I MUP,3,I (LC1,X1)

Society of European stage authors and composers, New York *MAA

SESAC music. v.4,no.1-4,6-7,9,11-v.6,no.4/5,9-v.8,no.8,10-v.10,no.7,9-v.12,no.5,7/8-date; Jan.-Apr.,June-July,Sept.,Nov.1945-Apr./May, Sept. 1947-autumn,Oct.1949-summer,Sept.1951-May,summer,1953-date.
New York. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Monthly (some numbers in combined form).

(Continued)
NN*R 3.55 f/ OS,I PC,1,3,I SL MU,2,4, P(1),1,3,I (U 1, LC1,X1)

SESAC music. (Cont.)

1. Music--Performing rights. 2. Performing rights--U.S. 3. Music--Per. and soc. publ. 4. Periodicals--U.S. I. Society of European stage authors and composers, New York.

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*MC

Society of European stage authors and composers, New York.
The SESAC music guide. New York, SESAC, inc. [c1943] 63 p. 23cm.

CONTENTS.—Classified music list.—SESAC publishers.—Phonograph record list.—Latin American and Spanish music list.

Cards in Public Catalogue
1. Phonograph records--Discography
2. Jazz--Discography.
~~1. Phonograph records—Selected lists. 2. Phonograph records, Jazz—Selected lists.~~
3. Publishers and Publishing.
4. Latin America--Discography.
MUSIC DIV.
N. Y. P. L. May 4, 1951

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*MC

Society of European stage authors and composers, *New York.*
SESAC program builder ... New York, N. Y., SESAC, inc. [1944]

xxvi, 101 p. illus. 27½ x 23cm.

Classified and alphabetical lists of music from the catalogs of publishers affiliated with SESAC.
"SESAC publishers": p. viii-xxi.

~~1. Music—Bibl.—Catalogs, Publishers'. I. Title.~~ 1. Bibliography (Music) 20th cent. 2. Bibliography (Music), U.S.
Cards in Public Catalogue
44-45082
Library of Congress ML145.S7
[2] MUSIC DIV 781.9734

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*L

Society of European stage authors and composers, *New York.*
SESAC transcriptions library service program guide. New York, N. Y., SESAC, inc. [1945-

1 v. 29½ x 25½cm.
Contents.-- Sect. 1. Program notes.--Sect.2. Classified section.--Sect.3. Alphabetical index. Loose-leaf.

—— —— Separate issue of sections 2 and 3. [1946?
1 v.

~~1. Music—Discography—Catalogs.~~ I. Title. 1. ~~Phonograph records~~ Discography.
Cards in Public Catalogue 46-16385
Library of Congress ML156.S6 MUSIC DIV.
[2] [789.9] 781.973

Society of French and American symphonic music abroad *MA (Radio)

LIS et écoute; revue mensuelle des émissions radiophoniques de la Boîte à musique française. 2, no. 8-date année; fév. 1948-date
New York, v. illus. 28cm.

CURRENT IN MUSIC DIVISION
First issued July 4, 1947.
Official organ of the Society of French and American symphonic music abroad (Société de musique symphonique franco-américaine à l'étranger), Sept. 1950-date

(Continued)
NN R 4.57 p/ OS, I, II, III PCs, 1, 2, I, II, III SL MUs, 3, 4, I, II, III P(1), 1, 2, I, II, III (U1, LC1, X1)

LIS et écoute; revue mensuelle des émissions radiophoniques de la Boîte à musique française. (Cont.)

Dec. 1948-date, title also in English: Read and listen; monthly radio magazine of the French music box.
Text in French with occasional articles in English.

1. Music—Per. and soc. publ. 2. Radio and music. 3. Periodicals—U.S., French. 4. Radio-Per. and soc. publ. I. Boîte à musique française (Radio program). II. Society of French and American symphonic music abroad. III. Title: Read and listen.

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*MEC (Mahler)

Society of Friends of Music, New York.
Gustav Mahler: the composer, the conductor and the man. Appreciations by distinguished contemporary musicians, collected and published by the Society of Friends of Music on the occasion of the first performance of Mahler's Eighth symphony in New York, April 9th, 1916. [New York: The society, 1916.] 36 p. 20cm.

Cards in Public Catalogue MUSIC DIV.
WESLEY WEYMAN COLL.
1. Mahler, Gustav, 1860-1911. I. Title.
N. Y. P. L. April 11, 1934

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*MBD

Society of Friends of Music, New York.
Programmes and programme notes.
1918/19 - Nov. 1, 1931 (incomplete.)

[New York, 1919-31. 8°.
v.
1926/27 - 1927/28 season 14-15
For programmes of earlier seasons see its: Yearbook.
1926/27 lacks t.-p.

Cards in Public Catalogue
MUSIC DIV.
1. Programmes.
N. Y. P. L. November 21, 1937

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*MAA

Society of the Friends of Music, New York.
Year book.
1913/14- 1930/31.

New York, 1913-30. 12°.
v.

Contains programmes.

Ceased publication when society was dissolved in 1931.

MUSIC DIV.
1. Programmes.
N. Y. P. L. September 15, 1920.

Society of the Friends of Music, New York

*MPSB (U.S.)

Lanier, *Mrs.* Harriet.
Musical verities [by] Harriet Lanier. [New York, Printed by J. J. Little & Ives company] 1926.
4 p. l., 3-138 p. front., ports. 21½cm.
An account of the Society of the friends of music, New York.

MUSIC DIV.

1. Society of the friends of music, New York. I. Title.
2964424 Library of Congress ML28.N58S5 27-1523
—— —— ~~Copy 2.~~
Copyright A 958521 [2]

ZAE p.v.757

SOCIETY OF INQUIRY RESPECTING MISSIONS, Andover, Mass.
Hymns and sacred songs; for the monthly concert and similar occasions. Andover [Mass.] Society of inquiry respecting missions, 1823. xii, 13-108 p. 13½cm.

Without music.

1. Hymns, ~~Americans—Collections.~~

MUSIC DIV.
N. Y. P. L. November 6, 1940

SOCIETY ISLANDS

See also

TAHITI

Music Div.

Society Islands BH

Andrews, Loring.
Isles of Eden; a South sea idyll—with music, by Loring Andrews. New York, R. Long & R. R. Smith, inc., 1932.
3 p. l., 351 p. plates. 22cm.
Descriptive letterpress on versos of plates.
Music: p. 349-351.

~~1. Tahiti—Descr. & trav.~~ I. Title.
Library of Congress DU870.A5 32-9704
—— ~~Copy 2.~~ no music ed.
Copyright A 49462 [5] 919.62

Society for Jewish folk music, Leningrad.

See

Obshchestov yevreĭskoĭ narodnoĭ muzyki.

NN 7.54 O8 PC J MU   S LO

Society of the love of God.

See

New life movement (England).

MUSIC DIV.

SOCIETY AND MUSIC

See also

AUDIENCE
EDUCATION AND MUSIC
EFFECTS OF MUSIC, MORAL AND SOCIAL
MORALS AND MUSIC
MUSIC AS A PROFESSION
MUSICIANS--ECONOMIC STATUS
POLITICS AND MUSIC
PRISONS
STATE AND MUSIC

and names of political and social movements, e.g.

BOLSHEVISM
DEMOCRACY
FASCISM
INTERNATIONALISM
LABOR
NATIONALISM AND NATIONALITY
SOCIALISM

Music div.

SOCIETY AND MUSIC

*M

ADORNO, THEODOR WIESENGRUND, 1903-
Einleitung in die Musiksoziologie; zwölf theoretische Vorlesungen. [Frankfurt am Main] Suhrkamp Verlag [1962] 224 p. 21cm.

1. Society and music. 2. Music--Social and economic aspects.
NN 2.63 e/& OC PC, 2 SL E, 2 MU, 1 (LC1, X1)

Society and music. Write on slip words underlined below and class mark — *DA

Adorno, T.W.
A social critique of radio music.
(Kenyon review. Gambier, 1945. v.7, p.207-217.)

Radio
R Au.cd. -over-

form 406b [viii-8-43 25m] MUSIC DIV.

Society and music *M

Allen, Warren Dwight, 1885-
Our marching civilization, an introduction to the study of music and society, by Warren Dwight Allen ... Stanford University, Calif., Stanford university press; London, H. Milford, Oxford university press [1943]
xii, 112 p. illus. (music) diagr. 20cm.
Errata slip inserted.
"Selected bibliography": p. 87-88.

1. Music and society. 2. Marches (Music)—Hist. & crit. I. Title.
43-11565
Library of Congress ML3795.A75 MUSIC DIV.
[15] 781.5084

SOCIETY AND MUSIC-U.S.
Classmark *ZM-30

Allen, Philip Mark.
Sociology of art in America.

TEMPORARY CARD
Permanent card removed by D
Date 3-61

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E C J MP MR MS MU O P
form 174a [x 3-44 31m]

Society and music. Write on slip only words underlined and classmark — *MA

Antcliffe, Herbert.
Music as a social science.
(Music and letters. London, 1932. v.13, p.405-417.)

form 406c [xi-4-49 25m] npc MUSIC DIV.

SOCIETY AND MUSIC

E-13
1779

Las ARTES en la Sociedad de masas [por César Franchisena et al] Córdoba [Universidad nacional de Córdoba, 1961] 111 p. 24cm. (Grandes problemas contemporaneos)
Includes bibliography

1. Music--Social and economic aspects. 2. Moving pictures--Social and economic aspects. 3. Art--Social and economic aspects. 4. Society and music. 5. Cinema--Social and economic aspects. I. Franchisena, César M.
NN R 5.65 p/&OC, I, Ibo PC, 1, 2, 3, I SL A, 3, I MU, 4, T, 5, I (LC1, X1)

MUSIC DIV.

SOCIETY AND MUSIC Copy only words underlined & classmark— *MA

BASCOM, WILLIAM.
Main problems of stability and change in tradition.
(IN: African music. Roodepoort. 24cm. v.2, no.1(1958) p.6-10)

1. Society and music.
NN R 6.60 l/POI (MU)1 (LC2, X1)

SOCIETY AND MUSIC

*MGF

BAUMOL, WILLIAM J.
Performing arts-the economic dilemma; a study of problems common to theater, opera, music and dance, by William J. Baumol and William G. Bowen. Cambridge, Mass., M.I.T. press [1968] xvi, 582 p. 21cm.
"A Twentieth century fund study."
"First M.I.T. press paperback edition."

1. Performing arts--Economic and social aspects. 2. Society and music. I. Bowen, William G., joint author.
NN S 3.69 d/& OC, I PC, 1, I SL E, 1, I MU, 1, 2, I T, 1, I (DC2, LC1, X1)

Society and music. *MGA

Bellaigue, Camille, 1858–1930.
Musical studies and silhouettes; translated from the French of Camille Bellaigue, by Ellen Orr. New York, Dodd, Mead & company, 1900.
4 p. l., [3]-375 p. front., 10 port. 19cm.
CONTENTS.—Sociology in music.—Realism and idealism in music.—Beethoven, and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—Italian sources of the "Orpheus" of Gluck.—The exotic in music.—Silhouettes of musicians.

1. Music—Addresses, essays, lectures. I. Orr, Ellen, tr. II. Title.
1—29158
Library of Congress ML60.B43
——— Copy 2.
Copyright 1900 A 28590 [a39g1] MUSIC DIV. -780.4

SOCIETY AND MUSIC

*M

Belvianes, Marcel, 1893-
Sociologie de la musique; préf. de Marcel Samuel-Rousseau. Paris, Payot, 1951, c1950. 256 p. 23cm. (Bibliothèque musicale)

Bibliography: p. 245-254.

587557B. 1. Music—Philosophy and aesthetics. 2. Music—Social and economic aspects. 3. Philosophy and aesthetics. 4. Society and music. 5. Dancing. 6. Magic, 7. Animals. 8. Language and music.
NN*R 11.52 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8 (LC1, Z1, X1)

Society and music Write on slip words underlined below and class mark — 3-MAA

Bergmans, Paul, 1868-1935.
L'histoire de la musique et l'histoire générale.
(Gand artistique. Gand, 1929. Année 8, p. 41-44.)

Au.cd.
Hist. and crit. MUSIC DIV.

form 406b [i-13-42 25m]

SOCIETY AND MUSIC

* M

BERTEN, WALTER, 1902-
Musik und Mikrophon; zur Soziologie und Dramaturgie der Musikweitergabe durch Rundfunk, Tonfilm, Schallplatte und Fernsehen. Düsseldorf, Musikverlag Schwann [1951] 253 p. 21cm.

1. Aufl.

1. Radio and music. 2. Moving pictures— Musical accompaniment. 3. Phonograph records. 4. Radio. 5. Motion pictures. 6. Phonograph records. 7. Television. 8. Society and music.
NN R X 11.54 OCs PC, 1s, 2s, 3s SLs MUs, 4s, 5s, 6s, 7s, 8s (LC1s, X1s)

SOCIETY AND MUSIC Copy only words underlined & classmark— *MF PB (Germany)

BIMBERG, SIEGFRIED.
Über die Bedeutung der Volksmusik für die Entwicklung der Musikkultur. (IN: Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. Tradition und Gegenwart. Leipzig, 1957. 30cm. p. 58-[61] facsim.)

1. Society and music.
NN R 3.61 a/& OI (MU)1 (LC2, X1)

SOCIETY AND MUSIC

*MHB

Blaukopf, Kurt.
...Musiksoziologie; eine Einführung in die Grundbegriffe mit besonderer Berücksichtigung der Soziologie der Tonsysteme. St. Gallen, Zollikofer [n. d.] 142 p. illus. 24cm.

Bibliography, p. 125-131.

MUSIC DIV.

565259B. 1. Music—Theory, 1901- . German.
NN

SOCIETY AND MUSIC Copy only words underlined & classmark— *LA

BLAUKOPF, KURT.
Was ist Musiksoziologie? Über Kinderkrankheiten einer jungen Wissenschaft. (IN: Phono. Wien. 30cm. Jahrg. 7, Heft 1, (Sept.-Okt. 1960) p. 4-7)

Bibliography, p. 7.

1. Society and music.
NN R 12.61 a/& OI (MU)1 (LC2, X1)

Society and music Write on slip words underlined below and class mark — *MA

Blitzstein, Marc, 1905-
Coming— the mass audience!
(Modern music. New York, 1936. 1936, May-June, p.23-29.)

Au.cd. npc MUSIC DIV.

form 406b [i-13-42 25m]

Society and music Write on slip words underlined below and class mark — *DA

Bloch, Ernest.
Man and music.
(Seven Arts. New York, 1916-17. v.1, p.493-503.)

MUSIC DIV.

form 406b [viii-6-35 25m]

Society and music

* MGD

[Bonnet-Roy, Flavien]
...Introduction à la culture musicale... Paris: L. Arnette, 1919. xi, 13–120 p. 19½cm.
"Il a été tiré sur Hollande 20 exemplaires numérotés. N° 8."
"Index bibliographique," p. 117-120.
CONTENTS.—L'état actuel de la culture musicale en France.—Éducation et culture musicales.—Culture artistique et culture musicale.—Éléments de la psychologie du musicien.—Les grandes périodes de l'histoire de la musique.—Conclusions.
Author's pseud., Claude Laforêt, at head of title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

683320A. 1. Music—Analysis, interpretation, appreciation. 2. Music—France, 20th cent. 3. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. January 13, 1934

Society and music.
Write on slip only words underlined and classmark — *MA

Borrelli, Enzo.
Socialità dell'opera romantica.

(La Scala; rivista dell'opera. Milano, 1950. 1950, luglio, p. 36-39. illus.)

Operas, 19th cent.

npc

form 100c [viii-8-50 25m]
MUSIC DIV.

Society and music.
Write on slip only words underlined and classmark — *MA

Boschot, Adolphe.
L'action moderne de la musique.

(Revue musicale. Paris, 1947. 1947, été, p. 151-156.)

Effects of music.

npc

form 100c [xi-4-49 25m]
MUSIC DIV.

Society and music.
Write on slip only words underlined and classmark — *MA

Borris, Siegfried, 1906-
Soziologische Musikbetrachtung.

(Musikleben. Mainz, 1950. 1950, Jan., p. 5-9. illus.)

Au.cd.

npc

form 100c [xi-4-49 25m]
MUSIC DIV.

SOCIETY AND MUSIC
Copy only words underlined & classmark— **MGA

BROECKX, JAN L, , 1920-
Muziekhistorische feiten als kultuurhistorische symptomen; muzikale stijl als spiegel van de levenshouding in de XIXe eeuw. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 53-62)

1. Society and music.

NN X 11.55 a/ₚ OC OI MU,1 (LC2, XI)

Society and music.
Write on slip only words underlined and classmark — *MA

Broeckx, Jan L.
Pleidooi voor de sociologie van de muziek.

(Mens en melodie. Utrecht, 1948. 1948, Juni, p. 175-177.)

npc

form 100c [xi-29-18 25m]
MUSIC DIV.

Society and music.
Write on slip only words underlined and classmark — *MA

Broeckx, J. L.
Het sociale aspect van de moderne muziek.

(Mens en melodie. Utrecht, 1950. 1950, Dec., p. 375-378)

History and criticism.

npc

form 100c [viii-8-50 25m]
MUSIC DIV.

Society and music.
Write on slip words underlined below and class mark — *MA

Cahn, Rudolf.
Musik und Kultur.

(Die Musik. Berlin, 1914. v.13, Heft 12, p. 323-337.)

MUSIC DIV.

Society and music
**M

Canudo, Ricciotto.
... Le livre de l'évolution; l'homme (psychologie musicale des civilisations) ... Paris, E. Sansot & c^ie, 1907.
2 p. l., [iii]-iii p., 1 l., [7]-326 p. 18½^cm.
Author's autograph.

DREXEL MUSICAL FUND

1. Civilization. 2. Music—Philosophy.
MUSIC DIV.
8-32668

Library of Congress ML3830.C17

SOCIETY AND MUSIC
*QT

Čihák, Václav.
Filosofie dějin hudby... V Praze, V. Žikeš, 1946. 213 p. 22cm.
Summary in English.

1. Music—Philosophy and aesthetics. 2. Society and music. 3. Philosophy and aesthetics.
NN R 4.53 OC PC, 1 SL MU, 2, 3 S, 1 (LC1, X1)

SOCIETY AND MUSIC
* MFCB (U.S.)

COHEN, FREDERIC.
Opera survey, sponsored by the Juilliard musical foundation and the Metropolitan opera association, inc. [1954] Conducted and reported by Frederic Cohen. [New York? 1954?] v, 52 p. 28cm.

1. Opera--U.S. 2. Operas--U.S. 3. Operas, 20th cent. 4. Society and music. I. Juilliard Musical Foundation, New York. II. Metropolitan opera association, inc., New York. III. Title.
NN 5.65 p/ₚ OC (1bo) (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, I
II, III (LC1, X1)

Write on slip words underlined below and class mark — *MA

Combarieu, Jules, 1859-1916.
L'imitation en musique.

(Revue musicale. Paris, 1904. v.4, p.7-8, 56-58.)

Second paper has title: La musique au point de vue sociologique: Le canon.

form 100b [i-12-12 25m]
MUSIC DIV.

Society and music
*M

Combarieu, Jules, 1859-1916.
Music, its laws and evolution. Authorized translation. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1910. viii, 334 p. 12°. (International Scientific Series. v. xciii.)

"Music and social life." p.109-208.

Music Div.

Society and music
NBQ

Cox, Marian (Metcalf), 1882-
Ventures in worlds, by Marian Cox... New York: M. Kennerley, 1915. 223 p. front. (port.) 12°.

Contents: Our musical culture. Our incestuous marriage. Our nervous humanity. The man-made woman of Japan. A cup of tea in Japan. Mr. Grundy and Eve's dress.

Music Div.

SOCIETY AND MUSIC.
Write on slip only words underlined and classmark: *MA

Darnton, Christian.
The function of the composer.

(Penguin music magazine. Harmondsworth, 1948. no. 7, p. 13-20)

npc

form 100d [xi-22-51 25m]
MUSIC DIV.

Society and music.
Write on slip only words underlined and classmark — *MA

Dent, Edward Joseph, 1876-
La musica e la storia.

(Rassegna musicale. Roma, 1937. 1937, giugno, p. 207-219)

Au.cd.

npc

form 100c [viii-8-50 25m]
MUSIC DIV.

SOCIETY AND MUSIC
*MFM-Amer.

Dorigné, Michel.
Jazz, culture et société, suivi du Dictionnaire du jazz ... Paris, Éditions ouvrières, 1966.
288 p. music. 18 cm. (Collection Vivre son temps, 12)

Illustrated cover.
Bibliography: p. 275-280.

(Continued)
NN * R 10.67 l/ OC(1b*) PC, 1, 2, I SL MU, 1, 3, 4, 5,
I MUP, 5, I (LC1, X1) 2

DORIGNÉ, MICHEL. Jazz, culture et société...
(Card 2)

1. Jazz. 2. Music--Social and economic aspects.
3. Society and music. 4. Jazz--Dictionaries.
5. Jazz--Discography. I. Title.

Society and music
Write on slip words underlined below and class mark — *MAA

Downes, Olin, 1886-
Music in the changing social order— the viewpoint of a critic.

(National federation of music clubs. Book of proc. Ithaca, 1935. v.1, p.14-23.)

Au.cd.

npc

form 100b [iii-25-41 25m]
MUSIC DIV.

Society and music.
*MG p.v.198

Duncan, Raymond, 1874-
La musique et l'harmonie, par Raymond Duncan; conférence faite le 6 mai 1914, à l'Université hellénique, Salle de géographie. Sténographie d'Aristide Pratelle. Paris, Akadémia Raymond Duncan, 1914.
[31] p. 20½^cm.

1. Music—Addresses, essays, lectures. I. Title.
20-5450
MUSIC DIV.

Library of Congress ML63.D96

Society and music
*MP

Dyson, George, 1883-
The progress of music, by George Dyson... London: Oxford Univ. Press, 1932. 238 p. 19cm.

Contents: The church. Castle and chamber. The stage. The concert-hall. Men and machines.

MUSIC DIV.

SOCIETY AND MUSIC
Write on slip only words underlined and classmark: *MA

Einstein, Alfred, 1880-
Art and technology.

(Modern music. New York, 1935. v. 12, p. 55-61)

Au. cd.

form 100d [xi-22-51 25m]

Society and music
Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
The composer, the state and today.
(Modern music. New York, 1935. 1935, Nov.-Dec., p.3-12.)

Au.cd.
npc
MUSIC DIV.

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*MG p.v.118

EISLER, HANNS.
The crisis in music [by] Hanns Eisler. [New York city] Downtown music school [1936] 10 p. 15½cm.
"No. 1 of a series."

894878A. 1. Music—Social and economic aspects. I. Downtown music school, New York. II. Title.
N. Y. P. L. June 17, 1937

Write on slip words underlined below and class mark — *MA

Eisler, Hanns.
Reflections on the future of the composer.
(Modern music. New York, 1935. v.12, p.180-186.)

Au cd
npc
MUSIC DIV.

SOCIETY AND MUSIC
Copy only words underlined & classmark— *MAD (Germany)

ENGEL, HANS
Grundlegung einer Musiksoziologie. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1, p. 253-298. port.)
Bibliography, p. 298.

1. Society and music.
NN R 9.53 OI (MU)1 (LC2, X1)

SOCIETY AND MUSIC

*M

Engel, Hans, 1894-
Musik und Gesellschaft; Bausteine zu einer Musiksoziologie. Berlin, M. Hesse, 1960.
384 p. illus. 22 cm. (Stimmen des zwanzigsten Jahrhunderts, Bd. 3)
Bibliographical notes, p. 351-378.
1. Music--Social and economic aspects. 2. Society and music. I. Series.
NN R 5.66 g/ OC (OS)I PC,1,1 SL MU,2,I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Engel, Hans.
Musik, Gesellschaft, Gemeinschaft.
(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.175-185. illus.)

npc
MUSIC DIV.

Society and music
Write on slip only words underlined and classmark — *MA

Engel, Hans.
Soziologie des Musiklebens.
(Musica [Cassel]. Kassel, 1949. 1949, Juli-August, p.265-268.)

npc
MUSIC DIV.

SOCIETY AND MUSIC
Copy only words underlined & classmark— *MA

ENGEL, HANS, 1894-
Was ist eigentlich Musiksoziologie? (IN: Musikleben. Mainz. 30cm. Jahrg 8, Heft 4 (Apr., 1955) p. 124-125)

1. Society and music.
NN R 6.57 c/s OC OI MU, 1 (LC2, X1)

SOCIETY AND MUSIC
*MH

Erpf, Hermann Robert, 1891-
Neue Wege der Musikerziehung. [1. Aufl.] Stuttgart, C. E. Schwab [1953]
120 p. 20 cm. (CES Bücherei, Bd. 80)

1. MUSIC--INSTRUCTION STUDY
2. MUSIC--SOCIAL AND ECONOMIC ASPECTS
3. INSTRUCTION AND STUDY
4. SOCIETY AND MUSIC

NN R X 9.57 g/ OC PC, 1, 2 SL E, 2 MU, 3, 4 (LC1, X1)

SOCIETY AND MUSIC
Copy only words underlined & classmark— *MA

FELIX, WERNER.
Über die Parteilichkeit in der Kunst. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 10, Heft. 2, 4(1959) p. 49-57, 145-155. music)

1. Society and music. 2. Politics and music.
NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

SOCIETY AND MUSIC

*MG p.v.218

Fellerer, Karl Gustav, 1902-
Die Musik im Wandel der Zeiten und Kulturen. Münster, Regensberg, 1948. 45 p. 21cm.

1. Music-Hist. & crit. 2. History and criticism.
3. Society and music.

NN*R 5.53 OC PC,1 SL MU,2,3 (LC1,X1)

SOCIETY AND MUSIC
Copy only words underlined & Classmark-- *MFG

FELLERER, K.G.
Soziologische Fragen um die religiöse und liturgische Musik. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 52 (1968) p. 131-144)
Includes bibliographical footnotes.

1. Society and music. 2. Church music.
NN 7.69 w/1 OI (MU)1, 2 (LC1, X1)

SOCIETY AND MUSIC
*MF

FINKELSTEIN, SIDNEY WALTER, 1909-
How music expresses ideas... London, Lawrence & Wishart, 1952. 128 p. 21cm.

1. Music—Hist. and crit. 2. History and criticism. 3. Society and music. 4. Socialism.

NN R 12.52 OC PC,1 SL MU, 2, 3, 4 (LC1, X1)

SOCIETY AND MUSIC
Copy only words underlined & classmark — *MA

Friedländer, Walther.
Probleme und Methoden der Musiksoziologie. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7 Heft 5 (Mai, 1954) p. [161]-164. illus.)

1. Society and music.
NN R 7.54 OI (MU)1 (LC2, X1)

SOCIETY AND MUSIC
D-13
1412

Fundação Calouste Gulbenkian.
Help for the arts; a report to the Calouste Gulbenkian foundation [by Lord Bridges et al.] London, 1959. 64 p. 22cm.
Issued by its United Kingdom and British Commonwealth branch.

1. Art—Patronage. 2. Patronage, Literary—Gt. Br. 3. Stage—Endowment, subsidies, etc.—Gt. Br. 4. Music—Social and economic aspects. 5. Society and music. 6. Stage—Subsidization—Gt. Br.
NN R 6.62 OS PC,1,2,3,4 SL A,1 MU,5 T,6 (LC1,X1)

Society and music.
D*M

Gallego, Mariano.
La música; su importancia como elemento de cultura, su estado actual en España, y su misión en el culto católico, por Mariano Gallego. Con una carta de el conde de Torres-Cabrera. Córdoba: La Puritana, 1889. 94 p. 24°.
Cover-title.
With authograph of the author.

Music div.
DREXEL MUSICAL FUND.
1. Music. 2. Music, Spain. 3. Torres-Cabrera y Laguna, Miguel, conde de Campo-Espina, 1849-
N. Y. P. L. December 2, 1921.

Society and music
Write on slip, name, year, vol., page of magazine and class mark — *MAA

Gamucci, B.
La coltura intellettuale del musicista in rapporto all'arte ed alle presenti condizioni sociali.
(Regio istituto musicale, Florence. Atti. Firenze, 1880. 8°. Anno 18, p.26-50.)

MUSIC DIV.

SOCIETY AND MUSIC
Copy only words underlined & classmark— *MA

Gaslini, Giorgio.
Musica e società oggi. (IN: Il Diapason. Milano. 24cm. Anno 4, n. 11-12[nov.-dic. 1953] p. 15-19)

1. Society and music.
NN R 3.55 s/e OI (MU) 1 (LC2,X1)

SOCIETY AND MUSIC
* MF

Goléa, Antoine.
La musique dans la société européenne depuis le moyen age jusqu'à nos jours. Paris, Bibliothèque de l'homme d'action [1960]
141 p. 19 cm.
Discography: p. [100]-141.
1. Music--Hist. and crit. 2. History and criticism (In French). 3. Society and music. 4. Discography.

NN 4.66 g/3 OC PC,1 SL MU, 2, 3, 4 MUP, 4 (LC1, X1)

SOCIETY AND MUSIC
**MFC

Gregor, Joseph, 1888-
...Kulturgeschichte der Oper; ihre Verbindung mit dem Leben, den Werken des Geistes, und der Politik. Wien, Gallus Verlag [c1941] 426 p. illus. 23cm.

DREXEL MUSICAL FUND
501509B. 1. Opera.
NN
MUSIC DIV.

Society and music
DREXEL 747

Gruen (KARL)
Musik und Kultur. Festrede zur Jubelfeier der Mozartstiftung (25 Juni 1863). *Frankfurt a. M.: F. B. Auffarth*, 1863. 2 p.l., 12 pp. 8°.

Music Div.

SOCIETY AND MUSIC

DREXEL 52

Hagen (Theodor) 1823-1871.
Civilisation und musik. *Leipsig: W. Jurany*, 1846. 150 pp., sl. 16°.

A second copy-p-... MUSIC DIV.
JUILLIARD FOUNDATION FUND

SOCIETY AND MUSIC

Write on slip words underlined below and class mark — *MA

Halfpenny, Eric.
The influence of timbre and technique on musical aesthetic. A study of music and sociology.

(Music review. London, 1943. v.4, p.260-265.)

Au.cd.
~~Technology and music~~
~~Instruments.~~
~~Acoustics and physics~~ npc

MUSIC DIV.

form 186c [1-12-42 25m]

Write on slip words underlined and class mark — *MA

Hannema, Franz.
Kunstenaar en Gemeenschap.

(Muziek. Amsterdam, 1931-32. Jaarg.6, p.76-84.)

npc MUSIC DIV.

form 186c [1-12-42 25m]

SOCIETY AND MUSIC

*MG p.v.237

Hanson, Howard, 1896-
...Music in contemporary American civilization; development of the creative art, the decades of maturation, obstacles to progress. Lincoln, Univ. of Nebraska, 1951. 50 p. 20cm. (Montgomery lectureship on contemporary civilization.)

1. Music—U.S. 2. United States. 20th cent. 3. Society and music. I. Ser.

NN R 4.53 OC PC,1 SL MU,2,3 (LC1,X1)

SOCIETY AND MUSIC. MAB

Harap, Louis, 1904-
Social roots of the arts. New York, International Publishers [1949]
192 p. 21 cm.
"Reference notes": p. 182-188.

1. Art and society. I. Title.

N72.H28 701.1 49-10955*

Library of Congress [12] MUSIC DIV.

Society and music

Write on slip words underlined below and class mark — *MAA

Harris, Roy, 1898-
The creative musician and the new era.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.38-44.)

Au. cd. npc MUSIC DIV.

form 186b [viii-3-39 25m]

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*MF

Harrison, Sidney.
... Music for the multitude. With an introduction by Sir Robert Mayer. New York, The Macmillan company, 1940.
382, [1] p. illus. (incl. music) 20½cm.

1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. I. Title.

MUSIC DIV.
40-7698

Library of Congress MT6.H128M82
———— Copy 2.
Copyright [25] 780.1

Society and music

Write on slip only words underlined and classmark — *MA

Hauer, Georg.
Musik und Kultur.

(Musikerziehung. Wien, 1949. 1949, Sept., p.13-17.)

npc

form 186c [4-28-48 25m]

Society and music.

*M

Howes, Frank Stewart, 1891-
Man, mind and music. London, Secker & Warburg, 1948.
viii, 184 p. 23 cm.

1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Music and society. I. Title.

MUSIC DIV.

ML3800.H76 780.1 49-2462*

Library of Congress [3]

Society and music.

*M

Hughes, Charles William, 1900-
The human side of music. New York, Philosophical Library [1948]
xviii, 341 p. 28 cm.

1. Music—Philosophy and esthetics. 2. Music—Analysis, appreciation. I. Title.

ML3800.H78 780.1 48-9074*

Library of Congress [10] MUSIC DIV.

SOCIETY AND MUSIC

*M

Jager, Hugo de, 1931-
Cultuuroverdracht en concertbezoek. [Door] H. de Jager. Leiden, H. E. Stenfert Kroese, 1967.
viii, 252 p. 22½ cm.

Summary in English.
Bibliography: p. 217-227.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Society and music. 4. Music--Social and economic aspects. 5. Concerts.
NN*R 4.68 a/_ OC (1b*) PC,1,4 SL MU,2,3,5 (LC1,X1)

Society and music

Write on slip words underlined below and class mark — *MA

Kidd, Elizabeth Ayres.
Music integration's role in the world crisis.

(Music news. Chicago, 1942. v.34, no.5, p.6-7, 42. illus.)

Title.

form 186b [1-12-42 25m]

SOCIETY AND MUSIC

Copy only words underlined & classmark— *MA

KNEPLER, GEORG.
Zur Methode der Musikgeschichtschreibung.
(IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3, Heft 2 (1961) p. 3-13)

Bibliographical footnotes.

1. Society and music.
NN R 5.62 e/B OI (MU) (LC2, X1)

SOCIETY AND MUSIC

*MAA

INTERNATIONAL CONGRESS ON MUSIC. 5th, Florence, 1948.
Atti del quinto Congresso di musica, presieduto da Ildebrando Pizzetti, Firenze, 14-17 maggio 1948. Firenze, Casa editrice Barbèra, 1948.
viii, 172 p. 24cm.

1. Music—Congresses, Internat., 1948. 2. Congresses, Internat., 1948. 3. History and criticism, 1900- 4. Society and music. 5. Language and music.

NN 11.52 OS PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

SOCIETY AND MUSIC

*MAA

INTERNATIONAL CONGRESS ON MUSIC. 2d, Florence-Cremona, 1937.
Atti del Secondo congresso internazionale di musica, Firenze-Cremona, 11-20 maggio 1937-xv. Firenze, F. Le Monnier, 1940. ix, 338 p. illus. 25cm.

1. Music--Congresses, Internat., 1937. 2. Music—Social and economic aspects. 3. Congresses, Internat., 1937. 4. Society and music. 5. Audience. 6. Radio in education. 7. Motion pictures. 8. Violin. 9. Viola d'amore.

NN 10.52 OS PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9 (LC1, X1)

SOCIETY AND MUSIC

*M

INTERNATIONAL MUSIC COUNCIL.
[Music and communication] Florence, L. S. Olschki, 1970. 1 v. 21cm.

[Vol.] 1.
CONTENTS.--1. Composer, performer, public; a study in communication, by Everett Helm.

1. Society and music. 2. Music--Social and economic aspects. I. Helm, Everett Burton, 1913- . Composer, performer, public.
NN 5.71 m/_ (OC)I OS PC, 2, I SL MU, 1, I (LC1, X1)

Society and music

Write on slip words underlined below and class mark — *DS

Hurtado, Leopoldo.
La musica en la civilizacion occidental.

(Nosotros. Buenos Aires, 1942. 1942, mayo, p.155-162.)

MUSIC DIV.
npc

form 186b [1-12-42 25m]

SOCIETY AND MUSIC

Copy only words underlined & Classmark-- *MA

KARBUSICKÝ, VLADIMIR.
Zur empirisch-soziologischen Musikforschung.
(IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 8, Heft 3/4 (1966) p. 215-240. illus.)

Bibliographical notes.

1. Society and music.

NN R 2.68 p/_ OI (MU) (LC1, X1)

SOCIETY AND MUSIC

*M

KNEIF, TIBOR.
Musiksoziologie. Köln, H. Gerig [1971] 151 p. 18cm. (Musik-Taschen-Bücher. Theoretica. Bd. 9)

Includes bibliographical footnotes.

1. Society and music. 2. Music--Social and economic aspects. I. Musik-Taschen-Bücher. Theoretica.
NN 12.71 m/_ OC (1bo) (OS) PC, 2 SL MU, I (LC1, X1)
[SID, NSCM]

Society and music.

*MF

Kraussold, Lorenz.
Die Musik in ihrer kulturhistorischen Entwickelung und Bedeutung von den ältesten Zeiten bis auf Richard Wagner. Drei Vorträge. Bayreuth: Grau, 1876. 3 p.l., 106 p., 4 pl. 12°.

1. Music.—History. 2. Music and culture.

Music Dept.
N. Y. P. L. September 15, 1913.

Society and music

Write on slip words underlined below and class mark — *MA

Krenek, Ernst, 1900-
The survival of tradition.

(Modern music. New York, 1941. v.18, p. 143-146. illus.)

Au. cd.
United States, 20th cent. Music Div.

SOCIETY AND MUSIC

Copy only words underlined & classmark— *MA

KURELLA, ALFRED.
Musische Erziehung, Bestandteil unseres sozialistischen Lebens. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 10, Heft 3(1959) p.98-107)

1. Society and music.
NN R 12.59 1/₆ OI (MU)I (LC2, X1)

Society and music. *M

Lalo, Charles, 1877–
Éléments d'une esthétique musicale scientifique, par Charles Lalo ... 2. éd., augm. Paris, J. Vrin, 1939.
2 p. l., [vii]-xvi, 322 p. 23ᶜᵐ.
First edition published 1908 under title: Esquisse d'une esthétique musicale scientifique.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Philosophy and esthetics. 2. Music—Theory.
Library of Congress ML3845.L32E6 40-12376
[2] MUSIC DIV. 780.1

Society and music. Write on slip words underlined below and class mark — *MAA

Láng, Paul Henry.
The influence of political thought on the history of music.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.96-103.)

Musicology.
Politics and music. MUSIC DIV.
form 499c [vi-25-41 25m]

SOCIETY AND MUSIC

*MG p.v. 244

Láng, Paul Henry, 1900–
Music and history. Poughkeepsie, N.Y., Vassar college, 1953. 26 p. 24cm. (Vassar college, Helen Kenyon lectureship. Lecture. 11 (1952))

1. Musicology. 2. Society and music. 3. Art and music. I.Series.
NN**X 5.54 OC (OS)I PC,1,I SL MU,1,2,3,I (U1, LC1, X1)

Society and music. *MF

Láng, Paul Henry, 1900–
Music in western civilization, by Paul Henry Láng ... New York, W. W. Norton & company, inc. [1941]
xvi, 1107 p. front., plates, 3 double maps. 24ᶜᵐ.
Bibliography: p. 1045-1065.
"First edition."

1. Music—Hist. & crit. I. Title.
Library of Congress ML160.L25M8 41-9128
[41k7] MUSIC DIV. 780.9

SOCIETY AND MUSIC.

*MF

Lang, Paul Henry, 1900–
...Die Musik im Abendland... Augsburg, Manu Verlag [1947] 2 v. illus. 21cm.
"Aus dem Amerikanischen übertragen von Maria von Schweinitz. Die Originalausgabe erschein 1941 unter dem Titel 'Music in western civilization'..."
Bibliography, v. 2, p. 609-632.

532538-9B. 1. Music—Hist. and crit. MUSIC DIV
N. Y. P. L. February 14, 1952

SOCIETY AND MUSIC

**M

Leibowitz, René, 1913–
...L'artiste et sa conscience; esquisse d'une dialectique de la conscience artistique. Préface de Jean-Paul Sartre. Paris, Arche [1950] 159 p. 19cm.

DREXEL MUSICAL FUND
1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Society and music. 4. Schönberg, Arnold. Un survivant de Varsovie. 5. Congresses—Czecho-Slovakia—Prague, 1948. I. Sartre, Jean Paul, 1905– . II. Title.
NN 12.52 OC, I PC, 1, I, II SL MU, 2, 3, 4, 5, I, II (LC1, X1)

SOCIETY AND MUSIC

*MF

LEICHTENTRITT, HUGO, 1874-1951.
Music, history, and ideas. Cambridge, Harvard university press, 1954. xxv, 296 p. 22cm.

"The present book had its origin in two series of twelve public lectures on music as a part of general culture, given at Harvard university in 1934-35."
Bibliography, p. [275]-284.

1. Music—Hist. and crit. 2. History and criticism. 3. Society and music.
NN ** R 6.55 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

SOCIETY AND MUSIC

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Lesure, François.
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Copy only words underlined & classmark— 3-MAA

SITUATION artistique et sociale du musicien en 1964. (IN: Institut de France, Paris. Académie des beaux-arts. [Annuaire] Paris. 24cm. 1963/64. p. [65]-178)

Commentaries.

1. Music as a profession. 2. Music as a profession--France. 3. Society and music.

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Sladký, Ivan.
Umění ve světle současného sociálního vývoje.

(Tempo; hudební měsíčník, Praze, 1946, v.19, no.1, p.2-4.)

Sla.D.: Music-Social and economic aspects.

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Souriau, Etienne.
Autorité humaine de la musique.

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Staudinger, Hans Wilhelm, 1889–
Entwicklung und Form der musikalisch-geselligen Organisation... Von Hans Staudinger. Leipzig: O. Brandstetter[, 1913]. 39 p. 8°.

Dissertation, Heidelberg, 1913.
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Steinecke, Wolfgang.
Historismus und Unmittelbarkeit.

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Stuckenschmidt, Hans Heinz, 1901-
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Copy only words underlined & classmark— *MA

THILMAN, JOHANNES PAUL.
Falsche Ideale; ein Versuch zur Erkenntnis der Dekadenz. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 2, Heft 2 (1960) p. 32-40)

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NN R 2.62 m/B OI (MU)1, 2 (LC3, X1)

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Tegen, Martin.
Musikforskning och musiksociologi.

(Svensk tidskrift för musikforskning. Stockholm, 1949. arg. 31, p. 161-168)

Musicology.

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Zur Frage des sozialistischen Realismus; Versuch einer Analyse. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3, Heft 1 (1961) p. 10-21. music.)

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Thomson, Virgil, 1896-
Les comptes d'Orphée.

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"Adaptation française par F. G."

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Tipper (H.)
The growth and influence of music in relation to civilization.
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Frenesia della velocità e suoi riflessi musicali. (IN: Ricordiana [Milan]. Milan. 24cm. Nuova ser.; anno 3, n. 5 (maggio, 1957) p. 234-237)

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Society and music.

Unison; organ of the American music league. *MA
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New York, 1936-38. 2 v. illus. (incl. music, ports.) 28cm.

Irregular.
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Valls, Manuel, 1920-
La música contemporània i el públic. [1. ed.] Barcelona, Edicions 62 [1967, °1966]
155 p. 19 cm. (Col·lecció a l'abast 46)

1. History and criticism, 1900- (In Spanish) 2. Society and music, 20th cent. 3. Music--Hist. and crit., 20th cent. 4. Music--Social and economic aspects.
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Varagnac, André.
De la musique dans l'activité de l'homme.

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Society and music. Write on slip only words underlined and classmark — *MA

Vatielli, Francesco.
Valore di una tradizione.

(Rassegna musicale. Roma, 1940. 1940, feb., p. 104-108)

Italy.

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Valentin, Erich, 1906-
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Wagner, Klaus.
Die Musse und die Musik.

(Melos. Mainz, 1950. 1950, Feb., p. 33-39. illus.)

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WALTER, ARNOLD.
Music in a technological age. (IN: The Canadian music journal. Sackville, New Brunswick. 26cm. v. 1, no. 3 (spring, 1957) p. 4-13)

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Weber, Max, 1864-1920.
The rational and social foundations of music. Translated and edited by Don Martindale, Johannes Riedel [and] Gertrude Neuwirth. [Carbondale, Southern Illinois University Press, 1958.
148 p. 22 cm.

1. MUSIC—THEORY, 1901- .GERMAN 2. THEORY, 1901- (IN GERMAN) 3. SOCIETY AND MUSIC I. Martindale, Don, ed. and tr. II. The rational and social foundations of music
NN * R 3.59 p// OC, I PC, SL 1, I, II MU, 2, 3, I, II (LC1, X1)

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WEBER, MAX, 1864-1920.
Die rationalen und soziologischen Grundlagen der Musik, mit einer Einleitung von Theodor Kroyer. 2. Aufl. München, Drei Masken Verlag, 1924 [c1921]
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1. Music--Theory, 1901- (In German) 2. Theory, 1901- (In German) 3. Music--Social and economic aspects. 4. Society and music. I. Kroyer, Theodor, 1873- ed.
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Werba, Erik.
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npc MUSIC DIV.

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Wiesengrund-Adorno, Theodor.
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History and crit., 20th cent.
Germany, 20th cent.

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Wind, Hans E.
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Die Ausbildung zum Musiker.

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FAHMY, DORRYA.
L'histoire de France à travers la chanson. Alexandrie, 1950. 342 p. plates. 24cm. (Alexandria, Egypt. University. Arts, Faculty of. Publications. 3)

1. Songs, French. 2. Songs, French--Hist. and crit. 3. Society and music--France. 4. Music--Social and economic aspects. I. Series.
NN 9.66 r/ OC (OS)I PC, 2, 4, I SL MU, I, 3 (LC1, X1)

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Schrade, Leo, 1903–
Beethoven in France; the growth of an idea [by] Leo Schrade ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1942.
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"Notes" (bibliographical) : p. [253]–265.

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Silbermann, Alphons.
La musique, la radio et l'auditeur; étude sociologique. Avec la collaboration du Centre d'études radiophoniques. [1. éd.] Paris, Presses universitaires de France, 1954.
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FISCHER, HANS, 1899- , ed.
Wege zur deutschen musik; die musik im schaffen der grossen meister und im leben des volkes. 2. Aufl. Berlin-Lichterfelde, C.F. Vieweg, 1941. 158 p. illus. (incl. music) ports. 22cm.

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KLAUSMEIER, FRIEDRICH.
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Moser, Hans Joachim, 1889-
Volksbildung und Musikerziehung; Referat bei der Musikpädagogischen Tagung in Kassel. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 12 (Dez., 1953) p. 721-726)

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OTT, ALFONS.
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"Bilder aus deutscher Vergangenheit."

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Storck, Karl G L 1873-1920.
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Mellers, Wilfrid H
... Music and society; England and the European tradition. London, D. Dobson ltd. [1946]
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1. Music—Gt. Br. 2. England. 3. Society and music—Gt. Br.—England. I. Title.
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NN**R 5.55 g/ OC PC, 1, 2, I SL MU, 3, 4, 6, I MUP, 5 (LC1, X1)

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From Minerva house. (IN: Musical opinion. London. 30cm. v. 80, no. 959 (Aug. 1957) p. 645-646)

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WOODFILL, WALTER L
Musicians in English society, from Elizabeth to Charles I. Princeton, N. J., Princeton university press, 1953. xiv, 372 p. illus. 24cm. (Princeton studies in history. v. 9)

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Reiss, Józef Władysław, 1879–
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*MC-Amer.
MATTFELD, JULIUS, 1893-
Variety music cavalcade, 1620-1950; a chronology of vocal and instrumental music popular in the United States... New York, Prentice-Hall [1952] xvi, 637 p. 23cm.
1. Music--U.S.--Bibl. 2. Songs, American--Bibl.
NN* MUSIC DIV.

SOCIETY AND MUSIC--U.S.
Desk-Rm. 84
MATTFELD, JULIUS, 1893-
Variety music cavalcade 1620-1961. A chronology of vocal and instrumental music popular in the United States. Rev. ed. With an introd. by Abel Green. Englewood Cliffs, N.J., Prentice-Hall [1962] xxiii, 713 p. 24cm.
1. Music--U.S.--Bibl. 2. Songs, American--Bibl. 3. Bibliography, U.S. (Music) 4. Songs, U.S.--Bibl. 5. United States--Chronology. 6. Society and music--U.S. I. Title.
NN S 4.64 f/b OC PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

SOCIETY AND MUSIC--U.S.
*R-Phono
MATTFELD, JULIUS, 1893-
Variety music cavalcade 1620-1961. A chronology of vocal and instrumental music popular in the United States. Rev. ed. With an introd. by Abel Green. Englewood Cliffs, N.J., Prentice-Hall [1962] xxiii, 713 p. 24cm.
1. Music--U.S.--Bibl. 2. Songs, U.S.--Bibl. 3. Bibliography, U.S. (Music). 4. United States--Chronology. 5. Society and music--U.S. I. Title.
NN R 4.66 a/o OC SL MU, 2, 3, 4, 5, 1 MUP, 1, 2, I (LC1, X1)

Society and music--U.S.
Write on slip only words underlined and classmark-- *MA
Rubsamen, Walter Howard, 1911-
La musica nella vita sociale degli Stati Uniti.
(Rivista musicale italiana. Milano, 1948. 1948, luglio-dic., p.259-272.)
Au.cd.
npc MUSIC DIV.

SOCIETY AND MUSIC--U.S.
Copy only words underlined & classmark-- *MA
STONE, JAMES H.
Mid-nineteenth-century American beliefs in the social values of music. (IN: Musical quarterly. New York. 25cm. v. 43, no. 1 (Jan. 1957) p. 38-49)
Bibliographical footnotes.
1. Society and music--U.S. 2. United States, 19th cent.
NN R 5.58 e/, OI (MU)1, 2 (LC3, X1)

SOCIETY AND MUSIC--U.S.--DISCOGRAPHY
*L
TURPIE, MARY C
American music for the study of American civilization.
I. Formal compositions. II. Folk and popular songs. Minneapolis, Program in American studies, University of Minnesota [1954] 1v. 91 l. 28cm.
Annotated bibliography, with listings of phonograph records.
1. Music--U.S.--Phonograph records. 2. Discography, U.S. 3. Society and music--U.S.--Bibl.--Discography. 4. Folk songs, U.S.--Bibl.--Discography. 5. Folk songs, U.S.--Discography. 6. Folk song, U.S.--Phonograph records. I. Minnesota. University. t. 1954.
NN**X 6.55 g/ OC (Ibo) (OD)I: (FD)I: PC, 1, 6, I SL MU, 2, 3, 4, I MUP, 2, 5, I (MUA 4, U1, LC1, X1)

Society and music--U.S.--Pueblo
*MFBR (U.S.)
Kaplan, Max.
Music in the city, a sociological survey of musical facilities and activities in Pueblo, Colorado, by Max Kaplan ... Student assistants: William Harsin, Bernard Kelly, Harold Bell [and others] ... [Pueblo, 1944]
9 p. l., 190 numb. l. incl. tables, diagrs. 27½cm.
"First mimeographed edition."
Bibliography: leaves 189-190.
CARNEGIE CORPORATION OF NEW YORK
1. Music--Colorado--Pueblo. 2. Music and society. I. Title.
44-9709
Library of Congress ML200.8.P9K36 MUSIC DIV.
[3] 780.9788

SOCIETY AND MUSIC--WEST INDIES
Copy only words underlined & classmark-- *MAA
Pearse, Andrew.
Aspects of change in Caribbean folk music.
(IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 7(1955) p. 29-36)
1. West Indies. 2. Society and music--West Indies. 3. Folk songs, West Indian.
JUN 13 1951
NN 4.55 s/e OI (MU)1, 2,3 (LC4, X1)
MUSIC DIV.

Society of the music school settlement of the city of New York.
For publications after 1950?, see
Society of the Third street music school settlement.
OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

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*MBA
Society of the Music School Settlement of the City of New York.
Annual report.
1904/05- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[New York, 1906-] 8°.
*1904/05 ... 1932
1927- Full title reads: Annual report of the Music School Settlement.
1. Academies, etc.--U.S.--N.Y.--New York
2. Settlements--U.S.--N.Y.--N.Y.
3. New York (city)--Music--Education
MUSIC DIV.
Cards in Public Catalogue

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*MBA
Society of the music school settlement of the city of New York.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
form 786 [iii-1-48 3m] MUSIC DIV.

Society of the Music School Settlement of the City of New York.-Brooklyn Branch.
See
Brooklyn Music School Settlement.
Music Div.

Society of the Music School Settlement of the City of New York. Students Organization.
The Music box...
See
The Music box...
MUSIC DIV.
N. Y. P. L. February 21, 1928

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*MAA
Society of musical arts
By-laws. [New York, 18-?] 10 pp. Sq. 32°.
Societies. Music Div.

Society of Norwegian composers.
See
Norsk komponistforening.
MUSIC DIV.

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.
*MFSB (U.S.)
Martin, Claude Trimble.
Keep America singing, by Deac (C.T.) Martin. [Detroit] Society for the preservation and encouragement of barber shop quartet singing in America, 1948. 143 p. illus., ports. 24cm.
562644B. I. Society for the preservation and encouragement of barber shop quartet singing in America, inc.
NN MUSIC DIV

Society for the preservation and encouragement of barber shop quartet singing in America, inc. *MA
The HARMONIZER. v. 10-date; Sept. 1950-date.
Detroit. v. illus. 28cm.
CURRENT IN MUSIC DIVISION
Quarterly.
Numbered in continuation of Barber shop re-chordings. [Not in the library]
Published by the Society for the preservation and encouragement of barber shop quartet singing in America.
1. Singing--Per. and soc. publ. 2. Barber shop harmony--Per. and soc. publ. 3. Periodicals--U.S. I. Society for the preservation and encouragement of barber shop quartet singing in America, inc. II. Title: Barber shop re-chordings.
NN * R 9.54 OS, I, II PC, 1, I SL MU, 2, 3, I P (1), 1, I (U1, LC1, X1)

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*MLD
Society for the preservation and encouragement of barber shop quartet singing in America, inc.
[Miscellaneous pamphlets] Detroit, 19 - v. illus. (incl. ports.) cm.
1. Barber shop harmony--Per. and soc. publ.
MUSIC DIV.

Society for the Preservation of the Irish Language. *MO (Irish)

Joyce, Patrick Weston.

Irish music and song: a collection of songs in the Irish language, set to music. Edited for the Society for the Preservation of the Irish Language . . . by P. W. Joyce. vi, 11., 44 pp. *Dublin: M. H. Gill & Son*, 1888. 8°.

Music Div.

Society for the preservation of the Irish language, Dublin. *MO (Irish)

Joyce, Patrick Weston, 1827-1914, ed.

Irish music and song: a collection of songs in the Irish language set to music. Ed. for the Society for the preservation of the Irish language by P. W. Joyce... Dublin, M. H. Gill and son, 1888. vi, 44 p. 25cm.

Melodies unaccompanied. Gaelic words, with English translations of most of the songs, and descriptive notes.

MUSIC DIV.

1. Folk songs, Irish. I. Society for the preservation of the Irish language, Dublin.

N. Y. P. L. *Card revised* September 1, 1946

Society for the preservation of the Irish language, New York.

see

New York society for the preservation of the Irish language.

OC OD ED OS PC SL A MP MUP O P PCP PR R AH DC E G I MP MR MS *R RC S SP ST T 8 CSR

form 185b

ITG

[Society for the preservation of spirituals]

The Carolina low-country, by Augustine T. Smythe, Herbert Ravenel Sass, Alfred Huger ... [and others] Illustrations by Anna Heyward Taylor, Augustine T. S. Stoney, Alice R. Huger Smith ... [and others] New York, The Macmillan company, 1931.

x p., 2 l., 3-326, [1] p., 2 l. col. front., plates (part col.) double map. 29cm.

Part of the plates accompanied by guard sheet with descriptive letterpress.

~~"Of this special autographed edition ... four hundred copies have been printed."~~

"The Society for the preservation of spirituals was the immediate active agent which brought about the production of these associated chapters and the publication of this book."—Pref.

(Continued on next card)

31—31737

[32m5] MUSIC DIV.

[Society for the preservation of spirituals] The Carolina low-country ... 1931. (Card 2)

"Spirituals: words and music": p. [229]-[327]

CONTENTS.—Preface, by A. T. Smythe.—The Low-country, by H. R. Sass.—The story of the Low-country, by Alfred Huger.—The Yemassee lands, by Beatrice Ravenel.—Charleston: the capital of the plantations, by T. R. Waring.—Plantation lights and shadows, by Archibald Rutledge.—An island boy, by Josephine Pinckney.—The negro in the Low-country, by Du Bose Heyward.—The negro spiritual, by R. W. Gordon.—Some songs the negro sang, arranged by Katharine O. Hutson, Josephine Pinckney and Caroline P. Rutledge.

1. South Carolina—Descr. & trav. 2. South Carolina—Hist.—Colonial period. 3. South Carolina—Soc. life & cust. 4. South Carolina—Historic houses, etc. 5. Charleston, S. C. 6. Negroes—South Carolina. ~~7. Negro songs.~~ I. Title.

Gordon, R. W. 4 Negro songs

31—31737

Library of Congress F209.S594 United States — South Carolina

——— Copy 2. ML3556.S7C2

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* MFFB (U.S.-Negro)

SOCIETY FOR THE PRESERVATION OF SPIRITUALS.

The Carolina low-country, by Augustine T. Smythe [and others]. New York, Macmillan, 1932. x, 326 p. illus. (part col.) 26cm.

"Spirituals," unacc. melodies, p. [223]-326.

1. Negro music. 2. Negroes--Music--U.S.--South Carolina. 3. Negroes--Songs--U.S.--South Carolina. I. Smythe, Augustine T.

NN R 2.67 g/ (OC)I, Ibo OS PC,1,I SL MU,2,3g,1 (LC1,X1)

Society for private musical performances, Vienna.

See

Verein für private Musikaufführungen, Vienna.

Society of Professional Musicians.

See

Incorporated Society of Musicians.

N. Y. P. L. MUSIC DIV. December 13, 1934

Society for promoting Christian knowledge, London *MRA

Frost, Maurice, ed.

English & Scottish psalm & hymn tunes, c. 1543-1677. London, SPCK; London, New York, Oxford university press, 1953. xvi, 531 p. 25cm.

"'Old version' psalters, a description of their contents," p. [1]-52; "Tunes [partly in score] associated with 'Old version' 1556-1677, p. [53]-290; "Tunes associated with versions of the Psalms other than the English and Scottish editions of (Continued)

NN*R 12.53 OC(1b)II (OS)I PC,1,2,3,I,II,III SL MUg,1g,2,3,4,Ig,IIg, IIIg (LC1,Z1,X1)

Frost, Maurice, ed. English & Scottish psalm & hymn tunes... (Card 2)

'Sternhold and Hopkins'," p. [291]-531.

1. Hymns. 2. Hymns, English—Bibl. 3. Hymns, Scottish—Bibl. 4. Psalters—Gt.Br. I. Society for promoting Christian knowledge, London. II. Bible. O.T. Psalms. English. 1953. III. Title.

Society for Promoting Christian Knowledge, London. *MFG

Gardner, George Lawrence Harter, and S. H. Nicholson, editors.

A manual of English church music, edited by George Gardner . . . and Sydney H. Nicholson... London: Soc. for Promoting Christian Knowledge, 1923. viii, 232 p. illus. (music), tables. 8°.

"List of composers," p. 221-232.

MUSIC DIV.

118126A. 1. Church music. England. 3. Nicholson, Sydney Hugo, 1875- , jt. editor. 4. Society for Promoting Christian Knowledge. 2. Church music, Church of

N. Y. P. L. January 31, 1924.

Society for Promoting Regular and Good Singing and for Reforming the Depravations and Debasements Our Psalmody Labours under. *KD 1722

Walter, Thomas, 1696-1725.

The sweet Psalmist of Israel. A sermon preach'd at the lecture held in Boston, by the Society for Promoting Regular & Good Singing, and for Reforming the Depravations and Debasements Our Psalmody Labours under, in order to introduce the proper and true old way of singing. Now published at the desire of several ministers that heard it, and at the request of the society aforesaid. By Thomas Walter... Boston: Printed by J. Franklin, for S. Gerrish, 1722. 4 p.l., 28 p. 8°.

(Continued)

N. Y. P. L. MUSIC DIV. July 29, 1933

Walter, Thomas, 1696-1725: The sweet Psalmist of Israel... (Card 2)

Evans 2402.

With autograph of Thos Williams.

1. Church music. I. Society for Promoting Regular and Good Singing and for Reforming the Depravations and Debasements Our Psalmody Labours under.

N. Y. P. L. Revised July 29, 1933

Society for the publication of American music. Write on slip words underlined below and class mark— *MA

"Society for the publication of American music" choose advisory committee.

(Musical America. New York, 1919. v.30, no.22, p.17.)

MUSIC DIV.

Society for the Publication of American Music *MX. Amer.

Ayres, Frederic, 1876-

...Trio in D minor for piano, violin and violoncello [by] Frederic Ayres... New York: G. Schirmer, Inc. [, 1925.] 3 parts in 1 v. f°.

Score and 2 parts.

At head of title: Published for the Society for the Publication of American Music, 1924-1925.

MUSIC DIV.

1. Trios—Piano, violin and violoncello. 2. Society for the Publication of American Music.

N. Y. P. L. May 5, 1926

Society for the Publication of American Music. *MYR

Bailey, Parker.

...Sonata for flute and piano [by] Parker Bailey. Op. 3... New York: G. Schirmer, Inc. [, 1929.] 2 parts in 1 v. f°.

Flute and piano in score and flute part.

At head of title: Published by the Society for the Publication of American Music...

Music Dept

1. Flute and piano. 2. Society for the Publication of American Music.

N. Y. P. L. March 17, 1930

Society for the publication of American music *MX

BASSETT, LESLIE.

Five pieces for string quartet. New York, Highgate press; sole agent: Galaxy music corp. [c1960] score (12 p.) and 4 parts. 31cm.

At head of title: Society for the publication of American music.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.

NN 7. 61 m/ OC (OS)I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

Society for the publication of American music

*MYM

BAUER, MARION, 1889-1955.

[SONATA, VIOLA & PIANO, OP. 22]

Sonata for viola (or clarinet) and piano. New York, G. Schirmer [c1951] 1 v. 31cm.

Score (32 p.) and 2 parts.

At head of title: Society for the publication of American music, thirty-first season, 1950.

1. Viola and piano. 2. Clarinet and piano. I. Society for the publication of American music.

1. Viola and piano. 2. Clarinet and piano. I. Society for the publication of American music.

NN 2. 57 p/b OC (OS) I SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1, Z1)

Society for the publication of American music. *MX – Amer.

Bergsma, William Laurence, 1921-

[Quartet. Strings. no. 1]

...First string quartet, by William Bergsma... New York, G. Schirmer, Inc. [c1946] Publ.pl.no. S.P.A.M.53. 1 v. 30cm.

Score (23 p.) and 4 parts.

At head of title: Society for the publication of American music, twenty-sixth season, 1944-1945.

MUSIC DIV. HENRY HADLEY MEM. LIB.

412566B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Society for the publication of American music.

N. Y. P. L. October 28, 1947

Society for the publication of American music *MX--Amer.

BERGSMA, WILLIAM, 1921-

[QUARTET, STRINGS, NO. 3]

Quartet no. 3, for strings. New York, C. Fischer, 1960, c1956. score (27 p.) and 4 parts. 27-31cm. (Carl Fischer study score series, no. 16)

At head of title: Society for the publication of American music, Fortieth season, 1959-1960.

(Continued)

NN X 10. 60 s/ OC (OS)I (OAf1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

BERGSMA, WILLIAM, 1921- [QUARTET, STRINGS, NO. 3] Quartet no. 3, for strings. (Card 2)

Duration: 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.

Society for the publication of American music

* MX-Amer.

Bezanson, Philip.
[Quartet, strings, no. 1]

String quartet no. 1. [n. p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. c1965.

score (26 p.) and 4 parts. 31 cm.

"Society for the publication of American music, 45th season."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.

NN 5.66 g/ OC (OS)I (OAF 1) (LC1, X1) SL MUg, 1g, 2g, 1g MUA(4)I

Society for the publication of American music *MX-Amer.

BLACKWOOD, EASLEY, 1933-
[QUARTET, STRINGS, NO. 1]

String quartet no. 1. New York, Society for the Publication of American Music; sole sales agent: C. Fischer [*1959] score (48 p.) and 4 parts. 31cm. (Society for the Publication of American Music. [Publication] 39th season, 1958)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.

NN 7.61 m/ OC (OS)I (OAF 1) SI (LC1, X1) MUg, 1g, 2g, 1g MUA, 1, 2, 1

Society for the publication of American music

* MX-- Amer.

BOATWRIGHT, HOWARD.
[QUARTET, CLARINET & STRINGS]

Quartet for clarinet and strings. [New York] Oxford university press [1963] miniature score (28 p.) 22cm. and 4 parts. 31cm.

"Published for the Society for the publication of American music, forty-second season, 1961-1962."

Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello) I. Society for the publication of American music.

NN 5.63 p/B OC (OS)I (OAF1) (LC1, X1) SL MUg, 1g, 2g, 1g MUA (4) I

Society for the publication of American music *MYL

CARTER, ELLIOTT COOK, 1908-
[Sonata, violoncello & piano.

Sonata for violoncello and piano [1948] New York, G. Schirmer, sole sales agents [c1953] 1 v. 32cm.

Score (48 p.) and violoncello part.

At head of title: Published by the Society for the publication of American music. Thirty-fourth season 1953.

1. Violoncello and piano. I. Society for the publication of American music.

NN X 8.54 OC (OS) I SL MUg, 1g, 1g (MUA 4, LC1, X1)

Society for the publication of American music

*MX-Amer.

COKER, WILSON.
[QUINTET, WIND INSTRUMENTS]

Woodwind quintet in three movements [1955] Bryn Mawr, Pa., Theodore Presser Co. [1964] score (45 p.) and 5 parts. 30cm.

"Society for the publication of American music, 43rd season."

For flute, oboe, clarinet, horn and bassoon.

(Continued)

NN R 4.65 e/ OC (OS)I (OAF1) (LC1, X1) SL MUg, 1g, 2g, 1g MUA(4)I

2

COKER, WILSON. [QUINTET, WIND INSTRUMENTS]
Woodwind quintet in three movements [1955]. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Society for the publication of American music.

Society for the publication of American music.

*MX-Amer.

Cole, Ulric, 1905-

...Quintet for piano, 2 violins, viola and violoncello, by Ulric Cole... New York: Published for the Society by G. Schirmer, inc. [1941] Publ. pl. no. S. P. A. M. 45. 1 v. 30½cm.

Score (49 p.) and 4 parts.

At head of title: Society for the publication of American music, twenty-first season 1940-1941.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

187979B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- I. Society for the publication of American music.
N. Y. P. L. September 11, 1942

Society for the Publication of American Music

*MYK

Cole, Ulric.

...Sonata for violin and piano [by] Ulric Cole... New York: G. Schirmer (Inc.) [, 1930]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

At head of title: Published by the Society for the Publication of American Music... 1929-1930.

Music Div.

1. Violin and piano. 2. Violin—Sonatas. I. Society for the Publication of American Music.
N. Y. P. L. March 10, 1931

Society for the publication of American music

*MX-Amer.

Custer, Arthur R.

Colloquy, for string quartet, by Arthur Custer. [n. p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. [1965]

score (17 p.) and 4 parts. 31 cm. (Society for the Publication of American Music. [Publication, 44th season, no. 79])

(Continued)

NN L 67 1/c OC(1b*) (OS)I (MUI 1, LC1, X1) SL MUg, 1g, 2g, 1g, 11g MUA(4)

2

CUSTER, ARTHUR R. Colloquy, for string quartet, by Arthur Custer. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music. II. Title.

Society for the publication of American music *MYM

DAHL, INGOLF, 1912-

Divertimento for viola and piano [1948] New York, G. Schirmer [c1951] 1 v. 31cm.

Score (45 p.) and viola part.

At head of title: Society for the publication of American music, thirty-first season, 1950.

MOVEMENTS.--Sinfonia.--Barcarolle.--Variations on The mermaid.--Finale and coda.

1. Viola and piano. I. Society for the publication of American music.

NN 3.57 a/P OC (OS)I SL MUg, 1g, 1g (MUA4, MUI 5, LC1, X1)

Society for the Publication of American Music.

*MTC
Amer.

Delamarter, Eric, 1880-

...Suite for orchestra from "The betrothal," by Eric De Lamarter. Score... New York: G. Schirmer, Inc., [1929.] 46 p. f°.

"This suite is taken from the incidental music written for Winthrop Ames' production of Maeterlinck's 'The betrothal' (sequel to 'The blue bird'), which was staged at the Shubert Theatre, New York, on November 19, 1918."

At head of title: Published by the Society for the Publication of American Music..

Contents: 1. Overture. 2. The veiled sweetheart. 3. Dance of the sweethearts.

MUSIC DIV.

426185A. 1. Orchestra, Full—Suites. 2. Society for the Publication of American Music. 3. Maeterlinck, Maurice, 1862- : The betrothal. 4. Title: The betrothal.
N. Y. P. L. September 4, 1929

Society for the publication of American music.

*MX-Amer.

Diamond, David, 1915-

...Quintet in B minor for flute, string trio, and piano, by David Diamond... New York: Published for the Society by G. Schirmer, inc. [c1942] Publ. pl. no. S. P. A. M. 47. 1 v. 30cm.

Score (54 p.) and 4 parts.

At head of title: Society for the publication of American music, twenty-second season 1941-1942.

Performance time: 13 minutes.

Music Div.
JUILLIARD FOUNDATION FUND.

221482B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string—1800- 3. Flute—Quintets—1800- I. Society for the publication of American music.
N. Y. P. L. April 23, 1943

Society for the publication of American music *MX-AMER.

DONATO, ANTHONY, 1909-
[Quartet, 2 violins, viola & violoncello

...Quartet in E minor... New York, G. Schirmer [c1948] Pl. no. S. P. A. M. 56. 1 v. 30cm.

Score (20 p.) and 4 parts.

At head of title: Society for the publication of American music [twenty-eighth season, 1946-47]

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.

NN 2.53 OC (OS)I SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

Society for the Publication of American Music.

*MTO
Amer.

Eichheim, Henry.

...Oriental impressions, by Henry Eichheim... New York: G. Schirmer, Inc.[, 1929.] 63 p. f°.

Full score.

At head of title: Published by the Society for the Publication of American Music. Ninth season, 1927-1928.

MUSIC DIV.

451434A. 1. Orchestra, Full—Misc. 2. Society for the Publication of American Music. 3. Title.
N. Y. P. L. January 7, 1930

Society for the publication of American music

*MYL

ENGEL, LEHMAN, 1910-
[Sonata, violoncello & piano

...Sonata, for cello and piano, by Lehman Engel. New York, G. Schirmer [c1948] Pl. no. S. P. A. M. 54 1 v.

Score (33 p.) and violoncello part.

"Cello part edited by Bernard Greenhouse."

At head of title: Society for the publication of American music, twenty-seventh season, 1945-1946.

1. Violoncello and piano. I. Greenhouse, Bernard, ed. II. Society for the publication of American music.

NN 11.52 OC, I (OS)II SL MUg, 1g, 11g (MUA4) LC1, X1

Society for the publication of American music

*MYK

FETLER, PAUL, 1920-
[Pieces, violin & piano

Three pieces for violin and piano. [New York, G. Schirmer, sole sales agents, c1953] 1 v. 32cm.

Score (31 p.) and violin part.

At head of title: Published by the Society for the publication of American music, thirty-fourth season 1953.

MOVEMENTS--Essay.--Air.--Caprice.

1. Violin and piano. 2. Suites (Violin and piano). I. Society for the publication of American music.

NN X 10.54 OC (OS) I SL MUg, 1g, 2g, 1g (MUA 4, MUI 4, LC1, X1)

Society for the publication of American music *MX-Amer.

FINE, IRVING, 1914-
[QUARTET, STRINGS]

String quartet. New York, C. Fischer, sole sales agent [1955, c1953] 35 p. 27cm.

Score.

At head of title: Society for the publication of American music, thirty-fifth season, 1954.

"Commissioned by the Koussevitzky Foundation."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.

NN R 10.60 p/ OC (OS)I (OAF1) SL MUg, 1gs, 2gs, 1gs MUA, 1, 2, 1 (LC1, X1)

Society for the publication of American music

** MX-Amer.

FINNEY, ROSS LEE, 1906-
[QUARTET, STRINGS, NO. 4]

String quartet no. 4. New York, G. Schirmer, [c1950] 1 v. 31cm.

Score (44 p.) and 4 parts.

At head of title: Society for the publication of American music. Thirtieth session 1949.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.

NN5, 59 m/ OC (OS)I SL MUg, 1g, 2g, 1g (MUA4, LC1, X1, Z1)

Society for the publication of American music

*MX-Amer.

FREED, ISADORE, 1900-

...Triptych, for violin, viola, 'cello and piano... New York, G. Schirmer [c1945] 1 v. 30cm.

At head of title: Society for the publication of American music. Twenty-fifth season 1943-1944.

Score (63 p.) and 3 parts.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Society for the publication of American music. II. Title.

NN 10.52 OC (OS)I SL MUg, 1g, 2g, 1g, 11g (MUA4, LC1, X1)

Society for the Publication of American Music.

*MX
Amer.

Giannini, Vittorio, 1903-

...[Quintets.] Quintet for piano, two violins, viola and violoncello, by Vittorio Giannini. New York: G. Schirmer, Inc.[, 1932.] Publ. pl. no. S. P. A. M. 31. 5 parts in 1 v. 30½cm.

Score, and 4 parts.

At head of title: Published for the Society for the Publication of American Music...1931-1932.

MUSIC DIV.

625416A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Society for the Publication of American Music.
N. Y. P. L. March 22, 1933

Society for the Publication of American Music.

*MYL

Giorni, Aurelio, 1895–
...Sonata for violoncello and piano (with alternate part for viola). Aurelio Giorni... New York: G. Schirmer, Inc.[, 1925.] 3 parts in 1 v. f°.

Violoncello (or viola) and piano in score and violoncello and viola parts.
At head of title: Published for the Society for the Publication of American Music, 1924–1925.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola and piano. 4. Society for the Publication of American Music.
N. Y. P. L. May 3, 1926

Society for the publication of American music

*MX-Amer.

GOLD, ERNEST, 1921-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1 [1948] New York, C. Fischer, sole sales agent c1957] 44 p. 27cm.

Score.
At head of title: Society for the publication of American music, thirty-sixth season, 1956.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 4.59 a/o OC (OS)I (OAFI) SL MUg, lg, 2g, 4g (MUA4, LC1, X1)

Society for the Publication of American Music.

*MTA Amer.

Hanson, Howard H., 1896–
...Lux aeterna; symphonic poem for full orchestra with viola obligato[, by] Howard Hanson. Op. 24. Full score... New York: G. Schirmer, Inc.[, cop. 1927.] Publ. pl. no. S. P. A. M. 3. 48 p. f°.

At head of title: Published by the Society for the Publication of American Music, 1927.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
560330A. 1. Orchestra, Full—Symphonic poems. I. Society for the Publication of American Music. II. Title.
N. Y. P. L. December 16, 1931

Society for the Publication of American music.

*MX Amer.

Heilman, William Clifford.
...Trio for pianoforte, violin and violoncello [by] William Clifford Heilman. Op: 7... New York: G. Schirmer, Inc. [1923.] 3 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.
At head of title: Published for the Society for the Publication of American Music.

Music Div.

137924A
1. Trios.—Piano, violin and violoncello. 2. Society for the Publication of American music.
N. Y. P. L. May 14, 1924.

Society for the Publication of American Music.

*MX Amer.

Heller, James G.
...Three aquatints for string quartet [by] James G. Heller. Op. 1... New York: G. Schirmer, Inc.[, 1929.] 27 p. 4°.

Score.
At head of title: Published by the Society for the Publication of American Music...

*MX
--- --- 4 parts.

Music Dept

1. Quartets—Two violins, viola and violoncello. 2. Society for the Publication of American Music.
N. Y. P. L. March 18, 1930

Society for the publication of American music

*MX + Amer.

Hill, Edward Burlingame, 1872–
[Sextets. Piano & wind. Op. 39]
...Sextet for flute, oboe, clarinet, horn, bassoon and piano, by Edward Burlingame Hill. Op. 39... New York: Galaxy music corp. [1939] Publ. pl. no. S.P.A.M. 42. 1 v. 30½ and 28cm.

Score (100 p.) and 5 wind parts.
At head of title: Society for the publication of American music, nineteenth season, 1937–1938.

(Continued)

MUSIC DIV.

N. Y. P. L. January 4, 1940

Hill, Edward Burlingame, 1872– . [Sextets. Piano & wind. Op. 39] ... Sextet for flute, oboe, clarinet, horn, bassoon and piano... (Card 2)

CARNEGIE CORP. OF NEW YORK.
997947A. 1. Chamber music—Sextets—20th cent. 2. Piano—Sextets—1800– . 3. Flute—Sextets—1800– . 4. Oboe—Sextets—1800– . 5. Clarinet—Sextets—1800– . 6. Horn, French—Sextets—1800– . 7. Bassoon—Sextets—1800– . I. Society for the publication of American music.
N. Y. P. L. January 4, 1940

Society for the Publication of American Music.

*MYR

Hill, Edward Burlingame, 1872–
...Sonata for clarinet and piano [by] Edward Burlingame Hill... [Op. 32.] New York: G. Schirmer, Inc.[, 1927.] 3 parts in 1 v. f°.

Clarinet (or violin) and piano in score, clarinet and violin parts.
At head of title: Published by the Society for the Publication of American Music...

MUSIC DIV.

1. Clarinet and piano. 2. Violin and piano. 3. Society for the Publication of American Music.
N. Y. P. L. February 8, 1928

Society for the publication of American music

* MX—Amer.

HOLDEN, DAVID, 1911-
Music for piano and strings, by David Holden. New York, Published for the Society by G. Schirmer [c1940] score (52 p.) and 4 parts. 30cm.

For piano and string quartet or string orchestra.
At head of title: Society for the publication of American music, twentieth season, 1938-1939.

(Continued)

NN R 12.66 p/ OCs (OS)I SLs MUg, 1gs, 2gs, 3gs, 4gs MUAs (4s) Is (LC1s, X1s)

2

HOLDEN, DAVID, 1911- Music for piano and strings... (Card 2)

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Piano and orchestra. I. Society for the publication of American music. I. Subs for m. e., no date.

Society for the publication of American music.

*MX, Amer.

Huss, Henry Holden, 1862-
Quartet for strings [by] Henry Holden Huss. Op.31 in B minor. Score... New York: The Soc. for the Publ. of Amer. Music, 1921. 49 p. 4°.

Full score.

*MX
---------- Parts.

Music Div.

Society for the Publication of American Music.

*MX + Amer.

Jacobi, Frederick, 1891–
[Quartets. Strings. no. 2]
...String quartet no. 2, by Frederick Jacobi... New York: J. Fischer & Bro. [1935] Publ. pl. no. S. P. A. M. 37. 5 parts in 1 v. 26½ and 31½cm.

Score and 4 parts.
At head of title: Society for the Publication of American Music, sixteenth season, 1934–1935.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
815233A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Society for the Publication of American Music.
N. Y. P. L. June 8, 1936

Society for the Publication of American Music.

*MX Amer.

Jacobi, Frederick, 1891–
...String quartet on Indian themes [by] Frederick Jacobi... New York: G. Schirmer, Inc.[, cop. 1926.] 5 parts in 1 v. 4°, f°.

Score and 4 parts.
At head of title: Published for the Society for the Publication of American Music, 1925–1926.

Music Dept

1. Quartets—Two violins, viola and violoncello. 2. Society for the Publication of American Music.
N. Y. P. L. July 6, 1928

Society for the publication of American music

* MX—Amer.

JACOBI, FREDERICK, 1891-1952.
String quartet on Indian themes [1924] New York, C. Fischer, sole sales agent [c1954, c1926] 38 p. 27cm.

At head of title: Published by the Society for the publication of American music, 1925-1926.
Score.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 11.58 d/j OC (OS)I SL MUg, lg, 2g, 4g (MUA4, LC1, X1)

Society for the Publication of American Music.

*MX, Amer.

Jarecki, Tadeusz de, 1889–
...Quartet for strings [by] Tadeusz Iarecki. Op. 21: Score ... New York: G. Schirmer, Inc. [1922.] 39 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music, 1921–22.

*MX 4 separate parts.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. 2. Society for the Publication of American Music.
N. Y. P. L. February 8, 1923.

Society for the publication of American music

* MX— Amer.

JONES, CHARLES, 1910-
Sonatina for violin and piano [1942] New York, Published for the society by G. Schirmer [c1946] 1 v. 30cm.

Score (16 p.) and part.
At head of title: Society for the publication of American music, Twenty-sixth season 1944-1945.

1. Violin and piano. I. Society for the publication of American music.
NN 12.56 p/ OC (OS)I SL MUg, 1g, 4g (MUA 4, LC1, X1)

Society for the Publication of American Music

*MTA Amer.

Kelley, Edgar Stillman, 1857–
...The pit and the pendulum; symphonic poem after the narrative of Edgar Allan Poe, by Edgar Stillman-Kelley. Score... New York: G. Schirmer, Inc.[, 1930.] 62 p. f°.

Synopsis of Poe's tale precedes score.
"This work was awarded the prize offered by the National Federation of Music Clubs in 1925."
At head of title: Published for the Society for the Publication of Aerican Music, 1930.

MUS. DIV.

1. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809–1849: The pit and the pendulum. II. Society for the Publication of American Music. III. Title.
N. Y. P. L. September 12, 1930

Society for the publication of American music

* MX—Amer.

KOUTZEN, BORIS, 1901-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1936] New York, G. Schirmer [c1945] 1 v. 31cm.

Score (35 p.) and 4 parts.
At head of title: Society for the publication of American music. Twenty-fifth season, 1943-44.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN 1.58 v/j OC (OS)I SL MUg, lg, 2g, 4g (MUA4, LC1, X1, Z1)

Society for the publication of American music.

*MYK

Kubik, Gail, 1914–
...Sonatina for violin and piano, by Gail Kubik... New York, Published for the Society by G. Schirmer, inc. [c1943] Publ. pl. no. S.P.A.M.49. 1 v. 30cm.

Score (18 p.) and violin part.
At head of title: Society for the publication of American music, Twenty-fourth season, 1942–1943.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Violin and piano. I. Society for the publication of American music.
N. Y. P. L. November 30, 1943

Society for the Publication of American Music. *MX-Amer.

Lockwood, Normand, 1906–
[Quartet, strings, no. 3]

Third string quartet. New York, G. Schirmer [1948] score (36 p.) and 4 parts. 31 cm.

At head of title: Society for the Publication of American Music, twenty-seventh season, 1945–1946.
Cover title.

HENRY HADLEY MEM. LIB.

1. String quartets—Scores and parts. I. Society for the Publication of American Music.
M2.S69A5 1945/46 48-22090*
——— Copy 2. M452.L7T8Q3
Library of Congress [1] MUSIC DIV.

Society for the Publication of American music

*MX, Amer.

Loeffler, Charles Martin Tornov, 1861–
...Music for four stringed instruments, by Ch. M. Loeffler ... New York: G. Schirmer, Inc. [1923.] 37 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music.

*MX
--- ---- 4 parts.

MUSIC DIV.

189262A
1. Quartets.—Two violins, viola and violoncello. 2. Society for the Publication of American music.
N. Y. P. L. March 7, 1924.

Society for the Publication of American Music. *MX, Amer.

Mason, Daniel Gregory, 1873–
...Three pieces for flute, harp and string quartet [by] Daniel Gregory Mason. Op. 13... New York: G. Schirmer, Inc. [1923.] 31 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music, 1922–1923.

*MX
--- ---- 6 parts.

MUSIC DIV.

120193A
1. Chamber music. 2. Sextets. 3. Society for the Publication of American Music.
N. Y. P. L. January 10, 1924.

Society for the Publication of American Music *MX Amer.

Mason, Daniel Gregory, 1873–
[Serenade. Strings. Op. 31]
...Serenade for string quartet. Opus 31. By Daniel Gregory Mason... New York: J. Fischer & Bro. [1934] Publ. pl. no. S. P. A. M. 34. 5 parts in 1 v. 26½ and 31cm.

Score and 4 parts.
At head of title: Society for the Publication of American Music, fifteenth season 1933–1934.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 1. Society for the Publication of American Music.
N. Y. P. L. July 24, 1935

Society for the publication of American music. *MYR

Mason, Daniel Gregory, 1873-
Sonata for clarinet, or violin, and piano [by] Daniel Gregory Mason. Op.14... Boston: Published for the Soc. for the Publ. of Amer. Music, by O. Ditson Co., 1920. Publ.pl.no. 73783-83. 3 parts in 1 v. f°.

Piano part in score and separate parts for clarinet and violin.

Music Div.

Society for the Publication of American Music. *MX Amer.

Mason, Daniel Gregory, 1873–
...String-quartet [in G minor] on negro themes [by] Daniel Gregory Mason. Op. 19... New York: G. Schirmer (Inc.) [, 1930]. 41 p. 4°.

Score.
At head of title: Published by the Society for the Publication of American Music ...1929–1930.

*MX —— Four parts.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. 2. Negro songs. 1. Society for the publication of American Music.
N. Y. P. L. March 27, 1931

Society for the publication of American music. *MX Amer.

Moore, Douglas Stuart, 1893–
[Quartets. String]
...Quartet for strings, by Douglas Moore... New York: Published for the Society by Galaxy music corporation [1938] Publ. pl. no. S.P.A.M. 41. 1 v. 31 and 26cm.

Score (30 p.): violin I–II, viola and violoncello. 4 parts.
At head of title: Society for the publication of American music, nineteenth season, 1937–1938.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . I. Society for the publication of American music.
N. Y. P. L. December 20, 1939

Society for the publication of American music *MX–Amer.

Moore, Douglas Stuart, 1893–
[Quintet, flute, oboe, clarinet, horn & bassoon]
...Quintet for winds, by Douglas Moore... New York, G. Schirmer [1948] Pl.no. S.P.A.M.57. 1 v. 31cm.

Score (18 p.) and 5 parts.
At head of title: Society for the publication of American music [twenty-eighth season, 1946–47]

Music Div.
528462B. 1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Society for the publication of American music.
NN

Society for the publication of American music *MX—Amer.

MORRIS, HAROLD, 1890-
[TRIO, PIANO & STRINGS, NO. 2]
Trio no. 2 for violin, violoncello and piano. New York, G. Schirmer [c1952] 1 v. 31cm.

Score (32 p.) and 2 parts.
At head of title: Published by the Society for the publication of American music. Thirty-second session, 1951.
MOVEMENTS. —Passacaglia. —Scherzo. —Slow. —Fugue.
1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Society for the publication of American music.
NN 3. 57 t/b OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (MUA4) (LCI, X1)

Society for the publication of American music * MX

OVERTON, HALL, 1920-
[QUARTET, STRINGS, NO. 2]
Second string quartet. New York, Highgate press [1961] score (44 p.) and 4 parts. 31cm.

At head of title: Society for the publication of American music; forty-first season, 1960-1961.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.
NN 7. 61 p/& OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g MUA 1, 2, 1 (LCI, X1)

Society for the publication of American music *MX-AMER.

PALMER, ROBERT, 1915-
[Quartet, piano, violin, viola, vlc.
...Piano quartet [1947] by Robert Palmer. New York, G. Schirmer [c1950] 1 v. 31cm.

Score (80 p.) and 3 string parts.
Edited by John Kirkpatrick.
At head of title: Society for the publication of American music, thirtieth season 1949.
1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Society for the publication of American music. II. Kirkpatrick, John, 1905- ed.
NN 3. 53 OC, II (OS)I SL MUg, 1g, 2g, 1g, IIg (MUA4, LCI, X1)

Society for the Publication of American Music. *MX Amer.

Porter, Quincy, 1897–
[Quartets. Strings. no. 3]
...String quartet no. 3 [by] Quincy Porter... New York: G. Schirmer, Inc. [cop. 1936] Publ. pl. no. S.P.A.M.38. 5 parts in 1 v. 26 and 30cm.

Score (32 p.): violin I–II, viola and violoncello. 4 parts.
At head of title: Published for the Society for the Publication of American Music, 1935–1936.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin—Quartets—2 violins, viola and violoncello—1800– . I. Society for the Publication of American Music.
N. Y. P. L. April 21, 1937

Society for the publication of American music *MX — Amer.

Porter, Quincy, 1897–
[Quartet, 2 violins, viola & vlc., no. 6]
...Sixth string quartet, by Quincy Porter... New York, Published for the Society by G. Schirmer, inc. [c1937] Pl.no. S.P.A.M.48. 38 p. 30cm.

Score.
At head of title: Society for the publication of American music, twenty-second season, 1941–1942.

MUSIC DIV.
230863B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
N. Y. P. L. *Card reprinted* May 25, 1951

Society for the Publication of American Music. *MYK

Porter, Quincy, 1897–
[Sonatas. no. 2. Violin & piano.]
...Second sonata for violin and piano, by Quincy Porter... New York: G. Schirmer, Inc. [, 1933.] Publ. pl. no. S. P. A. M. 32. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.
At head of title: Published for the Society for the Publication of American Music.

MUSIC DIV.
1. Violin and piano, 20th cent. 2. Sonatas—Violin and piano, 20th cent. I. Society for the Publication of American Music.
N. Y. P. L. April 26, 1934

Society for the publication of American music *MX-Amer.

POWELL, MEL.
Divertimento for five winds; flute, oboe, clarinet in B flat, trumpet in B flat, bassoon. New York, Society for the publication of American music; sole sales agent, C. Fischer [c1957] 16 p. 31cm.

"Facsimile score."
At head of title: Society for the publication of American music, thirty-eighth season, 1957.

(Continued)
NN 2, 59 a/4 OC, I SL MUg, 1g, 2g, 1g (MUA4, LCI, XI)

POWELL, MEL. Divertimento for five winds... (Card 2)

1. Chamber music, 20th cent. —Quintets. 2. Flute in quintets (Flute, oboe, clarinet, trumpet, bassoon). I. Society for the publication of American music.

Society for the publication of American music *MX —Amer.

RATHAUS, KAROL, 1895-1954.
[QUARTET, STRINGS, NO. 4]
Fourth string quartet [op. 59] New York, C. Fischer, 1956. 2 v. in 1. 27-31cm.

Score (35 p.) and 4 parts.
At head of title: Published by the Society for the publication of American music. Thirty-sixth season 1955.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 2. 57 1/L OC (OS)I SL MUg, 1g, 2g, 1g (MUA4, LCI, X1, Z1)

Society for the publication of American music. *MX Amer.

Reiser, Alois.
Quartet for strings [E minor, by] Alois Reiser. Op.18... New York: Published for the Society for the Publication of American Music, by G.Schirmer, 1919-20. 5 parts. 4° and f°.

Score and 4 parts.

*MX
-------- Parts.

Music Div.

Society for the Publication of American Music. *MX Amer.

Riegger, Wallingford, 1885–
[Trios. Piano, vln. & vlc.]
...Trio for piano, violin and 'cello, by Wallingford Riegger ... New York: G. Schirmer, Inc. [, 1933.] Publ. pl. no. S. P. A. M. 33. 3 parts in 1 v. 30cm.

Score and 2 string parts.
At head of title: Published for the Society for the Publication of American Music...

MUSIC DIV.
695761A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Society for the Publication of American Music.
N. Y. P. L. April 6, 1934

Society for the Publication of American Music. *MX Amer.

Robertson, Leroy.
[Quintets. Piano & strings. A min.]
...Quintet in A minor for piano, two violins, viola and violoncello [by] Leroy Robertson... New York: G. Schirmer, Inc. [1936] Publ. pl. no. S.P.A.M.39. 5 parts in 1 v. 30½cm.

Score (72 p.) and 4 parts.
At head of title: Published for the Society for the Publication of American Music, 1935–1936.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800– . I. Society for the Publication of American Music.
N. Y. P. L. April 21, 1937

Society for the publication of American music * MX—Amer.

ROCHBERG, GEORGE.
[QUARTET, STRINGS]
String quartet [1952] New York, C. Fischer, sole sales agent [1957] 42 p. 27cm.

Score.
At head of title: Society for the publication of American music, thirty-seventh season, 1956.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 4. 59 p/POC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (MUA4, LCI, X1)

Society for the Publication of American Music. *MYH

Salzedo, Carlos, 1885–
...Sonata for harp and piano (in one movement). Carlos Salzedo... New York: G. Schirmer, Inc. [, 1925.] 37 p. f°.

Harp and piano in score.
At head of title: Published for the Society for the Publication of American Music, 1924–1925.

MUSIC DIV.
1. Harp and piano. 2. Society for the Publication of American Music.
N. Y. P. L. April 30, 1926

Society for the Publication of American Music. *MX Amer.

Shepherd, Arthur, 1880–
[Quartets. Strings. E min.]
...Quartet for strings in E minor, by Arthur Shepherd... New York: J. Fischer & Bro. [1935] Publ. pl. no. S. P. A. M. 36. 5 parts in 1 v. 26½ and 31½cm.

Score and 4 parts.
At head of title: Society for the Publication of American music, sixteenth season 1934–1935.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Society for the Publication of American Music.
N. Y. P. L. June 15, 1936

Society for the Publication of American Music.

*MP (U.S.)

Shepherd, Arthur, 1880–
...Triptych for high voice and string quartet. "He it is" — "The day is no more" — "Light my light," from Gitanjali, Rabindranath Tagore...[by] Arthur Shepherd... Score... New York: G. Schirmer, Inc.[, 1927.] 5 parts in 1 v. 4°.

Score. (25 p.) and 4 parts. English words.
At head of title: Published by the Society for the Publication of American Music...

478829A.
Music div.
1. Songs, with various instruments. 2. Songs, American. 3. Tagore, Sir Rabindranath, 1861– : Gitanjali. 4. Society for the Publication of American Music. 5. Title.
N. Y. P. L. February 8, 1928

Society for the Publication of American Music.

*MP (U.S.)

Shepherd, Arthur, 1880–
...Triptych for high voice and string quartet. "He it is" — "The day is no more" — "Light my light," from Gitanjali, Rabindranath Tagore...[by] Arthur Shepherd... Redaction for voice and piano... New York: G. Schirmer, Inc.[, 1927.] 29 p. f°.

English words.
At head of title: Published by the Society for the Publication of American Music...
Cover-title.

MUSIC DIV.
1. Songs, American. 2. Tagore, Sir Rabindranath, 1861– : Gitanjali. 3. Society for the Publication of American Music. 4. Title.
N. Y. P. L. February 17, 1928

Society for the Publication of American Music.

*MX Amer.

Smith, David Stanley, 1877–
...Quartet for strings [by] David Stanley Smith. Op. 46. Score... New York: G. Schirmer, Inc. [1922.] 19 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music, 1921–22.

*MX 4 separate parts.

1. Quartets.—Two violins, viola and violoncello. 2. Society for the Publication of American Music.
N. Y. P. L. February 8, 1923.

Society for the publication of American music.

*MX Amer.

Smith, David Stanley, 1877–
[Quartets. Strings. no. 6. Op. 71]
...String quartet no. 6 in C major, by David Stanley Smith... New York: C. Fischer, inc. [1937] Publ. pl. no. S. P. A. M. 40. 1 v. 30½ and 26½cm.

Score (47 p.) and 4 parts.
At head of title: Society for the publication of American music, eighteenth season, 1936–1937.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
929591A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . I. Society for the publication of American music.
N. Y. P. L. April 20, 1938

Society for the Publication of American Music.

*MYR

Smith, David Stanley, 1877–
...Sonata for pianoforte and oboe. Op. 43. [By] David Stanley Smith... New York: G. Schirmer, Inc.[, 1926.] 2 parts in 1 v. f°.

Oboe and piano in score and oboe part.
At head of title: Published for the Society for the Publication of American Music, 1925–1926.

MUSIC DIV.
1. Oboe and piano. 2. Society for the Publication of American Music.
N. Y. P. L. April 1, 1927

Society for the Publication of American Music.

*MYK

Smith, David Stanley, 1877–
...Sonata for violin and piano [by] David Stanley Smith. Op. 51... New York: G. Schirmer, Inc. [1924.] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Published for the Society for the Publication of American Music, 1923–1924.

465474A
MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas. 3. Society for the Publication of American Music.
N. Y. P. L. January 24, 1925

Society for the Publication of American Music

*MTC Amer.

Sowerby, Leo, 1895–
...From the Northland; impressions of Lake Superior country. Suite for full orchestra[, by] Leo Sowerby... New York: G. Schirmer, Inc.[, cop. 1927.] Publ. pl. no. S. P. A. M. 1. 62 p. f°.

Full score.
At head of title: Published by the Society for the Publication of American Music, 1927.
Contents: 1. Forest voices. 2. Cascades. 3. Burnt Rock pool. 4. The shining Big-Sea water.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
560329A. 1. Orchestra, Full—Suites. I. Society for the Publication of American Music. II. Title.
N. Y. P. L. December 16, 1931

Society for the publication of American music.

*MX Amer.

Sowerby, Leo, 1895-
Quartet for strings [by] Leo Sowerby. Serenade in G major. Score... New York: The Soc. for the Publ. of Amer Music, 1921. 19 p. 4°.

Full score.

*MX
---------- Parts.

Music Div.

Society for the Publication of American Music.

*MX Amer.

Sowerby, Leo, 1895–
...Quintet for flute, oboe, clarinet, horn and bassoon [by] Leo Sowerby... New York: G. Schirmer (Inc.)[, 1931]. Publ. pl. no. S. P. A. M. 30. 23 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music. Twelfth season, 1930–1931.

*MX—Amer.
+ ---- Second copy. Henry Hadley Mem.Lib.
*MX
---- 5 parts.
*MX—Amer.
+ ---- Second copy. Henry Hadley Mem.Lib.

MUSIC DIV.
570942A. 1. Quintets—Wind instruments. I. Society for the Publication of American Music.
N. Y. P. L. February 24, 1932

Society for the publication of American music.

*MYR

Sowerby, Leo, 1895–
[Sonata. Clarinet & piano]
...Sonata for clarinet (or viola) and piano, by Leo Sowerby ... New York, Published for the Society by G. Schirmer, inc. [1944] Publ. pl. no. S.P.A.M.50. 1 v. 31cm.

Score (54 p.) and 2 parts.
At head of title: Society for the publication of American music, twenty-fourth season 1942–1943.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
321618B. 1. Clarinet and piano. 2. Viola and piano. I. Society for the publication of American music.
N. Y. P. L. January 29, 1946

Society for the publication of American music

*MX—Amer.

STEVENS, HALSEY, 1908-
[QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & PIANO]
Quintet for flute, violin, viola, violoncello and piano [1945] New York, G. Schirmer [c1949] 1 v. 31cm.

Score (50 p.) and 4 parts.
At head of title: Society for the publication of American music. Twenty-ninth season 1948.

(Continued)
NN 5. 57 j/#OC (OS)I SL MUg, 1g, 2g, 1g (MUA4, MUI 5, LC1, X1, Z1)

STEVENS, HALSEY, 1908- [QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & PIANO] Quintet for flute, violin, viola, violoncello and piano... (Card 2)

MOVEMENTS.--Pastoral.--Scherzo.--Threnody.--Fugue.--Epilogue.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello). I. Society for the publication of American music.

Society for the Publication of American Music.

*MYK

Stoessel, Albert Frederic, 1894–
...Suite antique for two violins and piano [by] Albert Stoessel ... New York: G. Schirmer, Inc. [1924.] 3 parts in 1 v. f°.

Piano part in score and 2 parts.
At head of title: Published for the Society for the Publication of American Music, 1923–1924.

MUSIC DIV.
1. Trios—Piano and two violins. 2. Society for the Publication of American Music.
N. Y. P. L. January 24, 1925

Society for the Publication of American Music

*MYK

Terry, Frances.
...Sonata for violin and piano[, by] Frances Terry. Op. 15... New York: G. Schirmer (Inc.)[, 1931]. Publ. pl. no. S. P. A. M. 29. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Published for the Society for the Publication of American Music. Twelfth season, 1930–1931.

MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas. I. Society for the Publication of American Music.
N. Y. P. L. March 31, 1932

Society for the publication of American music

*MX-Amer.

Trimble, Lester, 1923–
[Quartet, strings, no. 1]
String quartet no. 1. [n. p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa., 1965.
score (40 p.) and 4 parts. 31 cm.

On t. p.: Society for the publication of American music, 44th season.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN 8. 65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA (4) I (LC1, X1)

Society for the publication of American music

*MX-Amer.

Van Vactor, David, 1906–
[Quintet, flute, 2 violins, viola & violoncello]
...Quintet, for flute, 2 violins, viola and violoncello... New York, Published for the society by G. Schirmer [c1941] Pl.no. S.P.A.M. 46. 1 v. 30cm.

Score (32 p.) and 5 parts.
At head of title: Society for the publication of American music, twenty-first season 1940–1941.

HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets (Flute, 2 violins, viola, Violoncello). I. Society for the publication of American music.
NN 1.53 OC (OS)I SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

Society for the publication of American music.

*MX-Amer.

Wagenaar, Bernard, 1894–
[Quartet. Strings. no. 3]
...String quartet no. III, by Bernard Wagenaar... New York: Published for the Society by G. Schirmer, inc. [c1940] Publ. pl. no. S.P.A.M. 44. 1 v. 30½cm.

Score (22 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-first season, 1939–1940.
Publisher's plate number on p. 1 of score and each part.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . I. Society for the publication of American music.
N. Y. P. L. September 15, 1942

Society for the Publication of American Music.

*MYK

Wagenaar, Bernard, 1894–
...Sonata for violin and piano [by] Bernard Wagenaar... New York: G. Schirmer, Inc.[, 1928.] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Published by the Society for the Publication of American Music...

406114A
MUSIC DIV
1. Violin and piano. 2. Violin—Sonatas. 3. Society for the Publication of American Music.
N. Y. P. L. January 28, 1929

Society for the publication of American music

*MX-Amer.

WILSON, GEORGE BALCH.
[QUARTET, STRINGS]
String quartet in G [1950] New York, G.Schirmer [c1953] 39 p. 27cm.

Score.
At head of title: Published by the Society for the publication of American music, thirty-third season, 1952.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 9. 57 a/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

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*MFBR (Japan)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC.
The present condition of studies in Asiatic music in Japan. [n. p., 1957] 17 l. 29cm.

Compiled by the Society for research in Asiatic music. Written by Shigeo Kishibe; section 2 by Eishi Kikkawa. English translation by Shigeo Kishibe assisted by William Malm.
Includes historical sketch and constitution of the Society.

(Continued)
NN X 9. 58 m/P (OC)I, II, IIbo OS(1b) PC, 1, 3, 4, I, II SL MU, 2, 3, 5, 6, 7, I, II O, 1, 3, 4, I, II (LC1, X1)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC. The present condition of studies in Asiatic music in Japan. (Card 2)

1. Music--Japan. 2. Japan. 3. Musicians, Japanese. 4. Musicology. 5. Musicology, Comparative. 6. Societies--Japan. 7. Bibliography, Japanese. I. Kishibe, Shigeo. II. Kikkawa, Eishi.

Society of Roumanian Composers.
See
Societatea compozitorilor romani.

Music Div.

Society of St. Gregory of America. *MFG
The white list of the Society of Saint Gregory of America, with a selection of papal documents and other information pertaining to Catholic Church music; edited by the music committee of the society... New York, 1928. 64 p. 4°.

Contents: Papal documents, compiled by the Rt. Rev. Abbot Paul M. Ferreti [sic]. White list. Bibliography. Disapproved music. Publishers.

Cards in Public Catalog. Music div.

430563A. 1. Church music—Catholic Church, Roman. 2. Church music—Catholic Church, Roman—Bibl. 3. Ferretti, Paola M. 4. Title.
N. Y. P. L. October 2, 1929

Society of St. Gregory of America. Music committee. *MFGF
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic church music... 4. augm. ed. with suppl. ... New York, 1951. 94 p. 27cm.

Cards in Public Catalogue

1. Church music—Catholic church, Roman. 2. Church music—Catholic church, Roman—Bibl. I. Catholic church, Roman. Pope. II. Title.

NYPL MUSIC DIV.

Society of Saint Caecilia
*MA
CAECILIA; a review of Catholic church music. v. 59, no. 3-v. 91; Mar. 1932-winter, 1965 (incomplete)
Boston [etc] v. illus., ports., music 20-28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular), 1932-42; eight times a year, 1943-Aug. 1947; bi-monthly, Nov. 1947-May/June, 1956; quarterly, Feb. 1957-winter, 1965.
Vol. 74, no. 8 Sept. 1947, not published.
Some mistakes in numbering.

(Continued)

NN R 1. 69 d/z OSt, Is CSR PCs, Is, Is SLs MUs, Is, 2s, Is
(UIs, LCIs, XIs) 2.

Society of St. Gregory of America. *MFG
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic Church music; edited by the music committee of the society. Second and augmented edition... New York, 1932. 58 p. 26½cm.

Cover-title.
CONTENTS.—Papal documents on sacred music from the 14th to the 20th century ...excerpts from the pamphlet compiled by the Rt. Rev. Abbot P. M. Ferretti.—Music approved and recommended.—Disapproved music.—Periodicals devoted to sacred music and the liturgy.—Publishers.

Cards in Public Catalogue

1. Church music—Catholic Church, Roman—Bibl. I. Ferretti, Paola M. II. Title. Roman. 2. Church music—Catholic
N. Y. P. L. September 19, 1933

Society of Swedish composers.
See
Föreningen Svenska tonsättare.

Music Div.

SEP 9 - 1937

CAECILIA; a review of Catholic church music. (Cont.)

"Established in 1874 by J. B. Singenberger."
Published by the Society of St. Caecilia, in Omaha, Neb., 1957-65.
Title and subtitle vary slightly.
Includes supplements.
United with the Catholic choirmaster to form Sacred music.

1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--U. S. I. Society of Saint Caecilia.

Society of St. Gregory of America. *MRA
Montani, Nicola Aloysius, 1880- ed.

The St. Gregory hymnal and Catholic choir book, compiled, edited and arranged by Nicola A. Montani, K. O. S. S. A complete collection of approved English and Latin hymns, motets, masses and liturgical music for the various seasons of the ecclesiastical year. Complete ed. (rev. and enl., including supplement) (Organ accompaniment) also used by four part chorus—S. A. T. B. Philadelphia, Pa., The St. Gregory guild, inc., °1940.

xviii, 621 p. 22½cm.

(Continued on next card) MUSIC DIV.
41-12155
[3]

Society for theatre research, London
*MFCB (England)
SMITH, WILLIAM CHARLES, 1881- , compiler.
The Italian opera and contemporary ballet in London, 1789-1820; a record of performances and players with reports from the journals of the time. London, Society for theatre research [1955]
xviii, 191 p. illus. 22cm.

(Continued)

NN * * X 11.55 p/v OC (OS) I PC, 1, 3, 6, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1, Z1, T 3)

Society of Saint Caecilia
*MA
CAECILIA; a review of Catholic church music. (Cont.)

INDEXES:
Vols. 77-80, Nov./Dec. 1949-Sept./Oct. 1953, with v. 80.

1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--U.S. I. Society of Saint Caecilia.
NN R 4. 61 j/j OS, I PC, 1, I MU, 1, 2, I P(2), 1, I (U1, LC1, X1)

Montani, Nicola Aloysius, 1880- ed. The St. Gregory hymnal and Catholic choir book ... °1940. (Card 2)

"The rhythmical signs of the Solesmes Benedictine fathers (St. Pierre de Solesmes) are used."—p. iv.

1. Catholic church—Hymns. 2. Church music—Catholic church—Choruses and choir books. 3. Hymns, English. 4. Hymns, Latin. 5. Motets. I. Society of St. Gregory of America. II. Title.

Library of Congress M2119.M76S4 1940 41-12155
[3] 783.9

SMITH, WILLIAM CHARLES, 1881- . compiler. The Italian opera and contemporary ballet in London... (Card 2)

1. Opera—Gt. Br.—Eng.—London—Bibl. 2. Operas—Gt. Br.—Eng.—London—Bibl. 3. Ballet, 18th-19th cent.—Bibl. 4. Singers, Italian. 5. Dancers. 6. Dancing—Gt. Br.—Eng.—London. 7. Opera houses—Gt. Br.—Eng.—London. I. Society for theatre research, London.

SOCIETY OF ST.GREGORY OF AMERICA
* MG p.v. 345
ROSSINI, CARLO.
Gregorian symphony in black and white. An early contribution to the national celebration of a golden jubilee- 1903-1953. [Pittsburgh, Pa., St. Joseph's protectory print, 1946?] 47 p. 23cm.

1. Church music--Catholic church, Roman. 2. Society of St. Gregory of America. 3. The Catholic choirmaster. 4. Ward, Justine Bayard (Cutting), 1879-
NN R 6. 66 g/c OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Society of St. Gregory of America
*MRA
MONTANI, NICOLA ALOYSIUS, 1880-1948.
The St. Gregory hymnal and Catholic choir book. Compiled, edited and arranged by Nicola A. Montani. Complete edition; organ accompaniment. Also used by four-part chorus--S.A.T.B. Rev. to include new English text. Philadelphia, St. Gregory guild, 1966. 542 p. 23cm.

New English text supplement, edited and arranged by Cyr De Brant in collaboration with John C. Selner, 84 p. at end.
1. Hymns--Catholic church. Roman. I. Society of St. Gregory of America. II. Title.
NN R 10. 66 a/j (OS) I OC SL MUg, Ig, Ig, IIg (LC1, X1)

Society of the Temple of Apollo, London.
Write on slip words underlined below and class mark— *MA

Kidson, Frank.
James Oswald, Dr. Burney, and 'The Temple of Apollo!'

Musical antiquary. London, 1910. 4°. v.2, p.34-41, v.3, p.179.)

Oswald, James, d.1769.
Temple of Apollo.

form 400b [x-20-31 25m] MUSIC DIV.

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*MFG

Society of St. Gregory of America.
The Catholic choirmaster.
See
The Catholic choirmaster.

MUSIC DIV.
N. Y. P. L. October 6, 1932.

Society of St. Gregory of America. Music committee.
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic church music; edited by the Music committee of the society. 3d and augm. ed. ... New York, Philadelphia, Society of St. Gregory of America, 1939.

cover-title, 77, [1] p. 26½cm.

Each part has special half-title.
"Bibliography relating to liturgy, ecclesiastical music, church music reform": p. 66-71.
"The black list: disapproved music": p. 72-73.
(Continued on next card)

41-1840
[2] MUSIC DIV.

Society of the temple of Apollo, London.
Drexel 4923
[Oswald, James] 1711-1769, supposed composer.
[Alfred. Full score]
The music in the masque of Alfred written by Mr. Mallet, as it is perform'd at the Theatre Royal in Drury Lane: compos'd by the Society of the temple of Apollo. London, Printed for J. Oswald [1751] 33 p. 36cm.

First performed in 1751 in London with music by James Oswald? (cf. article on Oswald in Grove's Dictionary of music and musicians, 4. ed.; and, Kidson in Musical antiquary, v. 2, p. 37). Original version with music by Arne was performed in 1740.

1. Masks. 2. Alfred the Great, king of England, 849-901. I. Mallet, David, 1705?-1765. Alfred. II. Society of the temple of Apollo, London. III. Title. IV. Title: Alfred.
N. Y. P. L. *Card revised* June 5, 1944

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*MG p.v.114

Society of St. Gregory of America.
[Prospectus. Tompkinsville, Staten Island, N. Y., 1922?]
4 l. 8°.

Cards in Public Catalogue

Music Div.

~~Societies~~

~~1. Music–Assoc., etc.–U. S.–~~ 2. Church music—Catholic Church, Roman.
N. Y. P. L. July 21, 1926

Society of St. Gregory of America. *Music committee.* The white list of the Society of St. Gregory of America ... 1939. (Card 2)

CONTENTS.—Papal documents on sacred music from the 14th to the 20th century, including the Motu proprio of Pope Pius X (November 22, 1903) and the new apostolic constitution, "Divini cultus sanctitatem" of Pope Pius XI (December, 1928) Excerpts from the pamphlet compiled by the Rt. Rev. Abbot Paul M. Ferretti, O. S. B. (Bibliography: p. 26)—Music approved and recommended by the Society of St. Gregory of America. 3d and augm. ed.

1. Church music—Catholic church ~~, Roman~~. 2. Church music—Catholic church—Bibl. ~~I. Catholic church. Pope.~~ II. Ferretti, Paolo Maria, 1866-1938. III. Title. ~~IV. Title: Papal documents on sacred music.~~
3. Church music—Roman type

Library of Congress ~~Copy 2.~~ Cards in Public Catalogue 41-1840
Copyright ML3005.S7 1939
[2] [781.97] 783 : 282

Society of the Third street music school settlement.

For publications before 1951?, see

Society of the music school settlement of the city of New York.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

*MBA
Society of the Third street music school settlement.
Annual report. COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
New York[ ]
Report year ends Sept. 30.
are year.

1. Settlements--U.S.--N.Y.--New York.

MUSIC DIV.

Sociologische Musikbetrachtung
Write on slip only words underlined and classmark — *MA

Borris, Siegfried, 1906-
Soziologische Musikbetrachtung.
(Musikleben. Mainz, 1950. 1950, Jan., p. 5-9. illus.)

Au.cd. npc
MUSIC DIV.

"Sodaine and unexpected"
*MG p.v. 247
FERAND, ERNEST THOMAS, 1887-
"Sodaine and unexpected." Music in the Renaissance. [New York? 1951?] 10-29 p. 21cm.
"Reprint from the Musical quarterly, vol. xxxvii no. 1, Jan., 1951."
"Addenda and corrigenda" (not in the original publication), p. 28-29.

1. Music--Theory--Hist., 16th-17th cent. 2. Theory--Hist., 16th-17th cent. 3. Improvisation (Music). 4. Improvisation. 5. Counterpoint. 6. Sortisatio. I. Title.
NN **R X 1.56 f/ OC PC, 1, 3 SL MU, 2, 4, 5, 6, I (LC1, X1)

SOCIOLOGY
See
SOCIETY AND MUSIC

The sociology of music
*H
SILBERMANN, ALPHONS.
The sociology of music. Translated by Corbet Stewart. London, Routledge & Kegan Paul [c1963] v,216 p. 23cm. (International library of sociology and social reconstruction)

1. Music--Philosophy and aesthetics. 2. Music--Social and economic aspects. 3. Philosophy and aesthetics. 4. Society and Music. I. Title.
NN R 5.67 p/ OC PC,1, 2,I SL MU,3,4,I (LC1, X1)

Copy only words underlined & classmark— *MA
Sočnik, Hugo, 1889-
Die zeitgenössische Überlieferung der Beethoven-Interpretation. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 1 (1954) p. [60]-64)

1. Beethoven, Ludwig van—Interpretation, performance, etc.
NN R X 4.55 s/ OC OI MU,1 (LC2,X1)

Sočnik, Hugo, 1889-
*MYO
Albert, Heinrich, 1870-
Das goldene Gitarre Album, herausgegeben von Kammervirtuos Heinrich Albert. Leipzig: W. Zimmermann, cop. 1926. Publ. pl. no. Z. 11286. 107 p. illus., plates. 27½cm.
Descriptive notes by Hugo Sočnik.

Carnegie Corporation of New York.
618497A. 1. Guitar—Collections. 2. Lute—Collections. I. Sočnik, Hugo, 1889- II. Title.
N. Y. P. L. January 31, 1933

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*MP
(Rumanian)
SOCOR, MATEI.
Mama, poem simfonic cu solo de contralta. Versuri de Maria Banus. [n. p.] Editura de stat [1951] 38 p. 36cm.
Score: alto and orchestra.
First line: In bratele meleam legănat.
(Continued)
NN X 2.56 s/ OC(Ibo)I (OD)IIt, IIb (ED)IIt SL MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

SOCOR, MATEI. Mama... (Card 2)
At head of title: Comitetul pentru artă de pe lîngă Consiliul de miniştri.

1. Songs, Rumanian. 2. Songs, with orchestra. I. Banus, Maria. II. Rumania. Artă, Comitetul pentru. t. 1951.

MUSIC DIV.

Socrate immaginario
*MZ
PAISIELLO, Giovanni, 1740-1816.
[SOCRATE IMMAGINARIO. LIBRETTO. ITALIAN]
Socrate immaginario [di] Ferdinando Galiani; opera buffa napoletana, posta en versi da G. B. Lorenzi, per la musica di G. Paisiello; a cura di Massimo Rago. Torino, G. Einaudi, 1943. xv, 106 p. 19cm. (Universale Einaudi, 33)
(Continued)
NN 6.64 e/ OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

PAISIELLO, GIOVANNI, 1740-1816. [SOCRATE IMMAGINARIO. LIBRETTO. ITALIAN] Socrate immaginario ... (Card 2)

I. Galiani, Ferdinando, 1728-1787. Socrate immaginario. II. Lorenzi, Giovanni Battista, 1719?-1807. Socrate immaginario. III. Rago, Massimo. IV. Title. V. Rago, Massimo.

MUSIC DIV.

Socrates on the divination of swans
*MP
(U. S.)
ST. JOHN, KATHLEEN.
[SOCRATES ON THE DIVINATION OF SWANS]
Socrates on the divination of swans; with narrator as Socrates, mezzo-soprano, two contraltos and orchestra. [1968?] score (90 p.) 45cm.
Reproduced from holograph.
At end: 4-28-68, New York, Kathleen St. John.
Duration: 20 min.
1. Scenas, etc., Secular (3 voices)--Orch. acc. 2. Melodramas--Orch. acc. I. Title.
NN 5.70 m/ OC(Ibo) (OAF I) SL MUg, Ig, 2g, Ig MUA(4)(LC1, X1)

"Sodaine and unexpected"
*MG p.v. 247
FERAND, ERNST THOMAS, 1887-
"Sodaine and unexpected." Music in the Renaissance. [New York? 1951?] 10-29 p. 21cm.
"Reprint from the Musical quarterly, vol. xxxvii no. 1, Jan., 1951."
"Addenda and corrigenda" (not in the original publication), p. 28-29.

1. Music--Theory--Hist., 16th-17th cent. 2. Theory--Hist., 16th-17th cent. 3. Improvisation (Music). 4. Improvisation. 5. Counterpoint. 6. Sortisatio. I. Title.
NN R 12.63 f/ OCs PC, 1s, 3s SLs MUs, 2s, 4s, 5s, 6s, Is (LC1s, X1s)

Soddemann, Fritz, ed.
*M
RUTGERUS SYCAMBER DE VENRAY, ca. 1456-ca. 1507.
Dialogus de musica (um 1500), Hrsg. von Fritz Soddemann. Köln, Arno Volk-Verlag, 1963. iii, 59 p. facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 54)

1. Music--Essays. 2. Essays. I. Series. II. Soddemann, Fritz, ed. III. Soddemann, Fritz. I. Rutgerus Sycamber.
NN 5.64 e/ OC, II, IIIbo (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, [I], X1)

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*LN
Soderino, Agostino, 16th-17th cent. Torchi 3
Due Canzoni per organo.
For organ.
Contents: La Scaramuccia. La Ducalina.

"In: Canzoni à 4, & 8 voci, Di Agostino Soderino Organista nella Chiesa di N.S. della Rosa in Milano. Libro primo, Opera Seconda. In Milano, Per l'herede di Simon Tini, & Filippo Lomazzo M.DC.VIII."
(Continued)
Music Div.

Write on slip words underlined below and class mark — *MYD
Soderino, Agostino, 16th-17th cent.
Canzone, La ducalina.
For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.16-17.)

Music Div.

Soderini, Agostino.
See
Soderino, Agostino, 16th-17th cent.

JUL 19 1939
MUSIC DIV.

Card 2
*LN
Soderino, Agostino, 16th-17th cent. Torchi 3
Due Canzoni per organo.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897?-1908?] 31cm. v.3, p.185-190.)

Music Div.

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*MI
Soderlund, Gustave Fredric, 1881- comp.
... Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri, for use in classes of counterpoint; compiled by Gustave Fredric Soderlund ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1941.
5 p. l., 238 p. incl. facsims. (music) 27 x 21". (Eastman school of music publication no. 4)
"Printed ... [by] Edwards brothers, inc., lithoprinters."
1. Counterpoint. 2. Chant (Plain, Gregorian, etc.) I. Lassus, Orlande de, d. 1594. II. Palestrina, Giovanni Battista Pierluigi da, 1525?-1594. III. Ingegneri, Marc Antonio, 1545 (ca.)-1592. IV. Title.
Cards in Public Catalogue
Library of Congress MT55.S69E8 1941 42-2002
[3] 781.4
MUSIC DIV.

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*MI
Soderlund, Gustave Frederic, 1881- comp.
...Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri for use in classes of counterpoint. 3. ed. Compiled by Gustave Frederic Soderlund... New York, F. S. Crofts & co., 1946. 244 p. 28cm. (Eastman school of music series.)
Scores.
"Commentary and translations," p. 232-244.
MUSIC DIV.
437616B. 1. Counterpoint. 2. Chant (Plain, Gregorian, etc.) I. Ingegneri, Marco Antonio, ca. 1545-1594. II. Lasso, Orlando di, 1532?-1594. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. IV. Eastman school of music series.
N. Y. P. L. October 26, 1949

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*MI
Soderlund, Gustave Fredric, 1881-
Examples illustrating the development of melodic line and contrapuntal style, from Greek melody to Mozart. For use in classes of counterpoint and history of music, compiled by Gustave Fredric Soderlund... Rochester, N. Y.: Eastman School of Music, Univ. of Rochester, cop. 1932. 52 p. 32cm. [Eastman school of music publication. no.3]
Cover-title.
Carnegie Corporation of New York
1. Counterpoint. I. Rochester University, Rochester, N. Y. Eastman School of Music. II. Ser.
N**R 5.60 t/ OCs (OS)Is SLs MUs, Is, Is (LC1s, X1)

*MFSB
(Africa)

SÖDERBERG, BERTIL.
Les instruments de musique au Bas-Congo et dans les régions avoisinantes; étude ethnographique. Stockholm, 1956. 284 p. illus., 26 plates, fold. map. 25cm. (Stockholm. Statens etnografiska museum. Monograph series. Publication no. 3)

Bibliography, p. 231-257.
1. Musical instruments, African tribes--Congo. 2. Instruments, African tribes--Congo. I. Series.
NN X 3.60 t/# OC(Ibo) (OS)I PC, I, I SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark— *MFSB
(U.S.)

Söderberg, Wilhelm Theodor, 1845-
Sex fosterländska sånger för mansröster, komponerade af W. Th. Söderberg.
(In: Nilsson, Victor. Sångarfärden till Sverige 1910. [n.p., 1910?] p. 179-185.)

Close score: TTBB.
Contents.—Vårt fosterland.—Du kära fosterland.—Sverige.—Här är landet.—Sverige.—Hågkomst.
1. Choral music, Secular—Men—4-pt.—Unacc. 2. Emigrants and immigrants, Swedish.

Söderholm, Valdemar, 1909- ,ed.
**MN
A365
no.6

ROMAN, JOHAN HELMICH, 1694-1758.
Besinner dock at Herren förer sina heliga underliga. Psalm 4 v. 4. Bearb. av Valdemar Söderholm. Partitur med Klaverutdrag. Stockholm, C. Gehrman [c1944] score(28 p.) 32cm. (Äldre svensk musik, 8)
(Continued)
NN R 2.61 t/# OC, I, II (OS)III SL MUg, Ig, IIg, IIIg
(MUS1, LC1, X1)
2

ROMAN, JOHAN HELMICH, 1694-1758. Besinner dock at Herren förer sina heliga underliga... (Card 2)

For chorus (SATB), strings and organ (realized continuo).
Includes piano reduction.

Drexel Musical Fund
1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Söderholm, Valdemar, 1909- , ed. II. Bible. O.T. Psalms. IV. 4. Swedish. III. Series.

Söderholm, Valdemar, 1909- ,ed.
*MN
A365
no.9

ROMAN, JOHAN HELMICH, 1694-1758.
Hjälp Herre, de heliga äro förminskade... Davids psalm 12 v. 2. Bearb. av Valdemar Söderholm. Partitur med Klaverutdrag. Stockholm, C. Gehrman [c1945] score (11 p.) 32cm. (Äldre svenske musik, 9)
For chorus (SATB), strings and organ (realized continuo).
(Continued)
NN R 2.61 t/# OC, I, II (OS)III MUg, Ig, IIg, IIIg
(MUS1, LC1, X1)
2

ROMAN, JOHAN HELMICH, 1694-1758. Hjälp Herre... (Card 2)

Includes piano reduction.

Drexel Musical Fund
1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Söderholm, Valdemar, 1909- , ed. II. Bible. O.T. Psalms. XII. 2. Swedish. III. Series.

Söderholm, Valdemar, 1909- ,ed.
** MX

Roman, Johan Helmich, 1694-1758.
...Concerto grosso; B-dur [Bearb. av] Valdemar Söderholm. För två violiner, cembalo (orgel) och stråkorkester... [Stockholm, Nordiska musikförlaget [c1945] Pl.no. NMS 2616. 23 p. 31cm.[

Score: violin I-II, string orchestra and harpsichord or organ.

DREXEL MUSICAL FUND
1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Söderholm, Valdemar, 1909- , ed.
NN 2.53 OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

Söderlundh, Bror Axel.
See
Söderlundh, Lille Bror, 1912-

NN 12.53 OC MU LC

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*MP
(Swedish)

SÖDERLUNDH, LILLE BROR, 1912-
Prästkrage säge, och andra visor. Med musik av Lille Bror Söderlundh. Stockholm, A. Bonnier [1944] 63 p. 28cm.

For voice, guitar and piano.
1. Songs, Swedish. 2. Songs, with guitar. I. Title.
NN X 9.58 g/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

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*MP
(Swedish)

SÖDERLUNDH, LILLE BROR, 1912-
När skönheten kom till byn, visor med musik av Lille Bror Söderlundh. 7. uppl. Stockholm, A. Bonnier [1946] 75 p. 28cm.

For voice, guitar and piano.
1. Songs, Swedish. 2. Songs, with guitar. I. Title.
NN X 10.58 d/ OC(Ib) SL MUg, Ig, 2g, Ig (LC1, X1)

SÖDERMAN, AUGUST JOHAN, 1832-1876.
*MEC
(Söderman)

Jeanson, Gunnar.
August Söderman, en svensk tondiktares liv och verk, av Gunnar Jeanson. Stockholm: A. Bonnier[, 1926]. xii, 354 p. illus. (incl. facsims., music, ports.), table. 8°.
Bibliography, p. x-xii.

262796A
MUSIC DIV
1. Söderman, August Johan, 1832-1876.
N. Y. P. L. September 15, 1926

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*MTK
+

Söderman, August Johan, 1832-1876.
(Bröllops) Schwedischer Hochzeits-Marsch; Bauern-Tanz componirt von Aug. Söderman... Berlin: C. Simon [etc., etc., 1875] Publ. pl. no. C. S. 6. 15 p. 31cm.
Full score.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score, 1800 —dings. I. Title: Bröllops marsch. 2. Marches—Orchestra. 3. Weddings. II. Title: Schwedischer Hochzeits-Marsch.
N. Y. P. L. June 10, 1936

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*MTC
+box

Söderman (August Johan), 1832-1876.
(Bröllops) Schwedischer Hochzeits-Marsch. Bauern-Tanz, componirt von Aug. Söderman, für Piano arrangirt von Benno Schereck. Berlin: Carl Simon, c18-? 5 p. F°.

Gift of Miss Cornelia Prime.
Piano—Marches.
Dances—National (Sweden)
Music Div.

Söderman, August Johan, 1832-1876.
*MTC

Ouverture zur Jungfrau von Orleans, für Orchester, von Aug. Söderman... Stockholm, C. Gehrman [1951?] 48 p. 19cm.
Miniature full score.

1. Overtures. I. Schiller, J. C. F. von. Die Jungfrau von Orleans. II. Title: Die Jungfrau von Orleans.
NN 9.53 OC, I SL MUg, Ig, Ig IIg (LC1, X1)

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*MP
box

Söderman, August Johan, 1832-1876.
...Talonpoikaishäät kuvaus kansan elämästä, kirjoittanut R. Gustafsson, säveltänyt A. Söderman; suomeksi mukaillut Heikki Klemetti. Helsingissä: Tietosanakirja-osakeyhtiö [,1920]. 23 p. 12°. (Kansanvalistus seura. Nuottivarasto. [nr.] 109.)

Finnish words; music for 4 voices.
At head of title: ...Sokaähiston laulujen. 63.—64. vihko.
JUILLIARD FOUNDATION FUND
MUSIC DIV.

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*MP
(Swedish)

SÖDERMAN, AUGUST JOHAN, 1832-1876.
Tannhäuser; Ballad of Emanuel Geibel komponerad för baryton och orchester. Partitur och klaverutdrag med Tysk och Svensk text. Stockholm, A. Hirsch [185-?] score (40 p.) 35cm.

Includes piano reduction; German and Swedish words.
1. Songs, with orchestra. 2. Songs, German (Swedish composers). 3. Ballads, German. I. Geibel, Emanuel, 1815-1884. Tannhäuser.
NN 11.64 e/ OC, I SL MUg, Ig, 2g, 3g, Ig (MUD1, MUS1, LC1, X1)

Söderman (August Johan), 1832-1876, comp. NIP p. 26
See
Hedberg (Frans)
Vid riksgränsen. Tillfällighetsspel med sång och dans i en akt. Musiken af Aug. Söderman. Stockholm: A. Bonnier, [1873]. 20 p. 16°. (Sv. teatern. No. 202.)

Music Div.

Söderman, Johan August.
See
Söderman, August Johan, 1832-1876.

MUSIC DIV.
N. Y. P. L. September 20, 1926

Write on slip words underlined below and class mark— NAFA

Söderman family

Lindenbaum, Arne.
På strövtåg bland gamla teatersläkter: släkten Söderman.
(Teatern. Stockholm, 1941. Årg. 8, nr. 2, p. 6, 12, 14.)

MUSIC DIV.
form 400b [viii-18-40 25m]

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*MP
box

Sodero, Cesare, 1886-1947.
April. Song for voice and piano by Cesare Sodero. New York, G. Schirmer inc. [c1939]

First line: Something tapped at my windowpane.. Words by Theodosia Garrison.

Printed for the Music Division.
1. Songs, U. S. (Pickering), 1874-1944. I. Garrison, Theodosia II. Song index (2).
NN
MUSIC DIV.

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*MP
+box

Sodero, Cesare, 1886-
Crisantemi (Giovanni Pascoli), by Cesare Sodero. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C.M.C. 404. 8 p. f°.
Song.
Italian words with music for 1 voice with piano acc.

Songs, Italian—U. S. composers.
MUSIC DIV.
1. Songs (Italian). 2. Pascoli, Giovanni, 1855-1912. 3. Title.
N. Y. P. L. May 24, 1922.

Sodero, Cesare, 1886-1947.
FESTA AL VILLAGGIO. see his

VILLAGE FESTIVAL.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR

form 185b

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*MP
box

Sodero, Cesare, 1886-
Guidami tu!, "O mamma, mamma mia, dammi la mano;" song for tenor voice. [Words by Silvio Picchianti; English translation by Alice Mattullath. Music] by Cesare Sodero. New York: Composers' Music Corporation [1922]. Publ. pl. no.251. 7 p. f°.

Music Div.

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*MP
box

Sodero, Cesare, 1886-
Insonnia, "Sono due notti che soffro d'insonnia;" song for medium voice. [Poem by N. N. English translation by Alice Mattulath. Music] by Cesare Sodero. New York: Composer's Music Corporation [1922]. Publ. pl. no. 250. 7 p. f°.

MUSIC DIV.

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*MS
Amer.

Sodero, Cesare, 1886-
Ombre russe. Russian shadows. Melodrama in three acts and four scenes by Silvio Picchianti. Music by Cesare Sodero. English translation by Alice Mattullath. New York: E. F. Kalmus, 1929. Publ. pl. no. B. 16. 301 p. f°.

Vocal score. Italian and English.

Music div.

BEETHOVEN ASSOCIATION FUND.

457084A. 1. Operas—Piano and voice. 2. Picchianti, Silvio. J. Mattullath, Alice, translator. 4. Title.
N. Y. P. L.

February 24, 1930

Sodero, Cesare, 1886-
Russian shadows.
See
Sodero, Cesare, 1886-
Ombre russe.

Music Div.

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*MTO

SODERO, CESARE, 1886-1947.
[VILLAGE FESTIVAL]
Village festival. Festa al villaggio. For orchestra. New York, Galaxy music corp. [c1937] score (31 p.) 33cm. (The Galaxy instrumental library. no. 7)

1. Orchestra. I. Title. II. Title: Festa al villaggio.
NN 6. 71 m/ OC (OAF 1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Söderstrom, Nils B., arr.

*MP
(Swedish)

TAUBE, EVERT, 1890-
Ballader i det blå; dikter och melodier av Evert Taube. Arrangerade för luta, gitarr och piano av Nils B. Söderström. Illustrerad av Helga Henschen. Stockholm, A. Bonnier [1948] 63 p. illus. 25cm.

With piano and lute or guitar accompaniment.

1. Ballads, Swedish. 2. Songs, Swedish. 3. Songs, with guitar. 4. Songs, with lute. I. Title. II. Söderstrom, Nils B., arr. III. Söderstrom, Nils B.
NN 1. 61 s/ OC, II, IIIbo PC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (PRI1, LC1, X1)

Söderström, Nils B
arr.

*MP
(Swedish)

Taube, Evert.
Pepita dansar; nya ballader av Evert Taube. Tonsatte och illustrerade av författaren, musiken arrangerad av Nils B. Söderström. Stockholm, A. Bonnier [1950] 64 p. illus. 25cm.

Songs with piano accompaniment.

537156B. 1. Songs, Swedish. I. Title.

NN

MUSIC DIV.

Sodi, Carlo, 1715-88, composer.

NKM
(Nouveau)

[Favart, Charles Simon,] 1710–1792.
Bajocco et Serpilla; parodie françoise du Joueur. Par Mr. Sody. La Haye: H. Constapel, 1758. (In: Nouveau théâtre de la Haye. La Haye, 1759. 16°. v. 2. 28 p. music.)

"Intermède en 3 actes par Dominique et Romagnesi, remanié par Favart."—*Bibliothèque nationale. Catalogue.*
Contains music of principal airs by Sodi.

Music Div.

1. Drama (French). 2. Dominique, Pierre François Biancolelli, known as, 1680–1734, and J. A. Romagnesi: Le joueur. 3. Sodi, Carlo, 1715-88, composer. 4. Title.
N. Y. P. L.

October 11, 1924

Sody, Carlo.
See
Sodi, Carlo, 1715–1788.

MUSIC DIV.

N. Y. P. L.

October 7, 1924

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* MYK

SÖCHTING, EMIL, b.1858.
Drei leichte Ensemble-Stücke, 1. Lage, op. 54. Trois pièces faciles d'ensemble. Mainz, B. Schott's Söhne; Boston, A. P. Schmidt [c1906] 12 p. and part. 31cm. (Edition Schott. No. 1348)

For 2 violins.
CONTENTS.--G dur.--C dur.--A moll.

1. Children's music (2 violins)
NN X 4.61 p/ OC (1b) SL MUg, 1g (LC1, X1)

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*MYD

SOEGIJO, PAUL GUTAMA.
Klavierstudie I. Berlin, Bote & Bock [c1970] 14 p. 31cm.

1. Piano.
NN 9.71 e/ OC(1bo) SL MUg, 1g (LC1, X1)

Soehle, Karl, 1861-

Write on slip, class mark name, vol., page and year of magazine.

#MA

Buelow, Paul.
Der Dichter Karl Söhle und sein Werk.

(Zeitschrift für Musik. Leipzig, 1928. 8°. Jahrg.95, p.201-204.)

form 400 [vii-22-37 25m]

MUSIC DIV.

Soehl, Karl, 1861-1947

Write on slip only words underlined and classmark —

#MA

Müller, Fritz.
Karl Söhle; zum Gedächtnis.

(Neue Musikzeitschrift. München, 1948. 1948, April, p.122.)

npo

MUSIC DIV.

form 190c [xi 29-46 25m]

C-10
3985

SOEHLE, KARL, 1861-1947.
Musikanten und Sonderlinge; neue Musikantengeschichten. Berlin, B. Behr, 1900. 190 p. 20cm.

1. Fiction (in German). 2. Musical fiction. I. Title.
NN R X 8.57 d/ OC PC, 2, I SL MU, 1, I (LC1, X1)

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*MEC

Soehle, Karl, 1861-
Sebastian Bach in Arnstadt; ein musikalisches Kulturbild aus dem Anfang des 18. Jahrhunderts, von Karl Söhle. Neue Ausgabe (Vollständig neubearbeitet und um ein neues Kapitel — Den grossen Praecedenz-Streit — erweitert). Leipzig: L. Staackmann, 1912. 139 p. 12°.

1.-3. thousand.

Music Div.

1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L.

November 6, 1914.

Die Söhne Bach

* MYD
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Rehberg, Willy, 1862– , ed.
...Die Söhne Bach. Les fils de Bach. The sons of Bach... Eine Sammlung ausgewählter Original-Klavierwerke der vier Söhne Joh. Seb. Bachs herausgegeben von Willy Rehberg. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33679. 43 p. 31cm. (Edition Schott No. 1519.)

For piano.
CONTENTS.—Bach, W. F. Polonaise F dur; Polonaise D moll; Fuga D dur; Lamento E moll; Sonata B dur.—Bach, C. P. E. Sonatina nuova G dur; Alla Polacca

(Continued)

MUSIC DIV.

N. Y. P. L.

November 14, 1935

Rehberg, Willy, 1862– , ed. ...Die Söhne Bach... (Card 2)

A moll; Capriccio D moll; Solfeggio C moll; Presto C moll; Allegro G dur.—Bach, J. C. F. Sonate D dur.—Bach, J. C. Sonate E dur.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Collections. I. Bach, Wilhelm Friedemann, 1710-1784. II. Bach, Carl Philipp Emanuel, 1714-1788. III. Bach, Johann Christoph Friedrich, 1732-1795. IV. Bach, Johann Christian, 1735-1782. V. Title.
N. Y. P. L.

November 14, 1935

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*MM

Söhner, Leo, 1898-
Die geschichte der begleitung des gregorianischen chorals in Deutschland, vornehmlich im 18. jahrhundert. Von P. Leo Söhner ... Augsburg, B. Filser g. m. b. h., 1931.

xvi, 213 p., 1 l., 21 p. 25cm. (*Added t.-p.:* Veröffentlichungen der Gregorianischen akademie zu Freiburg i. d. Schweiz ... hft. 10)

"Notenbeilagen": 21 p. at end.
Bibliographical foot-notes.
"Quellenverzeichnis": p. x–xvi.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Chant (plain, Gregorian, etc.)~~ ~~2. Choral.~~ I. Fribourg (City)—Université.- Académie grégorienne.- II. Title. 1. Fribourg (city), Switzerland. Universitaet. Gregorianische Akademie.
2. Church music — Germany
1. Chant (Plain, Gregorian, etc.) — Accompaniment.

Cards in Public Catalog. A 31-1403

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

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*MG p.v.89

Söhner, Leo, 1898-
Die musik im Münchener Dom unserer lieben Frau in vergangenheit und gegenwart, von dr. p. Leo Söhner. München, Lentnersche buchhandlung (inh. dr. E. K. Stahl) 1934.

viii, 135, [1] p. pl. 21cm.

Cover-title: Die musik an der Münchener Frauenkirche.
"Quellen und literatur": p. vii–viii.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Germany—Munich. ~~2. Church music—Catholic church.~~ ~~3. Munich. Frauenkirche.~~ I. Title.

Cards in Public Catalogue 36-34714

Library of Congress ML277.8.M9S6 MUSIC DIV.
[2] 783.004336

Write on slip only words underlined and classmark —

*MEC
+
(Haas, J.)

Söhner, Leo, 1898-

Sängerspruch. [Words by] Josef von Eichendorff.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.121-123.)

Score: TTBB.
First line: Andre haben andre Schwingen.

I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Song index (2).

*MHD

Söhner, Paul.
Allgemeine Musiklehre, für den Schulgebrauch und zum Selbstunterricht. [3., völlig neu bearb. Aufl. München, Kösel Verlag [1956]
124 p. music. 23 cm. (Dachs-Söhner Schriften zur Musiklehre)
Michael Dachs' Allgemeine Musiklehre substantially enlarged. -- cf. Vorwort.

1. MUSIC--THEORY, 1901- . GERMAN 2. THEORY, 1901- . (IN GERMAN)
I. Dachs, Michael. Allgemeine Musiklehre
II. Dachs-Söhner Schriften zur Musiklehre
NN R X 11.57 v/P OC, I (OS)II PC, 1, I SL MU, 2, I (LC1, X1, U1)
[NSCM]

Söhner, Paul, ed.

*MI

DACHS, MICHAEL.
Harmonielehre für den Schulgebrauch und zum Selbstunterricht. [von] Dachs-Söhner. Neu bearb und ergänzt. München, Kösel-Verlag, 1951-53 [v. 1, 1953] 2 v. music. 23cm.

Vol. 1; 4. Aufl.; v. 2: 2. Aufl.

1. Harmony. 2. Harmony, 1901- (In German) I. Söhner, Paul, ed.
II. Söhner, Paul.
NN R X 11.57 p/P OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1, C1)

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*MFG

Söhngen, Oskar, 1900-
Theologie der Musik. Kassel, Johannes Stauda Verlag, 1967.
358 p., front. 25 cm.
A thorough revision and expansion of the author's Theologische Grundlagen der Kirchenmusik which originally appeared in Leiturgia, v. 4, p. 1-267, 1961, edited by Karl Ferdinand Müller.

1. Church music. 2. Church music--Hist. 3. Religion and music. 4. Music and religion.
NN*R 11.69 w/L OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

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*MFBR
(Germany)

SÖHNGEN, OSKAR, 1900-
Die Wiedergeburt der Kirchenmusik; Wandlungen und Entscheidungen. Kassel, Bärenreiter Verlag [1953] 164 p. 25cm.

Bibliographical footnotes.

1. Church music—Germany. 2. Church music—Lutheran churches.
NN*R 1.56 g/L OC(Ib*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MG p. v. 280

Söhngen, Oskar, 1900-
Wiedergewonnene Mitte! Die Rolle der Kirchenmusik in der modernen Musik. Berlin, C. Merseburger [1956]
24 p. 23 cm. (Edition Merseburger 1400)

1. Church music. 2. History and criticism, 1900- . (In German).
I. Edition Merseburger. II. Title.
NN R 5.60 I/// OC (OS)I PC, 1 SL MU, 1, 2, II (LC1, X1)
[NSCM]

Söhngen, Oskar, 1900- , ed.

*MFGN

HANDBUCH zum evangelischen Kirchengesangbuch; hrsg. von Christhard Mahrenholz und Oskar Söhngen unter Mitarbeit von Otto Schlisske. Göttingen, Vandenhoeck & Ruprecht, 1956- v. 24cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
(Continued)
NN R 12.66 r/L OC, I, II, III PC, I, I, II, III SL MU, 2, I, II, III
(LC1, X1) [A, C]
2

HANDBUCH zum evangelischen Kirchengesangbuch... (Card 2)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Mahrenholz, Christhard, 1900- , ed.
II. Söhngen, Oskar, 1900- , ed. III. Schlisske, Otto, ed.

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*MX

SÖLTER, HEINZ, ed.
Bläserstücke alter Meister [von] V. Hausmann [et al.] für Sopran-, Alt-, Tenor- und Bass-Blockflöte. [Hrsg. von] Heinz Sölter. Recorder quartets [by] V. Hausmann [and others] for soprano, alto, tenor and bass recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] score(1 v.) and 4 parts. 19 x 28cm.

(Continued)
NN 6.70 I/L OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

SÖLTER, HEINZ, ed. Bläserstücke alter Meister ... (Card 2)

[Bd.] 2.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. Haussmann, Valentin, d. 1611?

Sölter, Heinz, ed.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES SELECTIONS. ARR. FOR 4 RECORDERS]
Choräle in Sätzen von Johann Sebastian Bach für Sopran-, Alt-, Tenor- und Bass-Blockflöte. [Hrsg. von] Heinz Sölter. Chorales in harmonizations by Johann Sebastian Bach for soprano, alto, tenor and bass recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] score (1 v.) and 4 parts. 19 x 28cm.
(Continued)
NN 5.70 v/L OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES SELECTIONS. ARR. FOR 4 RECORDERS] Chöräle in Sätzen von Johann Sebastian Bach für Sopran-, Alt-, Tenor- und Bass-Blockflöte. (Card 2)

[Bd.] 2.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Hymns, German (Instrumental settings) I. Sölter, Heinz, ed.
II. Sölter, Heinz.

Sölva, Johann Elias.
See
Sylva, Johann Elias, 1716-1798.

MUSIC DIV.

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*MFIB
(Indonesia)

SOEMITRO, RADEN MAS.
Algemeene vergadering op 20 December 1913 te 's-Gravenhage; werkprogram v/h. bestuur 1913-1914. Onderwerp: een en ander over den gamelan; spreker: R^{n}. M^{s}. Soemitro. Kort verslag der gamelan-demonstratie; notulen vergadering van 22 November 1913. 's-Gravenhage, M. van der Beck, 1913. 64-91 p. 23cm. (Perhimpoenan Indonesia. Voordrachten en mededeelingen. 6)
(Continued)
NN 12.67 p/L OC(1b+) (OS)I, II PC, 1, I SL MU, 2, I (LC1, X1) [S, NSCM]
2

SOEMITRO RADEN MAS. Algemeene vergadering op 20 December 1913 te 's-Gravenhage... (Card 2)

"2^{e} bundel, no. 2."
English translation of speech (17 leaves) in pocket.

1. Music--Indonesia. 2. Indonesia. I. Perhimpoenan Indonesia. II. Perhimpoenan Indonesia. Voordrachten en mededeelingen.

Söngflokkur.

NAC p.v.451

Jochumsson, Matthías, 1835-1920.
Söngflokkur, (cantate med soli og kor), við komu Friðriks konungs áttunda til Íslands sumarið 1907. Lög eftir Sigfús Einarsson; kvæði eftir Matth. Jochumsson (med danskri þyðingu). Reykjavík; Prentsmiðjan Gutenberg, 1907. 6 l. 28cm.
Icelandic and Danish on opposite pages.
Without music.

1. Poetry, Icelandic. I. Title.
N. Y. P. L. Music Div.
February 27, 1939

SOEPRATMAN, WAGE RUDOLF, 1903-1938

*OREB

KASANSENGARI, OERIP.
Lagu kebangsaan Indonesia raya dan W. R. Soepratman pentjiptanja. Surabaja, Grafika karya [1967] 178 p. illus., ports. 23cm.

1. Songs, National--Indonesia. 2. Soepratman, Wage Rudolf, 1903-1938.
3. Malay literature--Songs. 4. National music--Indonesia.
NN R 2.69 e/L OC(Ibo), 2b+ O, I, 2, 3 (LC1, X1) PC, 1, 2, 3 SL MU, 2, 4 (MUS1)

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*MX

SOERGEL, FRIEDRICH WILHELM, d. 1870.
[QUARTET, 2 VIOLINS, 2 VIOLAS, OP. 35]
Quartet für 2 Violinen und 2 violen. Oeuv. 35. Quedlinburg, G. Basse [18--] Pl. no. 124. 1 v. 35cm.

Parts for violin I, II, viola I, II.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, 2 violas).
NN 11.59 l/P OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Soermus, E., 1878-

*MG p.v.63

SOERMUS, der Geiger der Sorge... Berlin: "Mopr" Verlag, 1928. 15 p. 23½cm.

804351A. 1. Soermus, E., 1878- .
N. Y. P. L. MUSIC DIV.
January 8, 1936

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*MG p.v.63

SOERMUS, der Geiger der Sorge... Berlin: "Mopr" Verlag, 1928. 15 p. 23½cm.

804351A. 1. Soermus, E., 1878- .
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV.
January 8, 1936

SOEST, JOHANN VON,
b. 1448

D-16
1533

WIRTH, WILHELM, 1899-
Johann von Soest, Sängermeister in Heidelberg und Bearbeiter des Romans "Die Kinder von Limburg." [Ludwigshafen a. Rh.] 1928. 138 p. 23cm.

Inaug.-Diss.--Heidelberg.
Vita.
Bibliographical footnotes.
1. Soest, Johann von, b. 1448. 2. Heinric en Margriete van Limborch (Romance).
NN R 5.66 l/L OC(1b)Ib PC, 1, 2 SL MU, 1 (LC1, X1)

Soester wissenschaftliche Beiträge. Bd. 13

*MFBR
(Germany)

PRAUTZSCH, LUDWIG.
Das Soester Gloria und die Turmmusik auf St. Petri. Soest, Mocker & Jahn, 1958. 72 p. illus., music. 24cm. (Soester wissenschaftliche Beiträge. Bd. 13)

Includes three musical settings (choral) of the Soester Gloria.
Bibliography, p. 65-67.

1. Church music--Germany--Soest. I. Series.
NN X 6.59 c/L OC(1bo) (OD)I (ED)I PC, 1, I SL MU, 1, I
(MUS1, LC1, X1)

Soeur Béatrice

*MTA

Boubeck, Théodore.

"Soeur Béatrice". Poème symphonique pour grand orchestre et orgue. Composé par Th. Boubeck... Moscou: P. Jurgenson [etc., etc., 1914] Publ. pl. no. 35926. 45 p. 34½cm.

Full score.
Based on Maeterlinck's Soeur Béatrice.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Maeterlinck, Maurice, 1862- . Soeur Béatrice. II. Title.
N. Y. P. L. October 7, 1935

La soeur de Jocrisse.

Write on slip words underlined below and class mark—
NKM

Varner, François Antoine, 1789-1854.

La sœur de Jocrisse, comédie en un acte, mêlée de couplets, par MM. Varner et Duvert, représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 17 juillet 1841. [Paris: Marchant, 1842] 18 p. 25cm. (Magasin théâtral. Tome 31 [no. 2])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.

78599B. 1. Drama, French. I. Duvert, Félix Auguste, 1795-1876, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Les soeurs Gaudichard (Operetta)

See

Audran, Edmond, 1842-1901.
Les soeurs Gaudichard.

MUSIC DIV.

Soeurs de Sainte-Anne.

See

Sisters of St.Anne.

MUSIC DIV.

NGL

Soffé, Elisabeth.

...Das Herz adelt den Menschen; Mozarts Lebensroman. [Wien] Wiener Volksbuchverlag [1948] 413 p. illus. 21cm.

MUSIC DIV.

601398B. 1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. I. Title.
N. Y. P. L. October 19, 1951

Soffé, Elisabeth, ,ed.

*MEC
(Mozart)—L

Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, love]
Liebesbriefe ans Bäsle, an Aloysia und Konstanze [Einleitung und Zwischentexte von Elisabeth Soffé.] [Wien] Mirabell [195-?] 120 p. illus., ports. 20cm.

1. Musicians—Correspondence, reminiscences, etc. I. Soffé Elisabeth. ed. II. Mozart, Constanze (Weber), 1763-1842. Letters, Mozart,W.A.

NN**R 8.53 OC,I PC, 1,I SL MU,I,II (LC1,X1)

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*LE

SOFFKE, GÜNTHER.

Anlage und Verwaltung von Schallplattensammlungen in wissenschaftlichen Bibliotheken. Köln, Greven, 1961. 109 p. 21cm. (Bibliothekar-Lehrinstitut des Landes Nordrhein-Westfalen, Cologne. Arbeiten, Heft 19)

Bibliography, p. 101-109.

1. Phonograph records--Collecting. 2. Cataloging of phonograph records. 3. Phonograph--Museums and libraries. 4. Phonograph records--Cataloging and care. 5. Collecting. 6. Cataloging and care.

NN R 12. 66 r/c OC PC, 1, 2 SL MU, 3, 4 MUP, 5, 6 (LC1, X1)

Copy only words underlined & classmark— *HA

Soffke, Günther.

Anlage und Verwaltung von Schallplattensammlungen in wissenschaftlichen Bibliotheken. Köln, Greven, 1961.

109 p. 21 cm. (Bibliothekar-Lehrinstitut des Landes Nordrhein-Westfalen, Cologne. Arbeiten, Heft 19)

Bibliography, p. 101-109.

1. Phonograph records--Collecting. 2. Cataloging of phonograph records. 3. Phonograph--Museums and libraries. 4. Phonograph records--Cataloging and care. 5. Libraries and collections. 6. Cataloging of phonograph records.

NN * X 10.64 c/5 OC(1b*) OI PC, 1, 2 MU, 3, 4 MUP, 5, 6 (LC1, X1)

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*MGD

Soffredini, Alfredo.

...Le opere di Verdi; studio critico analitico. Milano: C. Aliprandi [1901]. 298 p. front. (port.), illus. (facsim.) 8°.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

120991A

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N. Y. P. L. January 10, 1924.

**MS

SOFFREDINI, ALFREDO, 1854-1923.
[IL PICCOLO HAYDN. VOCAL SCORE. ITALIAN]

Il piccolo Haydn, melodramma in due atti per uso di collegi ed istituti maschili. Parole e musica di Alfredo Soffredini. Milano, G. Ricordi [ca. 1889] Pl. no. 54287. 13, 121 p. 28cm.

Drexel Musical Fund.

1. Operas--Vocal scores. 2. Haydn, Joseph, 1732-1809. I. Title.

NN 1, 58 e/OC SL MUg, lg, 2g. lg (LC1, X1, Z1)

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*ZB-92
Film Reproduction

SOFFREDINI, ALFREDO, 1854-1923.
[IL PICCOLO HAYDN. VOCAL SCORE. ITALIAN]

Il piccolo Haydn, melodramma in due atti per uso di collegi ed istituti maschili. Parole e musica di Alfredo Soffredini. Milano, G. Ricordi [ca. 1889] Pl. no. 54287. 13, 121 p. 28cm.

Film reproduction. Negative.

Drexel Musical Fund.

1. Operas--Vocal scores. 2. Haydn, Joseph, 1732-1809. I. Title

NN R 6. 62 e/JOC (OAF1s) SI MUg, 1g, 2g, Ig (MUF1, UM1, LC1s, X1s)

Soffredini, Alfredo, 1854-

*MFBI

Franchi-Verney, Giuseppe Ippolito Alessandro Desiderato Pio Maria, conte della Valetta, 1848-1911.

...La musica, di Ippolito Valletta [sic]. Musica comica e coreografia, di A. Soffredini... Milano: F. Vallardi [ca. 1903]. vi, 206 p. illus. (incl. facsims.), plates, ports. f°. (Il secolo XIX nella vita e nella cultura dei popoli.)

Issued in parts.

MUSIC DIV.

130104A

JUILLIARD FOUNDATION FUND.

1. Music.—History. 2. Opera (Comic).—History. 3. Soffredini, Alfredo, 1854- . 4. Series.
N. Y. P. L. March 8, 1924.

Soffredini, Alfredo, 1854-1923.

Write on slip words underlined and class mark- *MD

Histoire de la musique ... Italie.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 2] ([c1914]) p. [611]-910. illus. (incl. music))

Running title.
Bibliographical foot-notes.

CONTENTS.—I. XIVe et XVe siècles, par Guido Gasperini.—II. XVIe et XVIIe siècles, par Oscar Chilesotti.—III. L'opéra au XVIIe siècle en Italie, par Romain Rolland.—IV. XVIIe et XVIIIe siècles, par L. Villanis.—V. XVIIIe siècle, 1725 à 1792, par M.-A. Soffredini.—VI. XVIIIe et XIXe

(Continued on next card)

A 44-2417

[4]†

MUSIC DIV.

Histoire de la musique ... Italie. (Card 2)

CONTENTS—Continued.

siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.

1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792-1868. I. Gasperini, Guido, 1865- II. Chilesotti, Oscar, 1848-1916. III. Rolland, Romain, 1866- IV. Villanis Luigi Alberto, 1863-1906. V. Soffredini, Alfredo, 1854-1923. VI. Radiciotti, Giuseppe, 1858-1931. VII. Cametti, Alberto, 1871-1935. VIII. *Soubies, Albert, 1846-1918. IX. Mazzoni, Giovanni.

A 44-2417

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 2

[4]†

Sofge.

Sofge's piano-forte school. Cincinnati: W.C.Peters & Sons, cop.1856. 95 p. diagr., illus. obl.12°.

JUILLIARD FOUNDATION FUND

386051A.

MUSIC DIV.

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*QK p.v. 129

Sofia. Narodna opera.

... Борис Годунов. Музика М. Мусоргски. София, 1946. 55 p. illus. 25cm.

At head of title: Народна опера.

1. No subject. I. Musorgski, Modest Petrovich, 1839-1881. Boris Godunov. II. Pushkin Aleksander Sergeyevich, 1799-1837.-Boris Godunov. III. Boris Godunov.

MAR 5 1948

Classmark* MGO p.v. 19

A Sofia fuoco, etc.

TEMPORARY CARD

Permanent card removed by D

Date 2-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-1-64 24m]

Sofien-Tänze

*MN p. v. 23

STRAUSS, JOHANN, 1804-1849.

Sofien-Tänze, für das Piano-Forte zu vier Händen, 185. Werk. Wien, T. Haslinger [1846] Pl. no. T.H. 10, 102. 19 p. 26 x 33cm.

For piano, 4 hands.

1. Waltzes (Piano, 4 hands). I. Title.

NN R 11. 66 r/4 OC SL MUg, 1g, Ig (MUI1, DC2, LC1, X1)

Søfolk

**MP
(Danish)

Clemmensen, Niels, 1900-1950.

En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900-1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangius børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- II. Title.

NN 10.52 OC, I SL MU,1,I (MU,S21, LC1, X1)

Sofonisbe

*MS

PAER, FERDINANDO, 1771-1839.
[SOFONISBA. VOCAL SCORE. FRENCH & GERMAN]

Sofonisbe; Opera en II actes, arrangé pour le piano-forte par C.F. Ebers. Bonn, N. Simrock [1809] Pl. no. 656 153 p. 26 x 34cm.

Libretto by D. Rossetti, based on work by G.F. Zanetti. --cf. Loewenberg.

1. Operas--Vocal scores. I. Ebers, Carl Friedrich 1770-1836, arranger. II. Rossetti, Domenico, 1774-1842. III. Sofonisba. III. Title. IV. Zanetti, Girolamo Francesco, 1713-1782. Sofonisba.

NN R 5. 61 m/JOC, I, II, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

*MRD

Sofroniy, metropolitan of Tŭrnovo, ed.

Музикаленъ сборникъ за православнитѣ християнски дружества и братства ₍A collection of music for orthodox christian societies and brotherhoods₎ Избрали и подредили: Зиеполский Епископъ Софроний…и Борисъ Мариновъ… Издава Св. Синодъ на Българската църква. София ₍печатница С. М. Стайковъ₎ 1935. iv, 272 p. 24½cm.

Choral music in open score. Bulgarian words.

MUSIC DIV.

150784B. 1. Choral music, Sacred—Collections—Unacc. I. Marinov, Boris, jt. ed. II. Eastern orthodox church, Bulgarian. Synod.
N. Y. P. L. December 29, 1941

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*MP
(Russian)

Sofronov, Anatolii Vladimirovich.

Анатолий Софронов. ₍Песни. Музыка С. Каца и др. Общая ред. М. В. Иорданского₎ Москва, Гос. музыкальное изд-во, 1948. Pl. no. M 19651 G
116 p. 22 cm. (Песни советских поэтов)

For voice and piano.

1. Songs, Russian--Collections, 1917-
~~1. Songs with piano. I. Iordanskii, Mikhail V., ed.~~ (Series: Pesni sovetskikh poėtov) *Title transliterated:* Anatolii Sofronov.

M1619.5.S6 I 6 51-29002
MUSIC DIV.
Library of Congress ₍I₎

Write on slip words underlined below and class mark — *MRH

Sofronov, V.

Nunc Dimittis.

Score? S.S.A.A. and piano reduction. English words.

(Russian church music. [Edited by] N. Lindsay Norden.)

Music Div.

Form 100b [viii-8-35 25m]

Soft boiled ballads

*MP
(U.S.)

HANEMANN, HENRY WILLIAM, 1895-

Soft boiled ballads; a collection of heart-wrecking songs. [New York] Harms, c1931. illus. 31cm.

For piano with interlinear words; includes chord symbols for ukulele.
CONTENTS.—Never hit your grandma with a shovel.—Put away the moustache cup.—Just a frowsy little dump.—The bootlegger's child.—Don't put your foot in my face, dear.—The slug in the slot machine.—
(Continued)

NN 12.64 a/ₓ OC(1bo) SL MUg, 1g, Ig MUA, 1, 1 (LC1, MUS11, X1)
2

HANEMANN, HENRY WILLIAM, 1895- , Soft boiled ballads... (Card 2)

It's on the right finger.—Before you ask me to believe.—I'll be back.—You told me.

1. Songs, U.S. I. Title.

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*MGN

SOGGETTI di opere liriche, scelti e riassunti. [Torino] ERI-Edizioni RAI [c1959] 2 v. col. illus. 22cm.

1. Operas--Stories plots, etc. (In Italian) 2. Opera--Stories, plots, etc.

NN R 4.63 p/B OCs PCs, 2s SLs MUs, 1s (LC1s, X1s)

Soghomonian, Soghomon

For works under his pseudonym, see

Komitas, wardapet, 1870-1935

CC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 195 [viii-10-61 20m]

642

Sogni lieti

*MYD

ALDERIGHI, DANTE, 1898-

Sogni lieti; 10 pezzettini facili per pianoforte. Milano, Curci [c1957] 21 p. 32cm.

CONTENTS.--Fata turchina.--Danza norvegese.--Marcia dei ranocchi.--Notte di luna.--La gavotta del re.--Il minuetto della regina.--La giga del delfino.--Canto del marinaio.--Valzer delle bambole.--I trombettieri di' paperino.

1. Children's music (Piano) I. Title.
NN X 11.60 p/ₓ OC SL MUg, 1g, Ig (MU111) (LC1, X1)

Il sogno

*MP
(Italian)

Martín y Soler, Vicente, 1754–1806.

Il sogno. Cantata a trè voci. Composta dal Sign. Vincenzo Martin… Publicata con una traduzione in tedesco, e messa in ristretto per il cembalo da Giovanni Godofredo Schicht… Der Traum… Leipzig: In der Breitkopfischen Buchhandlung₍, 1790?₎. 54 p. 28½ x 32½cm.

Vocal score. Italian and German. Vocal parts in C clef.

JUILLIARD FOUNDATION FUND.

578120A. 1. Cantatas. I. Schicht, Johann Gottfried, 1753–1823, arranger. II. Title. III. Title: Der Traum.
N. Y. P. L. March 22, 1933

Il sogno di Gretchen *MTO

FUMI, VINCESLAO, 1823-1880.

Il sogno di Gretchen; fantasia romantica. [Milano, Edizioni Ricordi, 1880?] Pl. no. 2590. miniature score (67 p.) 20cm. (Biblioteca del sinfonista; celebri sinfonie, overture, marcie, etc, in partitura d'orchestra)

Caption title.

1. Orchestra. I. Title.
NN 1.65 e/ₓ OC(1b) SL MUg, 1g, Ig (MU11, LC1, X1)

Il sogno di una notte d'estate

*MSP

GIORZA, PAOLO, 1832-1914.
[SHAKSPEARE. ARR. FOR PIANO]
Shakspeare; ovvero, Il sogno di una notte d'estate. Ballo in tre parti del coreografo Giovanni Casati. Riduzione per pianoforte di P. Truzzi e G. Toja. Milano, Tito di Gio. Ricordi [1855?] Pl. no. 36945-36956 85 p. 35cm.

Selections also paged separately.
Scenario derived from Shakespeare's A midsummer night's dream.
(Continued)

NN R X 7.57 j/ₓ OC, I, IV, V, Vb, VI, VIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI 1, MUW1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [SHAKSPEARE. ARR. FOR PIANO] Shakspeare; ovvero... (Card 2)

Performed at La Scala, Jan. 27, 1855.

1. Ballets (piano). I. Casati, Giovanni, 1811-1895. Shakspeare. II. Title. III. Title: Il sogno di una notte d'estate. IV. Shakespeare, William. A midsummer night's dream. V. Truzzi, Paolo, b. 1840, arranger. VI. Toja, G., arranger. VII. Toja, G.

Il sogno di una notte d'estate

*MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH & ITALIAN]
Il sogno di una notte d'estate; opera in tre atti. Parole dei Rosier e de Leuven; traduzione italiana di A. Zanardini. Musica di Ambrogio Thomas. Ridotta per piano forte dal Signor Vauthrot. Paris, H. Heugel [1897?] Pl. no. H. 6558. 450 p. 28cm.

(Continued)

NN R 6.70 r/ₓ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

THOMAS, AMBROISE, 1811-1896. [LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH & ITALIAN] Il sogno di una notte d'estate... (Card 2)

At head of title: Teatro nazionale dell' opera comica.

1. Operas, Comic--Vocal scores. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été. III. Title.

Il sogno di Rosetta

Copy only words underlined & classmark — *MA

Fenoglio, Carlo.
Il sogno di Rosetta. (IN: La Scala. Milano. 33cm. no. 37 (dic., 1952) p. 66-[68] illus., ports.)

1. Mussinelli, Carlo. Il sogno di Rosetta.
2. Pascoli, Giovanni, 1855-1912. Il sogno di Rosetta. I. Title.

NN R 12.53 (OC)1b OI (MU)1,2,I (LC4,X1)

Il sogno di Scipione

*MN
M5882
no. 4

NICHELMANN, CHRISTOPH, 1717-1762.
[IL SOGNO DI SCIPIONE. SINFONIE]
Sinfonie Es-dur, zur Serenata Il sogno di Scipione, Berlin 1746. Leipzig, Breitkopf & Härtel [1957] score (15 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien. 4)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3584.
Continuo realized for harpsichord.
Label below imprint: Breitkopf & Härtel, Wiesbaden.

1. Overtures--to 1800. I. Series. II. Title: Il sogno di Scipione.
NN R 8.60 l/ₓ OC (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Sogno d'un soldato

*ZB-361

NARDIS, CAMILLO DE, 1857-1951.

Sogno d'un soldato; fantasia per orchestra. Napoli, R. Izzo [190-?] Pl. no. 1249. score (29 p.) 35cm.

Microfilm.

1. Orchestra. I. Title.
NNR 9.72 b/ₓ OC (OAF1) SL MUg, 1g, Ig (MUF1, MUI 1, UM1, LC1, X1)

NNC p.v.22, no.8

₍Sografi, Antonio Simeone,₎ 1759–1818.
Olivo y Pascual. Melodrama jocoso, para representarse en el Teatro nacional de la ciudad de Mexico. Mexico, 1834. 79 p. 16°.

"Musica del Maestro Cayetano Donizetti."
Without music.
It. and Span. words; with argument.
First produced in Rome, 1827.

Donizetti, Gaetano.
1. ~~Drama (Italian).~~ 2. Title.
N. Y. P. L. Music div. December 11, 1922.

Sografi, Antonio Simeone, 1759-1818. *MP +
(Italian)

Cimador, Giovanni Battista, ca. 1761 – ca. 1808.
₍Pimmalione. Selections.₎
Five airs with recitatives, and a duett selected from the opera of Pygmalion, composed…by J. B. Cimador… London: Printed for the author…and to be had at Corri, Dussek & Co.₍, 1797.₎ 23 p. 34cm.

Italian words; music for 1 voice with piano acc.; no. 5, for 2 voices.
Libretto by A. S. Sografi.
With autograph of composer.
CONTENTS.—"Qual improviso io sento."—"Ah che veggo ciel che sento."—"Ah qual luce."—"Numi eterni del ciel."—"Qual divino concento."—Duettino: "Ah senti ben mio."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, Italian. 3. Vocal music—Duets. I. Sografi, Antonio Simeone, 1759–1818.
N. Y. P. L. March 14, 1934

Sografi, Antonio Simeone, 1759-1818. Gli Orazi e i Curiazi. *MSI +

Cimarosa, Domenico, 1749–1801.
₍Gli Orazi e i Curiazi. Full score₎
Gli Orazi e j Curiazi; opéra séria del Signor Sografi. Musica da Domenico Cimarosa. Paroles françaises de Moline… À Paris: Chez Imbault ₍1802?₎ Publ. pl. no. 758. 435 p. 36½cm.

Italian and French words.
First performed in 1796 in Venice.

Music Div.
CARNEGIE CORP. OF NEW YORK.

883019A. 1. Operas—Full score. I. Moline, Pierre Louis, 1740–1820, tr. II. Sografi, Antonio Simeone, 1759–1818. Gli Orazi e i Curiazi.
N. Y. P. L. June 23, 1937

Sografi, Antonio Simeone, 1759-1818. *MS

Cimarosa, Domenico, 1749–1801.
…Gl'Orazi ed i Curiazi, composed by Cimarosa. n. t.-p. London: R. Birchall ₍180–?₎. 9 parts in 1 v. f°.

Caption-title.
Libretto by A. S. Sografi.
Italian words.
First performed in 1796.
Vocal score, consisting of the overture and various numbers separately paged. Contains also two duets: Braham's Dunque non senti o barbaro, and Pucitta's Giuro che per la patria.
Bound with his: The celebrated opera, of Il matrimonio secreto. London ₍1810?₎. f°. Vocal score.

Music Dept.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Sografi, Antonio Simeone, 1759–1818. 3. Title.
N. Y. P. L. April 28, 1916.

Sografi, Antonio Simeone, 1759-1818. Gli Orazi ed i Curiazi
Mus.Res. *MSI
CIMAROSA, DOMENICO, 1749-1801.
[GLI ORAZI E I CURIAZI. ACT 1]
Atto primo. Gli Orazi ed i Curiazi. Musica del Sig.r Domenico Cimarosa. In Venezia il Carnovale 1797. Nel nobill.mo nuovo teatro La Fenice. [ca. 1800] 1 v. (unpaged) 21 x 29cm.

(Continued)
NN S 3.67 r/J OC,I (OS)II (OAF1) SL MUg, 1g,Ig,IIg,IIIg (MUR1, LC1,X1)
2

CIMAROSA, DOMENICO, 1749-1801. [GLI ORAZI E I CURIAZI. ACT 1] Atto primo. (Card 2)

Copyist's ms., in ink.
The opera is in 3 acts, with libretto by A. S. Sografi.

1. Manuscripts (Music)--Cimarosa, D. I. Sografi, Antonio Simeone, 1759-1818, Gli Orazi ed i Curiazi. II. New York public library. Mss. (Mus. Res. *MSI) III. Title: Gli Orazi e i Curiazi.

Sografi (Antonio Simone) DREXEL. 5716

See Orazi (Gli) e i Curiazi... Tragedia per musica del Sig. Sografi... Music by... Cimarosa. Libretto. Venezia. [1800?] 16°.

Music Div.

Sografi, Antonio Simeone, 1759-1818. Gli Orazi e i Curiazi
Mus. Res. *MZ
CIMAROSA, DOMENICO, 1749-1801.
[GLI ORAZI E I CURIAZI. LIBRETTO. ENGLISH & ITALIAN]
Gli Orazi e i Curiazi; a serious opera in three acts, as represented for Madame Grassini's benefit, on Thursday, May 2d, 1805, at the King's Theatre in the Haymarket. The music by Signor Cimarosa. London, P. Da Ponte, 1805. 65 p. 20cm.

Libretto by A. S. Sografi.

(Continued)
NN S 4.71 b/OC PC, I, II (OAF1) SL MUy, 1y, Iy, MUR1, LC1, X1, Z1)
2

CIMAROSA, DOMENICO, 1749-1801. [GLI ORAZI E I CURIAZI. LIBRETTO. ENGLISH & ITALIAN] Gli Orazi e i Curiazi... (Card 2)

The Otto Kinkeldey Memorial Fund
1. Librettos--1800-1830. I. Sografi, Antonio Simeone, 1759-1818. Gli Orazi e i Curiazi. II. Title.

Sografi, Antonio Simeone, 1759-1818. *MP (Italian)

Paer, Ferdinando, 1771-1839.
L'amante servitore. Duetto: Se m'amate, e s'io v'adoro. Del Sig.re Ferdinando Pär. ms., early 19th cent. 21 l. ob. 8°.

Full score. Italian words.
First performed on Dec. 26, 1796.
Libretto by A. S. Sografi.
Binder's title: Paer. Arie e duetti.

MUSIC DIV.
169970A KREHBIEL COLLECTION.
1. Vocal music.—Duets. 2. Operas.—Selections. 3. Manuscripts. 4. Sografi, Antonio Simeone, 1759-1818. 5. Title.
N. Y. P. L. December 9, 1924

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*PCB
Sohar, Zwi. and B. Awiwi-Woliweler.
...בסביבת. לשנת הלמודים השלישית. חבר על-ידי ד"ר צבי זהר וברוך אביבי-וליבלר... ורשה: הוצאת „חנוך חדש," תרצ"ח.
Warsaw: "Chinuch chadash," 1934. 183 p. illus. 24½cm.
(ספר הילד, ג.)

At end, Hebrew words with tunes.

2. Children's music — Songs.
MUSIC DIV.
740660A. 1. Hebrew language—Exercises and readers. ~~2. Children—Music for.~~ 3. Songs, Hebrew. I. Awiwi-Woliweler, Boruch, jt. au. II. Title.
N. Y. P. L. January 22, 1935

Sohier (Matthias) DREXEL. 5658
Sonates à violon seul et basse-continue. ... par Mr. Sohier L'Aîné. Premier Oeuvre Paris: Mme. Boivin, [17-] 2 p.l., 24 pp. f°

1. Violin Sonatas
Violin and piano. To 1800
3. Sonatas - Violin and piano

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*MI M232 v.5
Sohier, Matthias, 16th cent.

I'ay cause de moy contenter.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 60-62.)

MUSIC DIV.

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*MG p.v.48
Sohler, Heinrich, 1910–
Beiträge zur Geschichte der Heilmusik...von Heinrich Sohler... Jena: G. Neuenhahn G.m.b.H., 1934. 47 p. 21cm.

Inaugural-Dissertation—Berlin, 1934.
Lebenslauf.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
704449A. ~~1. Music—Physical effects.~~ JUILLIARD FOUNDATION FUND. 1. Effects of music — Medical, physiological, etc.
N. Y. P. L. April 2, 1936

Sohlern, Carl Edgar Freiherr von, 1853-
** MS
Kistler, Cyrill, 1848–1907.
Baldurs Tod. Musikdrama in 3 Akten. Dichtung v. Frhrr. v. Sohlern. Musik von Cyrill Kistler... Klavierpartitur mit Text ... Bad Kissingen: Verlag der Tagesfragen, 1891. Publ. pl. no. 6. 180 p. front. (port.) 4°.

Vocal score. German words.
First performed in 1905.

MUSIC DIV.
132759A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Sohlern, Carl Edgar, Freiherr von, 1853– 3. Title.
N. Y. P. L. April 29, 1924.

Desk Rm 81
SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans... Gösta Morin, huvudredaktör... Stockholm, Sohlmans förlag [1948-52] 4 v. facsims., illus., ports. 24cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In Swedish) 4. Musicians, Swedish. 5. Dancing—Dictionaries. 6. Dancers—Dictionaries. I. Morin, Gösta, 1900- , ed.
NN R 11.56 /B OCs, Is PCs, 1s, 2s, 5s, 6s, Is SLs MUs, 2s, 3s, 4s, 5s, 6s, Is RCs, 2s (TJs, LC1s, X1s, Z1s)

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*R-Rm. 84
SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans. Gösta Morin, huvudredaktör. Stockholm, Sohlmans förlag [1951-52] 4 v. illus., ports., facsims. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Swedish). 4. Musicians, Swedish. 5. Dancing--Dictionaries. 6. Dancers--Dictionaries. I. Morin, Gösta, 1900- ed.

NN R 4.57 j/ OC, I PC, 1, 2, 5, 6, I SL MU, 2, 3, 4, 5, 6, I RC, 2 T, 5, 6, I (LC1, X1)

Write on slip words underlined below and class mark— *MA
Sohn, Joseph.
A plea for something higher in piano construction.

(The musical age. New York, 1906. v. 56, p. 261-262.)

Piano--Construction

Sohn der Sonne.
* MYD box
Vasilenko, Sergeĭ Nikiforovich, 1872–

...Fragmente aus der Oper "Sohn der Sonne." Op. 62 [No.] . Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9353, M. 10938Г. / no. 36cm.
piano.

CONTENTS.—
No. 5. Zug nach dem Tempel der Sonne.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Title: Sohn der Sonne.
N. Y. P. L. November 9, 1937

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*MZ
Sohn (Ein) des Volkes; oder. Der Reichtum des Arbeiters... von M. Koch. Leipzig, [1910.] 12°. (Volkstheater. No. 1)

Music Div.

SÖHNGEN, OSKAR, 1900
* MFGM
EVANGELISCHE KIRCHE DER UNION.
Gestalt und Glaube; Festschrift für Vizepräsident Professor D. Dr. Oskar Söhngen zum 60. Geburtstag am 5. Dezember 1960, hrsg. von einem Freundeskreis. Witten, Luther-Verlag [c1960] 249 p. illus., facsim, music. 25cm.

"Bibliographie Oskar Söhngen," p. [224]-232.

1. Söhngen, Oskar, 1900- 2. Evangelical Lutheran church churches. 3. Church music --Lutheran
NN R 6.63 p/B OS PC, 1, 2, 3 SL MU, 1, 3 (LC1, X1, Z1) [I]

Sohr (Martin)

See Agricola (Martinus)

Sohrab, Mirza Ahmad, 1891- The gate.
*MZ
Brand, Max, 1896–
The gate; scenic oratorio for soli, chorus and orchestra; actors and narrator—in two parts (19 scenes) Libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler; music by Max Brand. New York, Associated music publishers, inc. [1944]
61 p. 19cm.
Without the music.

[1. Oratorios—Librettos] I. Sohrab, Mirza Ahmad, 1891- The gate. II. Chanler, Julie (Olin) 1882- The gate. III. Title.
44-36458
Library of Congress ML53.F38G3
[2] MUSIC DIV. 782.8

Sohrab, Mirza Ahmad, 1891- . The gate
*MZ
BRAND, MAX, 1896-
[THE GATE. LIBRETTO. ENGLISH]
The gate, scenic oratorio for soli, chorus and orchestra, actors and narrator--in two parts (19 scenes); libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler; music by Max Brand. New York, Associated music publishers [c1944] 61 p. 20cm.

1. Oratorios--Librettos. I. Sohrab, Mirza Ahmad, 1891- . The gate. II. Chanler, Julie (Olin), 1882- . The gate. III. Title.
NN R 6.64 e/B OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)

Sohrab, Mirza Ahmad, 1891- The gate.
* MZ
Brand, Max, 1896–
[The gate. Libretto. English]
The gate; scenic oratorio for soli, chorus and orchestra; actors and narrator. In two parts (19 scenes). Libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler. Music by Max Brand. New York, The New history foundation, c1943. 84 f. 27cm.

"Manuscript." Reproduced from typewritten copy.

MUSIC DIV.
400433B. 1. Oratorio. I. Chanler, Julie (Olin), 1882- . The gate. II. Sohrab, Mirza Ahmad, 1891- The gate. III. Title.
N. Y. P. L. October 16, 1947

Sohy, Charles. Bérengère

*MS

Labey, Marcel, 1875-
[Bérengère. Vocal score]
...Bérengère; drame musical en trois actes. Poème de Ch. Sohy. Musique de Marcel Labey... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1370. 160 p. 30cm.

"Première représentation au Grand théâtre municipal du Hâvre en avril 1925."
"Œuvre primée au Concours de la ville de Paris en 1921, et lauréate du Concours du Hâvre en 1923."

MUSIC DIV.

312434B. 1. Operas—Vocal score. I. Sohy, Charles. Bérengère.
N. Y. P. L. December 17, 1945

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*M

Soibelman, Doris.
Therapeutic and industrial uses of music, a review of the literature. New York, Columbia Univ. Press, 1948.
vi, 274 p. 21 cm.
Bibliography: p. 219-256.

1. Music, Physical effects of. 2. Music, Influence of. 3. Music in industry. I. Title. 1. Industry and music. 2. Effects of music, Medical, physiological, etc.
ML3920.S72 1948 780.13 48-6872*
Library of Congress MUSIC DIV.

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*MFBR
(U.S.)

Soifer, Joseph H
The folk spirit in contemporary American music and its use in music education... [n.p.] 1951.
vi, 305 p. music. 27cm.

Bibliography, p. 299-305.

1. Music—U. S. 1. United States. 2. Folk songs[w]

NN Cards in Public Catalogue MUSIC DIV.

Soime, Léona Gabriel-
see
Gabriel-Soime, Léona.

LIBRARY OF CONGRESS REFERENCE
Users of depository catalogs should note that references may be to Library of Congress secondary entries which do not appear as headings in depository catalogs.

X 68-3977

Soir d'automne.

*MYM
box

Waefelghem, Louis van, 1840-1908.
...Soir d'automne; mélodie pour viole d'amour ou alto avec accompagnement de piano ou de harpe, par L. van Waefelghem... Paris: A. Durand & fils[, ca. 1904]. Publ. pl. no. D. & F. 6273. 2 parts. 34½cm.

Viola d'amore and piano (or harp) in score, and viola d'amore and viola parts.

MUSIC DIV.

1. Viola d'amore and piano. 2. Viola and piano. 3. Viola d'amore and harp. 4. Harp and viola d'amore. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 21, 1933

Soir sur le chaumes.

**MTO

Ropartz, Joseph Guy Marie, 1864-
...Soir sur les chaumes, étude symphonique... Paris, Durand & cie. [c1914]. Pl.no. D.&F.9144(D.&F.9293). 60 p. 22cm.

Miniature full score.

MUSIC DIV.

535178B. 1. Orchestra. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. October 25, 1950

Un soir de neige

*MP
(French)

Poulenc, Francis, 1899-
...Un soir de neige; petite cantate de chambre pour 6 voix mixtes ou chœur à cappella, sur des poèmes de Paul Eluard. Paris, Rouart Lerolle & cie. [etc., c1945] Pl.no. R.L.12204&Cie. 14 p. 28cm.
Score: SSATB.

1. Cantatas, Secular—Unacc. I. Eluard, Paul, 1895- II. Title.
NN 11.52 OC, I SL MU, I, I, H (LC1, X1)

Un soir de neige.

** MP
(French)

Poulenc, Francis, 1899-
...Un soir de neige, petite cantate de chambre pour 6 voix mixtes ou chœur à cappella sur des poèmes de Paul Eluard. Paris, Rouart, Lerolle & cie. [1948, c1945] Pl.no. R.L. 12204 & cie. 14 p. 28cm.

Score: six solo voices (or mixed chorus).
CONTENTS.—Un soir de neige.—La bonne neige.—Bois meurtri.—La nuit, le froid, la solitude.

MUSIC DIV.

1. Cantatas, Secular—Unacc. DREXEL MUSICAL FUND.
III. Song index (4). I. Eluard, Paul, 1895- . II. Title.
N. Y. P. L. May 4, 1953

Un soir de révoillon.
See
Moretti, , musician.
Un soir de révoillon.

Music Div.

Soir sur la terrasse

* ZB-118
Film Reproduction

WITKOWSKI, GEORGES MARTIN, 1867-
Soir sur la terrasse; pour chant et piano. Poème de la Comtesse de Noailles. Paris, M. Senart, c1927. 4 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Nous sommes seuls.

1. Songs, French. I. Noailles, Anna Elisabeth (de Brancovan) comtesse de, 1876-1933. II. Title.
NN R 3.63 p/B OC, I SL MUg, Ig, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

Une soirée à Cracovie en 1844

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 70, NO. 2]
Une soirée à Cracovie en 1844; deux valses mélancoliques pour le piano-forte. London, Wessel, [1858?] Pl.no.W & Co. no.8015. 7 p. 34cm.

CONTENTS.--op. 70, no.2.--op.69, no.2.

1. Waltzes (Piano). I. Chopin, Frédéric, 1810-1849. Waltz, op.69, no. 2. II. Title.
NN 4.69 l/J OC, I (OAF2) SL MUg, Ig, Ig, IIg (MU1 1, DC2, LC1, X1)

La soirée orageuse [opera].
See
Dalayrac, Nicolas, 1753-1809.
La soirée orageuse.

MUSIC DIV.

La soirée du Palais royal.

*MP
(French)

Albanese, ca. 1729-ca. 1800.
La soirée du Palais royal. Nouveau recueil d'airs, à une, deux et trois voix de dessus et de basse-taille, avec accompagnement de forte-piano ou de harpe, la basse chiffrée... Par Mr. Albanese... Œuvre IX. A Paris: Chez l'auteur[, 1775]. 64 p. f°.

French words. Music for 1 to 3 voices with bass figured, but accompaniment also written out by composer.
Title-page engraved; with ornamental border.
Last page of last composition in ms.

MUSIC DIV.

476254A. 1. Songs, French. 2. Vocal music—Duets. 3. Vocal music—Trios. I. Title.
N. Y. P. L. June 4, 1930

Soiree de Vienne.

*MYD

Grünfeld, Alfred, 1852-1924.
Soirée de Vienne, concert paraphrase on Joh. Strauss waltz themes, by Alfred Grünfeld. Op. 56. Piano solo... New York, Associated music publishers, inc. [c1927] Pl.no. B.&B.19743. 14 p. 31cm.

"Sole American issue of the original Bote & Bock edition."
"Rev. by F. H. Schneider."

MUSIC DIV

1. Waltzes (Piano). 2. Piano. I. Strauss, Johann, 1825-1899. II. Schneider, Friedrich Hermann, 1860-1930, ed. III. Title.
N. Y. P. L. March 10, 1950

Drexel. 5740.6

La Soirée de village, Divertissement... mêlé d'ariettes ... paroles... de Mr. D xxx [Libretto] Copenhague: P. Steinmann. 1769. 48pp. 8°.

1. Librettos Pasticcios — Librettos
I. D. Mr. xxx

Music Div.

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*MP
(French)

Les soirées de Comus. Nouveautés liriques. Première soirée... [Paris:] Chez Madame Boivin[, ca. 1750]. 20 p. 12°.

French words; voice parts only.
Contains 6 songs and 2 duets.
With this are bound a miscellaneous collection of French songs and parodies of the late 18th century, published separately.

Music Div.

487672A. 1. Songs, French—Collections, 18th-19th cent. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 20, 1930

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*MGW
+

Les soirées de famille, 1er [-2me, 4me-10me], recueil de contre-danses françaises et valses pour le piano, avec accompagnement de violon ou flûte non obligé, par plusieurs bons auteurs; faisant partie du répertoire de Collinet, directeur d'orchestre des bals de S. A. R. Mgr. le duc de Berry... A Paris: Chez Collinet[, 1818?]. Publ. pl. nos. 8, 9, 51-53, 34, 61, 19, 20. 9 v. in 1 v. obl. 8°.

Arranged for piano, 2 hands, with directions for the dances.
Titles vary slightly.
Recueil 2 by Rubner; recueil 6, 7. 10, by P. Musard; recueil 7 by Baudouin.

MUSIC DIV.

1. Dances. 2. Dancing. 3. Folk dances, France. 4. Collinet. 5. Rubner. 5. Musard, Philippe, 1793-1859. 6. Baudouin. 1. Dancing, Social, 19th cent.
N. Y. P. L. December 8, 1925

Soirées intimes.

*MP
(French)

Lucantoni, Giovanni.

Soirées intimes, album de chant... Paris: Choudens père et fils [1886?] 31 p. f°.

MUSIC DIV.

Soirées musicales.

*MTC

Britten, Benjamin, 1913-
...Soirées musicales; suite of five movements from Rossini for orchestra... London, Hawkes & son ltd. [etc., etc., c1938] Pl.no. B.&H.8031. 65 p. 36cm.

Full score.
Performance time: 11 minutes.
CONTENTS.—March.—Canzonetta.—Tirolese.—Bolero.—Tarantella.

MUSIC DIV.

431203B. 1. Suites (Orchestra). I. Rossini, Gioacchino Antonio, 1792-1868. II. Title.
N. Y. P. L. September 21, 1949

Soirées musicales

* MV

BRITTEN, BENJAMIN, 1913-
[SOIRÉES MUSICALES. ARR. FOR BAND]
Soirées musicales; suite of movements from Rossini. Arranged by Benjamin Britten. Arranged for military band by T. Conway Brown. London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York, c1946. conductor score (19 p.) 31cm. (Boosey & Hawkes Q.B.M. edition. No. 141)
Caption title.

(Continued)

NN 6.64 p/J OC, I, II, IVb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BRITTEN, BENJAMIN, 1913- [SOIRÉES MUCIALES. ARR. FOR BAND] Soirées musicales... (Card 2)

Originally for orchestra.
Duration: 11 min.
CONTENTS.--March.--Canzonetta.--Tirolese.--Bolero.--Tarantella.

1. Suites (Orchestra)--Arr. for band. I. Rossini, Gioacchino, 1792-1868. Soirées musicales. II. Brown, T. Conway, arr. III. Title. IV. Brown, T Conway.

Les soirées musicales

*MYH

LABARRE, THÉODORE, 1805-1870.

Les soirées musicales de Rossini; fantaisie pour la harpe. Op. 75. Paris, E. Troupenas [183-?] Pl. no. T.110. 10 p. 35cm.

Stamped above imprint: Sold by Fiot, Meignen & Co., Philad.

1. Harp. I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. II. Title: Les soirées musicales.
NN 4.61 c/4OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Soirées musicales

*MYD

LISZT, FRANZ, 1811-1886.
[SOIRÉES MUSICALES. LA DANZA. ARR. FOR PIANO 4 HDS.]
La danza; tarantella de Rossini, transcrite pour le piano. No. 2 [arrangé] a quatre mains [par J. Rummel]. Mayence, Les fils de B. Schott [184-?] Pl. no. 9283. 11 p. 33cm.
1. Tarantellas (Piano 4 hands). I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. La danza. II. Title: Soirées musicales.
NN 10.68 v/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (MUI1, DC2, LC1, X1)

Soirées musicales

*MYD
box

LISZT, FRANZ, 1811-1886.
[SOIRÉES MUSICALES. LA REGATA VENEZIANA. ARR. FOR 2 PIANOS 8 HDS.]
La regata veneziana; notturno [par] F. Liszt. Arr. par Th. Herbert. Mainz, B. Schott's Söhne [1888?] Pl. no. 24646. 2 v. 34cm.

Caption title.
Originally transcribed for piano solo by Liszt, from Rossini's Soirées musicales. (Continued)
NN R 11.71 d/4OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

LISZT, FRANZ, 1811-1886. [SOIRÉES MUSICALES. LA REGATA VENEZIANA. ARR. FOR 2 PIANOS 8 HDS.] La regata veneziana... (Card 2)

1. Piano (2 pianos 8 hands)--Arr. I. Herbert, Theodor, 1822-1891, arr. II. Rossini, Gioacchino, 1792-1868. Les soirées musicales. La regata veneziana. III. Title. IV. Title: Soirées musicales.

Les soirées musicales

*MP
(Italian)

Rossini, Gioacchino Antonio, 1792-1868.
Les soirées musicales. Collection de huit ariettes et quatre duos italiens, avec une traduction française par Mr. Crevel de Charlemagne, mise en musique avec accompagnt. de piano par G. Rossini. Traduction allemande par le professeur G. Friedrich... Mayence: Les fils de B. Schott [1835]. Publ. pl. no. 4267. 53 p. f°.

Italian, German and French words with music for 1 or 2 voices with piano acc. t.-p. illustrated.

MUSIC DIV.

1. Songs (Italian). 2. Vocal music. —Duets. 3. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. 4. Friedrich, G., translator. 5. Title.
N. Y. P. L. June 29, 1921.

Soirées musicales de Rossini

*MYD

Liszt, Franz, 1811-1886.
Soirées musicales de Rossini, transcrites pour le piano-forte ...par J. [sic] Liszt... Mayence: Les fils de B. Schott [1838?]. Publ. pl. nos. 4966-4967. 59 p. f°.

Contents: La promessa. La regata veneziana. L'invito. La gita in gondola. Il rimprovero. La pastorella dell'Alpi. La partenza. La pesca. La danza. La serenata. L'orgia. Li marinari.

158225A

MUSIC DIV.

1. Piano.—Transcriptions. 2. Rossini, Gioacchino Antonio, 1792-1868: Les soirées musicales. 3. Title.
N. Y. P. L. September 30, 1921

Les soirées de l'orchestre.
See
Berlioz, Hector, 1803-1869.

Les soirées de Pétrograde.

** MP
(French)

Milhaud, Darius, 1892-
Les soirées de Pétrograde... Paris, Durand & cie. [c1920] Pl.no. D.&F.9834. 12 p. 35cm.

For one voice with piano accompaniment.
Words by René Chalupt.
CONTENTS.—L'ancien régime.—La révolution.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Chalupt, René. II. Title. III. Song index (3).
N. Y. P. L. June 21, 1950

Soirées de St.Petersbourg

*MYK
box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO]
Romance. Transcription for violin & piano by Sigmund Schwartzenstein. [New York, Beacon music pub. co., 195-?] score(5 l.) 30cm.

Electrostatic reproduction.
Caption title.
(Continued)
NN R 3.68 1/ROC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)
2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO] Romance. (Card 2)

1. Violin and piano--Arr. I. Schwartzenstein, Sigmund, arr. II. Title. III. Title: Soirées de St. Petersbourg.

Les soirées de Tédjlah, op.12

*MP
(French)

MICHAËL, EDWARD.

Les soirées de Tédjlah, op. 12, 5 nocturnes pour voix de femme (vocalise), 2 flutes, piano et orchestre à cordes. Paris, Éditions musicales transatlantiques [1963] miniature score (126 p.) 27cm.

For woman's voice (wordless vocalise) or oboe with 2 flutes, piano and string orchestra (or string quartet with double bass ad lib.)
(Continued)
NN 2.65 c/₁OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

MICHAËL, EDWARD. Les soirées de Tédjlah... (Card 2)

Duration: about 20 min.

1. Vocalises, Concert. 2. Songs, with chamber orchestra. 3. Songs, with chamber ensemble. 4. Oboe and chamber orchestra. I. Title.

Les soirées de Valfère pour quintette à vent

*MX

DUREY, LOUIS, 1888-
[LES SOIRÉES DE VALFÈRE]
Les soirées de Valfère pour quintette à vent [op. 96. Paris] G. Billaudot [1970] miniature score (42 p.) 19cm. and 5 parts 32 cm. (Collection Pierre Pierlot)

For flute, oboe, clarinet, horn and bassoon.
Duration: 19 min.
CONTENTS.--Préambule.--Dialogue-pour suite.--Digression.--Trilogue de Noël.--Rondeau-tarentelle.
(Continued)
NN 7.70 m/4OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg (MUI 1) (LC1, X1) [NSCM]

DUREY, LOUIS, 1888- [LES SOIRÉES DE VALFÈRE] Les soirées de Valfère pour quintette à vent (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Collection Pierre Pierlot. II. Title.

Soirées de Vienne

*MYD
box

LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE]
Soirées de Vienne; valses-caprices d'après F. Schubert. En 9 livraisons. Vienne, C.A. Spina [1852-53] Pl. no. C.S. 9302, 9305, 9306. 3 v. 33cm.
Cahier 3, 6-7.
For piano.
1st ed.
1. Waltzes (Piano) I. Schubert, Franz, 1797-1828. Waltzes. Selections. II. Title.
NN R 10.68 v/4OCs, Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (DC2, LC1, X1)

Soirées de Vienne

*MYD

LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE]
Soirées de Vienne; valses-caprices d'après Franz Schubert pour piano, par F.Liszt. London, E.Ashdown [186-?] Pl.no.W.& Co.7799 1 no. 35cm.

No. 6.
CONTENTS.--6. Allegro con strepito.

1. Waltzes (Piano). I. Schubert, Franz, 1797-1828. II. Title.
NN 12.69 r/ROC, I (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

Soirées de Vienne

*MYD
+

Liszt, Franz, 1811-1886.
[Soirées de Vienne. no. 1-9]
Soirées de Vienne. Valses-caprices d'après Fr. Schubert par Fr. Liszt. Hamburg: A. Cranz [etc., etc., ca. 1874] Publ. pl. no. C. 22720. 2 nos. in 1 v. 31cm. (On cover: Edition Peters. no. 1185a – 1185b.)

For piano.
"In die Edition Peters aufgenommen."

MUSIC DIV.

1. Piano—1800— 2. Waltzes—Piano. I. Schubert, Franz Peter, 1797-1828. II. Title.
N. Y. P. L. October 14, 1940

... Soirs.

D * MYD

Schmitt, Florent, 1870–
...Soirs; 10 préludes pour le piano, par Florent Schmitt... Paris: A. Durand & fils, cop. 1911. Publ. pl. nos. D. & F. 5449. 37 p. f°.

DREXEL MUSICAL FUND.

1. Piano.—Preludes. 2. Title.
N. Y. P. L. August 29, 1922.

... Soirs.

** MV

Schmitt, Florent, 1870–
...Soirs; sept pièces brèves pour petit orchestre (d'après le Recueil pour piano, op. 5)... Paris: Durand & Cie. [cop. 1921.] Publ. pl. nos. 6677, 10050, 10052, 10054, 10056, 10058, 10060. 7 v. in 1. 4°.

Full score.
Cover-title.
Contents: En rêvant. Spleen (quintette). Gaiety. Après l'été (quintette). Parfum exotique. Sur l'onde. Un soir.

MUSIC DIV.

98653A

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Title.
N. Y. P. L. August 10, 1923.

Soirs armoricains

*MYD
+

Vuillemin, Louis, d. 1929.
[Soirs armoricains. Op. 21, no. 3]
...Soirs armoricains; études d'après nature. Op. 21, [no.] 3 Nantes: J. Vuillemin, cop. 1919. Publ. pl. no. J. 19 V. no. 1 35cm.

For piano.
Cover-title.
CONTENTS.—
[no.] 3. Carillons dans la baie.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. I. Title.
N. Y. P. L. June 20, 1934

Soitannollinen seura, Turku.

See

Musikaliska sällakapet i Åbo.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Soixante-douze

*MYD

CHARPENTIER, JACQUES.
[ÉTUDES KARNATIQUES]
72 études karnatiques, pour piano, Paris, A. Leduc [1963] 1 v. 34cm.

[Vol.] 4.
CONTENTS.—4. cycle: [no.] 19-24.

1. Piano. I. Title: Études karnatiques. I. Title: Soixante-douze.
NN 4.65 g/P OCl SL MUg, lg, lg (LC1, MU1 1, X1)

65

*MF

BUREAU, JACQUES.
65 [i.e. Soixante-cinq] vocations de musiciens; de la musique primitive aux contemporains. Préf. de Luc Bérimont. Illus. d'après des documents anciens et compositions de Pierre Clerc. Paris, Gründ [1961] 575 p. illus. 23cm. (Collections Trésor des jeunes)

1. Music--Hist. and crit. 2. History and criticism (In French). 3. Musicians. I. Collection Trésor des jeunes. II. Trésor des jeunes. III. Title.
NN R 6.64 a/ OC (OS)I, II PC, 1, 3, III SL MU, 2, 3, III (LC1, X1) [NSCM]

Le 66

*MS

OFFENBACH, JACQUES, 1819-1880.
[LE 66. VOCAL SCORE. FRENCH & GERMAN]
No. 66, von Jacques Offenbach. Text nach dem Französischen von Carl Treumann. Vollständiger Klavier-Auszug mit Text bearb. von Max Karpa. Berlin, E. Bote & G. Bock [192-?] Pl. no. 5394. 30cm. (Bibliothek ein aktiger Operetten in vollständigen Klavier auszügen mit gesungenem und gesprochenem Text.)

(Continued)

NN X 5.57 j/ OCl, II, IIIl, IIIIl, IVl, VIIbo SLl MUgll, lgll, lgll, llgll, IIIgll, IVgll, Vgl, VIgll (Ul, LCl, Xl, Zl)

OFFENBACH, JACQUES, 1819-1880. [LE 66. VOCAL SCORE. FRENCH & GERMAN] No. 66, von Jacques Offenbach.. (Card 2)

Original French libretto by Pittaud de Forges & P. A. C. Laurencin. Reissue of the 1895 edition.

1. Operas, Comic--Vocal scores. I. Karpa, Max, arranger. II. Pittaud de Forges, Philippe Auguste, 1805-1881. Le 66. III. Laurencin, Paul Aimé Chapelle, 1806-1890. Le 66. IV. Treumann, Karl, 1823-1877, tr. V. Title: No. 66. VI. Title: Le 66. VII. Karpa, Max. [Title] Nummer. II [Title] Soixante-six.

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*MO
(Venezuelan)

[Sojo, Vicente Emilio], 1887- arr.
Aguinaldos populares venezolanos para la noche buena. Caracas, Ministerio de educación nacional, Dirección de cultura, 1945.
38 p., 1 l. 32cm. (Biblioteca venezolana de cultura)
"Los aguinaldos ... fueron recogidos en el ... pueblecito de San Pedro de los Altos, distrito Guaicaipuro del estado Miranda."
"La transcripción y armonización para canto y piano ... han sido realizadas por el maestro Vicente E. Sojo."
For voice and piano.

1. Carols, Venezuelan. I. Title. 2. Folk songs, Venezuelan. II. ser.
Cards in Public Catalogue

M1687.V3S57 783.65 47-2938
Library of Congress [2] MUSIC DIV.

[Sojo, Vicente Emilio] 1887- arr. Aguinaldos populares venezolanos... (Card 2)

---Segundo cuaderno de aguinaldos venezolanos. Caracas, Min. de educacion nacional, Dirección de cultura, 1946. 47 p. 32 cm. (Biblioteca venezolana de cultura.)

Bound with above.

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*MN
M681
v.4

SOJO, VICENTE EMILIO, 1887- , ed.
Aguinaldos, tonadas y canciones. [Armonización de Vicente E. Sojo. Transcripción para guitarra de Alirio Díaz. Caracas] Dirección de cultura, Universidad central de Venezuela, 1967. 39 p. 31cm. (Musicos contemporaneos de Venezuela. 4)

1. Guitar--Arr. 2. Folk songs, Venezuelan (Instrumental settings) I. Series. II. Díaz, Alirio, arr. III. Díaz, Alirio.
NN3.70 m/OC, II, IIIbo(OS)I MUg, lg, 2g, lg, IIg (LC1, X1)

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*MP
(Venezuelan)

SOJO, VICENTE EMILIO, 1887-
5 canciones. [Caracas, 194-?] 20 p. 33cm.

For voice and piano.
CONTENTS.--En la tarde.--La tarde (J. A. Calcaño Calcaño)--Pastoral (J. Ramón Timénez)--El tinajero (J. Morales Lara)--Solo de guitarra (L. Barrios Cruz).

1. Songs, Spanish (Venezuelan composers).
NN X 10.57 a// OC SL MUg, lg (LC1, X1, Z4, MUC2, MUS 5)

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*MP
box

Sojo, Vicente Emilio, 1887-
...Tres canciones para niños (Album de Gusa) por Vicente Emilio Sojo. Caracas, 1939. p. 54-56. 31cm.
For 1 voice with piano acc. Spanish words.
Supplement to Revista nacional de cultura, 1939. Año 1, no. 4.

MUSIC DIV.
1. Children's music—Songs, Venezuelan. I. Revista nacional de cultura.
N. Y. P. L. May 5, 1943

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*MO
(Venezuelan)

[Sojo, Vicente Emilio] 1887- , ed.
...Canciones populares venezolanas. Cuaderno 1-2. Caracas: Ministerio de educación nacional, Dirección de cultura, 1940-4 v. in 32cm. (Biblioteca venezolana de cultura.)
For 1 voice with piano acc. Spanish words.
Editor's preface signed: V. E. Sojo.
Cuaderno 2 published by Radio Caracas.

MUSIC DIV.
1. Folk songs, Venezuelan. ~~I. Venezuela. Cultura, Dirección de.~~
I. Caracas, Venezuela (City). -Collections. Radio Caracas. II. Title. Songs, Spanish Venezuelan ~~composers~~
N. Y. P. L. Cards in Public Catalogue July 19, 1943
II. Ser.

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*MO
(Venezuelan)

[Sojo, Vicente Emilio] 1887- arr.

Canturías y danzas venezolanas. Caracas, Venezuela, Agencia musical, 1944.
cover-title, 1 p. l., 24 p. 32cm.
For solo voice with piano accompaniment.
"Segundo cuaderno de Pequeñas canturías y danzas venezolanas, recogidas y armonizadas por V. E. Sojo."
CONTENTS. — La pava. — Una paloma blanca. — Aguinaldo. — La cochina.—El cambao.—Gavilán tentenelaire.—El simplicio.—Mañana domingo.—El cucarachero.—Canto aragüeño.—La virtud de la mujer.—Ave María ¡Que muchacho!—Mi Teresa.—Señores, el hombre viene.—La burriquita.
CARNEGIE CORPORATION OF NEW YORK
1. Folk-songs, Venezuelan. 2. Dance music, ~~Venezuelan (Collections)~~
I. Title. 2. Dancing - Venezuela. II. Title: Pequeñas canturías y danzas venezuelan.
A 45-5167
New York. Public library for Library of Congress Cards in Public Catalogue [3] MUSIC DIV.

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*MP
(Venezuelan)

Sojo, Vicente Emilio, 1887-
...Cuatro canciones corales. Caracas: Ediciones de la Asociación venezolana de conciertos, 1942. 33 p. 31cm.
For 4 to 6 voices unaccompanied.
"Poesía de Jacinto Fombona Pachano."
CONTENTS.—La nube.—La coca.—Rondel matinal.—Gárgaro malojo.

MUSIC DIV.
1. Choral music, Secular—1600–1901– I. Fombona-Pachano, Jacinto,
N. Y. P. L. (Over) October 27, 1943

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*MO
(Jewish)

Sojo, Vicente Emilio, 1887- arr.
Nueve canciones de los safardíes de Salonica, armonizadas por V. E. Sojo. Editado por la Dirección de la Escuela de Música "José Angel Lamas." Caracas, 1964.
18 p. 32 cm.

1. Folk songs, Judeo-Spanish. I. Title: Nueve canciones de los safardíes de Salónica.
NN * 4.67 l/g OC SL I, 1, I MUg, lg, lg (MUS 12, LC1, X1)

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*MN
M681
v.7

Sojo, Vicente Emilio, 1887- , ed.
Veinte pequeñas melodías populares. [Caracas, Dirección de Cultura, Universidad Central de Venezuela, 1967.
28 p. 31 cm. (Músicos contemporáneos de Venezuela, 7)
Principally Venezuelan songs, arr. for piano by the compiler.

1. Piano--Arr. 2. Folk songs, Venezuelan (Instrumental settings). I. Series.
NN *R.70 d/c OC (OS)I MUg, lg, 2g, lg (LC1, X1)

The sojourner and Mollie Sinclair

*MS-Amer.

Floyd, Carlisle.
[The sojourner and Mollie Sinclair. Vocal score. English]
The sojourner and Mollie Sinclair; a comic opera in one act. Libretto and music by Carlisle Floyd. [New York] Boosey and Hawkes [1968]
138 p. 31 cm.
Duration: about 70 min.

1. Operas, Comic--Vocal scores. I. Title.

NN* 9.68 p/ OC SL (OAF1) MUg, lg, Ig
MUA(4) (LC1, X1)

Šokačke pismice

*QKK

JANKOVIĆ, SLAVKO.
Šokačke pismice. [Urednik: Dionizije Švagelj] Vinkovci, MH, 1967-70. 2 v. illus., music. 25cm.

"Napjevi" issued in pocket.
CONTENTS.--1. Dvostihovi-deseterci 1-2000. Napjevi 1-50.--2. Dvostihovi-deseterci 2001-4230. Napjevi 51-100.

1. Folk songs, Croatian. I. Švagelj, Dionizije, ed. II. Title.
NN R 11.71 d/ OCs, Is, IIs PCs, 1s, Is, IIs SLs MUys, 1ys, 1gs, Iys, IIys Ss, 1s, Is, IIs (LC1s, X1s)

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*QGA

SOKAL'SKI, PIOTR PETROVICH, 1830-1887.
Руська народна музика, російська і українська в її будові мелодичній і ритмічній і відмінності її від основ сучасної гармонічної музики. Переклад М. Хомичевського. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1959. 398 p. port., music. 21cm.

List of author's works, p. 371-[377]

(Continued)

NN R 5.71 c/ OC SL MU, 3, 4 S, 1, 2 (LC1, X1)

SOKAL'SKI, PIOTR PETROVICH, 1830-1887. Руська народна музика... (Card 2)

"П. Сокальський і його книга "Руська народна музика" by М. Гордійчук, p. 378-[380].
Title romanized: Rus'ka narodna muzyka.

1. Music--Russia. 2. Music--Ukraine. 3. Russia. I. Ukraine.

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*QDZ

Sokal'ski, Piotr Petrovich, 1830–1887.
Русская народная музыка, великорусская и малорусская въ ея строеніи мелодическомъ и ритмическомъ и отличія ея отъ основъ современной гармонической музыки. Изслѣдованіе П. П. Сокальскаго. Харьковъ: тип. Адольфа Дарре, 1888. 7, vii, 368, 8 p. incl. tables. illus. (music.) 8°.

Preface by П. Сокальскій.

Bibliographical footnotes.

MUSIC DIV.
1. ~~Music~~ Russia. 2. ~~Music~~ Russia—Ukraine..
N. Y. P. L. January 23, 1933

Sokhey, Leilavati.

See

Menaka.

Music Div.

OCT 28 1937

Sokhor, Arnold Naumovich, ed.

*MP
(Russian)

СЛАВИМ победу Октября! Избранные русские советские песни в пяти выпусках [Ред. комиссия: Сохор, А.Н. (отв. ред. и др.)] Москва, Музыка, 1967-1968. 5 v. 23cm.

Title romanized: Slavim pobedu Oktyabrya.
CONTENTS.--вып. 1. 1917-1932 гг.—вып. 2. 1933-1941 гг.—вып. 3. 1941-1945 гг.—вып. 4. 1945-1955 гг.—вып. 5. 1956-1967 гг.

1. Songs, Russian--Collections. I. Sokhor, Arnold Naumovich, ed.
NN R 3.72 c/ OC, I SL (MU) 1g, Ig S, 1, I (LC1, X1)

SOKNDAL, NORWAY (ROGALAND)--CHURCHES

*C-4 p.v.1621

Haneberg, Olaus.
Sokndal kirke og dens klenodier ⌊af⌋ Olaus Haneberg ⌊og⌋ Leif Sandsdalen. Stavanger, Dreyer, 1953. 62 p. illus. (part col.), ports. 24cm.

"Kantate ved Sokndal kirkes 150 års jubileum...af J. G. Mydland," without music, p. ⌊39⌋-62.

1. Sokndal, Norway (Rogaland)—Churches. 2. Cantatas, Sacred—Librettos. I. Sandsdalen, Leif, 1909- , joint author.
NN**R 10.57 OC(1bo),I,1b PC,1,I SL (MU)1y,2y (LC1,X1)

Sokol, Èvald Petrovich.

See

Sokols, E.

NN 5.59 OC PC MU S LC

Sokol march

*MTK

SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE]
V nový život; slavnostní pochod sokolský. [Op. 35c.] Praha, Hudební matice umělecké besedy, 1948. score (46 p.) 35cm.
For orchestra.
Known also as the Sokol march.

1. Marches (Orchestra). 2. Boy scouts--Czechoslovakia. 3. Orchestra. I. Title. II. Title: Towards a new life. III. Title: Sokol march. I. Subs for filing title: [New life. Arr. for orch.]
NN R 6.68 p/ OCs (OAF1) SLs MUg, 1gs, 2g, 3gs, Igs, IIg, IIIg Ss (LC1s, X1s) [C+J]

Sokol march

*ZB-312

SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE. ARR. FOR PIANO]
V nový život; slavnostní pochod sokolský. [Op. 35c.] Klavír 2 r. (Roman Veselý). Praha, Hudební matice umělecké besedy, 1948 [c1929] 11 p. 34cm.

Microfilm.
For piano; composed 1919 as an orchestral march.

(Continued)

NN R 3.72 m/ OC (OAF1) SL MUg, 1g, 2g, Ig IIg, IIIg S (MUF1, MU13, UM1, LC1, X1) 2n

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SUK, JOSEF, 1874-1935. [TOWARDS A NEW LIFE. ARR. FOR PIANO] V nový život... (Card 2)

Known also as the Sokol march.

1. Marches (Piano). 2. Boy scouts--Czechoslovakia. I. Title. II. Title: Towards a new life. III. Title: Sokol march.

Sokol. U.S. Národní jednota sokolská ve Spojených Státech *QVA & *QVA †

SOKOL americký. v. 26-32, 33, no. 3-v. 40, no. 10, 12-v. 78, v. 79, no. 2-date; 1904-10, Mar. 1911-Oct., Dec. 1918-May, Aug. 1957-date
Chicago [etc.] v. illus., ports. 27-31cm.

CURRENT IN SLAVONIC DIVISION.
Monthly.

(Continued)

NN R 7.60 I/ OSs, Is, II PCs, 1, Is, II SLs SLs(*QVA) Ps(1), 1, Is, II Ss, 1, Is, II (U1s, LC1s, X1s)

2

SOKOL americký. (Cont.)

Published by the Národní jednota sokolská ve Spojených Státech (National gymnastium union of sokols of U.S., North America), 1915-Jan. 1917; by the Americká obec sokolská (American sokol organization), Feb. 1917-date. (Other slight variations in name society.)
In Czech, 1904-May, 1947; in Czech or English, June, 1947-date.
Includes occasional suppl.

1. Periodicals--U.S., Czech. I. Sokol. U.S. Americká obec sokolská. II. Sokol. U.S. Národní jednota sokolská ve Spojených Státech.

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*MFFB (Albania)

SOKOLI, RAMADAN.
Chansons populaires albanaises. Trad. de l'albanais par K. Luka. Tirana, Albania, Editions Naim frashëri, 1966. 1 v. illus. 21cm.

Vol. 1.
Unacc. melodies, with Albanian words, at end.
Bibliography: p. 235-236.
CONTENTS.--v. 1. Chansons lyriques.

1. Folk songs, Albanian. 2. Folk songs, Albanian--Hist. and crit.
NN 10.69 r/ OC PC, 2 SL MU, 1, 1g (MUS100, LC1, X1)

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*MGS (Albanian)

SOKOLI, RAMADAN.
Les danses populaires et les instruments musicaux du peuple albanais. Tirana, Édition du Comité albanais pour les relations culturelles avec l'étranger, 1958. 55 p. illus. 22cm.

1. Dancing--Albania. 2. Musical instruments, Albanian. 3. Instruments, Albanian.
NN 5.64 a/ OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MFFB (Albania)

Sokoli, Ramadan.
Folklori muzikor shqiptar; morfologjia. Tiranë, 1965.
283 p. 24cm.

Includes music; chiefly unacc. melodies.
At head of title: Instituti i Folklorit.
Bibliography: p. 282.

(Continued)

NN * 1.68 l/ OC (OD)It (ED)It PC, 2, I SL MU, 1, 1g, I (LC1, X1, DC2)

2

SOKOLI, RAMADAN. Folklori muzikor shqiptar... (Card 2)

1. Folk songs, Albanian. 2. Folk songs, Albanian--Hist. and crit. I. Albania. Instituti i folklorit, t. 1965.

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*MEC (Wagner, C.)

Sokoloff, Alice Hunt.
Cosima Wagner, extraordinary daughter of Franz Liszt. New York, Dodd, Mead ⌊1969⌋
x, 301 p. illus., ports. 24 cm.

1. Wagner, Cosima (Liszt) 1837-1930.
NN R 10.69 l/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Sokoloff, N J.

See

Sokolov, N J.

FEB 23 1939

MUSIC DIV.

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*QDZ

SOKOLOV, F.V.
Русская народная балалайка; сборник народных балалаечных наигрышей. Под общей ред. С.В. Аксюка. Москва, Сов. композитор, 1962. 114 p. illus., music. 22cm.

Bibliographical footnotes.
Title romanized: Russkaya narodnaya balalaika.

1. Musical instruments, Russian. 2. Instruments, Russian.
NN R 1.68 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

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*Q p.v. 2190

SOKOLOV, F.V.
В. В. Андреев и его оркестр. Ленинград, Гос. музыкальное изд-во, 1962.
108 p. illus. 20 cm.

Bibliographical footnotes.
Title transliterated: V.V. Andreyev i yevo orkestr.
1. Andreyev, Vasiliĭ Vasil'yevich, 1861-1918.

NN* 10.66 g/ OC, 1b* (LCR 1, LC1, X1) SL MU, 1 S, 1, 1b*

Write on slip words underlined below and class mark- *LRH

Sokolov, N.J.

...O King of heaven...

Score: S.S.A.A.T.T.B.B. and piano reduction.

(Russian church music. [Edited by] N. Lindsay Norden.)

Sokolov, Nikolai, 1886- Israel

*MYD

Bloch, Ernest, 1880-
⌊Israel. Arr. for piano⌋
...Israel. Piano (2 hands) version ⌊by⌋ A. Semmler. ⌊New York, 192-?⌋ 38 p. 34cm.

Manuscript copy with instrumental and stage cues; musical accompaniment for the production staged by Irene Lewisohn and Nikolai Sokoloff.

336093B. 1. Piano—Arr. I. Semmler, Alexander, arr. II. Lewisohn, Irene, d. 1944. Israel. III. Sokolov, Nikolai, 1886-
N. Y. P. L. MUSIC DIV. August 30, 1946

Sokolov, Nikolai, 1886- . Israel

*MGTZ (Israel)

LEWISOHN, IRENE, d. 1944.
Israel; a symphony for orchestra by Ernest Bloch. Arranged for the stage by Irene Lewishohn and Nikolai Sokoloff. [New York, 1928?] 1 v. (various pagings) 29cm.

Typescript.
Promptbook, with ms. notes by Bloch (?).
Ballet scenario.
Other arrangements of this work by I. Lewisohn have been entered under Ernest Bloch.

(Continued)

NN 5.58 e/ OC, I, II PC, I, II, III SL I, I, II, III MUy, 1, 2y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1, Z1)

LEWISOHN, IRENE, d. 1944. Israel. (Card 2)

Includes correspondence relating to the arrangement.

1. Autographs (Signatures, etc.)--Bloch. 2. Ballet. Israel. I. Bloch, Ernest, 1880- . Israel. II. Sokolov, Nikolai, 1886- . Israel. III. Title.

Sokolov, Nikolai, 1886- . Israel

*MGTZ (Israel)

LEWISOHN, IRENE, d. 1944.
Israel; a symphony for orchestra, by Ernest Bloch. Arranged for the stage by Irene Lewisohn and Nikolai Sokoloff. [New York, 1928?] 1 v. (various pagings) 29cm.

Typescript.
Promptbook.
Ballet scenario.
Other arrangements of this work by I. Lewisohn have been entered under Ernest Bloch.

(Continued)

NN X 5.58 e/ OC, I, II PC, I, II, IIIy T, 1, 2, I, II, III (LC1, X1) III SL I, I, II, III MUy, 1y, Iy, IIy,

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LEWISOHN, IRENE, d. 1944. Israel. (Card 2)

1. Ballet. Israel. 2. Drama--Promptbooks and typescripts. I. Bloch, Ernest, 1880- . Israel. II. Sokolov, Nikolai, 1886- . Israel. III. Title.

*MTO
+

Sokolov, Nikolai Aleksandrovich, 1859–1922.

...Musique pour "Le conte d'hiver" de Shakespeare pour grand orchestre. Op. 44... Leipzig: M. P. Belaïeff [etc., etc.] 1915. Publ. pl. no. 3135. 111 p. 33½cm.

Full score.
Cover-title in Russian and German.

MUSIC DIV.
851062A. 1. Incidental music. 2. Orchestra—Full score—1800– . I. Shakespeare, William. Plays. The winter's tale.
N. Y. P. L. Carnegie Corporation of New York. December 16, 1936

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*MX

Sokolov, Nikolai Aleksandrovich, 1859–1922.

...Deuxième quatuor (en La majeur) pour deux violons, alto et violoncelle, composé par Nicolas Sokolow. Op. 14. Nouvelle édition revue et corrigée par l'auteur. Partition... Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1009. 39 p. 12°.

Full score.

1. Quartets.—Two violins, viola and violoncello. Music div.
N. Y. P. L. Chamber music, 19th cent.—Quartets April 25, 1919.

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*MP
(Russian)

SOKOLOV, NIKOLAI ALEKSANDROVICH, 1859-1922.
[SONGS. SELECTIONS]

Cinq mélodies pour chant et piano. Musique par N. Sokolov, op. 9. Leipzig, M. P. Belaieff, 1891. Pl. no. 392 (393-397) 18 p. 33cm.

For voice and piano. Words in Russian and French.
CONTENTS.--L'orgue de Barbarie.--Tu es comme le matin.--Chanson.--Don Quichotte.--Claires étoiles.

1. Songs, Russian.
NN 5.69 k/ OC (OAF1) SL MU/, 1g S, 1 (LC1, X1)

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*MP
(Russian)

Sokolov, Nikolai Aleksandrovich, 1859–1922.

12 mélodies avec accompagnement de piano, par Nicolas Sokolow. Op. 1. Paroles russes de Nikitine... Leipzig: M. P. Belaïeff, 1886. Publ. pl. nos. 31–33. 3 v. in 1. f°.

Binder's title: Sokolov. Songs.
Russian and French words with music for 1 voice with piano acc.
Contents: Cahier 1. Pour mezzosoprano ou bariton: no. 1. Au poète. no. 2. A l'enfant. no. 3. "Le bruit du monde." no. 4. "Le rossignol s'est tu."
Cahier 2. Pour soprano ou tenor: no. 5. Coucher de soleil. no. 6. Le bouleau desséché. no. 7. Prière d'enfant. no. 8. Le moulin.
Cahier 3. Pour basse: no. 9. Le chêne. no. 10. Le mendiant. no. 11. Le grandpère. no. 12. Mère en fille.

1. Songs (Russian). 2. Nikitin, Ivan Savvich, 1824-61.
N. Y. P. L. Juilliard Foundation Fund. October 22, 1923.

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*MP
(Russian)

Sokolov, Nikolai Aleksandrovich, 1859–1922.

Trois mélodies pour chant et piano, par N. Sokolow. Op. 2. Paroles russes de Kosloff, d'après Alfred de Musset. Traduction française de Jules Ruelle... Leipzig: M. P. Belaïeff, 1886. Publ. pl. no. 34. 21 p. f°.

Binder's title: Sokolov. Songs.
Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. L'étoile du soir. no. 2. Espérance. no. 3. Le pauvre et le poète.

MUSIC DIV.
1. Songs (Russian). 2. Kozlov, Pavel Alekseyevich, 1841–91. 3. Ruelle, Jules, translator.
N. Y. P. L. Juilliard Foundation Fund. October 24, 1923.

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*MP
(Russian)

Sokolov, Nikolai Aleksandrovich, 1859–1922.

...3 mélodies. Op. 28. Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1496. 9 p. f°.

Binder's title: Sokolov. Songs.
Russian words with music for 1 voice with piano acc.
t.-p. in Russian.

MUSIC DIV.
1. Songs (Russian).
N. Y. P. L. Juilliard Foundation Fund. October 15, 1923.

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*MP
(Russian)

Sokolov, Nikolai Aleksandrovich, 1859–1922.

...4 mélodies. Op. 34. Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1888. 14 p. f°.

Binder's title: Sokolov. Songs.
Russian words with music for 1 voice with piano acc.
t.-p. in Russian.

MUSIC DIV.
1. Songs (Russian).
N. Y. P. L. Juilliard Foundation Fund. October 15, 1923.

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*MP
(Russian)
(Songs, Collections)

Sokolov, Nikolai Aleksandrovich, 1859–1922.

Trois mélodies pour chant et piano, par Nicolas Sokolow. Op. 39... Leipzig: M. P. Belaieff, 1899. Publ. pl. no. 2033. 13 p. f°.

Binder's title: Sokolov. Songs.
French and Russian words with music for 1 voice with piano acc.
Words by Théophile Gautier.
Contents: no. 1. Chant d'exil. no. 2. Lied. no. 3. Noël.

Songs (French)—Russian composers.

MUSIC DIV.
1. Songs (Russian). 2. Gautier, Théophile, 1811–72.
N. Y. P. L. Juilliard Foundation Fund. October 22, 1923.

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*MX

SOKOLOV, NIKOLAI ALEKSANDROVICH, 1859–1922.

...Trio pour violon, alto et violoncelle. Op. 45. Partition... Leipzig: M.P. Belaieff, 1916. Publ. pl. no.3174. 31 p. 19cm.

Score.

CARNEGIE CORPORATION OF NEW YORK.

1. Trios—Violin, viola and violoncello. MUSIC DIV.
2. Chamber music, 20th cent.—Trios.
N. Y. P. L. July 13, 1933

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*MYD
+ box

Sokolov, Nikolai Aleksandrovich, 1859–1922.

...Variations pour piano, par Nicolas Sokolow. Op. 25... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1272. 29 p. f°.

Music div.
1. Piano.—Variations.
N. Y. P. L. Juilliard Foundation Fund. October 17, 1923.

Sokolov, Nikolai Aleksandrovich, 1859-1922.
*MYD
box

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Variations sur un thème russe tiré du recueil populaire d'Abramitscheff, composées pour piano par N. Rimsky-Korsakow, A. Winkler, F. Blumenfeld, N. Sokolow, J. Wihtol, A. Liadow, A. Glazounow... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2197. 15 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
1. Piano.—Variations. 2. Winkler, Aleksandr Adolfovich, 1865– . 3. Blumenfeld, Felix Mikhailovich, 1863– . 4. Sokolov, Nikolai Aleksandrovich, 1859– . 5. Wihtol, Joseph Ivanovich, 1863– . 6. Lyadov, Anatol Konstantinovich, 1855–1914. 7. Glazunov, Aleksandr Konstantinovich, 1865– . 8. Abramichev, N.
N. Y. P. L. October 30, 1919.

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*MI

Sokolov, Nikolai Aleksandrovich, 1859–1922.

...Практическое руководство къ изученію аккордовъ, входящихъ въ курсъ II-го класса сольфеджіо Петроградской консерваторіи. 4-ое изданіе... [A practical manual for the study of chords, included in the course of the 2d class of solfeggio in the Petrograd conservatory. 4th edition] Лейпцигъ, Изд. М. П. Бѣляева, 1916. Publ. pl. no. 1414. 18 p. 23½ x 27cm.

Reprinted from plates of 1897.

MUSIC DIV.
1. Harmony.
N. Y. P. L. Carnegie Corp. of New York. March 30, 1940

SOKOLOVA, Lydia, 1896

Classmark

Professional name of HILDA MUNNINGS WOIZIKOVSKY

TEMPORARY CARD

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OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 116a [s-3-64 25m]

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*QDZ

Sokolovski, I.

BOGDANOV-BEREZOVSKII, VALERIAN MIKHAILOVICH, ed.

Советские композиторы- лауреаты Ленинской премии [Краткие биографические очерки И. Соколовского. Вступительная статья и общая ред. В. Богданова-Березовского] Ленинград, Гос. муз. изд-во, 1961. 138[2] p. ports. 17cm.

Title transliterated: Sovetskiye kompozitory - laureaty Leninskoĭ premii.

1. Musicians, Russian. 2. Lenin prizes. 3. Music --Competitions, prizes, etc. 4. Competitions--Russia. I. Sokolovski, I.
NN 9.64 c/ OC, I, Ibo SL (LC1, LC1, X1) MU, 1, 4, I S, 1, 2, 3, I, Ibo

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Sokols, E., ed. *QYN

LATVIJAS PADOMJU SOCIALISTISKĀS REPUBLIKAS ZINĀTNU AKADEMIJA. Valodas un literaturas instituts.

Latviešu tautasdziesmas; izlase. [Redakcijas kolegija: E. Sokols et al. Rīgā] Latvijas PSR zinātnu akademijas izdevniecība [1956]-57. 2 v. illus. 27cm.

[Sējums] 2-3.
Without music.

1. Folk songs, Lettish. I. Sokols, E., ed.
NN R 2.59 l/ (OC)1s OSs PCs, (LC1s, X1s, LCE1s) 1s, 1s SLs MUys, 1ys, 1ys Ss, 1s, 1s

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*MO
(Japanese)

Sokyoku-shu. [A collection of koto music; Japanese folk songs and native melodies. Tokyo: Acad. of music, 1913-14.] 2 v. 4°.

Japanese words. Staff notation.

1. Folk songs, Japanese. 2. Japanese music. MUSIC DIV.
NO Off.cd.
DEC 11 1928

Sol, Rafael González.
See
González Sol, Rafael.

MUSIC DIV.

El sol.
*MYD
box

Bowles, Paul Frederic, 1911–

...Huapango (El sol) no. 2, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 6 p. 30cm. (Contemporary American composers series. no. 4)

MUSIC DIV.
1. Piano. I. Title. II. Title: El sol.
N. Y. P. L. Henry Hadley Mem. Lib. July 15, 1949

El sol
*MP
(Mexican)

CHÁVEZ, CARLOS, 1899-
[EL SOL]

El sol; corrido mexicano. The sun; Mexican ballad for chorus and orchestra. [Folk verses with additions by Carlos Gutiérrez Cruz. Freely adapted into English by Noel Lindsay.] New York, Mills music [c1962] miniature score (47 p.) 23cm.

For SATB and orchestra.
Duration: 7 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.
NN 12.63 a/ OC (OAF1) SL MUg, 1g, 1g (MUD1, LC1, X1)

El sol
*MP
(Mexican)

CHÁVEZ, CARLOS, 1899-
[EL SOL. PIANO ACC.]

El sol; corrido mexicano. The sun; Mexican ballad for chorus and orchestra. [Folk verses with additions by Carlos Gutiérrez Cruz. Freely adapted into English by Noel Lindsay.] New York, Mills music [c1962] score (27 p.) 27cm.

For SATB and piano; originally with orchestra.
(Continued)

NN 4.64 f/ OC (OAF1) SL MUg, 1g, 1g (MUD1, LC1, X1) 2

CHAVEZ, CARLOS, 1899- [EL SOL. PIANO ACC.]
El sol; corrido mexicano. (Card 2)

Duration: 7 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.

Sol en la cumbre [zarzuela]
See
Sorozabal, Pablo
Sol en la cumbre

MUSIC DIV.

... The sol-fa system of teaching singing as used in Lancashire ... *MHDC
Greenwood, James, 1837–1894.
... The sol-fa system of teaching singing as used in Lancashire and Yorkshire, by James Greenwood ... London: Novello, Ewer and Co. [pref. 1879.] viii, 78 p. 8°. (Novello, Ewer & Co.'s music primers. [no. 19.])

At head of title: Sixth thousand...
Cover-title: The Lancashire sol-fa.

1. Sight-singing. 2. Title. 3. Title: The Lancashire sol-fa. 4. Series.
N. Y. P. L. November 11, 1920.

Sol salutis AF-10 604

DÖLGER, FRANZ JOSEF, 1879-1940.
Sol salutis; Gebet und Gesang im christlichen Altertum. Mit besonderer Rücksicht auf die Ostung in Gebet und Liturgie. 2. umgearb. und verm. Aufl. Münster in Westf., Aschendorff, 1925. ix, 445 p. 26cm.
(Liturgiegeschichtliche Quellen und Forschungen. Heft 16/17)

Bibliographical footnotes.

1. Prayer--Hist. 2. Hymns, Denominational--Catholic church, Roman. 3. Liturgy--Eastern churches. 4. Sun (in religion, folk lore, etc.) I. Series. II. Title.
NN 1.65 p/ OC (OS)I PC, 1, 2, 3, 4, I, II SL MU, 2, II (LC1, X1)

Sola, Carlo Michele Alessios.
See
Sola, Charles Michel Alexis, 1786-1857?

MUSIC DIV.

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*MP box

SOLA, CHARLES MICHEL ALEXIS, 1786-1857?
The favorite air, Bella Napoli; arranged for the guitar or piano forte. London, S. Chappell [183-?] Pl. no. 3728. score (4 p.) 33cm.

Caption title.
For voice and guitar or piano.
First line: O bella Napoli che formi un gran giardino.

1. Songs, with guitar. 2. Political music--Italy.
NN R 9.65 e/ OC SL MUg, 1g, 2g (MUS2, LC1, X1)

Sola, Charles Michel Alexis, 1786-1857? *MN C699

PARRY, JOHN ORLANDO, 1810-1879.
A.B.C. duet; arranged with an accompaniment for the Spanish guitar, by C.M. Sola. London, Printed by Goulding & D'Almaine [182-?] 5 p. 31cm.
(IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 109-113)

Caption title.
First line: Pray teach me your language to read.

1. Vocal duos, Secular (Mixed)--Insu. acc. 2. Comic songs, French. I. Sola, Charles Michel Alexis, 1786-1857?
NN 9.64 p/ OC, I OI MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

Sola, David Aaron de.
See
De Sola, David Aaron de, 1796–1860.

N. Y. P. L. April 11, 1916.

Sola, Jalo Wäinö.
See
Sola, Wäinö, 1883-

JUN 11 1952

MUSIC DIV.

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*MEC (Sola)

SOLA, WÄINÖ, 1883-
Wäinö Sola kertoo. Porvoo, Helsinki, W. Söderström [1951-52]
2 v. illus., ports, facsims. 20cm. (Musiikin maailmasta)

1. Opera--Finland--Helsingfors. 2. Operas--Finland--Helsingfors. 3. Musicians--Correspondence, reminiscences, etc.

NN R X 9.54 OC PC, 1s, 3 SLs MUs, 2s (LC1s, X1s)

Solage, fl.14th cent. *MP (French)

Apel, Willi, 1893– *ed.*
French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. Cambridge, Mass., Mediaeval Academy of America, 1950.
xii, 39, 133 p. 8 plates (facsims., part col.) 33 cm. (Mediaeval Academy of America. Publication no. 55)
"81 compositions ... [including] the complete output of the five most prolific composers ... Matheus de Perusio ... Anthonellus de Caserta ... Solage, Trebor and Senleches."

1. Part-songs—To 1800. I. Linker, Robert White. II. Holmes, Urban Tigner, 1900– III. Matheus de Perusio. IV. Anthonello de Caserta. V. Solage, fl. 14th cent. VI. Trebor, fl. 14th cent. VII. Jacob de Senleches. (Series)

Name originally: Willi Appelbaum.

M2.A535F7 50-7812
Library of Congress [10] MUSIC DIV.

Solal, Martial
Copy only words underlined & classmark-- * MA

TENDANCES et perspectives du jazz moderne: Daniel Humair, Lucky Thompson [et] Martial Solal à la tribune de Jazz-Hot.
(IN: Jazz hot. Paris. 27cm. année 26, no. 162 (fév. 1961) p. 20-23. illus.)

1. Jazz. I. Humair, Daniel. II. Thompson, Lucky. III. Solal, Martial

NN R 4.62 p/ OC, Ibo, IIbo, IIIbo OI MU, 1, I, II, III (LC5, X1)

JFD 71-87

Solana, Rafael, 1915–
Musas latinas: Leyendo a Loti, Leyendo a Queiros, Oyendo a Verdi. [1. ed. México, Fondo de Cultura Económica, 1969]
383 p. 22 cm. (Letras mexicanas)

1. Loti, Pierre, pseud., 1850-1923. 2. Eça de Queiroz, José Maria de, 1845-1900. 3. Verdi, Giuseppe, 1813-1901.
NN*R 1.71 m/OC PC, 1, 2, 3 SL MU, 3 (LC1, X1)

NPS

Solana, Rafael, 1915–
... La música por dentro (cuentos) México, D. F., Géminis [1943]
4 p. l., [11]–158 p., 1 l. 17cm.

~~1. Musical fiction~~ I. Title. 1. Fiction, Spanish.

New York. Public library for Library of Congress [2] A 45-3714 MUSIC DIV.

Solander (Daniel) DREXEL. 3092

See Kellner (David) Treulicher Unterricht im General-Bass... Mit einer Vorrede des Herrn D.S. Hamburg, 1767. 4. ed. 4°.

3092 Music Div.

Solander (Daniel) DREXEL. 3093

See Kellner (David) Treulicher Unterricht im General-Bass... Mit einer Vorrede des Herrn D.S. Hamburg, 1773. 5. ed. 4°.

3093 Music Div.

Solander (Daniel) DREXEL. 3094

See Kellner (David) Treulicher Unterricht im General-Bass... Mit einer Vorrede des Herrn D.S. Hamburg, 1782. 6. ed. 4°.

3094 Music Div.

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*MGRL

Solane, Janine.
...Pour une danse plus humaine... Paris, J. Vautrain, 1950. 190 p. illus., music. 22cm.

577607B. 1. ~~Dancing.~~ Dance. I. Title.
NYPL MUSIC DIV.

Solange [opera comique]
See
Salvayre, Gervais Bernard Gaston, 1847-1916.
Solange.

MUSIC DIV.

Solanges, Paul, d.1914.
[Ricordi, Giulio,] 1840–
Le livre des histoires; suite de 9 contes musicaux pour piano à 4 mains; par J. Burgmein [pseud.]. Poésies de Paul Solanges, illustrations par Alfred Montalti. [Milan: G. Ricordi et C., 1888.] Publ. pl. no. q 52250 q. 109(1) p. col'd illus. ob. 8°.

1. Piano (Duets). 2. Solanges, Paul. 3. Montalti, Alfred, illustrator.
N. Y. P. L. MUSIC DIV. July 3, 1915.

Solanges, Paul, d. 1914. *MYD

[Ricordi, Giulio,] 1840–1912.
Le livre des sérénades; 15 morceaux caractéristiques pour piano à 4 mains, par J. Burgmein [pseud.]. Poésies par Paul Solanges. Illustrations par A. Edel. [Milano: Ricordi, ca. 1883.] Publ. pl. no. 48745. 171 p. incl col'd plates. illus. (incl. port.) ob. 8°.

57425 A

1. Piano.—Duets. 2. Solanges, Paul, d. 1914. 3. Edel, A., illustrator. 4. Title.
N. Y. P. L. MUSIC DIV. August 17, 1922.

Solanges, Paul, d.1914. *MP +Box
See.
Ricordi [Giulio]
[Il Mandolino]. Serenatelle spagnuole per canto e pianoforte di J. Burgmein [pseud. of Giulio Ricordi]. Parole italiane di A. Zanardini. Parole francesi di P. Solanges, Parole spagnuole di A. Arnao. [Voice with piano acc. — Separate music with French text No.1, with Spanish text No.1 & 2 (Soprano and Mezzo-Sopr.)]
Milano: Ricordi, [18-] 7, 2, 2, 2 p. f°.

Music Div.

Solanges, Paul, d. 1914.

*MYD

[Ricordi, Giulio,] 1840-1912.
Rosette (Roosje); légende hollandaise (d'après Bellamy). Suite dramatique pour piano à 4 mains de J. Burgmein [pseud.]. Poésies de Paul Solanges, illustrations de A. Montalti. 1. Le père et l'enfant. 2. Fête au bord de la mer. 3. Duo d'amour. 4. La vague... Milan: G. Ricordi & C. [ca. 1892.] Publ. pl. no. 53232. 59 p. f°.

MUSIC DIV.

76673A. 1. Piano.—Duets. 2. Bellamy, Jacobus, 1757-86. 3. Solanges, Paul, d. 1914. 4. Montalti, A., illustrator. 5. Title.
N. Y. P. L. April 17, 1923.

Solar, Charles Michel Alexis, 1786-1857?, arr.

*MP box

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. IL SEGRETO PER ESSER FELICE]
Il segreto per esser felice; canzone sung by Signora Brambilla, with an accompaniment for the guitar, by C. M. Sola, London, C. Lonsdale [183-?] Pl. no. 94. 3 p. 36cm.

Caption title.
For voice and guitar; acc. originally for orchestra.

1. Songs, Italian. 2. Songs, with guitar. I. Solar, Charles Michel Alexis, 1786-1857?, arr.
NN R 7.64 a/ OC, I (OAFI) SL MUg, lg, 2g, Ig (LC1, X1, MUSI)

Copy only words underlined & classmark— *MA

SOLAR-QUINTES, NICOLÁS ÁLVAREZ.
Nuevos documentos para la biografía del compositor Sebastián Durón. (IN: Anuario musical. Barcelona. 27cm. v. 10 (1955) p. [137]-162)

1. Durón, Sebastián, fl. 1691-1716.
NN 8.60 p/ OC OI MU, 1 (LC2, X1)

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*MH

Solano, Francisco Ignacio, d. 1800.
Exame instructivo sobre a musica multiforme, metrica, e rythmica, no qual se pergunta, e dá resposta de muitas cousas interessantes para o solfejo, contraponto, e composição: seus termos privativos, regras, e preceitos, segundo a melhor pratica, e verdadeira theorica ... por ... Francisco Ignacio Solano. Lisboa, Na Regia officina typografica, 1790.
10 p. l., 289 p., 1 l. 15cm.

JULLIARD FOUNDATION FUND

1. Music—Theory—18th cent.

Library of Congress MT6.A2S68 7-3130 Music div.

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*MG p. v. 312

Solar, Jean.
Maurice Thiriet. Paris, Ventadour [1957]
44 p. illus., ports. 18 cm. (Collection "Musiciens d'aujourd'hui")
Notes sans musique, paroles sans musique.
"Catalogue chronologique des œuvres principales": p. [35]-43.
Discography: p. 44.

1. Thiriet, Maurice, 1906-
NN R 4.63 f/ OC (OAFI) PC, 1 SL MU, 1 (LC1, X1, Z2)

Copy only words underlined & classmark— *MA

SOLAR-QUINTES, NICOLAS ÁLVAREZ.
Panorama musical desde Felipe III a Carlos II: nuevos documentos sobre ministriles, organistas y Reales capillas flamenca y española de música. (IN: Anuario musical. Barcelona, v. 12 (1957) p. 167-200)

1. Chapels, Music--Spain. 2. Spain, 17th cent.
NN R 8.60 p/ OC (1b) OI MU, 1, 2 (LC3, X1)

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*MH

Solano, Francisco Ignacio, d. 1800.
Nova arte, e breve compendio de musica para lição dos principiantes mais purificada, e accrescentada nesta 2. ed. ... Por ... Francisco Ignacio Solano. Lisboa, Na officina de S. T. Ferreira, 1794.
16 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK

1. Solmization. 1. Title. Cards in Public Catalogue

MUSIC DIV.

Library of Congress MT7.A2S68 6-8800

Solar, Jean

*MS

Thiriet, Maurice, 1906-
[La locandiera. Vocal score. French]
La locandiera; opéra-bouffe en 3 actes d'après Goldoni. Livret de André Boll; paroles de Jean Solar. Réduction chant et piano par l'auteur. Paris, Éditions musicales transatlantiques [1960]
108 p. 33 cm.

1. Operas, Comic--Vocal scores. I. Boll, André, 1896- . La locandiera. II. Solar, Jean. III. Title.
NN 2.62 g/ OC, I, II, IIb* (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Copy only words underlined & classmark— *MA

SOLAR-QUINTES, NICOLÁS ALVAREZ.
Saverio Mercadante en España y Portugal; su correspondencia con la condesa de Benavente. (IN: Anuario musical, Barcelona. 27cm. v. 7(1952) p. [201]-208)

1. Mercadante, Saverio, 1795-1870. I. Mercadante, Saverio, 1795-1870. Letters, general.
NN 8.60 p/ OC OI MU, 1, I (LC3, X1)

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*MH

Solano, Francisco Ignacio, d. 1800.
Nova instrucção musical, ou Theorica pratica da musica rythmica, com a qual se forma, e ordena sobre os mais solidos fundamentos hum novo methodo, e verdadeiro systema para constituir hum intelligente solfista, e destrissimo cantor, nomeando as nótas, ou figuras da solfa pelos seus mais proprios, e improprios nomes, a que chamamos ordinarios, e extraordinarios no canto natural, e accidental, de que procede toda a difficuldade da musica ... Por ... Francisco Ignacio Solano. Lisboa, Na officina de M. Manescal da Costa, impressor, 1764.
30 p. l., 340 p., 1 l., (2), 47, (1) p. illus., fold. pl. 23 x 17cm.
"Compendio summario": 47 p. at end.
1. Solmization. 2. Music—Theory—18th cent.
Cards in Public Catalogue JULLIARD FOUNDATION FUND 6-8801
Library of Congress MT44.A2S68 Music div.

The solar cycle

*MTO

SOLER, JOSEP.
The solar cycle: New York, Seesaw music corp. [c1968] score(64 p.) 38cm.

For orchestra.

1. Orchestra. I. Title.
NN 3.69 L/OC SL MUg, lg. lg (MUI 1, LC1, X1)

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*MYD

Solares, Enrique, 1910-
[Estudio en forma de marcha]
Estudio en forma de marcha. Study in march form. New York, E. B. Marks Music Corp. [1947] 6 p. 31cm. (Contemporary Latin-American composers)

For piano solo.

1. Marches (Piano) 2. Piano.

NN R 12.52 OC SL MUg, 1g, 2g (MUC2, LC1, X1)

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*MH

Solano, Francisco Ignacio, d. 1800.
Novo tratado de musica metrica, e rythmica, o qual ensina a acompanhar no cravo, orgão, ou outro qualquer instrumento, em que se possão regular todas as especies, de que se compõe a harmonia da mesma musica. Demonstra-se este assumpto prático, e theoricamente, e tratão-se tambem algumas cousas parciaes do contraponto, e da composição ... Por ... Francisco Ignacio Solano. Lisboa, Na Regia officina typografica, 1779.
xvi, 301, [1] p. illus. 20½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Theory, 18th cent. 2. Thorough-bass.
Cards in Public Catalogue MUSIC DIV.

Library of Congress MT68.A2S68 6-8798

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SOLAR-QUINTES, NICOLÁS ÁLVAREZ.
El compositor español José de Nebra († 11-VII-1768). nuevas aportaciones para su biografía. (IN: Anuario musical, Barcelona, 27cm, v. 9 (1954) p. [179]-206)

1. Nebra, José de, ca. 1688-1768.
NN 8.60 p/ OC, 1b OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

SOLARI, MARÍA LUISA.
Notación de la danza. (IN: Boletín interamericano de música. Washington. 28cm. no. 9-10 (enero-mar. 1959) p. 3-17. illus.)

1. Dancing--Notation.
NN R 11.59 / OC(1bo) OI MU, 1 (LC2, X1)

Solanterä, Lauri, ed.

**MNZ

Sibelius, Jean, 1865-
[Manuscripts]
... Käsikirjoituksia. Manuskript. Manuscripts. [Helsinki] R. E. Westerlund [c1945] 57 p. port. 30cm.

Facsimile reproductions of music autographs, 1895-1925, with descriptive notes in Finnish, Swedish and English.
Edited by Lauri Solanterä. Preface and notes by Eino Roiha.
CONTENTS.—Oma maa, op. 92.—Julvisa, op. 1.—Arioso, op. 3.—Humoresque, op. 40, no. 3.—Harpspelaren, op. 34, no. 8.—Reconnaissance, op. 34, no. 9.—Danse caractéristique, op. 79, no. 3.—Aubade, op. 81, no. 4.—Humoreske, op. 87, no. 1.—Blåsippan, op. 88, no. 1.—Fogelfängarn, op. 90, no. 4.—Intrada, op. 111a.

DREXEL MUSICAL FUND

598185B. 1. Autographs (Music)—Sibelius, J.—Facsimiles. I. Roiha, Eino, 1904- . II. Solanterä, Lauri, ed.
NN MUSIC DIV.

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SOLAR-QUINTES, NICOLÁS ÁLVAREZ.
Músicos de Mariana de Neoburgo y de la Real capilla de Nápoles; facetas lírico-palaciegas del último Austria y del primer borbón, (IN: Anuario musical, Barcelona, 27cm. v. 11 (1956) p. 165-193)

1. Maria Anna, queen consort of Charles II, king of Spain, 1667-1740.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

Solari

*MTA-AMER.

HAUBIEL, CHARLES, 1894-
... Dawn mists [first version of] symphonic poem by Charles Haubiel ... [1947?] 43 p. 35cm.

Score: orchestra. "From Solari."
Photostatic reproduction of manuscript.
With autograph of composer.

1. Symphonic poems. 2. Autographs (Signatures, etc.)—Haubiel, C. I. Haubiel, Charles, 1894- Solari. II. Title. III. Title: Solari.
NN 4.53 OC SL MUg, 1g, 2, Ig, IIg, IIIg (MUA4, LC1, X1)

Solanterä, Lauri

*MCH (Sibelius)

WESTERLUND, R. E., OY., Helsingfors.
The works of Jean Sibelius. Helsinki [c1955] 63 p. 23cm.

Compiled by the Westerlund publishing manager Lauri Solanterä.

1. Sibelius, Jean—Bibl. I. Solanterä, Lauri.
NN S 11.58 p/ (OC)I OS PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Copy only words underlined & classmark— *MA

SOLAR QUINTES, NICOLÁS A.
Nuevas aportaciones a la biografía de Carlos Broschi (Farinelli). (IN: Anuario musical. Madrid. 26cm. v. 3 (1948) p. [187]-204)

1. Farinelli, Carlo Broschi, called, 1705-1782.
NN R 6.57 c/ OI (MU)/ (LC2, X1)

Solari

*MYD-Amer. box

HAUBIEL, CHARLES, 1894-
Solari; for piano. New York, Composers press [c1940] 2 no. 30cm.

No. 1-2.
CONTENTS.—no. 1. Dawn mists.—no. 2. Toccata.

1. Piano. I. Title.
NN R 1.66 g/ OC SL MUg. lg, Ig MUA(4) (MUI 2, LC1, X1)

Solari

*MTA-Amer.

HAUBIEL, CHARLES, 1894-
[SOLARI]
Solari, for orchestra. [1940?] score (145 p.) 37cm.

Reproduced from holograph.
Cover title.
Corrections, in ink, mounted throughout score.
"This is version I."

1. Symphonic poems. I. Title.
NN R 5.70 r/L OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Solarliodh

Koch, Friedrich E., 1862–
Das Sonnenlied. (The sun-hymn) nach Worten des "Sólarliodh" von Max Bamberger. (English words by Willy Gerloff.) Für Chorgesang, Einzelstimmen, Orchester und Orgel, componiert von Friedrich E. Koch. Op. 26. Vollständiger Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock [1900]. Publ. pl. no. 15038. 58 p. f°.

Vocal score. German and English precede and accompany score.
First performed in 1900.

DREXEL MUSICAL FUND.

1. Cantatas. 2. Edda Sæmundar: Sólarliód. 3. Gerloff, Willy Julius Johannes, 1878– , translator. 4. Bamberger, Max, translator. 5. Title. 6. Title: Sólarliodh.
N. Y. P. L. July 2, 1924

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*ZH-178
Film Reproduction

SOLARTÉ MEJÍA, LIBARDO.
Tierra vallecaucana; motivos típicos del valle geográfico. 1. ed. Cali, 1961. 134 p. illus. 25cm.

Film reproduction. Positive.

1. Valle del Cauca, Colombia--Descr. and trav. 2. Folk lore--Colombia--Valle del Cauca. 3. Folk songs, Colombian--Valle del Cauca.
NN R 8.65 s/ OC PC, 1, 2, 3 SL AH, 1, 2 MUy, 3y (LC1, X1)

Solazzi, Ugo.

*MS

Brueggemann, Alfred, 1873–
Faust (nach Gœthe); drei Gesangspiele, von Alfred Brüggemann... [Teil] Mailand: G. Ricordi & C., cop. 19 v. 4°.

Vocal score. German words.
"Gretchen" was first performed in 1919.
Contents:
[Teil] 2. Gretchen; in 4 Aufzügen. Klavierauszug von Hugo Solazzi. Publ. pl. no. 113000.

169750A
1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Solazzi, Ugo. 4. Title. 5. Title: Gretchen.
N. Y. P. L. November 28, 1924

Solazzi, Ugo.

*MS

Brueggemann, Alfred, 1873–
La trilogia del Faust; parole di Volfango Gœthe, versione italiana e musica di Alfredo Brüggemann. [Parte] 2 . Milano: G. Ricordi & C. v. 4°.

"Margherita" was first performed in 1910.
Italian words.
Vocal score.
Contents:
[Parte] 2. Margherita; melodramma in 4 atti. Riduzione per canto e pianoforte di Ugo Solazzi. Publ. pl. no. 113140.

Music div.
1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Solazzi, Ugo. 4. Title. 5. Title: Margherita.
N. Y. P. L. December 8, 1919.

Solazzi, Ugo.

*MS

Donaudy, Stefano, 1879–1925.
Sperduti nel buio; dramma in tre atti, di Roberto Bracco. Ridotto per la scena lirica da Roberto Bracco e Alberto Donaudy. Musica di Stefano Donaudy. Opera completa per canto e pianoforte. Riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111300. 282 p. front. (port.) f°.

Vocal score. Italian words.
First performed in 1907.
Bookplate of Bessie Story.

Music Dept
339369A. 1. Operas—Piano and voice. 2. Bracco, Roberto, 1862– 3. Donaudy, Alberto, 1880– . 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. January 9. 1924

Solazzi, Ugo.

Franchetti, Alberto, barone, 1860–
La figlia di Iorio; tragedia pastorale di Gabriele d' Annunzio, musica di Alberto Franchetti. Opera completa, canto e pianoforte ... Riduzione di Ugo Solazzi. Teatro alla Scala — Milano, marzo MCMVI. Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111150. 5 p.l., 3–367 p., 1 fac., 2 pl. illus. New ed. 4°.

Title enclosed in ornamental border.
First performed in 1906.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863– . 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. December 4, 1918.

Solazzi, Ugo.

Franchetti, Alberto, barone, 1860–
Germania; dramma lirico in un prologo, due quadri e un epilogo di Luigi Illica, musica di Alberto Franchetti. Prima rappresentazione: Milano, Teatro alla Scala, 11 marzo 1902. Canto e pianoforte, riduzione di Ugo Solazzi... [Milano:] G. Ricordi & C., cop. 1902. Publ. pl. no. 104800. 4 p.l., 128 p., 1 l., 129–252 p., 1 l., 253–334 p., 1 l., 335–356 p., 1 l., 357–404 p., front. (port.), 1 fac. 2. ed. 4°.

Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Illica, Luigi, 1857– . 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. December 4, 1918.

Solazzi, Ugo.

Mascheroni, Edoardo, 1857–
Lorenza; dramma lirico in tre atti, di Luigi Illica. Musica di Edoardo Mascheroni. Prima rappresentazione: Roma, Teatro Costanzi, 13 aprile 1901. Riduzione per canto e pianoforte di Ugo Solazzi... [Milan:] G. Ricordi & C., cop. 1901. Publ. pl. no. 104251. 4 p.l., 325 p. 4°.

First performed in 1901.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Illica, Luigi, 1857– . 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. November 14, 1919.

Solazzi, Ugo.

*MS

Mascheroni, Edoardo, 1857–
La Perugina; dramma musicato in quattro atti. Parole di L. Illica, musica di E. Mascheroni. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 112800. 252 p. 4°.

Vocal score. Italian words.
First performed in 1909.

MUSIC DIV
169995A
1. Operas—Piano and voice. 2. Illica, Luigi, 1857–1919. 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. November 10, 1924

Solazzi, Ugo.
See:

*MS

Montemezzi, Italo.
L'amore dei tre re; poema tragico in tre atti di Sem Benelli, musica di Italo Montemezzi. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi. Milano: G. Ricordi & C. [1913.] 2 p.l., 190 p., 1 port. 4°.

Music Dept.
1. Opera.—Piano & voice. 2. Benelli, Sem. 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. November 25, 1913.

Solazzi, Ugo.

*MS

Montemezzi, Italo, 1875–
Héllera (da "Adolphe" di Benjamin Constant); tre atti di Luigi Illica, musica di Italo Montemezzi. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 112511. 3 p.l., 273 p. front. (port.) 4°.

First performed in 1909.
Italian words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Constant de Rebecque, Henri Benjamin, 1767–1830: Adolphe. 3. Illica, Luigi, 1857– . 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. May 7, 1919.

Solazzi, Ugo.

*MRH

Perosi, Lorenzo, 1872–
La risurrezione di Lazzaro; oratorio in due parti per canto ed orchestra, composto da Don Lorenzo Perosi. Riduzione per canto e pianoforte di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 102223. viii, 69 p. f°.

Dedication at head of title.
Latin words accompany music. Latin and Italian precede score.
Vocal score.
Bound with his: La passione de Cristo. Milano, cop. 1898. f°.

MUSIC DIV
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Solazzi, Ugo. 3. Title.
N. Y. P. L. May 13, 1916.

Solazzi, Ugo

*MS

Zandonai, Riccardo, 1883–
Francesca da Rimini; tragedia di Gabriele d'Annunzio, ridotta da Tito Ricordi, per la musica di Riccardo Zandonai. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi. Prima rappresentazione: Torino...19 febbraio, 1914... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 115450. 3 p.l., 331 p., front. (port.) New ed. 4°.

Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863– . 3. Ricordi, Tito. 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. December 28, 1916.

Solazzi, Ugo.

*MS

Zandonai, Riccardo, 1883–
Le grillon du foyer; comédie musicale en trois actes (d'après le conte de Ch. Dickens) par César Hanau, musique de Riccardo Zandonai. Version française de Maurice Vaucaire. Opéra complet pour chant et piano, réduit par Ugo Solazzi... Milan: G. Ricordi & C., cop. 1910. Publ. pl. no. 113200. 223 p. 4°.

Vocal score. French words.
First performed in 1908.

MUSIC DIV.
170987A
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Dickens, Charles, 1812–1870: The cricket on the hearth. 4. Hanau, Cesare. 5. Vaucaire, Maurice, 1863– , translator. 6. Solazzi, Ugo. 7. Title.
N. Y. P. L. October 31, 1924

Solc, Karel, 1893- , arr.

*MS

Dvořák, Antonín, 1841-1904.
[Armida. Vocal score. Bohemian]
...Armida. Zpěvohra o čtyřech dějstvích. Text napsal Jaroslav Vrchlický [pseud.] Klavirní výtah se zpěvy upravil Karel Šolc. Praha, V komisi Hudební matice umělecké besedy, 1941. xvi,347 p. 28cm.

1.Operas--Vocal scores. I.Frida, Emil Bohuslav,1853-1912. Armida. II.Šolc, Karel, 1893- ,arr. III.Title.

NN 12.52 OC,I,II IIIg S,1,I,II,III SL MUg,1g,Ig,IIg, (LC1,X1)

Solc,Karel,1893- ,ed.

*MYK

KŘIČKA, JAROSLAV, 1882-
[SONATA, VIOLIN & PIANO, OP. 40]
Sonata, E. moll, op. 40 (1925). Pro housle a klavír Revidoval Stan. Novák a Karel Šolc. Praha, Hudební matice umělecké besedy, 1942. 1 v. 34cm.

Score (34 p.), and part.
Duration: 18-20 min.

1. Violin and piano. I. Novák, Stanislav, ed. II. Šolc, Karel, 1893- ,ed. i. subs. for m.e., 1885-1953.
NN R 10.66 r/ OCs, I, II (OAFIs) SLs MUgs, Igs, Igs, IIgs (LCIs, XIs[i])

Solc, Karel, 1893-
arranger

*MS

MARTINŮ, BOHUSLAV, 1890-
[JULIETTA. VOCAL SCORE. CZECH]
Julietta (Snář), lyrická zpěvohra o 3 jednáních [1937] Text Georges Neveux, přeložil a upravil skladatel. Klavírní vytah s textem upravil Karel Šolc. [Praha] Melantrich [1947] 229 p. 31cm.

1. Operas—Vocal scores. I. Neveux, Georges, 1900- . Julietta. II. Šolc, Karel, 1893- , arranger. III. Title. IV. Title: Snář.
NN 2.57 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg IVg (MUG1g, LC1, X1, Z1)

Šolc,Karel,1893- ,arranger

* MS

MARTINŮ, BOHUSLAV, 1890-
[ŠPALÍČEK. VOCAL SCORE. CZECH]
Špalíček, balet o třech dějstvích. Pásmo lidových her, pohádek a říkadel [Ballet in 3 acts. Series of popular plays, fairy-tales and folklore customs] Klavírní výtah arr. Karel Šolc. [1. vyd.] Praha, Národní hudební vydavatelství Orbis [1951] xv,163 p. 31cm.

For solo voices (STB), women's chorus (SSAA) and piano. Superlinear
(Continued)

NN 4.58 1/ OC, I, II, IVbo IIIg (MUI 1, LC1, X1) (OAFI) SL MUg, 1g, 2g, Ig, IIg.

MARTINŮ, BOHUSLAV, 1890- . [ŠPALÍČEK. VOCAL SCORE. CZECH] Špalíček... (Card 2)

descriptive text.
Synopsis in Czech, Russian, English and French, p. iv-xv.
First performed in 1933 in Prague; choreography by Joe Jenčík.

1. Ballets (Piano) 2. Ballets, with voices. I. Šolc, Karel, 1893- , arranger. II. Jenčík, Joe. Špalíček. III. Title. IV. Jenčík, Joe.

Solc,Karel,1893- ,ed.

*MYD

MARTINŮ, BOHUSLAV, 1890-
[ŠPALÍČEK. SELECTIONS. ARR. FOR PIANO]
Dva tance [z baletu "Špalíček"] Deux danses. Piano. Rev. Karel Šolc [1. vyd. v 60. jubilejním roce B. Martinů] Praha, Národní hudební vydavatelství Orbis [1950] 15 p. 31cm.

CONTENTS.--Valčík. Valse.--Polka.

1. Dances (Piano). 2. Ballets (Piano)--Suites, etc. I. Šolc, Karel, 1893- ed. II. Title: Špalíček.
NN 4.58 a/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Šolc, Karel, 1893- , arr.
*MS
OSTRČIL, OTAKAR, 1879-1935.
[Hans' kingdom. Vocal score. Czech, German & Russian]
...Honzovo Království. Hudební hra O 7 obrazech. Slova (podle L. Tolstého) Jiří Mařánek. Klavírní výtah Karel Šolc. Praha, Hudební matice, 1950. Pl. no. H M 1235. 303 p. 28cm.
Cover illustrated by Karel Svolinský.
1. Operas--Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. II. Mařánek, Jiří. Hans' kingdom. III. Šolc, Karel, 1893- , arr. IV. Ostrčil, Otakar, 1879-1935. Honzovo království. V. Title. VI. Title: John's kingdom. VII. Title: Hans' kingdom.
NN OC, I, II, IIb, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (PRBI1) S, 1, I, II, III, V (LC1, Z1, X1)

Šolc, Karel, 1893- , ed
*MYK
Rychlík, Charles V , 1875-
[Humoresque. Op. 7c. Piano]
...Humoresque. Piano 2 ms. ... Op. 7C. Praha: F. A. Urbánek a synové, 1935. Publ. pl. no. U. 1956. 3 p. 34cm.
"Rev. K. Šolc."
1. Piano—1800- . I. Šolc, Karel, 1893- , ed. II. Title.
N. Y. P. L. MUSIC DIV. March 4, 1937

Šolc, Karel, 1893- arr.
*MN p. v. 67
SMETANA, BEDŘICH, 1824-1884.
[SYMPHONY NO. 1. SCHERZO. ARR. FOR PIANO]
Scherzo ze Slavnostní symfonie. Piano 2 ms. Arr. K. Šolc. Praha, F. A. Urbánek, 1935. 15 p. 31cm. (Fr. A. Urbánkova Sbírka populárních skladeb. č. 25)
1. Piano--Arr. I. Šolc, Karel, 1893- arr.
NN R 9. 68 a/L OC, I SL (OAF1) MUg, 1g, Ig S (LC1, X1)

Šolc, Karel, 1893- , ed.
*MYD
Voříšek, Jan Hugo, 1791-1825.
[RHAPSODIES, PIANO, OP.1. SELECTIONS]
Dvě rhapsodie. Op. 1, č.1 (cis moll) a č. 3 (a moll) Rev. Karel Šolc. V Praze, Hudební matice umělecké besedy, 1936. 15 p. 33cm. (Klavírní repertoir. 2)
Contents.—Op. 1, no. 1, C#min.—op. 1, no. 3, A min.
1. Piano. I. Šolc, Karel, 1893- , ed.
NN X 10.55 j/ OC, I SL MUg, 1g, Ig S, I (U1, LC1, X1, Z1)

Sold again, and got the money *MS
SEDGWICK, ALFRED B.
[SOLD AGAIN, AND GOT THE MONEY. VOCAL SCORE. ENGLISH]
Sold again, and got the money; comic operetta. Written and composed by Alfred B. Sedgwick. New [sic] York, R.M. De Witt, c1876. 27 p. 20cm. (De Witt's acting plays. no. 207)
1. Operas, Comic--Vocal scores. I. Title.
NN X 6.61 c//OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

...Sold down the river.
*MYD
Lane, Eastwood.
...Sold down the river; ballet suite for piano...by Eastwood Lane... New York: J. Fischer & Bro., 1928. Publ. pl. no. J. F. & B. 6035. 45 p. f°.
Contents: 1. Preamble. 2. Uncle Tom and Legree. 3. Little Eva. 4. Topsy's dance. 5. Sand shuffle. 6. Uncle Tom's dance. 7. Sold down the river. 8. Dirge. 9. Little Eva goes to heaven.
1. Piano—Suites. 2. Stowe, Harriet Elizabeth (Beecher), 1811-1896: Uncle Tom's cabin. 3. Title.
N. Y. P. L. MUSIC DIV. April 25, 1929

El soldado de cuota
*ZB-190
Film Reproduction
FOGLIETTI, LUIS.
[EL SOLDADO DE CUOTA. LIBRETTO. SPANISH]
El soldado de cuota, zarzuela en un acto, dividido en tres cuadros, en prosa; original de Manuel González de Lara y José Casado; música de los maestros Foglietti y Marquina. Madrid, R. Velasco, imp., 1915. 37 p. 20cm.
Film reproduction. Negative.
(Continued)
NN R 5. 66 t/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF 1, UM1, LC1, X1)
2

FOGLIETTI, LUIS. [EL SOLDADO DE CUOTA. LIBRETTO. SPANISH] El soldado de cuota... (Card 2)
"Estrenada en el Teatro Martín... 18 de diciembre de 1914."
1. Zarzuelas--Librettos. I. González de Lara, Manuel. El soldado de cuota. II. Casado, Pardo, José. El soldado de cuota. III. Marquina, Eduardo, 1879-1946. El soldado de cuota. IV. Title.

Soldan, Kurt, 1891- , ed.
*MP
(German)
Ausgewählte Opern-Arien für Bass, herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1936] Publ. pl. no. 11274. 173 p. 27½cm. (Edition Peters. Nr. 4235.)
Arias for bass with piano accompaniment by Adam, Auber, Beethoven, Cherubini, Cornelius, Donizetti, Flotow, Gounod, Händel, Lortzing, Mozart, Nicolai, Rossini, Smetana and Weber.
986954A. 1. Arias—Collections.
N. Y. P. L. Music Div. Carnegie Corp. of New York. April 27, 1939

Soldan, Kurt, 1891- , ed.
*MTC
Bach, Johann Sebastian, 1685–1750.
...Ouverture <Suite> Nr. 1... Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11062. 31 p. 33½cm. (Edition Peters. Nr. 4416.)
Full score (including realized figured bass).
From the original manuscript in the Staatsbibliothek, Berlin.—*cf. Vorbemerkung.*
"Continuo-Aussetzung von Ludwig Landshoff."
Performance: about 28 minutes.
1. Suites—Orchestra—To 1800. I. Soldan, Kurt, 1891- , ed. II. Landshoff, Ludwig, 1874-
N. Y. P. L. Music Div. Carnegie Corp. of New York. September 21, 1937

Soldan, Kurt, 1891- , ed.
*MYD
Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen]
...Klavierübung IV. Teil: Aria mit verschiedenen Veränderungen <Goldberg-Variationen>. Nach dem Erstdruck revidiert und herausgegeben von Kurt Soldan. Fingersatz von C. A. Martienssen. Leipzig: C. F. Peters [1937] Publ. pl. no. 11329. 51 p. facsim. (music.) 30½cm. (Edition Peters. Nr. 4462.)
For keyboard instrument.
See: Bach. Werke (Bach-Gesellschaft). Bd. 13, p. 263.
1. Piano—To 1800. 2. Harpsichord—To 1800. I. Soldan, Kurt, 1891- , ed. II. Martienssen, Carl Adolf, 1881- , ed.
N. Y. P. L. Music Div. November 27, 1939

Soldan, Kurt, 1891- , ed
*MX
Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra. (Brandenburg) no. 1. F maj.]
...Brandenburgisches Konzert Nr. 1... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11163. vi, 30 p. 33cm. (Edition Peters. Nr. 4410.)
Full score: horn I-II, oboe I-III, bassoon, violino piccolo (solo), violin I-II, viola, violoncello, double bass and harpsichord (realized from basso continuo).
"Continuo-Aussetzung von Ludwig Landshoff."
1. Concertos—Orchestra—Full score. I. Landshoff, Ludwig, 1874- II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. Music Div. Carnegie Corp. of New York. February 9, 1937

Soldan, Kurt, 1891- , ed
*MX
Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra. (Brandenburg) no. 2. F maj.]
...Brandenburgisches Konzert Nr. 2... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11165. vi, 24 p. 33cm. (Peters Edition. Nr. 4411.)
Full score: trumpet, flute, oboe and violin solos; violin I-II, viola, violoncello, double bass and harpsichord (realized from basso continuo).
"Continuo-Aussetzung von Ludwig Landshoff."
1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. Music Div. Carnegie Corporation of New York. January 28, 1937

Soldan, Kurt, 1891- , ed.
*MX
Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra. (Brandenburg) no. 3. G maj.]
...Brandenburgisches Konzert Nr. 3... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11167. 24 p. 33cm. (Edition Peters. Nr. 4412.)
Full score: violin I-III, viola I-III, violoncello I-III, double bass and harpsichord (realized from basso continuo).
"Continuo-Aussetzung von Ludwig Landshoff."
1. Concertos—Orchestra—Full score. I. Landshoff, Ludwig, 1874- II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. Music Div. Carnegie Corporation of New York. January 27, 1937

Soldan, Kurt, 1891- , ed
*MX
Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra. Brandenburg] no. 4. G maj.]
...Brandenburgisches Konzert Nr. 4... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11169. 40 p. 33cm. (Edition Peters. Nr. 4413.)
Full score: violin solo, recorder I-II solo, violin I-II, viola, violoncello, double bass and harpsichord (realized from basso continuo).
"Continuo-Aussetzung von Ludwig Landshoff."
1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score. I. Landshoff, Ludwig, 1874- II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. Music Div. Carnegie Corporation of New York. January 28, 1937

Soldan, Kurt, 1891- , ed
*MX
Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra. (Brandenburg) no. 5. D maj.]
...Brandenburgisches Konzert Nr. 5... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11171. 31 p. 33cm. (Edition Peters. Nr. 4414.)
Full score: flute and violin and harpsichord (including realized figured bass of the tutti passages) solos, violin, viola, violoncello and double bass.
"Continuo-Aussetzung von Ludwig Landshoff."
1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. Music Div. Carnegie Corporation of New York. January 28, 1937

Soldan, Kurt, 1891- , ed.
*MX
Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra. (Brandenburg) no. 6. B♭ maj.]
...Brandenburgisches Konzert Nr. 6... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von K. Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11173. 24 p. 33cm. (Edition Peters. Nr. 4415.)
Full score: viola I-II, viola da gamba I-II, violoncello, double bass and harpsichord (realized from basso continuo).
"Continuo-Aussetzung von Ludwig Landshoff."
1. Concertos—Orchestra—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. Music Div. Carnegie Corporation of New York. January 27, 1937

Soldan, Kurt, 1891- , ed.
*MTC
Bach, Johann Sebastian, 1685–1750.
[SUITE, ORCHESTRA, S.1067]
...Ouverture <Suite> Nr. 2... Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11063. 23 p. 33½cm. (Edition Peters. Nr. 4417.)
Full score (including realized figured bass).
From the original manuscript in the Staatsbibliothek, Berlin.—*cf. Vorbemerkung.*
"Continuo-Aussetzung von Ludwig Landshoff."
Performance: about 24 minutes.
1. Suites—Orchestra—To 1800. I. Soldan, Kurt, 1891- , ed. II. Landshoff, Ludwig, 1874-
N. Y. P. L. Music Div. Carnegie Corp. of New York. September 21, 1937

Soldan, Kurt, 1891-1954, arranger
*MS
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. GERMAN]
Iphigenie auf Tauris, Oper in vier Aufzügen. Zum ersten Male nach der deutschen Textfassung von Gluck-Alxinger, hrsg. von Joseph Müller-Blattau. Klavierauszug nach dem Autograph und der Wiener Partitur (1781) von Kurt Soldan. Leipzig, Edition Peters [c1956] 147 p. 27cm. (Edition Peters. Nr. 4541)
Libretto by N. F. Guillard after the tragedy by Guimond de la Touche.
(Continued)
NN 1. 58 a// OC, I, II, III, IV, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [IPHIGENIE EN TAURIDE. VOCAL SCORE. GERMAN] Iphigenie auf Tauris... (Card 2)
1. Operas--Vocal scores. I. Alxinger, Johann Baptist von, 1755-1797, tr. II. Müller-Blattau, Joseph, 1895- ed. III. Soldan, Kurt, 1891-1954, arranger. IV. Guillard, Nicolas Francois, 1752-1814. Iphigénie en Tauride. V. Guimond de la Touche, Claude, 1729-1760. Iphigénie en Tauride.

Soldan, Kurt, 1891- , jt. ed
*MRH
Handel, Georg Friedrich, 1685–1759.
(Messiah. Vocal score)
... Der Messias; The Messiah. Oratorium; An oratorio. Nach dem autograph und den stimmen des Findling-hospitals zu London revidiert und herausgegeben ... Revised and edited from the autograph score and the parts at the Foundlings hospital in London ... von Arnold Schering und Kurt Soldan. Klavierauszug von Kurt Soldan. Leipzig, C. F. Peters [°1940]
4 p. l., 204 p., 1 l. 27cm.
At head of title: G. F. Händel.
Words in German and English.
(Continued on next card)
41-28874
(2) MUSIC DIV.

Handel, Georg Friedrich, 1685–1759. ... Der Messias ... [c1940] (Card 2)

Composed in 1741; first performed in 1742. Selection of words from the Old and New Testament attributed to Charles Jennens, but, according to Newman Flower, the compilation was actually made by Jennen's secretary, Pooley.
On cover: Edition Peters nr. 4501.
Publisher's plate no.: 11425.

1. Oratorios—Vocal scores—Pianoforte accompaniment. I. *Schering, Arnold, 1877–1941, ed. II. Soldan, Kurt, 1891– joint ed. III. Title. IV. Title: The Messiah.

41-23874

Library of Congress M2003.H14M361

[2] 783.3

Soldan, Kurt, 1891-1954, ed.

*ZB-314

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H.XVIII, NO. 11]
Konzert in D dur für Klavier und Orchester, hrsg. von Kurt Soldan. Leipzig, C.F. Peters [1931] Pl. no. 10895. Score. (44 p.) 30cm. (Edition Peters. No. 4356)

Microfilm.

1. Concertos (Piano)--To 1800. I. Soldan, Kurt, 1891-1954, ed.
i. Subs. for *MW
NN R 3.72 m/£ OCs, Is (OAFI) SL MUgs, Igs, Igs (UMI, LCIs[I], XIs)

Soldan, Kurt, 1891- editor

** MSI

Lortzing, Gustav Albert, 1801–1851.
Undine; romantische Zauberoper in 4 Aufzügen, von A. Lortzing. Partitur nach der vom Komponisten für Wien neu bearbeiteten Partitur herausgegeben von Kurt Soldan... Leipzig: C. F. Peters[, 1925]. Publ. pl. no. 10381. 2 v. in 1. f°.

Full score. German words.
First performed in 1846.
Libretto by the composer after La Motte-Fouqué's story.
On cover: Edition Peters. No. 3789.
Paged continuously.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843: Undine. 3. Soldan, Kurt, 1891– , editor. 4. Title.
N. Y. P. L. March 14, 1929

Soldan, Kurt, 1891- editor

** MSI

Lortzing, Gustav Albert, 1801–1851.
Der Wildschuetz; oder, Die Stimme der Natur. Komische Oper in drei Akten, von A. Lortzing. Partitur herausgegeben von Kurt Soldan... Leipzig: C. F. Peters[, introd. 1928]. Publ. pl. no. 10623. 2 v. in 1. f°.

Full score. German words.
First performed in 1842.
Libretto by composer based on Kotzebue's play "Der Rehbock."
Paged continuously.
On cover: Edition Peters. No. 3885.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Operas, Comic—Full score. 3. Kotzebue, August Friedrich Ferdinand von, 1761–1819: Der Rehbock. 4. Soldan, Kurt, 1891– , editor. 5. Title.
N. Y. P. L. March 15, 1929

Soldan, Kurt, 1891- ,ed.

* MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, piano (Soldan)]
...Klavierstücke, nach den Autographen und Erstdrucken revidiert und hrsg. von Kurt Soldan. Fingersatz von Otto Weinreich. Leipzig, C. F. Peters [1936] Pl.no. 11316. 68 p. 30cm. (Edition Peters. Nr. 4240)

Preface in German, English and French.
CONTENTS.—Fantasie und Fuge (K.394)—Fantasie (K.396)—Fantasie (K.397)—Rondo (K.485)—Rondo (K.494)—Rondo (K.511)—Andante (K.616)—Suite (K.399)—Adagio (K.540)—Menuetto (K.355)—Gigue (K.574)

MUSIC DIV.

1. Piano—To 1800. I. Soldan, Kurt, 1891– , ed. II. Weinreich, Otto, 1882– , ed.
N. Y. P. L. *Card reprinted* June 7, 1951

Soldan, Kurt, 1891-1945, arranger

* MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ FAN TUTTE VOCAL SCORE. GERMAN & ITALIAN]
Così fan tutte, komische Oper in zwei Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. Leipzig, C.F. Peters [1955] 371 p. (Edition Peters. Nr. 4474)

Reissue of the 1940 edition.
Libretto by Lorenzo da Ponte.

1. Operas, Comic—Vocal scores. I. Schünemann, Georg, 1884-1945. II. Ponte, Lorenzo da, 1749-1838. Così fan tutte. III. Soldan, Kurt, 1891-1954, arranger.
NN 5.56 p/b OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1, Z2)

Soldan, Kurt, 1891-1945, arranger

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni, dramma giocoso in zwei Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. Frankfurt, New York, C. F. Peters [c1940] 324 p. 27cm. (Edition Peters. Nr. 4473)

Anhang (p. 323-324): Transposition der Arie Nr. 21 b. Kürzung im Finale Nr. 24.

(Continued)

NN 7.56 s/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni, dramma giocoso in zwei Akten. (Card 2)

1. Operas, Comic—Vocal scores. I. Schünemann, Georg, 1884-1945, tr. II. Soldan, Kurt, 1891-1945, arranger. III. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

Soldan, Kurt, 1891-1954, ed.

*MSI

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. FULL SCORE. GERMAN]
Don Carlos; Oper in einem Vorspiel und vier Akten. [Text von Josephe Méry und Camille du Locle] Für die deutsche Bühne neu bearb. von Julius Kapp und Kurt Soldan. Hrsg. von Kurt Soldan. Leipzig, Peters [1961] vii, 488 p. 38cm. (Edition Peters 4535)

1. Operas--Full scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Kapp, Julius, 1883- ed. IV. Soldan, Kurt, 1891-1954, ed.
NN 10.62 a/3 OC, I, II, III, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI)

Soldan, Kurt, 1891- , ed.

* MRH box

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
[Pezzi sacri. no. 1. Unacc.]
...Ave Maria über eine rätselhafte Tonleiter <Scala enigmatica> für vierstimmigen Chor a cappella... Leipzig: C. F. Peters [1932] Publ. pl. no. 10975. 4 p. 27cm. (Edition Peters. No. 4256a.)

Score: S. A. T. B. and reduction. Latin words.
German translation precedes music.
"Herausgegeben von Kurt Soldan."
At head of title: ...Vier geistliche Stücke <Quattro pezzi sacri>... Nr. 1.
Performance: 4½ minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Ave Maria. I. Soldan, Kurt, 1891– , ed.
N. Y. P. L. March 27, 1939

Soldan, Kurt, 1891- , ed.

* MRH box

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
[Pezzi sacri. no. 3. Unacc.]
...Laudi alla Vergine Maria für vierstimmigen Kinder- <Frauen-> Chor a cappella... Leipzig: C. F. Peters [1932] Publ. pl. no. 10981. 8 p. 27cm. (Edition Peters. No. 4256c.)

Score: S.S.A.A. and reduction. Italian words.
German translation precedes music.
"Aus dem letzten Gesang von Dantes 'Paradiso'."

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1939

Verdi, Fortunino Giuseppe Francesco, 1813–1901. [Pezzi sacri. no. 3. Unacc.] ...Laudi alla Vergine Maria... (Card 2)

"Herausgegeben von Kurt Soldan."
At head of title: ...Vier geistliche Stücke <Quattro pezzi sacri>... Nr. 3.
Performance: 5½ minutes.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—Choral music. 3. Mary, Virgin. —4 pt.—Unacc. 2. Children's music I. Soldan, Kurt, 1891– , ed. II. Dante Alighieri. Divina commedia: Paradiso.
N. Y. P. L. March 28, 1939

Soldan, Kurt, 1891- ,ed.

* MSI

Weber, Karl Maria, Freiherr von, 1786–1826.
[Der Freischütz. Full score]
Der Freischütz; romantische Oper in drei Aufzügen von C. M. von Weber... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin herausgegeben von Kurt Soldan... Leipzig: C. F. Peters [1926] Publ. pl. no. 10513. vi, 258, 6 p. 33½cm. (Edition Peters. No. 1000.)

German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

874184A. 1. Operas—Full score. I. Soldan, Kurt, 1891– , ed.
N. Y. P. L. April 7, 1937

Le soldat canadien chante.

* MO (Canadian)

Barbeau, Charles Marius, 1883– , comp.

Le soldat canadien chante [par] Marius Barbeau. Illustrations par Arthur Lismer, lettrage de Joseph-Ovila Fortin. [Ottawa] Service de guerre de la Légion canadienne, 1940. 40 p. illus. 17½cm.

Tunes with French words.

MUSIC DIV.

1. Folk songs, Canadian-French. 2. War songs, Canadian-French. I. British Empire service league. Canadian legion. II. Title.
N. Y. P. L. September 15, 1941

Der Soldat im Frieden.

NGB p.v.496

Kaiser, Friedrich, 1814–1874.
...Der Soldat im Frieden. Charakterbild mit Gesang, Tanz, Tableaux ec. in drei Acten. Von Friedrich Kaiser. Musik vom Kapellmeister Ad. Müller... Wien: Wallishausser, 1865. 50 p. 23½cm. (Wiener Theater-Repertoir. Lief. 146.)

Cover-title.
Without music.

MUSIC DIV.

1. Drama, German. I. Title.
N. Y. P. L. October 17, 1938

Le soldat magicien (Opera)

See

Philidor, François André Danican, known as, 1726-1795.
Le soldat magicien.

MUSIC DIV.

9-* IPZ (Leipziger)

Der Soldat in den Winterquartieren. [Leipzig] Leipziger Bibliophilen-Abend, 1913. 88 p. plates. 17½cm.

"Gedruckt in 99 Exemplaren."
"Erich Gruner...radierte die drei Bilder. Dieses Exemplar trägt Nummer 41."
With reproduction of original t.-p.: Der Soldat in den Winterquartieren. Eine Operette von einem Aufzuge. Quirlequitsch [i. e. Leipzig] 1759.
"Nachwort" signed: Dr. Julius Zeitler.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

744207A. ~~I. Drama, German.~~ ~~I. Zeitler, Julius, 1874– , ed.~~ ~~II. Leipziger Bibliophilen-Abend.~~ ~~I. Libretto.~~
N. Y. P. L. 1. German ... 2. Leipzig September 17, 1935

Soldaten

*MS

Gurlitt, Manfred, 1890-
[Soldaten. Vocal score. German]
Soldaten, Oper in drei Akten von Manfred Gurlitt. Dichtung von J.M.R. Lenz bearb. vom Komponisten. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1930. 194 p. 32cm. (Universal-Edition. No.9991)

"Der Text des im Orchester gesungenen Chansons (VII. Szene des ersten Aktes) ist von Johann Rist...

(Continued)

NN X 11.54 a/p OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (UI, LCl, XI)

Gurlitt, Manfred, 1890- [Soldaten. Vocal score. German] Soldaten... (Card 2)

das Trinklied in derselben Szene von Molière."

1. Operas—Vocal scores. I. Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten. II. Rist, Johann, 1607-1667. III. Molière, Jean Baptiste Poquelin, 1622-1673. IV. Title: Soldaten.

Die Soldaten

*MS

Zimmermann, Bernd Alois.
[DIE SOLDATEN. SKELETON SCORE. GERMAN]

Die Soldaten; Oper in 4 Akten, nach dem gleichnamigen Schauspiel von Jakob Michael Reinhold Lenz. Musik von Bernd Alois Zimmermann. Klavierauszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966] 541 p. 30cm. (Edition Schott, 5076)

(Continued)

NN * 3.68 r/p OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

ZIMMERMANN, BERND ALOIS. [DIE SOLDATEN. SKELETON SCORE. GERMAN] Die Soldaten... (Card 2)

German words.

1. Operas--Full scores. I. Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten. II. Title.

Soldaten Lieder, Alte und neue.

*MO (German) p.v.1

Pocci, Franz, Graf von, 1807-1876, and A. Jürgens.

...Alte und neue Soldaten Lieder mit Bildern und Singweisen. Herausgegeben von F. Pocci und A. Jürgens. Leipzig: Mayer und Wigand, 1842. 48 p. illus. 18½cm.

German words with tunes.
Illustrated t.-p.

661671A. 1. War songs, German. I. Jürgens, A., jt. au. II. Title: Soldaten Lieder, Alte und neue.
N. Y. P. L. MUSIC DIV. September 11, 1933

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*MO (Swiss)

...Soldaten Lieder, hrsg. auf Veranlassung des Generalstabes... Zürich: Hug & Cie., 1918. 74 p. 2. ed. 12°. (Schweizerische Gesellschaft für Volkskunde. Liederhefte. Heft 1.)

German-Swiss dialect words with tunes.

... in Public Catalogue

MUSIC DIV.

1. War songs, Swiss. 2. Folksongs, Swiss. 3. Folk songs, German. 4. Ser.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 27, 1925

Soldaten des Sieges

Write on slip words underlined below and class mark —

NFF

Schwarz, Wolfgang, 1916-

...Soldaten des Sieges; ein chorisches Gedicht. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 16 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 2.)

Without music.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L. Music Div. August 15, 1940

Soldaten-Tänze

*MYD

LANNER, JOSEPH, 1801-1843.
[SOLDATEN-TÄNZE. ARR. FOR PIANO, 4 HANDS]
Soldaten-Tänze für das Piano-forte zu 4 Händen. 173tes Werk. Wien, T. Haslinger [1841] Pl. no. T.H.8302. 19 p. 24 x 32cm.

1. Waltzes (Piano 4 hands) 2. Piano, 4 hands--Arr.
I. Title.
NN 3.66 a/c OC (OAFI) SL MUg, lg, 2g, I (MUI 1, DC2, LC1, X1)

BZAA
S683

Soldatenblätter für Feier und Freizeit. Jahrg. ..., 1942-3, Heft 2, 4-11/12; 4, Heft 1-5, 7-11/12; 5, Heft 1.6.9.
1941-1944.
[Leipzig, 1941-1944] illus. 24cm.

Monthly.
Issued by the Oberkommando der Wehrmacht of Germany.
Prepared by the Abteilung Inland.
On issues for 1941 : "Herausgegeben...in der Reihe der Tornisterschriften."
Includes music.
Ceased publication.

1. War songs, German — Collections. [2]
~~1. Army, German—Per. and soc. publ.~~ — ~~2. World war, 1939-1945—~~ Army and navy newspapers. I. Germany. Wehrmacht, Oberkommando der. II. Tornisterschrift des Oberkommandos der Wehrmacht.
N. Y. P. L. MUSIC DIV. April 17, 1950

Das Soldatenlied.

Write on slip words underlined below and class mark —

*MN

Göttsching, Robert, ed.

Das Soldatenlied, bearbeitet von Robert Göttsching. Berlin-Lichterfelde: C. F. Vieweg [1937] Publ. pl. no. V. 2053. 40 p. illus. (facsim.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 20.)

Score: 1 to 4 voices. Some numbers with keyboard acc. German words.
Bibliographies included.
CONTENTS.—Einleitung.—Das Lied des Landknechts in den Anfängen eines echten Soldatenstandes.—Das Lied des fürstlichen Söldners in der Zeit der Religionskriege.

(Continued)

N. Y. P. L. MUSIC DIV April 5, 1938

Göttsching, Robert, ed. ...Das Soldatenlied... (Card 2)

—Das Lied des landesherrlichen Soldaten in der Blütezeit des Absolutismus.—Das Zeitalter Friedrichs des Grossen im Spiegel des Soldatenliedes.—Das Soldatenlied der Befreiungskriege.—Das Lied des deutschen Soldaten von den Anfängen der allgemeinen Wehrpflicht bis zur Begründung des Reiches.—Das deutsche Soldatenlied vom Frankfurter Frieden bis zum Beginn des Weltkrieges.—Das deutsche Soldatenlied des Weltkrieges.—Von der Reichswehr zur Wehrmacht des dritten Reiches.

1. War songs, German—Collections. 2. War songs, German—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. April 5, 1938

Soldatenlieder.

*MO (German)

Haym, Hans.

Soldatenlieder, von Hans Haym. Ausgabe für dreistimmigen Chor. Elberfeld: B. Hartmann, 1915. Publ. pl. no. B. H. 1. 24 p. 13 x 19cm.

German words; music for 3 voices without acc.

1. War songs, German. I. Title.
N. Y. P. L. MUSIC DIV. July 21, 1933

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*C p.v.2511

Soldatenlieder; eine Sammlung der beliebtesten Soldaten- und Marschlieder. Reutlingen: R. Bardtenschlager [, 1931]. 95 p. 14½cm.

Without music.

681559A. ~~1. Songs, Soldiers~~ War songs — Germany.
N. Y. P. L. MUSIC DIV. November 17, 1933

Soldatenlieder

*XML-703

RICHTHOFEN, C. VON.
Soldatenlieder. Gesammelt im ersten Kriegsmonat 1914. [Von] C. von Richthofen. Breslau, Druck von D. Guttmann [1914] 27 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,978)

1. War songs, German--Collections. I. Title.
NN RX 5.72 b/n OCs PCs, I, Is SL MUy, Iy, Iy (MUF 1, UM1, LC1s, X1s, ZA1)

Soldatenlieder aus Front und Heimat.

*C p.v.2076

STABEL, MICHAEL, ed.
Soldatenlieder aus Front und Heimat, gesammelt und zusammengestellt von Michael Stabel. Speyer: Vereinigung der Angehörigen des ehem. 22. bayer. Inf.-Regts. [1933] 108 p. 15cm.

868227A. 1. European war, 1914-1918—Poetry—Collections. 2. War songs, German. I. Title.
N. Y. P. L. MUSIC DIV. December 31, 1936

Soldatenspiel für Orchester.

*MTO

Weiner, Leo, 1885-

Soldatenspiel für Orchester, von Leo Weiner. Op. 16... Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U. E. 5296. 34 p. 33½cm.

Full score.
Performance: 4 minutes.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. December 30, 1938

NNV

Soldati, Mario, 1906-
...The commander comes to dine. Tr. from the Italian. London, J. Lehmann [1952] 223 p. 20cm. (The Modern European library)

"The original Italian edition...was...entitled A cena col commandatore."

1. Musical fiction. 2. Fiction.

NN R 12.52 OC PC,1 SL MU,2 (LC1,X1)

Copy only words underlined & classmark— *DO

Soldati, Mario, 1906-
La giacca verde. (IN: Botteghe oscure. Roma, 1948. 23cm. Quaderno 2 p. 19-102)

1. Operas--Anecdotes, facetiae, satire, etc.

NN R 1.55 j/e OC OI PC,1 MU,1 (LC2,X1)

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*MEC

Soldene (Emily) 1844?-1912.
My theatrical and musical recollections. xviii, 1 l., 315 pp., 7 port. London: Downey & Co., 1897. 8°.

MWES (Soldene, E.)
——— Second edition.
*MEC (Soldene)
——— New edition. London: T. Sealey Clark [1906] 315 p.

Music Div.

2

A soldier of fortune

*MYD

NYIREGYHÁZI, ERWIN, 1903-
A soldier of fortune, for piano (1939) Los Angeles, Bysshe and Barratt [c1950] 7 p. 31cm.

1. Piano. I. Title.
NN 3.58 e/OC SL MUg, lg, lg (MUI1, LC1, X1)

A soldier and Mr. Lincoln

*KP (Grabhorn)

CASE, ALEXANDER T.
A soldier and Mr. Lincoln, by Alexander T. Case & Charles F. Bulotti, Jr. Music by Ulderico Marcelli. Produced under the direction of Fred Orrin Harris. The fifty-sixth Grove play of the Bohemian club, as performed by its members in the Bohemian grove on the night of July the twenty-eighth, 1961. [San Francisco, Bohemian club; printed at the Grabhorn press, 1961] 4 p. l., [1]-70 p. 24cm. (Bohemian club, San Francisco. Grove play. 56)

(Continued)

NN R 8.72 m/p OC, II, IIIbo, II, IVg, V, VI R, I, I, II, VI (RI 1, IV (OS)I PC, I, I, II, VI SL MU, RS1, LC1, X1)

2

CASE, ALEXANDER T. A soldier and Mr. Lincoln... 1961. (Card 2)

"Music notes," including themes, p. [59]-62.

1. Lincoln, Abraham, 16th pres. U.S.--Drama. I. Series. II. Bulotti, Charles F., joint author. III. Bulotti, Charles F. IV. Marcelli, Ulderico. A soldier and Mr. Lincoln. V. Bohemian club, San Francisco. Grove play. VI. Title.

Soldier songs.

*MO (U.S.)

Dolph, Edward Arthur, 1896- ed.

"Sound off!" Soldier songs from Yankee Doodle to Parley voo compiled by Edward Arthur Dolph; music arranged by Philip Egner; illustrated by Lawrence Schick; foreword by Peter B. Kyne. New York, Cosmopolitan book corporation, 1929.

xv, 621 p. front., illus. 27cm.

Bibliography: p. 613-615.

1. War-songs, American. 2. Ballads, American. 3. Songs, English. I. Egner, Philip. II. Title. III. Title: Soldier songs.

Library of Congress M1629.D7 29-10643
——— Copy 2. JUILLIARD FOUNDATION FUND MUSIC DIV.
Copyright A 6830 [29d5]

Soldier songs

*MP (U.S.)

WEISGALL, HUGO, 1912-
[SOLDIER SONGS, PIANO ACC.]
Soldier songs, for baritone [1945-46, 1948] New York, Merrymount music press; Mercury music corp., sole agents [c1953] 32 p. 31cm.

For baritone and piano.
CONTENTS.--Lord, I have seen too much (Karl Shapiro)--Suicide in trenches (Siegfried Sassoon)--The dying airman (Anon.)--My sweet old

(Continued)

NN 12.58 d/f OC (OAFI) SL LC1, X1, Z9) MUg, lg, lg (MUA4, MUS 10,

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WEISGALL, HUGO, 1912- . [SOLDIER SONGS, PIANO ACC.]
Soldier songs... (Card 2)

etcetera (E. E. Cummings)--The dying soldier (Isaac Rosenberg)--Fife tune (John Manifold)--Futility (Wilfred Owen)--The leveller (Robert Graves)--Shiloh (Herman Melville).

1. Songs, U.S. I. Title.

Soldier songs and home-front ballads of the Civil war
*MO(U.S) (General)

Silber, Irwin, ed.
Soldier songs and home-front ballads of the Civil War. New York, Oak Publications [1964]
06 p. illus. 24 cm.
Unacc., with chord symbols.

1. Civil war--U.S., 1861-1865--Songs--Collections. 2. Ballads, U.S. I. Title.
NN 11.64 e/J OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

The soldiers' hymn-book
*MRA-Amer.

YOUNG MEN'S CHRISTIAN ASSOCIATIONS. Boston.
The soldiers' hymn-book, with tunes. Boston [186-?] 128 p. 11cm.

Words, with tunes indicated: p.[3]-77; tunes in close score: p.[81]-127.

1. Hymns. I. Title.
NN S 4.70 v/J OS SL MUg, 1g, Ig MUA(4) (LC1, X1)

Write on slip words underlined below and class mark — *MA

Musical taste in the ranks: a rejoinder.

(Musical times. London, 1941. v.82, p.363-365.)

SOLDIERS AND SAILORS.
Copy only words underlined & classmark— *MA

Burns, Donald M
The navy music career program. (IN: Music educators journal. Chicago. 29cm. v. 41, no. 1 (Sept.-Oct., 1954) p. 39-41. illus.)

1. United States. Navy school of music, Washington, D.C. 2. Soldiers and sailors.
NN 3.55 s/e OI (MU)1, 2 (LC3, X1)

Soldiers and sailors.
Write on slip words underlined below and class mark — *MAA

Rosenberry, M.C.
Music in the United States Army.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.66-73.)

npc MUSIC DIV.

Soldiers and sailors
Write on slip words underlined below and class mark — *MA

Stevenson, Patric.
Unrationed radio.

(Musical opinion. London, 1942. 1942, Mar., p.194-196.)

Radio-Gt. Br.-England.

npc MUSIC DIV.

Soldiers and sailors.
Write on slip words underlined below and class mark — *MA

Kendall, Raymond.
Music for the armed services.

(Musical quar. New York, 1945. v.31, p.141-156.)

World war, 1939- -U.S.

npc MUSIC DIV.

Soldiers and sailors.
Write on slip words underlined below and class mark — *MA

Lissfelt, J. Fred.
A soldier and his music.

(Musical forecast. Pittsburgh, 1942. 1942, Jan., p.3.)

npc MUSIC DIV.

Soldiers and sailors.
Write on slip words underlined below and class mark — *MAA

Ober, Julia Fuqua.
Keep them singing.

(Music clubs magazine. Ithaca, 1941. 1941, Nov.-Dec., p.7-9, 32. illus.)

npc MUSIC DIV.

The soldier's return
NCO p.v.172

Hook, James, 1746-1827.
[The soldier's return. Libretto. English]
The soldier's return; or, What can beauty do? A comic opera, in two acts, as performed at the Theatre Royal, Drury-Lane. The overture and music entirely new, composed by Mr. Hook. London, Longman, Hurst, Rees, and Orme, 1805. 41 p. 21cm.

Libretto by Theodore Edward Hook.

1. Librettos—To 1830. I. Hook, Theodore Edward, 1788-1841. The soldier's return. II. Title. III. Title: What can beauty do?
NN*R 3.53 OC PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

The soldier's return.

Hook, James, 1746-1827.
NCO p.v.807
The soldier's return, or, What can beauty do? A comic opera, in two acts. As performed at the New theatre, Philadelphia. The overture and music entirely new; composed by Mr. Hook. Philadelphia, Printed for Mathew Carey. 1807.
Text by Theodore Edward Hook.
Without music.

NCO p.v.831.
——— ——— Second copy.
*MZ
——— ——— Third copy.
Imperfect: t.-p. wanting.

MUSIC DIV.
58551B. 1. Drama, English. I. Hook, Theodore Edward, 1788-1841. II. Title.
N. Y. P. L.
Card revised December 22, 1950

Write on slip only words underlined and classmark — *MAA

Strickland, William.
Musicians in the army.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.17-21.)

npc MUSIC DIV.

Soldiers and sailors.

*MHD

United service organizations, inc. National program committee.
Music, USO. [New York, 1943?] 37 p. 5 plans. 28cm.

Contents.—Group singing.—USO music committees.—Home hospitality.—Music appreciation and participation.—Musical instruments.—Special USO music resources.—Bibliography.

MUSIC DIV.

Soldiers and sailors.
Write on slip words underlined below and class mark — *MA

Ward, Robert.
In the army now.

(Modern music. New York, 1942. v.19, p.167-168.)

npc MUSIC DIV.

Soldiers and sailors.
Write on slip words underlined below and class mark — *MA

Ward, Robert.
Letter from the army.

(Modern music. New York, 1943. v.20, p.170-174.)

npc MUSIC DIV.

Soldiers and sailors.
Write on slip words underlined below and class mark — *MA

Waters, Thorold.
Is there a "middlebrow" for music? What the soldier shows up when he stumps out impolitely.

(Australian musical news. Melbourne, 1942. 1942, June 1, p.3-4.)

npc MUSIC DIV.

Soldiers and sailors.
Write on slip words underlined below and class mark — *MA

Waters, Thorold.
Soldiers, symphonies, and superior persons; some attitudes towards the camp orchestras idea.

(Australian musical news. Melbourne, 1942. v.32, no.7, p.3-4.)

MUSIC DIV.

Soldiers and sailors.
Write on slip words underlined below and class mark — *MAA

Weaver, Paul J.
Opportunities in music for military personnel in training on the college campus.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.83-92.)

npc MUSIC DIV.

Soldiers and sailors.
*MG p.v.167

Zanzig, Augustus Delafield.
Music and men, prepared by Augustus D. Zanzig; a manual for planning and developing musical activities in communities near training or manufacturing centers—of army, navy or industry ... New York city, National recreation association [1941]
80 p. 21½cm.
Cover-title: Music and men—in uniform—in industry.
"Books helpful in carrying out suggestions in this program": p. 29-30.

1. Community music. I. National recreation association. II. Title.
41-12079
Library of Congress ML3500.Z2M8 MUSIC DIV.
[42c2] 780.073

SOLDIERS AND SAILORS

See also

MARCHING SONGS	NATIONAL MUSIC
MILITARY CALLS	SEA SONGS
MILITARY MUSIC	WAR SONGS

MUSIC DIV.

SOLDIERS AND SAILORS—HYMNS

See also

HYMNS, WAR

MUSIC DIV.

Soldiers and sailors—Hymns

*MRA

The army and navy hymnal. New York: The Century Co., cop. 1925. xxv, 406 p. 8°.

Words with music for 4 voices.
"Compiled by the chaplains of the army and navy."
"Roman Catholic section," p. 227-259.
"Jewish section," p. 261-283.
"Orders of worship prepared by H. Augustine Smith," p. 285-334.
"Responsive readings...selected and arranged by Harry Emerson Fosdick," p. 335-406.

MUSIC DIV.
Juilliard Foundation Fund.

386730A. 1. Hymns. 2. Smith, Henry Augustine, 1874- 3. Fosdick, Harry Emerson, 1878- . 4. Title: Navy hymnal, The army and.
N. Y. P. L. January 7, 1929

VWX

Behn, George W.
A concise system of instruction, arranged and adapted for the volunteer cavalry of the United States. By George W. Behn... Savannah, The author, 1842. vii, 10-318 p. illus. 24cm.

"Trumpet, or bugle signals," p. 291-302.
"Hymns" (words only), p. 303-318.

MUSIC DIV.

261350B. 1. Cavalry—Drills and tactics. 2. Militia—U. S.
N. Y. P. L. April 21, 1944

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*MRA

Bennett, Ivan Loveridge, 1892- ed.

The hymnal, army and navy, edited by Ivan L. Bennett ... New York, A. S. Barnes and company incorporated, 1941.

607 p. illus. 22cm.
With music.
Text on lining-papers.
Preface signed: Robert D. Workman, head of the Chaplains' division, Bureau of navigation, Navy department. William R. Arnold, chief of chaplains, War department. Ivan L. Bennett, chaplain, U. S. Army, chairman of the Editorial committee.

1. Hymns, English. 2. Soldiers—Hymns. I. Title.

Library of Congress M2117.A794 41-24277
MUSIC DIV.
[4] 783.9

Soldiers and sailors—Hymns.

ZHR

Evangelisches Militair- Gesang- und Gebetbuch. Berlin: G. Reimer [1895] liv, 206 p. 13cm.

MUSIC DIV.

6941B. 1. Hymns, Occasional—Soldiers and sailors. 2. Prayer-books, Military.
N. Y. P. L. May 20, 1943

Soldiers and sailors—Hymns

BTZS

[Glock, Carl Edward] 1892-
History of the 316th regiment of infantry in the world war, 1918. [Pittsburgh? 1919?-57]
3 v. illus. (incl. ports., facsim.) fold. double pl. 20 1/2-24cm.
"Notice to members of the regiment" signed: Carl E. Glock ... Pittsburgh, Pa.
Vol. 2 has title: History of the 316th infantry, by Colonel Clifton Lisle.
Songs and hymns, with music, v. 2 p. v225-243, repeated in v. 3, p. 1961-1926.
Vols. 1-2 cover years 1911-1936; v. 3: 1936-1941, includes also biographies.
1. U. S. Army. 316th infantry. 2. European war, 1914-1918—Regimental histories—U. S.—Inf.—316th. I. Lisle, Clifton. II. Title.
20-6833 Revised

Library of Congress D570.33.316th.G5
[r44d2] Revised MUSIC DIV.

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*MRA

Hymns with tunes to accompany Hymns and prayers for the use of the army and navy. Boston, Mass., 1917. 32 l. 8°.

Words with music for 4 voices.

MUSIC DIV.

394582A. 1. European war, 1914-1918—Religious life, etc.—Prayer-books, hymnbooks, etc. 2. Hymns. 3. Hymns and prayers for the use of the army and navy.
N. Y. P. L. March 7, 1929

SOLDIERS AND SAILORS--HYMNS

Mus. Res.
*MRA

HYMNS and tunes for the army and navy. New York, American tract society [1863] 128 p. 11cm.

Words, p. [3]-74; music (close score) p. 78-128.

1. Soldiers and sailors--Hymns. 2. Civil war--U.S., 1861-1865. 3. Soldiers --Religious literature. 4. Seamen--Religious literature. I. American tract society.
NN S 10.60 a/P OC (OS) PC, 3, 4, I SL MUg, lg, 2g, Ig (LC1, X1)

Soldiers and sailors Hymns

*MRA

Stow, Phineas.

Ocean melodies, and Seamen's companion: a collection of hymns and music; for the use of bethels, chaplains of the navy, and private devotion of mariners. By Phineas Stow... Boston: P. Stow, 1849. vi, 8-176 p. 16cm.

——— Sixth thousand. 1854.
——— Twelfth edition. 1866. 208 p.
Imperfect: p.95,117,131,177 mutilated.

MUSIC DIV.
Carnegie Corporation of New York.

820590A. 1. Hymns, Occasional—Soldiers and sailors. I. Title.
N. Y. P. L. July 22, 1936

SOLDIERS AND SAILORS--HYMNS

* MRA

UNITED STATES. Armed forces chaplains board.
Armed forces hymnal. [Washington, D.C., U.S. Govt. print. off., 1958?] 512 p. 23cm.

Close score.
Jewish hymns with English or transliterated Hebrew words.

1. Hymns. 2. Soldiers and sailors--Hymns. 3. Hymns, Latin. 4. Hymns, Jewish. I. Title. t. 1958.

NN R 6.59 g/f OD(lb) SL I, 1, 2, I MUg, lg, 2g, 3g, 4g, Ig (MUA 4, LC4, X1)

Soldiers and sailors—Hymns

** MRH
box

Vaughan Williams, Ralph, 1872-

The airmen's hymn. Words by the earl of Lytton. Music by R. Vaughan Williams... London, Oxford univ. press [c1942] 2 l. 22cm.

For unison chorus with piano or organ accompaniment.
First line: Father eternal from Thy throne on high.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Soldiers and sailors—Hymns. 2. Aviation—Gt. Br. I. Lytton, Victor Alexander George Robert Bulwer-Lytton, 2d earl of, 1876-1947. II. Song index (2).
N. Y. P. L. August 9, 1949

Soldiers and sailors — Hymns

*MRA

Young men's Christian associations. International committee.

The service song book, prepared for the men of the army and navy by the International committee of Young men's Christian associations, edited by Clarence A. Barbour...New York, Association press [1917]

282 p. 18 1/2cm.
With music.
3.ed.

1. Hymns, English. 2. Songs, English. I. Barbour, Clarence Augustus, 1867-1937, ed. II. Title.

Library of Congress M2198.Y4B25 40-25917
MUSIC DIV.
[2] 783.9

The soldier's adieu on the eve of a battle

Mus. Res. *MP
box

[DIBDIN, CHARLES] 1745-1814.
[THE WAGS. THE SOLDIER'S ADIEU ON THE EVE OF BATTLE]
The soldier's adieu on the eve of a battle.
[n.p., ca. 1790] 2p. 34cm.

Caption title.
For keyboard instrument, with interlinear words; originally for voice and orchestra. Part for flute printed on p. 2.
First line: Adieu, adieu, my only life.
1. Songs, English. I. Title. II. Title: Adieu, adieu, my only life. III. Title: The wags.
NN R 10.67 r/4 OC, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS2, MUR1, LC1, X1, Z3)

The soldier's farewell on the eve of a battle

Billington, Thomas, ca. 1754-1832.
The soldier's farewell on the eve of a battle. The words by Edward Jerningham...set to music by Mr. Billington... London: G. Goulding [1788?]. 1 p.l., p. 27-29(1), 5-17. f°.

English words accompany score and also precede it.
Foot-note on p. 27-29: Feast of Apollo, no. 4.
Vocal score.

Music Dept.

1. Cantatas. 2. Jerningham, Edward, 1727-1812. 3. Title.
N. Y. P. L. April 24, 1918.

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*MGM

The soldier's hymn book... New York: New-York Young Men's Christian Assoc. [pref.1861]. 64 p. 32°.

p.60-63, lacking.
Words only

1 card only
Not access.

MUSIC DIV.

The soldier's legacy [opera].

See

Macfarren, Sir George Alexander, 1813-1887, The soldier's legacy.

MUSIC DIV.

The soldier's pledge of love

*MP
box

The TOBACCO box; or, The soldier's pledge of love. [n.p., n.d.] [2] p. 32cm.

Photocopy of 178-? ed.
Caption title.
Vocal duet. For piano with interlinear words; parts for guitar and flute printed on p. [2]
First line: Tho' the fate of battle.
1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Title: The soldier's pledge of love. II. Title: Tho' the fate of battle.
NN R 10.67 r/4 OC, I, II SL MUg, Ig, IIg, IIg (MUS3, LC1, X1)

The soldier's return

NCOp. v. 807

HOOK, JAMES, 1746-1827.
[THE SOLDIER'S RETURN. LIBRETTO. ENGLISH]
The soldier's return, or, What can beauty do? A comic opera, in two acts. As performed at the New theatre, Philadelphia. The overture and music entirely new; composed by Mr. Hook. Philadelphia, Printed for Mathew Carey, 1807. 42 p. 15cm.

Text by Theodore Edward Hook.

1. Drama, English. 2. Librettos--1800-1830. I. Hook, Theodore Edward, 1788-1841. The soldier's return. II. Title.
NN R 11.68 k/x OCs, Is (OAF1) PCs, 1s, Is, IIs SLs MUys, 2ys, Iys, IIys (RIls, LC1s, X1s)

Soldiers' and sailors' patriotic songs.

Write on slip words underlined below and class mark- IK

[Putnam, George Palmer] 1814-1872, comp.
... Soldiers' and sailors' patriotic songs. New York, May, 1864. New York, Loyal publication society, 1864.
cover-title, 19, [5] p. illus. (music) 22cm. (Loyal publication society ... [Pamphlets] no. 49)
"Selected by permission from the 'Lyrics of loyalty,' and 'Songs of the soldiers' edited by Frank Moore."
--- ---[Another issue]
Page 16 and one song omitted.

1. U. S.—Hist.—Civil war—Poetry. I. Moore, Frank, 1828-1904. II. Title.

Library of Congress E463.L97 vol. 2 19-994
MUSIC DIV.
Revised - 1934

SOLDIERS' SONGS

See

WAR SONGS

MUSIC DIV.

Soldiers' songs and marches

*MFI

Hurd, Michael.
Soldiers' songs and marches. Illustrated by John Miller. [1st American ed.] New York, H. Z. Walck, 1966.

54 p. illus., 22 cm. (The Young reader's guide to music)
Includes unacc. melodies and tunes.

1. Military music--Juvenile literature. 2. Military music. 3. Children's books(History) I. The Young reader's guide to music. II. Title.
NN*R 4.68 v/R OC (OS)I PC, 1, II SL MU, 2, 2g, 3, II (LC1, X1) [NSCM]

The soldier's tale

*MGTZ
(Histoire du soldat)

RAMUZ, CHARLES FERDINAND, 1878-1947.
The soldier's tale, to be read, played and danced. In two parts. English version by Rosa Newmarch. London, J. & W. Chester, c1924. 32 p. 25cm.

Libretto. English words.
French title: Histoire du soldat.
On cover: C.F. Ramuz, Igor Strawinsky.

(Continued)

NN 11.64 e/3 OC, I PC, I, II, III (MUL1, LC1, X1, Z1) SL MUy, 1y, 2y, Iy, IIy, IIIy

2

RAMUZ, CHARLES FERDINAND, 1878-1947. The soldier's tale... (Card 2)

1. Ballet. Histoire du soldat. 2. Melodrames--Librettos. I. Stravinskii, Igor, 1882- , Histoire du soldat. II. Title. III. Title: Histoire du soldat.

The soldier's tale [ballet]

see

Stravinski, Igor, 1882-
L'histoire du soldat.

MUSIC DIV.

Sole, Karel, 1893- ,arranger.

*MYL

Řídký, Jaroslav, 1897-
[Concertos. Vlc. & orch. Op. 14: Arr. for vlc. & pf.]
...Koncert pro violoncello. Violoncell-Konzert, Violoncello-concert [sic]... Piano arrang. K. Šolc. Praha: Edition Sádlo[, 1932]. Publ. pl. no. E. S. 4003. 2 parts in 1 v. 31cm.

Score and violoncello part.
"Violoncello solo. Rev. P. Sádlo."

MUSIC DIV.

674013A. 1. Violoncello—Karel, 1893- , arranger.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
Concertos—Arr. with piano. I. Šolc, II. Sádlo, P.

January 31, 1934

Soleares

*ZB-77
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923
[SOLEARES. LIBRETTO. SPANISH]
Soleares; zarzuela en un acto, dividido en tres cuadros, en proa, original de José Ramos Martín. Estrenada en el Teatro la Zarzuela, el 7 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 37 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Ramos Martín, José 1892- Soleares. II. Title.
NN R 10.81 a/P OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (UMI, LCl, XI)

Solea [opera].

See

Lara, Isidore de, 1858-
Solea.

MUSIC DIV.

Music Div.

Soledad

NAFH p.v.270

Macau, Miguel Ángel, 1886-
...Soledad; zarzuela-revista en un acto, dividido en seis cuadros, y música del maestro Rodrigo Prats. La maternidad es amor; comedia dramática en tres actos y en prosa. Habana: Cultural, s. a., [1940]. 128 p. 21cm.

Without music.
Author's autographed presentation copy.

MUSIC DIV.

1. Drama, Cuban. I. Title.
N. Y. P. L.

II. Title: La maternidad es amor.
January 29, 1942

Le soleil des eaux

*MP
(French)

Boulez, Pierre, 1925-
[Le soleil des eaux]

Le soleil des eaux; deux poèmes de René Char. Pour soprano, ténor et basse solos, chœur mixte et orchestre. Paris, Heugel [1959]
miniature score (44 p.) 25 cm.
Duration: about 9 min., 30 sec.
CONTENTS.—Complainte du lézard amoureux.—La sorgue, chanson pour Yvonne.
1. Choral music, Secular (Mixed, 3 pt.)--Orch. acc. I. Char, René, 1907- , Le soleil des eaux. II. Title.

NN II. 59 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LCl, XI)
(MUD I) (MUS 3)

Le soleil des eaux

*MP
(French)

Boulez, Pierre, 1925-
[Le soleil des eaux]

Le soleil des eaux; deux poèmes de René Char. Pour soprano, chœur mixte et orchestre. Nouvelle version. Paris, Heugel [1968]
miniature score (55 p.) 25 cm.
Duration: about 10 min.
CONTENTS.—Complainte du lézard amoureux.—La sorgue, chanson pour Yvonne.

1. Choral music, Secular (Mixed, 4 pt.)--Orch acc.
I. Char, René, 1907- Le soleil des eaux. II. Title.
NN* 6.70 r/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI, MUDI)

Le soleil de ma Bretagne

Write on slip words underlined below and class mark—

NKM

Alhoy, Philadelphe Maurice, 1802-1856.
Le soleil de ma Bretagne, drame-vaudeville en trois actes, par MM. Maurice Alhoy et Clairville, représenté pour la première fois, à Paris, sur le théâtre Beaumarchais, le 2 avril 1843. [Paris: Marchant, 1843] 22 p. 25cm. (Magasin théâtral. Tome 34 [no. 13])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78602B. 1. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, jt. au. II. Title. III. Ser.
N. Y. P. L.

May 13, 1941

Write on slip words underlined below and class mark—*MR

Soleil, revien montrer au monde les traits éclatans de tes feux.

Air for soprano, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.1.)

Music Div.

song index

Le soleil vainqueur des nuages.

*MP
(French)

Clérambault, Louis Nicolas, 1676-1749.
[Le soleil vainqueur. Orch. acc.]
Le soleil vainqueur des nuages, cantate allegorique sur le retablissement de la santé du roy, à voix seule et simphonie... Composée par Mr Clerambault... Se vend à Paris, chez l'auteur [etc.] 1721. 30 p. 39cm.

MUSIC DIV.

835807A. 1. Scenas, etc., Secular—
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
1 voice—Orch. acc. I. Title.
December 16, 1936

Soleils

*MYD

Miroglio, Francis.

Soleils, per pianoforte (1962). Milano, Edizioni Suvini Zerboni [1966]
22 p. 31 cm.
Cover title.

1. Piano. I. Title.
NN * 10.67 1/ OC SL XI) MUg, Ig, Ig (MUI 1, LCl,

Solemn music

*MX-Amer.
box

HARTLEY, WALTER S., 1927-
Solemn music; for brass quartet or choir, 1968. [n.p.] Tenuto publications; Sole selling agent: T. Presser, Bryn Mawr, Pa. [1969] score ([8] p.) and 7 parts. 31cm. (Music in manuscript series)

For trumpet 1 (or cornet 1), trumpet 2 (cornet 2 or horn 1), horn 2 (trombone 1 or baritone 1) and trombone 2 (baritone 2, euphonium or tuba)
(Continued)

NN R II. 69 v/ OC SL MUg, Ig, 2g, 3g, Ig MUA(4) (MUI 1, LCl, XI)

2

HARTLEY, WALTER S., 1927- Solemn music...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Trumpet in quarters (2 trumpets, horn, trombone). I. Title.

A solemn music II

*MP
(Italian)

Castiglioni, Niccolò, 1932-

A solemn music II, per voce di soprano e orchestra da camera. Nuova versione (1963) 1965. Mainz, Ars Viva Verlag [1966]
miniature score (47 p.) 23 cm. (Edition Ars Viva, 77)

Words, in English, by John Milton.
Duration: about 14 min.
1. Scenas, etc., Secular (1 voice)--Orch. acc.
I. Milton, John, 1608-1674. At a solemn musick.
II. Title.
NN * 2.68 r/ OC, I SL MUg, Ig, Ig, IIg (LCl, XI)

A solemn music [1949].

*MV—Amer.

THOMSON, VIRGIL, 1896-
A solemn music [1949]. New York, G. Schirmer [c1949]. 20 p. 31cm. (University of Michigan band series, pt. 1, no. 8)

Score: band.

1. Band. I. University of Michigan band series. II. Title.

NN 12.56 t/ OC (OS)I MUg, Ig, IIg (MUA4) (MUI)SI/ (LCl, XI) [NSCM]

A solemn music, and A joyful fugue

*MTO-Amer.

THOMSON, VIRGIL, 1896-
[A SOLEMN MUSIC. ARR. FOR ORCHESTRA]
A solemn music, and A joyful fugue. New York, G. Schirmer [1965]
miniature score (55 p.) 28 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 102)

A solemn music originally for band.
1. Orchestra--Arr. 2. Fugues (Orchestra). I. Thomson, Virgil, 1896- . A joyful fugue. II. Title. III. Title: A joyful fugue.
NN 12.65 g/ OC (OAF 2) SL MUg, Ig, 2g, Ig, Ig, IIIg MUA(4) I (MUI 2, LCl, XI)

Solemn procession

*MV-Amer.

PERLE, GEORGE, 1915-

Solemn procession. Bryn Mawr, Pa., T. Presser Co., 1967. score (16 p.) 31cm. (Presser summit band series)
Duration: about 4 min., 30 sec.

1. Marches (Band). 2. Bands. I. Title.
NN 5.68 e/ OC SL MUg, Ig, 2g, Ig MUA(4)(MUI 1, LCl, XI)

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*ME

Solenière, Eugène de, 1872-1904.
... La femme compositeur, par Eugène de Solenière. Avec quatre portraits hors texte par E. Couturier, Désiré Fortoul, Léon Lebègue, Marc Mouclier. Paris, La Critique, 1895.
56 p. 4 port. 25cm. (Critiques d'art)
"325 exemplaires. 25 exemplaires sur papier impérial du Japon, numérotés de 1 à 25. 300 exemplaires sur papier de luxe, numérotés 26 à 325." n° 262."
This copy not numbered.

HILLIARD FOUNDATION FUND.

1. Musicians, Women. I. Title. ~~Women—Musicians.~~

19-11688

Library of Congress ML82.S65

MUSIC DIV.

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*MGD

Solenière, Eugène de, 1872-1904.
...Le fils de l'étoile; drame musical de Catulle Mendès et Camille Erlanger, étude et analyse thématique de la partition. Paris: Fischbacher, 1904. 91 p. illus. (music.) 12°.

Music Dept.

361840A
1. Erlanger, Camille, 1863-1919: Le fils de l'étoile. 2. Mendès, Catulle, 1841-1909.
N. Y. P. L.

May 9, 1928

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*MEC
(Massenet)

Solenière, Eugène de, 1872-1904.
Massenet; étude critique & documentaire, par E. de Solenière; illustrations de Couturier. Paris, Bibliothèque d'art de "La Critique", 1897.
xxxii, 125 p. front., ports., facsims. (part fold.) 25cm.
"Les interprètes de Massenet": p. [137]-145.
"Catalogue des œuvres de Massenet": p. [153]-156.

1. Massenet, Jules Émile Frédéric, 1842-1912.

MUSIC DIV.

Library of Congress ML410.M41S7 3-27654
[a25c1]

* ZB-160
Film Reproduction
SOLENIÈRE, EUGÈNE DE, 1872-1904.
1800-1900, Cent années de musique française; aperçu historique, par Eugène de Solenière. Paris, Pugno, 1901. 110 p. ports., facsim. 19cm.

Film reproduction. Negative.

1. Music--France, 19th cent. 2. France, 19th cent. I. [Title] Mil huit cent.
NN S 8.64 g/ OC PO, I SL MU, 2 (UM I, LCl, Xb, [I])

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*MGA
Solenière, Eugène de, 1872-1904.
Notules et impressions musicales, par Eugène de Solenière; préface de Willy, dessins inédits de Mlle Léa Piron (de l'Opéra) croquis d'Erwyn. Paris, Sevin et Rey, 1902.
10, 162 p., 1 l. front. (port.) illus. plates. 19cm.
Contents.—Paradoxes sur la musique.—Idéalisme et réalisme musical.—Le compositeur.—Musiques du Je t'aime.—Chopin.—Sur la musique allemande.—Benjamin Godard (Les musiciens du sentiment)—Louis Lacombe.—Le mot, le geste et la note.—À propos de critique musicale.
Subject entries: Music—Addresses, essays, lectures. 1. Title.
JUILLIARD FOUNDATION FUND
Cards in Public Catalog.
Library of Congress, no. ML60.S68. MUSIC DIV.

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*MEC
(Caron)
Solenière, Eugène de, 1872-1904.
Rose Caron; monographie critique par Eugène de Solenière. Eau-forte et dessins de Léon Lebègue, clichés de la maison Benque. Paris, Bibliothèqve d'art de la critiqve, 1896.
47 p., 2 l. incl. front. (port.) illus. 25cm.
Two facsimiles laid in.
John Shaw Billings memorial coll.
1. Caron, Mme. Rose Lucile (Meuniez), 1857-1930. I. Lebègue, Léon, illustrator.
Cards in Public Catalogue 24-15605
Library of Congress ML420.C25S6 MUSIC DIV.

Solenne per 67 esecutori
*MTO
KILAR, WOJCIECH.
Solenne per 67 esecutori. [Kraków] Polskie Wydawn. muzyczne [c1968] score (30 p.) 31cm.
For orchestra.
Duration: about 7 min., 20 sec.

1. Orchestra. I. Title.
NN 8.69 v/ OC SL MUg, Ig. I (LCl, XI) (MUI I)

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*MX
Soler, Antonio, 1729-1783.
[Quintets. Strings & organ. Op. 1, no. 1-6.]
...Sis quintets per a instruments d'arc i orgue o clave obligat; transcripció i revisió per Robert Gerhard. Introducció i estudi d'Higini Anglès... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1933. lxxii, 296 p. 26½cm. (Biblioteca de Catalunya, Barcelona. — Musica, Departamento de. Publicacions. [no.] 9.)
Score, made from the ms. parts dated 1776 in the monastery at Escorial.
(Continued)
N. Y. P. L. MUSIC DIV. February 8, 1935

Soler, Antonio, 1729-1783. [Quintets. Strings & organ. Op. 1, no. 1-6.] ...Sis quintets... (Card 2)
"Taula de les fonts: I. Música instrumental. II. Música religiosa. III. Música teatral. IV. Obres teòriques," p. [xiii-lxx.]

736828A. 1. Soler, Antonio, 1729-1783—Bibl. 2. Chamber music, 18th cent.—Quintets. 3. Organ—Quintets. 4. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Gerhard, Robert, 1896- II. Ser.
N. Y. P. L. February 8, 1935

SOLER, ANTONIO, 1729-1783
Copy only words underlined & classmark— *LA
MARVIN, FREDERICK.
Auf der Spur des Padre Antonio Soler; gesuchte und gefundene Klaviersonaten. (IN: Phono. Wien. 30cm. Jahrg. 7, Heft 1 (Sept.-Okt. 1960) p. 2-3. illus.)

1. Soler, Antonio, 1729-1783.
NN R 12.61 a/ OI (MU)I (LC2, XI)

Soler, Antonio, 1729-1783.
Write on slip, name, year, vol., page of magazine and class mark — *MA
Nin, Joaquin.
The bi-centenary of Antonio Soler.
(Chesterian. London, 1930. 12°. v.11, p.97-103.)
MUSIC DIV.

Soler, Antonio, 1729-1783.
Write on slip only words underlined and classmark — *MA
Russell, John F.
Antonio Solèr, 1729-1783.
(Musical opinion. London, 1950. 1950, June, p. 520-521)
npc MUSIC DIV.

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*MYA
Soler, Antonio, 1729-1783.
[Conciertos, 2 organs unacc.]
Seis conciertos, para dos organos. Edición e introducción de Samuel Rubio. Madrid, Unión Musical Española [1968]
[x], 123 p. facsims. 33 cm.
"Presentación" in Spanish, French, and English: p. [iv]-[x]

1. Organ (2 organs)--To 1800.
NN * 12.68 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

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* MN
M829
no. 3
SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 1]
I. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto español de musicología, Consejo superior de investigaciones científicas, 1956. score (15 p.) 32cm. (Música hispana, 2. Serie C. Música de cámara. 3)
(Continued)
NN 11.64 g/ OC, II (OD)I (ED)I (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI)
2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 1] I. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

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* MN
M829
no. 4
SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 2]
II. [i.e. Segundo] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1957. score (24 p.) 32cm. (Música hispana, 6. Ser. C; Musica de cámara, 4)
(Continued)
NN 11.64 g/ OC, II (OD)I (ED)I (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI)
2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 2] II. [i.e. Segundo] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)-- To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

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* MN
M829
no. 1
SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 3]
III. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto espanol de musicología, Consejo superior de investigaciones científicas, 1952. score (19 p.) 32cm. (Musica hispana, 2. Serie C; Musica de camara, 1)
(Continued)
NN 11.64 g/ OC, II (OD)I (ED)I (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, [I], XI)
2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 3] III. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed. 1. [Title] Tercer.

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* MN
M829
no. 5
SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 4]
IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1958. score (16 p.) 32cm. (Música hispana, 7. Ser. C; Música de cámara, 5)
(Continued)
NN 11.64 g/ OC, I (OD)II (ED)I (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI)
2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 4] IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Kastner, Santiago, 1908- , ed. II. Series.

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*MRHI
Soler, Antonio, 1729-1783.
[Congregante y festero]
Congregante y festero, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]
score (27 p.) 32 cm. (Universal Edition, Nr. 14585)
Caption title.
For solo voices (ST), chorus (SSSAATTB), 2 violins, and unfigured bass.
(Continued)
NN* 7.69 w/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LCl, XI)
2

SOLER, ANTONIO, 1729-1783. [CONGREGANTE Y FESTERO] Congregante y festero... (Card 2)
"El Escorial: Ms. J. 6 128-3."

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

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*MRHI
Soler, Antonio, 1729-1783.
[Contradanza colegio]
Contradanza colegio, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]
score (15 p.) 32 cm. (Universal Edition, Nr. 14507)
Caption title.
For soprano, chorus (SATB), 2 violins, and unfigured bass.
"El Escorial: Ms. I, 17 [120 14]"
(Continued)
NN* 7.69 w/ OC, I (OAF1) SL MUg, Ig, 2g, 3g Ig (LCl, XI)
2

SOLER, ANTONIO, 1729-1783. [CONTRADANZA COLEGIO]
Contradanza colegio... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

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*MRHI

Soler, Antonio, 1729–1783.
[De un maestro de capilla]

De un maestro de capilla, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]
score (24 p.) 32 cm. (Universal Edition, Nr. 14510)

Caption title.
For solo voices (SA), chorus (SSAT), 2 violins, and unfigured bass.

(Continued)

NN* 7.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [DE UN MAESTRO DE CAPILLA] De un maestro de capilla... (Card 2)

"El Escorial: Ms. I, 14 [113-10]"

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

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*MRHI

Soler, Antonio, 1729–1783.
[En pielagos immensos]

En pielagos immensos, villancico de calenda. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]
score (47 p.) 31 cm. (Universal Edition, Nr. 14582)

Caption title.
For solo voices (SS), chorus (SSSAATTB), flute, 2 trombones, 2 violins, and unfigured bass.
"El Escorial: Ms. J. 28, (125-8)"

(Continued)

NN* 7.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [EN PIELAGOS IMMENSOS]
En pielagos immensos... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

Copy only words underlined & classmark— *MA

SOLER, ANTONIO, 1729-1783.
[LETTERS, MARTINI]
Algunas cartas del P. Antonio Soler dirigidas al P. Giambattista Martini, por Santiago Kastner. (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 235-240. facsim.)

I. Martini, Giovanni Battista, 1706-1784. Letters. Soler. II. Kastner, Santiago, ed.

NN R 8.60 p/ OC, II OI MU, I, II (LC2, X1)

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*MH

Solèr, Antonio, 1729–1783.

Llave de la modulacion, y antiguedades de la mvsica, en que se trata del fundamento necessario para saber modular: theorica, y práctica para el mas claro conocimiento de qualquier especie de figuras, desde el tiempo de Juan de Muris, hasta hoy, con algunos canones enigmaticos, y sus resoluciones. Su autor el P. Fr. Antonio Solèr ... Madrid, Oficina de J. Ibarra, 1762.
20 p. l., 272 p. incl. plates (part fold.) fold. pl. 21 x 16cm.

The plates included in paging are counted as 1 page instead of 2 pages each.

1. Modulation. 2. ~~Music—Theory—Medieval.~~
JUILLIARD FOUNDATION FUND
Cards in Public Catalog.
Library of Congress MT62.A2S68 6—10002
[a28c1] Music div.

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*MI

SOLER, ANTONIO, 1729-1783.
Llave de la modulacion. A facsimile of the 1762 Madrid edition. New York, Broude bros. [1967]
272 p. music. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 42)

Original t. p. reads: Llave de la modulacion, y antiguedades de la musica, en que se trata del fundamento necesario para saber modular... desde el tiempo de Juan de Muris, hasta hoy... Madrid, Oficina de J. Ibarra, 1762.

1. Modulation. 2. Music--Theory--Hist. 3. Theory--Hist. I. Series.
NN R 4.69 v/ OC (OS) I PC, 1, 2, I SL MU, 1, 3, I (MUF 1, LC1, X1)

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*MX

Soler, Antonio, 1729–1783.
[Quintets. Strings & organ. Op. 1, no. 1–6.]
...Sis quintets per a instruments d'arc i orgue o clave obligat; transcripció i revisió per Robert Gerhard. Introducció i estudi d'Higini Anglès... Barcelona: Institut d'estudis catalans; Biblioteca de Catalunya, 1933. lxxii, 296 p. 26½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento de. Publicacions. [no.] 9.)

Score, made from the ms. parts dated 1776 in the monastery at Escorial.

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1935

Soler, Antonio, 1729–1783: [Quintets. Strings & organ. Op. 1, no. 1–6.] ...Sis quintets... (Card 2)

"Taula de les fonts: I. Música instrumental. II. Música religiosa. III. Música teatral. IV. Obres teòriques," p. [xiii-lxx.]

736828A. 1. Soler, Antonio, 1729–1783—Bibl. 2. Chamber music, 18th cent.—Quintets. 3. Organ—Quintets. 4. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Gerhard, Robert, 1896– . II. Ser.
N. Y. P. L. February 8, 1935

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*MN
A751 v.1

Soler, Antonio, 1729–1783.

Sonata [por] padre Antonio Soler... Anotada por Joaquín Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 63–67.)

For piano.
Biographical sketch of the composer, p. 62.

MUSIC DIV
1. Sonatas—Piano—To 1800. I. Nin y Castellanos, Joaquín, 1879– , ed. II. Ser.
N. Y. P. L. September 22, 1943

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*MN
A751 v.2

Soler, Antonio, 1729–1783.

Sonata (en sol menor) [por] padre Antonio Soler... Anotada por Joaquín Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 95–98.)

For piano.

MUSIC DIV.
1. Sonatas—Piano—To 1800. I. Nin y Castellanos, Joaquín, 1870– , ed. II. Ser.
N. Y. P. L. September 22, 1943

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*MYF

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD]
Sonatas for piano; ed. by Frederick Marvin. New York, Mills music [c1957-] v. facsim. 31cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Marvin, Frederick, ed. II. Marvin, Frederick.
NN 12.60 OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

**MYF

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD]
Sonatas, para instrumentos de tecla. Edición e introducción del Samuel Rubio. Madrid, Unión musical española [c1957-1959] 5 v. in 3. 33cm.

Vol. 1-5.

Drexel Musical Fund
1. Piano--To 1800. 2. Harpsichord--To 1800.
I. Rubio, Samuel, ed.
NN X 12.60 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYF

Soler, Antonio, 1729–1783.
[SONATAS, KEYBOARD. SELECTIONS]

2 x 2 [i. e. Zwei mal zwei] Sonatas, für Tasteninstrumente (Klavier, Orgel, Cembalo oder Clavichord) Hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956]
15 p. 31 cm. (Edition Schott, 4637)

For piano, organ, harpsichord, or clavichord.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harpsichord--To 1800. I. Kastner, Santiago, 1908- , ed.
NN 11.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYF

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD. SELECTIONS]
Six sonatas for pianoforte; rev. & ed. by Leonard Duck. London, Francis, Day & Hunter [c1950]
2 v. in 1. 31cm.

From Birchall's collection of XXVII sonatas para clave.

1. Piano--To 1800. 2. Harpsichord--To 1800.
I. Duck, Leonard, ed.
NN 12.60 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*ZB-97
Film Reproduction

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD. SELECTIONS]
XXVII sonatas para clave... [London] Roberto Birchall [ca. 1795] 91 p.

Film reproduction of copy in the British museum. Positive.

1. Harpsichord--To 1800. 2. Piano--To 1800
NN R 9.62 p/ OC SL MUg, 1g, 2g (MUR1, LC1, X1, MUF1, UM1)

Soler, Antonio, 1729-1783

*MYD

Nin y Castellanos, Joaquín, 1879– , editor.
...Dix-sept sonates et pièces anciennes d'auteurs espagnols. Deuxième recueil. Padre Vicente Rodriguez... Padre Antonio Soler... Freixanet... Padre Narciso Casanovas... Padre Rafael Anglès... Padre Felipe Rodriguez... Padre José Gallés ... Publiées pour la première fois par Joaquin Nin... Paris: Éditions M. Eschig, [cop. 1929]. Publ. pl. no. M. E. 2330. iii, 75 p. f°.

First collection, published 1925, under title: Seize sonates anciennes d'auteurs espagnols.

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1930

Nin y Castellanos, Joaquín, 1879– , editor: ...Dix-sept sonates... (Continued)

At head of title: Classiques espagnols du piano.

JUILLIARD FOUNDATION FUND.
490454A. 1. Piano—Sonatas. I. Rodriguez, Vicente, 1685?–1761. II. Soler, Antonio, 1729–1783. III. Freixanet, b. ca. 1730. IV. Casanovas, Narciso, 1747–1799. V. Anglès y Herrero, Rafael, 1730–1816. VI. Rodriguez, Felipe, 1759–1814. VII. Gallès y Selabert, José, 1761–1836.
N. Y. P. L. August 27, 1930

Soler, Antonio, 1729-1783.

*MYD

Nin y Castellanos, Joaquín, 1879– , editor.
...Seize sonates anciennes d'auteurs espagnols: Padre Antonio Soler... Mateo Albeniz... Cantallos... Blas Serrano ... Mateo Ferrer... Publiées pour la première fois par Joaquin Nin... Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1305. vi, 73 p. f°.

At head of title: Classiques espagnols du piano.
Second collection, published 1929, under title: Dix-sept sonates et pièces anciennes d'auteurs espagnols.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas. 2. Soler, Antonio, 1729–1783. 3. Albenis, Mateo, 1760–1831. 4. Cantallos, b. ca. 1760. 5. Serrano, Blas, b. ca. 1770. 6. Ferrer, Mateo, 1788–1864.
N. Y. P. L. September 9, 1926

Soler, Antonio Ruiz
Classmark

See

Antonio, Dancer

TEMPORARY CARD
Permanent card removed by 1)

Date 8-66

OC OD ED OS PC SL A AII
PR R *R RC S SP ST T 8
E C J MP MR MS MU O P

Soler, Isidro, Actor. La alegría de triunfar

*Z-891
Film Reproduction

CASSADÓ, JOAQUÍN.
[LA ALEGRÍA DE TRIUNFAR. LIBRETTO. SPANISH]
La alegría de triunfar; comedia lírica en un acto, dividido en tres cuadros, en prosa y verso, original de Isidro Soler y A. Custodio. Música de Cassadó y Guitart. Madrid, R. Vealsco, imp., 1909. 37 p. 20cm.

Film reproduction. Positive.

(Continued)

NN R X 4.61 j/// OC(1b)II, III, IV (OAF1)PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, UM1, LC1, X1)

CASSADÓ, JOAQUÍN. [LA ALEGRÍA DE TRIUNFAR. LIBRETTO. SPANISH] La alegria de triunfar...
(Card 2)

I. Title. II. Guitart, José. La alegría de triunfar. III. Soler, Isidro, actor. La alegría de triunfar. IV. Custodio Pintado, Angel. La alegría triunfar.

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*MSI

SOLER, JOSEP.
[AGAMEMNON. FULL SCORE. LATIN]
Agamemnon; tragedy in one act and 10 scenes. Latin text by Seneca. New York, Seesaw music corp., c1968. 173 p. 39cm.

Duration: 90 min.

1. Operas--Full scores. I. Seneca, Lucius Annaeus. Agamemnon (Latin) 1968. II. Seneca, Lucius Annaeus. Agamemnon. III. Title.
NN 4.69 l/, OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MV

SOLER, JOSEP.
Diaphonia, for woodwind ensemble. New York, Southern music pub. co. [1971] score (47 p.) 31cm.

For 3 flutes, 3 oboes, 3 clarinets, 4 horns and 4 bassoons.
Duration: about 10 min.

1. Orchestra, Wind. I. Title.
NN 9.71 d/// OC SL MUg, Ig, Ig (LC1, X1)

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*MYA
box

SOLER, JOSEP.
Inperayritz de la ciutat ioyosa, 1965. Empress of the joyous city. [For] organ. New York, Seesaw music corp. [c1968] 6 p. 25 x 32cm.

1. Organ. I. Title. II. Title: Empress of the joyous city.
NN R 4.69 l/, OC SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

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*MTO

SOLER, JOSEP.
Lachrimae. New York, Seesaw music corp. [c1968] score (35 p.) 38cm.

For orchestra.

1. Orchestra. I. Title.
NN 3.69 l/, OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

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*MRDI

SOLER, JOSEP.
[PASSIO DOMINI NOSTRI JESU CHRISTI. FULL SCORE. FRENCH & ITALIAN]
Passio Domini nostri Jesu Christi. New York, Seesaw music corp [c1968] score (2 v.: 169 p.) in 1. 38cm.

For narrator, solo voices, chorus (SATB) and orchestra.

1. Oratorios--Full scores. 2. Passion music.
NN 3.69 l/, OC(1bo) (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYD
box

SOLER, JOSEP.
[PEÇES, PIANO]
Tres peças per a piano. Three pieces for piano. New York, Southern music pub. co. [c1970] 6 p. 31cm.

1. Piano.
NN R 8.71 b/, OC (OAF1) SL MUg, Ig (LC1, X1)

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*MX

SOLER, JOSEP.
Quetzalcoatl; for flute solo and chamber ensemble. New York, Seesaw music corp. [c1968] score ([11] p.) 39cm.

For flute solo, clarinet, horn, violin, violoncello and percussion.

1. Flute, clarinet, horn, violin, violoncello and percussion. 2. Percussion. I. Title.
NN 3.69 k/, OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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*MTO

SOLER, JOSEP.
The solar cycle. New York, Seesaw music corp. [c1968] score (64 p.) 38cm.

For orchestra.

1. Orchestra. I. Title.
NN 3.69 l/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

SOLER, JOSEP.
Sonatina for flute and chamber ensemble. New York, Seesaw music corp. [c1968] score ([19] p.) 32cm.

For flute solo, with clarinet, piano, harp, violin and violoncello.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, harp, flute, clarinet, violin, violoncello).
NN 4.69 l/, OC SL MUg, 1g, 2g (LC1, X1)

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*MR

SOLER, JOSEP.
Das Stunden-Buch. Lletra de Rainer Maria Rilke. Traducció catalana de Miquel Llor. New York, Seesaw music corp. [c1962] score (15 p.). 23cm.

For voice and piano. Words in German and Spanish.
CONTENTS.--Ich lebe mein Leben.--Ich bin, du Angstlicher.--Was wirst du tun, Gott...--Lösch mir die Augen aus--Und gib, das beide.--O Herr, gib jedem seinen eigen Tod.

1. Sacred songs, German(Spanish composers). 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926. Das Stunden-Buch. II. Title.
NN 4.69 k/, OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MSI

SOLER, JOSEP.
[LA TENTATION DE SAINT ANTOINE. FULL SCORE. FRENCH]
La tentation de Saint Antoine. French text by Flaubert. Opera in 2 acts. New York, Seesaw music corp., c1968. 98, 66 p. 38cm.

Duration: 120 min.

1. Operas--Full scores. I. Flaubert, Gustave, 1821-1880. La tentation de Saint Antoine. II. Title.
NN 4.69 k/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MX

SOLER, JOSEP.
[TRIO, PIANO & STRINGS]
Trio for piano, violin & violoncello [1963] New York, Seesaw music corp. [c1968] score (23 p.) 38cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.69 l/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SOLER, JOSEP.
[TRIO, PIANO & 2 VIOLINS]
Trio for 2 violins and piano. New York, Southern music pub. co. [1971] score (11 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
NN 10.71 d/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SOLER, JOSEP.
[TRIO, STRINGS]
Trio [1968] New York, Seesaw music corp. [1969] score (11 p.) 38cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.69 l/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Soler, Manuel
See
Soler Palmer, Manuel

CO OD ED OS PC SL A AH DC E G J MP MR MS
NU MUP O P PCP PR R *R RC S SP ST T 8
915
form 105a [vii-19-68 20m]

Soler, Oscar Camps y.
See
Camps y Soler, Oscar, 1837-

N. Y. P. L. MUSIC DIV. August 13, 1921.

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*MYR

SOLER, PEDRO.
[AIR VARIÉ, NO. 4]
4e air varié, pour le hautbois avec acct. de piano ou orchestre, op. 8. Paris, Schonenberger [184-?] Pl. no. S. 1093 1 v. 35cm.

Score (14 p.) and part.
Cover title.

1. Oboe and piano.
NN 10.59 p/, OC (1b) (OAF1) SL MUg, 1g (LC1, X1) (MUI1)

Soler, Pedro
AIR VARIE, NO.7 See his
SOUVENIR DE MADRID

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 105 [vii-16-61 25m]

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*MYR

SOLER, PEDRO.
[SOUVENIR DE MADRID]
Souvenir de Madrid; 7e air varié, pour le hautbois avec acct. de piano, op. 13. Paris, H. Lemoine [189-?] Pl. no. S. 1720. 36cm.

Score (15 p.) and part.
Reissued from Schonenberger plates.

1. Oboe and piano. I. Title.
NN 10.59 p/, OC (OAF1) SL MUg, 1g, Ig (MUI 2, LC1, X1)

Soler; Vicente Martin y.
See
Martin y Soler, Vicente, 1754-1806.

MUSIC DIV.

HAE p.v.672

Soler Cañas, Luis.
Negros, gauchos y compadres en el cancionero de la federación. ¡Buenos Aires, Instituto de investigaciones históricas Juan Manuel de Rosas, 1958¡ 104 p. 24cm. (Ediciones Theoria)

Includes bibliographies.

1. Folk songs, Argentine—Hist. and crit, 19th cent. 2. Folk songs, Argentine. I. Instituto de investigaciones históricas "Juan Manuel de Rosas," Buenos Aires. II. Ediciones Theoria. III. Theoria, Ediciones.
NN R 6.61 OC(1b) (OS)I, II,III PC,I,I SL AH,I,I MU,2,2y,I (LC1,X1) ¡S,NSCM¡

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*ZB-169
Film Reproduction

SOLER PALMER, MANUEL.
Tratado de música para las escuelas normales, por Manuel Soler Palmer [y] Miguel Arnaudas Larrodé. 7. ed. Madrid [M. Soler] 1940-41 [v.1, 1941]
2 v. music. 23cm.

Film reproduction. Negative.
Vol. 2: 6. ed.

1. Theory, 1901- (In Spanish) 2. Music--Theory, 1901- (In Spanish) I. Arnaudas y Larrodé, Miguel, 1869- joint author.
NN R 6.65 p/c OC (1b) I PC, 2, I,SL MU, 1, I (UM1, LC1, X1)

Soler y Ramos, Antonio.
See
Soler, Antonio, 1729-1783.

MUSIC DIV.
N.Y.P.L. August 20, 1926

Solera, Temistocle, 1815-1878

Write on slip, class mark name, vol., page and year of magazine.

*MA

Mantovani, Tancredi.
Temistocle Solèra.

(Musica d'oggi. Milano, 1923. 8°. Anno 5, p.285-289.)

MUSIC DIV.

Solera, Temistocle, 1815-1878.

Drexel 5977

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Attila; dramma lirico in tre atti con prologo, poesia di T. Solera, musica di Gius. Verdi... Canto con accomto di piano forte ... Milano: F. Lucca¡, 1846?¡. Publ. pl. nos. 5902-5917, 5920. 201 p. ob. 4°.

Vocal score. Italian words.
First performed in 1846.

Music Div.

1. Operas—Piano and voice. 2. Solèra, Temistocle, 1815-1878.
3. Title.
N.Y.P.L. April 8, 1925

Solera, (Temistocle)
See:
Verdi (Giuseppe + Attila)

*MF box

Te sol, te sol quest'anima, terzetto ... from Attila, dramma lirico in tre atti con prologo, poesia di T. Solera, Musica di Gius. Verdi ... c piano acc.
Milano: F. Lucca, c1846? 10 p. obl. 4°.

Music Div.

Solèra, Temistocle, 1815-1878. Attila

*MS

VERDI, GIUSEPPE, 1813-1901.
[ATTILA. VOCAL SCORE. ITALIAN]
Attila; dramma lirico in un prologo e tre atti di Temistocle Solera. Opera completa per canto e pianoforte. Riduzione di Luigi Truzzi. [Milano] Ricordi [1964] 201 p. 27cm.

1. Operas--Vocal scores. I. Solèra, Temistocle, 1815-1878. Attila. II. Title.
NN 4.66 r/c OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

¡Solèra, Temistocle,¡ 1815-1878.
Attila: a lyric drama, in four acts. The music by... G. Verdi. New-York, 1850. 17 p. 12°.

Libretto.
English words.

Cards in Public Catalogue
MUSIC DIV.

1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title.
N.Y.P.L. December 23, 1918.

MMO p.v.142, no.7

Solèra, Temistocle, 1815-1878.
Attila, drama lírico en un prólogo y tres actos, poesía de Temistocle Solera, música de J. Verdi... México: M. Murguía y Comp., 1854. 55 p. 24°.

Libretto only.
Italian and Spanish on opposite pages.

MUSIC DIV

Verdi, F. Giuseppe F.
1. ~~Drama (Italian).~~ 2. ~~Title.~~
N.Y.P.L. December 11, 1918.

Solèra, Temistocle, 1815-1878. Attila

*MZ

VERDI, GIUSEPPE, 1813-1901.
[ATTILA. LIBRETTO. ITALIAN]
Attila; dramma lirico in 1 prologo e 3 atti [di] Temistocle Solèra. Ripristino. Milano, New York, G. Ricordi, 1951. 27 p. 19cm.

I. Solèra, Temistocle, 1815-1878. Attila. II. Title.
NN 4.60 l/c OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

MUSIC DIV.
N.Y.P.L. August 20, 1926

Solèra, Temistocle 1815-1878.
Giovanna d'Arco.

DREXEL 5982

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Giovanna d'Arco. Vocal score]
Giovanna d'Arco; dramma lirico di Temistocle Solera. Posto in musica dal maestro Giuseppe Verdi... Riduzione per canto con accompagnamento di pianoforte... Milano: G. Ricordi[etc., etc., 184-] Publ. pl. no. range from G 17171 G-S 17191 S. 213 p. obl. 4°.

Italian words.
First performed in 1845, Milan.

1. Operas-Vocal score. I. Solèra, Temistocle, 1815-1878. Giovanna d' Arco.

Music Div.

Solèra, Temistocle, 1815-1878. Giovanna d'Arco.

NNO p.v.135

Verdi, Giuseppe, 1813-1901.
¡Orietta di Lesbo. Libretto. Italian¡
Orietta di Lesbo; dramma in 4 parti posto in musica dal Mº Giuseppe Verdi, da rappresentarsi nel nobile teatro di Torre argentina in Roma la primavera del 1845. Milano, G. Ricordi, 1945. 32 p. 17cm.

Altered version of Solèra's libretto for Verdi's Giovanna d'Arco, retaining the original plot while changing names of characters, time and place of action and many lines of the text. Performed in 1847 in Palermo.—*cf. Toye. Giuseppe Verdi. p. 42.*

MUSIC DIV.

634857. I. Solèra, Temistocle, 1815-1878. Giovanna d'Arco. II. Title.
N.Y.P.L. Card revised December 11, 1950

Solèra, Temistocle, 1815-1878. Giovanna d'Arco

*MG p.v.305

VERDI, GIUSEPPE, 1813-1901.
[GIOVANNA D'ARCO. LIBRETTO. ITALIAN]
Giovanna d'Arco; dramma lirico in un prologo e tre atti. Libretto di Temistocle Solera. Prima rappresentazione: Milano, Teatro della scala, 15 febbraio 1845. [Milano] Ricordi [1958] 39 p. 15cm.

I. Solèra, Temistocle, 1815-1878. Giovanna d'Arco. II. Title.
NN R 8.62 c/l OC, I, PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

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*MZ
(Arrieta)

¡Solèra, Temistocle, 1815-1878.¡
Ildegonda, drama lírico en dos actos que ha de representarse en el Teatro del Real palacio el día 10 de octubre de 1849. Versión española. Madrid: La Imprenta nacional, 1849. 55 p. 8°.

Libretto. Italian and Spanish.
"Poesía de Temistocle Solera. — Música del maestro Emilio Arrieta."

Cards in Public Catalogue
MUSIC DIV.

Librettos.
37326A. 1. ~~Drama—(Italian).~~ 2. Arrieta y Corera, Emilio, 1823-94. 3. Title.
N.Y.P.L. February 17, 1922.

Solèra, Temistocle, 1815-78.

*MSI +

Buzzi, Antonio, 1815-1891.
L'indovina. Mº Buzzi... ¡n. p., n. d.¡ 4 v. f°.

Ms.
First performed in 1862.
Libretto by T. Solèra.
Italian words.
Full score.

MUSIC DIV.

1. Operas.—Full score. 2. Solèra, Temistocle, 1815-78. 3. Title.
N.Y.P.L. February 27, 1920.

Solèra, Temistocle, 1815-78.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Jerusalem; opéra en quatre actes, paroles de MM. Al. Royer et G. Vaëz ¡pseud.¡, musique de G. Verdi. Partition avec accompagnement de piano et disposée avec les rentrées des instruments, par H. Potier... Paris: Bureau central de musique ¡ca. 1850¡. Publ. pl. no. B. C. 1050. 2 p.l., 302 p. f°.

Dedication at head of title.
French version of the libretto, I Lombardi alla prima crociata, by T. Solèra, translated and adapted by Royer and Vaëz.
First performed in Paris in 1847.

(Continued)

Music Div.
N.Y.P.L. July 11, 1917.

Verdi, F. G. F., 1813-1901: Jerusalem... (Continued)

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Solèra, Temistocle, 1815-78. 3. Royer, Alphonse, 1803-75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. 5. Potier, Henri Hippolyte, 1816-78. 6. Title. 7. Title: I Lombardi alla prima crociata.
N.Y.P.L. July 11, 1917.

Solèra, Temistocle, 1815-1878.

MM (Théâtre)

Royer, Alphonse, 1803-1875, and Nieuwenhuysen, J. N. G. van.
...Jérusalem; opéra en quatre actes, paroles de MM. Alphonse Royer et Gustave Vaez ¡pseud.¡, musique de G. Verdi... ¡Paris: M. Lévy frères, 1857.¡ 13 p. illus. f°. (Théatre contemporain illustré. sér. 52.)

Caption-title.
Without music.
An adaptation of the libretto I Lombardi alla prima Crociata, by T. Solèra.

Librettos

Music div.

1. ~~Drama, French.~~ 2. ~~Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862.~~ 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Solèra, Temistocle, 1815-1878: I Lombardi alla prima Crociata. 5. Title. 6. Ser.
N.Y.P.L. April 30, 1925

Solèra, Temistocle, 1815-78.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...I Lombardi alla prima crociata; dramma lirico in quattro atti, del maestro G. Verdi... Paris: Bureau central de musique ¡ca. 1844¡. Publ. pl. no. B. C. 586. 1 p.l., 225 p. 4°.

At head of title: Bibliothèque populaire.
First performed in 1843.
Libretto by T. Solèra after a poem by Tommaso Grossi.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Solèra, Temistocle, 1815-78. 3. Grossi, Tommaso, 1791-1853: I Lombardi alla prima crociata. 4. Title. 5. Title.
N.Y.P.L. July 7, 1920.

Solèra Temistocle, 1815-1878.

Drexel 5983

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
I Lombardi alla prima crociata; dramma lirico in quattro atti di Temistocle Solera, posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte dei maestri L. Truzzi e P. Tonassi... Milano: G. Ricordi¡, ca. 1844¡. Publ. pl. nos. 14531-14555. 259 p. ob. 4°.

Vocal score. Italian words.
First performed in 1843.
Libretto after a poem by Tommaso Grossi.

Music div.

1. Operas—Piano and voice. 2. Solèra Temistocle, 1815-1878. I Lombardi alla prima crociata. 3. Grossi, Tommaso, 1791-1853. 4. Truzzi, Luigi, 1799-1864. 5. Tonassi, Pietro, 1800-1877. 6. Title.
N.Y.P.L. April 8, 1925

Solera, Temistocle, 1815-78.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MS

[I Lombardi. Vocal score]

I Lombardi alla prima crociata; dramma lirico di Temistocle Solèra. Musica del M°. Giuseppe Verdi, ridotto con accomp[to]: di pianoforte... Napoli: Cali, 1851. Publ. pl. no. 126–138, 128–142, 153. 218 p. obl. 4°.

Vocal score. Italian words.
First performed in 1843.
Libretto after a poem by Tommaso Grossi.

Music Div.

BEETHOVEN ASSOCIATION FUND.

442031A. 1. Operas—Piano and voice. 2. Solèra, Temistocle, 1815–1878. I Lombardi alla prima crociata. 3. Grossi, Tommaso, 1791–1853: 4. Title.
N. Y. P. L. November 8, 1929

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*MZ

[Solera, Temistocle.]

I Lombardi. Opera in four acts. [Words by Solera.] Music by Verdi, with an English version, and the music of the principal airs... [Libretto.] New York: F. Rullman [18—]. 28 p. 8°.

Music Dept.

1. Librettos. 2. Verdi, Giuseppe, composer. 3. Title.
N. Y. P. L. July 23, 1913.

Solera (Temistocle) DREXEL 5714

See Lombardi (I) alla prima crociata... opera... by Verdi. Libretto. Words by Solera. New York, 1848. 12°. (Operatic library, no. XXVI.)

It. & Eng. text

Music Di.

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*MZ

Solera (Temistocle),

I Lombardi alla prima crociata, The Lombards at the first crusade; a tragic opera in 4 acts. The music by Verdi. [Libretto: It. and Eng.] New York: 1848. 12°. (The operatic library, no. 26)

Librettos

Music Di.

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*MZ p.v.9, no.10

[Solèra, Temistocle,] 1815–1878.

I Lombardi alla prima crociata; dramma sacro. Posto in musica da Giuseppe Verdi e fatto eseguire le sere 20, 21 e 22 febbraio 1887 in S. Giovanni Evangelista alle Scuole pie, dalla Congregazione di Maria SS. Addolorata e S. Giuseppe Calasanzio... Firenze: A. spese della congregazione, 1887. 42 p. 12°.

Libretto. Italian words.

MUSIC DIV.

Cards in Public Catalog

Librettos
1. ~~Drama, Italian.~~ 2. Title. 3 Verdi, Fortunino Giuseppe Francesco, 1813-1901
N. Y. P. L. October 15, 1925

Solèra, Temistocle, 1815-1878. I lombardi alla prima crociata *MS

VERDI, GIUSEPPE, 1813-1901.

[JÉRUSALEM. VOCAL SCORE. FRENCH]

Jérusalem; opéra en quatre actes de G. Verdi. Paris, G. Hartmann [187-?] 300 p. 28cm.

At head of title: A. Royer et G. Vaëz.

Libretto by A. Royer and G. Vaëz [pseud.] based on the libretto I Lombardi alla prima crociata, by T. Solera. Cf. Loewenberg.

(Continued)

NN S 5.70 r/J OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

2

VERDI, GIUSEPPE, 1813-1901. [JÉRUSALEM. VOCAL SCORE. FRENCH] Jérusalem... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Royer, Alphonse, 1803-1875. Jérusalem. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Jérusalem. III. Solèra, Temistocle, 1815-1878. I lombardi alla prima crociata.

Solèra, Temistocle, 1815-1878. I lombardi alla prima corciata *MZ

VERDI, GIUSEPPE, 1813-1901.

[I LOMBARDI ALLA PRIMA CROCIATA. LIBRETTO. ENGLISH & ITALIAN]

I lombardi. The Lombards; a lyrical drama in four acts, as represented at H. M.'s theatre, Haymarket, 1846. London, H. M.'s theatre [1846?] 67 p. 18cm.

Text by T. Solera.

I. Solèra, Temistocle, 1815-1878. I lombardi alla prima crociata.

NN 10.64 a/p OC, I (OAFI) PC, I SL MUy, Iy (MULI, LCI, XI)

Solèra, Temistocle, 1815-78. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.

Nabucodonosor; opéra italien, musique de G. Verdi... Paris: Schonenberger [184–?]. Publ. pl. no. S. 1130. 2 p.l., 226 p. 4°.

Libretto by T. Soléra.
First performed in 1842.
Italian words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Soléra, Temistocle, 1815–78. 3. Title.
N. Y. P. L. May 19, 1916.

Solèra, Temistocal, 1815-1878 Nabucodonosor Drexel 5986

Verdi, Giuseppe, 1813–1901.

[Nabucodonosor. Vocal score]

Nabucodonosor; dramma lirico in quattro parti di Temistocle Solera. Posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte di L. Truzzi... Milano, G. Ricordi [etc., etc., 1842?] Pl.nos. 13806–13830. 229 p. 25 x 34cm.

Italian words.
First performed in 1842 in Milan. Performed in London as Nino.
Also known as Nabucco.

MUSIC DIV.

I. Operas—Vocal scores. I. Solèra, Temistocle, 1815–1878. Nabucodonosor. II. Truzzi, Luigi, 1799–1864, arr.
NN Card revised

Solèra, Temistocle, 1815-1878. Nabucodonosor *MS

VERDI, GIUSEPPE, 1813-1901.

[NABUCODONOSOR. VOCAL SCORE. ENGLISH]

Nabucco, opera. English translation by Norman Tucker & Tom Hammond. New ed., suitable for either stage or concert performance. London, G. Ricordi [c1954] 241 p. 27cm.

Libretto by T. Solèra. —cf. Loewenberg.

1. Operas--Vocal scores. I. Solèra, Temistocle, 1815-1878. Nabucodonosor. II. Tucker, Norman, tr.

NN 8.57 j/ρOC, I, II (OAF1) SL MUg, 1g, Ig, IIy (LC1, X1)

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*MZ

Solera (Temistocle),

Nabucodonosor, Nebuchadnezzar, a lyric opera in 4 acts; the music by Verdi. [Libretto: It. and Eng.] New York: 1848. 12°. (The operatic library, no. 27)

Librettos

Music Div.

Solèra, Temistocle, 1815-1878. Nabucodonosor

Mus. Res.--Amer. * MZ

VERDI, GIUSEPPE, 1813-1901.

[NABUCODONOSOR. LIBRETTO. ENGLISH & ITALIAN]

Nabucodonosor. Nebuchadnezzar; a lyric opera in four acts. The music by Verdi. New York, John Douglas [1848] 42 p. 19cm. (The operatic library. no. 27)

On cover: As performed at the Astor place Italian opera-house under the management of Signors Sanquirico and Patti.

Libretto by T. Solèra.--cf. Loewenberg.

I. Solèra, Temistocle, 1815-1878. Nabucodonosor.

NNS10.65 g/s OC, I SL MUy, I : MUA(4)I (MUL I, LCl, XI)

Solèra, Temistocle, 1815-1878. Nabucodonosor *MG p. v. 301

VERDI, GIUSEPPE, 1813-1901.

[NABUCODONOSOR. LIBRETTO. ENGLISH & ITALIAN]

Nabucco; opera in four parts. Words by Temistocle Solera. Translated into English by Glen Sauls. New York, F. Rullman, c1960. 31 p. 26cm.

I. Solera, Temistocle, 1815-1878. Nabucodonosor. II. Sauls, Glen, tr. III. Title.

NN * 5.62 e/OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Solera, Temistocle, 1815-1878. Nabucodonosor. *MG p.v.305

VERDI, GIUSEPPE, 1813-1901.

[NABUCODONOSOR. LIBRETTO. ITALIAN]

Nabucco; opera in quattro parti. Parole di Temistocle Solèra. Prima rappresentazione: Milano, Teatro alla scala, 9 marzo 1842. [Milano, New York] Ricordi [1956] 39 p. 14cm.

I. Solera, Temistocle, 1815-1878. Nabucodonosor. II. Title.

NN R 8.62 e/OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Solera, Temistocle, 1815-1878. Nabucodonsor *MZ

VERDI, GIUSEPPE, 1813-1901.

[NABUCODONSOR. LIBRETTO. GERMAN]

Nebukadnezar. Nabucco. Oper in vier Akten von Temistocle Solera, frei ins Deutsche übertragen von Leo Schottlaender. Musik von Giuseppe Verdi. Lörrach, G. Ricordi [195-?] 31 p. 15cm. (Ricordi Textbücher)

I. Solera, Temistocle, 1815-1878. Nabucodonsor. II. Title.

NN 5.70 w/ OC, I (OAF1) PC, I, II SL MUy, Iy (LC1, X1)

Solèra, Temistocle, 1815-1878. Oberto, conte di San Bonifacio *MS

VERDI, GIUSEPPE, 1813-1901.

[OBERTO, CONTE DI SAN BONIFACIO. VOCAL SCORE. ITALIAN]

Oberto, conte di San Bonifacio; dramma in due atti. Canto e pianoforte. Milano, G. Ricordi; New-York, Boosey [196-?] Pl. no. 53704. 231 p. 29cm. (Edizione popolare. Ser. 1)

Libretto by Antonio Piazza, rev. and altered by B. Merelli and T. Solera.--Cf. Loewenberg. Annals of opera.

(Continued)

NN 5.66 l/ OC, I, III, IV, Vbo (OS)II (OAFI) SL MUg, Ig, Ig, IIIg IVg, VIg (LCI, XI) [SID, NSCM]

2

VERDI, GIUSEPPE, 1813-1901. [OBERTO, CONTE DI SAN BONIFACIO. VOCAL SCORE. ITALIAN] Oberto, conte di San Bonifacio... (Card 2)

I. Operas--Vocal scores. I. Piazza, Antonio, 1752-1825. Oberto, conte di San Bonifacio. II. Edizione popolare. III. Solèra, Temistocle, 1815-1878. Oberto, conte di San Bonifacio. IV. Merelli, Bartolommeo. Oberto, conte di San Bonifacio. V. Merelli, Bartolommeo. VI. Title.

Solèra, Temistocle, 1815-1878. Oberto, conte di San Bonifacio Drexel 5987

Verdi, Giuseppe, 1813–1901.

[Oberto, conte di San Bonifacio. Vocal score]

Oberto, conte di S. Bonifacio; dramma in due atti. Musica del sig[r]. maes[o]. Giuseppe Verdi. Edizione per canto con accomp[o]. di piano-forte... Milano, G. Ricordi [etc., etc., 1839] Pl.nos. 11976(11445)–11995. 227 p. 25 x 34cm.

Italian words.
First performed in 1839 in Milan.
Libretto by Antonio Piazza, revised by Temistocle Solèra. — *cf. Toye. Giuseppe Verdi. p. 16.*

MUSIC DIV.

I. Operas—Vocal scores. I. Piazza, Antonio, 1752–1825. Oberto, conte di San Bonifacio. II. Solèra, Temistocle, 1815–1878. Oberto, conte di San Bonifacio.
NN *Card revised*

Solera, Temistocle, 1815-1878. Oberto, conte di San Bonifacio *MO p.v.311

VERDI, GIUSEPPE, 1813-1901.

[OBERTO, CONTE DI SAN BONIFACIO. LIBRETTO. ITALIAN]

Oberto, conte di S. Bonifacio; dramma in due atti. Libretto di Temistole [sic] Solera. [Milano] Ricordi [1958] 32 p. 16cm.

"Prima rappresentazione: Milano, Teatro alla Scala, 17 novembre 1839."

(Continued)

NN R 9.67 p/k OCs, Is PCs, Is, IIs (OAFls) SLs MUys, Iys, IIy (LCls, Xls)[i] (MULls)

2

VERDI, GIUSEPPE, 1813-1901. [OBERTO, CONTE DI SAN BONIFACIO. LIBRETTO. ITALIAN] Oberto, conte di S. Bonifacio... (Card 2)

I. Solera, Temistocle, 1815-1878. Oberto, conte di San Bonifacio. II. Title. i. subs.y for s

Solèra, Temistocle 1815-1878 Zilia

*MS

Villate y Montes, Gaspar, 1851-1892.

[Zilia. With piano.]

...Zilia; dramma lirico in quattro atti di Temistocle Solèra, musica di Gaspar Villate... Paris: L. Escudier[, 1877?]. Publ. pl. no. L. E. 3526. 281 p. 28cm.

Vocal score. Italian words.
First performed in 1877 in Paris.
At head of of title: Théâtre italien.

MUSIC DIV.

714533A. 1. Operas—Piano and voice. I. Solèra, Temistocle, 1815-1878: Zilia.
N. Y. P. L. July 31, 1934

AWI

SOLERA RODRIGUEZ, GUILLERMO.

Simbolos nacionales; el himno, la bandera, el escudo. San José, Costa Rica, A. Lehmann, 1955. 87 p. col. illus., ports., music. 26cm.

Includes Himno nacional de Costa Rica, for voice and piano.

1. Hymns, National--Costa Rica. 2. Flags--Costa Rica. 3. Heraldry--Costa Rica. 4. National music--Costa Rica.
NN 6.61 s/ OC(1b) PC, 1, 2, 3 SL AH, 1, 2 G, 2, 3 MU, 4, 4g (LC1, X1)

Solero de España N.6

*MG p.v.281

Quiroga, Manuel, 1890-

[Solera De España No. 6. Libretto. Spanish]

Solero de España N. 6; espectáculo original de Antonio Quintero, Rafael de León y maestro Manuel L. Quiroga. Barcelona, Bistagne [n. d.] [32] p. 21cm.

1. Quintero, Antonio. Solera de España N. 6. II. León, Rafael de. Solera de España N. 6. III. Title. IV. León, Rafael de.
NN R 12.60 OC,I,II,IVbo (OAF1) PC,I,II,III SL MUy,Iy,IIy, IIIy (LC1,X1,MU1,1)

+IAFC

Solerti, Angelo, 1865-1907.

... Gli albori del melodramma ... Milano [etc.] R. Sandron [1904]

3 v. 20½cm.

No more published.
Librettos, with notes and bibliographies.
Music: 16 p., 2 l., at end of v. 1.

CONTENTS.—I. Introduzione.—II. Ottavio Rinuccini.—III. Gabriello Chiabrera. Alessandro Striggio. Stefano Landi. Ottavio Corsini.

MUSIC DIV.

1. Opera, Italian—Hist. & crit. 2. [Italian] Drama—Hist. & crit.

Library of Congress ML1702.S68 7-1329

[a20c1] Cards in Public Catalogue

**MFC

Solerti, Angelo, 1865-1907.

... Musica, ballo e drammatica alla corte Medicea dal 1600 al 1637; notizie tratte da un diario, con appendice di testi inediti e rari ... Firenze, R. Bemporad & figlio; [etc., etc.] 1905.

xvi, 594 p., 1 l. illus. 23½cm.

CONTENTS.—Prefazione.—Feste fiorentine del secolo XVI.—Diario delle feste dal 1600 al 1637.—Il principe Mattias de' Medici governatore di Siena (1629-1631)—Balli e favolette per musica inediti o rari: Dialogo di Giunone e Minerva di B. Guarini (1600) Rime cantate nel giardino del Sig. R. Riccardi (1600) Notte d'amore; veglia di F. Cini (1608). Il

(Continued on next card)

126116A 7-3689

Solerti, Angelo. ... Musica ... 1905. (Card 2)

CONTENTS—Continued.

passatempo e il balletto della cortesia di M. A. Buonarroti (1615) Scherzi e balli di giovinette montanine (1614) Balletto fatto nel battesimo del terzogenito delle altezze di Toscana (1614) Ballo delle Zingare (1615) Ballo di donne turche (1615) Orfeo dolente di G. Chiabrera (?) musicato da D. Belli (1616) Intermedi di F. Vitali (1622) Prologo di C. Achillini e Intermedi di A. Pio di Savoia (1628) Mercurio e Marte; torneo di C. Achillini (1628) La Siringa di M. A. Buonarroti (1635)

1. Opera, Italian—Hist. & crit. 2. Medici, House of. 3. Italian drama—Hist. & crit.

Library of Congress ML290.8.F6S6 7-3689

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*MFC

Solerti, Angelo, 1865-1907, *comp. and ed.*

Le origini del melodramma; testimonianze dei contemporanei raccolte da Angelo Solerti. Torino [etc.] Fratelli Bocca, 1903.

vi p., 1 l., 262 p. 20cm. (*On cover:* Piccola biblioteca di scienze moderne. no. 70)

CONTENTS.—Guidotti, A. La rappresentazione di Anima e corpo musicata da Emilio de' Cavalieri (1600)—Rinuccini, O. Prefazione a l'Euridice (1600)—Peri, J. Dedicatoria e prefazione a l'Euridice (1600)—Caccini, G. Prefazione a l'Euridice (1600) Dedicatoria e prefazione a Le nuove musiche (1601-1614-1615)—Gagliano, M. da. Dedicatoria e prefazione alla Dafne (1608)—Vitali, F. Dedicatoria e prefazione all' Aretusa (1620)—Vincenzo, G.

(Continued on next card)

[a26d1] 4—9017

Cards in Public Catalog MUSIC DIV.

Solerti, Angelo, 1865-1907, *comp. and ed.* Le origini del melodramma ... 1903. (Card 2)

CONTENTS—Continued.

Discorso sopra la musica de' suoi tempi (1628)—Bonini, S. Estratto dalla prima parte de' Discorsi e regole sovra la musica.—Bardi, P. de', conte di Vernio. Lettera a G. B. Doni sull' origine del melodramma (1634)—Valle, P. della. Della musica dell' età nostra che non è punto inferiore, anzi è migliore di quella dell' età passata (1640)—Appendice: Carro di fedeltà d'amore, posto in musica da Paolo Quagliati (1611)—Doni, G. B. Descrizione delle opere sulla musica. Estratti dal Trattato della musica scenica.—Appendice: Bibliografia delle prime favole per musica dal 1600 al 1640.—Bibliografia di scritti sull' origine del melodramma.

JUILLIARD FOUNDATION FUND

1. Opera—Hist. & crit. 2. Opera—Bibl. I. Title.

Library of Congress ML1702.S68 4—9017

[a26d1]

Solesmes, France (Sarthe). Saint-Pierre (Benedictine abbey)

See

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey)

For works about the so-called Solesmes method of plainsong, see

SOLESMES METHOD

Music div.

SOLESMES METHOD *MM

Birkle, Suitbertus.

A complete and practical method of the Solesmes plain chant, from the German of the Rev. P. Suitbertus Birkle, O. S. B., with the authorization of the author; adapted and ed. by A. Lemaistre. New York, J. F. Wagner [1904]

150 p. 20½cm.

illus. (music)

Music div

101634A 1. Chant (Plain, Gregorian, etc.) I. Lemaistre, A., ed.

Library of Congress MT860.B61 4—37066

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SOLESMES METHOD

* MM

BLANC, MAURICE J

L'enseignement musical de Solesmes et la prière chrétienne; préf. de Mgr Dubourg. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1952] 186 p. 24cm.

"Documents," p. [127]-153.

"Liste des livres liturgiques édités par les moines de l'Abbaye de Solesmes jusqu'à l'édition vaticane," p. [157]-159.

1. Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey). 2. Chant (Plain, Gregorian, etc.) 3. Solesmes method. 4. Guéranger, Prosper Louis Paschal, 1806-1875. 5. Pothier, Joseph, 1835-1923. 6. Mocquereau, André, 1849-1930. 7. Gajard, Joseph, 1885- . 8. Autographs (Signatures, etc.) —Blanc, M. I. Schola cantorum, Paris.
NN * * X 4.54 OC (OS) I PC, 1, 2, I SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

SOLESMES METHOD Copy only words underlined & classmark— *MA

Blanc, Maurice J

The musical teaching of Solesmes and Christian prayer. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 2, no. 1(Jan.-Feb., 1955) p. 13-29.)

Part 1.
Contents.—1. Dom Gueranger and Canon Gontier.
1. Guéranger, Prosper Louis Paschal, 1806-1875.
2. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). 3. Solesmes method.
NN R X 3.55 s/c OC OI MU,1,2,3 (LC1,X1,Z1)

SOLESMES METHOD

Please write on slip, name of journal or series, volume, page and year. *MA

Bowden, W. J.

The Gregorian revival. Is the Solesmes version correct?

The Musical Standard, v. 25. no. 597. p. 357-359

London, 1905

Music div.

SOLESMES METHOD *MM

Bragers, Achille Pierre, 1887-

A short treatise on Gregorian accompaniment, according to the principles of the monks of Solesmes, by Achille P. Bragers ... New York, N. Y., Boston [etc.] C. Fischer, inc. [1934]

vi, 82 p. illus. (music) 26½cm.

Bibliography included in Introduction.
Appendix. Completely harmonized melodies (with instructive comments): p. (65)-80.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title: Gregorian accompaniment.

Library of Congress MT190.B65 34 35-3100
Copy 2.
Copyright A 79397 [2] 783.5 Music div.

SOLESMES METHOD

*MM

Cartaud, C.

Chant grégorien. Grammaire élémentaire, par l'abbé C. Cartaud... Deuxième édition revue et augmentée. Solesmes: Imprimerie Saint-Pierre, 1896. 152 p. illus. (music.) 23cm.

Half-title: Grammaire élémentaire de chant grégorien.
"Exemples de mélodies grégoriennes; Tableau des principaux neumes; Exemples de notation neumatique," p. 132-148.
Bibliographical footnotes.

Cards in Public Catalogue Music div.

641421A. 1. Chant [plain, Gregorian, etc.] CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 18, 1933

SOLESMES METHOD

Copy only words underlined & classmark— DPF

CARTIER, A.

Une page d'histoire locale au sujet de la restauration du plain-chant. (IN: La Province du Maine. Le Mans. 26cm. t 19(1911) p. [29]-39, [49]-61)

Bibliographical footnotes.

1. Guéranger, Prosper Louis Paschal, 1806-1875. 2. Gontier, Augustin, d. 1881. 3. Solesmes method.
NN 2 56 t/ (OC)2b OI (MU)I, 2, 3 (LC4, X1)

SOLESMES METHOD

*MM

Catholic Church, Roman. Liturgy and ritual.

A manual of Gregorian chant compiled from the Solesmes books and from ancient manuscripts. Rome: Soc. of Saint John the Evangelist, Desclée, Lefebvre & Co., 1903. xxii, 394 p. 16°.

Latin words. Gregorian notation.

Music div.

KREHBIEL COLLECTION.

157772A. 1. Liturgy—Catholic Church, Roman. 2. Chant, Plain, Gregorian, etc. 3. Benedictines in France (Solesmes).
N. Y. P. L. December 21, 1924

SOLESMES METHOD

*MM

Formation pratique au chant grégorien (en conformité avec les principes de l'école de Solesmes). Outremont, Montréal, Institut des saints noms de Jésus et de Marie, 1942. viii, 189 p. illus. (music.) 23cm.

The author is a sister at the École supérieure de musique d'Outremont, Montreal. —cf. p. v.
Letter by the archbishop of Quebec, 1 leaf inserted.

Music div.

475041B. 1. Chant (Plain, Gregorian, etc.) I. École supérieure de musique d'Outremont, Montreal. II. Sisters of the Holy Names of Jesus and Mary.
N. Y. P. L. November 14, 1949

Cards in Public Catalogue

SOLESMES METHOD

* MG p.v. 307

GAJARD, JOSEPH, 1885-

Les débuts de la restauration grégorienne à Solesmes; conférence donnée le 30 juillet 1939 à l'assemblée générale de l'Association "Les amis de Solesmes." [Sablé-sur-Sarthe, 1939?] 42 p. 24cm.

Cover title.
Bibliographical footnotes.

1. Solesmes method. 2. Chant (Plain, Gregorian, etc.) 3. Chant (Plain, Gregorian, etc.)--Instruction.
NN R 11.62 f/; OC PC,2 SL MU,1,3 (LC1,X1)

SOLESMES METHOD

*MM

Gajard, Joseph, 1885-

...La méthode de Solesmes, ses principes constitutifs, ses règles pratiques d'interprétation. Tournai [etc.] Société de Saint Jean l'Évangéliste, Desclée & cie., 1951. 94 p. music. 24cm.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Solesmes method. I. Saint-Pierre de Solesmes, France (Sarthe) (Benedictine abbey).
NN 12.52 OC (OS)I PC,1, I SL MU,2,3,I (LC1,X1)

SOLESMES METHOD

* MM

KELLER, DOMINIC J.

Fundamentals of Gregorian chant; a basis for class notes and study. 3. and rev.ed. Collegeville, Minn., St. John's Abbey press, 1947. 79 p. 23cm.

Bibliography, p. 65-67.

1. Chant (Plain, Gregorian, etc.)—Instruction. 2. Solesmes method.
NN 10.57 p//> OC (1bo) SL MU, 1,2 (LC1, X1)

SOLESMES METHOD *MM

Laroche, Th.

Principes traditionnels d'exécution du chant grégorien d'après l'école de Solesmes, par M. l'abbé Th. Laroche. [2. éd. polygraphiée] ... Paris, Tournai [etc.] Desclée & cie [c1929]

xviii, 331 p. illus. (music) 16½cm.
"No 784"
Printed in Belgium.
"Notation musicale, moderne avec portée de cinq lignes." —cf. p.36

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc) ~~I. Catholic church.—Liturgy and ritual.~~ II. Solesmes, ~~France.~~ Saint-Pierre, (Benedictine Abbey) de Solesmes, France.

Cards in pub. cat.

Library of Congress MT860.L186 23-10274
Copyright A—Foreign 22366 Music div.
[2]

SOLESMES METHOD

*MM

Le GUENNANT, AUG.
Précis de rythmique grégorienne d'après les principes de Solesmes, Préf. du R.P. Dom J. Gajard. Paris, Cahiers de l'Institut grégorien de Paris [1948- v. illus.,music. 28cm.

Livre 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Livre 2- , published by the author.

(Continued)

NN R X 6.59 p/I OCs (OS)Is, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 3s, 4s, 5s, Is, IIs (LC1s, X1s)

Le GUENNANT, AUG. Précis de rythmique grégorienne d'après les principes de Solesmes. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. 3. Chant (Plain, Gregorian, etc.)—Instruction. 4. Meter and rhythm. 5. Solesmes method. I. Saint-Pierre de Solesmes, France (Sarthe) (Benedictine abbey). II. Institut grégorien, Paris.

SOLESMES METHOD Write on slip only words underlined and classmark: *MA

Mocquereau, André, 1849-1930.
Les principes rythmiques grégoriens de l'école de Solesmes.

(Revue grégorienne. Paris, 1951. 1951, nov.-dec., p. 206-218; continued in subsequent numbers. illus.)

Au.cd. npc MUSIC DIV.

SOLESMES METHOD *MM +

Paléographie musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques...
[Tome] 1- (1889-
(Complete record of volumes will be found on main entry card)
Solesmes, Imprimerie Saint-Pierre, 1889- 42cm. v. facsims., music.

Music div.

SOLESMES METHOD *MM

Rousseau, Norbert, d.1939.
...L'école grégorienne de Solesmes, 1833-1910. Rome [etc.] Desclée & cie, 1910.
vii, 181 p. illus.(facsim.) port. 21cm.

Music div.

SOLESMES METHOD Write on slip only words underlined and classmark: ZMTB

Sexton, P.
The chant of Ratisbon and Solesmes.

(Capuchin annual. Dublin,1934. 1934, p. 153-165. illus.

Chant (Plain,Gregorian,etc.) Music div.

SOLESMES METHOD *MM

Stanbrook Abbey.
A grammar of plainsong, in two parts, by the Benedictines of Stanbrook. London, Burns & Oates Ltd., 1905. 4 p.l., 113 p., 1 l. fold.facsim., illus.(music) 8°.

Music div.

SOLESMES METHOD *MM

Stanbrook Abbey.
A grammar of plainsong by a Benedictine of Stanbrook. 3d ed. Liverpool, Rushworth & Dreaper, 1934.
4 p.l., 106 p. illus.(music) 2 fold.pl.(music) 20cm.

First published in 1905.

Music div.

SOLESMES METHOD *MO p.v. 33

Stanbrook Abbey.
Handbook of rules for singing & phrasing plainsong, by the Benedictines of Stanbrook... London, Art and Book Co., 1897. 2 p.l., ii, 4-22, 6 p. illus.(music) 12°.

Music, last 6 p.
"Printed at St.Mary's Abbey, Stanbrook."

Music div.

SOLESMES METHOD

*MM

Suñol, Gregorio María, 1879-
...Méthode complète de chant grégorien d'après les principes de l'école de Solesmes... Traduction et préface par D. Maur Sablayrolles... Paris: Soc. Saint Jean l'Évangéliste, Desclée & Cie., 1927. xiii, 209 p. facsim. (music), illus. (music.) 6. ed. 8°.

Music div.

JUILLIARD FOUNDATION FUND.

501020A. 1. Chant [plain, Gregorian, etc.]. I. Sablayrolles, Maur, translator. II. Saint-Pierre de Solesmes, France (Benedictine Abbey).
N. Y. P. L. November 11, 1930

SOLESMES METHOD

** MM

Suñol, Gregorio María, 1879-
Text book of Gregorian chant according to the Solesmes method, by Dom Gregory Suñol... Translated from the sixth French edition with an introduction by G. M. Durnford... Boston, McLaughlin & Reilly co. [194-] xvii, 221 p. pl. 21cm. (M & R edition. no. 988.)

"The present English version...has been prepared under the direct supervision of the Solesmes Benedictine fathers at Quarr abbey." —*Pref.*
Bibliography, p. 161.

Music div.

DREXEL MUSICAL FUND.

367436B. 1. Chant (Plain, Gregorian, etc.). I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).
N. Y. P. L. Cards in Public Catalogue June 30, 1947

SOLESMES METHOD

* MM

Ward, Justine Bayard Cutting, 1879-
...Music, fourth year; children's manual. Gregorian chant according to the principles of Dom André Mocquereau of Solesmes, by Justine Ward. Washington, D. C.: The Catholic Education Press [1923, xix, 262 p. incl. front. illus. (incl. music), plates (incl. facsims., ports.). 21cm. (Catholic education series.)

"Printed in Belgium."

Music div.

CARNEGIE CORPORATION OF NEW YORK.

839345A. 1. Chant (Plain, Gregorian, etc.). I. Mocquereau, André, 1849-1930.
N. Y. P. L. January 28, 1937

Solesmes school.

A theory of Gregorian rhythm instituted at the monastery of Saint-Pierre de Solesmes, by the monks of the Benedictine congregation of Solesmes. See entries under:

Saint-Pierre de Solesmes, France,(Sarthe) (Benedictine abbey).

Benedictines. Congrégation de France (Solesmes).

OC OD ED OS PC SL A AH E C J MP MR MS MO O P
PR R *R RC S SP ST T 8

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*MYFB (France)

Soleville, Emmanuel.
Chants populaires du Bas-Quercy recueillis et notés. (6) v, (1) 352, 112 pp. Paris: H. Champion, 1889. 8°.

1. Folk songs, French —Guienne

MUSIC DIV.

SOLFÈGE

See

SIGHT-SINGING
SINGING-EXERCISES
SINGING-INSTRUCTION AND STUDY
SOLMIZATION

For solfège in the sense of the rudiments of music, see

INSTRUCTION AND STUDY
THEORY

Music Div.

...Le solfège des chansons de France.

* MHDC

Johannès, François.
...Le solfège des chansons de France. Livre 1-2 avec une préface de M. Henry Expert... Paris: Éditions M. Senart, cop. 1921. Publ. pl. nos. E. M. S. 4369-4370. 2 v. in 1. diagrs. 8°.

Songs have both French and dialect words, with tunes.

MUSIC DIV.

388524A.

JUILLIARD FOUNDATION FUND.

1. Sight-singing. 2. Folk songs, French. 3. Title.
N. Y. P. L. November 15, 1928

Solfège poétique et musical.

* MP (Children)

Nadaud, Gustave, 1820-1893.

Solfège poétique et musical, par Gustave Nadaud. Paris: Hachette et cie. [1886] 51 p. 27cm.

For 2 voices with piano acc. French words.
CONTENTS.—Leçon-préface.—Prière de l'enfant.—Les voyelles.—L'aigle et le moineau.—Le coq.—La mouche.—L'oiseau.—Raisonnement.—Enfantillage.—Nez et lunettes.—Chanson.—Le parasite.—Réprimande.—Souvenir.—Pénultième.—Patrie.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Solfège. 2. Children's music—Songs. I. Title.
N. Y. P. L. September 8, 1937

Solfèges, 1

* MEC (Couperin)

Citron, Pierre.
Couperin. [Paris] Éditions du Seuil [1956]

191 p. illus., ports., music. 18 cm. (Solfèges, 1)

Discography, p. 191.
Bibliography, p. 190.

1. COUPERIN, FRANCOIS, 1668-1733
I. Solfèges, 1

NN* X 4.59 g/ OC(Ib*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Solfèges.2

* MEC (Schumann)

BOUCOURECHLIEV, ANDRÉ.
Schuman. [Paris] Éditions du Seuil [1956] 191 p. illus., ports, facsim., music. 18cm. (Solfèges, 2)

Discography, p. 188-189.
Bibliography, p. 190-191.

1. Schumann, Robert, 1810-1856. I. Series.
NN X 3.59 p/ OC (Ibo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Solfèges,3

* MEC (Ravel)

YANKELEVICH, VLADIMIR.
Ravel [par] Vladimir Jankélévitch. [Paris] Éditions du Seuil [1956] 191 p. illus., ports., music. 18cm. (Solfèges, 3)

Discography, p. 188-191.
Bibliography, p. 191.

1. Ravel, Maurice, 1875-1937. 2. Ravel, Maurice, 1875-1937—Discography. I. Series.
NN * X 3.59 p/ OC (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1, Z1)

Solfèges, 4 — * MEC (Schubert)

Schneider, Marcel, 1913-
Schubert. [Paris] Éditions du Seuil [1957]
191 p. illus., ports., music. 18 cm. (Solfèges, 4)
Discography: p. 185-191.
Bibliography: p. 177.

1. SCHUBERT, FRANZ, 1797-1828 2. SCHUBERT, FRANZ, 1797-1828--DISCOGRAPHY
I. Solfèges, 4
NN* X 4. 59 g/ OC (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1, Z1)

Solfèges, 5 — *MEC (Chopin)

Bourniquel, Camille.
Chopin. [Paris, Éditions du Seuil [1957]
191 p. illus. 18 cm. (Solfèges, 5)
Discography, 1, 181-191.
Bibliography, p. 191.

1. CHOPIN, FRÉDÉRIC, 1810-1849
2. CHOPIN, FRÉDÉRIC, 1810-1849--DISCOGRAPHY
I. Solfèges, 5
NN* X 4. 59 1/ OC (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1, Z1)

Solfèges, 6 — * MEC (Haydn)

Barbaud, Pierre.
Haydn. [Paris] Éditions du Seuil [1957]
191 p. illus., ports., music. 18 cm. (Solfèges, 6)
Bibliography: p. 185. Discography: p. 186-191.

1. HAYDN, JOSEPH, 1732-1809
2. HAYDN, JOSEPH, 1732-1809--DISCOGRAPHY
I. Solfèges, 6
NN* X 4. 59 g/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1, Z1)

Solfèges. 7 — * MEC (Honegger)

Landowski, Marcel, 1915-
Honegger [par] Marcel Landowski, avec la collaboration de Marie-Françoise Christout. [Paris] , Éditions du Seuil [1957]
191 p. illus., ports., music. 18 cm. (Solfèges, 7)
Discography; p. 181-191.
Bibliography; p. 191.

1. HONEGGER, ARTHUR, 1892-1955
2. HONEGGER, ARTHUR, 1892-1955--DISCOGRAPHY
I. Solfèges, 7 II. Christout, Marie Françoise
NN* X 4. 59 g// OC, II, IIbo (OS)I PC, 1, I, II SL MU, 1, I, II MUP, 2 (LC1, X1, Z1)

Solfèges. 8 — *MEC (Mozart)

Hocquard, Jean Victor, 1910-
Mozart. [Paris, Éditions du Seuil [1958]
190 p. illus. 18 cm. (Solfèges, 8)
Discography, p. 179-[191]

1. MOZART, WOLFGANG AMADEUS, 1756-1791
2. MOZART, WOLFGANG AMADEUS, 1756-1791--DISCOGRAPHY I. Solfèges, 8
NN* X 4. 59 1/ OC(1b*), (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1, Z1)

Solfèges, 9 — *MFM-Ames.

Francis, André.
Jazz. [Paris] , Éditions du Seuil [1958]
191 p. illus., ports., maps. 18 cm. (Solfèges, 9)
Discography, p. 166-187.
Bibliography, p. 189-191.

1. JAZZ 2. JAZZ--DISCOGRAPHY I. Solfèges, 9
NN* X 4. 59 1/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1, Z1)

Solfeges.10 — * MEC (Verdi)

PETIT, PIERRE, 1922-
Verdi. [Paris] Éditions du Seuil [1958] 188 p. illus., ports., facsims., music, 18cm, (Solfèges, 10)
Discography, p. 173-176.
Bibliography, p. 180-181.

1. Verdi, Giuseppe, 1813-1901. I. Series.
NN X 3. 59 m/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Solfèges, 12 — *MEC (Stravinski)

Siohan, Robert.
Stravinsky. [Paris] Éditions du Seuil [1959]
187, [2] p. illus., ports., facsims. 18 cm. (Solfèges, 12)
Discographie critique: p. 181-187. Bibliography: p. [188]

1. Stravinski, Igor, 1882- . 2. Stravinski, Igor--Bibl.--Discography.
3. Stravinski, Igor--Discography. I. Series.
NN* 9. 60 m/ OC (OS)I PC, 1, I SL MU, 1, 2, I (MUP) 3 (LC1, X1)

Solfèges.13 — *MEC (Falla)

CAMPODONICO, LUIS.
Falla. Traduction de Françoise Avila. [Paris] Éditions du Seuil [1959] 188 p. illus., ports., facsims., music. 18cm. (Solfèges. 13)
Bibliography, p. 188.

1. Falla, Manuel de, 1876-1946. I. Series.
NN X 5. 64 e/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Solfèges. 15 — *MEC (Liszt)

ROSTAND, CLAUDE, 1912-
Liszt. [Paris] Éditions du Seuil [1960] 187, [5] p. illus., ports., facsims., music, 18cm. (Solfèges. 15)
Discography, p. 183-186.
Bibliography, p. [188]

1. Liszt, Franz, 1811-1886. I. Series.
NN 6. 62 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Solfèges.16 — * MEC (Prokof'yev)

SAMUEL, CLAUDE.
Prokofiev. [Paris] Éditions du Seuil [1960]
187, [1] p. illus., facsims. 18cm. (Solfèges. 16)
List of works, p. 171-175
Discography, p. 179-185.
Bibliography, p. [188]

1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. 2. Prokof'yev, Sergeĭ Sergeyevich--Discography I. Series.
NN 5. 65 p/ OC (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1, Z1)

Solfeges, 24 — * MEC (Bartok)

Citron, Pierre.
Bartok. [Paris, Éditions du Seuil [1963]
185, [2] p. illus., ports., music. 18 cm. (Solfèges, 24)
Bibliography: p. [186] Discography: p. 182-185.

1. Bartók, Béla, 1881-1945. I. Series.
NN R 5. 65 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Solféges du Conservatoire [édités] par E. Batiste. Paris: Heugel et fils [ca. 1881] 1v. 4°. — Scattered
*MLD
Livre 1. Batiste, E. Introduction aux grands Solféges du Conservatoire. Petit solfége mélodique. 2. ed. [ca. 1881.]

MUSIC DIV.

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* MLD

SOLFÈGES d'Italie; composés par Scarlatti, Porpora, Léo, Durante, Caffaro, Mazzoni, Perez, 9ª ... Divisés en deux parties. Nouv. ed. Paris, Carli [ca. 1828] Pl. no. 1593; 1500 4 pts. in 1 v. 34cm.
For 1-2 voices and figured bass.
Part 2 in 3 parts.
CONTENTS. --1re partie. Principes élémentaires de musique, suivis de leçons pour apprendre à entonner la gamme, avec des solfèges progressifs en (Continued)

NN R 7. 61 p/ OC SL MUg, 1g, 2g (LC1, X1) — 2

SOLFÈGES d'Italie... (Card 2)

clef de sol; solfèges pour les voix de soprano, contralto, tenore, et basso, dans leurs clefs naturelles. --2ème partie. Solfèges pour apprendre à chanter avec changement de clefs, suivis d'un grand nombre d'autres pour exercer la voix à vocaliser, et solfèges en duos.

1. Singing--Exercises. 2. Sight-singing.

Solfèges d'Italie — *MLD

LÉVESQUE, , fl. 1759-1781.
Solfèges d'Italie; avec la basse chiffrée. Composés par Leo, Durante, Scarlatti, Hasse, Porpora, Mazzoni, Caffaro, David Perez & . et recueillis par Levesque et Bêche; corrigés et augmentés par Boëly. Gravés par Huguet. Vme édition. Paris, H. Lemoine [18--]
4 pts. in 1 v. Pl. no. 1 L. 34cm.

For 1-2 voices and figured bass.
Pages [1]-2 bound between p. vi-vii.
1. Singing--Exercises. 2. Sight-singing. I. Bêche, L. II. Boëly, Alexandre Pierre François, 1785-1858, ed. III. Title.,
NN R 7.61 a/ OC(1b)I, Ib, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

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*MLD

SOLFÈGES, pour servoir à l'étude dans le Conservatoire de musique à Paris, par Agus, Catel, Cherubini, Gossec, Langlé, Martini, Méhul et Rey. Singeübungen, zum Gebrauch des Conservatorium der Musik in Paris. Leipsic, Breitkopf & Härtel [ca. 1822] Pl. no. 3562. 1v. 63 p. 35cm.

Livre 1.
Score: voice and figured bass.
Continued

NN R 5. 60 g/ OCs (OD)Is (ED)Is SLs MUs, Is, Ig (LC1s, X1s) — 2

SOLFÉGES... (Card 2)

CONTENTS. --Livre 1. Gammes et solfèges faciles pour la voix de dessus ou soprano.

1. Singing--Exercises. I. France. Conservatoire national de musique et de déclamation, Paris. t. 1822

SOLFEGGI

See

SINGING--EXERCISES

Music Div.

Solfeggietto. — *MYD

Bauer, Marion, 1889-
A new solfeggietto (after C. P. E. Bach) [by] Marion Bauer. Piano solo... New York, Mercury music corp. [c1948] Pl. no. 168. 3 p. 30cm.
"A Merrymount music press publication."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Bach, Carl Philipp Emanuel, 1714-1788. Solfeggietto.
II. Title: Solfeggietto.
N. Y. P. L. February 24, 1950

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*MLD

Solfeos nuevos... par los mejores autores... seguidos de vocalizaciones compuestas por Rossini. Paris: Pacini, [183-] 1p.l., 138 pp. f°.

Contains solfeggi by Zingarelli, Aprile, Catrufo and Rossini.

GIFT OF Mrs. DRAPER

1. Solfeggi. 2. Rossini, Gioacchino Antonio, 1792-1868.

MUSIC DIV

Solgudens dans

*MYD

TVEIT, GEIRR, 1908-
[BALDURS DRAUMAR. SOLGUDENS DANS. ARR. FOR PIANO]
Solgudens dans, frå balletten Baldurs draumar, siste sena i siste akt. Danse du dieu soleil, tirée du ballet Les rêves de Baldur, la dernière scene; pour piano. Dance of the sun-god. [195-] 16 p.(on double leaves) 35cm.

(Continued)

NN 4.60 m/, OC (OAF 1) SL MUg, lg, 2g, 11g (MU1 2, LC1, X1)

2

TVEIT, GEIRR, 1908- . [BALDURS DRAUMAR. SOLGUDENS DANS. ARR. FOR PIANO] Solgudens dans... (Card 2)

Originally for orchestra.
Reproduced from composer's ms.
Title in Spanish, Norwegian, French, German, English, Russian and Italian.

1. Piano--Arr. I. Title. II. Title: Baldurs draumar.

MWES
(Book-Jenssen, J.)

SOLHEIM, JOHN.
Norge rundt med Booken. Oslo, Aschehoug, 1962. 157 p. illus., ports. 22cm.

1. Book-Jenssen, Jens, 1910-
NN R 8.64 c/b OC, 1b PC, 1 SL MU, 1 T, 1 (LC1, X1)

Les Soli

*MV

LAJTHA, LÁSZLÓ, 1891-
[LES SOLI]
Symphonie ("Les Soli") pour orchestre à cordes, harpe et batterie, op. 33. Partition d'orchestre. Wien, Universal-Edition [c1955] 141 p. 31cm. (Universal-Edition 12164)

Score: harp, percussion and string orchestra.
Duration: about 23 min.
MOVEMENTS.—Concert joyeux.—Gilles.—Pastorale d'automne.—Féerique.

1. Symphonies. 2. Harp, percussion and string orchestra. 3. String orchestra. I. Title: Les Soli.
NN 5.58 m/, OC (OAF1) SL MUg, 1g, 2g, 3g, I, (MU14, LC1, X1)

Soli en forme d'études

*MYR

Dubois, Pierre Max, 1930-
[Soli en forme d'études, tuba]
Douze soli en forme d'études, pour tuba. Paris, A. Leduc [1961]
16 p. 34 cm.
Title in French, English, German, and Spanish.

1. Tuba. I. Title: Soli en forme d'études.
NN 5.63 a/, OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Solidarity forever

Copy only words underlined & Classmark-- IAA

CHAPLIN, RALPH.
Why I wrote Solidarity forever. With an introduction by Bruce Le Roy. (IN: The American west. Palo Alto, Calif. 28cm. v. 5, no. 1 (Jan. 1968) p. [18]-27, 73. illus.)

1. Chaplin, Ralph, 1887- Solidarity forever. I. Title: Solidarity forever.
NN R 8.68 r/, OI (AH)1, I (MU)1, (LC1, X1)

MCN

SOLIDOR, SUZY, pseud.
Deux cents peintres, un modèle; Suzy Solidor et ses portraitistes. Paris, La Nef de Paris [1958] [23] p. plates(ports.) 23cm.

1. Portraits, French—Collections. Private—Solidor.
NN 11.58 p/, OC (1b) PC, 1 SL A, 1 MU, (LC1, X1)

Solié, Jean Pierre, 1755-1812. #MG p.v.13

Baux, Émile.
...Notes et documents inédits sur l'Opera-comique et quelques-uns de ses artistes pendant la Revolution... Paris: Fischbacher, 1909. 46p. facsims. 8°.

Excerpt: Express musical de Lyon.
Bibliographical footnotes.
Contents: Dorsonville. Philippe. Narbonne. Paulin. Menier. Saint-Aubin. Solié. Camerani.

MUSIC DIV.

Solié, Jean Pierre, 1755-1812.
Air du Secret.

See

Solié, Jean Pierre, 1755-1812.
Le secret. Qu'on soit jaloux.

MUSIC DIV.

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*MSI

Solié, Jean Pierre, 1755–1812.
[Chapitre second. Full score]
Chapitre second; opera comique en un acte. Paroles du C^en E. Dupaty, musique de C^en Solié... Représenté sur le théâtre de l'Opéra comique national...le 29. prairial l'an 7e [1799] Gravé par Huguet... A Paris: Chez Imbault [1799] Publ. pl. no. 108. 109 p. pl. 32½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804205A. 1. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. Chapitre second.
N. Y. P. L. March 25, 1936

(Over)

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*MSI

Solié, Jean Pierre, 1755–1812.
Le diable à quatre; ou, La femme acariâtre, opéra en trois actes. Paroles de Sédaine, remis au théâtre avec des changemens par Mr Auguste [pseud.]. Mis en musique...par Mr Solié. Représenté pour la première fois sur le théâtre impérial de l'Opéra comique par les Comédiens ordinaires de S. M. l'empereur et roi, le 30 novembre 1809... Paris: Mmes Masson[, 1810]. Publ. pl. no. 63. 168 p. 35cm.

Full score. French words.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663964A. 1. Operas—Full score. I. Sedaine, Michel Jean, 1719-1797: Le diable à quatre. II. Creuzé de Lesser, Augustin François, baron, 1771-1839: Le diable à quatre. 3. Manuscripts—Autographs—Signatures
N. Y. P. L. September 12, 1933

(Over)

Solié, Jean Pierre, 1755-1812. Le diable à quatre.

Write on slip words underlined below and class mark — NKM

Sedaine, Michel Jean, 1719-1797.
Le diable à quatre, ou La femme acariâtre...musique de Solié... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [281]-385.)

Libretto. French words.
"Représentée, pour la première fois, en vaudevilles, au théâtre de l'Opéra-comique, à foire Saint-Laurent, le 19 août 1756; et remise, avec des changemens de M. Creuzé de Lesser, et de la musique, au théâtre Feydeau, le 30 novembre 1809."

MUSIC DIV.

~~1. Drama, French.~~ I. Creuzé de Lesser, Augustin François, baron, 1771-1839. II. Title.
N. Y. P. L. September 24, 1943

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*MSI

Solié, Jean Pierre, 1755–1812, and A. J. Grétry.
[L'incertitude maternelle. Full score.]
L'incertitude maternelle; ou, Le choix impossible, comédie en un acte et en vers libres, paroles de feu M. De Jaure. Représentée pour la première fois en opéra le 18. thermidor an XI [1803]. Mise en musique par M. Solié... Gravée par Huguet. Paris: L'auteur[, 1803?]. 77 p. 34cm.

Composed in collaboration with Grétry's nephew.—*cf. Riemann. Opern-Handbuch.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706190A. 1. Operas, Comic—Full score. I. Dejaure, Jean Élie Bedeno, 1761-1799: L'incertitude maternelle. II. Grétry, André Joseph, 1774-1826, jt. composer.
N. Y. P. L. June 12, 1934

(Over)

Solié, Jean Pierre, 1755-1812. Le jockei.

Write on slip words underlined below and class mark — NKM

Hoffman, François Benoit, 1760–1828.
Le jockei...musique de Solié... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [53]-105.)

Libretto. French words.
"Représentée sur le théâtre de l'Opéra-comique (Favart), le 6 janvier, 1796."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

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*MSI

Solié, Jean Pierre, 1755–1812.
[Mademoiselle de Guise. With orch.]
Mademoiselle de Guise; opéra comique en trois actes. Paroles de Mr Emmanuel Dupaty. Représenté pour la première fois, à Paris, sur le théâtre impérial de l'Opéra comique, par les Comédiens ordinaires de Sa Majesté le 17 mars 1808. Mis en musique par Solié... Gravé par Huguet. Paris: L'auteur[, 1808?]. 278 p. 34cm.

Full score. French words.
With autograph of composer.

(Over)

MUSIC DIV.

699137A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851: Mademoiselle de Guise. 3. Manuscripts—Autographs—Signatures
N. Y. P. L. April 23, 1934

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*MSI

Solié, Jean Pierre, 1755–1812.
...Le secret; opéra en un acte. Paroles d'Hoffman. Mises en musique par Solié. Représenté pour la première fois au Théâtre italien le premier floréal an 4 (20 avril 1796 vieux stile)... Gravé par Vanjxem. A Paris: Chez Imbault[, 1796]. Publ. pl. no. 42. 117 p. f°.

Full score. French words.

Music d.
CARNEGIE CORPORATION OF NEW YORK.

476349A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760-1828. II. Title.
N. Y. P. L. May 28, 1930

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*MP box

Solié, Jean Pierre, 1755–1812.
[Le secret. Qu'on soit jaloux]
Air du Secret, musique de Solié... Arrangés pour piano, ou harpe, par Bertin. A Paris, Chez la Cie LeBlanc [1796?] 3 p. 33cm.

For one voice with piano accompaniment.

1. Songs, French. I. Bertin, arr. II. Song index (1).
N. Y. P. L. November 14, 1947

(Over)

Solié, Jean Pierre, 1755-1812. Le secret.

Write on slip words underlined below and class mark — NKM

Hoffman, François Benoit, 1760–1828.
Le secret...musique de Solié... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [107]-164.)

Libretto. French words.
"Représentée, sur le théâtre de l'Opéra-comique (Favart), le 20 avril 1796."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Soliloque pour trombone basse ou tuba en ut ou saxhorn en si bémol et piano

*MYR box

WEBER, ALAIN, 1930-
Soliloque pour trombone basse ou tuba en ut ou saxhorn en si bémol et piano. Paris, A. Leduc [1969] score (8 p.) and 2 parts. 34cm.

Duration: 6 min., 45 sec.

1. Trombone and piano. 2. Tuba and piano. 3. Horn and piano. I. Title.
NN R 1.70 v/, OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Soliloquies

*MX-Amer.

SCHWARTZ, ELLIOTT, 1936-
Soliloquies; flute (piccolo, alto flute), clarinet (bass clarinet), violin, and piano [by] Elliott Schwartz. Brunswick, Me., Bowdoin College Music Press, 1965. 4 scores(26 p. each) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, violin) I. Title.
NN R 3.71 b/, OCs SLs MUgs, 1gs, 2gs, Igs MUA(2s) (LC1s, X1s)

Soliloquy

* MW-Amer. box

CROLEY, RANDELL.
[SOLILOQUY, OP. 30]
Soliloquy, for euphonium and string orchestra. [Hattiesburg, Miss.] Tritone press [1964] score(7 p.) 31cm. (Music in manuscript series)

1. Baritone (Horn) and string orchestra. I. Title.
NN R 7.65 g/, OC (OAF 1) SL MUg, lg, Ig MUA(4) (MU1 1, LC1, X1)

Soliloquy **MW

RUBBRA, EDMUND, 1901-
[SOLILOQUY]
Soliloquy, for solo violoncello and string orchestra, horns and tympani. Op. 57. London, A. Lengnick & co. [c1947] score (43 p.) 25cm.

Drexel Musical Fund

1. Horn (2 horns, kettledrums, violoncello and string orchestra).
2. Violoncello and orchestra. I. Title.
NN R 8. 62 e/ OCs (OAF1) SLs MUGs, 1gs, 2gs, 1gs (LC1s, X1s, MU11)

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*M

Villar, Rogelio, 1873–
. . . Soliloquios de un músico español. Madrid: Unión musical española, ca. 1928. 236 p. 12°. (Biblioteca Ume.)

MUSIC DIV.

520392A. 1. Music—Spain. JUILLIARD FOUNDATION FUND. I. Title.
N. Y. P. L. April 22, 1931

Soliloquy of a Bhiksuni *MX

CHOU, WEN-CHUNG, 1923-
Soliloquy of a Bhiksuni, for trumpet with brass and percussion ensemble. New York, C.F. Peters, c1961. score (12 p.) and 8 parts. port. 30cm. (Edition Peters. no. 6228)

For trumpet, 4 horns, 3 trombones, tuba and percussion.
Duration: 5 min.

1. Percussion. 2. Trumpet, 4 horns, 3 trombones, tuba and percussion. I. Title.
NN 1. 62 p/OC SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

Soliloquy and dance *MYK

Kubik, Gail, 1914-
Soliloquy and dance [1948, by] Gail Kubik. For violin and piano... New York, Southern music pub. co. [c1950] Pl.no.65. 1 v. 31cm.

Score (14 p.) and violin part.

1. Violin and piano. I. Title.

NN MUSIC DIV.

Soliloquy for flute and string orchestra *MW - Amer.

Rogers, Bernard, 1893–
Soliloquy for flute and string orchestra by Bernard Rogers. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. [c1926] 9 p. 30½cm. (On cover: Eastman school publications.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Flute and orchestra—1800– I. Title.
N. Y. P. L. December 20, 1939

Soliman der Zweyte [opera].
See
Suessmayer, Franz Xaver, 1766-1803,
Soliman der Zweyte.

MUSIC DIV.

Solimano [opera]
see
Naumann, Johann Gottlieb, 1741-1801.
Solimano.

MUSIC DIV.

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*MEC (Mercadante)

Solimene, Giuseppe, 1879–
... La patria e i genitori di Mercadante. Napoli, Istituto meridionale di cultura (Cavalli-Zitarosa) 1940.

2 p. l., [7]-66 p., 8 l. facsims. 22½cm.

1. *Mercadante, Saverio, 1795-1870.

45-41977
Library of Congress ML410.M5S56 MUSIC DIV.
[2] 927.8

SOLINGEN
SEE
GERMANY—SOLINGEN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [ill-6-56 10m]

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*MAA

Solinger Liedertafel.
Offizielles Festbuch zum Wettstreite deutscher Gesangvereine am 28, 29, 30 und 31 Mai 1887 in Solingen, veranstaltet von der "Solinger Liedertafel" aus Veranlassung der Feier ihres 30jährigen Bestehens... [Solingen:] Selbstverlag des festgebenden Vereins, 1887. lix, 44 p. 18cm.

Cards in Public Catalogue MUSIC DIV.
1. Music—Assoc. and org.—Germany—Solingen. 2. Music—Assoc. and org.—Germany. ~~Solinger Liedertafel~~
N. Y. P. L. August 23, 1932

Solinger, W., pseud.
See
Bülow, Hans Guido von, 1830-1894.

Music Div.

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*MYD box

SOLIS, E.
The overture to Don Sebastian, Op. 2; composed and arr. for the piano forte by E. Solis. London, Published for the author by Clementi & co. [1822] 8 p. 31cm.

1. Overtures--Arr. for piano. I. Title: Don Sebastian.
NN R 9. 65 e/ OC(1b*) SL MUg, 1g, 1g (MU11, LC1, X1)

AWT

[Solis, Manuel de J]
Historia de la bandera, himno, escudo y calendario cívico nacionales. México, D. F., 1940.

11 p. l., [25]-230, [1] p. incl. illus., plates (part col.) ports. 22cm.
On cover: Tte. corl. Manuel de J. Solis.
Includes music ("Himno nacional": p. 100-101)
"Cronología de los gobernantes de México": p. [227]-230.

1. Flags—Mexico. 2. National music—Mexico [w] 3. Mexico—Hist.—Chronology. I. Title.

A 41-3643
New York. Public library for Library of Congress F1210.S64 MUSIC DIV.
[2] 972

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*MYD box

SOLÍS, SOLITO DE
Fiesta mexicana, Piano solo. New York, Mills, c1947. 7 p. 31cm.

1. Piano. I. Title.
NN R 10. 64 e/B OC(1b*) SL MUg, 1g, 1g (LC1, X1)

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*MN + DdT 34

A solis ortus
Four-part music in open score. German words.
First line: Christum wir sollen loben schon.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.4-5.)

song index

Music Div.

Solís y A., Manuel de J.
See
Solís, Manuel de J.

MUSIC DIV.

Solisten-Erfolge *MYR

KUEGERL, HANNES.
[SERENADE UND TARANTELLA. ARR. FOR CLARINET & PIANO]
Serenade und Tarantella für Klarinette und Orchester. Klavierausgabe. Wien, L. Krenn [1949] Pl. no. L.K.470. 1 v. 31cm. (Solisten-Erfolge)

Score (16 p.) and part. Originally with orchestra.

1. Clarinet and piano--Arr. 2. Tarantellas (Clarinet and piano).
I. Solisten-Erfolge.

NN 4. 57 j/ OC (1bo) (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1, MU1 1) [NSCM]

Le solitaire [opera comique].
See
Carafa, Michele Enrico, 1787-1872.
Le solitaire.

MUSIC DIV.

Il solitario [opera]
see
Aberle, Giovanni.
Il solitario.

MUSIC DIV.

Solitude

*MTO p.v.3

Godard, Benjamin Louis Paul, 1849-1895.
Solitude [par] Benjamin Godard. Op: 27. Paris: Durand, Schœnewerk et Cie., [1883.] Publ. pl. no. D. S. & Cie. 3145. 6 p. 4°.

Full score.
Arrangement for orchestra of Op. 27, no. 2, originally composed for piano.
Caption-title.

MUSIC DIV

455217A. 1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. January 20, 1930

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*MYD

Solitude, chant sans paroles par A. Mignon box
(In: Mignon (A.) Le petit ruisseau, étude capricieuse... Philadelphia: Beck & Lawton, cop. 1856. 9 pp. f°.

La solitude
*MX

Sanguet, Henri, 1901-

La solitude; rêverie symphonique. Paris, Heugel [1960]
score (108 p.) 28 cm.

1. Chamber orchestra. I. Title.
NN 1.65 g/ OC SL MUg. lg, lg (MUI 1, LC1, X1)

Solitude
*MYD

SCHMITT, FLORENT, 1870-1958.
[CRÉPUSCULES]
4 compositions pour piano, op. 56. Boston, A.P. Schmidt, c1913. 4 no. in 1 v. 35cm.

CONTENTS--Sur un vieux petit cimetière (In an old churchyard)--Neige (Snow)--Sylphides.--Solitude.

1. Piano. I. Title: Crepuscules. i. [title] Quatre
NN R 9.67 p/k OC(1b*) (OAF1) SL MUg,lg,Ig (LC1,X1 [1]) (MUI 7)

Solitude
*MYM
box

Schneider, F Louis.
Solitude; rêverie pour viole d'amour ou violon avec accomp[t] de piano, par F. Louis Schneider. Pour viole d'amour... Mayence: B. Schott's Söhne[, 1890]. Publ. pl. no. 24858. 2 parts. 32cm.

Viola d'amore and piano in score, and viola d'amore part.

CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and piano. I. Title.
N. Y. P. L. August 15, 1933

Solitude.
*MYD

Scott, Cyril Meir, 1879-
...Solitude, for the pianoforte. Opus 40, no. 1... London, Elkin & co., ltd. [etc., etc., c1904] Pl.no. E&co.264. 5 p. 35cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. March 10, 1950

Les solitudes.
*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-
Les solitudes. Trois andante-interludia pour piano, par N. Stcherbatcheff. Op. 25... Leipzig: M. P. Belaïeff, 1887. Publ. pl. no. 46. 15 p. f°.

Binder's title: Shcherbachev. Piano pieces.
Contents: no. 1. Méditation. no. 2. Soir d'été. no. 3. Clair de lune.

JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. January 15, 1924.

La solitudine
*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[LA SOLITUDINE]
La solitudine; Solokantate für Alt und Basso continuo. Hrsg. von Malcolm Boyd. Erstausg. Cantata for alto solo and basso continuo. 1st. ed. Kassel, Bärenreiter [1970] score (11 p.) and 2 parts. 30cm.

Figured bass realized for keyboard instrument.
Italian and German words.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Title.
NN 8.71 m/ OC (OAF 1) SL MUg, lg, lg (LC1, X1)

La solitudine
*MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.
La solitudine, rondo per il forte piano, op. 46. London, Clementi [ca. 1820?] 8 p. 32cm.

1. Piano. I. Title.
NN R 8.61 p/B OC SL MUg, lg, l/ (LC1, X1) MUI1

La solitudina
*MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.
La solitudine; rondo per il piano-forte, op. 46. Parigi, I. Pleyel [ca. 1820] Pl. no. 1437. 9 p. 32cm.

1. Piano. I. Title.
NN R 8.61 p/B OC SL MUg. lg, lg (MUI1, LC1, X1)

Sollar, Fabien.
*ZAN-1029
Film Reproduction

CHRISTINÉ, HENRI, 1868?-1941.
[PHI-PHI. LIBRETTO. FRENCH]
Phi-Phi, opérette légère en 3 actes [par] Albert Willemetz et Fabien Sollar. Musique de Henri Christiné. Dessins de Uzelac. [Paris] c1919. 36 p. illus. 27cm. (Opéra; hebdomadaire du théâtre, du cinéma, des lettres et des arts. Supplément théâtral. no. 8)

Film reproduction. Negative.

1. Musical comedies--Librettos. I. Phi-Phi. I. Sollar, Fabien. II. Willemetz, Albert, 1883- III. Title.
NN R X 1.59 d/ OC, I, II OI PC, I, II, III MUy, Iy, IIy, IIIy (MUI1, UM1, LC5, X1)

Sollar, Fabien, jt. au.
*MZ
(Christiné)

Willemetz, Albert, and F. Sollar.
Fifì; operetta in tre atti. Libretto di Albert Willemetz e F. Sollar, musica di Henri Christiné... Milano: G. Ricordi & C. [1920?] 43 p. 12°.

Libretto. Italian words.
Original French edition published under title: Phi-Phi.

1. Drama (French). 2. Sollar, Fabien, jt. au. 3. Christiné, Henri. 4. Title. 5. Title: Phi-Phi.
N. Y. P. L. March 10, 1922.

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*MYM-Amer.

SOLLBERGER, HARVEY.
Composition in nine sections, for viola and piano. [n.p., 1961?] score (19 p.) 39cm.

Reproduced from holograph.
At end: Norfolk, Conn.; New York city, July 6-Nov. 25, 1961.

1. Viola and piano. I. Title.
NN 11.65 e/ OC SL MUg, lg. lg MUA (4) (MUI1, LC1, X1)

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*MYR-Amer.

SOLLBERGER, HARVEY.
[DUO, FLUTE & PIANO]
Duo for flute and piano. [n.p., 196-?] score (28 p.) 36cm.

Reproduced from holograph.
Caption title.

1. Flute and piano.
NN 11.65 e/ OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

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*MP
(U.S.)

SOLLBERGER, HARVEY.
Five songs to texts of Juan Ramon Jiménez. Translated by H.R. Hays. [n.p., 1961?] 31 p. 39cm.

Reproduced from holograph.
Caption title.
For voice with various combinations of flute, violin, viola and piano.
At end: New York city, May 11, 1961.

(Continued)
NN 11.65 e/ OC (1bo)I SL MUg, 1g, 2g, 3g, Ig MUA (4)I (MUD1, MUS5, LC1, X1) 2

SOLLBERGER, HARVEY. Five songs to texts of Juan Ramon Jimenez. (Card 2)

CONTENTS.--Intelligence, give me the exact name of things! --The afternoon roads become one at night.--I should like my life to fall into death.--Sleep is like a bridge.--In the red water two swans swam.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Autographs (Music)--Sollberger, H.--Facsimiles. I. Jiménez, Juan Ramón, 1881-1958.

Soller, Antonio. *MA
Fantaisie sur l'opera L'Africaine de Meyerbeer pour piano par A. Soller. Op. 34. Lisboa: Neuparth & Ca. Publ.pl.no. N.&Ca.317. 18 p. f°. (In: Amphion. v.4, [p.161-178].)

Music F.

Soller, Antonio. Write on slip words underlined in red. *MA
Valse de l'opera Faust de Ch. Gounod transcrite et variée pour piano par Antonio Soller. Op. 69. Lisboa: Neuparth & Ca. Publ.pl.no. N.&Ca.320. 15 p. f°. (In: Amphion. v. 4, [p.239-253].)

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*QDZ p.v.80

Sollertinskiĭ, Ivan Ivanovich.
... Арнольд Шенберг. Ленинград, Ленинградская филармония, 1934.

55, [1] p. incl. port. 15cm.

At head of title: И. И. Соллертинский.
"Список опубликованных сочинений Арнольда Шенберга": p. 52-[56]

1. Schönberg, Arnold, 1874-

Library of Congress ML410.S28S86 37-37717
[2] MUSIC DIV. 927.8

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*QDZ p.v.80

Sollertinski, Ivan Ivanovich.
...Четвертая симфония Брамса. [Ленинград] Ленинградская филармония, 1935. 22 p. front. 15cm. (Путеводитель по концертам)

Includes music.

1. Brahms, Johannes, ~~1833-1897~~ Symphonies.

MUSIC DIV.
DEC 3 1951

Sollied, P.R., ed.
L-10
3555
1954

IBSEN, HENRIK, 1828-1906.
"Fjeldfuglen;" romantisk opera. Mskr. quarto nr. 504, Videnskabs selskabets bibliotek (Trondhjem) ved P.R. Sollied. (IN: Ibsenforbundet. Årbok. Skien. 24cm. 1954. p. 154-[172])

Fragment of a one-act opera libretto, which was never finished; no music was ever written.

(Continued)
NN R 7.60 l/ OC, I (OS)II OI PC, 1, 2, I, II, III MUy, Iy, IIy, IIIy (LC6, X1) 2

IBSEN, HENRIK, 1828-1906. "Fjeldfuglen..." (Card 2)

1. Drama, Norwegian. 2. Jostedalsrypa--Drama. I. Sollied, P.R., ed. II. Det Kongelige norske videnskabers selskab, Trondheim. Biblioteket. Mss. (nr. 504, quarto). III. Title.

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*MX

Sollima, Eliodoro.
[Movimenti]

Tre movimenti, per pianoforte, violino e violoncello. Milano, Edizioni Curci [°1960]
score (31 p.) and 2 parts. 32 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN* 7.71 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

*MYD

Sollima, Eliodoro.
[Sonata, piano]

Sonata per pianoforte. Milano, Edizioni Curci [1967]
23 p. 32 cm.

1. Piano.
NN* 6.68 a/ OC(1b*) SL (OAP1) MUg,1g
(LC1,X1)

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*ME

Sollitt, *Mrs.* Edna Richolson.
Dufay to Sweelinck, Netherlands masters of music, by Edna Richolson Sollitt ... New York, I. Washburn, 1933.
168 p. 19½cm.

Contents: The first Netherlands school, Okeghem, Obrecht, Josquin Després. The age of Josquin. The sixteenth century. Netherlands masters throughout Europe in the sixteenth century. Orlando de Lassus. Sweelinck.

1. Musicians, Netherlands. 2. Music—Netherlands—Hist. & crit.
I. Title. II. Title: Netherlands masters of music. Cards in Public Catalogue
33-3790
Library of Congress ML265.S67
——— Copy 2. MUSIC DIV.
Copyright A 60154 [5] 780.9492

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*MEC
(Mengelberg)

SOLLITT, EDNA RICHOLSON.
...Mengelberg spreekt, door Edna Richolson Sollitt. 's-Gravenhage: J.P.Kruseman [1936?] 96 p. front., plates (incl. ports.) 16cm. (De muziek. Deel 5.)

JUILLIARD FOUNDATION FUND.

860050A. 1. Mengelberg, Willem, 1871- . I. Ser.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue October 30, 1936

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*MEC
(Mengelberg)

Sollitt, *Mrs.* Edna Richolson.
Mengelberg and the symphonic epoch, by Edna Richolson Sollitt. New York, I. Washburn, 1930.
105 p. front., plates, ports. 19½cm.

Beethoven Assoc. Fund
1. Mengelberg, Willem, 1871- 2. Conducting (Music) I. Title.
30-1940
Library of Congress ML422.M2S7
——— Copy 2. Cards in Public Catalog. MUSIC DIV
Copyright A 16731 [5]

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*MG p.v. 360

SOLLOGUB, VLADIMIR ALEKSANDROVICH, graf, 1813-1882.
Les musiciens contre la musique, par le Comte Sollohub. Paris, E. Chevé, 1860. 86 p. 24cm.

1. Galin-Paris-Chevé method. 2. Galin-Paris-Chevé method (Music)
NN R 1.70 w/[OC PC, 2 SL MU, 1 (LC1, X1)

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*MP
†box

Solman, Alfred, 1868-1937.
... Come to me. ["Last night your eyes with love were shining."] Song. Words by Walter Hawley, music by Alfred Solman. Chicago, Ill.: Forster Music Publisher, Inc. [,cop.1925.] 6 p. f°.

Medium voice.

1. Title. 2 cards.
MUSIC DIV.

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*MP
† box

Solman, Alfred, 1868-1937.
... When the bell in the lighthouse rings (Ding dong). Words by Arthur J. Lamb... Music by Alfred Solman... New York: J.W.Stern & Co. [,cop.1909.] Publ. pl.no. 6197. 7 p. f°.

Song. Bar., in E flat.
First line: "Just a glance in your eyes, my bonnie Kate."
At head of title: Sung by Mr.Harry Smith, with Eddie Leonard's Minstrel Co.

Song Index SEP 9 1926 MUSIC DIV.

SOLMIZATION

See also

TONIC SOL-FA

Music Div.

Solmization

*MG p.v.31

BECKER, PAUL, 1881-
Das Tonwort und seine Anwendung im ersten Unterricht, von Paul Becker. Mit einem Vorwort von Alfred Macke... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H., 1934. 18 p. illus. (music.) 21cm.

JUILLIARD FOUNDATION FUND

804012A. 1. Tone-word system.
MUSIC DIV.
N. Y. P. L. December 6, 1935

SOLMIZATION

* MHD

BOURGEOIS, LOUIS, b.ca.1510.
Le droict chemin de musique, Genf 1550; Faksimile-Nachdruck, hrsg. von P. André Gaillard. Kassel, Bärenreiter-Verlag, 1954. [2] p., facsim. [32] l. illus., music) [2] p. 15cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 6)

At head of title: Association internationale des bibliothèques musicales.

1. Theory, 1500-1600. 2. Music—Theory, 1500-1600. 3. Solmization. 4. Notation 16th cent. I. Gaillard, Paul André, ed. II. Series.
NN X 7.58 p/OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 2, 4, I, II
(MUF1, LC1, X1, Z1)

Solmization

DREXEL 2729

Buttstett (Johann Heinrich)
Ut, mi, sol, re, fa, la, tota musica et harmonia æterna, oder Neu-eröffnetes, altes, wahres, eintziges und ewiges, Fundamentum Musices, entgegen gesetzt dem neu-eröffneten Orchestre... *Erffurt: O. F. Werther*, [1716?]. 2 p.l., 3 l., 176 pp., 1 l., 24 l. music, 1 pl., 1 tab. 4°.

Music Div.

Solmization

* Write on slip, name, year, vol., page of magazine and class mark — *MAA

Casamorata, L. F.
Della convenienza di migliorare la nomenclatura delle note nel solfeggio.

(Regio istituto musicale, Florence. Atti. Firenze, 1869. 8°. Anno 7, p.[127-]144.)

form 046a [11-13-24 25m] MUSIC DIV.

Solmization

* MHDC

Eitz, Carl Andreas, 1848-
Das Tonwort; Bausteine zur musikalischen Volksbildung, von Carl Eitz. Neuausgabe der "Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode"; herausgegeben von Frank Bennedik... Leipzig: Breitkopf & Härtel, 1928. ix, 183 p. front. (port.), 5 tables. 8°.

"Schriftenverzeichnis," p. 175-180.

Music Dept
Juilliard Foundation Fund.
1. Singing—Study and teaching. 2. Tone-word system. 3. School music—Germany. 4. Bennedik, Franc, 1890- , editor. 5. Title. 6. Title: Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode.
N. Y. P. L. June 17, 1929

SOLMIZATION

* XBK-27
Microcopy

Glareanus, Henricus Loritus, called, 1488-1563.
Isagoge in Mvsicen Henrici Glareani...e quibusq[ue] bonis authoribus, latinis & graecis ad studiosorũ utilitatē multo labore elaborata... [Basileae, Joannes Frobenius, 1516. Rochester, University of Rochester press, 1954, 1 card. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
See: Proctor 14154.
Collation of the original: 20 leaves. diagrs., music. 21cm.
With device of Johann Froben in title border.

(Continued)

NN R 1.59 OC PC,1,3 SL MU, 2,4 R,1,3 (RD1,RI1,RP1,RZ1, LC1,X1)

Glareanus, Henricus Loritus, called, 1488-1563. Isagoge In Mvsicen... [1954] (Card 2)

"In Lavdem Citharae Et Mvsices Eivsdem Glareani Carmen," leaf 19.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Solmization. 4. Literature—Musical allusions.

Solmization

*MH

Guido Aretino.
Micrologus Guidonis de disciplina artis musicae, d.i. Kurze Abhandlung Guido's über die Regeln der musikalischen Kunst, übersetzt und erklärt von M. Hermesdorff... Mit einer autographischen Beilage. Trier: J. B. Grach, 1876. 1 p.l., 125 pp., 1 tab. (folded), 1 facs. 12°.

Music Div.

Solmization.

*MHB

Jacob, d. 1772.
Méthode de musique sur un nouveau plan. Par M. Jacob ... Paris, Chez l'auteur [etc.] 1769.
2 p. l., 66, [2] p. fold. pl. 20cm.

Author's autograph

CARNEGIE CORPORATION OF NEW YORK

1. Solmization.
9-14267
Library of Congress MT6.A2J14 MUSIC DIV.

Solmization.

*MF

Jackson, George Pullen, 1874-
White spirituals in the southern uplands; the story of the fasola folk, their songs, singings, and "buckwheat notes", by George Pullen Jackson. Chapel Hill, The University of North Carolina press, 1933.
xv p., 2 l., 3-444 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.

Includes music.
Bibliography: p. 434-436; "List of song books in the four-shape notation": p. [25]; "Important seven-shape song books ... 1832 ... [to] 1878": p. 323; "Southern musical periodicals": p. 389.

(Continued on next card)

33-3792
[7] MUSIC DIV.

Jackson, George Pullen, 1874- White spirituals in the southern uplands ... 1933. (Card 2)

1. Solmization. 2. Folk-songs, American—Hist. & crit. 3. Music—Southern states—Hist. & crit. 4. American ballads and songs—Hist. & crit. 5. Ballads, American—Hist. & crit. 6. Musical notation. 7. Choral societies—Southern states. 8. Mountain whites (Southern states) I. Title. II. Title: Spirituals in the southern uplands, White.
33-3792
Library of Congress ML3551.J2
——— Copy 2.
Copyright A 59205 [7] 784.4975

Solmization

Write on slip, name, year, vol., page of magazine and class mark — *MA

Lange, Georg.
Zur Geschichte der Solmisation.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.1, p.535-622.)

form 046a [ob-1-20 25m] MUSIC DIV.

Solmization

DREXEL 2691

Mattheson (Johann)
Das beschützte Orchestre, oder desselben zweyte Eröffnung, worinn...die...deutlichste Vorstellung musikalischer Wissenschaft ... ertheilet ... wird. *Hamburg: Schiller*, 1717. 1 p.l., 9 l., pl. music, 562 pp., 1 pl. 12°.

Music Div.

SOLMIZATION

*XBK-94
Microcopy

MATTHESON, JOHANN, 1681-1764.
Das beschützte Orchestre, oder desselben zweyte Eröffnung/ worinn nicht nur einem würcklichen galant-homme, der eben kein Professions-Verwandter/ sondern auch manchem Musico selbst die allerauf-richtigste und deutlichste Vorstellung musicalischer Wissenschafften/ wie sich dieselbe vom Schulstaub tüchtig gesäubert/ eigentlich und wahrhafftig Verhalten/ ertheilet; aller wiedrigen (Continued)

NN X 7.60 a/I OC PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1) 3

MATTHESON, JOHANN, 1681-1764. Das beschützte Orchestre... (Card 2)

Auslegung und gedungenen Aufbürdung aber völliger und truckener Bescheid gegeben; so dann endlich des lange Verbannet gewesenen ut re mi fa sol la todte (nicht tota) musica unter ansehnlicher Begleitung der zwölff greichischen Modorum, als erbbahrer Verwandten und Trauer-Leute/ zu Grabe gebracht und mit einem Monument zum ewigen Andencken/ beehret wird von Mattheson. Hamburg, Zu finden im Dom im Schillerischen Buch- laden, 1717 (Continued)

MATTHESON, JOHANN, 1681-1764. Das beschützte Orchestre... (Card 3)

[Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 10 p.l., 561 p [1] l 12°.

The greater part of the work was written in refutation of J. H. Buttstett's Ut, re, mi, fa, sol, la, tota musica.

1. Polemics. 2. Buttstett, Johann Heinrich, 1666-1727. Ut, re, mi, fa, sol, la, tota musica. 3. Solmization.

SOLMIZATION

Mus. Res.
*MI

Pintado, Giuseppe.
Vera idea della musica e del contrappunto, di d. Giuseppe Pintado. Roma, Stamperia di G. Puccinelli, 1794. 159 p. 21cm.

1. Counterpoint. 2. Solmization.

NN*R 11.52 OC PC,1,2 SL MU,1,2 (LC1,X1)

Solmization

Write on slip only words underlined and classmark — *MGA

Preussner, Eberhard.
Solmisationsmethoden im Schulunterricht des 16. und 17. Jahrhunderts.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig,1939. p.112-128. illus.:music.)

School music-Germany.
History and criticism,1450-1600.
History and criticism,1600-1750.

form 100c [iv 3 41 25m] npc MUSIC DIV.

Solmization

DREXEL 2872

Printz (Wolfgang Caspar)
Compendium musicæ signatoriæ & modulatoriæ vocalis, oder, Kurzer Begriff aller derjenigen Dinge, so einem, der die Vocal-Musik lernen will, zu wissen von Nöthen seyn . . . *Dresden: Bey J. C. Miethen*, 1714. 79 l. (8°.) nar. 16°.

Music Div.

Solmization

Mus.Res.*MHB

Puteanus, Erycius, 1574-1646.
Errici Pvteani ... Modvlata Pallas, sive Septem discrimina vocvm, ad harmonicæ lectionis nouum & compendiarium vsum aptata & contexta, philologo quodam filo. Mediolani, apud Pontianos, 1599.
122, [5] p. illus. 17½cm.

JUILLIARD FOUNDATION FUND

1. Solmization.

MUSIC Div.

Library of Congress MT44.P9 5-40500

SOLMIZATION

*MHD

RHAW, GEORG, 1488-1548.
Enchiridion utriusque musicae practicae (Musica plana) [M.D.XXXVIII.] Faksimile-Nachdruk, hrsg. von Hans Albrecht. Kassel, Bärenreiter, 1951. [2] p., facsim. ([62] l., illus., music), [2] p. illus., music. 15cm. (Documenta musicologica [Reihe 1: Druckschriften-Faksimiles. 1])

1. Theory, 1500-1600. 2. Music--Theory, 1500-1800. 3. Solmization. 4. Singing--Instruction, to 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN*X II.57 e/OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, I, II (MUF1, LC1, X1)

Solmization.

Write on slip only words underlined and classmark — *MA

Ring, Franz.
Zur altgriechischen Solmisationslehre.

(Archiv für Musikforschung. Leipzig,1938. Jahrg.3,p.193-208.)

Greece.

npc MUSIC DIV.

Solmization.

*MKA

Samber, Johann Baptist.
Manuductio ad organum, das ist: gründlich- und sichere handleitung durch die höchst-nothwendige solmisation, zu der edlen schlag-kunst ... Sambt einer kurtzverfassten information von denen kirchen- oder choraltonen, wie solche geschwind zuerkennen, und auff denen in cornet-ton gestimmten orgl-wercken abzuschlagen seynd. Alles mit vilen in kupffer gestochenen figuren und exemplen gezieret, und mit sonderbahren fleiss zusammen getragen, auch das erste mahl in den druck gegeben

(Continued on next card)

5-7974

MUSIC DIV.

Samber, Johann Baptist. Manuductio ad organum ... (Card 2)

durch M. Joannem Baptistam Samber ... Zu finden bey dem authore. Saltzburg, Gedruckt durch J. B. Mayrs, seel. wittib, und erb., 1704.
8 p. l., 177, [5] p., 1 l., 16½ x 22½cm. diagrs. (excl. plates) (music) tables.

~~A supplement, "Continuatio ad Manuductionem organicam," was pub. in 1707.~~
with this is bound his Continuatio ad Manuductionem organicam. Saltzburg, 1707.

CARNEGIE CORPORATION OF NEW YORK

1. Organ—Instruction and study. 2. Solmization.

Library of Congress MT182.A2S2 5-7974

SOLMIZATION

*XBK-119
Microcopy

SAMBER, JOHANN BAPTIST.
Manuductio ad organum, das ist: gründlich- und sichere Handleitung durch die höchst-nothwendige Solmisation, zu der edlen Schlag-Kunst. Denen Anfangenden zu sondern Nutz und Ergötzung/ einiger Lehrmeistern aber zu Anleitung und Behueff/ die Jugend mit geringer Mühe in guter Ordnung nach Anweisung dess zu End-Gesetzen Registers zu instruiren. Sambt einer kurtzverfassten Information von denen Kirchen- oder Choral-Tonen, wie solche Geschwind (Continued)

NN 7.60 a/I OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1) 3

SAMBER, JOHANN BAPTIST. Manuductio ad organum ... (Card 2)

zuerkennen/ und auff denen in Cornet- Ton gestimmten Orgl-Wercken abzuschlagen seynd. Alles mit vilen in kupffer gestochenen Figuren und Exemplen gezieret/ und mit sonderbahren Fleiss zusamen getragen/ auch das erste Mahl in den Druck gegeben durch M. Joannem Baptistam Samber ... Zu finden bey dem Authore. Saltzburg, Gedruckt durch Johann Baptista Mayrs, seel. wittib, und erb., 1704. [Rochester, N.Y., University of Rochester press, 1950] 8 cards. 7.5 x 12.5cm.

(Continued)

SAMBER, JOHANN BAPTIST. Manuductio ad organum ... (Card 3)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 8 p.l., 177 [1] p., 3 l. illus., diagrs., music, tables. 18 x 24cm.

1. Organ--Instruction and study. 2. Organ--Methods. 3. Solmization. I. Title.

Solmization.

*MHB

Scaletta, Orazio, d. 1630.
Scala di mvsica molto necessaria per principianti. Di Horatio Scaletta da Crema. Dall' istesso ampliata di molti essempij, & auuertimenti molto vtili, per cantar polito, e bene. Et in questa vltima impressione da D. Florido canonico de Siluestris da Barbarano corretta. Roma, A. Fei, 1642.
1 p. l., 29, [1] p. 1 illus. (incl. music) 22 x 16½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Solmization. I. Silvestris, Florido de, 17th cent.

Library of Congress MT44.A2S28 7-7020 Revised
MUSIC DIV.
[r29c2]

Solmization.

*MHB

Scaletta, Orazio, d. 1630.
Scala di mvsica molto necessaria per principianti, di Horatio Scaletta da Crema. Dall' istesso nella settima impressione, reuista, corretta, & ampliata con bellissimo ordine, e maggior facilità. Accomodata ancora con gli essempij per qualsiuoglia parte, e con alcuni auuertimenti molto vtili, e conuenienti à sapersi per cantar polito, e bene. Di nvovo ristampata. In Roma: Per L. Grignani, 1647. 29 p. illus. (incl. music.) 22cm.

MUSIC DIV.

641380A. 1. Solmization. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. June 22, 1933

Solmization

DREXEL 3757

Scaletta (Orazio)
Scala di musica molto nesesaria per principianti di Oratio Scaletta da Crema. Amplicata di novo in questa ottava impressione, con bellissimo ordine, & maggior facilità, alli desiderosi di questa virtù . . . *Venetia: A. Vincenti*, 1656. 1 p.l., 25 (1) pp. sq. 8°.

Music Div.

Solmization.

*MI

Solano, Francisco Ignacio, d. 1800.
Nova arte, e breve compendio de musica para lição dos principiantes mais purificada, e accrescentada nesta 2. ed. ... Por ... Francisco Ignacio Solano. Lisboa, Na officina de S. T. Ferreira, 1794.
16 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK

1. Solmization.

MUSIC DIV.

Library of Congress MT7.A2S68 6-8800

Solmization

*MH

Solano, Francisco Ignacio, d.1800.
Nova instrucção musical, ou Theorica pratica da musica rythmica, com a qual se fo'rma, e ordena sobre os mais solidos fundamentos hum novo methodo, e verdadeiro systema para constituir hum intelligente solfista, e destrissimo cantor, nomeando as nôtas, ou figuras da solfa pelos seus mais proprios, e improprios nomes, a que chamamos ordinarios, e extraordinarios no canto natural, e accidental, de que procede toda a difficuldade da musica... Por... Francisco Ignacio Solano. Lisboa,Na officina de M. Manescal da Costa,impressor, 1764. 30 p.l., 340 p., 1 l., [2],47, [1] p. illus., fold. pl. 23 x 17 cm.

MUSIC DIV

SOLMIZATION

Write on slip only words underlined and classmark: *MA

Stolte, Wilhelm.
Das Wesen der Solmisation.

(Zeitschrift für Musik. Regensburg, 1952. 1952, Mai, p. 274-277. illus.: music)

npc MUSIC DIV.

SOLMIZATION

Copy only words underlined & classmark— *MA

WIORA, WALTER, 1906-
Zum Problem des Ursprungs der mittelalterlichen Solmisation. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 263-274)

Bibliographical footnotes.

1. Solmization. 2. History and criticism, 1000-1450.
NN R 4.58 a/J OC OI MU,1,2 (LC3, X1)

DREXEL 3846

Wollick (Nicolaus)
Enchiridiō musices Nicolai Wollici Barroducensis de gregoriana et figurativa atque cōtrapūcto simplici percommode tractās, omnibus cantu oblectātibus perutile et necessarium... [*Parisii: J. Parui, 1512*]. No pagination. 8°.

Music Di

Comingtus

DREXEL 3845

[Wollick (Nicolaus)]
Opus aureum. Musice castigatissimū de gregoriana et figurativa atque contrapūcto simplici percōmode tractans omnibus cantu oblectātibus utile et necessarium e diversis excerptum... [*Colonie: H. Quentell, 1505*]. No pagination. 4°.

Music Div.

Solms-Braunfels
Write on slip, class mark name, vol., page and year of magazine.

*LA

Sachs, Curt.
House of
Die Hofmusik der Fürsten Solms-Braunfels.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg.10, p.284-297.)

Germany-Braunfels

form 100 [vii-23-27 25m]

MUSIC DIV.

Solo de flûte.

NKM p.v.864

Bilhaud, Paul, 1854–1933.
...Solo de flûte, exécuté par Félix Galipaux, du vaudeville. 18. éd. Paris: P. Ollendorff, 1897. 12 p. 18cm.

1. Monologues, French. I. Title.

MUSIC DIV.

N. Y. P. L. April 9, 1943

The solo Irish jig

*MGX

AJELLO, ELVIRA.
The solo Irish jig; described by Elvira Ajello... London: C.W. Beaumont, 1932. 30 p. illus. 24½cm.

"A typical Irish jig [music]," p. 13.

592884A. 1. Jig (dance). I. Title.

MUSIC DIV.

N. Y. P. L. May 23, 1932

The solo sonata

*MN
A596
no.15

GIEGLING, FRANZ, 1921- , ed.
The solo sonata. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1960] 131 p. 33cm. (Anthology of music. no. 15)

For keyboard or for 1-2 solo instruments with keyboard accompaniment. Includes bibliography.
1. Instrumental music--Collections. 2. Chamber music--Collections. 3. Instrumental music --To 1800 --Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

Solobuch für Viola

*MYM

Ritter, Hermann, 1849–1926, editor.
Orchesterstudien für die Viola alta. Solobuch für Viola (Viola alta, Altgeige); enthaltend die wichtigsten Soli der orchestralen Litteratur dieses Instrumentes. Herausgegeben und bezeichnet von Hermann Ritter. Heft 1,–9,. Leipzig: C. Merseburger, 1912?–29,. Publ. pl. no. range from C. 616 to 1338 M. 9 v. in 1. 27½ x 31cm.

Title varies slightly; that of Heft 4-5, 8-9, reads: Orchester-Studien für Viola ... Cover-title for all: Orchester Studien für Viola.
Heft 1–5, new ed.
Heft 3, 6–7, rev. by Karl Paasch; Heft 4–5, 8–9, by Wilhelm Altmann.

MUSIC DIV.

597749A. 1. Viola. I. Paasch, Karl, 1880– , editor. II. Altmann, Wilhelm, 1862– , editor. III. Title. IV. Title: Solobuch für Viola.
N. Y. P. L. September 13, 1932

Solodar', Tz. Vesna poiot

*MS

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE SPRING IS SINGING. VOCAL SCORE. RUSSIAN]
Весна поет; оперетта в 3 актах. Соч. 58. Либретто Ц. Солодаря. Переложение для пения с фортепиано автора. Москва, Советский композитор, 1959. 376 p. 30cm.

Title transliterated: Vesna poiot.

1. Operas, Comic--Vocal scores. I. Solodar', Tz. Vesna poiot. II. Title. III. Solodar' Tz.
NN R 3.62 c/ OC, I, IIIbo SL MUg, 1g, I g, IIg S, I, II (LC1, X1)

Solodar, C.

see

Solodar', Tz.

OK OD ED OS PC SL A AH DC E C I MP MR MS
MU MUP O P PCP PR R RC RC SP ST T S CSR

form 1936

Solodar', Tz. About the native land

*MP
(Russian)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[ABOUT THE NATIVE LAND. FULL SCORE. RUSSIAN]
About the native land; cantata for children's chorus and symphony orchestra [by] D. Kabalevsky, op. 82. Words by C. Solodar. Moscow, Soviet composer, 1970. 108 p. 29cm.

Title also in Russian.

1. Cantatas, Secular--Orch. acc. I. Solodar', Tz. About the native land. II. Title.
NN 10.71 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1) S, I, II (LC1, X1)

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*MYR

Soloduyev, Vasiliĭ Nikanorovich.
...Praktische Uebungen zur Erlernung der Tonleitern, Intervalle und Arpeggien für Waldhorn... Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9249; M. 9657 Г. 47 p. 35½cm.

Title-page and preface in Russian and German.
"Diese Uebungen sind auch für alle anderen Blech- und Holzblasinstrumente tauglich."

MUSIC DIV

1. Horn, French—Exercises and studies.
Carnegie Corp. of New York.
N. Y. P. L. June 30, 1938

Sologub, Fiodor, pseud. of Fiodor Kuzmich Teternikov, 1863-1927

*MP
box

Lourié, Arthur, 1892-
...Триолеты..., [Triolets; Петербург: Гос. музык. издат., 1920. Publ. pl. no. Г М 25 Н Н. 9 p. 34cm.

For 1 voice with piano acc. Russian words.
On cover: Из Өедора Сологуба.
Contents.—В поздень мертвенно зеленый.—Какая нежная интимность.

MUSIC DIV.

1. Songs, Russian. I. Sologub, Fiodor, pseud. of Fiodor Kuzmich Teternikov, 1863–1927. II. Title: Triolety.
Carnegie Corp. of New York.
N. Y. P. L. March 15, 1938

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*MS

Solomon, Edward, 1853–1895.
[Billee Taylor. With piano.]
...Billee Taylor; or, "The reward of virtue," by Henry P. Stephens, and Edward Solomon. Boston: O. Ditson & Co., 188–?, 142, 1 p. 28½ x 22½cm.

Vocal score.
At head of title: Nautical comic opera in two acts.
"Libretto by H. P. Stephens."

(Over)

MUSIC DIV.

244805. 1. Operas, Comic—Piano and voice. I. Stephens, Henry P.: Billee Taylor.
N. Y. P. L. Revised June 29, 1934

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*MS

Solomon, Edward, 1853-1895.
[Billee Taylor. With piano.]
Billee Taylor, or The Reward of virtue. A nautical comic opera in two acts. Music by E. Solomon, libretto by H. P. Stephens. Vocal score. New York: S.T. Gordon & Son, [1880], 135 p. 4°.

1. Operas, Comic--Piano and voice. I. Stephens, Henry P.: Billee Taylor.

MUSIC DIV.

Transfer from Circ. Dept

Solomon, Edward, 1853-1895
see

*MZ
(Solomon)

Stephens, Henry, P.
...Billee Taylor; or, The reward of virtue. New York: W. A. Pond & Co., 188–? 22 p. 12°.

At head of title: A nautical comic opera, in two acts.

Music Dept

1. Drama (American). 2. Solomon, Edward. 3. Title.
N. Y. P. L. October 7, 1912. Revised–1937

Solomon, Edward, 1853-1895: Billee Taylor.

*MG p.v.58

STEPHENS, HENRY P.
Billee Taylor; or, The reward of virtue. A nautical comic opera, in two acts. By H. P. Stephens and Edward Solomon. London: J. Williams [1880?] 31 p. 18cm.

"First produced at the Imperial theatre, Westminster, on Saturday, October 30, 1880."

804347A. 1. Drama, American. I. Title.

MUSIC DIV.

N. Y. P. L. January 7, 1936

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*MZ
(Solomon)

Solomon, Edward, 1853-1895.
Stephens, Henry P.
...Billee Taylor; or, The reward of virtue. The book by H.P.Stephens; the music by Edw'd Solomon... [New York,] cop.1881. 8 l. illus. 8°.

"Argument" only.
At head of title: Standard Theatre...R.D'Oyly Carte and E.E.Rice's Opera Comique Company, in the new and original comic opera...
1. Solomon, Edward, 1853-95.

2 cards only
Not accons.

Solomon (Edward)

*MZ

Billee Taylor (the new nautical comic opera... Book by H. P. Stephens, music by... Solomon...) (libretto). New York, 1881. 12°.

Music Dv.
Myers Collection

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*ZB-213
Film Reproduction

SOLOMON, EDWARD, 1853-1895.
[CLAUDE DUVAL. VOCAL SCORE. ENGLISH]
Claude Duval, or Love and larceny. Romantic comic opera in three actes. Words by Henry P. Stephens. [Philadelphia] J.M. Stoddart, c1882. 148 p. 29cm.

Film reproduction. Negative.
1. Operas, Comic--Vocal scores. 2. Duval, Claude, 1643-1670. I. Stephens, Henry Pottinger, d. 1903. Claude Duval. II. Title.
NN R 10.67 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

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*MS

Solomon, Edward, 1853–1895.
Lord Bateman; or, Picotee's pledge; new comic opera in two acts. Words by Henry P. Stephens, music by Edward Solomon. Philadelphia: J. M. Stoddart & Co., cop. 1882. 139 p. 4°.

At head of title: Authorized copyright edition.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stephens, Henry P. 4. Title.
N. Y. P. L. December 3, 1917.

Solomon (Edward)

NBL p.v.21

Lyrics of the Maid and the Moonshiner. Written by Cha[rle]s H. Hoyt: composed by Edward Solomon. First produced at the Standard Theatre, New York, August 16, 1886, under the management of Mr. Ja[me]s C. Duff. *New York: P. F. McBreen, [1886].* 1 p.l., 24 pp. 12°.

Published merely for the convenience of theatre patrons.

Music Dep't.

FORD COLLECTION

*MS

Solomon, Edward, 1853-1895.
[The nautch girl. With piano.]
A new Indian comic opera, in two acts, entitled The nautch girl; or, The Rajah of Chutneypore. Words by George Dance. Music by Edward Solomon. Lyrics by George Dance & Frank Desprez... London: Chappell & Co., cop. 1891. Publ. pl. no. 19042. vi, 187 p. 27cm.

Vocal score. English words.
First performed in 1891, London.

(Over)

Music Div.

Carnegie Corporation of New York.

736069A. 1. Operas, Comic—Piano and voice. I. Dance, Sir George: 1852?-1916: The nautch girl. II. Desprez, Frank,
N. Y. P. L. January 30, 1935

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*MS

Solomon, Edward, 1853-1895.
...Pickwick. By F. C. Burnand and Edward Solomon. London: Boosey & Co. [ca. 1889.] Publ. pl. no. H. 60. 1 p.l., xi(i), 93 p. 4°.

At head of title: Boosey & Co.'s operettas for the drawing-room.
First performed in 1889.
English words.
Vocal score.

Music Div.

Operas, Amateur—Vocal score.

1. ~~Operettas.—Piano and voice.~~ 2. Operas (Comic). 3. Dickens, Charles, 1812-70: Pickwick papers. 4. Burnand, Sir Francis Cowley, 1836-1917. 5. Title.
N. Y. P. L. February 18, 1919.

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*MZ

SOLOMON, EDWARD, 1853-1895.
[POCAHONTAS. LIBRETTO. ENGLISH]
Pocahontas: the great white pearl. A comic opera written by Sydney Grundy. Composed by Edward Solomon. London, H. Blacklock [188-?] 30 p. 19cm.

I. Grundy, Sydney, 1848-1914. Pocahontas.
II. Title.
NN 9.68 e/A OC, I (OAF1) PC, I, II SL MUy, Iy, IIy
(MUL1, LC1, X1)

Solomon (Edward) *MSP

Polly, the pet of the regiment. An original comic opera... written by J. Mortimer, composed by E. Solomon. Arranged for the pianoforte by the composer. London: E. Ascherberg. [18-] 62 pp. sq. 4°.

Operas—piano

Music Div.

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*MS

Solomon, Edward, 1853-1895.
[The vicar of Bray. Vocal score]
An original English comic opera in two acts. Written by Sydney Grundy. Composed by Edward Solomon. The vicar of Bray ... London: J. Williams [etc., etc., cop. 1892] Publ. pl. no. N. 9259. 189 p. 27½cm.

English words.
Imperfect: p. 64-65 wanting.

Music Div.

Carnegie Corporation of New York.

768615A. 1. Musical comedies. I. Grundy, Sydney, 1848-1914. The Vicar of Bray.
N. Y. P. L. (Over) January 7, 1936

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*MS

Solomon, Edward, 1853-1895.

Virginia; or, Ringing the changes. A new and original comic opera, in two acts. Written by Henry P. Stephens. Composed by Edward Solomon. New York: W. A. Pond & co. [etc., etc.] c1883. 170 p. 30cm.

Vocal score. English words.

Music Div.

Carnegie Corp. of New York.

998108A. 1. Operas, Comic—Vocal score. I. Stephens, Henry Pottinger, d. 1903. Virginia.
N. Y. P. L. (Over) April 17, 1939

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*XML-146

SOLOMON, EDWARD, 1853-1895.
[VIRGINIA AND PAUL. LIBRETTO. ENGLISH]
Virginia and Paul; or, Changing the rings; an original comic opera in two acts. Written by Henry P. Stephens; composed by Edward Solomon. London, Chappell [1883] 40 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,792)
Without the dialogue.

I. Stephens, Henry Pottinger, d. 1903. Virginia and Paul. II. Title. III. Title: Changing the rings.
NN R 8. 72 n/AOC, I PC, I, II III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Music Div.

Solomon, Edward, 1853-1895.

NCO p.v.953

Stephens, Henry Pottinger, d. 1903.
...Claude Duval; or, Love and larceny. Romantic comic opera in three acts; words by Henry P. Stephens, music by Edward Solomon... Philadelphia, J. M. Stoddart & co., c1882. 40 p. 19cm.

Without music.

225956B. 1. Drama, American. I. Title.
N. Y. P. L. Music Div. July 13, 1944

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*MS

Solomon, Frederic.
...Mr. Bluebeard, adapted for the American stage by J. J. McNally, music by Frederic Solomon. Vocal gems. Lyrics by J. Cheever Goodwin... New York: S. Bloom [, cop. 1903]. 35 p. 4°.

Vocal score. English words.
Title begins: Klaw & Erlanger's production of the great Drury Lane spectacular entertainment...
Cover-title; illustrated.

2. Musical comedies.

Music Div.

1. Operas—Piano and voice. ~~2. Operas—Comic—Piano and voice.~~ 3. McNally, John J. 4. Goodwin, John Cheever, 1850-1912. 5. Title.
N. Y. P. L. June 8, 1926

Solomon, Maynard, ed.

*MO (U.S.)
(General)

The JOAN BAEZ songbook. Arrangements and introd. by Elie Siegmeister. Pref. by John M. Conly. Illustrated by Eric von Schmidt. Edited by Maynard Solomon. Music editors: Christa Landon & Jack Lothrop. [1st ed.] N[ew] Y[ork] Ryerson Music Publishers [1964] 189 p. col. illus. 28cm.
Sixty-six songs, with added chord symbols and historical notes.
"The Joan Baez recordings," p. 184-185.

(Continued)

NN 5.65 p/OC, I, Ib*, II, III, IIg, IIIg MUA (4) I, II, III IVb* SL MUg, Ig, 2g, 3g, Ig, (MUS66, PR1 1, LC1, X1) 2

The JOAN BAEZ songbook. (Card 2)

1. Folk songs, U.S. 2. Ballads, U.S. 3. Negroes'-Songs. I. Baez, Joan. II. Siegmeister, Elie, 1909- arr. III. Solomon, Maynard, ed. IV. Solomon, Maynard.

Solomon.

*MW Amer.

Bloch, Ernest, 1880-
Schelomo (Solomon); rhapsodie hébraïque pour violoncello solo et grand orchestre, par Ernest Bloch. New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27780. 77 p. f°.

Dedication at head of title.
Full score.

Music Div.

1. Concertos.—Violoncello and orchestra. 2. Title. 3. Title: Solomon.
N. Y. P. L. September 28, 1918.

Solomon

Write on slip words underlined and class mark— NCOA

[Morell, Thomas] 1703-1784.
Solomon. An oratorio. [London? 1779?] 4 p. 22cm.
(Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. Music Div. January 4, 1944

Solomon [oratorio].

See

Handel, Georg Friedrich, 1685-1759, Solomon.

Solomon and Balkis

*MS

Thompson, Randall, 1899-
... Solomon and Balkis (The butterfly that stamped) Opera in one act; book and music by Randall Thompson; libretto adapted from the "Just so stories" by Rudyard Kipling ... Boston, Mass., E. C. Schirmer music company; London, J. & W. Chester, ltd. [°1942] Vocal score.
3 p. l., 87 p. 30°. First performed in 1942 at Harvard university.
Publisher's plate no.: E. C. S. no. 1320. Carnegie Corporation of New York

1. Operas—Vocal scores—Pianoforte accompaniment. I. Kipling, Rudyard, 1865-1936. The butterfly that stamped. II. Title.

43-12200

Library of Congress M1503.T47T86 1942 a
[2] 782.8

Solomon ibn Gabirol.

See

Gabirol, Solomon ibn, 1021?-1069?

NN 11.58 OC PCs J MU 0 LC

SOLOMON ISLANDS

See also

DANCING—SOLOMON ISLANDS

Music Div.

Solomon islands

BTR

Hornbostel, Erich M. von.
Die Musik auf den Nord-westlichen Salomo-Inseln; aus dem Phonogramm-Archiv des psychologischen Instituts der Universität Berlin. (In: R. Thurnwald, Forschungen auf den Salomo-Inseln und dem Bismarck-Archipel. Berlin, 1912. 4°. p. 461-504.)

1. Music, Solomon islands.
N. Y. P. L. Music Dept. May 19, 1913.

Solomon islands.

Write on slip words underlined below and class mark— QOA

Thurnwald, Richard, 1869-
... Profane literature of Buin, Solomon islands [by] Richard C. Thurnwald. New Haven, Pub. for the Section of anthropology, Department of the social sciences, Yale university, by the Yale university press; London, H. Milford, Oxford university press, 1936.

15 p. 25cm. (Yale university publications in anthropology. no. 8)

Music Div.

MAWC
(Zürich)

Solomon R. Guggenheim foundation, New York.
...Zeitgenössische Kunst und Kunstpflege in U. S. A. Kunsthaus Zürich, Oktober — November, 1947. [Zürich, 1947] 14 p., 20 pl. 19 x 25cm.

"Musik und gegenstandslose Malerei, von Hilla Rebay," p. 6-10.

1. Art, U. S.—Exhibitions—Switzerland—Zürich. I. Zürich (City).—Kunsthaus. II. Rebay, Hilla, baroness von Ehrenwiesen, 1890- + Art and music.
N. Y. P. L. Music Div. July 12, 1948

D-17
8949

Solomōnidēs, Chrēstos Sōkr.
Σμυρναιοι ἀκαδημαϊκοι· Ἰωακειμογλου —Καλομοιρης—Σεφεριαδης. Ἀθηνα, 1966.
139 p. ports. 23cm.

Title romanized: Smyrnaioi akadēmaikoi:

(Continued)

NN 1.68 s/s OC, E, 3 MU, 2 S, 1 (LC1, X1) 1t+ PC, 1, 2, 3 SL

Solomōnidēs, Chrēstos Sōkr. Σμυρναιοι ἀκαδημαΐκοι. (Card 2)

Iōakeimoglou—Kalomoirēs—Sepheriadēs. Bibliography of works included in each biographical sketch.

1. Iōakeimoglou, Geōrgios, 1887- 2. Kalomiris, Manolis, 1883- 3. Sēferiadēs, Stelio, 1873-

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SOLOMONS, GUS

Copy only words underlined & classmark— *MGZA

GOODMAN, SAUL.
Gus Solomons, Jr. (IN: Dance magazine, New York. 29cm. v.38, no.6 (June, 1964) p. 56-57. ports.)

1. Solomons, Gus.
NN R 1.65 e/ (OC)1bo OI (MU) (LC1, X1)

Solon-Sprüche

*MYD box

STRAUSS, JOHANN, 1825-1899.
[SOLON-SPRÜCHE, ARR. FOR PIANO]
Philiberte, valses, op. 128. Bruxelles, Schott frères [185-?] Pl. no. 79. 9 p. 34cm. (HIS: Souvenir du bal; collections de danses pour le piano. No. 5)

Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Title: Solon-Sprüche.
NN R 1.63 a/ OC (OAF1) SL MUg, lg, Ig, IIg (MU1 2, LC1, X1)

Solontzova, L. *Q p.v. 1141

Камерно-инструментальная музыка А.П. Бородина. Москва, Музгиз, 1952. 75 p. port. music. 17cm. (Путеводители по русской музыке)

1. Borodin, Aleksandr Porfir'yevich, 1834-1887.

NN 12 53. (OC1bo) SL MO,1 S(1bo),1 (LC1,X1)

Solophone. *MKO

Easy method for the solophone... A solo instrument, a close imitation in tone of the violin, easy to learn and with a chromatic scale: any piece can be played thereon... Cologne: E. Böcker, cop. 1897. 24 p. obl. 16°.

Text in English and German.

MUSIC DIV.

1. Solophone.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

June 30, 1927

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*XEL 56637

Solos from the opera: arranged for the violin or flute, with accompaniments for the piano forte, by Sep. Winner. No. 2, 4, 8, 9, 12, 15, 16, 21, 26, 27 Philadelphia: Lee & Walker, ccop. 1860. 10 pms. F.

Complete in 30 nos.

Opera—Collections Violin and piano—Collections.

5663

Music Div.

Die Solosonate *MN G454

Giegling, Franz, 1921- ed.
Die Solosonate. Mit einer geschichtlichen Einführung. Köln, Arno Volk Verlag [1959]

score (131 p.) 33 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)

"Historische Übersicht": p. 7-10.

1. Instrumental music—Collections. 2. Chamber music—Collections. 3. Sonatas. I. Title.
NN 2.61 e/ OC SL MUg, lg, 2g, 3, Ig S (LC1, X1)

Solotarew, W., 1873-
See
Zolotarev, Vasiliĭ Andreyevich, 1873-

Solothurn, Switzerland (City). Stadtmusik.
See
Stadtmusik Solothurn.

Das Solothurner Gedenkspiel. NAFH p.v.475

Arx, Cäsar von, 1895-
...Das Solothurner Gedenkspiel, von Cäsar von Arx. [Solothurn, 1949] 48 p. 21cm.

At head of title: Dornacher Schlachtfeier 1949.
"Musik von Albert Jenny."

MUSIC DIV.

1. Drama, Swiss-German. I. Title. II. Title: Dornacher Schlachtfeier 1949.
N. Y. P. L.

December 13, 1951

Solov, Zachary

*LMY 107-108

ENGLISH, WILLIAM WALTERS.
Basic ballet. [PHONODISC New York] Random house [1954] 4 s. 7 in. 45rpm. (Matrix ZTEP19862/5)

Musical extracts from various ballets (with voice calls by Zachary Solov) issued for use with the movement-patterns in the author's book of the same title, located in *LV.
"All of the recorded music...was taken from the Columbia 'LP' Masterworks catalog."

1. Ballet--Instruction. I. Solov, Zachary.
NN **R 11.56 d/ OC, I, Ibo (OAP1) SL MUP, 1, I (CD2, LC1, X1)

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*MYO

Solov'iov, Aleksandr Petrovich, 1856-1911. + Сочинения для семиструнной гитары... (Card 2)

Contents.—Русская песня с вариациями. Для I гитары.—Фантазия из оп. "Фауст" Ш. Гуно. Для I гитары.
Вдали от бала. Вальс Э. Жиля. Для I гитары.
Ой, на двори метелица. 20 вариаций на украинскую песню. Для I гитары.
Вальс А. Дюрана. Соч. 83.
Мазурка Ф. Шопена.

Music Div.

Solov'iov, Aleksandr Petrovich, 1856-1911. + *MYO

...Сочинения для семиструнной гитары... [Compositions for the seven-string guitar] Москва: Гос. издат., Музыкальный сектор, 1925-28. Publ. pl. no. range from 6017-6761 (37614-37656) 6 no. 36cm.

Reprinted from plates of P. Jurgenson, Moscow, ca. 1915?

Carnegie Corp. of New York.

1. Guitar. 2. Guitar--Arr.

(Cont'd)

MUSIC DIV.

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*QDZ

SOLOV'IOV, D.N.
Азбука хорового пѣнія съ практическими упражненіями и краткою христоматіею. Составилъ Д.Н. Соловьевъ. 7. изд., испр. и доп. С.-Петербургъ, Изд. Училищнаго Совѣта при Святѣйшемъ Синодѣ, 1902. [Jordanville, Holy Trinity Monastery, 1963] 139 p. music. 24cm.

"...Одобрено... въ качествѣ учеб. пособія для преподавателей и библіотекъ духовно-учебныхъ заведеній".
Title romanized: Azbuka khorovovo peniya.
1. Choral music. 2. Singing--Study and teaching. 3. Choral singing. 4. Choral singing--Exercises. I. Title.
NN 1.70 c/ OC SL MU,3,4I S,1,2,I (LCR1,LC1,X1)

Solov'iov, Leonid Vasil'yevich, 1906-1962 *XML-799

GERSTER, OTTMAR, 1897-
[DER FRÖHLICHE SÜNDER. LIBRETTO. GERMAN]
Der fröhliche Sünder; Oper in sechs Bildern. [1. Aufl. Einführung von Stephan Stompor] Leipzig, P. Reclam jun. [1964] 102 p. 17cm. (Reclams Universal-Bibliothek, Bd. 162)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,033)
Libretto by the composer, from the comedy of the same name by L. Solov'iov and V. Vitkovich.
I. Solov'iov, Leonid Vasil'yevich, 1906-1962. II. Vitkovich, Viktor. III. Title.
NN* R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) S, I, III (LC1, X1, Z A1)

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*OEB (TAGLIONI, M.)

SOLOV'IOV, NIKOLAĬ VASIL'YEVICH, 1877-1915.
Марія Тальони. 23 апрѣля 1804 г. - 23 апрѣля 1884 г. Санктпетербургъ, 1912. 88 p. plates. ports (1 col.) 23cm.

Two letters of Marie Taglioni in French, followed by Russian translation, p. 60-87.
Bibliography, p. 88-[89]

1. Taglioni, Marie, 1804-1884. 2. Taglioni, Marie--Iconography.

NN R 9.57 SL MU,1,2 S,1 (LC1,X1)

Solov'iov, Vladimir Aleksandrovich, 1907- . Denis Davydov *MS

GLUKH, M.A.
[DENIS DAVYDOV. VOCAL SCORE. RUSSIAN]
Denis Davydov; opera in four acts, seven scenes. [by] Mikhail Gloukh. Libretto by V. Soloviov. Leningrad, Soviet composer, 1959. 318 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Solov'iov, Vladimir Aleksandrovich, 1907- . Denis Davydov. II. Title.
NNR 2.71 d/ OC, I (OAF1) SL MUg, lg, Ig, IIg S, I, II (LC1, X1)

Soloviov, Yu

*MEC (Borodin)

FIGUROVSKI, N.A.
Александр Порфирьевич Бородин. Москва, Изд-во Академии наук СССР, 1950. 210 p. illus., ports. 20cm. (Akademiya nauk. Institut istorii yestestvoznaniya. Nauchno-populyarnaya seriya)
At head of title: Н.А. Фигуровский и Ю.И. Соловьев.
Title romanized: Aleksandr Porfir'yevich Borodin.

1. Borodin, Aleksandr Porfir'yevich, 1833-1887. I. Soloviov, Yu.I. joint author.
NN R 7.68 c/ OC, I SL MU,1,I S,1,I (LCR1,LC1,X1)

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*QDZ

SOLOV'IOV-SEDOĬ, VASILIĬ PAVLOVICH, 1907-
Над Россиею небо синее; сборник песен с сопровождением баяна. Москва, Воен. изд-во Министерства обороны СССР, 1967. 263 p. port., music. 22cm.

Title romanized: Nad Rossiyeyu nebo sineye.

1. Songs, Russian--Collections.
NN R 10.68 c/ OC SL MUg, 1g S,1 (LCR1,LC1,X1)

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*MEC (Chopin)

SOLOVTZOV, A.
Фридерик Шопен; жизнь и творчество. Москва, Музгиз, 1956. 322 p. plates, ports., music. 22cm.

"Список сочинений Шопена", p.315-[320]
Bibliography, p.321-[323]
Title romanized: Friderik Shopen.

1. Chopin, Frédéric, 1810-1849.
NN R 1.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QCC p.v.1134

Solovtzov, A.
...Н.А. Римский-Корсаков; лекция. Москва [etc.] Гос. муз. издат., 1951. 35 p. 20cm. (В помощь слушателю музыки)

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

NN

MUSIC DIV.

*QDZ

SOLOVTZOV, A.
Римский-Корсаков; научно-популярный очерк. Москва, Гос. музыкальное изд-во, 1960. 311 [1] p. illus., ports., music. 18cm.

Bibliography, p. 310-[312]
Title transliterated: Rimski-Korsakov.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN R 10.63 c/$_{1}$OC SL MU,1 S,1 (LCR1,LC1,X1)

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*Q p.v. 995

Solovtzov, A
..Симфония Н. Ракова; пояснение. Москва [etc.] Музгиз, 1951. 23 p. 15cm. (В помощь слушателю музыки)

Includes music.

1. Rakov, Nikolaĭ Petrovich, 1908-

NN Music Div.

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*Q p.v 1306

Solovtzov, A
Симфонические произведения Римского-Корсакова. Москва, Музгиз, 1953 201 p. port. 17cm (Путеводители по русской музыке)

Includes music

1 Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN 1.55 SL MU,1 S,1 (LC1;X1)

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*QCC p.v.1144

Solovtzov, A.
.Второй и третий фортепианные концерты Рахманинова; пояснение. Москва [etc.] Музгиз, 1950. 17 p. illus. (music). 13cm. (В помощь слушателю музыки)

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.

NN MUSIC DIV.

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*QDZ

SOLOVTZOV. A.
Жизнь и творчество Н.А. Римского-Корсакова. Москва, Музыка, 1964. 686[2] p. illus., ports., music. 21cm. (Klassiki mirovoĭ muzykal'noĭ kul'tury)

Bibliography: p.680-[687]
Title transliterated: Zhizn' i tvorchestvo N.A. Rimskovo-Korsakova.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. I. Klassiki mirovoĭ muzykal'noĭ kul'tury
NN R 8.65 c/ OC (OS)I SL S.1 (LCR1.LC1.X1) MU.1
[NSCM]

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*MEC
(Rimski-Korsakov)

SOLOVTZOV, A.
Жизнь и творчество Н.А. Римского-Корсакова. Москва, Музыка, 1964. 686[2] p. illus., ports., facsims., music. 21cm. (Klassiki mirovoĭ muzykal'noĭ kul'tury)

Музыкальные произведения Н.А. Римского-Корсакова, p. 664-[668]
Bibliography, p.680-[687]
Title romanized: Zhizn' i tvorchestvo N.A. Rimskovo-Korsakova.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN R 2.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QEB
(VERDI, G)

SOLOVTZOVA, LYUBOV' ANDREYEVNA.
Джузеппе Верди; жизненный и творческий путь. Москва, Музгиз, 1957 373 p. plate ports. music 23cm.

"Список сочинений Верди," p. 367-[370]
Bibliography, p. [371]-[374]

1 Verdi, Giuseppe, 1813-1901.

NN R 10 58 (OC1bo) SL MU,1 S(1bo)1 (LC1,X1)

Solovyov, Vladimir Sergyeyevich, 1853-1900 (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864-
Poème dramatique. Sieben Lieder nach Heinrich Heine und Wl. Ssolowjow für eine Singstimme mit Klavierbegleitung von A. Gretschaninow. Op. 51... Leipzig: J. H. Zimmermann [cop. 1911]. Publ. pl. nos. Z. 5012-5018. 25 p. f°.

Binder's title: Grechaninov. Songs.
Russian and German words with music for 1 voice with piano acc.
"Rückübersetzung aus dem Russischen von F. Fiedler."

(Continued)

MUSIC DIV.
N. Y. P. L. January 19, 1924.

Grechaninov, Aleksandr Tikhonovich, 1864- : Poème dramatique.
(Continued)

Contents: no. 1. Widmung. no. 2. All mein Sinnen verschloss eine Zelle. no. 3. Waldwärts geh' stumm ich. no. 4. In der Fremde. no. 5. Zur Abendzeit, die allen Lärm verscheucht. no. 6. Ja, leiden müssen wir, Geliebte, leiden beid. no. 7. Eine Seele ist verzogen.

JUILLIARD FOUNDATION FUND.
1. Songs (Russian). 2. Heine, Heinrich, 1797-1856. 3. Solovyov, Vladimir Sergyeyevich, 1853-1900. 4. Fiedler, Friedrich, 1859- , translator.
N. Y. P. L. January 19, 1924.

Solowjow, Aleksandr Petrovich.
See
Solov'iov, Aleksandr Petrovich, 1856-1911.

MUSIC DIV.
Aug 4 1938

Soltan, Stanislaw Pereświet-
See
Pereświet-Soltan, Stanislaw.

MUSIC DIV
N. Y. P. L. June 25, 1938

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*PBM p.v. 1128

SOLTES, AVRAHAM.
The artistic life of Leib Glantz. [New York] National Jewish welfare board [1966?] 16 p. 23cm.

Cover title.
Bibliography, p. 11-16.

1. Glantz, Leib, 1898-1964.
NN R 7.71 e/s OC(1bo) PC,1 SL K(1bo),1 MU,1 (LC1,X1)

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*PVO

Soltes, Avraham.
Off the willows; the rebirth of modern Jewish music. [1st ed.] New York, Bloch Pub. Co. [1970]
311 p. front. 23 cm.
Includes bibliographical references.

1. Music--Jews. 2. Music--Hist. and crit., 20th cent. 3. Music. 4. Jewish music, 20th cent.
NN*R 3.71 d/$_{L}$ OC(1b*) PC, 1, 2 SL K(1b*), 3 MU, 4 (LC1, X1)

C-12
3210

SOLTIKOW, MICHAEL ALEXANDER, Graf.
Nie war die Nacht so hell; die Bevölkerung hatte Verluste. Hamburg, Blüchert, 1961. 315 p. 20cm.

1. World war, 1939-1945--Fiction. 2. Fiction (In German). 3. Musical fiction. I. Title.
NN R 5.63 a/$_{r}$ OC PC, 1, 3, I SL MU, 2, I (LC1, X1)

Solum, John. Cadenzas

*MYR
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, FLUTE & ORCHESTRA. CADENZAS (SOLUM)]
Cadenzas for the works for solo flute and orchestra. [By] John Solum. New York, McGinnis & Marx [c1964] 7 p. 31cm.

CONTENTS.-- 3 cadenzas for the concerto in G maj., K.313.--3 cadenzas for the concerto in D maj., K.314 --Cadenza for the Andante in C maj., K.315.
1. Cadenzas (Flute). I. Solum, John. Cadenzas. II. Solum, John.
NN R 1.68 a/$_{L}$ OC,I,IIb* SL (OAF1) MUR,1R,IR (LC1,X1)

Solvay, Lucien, 1851- La chanson d'Halewyn.

*MS

Dupuis, Albert, 1877-
[La chanson d'Halewyn. Vocal score.]
La chanson d'Halewyn; légende musicale en trois actes et quatre tableaux. Poème de Lucien Solvay. Traduction flamande de Hubert Melis. Musique de Albert Dupuis... Paris, M. Eschig, c1913. Publ. pl. no. M.E.497. 137 p. 31cm.

French and Flemish words.
"Représenté pour la première fois à l'Opéra flamand à Anvers, le 6 décembre 1913."

MUSIC DIV.
308755B. 1. Operas—Vocal score. I. Solvay, Lucien, 1851- La chanson d'Halewyn. II. Melis, Hubert, 1872- , tr.
N. Y. P. L. July 11, 1945

Solvay, Lucien, 1851-.

*MS

Blockx, Jan, 1851-
...Thyl Uylenspiegel; drame lyrique en trois actes et quatre tableaux de MM. Henri Cain & Lucien Solvay. Musique de Jan Blockx. Partition chant et piano... Paris: Heugel et Cie, cop. 1899. Publ. pl. no. H. & Cie. 19832. 362 p. 4°.

Vocal score. French words.
First performed in 1900.
At head of title: École flamande.

MUSIC DIV.
119978 A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Solvay, Lucien, 1851- . 3. Title. 4. Title: Eulenspiegel.
N. Y. P. L. January 10, 1924.

Solvay, Lucien, 1851- jt. au.

*MZ
(Blockx)

Cain, Henri, 1857- , and L. Solvay.
...Thyl Uylenspiegel; drame lyrique en trois actes et quatre tableaux. Nouvelle version. Musique de Jan Blockx... Paris: Heugel, cop. 1920. 55 p. 16°.

Libretto. French words.

32184A
1. ~~Drama (French)~~ Librettos. 2. Solvay, Lucien, 1851- , jt. au. 3. Blockx, Jan, 1851- . 4. Title.
N. Y. P. L. November 10, 1921.

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*MZ

Solvay (Lucien)
See:
Kufferath (Maurice) and Solvay (L)
L'enlèvement au sérail. Opéra bouffe en trois actes. Paroles françaises ... d'après le poème original de Bretzner et Stéphanie. musique de W. A. Mozart. Récits de ... J. Benedict arrangés par P. Vidal. Paris: Choudens, 1903. 2 p.l., 42 pp. 12°. (Théâtre National de l'Opéra)

NKL

Solvay, Lucien, 1851-
...L'évolution théâtrale... Bruxelles: Librairie nationale d'art et d'histoire, 1922. 2 v. 8°.

Contents: v. 1. Drame et comédie. v. 2. La musique.

Cards in Public Catalogue

MUSIC DIV.
~~1. Drama (French).—History and criticism. 2. Drama.—History and criticism.~~ 3. Opera.—History.
N. Y. P. L. September 27, 1922

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* MEC p.v.20

Solvay, Lucien, 1851-
Notice sur Gustave Huberti, par Lucien Solvay... Bruxelles: Hayez, 1919. 32 p. 12°.

Cover-title.

Cards in Public Catalogue

MUSIC DIV.
404427A. 1. Huberti, Gustave, 1843-1910.
N. Y. P. L. March 15, 1929

Solvay, Lucien, 1851- joint ed. NKW

Grétry, André Ernest Modeste, 1741-1813.
... Réflexions d'un solitaire, par A.-E.-M. Grétry; manuscrit inédit, pub. par les soins de la Commission pour la publication des œuvres des anciens musiciens belges, avec une introduction et des notes par Lucien Solvay et Ernest Closson ... Bruxelles & Paris, G. van Oest & cie, 1919-22.
4 v. front. (port.) facsim. 25½cm. (Œuvres complètes de Grétry, pub. par le Gouvernement belge)
1. Closson, Ernest, 1870- ed. II. Solvay, Lucien, 1857- joint ed. III. Title.
Library of Congress ML410.G83 20-23804 (2) MUSIC DIV.

... Solvejg's song

*MYK + box

Grieg, Edvard Hagerup, 1843-1907.
..."Solvejg's song" from Grieg's "Peer Gynt suite, no. II". Op. 55 [Transcribed by] E. Sauret... New York: C. Fischer, 1902. Publ. pl. no. 7492. 2 parts. f°.
Violin and piano in score and violin part.
Caption-title. t.-p. reads: Selected solos; a collection of favorite compositions for violin and piano...
1. Orchestra, Full—Arr. for violin and piano. 2. Violin and piano. 3. Sauret, Émile, 1852- . 4. Title.
N. Y. P. L. Music div. December 21, 1927

... Sølvmyrter *MYD + box

Andersen, Joachim, 1847-1909.
...Sølvmyrter. Vals for piano, af Joachim Andersen. Kjøbenhavn: W. Hansen[, ca. 1898]. Publ. pl. no. 12001. 5 p. f°.
1. Piano—Waltzes. 2. Title.
N. Y. P. L. MUSIC DIV. April 29, 1927

Sølvsten, Jens

NIY

Gamle selskabssange og klubviser. Kjøbenhavn, H. P. Hansen, 1951. xlviii, 118 p. illus. 19cm.

Words only; tune indicated by title. "Lidt om klublivet i København paa Rahbeks tid," by Jens Sølvsten, p. v-xlviii.

1. Songs, Danish--Collections. I. Sølvsten, Jens.

NN 12.52 OC, I PC, 1, I SL MU, 1y, 2 (LC1, X1)

... Solway

**MTA

McEwen, John Blackwood, 1868-
...Solway; a symphony for full orchestra, by John B. McEwen... London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2397. 162 p. f°. (Carnegie collection of British music.)
Full score.
206735A. 1. Orchestra, Full—Symphonies. 2. Title. 3. Ser.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. December 15, 1925

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*MEC W25

Sólyom, György.
Wagner. Budapest, Zeneműkiadó, 1960.
619 p. music. 21 cm.

1. Wagner, Richard, 1813-1883.
III * R 11.67 1/4 OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Solza, Giorgio, joint ed.

*MO (Italian)

ROMANO, TITO, ed.
Canti della resistenza italiana; raccolti ed annotati da Tito Romano e Giorgio Solza, con una introd. di Roberto Leydi, e 61 disegni di artisti italiani antifascisti eseguiti dal 1942 al 1945, scelti e presentati da Mario de Micheli, le trascrizioni musicali sono di Mario Codignola. Milano, Collana del Gallo grande, 1960. 296 p. illus. 23cm. (Collana dello Gallo grande)
(Continued)
NN R 6.61 e/s OC, I, IIbo, IIIbo PC, 1, 2, 3, I SL MUy, 1y, 2y, 3y, 3g, Iy (LC1, X1) 2

ROMANO, TITO, ed. Canti della resistenza italiana... (Card 2)

Words, with melodies for some of the songs. Phonodisc, issued with the above, in *LMX. 34

1. Songs, Italian--Collections. 2. War songs, Italian--Collections. 3. World war, 1939-1945--Free and resistance movements, Italian. I. Solza, Giorgio, joint ed. II. Solza, Giorgio. III. Romano, Tito.

SOMALILAND

See

SOMALIS

Somalis. Write on slip words underlined below and class mark — ZBA

Duchenet, Edouard.
Le chant dans le folklore somali.

(Revue de folklore français et de folklore colonial. Paris, 1938. Tome 9, p.72-87.)

MUSIC DIV.
form 166c [x 11-38 25m]

Somalis Write on slip words underlined below and class mark — *MA

Heinitz, Wilh.
Über die Musik der Somali.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg. 2, p.257-263.)

Music.

MUSIC DIV.
form 166c [1-21-33 25m]

Somalis. Write on slip words underlined below and class mark — KAA

Pesenti, Gustavo.
Canti e ritmi arabici, somalici e suahili.

(Reale soc. geografica italiana, Roma. Boll. Roma, 1910. Ser. 4. v. 11 (v. 47) p. 1409-1432.)

Includes numerous musical examples.

Arabic music [w]
African tribes—Swahili [w]
MUSIC DIV.
form 166c [viii-15-10 25m]

Somalis

*MFBQ (Africa)

Pesenti, Gustavo.
...Canti sacri e profani, danze e ritmi degli Arabi dei Somali e dei Suahili. Milano: L'Eroica[, 1929]. 9-202 p. 8°.
Includes music of many of the songs and dances. Bibliography, p. [197]-199.
532792A. 1. Music, Arabic. 2. Music—African tribes. I. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. July 6, 1931

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*MFp.v. 5, no. 6

Somanātha, son of Mudgala.
The musical compositions of Somanātha; critically edited, with a table of notations, by Richard Simon ... Leipzig, O. Harrassowitz, 1904.
iv, 33 p. tab. 21½ x 17½cm.
Autographed.
"The musical compositions of Somanātha, here published for the first time in a critical edition, form the verses 37-166 in the 5th chapter of his Rāgavibodha and are composed to be played on the vinā or Indian lyre."—Pref.
1. Simon, Richard, 1865- ed.
1. India
Cards in Public Catalogue MUSIC DIV.
Library of Congress ML338.S3 5-15873

Sombras chinescas [comic opera]

see

Torregrosa, Tomás López, 1860?-
Sombras chinescas.

MUSIC DIV.

Un sombrero de paja de Italia

*C-1 p.v.329

Labiche, Eugène Marin, 1815-1888.
Un sombrero de paja de Italia; comedia en dos jornadas, divididas en cinco cuadros, con cantables, original de Eugene Labiche y Marc Michel. Adaptación española de Luis Fernando de Igoa. Ilus. musicales de Jesús Guridi. [Madrid] Alfil [1954] 88 p. 16cm. (Colección teatro. no. 89)
Without the incidental music.
1. Drama, French—Translations into Spanish. I. Michel, Marc Antoine Amédée, 1812-1868, joint author. II. Guridi, Jesús, 1886- . Un sombrero de paja de Italia. III. Series. IV. Title. V. Fernando de Igua, Luis, tr.
NN**R X 8.55 OC, I, II, V, Vb (OS) III PC, I, I, III, IV, V SL (MU) IIy, IVy (U1, LC1, X1)

El sombrero de tres picos

*MYD

FALLA, MANUEL DE, 1876-1946.
[EL SOMBRERO DE TRES PICOS. DANZA DEL MOLINERO. ARR. FOR PIANO]
Fandango. Tanz der Müllerin aus dem Ballet Der Dreispitz. Mainz, B. Schott's Söhne [c1921] 12 p. 31cm. (Edition Schott. No. 1720)

1. Fandangos (Piano). I. Title: Der Dreispitz. II. Title: El sombrero de tres picos.
NN 11.69 v/OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, DC2)

El sombrero de tres picos [opera].

See

Falla, Manuel de, 1876-
El sombrero de tres picos.

MUSIC DIV.

Sombreval

*MS

GRELINGER, CHARLES, 1873-
[SOMBREVAL. VOCAL SCORE. FRENCH]
Sombreval; opéra en 4 actes. Poème de Ch. Grandmougin. [n.p., l'Auteur, 1897] 164 p. 28cm.

Imprint from Martin, J. Vocal score catalog. Sept. 1969.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Grandmougin, Charles Jean, 1850-1930. Sombreval. II. Title.
NN R 9.71 b/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Some American songs and their writers. Write on slip words underlined and class mark— *KP (Rowfant)

Post, Charles Asa, 1848-
Some American songs and their writers, read at the Rowfant Club, November twenty-third, nineteen hundred and one, by Charles Asa Post. Cleveland: Rowfant Club, 1902. 42 p. front. (port.), pl. 19½cm. (Rowfantia. no.3.)
No. 24 of 124 copies printed.
Treats mainly of John Howard Payne and Stephen Foster.
With leather labels of Willis Vickery.
818035A. 1. Songs, American—Hist. and crit. 2. Payne, John Howard, 1791-1852. 3. Foster, Stephen Collins, 1826-1864. I. Title. II. Ser.
N. Y. P. L. J. S. BILLINGS MEM. COLL. June 21, 1936

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* MGA

SOME aspects of musicology; three essays by Arthur Mendel, Curt Sachs [and] Carroll C. Pratt. New York, Liberal arts press [957] vii, 88 p. 21cm.

CONTENTS. --The services of musicology to the practical musician, by A. Mendel. --The lore of non-Western music, by C. Sachs--Musicology and related disciplines, by C. C. Pratt.

1. Musicology. I. Mendel, Arthur, 1905- . II. Sachs, Curt, 1881- . III. Pratt, Carroll Cornelius, 1894- .
NN 5.59 m/POC, I, II, III PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

Some of my best friends are children
*MP (Children)

BEATY, MARY RODGERS.

Some of my best friends are children [Words and music] by Mary Rodgers Beaty. [New York, Chappell, c1953, c1952] 31 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Finders keepers.—Allee in free.—Questions.—Climbing trees.—The woodchuck.—Why.— Kick the can Willy!—My very (Continued)

NN X 4.57 d/ OC(1bo) SL MUg, Ig, Ig (MUS13, LC1, X1, Z1)

BEATY, MARY RODGERS. Some of my best friends are children... (Card 2)

best friend.—Couldn't have been me.—Lullaby.—My birthday.—Rocking horse.

1. Children's music--Songs, U.S. I. Title.

Some enchanted evenings
*MEC (Rodgers)

TAYLOR, DEEMS, 1885-
Some enchanted evenings; the story of Rodgers and Hammerstein. [1. ed.] New York, Harper [1953] 244 p. illus. 24cm.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895- . I. Title.
NN*R 1.54 OC PC, 1, 2, I SL MU, I, 2, I (MUA 4, T4, LC1, X1)

Some famous singers of the 19th century.
*ME

Rogers, Francis.
Some famous singers of the 19th century, by Francis Rogers. New York: H. W. Gray Co. [1914.] 2 p.l., 128 p., 11 port. 12°.

First pub. in the New music review.
The two Manuel Garcias. Maria and Pauline Garcia. Catalani and Pasta. Luigi Lablache. Three tenors. Sontag and Lind. Grisi, Mario and Tamburini. Some conclusions.

Music Dept.
1. Singers. 2. Portraits. 3. Title.
N. Y. P. L. January 28, 1915.

...Some famous symphonies.
*MGD

Porte, John F.
...Some famous symphonies; how to understand them, with their story and simple analysis, references also to gramophone records, by J. F. Porte... London: W. Reeves Bookseller, Ltd.[, pref. 1927.] x, 161, 48 p. front., ports. 12°.

Binder's title reads: Stories of famous symphonies and analysis.
At head of title: For the general reader and musician alike.
"Reeves musical literature list, Catalogue B," last 48 p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
484559A. 1. Symphony—Analysis. I. Title.
N. Y. P. L. August 19, 1930

Some forerunners of Italian opera.
*MTC

Henderson, W[illiam] J[ames]
New York: H. Holt and Company, 1911

Title card.

Music Div.

Some music

*MTO-Amer.
++

COWELL, HENRY, 1897-1965.

Some music. ca. 1915-16. score (15 p.) 45cm.

Photocopy of holograph.
For orchestra.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN* 3.70 r/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Some musical backgrounds of Pennsylvania.
*MFBR (U.S.)

Good, Mrs. Marian Bigler.
Some musical backgrounds of Pennsylvania, by Marian Bigler Good ... Carrolltown, Pa., Printed [by] Carrolltown news press [°1932]
101 p. 24cm.

"A collection of twenty-eight articles ... that have appeared ... in ... the News sheet, the official publication of the Pennsylvania federation of music clubs ... It is really a second edition of 'Pennsylvania papers' ... published by the American music department in 1929."—Foreword.

CONTENTS.—pt. I. Pennsylvania.—pt. II. American subjects.

1. Music—Pennsylvania. 2. Music—U. S.—Hist. & crit. I. Title: Musical backgrounds of Pennsylvania.

Library of Congress ML200.7.P3G7 32-31720
———— Copy 2. MUSIC DIV.
Copyright A 55678 [2] 780.9748

Some musicians of former days.
*MGD

Rolland, Romain, 1866-
Some musicians of former days, by Romain Rolland... translated by Mary Blaiklock. New York: H. Holt & Co., 1915. 2 p.l., 374 p. 12°.

Contents: Introduction; Of the place of music in general history. The beginnings of opera. The first opera played in Paris: Luigi Rossi's Orfeo. Notes on Lully. Gluck. Grétry. Mozart. Musical supplement; "The despair of Orpheus," from Orfeo.

Music Dept.

1. Opera.—History. 2. Rossi, Luigi, ca. 1600-53. 3. Lully, Jean Baptiste de, 1632-87. 4. Gluck, Christoph Willibald, Ritter von, 1714-87. 5. Grétry, André Erneste Modeste, 1741-1813. 6. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 7. Blaiklock, Mary, translator. 8. Title.
N. Y. P. L. December 13, 1915.

Some notes on the making of Grimy Gertrude.
*KP (Stricker)

[Stricker, Thomas Perry] 1899-1945.
Some notes on the making of Grimy Gertrude, better known as Dirty Gertie from Bizerte... New York, 1944. 10 l. 16cm.

Edited and printed by Kersat Ripree y Rohstm [i.e. Thomas Perry Stricker; "for the edification & amusement of Typophiles & kindred spirits." — cf. l. 10° and typewritten list of anagrams tipped in at end.

Second Copy

MUSIC DIV.
493474B. 1. Dirty Gertie from Bizerte. I. Title.
N. Y. P. L. November 21, 1949

Some party
NCOF
+

BURNSIDE, R. H.
Some party; a revuesical entertainment in two parts, arranged and staged by R. H. Burnside, with music by Silvio Hein, Raymond Hubbell, Percy Wenrich and Gustave Kerker. [New York, 1922?] 1 v. (various pagings) 29cm.

Typescript.
Prompt-book.
(Continued)

NN** 9.57 g/ OC, I, II, III, IV PC, I, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T 8, LC1, X1)

BURNSIDE, R. H. Some party... (Card 2)

Without the music.
Includes costume plots and ground plans.
Produced at Jolson's 59th Street theatre, New York, April 15, 1922.

1. Revues. 2. Prompt-books. I. Hein, Silvio, 1879-1928. II. Hubbell, Raymond, 1879-1954. III. Wenrich, Percy, 1887- . IV. Kerker, Gustave Adolph, 1857-1923. V. Title.

Some questions of musical theory...
*MHB

Perrett, Wilfrid, 1873-
Some questions of musical theory ... by Wilfrid Perrett ... Cambridge [Eng.] W. Heffer & sons, ltd., 1926-31.
xi, viii, 80 p., 1 l. illus. (music) 22cm.

"This impression is limited to 250 copies."

CONTENTS.—pt. I. How Olympos found his new scale.—II. The Olympion keyboard; ...

JUILLIARD FOUNDATION FUND
1. Musical intervals and scales. 2. Music, Greek and Roman. 3. Keyboards. I. Title. II. Title: The Olympion.

Library of Congress ML3812.P26 27-1531
[2] MUSIC DIV.

Some sociological aspects of music
*MG p.v.320

KUNST, JAAP, 1891-
Some sociological aspects of music, a lecture delivered in the Whittall pavilion of the Library of Congress, October 27, 1956. Washington, 1958. iii, 25 p. 24cm. [Louis Charles Elson memorial lecture]

At head of title: The Library of Congress. The Louis Charles Elson memorial fund.
Bibliography included in "Notes", p. 21-25.

1. Ethnomusicology. I. Series. II. Title.
NN R 1.64 e/ OC (OD)I (ED)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Some songs we sing at Rochester
*MO (U.S.) (COLLEGE)

[ROCHESTER UNIVERSITY.]
Some songs we sing at Rochester... Fourth pamphlet edition. [Rochester, N.Y., 1904.] 39 l. 16°.

Words only, but tunes indicated.

1. College songs—Rochester. I. Title.
MUSIC DIV.
N. Y. P. L. April 11, 1932

Some south-paw pitching
*MYD-Amer. box

IVES, CHARLES EDWARD, 1874-1954.

Some south-paw pitching. For piano solo. [Edited by Henry Cowell.] New York, Mercury music corp. [c1949] 5 p. 31cm.

1. Piano. I. Cowell, Henry, 1897- , ed. II. Title.
NN R 4.64 f/ OC, I SL MUg, Ig, Ig, IIg MUA(4) (MUI1, LC1, X1)

Some staccato notes for singers.

Withrow, Marie.
Some staccato notes for singers, by Marie Withrow. Boston: O. Ditson Co. [1915.] xiv, 111 p. 16°.

1. Singing. 2. Title.
N. Y. P. L. May 24, 1916.

Some time (Operetta)
See
Friml, Rudolf, 1881-
Some time.

Some trees
*MP (U.S.)

ROREM, NED.

Some trees; 3 poems for 3 voices. Words by John Ashbery. New York, Boosey & Hawkes [c1970] score (32p.) 31cm.

For soprano, mezzo-soprano, bass-baritone and piano.
CONTENTS.--Some trees.--The grapevine.--Our youth.

1. Vocal trios, Secular (Mixed)--Keyboard acc.
I. Ashbery, John. II. Title.
NN 6.71 d/ OC, I SL MUg, Ig, IIg MUA(2), I (MUDI, LC1, X1)

Somebody say glory!
*MEC (Lang)

Lang Sisters.
Somebody say glory! Old Tappan, N. J., F. H. Revell Co. [1970]
127 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * 7.71 m/ OS(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

Somebody's angel child
*MGK 71-13

Moore, Carman.
Somebody's angel child; the story of Bessie Smith. New York, T. Y. Crowell Co. [°1969]
121 p. illus., music, ports. 21 cm. (Women of America)
The life of the Negro singer who flourished in the twenties and was known as "Queen" of the blues.
Bibliography: p. 115. Discography: p. 112-114.

1. Children's books. 2. Music--Juvenile literature. I. Title.
NN*R 3.71 d/ OC(1b*) PC, 2, I SL MU, 1, I (LC1, X1)

*MKX

SOMEDA DE MARCO, CARLO.
Campane antiche della Venezia Giulia. Udine, Edizioni Doretti, 1961. 173 p. illus. 32cm.

At head of title: Accademia di scienze, lettere e arti, Udine.
Bibliography, p. 155.

1. Bells--Italy--Istria.
NN R 12.64 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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*ZB-221

SOMER, AVO, 1934-
The keyboard music of Johann Jakob Froberger. Ann Arbor, 1962. viii, 517 l. illus.

Microfilm.
Thesis--Michigan.
Musical examples, leaves [476]-505.
Bibliography, leaves [506]-517.

(Continued)
NN R 9.68 l/ OC(1b+)I (OAF1) PC, 1 SL MU, 2, 1g (MUF1, UM1, LC1, X1)

2

SOMER, AVO, 1934- . The keyboard music of Johann Jakob Froberger. (Card 2)

1. Froberger, Johann Jakob--Keyboard music. 2. Froberger, Johann Jakob. Keyboard music. I. Froberger, Johann Jakob, 1616-1667. Works, Keyboard. Selections.

SOMER, HILDE

*LRX
1259

SOMER, HILDE, arr.
Waltzes and Styrian dances [of] Lanner. [PHONODISC] Remington R-199-124 [1952] 1/3 s. 12in. 33.3rpm. (Matrix RE-33-844) (IN: Keyboard masters of old Vienna)

Hilde Somer, piano.

I. Somer, Hilde. II. Lanner, Joseph, 1801-1843.

NN**R X 11.56 d/ OC, I, II (OAP1) MUP, I, II (CD3, LC1, X1)

Somer, Hilde

*LRX
1259

GRÜNFELD, ALFRED, 1852-1924.
[SOIRÉE DE VIENNE. PHONODISC]
Soirée de Vienne. Remington R-199-124. [1952] 1/3 s. 12in. 33.3rpm. (Matrix RE-33-844) (IN: Keyboard masters of old Vienna)

Concert paraphrase of Johann Strauss waltz themes.
Hilde Somer, piano.
I. Somer, Hilde. II. Strauss, Johann, 1825-1899.

NN**R X 11.56 d/ OC, I, II (OAP1) MUP, I, II (CD3, LC1, X1)

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*MYK

SOMER, LOUIS, 1901-
[SONATA, VIOLIN & PIANO, NO.2]
2. sonatine voor viool en piano. [Amsterdam, Donemus, c1964] score (22)p. and part. 31cm.

Reproduced from ms.

1. Violin and piano. 1. [Title] Tweede.
NN 10.67 a/ OC (OAF1) SL MUg, 1g (LC1, [I], X1)

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*MV

Somer, Louis, 1901-
[Variations, string orchestra]
Variaties voor strijkorkest [door] Louis Somer. Amsterdam, Donemus, c1949. Pl.no. B III 39. 10 p. 23cm.

Miniature score.

1. Orchestra, String.
NN 11.52 OC SL MUg, 1g (LC1, X1)

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*MYK

SOMERS, HARRY.
[SONATA, VIOLIN & PIANO, NO.1]
Sonata no. 1, for violin and piano. Don Mills, Ontario, BMI Canada ltd. [c1969] score (32 p.) and part. 31cm.

1. Violin and piano.
NN 5.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

SOMERS, HARRY.
[SONATA, VIOLIN & PIANO, NO. 2]
Sonata no. 2 for violin and piano. Don Mills, Ontario, BMI Canada ltd. [c1968] score (19 p.) and part. 31cm.

1. Violin and piano.
NN 5.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

Somers, Harry.
[Concepts]
Five concepts, for orchestra. Toronto, BMI Canada [1964]
score (72 p.) 28 cm.

"Facsimile of the composer's manuscript."
Duration: about 23 min.

1. Orchestra. I. Title: Concepts.
NN * 3.68 1/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MTO

SOMERS, HARRY.
[FANTASIA, ORCHESTRA]
Fantasia for orchestra. Toronto, BMI Canada ltd. [c1962] score (74 p.) 26cm. (Study scores of Canadian orchestral works)

Duration: about 12 min.
"Facsimile of composer's manuscript."
1. Orchestra. 2. Autographs (Music)--Somers, H.--Facsimiles. I. Study scores of Canadian orchestral works.
NN 10.62 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

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*MP
box

SOMERS, HARRY.

Kuyas, for voice, flute and percussion. Scarborough, Ont., Berandol music [1971] score (5 p.) 30cm.

"The language... is that of the Cree Indians of the Canadian provinces."
Words printed also as text with English translation.
1. Indians, N. A.--Cree. 2. Songs, with chamber ensemble.
NN R 9.71 e/ OC SL MUg, 1g, 2g (LC1, X1)

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*MTO

SOMERS, HARRY.

Lyric, for orchestra. Toronto, BMI Canada [1963] score (25 p.) 26cm. (Study scores of Canadian orchestral works)

"Facsimile of composer's manuscript."

1. Orchestra. 2. Autographs (Music)--Somers, H.--Facsimiles. I. Title.
NN 6.63 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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* MP
(Canadian)

Somers, Harry.
[Miniatures]
Twelve miniatures, for voice & instrumental trio [by] Harry Somers. [Text: Japanese haiku] Toronto, BMI Canada [1965]
score (21 p.) 30 cm.
For voice, recorder or flute, viola da gamba or violoncello, and spinet or piano; English words.

(Continued)
NN 6.66 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUS24, LC1, X1)

2

SOMERS, HARRY. [MINIATURES] Twelve miniatures ... (Card 2)

Duration: 15 min.
CONTENTS.—Springtime sea.—The skylark.—The visitor.—Night lightning.—The portent.—September voices.—Autumn nightfall.—The scarecrow.—Lament.—Winter night.—Loneliness.—The river.

1. Songs, English (Canadian composers). 2. Songs, with chamber ensemble. I. Title: Miniatures.

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*MTO

SOMERS, HARRY.

Movement for orchestra. Toronto, Ricordi [1964] score (31 p.) 28cm.

Duration: about 10 min.

1. Orchestra. I. Title.
NN 1.66 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MTO

SOMERS, HARRY.
[PASSACAGLIA AND FUGUE, ORCHESTRA]
Passacaglia and fugue for orchestra. Toronto, BMI Canada; New York, Associated music publishers [c1958] score(37 p.) 26cm.

Duration: about 12 min.

1. Passacaglias (Orchestra). 2. Fugues (Orchestra).
NN 7.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SOMERS, HARRY.

The Picasso suite; light music for small orchestra [by] Harry Somers. Toronto, Ricordi [1969] score (50 p.) 28cm.

Reproduced from holograph.
"Pieces which can be played complete, singly, or in different combinations of two or more."

(Continued)
NN* 11.69 v/ OC SL A, 4 MUg, 1g, 2g, 3g (LC1, X1)

2

SOMERS, HARRY. The Picasso suite... (Card 2)

Duration: 20 min., 43 sec.
CONTENTS.--Paris 1900.--A snapshot.--Blue period.--Circus.--Cubism.--Neo-classic.--Etching.--The Vollard suite.--Mural.--Temple of peace.--Arcadia.--Faun with flute.--Innocence.--Codetta.

1. Suites (Chamber orchestra). 2. Picasso, Pablo, 1881- . 3. Chamber orchestra. 4. Picasso, Pablo, 1881- --Songs and music.

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*MYR
box

SOMERS, HARRY.
[THE PICASSO SUITE. ETCHING, THE VOLLARD SUITE]
Etching- The Vollard suite, for flute, from The Picasso suite for small orchestra. Toronto, Ricordi [c1969] 3 p. 31cm.

1. Flute. 2. Picasso, Pablo, 1881- . I. Title. II. Title: The Vollard suite.
NN R 4.71 e/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI 2)

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*MW

SOMERS, HARRY.
[SUITE, HARP & CHAMBER ORCHESTRA]
Suite for harp and chamber orchestra. Toronto, BMI Canada [c1959] score(45 p.) 26cm.

Duration: about 18 min.

1. Suites (Harp and chamber orchestra). 2. Harp and chamber orchestra.
NN 7.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MYR

SOMERS-COCKS, JOHN PATRICK, 1907-

Three sketches, for oboe & piano. London, Augener [c1935] 1 v. 31cm.

Score (12 p.), and part.

CONTENTS.--Moderato.--Andante quasi larghetto.--Vivace.

Drexel Musical Fund.

1. Oboe and piano. 1. Title: Sketches.

NN 4.60 p/P OC (1b) SL MUg. 1g, 1g (LC1, X1)

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*MYA

SOMERS-COCKS, JOHN PATRICK, 1907-

[SONATA, ORGAN]

Sonata for organ [by] John Somers-Cocks. London, New York, Boosey & Hawkes [c1970] 26 p. 31cm.

1. Organ.

NN 9.71 b/o OC (OAF1) SL MUg, 1g (LC1, X1)

SOMERS, HARRY

Copy only words underlined & classmark-- *MA

OLNICK, HARVEY.

Harry Somers. (IN: The Canadian music journal. Toronto, Ont. 26cm. v.3, no.4 (summer, 1959) p.3-23. port., music)

List of works: p. 21-23.

1. Somers, Harry.

NN R 12.59 t/o (OC)1bo OI (MU) (LC2, X1, Z1)

SOMERS ISLANDS

See

BERMUDA ISLANDS

MUSIC DIV

Somersault

*MV-Amer.

SMITH, HALE.

Somersault; a twelve tone adventure for concert band. New York, Frank Music Corp., c1964. score (19 p.) 31cm. (Adventures in form)

1. Band. 1. Title. 1. subs. for S-,H-, 1925-

NN R 10.66 r/L OCs SLs MUgs. 1gs, 1gs MUAs(4s) (MUIls, LC1s, X1s, Z3)[1]

Somerset, Hon. Henry, 1849-1932

*MP box

LAMAR, C

And then my love Song. Words by Lord Henry Somerset. Music by C. Lamar. Boston [etc., etc.] Oliver Ditson co. c1895.

With piano accompaniment.

First line: 'Twas long ago.

1. Songs, U. S. 2. Songs, Secular—1870- 1. Somerset, Hon. Henry, 1849-1932.

NN R 4.53 OC(1bo)I, 1b SL MUg, 1g, 1g (MUA)2 (MUS2, LC1, X1)

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*MRC p.v.1

Somerset, Henry Vere Fitzroy.

...Wake thou, my soul; carol for chorus of mixed voices with accompaniment for organ (or strings). Carol by F.H.Brabant... Music by H.V.F.Somerset. London: J.Curwen & Sons, Ltd., cop.1929. Publ.pl.no. 80666. 4 p. 4°. (Curwen edition.)

Caption-title.

1.Carols, 2.Choruses, with piano, or organ, see [Sacred].

MUSIC DIV

SOMERSETSHIRE

For works about, see

ENGLAND--SOMERSETSHIRE

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

A Somerset rhapsody

*MTO

Holst, Gustav Theodore, 1874-1934.

A Somerset rhapsody, by Gustav Holst. Op. 21... London [etc.] Hawkes & son [c1927] Publ. pl. no. H. & S. 6529. 27 p. 35cm.

Full score.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

178151B. 1. Orchestra—Scores, etc.—Holst, G. I. Title. 1800- 2. Autographs—Signatures, etc.—Holst, G. I. Title.

N. Y. P. L. June 15, 1942

Somervell, Sir Arthur, 1863-1937

Write on slip words underlined below and class mark— *MA

Dr. Arthur Somervell.

(Monthly musical record. London, 1915. v.45,p.68-69.)

Biographical sketch with bibliography and portrait (p.75).

MUSIC DIV.

Somervell, Sir Arthur, 1863-1937.

*ME

Tovey, *Sir* Donald Francis, 1875-1940.

Some English symphonists, a selection from Essays in musical analysis, by Donald Francis Tovey. London, New York [etc.] Oxford university press, 1941.

80 p. illus. (music) 22cm.

Analysis of compositions by Elgar, Vaughan Williams, Arthur Somervell, William Walton, C. Hubert H. Parry.

1. Music—Analytical guides. 2. Music, English—Hist. & crit. I. Title.

Library of Congress MT125.T68S6 42-15205

[a43e2] MUSIC DIV. 785

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*MO (Canadian)

Somervell, Sir Arthur, 1863—1937.

Twelve ancient French-Canadian folk songs. Collected orally by C. Marius Barbeau, English translations by Harold Boulton, the music arranged by Arthur Somervell... London: Boosey & Co., Ltd., 1927. Publ. pl. no. H. 12049. 39 p. f°.

French and English words; music for 1 voice with piano acc.

Cards in Public Catalogue

Music div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Canadian-French. 2. Barbeau, Charles Marius, 1883- , compiler. 3. Boulton, Sir Harold Edwin, 2nd bart., 1859- , translator.

N. Y. P. L. June 25, 1928

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*MI

Somervell, Sir Arthur, 1863-1937.

A chart of the rules of counterpoint with exercises for students, by Arthur Somervell. Oxford: Clarendon Press, 1903. chart. $\rightarrow 8\frac{1}{4} \times \uparrow 10\frac{3}{4}$ in.

Cardboard folded in 2 pages.

With this is bound his: Chart of the rules of harmony.

Counterpoint—Charts, diagrams, etc.

Cards in Public Catalog

Music div.

JUILLIARD FOUNDATION FUND.

1. Counterpoint. 2. Music—Charts, diagrams, etc.

N. Y. P. L. September 25, 1925

Write on slip words underlined in red.

*MI

Somervell, Sir Arthur, 1863-1937.

Chart of the rules of harmony for students, by Arthur Somervell. Oxford: Clarendon Press, 190-?. chart. $\rightarrow 8\frac{1}{4} \times \uparrow 10\frac{3}{4}$ in.

Cardboard folded in 2 pages.

Bound with his: A chart of the rules of counterpoint.

Music div.

JUILLIARD FOUNDATION FUND.

1. Harmony ——— Charts, diagrams, etc.

N. Y. P. L. September 25, 1925

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*MW

Somervell, Sir Arthur, 1863-1937.

[Concerto, violin, G min.]

...Concerto in G minor for violin and orchestra, by Arthur Somervell... London, Boosey & co., ltd. [c1933] Publ.pl.no. H.13741. 119 p. 27cm.

"Photographed from the composer's manuscript."

"3rd score."

MUSIC DIV.

454667B. 1. Violin and orchestra. 2. Concertos (Violin). 3. Autographs (Music)—Somervell, A.—Facsimiles.

N. Y. P. L. January 31, 1949

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*MP (English)

Somervell, Sir Arthur, 1863- 1937

...Cycle of songs from Tennyson's Maud... Set to music by Arthur Somervell... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2306. 43 p. f°.

English words; music for 1 voice with piano acc.

At head of title: Sung by Mr. Plunket Greene.

Music Div.

1. Songs, English. 2. Songs—Song cycles. 3. Tennyson, Alfred Tennyson, 1st baron, 1809-1892: Maud.

N. Y. P. L. November 27, 1926

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*MP (English)

SOMERVELL, Sir ARTHUR, 1863-1937.

[THE FORSAKEN MERMAN. VOCAL SCORE. ENGLISH]

The forsaken merman, written by Matthew Arnold; set to music for solo, chorus and orchestra. Arr. for female voices by the composer. London, Novello; New York, H.W. Gray, sole agents for the U.S.A., c. 1937. score (32 p.) 26cm. (Novello's original octavo edition)

(Continued)

NN X 11.60 t/o OC,I (OAF1) SL MUg, 1g, 1g, IIg (MUD1) (LC1, X1)

2

SOMERVELL, Sir ARTHUR, 1863-1937. [THE FORSAKEN MERMAN. VOCAL SCORE. ENGLISH] The forsaken merman... (Card 2)

For solo voice, SSA and piano.

"Written for the Leeds triennial musical festival, 1895."

1. Cantatas, Secular--Keyboard acc. 1. Arnold, Matthew, 1822-1888. II. Title.

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*MTC

Somervell, Sir Arthur, 1863-1937.

In Arcady. Romantic suite for small orchestra. no. 1. Introduction. no. 2. In the woods. no. 3. Fairy rings. no. 4. Sunset. no. 5. Gipsies. Composed by Arthur Somervell. Score... London: Standard English Edition, Ltd. [ca. 1897.] Publ. pl. no. S. E. E. 290. 3-31 p. 4°.

Cover-title.

Full score.

Music Dept

1. Orchestra (Full).—Suites. 2. Title.

N. Y. P. L. June 12, 1919.

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*MP (English)

Somervell, Sir Arthur, 1863- 1937.

[James Lee's wife. With piano.]

...James Lee's wife; song cycle selected from the poem by Robert Browning, set to music for contralto solo and orchestra by Arthur Somervell. Pianoforte score, arranged by the composer... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5425. 25 p. 31cm.

CONTENTS.—James Lee's wife speaks at the window.—By the fireside.—In the doorway.—On the cliff.—Among the rocks.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, English. 2. Songs—Song cycles. I. Browning, Robert, 1812-1889: Dramatis personæ. James Lee's wife. II. Title.

N. Y. P. L. October 2, 1934

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*M p.v.1. no.1

Somervell, Sir Arthur, 1863-1937.

Music as a factor in national life. London; John Murray, 1905. 26-40 p. 8o.

Extract from The Monthly review, no.56, May 1905.

1.Nationalism and nationality.

MUSIC DIV.

Somervell, Sir Arthur, 1863-1937. SSC (Teachers)

Music in schools. (In: The teacher's encyclopaedia of the theory, method...and development of education... London, 1911. 8°. v. 2, p. 154-169.)

Bibliography, p. 169.

Music Dept.

1. Music—Study and teaching. School music.
N. Y. P. L. November 3, 1911.

Somervell, Sir Arthur, 1863-1937, editor.
See
'The musical pilgrim.'

MUSIC DIV.

N. Y. P. L. August 20, 1926

Somervell, Sir (Arthur) 1863-1937. *MO (General Wh.)
Songs of the four nations. A collection of old songs of the people of England, Scotland, Ireland and Wales, for the most part never before published... Edited by H. Boulton... the music arranged by A. Somervell. London: J. B. Cramer & Co., 1893. viii, 3 l., 270 p., 1 l. 6 ed. f°.

Gift of Mrs. H. Draper.

Music Div.

Folk songs (English) (Welsh) (Irish) (Scottish) Boulton (Harold)

Somervell, Sir Arthur, 1863-1937. *MYK

...Suite of four pieces [for violin and piano, by] Arthur Somervell... Boston, Mass.: The Boston Music Co.[, cop. 1902.] Publ. pl. nos. B. M. Co. 2313-2316. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Boston Music Company. Violin music with pianoforte accompaniment. Second series... [no.] 111.
On cover: The Boston Music Co. edition of violin studies, no. 114. Arthur Somervell. Suite in four parts for violin and piano.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. August 26, 1925

Somervell, Sir Arthur, 1863-1937, arranger. *MO (Jewish)

Bannister, Maurice, compiler.
Hebrew songs of Palestine, collected by Maurice Bannister. The music arranged by Arthur Somervell... London: Boosey & Co.[, cop. 1931.] Publ. pl. no. H. 13544. 4 p.l., 31 p. 31cm.

Transliterated Hebrew words; music for 1 voice with piano acc. English translation with tune follows each song.
CONTENTS.—Shir shomrim (The watchman's song).—B'shuv Adonai (When the Lord turned again).—Shir Temany (Rachel at the well).—Im en anee lee mee lee (If not for self I stand).—Al s'fat yam Kineret (On the shores of Galilee).—Hayeta ts'eera bakineret (There was a maiden).—Havah nagilah (Invocation to dance).—Shir

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1933

Bannister, Maurice, compiler: Hebrew songs of Palestine... (Card 2)

chassidi (O hear us).—Poh baaretz (This is the land).—Yah-lel (Homeland).—Yafim Haleilot bic'naan (Nights in Canaan).—Boker (Come to work).

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, Jewish. I. Somervell, Arthur, 1863- , arranger. II. Title.
N. Y. P. L. September 22, 1933

Somervell, Sir Arthur, 1863-1937. *MO (Welsh)

Schindler, Kurt, editor.
Three old Welsh folk- and fighting-songs. (Set 1)... After the versions for song and piano of Arthur Somervell, for mixed chorus a cappella by Kurt Schindler. The English words by A. P. Graves. Repertoire of the Schola Cantorum of N. Y. [New York:] Boosey & Co., cop. 1917. 8 p. f°.

English words, with music.
Contents: no. 1. Song of welcome (Mentra, Gwen)... Choral setting (with tenor solo). no. 2. Caradoc's trumpet (Y gadlys)... For 8-part mixed chorus. no. 3. Men of Harlech... For a large mixed chorus a cappella.

MUSIC DIV.

1. Folk-songs (Welsh). 2. Choruses (Unaccompanied). 3. Somervell, Arthur, 1863- . 4. Graves, Alfred Perceval, 1846- , translator. 5. Title
N. Y. P. L. June 19, 1918.

Somervell, Sir Arthur, 1863-1937, jt. ed. * MO (Welsh)

WILLIAMS, JOHN LLOYD, ed.
Sixteen Welsh melodies, with traditional and original Welsh words; and English lyrics by Alfred Perceval Graves. The music edited and arranged by J. Lloyd Williams and Arthur Somervell. London, Boosey, c1907-09. Pl. nos. H. 5957, 5844.
2 parts in 1 v. 4°.

Welsh and English words with music for 1 voice, with piano acc.

(Continued)

NN R 3.66 g/s OC, I, II PC, 1, I, II SL MUg, 1g, 1g, IIg (LC1, X1)

2

WILLIAMS, JOHN LLOYD, ed. Sixteen Welsh melodies... (Card 2)

Each part contains 16 songs.
At head of title: St. David's edition.
Edition B, for high voice.

1. Folk songs, Welsh. I. Graves, Alfred Perceval, 1846-1931, tr. II. Somervell, Sir Arthur, 1863-1937, jt. ed.

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*MKK

Somerville, I. M.
...Kreutzer and his studies, by I. M. Somerville. London: "The Strad Off.," 1924. 85 p. front. (port.) 12°. ("The Strad" library. no. 26.)

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

198493A. 1. Kreutzer, Rodolphe, 1766-1831. ~~2. Violin—Studies.~~ 3. Ser. 2. Violin playing—Exercises + Studies
N. Y. P. L. September 10, 1925

Somerville, John Arthur Coghill, 1872- *MFBR (Gt. Br.)

Zealley, Alfred Edward, and J. O. Hume.
Famous bands of the British Empire. Brief historical records of the recognised leading military bands and brass bands in the empire, by Alfred Edward Zealley and J. Ord Hume; with historical sketch of the evolution of the military band by Colonel J. A. C. Somerville... London: J. P. Hull, cop. 1926. 62, viii p. illus. (incl. ports.) f°.

Last viii p. advertising matter.

MUSIC DIV.

1. Bands [music]. 2. Military music. 3. Conductors [music]. 4. Army: British. 5. Hume, J. Ord, 1864- , jt. au. 6. Somerville, John Arthur Coghill, 1872- . 7. Title.
N. Y. P. L. February 8, 1928

Somerville, Reginald.

Write on slip, class mark, name, vol., page and year of magazine. *MA

"Antoine"

Barrett, Francis E.
New English opera. Mr. R. Somerville's "Antoine".
(Musical Times, London, 1919. 4°. v. 60, no. 917, p. 369).

Music Div.

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*MS

Somerville, Reginald, 1867-
[David Garrick. Vocal score]
...David Garrick; an opera in three acts (founded on T. W. Robertson's famous comedy) by Reginald Somerville... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1920] Publ. pl. no. A.H.&C.ltd.10480. 212 p. 30cm.

MUSIC DIV.

439050B. 1. Operas, Comic—Vocal scores. 2. Garrick, David, 1717-1779 (g) I. Robertson, Thomas William, 1829-1871. David Garrick.
N. Y. P. L. (Over) May 23, 1948

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*MP (English)

SOMERVILLE, REGINALD, 1867-
Love themes; a set of love songs. The words by Augusta Clayton-East. The music by Reginald Somerville. London, New York, Boosey, c1907. Pl. no. H. 5593. 11 p. 31cm.

For high voice and piano.
CONTENTS.--A pilgrimage.--A protest.--A parting.

1. Songs, English. I. Title.
NN 6.69 k/ OC SL MUg, 1g, Ig (MUD1, LC1, X1)

Somerville (Mass.). Public library.
Music scores and literature in the public library, city of Somerville. November 1911. [Somerville: Journal Print, 1911.] 73 p. pap. 12°.

1. Libraries (Public), U.S.: Mass.: Somerville.

Music Dept.

1. ~~Music—Bibliography.~~
N. Y. P. L. March 9, 1912.

SOMES, MICHAEL, 1917-

*MGYB (Somes)

FISHER, HUGH.
Michael Somes. London, A.& C. Black [1955] 32 p. illus., ports. 26cm. (Dancers of to-day. no. 7)

1. Somes, Michael, 1917- I. Series.

NN**R X 3.56 j/ OC, 1b (OS)I PC, 1, I SL MU, ~~2~~, I (T3, U1, LC1, X1)

Something else

*MYR-Amer.

DIEMENTE, EDWARD.
Something else, for solo trumpet in C and electronic tape. New York, Seesaw music corp. [1970] score (19 p.) 32cm.

Duration: about 9 min., 5 sec.

1. Trumpet. 2. Electronic music. I. Title.
NN* 4.71 e/ OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

Something for Liza

*MYR-Amer.

COHN, AL.
Something for Liza, as recorded by Chet Baker. Transcribed by Hank Edmonds. New York, New sounds in modern music [c1959] score (3 p.) 31cm.

For solo instrument, with chord symbols.

I. Baker, Chet. II. Title.
NN 7.69 k/ OC, I, IIb SL MUg, Ig, IIg MUA(4) (MUI1, LC1, X1)

Something to sing

* MP (School)

BRACE, GEOFFREY, comp.
Something to sing. Piano ed. Cambridge [Eng.] University press [1963] 95 p. 26cm.

"Originally designed as a school songbook."
With piano acc.

1. School songbooks, English. I. Brace, Geoffrey. II. Title.

NN* 10.66 p/ OC, Ib* SL MUg, 1g, IIg (MUS 50, LC1, X1)

Something to sing about

*MO (U.S.) (General)

Okun, Milt, ed.
Something to sing about; the personal choices of America's folk singers. Collected and arr. by Milton Okun. New York, Macmillan Co. [1968]

241 p. illus. 28 cm.

Principally American folk songs.
For voice and piano, with chord symbols.
Includes notes on the folk singers by the compiler.

1. Folk songs, U.S. 2. Folk singers--U.S.
I. Title.
NN * R 4.69 l/ OC SL MUg, 1g, 2, Ig MUA(4) (LC1, X1)

Sometimes I reminisce. *MEC (Mellish)

Mellish, ~~Mrs.~~ Mary (Flannery) 1890-
Sometimes I reminisce; autobiography by Mary Mellish. New York, G. P. Putnam's sons [°1941]

336 p. front. (port.) 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML420.M37S6 41-5749
[5] 927.8

Sometimes I wonder

*MEC
(Carmichael)

Carmichael, Hoagy, 1899–
Sometimes I wonder; the story of Hoagy Carmichael, by Hoagy Carmichael with Stephen Longstreet. New York, Farrar, Straus and Giroux [1965]
313 p. illus., ports. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Longstreet, Stephen, 1907- . II. Title.
NN R 6.65 e/ OC, I PC, 1, I, II SL MU, I, II (LC1, X1)

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*MEC
(Haydn)

Somfai, László.
Joseph Haydn. Sein Leben in zeitgenössischen Bildern. Gesammelt, erläutert und mit einer Ikonographie der authentischen Haydn-Bildnisse versehen. Kassel, Basel, Paris, London, Bärenreiter(-Verlag; Budapest, Corvina) 1966.
xviii, 245 p. 29 cm.

"Quellenverzeichnis und Anmerkungen": p. 227-236.
1. Haydn, Joseph--Iconography.
NN * R 6.68 1/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Haydn)

SOMFAI, LÁSZLÓ.
Joseph Haydn, his life in contemporary pictures. Collected and supplied with a commentary and an iconography of authentic Haydn pictures by László Somfai. [Translated by Mari Kuttna and Károly Ravasz] London, Faber and Faber [1969] xxi, 244 p. (chiefly illus.) 30cm.

"List of sources and annotations": p. 227-235.

1. Haydn, Joseph--Iconography.
NNR 4.70 r/ OC PC, 1 SL MU, 1 (LC1, X1)

Somfai, László, joint ed.

*MEC
(Haydn)

Bartha, Dénes, 1908– , ed.
Haydn als Opernkapellmeister; die Haydn-Dokumente der Esterházy-Opernsammlung, bearb. von Dénes Bartha und László Somfai. Budapest, Verlag der Ungarischen Akademie der Wissenschaften, 1960.
470 p. illus., facsims., music. 27 cm.
Documents of the Esterházy family now located in the National library Széchényi in Budapest.
1. Haydn, Joseph, 1732-1809. 2. Opera--Hungary--Fertőd. 3. Operas--Hungary--Fertőd. I. Somfai, László, joint ed. II. Esterházy family.
NN * R 3.62 e/ OC, I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Somfai, László, ed.

* MNZ

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 45]
Symphonie, Fis-Moll (No. 45); Abschieds-Symphonie. Partitur, Faksimilewiedergabe des Haydn-Autographs aufbewahrt in der Nationalbibliothek Széchényi, Budapest. Budapest, Verlag der Ungarischen Akademie der Wissenschaft, 1959. [6] p., facsim.; 29 l. 42cm.

Added t.p., in English.
Introductory text in German and English (p. [4-5]) signed: László Somfai.
1. Autographs (Music)--Haydn, J.--Facsimiles. I. Somfai, László, ed. II. Somfai, László.
NN S 10.60 p/ OC, I, IIb+ (OAF1) SL MUg, Ig, IIg (MUR1, LC1, X1) (MUF1)

Somfai, László, ed.

*MTA

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 11]
Sinfonia in D, a budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja László Somfai. [Sinfonia in D, according to the original ms. preserved at the National Széchényi Library in Budapest edited by László Somfai. Budapest, Zeneműkiadó, 1964.
(Continued)
NN 7.66 1/ OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

HAYDN, MICHAEL, 1737-1806. [SYMPHONY, P. 11]
Sinfonia in D... (Card 2)

score (51 p.) facsim. 29 cm. (Musica rinata, no. 4)
Composed in 1774.

1. Symphonies--To 1800. I. Series. II. Somfai, László, ed.

Somfai, László, joint ed.

*MP
(Italian)

VÉCSEY, JENŐ, 1909- , ed.
Serate d'opere de Eszterháza; arie per canto e pianoforte con testo italiano, da manoscritti di opere rappresentate nell'epoca di Haydn. Opera evenings at Eszterháza; arias for voice and piano with Italian text, according to manuscripts of operas performed in Haydn's time. [Szerk.] Jenő Vécsey [és] László Somfai. Budapest, Editio Musica, 1962. 3 v. in 1. 29cm.
(Continued)
NN 11.64 e/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUS19, LC1, X1) 2

VÉCSEY, JENŐ, 1909- , ed. Serate d'opere de Eszterháza... (Card 2)

Title in Italian, German and English.
CONTENTS.--v. 1. Soprano-mezzo soprano.--v. 2. Tenore.--v. 3. Baritono-basso.

1. Songs, Italian--Collections. 2. Arias--Collections. I. Somfai, László, joint ed. II. Title. III. Title: Opera evenings at Eszterháza.

Somidi, Carlo

*ML p.v. 1 no. 14

The School of artistic singing and the new theories of two laryngeal mechanisms and of three vocal timbres.
Chicago, Ill. 1911. 1 pap. 12°

Extract from proceedings of the Music Teachers' National Association for 1911.

Music Dept.

Somis, Giovanni Battista.

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L.
Music Dept
April 4, 1914.

Write on slip words underlined below and class mark— *MFB

Somis, Giovanni Battista, 1676-1763.

Solosonate für Violine und Basso continuo.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p. 52-56.)

Score: violin and keyboard instrument (realized basso continuo)

1. Violin and piano— To 1800.

form 100b [viii-15-16 25m]
MUSIC DIV.

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* MYR
box

SOMIS, GIOVANNI BATTISTA, 1676-1763.

Sonata, D-moll, für C-Sopran-Blockflöte (oder Violine) und Klavier. Hrsg. von Toni Schäfer. Sonata, D-minor, for descant recorder (or violin) and piano. Edited by Toni Schäfer. Wilhelmshaven, O. H. Noetzel; Sole agents for U.S.A.: C. F. Peters, New York [c1957] score (8 p.) 19x28cm.
1. Recorder and piano--To 1800. 2. Violin and piano--To 1800.
NN R 6.65 g/ OC SL MUg, Ig, 2g (LC1, X1)

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*MYK

Somis, Giovanni Battista, 1676–1763.
[Sonatas. Violin & piano. Op. 6, no. 10]
...Sonate en sol majeur... Paris [etc.] H. Lemoine & cie., cop. 1910. Publ. pl. no. 21564, P. 1275 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: Paris, 1734.
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1275."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano. 2. Sonatas—1873— , ed. II. Debroux, Joseph, ed.
Violin and piano. I. Jongen, Joseph,
N. Y. P. L.
October 24, 1935

Somis, Giovanni Battista, 1676-1763.

*MYK

Bouvet, Charles, 1858– , compiler and editor.
Anthologie des maitres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
1. Violin and piano.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 4, 1930

Somis, Giovanni Battista, 1676-1763.

*MYK

L'école du violon aux XVII° et XVIII° siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L.
June 12, 1934

Write on slip words underlined below and class mark— *MYK

Somis, Lorenzo, 1688-1775.

Giga...

(In: Moffat, A.E. Album antique... London [192-?] v.1, p.5-7 of score.)

Score (violin and piano) and violin part.

form 100b [viii-15-16 25m]
MUSIC DIV.

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*MYK

Somis, Lorenzo, 1688–1775.
[Sonatas. Violin & piano. Op. 2, no. 6]
Sonate [G dur] von Lorenzo Somis... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11229. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 16.)

Score (including realized basso continuo) and violin part.
From his: Sonate da camera a violino solo e violoncello, o cimbalo... Opera seconda. Gravé par De Gland. A Paris: Chez la Vᵉ Boivin [1740?]—cf. Brit. Mus. Cat. of music. Accessions. Part 11; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 147.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano. 2. Sonatas— I. Moffat, Alfred Edward, 1866– , ed.
Violin and piano
N. Y. P. L.
March 4, 1936

Somma, Antonio, 1809-1864.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mantovani, Tancredi.
Librettisti verdiani: Antonio Somma.

(Musica d'oggi. Milano, 1927. 8°. Anno 9, p. 234-236.)

form 400 [vii-23-25 25m]
MUSIC DIV.

Somlo, Helene Stier-

See

Stier-Somlo, Helene.

NN 10.53 OC PC MU LC

Somma, Antonio, 1809-64.

*MEC

Fortunino Francesco
Verdi, Giuseppe, 1813–1901.
Re Lear e Ballo in maschera; lettere di Giuseppe Verdi ad Antonio Somma, publicate da Alessandro Pascolato. Città di Castello, S. Lapi, 1902.
2 p. l., 98 p. fold. facsim. (4 p.) 20½cm.

Music div.
122073A 1. *Verdi, Giuseppe. Re Lear. 2. *Verdi, Giuseppe. Ballo in maschera. 3. Somma, Antonio, 1809-1864. I. Pascolato, Alessandro. II. Title.
[Full name: Fortunio Giuseppe Francesco Verdi]
Library of Congress ML410.V4A36 4-993 Revised
[r22c2] JUILLIARD FOUNDATION FUND

Somma, Antonio, 1809-1864 *MSI

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Un ballo in maschera; melodramma in tre atti, musica di Giuseppe Verdi. Prima rappresentazione: Roma, Teatro Apollo, 17 febbraio 1859. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 113959. 4 p.l., 527 p. 8°.

Libretto by Antonio Somma.
Italian words.
Full score.

1. Operas.—Full score. 2. Somma, Antonio, d. 1864. 3. Title.
N. Y. P. L. March 28, 1919.

Somma, Antonio, 1809-1864 *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Un ballo in maschera. Opera in three acts, by Verdi. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 264 p. 4°.

Libretto by Antonio Somma.
First performed in 1859.
Italian and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Somma, Antonio. 3. Kenney, Charles Lamb, 1821–81, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. October 19, 1916.

Somma, Antonio, 1809-1864.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Un ballo in maschera; melodramma in tre atti, musica di G. Verdi... Paris: L. Escudier [ca. 1863]. Publ. pl. no. L. E. 1803. 2 p.l., 280 p. 4°.

First performed in 1859.
Libretto by Antonio Somma.
Italian words.
Vocal score.

Drexel 5711 A second copy.

Music Div.

1. Operas.—Piano and voice. 2. Somma, Antonio, d. 1864. 3. Title.
N. Y. P. L. July 9, 1920.

[Somma (Antonio)], 1809-1864 DREXEL. 5712.2 5712.3

See Ballo (Un) in maschera. (A masked ball)... opera... by G. Verdi... [Libretto] [Words by Somma] New York, [186-?] 4°.

It. & Eng. text

5712 Music Di.

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*MZ

Somma (Antonio), 1809-1864

Un ballo in maschera: melodramma in tre atti. [In verse.] Musica di G. Verdi. [Words by Somma.] Milano: G. Ricordi, 1888. 36 p. 12°.

Music Div

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*MZ

[Somma, Antonio], 1809-1864
Un ballo in maschera; (A masked ball.) An opera in three acts, by A. Somma. [Music] by G. Verdi... New York: F. Rullman [189–?]. 25, 5(1) p. 8°.

English and Italian. 6 pages of music.

Music Dept.

1. Librettos. 2. Verdi, Fortunino Giuseppe Francisco, composer. 3. Title.
N. Y. P. L. January 21, 1914.

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*MZ (Verdi)

[Un ballo in maschera.]
[Somma, Antonio], 1809-1864.
Verdi's opera The masked ball, containing the Italian text, with an English translation, by T. T. Barker, and the music of all the principal airs. Boston: O. Ditson Co. [cop. 1891.] 25(1) p. 8°.

Contains music.
Italian and English.
Libretto.

MUSIC DIV.

Librettos
Cards in Public Catalogue
1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Barker, Theodore T., translator. 4. Title: The masked ball.
N. Y. P. L. May 28, 1920.

[Somma, Antonio, 1809-1864. *MZ
Un ballo in maschera. (A masked (Verdi)
ball) A grand opera in three acts.
Music by Giuseppe Verdi. New York: F.
Rullman[190-?]. 24,5(1)p. 4°.

Contains music, last 6 p.
Italian and English.
Libretto.

2 cards only
Not access.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.

MUSIC DIV.

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*MZ

[Somma (Antonio), 1809-1864
Un ballo in maschera: (A masked ball.)
An opera in three acts, by Giuseppe Verdi...
[Words by Somma.] New York: F. Rullman,
[190-?] 25, 5(1) p. 4°

Italian and English.

Librettos —

Music Di.

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*MZ (Verdi)

Somma, Antonio, 1809-1864.
Un baile de máscaras; drama lirico en tres actos, de Somma. Música de G. Verdi. Versión castellana de M. Capdepón. Madrid: R. Velasco, 1906. 38 p. 8°.

Libretto. Spanish words.

Cards in Public Catalogue
1. Drama (Italian). 2. Capdepón, Mariano, translator. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Title.
N. Y. P. L. July 5, 1921.

Somma, Antonio, 1809-1864. Un ballo in maschera *MZ
VERDI, GIUSEPPE, 1813-1901.
[Un ballo in maschera. Libretto. English]
Un ballo in maschera (A masked ball); opera in three acts. Words by Antonio Somma adapted from Gustav III ou Le bal masqué, a libretto by Eugene Scribe. Music by Giuseppe Verdi. New English version by Edward J. Dent. London, New York, Oxford university press, 1952. xvii, 40 p. 19cm.

I. Somma, Antonio, 1809-1864. Un ballo in maschera. II. Dent, Edward Joseph, 1876- , tr. III. Scribe, Augustin Eugène, 1791-1861. Gustav III. IV. Title. V. Title: Masked ball.
NN** 7.53 OC, I, II, III SL PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

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*MZ (Verdi)

[Somma, Antonio,] 1809–1864.
Ein Maskenball; Oper in drei Aufzügen, von Giuseppe Verdi. Dichtung nach Scribe von Francesco Maria Piave. Deutsch von Johann Christoph Grünbaum. Vollständiges Buch neu herausgegeben von Georg Richard Kruse. Leipzig: P. Reclam jun. [1927.] 76 p. 16°. (Reclams Universal Bibliothek. Nr. 4236. Opernbücher. Bd. 48.)

Libretto. German words.
Original libretto by Antonio Somma published anonymously; later altered by Piave.

JUILLIARD FOUNDATION FUND

Librettos
Cards in pub. cat.
MUSIC DIV.
1. Drama, Italian—Translations into German. 2. Scribe, Augustin Eugène, 1791-1861: Gustave III. 3. Piave, Francesco Maria, 1810–1876. 4. Gruenbaum, Johann Christoph, 1787–1870, translator. 5. Kruse, Georg Richard, 1856– , editor. 6. Title. 7. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N. Y. P. L. January 17, 1930

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*MRHI

SOMMA, BONAVENTURA, 1893- .
[CANTICO DEL SOLE. FULL SCORE. LATIN]
Cantico del sole; lauda drammatica per voci virili e orchestra. Testo poetico di San Francesco d'Assisi. Roma, De Santis, 1949. 38 p. 35cm. (Musiche francescane vocali e strumentali. no. 3)

For TTBarB and orchestra.
Duration: 10 min.

(Continued)

NN 10.70 d/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg (MUD1, LC1, X1) [NSCM]

2

SOMMA, BONAVENTURA, 1893- . [CANTICO DEL SOLE. FULL SCORE. LATIN] Cantico del sole... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Choral music, Sacred (Men, 4 part)--Orch. acc. I. Musiche francescane vocali e strumentali. II. Francis of Assisi, Saint, 1182-1226.

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*MYA

SOMMA, BONAVENTURA, 1893-

Dirigatur, Domine, oratio mea, sicut incensum in conspectu tuo; momenti spirituali per organo od armonio. Roma, Casimiri-Capra [c1956] 33 p. 31cm.

1. Organ. 2. Harmonium. I. Title.
NN 7.71 e/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MRD

SOMMA, BONAVENTURA, 1893-

Missa in honorem Sanctae Mariae Visitationis Pauperum; tribus vocibus inaequatibus organo comitante concinenda. Roma, De Santis, 1944. organ-vocal score (48 p.) 32cm.

For cantus, tenor, bassus and organ.

1. Masses--Keyboard acc.
NN 8.71 m/ OC SL MUg, 1g (LC1, X1)

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*MRD

SOMMA, BONAVENTURA, 1893-

Missa pro defunctis cum sequentia et exaequiis quinque, sex et octo vocum. Roma, DeSantis, 1942. 45 p. 32cm.

For double chorus (cantus, altus, tenor, bassus), unacc.

1. Requiems--Unacc.
NN 8.71 m/ OC SL MUg, 1g (LC1, X1)

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*MYA

SOMMA, BONAVENTURA, 1893-
[SUITE FRANCESCANA]
Suite francescana per organo. Roma, Casimiri-Capra [c1954] 14 p. 31cm.

CONTENTS.--Fioretto.--Il mattutino di S. Chiara.--S. Damiano (Sequentia)--Cantico del sole (lauda)--La porziuncola (preghiera)

1. Suites (Organ)
NN 10.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA

SOMMA, BONAVENTURA, 1893-
[TOCCATA, ORGAN]
Toccata per organo. Roma, Casimiri-Capra [c1954] 14 p. 31cm.

1. Organ.
NN 7.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Somma, Bonaventura, 1893- , ed. *MRD

Animuccia, Giovanni, ca. 1500–1571.

Missa "Ave Maris Stella" quatuor vocum inaequalium (1567) auctore Joanne Animucia... Transcripsit et curavit Bonaventura Summa... Roma, Edizioni De Santis [c1941] 1940. Pl.no. E.D.S. 570. 34 p. 30cm. (Polifonia vocale sacra e profana sec. XVI. v. 1)

Score: SATB.
From his Missarum Liber Primus, Romae, 1567.

1. Masses—To 1600. I. Somma, Bonaventura, 1893- , ed. II. Polifonia vocale sacra e profana sec. XVI.
NN 4.53 OC, I (OS)II SL MUg, Ig, IIg (LC1, X1)

Somma, Bonaventura, 1893- , ed. *MP (Italian)

Banchieri, Adriano, d. 1634.

...Festino nella sera del giovedì grasso avanti cena a 5 voci miste (1608) Trascrizione e interpretazione di Bonaventura Somma... Roma, Edizioni De Santis, 1939. Pl.no. E.D.S.522. xvi, 3–72 p. facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 1)

Score: SSATB.
Libretto, revised by Emidio Mucci, p. [vii]–xvi.

1. Madrigals, Italian—To 1700. 2. Operas—Vocal scores. 3. Shrovetide. I. Mucci, Emidio, 1886- . II. Somma, Bonaventura, 1893- ed. III. Title. IV. Ser.
NN 4.53 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Somma, Bonaventura, 1893- , ed. *MP (Italian)

Banchieri, Adriano, 1568-1634.
[La pazzia senile. Italian]

La pazzia senile; ragionamenti vaghi et dilettevoli, a 3 e 6 voci miste. Trascrizione e interpretazione di Bonaventura Somma. [Roma, Edizioni De Santis, °1960]

10 p., 4 l., score (55 p.) facsims. 32 cm. (Capolavori polifonici del secolo XVI, v. 6.)

Madrigal comedy.
Words also printed as text on p. 5-10.

(Continued)

NN 5.65 g/ OC, I (OS)II (OAF I) SL MUg, Ig, 2g, 3g, Ilg, IIIg (LC1, X1)

BANCHIERI, ADRIANO, 1568-1634. [LA PAZZIA SENILE. ITALIAN] La pazzia senile... (Card 2)

1. Madrigal operas. 2. Choral music, Secular (Mixed, 6 pt.)--Unacc. I. Somma, Bonaventura, 1893- , ed. II. Series. III. Title.

Somma, Bonaventura, 1893- , ed. Scattered

CAPOLAVORI polifonici del secolo XVI.
Roma, De Santis.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: v. 1- , B. Somma.

I. Somma, Bonaventura, 1893- , ed.
NN R 2.60 c/ (OC)I OS MUg, Ig (U1, LC1, X1)
[A, C]

Somma, Bonaventura, 1893- , ed. *MN M897 no. 9

Monteverdi, Claudio, 1567-1643.

Messa a quatro voci da cappella. Trascrizione e interpretazione di Bonaventura Somma. Partitura. Roma, Edizioni De Santis [c1948] score (43 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 9)

For cantus, altus, tenor and bassus.
Contained in the Messa a quattro voci et salmi... (Venetia, A. Vincenti, 1650, opera postuma). Cf. Monteverdi. Works. Ricordi. v. 16.

1. Masses—Unacc. I. Somma, Bonaventura, 1893- , ed. II. Series.
NN R 8.60 OC, I (OS)II MUg, Ig, IIg (LC1, X1)

Somma, Bonaventura, 1893- , ed. *MN M891

MUSICHE liturgiche di autori moderni.
Roma, A. De Santis.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: no. 1- , B. Somma.

1. Somma, Bonaventura, 1893- ed.
NN 8.60 a/ (OC)I OS SL B MUg, Ig (U1, LC1, X1) [A, C]

Somma, Bonaventura, 1893- , ed. *MN M897

MUSICHE vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX
Roma, Edizioni De Santis.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: no. 1-date, Bonaventura Somma.

1. Italy. I. Somma, Bonaventura, 1893- , ed.
NN ** 4.60 m/ (OC)I OS SL B MUg, Ig, Ig (U1, LC1, X1)
[A, C]

Somma, Bonaventura, 1893- , ed. *MP (Italian)

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI]
Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. Trascrizione e interpretazione di Achille Schinelli e Bonaventura Somma. Roma, Edizioni De Santis, 1941. 64 p. facsims. 37cm. (Polifonia vocale sacra e profana, sec. XVI. v. 2)

(Continued)

NN R 12.66 r/ OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS28, U1, LC1, X1)

3

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI] Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. (Card 2)

Score: 3 mixed voices.
Originally published in 3 part-books compiled by Alessandro Nanini.
CONTENTS. --Se ben l'ardor. --La terra fiorirà. --Come Fenice. --Io son farfalla. --Se l'Alicorno. --Sonno soave. --Ahi che debbo morire. --Piansi, ben mio. --Le rose, frond'e fiori. --Mirando la mia Dea. --Per qual cagion. --D'una donna gentil. --Maraviglia non è. --Donna, m'havete acceso. --L'amata ninfa mia. --Cor

(Continued)

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI] Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. (Card 3)

mio, che pensi. --Ogni volta ch'io miro. --Donna, che sol. --Orfeo, cantando. --La velenosa vista. --Amor m'ha fatto. --Occhi ladri. --Con questa bella mano. --Erano i capei d'or. --E'l viso di pietosi color. --Non era l'andar suo. --Uno spirto celeste. --Alcun non può saper.
1. Canzonets. 2. Madrigals, Italian--To 1700. I. Schinelli, Achille, 1892- , ed. II. Somma, Bonaventura, 1893- , ed. III. Nanini, Alessandro, comp.

Somma, Bonaventura, 1893- , ed. *MN M897 no. 8

Pergolesi, Giovanni Battista, 1710-1736.
[Stabat mater. Full score. Latin]
Stabat Mater, a due voci equali (sopr. contr.) soli e coro, quintetto d'archi e organo. Trascrizione dal manoscritto originale, realizzazione del basso continuo e delle note di abbellimento, interpretazione tecnico-artistico dello strumentale e delle voci di Bonaventura Somma. Partitura. Roma, Edizioni De Santis [1947] 113 p. 34cm. (Musiche vocali e strumental, sacre e profane, sec. xvii, xviii, xix. no. 8)

(Continued)

NN R 8.60 OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Pergolesi, Giovanni Battista, 1710-1736. [Stabat Mater. Full score. Latin]... [1947] (Card 2)

For solo voices (SC), chorus (SC) string orchestra and unfigured bass realized for keyboard instrument.
Cover title.
Duration: 39 min.

1. Stabat Mater—Orch. acc. 2. Choral music, Sacred (Women, 2 pt.)—Orch. acc. I. Somma, Bonaventura, 1893- , ed. II. Series.

Somma, Bonaventura, 1893- , ed. *MN M897 no. 7

Pergolesi, Giovanni Battista, 1710-1736.
[Stabat mater. Vocal score. Latin]
Stabat Mater, a due voci equali (sopr., contr.) soli e coro, quintetto d'archi e organo. Trascrizione dal manoscritto originale, realizzazzione del basso continuo e delle note di abbellimento, interpretazione tecnico-artistica dello strumentale e delle voci di Bonaventura Somma. Riduzione per canto e pianoforte od organo (ad. libitum). Roma, Edizioni De Santis [1946] 74 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 7)

(Continued)

NN R 8.60 OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Pergolesi, Giovanni Battista, 1710-1736. [Stabat mater. Vocal score. Latin]... [1946] (Card 2)

For Solo voices (SC), chorus (SC) and piano (or organ); originally with string orchestra and basso continuo acc.
Duration: 39 min.

1. Stabat Mater—Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Somma, Bonaventura, 1893- , ed. II. Series.

Somma, Bonavontura, 1893- , ed. *MN M 897 v. 1

SCARLATTI, DOMENICO, 1685-1757.

"Stabat Mater" per coro a dieci voci miste e organo. Realizzazione del basso continuo di Riccardo Nielsen. Revisione di Bonaventura Somma. Romma, Edizioni De Santis, 1941. 58 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 1)

Score: SSSSAATTBB and organ (realized basso continuo). Latin words.
1. Stabat Mater. 2. Choral music, Sacred (Mixed, 10 pt.)—Keyboard acc. I. Nielsen, Riccardo, 1908- . II. Somma, Bonaventura, 1893- , ed. III. Series.
NN R 5.54 OC, (OS)III MUgs, Igs, 2gs, Igs, IIgs, IIIgs (Z1, LC1s, X1s)

Somma, Bonaventura, 1893- ed. *MS

Striggio, Alessandro, ca.1535-1587?

Il cicalamento delle donne al bucato; commedia armonica in cinque parti a 4 e 7 voci (1567) Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis, 1947. 65 p. facsims. 33cm. (Capolavori polifonici de secolo XVI. v.4)

Score: 7 mixed voices. "Parte prima" for 4 mixed voices. Libretto precedes music.

(Continued)

NN 2.54 OC, II, III SL MUg, Ig, 2g, 3y, IIg, IIIg, IVg (U 1, LC1, X1)

Striggio, Alessandro, ca.1535-1587? Il cicalamento delle donne al bucato... (Card 2)

"Testo poetico riveduto da Emidio Mucci."

1. Madrigals, Italian—To 1700. 2. Operas, Comic—Vocal scores. 3. Librettos—To 1800. I. Ser. II. Mucci, Emidio, 1886- . III. Somma, Bonaventura, 1893- , ed. IV. Title.

Somma, Bonaventura, 1893 , ed. *MS

TORELLI, GASPARE, fl. 1600.
[I FIDI AMANTI]
I fidi amanti; favola pastorale del signor Ascanio Ordei milanese, con varii et piacevoli intermedii a quattro voci miste, 1600. Trascrizione e interpretazione: Bonaventura Somma; revisione: Lino Bianchi; revisione del testo poetico: Emidio Mucci. Roma, Edizioni De Santis, 1967. xii p., score (75 p.) facsims. 33cm. (Capolavori polifonici del secolo XVI. v. 7)

(Continued)

NN 6.69 k/ OC, II, III (OS)I (OAF1) SL MUg, Ig, 2g, Ig, I, IIg, IIIg (LC1, X1)

2

TORELLI, GASPARE, fl. 1600. [I FIDI AMANTI] I fidi amanti... (Card 2)

At head of title: Guasparri Torelli.
For SATB, unacc.
Libretto printed as text: p. viii-xii.

1. Madrigal operas. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Series. II. Ordei, Ascanio. I fidi amanti. III. Somma, Bonaventura, 1893 , ed.

Somma, Bonaventura, 1893- , ed. * MS

VECCHI, ORAZIO, 1550-1605.
[L'AMFIPARNASO]
L'amfiparnaso, comedia harmonica a 5 voci miste, 1597. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis [c1953] xxiv, 110 p. illus., facsims. 33cm. (Capolavori polifonici del secolo XVI. v. 5)

A madrigal opera for SSATB unaccompanied.
Facsimile of 1597 ed. of libretto: p. iii-xxiv.
1. Madrigal operas. I. Somma, Bonaventura, 1893- , ed. II. Series.
NN 10.59 m/ OC, I (OS)II (OAFI) SL MUg, Ig, Iy, Ig, IIg (LC1, X1)

Somma, Bonaventura, 1893- , ed. *MP (Italian)

VECCHI, ORAZIO, 1550-1605.

Le veglie di Siena, 1604; ovvero, I varii umori della musica moderna, a tre, a quattro, a cinque, a sei voci. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis [1958, c1940] viii p., score (153 p.) facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 2)

(Continued)

NN 10.63 a/ OC, I (OS)IV SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

VECCHI, ORAZIO, 1550-1605. Le veglie di Siena... (Card 2)

"Testo poetico riveduto da Emidio Mucci."

1. Madrigals, Italian--To 1700. 2. Choral music, Secular--To 1800. I. Somma, Bonaventura, 1893- , ed. II. Title. III. Title: I varii umori della musica moderna. IV. Series.

*C p.v.2130

Sommani, Virgilio.
...Dialoghi e fantasie musicali. Torre Pellice, Torino: Libreria editrice claudiana, 1928. 95, xvi p. 4°.

"Motivetti per le Fantasie musicali," xvi p. at end.

MUSIC DIV.

Operettas - Piano and voice.
541500A. ~~1. Dialogues, Italian.~~ ~~2. School entertainments.~~
~~1. Title.~~
N. Y. P. L. August 5, 1931

Samazeuilh, Gustave Marie Victor Fernand 1877-
Le sommeil de Canope; poème pour orchestre d'après Albert Samain. Partition d'orchestre... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & Cie 8787. 2 p.l., 60 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication followed by composer's name, at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Samain, Albert, 1859-1900.
3. Title.
N. Y. P. L. January 29, 1919.

DREXEL 2412

Sommer (Andreas)
Worauf es im Gesange ankommt. Eine Würdigung Moriani's und der in der Vossischen Zeitung über ihn ergangenen Kritiken. *Berlin: W. Logier*, 1844. 32 pp. 8°.
Incomplete.

Sommer, Ernst, 1889- , joint ed.

*MO
(German)

OTT, JULIUS, ed.
Kämpfende Mannschaft, Kampf- und Soldatenlieder aus drei Jahrhunderten deutscher Geschichte, hrsg. von Julius Ott und Ernst Sommer. Kassel, Bärenreiter-Verlag, 1934. 47 p. 19cm. (Bärenreiter Ausgabe. 698)

Unaccompanied melodies.

1. War songs, German--Collections. I. Sommer, Ernst, 1889- , joint ed. II. Title. III. Ott, Julius.
NN** X 10.57 e/1 OC, I, IIIbo PC, 1, I, II SL MUg, 1g, 1, I (LCl, Xl)

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*MKD

Müller, Maximilian, 1882-
Der Weg zur atonalen Klavier-Pädagogik. La voie de la pädagogie [sic] atonale. Herausgegeben von...M. Mühlenau [pseud.] erweitert und mit Fingersatz versehen von F. A. Sommer... [Heft] 1- Berlin: M. Müller, 1930- Publ. pl. no. M. M. 32. [v. f°.

Contents: [Heft] 1. Die Ganztonscala und ihre Anwendung.

JUILLIARD FOUNDATION FUND.
1. Piano playing. I. Sommer, F. A.
N. Y. P. L. December 26, 1931

SOMMER, HANS, 1837-1922

*ME

Fuller-Maitland, John Alexander, 1856–1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

28809. 1. Musicians, German.
N. Y. P. L. *Card revised* January 29, 1952

..., Hans, 1837-1922.

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.
545016–18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Write on slip only words underlined and classmark — *MA

SOMMER, HANS, 1837-1922.

Schlegel, A.
Hans Sommer. Mit Bildbeilage.

(Musikalisches Wochenblatt. Leipzig, 1906. v.37, p.273-274. ports.)

form 400c [viii-8-50 25m]

Sommer, Hans, 1837-
Stier, Ernst

Write on slip, class mark *MA name, vol., page and year of magazine.

Hans Sommer.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 14, p. 218-220)

Write on slip only words underlined and classmark — *MA

SOMMER, HANS, 1837-1922.

Wolzogen, Hans von.
Erinnerungen an Hans Sommer.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. v.43, p.290-291) port.

form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

SOMMER, HANS. DER WALDSCHRATT

Nolthenius, Hugo.
Der Waldschratt, ein Spiel von Eberhard König, Musik von H. Sommer, besproken door Hugo Nolthenius.

(Caecilia. Amsterdam, 1912. v.69, p.265-273)

form 400c [viii-8-50 25m]

(German)

Sommer, Hans, 1837–1922.
...Gedichte von Gottfried Keller... Op. 16... Leipzig: C. F. Leede [ca. 1893]. Publ. pl. nos. 7, 18, 20–25. 7 v. in 1. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 8.
German words with music for 1 voice with piano acc.
Contents: no. 1. Mir glänzen die Augen. no. 2. Wandl'ich in dem Morgenthau. no. 3. Das Köhlerweib ist trunken. no. 4. Singt mein Schatz wie ein Fink. no. 5. Die Lor'sitzt im Garten. no. 6. Du milchjunger Knabe. no. 7. Die Begegnung.

MUSIC DIV.
DREXEL MUSICAL FUND.
100796A. 1. Songs (German). 2. Keller, Gottfried, 1819–90.
N. Y. P. L. September 22, 1923.

(German)

Sommer, Hans, 1837–1922.
...Lieder & Gesänge. Op. 14, no. 1–3... Leipzig: C. F. Leede [1891?]. Publ. pl. nos. 4, 6, 8. 3 v. in 1. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 6.
German words with music for 1 voice with piano acc.
For high voice.
Contents: no. 1. Unter'm Machandelbaum (v. Wildenbruch). no. 2. Ganz leise (v. Boddien). no. 3. Sonnenunterhang (v. Hölty).

MUSIC DIV.
DREXEL MUSICAL FUND.
100796A. 1. Songs (German).
N. Y. P. L. September 24, 1923.

Sommer (Hans) 1837-1922

Lieder und Gesänge aus Julius Wolff's Aventiure „Der Rattenfänger von Hameln" von Hans Sommer. Op. 2. Heft 3: Nos. 11-15. [Für eine Singstimme und Piano.] Leipzig, Fritz Schubert, Jr. [18-] 19 p. f°.

Wolff, Julius,
Songs - German

SORGE COLLECTION.

(German)

Sommer, Hans, 1837–1922.
...Lieder aus Julius Wolff's Minnesang: Tannhäuser, von Hans Sommer. Op. 5. Braunschweig: H. Litolff [1884]. Publ. pl. no. Collection Litolff. No. 1537. 35 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 2.
German words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
100796A. 1. Songs (German). 2. Wolff, Julius, 1834–1910: Tannhäuser. 3. Title: Tannhäuser.
N. Y. P. L. September 27, 1923.

** MS

Sommer, Hans, 1837–1922.
Lorelei. Ein Bühnenspiel in drei Aufzügen nach einer Dichtung von Gustav Gurski. Musik von Hans Sommer. Op. 13. Vollständiger Clavierauszug... Leipzig: C. F. Leede [1890]. 246 p. 4°.

Vocal score. German words.

109293A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gurski, Gustav. 3. Title.
N. Y. P. L. October 10, 1923.

(German)

Sommer, Hans, 1837–1922.
...Lorelei; ein Bühnenspiel in drei Aufzügen nach einer Dichtung von Gustav Gurski. Op. 13. Lorens Lieder... Leipzig: C. F. Leede [1891]. 11 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. No. 4.
German words with music for 1 voice with piano acc.
Contents: 1. Lore im Nachen. 2. Röslein und Schmetterling. 3. Lore und der Junker. 4. Im Walde. 5. Auf dem Felsen.

MUSIC DIV.
DREXEL MUSICAL FUND.
100796. ~~1. Operas.—Selections.~~ 2. Songs (German). 3. Gurski, Gustav.
N. Y. P. L. September 27, 1923.

(German)

Sommer, Hans, 1837–1922.
...Mädchenlieder aus Julius Wolff's Waidsmannsmär: Der wilde Jäger, von Hans Sommer. Op. 3. Braunschweig: H. Litolff [1884]. Publ. pl. no. Collection Litolff No. 1533. 31 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 1.
German words with music for 1 voice with piano acc.
Bookplate of Carl Armbruster.

MUSIC DIV.
DREXEL MUSICAL FUND.
100796A. 1. Songs (German). 2. Wolff, Julius, 1834–1910: Der wilde Jäger. 3. Title: Der wilde Jäger
N. Y. P. L. September 24, 1923.

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*MTC

Sommer, Hans, 1837–1922.
Saint Foix. Ein heiteres Bühnenspiel in einem Aufzuge, von Hans Sommer. Op. 20. Dichtung nach einem Stücke Alexander Duval's, von Hans von Wolzogen... Partitur des Vorspiels... Leipzig: C. F. Leede[, ca. 1893]. Publ. pl. no. 26. 18 p. f°.

Full score.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. July 11, 1927

(German)

Sommer, Hans, 1837–1922.
Sappho's Gesänge aus Carmen Sylva's Dichtung, von Hans Sommer. Op. 6. Braunschweig: H. Litolff [1884]. Publ. pl. no. Collection Litolff No. 1538. 31 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. No. 3.
German words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
100796A. 1. Songs (German). 2. Elizabeth, queen consort of Charles I, king of Rumania, 1843–1916. 3. Title.
N. Y. P. L. September 27, 1923.

*MSI
+

Sommer, Hans, 1837–1922.

...Tanz der Gnomen u. Siegeszug der Feen, aus Hans v. Wolzogens Zauberspiel "Das Schloss der Herzen"...' ₍Op. 19₎ Leipzig: In Commission bei C. F. Leede ₍189–₎ Publ. pl. no. 34. 27 p. 34cm.

Full score.
Cover-title.
At head of title: ...Compositionen für Orchester. No. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Incidental music. I. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– . Das Schloss der Herzen.
N. Y. P. L. June 24, 1936

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*MP German

Sommer ₍Hans₎ 1837–1922

Werner's Lieder aus Welschland, nach Joseph Victor von Scheffel's Dichtung „Der Trompeter von Säkkingen". Op. 12, Heft 1 & 2. Für eine mittlere Stimme.

Leipzig: C.F. Leede, n.d. 2 parts 4°.

Songs (German).

Music Div.

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*MP (German)

Sommer, Hans, 1837–1922.

...Zwei Wiegenlieder (Carmen Sylva u. Peter Cornelius). Op. 15. Leipzig: C. F. Leede ₍1891?₎. Publ. pl. no. 7. 7 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 7.
German words with music for 1 voice with piano acc.
Contents: Mein Herz ist die Quelle. Wiegenlied.

MUSIC DIV.
DREXEL MUSICAL FUND.

100796A. 1. Songs (German).
N. Y. P. L. September 24, 1923.

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*KRN (Pub., Bd.17.)

Sommer (Hans) 1837–1922 editor

See Schürmann (Georg Caspar) Ludovicus Pius oder Ludwig der Fromme... Leipzig, 1890. f° (Publikation älterer Musikw. Bd. 17: Die Oper: 4. Th.)

Music Div

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*MKPL

Sommer, Hermann.

Laute und Gitarre, von Hermann Sommer. Stuttgart: J. Engelhorns Nachf., 1922. 99 p. incl. tables. 16 pl. 12°. (Musikalische Volksbücher.)

Plates printed on both sides.
Bibliography, p. 88–96.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

584010A. 1. Lute. 2. Guitar.
N. Y. P. L. June 9, 1932

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*MKPL

Sommer, Hermann.

Die laute in ihrer musikgeschichtlichen, kultur- und kunsthistorischen bedeutung. Eine bildmonographie von Hermann Sommer. Mit 134 abbildungen. Berlin, A. Köster, 1920.

88 p. incl. facsims. plates. 23½cm.
"Literaturnachweise": p. 65–71.
Plates printed on both sides, not at end.

Cards in Public Catalogue

1. Lute—Hist. and crit.
MUSIC DIV.

24-29733

Library of Congress ML1010.S6

Sommer, Hermann Ruth-.
See
Ruth-Sommer, Hermann.

MUSIC DIV.

N. Y. P. L. November 11, 1930.

Sommer, Johann, 1545-1622.

See

Olorinus, Johannes, 1545-1622.

MUSIC DIV.

Sommer, Johann, fl. 1623: Cornicinis.

**MFBR (Germany)

Engelke, Bernhard, 1884–

...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12¹– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.

N. Y. P. L. May 7, 1931

Sommer, Johann, fl. 1623: ₍Pavans and galliards.₎

**MFBR (Germany)

Engelke, Bernhard, 1884–

...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12¹– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.

N. Y. P. L. May 7, 1931

Sommer, Johann, fl. 1623: ₍Psalms. no. 8, 16.₎

**MFBR (Germany)

Engelke, Bernhard, 1884–

...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12¹– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.

N. Y. P. L. May 7, 1931

Sommer, Käthe

*MP box

NIEL, HERMS.

Spaten und Wehr; Marsch u. Lied. Worte: Käthe sommer, Musik: Herms Niel... Berlin, Apollo-Verlag [c1939] Pl. no. A. 412 V. 3 p. 32cm.

March for piano and song for one voice with piano accompaniment.
First line: Schulter an Schulter den Nakken gespannt.

1. Marching songs, German. 2. War song, German. I. Sommer, Käthe.

NN 10. 52 OC(1bo)I, Ibo SL MUg, Ig, 2g, 3g (MUS2, LC1, X1)

Sommer, Max, 1881– , jt. au.

NPL p.v.662

Neal, Max, 1865–

Miss Cañamón; opereta en tres actos de Max Neal y Max Ferner ₍pseud.₎ musica de M. C. Ziehrer, adaptación al castellano de Emilio G. del Castillo y Pedro Badia. Estrenada en el Teatro Cómico...30 de marzo de 1916. Madrid: R. Velasco, 1916. 83 p. 20cm.

Libretto.

MUSIC DIV.

72160A. 1. Drama, German. I. Sommer, Max, 1881– , jt. au. II. Title.
N. Y. P. L. Card revised August 25, 1943

Sommer, Otto, 1886– , ed.

*MX
+

Jörns, Helmuth.

...Turm-Musiken für Blechbläser, von Helmuth Jörns. Braunschweig: H. Litolff ₍c1937₎ 1 v. 31cm. (Die Musik-Kameradschaft.)

Score (5 p.) and parts.
"Die vorliegenden Turmmusiken wurden für das Fest der deutschen Chormusik in Augsburg 1936 geschrieben."
"Herausgegeben von Otto Sommer."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Sextets—1800– . 2. Trombone—Sextets—1800– . I. Sommer, Otto, 1886– , ed. II. Title.
N. Y. P. L. December 15, 1938

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*MTA

SOMMER, VLADIMÍR, 1921-
[VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN]
Vokální symfonie (symfonie č. 1) pro mezzosoprán, speakra, smíšený sbor a orchestr. Vokalsinfonie für Mezzosopran, Sprecher, gemischten Chor und Orchester. Praha, Panton, 1965. x, 147 p. 27cm. (Studijní partitury. 3)

Words by F. Kafka, F.M. Dostojevskij and C. Pavese, printed also as text preceding each movement.

(Continued)

NN 6.69 v/A OC(1b+), I, II, III SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD 3, LC1, X1) S, I, II, III 2

SOMMER, VALDIMÍR, 1921- [VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN] Vokální symfonie... (Card 2)

Preface in Czech, Russian, German, English and French.

1. Choral symphonies--Full scores. 2. Symphonies. 3. Melodrames--Orch. acc. I. Kafka, Franz, 1883-1924. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. III. Pavese, Cesare.

...Sommer.

*MP (Scandinavian)

Backer-Gröndahl, Agathe Ursula, 1847–1907.

...Sommer; sangcyklus for sopran med pianoforteaccompagnement til texter af Andreas Jynge (Deutsch von Dr. Wilhelm Henzen), componeret af Agathe Backer Gröndahl. Op. 50... Kristiania: Brödrene Hals ₍1901₎. Publ. pl. nos. B. H. M. 980–987. 41 p. f°.

Norwegian and German words; music for 1 voice with piano acc.
Contents: 1. Gjøk. 2. Marja, Marja, fly fly! 3. Sommer og solskin. 4. Spinne, spinne, spinne. 5. Söndagsmorgen. 6. I skogen. 7. Junikveld. 8. Skogens sanger.

1. Songs, Norwegian. 2. Songs—Grimelund, 1870– . 4. Henzen, Wilhelm, 1850–1910, translator. 5. Title. Song cycles. 3. Jynge, Andreas
N. Y. P. L. September 19, 1927

Sommer - Eindrucke

*MYD

Suk, Josef, 1874–1935.

Letní dojmy. Sommer-Eindrücke. Tři skladby pro klavír... složil...Jos. Suk. Op. 22b. Praha ₍etc.₎ M. Urbánek ₍1903₎ 15 p. 31cm. (On cover: Edition M. U. no. 99.)

For piano.
CONTENTS.—Vpoledne. Zu Mittag.—Hra dĕti. Kinderspiel.—Večerní nálada. Abendstimmung.

MUSIC DIV.

1. Piano—1800– I. Title. II. Title: Sommer-Eindrücke.
N. Y. P. L. August 24, 1942

Sommer - Idylle.

*MTO
+

Reuss, August, 1871–

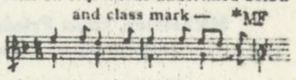
...Sommer-Idylle; zwei Sätze für kleines Orchester. Werk 39 ... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H. ₍1924₎ Publ. pl. no. T. & J. 597. 50 p. 33½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Title.
N. Y. P. L. June 15, 1936

Write on slip words underlined below and class mark — *MP



...Der „Sommer-Kanon" (Rota) (um 1240) (Sumer is icomen in).

Six-part music. Modern clef notation. German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.9)

History and criticism, 1000-1450.

Music Div.

Sommer und Winter

*MP (Children)

BRESGEN, CESAR, 1913-

Sommer und Winter; neu gestaltet nach dem alten Streitspiel, für 2 stg. Jugendchor (Pimpfe), 2 Vorsänger, Blockflöten, Geigen, Gitarre, Bass, Hackbrett und Trompeten ad lib. Potsdam, L. Voggenreiter [1940] 12 p. 32cm.

Score: 2 solo voices, children's chorus (2 pt.), recorder, violin, guitar.

(Continued)

NN 12. 56 a/b OC SL MUg, Ig. Ig (LC1, X1)

BRESGEN, CESAR, 1913- . Sommer und Winter...
(Card 2)

double bass, dulcimer and trumpet (ad lib.).
"Streitgespräch in Salzburger Mundart," 1 leaf inserted.

1. Children's operettas. I. Title.

Sommerabend.
*MTO
KODALY, ZOLTÁN, 1882-
...Nyári este. La sera d'estate. Sommerabend... Wien: Universal-Edition A.G., 1930. Publ. pl. no. U. E. 9980. 66 p. 30½cm.

Full Score.

CARNEGIE CORPORATION OF NEW YORK.

720216A. 1. Orchestra—Full score. I. Title. II. Title: Sommerabend.
N. Y. P. L. June 29, 1934

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*MGD
Sommerfeldt, Øistein, 1919-
Lytt og laer; kortfattet musikkveileder. Oslo, Aschehoug, 1949. 113 p. illus., music. 23cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation (In Norwegian). I. Title.
NN 5.54 OC PC, I SL MU, I, I (LCl, XI)

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*MYD
Sommerfeldt, Øistein, 1919-
[SONATINA, PIANO, OP. 4]
Sonatine nr. 1, op. 4. Piano. Oslo, Norsk musikforlag [1961]
17 p. 31 cm.
Cover title.

1. Piano.
NN 11.65 e/ OC (OAFI) SL MUg, Ig (LCl, X1)

Sommerfestspiele Dubrovnik.
See
Dubrovačke ljetne igre.

OC OD ED OS PO SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [xi-7-66 14m]

Sommerkantate
*MP (German)
Micheelsen, Hans Friedrich, 1902-
[Sommerkantate. German]
Sommerkantate, Viel Freuden mit sich bringet die schöne Sommerzeit. Für gemischten Chor und 4 Instrumente (2 Oboen und 2 Fagotte, oder Flöte, Oboe, Klarinette und Fagott, oder Streichquartett) Hamburg, Hanseatische Verlagsanstalt [1935]
condensed score (11 p.) 28 x 29 cm. (Lobeda-Kantaten, Folge 4)
For chorus (SATB) and 4 instruments.

1. CANTATAS, SECULAR--INSTR. ACC. I. Sommerkantate
II. Viel Freuden mit sich bringet die schöne Sommerzeit
III. Lobeda-Kantaten
NN 12.58 g//OC (OS)III (OAFI) SL MUg, Ig, IIg (LCl, XI) [NSCM]

Sommerleben.
**MTC
Glass, Louis Christian August, 1864-
Sommerleben. (Sommerliv.) Suite für Orchester, von Louis Glass. Op. 27. Partitur... Kopenhagen: W. Hansen, [1901]. Publ. pl. no. 12802. 111 p. 4°.
Full score.
On cover: Wilhelm Hansen edition. no. 846.

DREXEL MUSICAL FUND.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. July 17, 1925

Ein Sommernachtstraum (Incidental music)
See
Mendelssohn-Bartholdy, Felix, 1809-1847.
Ein Sommernachtstraum.
Orff, Carl, 1895-
Musik zu Shakespeare: Ein Sommernachtstraum.

Ein Sommernachtstraum
*MSI
ORFF, CARL, 1895-
[EIN SOMMERNACHTSTRAUM]
Ein Sommernachtstraum [von] William Shakespeare. Nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. Klavierauszug. Mainz, B. Schott's Söhne [c1944] condensed score (130 p.) 31cm. (Edition Schott 3992)

For solo speaking voices, mixed chorus and orchestra.
(Continued)
NN R 3.66 l/ OCs, I (OAFI) SL MUg, Ig, 2g, IIg, IIIg (MUWI, LCl, XIs)

ORFF, CARL, 1895- . [EIN SOMMERNACHTSTRAUM]
Ein Sommernachtstraum... (Card 2)

1. Incidental music. 2. Choral music, Secular (Mixed, 9 pt.)--Instr. acc. I. Shakespeare, William. Plays. A midsummer night's dream. II. Title. III. Shakespeare, William. A midsummer night's dream.

Ein Sommernachtstraum
* MSI
Orff, Carl, 1895-
[Ein Sommernachtstraum]
Ein Sommernachtstraum [von] William Shakespeare, nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. 1962, Stuttgarter Fassung. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1963]
condensed score (144 p.) 30 cm. (Edition Schott, 3992)
For speaking voices, mixed chorus, and orchestra.
1. Incidental music. I. Shakespeare, William. Plays. A midsummer night's dream. II. Shakespeare, William. A midsummer night's dream. III. Title.
NN 3.66 g/ OC, I (OAF I) SL MUg, Ig, IIg, IIIg (MUW I, LCl, XI)

Ein Sommernachtstraum
*MS
ORFF, CARL, 1895-
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE]
Musik zu Shakespeare: Ein sommernachtstraum. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [1940] 45 p. 30cm.

1. Incidental music. I. Shakespeare, William. Plays. A midsummer night's dream. II. Shakespeare, William. A midsummer night's dream. III. Bergese, Hans, 1910- , arr. IV. Title: Ein Sommernachtstraum.
NN R 3.66 a/ OCs, I, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg (MUWI, LCl, XIs)

Sommernachtstraum-Musik
* MSI
WAGNER-RÉGENY, RUDOLF, 1903-
[SOMMERNACHTSTRAUM]
Sommernachtstraum-Musik. Berlin, Deutscher Musikverlag in der N. S.-Kulturgemeinde [c1935] score (66 p.) 31cm.

For orchestra.

1. Incidental music. 2. Orchestra. I. Shakespeare, William. Midsummer night's dream. II. Title.
NN 3.64 p/ OC (OAFI) SL MUg, Ig, 2g, IIg, IIIg (MUII, MUWI, LCl, XI)

Ein Sommermärchen.
*MTA
Suk, Josef, 1874-
...Ein Sommermärchen (Pohádka léta); Tondichtung für grosses Orchester, Hudební báseň pro velký orkestr...von Josef Suk. Op. 29. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2998. 1 p.l., 173 p. f°.
Lithograph copy.
On cover: Universal edition. no. 2998.
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Pohádka léta.
N. Y. P. L. January 12, 1920.

Die Sommernächte.
(Fr)
Berlioz, Hector, 1803-1869.
Die Sommernächte. (Les nuits d'été.) Sechs Gesänge von Th. Gautier ins Deutsche übertragen von P. Cornelius, componirt für eine Singstimme mit Begleitung von kleinem Orchester oder Pianoforte, von Hector Berlioz. Op. 7... Winterthur: J. Rieter-Biedermann [185-]. Publ. pl. no. 3. 71 p. f°.
German and French.
Full score.

JULIAN EDWARDS COLL.
1. Songs (French). 2. Gautier, Théophile, 1811-72. 3. Cornelius, Peter, 1824-74, translator. 4. Title.
N. Y. P. L. April 24, 1916.

Sommernächte.
*MTC
Huber, Hans, 1852-
Sommernächte. Serenade in vier Sätzen, Allegro molto moderato — Scherzo — Adagio (Nocturno) — Finale (Allegro vivace) für grosses Orchester, von Hans Huber. Opus 86. Partitur... Breslau: J. Hainauer [1886]. Publ. pl. no. J. 2823 H. 141 p. 4°.
Full score.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 18, 1921.

Sommernat nordpaa
*MP (U. S.)
Otterström, Thorvald, 1868-
[Songs
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.
For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
CONTENTS.—Grøn skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)
(Continued)
NN-R 4.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg IVg (MUA4, MUSI1, LCl, X1)

Otterström, Thorvald, 1868- . [Songs
...Seks sange. Sechs Lieder. Six songs... (Card 2)
—Der staar en sorg. The shadow. (Vilhelm Krag)

1. Songs, Danish (U. S. composers). 2. Songs, Norwegian (U. S. composers). I. Jynge, Andreas Grimelund, 1870-. II. Krag, Vilhelm Andreas Wexels, 1871-1933. III. Rode, Helge, 1870-1937. IV. Stuckenberg, Viggo Henrik Fog, 1863-1905.

Sommers, Charles George, 1793-1868, ed.
ZHZ
Bible. Old Testament. Psalms. English. 1836.
The Psalms and hymns of Dr. Watts, arranged by Dr. Rippon: with Dr. Rippon's Selection. In one volume. Corrected and improved by Rev. C. G. Sommers... Philadelphia: Clark and Lippincott, 1836. 906 p. 19cm.
Imperfect: p. 473-474 mutilated.
Rippon's Selection has special t.-p.: A selection from the best authors, including a great number of originals: intended to be an appendix to Dr. Watts's Psalms and hymns. New-York: Moore & Payne, 1835.

771660A. 1. Bible. O. T. Psalms, Metrical—Watts, 1836. 2. Hymns. I. Watts, Isaac, 1674-1748. II. Rippon, John, 1751-1836. A selection of hymns from the best authors. III. Sommers, Charles George, 1793-1868, ed.
N. Y. P. L. January 3, 1936

Sommersegen
*MP (Finnish)
KILPINEN, YRJÖ, 1892-
Sommersegen, nach Gedichten von Albert Sergel. Op. 75. Berlin, E. Bote & G. Bock [c1934] 15 p. 31cm.
For voice and piano.
CONTENTS. -Im Walde liegt ein stiller See. --Tausend stille weisse, blaue Blumen. -Heiligendamm. -Mein Herz, der wilde Rosenstrauch. -Sommersegen. -Unter Blüten.
1. Songs, German (Finnish composers) 2. Song cycles. I. Sergel, Albert, 1876- II. Title.
NN 10.57 j/POC, I SL MUg, Ig, 2g, Ig, IIg (LCl, X1, Z1)

Sommerzeit
*MP (German)
Burkhard, Willy, 1900-
...Sommerzeit; Kantate für gemischten Chor a cappella. Op. 61 [no.] 1. Kassel, Bärenreiter [1948] 18 p. 27cm. (Bärenreiter-Ausgabe 2119)
Score: SATB.
Words of no. 2, "Im Juni" by Matthias Claudius; nos. 1 and 3 are folk songs.

1. Cantatas, Secular—Unacc. I. Matthias, Claudius, 1740-1815. II. Title.
NN 9.53 OC SL MUg, Ig, Ig, IIg (MUS2, U1, LCl, X1)

Sommets de la musique.

*MD

Höweler, Caspar.

Sommets de la musique, par C. Höweler, avec la collaboration de Mtre. Poustochkine. Version française de R. Harteel. Gand, Éditions Daphné [etc., etc., c1949] 1010 col. illus. 22cm.

In double columns.
Originally published under title: X-Y-Z der muziek.

MUSIC DIV.

495955B. 1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Poustochkine, C. II. Title. III. Title: X-Y-Z der muziek.
N. Y. P. L. January 17, 1952

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*MEC (Monteverdi)

Sommi-Picenardi, Giorgio, 1853-

...Claudio Monteverdi a Cremona. Milano: G. Ricordi & C., pref. 1895.] 36 p. illus. (port.) 12°.

"Estratto dalla Gazzetta musicale di Milano, anno 51."

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Monteverdi, Claudio, 1567-1643.
N. Y. P. L. July 22, 1931

La Somnambule

Mus. Res. *MSI

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA SOMNAMBULE]

La Somnambule; ballet en 3 actes. [18--] violin conductor score ([73] p.) and 15 parts. 34cm.

Manuscript, in ink; with changes and revisions indicated in pencil. On first page of most parts, in ink: Lecomte. On cover of violin conductor score, in pencil: Niblos.
In box.

(Continued)

NN S 1.60 g/ OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA SOMNAMBULE] La Somnambule... (Card 2)

The parts for violin I, II, viola, violoncello I-II (2 copies), piccolo-flute I-II, oboe I-II, clarinet I-II, bassoon I-II, trumpet I-II, horn I-II, tenor trombone, contra-tenor trombone, bass trombone and kettledrums.

1. Ballets (Orchestra). I. Title.

La somnambule

*MYD

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA SOMNAMBULE. SELECTIONS. ARR. FOR PIANO]

Potpourri du ballet, La somnambule. Arrangé pour le pianoforte par F. Keyper. Copenhague, C. C. Lose [183-] 16 p. 25 x 33cm.

Caption title: Potpourri af balletten: Söngjaengersken.

1. Ballets (Piano)--Suites, etc. I. Keyper, Frantz, 1792-1859, arr. II. Title: La somnambule. III. Title: Söngjaengersken.
NN 2.61 e/ OC, I, Ib (OAF1) SL MUg, lg, IIg, IIIg (MUI2, LC1, X1)

La somnambule

*XBK-245

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

La somnambule; comédie-vaudeville en 2 actes. [Paris, F. Didot frères, 1845] 161-196 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La somnambule. 2. Drama, French. I. Title.
NN R 1.72 e/ OC PC, 2, I SL MUy, 1y, 1y (MUF1, LC1, X1)

La somnambule

*ZBD-1 Film Reproduction

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

La somnambule; ou, L'arrivée d'un nouveau seigneur. Ballet-pantomime en trois actes [par: Scribe] en société avec M. Aumer. Musique de L.J.F. Hérold. Théatre de l'Opéra.—19 sptembre [sic] 1827. [Paris, 187-] 24 p. 19cm.

Film reproduction. Positive.
Ballet scenario.

(Continued)

NN R X 6.59 1/ OC, I, II PC, 1, I II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (UM1, LC1, X1)

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861. La somnambule... (Card 2)

"Scribe. Oeuvres complètes. IIme serie, 1er vol."

1. Ballet. La somnambule. I. Hérold, Louis Joseph Ferdinand, 1791-1833. La somnambule. II. Aumer, Pierre, d. 1832. La somnambule. III. Title. IV. Title: L'arrivée d'un nouveau seigneur.

Somogyi, Maurice.
See
Somogyi, Mor, 1857-

MUSIC DIV.

N. Y. P. L. November 7, 1933.

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*MYD

Somogyi, Mor, 1857-

Dix petites danses faciles...composées pour piano, par Maurice Somogyi. Op. 68... Budapest, F. Bárd et frère [ca.1903] Pl.nos. B.F.T.659-663, 676-680. 10 v. in 1. f°.

Contents.--Heft 1. Polka. Gavotte. Menuette. Espagnole. Valse mignon.—Heft 2. Mazurka. Polonaise. Hongroise. Styrienne. Tarantella.

1 card only
Music div.

Somogyi, Péter.

*MS

Erkel, Ferencz, 1810–1893.

Bánk bán; opera 3 felvonásban, Oper in 3 Acten. Szövegét irta — Text von Egressi Béni. Deutscher Text von Peter Somogyi. Zenéjét irta — Musik von Erkel Ferencz... Completer Clavier-Auszug mit ung.-deutschem Text... Budapest: Rozsavölgyi és Társa [ca. 1902]. Publ. pl. no. R. & Co. 2792. 2 p.l., 329(1) p. f°.

First performed in 1861.
Hungarian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Egressi, Béni. 3. Somogyi, Péter. 4. Title.
N. Y. P. L. February 13, 1919.

Somogyi, Vilmos, joint author

*MFC

GÁL, GYÖRGY SÁNDOR.

Operettek könyve; az operett regényes törtenete [írta] Gál György Sándor [és] Somogyi Vilmos. 3. kiad. Budapest, Zeneműkiadó vállalat, 1960. 430 p. 21cm.

1. Operetta--Hist. 2. Operas, Comic. 3. Operas, Comic--Hungary. I. Somogyi, Vilmos joint author. II. Somogyi, Vilmos
NN R 1.63 f/ OC, I, IIbo PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MZ

Somohano, Arturo, 1910–

[El misterio del castillo. Libretto. Spanish]

El misterio del castillo, zarzuela cómica en dos actos. Libreto de Manuel Méndez Ballester. Música de Arturo Somohano... [San Juan, P. R., c1946] 39 l. 22cm.

Includes music of the overture (piano 2 hands) and the songs.
Portraits of the author and composer on cover.

1Zarzuelas—Librettos.

MUSIC DIV.

481908B. I. Méndez Ballester, Manuel. El misterio del castillo. II. Title.
N. Y. P. L. Cards in Public Catalogue April 7, 1950

The Son-daughter

7-Plays

Scarborough, George and David Belasco
The Son-daughter. [Incidental music.]

A son of a gambolier

*MV-Amer.

Ives, Charles Edward, 1874–1954.
[A SON OF A GAMBOLIER. ARR. FOR BAND]

A son of a gambolier. [Arr.] for band [by Jonathan Elkus] New York, Peer International Corp. [1962]
score (16 p.) 31 cm.

Originally for voice and piano.

1. Band--Arr. I. Elkus, Jonathan, arr. II. Title.
NN 1.63 a/ OC. I (OAFI) SL MUg, Ig, Ig, IIg MUA (4)I (MUI 1, LC1, X1)

The son of Getron

* MRHI

Filius Getronis.

The son of Getron; a medieval music drama. Transcribed and edited for modern performance by Colin C. Sterne. [Pittsburgh] University of Pittsburgh Press [1962]
score (50 p.) 30 cm.

For narrator, solo voices, unison chorus, and instrumental ensemble.
Latin and English words, with English narration by Roberta Sterne.

(Continued)

NN 11.64 p/ OC (1b*) I, IIb* SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

FILIUS GETRONIS. The son of Getron... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Miracle plays--France. 3. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Sterne, Colin C., ed. II. Title. III. Sterne, Colin C.

Son-in-law (Comic opera)
See
Arnold, Samuel, 1740-1802
Son-in-law

MUSIC DIV.

Son nom

* MYD

CZERNY, KARL, 1791-1857.

Rondeau brillant sur la romance favorite "Son Nom," pour le pianoforte., Op. 456. Bonn, N. Simrock [183-] Pl. no. 3401. 15 p. 32cm.

1. Piano. I. Title: Son nom.
NN 12.59 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Son regard (Opera)
See
Bernard, R M.
Son regard.

Music div.

Son petit frère [opera].
See
Cuvillier, Charles,
Son petit frère.

MUSIC DIV.

Son and stranger (Opera)
See
Mendelssohn-Bartholdy, Felix, 1809-1847.
Heimkehr aus der Fremde.

Music div.

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*MX
SONADA, for three recorders and continuo [â 3 flauti & B.C., by an] anonymous master of Breslau (17th century) [Edited and arranged by] E.H. Meyer. London, Schott [c1948] 1 v. 33cm. (Edition Schott 10107)

Score: recorder I-III and keyboard instrument (realized basso continuo) (4 p.) and parts for recorder I, II, III and viola de gamba (continuo)

From a ms. of German or Polish origin in the municipal library at Breslau.--cf. p. [4] of cover.

(Continued)

NN 11.63 f/ OC(1b)I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1, Z1)

SONADA, for three recorders and continuo...
(Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders). I. Meyer, Ernst Hermann, 1905- , ed. II. Anonymous master of Breslau. III. Breslau, Anonymous master of.

Sonant (1960-)
*MX
KAGEL, MAURICIO.

Sonant (1960....) für Gitarre, Harfe, Kontrabass und Fellinstrumente. For guitar, harp, double bass and membraphones. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1964] score (1 v., various pagings, in portfolio) 28cm. (Edition Peters. No. 5972)

Directions in German, English and French.

(Continued)

NN R 9.66 r/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs (MUI ls, LCls, Xls)
2

KAGEL, MAURICIO. Sonant (1960....) für Gitarre, Harfe, Kontrabass und Fellinstrumente...
(Card 2)

CONTENTS.--Faites votre jeu I.--Faites votre jeu II (includes parts).--Marquez le jeu.--Pièce touchée, pièce jouée.--Pièce de résistance.--Fin I.--Fin II.

1. Chamber music, 20th cent. 2. Harp, guitar, double bass and percussion. 3. Percussion. I. Title: Sonant (1960 ....)

Sonant na fortepian
*MYD
box
SIKORSKI, TOMASZ.

Sonant na fortepian. Sonant for piano. [Warszawa] Polski wydawn. muzyczne [1970] 3 l. 31cm.

Duration: 10 min.

1. Piano. I. Title.
NN R 1.71 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Sonanze II
*HW
WISSE, JAN.

Sonanze II, per oboe, pianoforte e violino obl. e orchestra. [Amsterdam, Donemus, c1964] miniature score (29 p.) 25cm.

Duration: about 10 min.

1. Piano, oboe, violin and orchestra. I. Title.
NN 1.66 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Sonata — Bibl.
*MCH
Challier, Ernst, firm, music catalog publisher, Giessen, Germany.

Sonaten-Tabelle. Eine nach Tonarten alphabetisch geordnete Aufstellung sämmtlicher Clavier-Sonaten von Clementi, Haydn, Mozart in allen Ausgaben, herausgegeben von E. Challier.
Berlin: E. Challier, [18-] 13 p. 2 ed. 8°.

SORGE COLLECTION.

MUSIC DIV.

Sonata — Bibl.
*MKD
Egert, Paul.
...Die Klaviersonate im Zeitalter der Romantik; Beiträge zur Geschichte der Klaviermusik... Bd. 1-
Berlin-Johannisthal; Selbstverlag, 1934- v. illus. (music.) 24 1/2 cm.

"Verzeichnis der bedeutenderen Klaviersonaten," "Verzeichnis der Literatur," Bd. 1, p. 152-166
Carnegie Corporation of New York.

MUSIC DIV.

SONATA--BIBL.
*MFI
NEWMAN, WILLIAM S., 1912-
The sonata since Beethoven. Chapel Hill, University of North Carolina press [c1969] xxvi, 854 p. tables, facsims., music. 24cm. (HIS: A history of the sonata idea. v.3)

Bibliography, p. [776]-833.

1. Sonata. 2. Sonata--Bibl. I. Newman, William S., 1912- . A history of the sonata idea.
NN S 3.70 l/ OC, I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [NASCM]

SONATA--BIBL.--THEMATIC INDEXES
*MCH
Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Sonaten-Tabelle. Eine nach Tonarten alphabetisch geordnete Aufstellung sämmtlicher Clavier-Sonaten von Clementi, Haydn, Mozart in allen Ausgaben, herausgegeben von E. Challier. Berlin, E. Challier [18-] 13 p. 2.ed. 8°.

Music Div.

Sonata
Write on slip words underlined below and class mark — *MGA
Bagge, S.
Die geschichtliche Entwickelung der Sonate.

(In: Waldersee, P. Sammlung musikalischer Vorträge. Leipzig, 1880. v.2, p.201-224.)

form 400b [x-13-34 25m]
Music Div.

Sonata
Write on slip words underlined below and class mark — *MA
Barnett, John Francis.
The sonata.

(Monthly musical record. London, 1916. v.46, p. 9-10, 40-42.)

Piano—Music

form 400b [iii-23-41 25m]
MUSIC DIV.

SONATA
Write on slip words underlined and classmark—*MA
BARFORD, PHILIP T
The sonata-principle; a study of musical thought in the eighteenth century. (IN: Music review. London, vol. 13, no. 4 (Oct., 1952). p. 255-263)

1. Sonata. 2. History and criticism, 1600-1750. 3. History and criticism, 1750-1800.
NN R 1.53 OI (MU) 1, 2, 3 (LC3, X1)

SONATA
Copy only words underlined & classmark— * MA
BEURMANN, ERICH HERBERT.
Die Reprisensonaten Carl Philipp Emanuel Bachs. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 2 (1956) p. [168]-179. music)

Bibliographical footnotes.

1. Bach, Carl Philipp Emanuel--Composition and style. 2. Sonata.
NN R 3.58 m/ OI (MU) 1, 2 (LC3, X1)

Sonata
Write on slip words underlined below and class mark — *MA
+
Blom, Eric.
The minuet-trio.

(Music and letters. London, 1941. v.22, p.162-180.)

Includes music.

Minuets [w].
npc

form 400b [iii-15-40 25m]
MUSIC DIV.

SONATA
*MFI
BORREL, EUGÈNE, 1876-
...La sonate... Paris, Larousse [1951] 152 p. music. 17cm. (Formes, écoles et oeuvres musicales)

Bibliographie, p. 147-148.

1. Sonata.
NN 12.52 OC PC, 1 SL MU, 1 (LC1, X1)

SONATA
Copy only words underlined & Classmark— *MGA
BORRIS, SIEGFRIED.
Die Krise der Sonate im 20. Jahrhundert. (IN: Musamens--musici. Leipzig [1969] 31cm. p. 361-378. music)

1. Sonata. 2. History and criticism, 1900- (In German)
NN R 4.71 m/ OI (MU) 1, 2 (LC1, X1)

SONATA
Write on slip words underlined and classmark—*MA
BORRIS, SIEGFRID.
Die Rehabilitierung der Sonate in der neuen Musik. (IN: Das Musikleben. Mainz. Jahrg. 5, Heft 10 (Okt., 1952). p. 281-284. illus.)

1. Sonata.
NN R 1.53 OI (MU) 1 (LC1, X1)

Sonata
Write on slip only words underlined and classmark — *MA
Bosquet, Émile.
Origine et formation de la sonata allemande pour clavecin de 1698 à 1742.

(Revue internationale de musique. Bruxelles, 1939. 1939, avril, p.853-862. illus. music.)

"Tableau synoptique," p.862.

Harpsichord-Music.
npc

form 400a [ix-8-47 25m]
MUSIC DIV.

Sonata
*MKD
Brugnoli, Attilio, 1880-
...La musica pianistica italiana dalle origini al 900... Tre lezioni tenute all' Università per gli stranieri in Firenze 1928, ripetute all' Istituto fascista di cultura nel 1930. Torino: G. B. Paravia & c., 1932. 105 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. [Torino.] no. 1.)

CONTENTS.—La fuga.—La sonata.—La musica romantica.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
693403A. 1. Piano music. 2. Music—Italy. 3. Fugue. 4. Sonata. I. Title. II. Ser.
N. Y. P. L. April 16, 1934

Sonata *MA

Bye, Frederick.
Sonatas for 'cello and piano.

(Strad. London,1930-31. 8°. v.41,p.204-206, 242-244,279-280,337-338,412-414,468-469,527-528, 642-643.)

SONATA
*MEC (Bach, C.P.E.)—C

CANAVE, PAZ CORAZON G.
A re-evaluation of the role played by Carl Philipp Emmanuel Bach in the development of the clavier sonata. Washington, D.C., 1956. xv, 185 p. music, tables. 23cm.

Thesis—Catholic University of America.
Bibliography; p. 175-185.

1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Sonata. 3. Piano music.
NN R 10.60 a/ OC(IbY) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Sonata

Write on slip, name, year, vol., page of magazine and class mark — *MA

Collins, Adrian.
Some modern sonatinas.

(Chesterian. London,1929. 12°. v.11, p.47-50.)

SONATA
*MKDL

CONTRIBUTIONS to the development of the piano sonata.
Cape Town, A.A. Balkema.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title also as: The Development of the piano sonata.

1. Sonata. 2. Piano music. 3. Piano music--Hist. and crit. I. Title; The Development of the piano sonata.
NN R 8.71 b/4 OS, I CSR, I PC, 1, 3, I SL MU, 1, 2, I (U1, LC1, X1) [A, C]

Sonata. *MF

Dickinson, Helen Adell (Snyder), and C. Dickinson.
Excursions in musical history, by Helen A. Dickinson...and Clarence Dickinson... New York: H. W. Gray Co. ₍cop. 1917.₎ x p., 1 l., 209 p., 10 pl. (incl. front.), 5 port. illus. 8°.

Programs of Historical organ lecture-recitals, Union Theological Seminary, 1914-17, p. 177-203.
Contents: Music at the court of Louis XV. Music at the court of Frederick the Great. Music at the court of Elizabeth, as reflected in Shakespeare's plays. The organ. Fifteen famous Bachs. The sonata. Program music. Transcriptions. Epochs in the development of sacred choral music. Spiritual folk-songs. Music and some great religious movements. Music and the Reformation. Tonality. Music in America. Appendices. Index.

1. Music.—History. 2. Music.—Essays. 3. Dickinson, Clarence, 1873- , jt. au. 4. Title.
N. Y. P. L. March 15, 1918.

Sonata *MKD

Egert, Paul.
...Die Klaviersonate im Zeitalter der Romantik; Beiträge zur Geschichte der Klaviermusik... Bd. 1- Berlin-Johannisthal: Selbstverlag, 1934- v. illus. (music.) 24 1/2 cm.

"Der erste Band dieses Werkes lag unter dem Titel: Beiträge zur Geschichte der Klaviersonate nach Beethovan als Inaugural-Dissertation zur Erlangung der Doktorwürde der Philosoph. Fakultät (I. Sektion) der Ludwig-Maximilians-Universität zu München vor... Mündliche Prüfung: 26. Juni 1929."
"Verzeichnis der bedeutenderen Klaviersonaten," "Verzeichnis der Literatur," Bd. 1, p. 152-166
Carnegie Corporation of New York.
MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Farwell, Arthur.
Sonata form and the Cabbala.

(Musical quar. New York,1941. v.27,p.26-37.)

Kabbala.
MUSIC DIV.

Sonata

Write on slip words underlined below and class mark — *MN

Fischer, Hans, 1899-
...Die Sonate; bearbeitet von Hans Fischer. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1936₎ Publ. pl. no. V. 2040. 40 p. incl. tables. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 18.)

Includes sonatas for harpsichord, piano and chamber combinations of the 16th to the 20th centuries.
"Literatur," p. 3.
CONTENTS.—Einleitung.—Die Anfänge der Sonate (G. Gabrieli und G. Legrenzi).—Kirchensonate von Corelli.—Joh. Kuhnau und Dom. Scarlatti.—J. S. Bach und J. Ph. Kirnberger.—C. Phil. Em. Bach.—W. A. Mozart.—Der junge Beethoven.—Carl Loewe.—Die Sonate der Gegenwart.

1. Sonatas—Hist. and crit. I. Ser.
N. Y. P. L. January 11, 1937

Sonata
*MHD

Fischer, Hans, 1899-
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*MKK

Studeny, Bruno, 1888–
Beiträge zur geschichte der violinsonate im 18. jahrhundert, von Bruno Studeny ... München, Wunderhorn-verlag, 1911.

120 p. 23cm.

"Was hier im druck erscheint, entstammt einem ungefähr dreimal grösseren manuskripte des gleichen titels, das der Philosophischen fakultät der Universität München als dissertation eingereicht wurde."—Pref.

JUILLIARD FOUNDATION FUND

1. Violin music—Hist. & crit. 2. Sonata.

12-28699

Library of Congress ML895.S8 MUSIC DIV.

SONATA

COPY ONLY UNDERLINED WORDS

*MN
I6n.s.v.2

Torrefranca, Fausto, 1883-1955.
Giovanni Benedetto Platti e la sonata moderna, con un'appendice di Fritz Zobeley e testi musicali. Milano, New York, Ricordi ⌊°1963⌋

412 p. music, 11 plates (incl. facsims., port.) 29 cm. (Istituzioni e monumenti dell'arte musicale Italiana. Nuova ser., v. 2)

"Le sonate" (18 sonatas for keyboard instrument) : p. ⌊218⌋–408.
"Ricognizione bibliografica" : p. ⌊189⌋–⌊198⌋

(Continued)

NN * R 9.67 1/LOC,II (OS)I PC,1,2 MU,1,2,3g, 4g,I,IIg (LC1,X1) 2

TORREFRANCA, FAUSTO, 1883-1955. Giovanni Benedetto Platti e la sonata moderna... (Card 2)

1. Platti, Giovanni, d. 1762. 2. Sonata. 3. Harpsichord--To 1800. 4. Piano--To 1800. I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Keyboard.

Sonata

*MFI

Torrefranca, Fausto, 1883–
... Le origini italiane del romanticismo musicale; i primitivi della sonata moderna. Torino, Fratelli Bocca, 1930.

xviii p., 1 l., 779 p. illus. (music) 25cm.

"La lotta per l'egemonia musicale nel settecento": p. ⌊285⌋–387.

CARNEGIE CORPORATION OF NEW YORK

1. Sonata. 2. Music, Italian—Hist. & crit. 3. Music—Hist. & crit.—Modern. 4. Romanticism—Italy. I. Title. II. Title: Il romanticismo musicale.

⌊Full name: Fausto Acanfora di Torrefranca⌋

30-25700

Library of Congress ML745.T7 MUSIC DIV.
⌊2⌋ 781.50822

Sonata

Write on slip, name, year, vol., page of magazine and class mark—*MA

Torrefranca, Fausto.
I valori della musica.

(Rassegna musicale. Torino,1929. 8°. Anno 2,p.1-17,65-76.)

form 186a [viii 18 28 25m] MUSIC DIV.

Sonata

Write on slip only words underlined and classmark — *MA

Westrup, J. A.
Sonata form and the teacher.

(Monthly musical record. London,1940. v.70,p. 171-174.)

form 186c [ii 3 47 25m] npc MUSIC DIV.

Sonata

Write on slip only words underlined and classmark — *MA

Wohlfahrt, Frank.
Fuge und Sonate; zur Aesthetik der musikalischen Formen.

(Musica.[Cassel]. Kassel-Wilhelmshöhe,1947. Jahrg.1,Hft.3-4,p.163-165.)

Fugues.

form 186c [ii 3 47 25m] npc MUSIC DIV.

SONATA

Write on slip only words underlined and classmark: *MA

Zimmermann, Heinz Werner.
Kontrast und Symmetrie in der klassischen Sonatenform.

(Musikleben. Mainz, 1952. 1952, März, p. 74-77)

form 186d [vi 22 51 25m] npc MUSIC DIV.

SONATA

*MKLL

Zingler, Ute, 1935–
Studien zur Entwicklung der italienischen Violoncellsonate von den Anfängen bis zur Mitte des 18. Jahrhunderts. ⌊Frankfurt am Main⌋ 1967.

248 p. music. 21 cm.

Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography : p. 239–247.

1. Violoncello music. 2. Sonata. 3. Italy. 17th-18th cent. 4. Music--Italy.
NN* 5.69 a/ OC(1b*) PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

DREXEL 5664

~~⌊Sonata. England? 17–?⌋ 1l.~~

~~Violin or flute part only. In C.~~

5664.5

Sonata all'antica

*MYD

Rieti, Vittorio, 1898–
⌊Sonata all'antica⌋

Sonata all'antica, for piano or harpsichord. New York, Broude Bros. ⌊°1957⌋

16 p. 31 cm.

Duration : 10 min., 12 sec.

1. Piano. 2. Harpsichord. I. Title.
NN 8.62 e/ OC (OAF1) SL MUg, 1g, 2g, I MUA, 1, 2, I (MUI1, LC1, X1)

Sonata album

*MYD

LEBERT, SIEGMUND, 1822-1884, ed.
Sonata album; fifteen favorite sonatas for the piano by Haydn, Mozart, Beethoven. Edited, rev. and fingered by Sigmund Lebert and others. New York, G. Schirmer, 1895. 1 v. 31cm. (Schirmer's library of musical classics. v.329)

Vol. 1.

1. Piano--Collections--To 1800. 2. Piano--Collections. I. Title.
NN 7.69 w/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Sonata appassionata

*MYD

AXMAN, EMIL, 1887-1949.
Sonata appassionata, [pour] piano a 2 ms. (1922). Praha, Hudební matice umělecké besedy, 1923. 37 p. 34cm.

1. Piano. I. Title.
NN X 9.57 g/ OC SL MUg, 1g, Ig (LC1, X1)

Sonata ariosa

*MYM

Walzel, Leopold Matthias.
Sonata ariosa, für Viola und Klavier, op. 30. Wien, Doblinger ⌊°1962⌋

score (22 p.) and part. 31 cm.

1. Viola and piano. I. Title.
NN 7.63 g/ OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Sonata da ballo

*MYD

ARMA, PAUL, 1904-
[SONATA DA BALLO]
Sonata da ballo, pour piano [d'après des thèmes populaires français: Bourgogne, Savoie, Auvergne, Bretagne. 1939] Paris, Éditions musicales transatlantiques [c1963] 11 p. 28cm.

Duration: about 11 min.

1. Piano. I. Title.
NN 8.64 e/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Sonata from Bänkelsängerlieder (c1684).

*MX box

Bänkelsängerlieder.

Sonata from Bänkelsängerlieder (c1684). Anonymous. Edited by R. D. King. ⌊Wakefield, Mass.: R. D. King, 1940⌋ 3 l. 30cm. ⌊Music for brass. no. 13⌋

Score edited for cornet I–II, trombone, baritone and tuba.
See: Eitner. (Monatshefte für Musik-Geschichte. 1882, p. 1–8; Musikbeilage, p. 29–36.)
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Title. III. Ser.
N. Y. P. L. January 19, 1943

Sonata in bianco minore

*MP (Italian)

GUBITOSI, EMILIA, 1887-
Sonata in bianco minore, Poemetto per voci ... femminili e piccola orchestra. Milano, Carisch, 1939. score (34 p.) 31cm.

For solo voices (SA), chorus (SSAA) and chamber orchestra; Italian and French words.
Words by Sergio Corazzini.

(Continued)

NN X 9.60 a/ OC SL MUg, 1g, Ig, IIg (LC1, X1, MUD1) 2

GUBITOSI, EMILIA, 1887- Sonata in bianco minore. (Card 2)

Duration: about 12 min.

1. Choral music, Secular (Women, 4 pt.)--Orch. acc. I. Corazzini, Sergio, 1887-1907. II. Title.

Sonata Californiana

*MYR

Kanitz, Ernest, 1894-
Sonata Californiana, for E♭ alto saxophone and piano. New York, C. Fischer [1948] score (19 p.) and part. 31cm.

Contents.—Sky, water, fragrance, light.—Lament.—Hollywood.

Henry Hadley Mem. Coll.

1. Saxophone and piano. I. Title.
NN R 12.52 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Sonata da casa

*MW

GAVAZZENI, GIANANDREA, 1909-

Sonata da casa, per violino solista, archi e pianoforte [1944] Milano, Suvini Zerboni [c1949] miniature score (70 p.) 25cm.

For solo violin, strings and piano, with piano reduction of the orchestral parts.

Duration: 23 min.

1. Violin and string orchestra. 2. Violin and piano--Arr. I. Title.

NN X 12.60 m//OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Sonata española

*MYD

ESPLÁ, OSCAR, 1886-

...Sonata española. Sonate espagnole. Pour piano. op. 53. Paris, New-York, Éditions Salabert [1952] 26 p. Pl.no. E.A.S.16243 32cm. (Les chefs d'œuvre dela musique espagnole.)

1. Piano. I. Title.

NN 6.53 OC SL MUg, lg, lg (LC1, X1)

Sonata menorca

*MYD

KOPTAGEL, Y.

Impressions de Minorque (Sonata menorca) pour piano. Paris, M. Eschig [c1962] 11 p. 32cm.

1. Piano. I. Title. II. Title: Sonata menorca.

NN 5.63 e/B OC(1bo) SL MUg. lg, lg, lg (MUI2, LC1, X1)

Sonata en colores (piano)

*MYD

BOSMANS, ARTHUR, 1908-

Sonata en colores (piano). Montevideo, Editorial cooperativa interamericana de compositores [c1944] 13 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación. no. 41)

At head of title: Instituto interamericano de musicología.

Bio-bibliographical note, p. [2] of cover.

MOVEMENTS.—Rojo.—Gris.—Verde.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.

NN X 7.58 e/OC (OS)I SL MUg, lg, lg, lg (MUC2, MUI4, LC1, X1)

Sonata fantastica

*MYK

MARTEAU, HENRI, 1874-1934.

[SONATA FANTASTICA, OP. 35]

Sonata fantastica [1926] per il violino solo. Op. 35 [1926] Leipzig, Steingräber [c1927] 10 p. 32cm. (Edition Steingräber. Nr. 2487)

For violin.

Movement 2 entitled Vision.

1. Violin. I. Title: Sonata fantastica.

NN 5.55 p/ OC SL MUg, lg, lg (MUI2, UI, Z1, LC1, X1)

Sonata Missoulana

*MYR

TAKÁCS, JENÖ.

Sonata Missoulana, für Oboe und Klavier, Op. 66. Wien, Doblinger [c1962] score (16 p.) and part. 31cm.

For oboe and piano.

Duration: about 10 min.

MOVEMENTS.--Allegro ma non troppo.--Meditation.--Vivace scherzando.

1. Oboe and piano. I. Title.

NN 8.63 c/OC SL MUg, lg, lg (MUI 1, LC1, X1)

Sonata della comedia ironica della vita

*MYD

JOHNSON, LOCKREM, 1924-

[SONATA, PIANO, OP. 34]

Fifth sonata (Sonata della comedia ironica della vita) Op. 34. [ca. 1950] 5 p. 39cm.

Reproduced from composer's (?) ms.

1. Piano. 2. Autographs (Music)—Johnson, L.—Facsimiles. I. Title: Sonata della comedia ironica della vita.

NN X 8.55 g/B OC SL MUg, lg, 2g, lg (MUA 4, MUI 1, LC1, X1, Z1)

Sonata giocosa

*MYD

Bartoš, Jan Zdeněk, 1908–

[Sonata, piano, no. 2]

II. [i. e. Druhá] sonáta (giocosa) pro klavír, op. 82. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [1960]

35 p. 31 cm.

1. Piano. I. Title: Sonata giocosa.

NN 8.63 e/ OC (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

Sonata in modus lascivus

*MYK

Serly, Tibor, 1900-

Sonata in modus lascivus, for solo violin. New York, Southern music pub. co. [c1953] 12 p. 32cm.

1. Violin. I. Title: Sonata in modus lascivus.

NN 4.55 a/ OC SL MUg, lg, lg (MUA1, MUI 1, LC1, X1)

Sonata cromatica per pianoforte e violino.

*MYK

Terni, Enrico.

...Sonata cromatica per pianoforte e violino... Milano: A. & G. Carisch & c., c1927. Publ. pl. no. 14619. 1 v. 31cm.

Score (27 p.): violin and piano. Violin part.

1. Violin and piano—1800– . 2. Sonatas—Violin and piano—1800– . I. Title.

N. Y. P. L. Music Div. February 19, 1941

Sonata giocosa

*MYR

DEHNERT, MAX, 1893-

[SONATA GIOCOSA]

Sonata giocosa, für Flöte und Klavier [1959] Leipzig, Edition Peters [1962] score (20 p.) and part. 31cm. (Collection Litolff. Nr. 5326)

For flute and piano.

1. Flute and piano. I. Title.

NN 5.63 g/B OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

Sonata notturna

*MW

CARPI, FIORENZO, 1918-

[SONATA NOTTURNA]

Sonata notturna, per flauto, violino principale e dieci archi. Magenta, A. Drago, 1955. score (32 p.) 35cm.

For solo flute, violin and string orchestra.

Duration: 11 min.

MOVEMENTS.--Entrata.--Pavana.--Valzer.--Ninna nanna.--Divertimento.

1. Flute, violin and string orchestra. I. Title.

NN X 8.60 p/ OC (1bC1M) (OAF1) SL MUg, lg, lg (MUI6, LC1, X1)

Sonata Drammatica

*MYD

PORRINO, ENNIO, 1910-

[SONATA DRAMMATICA, OP. 35]

Sonata drammatica, in re minore, op. 35. Versione per pianoforte solo. Milano, Suvini Zerboni [c1949] 23 p. 31cm. (Originally for speaking voice and piano. Without the words)

Duration: about 16 min.

1. Piano. I. Title.

NN X 12.60 p/ OC (OAF1) SL MUg, lg, lg (MUI, LC1, X1)

Sonata heroic

*MYD

CAMPBELL-TIPTON, LOUIS, 1877-1921.

Sonata heroic. New York, G. Schirmer [c1912, c1904] Pl. no. 29457. 24 p. 31cm.

For piano.

1. Piano. I. Title.

NN X 3.57 d/ OC SL MUg, lg, lg (MUA4, LC1, X1, MUI1)

Sonata notturna for horn and piano, 1965

*MYR

HAMILTON, IAIN, 1922-

Sonata notturna for horn and piano, 1965. London, Schott; New York, Associated music publishers [c1968] score (10 p.) and part. 29cm. (Edition Schott. 10971)

Part is in score format.

1. Horn and piano. I. Title.

NN 10.69 r/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Sonata-epica

*MYK

Medtner, Nikolaĭ Karlovich, 1879–1951.

...Sonata-epica, for violin and piano [Op. 57] London, Novello and co. [1939?] Pl.no. 16790. 1 v. 34cm.

Score (84 p.) and violin part.

1. Violin and piano. I. Title.

NN 10.52 OC SL MUg, lg, lg S (LC1, X1)

The sonata of Icarus

*QY

Gliaudys, Jurgis, 1906–

The sonata of Icarus [by] Jurgis Gliauda. Translated from the Lithuanian by Raphael Sealey. Introd. by Charles Angoff. Illus. by Mikalojus K. Čiurlionis. New York, Manyland Books [1968]

169 p. illus. 23 cm.

Translation of Ikaro sonata.

NN*R 8.69 a/B OC(1b*) (PRI 1) S, 1, 2, I (LC1, X1, Z3) PC, 1, 2, I SL A, 1, I MU, 3, I

(Continued)

Sonata für Orgel

*MYA

REDA, SIEGFRIED, 1916-

[SONATA, ORGAN]

Sonate für Orgel, 1960. Kassel, New York, Bärenreiter [c1963] 52 p. 24 x 33cm. (Bärenreiter-Ausgabe. 3978)

1. Organ.

NN 11.64 e/ OC (OAF1) SL MUg, lg (LC1, X1)

Sonata eroica.

*MYD

Novák, Vítězslav, 1870–

Sonata eroica (Des-dur)...pro klavír...složil...Vítězslav Novák. Op. 24... Praha: M. Urbánek [1904] 38 p. 31½cm. (On cover: Edition M. U. no. 146.)

1. Sonatas—Piano—1800– . I. Title.

N. Y. P. L. Music Div. August 24, 1942

GLIAUDYS, JURGIS, 1906- . The sonata of Icarus... (Card 2)

1. Čiurlionis, Mikalojus Konstantas, 1875-1911--Fiction. 2. Fiction, Lithuanian. 3. Fiction. I. Title.

Sonata piano e forte

*MX

GABRIELI, GIOVANNI, 1557-1612.

[SACRAE SYMPHONIAE. SONATA PIAN E FORTE. ARR. FOR 2 CORNETS, 2 HORNS & 4 TROMBONES]

Sonata piano e forte, transcribed by Russell Harvey for 2 cornets, 2 horns, 3 trombones and tuba or bass trombone. Philadelphia, Elkan-Vogel co. [c1945] score (9 p.) and 8 parts. 31cm.

(Continued)

NN 5.60 l/ OC, I (OAF1) SL MUg, lg, 2g, lg, lg (MUI1, LC1, X1)

2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. SONATA PIAN E FORTE. ARR. FOR 2 CORNETS, 2 HORNS & 4 TROMBONES] Sonata piano e forte... (Card 2)

Originally for 8 instruments in 2 groups, the 1st for cornet and 3 trombones, the 2d for violin and 3 trombones.

1. Chamber music, 16th cent.--Octets. 2. Cornet in octets (2 cornets, 2 horns, 4 trombones)--To 1800. I. Harvey, Russell, arr. II. Title.

Sonata of prayer and praise for organ *MYA-Amer.

BINGHAM, SETH, 1882-

Sonata of prayer and praise for organ. [With optional solos for soprano, alto and tenor. Op. 60. New York] H. W. Grey [c1959] 48 p. 32cm.

1. Organ. I. Title.
NN 6.71 b/ OC SL MUg, lg, lg MUA(2) (MUI 1, LC1, X1)

Sonata quasi una fantasia *MYD

KÓKAI, RUDOLF, 1906-

Sonata quasi una fantasia (per pianoforte) [1948] Budapest, 1948. 29 p. 36cm.

Reproduced from ms.

1. Piano. I. Title.
NN X 5.58 m/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Sonata rapsodica *MYL

BANAITIS, KAZIMIERAS VIKTORAS.

Sonata rapsodica, h-moll. Piano et violoncelle [1927] Wien, Im Kommissionsverlag der Universal-Edition [c1938] 1 v. 31cm. (Universal-Edition. Nr. 10972)

Score (47 p.), and part.
"Copyright 1938 by Lietuvos Valst. Konservatorija."
Duration: 8-9 min.
1. Violoncello and piano. I. Title.
NN 12.64 g/ OC(lbo) SL MUg, lg, lg (MUI 1, LC1, X1)

Sonata ricercare * MYD-Amer box

HOVHANESS, ALAN, 1911-
[SONATA RICERCARE, OP. 12]
Sonata ricercare, piano solo. Op. 12. [New York] C. F. Peters, c1963. 10 p. 28cm.

Duration: 8 min.

1. Piano 2. Ricercari (Piano) I. Title.
NN R 2.66 p/ OC (OAF1) SL MUg, lg, 2g, lg MUA (4) (LC1, X1)

Sonata seria *MYD

DAHL, INGOLF, 1912-

Sonata seria, for piano [1953] Bryn Mawr, Pa., T. Presser [c1955] 32 p. 31cm.

Duration: 24 min., 7 sec.

1. Piano. I. Title.

NN X 10.57 g/ OC SL MUg, lg, lg (MUA 4, MUI 1, LC1, X1)

Sonata serioso *MYM-Amer.

GAULDIN, ROBERT, 1931-

Sonata serioso, for viola and piano [1959] Hattiesburg, Miss., Tritone press, c1962. score (14 p.) and part. 37cm. (Music in manuscript series)

1. Violin and piano. I. Title.
NN 4.63 a/ OC SL MUg, lg. lg MUA(4) (LC1, MUI 1, X1)

Sonata tritematica n.5 *MYL

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 5]
Sonata tritematica, n. 5, per violoncello e pianoforte [op. 208] Firenze, A. Forlivesi [c1960] score (22 p.) and part. 33cm.

Duration: 16 min.

1. Violoncello and piano. I. Title.
NN 10.61 g/ OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

Sonata tritematica numero 7 *MV

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 7]
Sonata tritematica numero 7, per orchestra d'archi, opera 215. Milano, Carisch [1957] score (56 p.) 35cm.

Photocopy of holograph.
For string orchestra.
Duration: 20 min.

1. Autographs (Music)--Chailly, L.--Facsimiles. 2. Orchestra, String. I. Title.
NN X 9.60 t/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1, MUI1)

Sonata tritematica n. 10 *MX

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 10]
Sonata tritematica, n. 10, per quartetto d'archi [op. 253] Milano, Edizioni Curci [1962] score (47 p.) 27cm. and 4 parts. 32cm.

For string quartet.
Duration: 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 3.63 f/ OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

Sonata tritematica n.11 *MYD

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 11]
Sonata tritematica, n. 11 (in un sol tempo) per due pianoforti. [Op. 259] Milano, Edizioni Curci [1963] score (34 p.) 32cm.

1. Piano (2 pianos). I. Title.
NN 8.64 e/ OC (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

Sonatas de alta gracia *MN M 681 v. 5

LECUNA, JUAN VICENTE, 1898-1964.
[SONATAS DE ALTA GRACIA]
Sonatas de alta gracia. [Caracas] Dirección de cultura, Universidad central de Venezuela, 1967. [32] p. 31cm. (Musicos contemporaneos de Venezuela. 5)

1. Piano. I. Series. II. Title.
NN3. 70m/ OC(lb*) (OS)1 (OAF1) MUg, lg, lg, lg (LC1, X1) (MUI 1)

Sonatas de Castilla *MYD

RODRIGO, JOAQUÍN, 1902-

Sonatas de Castilla, con Toccata a modo de pregón. Madrid [Edición del autor, c1952] 36 p. 34cm.

For piano.
CONTENTS.--Toccata a modo de pregón.--I. Sonata.--II. Sonata en Fa sostenido menor.--III. Sonate en Re.--IV. Sonata, como un Tieno.--V. Sonata en La.
1. Piano. I. Rodrigo, Joaquín, 1902- . Toccata a modo pregón. II. Title.
NN X 5.58 a/ OC, I SL MUg, lg, lg, lg (MUI 1, LC1, X1)

Sonatas for the chamber *MX

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER]
Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B. c., Hrsg. von F. J. Giesbert. [Neuwied] Pfauen-Verlag [1948] 5 nos. 30cm.

Nr. 1-6.
Scores: violin I-II and harpsichord (realized continuo); and parts for violin (or flute) I, II, recorder I, II, lute or guitar (realized continuo) and a (Continued)
NN 12.58 d/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg, lg (LC1, X1)

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER] Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B. c. (Card 2)

figured bass part.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Lute in trios. 4. Guitar in trios (Guitar, 2 violins)--To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Sonatas for the chamber.

Sonatas and interludes *MYD-Amer.

CAGE, JOHN, 1912-

Sonatas and interludes [1946-1948. 1948?] score (64 p.) 39cm.

For prepared piano.
Reproduced from ms.

1. Prepared piano. 2. Piano. I. Title.
NN 9.63 g/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

Las sonatas de Paris, [1951] *MNZ (Comellas)

COMELLAS, JOAN.

Las sonatas de París, [1951] [16] p. 34cm.

Holograph, in ink.
Caption title.
For piano.
Date at end: 6 de enero 1951.
CONTENTS.--A la memoria de Isaac Albéniz.--A la memoria de Claudio Debussy.--La de poco pie. (Continued)
NN S 7.71 e/ OC SL MUg, lg, 2g, lg (MUR1, LC1, MUI 1, X1) 2.

COMELLAS, JOAN. Las sonatas de París, [1951] (Card 2)

--La comitiva.--Las indias danzantes.

1. Autographs (Music)--Comellas, J. 2. Piano. I. Title.

Sonate American *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Sonate American, for violin and piano, in four movements, by John J. Becker. [193-?] score (22 p.) and part. 34cm.

Holograph in ink.
Arranged from his Symphony no. 1.
Includes a 2d score of the 4th movement.
(Continued)
NN 10.69 v/ OC SL MUg, lg, 2g, lg MUA(4) (MUR 1, LC1, X1) (MUI 1) 2

BECKER, JOHN JOSEPH, 1886-1961. Sonate American... (Card 2)

CONTENTS.--An Indian hymn.--The harlequin.-- Deep forests.--American movement.

1. Autographs (Music)--Becker, J.J. 2. Violin and piano. I. Title.

...Sonate de Beethoven en Ut dièse mineur *MEC (Beethoven)-Z

Godoy, Armand, 1880-
...Sonate de Beethoven en Ut dièse mineur, Op. 27, numéro 2. Paris: A. Blaizot, 1927. 16 l. f°.

A poem.
no. 46 of 227 copies printed.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827—Poetry. 2. Poetry, French. 3. Title.
N. Y. P. L. August 22, 1928

SONATE DA CAMERA

For the music of sonate da camera, see
CHAMBER MUSIC, 17TH CENT.
CHAMBER MUSIC, 18TH CENT.

For works about sonate da camera, see
SONATA

MUSIC DIV.

La sonate pathétique de L. van Beethoven... *MEC (Beethoven)-- CP

Lussy, Mathis, 1828-1910.
La sonate pathétique de L. van Beethoven, Op. 13. Édition rythmée et annotée par Mathis Lussy (œuvre posthume)... Paris: Costallat et Cie, 1912. 105, 26 p. incl. port. illus. (music.) 4°.

"Préface," signed, A. Dechevrens.
Music, La sonate pathétique, 26 p. at end.

Second copy

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827. 2. Title.
N. Y. P. L. October 19, 1922.

Sonatina **MYD

BARTÓK, BÉLA, 1881-1945.
[Collection, piano (Schirmer)]
...Selected works for the piano, New York, G. Schirmer [ca. 1950] Pl. no. 42336. 137 p. 30cm.

CONTENTS.—Funeral march from the symphonic poem "Kossuth."—Rhapsody, Op. 1.—Fourteen bagatelles, Op. 6.—Two elegies, Op. 8B.—Sketches, Op. 9.—Four dirges.—Two Roumanian dances, Op. 8A.—Three burlesques, Op. 8C.—Sonatina.

DREXEL MUSICAL FUND.
1. Piano.
NN R 11.52 OC SL MU, 1 (MU58, LC1, X1)

...Sonate celtique pour piano et alto... **MYM box

Hennessy, Swan, 1866-
...Sonate celtique pour piano et alto, par Swan Hennessy. (Op. 62.)... Paris: M. Eschig & Cie., cop. 1924. Publ. pl. no. M. E. 1425. 2 parts. f°.

Viola and piano in score and viola part.

DREXEL MUSICAL FUND.
1. Viola and piano. 2. Viola—Sonatas. I. Title.
N. Y. P. L. January 5, 1931

Sonaten und Clavier-Stücke

*MP (German)

VOLLERTHUN, GEORG, 1876-
Lob Gottes und der Musik; Kantate für gemischten Chor, Flöte, Violine und Orgel oder Klavier, nach Worten des Wessobrunner Gebets (8. Jahrh.), neudeutsch von Will Vesper, und des Cornelius Becker. Op. 30. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1937] 23 p. 34 cm.

(Continued)
NN X 12.58 b/J OC, I SL MUg, 1g, lg, Ilg (LC1, X1)

Sonatina [ballet].
See
Halffter Escriche, Ernesto, 1905-
Sonatina.

MUSIC DIV.

SONATE DA CHIESA

For the music of sonate da chiesa, see
CHAMBER MUSIC, 17TH CENT.
CHAMBER MUSIC, 18TH CENT.

For works about sonate da chiesa, see
SONATA

MUSIC DIV.

VOLLERTHUN, GEORG, 1876- . Lob Gottes und der Musik;... (Card 2)

For mixed chorus (SATB), flute, violin and organ or piano.

1. Cantatas, Secular--Instr. acc. I. Becker, Cornelius, 1561-1604. II. Title.

...Sonatina album.

*MYD

Klee, Ludwig, 1846- , and others, editors.
...Sonatina album; a collection on [sic] favorite sonatinas, rondos and pieces for pianoforte; edited and fingered by Ludwig Klee and others. New York: G. Schirmer, cop. 1893. Plate nos. range from 10380 to 11134. 133 p. f°. (Schirmer's library of musical classics. v. 51.)

MUSIC
235846A. 1. Piano—Collections. 2. Title.
N. Y. P. L. June 28, 1926

Sonate gauloise pour flûte et piano...

*MYR

Maganini, Quinto Ernest, 1897-
...Sonate gauloise pour flûte et piano... Op. 24. New York [etc.] C. Fischer inc. [c1932] Publ. pl. no. 26163. 1 v. 30½cm.

Score (25 p.): flute and piano. Flute part.
CONTENTS.—Villon "Je demande du vin."—Pascal "Le silence éternel."—Toulouse-Lautrec Chocolat dansant.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Sonatas—Flute and piano—1800- 2. Flute and piano—1800- I. Villon, François, 1431. II. Pascal, Blaise, 1623-1662. III. Toulouse-Lautrec, Henri de, 1864-1901. IV. Title. 1. No subject.
N. Y. P. L. July 22, 1942

Sonaten-Studien für die Violine mit beziffertem Bass.— 1930—

*MYK

Moffat, Alfred Edward, 1866- , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1–16... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne, 1899–1911. Publ. pl. no. 26505-510, 26622-627, 29388 parts in 1 v. f°.

Violin and piano in score, and violin part.
Contents: 1. NARDINI. Adagio und Allegro. 2. VERACINI. Il postiglione. 3. VIVALDI. Preludio und Allemanda. 4. LOCATELLI. Sarabanda und Allegro scherzoso. 5. BENDA. Affettuoso und Minuetto. 6. FRANCOEUR. Sarabanda und

(Continued)
MUSIC DIV.
N. Y. P. L. February 17, 1932

Sonatina bucolica

*MYD box

KAPRÁL, VÁCLAV, 1889-1947.
Sonatina bucolica. Řídí Vilém Kurz. V Praze, Hudební matice umělecké besedy, 1935 [c1937] 7 p. 31cm. (Klavírní repertoir. 13)

For piano.

1. Piano. I. Kurz, Vilém, 1872- , ed. II. Title.
NN R 12.57 p/J OC, I SL MUg, 1g, lg, Ilg (MU11, LC1, X1)

Die sonate von Grieg.

NGL

Landesen, Wera von.
... Die sonate von Grieg; roman. Nürnburg, J. L. Schrag [1944]
414, [1] p. 19cm.

1. Musical fiction. I. Title.
ML3925.G85L3 [833.91] 780.887 A F 46-1312
Yale univ. Library for Library of Congress [4]
MUSIC DIV.

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. AUBERT. Introduzione und Giga. 8. SENALLIÉ. Sarabanda und Allemanda. 9. BOGHI. Preludio und Rondeau. 10. JONES. 2 Gavotten. 11. BITTI. Preludio und Giga. 12. MOSSI. Sarabanda und Corrente. 13. HÄNDEL. Larghetto und Gavotte.

1. Violin—Études. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

Sonatina canonica

*MYD

Dallapiccola, Luigi, 1904-
...Sonatina canonica, in mi bemolle maggiore su "Capricci" di Niccolò Paganini, per pianoforte. Milano, Edizioni Suvini Zerboni [c1946] Pl. no. S. 4219 Z. 14 p. 31cm.

For piano.

1. Piano. I. Paganini, Niccolò, 1782-1840. Capricci. II. Title.

NN 12.52 OC, I SL MU, 1g, Ig, IIg (LC1, X1)

Sonate pastorale

*ZB-163
Film Reproduction

JENSEN, GUSTAV, 1843-1895.
Sonate pastorale, für Pianoforte & Violine, op. 7. Cöln, P. J. Tonger [1878?] Pl. no. P.J.T. 1089. score (25 p.) and part. 35cm.

Film reproduction. Negative.

1. Violin and piano. I. Title.
NN R 11.64 e/J OC SL MUg, 1g, Ig (MU11, MU11, UM1, LC1, X1)

Les sonates de Beethoven.

*MEC (Beethoven)— CP

Selva, Blanche, 1884-
...Les sonates de Beethoven, per a piano i per a piano i violi. Aquesta publicació és extreta de la "Revista musical catalana," butlletí de l'Orfeó català i feta a les despeses de la Institució Patxot. Barcelona: Imprenta Atenes, A. G., 1927. 305 p. illus. (music.) 4°.

"El present estudi de les sonates de Beethoven... es desenrotllà, precedint l'execució de les obres, en vuit sessions per Na Blanca Selva i el violinista En Joan Massià... (novembre 1925–juny 1926). En l'apèndix... son estudiades les obres que no s'executaren durant les vuit sessions."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
501597A. 1. Beethoven, Ludwig van, 1770–1827—Piano music. 2. Beethoven, Ludwig van, 1770–1827—Violin music. 3. Sonata. I. Title.
N. Y. P. L. November 24, 1930

Sonatina lusitana (piano)

*MYD

BOSMANS, ARTHUR, 1908-
Sonatina lusitana (piano). Montevideo, Editorial cooperativa interamericana de compositores [c1947] 15 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 60)

At head of title: Instituto interamericano de musicología.
"A sonatina on Portuguese folk-tunes."
Bio-bibliographical note, p. [2] of cover.

1. Piano. 2. Folk songs, Portuguese (Instrumental settings). I. Instituto interamericano de musicología, Montevideo. II. Title.
NN X 7.58 e/J OC (OS)I SL MUg, 1g, 2g, lg, Ilg (MUC2, MUI1, LC1, X1)

Sonate pathétique.

*MEC (Beethoven)—Z

Massé, Grete.
Sonate pathétique; ein Beethovenroman von Grete Massé... Leipzig, Koehler & Amelang [1927]
220, [1] p. 19cm.

—— 2. Auflage.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.
Library of Congress ML3925.M16 27-14228
Copyright A—Foreign 34743 [2] Music Dept

Sonates caractéristiques sur la création...

*MX

Castelbarco, Cesare, conte di, d. 1860.
Sonates caractéristiques sur la création, pour deux violons, alto, violoncelle, e contrebasse, composées... par le c^te César de Castelbarco. Oeuv. 15. Milan: Chez L. Scotti, [182–?]. Publ. pl. no. 94. 5 parts. f°.

Caption-title reads: Sept. paroles du Créateur; sonates caractéristiques...

Music div.
BEETHOVEN ASSOCIATION FUND.
423494A. 1. Quintets—Two violins, viola, violoncello and bass. 2. Title. 3. Title: Sept paroles du Créateur.
N. Y. P. L. September 4, 1929

Sonatina lyric.

*MYK

Wagner, Joseph, 1900-
...Sonatina lyric, violin and pianoforte... Boston, The manuscript society [c1936] 1 v. 31cm.

Score (21 p.) and violin part.

MUSIC DIV
1. Violin and piano. I. Manuscript society, Boston. II. Title.
N. Y. P. L. May 3, 1950

Sonatina ritmica, für klavier

*MYD

Apostel, Hans Erich, 1901-
[Sonatina ritmica, piano, op. 5]

Sonatina ritmica, für Klavier, op. 5 [von] H. E. Apostel. Wien, Verlag Doblinger [*1964]

16 p. 30 cm.

1. Piano. I. Title.
NN * 1.67 1/c OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Sonatina rustica *MYK
DAVICO, VINCENZO, 1889-

Sonatina rustica, pour violon et piano. Paris, Rouart, Lerolle, c1926. 1v. 35cm.

Score (19 p.) and part.
CONTENTS. --I. Allegretto comodo e semplice. --II. Popolaresca d'amore. --III. Tema popolare con variazioni.

1. Violin and piano. I. Title.
NN X 10.59 a/f OC SL MUg, lg, lg (MUI 4, LC1, X1)

Sonatina in signo magni Arnoldi *MYD box

NIELSEN, RICCARDO, 1908-

Sonatina in signo magni Arnoldi, per pianoforte. Bologna, Edizioni Bongiovanni [1954] 8 p. 34cm.

Based on themes by A. Schönberg.

1. Piano. I. Schönberg, Arnold, 1874-1951. II. Title.
NN X 12.60 a/f OC, I SL MUg, lg, lg, llg (MUI 1, LC1, X1)

[illegible]

** MYK

Dieren, Bernard van, 1884–
...Sonatina tyroica for violin and piano. [London:] Oxford Univ. Press[, cop. 1927]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

1. Violin and piano. 2. Violin— Sonatas. I. Title.
N. Y. P. L. DREXEL MUSICAL FUND. February 5, 1931

Sonatina villereccia

* MYR

Montico, Mario, 1885-1959.

Sonatina villereccia, per corno e pianoforte. Milano, Edizioni Curci [1962]

score (16 p.) and part. 32 cm.

For horn and piano.

1. Horn and piano. I. Title.

NN 1.63 g/ OC(lb*) SL MUg, lg, lg (MUI 1, LC1, X1)

Sonatina for young persons, op. 40

*MYD

Kurka, Robert, 1921-1957.
[Sonatina for young persons, piano, op. 40]

Sonatina for young persons, op. 40. New York, Weintraub Music Co. [1960]

11 p. 31 cm. (Modern American music series for the student pianist)

1. Piano. I. Modern American music series for the student pianist. II. Title.
NN 7..1 e/ OC (OS)I (OAF1) SL MUg, lg, llg MUA, 1, II (LC1, X1) [NSCM]

Sonatina zoologica

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SONATINA ZOOLOGICA, OP. 187]

Sonatina zoologica, per pianoforte, op. 187. [Milano, New York] Ricordi [1961]

19 p. 32 cm.

CONTENTS.—Libellule.—La chiocciola.—Lucertolina.—Formiche.

1. Suites (Piano) I. Title.
NN R 8.62 m/ OC SL MUg, lg, lg (MUI 5, LC1, X1)

Sonatine pour l'anniversaire d'un enfant. *MYK

Bordes, Henri.

... Sonatine pour l'anniversaire d'un enfant, en sol majeur, pour violon et piano. Paris, M. Eschig; New-York, Associated music publishers inc.; [etc., etc., 1938]

16 p. and pt. 32 x 25cm.

Publisher's plate no.: M. E. 5458.
Score (violin and piano) and part.

DREXEL MUSICAL FUND

1. Sonatas (Violin and piano) I. Title.

Library of Congress M210.B72S6 46-31886
[2] MUSIC DIV.

Sonatine apollinique

*MX

LILIEN, IGNACE, 1897-

Sonatine apollinique, pour dix instruments à vent [1939] Amsterdam, Donemus [c1948] 28 p. 25cm.

Miniature score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II and horn I-II.

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). I. Title: Sonatine apollinique.
NN 5.57 d/c OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

Sonatine attique

*MYR box

Tomasi, Henri, 1901-

Sonatine attique, pour clarinette seule, en trois parties. Paris, A. Leduc [1967]

4 p. 34 cm.

Duration: 7 min.

1. Clarinet. I. Title.
NN * R 2.68 1/c OC SL MUg, lg, lg (LC1, X1)

Sonatine baroque

*MYK

Adaskin, Murray, 1906-

Sonatine baroque, for solo violin [1952] Saskatoon, Saskatchewan [1952?] 6 p. 36cm.

Reproduced from composer's (?) ms. "Commissioned by the Forest Hill community concert series (Toronto, Ontario) for performance March 10, 1952."

(Continued)

NN X 5.55 f/c OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Adaskin, Murray, 1906- . Sonatine baroque... (Card 2)

1. Violin. 2. Autographs (Music)—Adaskin, M.—Facsimiles. I. Title: Sonatine baroque.

Sonatine bucolique

*MYR

Sauguet, Henri, 1901-
[Sonatine bucolique, saxophone & piano]

Sonatine bucolique, pour saxophone alto et piano. Paris, Éditions musicales A. Leduc [1966]

score (16 p.) and part. 34 cm.

Duration: 11 min., 30 sec.

1. Saxophone and piano. I. Title.
NN 4.67 1/c OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Sonatine-croisière

*MYR

WISSMER, PIERRE, 1915-
[SONATINE-CROISIÈRE]

Sonatine-croisière, pour flûte et harpe. [Paris] G. Billaudot [c1967] score (20 p.) and part. 32cm.

Duration: 11 min.

1. Flute and harp. I. Title.
NN 5.69 v/c OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Sonatine hellénique

*MYD

Dessagnes, Gontran.

Sonatine hellénique, pour piano. Paris, Éditions Choudens; agent général pour les U. S. A. et le Canada: C. F. Peters Corp., New York [1967]

17 p. 32 cm.

1. Piano. I. Title.
NN* 4.68 v/c OC(lb*) SL MUg, lg, l/ (LC1, X1)

... Sonatine transatlantique ...

**MTO

Tansman, Alexandre, 1897–

...Sonatine transatlantique, en trois parties. Première partie: Fox-trot; deuxième partie: Spiritual and blues; troisième partie: Charleston... Partition de poche in-16... Paris: A. Leduc[, cop. 1930]. Publ. pl. no. A. L. 17753–17755. 3 parts in 1 v. 8°.

Full score.

MUSIC DIV.

553220A. 1. Orchestra, Full—Misc. 2. Jazz music—Orchestra. I. Title.
N. Y. P. L. DREXEL MUSICAL FUND. December 7, 1931

Sonatines sentimentales

*MP (French)

FABRE, GABRIEL.

Sonatines sentimentales. Musique de Gabriel Fabre. [Paris 1902?] 17 p. 31cm.

For one voice with piano accompaniment.
Cover illustrated by Alexandre Charpentier, 1894.
Manuscript note on flyleaf: Tiré à 200 exemplaires. No. 70 (signed) G. F., A. C.

(Continued)

NN R 3.54 OC(lbo) SL MUg, lg, lg, llg, llg (MUS 8, Z1, LC1, X1)

FABRE, GABRIEL. Sonatines sentimentales. (Card 2)

CONTENTS. —Chanson de Mélisande (chantée à la première représentation de Pélléas et Mélisande); poème de M. Maeterlinck. —Ronde "Les trois filles." Ballade "J'ai perdu la clef de mon coeur;" Complainte "Les amoureuses aux matelots;" poèmes de Camille Mauclair [pseud.]

1. Songs, French. I. Maeterlinck, Maurice, 1862-1949. II. Faust Camille, 1872- . III. Title.

Sonatinetta

*MX

TOCH, ERNST, 1887-
[SONATINETTA, FLUTE, CLARINET, & BASSOON, OP. 84]

Sonatinetta, for flute, clarinet, and bassoon, op. 84. New York, Mills Music [1961] score (12 p.) 31cm.

Caption title.
Duration: 7 min., 5 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title.
NN 7.62 c/f OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

Söndagsmorgon [opera].

See

Schjelderup, Gerhard Rosenkrone, 1859- Söndagsmorgon.

MUSIC DIV.

Søndagsposten (Radio program)

D-18
8596

Nielsen, Otto, 1909- , comp.
Søndagsposten. Oslo, Cappelen, 1967.

203 p. illus., music. 22 cm.

1. Norwegian literature--Collections. 2. Songs, Norwegian--Collections. I. Søndagsposten (Radio program). II. Nielsen, Otto, 1909- .

NN *R 4.89 v/c OC, IIb* (OS)I, Ib+ PC, 1, 2, I SL MU, 2g, I (LC1, X1)

Søndagsskolerne, Copenhagen.

See

Selskabet for De Massmannske søndagsskoler, Copenhagen.

MUSIC DIV.

SONDERSHAUSEN, GERMANY

For works about, see

GERMANY—SONDERSHAUSEN

MUSIC DIV.

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*MS-Amer.

Sondheim, Stephen.
[ANYONE CAN WHISTLE. VOCAL SCORE. ENGLISH]

Anyone can whistle. Music & lyrics by Stephen Sondheim. Book by Arthur Laurents. [n. p.] Burthen Music Co.; sole selling agent: Chappell, New York [1968]
243 p. 31 cm.
Musical comedy.

1. Musical comedies. I. Laurents, Arthur. Anyone can whistle. II. Title.
NN* I. 69 v/, OC, I SL (OAF1) MUg, Ig, Ig, IIg MUA(4) I (LC1, X1)

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* MZ

Sondheim, Stephen.
[Anyone can whistle. Libretto. English]

Anyone can whistle; a musical fable. Book by Arthur Laurents. Music and lyrics by Stephen Sondheim. New York, Random House [1965]
186 p. illus. 22 cm.

1. Musical comedies--Librettos. Anyone can whistle. I. Laurents, Arthur. Anyone can whistle. II. Title.
NN* R 5.65 g/, OC, I (OAF I) PC, I, II SL MUf, Iy, Iy, IIy (LC1, X1)

NCOF
+

SONDHEIM, STEPHEN.
[COMPANY. LIBRETTO. ENGLISH]

Company; a musical comedy. Book by George Furth, music and lyrics by Stephen Sondheim. [New York, Studio duplicating service] 1969. 1 v. (various pagings) 29cm.

Typescript.
"Third draft."

(Continued)
NN 10.71 e/, OC, I, IIIbo PC, I, II (OAF1) SL MUy, Iy, Iy, IIy T, I, I, II (LC1, X1)
2

SONDHEIM, STEPHEN. [COMPANY. LIBRETTO. ENGLISH]
Company; a musical comedy. (Card 2)

Produced at Alvin Theatre, New York, April 27, 1970.

1. Musical comedies--Librettos. Company. I. Furth, George. Company. II. Title. III. Furth, George.

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* MS

Sondheim, Stephen.
[A funny thing happened on the way to the forum. Vocal score. English]

A funny thing happened on the way to the forum. Music and lyrics by Stephen Sondheim. Book by Burt Shevelove and Larry Gelbart, based on the plays of Plautus. Piano reduction by Robert H. Noeltner. New York, Burthen Music Co.; sole selling agent: Chappell [1964]
152 p. 31 cm.

(Continued)
NN 3.66 g/ OC, I, II, IIIb*, IVb* (OAF 1) SL MUg, Ig, Ig, IIg, Vg (LC1, X1)

SONDHEIM, STEPHEN. [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. VOCAL SCORE. ENGLISH] A funny thing happened on the way to the forum. (Card 2)

1. Musical comedies. I. Shevelove, Burt. A funny thing happened on the way to the forum. II. Gelbart, Larry. A funny thing happened on the way to the forum. III. Shevelove, Burt. IV. Gelbart, Larry. V. Title.

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*MZ-Amer.

SONDHEIM, STEPHEN.
[A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. LIBRETTO. ENGLISH]

A funny thing happened on the way to the forum; a musical comedy based on the plays of Plautus. Book by Burt Shevelove and Larry Gelbart; music and lyrics by Stephen Sondheim. Illustrated with a drawing by Hirschfeld. New York, Dodd, Mead, 1963. 107 p. illus. 22cm.

(Continued)
NN R 8.68 p/, OC, I, II, III PC, I, II, III, IV (OAF 1) SL MUy, Iy, Iy, IIy, IIIy, IVy MUA(4) I, II, III T, I, I, II, III, IV (LC1, X1)
2

SONDHEIM, STEPHEN. [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. LIBRETTO. ENGLISH] A funny thing happened on the way to the forum... (Card 2)

1. Musical comedies--Librettos. A funny thing happened on the way to the forum. I. Gelbart, Larry. A funny thing happened on the way to the forum. II. Shevelove, Burt. A funny thing happened on the way to the forum. III. Plautus. IV. Title

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Sondheim, Stephen

* MS-AMER.

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. VOCAL SCORE. ENGLISH]

West Side story; a new musical based on a conception of Jerome Robbins. Book by Arthur Laurents; music by Leonard Bernstein; lyrics by Stephen Sondheim. Entire production directed and choreographed by Jerome Robbins. New York, G. Schirmer and Chappell [c1959, c1957] 209 p. 31cm.

(Continued)
NN S II. 59 g/, OC, I, II, III (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, T 2, LC1, X1)

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. VOCAL SCORE. ENGLISH] West Side story... (Card 2)

1. Musical comedies. I. Laurents, Arthur. West Side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West Side story. IV. Title.

Sondheim, Stephen

NCOF
+

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO ENGLISH]

West side story; a musical. Book by Arthur Laurents, lyrics by Stephen Sondheim and Leonard Bernstein. [New York, A. Meyerson, n.d.] 51, 29 l. 29cm.

Typescript of an early version.
1. Musical comedies--Librettos. West side story. 2. Musical Shows--U.S. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Title.
NN 11.60 s/, OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Sondheim, Stephen

* MZ

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO, ENGLISH]

West side story; a musical (based on a conception of Jerome Robbins). Book by Arthur Laurents. Music by Leonard Bernstein. Lyrics by Stephen Sondheim. Entire production directed and choreographed by Jerome Robbins. New York, Random house [1958] 143 p. illus. 23cm. ("A Random house play.")

(Continued)
NN S 6.58 m/, OC, I, II, IIbo, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC1, X1, Y1)

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. LIBRETTO. ENGLISH] West side story... (Card 2)

1. Musical comedies--Librettos. West side story. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West side story. IV. Title.

Sondheim, Stephen

Copy only words underlined & classmark-- NBLA

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO. ENGLISH]

West side story [a musical, based on a conception of Jerome Robbins. Book by Arthur Laurents, lyrics by Stephen Sondheim] (IN: Theatre arts. New York. 29cm. v. 43, no. 10 (Oct., 1959) p. 33-55. illus.)

1. Musical comedies--Librettos. West side story. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West side story. IV. Title.
NN X 7.63 e/, OC, I, II, III OI PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy (LC5, X1)

Sondheim, Stephen

* MS-Amer.

RODGERS, RICHARD, 1902-
[DO I HEAR A WALTZ? VOCAL SCORE. ENGLISH]

Do I hear a waltz? Lyrics by Stephen Sondheim. Book by Arthur Laurents, based on his play "The time of the cuckoo." Piano reduction by Robert H. Noeltner. New York, Williamson music and Burthen music co. [1965] 190 p. 31cm.

1. Musical comedies. I. Sondheim, Stephen. II. Laurents, Arthur. Do I hear a waltz? III. Laurents, Arthur. The time of the cuckoo. IV. Title.
NN I. 66 g/, OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1)

Sondheim, Stephen

*MZ-Amer.

Rodgers, Richard, 1902-
[Do I hear a waltz? Libretto. English]

Do I hear a waltz? Lyrics by Stephen Sondheim. Book by Arthur Laurents. New York, Random House [1966]
148 p. illus. 22 cm.
Based on Laurents' play The time of the cuckoo.

(Continued)
NN* R I. 67 l/c OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, Iy, IIy, IIIy, IVy MUA(4) I, II, III (MUL1) T, 2, I, II, III, IV (LC1, X1, Z3)
2

RODGERS, RICHARD, 1902- [DO I HEAR A WALTZ? LIBRETTO. ENGLISH] Do I hear a waltz? (Card 2)

1. Musical comedies--Librettos. Do I hear a waltz? 2. Musical shows--U.S. I. Sondheim, Stephen. II. Laurents, Arthur. Do I hear a waltz? III. Laurents, Arthur. The time of the cuckoo. IV. Title.

Sondheim, Stephen

* MS-Amer.

Styne, Jule, 1905-
[Gypsy. Vocal score. English]

Gypsy. Lyrics by Stephen Sondheim. Book by Arthur Laurents, suggested by the memoirs of Gypsy Rose Lee. Piano reduction by Robert Noeltner. New York, Williamson Music & Stratford Music Corp.; Chappell, sole selling agent [1960]
192 p. 31 cm.

1. Musical comedies. I. Sondheim, Stephen. II. Laurents, Arthur. Gypsy. III. Title. IV. Lee, Gypsy Rose, 1914- . Gypsy, a memoir.
NN 12.62 g/, OC, I, II, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, IV (LC1, X1)

Sondheim, Stephen

Copy only words underlined & classmark— NBLA

STYNE, JULE, 1905-
[GYPSY. LIBRETTO. ENGLISH]

Gypsy; book by Arthur Laurents, lyrics by Stephen Sondheim. (IN: Theatre arts. New York 29cm. v. 46, no. 6 (June, 1962) p. [26]-56. illus.)

1. Musical comedies--Librettos. Gypsy. I. Laurents, Arthur. Gypsy. II. Sondheim, Stephen. III. Title.
NN R X 6.63 l/, OC, I, II OI PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

Sondheim, Stephen

NCOF
+

STYNE, JULE, 1905-
[GYPSY. LIBRETTO. ENGLISH]
Gypsy;" a musical fable. Suggested by the memoirs of Gypsy Rose Lee. Book by Arthur Laurents. Lyrics by Stephen Sondheim. [N.p., 1959?] 1v.(various pagings) 28cm.

Typescript.
Produced at the Broadway theatre, New York, May 21, 1959.

1. Musical comedies--Librettos. Gypsy. 2. Musical Shows--U.S. I. Sondheim, Stephen. II. Laurents, Arthur. Gypsy. III. Title.
NN 8.59 m/ OC, I, II (OAF 1) SL PC, I, II, III MUy, Iy, IIy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Sondheim, Stephen

* MZ

Styne, Jule. 1905-
Gypsy. Libretto. English

Gypsy; a musical suggested by the memoirs of Gypsy Rose Lee. Book by Arthur Laurents. Lyrics by Stephen Sondheim. New York, Random House ₍1960₎

144 p. photographs. 21 cm.

I. Musical comedies--Librettos. Gypsy. I. Laurents, Arthur. Gypsy. II. Sondheim, Stephen. III. Title.
NN R 8.60 g/ OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

**MEC
(Haydn)

Sondheimer, Robert Jonas, 1881-
..Haydn; a historical and psychological study based on his quartets. London, Bernoulli [1951] viii,196 p. music. 22cm.

DREXEL MUSICAL FUND

1. Haydn, Joseph, 1732-1809. Quartets, String.
Music Div.
NN

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* MG p.v.5, no.16

Sondheimer, Robert Jonas, 1881–
Die Sinfonien Franz Becks...von Robert Sondheimer... Leipzig: Breitkopf & Härtel, 1922. p. ₍323₎–484 p. illus. (music.) 4°.

Dissertation, Basel.
Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 4, Heft 6, 8. 1922.
Defective: p.351-448 lacking.

Music Div.

1. Beck, Franz, 1730–1809. 2. Symphony.—Analysis.
N. Y. P. L. May 20, 1924.

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*XML-546

SONDHEIMER, ROBERT JONAS, 1881-
Die Theorie der Sinfonie und die Beurteilung einzelner Sinfoniekomponisten bei den Musikschriftstellern des 18. Jahrhunderts, von Robert Sondheimer. Leipzig, Breitkopf & Härtel, 1925. 99 p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,003)

1. Symphony. 2. Symphonies.
NN R 6.72 g/ OCs PCs, 1s SL MUs, 2s (MUF1, UM1, LC1s, X1s, ZA1)

Sondheimer, Robert Jonas, 1881- , editor.

** MTA

Beck, Franz, 1730–1809.
...Das Sinfonische Werk, von Franz Beck (aus den Jahren 1760–1762). Zum 100. Todestag L. van Beethovens, herausgegeben und bearbeitet von Robert Sondheimer... Partitur. Berlin: Edition Bernoulli₍, cop. 1927₎. Publ. pl. no. R. S. 20–21. 2 v. in 1. f°. (Sammlung Sondheimer. No. 20–21.)

Full score.
Biographical notice of composer precedes score of Sinfonie No. 1.
Contents: No. 1. Sinfonie in G moll. No. 2. Sinfonie in Es dur.

Music Div.
Drexel Musical Fund.

1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881– , editor.
N. Y. P. L. September 15, 1931

Sondheimer, Robert Jonas, 1881- , ed.

* MTA
+

Benda, Georg, 1722–1795.
₍Symphonies. B♭ maj.₎
...Sinfonie, B dur, für Streicher, von Georg Benda. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli ₍cop. 1932₎ 10 p. 30cm. (Sammlung Sondheimer. Nr. 24.)

Full score.

Music Div.
Carnegie Corporation of New York.

1. Symphonies—Full score. I. Sondheimer, Robert Jonas, 1881– , ed.
N. Y. P. L. February 27, 1936

Sondheimer, Robert Jonas, 1881- , editor

* MX
box

Boccherini, Luigi, 1743–1805.
Largo aus Opus 12, No. 1, für Streichquintett (2 Violinen, Viola, 2 Violoncelli), von Luigi Boccherini. Herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Partitur. Basel: Edition Bernoulli₍, cop. 1922₎. Publ. pl. no. R. S. 4a. 5 p. f°. (Werke aus dem 18. Jahrhundert herausgegeben, von Dr. Robert Sondheimer. No. 4.)

Score.
From his: Sei quintetti per due violini, viola e due violoncelli, published by Venier in 1773.
"Eskann von einem Solo-Streichquintett...wie vom Orchester-Streichquintett ausgeführt werden."

Juilliard Foundation Fund.
Music Div.

1. Quintets—Two violins, viola and two violoncellos. 2. Orchestra, String. I. Sondheimer, Robert Jonas, 1881– , editor.
N. Y. P. L. May 14, 1932

Sondheimer, Robert Jonas, 1881- , editor.

* MX

Boccherini, Luigi, 1743–1805.
Quintett Es-dur, Op. 12, No. 2 (1773), für 2 Violinen, Viola, 2 Violoncelli, von Luigi Boccherini...herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Partitur. Basel: Edition Bernoulli₍, 1922₎. 29 p. 8°. (Werke aus dem 18. Jahrhundert, herausgegeben von Dr. Robert Sondheimer. Nr. 3.)

Score.
From his: Sei quintetti per due violini, viola e due violoncelli, published by Venier in 1773.

Music Div.
Juilliard Foundation Fund.

1. Quintets—Two violins, viola and two violoncellos. I. Sondheimer, Robert Jonas, 1881– , editor.
N. Y. P. L. May 4, 1932

Sondheimer, Robert Jonas, 1881- , editor.

** MTA

Boccherini, Luigi, 1743–1805.
Sinfonie ₍C maj.₎ à plusieurs instruments récitants, composée...par Luigi Boccherini...Œuvre 16e₍nr. 3₎... A Paris: Chés ₍sic₎ M. de La Chevardière₍, 1775₎... Berlin: Édition Bernoulli₍, cop. 1922₎. Publ. pl. no. R. S. 1. 24 p. f°. (₍Sammlung Sondheimer. No. 1.₎)

Full score.
"Neu herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer."

Music Div.
Drexel Musical Fund.

1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881– , editor.
N. Y. P. L. September 22, 1931

Sondheimer, Robert Jonas, 1881- , ed

* MYK
+

Eichner, Ernst, 1740–1777.
₍Symphonies. Op. 4, no. Arr. for vln & pf.₎
...Sonate, F dur, von Ernst Eichner... Für Violine und Klavier bearbeitet von Robert Sondheimer... Berlin ₍etc.₎ Edition Bernoulli ₍1924₎ Publ. pl. no. R. S. 15. 2 parts in 1 v. 33½cm. (Sammlung Sondheimer. No. 15.)

Violin and piano in score, and violin part.
From his: Six simphonies. Oeuvre 4e. Paris: Berault ₍ca. 1775₎ —*cf. Denkmäler der Tonkunst in Bayern. Jahrg. 7, Bd. 13, p. xxviii, xxxi.*

Music Div.
Juilliard Foundation Fund.

1. Violin and piano—Arr. 2. Symphonies—Arr. for violin and piano. I. Sondheimer, Robert Jonas, 1881– , ed.
N. Y. P. L. July 14, 1936

Sondheimer, Robert Jonas, 1881- , ed.

* MTA
+

Filtz, Anton, ca. 1730–1760.
₍Symphonies. A maj.₎
...Böhmische Sinfonie, A dur, für Streicher, Hörner, Oboe, Fagott, Konzertflügel, von Anton Filz. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli ₍cop. 1932₎ 18 p. 29½cm. (Sammlung Sondheimer. Nr. 23.)

Full score (including piano).
From his: IV sinfonie. Racc. V. ms.—*cf. Breitkopf. Cat. Suppl. 2, 1767.*

Music Div.
Carnegie Corporation of New York.

1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881– , ed. II. Title.
N. Y. P. L. April 15, 1936

** MTC
box

Haydn, Franz Joseph, 1732–1809.
...Einleitung zu Die sieben letzten Worte unseres Erlösers am Kreuz; herausgegeben von Robert Sondheimer. Partitur. Berlin: Edition Bernoulli₍, 1925₎. Publ. pl. no. R. S. 19. 7 p. 4°.

Full score.

(No. 19)

Music Div.
Drexel Musical Fund.

1. Orchestra, Small. I. Sondheimer, Robert Jonas, 1881– , editor.
N. Y. P. L. May 19, 1931

Sondheimer, Robert Jonas, 1881- , editor

** MTC

Loewe, Karl, 1796–1869.
...Ouverture zu "Die Zerstörung von Jerusalem." Op. 30. Von Carl Loewe. Partitur. Neu herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli₍, cop. 1925₎. Publ. pl. no. R. S. 350. 31 p. f°. (Sammlung Sondheimer. No. 350.)

Music Div.
Drexel Musical Fund.

1. Orchestra, Full—Overtures. I. Sondheimer, Robert Jonas, 1881– , editor. II. Title: Die Zerstörung von Jerusalem.
N. Y. P. L. September 22, 1931

Sondheimer, Robert Jonas, 1881- , ed.

* MP
box

Naumann, Johann Gottlieb, 1741–1801.
...Zwei Lieder für eine Singstimme mit Klavierbegleitung... von J. G. Naumann... Neu herausgegeben von Robert Sondheimer. Berlin ₍etc.₎ Edition Bernoulli ₍1924₎ Publ. pl. no. R. S. 16. 7 p. 34cm. (Werke aus dem 18. Jahrhundert. No. 16.)

German and English words; songs for 1 voice with piano acc.
"Sammlung Sondheimer."
Contents.—Der Sprung.—Ich.

Music Div.
Juilliard Foundation Fund.

1. Songs, German. I. Sondheimer, Robert Jonas, 1881– , ed.
N. Y. P. L. September 16, 1935

Sondheimer, Robert Jonas, 1881- , arr.

* MYD

Naumann, Johann Gottlieb, 1741–1801.

Zehn Stücke; 4 in ♮, 3 in ♭, 3 in ♯, von J. G. Naumann... Für Klavier bearbeitet von Robert Sondheimer. Basel ₍etc.₎ Edition Bernoulli ₍1923₎ Publ. pl. no. R. S. 7. 23 p. 28½cm.

(No. 7)

Arranged for piano.
"Die Stücke sind Naumanns für Berlin geschriebenen Opern 'Medea' und 'Protesilao' entnommen (1788–1790)."

Music Div.
Juilliard Foundation Fund.

1. Piano—Arr. I. Sondheimer, Robert Jonas, 1881– , arr.
N. Y. P. L. June 25, 1936

Sondheimer, Robert Jonas, 1881- , editor

** MTA
box

Polaci, 18th century.
...Sinfonie in D; herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli₍, cop. 1923₎. Publ. pl. no. R. S. 6. 10 p. f°. (Sammlung Sondheimer. No. 6.)

Full score.

Music Div.
Drexel Musical Fund.

1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881– , editor.
N. Y. P. L. September 28, 1931

Sondheimer, Robert Jonas, 1881- , ed.

* MTA
+

Richter, Franz Xaver, 1709–1789.
₍Symphonies. C min.₎
...Sinfonie, C moll, für Streicher und Konzertflügel, von Franz Xaver Richter. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli ₍cop. 1932₎ 26 p. 30cm. (Sammlung Sondheimer. Nr. 25.)

Full score (including piano).
No. 6 of: Huberti. Six symphonies a quatre parties obligées avec hautbois ou flûttes, et cors de chasse composées de differents auteurs... Oeuvre V. Paris ₍1759₎

Music Div.
Juilliard Foundation Fund.

1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881– , ed.
N. Y. P. L. May 29, 1936

Sondheimer, Robert Jonas, 1881- , editor

** MTA

Rigel, Henri Joseph, 1741–1799.
...Sinfonie ₍D maj.₎ à grande orchestre pour 2 violons, viola, basso, 2 hautbois, 2 cors, 2 trompettes et timbales, composée par H. J. Rigel. Gravée par Richomme... À Paris: Aux adresses ordinaires₍, ca. 1770₎... Berlin: Édition Bernoulli₍, cop. 1922₎. Publ. pl. no. R. S. 5. 14 p. f°. (Werke aus dem 18. Jahrhundert; herausgegeben von Dr. Robert Sondheimer. No. 5.)

Full score.
At head of title: Du répertoire de MM. les amateurs.
"Neu herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer."

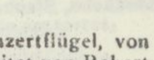
Music Div.

1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881– , editor.
N. Y. P. L. September 28, 1931

Sondheimer, Robert Jonas, 1881- , ed.

* MX
box

Stamitz, Johann Wenzel Anton, 1717–1757.
₍Quartets. Strings. B♭ maj.₎
Quartett, B-dur, für 2 Violinen, Viola & Violoncello, von Johann Stamitz. Herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Basel ₍etc.₎ Edition Bernoulli ₍1922₎ Publ. pl. no. R. S. 2. 4 parts. 34½cm. (Sammlung Sondheimer. No. 2.)



Parts only.
"Stammt aus Stamitzens reifer Frühzeit und dürfte um 1745 entstanden sein."

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Sondheimer, Robert Jonas, 1881– , ed.
N. Y. P. L. October 8, 1935

Sondheimer, Robert Jonas, 1881- , ed.

* MTA
+

Stamitz, Johann Wenzel Anton, 1717–1757.
₍Symphonies. A maj.₎
...Sinfonie, A dur; Frühlingssinfonie für Flöten, Hörner, Streicher, von Johann Stamitz. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli ₍cop. 1933₎ 23 p. 30½cm. (Sammlung Sondheimer. Nr. 27.)

Full score.

Music Div.
Carnegie Corporation of New York.

1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881– , ed.
N. Y. P. L. April 20, 1936

Sondheimer, Robert Jonas, 1881- ed.

*MTA +

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. Op. 7, no. 6]
...Sinfonie, D dur; Reitersinfonie für Flöten, Hörner, Streicher, von Johann Stamitz. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1933] 26 p. 30½cm. (Sammlung Sondheimer. Nr. 28.)

Full score.
From his: Six simphonies à quatre parties obligées avec hautbois et cors de chasse ... Oeuvre VII. A Paris: Mr. de la Chevardière [176-?] — cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1, p. xl, xxxiv.

Music Div.
Carnegie Corporation of New York.
1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881- ed.
N. Y. P. L. April 22, 1936

Sondheimer, Robert Jonas, 1881- ,ed.

*MW +

Vivaldi, Antonio, ca. 1680-1743.
...Concerto, G dur, für Solo-Violine, Streicher und Konzertflügel, von Antonio Vivaldi. Herausgegeben u. bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1933] 19 p. 30½cm. (Sammlung Sondheimer. Nr. 26.)

Full score (including piano).

Music Div.
Carnegie Corporation of New York.
1. Violin and orchestra. 2. Concertos—Violin—Full score. I. Sondheimer, Robert Jonas, 1881- , ed.
N. Y. P. L. June 24, 1936

Sondheimer, Robert Jonas, 1881- ,editor.

** MTA box

Wagenseil, Georg Christoph Anton, 1715-1777.
...Sinfonie in D dur für Streicher, Flöten und Hörner, von G. Chr. Wagenseil. Herausgegeben und mit allen Vortragszeichen versehen und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [, cop. 1927]. Publ. pl. no. R. S. 22. 11 p. f°. (Sammlung Sondheimer. No. 22.)

Full score.
Biographical notice of composer precedes score.

Music Div.
Drexel Musical Fund.
1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881- , editor.
N. Y. P. L. September 29, 1931

Sondheimer, Robert Jonas, 1881- ed.

*MTA +

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. C maj.]
...Sinfonie, C dur, für Flöten, Hörner, Streicher, von Johann Baptist Vanhall. Herausgegeben und bearbeitet von Robert Sondheimer. [Berlin] Edition Bernoulli [cop. 1933] 23 p. 30½cm. (Sammlung Sondheimer. Nr. 29.)

Full score.

Music Div.
Juilliard Foundation Fund.
1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881- ed.
N. Y. P. L. April 10, 1936

Soñé que tú me querías

*ZB-193
Film Reproduction

SÁNCHEZ RÍOS, ENRIQUE.
[SOÑÉ QUE TÚ ME QUERÍAS. LIBRETTO. SPANISH]
Soñé que tú me querías; entremés lírico en prosa, original de Juan López de la Hera. Estrenado en el Teatro del Duque Sevilla, en la noche del 27 de octubre de 1916. Madrid, R. Velasco, impresor, 1916. 21 p. 21cm.

Film reproduction. Negative.

1. Lopez de la Hera, Juan. Soñé que tú me querías. II. Title.
NN R 6.66 p/LOC (1b)I (OAF1) PC,1,II SL MUy, Iy, Hy (UM1, LC1, X1, MUF1, MUL1)

Sones cubanos

*MYD

BORBOLLA, CARLO.
[SONES CUBANOS]
Cuatro sones cubanos. [Paris, Rolland, 195-?] 1 v.(various pagings) 32cm.

For piano.
CONTENTS.--Alla en oriente.--Con un viego tres.--Orientalita.--Un son entre las palmas.

1. Piano. I. Title: Sones cubanos.
NN 7.70 l/OC(1bo) (OAF1) SL MUg, Ig, Iß (MU1 1, LC1, X1)

Sonetni venec Dr. Franceta Preserna

*MP (Slovenian)

ŠKERJANC, LUCIJAN MARIJA, 1900-
Sonetni venec Dr. Franceta Prešerna. Kantata v treh delih za soliste, zbor in orkester. Ljubljana, 1959-61. score (3 v.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 18)

For solo voices (TBar B) chorus and orchestra.

1. Cantatas, Secular--Orch. acc. I. Prešeren, France, 1800-1849. II. Title. III. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN 11.61 p/LOC s, Is (OS)IISL MUgs, Igs, Igs, IIgs, III (MUD1sLC1, X1) S, III

Sonets Chrestiens mis En Mvsiqve A Qvatre Parties

Mus. Res. *MN
P534

BONI, GUILLAUME, 16th cent.
...Sonets Chrestiens Mis En Mvsiqve A Qvatre Parties, Par G. Boni... Premier [-Second] Livre. [Genève?] 1579. 8 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Part named at head of title of each part-book.
Music composed and published in 1576 as Premier [-Second] Livre de Sonetz de P. de Ronsard set to a new moralistic text by (Continued)

NN S 4.64 a/(OC, I, III MUg, Ig, 2g, Ig, IIg, IIIg R, I (MUR1,RD1, LC1, X1, Z3, RI 1)

BONI, GUILLAUME, 16th cent. ...Sonets Chrestiens Mis En Mvsiqve A Qvatre Parties... (Card 2)

Simon Goulart.
Bound with: Phalese, P. Premier [-Septiesme] Livre Des Chansons A Qvatre Parties. Louain, 1561-67.

1. Vocal quartets, Sacred--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Goulart, Simon, 1545-1628. II. Title. III. Boni, Guillaume, 16th cent. Sonetz de P. de Ronsard.

Sonetti del Burchiello

*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
Quattro sonetti del Burchiello, per una voce di soprano e pianoforte (1921). Bologna, Pizzi, c1922. 14 p. 35cm.

Imprint covered by label of Edizioni Bongiovanni, Bologna.
CONTENTS.--Cacio stillato.--Va in mercato, Giorgin.--Andando a uccellare.--Rose spinose.

1. Songs, Italian. 2. Song cycles. I. Burchiello, Domenico di Giovanni, known as, 1404-1448. II. Title: Sonetti del Burchiello.
NN X 7.60 a/ OC, I SL MUg, 2g, Ig, IIg (LC1, MUD1, X1, MUS6)

Sonetti francescani.

*MP (Italian)

Rocca, Lodovico, 1895-
...Sonetti francescani di R. M. Pierazzi, musicati per una voce e pianoforte; traduz. francese di M. Turin... Milano: A. & G. Carisch & c. [, 1926.] Publ. pl. no. C. 15082. 8 p. 30½cm.

Italian and French words; music for 1 voice with piano acc.
Contents.—Confessione.—La vocazione di San Francesco.

Music Div.
Juilliard Foundation Fund.
1. Songs, Italian. 2. Francis of Assisi, Saint, 1182-1226. I. Pierazzi, Rina Maria. II. Turin, Marguerite, translator. III. Title.
N. Y. P. L. August 15, 1933

Sonetto di Michelangelo

*MTO

VALEN, FARTEIN, 1887-1952.
Sonetto di Michelangelo, per orchestra, op. 17, no. 1. Partitura. Oslo, Norsk musikforlag [c1936] 15 p. 31cm.

Score.

1. Orchestra. I. Buonarroti, Michel Angelo, 1475-1564. II. Title.
NN X 12.58 d/# OC SL MUg, Ig, IIg (LC1, X1) (MU1 1)

Sonetto a Orfeo

*MYH

Vlad, Roman, 1919-
[MUSICA CONCERTATA. ARR. FOR HARP & PIANO]
Musica concertata (Sonetto a Orfeo) per arpa e orchestra. Riduzione per arpa e pianoforte. Milano, Edizioni Suvini Zerboni [1964]
score (72 p.) 31 cm.
Duration: 26 min.

1. Harp and piano--Arr. I. Title. II. Title: Sonetto a Orfeo.
NN 11.64 e/5 OC (OAF1) SL MUg, Ig, IIg (MU12, LC1, X1)

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*QGA

SONEVYTSKY, IHOR C.
Артем Ведель і його музична спадщина. Нью-Йорк, 1966 177 p. 23cm.

Bibliography, p. 167-171
Title transliterated: Artem Vedel'

1. Vedel', Artemii Luk'yanovich 1767-1808.
NN 12.66 c/ OC SL MU 1 S,1 (LC1 X1)

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* MG p.v. 319

Sŏng, Kyŏng-in, 1911-
Graceful music of Korea. [Seoul] Office of Public Information, Republic of Korea [1959]
25 p. illus. 19 cm.

1. Music--Korea. 2. Korea. 3. Musical instruments, Korean. 4. Instruments, Korean. I. Korea (Republic). Public information office. t. 1959
NN* R 7.63 g/5 OC(1b) (OD)It (ED)It PC, 1, 3, I SL MU, 2, 4, I, O, 1, 3, I (LC1, X1)

Song, Kyung Lin
See
Song, Kyŏng-in, 1911-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUR O P PR R *R RC S SP ST T 8
form 155 [iii-28-63 25m]

Song of affirmation

*MP (U.S.)

DELLO JOIO, NORMAN, 1913-
[SONG OF AFFIRMATION. VOCAL SCORE. ENGLISH]
Song of affirmation, a symphonic cantata for chorus of mixed voices, narrator, soprano solo and full orchestra. Text adapted from the poem, Western star, by Stephen Vincent Benét. New York, C. Fischer, c1953. 111 p. 27cm.

With piano accompaniment.
(Continued)
NN X 7.56 s/8 OC, I SL MUg, Ig, Ig, IIg (MUA4, MUG1, LC1, X1, Z1)

DELLO JOIO, NORMAN, 1913- . [SONG OF AFFIRMATION. VOCAL SCORE. ENGLISH] Song of affirmation... (Card 2)

"Commissioned by Cornell College, Mount Vernon, Iowa, on the occasion of its first centennial in 1953."
Duration: 42 min.

1. Cantatas, Secular—Keyboard acc. I. Benét, Stephen Vincent, 1898-1943. II. Title.

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*MP (Gen.)

[Song-Album; a collection of songs with piano-accompaniment. With an index of composers and titles. New York, 189-.] 2 v. f°.

Music Div.
1. Songs.—Collections.
N. Y. P. L. June 13, 1914.

Song for America.

*MP (U.S.)

Sowerby, Leo, 1895-
[Song for America; arranged]
... Song for America; chorus for mixed voices with accompaniment for piano or orchestra [by] Norman Rosten [and] Leo Sowerby. New York, The H. W. Gray co., inc., °1943.
26 p. 26½cm. (Modern series. No. 625)

Caption title.
With piano accompaniment.

1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Rosten, Norman.

Library of Congress M1533.S71S56 44-37753
[2]

Song for American union.

Write on slip words underlined and class mark — NCOH

McHugh, Vincent, 1904-
Song for American union; speech by Vincent McHugh, music by Harold J. Rome. [New York, 194-?] 12 f., 10 p. 27cm. (Writers' war board. War scripts. no. 19)

Radio script.

Music Div.
1. World war, 1939-1945—Drama. 2. Drama, Radio, American. I. Title. II. Ser.
N. Y. P. L. April 23, 1946

The song of the Angels

*MP
(U.S.)

LA VIOLETTE, WESLEY, 1894-
[THE SONG OF THE ANGELS. VOCAL SCORE. ENGLISH & GERMAN]
"The song of the Angels," choral symphony. Text and music by Wesley La Violette. The German translation by Rudolf Ruhmann. Piano and vocal score. Hollywood, Printed by Golden West music press, 1957]. 309 p. 26cm.

For solo voices (SATBar and boy soprano), double chorus (SATB, SATB), boys or children's chorus (SSAA) and piano.

(Continued)

NN X 4.58 m/T OC, I, IIIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg
(MUA 4, LC1, X1)

LA VIOLETTE, WESLEY, 1894- . [THE SONG OF THE ANGELS. VOCAL SCORE. ENGLISH & GERMAN] "The song of the Angels," choral symphony. (Card 2)

Duration: about 1 hour, 35 min.

1. Choral symphonies--Vocal scores. 2. Symphonies--Arr. for piano. I. Ruhmann, Rudolf, tr. II. Title. III. Ruhmann, Rudolf.

Song of anguish

*MRHI-Amer.

FOSS, LUKAS, 1922-
[SONG OF ANGUISH. ENGLISH]
Song of anguish, cantata for baritone (or bass) and orchestra. Text from Isaiah. New York, C. Fischer, c1953. 119 p. 27cm. (Carl Fischer study score series, no. 8)

Score.
Duration: 19 min.

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Isaiah. Selections. English. 1953. II. Title.
NN X 2.58 h/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

A song of ascents

*MYM-Amer.

BLANK, ALLAN.

A song of ascents, for solo viola. New York, Okra music corp. [c1970] 4 p. 36cm.

1. Viola. I. Title.
NN 2.71 e/g OC SL MUg, Ig. Ig MUA(4) (MUI 1, LC1, X1)

Song of aspiration

*MTO

LABUŃSKI, FELIKS RODERYK.
[CANTO DI ASPIRAZIONE]
Canto di aspirazione. Song of aspiration [by] Felix Labunski. For orchestra. New York, C. Fischer, 1970. 17 p. 27cm. (Carl Fischer study score series. Orchestral works: Chamber music)

Duration: about 9 min., 30 sec.

1. Orchestra. I. Title. II. Title: Song of aspiration.
NN 12.70 d/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Song of autumn

*MYK
box

PONCE, MANUEL MARÍA, 1886-1948.
[CANCION DE OTOÑO]
Cancion de otoño. Song of autumn, for violin and piano. New York, Southern music pub. co. [c1957] score (5 p.) and part. 31cm.

1. Violin and piano. I. Title. II. Title: Song of autumn.
NN R 11.68 e/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

A song for baby brother

*MYK-Amer.

SCHUBEL, MAX.

A song for baby brother. [Latin American loon call. 1966?] score(11-19 p.) 33cm.

Reproduced from holograph.
Caption title.
For violin and violoncello.
Dates at end: 6-24-66, 6-30-66.

(Continued)

NN 5.70 I/C OC(1bo)I SL MUg, Ig, Ig, IIg, IIIg MUA(4), I (MUI 2, LC1, X1)

SCHUBEL, MAX. A song for baby brother. (Card 2)

1. Violin and violoncello. I. Schubel, Max. Latin American loon call. II. Title. III. Title: Latin American loon call.

...A song before sunrise.

Delius, Frederick, 1863–

**MYD

...A song before sunrise. Transcribed for piano duet by Philip Heseltine... London: Augener, Ltd., cop. 1922. Publ. pl. no. 15723. 11 p. f°.

Composed for small orchestra.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Duets. 2. Orchestra, Full—Arr. for piano, 4 hands. I. Heseltine, Philip, 1894–1930, arranger. II. Title.
N. Y. P. L. December 2, 1931

The song of the bell

*MP
(German)

ROMBERG, ANDREAS, 1767-1821.
[DAS LIED VON DER GLOCKE. VOCAL SCORE. ENGLISH]
The song of the bell, translated from the German of Schiller, for the Boston academy of music, by S. A. Eliot. Boston, Kidder & Wright, printers, 1837. 70 p. 24cm.

For solo voices (SATB), mixed chorus (SATB) and piano.

(Continued)

NN 8.58 d/ OC, I, II (OS)III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA2, LC1, X1)

ROMBERG, ANDREAS, 1767-1821. [DAS LIED VON DER GLOCKE. VOCAL SCORE. ENGLISH] The song of the bell... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Schiller, J. C. F. von. Das Lied von der Glocke. II. Eliot, Samuel Atkins, 1798-1862, tr. III. Boston academy of music. IV. Title.

A song for the bells

*MYX
box

PINKHAM, DANIEL, 1923-

A song for the bells. Carillon. New York, C. F. Peters, c1962. 5 p. 30cm. (Edition Peters, no. 6395)

Duration: 3 min.

1. Carillon. I. Title.
NN R 8.62 e/B OC SL MUg, Ig. Ig MUA, I, I (MUI1, LC1, X1)

Song of the birth of our Lord Jesus Christ

*MRHI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[IN NATIVITATEM D.N.J.C. CANTICUM]
Song of the birth of our Lord Jesus Christ, for solo voices, mixed chorus, two violins and continuo. Ed. by H. Wiley Hitchcock. In nativitatem Domini nostri Jesu Christi canticum. St. Louis, Concordia pub. house [c1959] score (47 p.) 27cm.

Figured bass realized for organ; Latin and English words.

(Continued)

NN 7.64 g/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg
(LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704. [IN NATIVITATEM D.N.J.C. CANTICUM] Song of the birth of our Lord Jesus Christ... (Card 2)

1. Christmas music--Oratorios. 2. Cantatas, Sacred--Instr. acc. I. Hitchcock, H. Wiley, ed. II. Title. III. Title: In nativitatem Domini nostri Jesu Christi canticum.

The song book of the American spirit

*MO
(U.S.)

Stanley-Brown, Katharine, compiler.
The song book of the American spirit; collected by Katharine Stanley-Brown. Illustrated by Rudolph Stanley-Brown. New York: Harper & Bros., 1927. viii p., 28 f. illus. obl. 12°.

English words; music arranged for piano or for 4 voices.
t.-p. illustrated.

Music Dept

JUILLIARD FOUNDATION FUND.

342630A. 1. Folk songs, American. 2. Songs, American—Collections. 3. Stanley-Brown, Rudolph, illustrator. 4. Title.
N. Y. P. L. January 20, 1928

Song book of the C.J.I. camps

*PVO

Kalb, A I , comp.
...Song book of the C. J. I. camps; compiled and edited by A. I. Kalb. New York city: Central Jewish institute camp [1940?] 98 p. 21cm.

MUSIC DIV.

112826B. 1. Songs, Jewish—Collections. I. Central Jewish institute, New York. Camps, Port Jervis, N. Y. II. Title. III. Title: C. J. I. camps, Song book of the.
N. Y. P. L. September 29, 1941

DREXEL 4166

Song-book for primary and advanced schools, . . . Songs and tunes for 1, 2, 3, and 4 voices . . . Words translated from the German, by Mrs. M. S. B. Dana Shindler . . . First book, containing 100 one-part songs. *Boston: O. Ditson & Co.*, [1858]. 68 (1) pp. 12°.

School music—Songbooks.
Shindler, Mary (Palmer) Dana, 1810-1883, tr.

Music Div.

The song-book of the school-room

*MP
(School)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The song-book of the school-room: consisting of a great variety of songs, hymns, and scriptural selections with appropriate music arranged to be sung in one, two, or three parts: containing, also, the elementary principles of vocal music, prepared with reference to the inductive, or Pestalozzian method of teaching: designed as a complete music manual for common, or grammar schools. By Lowell Mason & George James Webb. New York: Mason Bros., 1856. iv, 6–224 p. obl. 32°.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

403091A. 1. School music—Song books, etc. 2. Webb, George James, 1803–1887, jt. editor. 3. Title.
N. Y. P. L. March 20, 1929

Song of the bride

*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN. LASS MICH IHM AM BUSEN HANGEN. ARR. FOR PIANO]
Song of the bride [and] "Dearest beloved." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music(4 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions. no. 447.

(Continued)

NN R 10.66 p/ OC, I, II SL (OAF2) MUg, Ig, Ig, IIg, IIIg, IVg
(MUI 2, LC1, X1)

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN. LASS MICH IHM AM BUSEN HANGEN. ARR. FOR PIANO] Song of the bride [and] "Dearest beloved." (Card 2)

For piano.

LEONARD S. SAXE COLLECTION

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Schumann, Robert, 1810-1856. Liederkreis, Op. 24. Lieb Liebchen. III. Title. IV. Title: Dearest beloved.

The song cabinet.

*MP
(School)

Allen, Chester G.
The song cabinet; a new singing book, for the use of schools, academies, seminaries, and singing classes: comprising primary song lessons, school songs, and a short cantata — "The school festival." By C. G. Allen. New York: W. Hall & Son, 1868. 216 p. obl. 24°.

Words with music for 3 and 4 voices unaccompanied, or for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

358594A. 1. School music—Song books, etc. 2. Title.
N. Y. P. L. July 6, 1928

A song catcher in southern mountains.

*MO (U.S.)
(General)

Scarborough, Dorothy, 18?? –1935.

A song catcher in southern mountains; American folk songs of British ancestry, by Dorothy Scarborough ... New York, Columbia university press, 1937.

xvi p., 1 l., 476 p. incl. front., illus. 24cm.

Preface signed: John H. H. Lyon, Vernon Loggins.
"Music" (unaccompanied melodies): p. [383]–457.

1. Folk-songs—Virginia. 2. Folk-songs—North Carolina. 3. Ballads, English. 4. Ballads, American. 5. Mountain whites (Southern states) I. Lyon, John Henry Hobart, 1878– ed. II. *Loggins, Vernon, 1893– joint ed. III. Title.

37—4992

Library of Congress M1629.S2986

——— Copy 2.

MUSIC DIV.

Copyright A 104476 [37f5] 784.4973

The song of Chibiabos

*MTA - Amer.

Busch, Carl, 1862–

The song of Chibiabos; symphonic poem [by] Carl Busch for orchestra ... Copenhagen [etc.] W. Hansen [ca. 1925] Publ. pl. no. C. B. 817. 37 p. 33cm.

Full score. Verses from Longfellow's Hiawatha, in the original and in German translation, precede score.
First published in 1918.

MUSIC DIV.

1. Symphonic poems—Score. I. Longfellow, Henry Wadsworth, 1807–1882. Hiawatha. II. Title.
N. Y. P. L. March 31, 1942

The song of the church.

*MM

Pierik, Marie, 1884–

The song of the Church. [1st ed.] New York, Longmans, Green, 1947.

xi, 274 p. illus. 22 cm.

Includes music.
Bibliographical footnotes.

1. Chants (Plain, Gregorian, etc.)—Hist. & crit. 2. Church music—Catholic Church. I. Title.

ML3082.P53 783.5 47—31109*

MUSIC DIV.

Library of Congress [48q7]

The song clarion.

*MP
(School)

Giffe, William T., 1848– , compiler.

The song clarion; a collection of new music for singing classes, choirs, conventions, day schools, musical academies, etc., by W. T. Giffe... Cincinnati, O.: Newhall & Evans Music Co. [cop. 1879.] 128 p. ob. 16°.

Title within border of music.
Words with music for 4 voices.

DOANE COLLECTION.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. October 15, 1919.

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*MP
(General)

Song classics by the best composers for soprano. v.2 Boston: O. Ditson Co., cop.1889. 1 v. f°.

All songs have English words; some German, French or Italian also. Music for 1 voice with piano acc.
Port. on t.-p., v. 2

MUSIC DIV.

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*MP
(General)

Song classics, by Rubinstein, Gounod, Lassen, Jensen, Grieg and others. [Vol. 1] Boston: O. Ditson & Co., cop.1885. 144 p. f°.

All songs have English words; some German, French or Italian also. Music for 1 voice with piano acc.

NOV 26 1938 MUSIC DIV.

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*MP
(General)

Song classics for low voice, by Rubinstein, Gounod, Lassen, Jensen, Grieg and others. Boston: O. Ditson & Co, cop.1887. 143 p. f°.

All songs have English words; some German, French or Italian also. Music for 1 voice with piano acc.

MUSIC DIV.

A song of consolation.

*MYA

Cole, Rossetter Gleason, 1866–

...A song of consolation. Op. 34, no. 1... Boston [etc.] The A. P. Schmidt co. [c1919] Pl.no. A.P.S.11702. 7 p. 30cm.

For organ.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Organ. I. Title.
N. Y. P. L. January 25, 1950

Song of contentment.

**MYR
box

Sutherland, Margaret Ada, 1897–

...Song of contentment, music for pipes and percussion. Paris, Éditions de l'Oiseau lyre [c1935] Pl.no. O.L.53. 2 l. 35cm.

Score: pipe I–IV, drum and cymbals.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Pipes (4 pipes and percussion). 2. Percussion and 4 pipes. I. Title.
N. Y. P. L. January 20, 1950

The song crown.

*MP
(U.S.)

Woodbury, Isaac Baker, 1819–1858, compiler.

The song crown: a collection of glees, quartettes, opera choruses, trios, solos, &c., &c., together with a complete musical drama ... By Mr. Woodbury... New York: J. F. Huntington [cop. 1856]. 303(1) p. ob. 12°.

Words with music mostly for 4 voices.

MUSIC DIV.

1. Songs.—Collections. 2. Title.
N. Y. P. L. January 3, 1920.

SONG CYCLES

*MP
(German)

ADORNO, THEODOR WIESENGRUND, 1903-
[KLAGE]

Klage, sechs Gedichte von Georg Trakl, für Singstimme und Klavier, Op. 5. [1941?] 19p. 34cm.

For voice and piano.
Reproduced from composer's ms.
Composer's autographed presentation copy to Virgil Thomson.
CONTENTS. —Im park. —Nachts. —Im Frühling. —Entlang. —Sommer. —Klage.

(Continued)

NN 3.58 m/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg, llg (MUS6, LC1, X1, Z1)

ADORNO, THEODOR WIESENGRUND, 1903- . [KLAGE]
Klage, sechs Gedichte von Georg Trakl, für Singstimme und Klavier, Op. 5. (Card 2)

1. Autographs (Music)--Adorno, T. W.--Facsimiles. 2. Songs, German. 3. Song cycles. I. Trakl, Georg, 1887-1914. II. Title.

SONG CYCLES

*MP
(Italian)

ALFANO, FRANCO, 1876-1954.
[LIRICHE]

Tre liriche, per soprano e orchestra da camera. Milano, Carisch, 1941. score (34 p.) 35cm. (Edizioni Carisch, n. 19876)

CONTENTS.--Perchè allo spuntar del giorno.--Finisci l'ultimo canto.--Giorno per giorno.

1. Songs, Italian. 2. Songs, with orchestra. 3. Song cycles.
NN 10.71 d/a OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SONG CYCLES

*MP
(Czech)

AIM, VOJTĚCH BOŘIVOJ.

Sull'imbrunire. Stmívá se... [Cyklus písní pro mezzosoprán a klavír na texty Emy Flatové. 1. vyd. Praha] Panton, 1967. 28 p. 31cm. (Česká a slovenská komorní hudba)

For mezzo-soprano and piano.
CONTENTS.--Krátce před večerem--Štědrovečerní.--Ironická píseň k měsíci.--Sbohem.

1. Songs, Czech. 2. Song cycles. I. Flatová, Ema.
NN 6.69 k/a OC(1bo)I, Ibo SL MUg, 1g, 2g, Ig S, 1, I (MUD1, LC1, X1)

SONG CYCLES

*MP
(U.S.)

ALLEN, CREIGHTON, 1900-

Shelley songs; a cycle of ten songs for voice and piano. Poems by Percy Bysshe Shelley. Music by Creighton Allen. New York city, M. L. Reid [1954] 26 p. 32cm.

CONTENTS.—Winter song "A widow bird."—To a maiden "I fear thy kisses."—The dawn "The pale stars are gone."— Autumn "If I walk in

(Continued)

NN 10.55 p/a OC, I SL MUg, 1g, 2g, lg (MUA 4, MUS 21, LC1, X1)

ALLEN, CREIGHTON, 1900- Shelley songs; a cycle of ten songs for voice and piano. (Card 2)

autumn's even."—The world's wanderers "Tell me, thou star."—Mutability "The flower that smiles". —A dirge "Rough wind, that moanest loud."— Remembrance "Swifter far than summer's flight."— Evening "When soft winds."—To the moon "Art thou pale."

1. Songs, U.S. 2. Song cycles. I. Shelley, Percy Bysshe, 1792-1822.

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*MP
+
(English)

Allitsen, Frances, 1849–1912.

...Moods and tenses (phases in a love drama). Cycle of eight songs, composed by Frances Allitsen... London: Boosey & co., c1905. Publ. pl. no. H. 4874. 51 p. 31½cm.

For 1 voice with piano acc. English words.
CONTENTS.—Rebellion (A. B. Edwards).—Love's mandate (Anon.).—As the buds look up (W. C. Scully).—Regret (Frank Hyde).—Doubts (Lord Lytton).—Resolve (Frank Hyde).—Rapture (Frank Hyde).—Love's victory (Robert Bridges).

MUSIC DIV.

987046A. 1. Song cycles. 2. Songs, English. I. Title.
N. Y. P. L. March 22, 1939

SONG CYCLES

*MP
(U.S.)

AMES, WILLIAM THAYER.

"Pygmalion;" song cycle. Words [by] H. D. [1946?] 27 l. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.
CONTENTS. —Shall I let myself be caught in my own light?—Which am

(Continued)

NN R 4.65 a/s OC, ISL MUg, 1g, 2g, Ig MUA (4) (MUD1, MUS7, LC1, X1)

2

AMES, WILLIAM THAYER. "Pygmalion..." (Card 2)

I?—I made image upon image for my use. —Now what is it that has come to pass?— They have melted into the light. — Now am I the power that has made this fire.

1. Songs, U.S. 2. Song cycles. I. Aldington, Hilda (Doolittle), 1886-

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SONG CYCLES

*MP
(U.S.)

AMES, WILLIAM THAYER.

Song cycle. Words by Adelaide Crapsey. [1951?] 14 l. 35cm.

Reproduced from ms.
For voice and piano.
CONTENTS.--"November night."--"Susanna and the elders."--"The guarded wound."--"Amaze."--"The warning."

1. Songs, U.S. 2. Song cycles. I. Crapsey, Adelaide, 1878-1914.
NN X 4.65 e/a OC, I SL MUg, 1g, 2g, Ig MUA(4)I (MUD1, MUS5, LC1, X1)

SONG CYCLES

* ZB-100
Film Reproduction

APOSTEL, HANS ERICH, 1901-
[GESANGE, OP. 9. PIANO ACC.]

Fünf Gesänge (Fr. Hölderlin) für tiefe Stimme und Orchester, Op. 9. Klavierauszug. Wien, Universal-Edition, c1941. 40 p. 31cm. (Universal-Edition. No. 11267)

Film reproduction. Negative.
For low voice and piano.
CONTENTS--Diotima.--Interludium [piano]--Sonnenuntergang.-Abbitte.

(Continued)

NN R 8.62 p/s OCs, Is (OAF1s) SL MUgs, 1gs, 2gs, Igs (MUF1, MUS5, LC1s, UM1, X1s)

2

APOSTEL, HANS ERICH, 1901- [GESANGE, OP. 9. PIANO ACC.] Fünf Gesänge (Fr. Hölderlin)... (Card 2)

Schlummre, schlummre nun. --Interludium [piano]--Die Entschlafenen.

1. Songs, German. 2. Song cycles. I. Hölderlin, Friedrich, 1770-1843.

Song Cycles.

*MP (Russian)

Arenski, Anton Stepanovich, 1861–1906.
Erinnerung. Suite für Stimmen mit Orchester oder Klavierbegleitung. Worte von Shelley-Balmont... Musik von A. Arensky. Op. 71. Orchesterpartitur... Moskau: P. Jurgenson, ca. 1905. Publ. pl. no. 29710. 54 p. 4°.

Full score. Russian and German.
Cover-title in Russian.
"Deutsch von G. Lowenthal."

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1926

Arenski, Anton Stepanovich, 1861–1906: Erinnerung. (Continued)

Contents: no. 1. Drei Tage reich an Licht. no. 2. Es schläft am Meer der Föhrenwald. no. 3. Die Bäume stehen eng geschmiegt. no. 4. Welch' tiefe Ruh! no. 5. So standen wir im Föhrenhain.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs—Song cycles. 3. Shelley, Percy Bysshe, 1792–1822. 4. Balmont, Konstantin Dmitriyevich, 1867– , translator. 5. Loewenthal, G., translator. 6. Title.
N. Y. P. L. June 15, 1926

SONG CYCLES

*MP (U. S.)

Argento, Dominick.
[Elizabethan songs]

Six Elizabethan songs; song cycle for high voice & piano. New York, Boosey & Hawkes [1970]

24 p. 31 cm.

CONTENTS.—Spring (T. Nash)—Sleep (S. Daniel)—Winter (W. Shakespeare)—Dirge (W. Shakespeare)—Diaphenia (H. Constable)—Hymn (B. Jonson)

1. Songs, U.S. 2. Song cycles.
NN* 1.71 m/&OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUD4, MUW2, LC1, X1)

SONG CYCLES

*MP (U. S.)

ARGENTO, DOMINICK.

Letters from composers, for high voice and guitar. New York, Boosey & Hawkes [1971] 31 p. 31cm.

CONTENTS. --Frederic Chopin to a friend. --Wolfgang Amadeus Mozart to his father. --Franz Schubert to a friend. --Johann Sebastian Bach to the town council. --Claude Debussy to a friend. --Giacomo Puccini to a friend. --Robert Schumann to his fiancée.

1. Songs, U.S. 2. Songs, with guitar. 3. Song cycles. I. Title.
NN 7.71 m/& OC SL MUg, 1g, 2g, 3g, Ig (MUA 2, MUD 7, LC1, X1)

SONG CYCLES

*MP (English)

Arnold, Malcolm, 1921-
[William Blake songs]

Five William Blake songs, op. 66. For contralto and string orchestra. [London, British and Continental Music Agencies, 1966]

score (29 p.) 31 cm.

(Continued)

NN * 2.68 1/-OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig (MUD 1, LC1, X1)

2

ARNOLD, MALCOLM, 1921- . [WILLIAM BLAKE SONGS] Five William Blake songs, op. 66. (Card 2)

1. Songs, English. 2. Songs, with string orchestra. 3. Song cycles. I. Blake, William, 1757-1827.

SONG CYCLES

*MP (French)

ARRIEU, CLAUDE, 1903-

Chansons bas; poèmes de Stéphane Mallarmé. Paris, Heugel [c1937] 11 p. 33cm.

For voice and piano.
CONTENTS. --Le savetier. --La marchande d'herbes aromatiques. --Le cantonnier. --Le marchand d'ail et d'oignons. --La femme de l'ouvrier. --Le vitrier. --Le crieur d'imprimés. --La marchande d'habits.

(Continued)

NN 4.69 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

2

ARRIEU, CLAUDE, 1903- . Chansons bas... (Card 2)

1. Songs, French. 2. Song cycles. I. Mallarmé, Stéphane, 1842-1898. II. Title.

SONG CYCLES

*MP (French)

AUBERT, LOUIS, 1877-

Crépuscules d'automne; 6 poèmes pour chant avèc acct. de piano. Paris, A. Durand, c1909. 33 p. 31cm.

CONTENTS. --Prélude (A. F. Hérold)--Grisaille (R. Catteau)--Silence (A. Samain)--L'ame errante (A. Samain)--Brodeuses (C. Mauclair)--Feuilles sur l'eau (R. Vivien).

1. Songs, French. 2. Song cycles. I. Title.
NN 7.69 k/OC SL MUg, 1g, 2g, Ig (MUD5, LC1, X1)

Song Cycles.

*MO (English)

Austin, Frederic, 1872– , arranger.
...Songs in a farmhouse; a cycle of traditional songs, arranged for S. A. T. B. with accompaniment for pianoforte or orchestra, by Frederic Austin... London: Novello and Co., Ltd., cop. 1914. Publ. pl. no. 8392. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
Contents: 1. Chorus: Summer is a-coming in. 2. Bass solo and chorus: The poacher. 3. Chorus: It was a lover and his lass. 4. Soprano solo: The banks of Allan Water. 5. Tenor solo and semi-chorus: Drink to me only with thine eyes. 6. Contralto solo: Early one morning. 7. Chorus (unaccompanied): The ash grove. 8. Bass solo and chorus: John Peel.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Folk songs, English. 2. Songs—Song cycles. 3. Choruses, with orchestra—Vocal score. I. Title.
N. Y. P. L. June 23, 1931

SONG CYCLES

*MP (Israeli)

AVIDOM, MENAHEM, 1908-
[SYMPHONY, NO. 5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Four songs of Eilat. [Words by] Ora Attaria. Medium voice and piano. English version: I. M. Lask. Deutscher Text: R. G. Wolfsohn. Tel Aviv, Israeli Music Publications [c1957] 30, [2] p. 28cm.

The Hebrew words are transliterated; Hebrew text also on p. [31-32]

(Continued)

NN 3.66 a/ OC, I, Ib* (OAF1) SL I, I, II MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS5, LC1, X1)

2

AVIDOM, MENAHEM, 1908- . [SYMPHONY, NO. 5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Four songs of Eilat. (Card 2)

Duration: 28 min.
CONTENTS.—The first who dared.—Eilat.—With Petra lying yonder.—A prayer and hymn for Eilat.

1. Songs, Hebrew. 2. Song cycles. 3. Choral symphonies--Vocal scores. 4. Symphonies. I. Attaria, Ora. II. Title: Songs of Eilat.

Song Cycles.

*MP (Scandinavian)

Backer-Gröndahl, Agathe Ursula, 1847–1907.
...Sommer; sangcyklus for sopran med pianoforteaccompagnement til texter af Andreas Jynge (Deutsch von Dr. Wilhelm Henzen), componeret af Agathe Backer Gröndahl. Op. 50... Kristiania: Brödrene Hals [1901]. Publ. pl. nos. B. H. M. 980–987. 41 p. f°.

Norwegian and German words; music for 1 voice with piano acc.
Contents: 1. Gjøk. 2. Marja, Marja, fly fly! 3. Sommer og solskin. 4. Spinne, spinne, spinne. 5. Söndagsmorgen. 6. I skogen. 7. Junikveld. 8. Skogens sanger.

MUSIC DIV.

1. Songs, Norwegian. 2. Songs—Song cycles. 3. Jynge, Andreas Grimelund, 1870– . 4. Henzen, Wilhelm, 1850–1910, translator. 5. Title.
N. Y. P. L. September 19, 1927

SONG CYCLES

* MP (Polish)

BAIRD, TADEUSZ, 1928-

Suita liryczna (1953); 4 pieśni do słów Juliana Tuwima, na sopran z towarzyszeniem orkiestry symfonicznej. Teksty: polski, rosyjski, niemiecki. Partytura wyciag fortepianowy. [Cracow] Polski wydawn. muzyczne [1955] 81 p. 34cm.

Score: soprano and orchestra; with piano reduction. Polish words.

(Continued)

NN X 12.57 m/ OC(1bS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5, LC1, X1)

BAIRD, TADEUSZ, 1928- . Suita liryczna (1953)... (Card 2)

Polish, Russian and German words printed as text, p. [3-11]
CONTENTS. --Pieśń o czereśniach. --Pieśń o jesieni. --Pieśń o wiośnie. --Pieśń o dwóch wiatrach.

1. Songs, Polish. 2. Songs, with orchestra. 3. Song cycles. I. Tuwim, Juljan, 1894-1953. II. Title.

SONG CYCLES

* MP (German)

BĂLAN, JOAN.
[LIEBESKLĂNGE. PIANO ACC.]
Liebesklänge; ein Liederzyklus für Sopran oder Tenor mit Klavierbegleitung oder Orchester. Op. 80. Berlin, H. Dünnebeil [19--] 11 p. 34cm.

For soprano or tenor piano.
CONTENTS. —Dein leb'ich und ich sterbe dein (Friedrich Rückert)—Bläst der Wind (Rückert)—Die Weiden (Rückert)—Er ist gekommen (Rückert)

(Continued)

NN * 2.58 p/ OC (1b*)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS 6, LC1, X1, Z1)

BĂLAN, JOAN. [LIEBESKLĂNGE. PIANO ACC.] Liebesklänge ... (Card 2)

—Der junge Monat Mai.

1. Song cycles. 2. Songs, German. I. Title. II. Rückert, Friedrich, 1788-1866.

SONG CYCLES

* MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Five Ghazals of Hafiz (Fünf Ghasele von Hafiz); translated from the Persian by Edwin Arnold, set to music for baritone. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. V. A. 2043. 46 p. 32cm.

For baritone and piano. English and German words.
CONTENTS. —Prelude [for triangle, tambourine and harp]—

(Continued)

NN X 8.57 c/P OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS7, LC1, X1, Z1)

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* MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946. Five Gazals of Hafiz... (Card 2)

Alá, yá! send the cup round. —Oh, glory of full-mooned fairness. —Sákí! dye the cup's rim deeper. —Sufí, hither gaze. —The new moon's silver sickle.

1. Songs, English. 2. Song cycles. I. Arnold, Sir Edwin, 1832-1904, tr. II. Hāfiz, Muhammad Shams al-Dīn, d. 1388. III. Title: Ghazals of Hafiz.

SONG CYCLES

* MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Lyrics from Ferishtah's fancies. (Lyrische Gedichte aus Ferishtah's Fantasien). Poem by Robert Browning. Deutsche Übersetzung von Joh. Bernhoff-Leipzig. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. V. A. 2031. 63 p. 32cm.

(Continued)

NN X 9.57 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 13, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Lyrics from Ferishtah's fancies. (Card 2)

For voice and piano. English and German words.
CONTENTS. — The eagle. — The melon-seller. — Shah Abbas. — The family. — The sun. — Mihrab Shah. — A camel-driver. — Two camels. — Cherries. — Plot-culture. — A pillar at Sebzevah. — A bean-stripe; also, Apple-eating. — Epilogue.

1. Songs, English. 2. Song cycles. I. Browing, Robert, 1812-1889. Ferishtah's fancies. II. Title: Ferishtah's fancies.

SONG CYCLES

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Sappho, nine fragments for contralto. Words selected by Helen F. Bantock. Deutsche Übersetzung von Joh. Bernhoff. Leipzig, New York, Breitkopf & Härtel [c1906] Pl. no. 25150. 86 p. 31cm.

For contralto and piano. Title and words in English and German.
CONTENTS. —Prelude. — Hymn to Aphrodite. — I loved (Continued)

NN X 9.57 g/ OC, I SL MUg, lg, 2g, lg (MUS 1I, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Sappho, nine fragments for contralto. (Card 2)

thee once. — Evening song. — Stand face to face, friend. — The moon has set. — Peer of Gods he seems. — In a dream I spake. — Bridal song. — Muse of the golden throne.

1. Songs, English. 2. Song cycles. I. Sappho.

SONG CYCLES

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Arabia, a cycle of six songs. Words by Helen F. Schweitzer [Deutsche Übersetzung von F. H. Schneider] Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4701. 23 p. 28cm. (HIS: Songs of the East, v. 1)

For voice and piano. English and German words.
CONTENTS. — The meeting. — Lament. — In the desert. — The nightingale's song. — The chieftain's battle song. — The return.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

NN X 8.57 c//OC, I SL MUg, lg, 2g, lg, llg (MUS7, LC1, X1, Z1)

SONG CYCLES

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of China, a cycle of six songs. Words by Helen F. Schweitzer. Chinesische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4737. 28cm. (HIS: Songs of the East, v. 6)

For voice and piano. English and German words.
CONTENTS. — Song of the bells. — Forsaken. — Love song. — (Continued)

NN 8.57 c/ OC, I SL MUg, lg, 2g, lg, llg (MUS8, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of China ... (Card 2)

In the palace. — A lullaby. — War song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer) II. Title.

SONG CYCLES

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Egypt, a cycle of six songs. Words by Helen F. Schweitzer. Egyptische Gesänge Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1897. Pl. no. 21758. 21 p. 28cm. (HIS: Songs of the East, v. 3)

For voice and piano. English and German words.
CONTENTS. — Invocation to the Nile. — In the garden. — (Continued)

NN 8.57 c//OC, I SL MUg, lg, 2g, lg, llg (MUS8, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of Egypt ... (Card 2)

The unutterable. — Bridal song. — Lament of Isis. — Festal song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

SONG CYCLES

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of India, a cycle of six songs. Words by Helen F. Bantock. Indische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4736. 29 p. 28cm. (HIS: Songs of the East, v. 5)

For voice and piano. English and German words.
CONTENTS. — The Nautch girl. — Prayer to Vishnu. — By (Continued)

NN 8.57 c/ OC, I SL MUg, lg, 2g, lg, llg (MUS7, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of India ... (Card 2)

the Ganges. — Dirge. — In the village. — The fakir's song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

SONG CYCLES

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Persia, a cycle of six songs. Words by Helen F. Schweitzer. Persische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4738. 27 p. 28cm. (HIS: Songs of the East, v. 4)

For voice and piano. English and German words.
CONTENTS. — Drinking song. — Hymn of the Ghebers. — The (Continued)

NN 8.57 c//OC, I SL MUg, lg, 2g, lg, llg (MUS8, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of Persia ... (Card 2)

Simurgh. — In the Harem. — Zal. — The pearl and the rose.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

SONG CYCLES

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of the seraglio; a cycle of four songs for high voice. Lyrics by Helen F. Bantock. Boston, O. Ditson [c1913] 24 p. 32cm.

With piano accompaniment.
CONTENTS.--The odalisque.--A Persian love-song.--Lament of the Bedouin slave-girl.--The demon of Mazinderân.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer).

NN 8.64 c/OC, I SL MUg, lg, 2g, lg (MUD1, MUS5, LC1, X1)

SONG CYCLES

*MP (U.S.)

Barber, Samuel, 1910-

Hermit songs; to poems translated from anonymous Irish texts of the eighth to thirteenth centuries. Op. 29. New York, G. Schirmer [1954]
28 p. 30 cm.
Commissioned by the Elizabeth Sprague Coolidge Foundation.
For high voice and piano.
CONTENTS.—At Saint Patrick's purgatory.—Church bell at night.—St. Ita's vision.—The heavenly banquet.—The crucifixion.—Sea-snatch.—Promiscuity.—The monk and his cat.—The praises of God.—The desire for hermitage.

1. Song cycles. 2. Songs, U.S. I. Title.

NN* X 6.57 a/ OC SL MUg, lg, 2g, lg (MUA4, MUS11, LC1, X1)

SONG CYCLES

*MP (U.S.)

BASNEY, ELDON.
[SONGS. SELECTIONS]
Seven songs for high voice. [n.d.] [32] p. 34cm.

Reproduction of holographs.
Title from label on cover.
Composed 1966-67.
CONTENTS.--Soleares.--Cycle of four songs for high voice (Ballad. The cat and the camel. The third song. Sonnet)--Three (Continued)

NN 8.71 b/ OC (OAF1) SL MUg, lg, 2g MUA(2) (LC1, X1) 2

BASNEY, ELDON. [SONGS. SELECTIONS] Seven songs for high voice. (Card 2)

songs (Fall river. Sonnet. Octoroon).

1. Songs, U.S. 2. Song cycles.

SONG CYCLES

*MP (German)

BAUMANN, HANS, 1914-
[SONGS (WINTER)]
Im Osten steht unser Morgen, sechs Ostlandlieder von Hans Baumann in Sätzen für Klavier (oder verschiedene Instrumente) von Paul Winter. Potsdam, L. Voggenreiter [1943] 8 p. 32cm.

For voice and piano (or 4 pt. brass, wood wind or string ensemble).
Originally unaccompanied melodies.
CONTENTS.--Nun wird zu eng das weite Land.--Nach (Continued)

NN 12.58 m/P OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, llg (MUS7, LC1, X1)

BAUMANN, HANS, 1914- [SONGS (WINTER)] Im Osten steht unser Morgen... (Card 2)

Ostland zu fahren.--In den Ostwind hebt die Fahnen.--Im Osten steht unser Morgen.--Wo Deutsche kämpfen.--Erde, dir zu eigen.

1. Songs, German. 2. National music--Germany. 3. Song cycles. I. Winter, Paul, arranger. II. Title.

Song cycles

*MP (U.S.)

Baumgartner, Hope Leroy, 1891-

The city; a choral suite of five poems. Set to music for six-part chorus of mixed voices a cappella, by H. Leroy Baumgartner. Opus 14... Boston, Mass.: E. C. Schirmer music co. [c1935] Publ. pl. no. E. C. S. no. 836. 63 p. 27cm. (E. C. S. choral songs. no. 1654)

Score: S. S. A. T. B. B. and piano reduction. English words.
CONTENTS.—The city's crown (W. D. Foulke).—The metropolis (T. C. Chubb).—In the city (Israel Zangwill).—Calm soul of all things (Matthew Arnold).—The city (F. M. North).

MUSIC DIV.

1. Song cycles. 2. Choral music, Secular—Mixed—6 pt.—Unacc. I. Title.
N. Y. P. L. September 29, 1941

Song Cycles.

*MP (English)

Bax, Arnold Edward Trevor, 1883-
A Celtic song-cycle, [by] Arnold E. Trevor Bax. [London:] C. Avison, Ltd., [cop. 1906.] Publ. pl. no. Avison Ed. 12. 29 p. f°.

English words with music for 1 voice and piano acc.

Juilliard Foundation Fund.

1. Songs—Song cycles. 2. Songs, English. 3. Title.
N. Y. P. L. July 10, 1925

SONG CYCLES

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

From the story of Bhavanar. From the novel The shaving of Shagpat. A cycle of four songs for voice and piano. Words by George Meredith. [191-?] 3 p. 35cm.

Holograph, in pencil, of the 1st 2 songs.
Possibly arranged from Becker's early opera The city of Shagpat (also called Almeryle) (Continued)

NN 10.69 k/OC, I SL MUg, lg, 2g, 3g, lg, llg, lllg MUA(4) (MUD1, LC1, X1) 8

BECKER, JOHN JOSEPH, 1886-1961. From the story of Bhavanar. (Card 2)

CONTENTS, --1. Even's star yonder. --2. Take me to thee.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Song cycles. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: The shaving of Shagpat.

SONG CYCLES

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Heine song cycle. Translations by James Thompson. [192-?] 1 v. (unpaged). 35cm.

Chiefly holograph, in ink and pencil.
For voice and piano.
CONTENTS. --For many thousand ages. --The earth is so fair. --The lotus flower doth languish. --The pine-tree. --The violets blue. --Where is the maiden. --My darling, we sat together. --I gazed upon her picture. --In the Rhine the beautiful river. --Softly dreaming (incomplete)--sketches.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Song cycles. I. Heine, Heinrich, 1797-1856.
NN 10.69 k/OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUD1, MUR1, LC1, X1)

SONG CYCLES

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Psalms of love. [A song cycle. n.d.] 4 nos. 31-35cm.

Holographs, in ink and pencil.
For voice and piano.
CONTENTS. --The nights moan. --Thine eyes with gloom are gleaming. --When the roses wonder. --When the night goes hence (2 holographs).

(Continued)
NNS 1.72 d/zOC SL MUg, 1g, 2g, 3g (MUA2, MUR1, LC1, X1)

BECKER, JOHN JOSEPH, 1886-1961. Psalms of love. (Card 2)

--- --- 10 p. 34cm.
Copyist's ms., on transparent paper.

--- --- Second copy, reproduced from copyist's ms.

1. Autographs (Music)--Becker, J.J. 2. Song cycles. 3. Songs, U.S.

SONG CYCLES

*MP
(German)

BECKER, JULIUS, 1811-1859.
[DIE ZIGEUNER. VOCAL SCORE. GERMAN]
Die Zigeuner. Rhapsodie in 7 Gesängen für Solo, Chor und Orchester, von Julius Becker. Opus 31. Leipzig, C.F. Peters [1891] Pl. no. 7459. 46 p. 29cm. (Edition Peters. No. 2543)

For solo soprano and baritone, chorus (SATTBB) with piano accompaniment.
CONTENTS. —Zigeunerleben. —Zauberbrau. —Still ruht es in des
(Continued)
NN R 6.56 j/z OC SL MUg, 1g, 2g, Ig (MUS8, LC1, X1, Z1)

BECKER, JULIUS, 1811-1859. [DIE ZIGEUNER. VOCAL SCORE. GERMAN] Die Zigeuner. (Card 2)

Waldes Nacht. —Nächtliche Rast. —Wiegenlied. —Grablied. —Reigen.

1. Song cycles. 2. Choral music, Secular (Mixed, 6 pt.)—Keyboard acc. I. Title.

SONG CYCLES

*MP
(English)

Bedford, David.
[MUSIC FOR ALBION MOONLIGHT]
Music for Albion Moonlight; four poems by Kenneth Patchen for soprano and six instruments. [London, Universal Edition [1966]
score (28 p.) 23 x 31 cm. (Universal Edition, 14102?)
For soprano, flute, clarinet, violin, violoncello, Hohner alto-melodica, and piano.

(Continued)
NN * 2.68 1/zOC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, LC1, X1)

BEDFORD, DAVID. [MUSIC FOR ALBION MOONLIGHT] Music for Albion Moonlight... (Card 2)

CONTENTS.—So it ends.—If we are to know where we live.—Lament for the makers of songs.—Fall of the evening star.

1. Songs, English. 2. Song cycles. 3. Songs, with chamber ensemble. I. Patchen, Kenneth, 1911- The Journal of Albion Moonlight. II. Title: Albion Moonlight.

SONG CYCLES

*MP
(U.S.)

BEESON, JACK.
[SONGS. SELECTIONS]
Five songs, for voice and piano. New York Peer International corp. [c 1954] 11 p. 31cm.

Words by Francis Quarles.
CONTENTS. --On a spiritual fever. --A good night. --On the world. --Epigram. --On death.

1. Songs, U.S. 2. Song cycles. I. Quarles, Francis, 1592-1644.
NN 11.68 e/zOC I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (MUD1, LC1, X1)

SONG CYCLES

*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[AN DIE FERNE GELIEBTE]
An die ferne Geliebte; ein Liederkreis von Al. Jeitteles mit Begleitung des Piano Forte in Musik gesetzt von L. van Beethoven, 98. Werk. Frankfurt a/M, F.P. Dunst [183-?] Pl. no. 163. 13 p. 34cm.

On t.p.: Sämmtliche Wercke für das Klavier, 4. Abtheilung, No.10.
For voice and piano.

1. Songs, German. 2. Song cycles. I. Jeitteles, Alois, 1794-1858. II. Title. I. Subs. for *MP (no keyword)
NN R 8.72 g/s OC, Is (OAF1s) SL MUgs, 1gs, 2gs, Igs, IIgs (LC1s, [I], X1s) (MUD1s)

SONG CYCLES

*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[AN DIE FERNE GELIEBTE]
An die ferne Geliebte (To the distant beloved), a cycle of six songs. [The poems by A. Jeitteles] English translations by Theodore Baker. With a prefatory note by H.E. Krehbiel. Op. 98. New York, G. Schirmer, c1929, c1902. v, 3-23 p. 31cm. (Schirmer's library of musical classics. v. 617)

(Continued)
NN X 10.69 a/z OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIIg, IVg (MUS14, LC1, X1, Z1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [AN DIE FERNE GELIEBTE] An die ferne Geliebte... (Card 2)

For low voice and piano.
CONTENTS. —Auf dem Hügel sitz' ich (From the mountain wing)—Wo die Berge (Where the mountains)—Leichte Segler (Cloudlet, sailing)—Diese Wolken (Clouds beyond)—Es kehret der Maien (Fair Maytime)—Nimm sie hin denn (Take my songs).

1. Songs, German. 2. Song cycles. I. Jeitteles, Alois, 1794-1858. II. Baker, Theodore, 1851-1934, tr. III. Title: An die ferne Geliebte. IV. Title: To the distant beloved.

Song Cycles.

*MP
+
(Russian)

Belyi, V.
...Der Krieg. Zyklus für Bass und Klavier. Op. 6. Deutsche Übersetzung und Rückübersetzung von D. Ussov... Moskau: Musikalischer Staatsverlag, 1931. Publ. pl. no. M. 10346 G. 17 p. 31½cm.

Russian and German words; music for 1 voice with piano acc.
At head of title: ...V. Belyj.
Title-page in Russian and German.
CONTENTS.—Soldaten.—Vor der Attake.—Die Mörder sitzen in der Oper.—Höre Soldat.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. 2. Songs—Song cycles. I. Usov, D. S., translator. II. Title.
N. Y. P. L.

November 28, 1933

SONG CYCLES

*MP
(English)

BENNETT, RICHARD RODNEY.
[THE MUSIC THAT HER ECHO IS]
The music that her echo is; five songs for tenor and piano. [London] Universal edition [1970] 21 p. 31cm. (Universal Edition, 14615)

Duration: about 15 min., 30 sec.
CONTENTS. --The lowest trees have tops (E. Dyer)--Sleep, wayward thoughts (Anon.)--April is in my mistress' face (Anon.)--Clear or cloudy (Anon.)--Follow your saint (T. Campion)

1. Songs, English. 2. Song cycles. I. Title.
NN 12.70 m/zOC (OAF1) SL MUg, 1g, 2g, Ig (MUD2, LC1, X1)

SONG CYCLES

*MP
(U.S.)

BENSON, WARREN, 1924-
[SHADOW WOOD. PIANO ACC.]
Shadow wood; 5 poems of Tennessee Williams for soprano and large wind ensemble. Piano reduction by the composer. [New York] MCA music [1971] 19 p. 31cm.

CONTENTS. --Shadow wood. --My little one. --Old men are fond. --Covenant. --The last wine.

1. Songs, U.S. 2. Song cycles. I. Williams, Tennessee, 1914- . In the winter of cities. II. Title.
NN 10.71 w/zOC. I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA2, MUD1, LC1, X1)

SONG CYCLES

*MP
(German)

Berg, Alban, 1885-1935.

5 Orchesterlieder nach Ansichtskartentexten von Peter Altenberg. Op. 4. Gesang und Klavier. [Wien] Universal-Edition [c1953] [2], 13 p. 32cm. (Universal Edition. Nr. 12126)

Score: one voice and piano (with instrumental cues)

(Continued)
NN 6.55 s/ OC, I SL MUg, 1g, 2g, Ig (MUS6, U1, LC1, X1)

Berg, Alban, 1885-1935. 5 Orchesterlieder nach Ansichtskartentexten von Peter Altenberg. (Card 2)

English translation (by A. Kitchin), p. [2]
Duration: 10 min.
Contents.—Seele, wie bist du schöner.—Sahst du nach dem Gewitterregen.—Über die Grenzen des All.—Nichts ist gekommen.—Hier ist Friede.

1. Songs, German. 2. Song cycles. I. Altenberg, Peter, 1859-1919.

Song Cycles.

*MP
(German)

Berg, Alban, 1885–
...Le vin (Baudelaire), Der Wein (Stefan George); air de concert avec orchestre, par...Alban Berg. Réduction pour piano par...Erwin Stein. Wien: Universal-Edition, A. G., [cop. 1930.] Publ. pl. no. U. E. 9957. 47 p. f°.

Vocal score. German and English.
Contents: L'âme du vin; Die Seele des Weines. Le vin des amants; Der Wein der Liebenden. Le vin du solitaire; Der Wein des Einsamen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs—Song cycles. I. Baudelaire, Charles Pierre, 1821-1867. II. George, Stefan, 1868- , translator. III. Stein, Erwin, 1885- , arranger. IV. Title. V. Title: Der Wein.
N. Y. P. L.

June 15, 1932

Song Cycles

*MP
(U.S.)

Bergh, Arthur, 1882–

...The Congo; poem by Vachel Lindsay. Music by Arthur Bergh. [Op. 25.]... Boston: O. Ditson Co.[, cop. 1918.] Publ. pl. no. 72430. 28 p. 31cm.

With piano acc.
First line: Fat black bucks in a wine-barrel room.
At head of title: A cycle of songs for baritone.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, American. 2. Songs—Song cycles. I. Lindsay, Nicholas Vachel, 1879-1931: The Congo.
N. Y. P. L.

December 21, 1933

SONG CYCLES

*MP
(English)

Berkeley, Lennox, 1903-
[SONGS OF THE HALF-LIGHT]
Songs of the half-light, for high voice and guitar, op. 65. Five poems by Walter de la Mare. [Guitar part edited and fingered by Julian Bream] London, J. & W. Chester [1966]
18 p. 31 cm.

Duration: 13 min.

(Continued)
NN* 2.68 a/ZOC, I, II SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1, LC1, X1)

BERKELEY, LENNOX, 1903- . [SONGS OF THE HALF-LIGHT] Songs of the half-light... (Card 2)

CONTENTS.—Rachel.—Full moon.—All that's past.—The moth.—The fleeting.

1. Songs, English. 2. Song cycles. 3. Songs, with guitar. I. De La Mare, Walter John, 1873-1956. II. Bream, Julian, ed. III. Title.

SONG CYCLES
*MP
(French)

BERLIOZ, HECTOR, 1803-1869.
[LES NUITS D'ÉTÉ. PIANO ACC.]
Les nuits d'été. The summer nights; a song cycle. Poems by Théophile Gautier; English version by Bernard Taylor. [Op. 7] New York, G. Schirmer [c1969] 43 p. 31cm.

For high voice and piano.
1. Songs, French. 2. Song cycles. I. Gautier, Théophile, 1811-1872. II. Title. III. Title: The summer nights.
NN 6.70 e/℅OC, I (OAF1) SL MUg, lg, 2g, lg, llg, IIIg (MUD1, LC1, X1)

SONG CYCLES
*MP
(French)

BERLIOZ, HECTOR, 1803-1869.
[LES NUITS D'ÉTÉ. PIANO ACC.]
Les nuits d'été. The summer nights; a song cycle. Poems by Théophile Gautier; English version by Bernard Taylor. [Op. 7] New York, G. Schirmer [c1969] 43 p. 31cm.

For low voice and piano.
1. Songs, French. 2. Song cycles. I. Gautier, Théophile, 1811-1872. II. Title. III. Title: The summer nights.
NN 6.70 e/℅OC, I (OAF1) SL MUg, lg, 2g, lg, llg, IIIg (MUD1, LC1, X1)

SONG CYCLES
*MP
(Belgian)

BERNIER, RENE.
[ECLAIRCIES]
Eclaircies, pour chant et orchestre; poèmes de Franz Hellens [pseud.] Bruxels, CeBeDeM, 1968. miniature score (52 p.) 24cm.

Duration: about 16 min.

1. Songs, French (Belgian composers). 2. Songs, with orchestra. 3. Song cycles. I. Ermengem, Frédéric van, 1881- . II. Title.
NN 3.69 k/℅OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, llg (MUD1, LC1, X1)

SONG CYCLES
*MP
(Belgian)

BERNIER, RENÉ.
[ECLAIRCIES. PIANO ACC.]
Eclaircies, pour chant et piano. Poèmes de Franz Hellens [pseud.] Brussels, CeBeDeM, c1969. 18 p. 31cm.

For voice and piano; acc. originally for orchestra.
Duration: about 16 min.
1. Songs, French (Belgian composers) 2. Song cycles. I. Ermengen, Fréderic van, 1881- II. Title.
NN 4.70 e/℅ OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUD1, LC1, X1)

SONG CYCLES
*MP
(U.S.)

BERNSTEIN, LEONARD, 1918-
I hate music! A cycle of five kid songs for soprano [1943] [New York, M. Witmark, c1943] 16 p. 31cm.

With piano accompaniment.
CONTENTS.--"My mother says that babies come in bottles."--"Jupiter has seven moons."--"I hate music."--"A big Indian and a little Indian."--"I just found out to-day.
1. Songs, U.S. 2. Song cycles. I. Title. II. Title: Kid songs.
NN 5.57 j/PSL MUg, lg, 2g, lg, llg (MUA4, MUS6, LC1, X1) OC

SONG CYCLES
*MP
(Italian)

BETTINELLI, BRUNO, 1913-
Cinque liriche di Montale, per soprano, flauto, clarinetto e quartetto d'archi [1948] Poesie di Eugenio Montale. Partitura d'orchestra. Milano, Carisch [c1957] score (52 p.) 34cm.

For soprano, flute, clarinet, and string quartet.
Duration: about 19 min.
(Continued)
NN X 7.60 g/℅ OC, I SL MUg, lg, 2g, 3g, lg, llg (MUD1, MUS6, (LC1, X1) 2

BETTINELLI, BRUNO, 1913- . Cinque liriche di Montale. (Card 2)

CONTENTS.—Sul muro grafito.—L'anima che dispensa.—Gloria del disteso mezzogiorno.—Debole sistro al vento.—Portami il girasole.

1. Songs, with chamber ensemble. 2. Songs, Italian. 3. Song cycles. I. Montale, Eugenio, 1896- . II. Title: Liriche di Montale.

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*MP
(French)

Beydts, Louis, 1895–
...Quatre odelettes, extraites de "Vestigia flammæ." Poèmes de Henri de Régnier... Paris, Heugel [c1929] Pl.no.H.30111–30114. 4 v. in 1. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Je n'ai qu'un très humble jardin.—Quelle douceur dans mes pensées.—Auprès de toute fontaine.—Reprends la route du bois sombre.

MUSIC DIV.
DREXEL MUSICAL FUND.
531885B. 1. Songs, French. 2. Song cycles. I. Régnier, Henri François Joseph de, 1864–1936. II. Title. III. Song index (5).
N. Y. P. L. November 1, 1950

SONG CYCLES
*MP
(Canadian)

BISSELL, KEITH.
Hymns of the Chinese kings; a cycle of six songs for high voice and piano. Words by Claude Bissell. [Waterloo, Ont., Waterloo Music Co., 1968] 23 p. 31cm.

Words, based on 11th and 10th century B.C. Chinese poetry, printed as text on p. [4]-[6]
1. Songs, English (Canadian composers) 2. Song cycles. I. Bissell, Claude T.
NN* 12.69 r/℅OC, I SL MUg, lg, 2g, lg (LC1, X1) (MUD1)

SONG CYCLES
*MP
(English)

BLISS, Sir ARTHUR, 1891-
The ballads of the four seasons, for voice and piano. [1923] From the poems of Li Po. [English verse by Shigeyoshi Obata] London, Novello [195-?] Pl. no. 18627. 17 p. 31cm.

CONTENTS.--Spring.--Summer.--Autumn.--Winter.
1. Song cycles. 2. Songs, English. I. Li Po, 705-762. II. Obata, Shigeyoshi, tr.
NN X 5.60 s/℅ OC, I, II SL MUg, 1g, 2g, lg, llg (MUD1, MUS5, LC1, X1)

SONG CYCLES
*MP
(English)

BLISS, Sir ARTHUR, 1891-
Three romantic songs by Arthur Bliss. Words by Walter De la Mare. London, Goodwin & Tabb [c1922] 14 p. 30cm.

For voice and piano.
CONTENTS.--The hare--Love locks.--The buckle.
1. Songs, English. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title: Romantic songs.
NN 5.69 v/℅ OC, I SL MUg, lg, 2g, lg, llg (LC1, X1) (MUD 1)

SONG CYCLES
*MP
(U.S.)

BLISS, JAMES A.
Hiawatha songs, op. 10. Minneapolis, J. A. Bliss [c1921] 15 p. 32cm.
For voice and piano.
Words by H. W. Longfellow.
CONTENTS.--Hiawatha's song (In the land of the Dacotahs)--Adjidaumo (Then said Hiawatha to him)--The rainbow (At the door on summer evenings)--Pau-Puk-Keewis dances (To the sound of flutes and singing)
1. Songs, U.S. 2. Song cycles. I. Longfellow, Henry Wadsworth, 1807-1882. II. Title.
NN 6.62 m/℅ OC, I SL MUg, lg, 2g, lg, llg MUA, 1, 2, I, II (MUD 1, MUS8, LC1, X1)

SONG CYCLES
*MP
(German)

Bode, Rudolf, 1881-
Antike Lieder. Übersetzungen von Emil Ermatinger und Rudolf Hunziker. Berlin-Lichterfelde, C.F. Vieweg [1940] 19 p. 32cm.

For one voice with piano accompaniment.
Contents.—Beschränkung "Zeus, dessen Donner" (Simonides).—Bitte "Hoch über Liebchens Türe"
(Continued)
NN R X 6.55 a/℅ OCs SLs MUgs, lgs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 16s, LC1s, X1s, Z1)

Bode, Rudolf, 1881- Antike Lieder. (Card 2)

(Asklepiades).—Das Leben "Ein Segeln übers Meer" (Palladas).—Gefesselt! "Doris zog aus ihren Lokken" (Silentarios).—Beim Wein "Füll'den Pokal" (Meleagros).—Bei Übersendung eines Kranzes "Ich pflückt'dir, Liebste" (Rufinos).—An den Schlafgott "Was tat ich, dass nach deinem Schlummer" (Statius).—Von Blume zu Blume "Hübsch zierlich ist mein Liebchen" (Philodemos).

(Continued)

Bode, Rudolf, 1881- Antike Lieder. (Card 3)

1. Songs, German. 2. Song cycles. I. Simonides, of Amorgos, fl. ca. B.C. 660. II. Asclepiades, of Samos. III. Palladas, fl. ca. 400 A.D. IV. Paulus, Silentiarius, fl. 562. V. Meleager, of Gadara. VI. Rufinus, fl. 550. VII. Statius, Publius Papinius. VIII. Philodemus, of Gadara.

SONG CYCLES
*MP
(U.S.)

BOND, BEVERLY.
Four songs from the Japanese and Chinese translations by Kenneth Rexroth; for soprano, piano and B flat clarinet. [1958?] score(1 v., various pagings) 36cm.

Reproduced from holograph.
(Continued)
NN 5.70 l/℅ OC(1bo) SL MUg, lg, 2g, 3g MUA(4) (MUD 4, LC1, X1) 3

BOND, BEVERLY. Four songs from the Japanese and Chinese translations by Kenneth Rexroth ... (Card 2)

Composed 1958.
CONTENTS.--When I went out (Y. Akahito)--Spring (Su Tung P'o)--Loneliness (Tu Fu)--In all the world (Fujiwara)

1. Songs, U.S. 2. Songs, with clarinet. 3. Song cycles.

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*MP
(U.S.)

Bornschein, Franz Carl, 1879–
Tuscan cypress; a choral cycle with piano or orchestra, by Franz C. Bornschein... New York [etc.] J. Fischer & bro. [c1930] Publ. pl. no. J. F. & B. 6336. 19 p. 27½cm.

Score: S. A. T. B. and piano. English words.
"[Words by] Mary F. Robinson (adapted by F. C. B.)."
CONTENTS.—Retrospect.—Love plea.—Love dream.—Cypress bloom.—Love's supremacy.—Love's sorrow.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Song cycles. I. Robinson, Mary F. II. Title.
N. Y. P. L. December 8, 1941

SONG CYCLES
*MP
(German)

Borries, Fritz von.
...Stimmen der Natur. Vier Lieder nach Gedichten von Heinrich Anacker... [Heidelberg, W Müller, 194-] Pl.no. W.M.1358 S.M. 15 p. 31cm.

For one voice with piano accompaniment.
Contents.—Die Insel.—Trauerweiden am See.—Abendwind am See.—Hymne an den Föhn.

1. Songs, German. 2. Song cycles. I. Anacker, Heinrich, 1901- . II. Title.
NN OC, I SL MU, 1, 2, I, II (MUS5, LC1, X1)

SONG CYCLES
*MP
(Italian)

BORTOLAMI, GALLIANO.
[RUMORE DI PASSI]
Rumore di passi; 5 liriche per voce soprano (o tenore) e chitarra. Testi poetici di Gabriella Taboga con versione ritmica inglese. Revisione di Angelo Amato. Padova, G. Zanibon [c1970] 13 p. 32cm. ("Il bucranio"; collezione di musiche contemporanee)

Italian and English words.
(Continued)
NN 9.71 e/℅ OC(1bo), I, Ibo (OAF1) SL MUg, lg, 2g, 3g, lg, llg (MUD1, LC1, X1) 2

BORTOLAMI, GALLIANO. [RUMORE DI PASSI] Rumore di passi... (Card 2)

CONTENTS.--L'orizzonte e' svanito (The horizon faded away)--Non per me fioriscono le dalie (Not for me the dahlias bloom)--Sorgeva il sole e sorridevi (The sun was rising and you smiled)--Se hai gettato una monetina (If you have thrown a little coin)--Mi viene incontro il mare (Towards me comes the sea).

1. Songs, Italian. 2. Songs, with guitar. 3. Song cycles. I. Taboga, Gabriella. II. Title.

SONG CYCLES

*MP
(U.S.)

BOTTJE, WILL GAY.

Quests of Odysseus [a cycle of 8 songs for tenor and piano] New York, American composers alliance [1960?] 29 p. 38cm. (Composers facsimile edition)

Title from label on cover.
Words by N. Kazantzakes; English translation by K. Friar.
1. Songs, U.S. 2. Song cycles. I. Kazantzakes, Nikos, 1885-1957.

NN 2.70 v/OC(1bo), I SL MUg, 1g, 2g, 1g MUA(4), I (MUD 1, LC1, X1)

SONG CYCLES

*MP
(English)

Boughton, Rutland, 1878-

Child of earth...a cycle of choral songs for mixed voices (unaccompanied). Poems by Henry Bryan Binns. Music by Rutland Boughton [1927] London, J. Curwen & sons; Philadelphia, Curwen, c1929. 40 p. 27cm. (Curwen edition 61235)

Score: SATB and piano for rehearsal only.
(Continued)

NN R X 3.55 s/OC,I SL MUg,1g,2g,1g,IIg (MUS13,U1,LC1,X1)

Boughton, Rutland, 1878- . Child of earth... (Card 2)

Contents.--Earth's fosterling "The loving solidity of the earth."--The return "I will go back to the blessed earth"--The cage "Upon these nights and days."--The storm "The wind is full of wickedness."--The sword "Who carries in his hand a colder steel."--Insecurity "O trembling, wild, uncertain note."
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. Binns, Henry Bryan, 1873- . II. Title: Child of earth.

SONG CYCLES

*MP
(English)

BRAHE, MAY HANNAH, 1884-

Beaux and belles; four songs. The lyrics by Helen Taylor; the music by May H. Brahe. London, New York, Enoch, c1920. 24 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Beaux and belles. II. Title.

NN 5.69 k/OC, I SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

SONG CYCLES

*MP
(English)

BRAHE, MAY HANNAH, 1884-

Song pictures. The words by Helen Taylor; the music by May H. Brahe. London, New York, Enoch, c1916. 22 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Song pictures.

NN 5.69 k/OC, I SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)

SONG CYCLES

*MP
(English)

BRAHE, MAY HANNAH, 1884-
[SPINDRIFT]
Spindrift, five songs. The lyrics by Ethel Tindal-Atkinson and Madge Dickson. London, New York, Enoch and sons, c1921. 22 p. 31cm.

For medium voice and piano.
CONTENTS.--Lost love.--Question.--A spring triolet.--A nature carol.--Sea birds.

1. Songs, English. 2. Song cycles. I. Title.

NN 5.69 k/OC (OAF1) SL MUg, 1g, 2g, 1g (MUD 2, LC1, X1)

SONG CYCLES

*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[ERNSTE GESÄNGE]
Four serious songs, op. 121. Vier ernste Gesänge. [English text adapted by Paul England] New York, Associated music publishers [194-] 4 v. in 1. 31cm.

For voice and piano; English and German words.
Editions for soprano or tenor, for alto, for high bass (orig.) and for low bass.

(Continued)

NN 5.64 a/OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUS10, LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [ERNSTE GESANGE]
Four serious songs, op. 121. (Card 2)

Words from Ecclesiastes and Corinthians I.
"Sole American issue of the original Simrock edition."
CONTENTS.--Denn es gehet dem Menschen (One thing befalleth the beasts).--Ich wandte mich (So I returned).--O Tod, wie bitter (O death, how bitter).--Wenn Ich mit Menschen- und mit Engelzungen redete (Though I speak with tongues).

1. Songs, German. 2. Song cycles. I. England, Paul, tr.

SONGS CYCLES

*MR

BRAHMS, JOHANNES, 1833-1897.
[ERNSTE GESÄNGE. ORCH. ACC.]
Four serious songs, for contralto or baritone, [Op. 121] Orchestrated by Malcolm Sargent. [The English text adapted by Paul England] London, Oxford university press, Music dept. [c1959] score (52 p.) 26cm.

English and German words; from Ecclesiastes and Corinthians I.
Duration: 18-20 min.

(Continued)

NN 11.69 w/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg (LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [ERNSTE GESÄNGE. ORCH. ACC.]

1. Sacred songs, German. 2. Songs cycles. 3. Sacred songs, with orchestra. I. Sargent, Sir Malcolm, 1895-1967, arr. II. Title: Serious songs. III. Title: Ernste Gesänge.

Song cycles.

*MP
(German)

Brahms, Johannes, 1833-1897.
[Liebeslieder. Op. 52. Selections]
...Liebeslieder-Walzer aus Opus 52 und 65. Ausgewählt und mit einer Instrumentation für Orchester versehen vom Komponisten. Nach dem Manuskript herausgegeben von Wilhelm Weismann. Erstausgabe 1938... Leipzig: C. F. Peters [1938] Publ. pl. no. 11392. 48 p. 27cm. (On cover: Edition Peters. Nr. 4439.)

Full score: S. A. T. B. and orchestra. German words.
Originally composed for piano, 4 hands, and 4 voices.

(Continued)

Music Div.
N. Y. P. L. November 20, 1939

Brahms, Johannes, 1833-1897. [Liebeslieder. Op. 52. Selections] ...Liebeslieder-Walzer... [1938] (Card 2)

Words by G. F. Daumer.
Performance: about 17 minutes.
Opus 52, no. 1-2, 4-6, 8-9, 11; Op. 65, no. 9.
CONTENTS.—Rede Mädchen, allzuliebes.—Am Gesteine rauscht die Flut.—Wie des Abends schöne Röte.—Ein kleiner, hübscher Vogel nahm den Flug.—Die grüne Hopfenranke.—Nagen am Herzen fühl ich ein Gift mir.—Nein, es ist nicht auszukommen.—Wenn so lind dein Auge mir.—Am Donaustrande, da steht ein Haus.

1. Vocal quartets, Secular—Mixed—Orch. acc. 2. Song cycles. I. Weismann, Wilhelm, 1900- , ed. II. Daumer, Georg Friedrich, 1800-1875.
N. Y. P. L. November 20, 1939

SONG CYCLES

*MP
(German)

BRAND, MAX, 1896-
[BALLADEN NACH GEDICHTEN VON ELSE LASKE-SCHÜLER. PIANO ACC.]
Fünf Balladen nach Gedichten von Else Lasker-Schüler für eine mittlere Singstimme und sechs Instrumente (Flöte, Oboe, Klarinette, Horn, Bratsche, Violoncell) op. 10. Klavierauszug von Erwin Stein. Wien, Universal-Edition, c1930. 20 p. 31cm. (Universal-Edition. 8501)

(Continued)

NN 7.70 w/OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUD1, LC1, X1) 2

BRAND, MAX, 1896- . [BALLADEN NACH GEDICHTEN VON ELSE LASKE-SCHÜLER. PIANO ACC.] Fünf Balladen nach Gedichten von Else Lasker-Schüler für eine mittlere Singstimme... (Card 2)

Acc. originally for flute, oboe, clarinet, horn, viola and violoncello.
CONTENTS.--Mein Volk.--Versöhnung.--Boas.--Sulamith.--Jakob.

1. Songs, German. 2. Song cycles. I. Lasker-Schüler, Else, 1881-1945.

Song cycles

*MP
(U.S.)

Branscombe, Gena, 1881-

...A lute of jade. Translated from the Chinese (A. D. 700-834) by L. Cranmer-Byng. Set to music by Gena Branscombe... Boston [etc.] The A. P. Schmidt co., c1913. Publ. pl. no. A.P.S. 10023-10026. 20 p. 31cm. (Edition Schmidt. no. 162a-b.)

For soprano or tenor with piano acc. English words.
At head of title: Song cycle.
CONTENTS.—A lovely maiden roaming.—There was a king of Liang.—My fatherland.—Fair is the pine grove.

Music Div.
Henry Hadley Mem. Lib.

1. Song cycles. 2. Songs, English—U. S. composers. I. Cranmer-Byng, Lancelot Alfred, 1872- , tr. II. Title.
N. Y. P. L. March 27, 1940

Song cycles.

*MP
(U.S.)

Branscombe, Gena, 1881-

Youth of the world; a cycle for chorus of women's voices, by Gena Branscombe... New York, N. Y.: M. Witmark & sons [c1932] Publ. pl. no. M.W. & sons 19282. 37 p. 25½cm. [Witmark educational publications. no. 2581]

Score: S. S. A. and piano. One number for soprano solo and S. S. A. English words.
Words by the composer.
CONTENTS.—Airmen.—Maples.—Youth of the world.

Music Div.
Henry Hadley Mem. Lib.

1. Song cycles. 2. Choral music, Secular—Women—3 pt.—Key-board acc. I. Title.
N. Y. P. L. March 26, 1940

SONG CYCLES

*MP
(U.S.)

BREHM, ALVIN.

A cycle of 6 songs set to poems of Frederico García Lorca for soprano and 10 instruments: string quartet, double bass, woodwind quintet, [n.d.] score(80 p.) 36cm.

Reproduced from holograph.
English words.

(Continued)

NN 6.71 b/OC, I SL MUg, 1g, 2g, 3g, 1g MUA(2), I (LC1, X1, MUD1) 2

BREHM, ALVIN. A cycle of 6 songs set to poems of Frederico García Lorca for soprano and 10 instruments... (Card 2)

CONTENTS.--Fable.--Night.--Adam.--The little mute boy.--He died at dawn.--Song of the barren orange tree.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. García Lorca, Federico, 1899-1936.

SONG CYCLES

*MP
(German)

BRESGEN, CESAR, 1913-

...Lieder vom Högel...für Singstimme (mittel bis hoch) und Klavier. Potsdam, L. Voggenreiter [1941] 2 v. in 1. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Folge 1. Herbst Winter: Aus den hellen Birken. Ich ging durch den Wald. Nimm meine Hand. Nun kommt daher die helle Nacht. Keif und Schnee. Steht eine Mondesichel. Tief in Trauer stehen Berg und Tal. Über die weiten Felder. Überm Haus sind die Sterne aufgegangen. Überm Högel rauscht der Wald. Weiss liegt der Winterwald.—
(Continued)

NN 11.52 OC SL MUg, 1g, 2g, 1g (~~MU020~~, LC1, X1)

BRESGEN, CESAR, 1913- ...Lieder vom Högel... (Card 2)

Folge 2. Frühling Sommer: Bächlein aus den Bergen. Der müde Schnee ist nun ganz leis vergangen. Droben am Berg rauscht der Wald. Früh am Morgen sind die Wälder. Läuten die Glocken am Högel. Über den silbernen Bergen. Über die Kohlstatt geht der Frühlingswind. Wie Spinnweb so fein. Will die Nacht herniedersinken.

1. Songs, German. 2. Song cycles. I. Title.

SONG CYCLES

*MP
(German)

BRESGEN, CESAR, 1913-

Wetterfest, ein kanonischer Chorzyklus a cappella. Potsdam, L. Voggenreiter [1943] 17 p. 12 x 20cm.

CONTENTS.--Wetterfest und hart (3 voices)--Singt das neue Jahr (3 voices)--Feuer, leucht in die Lande weit (SATB)
1. Rounds, catches and canons. 2. Song cycles. 3. New York--Choral music. I. Title.

NN 12.56 g/OC SL MUg, 1g, 2g, 3g, 1g (MUS 4, LC1, X1)

SONG CYCLES *MP (English)

Britten, Benjamin, 1913–

Five flower songs, for mixed chorus. ⌊Op. 47⌋... ⌊London⌋ Boosey & Hawkes ⌊c1951⌋ 5 v. in 1. 26cm.

Score, including piano reduction.
Voice parts in staff and tonic sol-fa notation.
CONTENTS.—To daffodils (Robert Herrick)—The succession of the four sweet months (Robert Herrick)—Marsh flowers (George Crabbe)—The evening primrose (John Clare)—Ballad of green broom (anonymous)

1. Songs, English. 2. Song cycles. I. Clare, John, 1793–1864. II. Crabbe, George, 1754–1832. III. Herrick, Robert, 1591–1674. IV. Title.
NN 9.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

SONG CYCLES *MP (English)

BRITTEN, BENJAMIN, 1913-

Our hunting fathers; symphonic cycle for high voice and orchestra, op. 8. Devised by W.H. Auden. London, New York, Boosey & Hawkes [1964] score (88 p.) 25cm.

Duration: 27 min.
"Written for the 1936 Norfolk and Norwich Triennial festival."

1. Songs, English. 2. Songs, with orchestra. 3. Song cycles. I. Auden, Wystan Hugh, 1907- II. Title.
NN 11.64 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUD1, MUG1)

SONG CYCLES *MP (English)

Britten, Benjamin, 1913–
⌊Serenade, tenor & chamber ensemble, op. 31; arranged⌋

... Serenade for tenor solo, horn and strings. Op. 31. Vocal score by Erwin Stein (including horn part) London, Hawkes & son, ltd.; sole selling agents: Boosey & Hawkes, ltd., London, New York ⌊etc., 1944⌋

1 p. l., 34 p. and 2 pts. 30½ x 23½cm.
Publisher's plate no.: H. 15595.
Words by various authors.
With piano accompaniment.
1. Songs (High voice) with chamber orchestra—Voice with piano, arr. I. Stein, Erwin, 1885-

⌊Full name: Edward Benjamin Britten⌋

Library of Congress M1614.B863S4 45-17709 Music Div.
⌊2⌋

SONG CYCLES *MP (English)

Britten, Benjamin, 1913–
⌊Serenade, op. 31⌋
...Serenade for tenor solo, horn and strings. Op. 31... London, Hawkes & son ltd. ⌊c1944⌋ Pl.no. B.&H.8934. 38 p. 31cm.

Score.
CONTENTS.—Prologue.—Pastoral (Cotton)—Nocturne (Tennyson)—Elegy (Blake)—Dirge (Anonymous, 15th cent.)—Hymn (Ben Jonson)—Sonnet (Keats)—Epilogue.

1. Scenas, etc., Secular (1 voice)—Instr. acc.
NN

SONG CYCLES *MP (English)

BRITTEN, BENJAMIN, 1913-

Tit for tat, five settings from boyhood of poems by Walter de la Mare. [Woodcut] illus. by Reynolds Stone. London, Faber Music; New York, G. Schirmer [1969] score (16 p.) illus. 31cm.

For voice and piano.

(Continued)
NN*R 9.71 d/s OCs, Is SLs MUg, 1gs, 2gs, Igs, IIgs (MUD1s, LC1s, [I], X1s)

2

BRITTEN, BENJAMIN, 1913- . Tit for tat, five settings from boyhood of poems... (Card 2)

CONTENTS.--A song of enchantment.--Autumn.--Silver.--Vigil.--Tit for tat.

1. Songs, English. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title. i. Subs. Britten, Benjamin.

SONG CYCLES *MP (English)

BRITTEN, BENJAMIN, 1913-

Winter words, op. 52 [1953] Lyrics and ballads of Thomas Hardy for high voice and piano. London, New York, Boosey & co., sole selling agents: Boosey & Hawkes [c1954] 33 p. 31cm.

Duration: 19 1/2 min.

(Continued)
NN 8.56 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS10, LC1, X1, Z1)

BRITTEN, BENJAMIN, 1913- . Winter words... (Card 2)

CONTENTS. —At day-close in November. —Midnight on the Great Western. —Wagtail and baby. —The little old table. —The choirmaster's burial. —Proud songsters. —At the railway station. —Before life and after.

1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928. II. Title.

SONG CYCLES *MP (Israeli)

BRODER, TEODOR, 1933-
[RUBAIYYAT OF OMAR KHAYYAM]
Six Rubaiyyat of Omar Khayyam for voice, flute & clarinet. Tel Aviv, Israel music institute [c1970] score (7 p.) and 2 parts. 31cm.

Title also in Hebrew.
English words.
Duration: about 6 min.

(Continued)
NN 7.71 e/ OC(1b*), I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

2

BRODER, TEODOR, 1933- [RUBAIYYAT OF OMAR KHAYYAM]
Six Rubaiyyat of Omar Khayyam for voice... (Card 2)

1. Songs, English (Israeli composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Omar Khayyām. Rubaiyat.

Song Cycles. *MP (German)

Bruch, Max, 1838–1920.
...Lieder und Gesänge (ein- und mehrstimmige) aus Paul Heyse's Erzählung Siechentrost, mit Begleitung von Klavier und Sologeige, componirt von Max Bruch. Op. 54. Mit deutschem und englischem Text. (English version by Mrs. John P. Morgan.) Partitur und Stimmen... Leipzig: Breitkopf & Härtel, cop. 1891. Publ. pl. no. 19135. 2 parts in 1 v. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for T. and B. and finale for mixed voices, with acc. of piano and violin.
Score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

134500A
1. Songs.—Song cycles. 2. Songs, with various instruments. 3. Heyse, Paul Johann Ludwig von, 1830–1914: Siechentrost. 4. Morgan, Geraldine (Woods), translator. 5. Title: Siechentrost.
N. Y. P. L. April 24, 1924.

SONG CYCLES *MP (German)

Brugk, Hans Melchior.

Leuchtende Nacht; fünf Lieder nach Gedichten von Hans Carossa, für eine mittlere Singstimme, Flöte und Klavier. Op. 18. Hamburg, N. Simrock ⌊1965⌋
score (24 p.) and part. 31 cm. (Elite Edition, 3283)

(Continued)
NN 8.66 l/ OC(1b*)I SL MUg, 1g, 2g, 3g, Ig (MUD 1, MUS 10, LC1, X1)

2

BRUGK, HANS MELCHIOR. Leuchtende Nacht... (Card 2)

For voice, flute, and piano.
Part for flute.
CONTENTS.—Und wie manche Nacht.—Sternenlied.—Heimweg.—Ausblick.—Der alte Brunnen.

1. Songs, German. 2. Songs, with flute. 3. Song cycles. I. Carossa, Hans, 1878-1956.

SONG CYCLES *MP (Italian)

Bruno, Carlo.
⌊Sonetti di Rustico di Filippo⌋

Tre sonetti di Rustico di Filippo (XIII sec.) per canto e 9 strumenti. Milano, Edizioni Curci ⌊°1967⌋
score (45 p.) 32 cm. (Nuova collana di musica contemporanea)
For soprano, flute, clarinet, horn, bassoon (trombone), piano, violin, and 2 violoncellos.
CONTENTS.—Assai mi son coverta, amore mio.—Quando Dio messer Messerin fece.—Dovunque vo, o vegno o volgo o giro.

(Continued)
NN* 1.71 d/ OC(1b*), II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg (MUD1, LC1, X1) [NSCM]

2

BRUNO, CARLO. [SONETTI DI RUSTICO DI FILIPPO] Tre sonetti di Rustico di Filippo (XIII sec.) per canto e 9 strumenti. (Card 2)

1. Songs, Italian. 2. Songs with chamber ensemble. 3. Song cycles. I. Nuova collana di musica contemporanea. II. Rustico di Filippo, called Il Barbuto, ca. 1230-ca. 1280.

SONG CYCLES *MR-Amer. box

BUCKY, FRIDA SARSEN.

The blessing; [narrative and cycle of seven songs. Words and music by Frida Sarsen Bucky] For medium voice and piano. New York, Southern music pub. co. [c1951] 8 pieces. 31cm.

Words also printed as text, with narration.
CONTENTS.--Three wise men.--The singing wind.--

(Continued)
NN R 11.68 l/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUD1, LC1, X1)

2

BUCKY, FRIDA SARSEN. The blessing; [narrative and cycle of seven songs. (Card 2)

Mary's prayer.--Gabriel's song.--Angel's song.--Holy infant son.--Hallelujah!

1. Sacred songs, U.S. 2. Song cycles. 3. Melodrames--Keyboard acc. 4. Christmas music--Songs, U.S. I. Title.

SONG CYCLES *MP (German)

BÜCHTGER, FRITZ, 1903-

Lichter und Sterne, ein Blütenkranz von Liedern nach romantischen Dichtern (Werk 33) Potsdam, L. Voggenreiter [c1942] 14 p. 31cm.

For voice and piano.
CONTENTS.--Himmelschlüssel (Otto Heinrich Graf von (Loeben)--Das Korn (Ferdinand von Saar)--Bohnenblüte (Karl Gerok)--Blühender

(Continued)
NN 4.59 m/ OC SL MUg, 1g, 2g, Ig (MUS6, LC1, X1, Z4)

BÜCHTGER, FRITZ, 1903- . Lichter und Sterne... (Card 2)

Mohn (K. Gerok)--Lichter und Sterne (K. Gerok)--Lied der Sonne (C. Morgenstern).

1. Songs, German. 2. Song cycles. I. Title.

SONG CYCLES *MP (German)

BÜCHTGER, FRITZ, 1903-

Der Mensch, drei Chöre für gemischte Stimmen a cappella, nach Dichtungen von Harald Rehm. Werk 15. Leipzig, Kistner & Siegel [194-] Pl. no. 29541. 20 p. 24cm.

Score: SATB.
CONTENTS. --Der Mensch. --Einsamkeit. --Der Retter der Welt.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. Rehm, Harald, 1903- . II. Title.
NN 9.58 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1, Z1)

SONG CYCLES *MP (Netherlands)

BUNGE, SAS, 1924-

Four XVIIth century poems for a high voice and piano (1950) [Amsterdam] Donemus, c1950. 17 p. 35cm.

Duration: 8 min.
CONTENTS. -- Orpheus with his lute (John Fletcher) -- Go, lovely rose (Edmund Waller). -- Never weather-beaten sail (Thomas Campion). — The hag is astride (Robert Herrick)

(Continued)
NN 9.55 p/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS4, LC1, X1, Z1)

BUNGE, SAS, 1924- Four XVIIth century poems for a high voice and piano (1960) (Card 2)

1. Songs, English (Dutch composers) 2. Song cycles. I. Campion, Thomas, 1567-1620. II. Fletcher, John, 1579-1625. III. Herrick, Robert, 1591-1674. IV. Waller, Edmund, 1606-1687.

SONG CYCLES *MP (German)

BURKHARD, WILLY, 1900-1955

Neu Kraft; Suite für gemischten Chor a cappella, Op. 34. Mainz, B. Schott's Söhne [c1932] 15 p. 27cm. (Schott's Chor-Verlag)

Score: SATB

"Texten von Eichendorff, Tersteegen und aus der Bibel."

CONTENTS.--Werktag.--Aus der Tiefe ruf ich.--Gott ist gegenwärtig

(Continued)

NN 12.58 d/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS6, Z2, LC1, X1)

BURKHARD, WILLY, 1900-1955. Neu Kraft... (Card 2)

(Tersteegen)--Lobe den Herrn, meine Seele.--Jauchzet dem Herrn.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Tersteegen, Gerhard, 1697-1769. III. Title.

SONG CYCLES *MP (U.S.)

BURLEIGH, CECIL, 1885-

[TRANSLATIONS FROM LITERATURE, CONTRALTO & PIANO]

Translations from literature. For voice (contralto) [1946?] 14, 20 l. 35cm.

Reproduced from manuscript.

CONTENTS.--Winter cycle (N. Hawthorne)--Cycles philosophic (R. W. Emerson)--Heroism (Marcus Aurelius Antoninus).

1. Songs, U.S. 2. Song cycles. I. Title.

NN 8.71 m/ OC (OAF1) SL MUg, Ig, 2g, 3g (MUA2, MUD3, LC1, X1)

SONG CYCLES *MP (English)

Bush, Geoffrey, 1920-

[SONGS OF WONDER. SELECTIONS. PIANO ACC.]

Songs of wonder. Words traditional. London, Elkin; New York, Galaxy Music Corp. [1962]

20 p. 31 cm.

"This cycle of five songs for high voice with piano accompaniment is an abbreviated version of the original cycle of six songs with prologue and epilogue, which requires string orchestra."

CONTENTS.--Here comes a lusty wooer.--Polly Pillicote.--The wonder of wonders.--Old Abram Brown.--The little nut-tree.

1. Songs, English. 2. Song cycles.

NN 2.63 e/ OC (OAF1) SL MUg, Ig, 2g (MUS6, LC1, X1)

Song Cycles. *NN (English)

Butterworth, George Sainton Kaye, 1885-1916.

Love blows as the wind blows. Song cycle. The poems by W. E. Henley, the music for string quartet with alternative pianoforte accompaniment. Composed by George Butterworth... London: Novello and Co., Ltd. [1921.] Publ. pl. no. 14768. 28 p. f°.

Score.

JUILLIARD FOUNDATION FUND.

1. Songs—Song cycles. 2. Songs, English. 3. Henley, William Ernest, with various instruments. 3. Songs, 1849-1903. 5. Title.

N. Y. P. L. January 21, 1926

Song cycle. *MP (U.S.)

Cadman, Charles Wakefield, 1881-

... Birds of flame... Words by Nellie Richmond Eberhart, music by Charles Wakefield Cadman. Op. 65. Boston [etc.] White-Smith music pub. co., c1917. Publ. pl. no. 15023. 22 p. 31½cm.

For 1 voice with piano acc.

CONTENTS.—O bird of flame.—Thou radiant ocean.—Glamourie.—The fount of Bimini.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Song cycles. I. Eberhart, Nellie Richmond (McCurdy), 1871- II. Title.

N. Y. P. L. July 22, 1942

Song cycles. *MP (U.S.)

Cadman, Charles Wakefield, 1881-

The morning of the year; a song-cycle for four solo voices (soprano, alto, tenor and bass) with piano accompaniment. The words selected from works of modern poets by Nelle Richmond Eberhart, the music composed by Charles Wakefield Cadman. Op. 46... New York: G. Schirmer [etc., etc., c1910] Publ. pl. no. 21929. 76 p. 30½cm.

English words.

CONTENTS.—Part 1. March and April.—Part 2. May.

BISHPAM BEQUEST MUSIC DIV.

1. Song cycles. 2. Songs, English—U. S. composers. I. Eberhart, Nelle Richmond (McCurdy), 1871- II. Title.

N. Y. P. L. January 19, 1939

SONG CYCLES *MP (U.S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.

...Sayŏnara; a Japanese romance. For one or two voices, solo or duet. Words by Nellie Richmond Eberhart. Music by Charles Wakefield Cadman. Op. 49... Boston [etc.] White-Smith music pub. co., c1910. Pl. no. 13914. 32 p. 32cm.

Edition for high voice. With piano accompaniment.

At head of title: ...Founded upon Japanese melodies.

Duration: 10 minutes.

(Continued)

NN 10.52 OC, I SL MU, Ig, 2g, 3g, Ig, IIg (MUA4, MUS4, LC1, X1)

CADMAN, CHARLES WAKEFIELD, 1881-1946. ...Sayŏnara; a Japanese romance... (Card 2)

CONTENTS.—I saw thee first when cherries bloomed.—At the feast of the dead I watched thee.—All my heart is ashes.—The wild dove cries on fleeting wing.

1. Songs, U.S. 2. Song cycles. 3. Vocal duos, Secular (Mixed)—Keyboard acc. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.

SONG CYCLES *MP (U.S.)

Cadman, Charles Wakefield, 1881-1946.

Three songs to Odysseus. Op. 50. The words by Nelle Richmond Eberhart. The music by Charles Wakefield Cadman. [Boston] White-Smith music pub. co., c1911. 43 p. col. port. 33cm.

For medium voice with piano accompaniment.

(Continued)

NN 10.55 j/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, MUS7, LC1, X1, Z1)

Cadman, Charles Wakefield, 1881-1946. Three songs to Odysseus. (Card 2)

Contents.—Welcome, within my shining portals "Thus spake Circe."—Leave not this sea-encircled isle "Calypso awful goddess."—Thou wouldst not stay "White-armed Nausicaä."

1. Songs, U.S. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title: Odysseus, Songs to.

SONG CYCLES *MP (U.S.)

CALABRO, LOUIS.

Macabre reflections; a cycle of six songs for mezzo-soprano and piano. Philadelphia, Elkan-Vogel [c1969] 22 p. 31cm.

Words by Howard Nemerov.

Duration: 16 min.

(Continued)

NN 9.70 v/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4) I (LC1, X1, MUD1)

CALABRO, LOUIS. Macabre reflections... (Card 2)

CONTENTS.—The ground swayed.—The officer.—Each a rose.—No more than dust.—It is forbidden.—The sunlight pierced.

1. Songs, U.S. 2. Song cycles. I. Nemerov, Howard. II. Title.

SONG CYCLES *MP (U.S.)

CAMPBELL-TIPTON, LOUIS, 1877-1921.

Four sea lyrics. Quatre poèmes lyriques de la mer. A cycle for the voice and the piano, selected from the lyrics of Arthur Symons and set to music by Campbell-Tipton. Newton Center, Mass., The Wa-wan press [c1907] 21 p. 35cm.

1. Songs, U.S. 2. Song cycles. I. Symons, Arthur, 1865-1945.

NN 5.69 v/ OC, I SL MUg, Ig, 2g, Ig MUA(4), I (MUD1, LC1, X1)

SONG CYCLES *MP (U.S.)

CARLSON, CHARLES FREDERICK, 1875-

The rose; a cycle of nine songs. Words from a book of poems by Alfred Lambourne. Medium voice. New York, Breitkopf & Härtel [c1913] 31 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Lambourne, Alfred. The rose. II. Title.

NN 11.69 w/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD1) (LC1, X1)

SONG CYCLES *MP (English)

Carr, Edwin.

An Edith Sitwell song cycle; for mezzo-soprano, oboe, and piano. London, G. Ricordi [1966]

score (24 p.) 31 cm.

CONTENTS.—Prelude.—O yet forgive.—O Dionysus of the tree.—The queen bee sighed.—Mandoline.

1. Songs, English. 2. Songs, with oboe. 3. Song cycles. I. Sitwell, Dame Edith, 1887-1964.

NN * 8.68 l/ OC(1b*)I SL MUg, Ig, 2g, 3g, Ig (MUD1, LC1, X1)

SONG CYCLES *MP (English)

CARSE, ADAM, 1878-1958.

A jewel cycle; 4 songs. Words by Jack Edwards. Music by A. von Ahn Carse. Boston, A.P. Schmidt [c1910] 19 p. 32cm. (Edition Schmidt. no.152)

For low voice and piano.

CONTENTS.--The pearl.--The sapphire.--The opal.--Amber & amethyst.

1. Song cycles. 2. Songs, English.

NN 11.69 r/ OC SL MUg, Ig, 2g (MUD1, LC1, X1)

SONG CYCLES *MP (English)

CARSE, ADAM, 1878-1958.

Songs from Cairo; five Eastern love songs. Words by Fred. G. Bowles; music by A. von Ahn Carse. London, E. Ashdown, c1912. 29 p. 30cm.

For high voice and piano.

CONTENTS.--Zaideh's smile.--Sandalled feet.--Zara.--The dead slave.--The shade of the Tarfa.

1. Songs, English. 2. Song cycles. I. Bowles, Frederick G. II. Title.

NN 6.69 v/ OC, I SL MUg, Ig, 2g Ig, IIg (MUD1, LC1, X1)

SONG CYCLES *MP (U.S.)

Carter, John.

Cantata, for voice and piano. New York, Southern Music Pub. Co. [1964]

30 p. 31 cm.

Based on Negro spirituals.

CONTENTS.--Prelude.--Rondo.--Recitative.--Air.--Toccata.

1. Songs, U.S. 2. Song cycles.

NN 7.65 l/ OC(1bo) SL MUg, Ig, 2g MUA(4) (MUS5, LC1, X1)

SONG CYCLES *MP (French)

CASADESUS, FRANCIS, 1870-1954.

Aucassin et Nicolette, 6 villanelles de Bédat de Monlaur. Paris, H. Lemoine [1942] 20 p. 31cm.

For voice and piano.

CONTENTS.--Le chant des pastoureaux.--La tristesse d'Aucassin.--La loge de Nicolette.--Le chant d'Aucassin.--L'émoi de Nicolette.--Au clair de lune brunette.

(Continued)

NN 4.59 m/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS7, Z1, LC1, X1)

CASADESUS, FRANCIS, 1870-1954. Aucassin et Nicolette... (Card 2)

1. Songs, French. 2. Song cycles. I. Bédat de Monlaur, Pierre. II. Title.

SONG CYCLES

*MP (U.S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

A flower cycle, by Arlo Bates and G. W. Chadwick. Boston, O. Ditson, c1892. 43 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. I. Bates, Arlo, 1850-1918. II. Title.
NN 6.69 k/OC, I SL MUg, lg, 2g, lg, llg MUA(4)I (MUD1, LC1, X1)

SONG CYCLES

*MP (U.S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
[TOLD IN THE GATE]
Lyrics from "Told in the gate," by Arlo Bates. Boston, A. P. Schmidt, c1897. 1 v. (various pagings) 35cm.

For low voice and piano.
CONTENTS. —Sweetheart, thy lips are touched with flame. —Sings the (Continued)

NN 7.88 d/OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUS13, LC1, X1, Z1)

CHADWICK, GEORGE WHITEFIELD, 1854-1931. [TOLD IN THE GATE] Lyrics from "Told in the gate." (Card 2)

nightingale to the rose. —The rose leans over the pool. —Love's like a summer rose. —As in waves without number. —Dear love when in thine arms. —Was not I thine. —In mead where roses bloom. —Sister fairest why art thou sighing. —O let night speak of me. —I said to the wind of the south. —And were I a Prince Egyptian.

1. Songs, U.S. 2. Song cycles. I. Bates, Arlo, 1850-1918. Told in the gate. II. Title: Told in the gate.

SONG CYCLES

*MP (U.S.)

CHANLER, THEODORE, 1902-

The children; nine songs for medium voice and piano. Words by Leonard Feeney. New York, G. Schirmer [c1946] 44 p. 31cm.

CONTENTS. —The children.—Once upon a time. —Wind. —Sleep. — The rose. —Grandma. —Spick and span. —Moo is a cow. —One of us.

1. Songs, U.S. 2. Song cycles. I. Feeney, Leonard, 1897- . II. Title.
NN 9.57 g/ OC, I SL MUg, lg, 2g, lg, llg (MUA 4, MUS 8, Z1, LC1, X1)

SONG CYCLES

*MP (U.S.)

CHANLER, THEODORE, 1902-

Eight epitaphs, for voice and piano. Words by Walter de la Mare. New York, Arrow music press [c1939] 23 p. 28cm.

1. Songs, U.S. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title: Epitaphs.
NN 5.69 v/ OC, I SL MUg, lg, 2g, lg, llg MUA(4), I (MUD 1, LC1, X1)

SONG CYCLES

*MP (U.S.)

CHASINS, ABRAM, 1903-

Offering to Eros, six songs [1933] The poems by Elissa Landi. New York, J. Fischer [c1933] 19 p. 31cm.

For high voice and piano.
CONTENTS. —Invocation. —You are the key. —If I were the rain. — A moral. —Lullaby. —When I weary.

1. Songs, U.S. 2. Song cycles. I. Landi, Elissa, 1904-1948. II. Title.
NN 2.57 g/ OC, I SL MUg, lg, 2g, I, llg (MUA 4, MUS 7, LC1, X1, Z1)

SONG CYCLES

*MP (French)

Chausson, Ernest, 1855-1899.

...Poème de l'amour et de la mer (Maurice Bouchor). 1. La fleur des eaux. Interlude. 2. La mort de l'amour. [Op. 19.] Réduction de piano et chant... Paris: Rouart, Lerolle & Cie. [189-?] Publ. pl. no. A. R. 5271. L. & Cie. 1 p.l., 43 p. f°.

French words.
Vocal score.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Bouchor, Maurice, 1855- . 3. Title.
N. Y. P. L. May 16, 1919.

SONG CYCLES

*MP (Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Haltes [par] Alexandre Tcherepnine. Version française de Guillot de Saix d'après Gorodezki. Édition revue par I. Philipp. Paris, Heugel [c1928] 23 p. 33cm.

Song cycle, for voice and piano.

1. Songs, French (Russian composers) 2. Song cycles. I. Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967. II. Title.
NN 12.71 m/ OC, I SL MUg, lg, 2g, lg, llg (MUD1, LC1, X1)

SONG CYCLES

*MP (Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SONGS ON CHINESE POEMS, OP. 71]
Seven songs on Chinese poems. [Op. 71] Bonn, M. P. Belaieff [c1956] 28 p. 31cm. (Edition M. P. Belaieff)

Added titles in Chinese and Russian.
Chinese, English and Russian words.
CONTENTS. —Song of contentment. —To answer the merchants—Robe of golden brocade—Traveling song—Awakening of spring—My sister Hou Tsai—Drinking song.

1. Songs, Chinese (Russian composers) 2. Song cycles. I. Title. Songs on Chinese poems.
NN X 2.59 p/ OC (OAF1) SL MUg, lg, 2g, lg (MUS8, LC1, X1)

SONG CYCLES

*MP (English)

CLARKE, ROBERT CONINGSBY, 1879-1934.
[SONGS OF SUMMER]
Songs of summer. The verses by H. D. Banning. Set to music by Robert Coningsby Clarke. London, New York, Chappell, c1910. Pl. no. 24377. 13 p. 31cm.

For voice and piano.
CONTENTS. —From out the mist. —When, my sweet, I gaze on thee. —Once in a garden lovely. —In the purple glow.

1. Songs, English. 2. Song cycles. I. Banning, H. D. II. Title.
NN 6.69 k/OC, I, Ibo (OAF1) SL MUg, lg, 2g, lg, llg (LC1, X1)

Song Cycles

*MP (U.S.)

Clough-Leighter, Henry, 1874-

...The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co., cop. 1910. Publ. pl. no. B. M. Co. 2404. 24 p. f°.

Arranged for voice with piano acc.
t.-p. illustrated.
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

MUSIC DIV.

1. Songs, American. 2. Songs—Song cycles. 3. Van Dyke, Henry, 1852- . 4. Rossetti, Dante Gabriel, 1828-1882. 5. Procter, Barry Waller, 1787-1874. 6. Title.
N. Y. P. L. May 11, 1925

Song Cycles.

*MP (U.S.)

Clough-Leighter, Henry, 1874-

...The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co., cop. 1910. Publ. pl. no. B. M. Co. 2403. 5 parts in 1 v. f°.

Score and 4 string parts.
Cover-title. t.-p. reads: H. Clough-Leighter. Vocal compositions...
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

192299A

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Songs, with various instruments. 3. Songs—Song cycles. 4. Van Dyke, Henry, 1852- . 5. Rossetti, Dante Gabriel, 1828-1882. 6. Procter, Barry Waller, 1787-1874. 7. Title.
N. Y. P. L. May 13, 1925

SONG CYCLES

*MP (English)

CLUTSAM, GEORGE HOWARD, 1866-1951.
[LOVE LETTERS]
Love letters; five songs. Words by Ed. Teschemacher. Music by George H. Clutsam. London, Enoch & sons; New York, Boosey, c1906. Pl. no. E. & S. 3516. 30 p. 31cm.

For contralto or baritone and piano.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUD1, LC1, X1)

SONG CYCLES

*MP (English)

CLUTSAM, GEORGE HOWARD, 1866-1951.
[SONGS FROM THE TURKISH HILLS]
Songs from the Turkish hills. The poems after Abd-ul-Mejid. The music by George H. Clutsam [1st set.] London, E. Ashdown; New York, Chappell, c1902. 29 p. 31cm. (Ashdown edition)

For medium voice and piano.
CONTENTS. —The snow on the mountains. —When I hear thee sing. —A dream. —I know of two bright eyes. —Tales they tell. —Let the slaves.

1. Songs, English. 2. Song cycles. I. Title.
NN 5.69 k/OC (OAF1) SL MUg, lg, 2g, lg (MUD 1, LC1, X1)

SONG CYCLES

*MP (English)

COATES, ERIC, 1886-1957.
[THE MILL O' DREAMS]
The mill of dreams; a cycle of four little songs. Words by Nancie B. Marsland. Music by Eric Coates. London, New York, Chappell, c1915. 18 p. 31cm.

For low voice and piano.
CONTENTS. —Back o' the moon. —Dream o' nights. —The man in the moon. —Bluebells.

1. Songs, English. 2. Song cycles. I. Marsland, Nancie B. II. Title.
NN 6.69 k/ OC, I, Ibo (OAF1) SL MUg, lg, 2g, lg, llg (MUD1, LC1, X1)

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*MP (U.S.)

Coerne, Louis Adolphe, 1870-1922.

...The city of triumph; a cycle. Words by William Ellery Leonard. Music by Louis Adolphe Coerne. Op. 78... [Chicago] C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1610. 10 p. 31cm.

For medium voice with piano accompaniment.
CONTENTS.—Brown angry people.—Unclouded stars.—At dawn he rose.

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Song cycles. I. Leonard, William Ellery Channing, 1876-1944.
N. Y. P. L. August 28, 1946

Song cycles

*MP (U.S.)

Coerne, Louis Adolphe, 1870-1922.

A cycle of love-lyrics. Words by William Ellery Leonard. Music by Louis Adolphe Coerne. Op. 73. (Thematically correlated)... [Chicago] C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1583. 19 p. 31cm.

For medium voice with piano accompaniment.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—I need you so.—You will understand.—I have your word.—Crones of the valley.—Window and hearth.

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Song cycles. 3. Autographs—Signatures, etc.—Coerne, L. A. I. Leonard, William Ellery Channing, 1876-1944.
N. Y. P. L. August 28, 1946

SONG CYCLES

*MP (U.S.)

COLBY, FRANK HARVEY, 1867-1940.
[IN A CALIFORNIA GARDEN]
In a California garden; a cycle of verses from the poetical realm of childhood. Words by Mary Elizabeth Martin. Music by Frank H. Colby. Los Angeles, Musicians' pub. co. [c1914] 23 p. 31cm.

For voice and piano.

(Continued)

NN 6.69 w/OC, I, Ibo (OAF1) SL MUg, lg, 2g, lg, llg MUA(4) (MUD1, LC1, X1)

2

COLBY, FRANK HARVEY, 1867-1940. [IN A CALIFORNIA GARDEN] In a California garden... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Martin, Mary Elizabeth. II. Title.

SONG CYCLES

*ZB-329

CONSTANTIN-GILLES, Mme.
[BRUMAIRE. PIANO ACC.]
Brumaire, six poèmes pour chant avec accompagnement d'orchestre. Extrait des Caresses de Jean Richepin. [Paris] Éditions musicales de la Schola cantorum [1911?] Pl. no. C.3.G. 24 p. 33cm.

Microfilm.
For voice and piano; acc. originally for orchestra.

1. Songs, French. 2. Song cycles. I. Richepin, Jean, 1849-1926. Les caresses. II. Title.
NN R 2.70 g/OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUD1, MUF1, LC1, X1)

SONG CYCLES *MR

CONTES mystiques [de] Stéphan Bordèse; musique de Ed. Diet [et al.] Dessin de G. Rochegrosse. Paris, A. Durand [ca. 1900] Pl.no.S.B.2. 108 p. front. 29cm.

Song cycle, for voice and piano.

1. Christmas music--Songs, French. 2. Song cycles. I. Diet, Edmond Marie, 1854-1924. II. Bordèse, Stéphan, 1847- Contes mystiques.
NN 6.69 k/OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES *MP (German)

COPLAND, AARON, 1900-

Twelve poems of Emily Dickinson, set to music by Aaron Copland [1949-50] London, New York, Boosey & Hawkes [c1951] 45 p. 31cm.

For one voice with piano accompaniment.
CONTENTS. —Nature, the gentlest mother. —There came a wind like a bugle. —Why do they shut me out of heaven. —The world feels dusty. —Heart, we will forget him. —Dear March, come in. —Sleep is
(Continued)
NN 5.57 p/OC, I SL MUg, 1g, 2g, Ig (MUA 4, MUS, 12, LC1, X1)

COPLAND, AARON, 1900- Twelve poems of Emily Dickinson... (Card 2)

supposed to be. —When they come back. —I felt a funeral in my brain. —I've heard an organ talk sometimes. —Going to heaven. —The chariot.

1. Songs, U.S. 2. Song cycles. I. Dickinson, Emily, 1830-1886.

SONG CYCLES *MP (English)

CORDER, PAUL WALFORD, 1879-1967.
[SEA SONGS]
Four sea songs. The poems by John Masefield. The music by Paul Corder. London, Enoch & sons; New York, G. Ricordi, c1919. 23 p. 31cm.

For bass or baritone voice and piano.
CONTENTS. --Hell's pavement. --The turn of the tide. --The emigrant. --Captain Stratton's fancy.

1. Songs, English. 2. Song cycles. I. Masefield, John, 1878-1967. II. Title: Sea songs.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES *MP (U.S.)

CORIGLIANO, JOHN, 1938-

The Cloisters. For voice and piano. Poems by William Hoffman. New York, G. Schirmer [1967] 4 nos. in 1. 31cm.
CONTENTS.--Fort Tryon park: September.--Song to the witch of the Cloisters.--Christmas at the Cloisters.--The unicorn.
1. Songs, U.S. 2. Song cycles. 3. Metropolitan museum of art, New York. The Cloisters. I. Hoffman, William.
NN 8.68 v/OC, I SL MUA(4), I (LC1, X1) MUg, 1g, 2g, 3g, Ig (MUD1)

Song Cycles *MP (German)

Cornelius, Peter, 1824–1874.
An Bertha (To Bertha); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 15.] (no. I and IV translated by Mrs. B. Shapleigh, no. II and III by Constance Bache)... Leipzig: Breitkopf & Härtel [, 1907]. Publ. pl. no. V. A. 2079. 13 p. 4°.

Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Sei mein! 2. Wie lieb ich dich hab'. 3. In der Ferne. 4. Dein Bildnis.

MUSIC DIV.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Bache, Constance, 1846–1903, translator. 5. Title. 6. Title: To Bertha.
N. Y. P. L. May 10, 1927

Song Cycles *MP (German)

Cornelius, Peter, 1824–1874.
Brautlieder (Songs of a bride); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel [, 1907]. Publ. pl. no. V. A. 2114. 25 p. 4°.

Low voice.
German and English words; music for 1 voice with piano acc.
With this is bound his: Chants de fiancée. (German and French.) High voice.
(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1927

Cornelius, Peter, 1824–1874: Brautlieder (Songs of a bride)... (Continued)

Contents: 1. Ein Myrtenreis. 2. Der Liebe Lohn. 3. Vorabend. 4. Am Morgen. 5. Aus dem hohen Liede. 6. Märchenwunder.

JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Songs of a bride.
N. Y. P. L. MUSIC DIV. May 10, 1927

Song Cycles *MP (German)

Cornelius, Peter, 1824–1874.
Chants de fiancée (Brautlieder); cycle de mélodies pour une voix avec accompagnement de piano. Texte et musique, de Peter Cornelius. Traduction française de May de Rudder... Leipzig: Breitkopf & Härtel [, ca. 1907]. Publ. pl. no. V. A. 2259. 25 p. 4°.

High voice.
German and French words; music for 1 voice with piano acc.
Bound with his: Brautlieder. (German and English.) Low voice.
Contents: 1. Rameau de myrte. 2. La récompense d'amour. 3. Dernière veille. 4. Au matin. 5. Hymne du Cantique des cantiques. 6. Le conte merveilleux.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Songs, German. 2. Songs—Song cycles. 3. Rudder, May de, translator. 4. Title. 5. Title: Brautlieder.
N. Y. P. L. May 28, 1927

Song Cycles. *MP (German)

Cornelius, Peter, 1824–1874.
Rheinische Lieder (Songs of the Rhine); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. (English translation by Mrs. B. Shapleigh.) Leipzig: Breitkopf & Härtel [, 1907]. Publ. pl. no. V. A. 2076. 19 p. 4°.

Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. In der Ferne. 2. Botschaft. 3. Am Rhein. 4. Gedenken.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Songs of the Rhine.
N. Y. P. L. May 10, 1927

Song Cycles. *MP (German)

Cornelius, Peter, 1824–1874.
Trauer und Trost (Grief and consolation); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 3.] (English translation by Mrs. B. Shapleigh.)... Leipzig: Breitkopf & Härtel [, 1907]. Publ. pl. no. V. A. 2106. 13 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Trauer. 2. Angedenken. 3. Ein Ton. 4. An den Traum. 5. Treue. 6. Trost.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Grief and consolation.
N. Y. P. L. May 10, 1927

Song Cycles. *MR

Cornelius, Peter, 1824–1874.
Vater unser (Our Father); neun geistliche Lieder. Ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 2.] (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel [, 1907]. Publ. pl. no. V. A. 2105. 31 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Sacred. 2. Songs, German. 3. Songs—Song cycles. 4. Shapleigh, Mabelle (Carpenter), translator. 5. Title. 6. Title: Our Father.
N. Y. P. L. May 9, 1927

SONG CYCLES *MP (Yugoslav)

COSSETTO, EMIL.

Jama (I.G. Kovačić) Glas i klavir. [Zagreb] Udruženje kompozitora Hrvatske [1968] 18 p. 33cm.

Song cycle.
For voice and piano.

1. Songs, Croatian. 2. Song cycles. I. Kovačić, Ivan, 1913-1943. II. Title.
NN 6.69 v/OC(1bo), I SL (LC1, X1) MUg, 1g, 2g, Ig, IIg S, I

SONG CYCLES *MP (U.S.) box

COWELL, HENRY, 1897-1965.

[Songs set to poems by Langston Hughes. 196-?] score (3 nos.) 32cm.
Reproduced from holograph.
For voice, flute, clarinet and violoncello.
CONTENTS. --Demand. --Moonlight night. --Fulfillment.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. 4. Autographs (Music)--Facsimiles. I. Hughes, Langston, 1902-1967.
NN R 11.69 k/OC, I SL MUg, (MUD1, LC1, X1) 1g, 2g, 3g, 4g, Ig MUA(4)II

Song cycles *MP (English)

Cowen, Sir Frederic Hymen, 1852-
...May-tide in my garden; a cycle of songs written by Harold Boulton, composed by Frederic H. Cowen... London: J. B. Cramer & Co., cop. 1894. Publ. pl. no. J. B. C. & Co. 10712, 39 p. illus. 28cm.

"Transposed edition."
CONTENTS.—The coming of May.—Voices in the garden.—Morning flow'rets.—May-day and May-night.—Falling blossoms.—Elegy.

MUSIC DIV.
1. Songs, English. 2. Songs—Song cycles. I. Boulton, Sir Harold Edwin, 2nd bart., 1859- : May-tide in my garden.
N. Y. P. L. April 11, 1934

SONG CYCLES *MP (French)

Cras, Jean.
Élégies; 4 poèmes d'Albert Samain pour chant & orchestre, musique de Jean Cras. Recueil chant & piano... Paris: A. Durand & fils, cop. 1912. Publ. pl. nos. D. & F. 8540–8543. 33 p. f°.

French words with music for 1 voice with piano acc.
Contents: 1. Désir. 2. Dans le parc. 3. Soir. 4. Arrière-saison.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Samain, Albert Victor, 1858–1900.
N. Y. P. L. May 31, 1922.

Song Cycles. **MP French

Cras, Jean.
...La flûte de Pan... Sur quatre poèmes de Lucien Jacques. Pour chant, flûte de Pan (ou petite flûte), violon, alto et violoncelle; partition et parties séparées avec réduction au piano du trio à cordes... Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7995. 4 parts in 1 v. f°.

Score, with piano reduction of the string trio below, and flûte de Pan, violin and violoncello parts. French words.
Contents: 1. Invention de la flûte. 2. Don de la flûte. 3. Le signal de la flûte. 4. Le retour de la flûte.

MUSIC DIV.
DREXEL MUSICAL FUND.
511608A. 1. Songs, with various instruments. 2. Songs—Song cycles. 3. Chamber music. I. Jacques, Lucien. II. Title.
N. Y. P. L. February 11, 1931

SONG CYCLES *MP (French)

CRAS, JEAN, 1879-1932.

Fontaines; poèmes de Lucien Jacques. Paris, Éditions M. Senart, c1923. 13 p. 33cm.

For voice and piano.
CONTENTS. --Hommage à la fontaine. --De bon matin. --Offrande. --Reste. --L'antique fontaine.

1. Songs, French. 2. Song cycles. I. Title.
NN R 12.59 l/OC SL MUg, 1g, 2g, Ig (MUS6, LC1, X1)

SONG CYCLES * ZB- 118 Film Reproduction

CRAS, JEAN, 1879-1932.

Rubaiyat de Omar Khayyam. Paris, M. Senart, c1925. 15 p. 35cm.

Film reproduction. Negative.
For voice and piano.
"Traduction de Franz Toussaint."
(Continued)
NN R 3.63 p/ OC, I, II SL MUF1, UM1, LC1, X1, MUS5) MUg, 1g, 2g, Ig, IIg (MUD1,

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CRAS, JEAN, 1879-1932. Rubaiyat de Omar Khayyam. (Card 2)

CONTENTS. --Chaque matin. --Pourquoi. --Nuit. Silence. --Quand tu chancelles sous le poids de la douleur. --Serviteurs, n'apportez pas les lampes.

1. Songs, French. 2. Song cycles. I. Omar Khayyām. Rubaiyat. II. Title.

SONG CYCLES *MP (U.S.) +++

CRUMB, GEORGE.

Ancient voices of children. Soprano, boy soprano, oboe, mandolin, harp, electric piano, percussion. New York, C.F. Peters [c1970] score (8 p.) port. 52cm. (Edition Peters, no. 66303)

Spanish words by F. García Lorca; English translation printed as text.
(Continued)
NN 11.71 m/ OC, I SL MUg, MUD1, LC1, X1) 1g, 2g, 3g, Ig, IIg (MUA 2,

CRUMB, GEORGE. Ancient voices of children. (Card 2)

Duration: about 27 min.

1. Songs, Spanish (U.S. composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. García Lorca, Federico, 1899-1936. II. Title.

SONG CYCLES

*MR-Amer.

CUMMING, RICHARD.
[THE CROWNE]
The crowne; a cycle of seven holy sonnets of John Donne for bass-baritone and small orchestra. [1956?] score (45 p.) 36cm.

Reproduced from holograph.
Date at end: Aug. 1955-June 1956.
Duration: 20 min., 50 sec.

(Continued)

NN 4.70 r/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

CUMMING, RICHARD. [THE CROWNE] The crowne... (Card 2)

1. Sacred songs, U.S. 2. Sacred songs, with orchestra. 3. Song cycles. I. Donne, John, 1573-1631. II. Title.

SONG CYCLES

*MP (U.S.)

CUMMING, RICHARD.

We happy few; ten songs for voice and piano. New York, Boosey & Hawkes [1969] 47 p. 31cm.

Words from various sources.

1. Songs, English. 2. Song cycles. I. Title.
NN 5.70 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

SONG CYCLES

*MP (U.S.)

DaCOSTA, NOEL GEORGE.
[GLIMPSES OF NIGHT]
Four glimpses of night. [Words by] Frank Marshall Davis. [1964?] score (11 p.) 35cm.

Reproduced from ms.
For baritone voice, 2 clarinets, trumpet, saxophone, jazz drums, vibraphone and piano.

(Continued)

NN 12.66 r/& OC, I (OAF1) MUA(4)I (MUD1, MUS5, LC1, SL MUg, 1g, 2g, 3g, Ig, IIg X1)

DaCOSTA, NOEL GEORGE. [GLIMPSES OF NIGHT] Four glimpses of night. (Card 2)

Composed 1964.
CONTENTS.--Eagerly like a woman.--Night is a curious child.--Peddling from door to door.--Night's brittle song.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Davis, Frank Marshall, 1905- . II. Title: Glimpses of night.

SONG CYCLES

*MP (U.S.)

DaCOSTA, NOEL GEORGE.

In the landscape of spring; three Zenrin poems. Setting for mezzo-soprano with flute, clarinet, percussion (set of jazz drums, triangle suspended, cymbal antique), vibraharp [and] piano. [196-] score (12 p.) 35cm.

(Continued)

NN 12.66 r/& OC(lbo) SL MUg, 1g, 2g, 3g MUA(4) (MUS3, LC1, X1)

DaCOSTA, NOEL GEORGE. In the landscape of spring... (Card 2)

Reproduced from ms.
CONTENTS.--In the landscape of spring.--Interlude I.--Sitting quietly, doing nothing.--Interlude 2.--The blue mountains.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles.

SONG CYCLES

*MP (English)

DALBY, MARTIN.

Wanderer; song cycle for mezzo-soprano and piano. Words from the Chinese translated by Arthur Waley. London, G. Ricordi [c1968] 16 p. 31cm.

Duration: 12 min., 30 sec.
CONTENTS.--On board ship.--Starting early.--In the North-west.--Self abandonment.--Crossing the river.
1. Songs, English. 2. Song cycles. I. Waley, Arthur, 1889-1966. II. Title.
NN 9.70 e/& OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[AN MATHILDE]
An Mathilde (Heinrich Heine); eine Kantate für Frauenstimme und Orchester (1955). Partitura. Milano, S. Zerboni [c1955] 58 p. 34cm.

Full score.
For soprano and orchestra; words by H. Heine, from his 2 sets of Lamentations.

(Continued)

NN R 7.60 a/P OC, I (OAF1) (LC4, X1s, MUS3, MUD1) SL MUg, 1g, 2g, 3g, Ig, IIg

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DALLAPICCOLA, LUIGI, 1904- . [AN MATHILDE] An Mathilde (Heinrich Heine)... (Card 2)

Duration: about 15 min.
CONTENTS.—An Mathilde—Gedächtnisfeier—An die Engel.

1. Songs, German (Italian composers). 2. Songs, with orchestra. 3. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

SONG CYCLES

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[AN MATHILDE. PIANO ACC.]
An Mathilde. (Heinrich Heine) Eine Kantate für Frauenstimme und Orchester. [Riduzione per canto e pianoforte di Pietro Scarpini] Milano, Suvini Zerboni [c1957] 22 p. 31cm.

For soprano and piano. Originally for soprano and orchestra; words by Heinrich Heine, from his 2 sets of Lamentations.

(Continued)

NN R 7.60 a/- OC, I, II IIIg (LC4, MUD1, X1s, MUS3) (OAF1) SL MUg, 1g, 2g, Ig, IIg

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DALLAPICCOLA, LUIGI, 1904- . [AN MATHILDE. PIANO ACC.] An Mathilde. (Card 2)

Duration: about 15 min.
CONTENTS.--An Mathilde--Gedächtnisfeier--An die Engel.

1. Songs, German (Italian composers). 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Scarpini, Pietro, 1911- , arranger. III. Title.

SONG CYCLES

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Goethe-Lieder [1953] per una voce di mezzo soprano e tre clarinetti [di] Luigi Dallapiccola. Milano, Edizioni Suvini Zerboni [c1953]

For mezzo-soprano with accompaniment of 3 clarinets.
Words selected from Goethe's West-östlicher Divan.
Duration: 9 min.
CONTENTS.—In tausend Formen.—Die Sonne kommt.—Lass deinen süssen Rubinenmund.—Möge Wasser.—Der Spiegel sagt mir.—Kaum dass ich dich wieder habe.—Ist's möglich.
1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
NN 8.54 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SONG CYCLES

*MR

Dallapiccola, Luigi, 1904-

Tre laudi per una voce acuta e orchestra da camera [1936-37]... Canto e pianoforte. Milano, Carisch, 1953. 21 p. 38cm.

For soprano with piano accompaniment.
Words from "'Laudario dei Battuti' di Modena; 1266."

(Continued)

NN R 3.55 a/& OC SL MUg, 1g, 2g (MUS4, LC1, X1)

Dallapiccola, Luigi, 1904- Tre laudi per una voce acuta e orchestra da camera... (Card 2)

Duration: about 14 min.
Contents.—Altissima luce con gran splendore.—Ciascun s'allegri per amore.—Madonna sancta Maria.

1. Sacred songs, Italian. 2. Song cycles.

SONG CYCLES

*MP (Italian)

Dallapiccola, Luigi, 1904-
[Liriche di Antonio Machado]

Quattro liriche di Antonio Machado. Versione per voce e strumenti. Milano, Edizioni Suvini Zerboni [1965]
score (36 p.) 21 cm.
Duration: 7 min.

(Continued)

NN* 1.68 a/& OC, I SL (OAF1, MUD1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

DALLAPICCOLA, LUIGI, 1904- . [LIRICHE DI ANTONIO MACHADO] Quattro liriche di Antonio Machado. (Card 2)

1. Song, Italian. 2. Song cycles. 3. Songs, with chamber orchestra. I. Machado y Ruiz, Antonio, 1875-1939.

SONG CYCLES

*MP (Israeli)

DAUS, ABRAHAM, 1902-
[SONGS OF RAHEL]
Songs of Rahel [For] low voice, flute [and] viola. English version: I. M. Lask. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1952] 23 p. 24cm. (Study scores of orchestral works and chamber music. 4)

Score. Hebrew, transliterated Hebrew and English words.

(Continued)

NN 10.59 m/P OC, I, II (OAF 1) SL I, 1, I, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS6, LC1, X1, Z1)

DAUS, ABRAHAM, 1902- . [SONGS OF RAHEL] Songs of Rahel [For] low voice... (Card 2)

Title also in Hebrew.
Words by Rahel Bluwstein.
Duration: 16 min.
CONTENTS.--Barrier.--Sabbath.--Nights of old.--Mood.--Are you the end?

1. Songs, Hebrew. 2. Song cycles. 3. Songs, with flute and viola. I. Bluwstein, Rachel, 1890-1931. II. Lask, Israel Meir, 1905- , tr. III. Title.

SONG CYCLES

*MP (German)

DEBUSMAN, EMIL.

"The lovers' path;" a song cycle for medium voice and piano, op. 12. [English translations by Genevieve Debusman] [New York] Lyra music edition [c1960] 14 p. 28cm.

CONTENTS.--The little key (Das Schlüsselein, by W. v. Tegernsee)

(Continued)

NN 3.61 m/& OC SL MUg, 1g, 2g, Ig (MUD 4, MUS 21, LC1, X1)

DEBUSMAN, EMIL. "The lovers' path... (Card 2)

--In trust (In treuer Hut, by F. Dahn)--Close my eyes (Schliesse mir die Augen beide, by T. Storm)--The death bird (Das Totenvöglein)--My beloved's eyes (Erquickt)--Within my heart (In mir)--Why are you grieving? (Zuspruch)--The secret (Geheimnis, by R. Dehmel)--One another (Einander)--Day of love (Tag der Liebe)

1. Songs, German. 2. Song cycles. I. Title.

SONG CYCLES

*MP (French)

DEBUSSY, CLAUDE, 1862-1918.

Prose lyriques... Paris, J. Robert [1948] Pl. no. E. 1085 F. 29 p. 32cm.

For one voice with piano accompaniment.
Reprinted from plates of the 1895 edition of E. Fromont.
CONTENTS. -- De rêvue " La nuit a des douceurs de femme. "—De grève " Sur la mer. "—De fleurs "Dans l'ennui." De soir" Dimanche sur les villes."

1. Songs, French. 2. Song cycles.
NN 2.53 OC SL MUg, 1g, 2g (MUS8, LC1, X1)

SONG CYCLES

*MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.

Love's dial; a song cycle, op. 320. Words by Ethel Le Roy De Koven. New York, J.H. Remick [c1909] 26 p. 30cm.

For high voice and piano.

1. Songs, U.S. 2. Song cycles. I. Hudson, Ethel LeRoy (DeKoven), 1885- Love's dial. II. Title.
NN R 3.69 1/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

SONG CYCLES

*MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.
[SONGS OF CHILDHOOD]
Songs of childhood. Verses by Eugene Field. Cincinnati, J. Church [c1906] Pl.no. 15245/15248. 2 nos. 32cm.

No. 1-2.
For voice and piano.
CONTENTS.--1. Little-Oh-Dear.--2. Orkney lullaby.
1. Songs, U.S. 2. Song cycles. I. Field, Eugene, 1850-1895. II. Title.
NNR 11.70 d/ OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs MUAs(4s)Is (MUD1s, LC1s, X1s)

SONG CYCLES

*MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.
[YE SONGES OF WILL SHAKSPERE]
Ye songes of Will Shakspere newe sett in musick to accompaniment of ye spinett or harpsichord, op. 159. Cincinnati, J. Church [c1900] Pl.no. 13475. 1 no. 36cm.

No. 3.
CONTENTS.--3. Oh mistress mine.
1.Songs, U.S. 2.Song cycles. I.Shakespeare, William. i.[Title] Songes.
NN 6.70 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig MUA(4), I (LC1, [i]X1)

SONG CYCLES

*MP (French)

DELAGE, MAURICE, 1879-

Quatre poèmes hindous. Musique de Maurice Delage [1912]... Paris, Durand & cie [c1914] 13 p. 35cm.

For one voice with piano accompaniment.
CONTENTS. -- Madras "Une belle" (Bhartrihari) -- Lahore "Un sapin isolé (H. Heine) -- Bénarès: Naissance de Bouddha "En ce temps-là." -- Jeypur "Si vous

(Continued)

NN 10.55 p/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS10, LC1, X1)

DELAGE, MAURICE, 1879- Quatre poèmes hindous. (Card 2)

pensez" (Bhartrihari)

1. Songs, French. 2. Song cycles. I. Bhartrihari. II. Heine, Heinrich, 1797-1856. III. Title: Poèmes hindous.

SONG CYCLES

*MP (U.S.)

DES MARAIS, PAUL.

Suite for baritone and piano, to poems by Carol Hogben (1951) (Revised and corrected, August, 1952) [1952] 77 p. 36cm.

For voice and piano.
Reproduced from ms.

1. Songs, U.S. 2. Song cycles. I. Hogben, Carol.
NN X 5.57 c/ OC(Ib)I, Ibo SL MUg, 1g, 2g, Ig (MUA4, MUS1, LC1, X1, Z1)

SONG CYCLES

*MP (U.S.) box

DIAMOND, DAVID, 1915-

Four ladies, for voice and piano. New York, Southern music pub.co. [c1966] 7 p. 31cm.

Song cycle.
Words by Ezra Pound.

1. Songs, U.S. 2. Song cycles. I. Pound, Ezra Loomis, 1885- . II. Title.
NN R 12.69 k/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

SONG CYCLES

*MP (U.S.)

DIAMOND, DAVID, 1915-

Hebrew melodies, for voice and piano. New York, Southern music pub. co. [c1969] 32 p. 31cm.

Words by George Gordon, Lord Byron.
CONTENTS.--My soul is dark.--If that high world.--Saul.--All is vanity.

1. Songs, U.S. 2. Song cycles. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies. II. Title.
NN 6.70 d/ OC, I SL J, I, II MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

SONG CYCLES

*MP (U.S.)

DIAMOND, DAVID, 1915-

We two; a song cycle for voice and piano [by] David Diamond. New York, Southern Music Pub. Co. [1967] 40 p. 31 cm.

Words by Shakespeare.
1.Song cycles. 2.Songs, U.S. I.Shakespeare, William. Poems. Sonnets. I.Title.
NN* 5.68 v/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUW 9, LC1, X1) (MUD 1)

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*MP (Canadian)

Dichmont, William.

A cycle of four Arabian songs, by William Dichmont... Boston, O. Ditson co. [etc., etc., c1915] Publ. pl. no. 70944. 27 p. 31cm.

For 1 voice with piano accompaniment.
Words by Gordon Johnstone.
CONTENTS.—The Bedouin's bride.—From my tent.—Song of Jami.—Slave song.

MUSIC DIV.

1. Songs, English—Canadian composers. 2. Song cycles. I. Johnstone, Gordon, d. 1926.
N. Y. P. L. June 22, 1944

SONG CYCLES

*MP (U.S.)

DIEMENTE, EDWARD.

3-31-70; songs for rock group, based on March 31, 1970 issue of the Boston Globe (morning edition) New York, Seesaw music corp. [1971] 14 p. 36cm.

For voice, with chord symbols.
CONTENTS.--The Boston Globe.--Maiden Miriam.--The Cardinal's amnesty plea.--New coats at Filene's.--The Easter egg roll.--Mary Wells.--Security is a Mercedes-Benz.--Lucretia Love.--There you have it.
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.
NN 9.71 e/ OC SL MUg, 1g, 2g, Ig (MUA2, LC1, X1)

SONG CYCLES

*MP (U.S.)

DIEMENTE, EDWARD.

3-31-70; songs for rock group based on March 31, 1970 issue of the Boston Globe (morning ed.) New York, Seesaw music corp. [1971] score(43 p.) 39cm.

For vocal soloist and backup singers, trumpet, tenor saxophone, trombone, electric guitar, electric bass guitar and percussion.

(Continued)

NN 9.71 b/ OC SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, X1) 2.

DIEMENTE, EDWARD. 3-31-70; songs for rock group based on March 31, 1970... (Card 2)

CONTENTS.--The Boston Globe.--Maiden Miriam.--The Cardinal's amnesty plea.--New coats at Filene's.--The Easter egg roll.--Mary Wells.--Security is a Mercedes-Benz.--Lucretia Love.--There you have it.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.

Song Cycles.

*MP (U.S.)

Dobson, E. Aldrich.
Sons of Manitou; American Indian song cycle, by E. Aldrich Dobson... Boston: The A. P. Schmidt Co., 1925. Publ. pl. nos. A. P. S. 13481[a] – 13486[a]. 29 p. f°.

For S. or T.
English words; music for 1 voice with piano acc.; the second one with flute and piano.
Contents: Shower moon. Legend of the waterfall. The west wind and the night. Marriage feast song. Song of the pale moonlight. Retrospection.

Music Div.

1. Songs—Song cycles. 2. Title.
N. Y. P. L. January 20, 1926

Song Cycles.

*MP (U.S.)

Dobson, Tom, 1890–1918.
...The rocky road to Dublin; lyrics by James Stephens, music by Tom Dobson. Decorations and cover design by Rue Carpenter. Boston: O. Ditson Co.[, cop. 1919.] Publ. pl. no. 73171, 73131. 24 p. illus. (port.) f°.

At head of title: Song cycle for medium voice [with piano acc.].
Includes a biographical sketch; also "In memoriam," signed, Kate Douglas Wiggin.
Illustrated end-papers.
With presentation note by Kate Douglas Wiggin.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, American. 2. Songs—Song cycles. I. Stephens, James, (Smith), 1882- . 1856–1923. II. Wiggin, Kate Douglas III. Title.
N. Y. P. L. February 16, 1932

SONG CYCLES

*MP (German)

DÖHL, FRIEDHELM.

7 Haiku für Sopran, Flöte und Klavier. Texte von Yosa Buson; deutsche Übersetzung von Horst Hammitzsch. Köln, H. Gerig: sole distributors for the U.S.A.: MCA music, New York [c1968] score (12 p.) 31cm. (Edition Gerig. HG 619)

1. Songs, German. 2. Song cycles. 3. Songs, with flute. I. Buson, 1716-1783. i [title] Sieben.
NN 12.70 e/ OC(Ibo), I SL MUg, 1g, 2g, 3g, Ig (MUD1) O, I (LC1, X1)

SONG CYCLES

*MP (Hungarian)

DOHNÁNYI, ERNÖ, 1877-1960.

Im Lebenslenz; sechs Gedichte von Wilhelm Conrad Gomoll, für eine Singstimme mit Klavierbegleitung. Von Ernst von Dohnányi. Op. 16. Leipzig, L. Doblinger (B. Herzmansky), c1909. Pl. no. D. 4289. 21 p. 35cm.

For high voice and piano.

(Continued)

NN 2.69 d/ OC, SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

DOHNÁNYI, ERNÖ, 1877-1960. Im Lebenslenz... (Card 2)

English words by John Bernhoff.
CONTENTS.--Fernes Klingen (Forebodings)--Du silbernes Mondenlicht (Haste, silvery moon-beams bright)--Grüsse zur Nacht (Nocturne)--Im Traum (Dream vision)--Um deine Liebe (To win thy love)--Serenade.

1. Songs, German (Hungarian composers). 2. Song cycles. I. Gomoll, Wilhelm Conrad, 1877- II. Title.

SONG CYCLES

*MP (Italian)

DONAUDY, STEFANO, 1879-1925.

Arie di stile antico. A una voce con accompagnamento di pianoforte. Traduzioni inglesi di Th. Baker. New York, G. Schirmer [c1922] 29 p. 31cm.
Words in Italian and English.
CONTENTS.--Spesso volte.--Del lento mio morire.--Tempo è di rondini.--Non vidi fronde.--Più, Madonna, vi guardo.--S'io son d'esca è lei di foco.
1. Songs, Italian. 2. Song cycles. I. Title.
NN 6.69 w/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

SONG CYCLES

*MP
(German)

DRAEGER, WALTER.

Zwiegesang; Sechs Lieder nach Gedichten von Hans Franck; für Sopran, Violine und Klavier. Leipzig, Breitkopf & Härtel [c1959] score(30 p.) and part. 31cm. (Edition Breitkopf. Nr. 5888)

For soprano voice, violin and piano. The part is score for voice and violin.

1. Songs, German. 2. Songs, with violin. 3. Song cycles. I. Franck, Hans, 1879- II. Title.

NN 7.70 1/ᴧOC, I SL MUg, 1g, 2g, 3g, 1g, IIg (MUDI, LCI, XI)

SONG CYCLES

*MP
(English)

DRUMMOND, FREDERICK.

Sunshine songs; a cycle of four songs. Words by Ed. Teschemacher. London, K. Prowse [c1921] 19 p. 31cm.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . Sunshine songs. II. Title.

NN 6.69 k/ᴧ OC(lbo)I SL MUg, 1g, 2g, Ig, IIg (MUDI, LCI, XI)

SONG CYCLES

*MP
(U.S.)

DUKE, VERNON, 1903-

Ogden Nash's musical zoo. Tunes by Vernon Duke. With illus. by Frank Owen. Boston, Little, Brown, 1947. 47 p. 29cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. 3. Childrens' music—Songs, U.S. I. Nash, Ogden, 1902- Musical zoo. II. Title. III. Title: Musical zoo.

NN R 6.58 p/ᴧ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA 4, LCI, XI, ZI)

SONG CYCLES

*MP
(English)

DUNHILL, THOMAS FREDERICK, 1877-1946.
[SONGS OF THE RIVER]
Songs of the river. A cycle for solo quartet of mixed voices (SATB) with pianoforte acc., by Thomas F. Dunhill. Op. 44. Boston, Boston music co. [c1916] 37 p. 32cm.

(Continued)

NN 6.69 w/ᴧ OC (OAFI) SL MUg, 1g, 2g, Ig (MUD5, LCI, XI)

2

DUNHILL, THOMAS FREDERICK, 1877-1946. [SONGS OF THE RIVER] Songs of the river. (Card 2)

CONTENTS.--My boat glides (G. Macdonald)--Where go the boats? (R.L. Stevenson)--A farewell (A. Tennyson)--The brook in winter (J. Keats) --Clear and cool (C. Kingsley)

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Title.

Song Cycles.

*MP
(French)

Durey, Louis, musician.

... Le bestiaire; ou, Cortège d'Orphée. [Op. 17.] Poèmes de Guillaume Apollinaire... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3854. 37 p. f°.

French words with music for 1 voice with piano acc.

Music Div.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Songs.—Song cycles. 3. Apollinaire, Guillaume, 1880- . 4. Title.

N. Y. P. L. April 30, 1924.

SONG CYCLES

*MP
(French)

DUREY, LOUIS, 1888-
[Images à Crusoë, op. 11]
Images à Crusoë pour voix moyenne avec accompagnement de quatuor à cordes, flûte, clarinette et celesta (ou harpe) Réduction pour chant et piano par l'auteur. Op. 11[1918] London, J. & W. Chester, c1922. 50 p. 32cm.

For medium voice with piano accompaniment.
Words by Saint Léger Léger.

CONTENTS. — Vieil homme aux mains nues. — Vendredi "Rires dans du soleil." — Association "Le pan de mur." — L'arc "Devant les mystères de la cheminée." — Visitation "C'est le soir sur ton île." —

(Continued)

NN 11.54 p/ᴧ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 14, LCI, XI)

DUREY, LOUIS, 1888- [Images à Crusoë, op. 11] Images à Crusoë... (Card 2)

Le perroquet "C'est un autre." — Attente "Ainsi, d'avoir perdu le fil de tes divinations."

1. Songs, French. 2. Song cycles. I. Léger, Alexis Saint-Léger, 1889- II. Defoe, Daniel, 1661-1731. Robinson Crusoe. III. Title: Images à Crusoë.

SONG CYCLES

*MP
(Czech)

DVOŘÁK, ANTONÍN, 1841-1904.
[GYPSY MELODIES, OP. 55]
Gypsy songs. Zigeunermelodien. By Anton Dvořák. Op. 55. New English tr. by Percy Pinkerton. London, A. Lengnick [c1912] 23 p. 32cm.

For low voice and piano. Words in English and German.
CONTENTS.--My song resounds.--Hark! How my triangle.--Silent words.--Songs my mother taught me.--Tune thy fiddle, gypsy!--Garbed in flowing linen.--The heights of Tatra.

1. Songs, Czech. 2. Song cycles. I. Title. II. Title: Gypsy melodies.

NN 5.69 k/ᴧOC (OAFI) SL MUg, 1g, 2g, Ig, IIg (LCI, XI)

SONG CYCLES

*MP
(German)

EBEN, PETR, 1929-

Sechs Lieder nach Gedichten von Rainer Maria Rilke für eine Singstimmer (mittel) und Klavier. Leipzig, Deutscher Verlag für Musik [c1966] score(23 p.) 27cm.

For medium voice and piano.

1. Songs, German. 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926.

NN 4.70 1/ᴧOC(lb+),I SL MUg, 1g, 2g, Ig (MUDI LCI, XI)

SONG CYCLES

*MP
(Norwegian)

EGGEN, ARNE, 1881-

Storegut-Sanger, lyrisk cyklus fra Vinjes Storegut; mellemstemme med piano. [n.p., n.d.] 25 p. 36cm.

For medium voice and piano.
Reproduced from ms.

(Continued)

NN 12.64 a/ᴧ OC, I SL MUg, 1g, 2g, Ig, IIg (MUDI, MUS9, LCI, XI)

2

EGGEN, ARNE, 1881- . Storegut-Sanger... (Card 2)

CONTENTS. —Gaml' Olav kved. —Storegut er med til Röldalsmessa. — Det syng fyr Storegut. —Storegut er bukjaer. —Storegut fell i giftetankar. — Storegut verd vitjad av huldra. —Storegut gjeng med otte. —Gaml' Olav på legd.

1. Song cycles. 2. Songs, Norwegian. I. Vinje, Aasmund Olavson, 1818-1870. Storegut. II. Title.

SONG CYCLES

*MP
(German)

EGK, WERNER, 1901-

La tentation de Saint Antoine [1945] D'après des airs et des vers du dixhuitième siècle, mis pour contralto et quatuor à cordes, par Werner Egk. Mainz, B. Schott's Söhne [c1947] Pl. no. B. S. S. 37095 47 p. 33cm. (Edition Schott. no. 90)

Score: solo contralto, violin I-II, viola and violoncello.
CONTENTS. —Ciel! l'univers. — C'était ainsi. — On vit sortir. — On vit des démons. — Quelques-uns prirent le cochon. — Sur un sopha. —

(Continued)

NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUS13, UI, LCI, XI)

EGK, WERNER, 1901- La tentation de Saint Antoine [1945] D'après des airs et des vers du dixhuitième siècle... (Card 2)

On voyait sur un thrône. — Courez vite. — Le Saint, craignant de pécher. —Piqué dan ce bacchanal. — Tel q'un voleur. —Ah! Mon Dieu! — Le démon, quoiqu'il passe pour fin.

1. Songs, French (German composers) 2. Songs, with various instruments. 3. Song cycles. 4. Anthony, Saint, 251-356. I. Title.

SONG CYCLES

*MP
(Russian)

EIGES, OLEG KONSTANTINOVICH.
[GEDICHTE VON A. BLOCK]
Drei Gedichte von A. Block für eine Singstimme und Klavier [von] K. Eiges, op.26. [Deutsch von D. Ussow] Wien, Universal-Edition, 1929. 17 p. 36cm. (Universal edition, 9156)

Title also in Russian.
German and Russian words.

(Continued)

NN 7.71 b/ᴧOC, I (OAFI) SL MUg, 1g, 2g, Ig (MUDI, LCI, XI)

2

EIGES, OLEG KONSTANTINOVICH. [GEDICHTE VON A. BLOCK] Drei Gedichte von A. Block für eine Singstimme und Klavier... (Card 2)

CONTENTS.--Stilles Lachen.--Weisse Nacht.--Heller Vollmond.

1. Songs, Russian. 2. Song cycles. I. Blok, Aleksandr Aleksandrovich, 1880-1921.

SONG CYCLES

*MP
(German)

EINEM, GOTTFRIED VON, 1918-
[Von der Liebe]
Von der Liebe; lyrische Phantasien für Gesang und Orchester, op. 30. London, New York, Boosey & Hawkes [1962] score (41 p.) 31 cm.
For voice and orchestra.
Duration: about 17 min., 30 sec.
CONTENTS.—Allegro.—Ich weiss nicht (J. R. Jiménes)—Canta-

(Continued)

NN 8.83 e/ᴧ OC (OAFI) SL MUg, 1g, 2g, 3g, Ig (MUD3, LCI, XI, MUS5)

2

EINEM, GOTTFRIED VON, 1918- [VON DER LIEBE] Von der Liebe... (Card 2)

bile.—Entdeckung an einer jungen Frau (B. Brecht)—Sostenuto.—Erinnerung an die Marie A. (B. Brecht)—Larghetto.—Dich erwartend (G. Mistral)

1. Songs, with orchestra. 2. Songs, German. 3. Song cycles. I. Title.

SONG CYCLES

*MP
(German)

EISENMANN, WILL, 1906-
[RUBAIYAT, ZYKLUS I-II]
Rubaiyat; die Sprüche der Weisheit von Omar Khayyam, für mittlere Stimme und Klavier. Zürich, Gebr. Hug [c1955?] Pub. no. G. H. 8821, 10083. 36, 28 p. 31cm.

For medium voice and piano.
Zyklus II copyright 1955.

1. Songs, German. 2. Song cycles. I. Omar Khayyām. Rubāiyāt. German. II. Title.

NN 12.58 d/ᴧOC(lb) I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LCI, XI, ZI)

SONG CYCLES

*MP
(German)

EISLER, HANNS, 1898-
[PALMSTRÖM]
Palmström (Studien über Zwölfton-Reihen); für eine Sprechstimme, Flöte (auch Piccolo), Klarinette in A, Violine (auch Viola) und Violoncell, Op. 5. Gedichte von Christian Morgenstern. Wien, New York, Universal-Edition, c1926. 12 p. 31cm. (Universal-Edition. Nr. 8322)

Score.
CONTENTS.--Venus Palmström.--Notturno.--L'art pour

(Continued)

NN 3.58 m/ᴧ OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS6, LCI, XI, ZI)

EISLER, HANNS, 1898- . [PALMSTRÖM] Palmström (Studien über Zwölfton-Reihen)... (Card 2)

l'art.--Galgenbruders Frühlingslied.--Couplet von der Tapetenblume.

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. 4. Twelve-tone music (Voice). I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.

SONG CYCLES

*MP (Argentine)

EITLER, ESTEBAN, 1913-

Cuatro fábulas de Daniel Devoto, 1944. Para voz, flauta, oboe y fagot. Buenos Aires, Ediciones politonia [c1946] score (11 p.) 32cm.

For voice, flute, oboe and bassoon.
CONTENTS.--Fábula de Narciso solo.--Fábula de Pigmalión burlado.--Dafne.--Fábula hacia el este.

(Continued)

NN 8.68 p/$_0$OC SL MUg, Ig. 2g, 3g, Ig, IIg (LC1, X1, MUD1)

2

EITLER, ESTEBAN, 1913- Cuatro fábulas de Daniel Devoto, 1944. (Card 2)

1. Songs, Spanish--Argentine composers. 2. Song cycles. 3. Songs, with chamber ensemble. I. Devoto, Daniel J. Libro de las fábulas. II. Title: Fábulas de Daniel Devoto.

SONG CYCLES

*MP (English)

ELGAR, Sir EDWARD, 1857-1934.
[FRINGES OF THE FLEET]

Four songs from the fringes of the fleet. The poems by Rudyard Kipling; the music by Edward Elgar. London, Enoch & sons; New York, G.Ricordi, c1917. 24 p. 31cm.

For medium voice and piano.
CONTENTS.--The lowestoft boat.--Fate's discourtesy.--Submarines.--The sweepers.

1. Songs, English. 2. Song cycles. I. Kipling, Rudyard, 1865-1936. II. Title: The fringes of the fleet.
NN 5.69k/OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

Song Cycles.

*MP (English)

Elgar, Sir Edward William, 1857-

. . . Sea-pictures; a cycle of five songs for contralto . . . The music by Edward Elgar. (Op. 37.) . . . London: Boosey & Co., Ltd., cop. 1899. Publ. pl. no. H. 2670. 47 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Sea slumber-song; words by Hon. Roden Noel. 2. In haven; words by C. A. Elgar. 3. Sabbath morning at sea; from a poem by Mrs. Browning. 4. Where corals lie; words by R. Garnett. 5. The swimmer; from poem by A. L. Gordon.

Music Dept.

Juilliard Foundation Fund.

363634

1. Songs—Song cycles. 2. Songs, English. 3. Title.
N. Y. P. L. May 7, 1928

SONG CYCLES

*MP (U.S.)

ELSMITH, LEONARD.

Blossom songs from the Japanese. Translated by Shotaro Kimura and Charlotte M. A. Peake. For soprano or tenor and piano. [New York, c1960] 2 v. in 1. 31cm.

1. Song cycles. 2. Songs, U.S. I. Title.
NN 9.62 p/$_0$ OC SL MUg, Ig. 2g, Ig MUA (MUS17, LC1, X1)

SONG CYCLES

*MP (U.S.)

ENDERS, HARVEY.

Vodvil; a satirical cycle of songs. Words and music by Harvey Enders. Philadelphia, Elkan-Vogel [c1930] 16 p. 31cm.

1. Comic songs, U.S. 2. Song cycles. I. Title.
NN 12.69 w/cOC SL MUg, Ig. 2g, Ig MUA(4) (LC1, X1)

SONG CYCLES

*MP box

ENGELBRECHT, RICHARD, 1907-

Tres poemas de Rainer Maria Rilke, para voz intermedia y piano. Versión castellana de Arturo Fruttero; English translation by Simón Neuschloz. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 26)

(Continued)

NN R 9.68 v/$_0$OC(1b+) II (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)(MUD1)

2

ENGELBRECHT, RICHARD, 1907- Tres poemas de Rainer Maria Rilke... (Card 2)

For voice and piano; German, Spanish and English words.
CONTENTS.--Pont du carrousel.--Ernste Stunde.--Gott im Mittelalter.

1. Songs, German (Argentine composers). 2. Song cycles. I. Instituto interamericano de musicología, Montevideo. II. Rilke, Rainer Maria, 1875-1926.

Song cycles.

*MP (Children)

Ephros, Gershon, 1890–

סוויטה לילדים. Children's suite; words by Chaim Nachman Bialik; music by Gershon Ephros; translated into English by Harry H. Fein. New York, Bloch publishing company, 1944.

*PBX (Zionist) Second Copy

1 p. l., 36 p., 2 l. 26cm. CARNEGIE CORPORATION OF NEW YORK
Publisher's plate no.: G. E. 500.
For solo voice with piano accompaniment; words in English and Hebrew (transliterated) Hebrew text (2 leaves at end)
"Publication ... made possible through the sponsorship of the Young men's Hebrew association of Perth Amboy, N. J."
1. Song cycles. 2. Songs (Medium voice) with piano. I. Bialik, Hayyim Naḥman, 1873–1934. II. Fein, Harry H., tr. III. Title: Children's suite. *Title transliterated:* Swith ll-yeladim.

45-16077

Library of Congress M1621.4.E [2] MUSIC DIV.

SONG CYCLES

*MP (U.S.)

EPSTEIN, DAVID.

Four songs: a cycle for soprano, solo French horn, and string orchestra. New York, Mercury Music Corp. [1964] score (32 p.) 31cm.

CONTENTS.--Cuckoo (G.M. Hopkins)--Strike, churl (G.M. Hopkins)--Spring and fall (G.M. Hopkins)--To sleep (J. Keats).

1. Songs, U.S. 2. Songs, with chamber orchestra. 3. Song cycles.
NN 8.64 e/$_0$OC(1bo) SL MUg, 1g, 2g, 3g MUA (4) (MUD2, MUS4, LC1, X1)

SONG CYCLES

*MP (Netherlands)

ESCHER, RUDOLF, 1912-

Songs of love and eternity; six poems by Emily Dickinson, for chamber choir [op. 29] Amsterdam, Donemus [c1956] v, 46 p. 34cm.

Score: 7-10 mixed voices.
CONTENTS.—These are the days when birds come back.—Wild nights!—Heart, we will forget him!—The wind tapped like a tired

(Continued)

NN 10.57 g/$_0$ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 7, LC1, X1, Z1)

ESCHER, RUDOLF, 1912- . Songs of love and eternity... (Card 2)

man.—To make a prairie it takes a clover.—I taste a liquor never brewed.

1. Choral music, Secular (Mixed, 10 pt.)--Unacc. 2. Song cycles. I. Dickinson, Emily, 1830-1886. II. Title.

Song Cycles.

*MO (Irish)

Esposito, Michele, 1855–

. . . Roseen Dhu; Irish vocal suite. Lyrics by Alfred Perceval Graves. Adapted from old Irish airs by Michele Esposito. Op. 49. . . London: Breitkopf & Härtel, cop. 1901. 31 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV

1. Folk songs, Irish. 2. Songs, Irish. 3. Songs—Song cycles. 4. Graves, Alfred Perceval, 1846– . 5. Title.
N. Y. P. L. October 11, 1929

SONG CYCLES

*ZB-329

FAIRCHILD, BLAIR, 1877-1933.

6 stornelli toscani for a medium voice & piano. Mainz, B. Schott's Söhne; New York, G. Ricordi [c1922] 21 p. 31cm. (Edition Schott. no.2012)

Microfilm.
English and Italian words.
1. Songs, Italian (U.S. composers). 2. Song cycles. I. [Title] Sei.
NN R 5.72 c/$_0$OC SL MUg, Ig. 2g MUA (4) (MUF1, UM1, LC1, [I], X1)

SONG CYCLES

*MP (U.S.)

FARWELL, ARTHUR GEORGE, 1872-1952.

Mädchen Lieder; four folk songs [Op. 2. Words by Johanna Ambrosius] Boston, H.B. Stevens [c1899] 12 p. 31cm.

German and English words.

1. Songs, German (U.S. composers). 2. Song cycles. I. Voigt, Johanna (Ambrosius), 1854- II. Title.
NN 4.69 v/$_0$OC, I SL MUg, Ig. 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

SONG CYCLES

*MP (French)

Fauré, Gabriel Urbain, 1845–1924.

La chanson d'Ève [Op. 95] Poésies de Charles van Lerberghe . . . Paris, Heugel & cie. [c1907] Pl.no. H. & Cie. 24720. 44 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Paradis.—Prima verba.—Roses ardentes.—Comme Dieu rayonne.—L'aube blanche.—Eau vivante.—Veilles-tu, ma senteur de soleil.—Dans un parfum de roses blanches.—Crépuscule.—O mort, poussière d'étoiles.

1. Songs, French. 2. Song cycles. I. Lerberghe, Charles van, 1861–1907. II. Title.
NN 2.54 OC, I SL MUg, Ig 2g, Ig, IIg (MUS11, LC1, X1)

SONG CYCLES

*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[L'HORIZON CHIMÉRIQUE]

L'horizon chimérique. Poèmes de Jean de la Ville de Mirmont. Op. 118. Paris, A. Durand [c1922] 13 p. 32cm.

Song cycle, for voice and piano.
1. Songs, French. 2. Song cycles. I. La Ville de Mirmont, Jean de, 1886-1914. L'horizon chimérique. II. Title.
NN R 10.67 e/R OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1)

SONG CYCLES

*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[LE JARDIN CLOS]

Le jardin clos; huit poèmes de van Lerberghe. Op. 106. Paris, A. Durand, c1915. 31 p. 32cm.

Song cycle, for voice and piano.

1. Songs, French. 2. Song cycles. I. Lerberghe, Charles van, 1861-1907. II. Title.

NN R 10.67 e/$_0$ OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1)

SONG CYCLES

*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[MIRAGES]

Mirages. Poème de la baronne de Brimont. [Op.113] Paris, A. Durand [c1919] 20 p. 32cm.

Song cycle, for voice and piano.

1. Songs, French. 2. Song cycles. I. Brimont, Renée (de Beaumont) de. II. Title.
NN R 10.67 e/$_0$ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

Song cycles.

*MP (French)

Fauré, Gabriel Urbain, 1845–1924.

. . . Mirages; poème de la baronne de Brimont. Chant et piano . . . (Op. 113.) Paris, Durand & cie. [etc., etc., 1947, c1919] Pl.no. D.&F.9809. 20 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Cygne sur l'eau.—Reflets dans l'eau.—Jardin nocturne.—Danseuse.

MUSIC DIV

1. Songs, French. 2. Song cycles. I. Brimont, Renée (de Beaumont) de. II. Title. III. Song index (5).
N. Y. P. L. January 18, 1950

SONG CYCLES

*MP (Czechoslovak)

Felix, Václav, 1928–
[Otevřený dům]

Otevřený dům; komorní kantáta na slova Miroslava Floriana, pro alt, tenor a klavír [op. 13] Deutsche Nachdichtung: Bedřich Eben. Praha, Panton, 1967.

score (48 p.) 31 cm.

For alto, tenor, and piano; Czech and German words.
Duration: about 20 min.

(Continued)

NN* 11.67 e/$_0$ OC(1b*) (OAF1) MUg, 1g, 2g, Ig, IIg (MUS14) (LC1, X1) SL

2

FELIX, VÁCLAV, 1928- [OTEVŘENÝ DŮM] Otevřený dum... (Card 2)

1. Vocal duos, Secular(Mixed)--Keyboard acc. 2. Song cycles. I. Florian, Miroslav. II. Title.

Song Cycles.

*MP (German)

Fielitz, Alexander von, 1860-
...Schoen Gretlein. Fair Jessie. Ein Cyklus von 7 Gesängen von M. von Fielitz. [Op. 15.] English version by John Bernhoff. Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. D. L-V. 4713. 21 p. f°.

Low voice.
German and English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music Div.

1. Songs, German. 2. Songs—Song cycles. 3. Fielitz, M. von. 4. Bernhoff, John, translator. 5. Title. 6. Title: Fair Jessie.
N. Y. P. L. September 4, 1928

SONGS CYCLES

*MP (Czechoslovak)

FIBICH, ZDENĚK, 1850-1900.
[JARNÍ PAPRSKY]
Jarní paprsky; 14 písní s průvodem piana, op. 36. Frühlingsstrahlen; [14] Lieder mit Klavierbegleitung. V Praze, F. A. Urbánek [189-?] Pl. no. U.770-771. 2 v. in 1. 29cm.

For voice and piano; Czech and German words.
1. Songs, Czech. 2. Song cycles. I. Title. II. Title: Frühlingsstrahlen.
NNR 7.68 e/ OC (OAF1) SL MUg,1g,2g,Ig,IIg 8 (LC1,X1)

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*MP (German)

FIELITZ, ALEXANDER VON, 1860-1930.
Schön Gretlein; ein Cyklus von 7 Gesängen von M. von Fielitz [Op. 15] Fair Jessie. English version by John Bernhoff. Leipzig, New York, Breitkopf & Härtel [c1898] Pl. no. D. L-V. 4712 21 p. 31cm.

For middle female voice and piano.

(Continued)
NN 12. 61 m/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, MUS16, LC1, X1) 2

FIELITZ, ALEXANDER VON, 1860-1930. Schön Gretlein; (Card 2)

CONTENTS.--Am Garten schritt ein Bursch vorbei (A youth pass'ed by the garden-gate)--Ich steh' am Zaune (I stand and wait)--Am Dorfplatz klingen die Geigen so hell (Hark! yonder far 'neath the greenwood tree)--Das frohe Fest ist aus (The merry dance is o'er)--Der Mondschein glitzert durchs Blättergewirr (The moonbeams silver the landscape o'er)--Ich steh' am Zaune (I stand and linger)--Die Nacht ist schwarz (The night is dark)

1. Songs, German. 2. Song cycles. I. Fielitz, M. von. II. Title. III. Title: Fair Jessie.

SONG CYCLES

*MP (U.S.)

FINE, IRVING, 1914-1962.
Mutability; six songs based on poems by Irene Orgel, for mezzo-soprano and piano. New York, Mills music [c1959] 20 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Orgel, Irene. II. Title.
NN 11.69 k/OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

SONG CYCLES

*MP (German)

FINKE, FIDELIO F., 1891-1968.
[DIE APFELBAUM AM WEGRAND]
Die Apfelbaum am Wegrand; vier Gesänge nach Worten von Mihai Beniuc in der deutschen Nachdichtung von Georg Maurer für Singstimme (mittel) und Klavier. Leipzig, Breitkopf & Härtel [c1957] 19 p. 31cm. (Edition Breitkopf. Nr.4100)

1. Songs, German. 2. Song cycles. I. Beniuc, Mihai. II. Title.
NN 5.70 r/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES

*MP (German)

FINKE, FIDELIO F., 1891-1968.
Lob des Sommers; vier Gesänge für eine Singstimme und Klavier. Leipzig, Breitkopf & Härtel [c1954] 13 p. 31cm. (Edition Breitkopf. Nr. 5749)

For voice and piano.
CONTENTS.--Lob des Sommers (E. Merker)--Ich träume tief im Weingerank (R.M. Rilke)--Mittagsrast (Continued)
NN 5.70 v/OC SL MUg, 1g, 2g, Ig (MUD2, LC1, X1) 2

FINKE, FIDELIO F., 1891-1968. Lob des Sommers... (Card 2)

(E. Merker)--Feldblumenstrauss (E. Merker).

1. Songs, German. 2. Song cycles. I. Title.

SONG CYLES

*MP (U.S.)

FINNEY, ROSS LEE, 1906-
Poor Richard; a cycle of songs to texts by Benjamin Franklin. New York, G. Schirmer [c1950] 22 p. 31cm.

For voice and piano.
CONTENTS.--Epitaph.--Here Skugg lies.--Wedlock, as old men note.--Drinking song.--When Mars and (Continued)
NN 7.70 v/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD 1, LC1, X1) 2

FINNEY, ROSS LEE, 1906- Poor Richard... (Card 2)

Venus.--Epitaph on a talkative old maid.--In praise of wives.

1. Songs, U.S. 2. Song cycles. I. Franklin, Benjamin, 1706-1790. II. Title.

SONG CYCLES

*MP (English)

FINZI, GERALD, 1901-
...Before and after summer; ten songs for baritone and piano. Words by Thomas Hardy. Music by Gerald Finzi... London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16645 55 p. 31cm.

CONTENTS. — Childhood among the ferns. "I sat one sprinkling day." — Before and after summer. "Looking forward to Spring." — The self-unseeing "Here is the ancient floor." — Overlooking the river "The swallows flew in the curves of an eight." — Channel firing "That night your great guns, unawares." — In the mind's eye "That was (Continued)
NN 1.53 OC, I SL MUg, 1g, 2g, Ig (MUS20, LC1, X1)

FINZI, GERALD, 1901- ...Before and after summer... (Card 2)

once her casement." — The too short time "Nine leaves a minute." — Epeisodia "Past the hills the peep." — Amabel "I marked her ruined hues." — He abjures love "At last I put off love."

1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928.

Song cycles.

*MP (English)

Finzi, Gerald, 1901-
By footpath and stile, for baritone solo with accompaniment of string quartet. (Curwen edition 902902.) Poems by Thomas Hardy. Music by Gerald Finzi (1921-1922)... London [etc.] J. Curwen & sons ltd., c1925. 27 p. 30½cm.

CONTENTS.—Paying calls.—Where the picnic was.—The oxen.—The master and the leaves.—Voices from things growing in a churchyard.—Exeunt omnes.

Music Div.

1. Song cycles. 2. Songs, English. 3. Songs, with various instruments. I. Hardy, Thomas, 1840-1928. II. Title.
N. Y. P. L. June 10, 1940

SONG CYCLES

* MP (English)

Finzi, Gerald, 1901-1956.
I said to love; six songs for low voice and piano. Words by Thomas Hardy. Winthrop Rogers ed. London, New York, Boosey & Hawkes [°1958] 23 p. 31 cm.

Duration: about 13 min.

CONTENTS.—I need not go.—At Middle-field Gate in February.—Two lips.—In five-score summers (Meditation)—For life I had never cared greatly.—I said to love.

1. Song cycles. 2. Songs, English. I. Hardy, Thomas, 1840-1928. II. Title.
NN 7.60 g/ OC SL MUg, 1g, 2g, Ig, IIg (MUD 1, MUS 6, LC1, X1)

SONG CYCLES

*MP (English)

FINZI, GERALD, 1901-1956.
Till earth outwears; seven songs for high voice and piano. Words by Thomas Hardy. Winthrop Rogers ed. London, New York, Boosey & Hawkes [c1958] 23 p. 31cm.

Duration: about 14 min.

(Continued)
NN 7.60 / OC SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS8, LC1, X1) 2

FINZI, GERALD, 1901-1956. Till earth outwears... (Card 2)

CONTENTS.--Let me enjoy the earth.--In years defaced.--The market-girl.--I look into my glass.--It never looks like summer.--At a lunar eclipse.--Life laughs onward.

1. Song cycles. 2. Songs, English. I. Hardy, Thomas, 1840-1928. II. Title.

Song cycles.

* MP English)

Finzi, Gerald, 1901-
A young man's exhortation; ten songs for tenor and piano. Words by Thomas Hardy. Music by Gerald Finzi. London, Oxford univ. press [c1933] 40 p. 31cm.

CONTENTS.—Part 1. A young man's exhortation. Ditty. Budmouth dears. Her temple. The comet at Yell'ham.—Part 2. Shortening days. The sigh. Former beauties. Transformations. The dance continued.

Music Div.

389660B. 1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928. II. Song index (10).
N. Y. P. L. November 19, 1947

SONG CYCLES

*MP (U.S.)

FLANAGAN, WILLIAM.
The weeping Pleiads; a cycle of 5 songs to poems of A.E. Housman for baritone and flute, clarinet, violin, cello & piano. [n.d.] score(32 p.) 35cm.

Reproduced from holograph.
Composed in 1953.

(Continued)
NN 6.71 b/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(2)I (MUD1, LC1, X1) 2

FLANAGAN, WILLIAM. The weeping Pleiads... (Card 2)

"Commissioned by Lado, Inc., for the League of composers' 30th anniversary."

CONTENTS.--The rainy Pleiads.--First drinking song.--Illic jacet.--Second drinking song.--The weeping Pleiads.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Housman, Alfred Edward, 1859-1936. II. Title.

SONG CYCLES

*MR

Fleming, Robert, composer
[The confession stone]
The confession stone (Songs of Mary); for medium voice and piano. Words by Owen Dodson. [Toronto, Leeds Music (Canada); sole selling agent: MCA Music [n. p., 1968] 23 p. 31 cm.

1. Sacred songs, English (Canadian composers). 2. Mary, Virgin. 3. Song cycles. I. Dodson, Owen, 1914- . The confession stone. II. Title.
NN * 7.68 l/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES

*MP (Netherlands)

FLOTHIUS, MARIUS, 1914-
[TRIFLES, OP. 33]
Four trifles, for low voice and piano, op. 33. Composed 1948. Version for low voice by the composer: 1949. [Amsterdam, Donemus, 1949?, c1948] 8 p. 36cm.

Originally for high voice and piano.
May be performed separately or as a cycle.
CONTENTS. --Falling asleep in an orchard (S. Towsend Warner)--The Lord (S. Teasdale)--Black eyes (S. Towsend Warner)--The
(Continued)

NN 8.58 d/r OC (OAFI) SL MUg, Ig, 2g, Ig (MUS5, LC1, X1, Z3)

FLOTHIUS, MARIUS, 1914- . [TRIFLES, OP. 33] Four trifles, for low voice and piano, op. 33. (Card 2)

seal-woman (K. Raine)

1. Songs, English (Dutch composers). 2. Song cycles. I. Title: Trifles.

SONG CYCLES

*MP (Netherlands)

Flothuis, Marius, 1914-

...Four trifles for high voice and piano, op. 33 [by] Marius Flothuis, 1948. [Amsterdam, Donemus, c1949] 9 p. 35cm.

Contents.--Falling asleep in an orchard (S.T. Warner)--The look (Sara Teasdale)--Black eyes (S.T. Warner)--The seal-woman (Kathleen Raine)
(Continued)

NN 12.5? OC SL MU, 1, 2, I, II, III (MUS4, LC1, X1)

Flothuis, Marius, 1914- . ...Four trifles for high Voice and piano... (Card 2)

1. Songs, English (Dutch composers). 2. Song cycles. I. Raine, Kathleen J. II. Teasdale, Sara, 1884-1933. III. Warner, Sylvia Townsend, 1893- . IV. Song index (4).

SONG CYCLES

*MP (Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Bílá, červená, modrá; tři ženské sbory. Praha, Hudební matice umělecké besedy, 1949. 7 p. 28cm.

Score: SSAA.
CONTENTS. --Letní noc (J. Neruda)--Večerní nálada "Usíná květný kalich" (T. Dubrovská [pseud.])--Trikolora "Jsme jako záhon pestrý vykvetly" (E. Vrchlická)
(Continued)

NN 1.56 s/c OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg S, 1, 2, I, II, III, IV (MUS6, LC1, X1, Z3)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Bílá... (Card 2)

1. Choral music, Secular (Women, 4 pt.)--Unacc. 2. Song cycles. I. Koseová, Teréza, 1878- . II. Neruda, Jan, 1834-1891. III. Vrchlická, Eva, 1888- . IV. Title: Bílá, červená, modrá.

SONG CYCLES

*MP (Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Nachtviolen, vier Lieder aus dem Zyklus "Eine Liebe" von Gustav Falke, für eine singstimme und Klavier. Noční violy, čtyři písně. Op. 43. Wien, Universal-Edition, c1913. 12 p. 31cm. (Universal-Edition No. 4925)

(Continued)

NN 1.60 t/ OC, I SL MUg, Ig, 2g, Ig (MUDI, MUS9, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Nachtviolen ... (Card 2)

For voice and piano; German and Czech words.
CONTENTS. --Ja, holde Herrin (Ach, pani krasna)--Du hast in meinem Herzen (Ty vznitila's v mem srdci)--Vision (Videni)--Epilog.

1. Song cycles. 2. Songs, German (Czech composers). I. Falke, Gustav, 1853-1916. Ein Liebe.

SONG CYCLES

* MP (Czecho-Slovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Pohádka o dlouhé touze; soubor 15 písní pro zpěv a klavír na slova Josefa Merhauta. Se třemi kresbami skladatelovými. Op. 10 (1910) 2. vyd. Praha, Hudební matice umělecké besedy, 1943. 47 p. col. illus. 35cm.

For one voice with piano accompaniment.
CONTENTS. --Prolog: Notturno I "Ticho je." Nové jaro "To dýchlo na mne ještě jednou mladí." Jste duše silná. Cestou "Je mír, je svatvečer." Notturno II "Ó, dítě, vím..." --Marné sny: Notturno III "Východní hvězdy."
(Continued)

NN 4.54 OC, I, Ibo S SL MUg. Ig, 2g, Ig, IIg S, 1, I, II (MUS 32, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Pohádka o dlouhé touze... (Card 2)
Vždy v ráno jarní. Červený slunečník "Na cestě v neděli." Notturno IV "Bdím v noci sám." Hvězdy "Za nocí bílých tichý astronom utíká k hvězdám." Píseň beze slov "Když přicházíte." --Epilog: Notturno V "Vše se v tmách už tratí." Podzim "Jak listí spadavá ztícha." Mlhy "Padaly mlhy včera, padaly dnes." Notturno poslední "Co psal jsem Vám."

1. Songs, Czech. 2. Song cycles. I. Merhaut, Josef. II. Title.

SONG CYCLES

*ZB-329

FORSTER, DOROTHY, 1884-1950.

Songs of farewell. Words by Harold Simpson. London, New York, Chappell, c1911. 12 p. 30cm.

Microfilm.
For voice and piano.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. Songs of farewell. II. Title.
NN R 5.72 c/r OC, I SL MUg, Ig, 2g, Ig, IIg (MUF1, UM1, LC1, X1) (MUD1)

SONG CYCLES

Fortner, Jack.
[Spring]

*MP (U.S.)

Spring, for female voice & 9 players, on 4 poems by E. E. Cummings. No. 6. Paris, Société des Éditions Jobert [°1967]
score (41 p.) 30 cm.
With flute, saxophone, bassoon, viola, violoncello, double bass, vibraphone, harp, and piano acc.
Duration: about 9 min.
(Continued)

NN° 6.69 v/o OC(Ib°), I SL (OAFI) MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

2

FORTNER, JACK, [SPRING] Spring... (Card 2)

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Cummings, Edward Estlin, 1894-1962. II. Title.

SONG CYCLES

* MP (U.S.)

FOSS, LUKAS, 1922-

Time cycle; four songs for soprano and orchestra (1959-1960) New York, C. Fischer, 1962. miniature score (63 p.) 27cm. (Carl Fischer study score series, no. 19)
Duration: about 22 min.
CONTENTS. --We're late (W. H. Auden)--When the bells justle (A. E. Housman)--Sechzehnter Januar (F. Kafka)--
(Continued)

NN 7.64 p/ OC SL MUg, Ig, 2g, 3g, 4g, Ig MUA 1, 2, 3, 4, I (MUD4) (MUS5, LC1, X1)

FOSS, LUKAS, 1922- Time cycle... (Card 2)

O Mensch, gib Acht (F. Nietzsche).

1. Songs, U.S. 2. Songs, German (U.S. composers). 3. Songs, with orchestra. 4. Song cycles. I. Title.

Song Cycles.

*MP (French)

Fragerolle, Georges Auguste, 1855–1920.
Le sphinx; épopée lyrique en 16 tableaux. Poëme et musique des Georges Fragerolle. Ombres et décors de Amédée Vignola. Paris: Enoch & Co.[, 1896.] 40 p. col'd illus. obl. 8°.

French words; music for 1 voice with piano acc.
"Représenté pour la première fois le 21 janvier 1896."
t.-p. illustrated in color.
Contents: 1. Le sphinx moderne. 2. Le Pharaon. 3. Les Assyriens. 4. L'exode. 5. Sésostris. 6. Les Perses. 7. Les Grecs, Alexandre. 8. Cléopatre. 9. Les Romains. 10. La Vierge. 11. Les Arabes. 12 Les croisés. 13. Les esclaves chrétiens. 14. Napoléon. 15. Aujourd'hui. 16. La fin du monde.

MUSIC DIV.

295643A. 1. Dramatic music. 2. Songs, French. 3. Songs—Song cycles. 4. Vignola, Amédée, illustrator. 5. Title.
N. Y. P. L. May 20, 1927

Song Cycles.

* MP (French)

Fragerolle, Jean.
L'histoire de France en chansons; textes de Pierre d'Anjou, mis en musique par Jean Fragerolle, illustrés par Jacques Touchet ... Paris: Nouvelle librairie française[, 1931]. 13 l. col'd illus. 31½cm.

French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

606733A. 1. Songs, French. 2. Songs—Song cycles. 3. France. I. Anjou, Pierre d'. II. Touchet, Jacques, illustrator. III. Title.
N. Y. P. L. October 21, 1933

SONG CYCLES

Françaix, Jean, 1912-

*MP (French)

L'adolescence clémentine; cinq poêmes de Clément Marot... Paris, M. Eschig [c1948] 15 p. 34cm.

For one voice with piano accompaniment.
Contents.--De jan-jan "Tu as tout seul."--Mon cœur est tout endormy.--D'une vieille dame
(Continued)

NN 5.55 j/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS 10, LC1, X1)

Françaix, Jean, 1912- L'adolescence clémentine... (Card 2)
fort pâle et d'un vieil gentilhomme "Une dame du temps passé."--Complainte "Adieu, ce bel œil tant humain."--Avant naissance "Petit enfant, quel que soit."

1. Songs, French. 2. Song cycles. I. Marot, Clément, 1495?-1544. II. Title: L'adolescence clémentine.

SONG CYCLES

*MP (U.S.)

FRANCO, JOHAN, 1908-
[SONGS OF THE SPIRIT]
Songs of the spirit; excerpts from The master key by Christina [pseud.] for soprano or tenor and woodwind quintet. [Music by] Johan Franco. [New York, Composers facsimile edition, 1959?] score (19 p.) and 5 parts. 36cm.

(Continued)

NN 8.70 I/AOC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4) I (MUDI, LC1, X1)

2

FRANCO, JOHAN, 1908- . [SONGS OF THE SPIRIT] Songs of the spirit... (Card 2)

CONTENTS. --The eye of mine eye. --Oh sing, beloved. --Oh joy of joys. --Come, beloved. --Oh treasure for my keeping. --Lo, the glory.

1. Songs, U.S. 2. Song cycles. 3. Songs, with chamber ensemble. I. Christina, pseud. The master key. II. Title.

SONG CYCLES
*MP
(German)

FRANK, ERNST, 1847-1889.
[AM FENSTER]
16 Duettinen aus "Am Fenster," in Bildern und Versen von Kate Greenaway. Für Sopran und Alt mit Begleitung des Pianoforte componirt von Ernst Frank, Op. 14. Leipzig, F. Kistner [1881?] Pl.no. 5703. score (35 p.) 27cm.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Song cycles. I. Greenaway, Kate, 1846-1901. Under the window. II. Title: Am Fenster. 1. [Title] Sechzehn
NN 6.69 v/, OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUD 1, LC1, [I], X1)

SONG CYCLES
*MP
(U.S.)

GASSMANN, REMI.
[LOVE LYRICS FROM WHITMAN]
Three love lyrics from Whitman for soprano and chamber orchestra. [New York, Mercury music corp., c1955] miniature score (42 p.) 19cm.

CONTENTS.--Hither, my love!--O you whom I often and silently come.--Shine! shine!
1. Songs, U.S. 2. Songs, with chamber orchestra. 3. Song cycles. I. Whitman, Walt, 1819-1892.
NN 4.71 e/, OC, I (OAF1) SL MUg, lg, 2g, 3g, lg
MUA(2), I (MUD1, LC1, X1)

SONG CYCLES
**MP
(English)

GIBBS, CECIL ARMSTRONG, 1889-
Joan of Arc; five poems by Sir Mordaunt Currie, bart. Set to music for soprano voice by C. Armstrong Gibbs [op. 102] London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1947] 19 p. 31cm. (Winthrop Rogers edition)

For voice and piano.
CONTENTS. --Revelation. --Victory. --Crowning. --Defeat. --Mors janua vitae.
(Continued)
NN 8.57 j/, OC, I, Ib SL MUg, 1g, 2g, 3g, lg (MUS6, LC1, X1, Z1)

SONG CYCLES
*MP
(English)

FRANKEL, BENJAMIN, 1906-
The aftermath; Op. 17 [1947] Song cycle for tenor voice, string orchestra, trumpet in C (interna) and timpani. The words by Robert Nichols. London, Augener [c1949] 35 p. 31cm.

Score including piano reduction for study only.
CONTENTS. --At the ebb. --Alone. --Annihilated. --Shut of night. --Night song. --Deliverance.
1. Songs, with orchestra. 2. Songs, English. 3. Song cycles. I. Nichols, Robert Malise Bowyer, 1893-1944. II. Title.
NN X 6.54 OCs, Is SLs MUgs, lg, 2g, 3g, lgs, llgs (MUS6s LC1s, X1s)

SONG CYCLES
*MP
(Italian)

GAVAZZENI, GIANANDREA, 1909-
[NOTTURNI DI BEVITORI BERGAMASCHI. PIANO ACC.]
Notturni di bevitori bergamaschi [1938] per tenore ed orchestra; riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1940] 31 p. 32cm.

Duration: 18 min.
CONTENTS. --Preludio ed annuncio (Notturni di bevitori bergamaschi)--1. notturno (Di torre ai piedi)--2. notturno (Ragazze che dormite).

1. Songs, Italian. 2. Song cycles.
NN X 5.60 l/, OC (OAF1) SL MUg, lg, 3g (MUS4, LC1, X1)

GIBBS, CECIL ARMSTRONG, 1889- Joan of Arc... (Card 2)

Drexel Musical Fund.
1. Songs, English. 2. Song cycles. 3. Jeanne d'Arc, Saint, 1412-1431. I. Currie, Sir Mordaunt, bart., 1894-

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SONG CYCLES
* MP
(U.S.)

FREER, ELEANOR (EVEREST), 1864-1942.
Six songs to nature, op. 10. Low voice. Berlin, R. Kaun; Milwaukee, W.A. Kaun [1913?] Pl.no. L19. 20 p. 29cm.

For low voice and piano.
Composer's autographed presentation copy to David Bispham.
CONTENTS. --The world beautiful (Milton)--Before the rain
(Continued)
NN X 4.58 p/, OC SL MUg, lg, 2g, 3, lg (MUA 4, MUS 6, LC1, X1, Z5)

SONG CYCLES
*MP
(U.S.)

GENET, L.M.
[FIRST LOVE]
First love; song cycle. The text by Nelle Richmond Eberhart. The music by L.M. Genet. Boston, White-Smith, c1913. 21 p. 31cm.

For voice and piano.
CONTENTS. --Love touched me with infinite wing. --The wind blows over the violets. --I dream at set of moon. --Comes ecstasy.
1. Songs, U.S. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.
NN 5.69 k/ OC(lbo)I (OAF1) SL MUg, lg, 2g, lg, llg (LC1, X1)

SONG CYCLES
* MP
(English)

GIBSON, HENRY.
Songs of the desert. Words by T.G. Wakeling. London, Goodwin & Tabb, New York, B.F. Wood, c1915. 8, 7, 4 p. 34cm.

For voice and piano.
CONTENTS. --Ya Amouni. --A Bedouin maid. --An Arab vigil.

1. Songs, English. 2. Song cycles. I. Wakeling, T.G. II. Title.
NN R 3.58 p/, OC, I, Ibo SL MUg, lg, 2g, lg, llg (MUS4, LC1, X1, Z1)

FREER, ELEANOR (EVEREST), 1864-1942. Six songs to nature... (Card 2)

(T.B. Aldrich)--After the rain (T.B. Aldrich)--The harvest moon (Longfellow)--My Garden (T.E. Brown)--To the western wind (Herrick)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Signatures, etc.)--Freer, E. (E.) I. Title: Songs to nature.

SONG CYCLES
*MP
(German)

GENZMER, HARALD, 1909-
Fünf Lieder nach Texten von Luis de Camões für Bariton und Klavier. Deutsche Übersetzung von Wolfgang Martin Schede. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1969] 22 p. 31cm. (Edition Peters. Nr.8031)

CONTENTS.--Nun klinge auf, mein Lied.--Es hat Natur all ihrer
(Continued)
NN 12.69 r/, OC, I SL MUg, lg, 3g, lg (MUD1, LC1, X1)

SONG CYCLES
*MP
(U.S.)

GIDEON, MIRIAM.
The condemned playground; [a song cycle for soprano, tenor, flute, bassoon and string quartet. New York, Composers facsimile edition, c1965] score (30 p.) and 6 parts. 38cm.

CONTENTS.--Pyrrha (Horace)--Hiroshima (G. Spokes)--The litanies of Satan (Baudelaire)
1. Vocal duos, Secular (Mixed)--Instr. acc. 2. Song cycles. I. Title.
NN 5.70 v/, OC SL MUg, lg, 2g, lg MUA(4) (MUD3, LC1, X1)

SONG CYCLES
*MP
(English)

FRICKER, PETER RAÇINE, 1920-
[O LONGS DÉSIRS. PIANO ACC.]
O longs désirs. Song cycle for soprano and orchestra, op. 39. [Texts by Louise Labé] [London] Schott [1963] 27 p. 30cm. (Edition Schott. 10776)

CONTENTS.--O longs désirs...--Pour le retour du soleil...--Baise m'encor.
1. Songs, French (English composers). 2. Song cycles. I. Labé, Louise Charly, called, 1526-1566.
NN 1.64 e/, OC, I (OAF1) SL MUg, lg, 2g, lg (MUD1, MUS3, LC1, X1)

GENZMER, HARALD, 1909- . Fünf Lieder nach Texten von Luis de Camões für Bariton und Klavier... (Card 2)

Reize Pracht gehäuft.--Augen, die mit List begannen.--Ach, jener trüb und heitre Morgenschimmer.--Nicht mehr, mein Lied, nicht mehr!

1. Songs, German. 2. Song cycles. I. Camoens, Luis de, 1524?-1580.

SONG CYCLES
*MP
(U.S.)

GIDEON, MIRIAM.
Questions on nature [for voice, oboe, piano, glockenspiel and tam-tam. New York, Composers facsimile edition, c1964] score (32 p.) 36cm.

Words by Adelard of Bath.
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Adelardus of Bath, 12th cent.
NN 5.70 v/, OC, I SL MUg, lg, 2g, 3g, lg MUA(4)I (MUD 1, LC1, X1)

SONG CYCLES
*MP
(U.S.)

FROMM, HERBERT, 1905-
The crimson sap; song cycle for medium voice and piano. Poems by Jean Harper. New York, C. Fischer, c1956. 35 p. 31cm.

Words printed also as text.

1. Song cycles. 2. Songs, U.S. I. Harper, Jean. II. Title.
NN 9.69 v/, OC, I SL MUg, lg, 2g, lg, llg MUA(4), I (MUD 1, LC1, X1)

SONG CYCLES
* MP
(German)

GERSTER, OTTMAR, 1897-
[LÖNSLIEDER]
Fünf Lönslieder, für eine Singstimme und Klavier. Mainz, B. Schott's Söhne [c1941] 11 p. 31cm. (Edition Schott 3794)

For voice and piano.
"Komponiert während des Weltkrieges an der Westfront im Januar und Februar, 1918."
CONTENTS. --Erwartung. --Lied an den Weidenbaum. --Die Nachtigall. --Rose im Schnee. --Der Eine allein.
1. Songs, German. 2. Song cycles. I. Title: Lönslieder.
NN 12.57 v/, OC (OAF1) SL MUg, lg, 2g, lg (MUS6, LC1, X1)

SONG CYCLES
*MP
(U.S.)

GIDEON, MIRIAM.
Rhymes from the hill, for voice, clarinet, cello, marimba. [From the Galgenlieder, by Christian Morgenstern. [New York? Composer facsimile edition? c1968] [2] p., score (13 p.) 39cm.

German words; printed also as text with English translation: p.[2].
(Continued)
NN 11.69 l/, OC, I SL MUg, lg, 2g, 3g, lg, llg MUA(4), I (LC1, X1, MUD 1)
2

SONG CYCLES
*MP
(French)

GAILLARD, MARIUS FRANÇOIS, 1900-
Poemes des Antilles; neuf chants sur des textes de Alejo Carpentier. [Paris? c1931] 37 p. 36cm.

For voice and piano.

1. Songs, French. 2. Song cycles. I. Carpentier, Alejo, 1904-
NN 7.69 k/, OC, I SL MUg, lg, 2g, lg (MUD1, LC1, X1)

SONG CYCLES
*MP
(Argentine)

GIANNEO, LUIS, 1897-
Pampeanas, para canto y piano. Letra de R. Chirre Danós. Buenos Aires, Ricordi americana [1949, c1928] 18 p. 32cm.

For voice and piano.
CONTENTS. --El ombú. --El sol. --El zorzal. --Llora el gaucho.
1. Songs, Spanish--Argentine. 2. Song cycles. I. Chirre, Danós, R. II. Title.
NN X 7.61 e/, OC, I, Ib SL MUg 1g, 2g, lg, llg (MUD1, MUS5, LC1, X1, Z1)

GIDEON, MIRIAM. Rhymes from the hill... (Card 2)

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Alle Galgenlieder. II. Title.

SONG CYCLES

*MP
(U.S.)

GIDEON, MIRIAM.
[RHYMES FROM THE HILL. PIANO ACC.]
Rhymes from the hill, for voice, clarinet, cello [and] marimba. [c1968] 11 p. 37cm.

German words from Gallows songs (Galgenlieder) by Christian Morgenstern; English translation by Max Knight printed as text.

(Continued)

NN 5.70 v/⁄ OC,I (OAF1) SL MUg,1g,2g, Ig,IIg MUA(4),I (LC1, X1) (MUD 1)
2

GIDEON, MIRIAM. [RHYMES FROM THE HILL. PIANO ACC.]
Rhymes from the hill... (Card 2)

1. Songs, German (U.S. composers) 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Galgen-lieder. II.Title.

SONG CYCLES

*MP
(U.S.)

GIDEON, MIRIAM.

The seasons of time; a song cycle based on Tanka poetry of ancient Japan, for high voice, flute, cello and piano, alternating with celesta. [196-?] score (22 p.) 35cm.

Reproduced from holograph.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.
NN 12.71 e/b OC SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, X1)

SONG CYCLES

*MP
(U.S.)

GIDEON, MIRIAM.
[SONNETS FROM SHAKESPEARE]
Sonnets from Shakespeare for high voice, trumpet [and] string quartet or string orch. [New York] Composers facsimile edition [c1959] score (19 p.) and 5 parts. 38cm.

Caption title.
CONTENTS.--Music to hear.--Devouring time.--

(Continued)

NN 5.70 v/⁄ OC,I SL (OAF1) MUg,1g,2g,3g, 4g,IIg MUA(4),II (MUD 1,LC1,X1)
2

GIDEON, MIRIAM. [SONNETS FROM SHAKESPEARE]
Sonnets from Shakespeare for high voice... (Card 2)

Full many a glorious morning.--No longer mourn for me.--No, time, thou shalt not boast.

1.Songs, U.S. 2. Songs, with chamber ensemble. 3.Songs, with string orchestra. 4. Song cycles. I. Shakespeare, William. Poems. Sonnets. II. Shakespeare, William. Sonnets.

SONG CYCLES

*MP
(Argentine)

GINASTERA, ALBERTO, 1916-
[LAS HORAS DE UNA ESTANCIA]
Las horas de una estancia. Times of day on a farm, for voice and piano. [Words by Silvina Ocampo. English version by Hugh Ross] New York, Southern music pub. co. [c1963; c1946] 26 p. 31cm.

MOVEMENTS.--El alba (Dawn)--La mañana (Morning)--El mediodia (Midday)--La tarde (Afternoon)--La noche (Night)

1. Songs, Spanish (Argentine composers). 2. Song cycles. I. Ocampo, Silvina.
NN 5.63 e/⁄ OC,I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS12, (LC1, X1)

SONG CYCLES

** MP
(English)

Glanville-Hicks, Peggy, 1912-

...Choral suite for female chorus, oboe and string orchestra. (Poems by John Fletcher, 1579) Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L. 105. 48 p. 19cm.

Miniature score.
CONTENTS.—Great god Pan.—Aspatia's song.—Fair Cupid!—Weep no more.—Song in the wood.

MUSIC DIV.
DREXEL MUSICAL FUND

611221B. 1. Choral music, Secular (Women, 3 pt.)—Instr. acc. 2. Song cycles. I. Fletcher, John, 1579-1625. II. Song index (9).
NN

SONG CYCLES

* MP
(Russian)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[SUITE, OP. 13]
Suite für 2-stimmigen Frauenchor mit Pianofortebegleitung, Op. 13 [Deutsch von L. Esbeer] Moskau, P. Jurgenson [1906] Pl. no. 30984-30987. 31 p. 28cm.

Score: SA and piano. Russian and German words.
Title also in Russian.

(Continued)

NN 7.58 d//OC (OAFI) SL MUg, 1g, 2g (MUS4, LC1, X1, Z4)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956. [SUITE, OP. 13] Suite für 2-stimmigen Frauenchor. (Card 2)

MOVEMENTS.--Der Frühling (Shadowsky)--Der Sommer (Plestscheleff)--Der Herbst (Maikoff)--Der Winter (Puschkin).

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. 2. Song cycles.

Song cycles.

* MP
box

Goldsworthy, William Arthur, 1878-

...The winds; a cycle for male chorus. Music by W. A. Goldsworthy... New York: G. Ricordi & co., inc. [c1932] Publ. pl. no. N. Y. 880. 25 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. B. B. and piano reduction. 1 number for soprano or tenor solo and T. T. B. B. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1941

Goldsworthy, William Arthur, 1878- . ...The winds... [c1932] (Card 2)

"Words by Mavor Moore."
CONTENTS.—The north wind.—The east wind.—The south wind.—The west wind.

HENRY HADLEY MEM. LIB.

1. Song cycles. 2. Choral music, Secular—Men—4 pt.—Unacc. 3. Choral music, Secular—Men—5 pt.—Unacc. I. Moore, Mavor. II. Title.
N. Y. P. L. September 29, 1941

SONG CYCLES.

** MP
(English)

Goossens, Eugène, 1893-

Chamber music... Six songs for medium voice. Poems by James Joyce, music by Eugène Goossens. London, J. Curwen & sons [etc., etc.] c1930. 26 p. 31cm. (Curwen edition 2977)

With piano accompaniment.
CONTENTS.—Now, O now.—Gentle lady, do not sing sad songs.—Dear heart, why will you use me so?—O cool is the valley now.—All day I hear the noise of waters.—I hear an army.

DREXEL MUSICAL FUND

1. Songs, English. 2. Song cycles. I. Joyce, James, 1882-1941. II. Title. III. Song index (6).
NN 1.53 OC, I SL MU, 1, 2, I, II (MUS6, LC1, X1)

Song Cycles.

* MP
(French)

Gounod, Charles François, 1818-1893.

...Biondina; a musical novel in twelve chapters. The Italian poem by Giuseppe Zaffira. English prose translation by Mrs. Weldon. Music by Charles Gounod... London: Weekes & Co.[, ca. 1874.] xiv, 72 p. 27cm.

Music for 1 voice with piano acc.; English and Italian words accompany score; English, Italian and French precede it.
At head of title: Composed for, dedicated to, and sung by Georgina Weldon.
Includes prologue and 11 of the 40 sonnets comprising the poem Biondina. The music to the twelfth sonnet and the epilogue was not completed by Gounod.

MUSIC DIV.
BISPHAM BEQUEST.

700991A. 1. Songs, French. 2. Songs—Song cycles. I. Zaffira, Giuseppe: Biondina. II. Weldon, Georgina (Treherne), 1837-1914, translator.
N. Y. P. L. May 11, 1934

SONG CYCLES

*MR

GRAAP, LOTHAR, 1933-

Drei Evangelien-Konzerte für mittlere Singstimme und Orgel. Leipzig, Deutscher Verlag für Musik [1970] 17 p. 27cm.

For medium voice and organ.
CONTENTS.--Gleichnis vom reichen Kornbauern (Lukas 12, 15-21)--Gleichnis von der königlichen

(Continued)

NN 6.70 v/⁄ OC,I SL MUg,1g,2g,Ig (LC1,X1)
2

GRAAP, LOTHAR, 1933- . Drei Evangelien-Konzerte für mittlere Singstimme und Orgel. (Card 2)

Hochzeit (Matthäus 22, 1-14)--Gleichnis vom Pharisäer und Zöllner (Lukas 18, 9-14)

1. Sacred songs, German. 2. Song cycles. I. Bible. N.T. Selections. German. 1970.

SONG CYCLES

*MP
(German)

GRABNER, HERMANN, 1886-
[RILKE-LIEDER, 1950. PIANO ACC.]
Drei Rilke-Lieder, für eine Singstimme und kleines Orchester oder Klavier, 1950. Ausgabe für eine Singstimme und Klavier. Lippstadt, Kistner & Siegel [1957?] Pl. no. 30231. 15 p. 30cm.

For voice and piano.
CONTENTS.--Herbsttag.--Ich möchte jemanden einsingen.--Frühling ist wiedergekommen.

1. Songs, German. 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926.
NN 3.58 e/⁄ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS3, LC1, X1, Z1)

SONG CYCLES

*MP
(German)

GRAENER, PAUL, 1872-1944.

Lieder der Erinnerung, Op. 111. [für] Gesang und Klavier. Wien, Universal-Edition [c1942] 16 p. 31cm. (Universal-Edition, Nr. 11368)

For voice and piano.
CONTENTS.--Süss duftende Lindenblüte (O. E. Hartleben)--Anna (B. v. Münchhausen)--Rosa canina (H. Claudius)--Am unteren Hafen (B. v. Münchhausen)--Gesang des Säemannes. (F. Griese)

1. Songs, German. 2. Song cycles. I. Title.
NN 6.57 j/p OC SL MUg, 1g, 2g, Ig (MUS6, LC1, X1, Z4)

SONG CYCLES

* MP
(German)

GRAENER, PAUL, 1872-1944.

Drei Nocturnes, für vierstimmigen Männerchor a cappella. Mainz, B. Schott's Söhne [c1930] 3 pts. in 1 v. 27cm. (Schott's Chor Verlag)

Score: TTBB.
CONTENTS.--Klinge lieblich und sacht (Dichter unbekannt)--Die stille Nacht (R. Dehmel)--Närrische Träume (G. Falke).

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles. I. Title: Nocturnes.
NN 6.57 c/p OC SL MUg, 1g, 2g, Ig (MUS4, LC1, X1, Z2)

SONG CYCLES

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[CHANTS ÉLÉGIAQUES]
Trois chants élégiaques. Op. 152. Pour soprano ou tenor et piano. Poèmes de Baratinsky. [Version française de André G. Block. Deutsch von André G. Block] Drei Elegien. Leipzig, M. P. Belaieff, 1939. 15 p. 35cm.

(Continued)

NN 6.72 b/⁄ OC (OAFI) SL MUg, 1g, 2g (MUD1) S,1 (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [CHANTS ÉLÉGIAQUES] Trois chants élégiaques. (Card 2)

Imperfect: t.p. wanting; replaced by electrostatic reproduction by the New York public library.
Title also in Russian.
Words in Russian, French and German.
CONTENTS.--Le printemps (Der Frühling)--Derniers adieux (Leb' wohl)--Combien de fois (Als Knabe lief ich oft)

1. Songs, Russian. 2. Song cycles.

SONG CYCLES

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LA SENTE]
La sente; cinq chansons enfantines pour chant et piano, op. 89. Paroles de S. Gorodetsky. Traduction françaises de M. D. Calvocoressi. English version by M. D. Calvocoressi. Deutsch von Heinrich Möller. [Paris] A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1927] 21 p. 34cm.

(Continued)

NN 3.71 b/⁄ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1) S, 1, I (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LA SENTE] La sente; cinq chansons enfantines pour chant et piano. op.89. (Card 2)
Title also in Russian.
For voice and piano. Words in Russian, German, French and English.
1. Children's music--Songs, Russian. 2. Song cycles. I. Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967. II. Title.

SONG CYCLES
*MP (Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONETTI ROMANI]
Sonetti romani, pour chant et piano, op. 160. London, New York, M.P. Belaieff [1951, c1949] 24 p. 34cm. (Edition M.P. Belaieff, no. 3466)
For solo treble voice or unison chorus and piano. Russian and English words.
Words by Vyacheslav Ivanov.
(Continued)
NN X 5.61 √ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS6, LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONETTI ROMANI] Sonetti romani... (Card 2)
CONTENTS.--1. Piazza di Spagna.--2. Fontana della Tartaruga.--3. Triton.--4. Il tramontare del soli al Pincio.--5. Fontana Trevi.
1. Songs, Russian. 2. Song cycles. 3. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Ivanov, Vyacheslav Ivanovich, 1866-1949.

SONG CYCLES
*MP box
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, OP.73]
Triptyque; pour chant et piano, op.73. [Texte russe de Viatcheslav Ivanoff. Version française de A. Komaroff] [Moscou?] A. Gutheil [1931?] Pl.no.A. 10427-10429G. 35cm.
For voice and piano. Russian and French words.
(Continued)
NN R 3.71 b/₀OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1) S, 1, I (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, OP.73] Triptyque; pour chant et piano, op. 73. (Card 2)
CONTENTS.--1. A l'ombre du cyprès.--2. Le puits.--3. Résurrection.
1. Songs, Russian. 2. Song cycles. I. Ivanov, Vyacheslav Ivanovich, 1866-1949. II. Title.

SONG CYCLES
*MP (Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[UNTERM ZUNEHMENDEN MOND]
Unterm zunehmenden Mond; vier Gesänge auf der Welt des Kindes nach Dichtungen von Rabindranath Tagore. Op.95. Nach der russischen Umdichtung von A. Grusinskij ins Deutsche übertragen von Heinrich Möller. Leipzig, Breitkopf & Härtel [c1925] 17 p. 31cm. (Edition Breitkopf. Nr.5259)
(Continued)
NN 3.71 b/₀OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1) O, I S, 1, I (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[UNTERM ZUNEHMENDEN MOND] Unterm zunehmenden Mond... Op.95. (Card 2)
Title also in Russian.
For high voice and piano. Words in Russian and German.
CONTENTS.--Beruf.--Papierschiffchen.--Mitgefühl.--Woher bin ich kommen?
1. Songs, Russian. 2. Song cycles. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.

SONG CYCLES
*MP (U.S.)
Green, Ray, 1908-
Songs to children's poems. Poems by Herbert Salinger, aged 8 years and Pierre Salinger, aged 9 years. New York, American music edition [1955] 15 p. 30cm.
For one voice with piano accompaniment.
(Continued)
NN X 5.55 j/ OC, I, Ibo, II, IIbo SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, MUS8, 1, X1)

Green, Ray, 1908- Songs to children's poems. (Card 2)
Contents.—Rain.—The motorcycle "Dashing through the city."—Books.—Fog "I hear the fog horn blowing."—Machines.
1. Songs, U.S. 2. Song cycles. I. Salinger, Herbert. II. Salinger, Pierre. III. Title: Songs to children's poems.

SONG CYCLES
Mus. Res. *MP (English)
GREENE, MAURICE, 1695?-1755.
[AMORETTI]
Spenser's Amoretti. Composed by Doctor Greene, for the voice, harpsichord, and violin. London, Printed for Harrison & co. [ca. 1785] Pl. no. 86-87. 34 p. 25 x 34cm.
Score: voice and figured bass.
1. Songs, English. 2. Song cycles. I. Spenser, Edmund, 1552?-1599. Amoretti. II. Title: Amoretti.
NN 2.58 e/₀ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z1)

SONGS CYCLES
** MP (Norwegian)
GRIEG, EDVARD HAGERUP, 1843-1907.
[HAUGTUSSA]
Das Kind der Berge. [The mountain maid] Lieder Cyclus aus "Haugtussa" Erzählung von Arne Garborg, für eine Singstimme mit Pianofortebegleitung. Op. 67. Ins Deutsche übertragen von Eugen von Enzberg. Frankfurt, New York, C. F. Peters [195-?] Pl. no. 8497. 39 p. 28cm. (Edition Peters. No. 2863)
(Continued)
NN 9.58 m/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRIEG, EDVARD HAGERUP, 1843-1907. [HAUGTUSSA]
Das Kind der Berge. [The mountain maid] Lieder Cyclus aus "Haugtussa" Erzählung von Arne Garborg... (Card 2)
For voice and piano. German and English words.
Issued from plates of the 1898 edition.
Drexel Musical Fund.
1. Songs, Norwegian. 2. Song cycles. I. Garborg, Arne, 1851-1924. Haugtussa. II. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908. III. Title.

SONG CYCLES
*MP (German)
GRIESBACH, KARL RUDI.
Die Amsel ruft den Tag herbei; sieben Lieder nach Gedichten von Hermann Claudius, für eine mittlere Singstimme und Klavier. Leipzig, Edition Peters [c1955] 16 p. 27cm. (Collection Litolff. Nr. 5173)
For medium voice and piano.
Label below imprint: C.F. Peters, Frankfurt/M., New York.
(Continued)
NN 7.57 j/₀ OC(Ibo)I SL MUg, 1g, 2g, Ig, IIg (MUS8, LC1, X1, Z1)

GRIESBACH, KARL RUDI. Die Amsel ruft den Tag herbei;... (Card 2)
CONTENTS.—Morgenlied.—Regentag.—Oktobertag.—Die Pröhre.—Herbstliche Weisheit.—Herbst.—Die Amsel.
1. Songs, German. 2. Song cycles. I. Claudius, Hermann, 1878- II: Title.

SONG CYCLES
*MP (German)
GRIESBACH, KARL RUDI.
Hoher Himmel; Liederzyklus nach Worten von Johannes R. Becher für Singstimme (hoch) und Klavier. Leipzig, Breitkopf & Härtel [c1969] 23 p. 28cm. (Edition Breitkopf. Nr. 7701)
For high voice and piano.
1. Songs, German. 2. Song cycles. I. Becher, Johannes Robert, 1891-1958. II. Title.
NN 4.70 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES
*MP (U.S.)
GRIFFES, CHARLES TOMLINSON, 1884-1920.
[IMPRESSIONS]
Four impressions [by] Oscar Wilde [Music by Charles T. Griffes; ed., Donna K. Anderson. New York, C.F. Peters [1970] 19 p. 30cm. (Edition Peters. 66310b)
For medium-high voice and piano.
English words, printed also as text.
(Continued)
NN 1.71 e/₀ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (MUD1, LC1, X1) 2

GRIFFES, CHARLES TOMLINSON, 1884-1920.
[IMPRESSIONS] Four impressions... (Card 2)
CONTENTS.--Le jardin (The garden)--Impressions du matin (Early morning in London)--La mer (The sea)--Le réveillon (Dawn).
1. Songs, U.S. 2. Song cycles. I. Wilde, Oscar, 1854-1900.

SONG CYCLES
*MP (German)
GROSZ, WILHELM, 1894-1939.
[LIEBESLIEDER, OP. 10. PIANO ACC.]
Liebeslieder; für eine hohe Singstimme mit Kammerorchester nach Volksliedertexten. Op.10. Ausg. für Gesang und Klavier. Wien, Universal-Edition, c1922. 23 p. 31cm. (Universal Edition. Nr. 6803)
For high voice and piano; originally with chamber
(Continued)
NN 9.70 v/₀OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

GROSZ, WILHELM, 1894-1939. [LIEBESLIEDER, OP.10. PIANO ACC.] Liebeslieder... (Card 2)
orchestra.
CONTENTS.—Schwur ein junges Mädchen.—Hat mein Liebster mir.—Lass' mein Rösslein satteln.—Komm her, lieber Marokkaner.— Liebe lässt sich nicht verbergen.
1. Songs, German. 2. Song cycles. I. Title.

SONG CYCLES
*MP (Italian)
GUERRINI, GUIDO, 1890-
Canti della mia prigionia, per voce e pianoforte [1945] Bologna, F. Bongiovanni [1945] 20 p. 35cm.
Duration: 15 min., 30 sec.
CONTENTS. —Malinconia (C. Mathews)--Aurora (Omar Khayyam)—Se stanotte io morissi. —Tempo (P. Shelley)--Lines (P. Shelley)--Invocazione (Mary Stuart)—Ballata (L. Hope).
1. Songs, Italian. 2. Song cycles. I. Title.
NN X 8.60 a/₀ OC SL MUg, 1g, 2g, Ig (MUD5, MUS8, LC1, X1)

Song Cycles
*MP (Italian)
GUERRINI, GUIDO, 1890-
...Le fiamme su l'altare; trittico di Ercole Storchi (per soprano, doppio quintetto d'archi, due arpe.) Partitura. I. Il gigante e la greggia. II. La catena. III. L'olocausto. ... Bologna: F. Bongiovanni, cop. 1927. Publ.pl.no.F. 1250 B. 24 p. 4°.
Full score. Italian words.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Songs, Italian. 3. Songs--Song cycles. I. Storchi, Ercole. II. Title.
N. Y. P. L. January 19, 1932

Song cycles

Gurney, Ivor Bertie, 1890-
...Ludlow and Teme; song-cycle for tenor voice, string quartet and pianoforte... Words by A. E. Housman, music by Ivor Gurney... London: Stainer & Bell, L^{td.}, cop. 1923. Publ. pl. no. S. & B. 2349. 41 p. f°. (Carnegie collection of British music.)

Full score. English words.
Contents: 1. When smoke stood up from Ludlow. 2. Far in a western brookland. 3. 'Tis time, I think. 4. Ludlow fair. 5. On the idle hill of summer. 6. When I was one and twenty. 7. The Lent lily.

Music Div.

DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs—Songs cycles. 3. Housman, Alfred Edward, 1859- . 4. Title. 5. Ser.
N. Y. P. L. December 22, 1925

Song cycles. **MP (English)

Gurney, Ivor Bertie, 1890-
...Ludlow and Teme; song-cycle for tenor voice, string quartet and pianoforte... Words by A. E. Housman, music by Ivor Gurney... London: Stainer & Bell, L^{td.}, cop. 1923. Publ. pl. no. S. & B. 2351. 38 p. f°. (Carnegie collection of British music.)

Vocal score. English words.
Contents: 1. When smoke stood up from Ludlow. 2. Far in a western brookland. 3. 'Tis time, I think. 4. Ludlow fair. 5. On the idle hill of summer. 6. When I was one and twenty. 7. The Lent lily.

DREXEL MUSICAL FUND.

1. Songs—Song cycles. 2. Songs, English. 3. Housman, Alfred Edward, 1859- . 4. Title. 5. Ser.
N. Y. P. L. December 24, 1925

Song Cycles. **MP (English)

Gurney, Ivor Bertie, 1890-
...The western playland (and of sorrow); song-cycle for baritone voice, string quartet and pianoforte... Poems by A. E. Housman. Music by Ivor Gurney... London: Stainer & Bell, Ltd., 1926. Publ. pl. no. S. & B. 3060. 56 p. f°. (Carnegie collection of British music.)

Score. English words.
Contents: 1. Reveille. 2. Loveliest of trees. 3. Golden friends. 4. Twice a week. 5. The aspens. 6. Is my team ploughing? 7. The far country. 8. March.

Music Dept.

DREXEL MUSICAL FUND.

1. Songs—Song cycles. 2. Songs, with various instruments. 3. Housman, Alfred Edward, 1859- . 4. Title. 5. Ser.
N. Y. P. L. July 29, 1926

SONG CYCLES

* MP (U.S.)

GYRING, ELIZABETH.
"Blissful Eden," a song cycle. [c1953] 8 nos. in 1 v. 35cm.

Reproduced from holograph, with corrections in pencil.
With piano accompaniment.
CONTENTS.--The American flag (J.R. Drake)--"In that blissful Eden" (Continued)

NN 8.63 p/ OC (1bo) SL MUg, 1g, 2g, 3g MUA (4) (MUD7, MUS8, LC1, X1) 2

GYRING, ELIZABETH. "Blissful Eden" ... (Card 2)

(T. Dwight)--The coasters (T. F. Day)--At the hacienda (B. Harte)--The humble-bee (R. W. Emerson)--Out where the West begins (A. Chapman)--Beloved land (J.R. Randall)--At the hacienda (higher version)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Music)--Gyring, E.--Facsimiles.

SONG CYCLES

*MP (German)

HAAS, JOSEPH, 1879-1960.
[FRÜHLING]
Frühling; ein Liederkreis von Emil Alfred Herrmann componiert für eine Singstimme und Klavier von Joseph Haas, op. 59. Cöln a Rhein, Tischer & Jagenberg [1925?] Pl. no. T. & J. 709-716. 19 p. 33cm.

For voice and piano.
CONTENTS.--Das war ein Winter ohne Schnee.--Vor dem Frühling.-- (Continued)

NN R 9.70 m/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

HAAS, JOSEPH, 1879-1960. [FRÜHLING] Frühling ... (Card 2)

Da bring ich dir die ersten Veilchen.--Willst du mit mir gehn?--Jeden Abend so.--Heut nacht.--Die Braut.--Die Hochzeit.

1. Songs, German. 2. Song cycles. I. Herrmann, Emil Alfred, 1871-

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SONG CYCLES

*MP (German)

Haas, Joseph, 1879-
[GESÄNGE AN GOTT, OP.68]
Gesänge an Gott, sechs Gedichte von Jakob Kneip für eine hohe Singstimme und Orgel von Joseph Haas. Opus 68a. [Ausg. für] Gesang mit Klavierbegleitung. Op. 68. Mainz, B. Schott's Söhne; New York, Associated music publishers [ca. 1950, c1926] 14 p. 32cm. (Edition Schott 2020)
(Continued)

NN 3.55 j/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 7, U1, LC1, X1)

Haas, Joseph, 1879- [GESÄNGE AN GOTT, OP.68]
Gesänge an Gott, sechs Gedichte von Joseph Haas. (Card 2)

For high voice with piano accompaniment.
Contents.—Lasst aus diesem engen Haus.—O Stimme des Weltalls.—Das weiss ich und hab es erlebt.—Mitten in der Nacht.—In dieser Abendstunde.—Wenn einst die Türen der Himmel aufgehn.

1. Song cycles. 2. Sacred songs, German. 3. Prayers. I. Kneip, Jakob, 1881- II. Title.

SONG CYCLES

*MP (German)

HAAS, JOSEPH. 1879-1960.
[LIEDER VOM BAUM UND WALD]
Lieder vom Baum und Wald; sieben Gedichte von Johannes Linke für eine Singstimme und Klavier. Op. 97. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 24 p. 31cm. (Edition Schott. 4020)

For high voice and piano.
CONTENTS.--Waldmeer.--Der Baum.--Blühende Tanne.--Schwere Äste.--Fallendes Blatt.--Der Lebensbaum.--Vater Wald.

1. Songs, German. 2. Song cycles. I. Linke, Johannes, 1900- . II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES

*MP (German)

HAAS, JOSEPH, 1879-
Tanzliedsuite, nach altdeutschen Reimen [für] vierstimmiger Männerchor, a cappella, Op. 63. Mainz, B. Schott's Söhne [c1925] 27 p. 27cm. (Schott's Sammlung zeitgenössischer Chorwerke)

Score: TTBB.
CONTENTS: Kranzsingen (Intrade)--Vorreihen (Gaillarde)--Lass (Continued)

NN 12.57 v/ OC (OS)I SL MUg, 1g, 2g, Ig (MUS6, LC1, X1)
[NSCM]

HAAS, JOSEPH, 1879- . Tanzliedsuite, nach altdeutschen Reimen [für] vierstimmiger Männerchor... (Card 2)

rauschen (Canzone)--Krauserlin, Mauserlin (Allemande)--Die Katze auf dem Dach (Giga).

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles. I. Schott's Sammlung zeitgenössischer Chorwerke.

SONG CYCLES

*MP (German)

HAAS, JOSEPH, 1879-1960.
Unterwegs; 7 Gedichte von Hermann Hesse, für eine hohe Singstimme und Klavier. Op. 65. Mainz, B. Schott's Söhne [c1926] 32 p. 31cm. (Edition Schott. No. 2018)

For high voice and piano.
CONTENTS.--Über die Felder.--Im Nebel.--Reisekunst--Allein.-- (Continued)

NN 6.69 v/I OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1) 2

HAAS, JOSEPH, 1879-1960. Unterwegs... (Card 2)

Nachtgang.--Entschluss.--Reiselied.

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877-1962. II. Title.

SONG CYCLES

*MP (Czechoslovakia)

HABA, ALOIS, 1893-
[CHOR-SUITE, OP. 13]
Chor-Suite, im Vierteltonsystem, für Männer-, Frauen-, oder gemischten Chor, Op. 13. Wien, Universal-Edition, c1928. 32 p. 31cm. (Universal-Edition. No. 9505)

Close score: SATB.
Voices syllabize on "hoj, ejahoj, diadom."

1. Microtone music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Song cycles. I. Title.
NN X 1.58 e/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SONG CYCLES

*MP (French)

HAHN, REYNALDO, 1874-1947.
[CHANSONS GRISES]
Songs in gray. Chansons grises. For medium voice and piano. French poems by Paul Verlaine; English versions by M. Louise Baum. Boston, Boston music co. [c1914] 23 p. 31cm. (The Boston music company edition, no. 210)

1. Songs, French. 2. Song cycles. I. Verlaine, Paul Marie, 1844-1896. II. Title.
NN 8.69 k/OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)
(OAF1)

SONG CYCLES

*MP (French)

Hahn, Reynaldo, 1874-1947.
Les feuilles blessées. Stances de Jean Moréas... Musique de Reynaldo Hahn... Paris, Heugel [n. d.] Pl.no. H.&Cie. 22851/23211. 38 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Dans le ciel est dressé le chêne séculaire.—Encor sur le pavé sonne mon pas nocturne.—Quand reviendra l'automne.—Belle lune d'argent.—Quand je viendrai m'asseoir.—Eau printanière.—Donc, vous allez fleurir encor.—Compagne de l'éther.—Pendant que je médite.—Roses en bracelet.—Aux rayons du couchant.

1. Songs, French. 2. Song cycles. I. Moréas, Jean, 1856-1910. II. Title.
NN R 6.53 OC, I SL MU, 1g, 2g, Ig, IIg (MUS 11, LC1, X1)

SONG CYCLES

*MP (French)

HAHN, REYNALDO, 1874-1947.
[VENEZIA]
Venezia, chansons en dialecte vénitien. Paris, Heugel [1900?] Pl. no. H. et Cie. 20,678-20,683. 31 p. 32cm.

For voice and piano.
CONTENTS. --Sopra l'acqua indormenzada (P. Pagello)--La barcheta (P. Buratti)--L'avertimento (P. Buratti)--La biondina in gondoleta (A. Lamberti)--Che pecà! (F. dall'Ongaro)--La primavera (A. Cigogna).

1. Songs, Italian (French composers). 2. Song cycles. I. Title.
NN 5.58 e/OC (OAF1) SL MUg, 1g, 2g, Ig (MUS7, LC1, X1, Z5)

SONG CYCLES

*MP (Spanish)

HALFFTER, RODOLFO, 1900-
[MARINERO EN TIERRA]
Marinero en tierra, op.27. Poemas de Rafael Alberti. Buenos Aires, Ricordi Americana [c1963] 18 p. 32cm.

Song cycle, for voice and piano.
CONTENTS.--Que altos los balcones--Casadita--Siempre que sueño las playas--Verano--Gimiendo por
(Continued)

NN 10.67 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUD 1, LC1, X1) 2

HALFFTER, RODOLFO, 1900- . [MARINERO EN TIERRA]
Marinero en tierra, op. 27. (Card 2)

ver el mar.

1. Songs, Spanish. 2. Song cycles. I. Alberti, Rafael, 1902- . Marinero en tierra. II. Title.

SONG CYCLES

* MP (U.S.)

HANNA, JAMES.
War; a cycle of 5 songs for low voice (Walt Whitman) Hattiesburg, Miss., Tritone press [c1962] [14] p. 36cm. (Music in manuscript series)

With keyboard accompaniment.
At end: January 2, 1954. Revised November 6, 1955. Revised December 13, 1955. Arrangement for low voice November 1, 1958.
(Continued)

NN 3.64 p/ OC, I SL MUg, 1g, 2g, Ig MUA (4) I (MUD1, MUS6, LC1, X1) 2

HANNA, JAMES. War; a cycle of 5 songs for low voice... (Card 2)

CONTENTS.--Too long, America.--An army corps on the march.--Look down, fair moon.--The bravest soldiers.--Turn, O liberty.

1. Songs, U.S. 2. Song cycles. I. Whitman, Walt, 1819-1892.

Song Cycles. *MP (U.S.)

Harling, W. Franke.
The divan of Hafiz; four Persian love lyrics by Richard Le Gallienne, set for voice and pianoforte, by W. Franke-Harling. Op. 15... Boston, Mass.: The Boston Music Co., cop. 1912. Publ. pl. no. B. M. Co. 3226. 18 p. f°.

For high voice.
Contents: 1. Heart, have you heard the news? 2. Oh, love! The beauty of the moon is thine. 3. Wind of the east. 4. Love, if for nothing else.

1. Songs—Song cycles. 2. Songs, American. 3. Hāfiz, Muhammad Shams al-Dīn, d. 1389. 3. Le Gallienne, Richard, 1866– , translator. 4. Title.
N. Y. P. L. MUSIC DIV. March 10, 1925

SONG CYCLES *MR-Amer.

HARTLEY, WALTER S., 1927-
[A PSALM CYCLE]
A Psalm cycle, for medium-high voice, flute and piano [by] Walter S. Hartley. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1970] 2 scores (21 p. each) and part. 31cm.
(Music in manuscript series)
Duration: about 13 min., 30 sec.
(Continued)

NN 6.70 d/- OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig MUA(4), I (LCl, XI) 2

HARTLEY, WALTER S., 1927- [A PSALM CYCLE] A Psalm cycle... (Card 2)

CONTENTS.--Ps. 63: 1-5.--Ps. 12: 1-4, 9a.--Ps. 43: 1-3.--Ps. 40: 1-4.--Ps. 145: 1-3, 8-10, 21.

1. Sacred songs, U.S. 2. Sacred songs, with chamber ensemble. 3. Song cycles. I. Bible. O.T. Psalms. Selections. English. 1970.

SONG CYCLES *MP (Russian)

HARTMANN, THOMAS ALEKSANDROVICH, d. 1956.
[A POET'S LOVE]
L'amour du poète; neuf poèmes de Pouchkine. A poet's love; nine poems by Pushkin. Op. 59. [New York?] M. P. Belaieff; sole agents: Boosey and Hawks [c1960] 45 p. 31cm.

For voice and piano; Russian, English and French words. Title in Russian, French and English.
(Continued)

NN 6.64 a/B OC(Ib)I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 18, LCl, XI) 2

HARTMANN, THOMAS ALEKSANDROVICH, d. 1956. [A POET'S LOVE] L'Amour du poète... (Card 2)

1. Songs, Russian. 2. Song cycles. I. Pushkin, Aleksandr Sergeyevich. II. Title. III. Title: A poet's love.

SONG CYCLES *MP (U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS]
Portals, for low voice and piano. New York, Composers press, 1971. 52 p. 36cm.

Caption title.
Words by Madeline Mason.
CONTENTS.--Night and the mountain.--Swallows at dawn.--Song of day.--Love hidden.--Plaint.--Elegy.--Loneliness.--Life gives.--Ascent.

1. Songs, U.S. 2. Song cycles. I. Mason-Manheim, Madeline, 1908- II. Title.
NN 11.71 d/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUA2, MUD1, LCl, XI)

SONG CYCLES *MP (U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS. LOVE SONGS. PIANO ACC.]
Three love songs. Poems by Madeline Mason. Hollywood, Composers Press [c1963] 20 p. 28cm.

Cover title.
Acc. originally for orchestra.
Duration: 11 min., 35 sec.
CONTENTS.--Love hidden--Plaint--Elegy.
(Continued)

NN 11.67 l/- OC, I SL (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I (MUD 1, LCl, XI)

HAUBIEL, CHARLES, 1894- . [PORTALS. LOVE SONGS. PIANO ACC.] Three love songs. (Card 2)

1. Songs, U.S. 2. Song cycles. I. Mason-Manheim, Madeline, 1908- . II. Title: Love songs. III. Title: Portals.

SONG CYCLES * MP (French)

HAUDEBERT, LUCIEN, 1877-
Dans la maison. Texte de Mary Haudebert. Paris, E. Demets, c1921. 21 p. 33cm.

For medium voice and piano.
CONTENTS.--L'horloge.--Mes dieux.--Rêverie.--Amitié.--Le baiser.--Priere.--L'illusion.--La foi.
1. Songs, French 2. Song cycles. I. Haudebert, Mary II. Title.

NN 5.64 p/B OC, I, Ibo SL MUg, Ig, 2g, Ig, IIg (MUD1, MUS9, LCl, XI)

SONG CYCLES *MP (English)

HEAD, MICHAEL.
[OVER THE RIM OF THE MOON]
Over the rim of the moon; song cycle. The words by Francis Ledwidge. The music by Michael Head. London, New York, Boosey, c1919. 15 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Ledwidge, Francis, 1891-1917. II. Title.
NN 5.69 k/B OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, LCl, XI)

SONG CYCLES *MP (English)

HEAD, MICHAEL.
[OVER THE RIM OF THE MOON]
Over the rim of the moon; song cycle. The words by Francis Ledwidge. High voice. [London] Boosey; sole selling agents: Boosey & Hawkes, London [c1939] 15 p. 31cm.

CONTENTS.--The ships of Arcady.--Beloved.--A blackbird singing.--Nocturne.
1. Songs, English. 2. Song cycles. I. Ledwidge, Francis, 1891-1917. II. Title.
NN 11.70 e/B OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LCl, XI)

SONG CYCLES *MP (English)

HEAD, MICHAEL.

Snowbirds, seven songs. Words by Sri Ananda Acharya. For baritone (or mezzo) solo and ladies' choir. London, New York, Boosey & Hawkes [c1956] 53 p. 26cm.

With piano accompaniment.
"No. 2 can be unaccompanied. Nos. 1, 4 and 6 may be sung by soloists alone."
(Continued)

NN 12.58 m/P OC, I, Ib SL MUg, Ig, 2g, 3g, Ig, IIg (MUS8, LCl, XI, ZI)

HEAD, MICHAEL. Snowbirds, seven songs. (Card 2)

At head of title: Winthrop Rogers Edition.
Duration: about 22 min.
CONTENTS.--The bird of morn [solo & SSA]--Under the bower of night [SSA]--Little Foo [SSA]--Love offerings [solo & SSA]--Only a singing bird [SSA]--Spring grass [duet & SSA]--King Ra [soli & SSA]

1. Song cycles. 2. Songs, English. 3. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Ananda Acharya, 1883- . II. Title.

SONG CYCLES *MP (English)

HEATH, JOHN RIPPINER, 1887-
[THE ENCHANTED HOUR]
The enchanted hour; a miniature song cycle. The poems by James Stephens and W. A. Stokes. The music by John R. Heath. London, New York, Enoch & sons, c1920. 15 p. 31cm.

For voice and piano.
CONTENTS.--The white windows.--Twilight song.--My birds.--Dreaming.--Sweet Mary.
1. Songs, English. 2. Song cycles. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUD2, LCl, XI)

SONG CYCLES *MP (Yugoslav)

HERCIGONJA, NIKOLA.

Šest Zmajevih satiričnih pesama (Jovan Jovanović-Zmaj) za bas solo i veleki orkestar. [Zagreb] Edicije Kompozitora jugoslavije [1967] score(127 p.) 34cm.

Song cycle.
For bass and orchestra.

1. Songs, Croatian. 2. Song cycles. 3. Songs, with orchestra. I. Jovanović, Jovan, 1833-1904.
NN 7.69 k/OC(Ibo)I SL MUg, Ig, 2g, 3g, Ig (MUD1) S, I (LCl, XI)

SONG CYCLES *MP (German)

HERMANN, PAUL, 1904-
Das heitere Herz, ein Liederspiel. Eine Folge von sieben Gesängen mit einer Einleitung und verbindenden Zwischenspielen für eine Singstimme und Klavier nach Gedichten von Hans Sachs, Paul Fleming [et al.] Potsdam, L. Voggenreiter [1944?] 26 p. 31cm.

For voice and piano.
(Continued)

NN I. 59 d/B OC SL MUg, Ig, 2g, Ig (MUS8, LCl, XI, Z5)

HERMANN, PAUL, 1904- . Das heitere Herz, ein Liederspiel. (Card 2)

CONTENTS.—Einleitung [piano]—Das menschlich' Herz (Hans Sachs)—Auf die Gesundheit des Herzens (Paul Fleming)—Wie man wolle geküsset sein (Paul Fleming)—Ich komme bald (J. W. v. Goethe)—Der Hochzeitsbrief (Claudius)—Zwischenspiel [piano]—Tröst (E. Mörike)—Lebensspruch (J. W. v. Goethe).

1. Songs, German. 2. Song cycles. I. Title.

SONG CYCLES * MP box

HERNÁNDEZ GONZALO, GISELA, 1912-
Suite coral (coro mixto a 4 voces) [1942. Poesía de Federico García Lorca] Montevideo, Editorial cooperativa interamericana de compositores [1945] 7 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 42)
(Continued)

NN R 12.57 g/P OC(Ib)I (OS)II SL MUg, Ig, 2g, Ig, IIg (MUC 2, MUS 4, LCl, XI, ZI)

HERNÁNDEZ GONZALO, GISELA, 1912- Suite coral (coro mixto a 4 voces) [1942. (Card. 2)

Score: SATB.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
CONTENTS.—La mano imposible.—Huerto de marzo.—Cortaron tres árboles.—Granada en 1850.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. García Lorca, Federico, 1899-1936. II. Instituto interamericano de musicología, Montevideo.

SONG CYCLES * MP (German)

HERRMANN, HUGO, 1896-
Chinesische Suite, nach Gedichten aus Hans Bethges "Chinesischer Flöte," für Sopran und Violoncello, Op. 38. Wiesbaden, Breitkopf & Härtel [c1956, c1928] 11 p. 31cm. (Edition Breitkopf, Nr. 5443)

Score: soprano and violoncello.
CONTENTS.— Vom Frühling unberührt.—Die geheimnisvolle Flöte—Nächtliches Bild.—Die wilden Schwäne.
1. Songs, German. 2. Song cycles. 3. Songs with violoncello. I. Bethge, Hans, 1876-1946. Chinesische Flöte. II. Title.
NN X 10.57 p/P OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS5, LCl, XI, ZI)

SONG CYCLES

*MP
(German)

HERRMANN, HUGO, 1896-
[CHORBURLESKEN IM ZOO]
Chorburlesken im Zoo, Op. 73. [Worte von] Joachim Ringelnatz. Berlin, E. Bote & G. Bock; New York, Associated music publ. [c1930] 31 p. 32cm.

Score: men's chorus (TTBB), trumpet, trombone, saxophone, violin, double bass, piano and percussion with xylophone ad lib.

(Continued)

NN X 12. 58 d/OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg (MUS6, LC1, X1, Z1)

HERRMANN, HUGO, 1896- . [CHORBURLESKEN IM ZOO]
Chorburlesken im Zoo, Op. 73. (Card 2)

CONTENTS. —Präambel. —Tanz alla Musette. —Elegie. —Balladette. —Fugue.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Song cycles. I. Bötticher, Hans, 1883-1934. II. Title.

SONG CYCLES

*MP
(German)

HERRMANN, HUGO, 1896-

Lieder einer Mutter, für mittlere Stimme und Klavier, 1954. Hamburg, H. Sikorski [c1954] 12 p. 32cm. (Edition Sikorski. Nr. 315)

For medium voice and piano.
CONTENTS. — Die kleine Mutter (Manfred Hausmann)— Mutter und kind (Erich Otto Funk)— Lächelndes Kind (Gerhard Schumann)— Die Schritte
(Continued)

NN 5. 57 p/OC (OS)I SL MUg, 1g, 2g, IIg (MUS6, LC1, X1, Z5)

HERRMANN, HUGO, 1896- Lieder einer Mutter, fur mittlere Stimme und Klavier, 1954. (Card 2)

(Albrecht Goes)—Wiegenlied (Aus des Knaben Wunderhorn)

1. Songs, German. 2. Song cycles. I. Edition Sikorski. II. Title.

SONG CYCLES

*MP
(German)

HERRMANN, HUGO, 1896-

Tagwerkgesänge aus dem Osten. Nach texten von Rabindranath Tagore, übersetzt aus der Englischen Ausgabe "Der Gärtner" von Hans Effenberger, für gemischten Chor und Baritonsolo. Op. 82. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publ. [c1932] 21 p. 34cm.

(Continued)

NN X 10. 59 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUDI, MUS6, LC1, X1)

HERRMANN, HUGO, 1896- Tagwerkgesänge aus dem Osten. (Card 2)

Score: baritone solo and chorus (SATB)
Duration: 15 min.
CONTENTS. --Landfahrer. --Keiner lebt für immer. --Jahrmarkt vor dem Tempel. --Der Tag ist noch nicht um. --Wanderer musst du gehn?

1. Song cycles. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Tagore, Sir Rabindranath, 1861-1941. The gardener. II. Title.

SONG CYCLES

*MP
(French)

HERRSCHER-CLÉMENT, J.

Trois images d'Asie. Texte de Renée Frachon, Paris, M. Senart, c1923. 35cm.

For voice and piano.
CONTENTS. --La jonchée merveilleuse. --Anuradhapura. --L'ile trop belle.

1. Songs, French. 2. Song cycles. I. Frachon, Renée. II. Title: Images d'Asie.

NN 4. 59 m/ OC(Ib)I, Ib SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

SONG CYCLES

*MP
(English)

[Heseltine, Philip,] 1894–
. . . The curlew, for tenor voice, flute, English horn and string quartet, by Peter Warlock [pseud.]. . . London: Stainer & Bell, Ltd.[, cop. 1924.] Publ. pl. no. S. & B. 2700. 23 p. f°. (Carnegie collection of British music.)

Full score. English words.

MUSIC DIV.
DREXEL MUSICAL FUND.

206750A. 1. Songs, with various instruments. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

SONG CYCLES

*MP
box

HESELTINE, PHILIP, 1894-1930.

Peterisms; first set. [By] Peter Warlock [pseud.] London, J. & W. Chester [c1923] 7 p. 30cm.

For voice and piano.
CONTENTS. --Chopcherry (G. Peele). --A sad song (J. Fletcher). --Rutterkin (J. Skelton).

1. Songs, English. 2. Song cycles. I. Title.

NN R 6. 69 k/OC SL MUg, 1g, 2g, Ig (MUD3, LC1, X1)

SONG CYCLES

*MP
(German)

HESSENBERG, KURT, 1908-
[WUNDERHORN-LIEDER. PIANO ACC.]
Wunderhorn-Lieder, für Sopran und Klavier, Op. 15. Wien, Universal-Edition [1943, c1942] 2 v. in 1. 31cm. (Universal-Edition. Nr. 11325-6)

For soprano and piano.
Words from Des Knaben Wunderhorn, compiled by L. Achim von Arnim and C. M. Brentano.

(Continued)

NN 1. 58 p/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS14, LC1, X1, Z1)

HESSENBERG, KURT, 1908- . [WUNDERHORN-LIEDER. PIANO ACC.] Wunderhorn-Lieder... (Card 2)

CONTENTS. —Heft 1. Morgenlied. Abschied. Amor. Mein Schatz ist von Adel. Der verschwundene Stern. Mein Vater hat gesagt. Klage. —Heft 2. Ach, wenn ich doch ein Täublein wär'. Ablösung. An den Storch. Mein Hinkelchen. Die Magd an der Wiege. Der Musikant.

1. Songs, German. 2. Song cycles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Title. III. Title: Des Knaben Wunderhorn.

SONG CYCLES

*MP
(German)

HILLER, FERDINAND, 1811-1885.

Neuer Frühling; Liederkreis in zwölf Gesängen von H. Heine, für eine Singstimme mit Begleitung des pianoforte, Op. 16. Leipzig, Fr. Hofmeister [1833?] 2 v. in 1. Pl. no. 1948-1949. 24 x 33cm.

For voice and piano.

(Continued)

NN 12. 64 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUDI, MUS15, LC1, X1)

HILLER, FERDINAND, 1811-1885. Neuer Frühling... (Card 2)

CONTENTS. --Abth. I: Frühling und Liebe. Frühlingswehen. Sehnsucht. Frühlingsankunft. Gefangen. Mond und Lilie. Gespräch. --Abth. II: Freude und Leid. Höchtes Glück. Altes Lied. Vergangen. Elfengruss. Letzte Nacht. In die Ferne.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

SONG CYCLES

*MP
(German)

HINDEMITH, PAUL, 1895-

Die junge Magd, sechs Gedichte von Georg Trakl, für eine Altstimme mit Flöte, Klarinette und Streichquartett komponiert von Paul Hindemith. Opus 23, Nr. 2. Mainz, B. Schott's Söhne [c1922] 23 p. 29cm. (Edition Schott 3404)

Score: solo alto, flute, clarinet, violin I-II, viola and violoncello.
(Continued)

NN 1. 56 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, Z1, X1)

HINDEMITH, PAUL, 1895- Die junge Magd, sechs Gedichte von Georg Trakl... (Card 2)

CONTENTS. -- Oft am Brunnen. — Stille schafft sie in die Kammer. — Nächtens übern kahlen Anger. — In der Schmiede dröhnt der Hammer. — Schmächtig hingestreckt. — Abends schweben blutige Linnen.

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1911. II. Title: Die junge Magd.

Song Cycles.

*MRH

Hindemith, Paul, 1895–
Das Marienleben; Gedichte von Rainer Maria Rilke, für Sopran und Klavier komponiert... von Paul Hindemith. Opus 27... Mainz: B. Schott's Söhne[, 1924]. Publ. pl. no. 31068. 75 p. 31cm. (Edition Schott. No. 2025.)

German words; music for 1 voice with piano acc.

Music Div.
Carnegie Corporation of New York.

659417A. 1. Mary, Virgin. 2. Songs —Song cycles. 3. Songs, Sacred. I. Rilke, Rainer Maria, 1875–1926: Das Marienleben. II. Title.
N. Y. P. L. August 28, 1933

SONG CYCLES

*MRH

Hindemith, Paul, 1895-
[DAS MARIENLEBEN]
Das Marienleben. Gedichte von Rainer Maria Rilke. Für Sopran und Klavier von Paul Hindemith. Neue Fassung (1948) der Original-Ausgabe, opus 27 (1922-1923) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] x, 72 p. 33cm. (Edition Schott 2026)

For one voice with piano accompaniment.
(Continued)

NN 6.55 d/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1)

Hindemith, Paul, 1895- . [DAS MARIENLEBEN]
Das Mairenleben. (Card 2)

"Einleitende Bemerkungen zur neuen Fassung," p. iii-x.
---Das Marienleben (The life of Mary). Introductory remarks for the new version of the song cycle (1948) and English translation of the poems. New York, Associated music publishers [c1954] 19 p. 33cm.
Bound with the above.
1. Sacred songs, German. 2. Song cycles. 3. Mary, Virgin. I. Rilke, Rainer Maria, 1875-1926. II. Title.

SONG, CYCLES

*MP
(German)

HINDEMITH, PAUL, 1895-

Des Todes Tod, für Frauenstimme, 2 Bratschen und 2 Celli, von Paul Hindemith. Opus 23a [1922] Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] 11 p. 32cm. (Edition Schott 4493)

For soprano with piano accompaniment. Originally with accompaniment of 2 violas and 2 violoncellos.
Words by Eduard Reinacher.
(Continued)

1. Songs, German. 2. Song cycles. I. Reinacher, Eduard. II. Title: Des Todes Tod.

NN ** 3. 55 p/ OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (U1, LC1, X1)

HINDEMITH, PAUL, 1895- Des Todes Tod, für Frauenstimme, 2 Bratschen und 2 Celli... (Card 2)

CONTENTS. -- Gesicht von Tod und Elend "In einer Dämmerung." -- Gottes Tod "Seid still, ihr Vögelein." -- Des Todes Tod "Der Tod ist müde worden."

SONG CYCLES

*ZB-312

HIPMAN, SYLVESTR, 1893-

Francouzské balady; cyklus písní s doprovodem klavíru na slova Hanuše Jelínka, překlady básní Paula Forta, Op. 4. Praha, Hudební matice umělecké besedy, 1936. 29 p. 33cm.

Microfilm.
For voice and piano. Words in Slovak, French and German.

(Continued)

NN R 3. 72 m/ OC(Ibo) SL MUg, 1g, 2g S (MUFI, UMI, LC1, X1)

HIPMAN, SYLVESTR, 1893- . Francouzské balady. (Card 2)

At head of title: Silvestr Hippmann.

1. Song cycles. 2. Songs, Slovak.

SONG CYCLES

*MP (German)

Holliger, Heinz.

Glühende Rätsel, nach Gedichten von Nelly Sachs, für eine Altstimme und zehn Instrumentalisten (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍1965₎

score (52 p.) 28 cm. (Edition Schott, 5001)

For alto, flute, viola, bass clarinet, contrabass clarinet, cimbalom, harp, and percussion.
German words.

1. Songs, German. 2. Song cycles. 3. Songs with chamber ensemble. I. Sachs, Nelly, 1891- II. Title.
NN * 5.70 d/A OC, I SL MUg. lg, 2g, 3g, Ig, IIg (LC1, X1)

**MP box

Holmboe, Vagn, 1909-

Stilfærdige sange, af Walter Kolbenhoff. Musik af Vagn Holmboe... København, Skandinavisk og Borups musikforlag ₍c1941₎ Pl.no. S.B.M.1557. 5 p. 31cm.

Contents.—Sov mit barn.—Børn.—Aften i byens udkant.—Paa jorden.—Paa den sollyse gade.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Danish. 2. Song cycles. I. Kolbenhoff, Walter, 1908- II. Title. III. Song index (6).
N. Y. P. L. June 26, 1950

Song Cycles.

*MP (French)

Holmès, Augusta Mary Ann, 1847-1903.

...Les sept ivresses... Paris: Durand & Schœnewerk₍,₎ ca. 1882.₎ Publ. pl. no. D. S. & Cie. 3036. 46 p. 4°.

French words; music for 1 voice with piano acc.
Contents: 1. L'amour. 2. Le vin. 3. La gloire. 4. La haine. 5. Le rêve. 6. Le désir. 7. L'or.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs—Song cycles. 3. Title.
N. Y. P. L. June 15, 1926

SONG CYCLES

*MP (English)

HOLST, GUSTAV, 1874-1934.
[VEDIC HYMNS]
Vedic hymns, op. 24. [For] solo voice (mezzo-soprano or baritone) and piano. London, J. & W. Chester [c1920] 27 p. 31cm.

"The words translated from the Sanskrit by the composer."

1. Songs, English. 2. Song cycles. I. Title.
NN 11.70 e/(OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Song cycles

*MP + box

Honegger, Arthur, 1892-

...Trois chansons; extraites de "La petite sirène" d'Andersen. Paroles de René Morax... Paris: Éditions M. Senart, cop. 1927. Publ. pl. no. E. M. S. 7342. 6 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Chanson des sirènes. 2. Berceuse de la sirène. 3. Chanson de la poire.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Andersen, Hans Christian, 1805-1875: Den lille Havfrue. 3. Morax, René, 1873-
N. Y. P. L. October 3, 1928

SONG CYCLES

*MP (Swiss)

HONEGGER, ARTHUR, 1892-

...Petit cours de morale, extrait de "Suzanne et le Pacifique" de Jean Giraudoux. Paris, New York, Salabert [c1947] Pl. no. E. A. S. 14854. 7 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Jeanne "Dans Londres, la grande ville."—Adèle "A Douvres un original tombe."—Cécile "Le grand chinois."—Irène "Le Lord prévôt d'Edimbourg."—Rosemonde "Qu'as tu vu dans ton exil?"

1. Songs, French (Swiss composers). 2. Song cycles. I. Giraudoux, Jean, 1882-1944. II. Title.
NN OC, I SL MUg, 1g, 2g, Ig, IIg (MUS10, LC1, X1)

SONG CYCLES

*MP (Netherlands)

Horst, Anthon van der, 1899-
₍Italiaansche liederen₎
Zeven Italiaansche liederen voor sopraan en orkest... ₍Door₎ Anth. van der Horst. ₍Amsterdam, Donemus, c1947₎ 28 p. 23cm.

For soprano with orchestra accompaniment. Italian words.
Contents.—Felicella.—Digo Giannetta.—Lamento.—Canzone dei zampognari.—Ninna-nanna.—Canto delle risaie.—In mezo al mar.

1. Songs, Italian (Dutch composers). 2. Song cycles. I. Song index (7).
NN 10.52 OC SL MU, I, I (MUS7, LC1, X1)

SONG CYCLES

*MP (French)

Hossein, A

...Au jardin d'Iran, quatre mélodies pour chant et piano... Paris, Éditions Costallat, L. de Lacourt ₍i. e. Lacour, c1942₎ Pl. no. 2812. 5 l. 32cm.

For one voice with piano accompaniment.
Words by J. M. Huard and Charles Cluny.
Contents.—Chant tartare.—La rose et le rossignol.—Evohé!—Les belles fleurs.

MUSIC DIV.

1. Songs, French. 2. Song cycles. I. Huard, J. M. II. Cluny, Charles. III. Title. IV. Song index (5).
N. Y. P. L. June 26, 1950

SONG CYCLES

*MP (U.S.)

Hovhaness, Alan, 1911-

Love songs of Hafiz, for medium voice and piano ₍op. 33. New York, C. F. Peters Corp., 1968₎

27 p. 27 cm. (Edition Peters, no. 6484)

Cover title.
Words by the composer.

(Continued)

NN* 5.70 e/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1) 2

HOVHANESS, ALAN, 1911- Love songs of Hafiz... (Card 2)

Contents.—Hafiz, like Lord Krishna.—Hafiz is a merry old thief.—O flowing of my tears.—Hafiz wanders, weeping.—Day of Hafiz' vision.—O love, hear my cry.—Where is my beloved?—Love for the soul.

1. Songs, U.S. 2. Song cycles. I. Title.

SONG CYCLES

*MR-Amer. box

Hovhaness, Alan, 1911-
₍Odes of Solomon₎

Three odes of Solomon, op. 5. Words translated from ancient Syriac. New York, C. F. Peters Corp., °1967.

10 p. 31 cm. (Edition Peters, no. 6477)

Caption title.
For voice and piano (organ).
Contents.—No way is hard (3 min., 30 sec.)—As the wings of doves (1 min., 30 sec.)—As the work of the husbandman (3 min.)

(Continued)

NN * R 11.68 l/\ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1) 2

HOVHANESS, ALAN, 1911- . [ODES OF SOLOMON] Three odes of Solomon, op. 5. (Card 2)

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O.T. Song of Solomon. Selections. English. 1967.

Song cycles.

*MP (English)

Hughes, Herbert, 1882-1937.

Shock-Headed Peter; cycle for soprano, baritone and piano by Herbert Hughes... Verses selected from the famous book by arrangement with George Routledge & sons, ltd.... London: Metzler & co. ltd. ₍c1921₎ Publ. pl. no. M. 599. 64 p. 31cm.

Contents.—The story of cruel Frederick (duet).—The story of little Suck-A-Thumb (soprano).—The dreadful story about Harriet and the matches (duet).—The story of Augustus who would not have any soup (baritone).—The story of fidgety Philip (duet)

MUSIC DIV.

1. Song cycles. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Songs, English. I. Hoffmann-Donner, Heinrich, 1809-1894. Der Struwwelpeter. II. Title.
N. Y. P. L. October 15, 1940

Song Cycles.

*MP (U.S.)

Huhn, Bruno Siegfried, 1871-

...The divan; a song-cycle for soprano, alto, tenor and baritone. Words by Hafiz (English translation by H. Bicknell), music by Bruno Huhn... Boston: A. P. Schmidt, cop. 1911. Publ. pl. no. A. P. S. 9206. 54 p. f°.

Music for 3 quartets, 2 duets, 5 solos and piano acc.
At head of title: Edition Schmidt, no. 146.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Songs—Song cycles. 2. Vocal music—Quartets. 3. Hāfiz, Muhammad Shams al-Din, d. 1388. 4. Bicknell, Herman, 1830-1875, translator. 5. Title.
N. Y. P. L. June 12, 1925

SONG CYCLES

*MP box

Huhn, Bruno, 1871-1950.

Love's triumph. Text by Charles Hanson Towne. Music by Bruno Huhn. Boston, O. Ditson co. ₍etc., etc., c1914₎ Pl.no. 70681. 24 p. 31cm.

At head of title: A cycle of five songs.
For low voice with piano accompaniment.
Contents.—Where are Rome and Nineveh?—In eternity "When the world has worn away."—Let us look to the stars.—Sometimes I watch thee.—The great farewell "We shall not falter."

1. Song cycles. 2. Songs, U. S. I. Towne, Charles Hanson, 1877-1949.
NN 10.53 OC, I SL MUg, Ig 2g, Ig (MUA4, MUS8, LC1, X1)

SONG CYCLES

*MP (U.S.)

HUNKINS, ARTHUR B.

Five short songs of gladness; for soprano with piano accompaniment. Rev. version. [196-] 14 p. 29cm.

Reproduced from ms.
Caption title.
At end: Revised: 1960.
CONTENTS.--Love (K. Gibran)--Memories (P. B. Shelley)--Faith (E. Dickenson)--Our beautiful world (G. Baldwin)--God's grace (Bible)

1. Songs, U.S. 2. Song cycles.
NN 5.70 m/OC SL MUg, 1g, 2g (LC1, X1) MUA(4) (MUD4)

SONG CYCLES

*MP (English)

IRELAND, JOHN, 1879-

The land of lost content; six songs with piano accompaniment. The poems by A. E. Housman. Low voice. London, Augener [c1921] 24 p. 31cm.

CONTENTS.—The lent lily—Ladslove—Goal and wicket—The vain desire—The encounter—Epilogue.

1. Song cycles. 2. Songs, English. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title.
NN 2.59 p/0 OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS 7, LC1, X1)

SONG CYCLES

*MP (English)

IRELAND, JOHN, 1879-1962.

Marigold; impression for voice and pianoforte. London, W. Rogers; New York, G. Schirmer [c1916] 22 p. 31cm.

Song cycle.
Words by D.G. Rosetti and E. Dowson after Verlaine.

1. Songs, English. 2. Song cycles. I. Title.
NN 11.69 w/k OC SL MUg, 1g, 2g, Ig (MUD3, LC1, X1)

SONG CYCLES

*MP (English)

IRELAND, JOHN, 1879-1962.
[POEMS (HARDY)]
Five poems by Thomas Hardy. Set to music for baritone voice and piano by John Ireland. [London] Oxford university press [c1927] 16 p. 29cm.

CONTENTS.--Beckon to me to come.--In my sage moments.--It was what you bore with you.--The tragedy of that moment.--Dear, think not that they will forget you.

1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

SONG CYCLES

*MP (English)

IRELAND, JOHN, 1879-1962.
[WE'LL TO THE WOODS NO MORE]
We'll to the woods no more. A cycle for voice and piano by A. E. Housman and John Ireland. London, New York, Oxford university press [c1928] 12 p. 29cm.

CONTENTS.--We'll to the woods no more.--In boyhood.--Spring will not wait.

1. Songs, English. 2. Song cycles. I. Housman, Alfred Edward, 1859-1936. II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES
*MP
(French)

JACOB, MAXIME, 1906-

Cartes-postales [1925-26. Poèmes de] Jean Cocteau. Paris, J. Jobert [c1927] 12 p. 33cm.

For voice and piano.
CONTENTS.—Cette.—Lourdes.—Marseille le soir.—Marseille le matin.—Aix.
1. Songs, French. 2. Song cycles. I. Cocteau, Jean, 1891- II. Title.
NN 10.57 p/P OC, I SL MUg, lg, 2g, Ig, IIg (MUS 6, LC1, X1, Z1)

SONG CYCLES
*MP
(French)

JACOB, MAXIME, 1906-

Le dépôt est obligatoire [1924-26] Poèmes de René Chalupt. Paris, J. Jobert [c1926] 8 p. 32cm.

For voice and piano.
CONTENTS.--Les gants.--La canne.--Le parapluie.--Les snow-boots.--La canne à épée.--L'ombrelle.--Le renard.--Les caoutchoucs.
1. Songs, French. 2. Song cycles. I. Chalupt, René. II. Title.

NN 4.57 a/A OC, I SL MUg, lg, 2g, Ig, IIg (LC1, X1, Z1, MUS9)

SONG CYCLES
*MP
(Czech)

JANÁČEK LEOŠ 1854-1928.
[THE DIARY OF ONE WHO VANISHED. CZECH & GERMAN]
Zápisník Zmizelého; protenor, alt, tři ženské hlasy a klavier (Komp. 1917-1919). Na slova neznámého básnika. The diary of one who vanished; for tenor, alto, three female voices and piano. The poem of an unknown author translated into English by Bernard Keeffe. Praha, Státní nakladatelství krásné literatury,
(Continued)
NN 5.59 m/b OC (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

JANACEK LEOS 1854-1928. [THE DIARY OF ONE WHO VANISHED. CZECH & GERMAN] Zapisnik Zmizeleho... (Card 2)

hudby a umění [c1953] xx [1] 57 p. 31cm.

Title and introduction in Czech, German, English and French.
English and French words printed as text, p. xii-[xxi].

1. Song cycles. 2. Songs, Czech. I. Title. II. Title: The diary of one who vanished.

SONG CYCLES
*MP
(U.S.)

JENKINS, JOSEPH WILLCOX, 1928-

Three carols from The quiet wars; for mezzo-soprano with string quartet and piano. [Op.48. Text from The quiet wars, by Samuel Hazo. Washington, D.C.] Music educators national conference [c1968] score (45 p.) 30cm. (CMP library edition)

(Continued)
NN 11.69 t/J OC, II (OS)I SL MUA(4)I, II (MUD1, LC1, X1, Z1) MUg, lg, 2g, 3g, Ig, IIg, IIIg
2

JENKINS, JOSEPH WILLCOX, 1928- . Three carols from The quiet wars... (Card 2)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 20 min.
CONTENTS.--Preface.--Carol of a bride.--Carol of a father.--Carol of a nun.--Epilogue.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Hazo, Samuel John. III. Title: Carols from The quiet wars.

SONG CYCLES
*MP
(German)

JENSEN, ADOLF, 1837-1879.
[LIEDER AUS SCHEFFELS GAUDEAMUS]
Zwölf Lieder aus Joseph Victor Scheffels Gaudeamus für eine Baritonstimme u. Klavier, op. 40. Revidiert von Wilh. Kienzl. Wien, Universal-Edition [1911?] Pl.no. U.E. 3364, V.A.3586. 75 p. 28cm. (Universal-Edition. No. 3364)

For baritone and piano.

(Continued)
NN 3.70 l/k OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUD 1, LC1, X1)
2

JENSEN, ADOLF, 1837-1879. [LIEDER AUS SCHEFFELS GAUDEAMUS] Zwölf Lieder aus Joseph Victor Scheffels Gaudeamus für eine Baritonstimme u. Klavier... (Card 2)

1. Songs, German. 2. Song cycles. I. Scheffel, Joseph Victor von, 1826-1886. Gaudeamus! II. Title.

SONG CYCLES
*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[LYRICAL INTERMEZZO. PIANO ACC.]
Lyrické intermezzo; cyklus 5 písní pro vyšší hlas s průvodem orchestru. Klavírní výtah skladatelův, op. 4. 2. vyd. Praha, Hudební matice umělecké besedy, 1925. 19 p. 34cm.
For voice and piano; originally with orchestra.
Words by Heine, with Czech translation by Karel Burian.

(Continued)
NN R 9.68 v/+ OC, I SL S (MUD 1, LC1, X1) (OAF1) MUg, lg, 2g, Ig
2

JIRÁK, KARL BOLESLAV, 1891- [LYRICAL INTERMEZZO. PIANO ACC.] Lyrické intermezzo... (Card 2)

CONTENTS.--Slepý pasažer (Der blinde Passagier)--Modří husaři I (Die blauen Husaren I)--Modří husaří II (Die blauen Husaren II)--" " "--Svatební rej (Hochzeitreigen)

1. Songs, Czech. 2. Song cycles. I. Heine, Heinrich, 1797-1856.

SONG CYCLES
*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[MEDITATIONS. PIANO ACC.]
Meditace; pět písní na slova Fr. Hebbela, op. 8. Přeložil Jaromír Fiala. V Praze, Hudební matice umělecké besedy, 1921. 15 p. 34cm.
For voice and piano; Czech and German words.
CONTENTS.--Za soumraku.--Večer.--Spáti, spáti...--Návrat.--Tak má to vždycky byt.
1. Songs, Czech. 2. Song cycles. I. Hebbel, Christian Friedrich, 1813-1863. II. Title. III. Title: Meditations.
NNR 9.68 v/+ OC, I SL IIg, IIIg S (LC1, X1) (OAF1) MUg, lg, 2g, Ig,

Song Cycles.
*MP
(Bohemian)

Jirák, K. Boleslav, 1891-
...Probuzení; cyklus písní pro vyšši hlas s průvodem orchestru. Erwachen; Liederzyklus für hohere Stimme und Orchester. Op. 27... Zpev a klavír. Gesang und Klavier. Praha: Hudební matice umělecké besedy, 1931. Publ. pl. no. H. M. 440. 25 p. f°.

Vocal score. Bohemian and German.
At head of title: Poctěno státni cenou ČSR. r. 1926.
"Text Jiri Wolker. Deutsche Übersetzung von J. V. Löwenbach."

(Continued)
Music Div.
N. Y. P. L. July 9, 1932

Jirák, K. Boleslav, 1891- : ...Probuzení... (Card 2)

Contents: 1. Dnešek. Heute. 2. Březen. März. 3. Žebráci. Zwei Bettler. 4. Samota. Einsamkeit. 5. Smrt. Tod.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Bohemian. 2. Songs—with orchestra—Vocal score. 3. Song cycles. 3. Songs, arias, etc. I. Wolker, J., 1900-1923. II. Loewenbach, J. V., translator. III. Hudební matice umělecké besedy, Prague. IV. Title. V. Title: Erwachen.
N. Y. P. L. Music Div. July 9, 1932

SONG CYCLES
*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[THE RAINBOW. PIANO ACC.]
Duha; cyklus písní pro střední hlas s průvodem klavíru. Op. 29. [Text: Dalibor Chalupa. Deutsche Übersetzung von R. St. Hoffmann. Adaptation française de Daniel Muller.] Praha, Hudební matice umělecké besedy, 1930. 15 p. 34cm.
For voice and piano. Words in Czech, German and French.

(Continued)
NN R 9.68 v/+ OC, I, Ibo IIg, IIIg S (LC1, X1) (OAF1) SL MUg, lg, 2g, Ig, (MUD1)
2

JIRÁK, KARL BOLESLAV, 1891- [THE RAINBOW. PIANO ACC.] Duha... (Card 2)

CONTENTS.--Červená.--Oranžová.--Žlutá.--Zelená.--Modrá.--Fialová.

1. Songs, Czech. 2. Song cycles. I. Chalupa, Dalibor. II. Title. III. Title: The rainbow.

SONG CYCLES.
*MP
(Bohemian)

Jirák, Karl Boleslav, 1891-

...Rok; cyklus 12 písní na básně Jaroslava Seiferta. Dvanácti kresbami dopravází Karel Svolinský... Op. 42 (1941) Praha, Hudební matice umělecké besedy, 1944. Pl.no. H.M. 804. 51 p. illus. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Leden.—Únor.—Březen.—Duben.—Květen.—Červen.—Červenec.—Spren.—Září.—Září.—Říjen.—Listopad.—Prosinec.

MUSIC DIV
586930B. 1. Songs, Bohemian. 2. Song cycles. I. Seifert, Jaroslav, 1901- I. Title. II. Song index (24).
N. Y. P. L. December 18, 1951

SONG CYCLES
*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[TRAGICOMEDIES. PIANO ACC.]
Tragikomedie; cyklus 5 písní pro vyšší hlas s průvodem orchestru, op. 6. Klavírní výtah skladatelův. [H. Heine: Traumbilder no. 8, Buch der Lieder] Praha, Hudební matice umělecké besedy, 1924. 30 p. 34cm.
For voice and piano.

(Continued)
NN R 9.68 v/+ OC, I SL IIg, IIIg S (MUD 1, (OAF1) MUg, lg, 2g, Ig, LC1, X1)
2

JIRÁK, KARL BOLESLAV, 1891- [TRAGICOMEDIES. PIANO ACC.] Tragikomedie... (Card 2)

CONTENTS.--Krejčí (Der Schneidergeselle)--Loupežník (Der Räuber)--Traged (Der Tragöde)--Zloděj (Der Dieb)--Lovec (Der Wiedmann).

1. Songs, Czech. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title. III. Title: Tragicomedies.

SONG CYCLES.
*MP
(U.S.)

JOHNSON, WILLIAM SPENCER, 1883-

The little past; a cycle of eight songs of child life. Words by Josephine Preston Peabody. Music by Wm. Spencer Johnson. Boston, C.W. Thompson [c1910] 19 p. 30cm.

For voice and piano.
CONTENTS.--Early.--Late.--The busy child.--The green singing book.--Sunset.--Concerning love.--Secrets.--After-word.
1. Songs, U.S. 2. Song cycles. I. Peabody, Josephine Preston, 1874-1922. The book of the little past. II. Title.
NN 6.69 k/J OC, I SL MUg, lg, 2g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

SONG CYCLES
**MP
(French)

Jolivet, André, 1905-

Poèmes intimes, poèmes de Louis Émié. Paris, Heugel [1949] 16 p. 35cm.

For voice and piano.
Contents.—Amour.—Je veux te voir.—Nous baignons dans une eau tranquille.—Tu dors.—Pour te parler.

DREXEL MUSICAL FUND

559280B. 1. Songs, French. 2. Song cycles. I. Title.
NN*R 12.52 OC SL MUg, lg, 2g, Ig (MUS5, LC1, X1)

SONG CYCLES
* MP
(French)

JOLIVET, ANDRÉ, 1905-

Suite liturgique; pour voix (ténor ou soprano), cor anglais (prenant le hautbois), violoncelle et harp [1942] Paris, Durand; Philadelphia, Elkan-Vogel [1947] 32 p. 35cm.

Score; Latin words.

(Continued)
NN 12.56 g/8 OC SL MUg, lg, 2g, 3g, Ig (LC1, X1)

JOLIVET, ANDRÉ, 1905- . Suite liturgique...
(Card 2)

MOVEMENTS. —Prélude. —Salve Regina. —Alleluia. — Magnificat. — Musette. —Benedictus. —Interlude. —Final.

1. Songs, Latin (French composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.

SONG CYCLES

*MP
(French)

Jolivet, André, 1905-

Les trois complaintes du soldat [1940] Paris, Durand [c1942] 26 p. 33cm.

For one voice with piano accompaniment.
"Tiré de cet ouvrage cent exemplaires sur papier de luxe numérotés de 1 à 100." This copy unnumbered.
Contents.—La complainte du soldat vaincu "Me
(Continued)

NN 1.54 OC SL MUg, 1g, 2g, 3g, Ig (MUS 7, LC1, X1)

Jolivet, André, 1905- Les trois complaintes du soldat... (Card 2)

voici donc sans armes."—La complainte du pont de Gien "Et voici le soldat sur la route."—La complainte à Dieu "Mon Dieu, c'est plein des larmes."

1. Songs, French. 2. Song cycles. 3. World war, 1939-1945—France. I. Title.

Song Cycles.

*MP
(German)

Juengst, Hugo Richard, 1853–

An der Wolga... Ein Zyklus für Männerchor oder gemischten Chor mit Klavier- oder Orchesterbegleitung unter Benutzung russischer Volks- und Zigeunerweisen, bearbeitet von Hugo Jüngst. Op. 104. Text und verbindende Dichtung von Richard Stecher... Klavierauszug... Leipzig: O. Forberg, cop. 1913. Publ. pl. no. 3528. 18 p. f°.

(Continued)

Music div.

N. Y. P. L. May 8, 1925

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*MP
(German)

Juengst, Hugo Richard, 1853– : An der Wolga... (Cont'd)

German words with music for 4 mixed voices with piano acc.

Cover-title.
Portrait on t.-p.
Contents: no. 1. Sang der Schiffszieher. no. 2. Vespergesang. no. 3. Begegnung. no. 4. Liebesgeständnis. no. 5. Schifferständchen. no. 6. Durch die Gassen. no. 7. Die Verlassene. no. 8. Kamarinski. no. 9. Heimatsehnen. no. 10. Lob der Wolga.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Songs—Song cycles. 3. Stecher, Richard, 1866– . 4. Title.

N. Y. P. L. Music Div. May 8, 1925

Song Cycles.

*MP
(German)

Juengst, Hugo Richard, 1853–

Ungarische Steppenbilder... Ein Cyclus für Männerchor oder gemischten Chor mit Begleitung des Pianoforte, unter Benutzung ungarischer Volksmelodien, bearbeitet von Hugo Jüngst. Op. 102. Texte und verbindende Dichtung von F. A. Geissler... Ausgabe für gemischten Chor. Klavier-Auszug... Leipzig: O. Forberg, cop. 1911. Publ. pl. no. 3440. 15 p. f°.

German words with music for 4 mixed voices with piano acc.
Contents: no. 1. Hirtenlied. no. 2. In der Csarda. no. 3. Zigeuner. no. 4. Die Werbung. no. 5. Liebesglück. no. 6. Das Brautpaar. no. 7. Die Entführung. no. 8. Rhapsodie.

Music div.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Songs—Song cycles. 3. Geissler, Friedrich Adolf, 1868– . 4. Title.

N. Y. P. L. May 8, 1925

SONG CYCLES

*MP
(U.S.)

KAGEN, SERGIUS.

The mob within the heart, eight poems by Emily Dickinson. [New York] Mercury music, c1956. 26 p. 36cm.

Reproduced from manuscript.

(Continued)

NN 12.59 m/ OC, I SL MUg, 1g, 2g, Ig (MUA4, MUD I, MUS9, LC1, X1)

KAGEN, SERGIUS. The mob within the heart...
(Card 2)

For solo voice and chamber orchestra; solo voice and clarinet.
CONTENTS. --I felt a cleavage in my mind. --From blank to blank. --Much madness is divinest sense. --Pain has an element of blank. --Mine enemy is growing old. --Remorse is memory awake. --The right to perish. --My God, what is a heart.

1. Songs, U.S. 2. Song cycles. I. Dickinson, Emily, 1830-1886.

Song cycles.

*MP
(U.S.)

Kaiser, Charles A.

...Seven sonnets from the Portuguese, by Elizabeth Barrett Browning. A cycle for soprano & tenor by Charles A. Kaiser. Op. 8. New York [etc.] Breitkopf & Härtel [c1912] Publ. pl. no. N. Y. 390–N. Y. 396. 47 p. 30½cm.

For 1 and 2 voices with piano acc.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—Not death but love.—Ashes.—A pacan of love.—A new rhythm.—A cuckoo song.—Three kisses.—United.

Bispham Bequest.

MUSIC DIV.

1. Song cycles. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Autographs—Signatures, etc.—Kaiser. I. Browning, Elizabeth (Barrett), 1806–1861. Sonnets from the Portuguese.

N. Y. P. L. October 3, 1940

Song Cycles.

*MP
(Lettish)

Kalniņš, Alfred, 1879–

...Bērna sapņi. K. Skalbes: Dzeesmu cikls... Des Kindes Träume... Aus dem Lettischen von Elfriede Skalberg. Liedercyklus... Rigā: P. Neldner, 191– or 192–. Publ. pl. no. 2665. 15 p. 34cm.

Lettish and German words; music for 1 voice with piano acc.
CONTENTS.—Sapņu garàs zilàs eglès.—Sudrabaina sapnim bārzda.—Kur zem eglem kluso taku.—Pamoşanas.

MUSIC DIV.

1. Songs, Lettish. 2. Songs—Song cycles. I. Skalbe, Karlis, 1879– : Bērna sapņi. II. Eckardt-Skalberg, Elfriede, translator. III. Title. IV. Title: Des Kindes Träume.

N. Y. P. L. March 19, 1934

SONG CYCLES

*MP
(German)

KAMMEIER, HANS, 1902-

...Wanderschaft; Liederzyklus [1946-47] nach Gedichten von Otto von Taube, für mittlere Stimme und Klavier. Kassel, Bärenreiter-Verlag [1947] 24 p. 27cm. (Bärenreiter-Ausgabe. 2135)

CONTENTS. —Wohin, Gefährte, bist du fortgewcht? —Gegen Winterabend in der Fremde. —Der Entheimatete. —Osterabend. —Nun die Blumen blühn. —Gedichte von Ammersee. —Oktobertag. —Wanderlied.

1. Songs, German. 2. Song cycles. I. Taube, Otto Freiherr von, 1879-

NN 2.53 OC, I SL MUg, 1g, 2g, Ig (MUS9, LC1, X1)

SONG CYCLES

*MP
(U.S.)

KANITZ, ERNST, 1894-

Choral suite, without words; for women's voices and piano. Boston, Birchard [c1948, c1949] 27 p. 27cm.

Score: SMzA and piano. Voices vocalise on syllables.
CONTENTS. --Young girls' summer song. --Dialogue in the twilight. --Fughetta.

1. Choral music, Secular (Women, 3 pt.)--Piano acc. 2. Song cycles. 3. Vocalises, Concert. I. Title.

NN 5.59 t/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUS4, LC1, X1)

SONG CYCLES

*MP
(Czecho-Slovak)

Kapr, Jan, 1914-

...Krystal; cyklus písní pro tenor a klavír na slova Stanislava Hanuše. Praha, Hudební matice umělecké besedy, 1947. Pl. no. H.M. 975. 22 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Krystal.—Hudbo.—Živote.—Půlnoc.—Raněný.

MUSIC DIV.

610102B. 1. Songs, Bohemian. 2. Song cycles. I. Hanuš, Stanislav, 1885– . II. Song index (5).
NN

SONG CYCLES

*MR-Amer.

KASSLER, MICHAEL.

Saint Francis of Assisi. Words by Max Kassler. [196-?] 18 p. 35cm.

Reproduced from manuscript.
For voice (tenor) and piano.

1. Sacred songs, U.S. 2. Song cycles. 3. Francis of Assisi, Saint, 1182-1226. I. Kassler, Max. Saint Francis of Assisi. II. Kassler, Max.

NN 2.70 r/ OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig MUA(4), I (MUD1, LC1, X1)

SONG CYCLES

*MP
(Yugoslav)

KELEMEN, MILKO.
[O PRIMAVERA]
O primavera; Liederzyklus für Tenor und Streicher nach italienischen Texten eines unbekannten Dichters aus dem 17. Jahrhundert. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] miniature score (34 p.) 19cm. (Edition Peters. Nr. 8041)

For tenor voice and orchestra. Italian words.
(Continued)

NN 6.70 v/ OC (OAP1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

KELEMEN, MILKO. [O PRIMAVERA] O primavera...
(Card 2)

Duration: about 9 min.

1. Songs, Italian (Yugoslav composers). 2. Songs, with orchestra. 3. Song cycles. I. Title.

SONG CYCLES

*MP
(U.S.)

KIER, ELIZABETH J.

Little songs of happiness. [Pittsburgh, Pa., Volkwein bros., c1915] 29 p. 31cm.

For voice and piano.
CONTENTS. --Love's calendar. --The thrush. --Wee baby. --The angler. --May and June. --It is not raining rain to me. --Four leaf clovers.

1. Songs, U.S. 2. Song cycles. I. Title.

NN 6.69 k/ OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

SONG CYCLES

** MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Grabstein, op. 80; Liederzyklus nach Gedichten von Hans Fritz von Zwehl. Berlin, Bote & Bock [1959] 10 p. 31cm.

For voice and piano.
CONTENTS. --Grabstein. --Nirwana. --Todsüsses Gespenst. --Wenn der Bann gebrochen.

DREXEL MUSICAL FUND

1. Songs, German (Finnish composers) 2. Song cycles. I. Zwehl, Hans Fritz von, 1883- II. Title.

NN 6.62 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1) (MUD1)

SONG CYCLES

* MP
(Finnish)

KILPINEN, YRJÖ, 1892-
[LIEDER UM EINE KLEINE STADT]
Lieder um eine kleine Stadt; Liederfolge nach Gedichten von Berta Huber. Op. 95. Berlin, Bote & Bock [c1958] 2 v. in 1. 31cm.

For voice and piano.
CONTENTS. --Heft 1. Nacht. Das Licht. Am Fenster. Mein Stübchen. Frühling. Verbundenheit. Feldblumen. Kleinstadt im Frühling. --Heft 2.
(Continued)

NN 11.64 p/ OC SL MUg, 1g, 2g, Ig (MUD1, LC1, X1, MUS 15)

2

KILPINEN, YRJÖ, 1892- [LIEDER UM EINE KLEINE STADT]
Lieder um eine kleine Stadt... (Card 2)

Strom bei Nacht. Der Ruhelose. Regen I. Regen II. Das Ende. Ausklang. Der Kirchturm.

1. Songs, German (Finnish composers) 2. Song cycles. I. Title

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SONG CYCLES

*MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Lieder um den Tod, nach Gedichten von Christian Morgenstern. Op. 62. Deutsch-englisch. English translation by Olive Burnaby. Berlin, E. Bote & G. Bock [c1934] 19 p. 31cm.

For voice and piano.
(Continued)

NN 11.57 e/ OC, I, II, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1) (MUS9)

KILPINEN, YRJÖ, 1892- . Lieder um den Tod...
(Card 2)

CONTENTS. —Vöglein Schwermut. —Auf einem verfallenen Kirchhof. — Der Tod und der einsame Trinker (eine Mitternachtszene)—Winternacht— Der Saemann. —Unverlierbare Gewähr.

1. Songs, German (Finnish composers). 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Burnaby, Olive, tr. III. Title. IV. Burnaby, Olive.

SONG CYCLES

*MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Sommersegen, nach Gedichten von Albert Sergel. Op. 75. Berlin, E. Bote & G. Bock [c1934]
15 p. 31cm

For voice and piano.
CONTENTS. —Im Walde liegt ein stiller See. --Tausend stille weisse, blaue Blumen. —Heiligendamm. —Mein Herz, der wilde Rosenstrauch. — Sommersegen. —Unter Blüten.
1. Songs, German (Finnish composers) 2. Song cycles. I. Sergel, Albert, 1876- II. Title.
NN 10. 57 j/POC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

SONG CYCLES

*MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Spielmanns-Lieder, nach Gedichten von Albert Sergel. Op. 77. Wiesbaden, E. Bote & G. Bock [c1934] 20 p. 31cm.

For voice and piano.
CONTENTS. —Ihr ewigen Sterne. —Eingeschneite stille Felder. —Spiel ich wo zum Tanze auf. —Tanzlied. —Spielmannssehnen. —Vor Tau und Tag. — Wenn der Wein nicht wär. —Ich sang mich durch das deutsche Land.
1. Songs, German (Finnish composers). 2. Song cycles. I. Sergel, Albert, 1876- . II. Title.
NN 11. 57 e/4 OC, I SL MUg, Ig, 2g, Ig, IIg (MUS9, LC1, X1, Z1)

SONG CYCLES

*MP
(U. S.)

Klein, Lothar, 1932-

Laments from Gondal; a monodrama for soprano and viola (after the Gondal poems of Emily Brontë). [n. p., 1969?]
score (17 p.) 36 cm.
Reproduced from holograph.

(Continued)
NN* I. 70 e/4 OC(Ib*), I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUDI, LC1, X1)

2

KLEIN, LOTHAR, 1932- Laments from Gondal...
(Card 2)

CONTENTS.—The fallen leaf.—The grave.—The death of A. G. A.— The visionary.—The farewell.

1. Songs, U. S. 2. Song cycles. 3. Songs, with viola. I. Brontë, Emily Jane, 1818-1848. Gondal poems. II. Title.

Song Cycles

*MP
(German)

Klenau, Paul August von, 1883-

Gespræche mit dem Tod, [von] Rudolf G. Binding. Sechs Lieder für eine Altstimme mit Orchester, von Paul v. Klenau... Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5761. 55 p. 29cm.

Full score. German words.
CONTENTS.—"Er trat zu mir."—"Ich sprach: Das Leben war mein Herrscher immerdar." —"Ich hass' dich nicht."—"Nichts um mich klingt."—"Mir ist als schritte ich."—"Dich gruss ich, Freund."

CARNEGIE CORPORATION OF NEW YORK.

684939A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. 3. Songs—Song cycles. I. Binding, Rudolf Georg, 1867- : Gespræche mit dem Tod. II. Title.
N. Y. P. L. January 31, 1934

SONG CYCLES

*MP
(German)

KNAB, ARMIN, 1881-1951.

Ist auch der Sommer gangen, sechs Lieder aus dem Hausbuch des Franz Xaver Reiter aus Lauchheim, für Männer- , Frauen- und gemischten Chor. Köln, P. J. Tonger [1953?] Pl. no. 301-306 P. J. T. 6 v. in 1. 21cm.

CONTENTS. — Der Wanderbursch [TTBB]— Untreue [TTBB]— Ewige Treue [SSAA]— Toter Lenz [SSAA]— Glaub nur [SATB]— Spielleute [SATB]
1. Choral music, Secular (Men, 4 pt.)— Unacc. 2. Choral music, Secular (Women, 4 pt.)— Unacc. 3. Choral music, Secular (Mixed, 4 pt.)— Unacc. 4. Song cycles. I. Reiter, Franz Xaver. II. Title.
NN 5. 57 p/POC, I, Ibo SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUS7, LC1, X1, Z1)

SONG CYCLES

*MP
(German)

KNAB, ARMIN, 1881-1951.

Naturlieder für Gesang und Klavier. Wien, Universal-Edition, c1929. 34 p. 34cm. (Universal-Edition. No. 8994)

For voice and piano.
CONTENTS. —Morgenlied (Hoffmann von Fallersleben)—Sehnsucht (Karl Busse)— Die Amsel (Karl Bulcke)— Wir beide wollen springen
(Continued)
NN X 2. 57 g/4 OC SL MUg, Ig, 2g, Ig (MUS 9, LC1, X1, Z7)

KNAB, ARMIN, 1881-1951. Naturlieder für Gesang und Klavier. (Card 2)

(Otto Julius Bierbaum)—Ich lieb' eine Blume (Heinrich Heine)— Herbstwind (Franz Evers)— Darthulas Grabgesang (Goethe nach Ossian)— Sommer (Otto Julius Bierbaum)

1. Songs, German. 2. Song cycles. I. Title.

SONG CYCLES

*ZB-107
Film Reproduction

KNAB, ARMIN, 1881-1951.
[WERKFEIER. PIANO ACC.]
Werkfeier, sieben Lieder der Arbeit. Wolfenbüttel, G. Kallmeyer, 1940. 15 p. 25cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS. --Werkfeierlied (H. Lersch)--Wir Werkleute all (H. Lersch)
(Continued)
NN R 8. 62 p/3 OC (OAFI) SL MUg, Ig, 2g, 3g, Ig (MUD5, MUS8, UMI, LC1, X1, MUFI)

2

KNAB, ARMIN, 1881-1951. [WERKFEIER. PIANO ACC.]
(Card 2)
Der Arbeit grosses Rad (G. Zemke)--Wanderlied der Jugend (H. Claudius)-- Wir sind jung (J. Brand)--Unser die Sonne (A. Thieme)--Leuchte, scheine, goldne Sonne (H. Lersch)

1. Songs, German. 2. Song cycles. 3. Work songs, German. I. Title.

SONG CYCLES

*MP
(German)

KNAB, ARMIN, 1881-1951.

Wunderhorn-Lieder, für eine Singstimme mit Klavier. Leipzig, Breitkopf & Härtel [1948, c1921] 47 p. 32cm. (Edition Breitkopf. Nr. 5195)

For one voice with piano accompaniment.
(Continued)
NN 3. 56 d/4 OC SL MUg, Ig, 2g, Ig (MUS13, UI, LC1, X1)

KNAB, ARMIN, 1881-1951. Wunderhorn-Lieder...
(Card 2)

CONTENTS. --Der tote Knabe. --Es fiel ein Reif. —Brautgesang. — Schürz dich Gretlein. --Aria zu einer Nachtmusik vor der Brautkammer. — Abschiedszeichen. --Die Rose. --Rewelge. —Maria und der Schiffer. — Inschrift. --Zugvögel. —Der Maria Geburt.

1. Songs, German. 2. Song cycles. I. Title: Wunderhorn-Lieder.

SONG CYCLES

*MP
(U. S.)

KNIGHT, MORRIS

"Pansies" of D. H. Lawrence. Hattiesburg, Miss., Tritone press, c1962. score (20 p.) 39cm.

Caption title.
For baritone voice, violin, clarinet, horn, violoncello and double bass.
(Continued)
NN 4. 63 p/3 OC, I SL MUg, Ig, 2g, 3g, Ig MUA (4) I (MUDI, MUS10, LC1, X1)

2

KNIGHT, MORRIS "Pansies" (Card 2)

CONTENTS. --"There is rain in me"--"New moon."--"Spray."-- "Sea-weed"--"Little fish."--"Lizard."--"Elephants in the circus."-- "Glory."--"Old song."

1. Songs, U. S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Lawrence, David Herbert, 1885-1930. Pansies.

SONG CYCLES

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-
[SONGS ON HUNGARIAN POPULAR WORDS, OP. 1]
Énekszó; dalok népi versekre. Op. 1. Songs on Hungarian popular words. Budapest, Zeneműkiadó, 1955. 66 p. 19cm.

For voice and piano; English words.
"The words of this song-cycle are taken from several collections of Hungarian folk-poetry. The musical composition is Zóltan Kodály's original work from the years 1907-1909."
1. Songs, Hungarian. 2. Song cycles. I. Title.
NN R 4. 61 p/4 OC (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

SONG CYCLES

*MP
(German)

KÖBLER, ROBERT.
[LIEDER NACH GEDICHTEN VON WILHELM BUSCH]
Fünf Lieder nach Gedichten von Wilhelm Busch für eine Sopranstimme, Violine und Klavier. Leipzig, Breitkopf & Härtel [1961] score (16 p.) and part. 31cm. (Edition Breitkopf. Nr. 4017)

CONTENTS. --Wenn alles sitzen bliebe. --Geschmacksache. --Reue. --
(Continued)
NN 7. 71 b/4 OC(Ibo)I (OAFI) SL MUg, Ig, 2g, 3g, Ig (MUDI, LC1, X1)

2

KÖBLER, ROBERT. [LIEDER NACH GEDICHTEN VON WILHELM BUSCH] Fünf Lieder nach Gedichten von Wilhelm Busch für eine Sopranstimme... (Card 2)

Die Schändliche. --Seid mir nur nicht gar zu traurig.

1. Songs, German. 2. Song cycles. 3. Songs, with violin. I. Busch, Wilhelm, 1832-1908.

SONG CYCLES

*ZB-204
Film Reproduction

KÖNIG, HERBERT, 1911-

Vier Lieder (Liederzyklus, Heft 1) nach Gedichten von Franz Josef Schicht. Hoch. Wien, V. Hladky [c1946] 9 p. 31cm.

Film reproduction. Negative.
For high voice and piano.
CONTENTS. --In der Dämmerung. --Wie seltsam, dass ich oft glaube. --Wenn wir gestorben sind. -- Ich bin noch einmal die Wege gegangen.
1. Songs, German. 2. Song cycles. I. Schicht, Franz Josef.
NN R 11. 66 r/4 OC, I SL MUg, Ig, 2g, Ig (MUDI, MUFI, MUS4, UMI, LC1, X1)

SONG CYCLES

*ZB-204
Film Reproduction

KÖNIG, HERBERT, 1911-

Vier Lieder (Liederzyklus, Heft 1) nach Gedichten von Franz Josef Schicht. Wien, V. Hladky [c1946] 9 p. 31cm.

Film reproduction. Negative.
For medium (or low) voice and piano.
CONTENTS. --In der Dämmerung. --Wie seltsam dass ich oft glaube. -- Wenn wir gestorben sind. -- Ich bin noch einmal die Wege gegangen.
1. Songs, German. 2. Song cycles. I. Schicht, Franz Josef.
NN R 11. 66 r/c OC(Ib)I, Ibo SL MUg, Ig, 2g, Ig (MUDI, MUFI, MUS4, UMI, LC1, X1)

SONG CYCLES

*MP
(Netherlands)

KOETSIER, JAN.

"Anfang und Ende," Gesänge der Nacht; für eine Altstimme, Bratsche u. Klavier, nach Worten von Karl Bernhard Capesius, Ruth von Ostau u. R. M. Rilke. Op. 1 (1932) Neufassung 1956. [Amsterdam, Donemus, c1956] 1 v. 35cm.

Score: alto voice, viola and piano (15 p.), and part for viola.
(Continued)
NN 12. 58 d/4 OC(Ib) SL MUg, Ig, 2g, 3g, Ig (MUS6, LC1, X1, Z3)

KOETSIER, JAN. "Anfang und Ende," Gesänge der Nacht... (Card 2)

CONTENTS.—Anfang und Ende (K. B. Capesius)—Nacht (R. v. Ostau)—Mädchen am Fenster (R. v. Ostau)—Nocturn I (R. v. Ostau)--Nocturn II (R. v. Ostau)—Schlusstück (R. M. Rilke)

1. Songs, German (Dutch composers). 2. Song cycles. 3. Songs, with viola. I. Title.

SONG CYCLES

*MP (Danish)

Koppel, Herman David, 1908-
[KÆRLIGHEDSSANGE, OP. 47]
Fire kærlighedssange. Four love songs. To words from the Song of Solomon, by Herm. D. Koppel. Op. 47 (1949). København, Musikforlaget Imudico [c1950] 12 p. 33cm.

For one voice with piano accompaniment.
(Continued)

NN X 6.55 s/b OC,I SL MUg,1g,2g,Ig,IIg, IIIg (MUS9,LC1,X1,Z1)

Koppel, Herman David, 1908- . [KÆRLIGHEDS-SANGE, OP. 47] Fire kærlighedssange. (Card 2)

Contents.—Kys mig "Let him kiss me."—På mit leje "By night on my bed."—Hvor er din vennen? "Whither is thy beloved gone."—Hør! Der er min ven! "The voice of my beloved."

1. Songs, Danish. 2. Song cycles. I. Bible. O.T. Song of Solomon. Selections. Danish. 1950. II. Title: Kærligheds-sange. III. Title: Love songs.

SONG CYCLES

*MP (German)

KORNGOLD, ERICH WOLFGANG, 1897-1957.
[THE ETERNAL]
The eternal. Unvergänglichkeit, by Eleonore van der Straten. A song cycle. [Music by] Korngold. [Op. 27] New York, M. Witmark [c1937] 15 p. 31cm.

For voice and piano; English and German words.
CONTENTS.--Release.--The river flows.--The child asleep.--Stronger than death.--Release.
(Continued)

NN 7.71 e/ OC,I, Ibo (OAF1) SL MUg,1g,2g,Ig,IIg,IIIg (MUD1,LC1,X1) 2

KORNGOLD, ERICH WOLFGANG, 1897-1957. [THE ETERNAL] The eternal. (Card 2)

1. Songs, English (German composers) 2. Song cycles. I. Straten, Eleonore van der. II. Title. III. Title: Unvergänglichkeit.

SONG CYCLES

** MP (German)

Korngold, Erich Wolfgang, 1897–

...Lieder des Abschieds...[von] Erich Wolfgang Korngold. Op. 14... Mainz [etc.] B. Schott's Söhne [c1921] Pl.no. 30745. 22 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Sterbelied (Rossetti-Kerr)—Dies eine kann mein Sehnen nimmer fassen (Edith Ronsperger)—Mond, so gehst du wieder auf (Ernst Lothar)—Gefasster Abschied (Ernst Lothar).

DREXEL MUSICAL FUND

1. Songs, German. 2. Song cycles. I. Title. II. Song index (5).
N. Y. P. L. MUSIC DIV.

SONG CYCLES

*MP (Hungarian)

KOVÁCS, GYÖRGY.

Szállj le holló...: nyolc dal népi versekere. Kriza János: Vadrózsák címü Székely népköltési gyüjteményéből. Budapest, Zeneműkiado vállalat [c1953] 19 p. 32cm.

Song cycle.
For voice and piano.
(Continued)

NN 6.70 w/L OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

KOVÁCS, GYÖRGY. Szállj le holló... (Card 2)

1. Songs, Hungarian. 2. Song cycles. I. Kriza, János, 1811-1875. Székely népköltési gyüjtemény. II. Title.

SONG CYCLES

*MP (Russian)

KOVAL, MARIAN.
[OH, WHAT SINGERS!]
О, какие певцы! Oh, what singers! П'ять песен на тексты негритянского поэта Ленгстона Хьюза. Five songs on the text of Langston Hughes. Голос с фортепиано. Voice and piano. Москва, "Искусство", 1939. 25 p.

Title romanized: O, kakiye pevtzy.

1. Songs, Russian. 2. Song cycles. I. Hughes, Langston, 1907-1967. d.d.
NN 11.68 c/ OC,I (OAF1) SL MUg,1g,2g,Ig S (MUD1,LC1, X1)

SONG CYCLES

*MP (German)

KOWALSKI, MAX, 1882-
[MARIENLIEDER, OP. 12]
Fünf Marienlieder, für eine Singstimme und Klavier komponiert von Max Kowalski. Op. 12 [1927] Leipzig, F. E. C. Leuckart [1928] 15 p. 36cm.

For one voice with piano accompaniment.
CONTENTS.--Maria mein im Rosenhag (M. Lienert)--Waldvögelein
(Continued)

NN X 3.56 s/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS8, LC1, X1)

KOWALSKI, MAX, 1882- . [MARIENLIEDER, OP. 12] Fünf Marienlieder... (Card 2)

"O ihr Waldvögelein."--Wiegenlied "Auf dem Berg."--Jesulein, schön's Kindelein.--Ich will mich zur lieben Maria vermieten.

1. Songs, German. 2. Song cycles. 3. Mary, Virgin. I. Lienert, Meinrad, 1865-1933. II. Title: Marienlieder.

Song Cycles.

*MP (U.S.)

Kramer, Arthur Walter, 1890–
...Beauty of earth (Charles Hanson Towne); a sonnet sequence for voice and piano... New York: J. Fischer & Bro.[, cop. 1924.] Publ. pl. no. J. F. & B. 5441. 19 p. f°.

English words precede and accompany music for 1 voice with piano acc.

1. Songs—Song cycles. 2. Songs, American. 3. Towne, Charles Hanson, 1877- . 4. Title.
N. Y. P. L. MUSIC DIV. January 21, 1926

Song Cycles.

* MP (German)

Křenek, Ernst, 1900–
Durch die Nacht; ein Zyklus aus "Worte in Versen" von Karl Kraus. Musik von Ernst Křenek. Op. 67. Gesang und Klavier. Wien: Universal-Edition, A. G., cop. 1931. Publ. pl. no. U. E. 9410. 31 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs—Song cycles. I. Kraus, Karl, 1874– : Worte in Versen. II. Title.
N. Y. P. L. July 8, 1932

Song Cycles.

* MP (German)

Křenek, Ernst, 1900–
[Gesänge des späten Jahres. Op. 71, no. 1–5.]
...Aus dem Zyklus Gesänge des späten Jahres. Op. 71. Von Ernst Křenek... Wien: Universal-Edition A. G., 1932. Publ. pl. no. U. E. 10087–10091. 5 v. in 1. 35cm.

German words; music for 1 voice with piano acc.
Words by the composer.
CONTENTS.—Und Herbstlaub und Regenschauer.—Vor dem Tod.—Liebeslied.—Ballade von den Schiffen.—Ballade vom Fest.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

685111A. 1. Songs, German. 2. Songs—Song cycles. I. Title.
N. Y. P. L. February 21, 1934

SONG CYCLES

* MP (German)

KŘENEK, ERNST, 1900-
[REISEBUCH AUS DEN ÖSTERREICHISCHEN ALPEN]
Reisebuch aus den österreichischen Alpen, Op. 62. Für Gesang und Klavier. Wien, Universal-Edition, c1929. 4 v. in 1. 23x31cm. (Universal edition. No. 9931-9934)

CONTENTS.—1. Motiv. Verkehr. Kloster in den Alpen. Wetter. Traurige Stunde. Friedhof im Gebirgsdorf.—2. Regentag. Unser Wein. Rückblick. Auf und ab. Alpenbewohner.—3. Politik. Gewitter. Heimweh.
(Continued)

NN 9.62 g/B OC (OAF 1) SL MUg, 1g, 2g, Ig (MUS 20, LC1, X1) 2

KŘENEK, ERNST, 1900- . [REISEBUCH AUS DEN ÖSTERREICHISCHEN ALPEN] Reisebuch aus den österreichischen Alpen... (Card 2)

Heisser Tag am See.—4. Kleine Stadt in den südlichen Alpen. Ausblick nach Süden. Entscheidung. Heimkehr. Epilog.

1. Songs, German. 2. Song cycles. I. Title.

SONG CYCLES

*MP (German)

KŘENEK, ERNST, 1900-
[SONGS ON POEMS BY GERARD MANLEY HOPKINS]
Four songs on poems by Gerard Manley Hopkins for high voice and piano. Kassel, Bärenreiter [1970] 20 p. 27cm. (Baerenreiter-Ausgabe. 4125)

Title also in German.
Words printed also as text with German translations on p. [2-3]
CONTENTS.--Peace.--Patience.--On a piece of music.--Moonrise.
1. Songs, English (German composers) 2. Song cycles. I. Hopkins, Gerard Manley, 1844-1889.
NN 12.70 m/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SONG CYCLES

*MP (German)

KŘENEK, ERNST, 1900-

Wechselrahmen; 6 Lieder nach Gedichten von Emil Barth, für hohe Stimme und Klavier. Six songs on poems by Emil Barth for high voice and pianoforte. Kassel, New York, Bärenreiter [1966] 19 p. 27cm. (Bärenreiter-[Ausgabe] 4113)
Duration: about 11 min.
1. Songs, German. 2. Song cycles. I. Barth, Emil, 1900-1958. II. Title.
NN* 6.68 e/k OC,I SL MUg,1g,2g,Ig,IIg (LC1, X1) (MUD1)

SONG CYCLES

* MP (German)

KROL, BERNHARD

Die heile Welt; Liederbuch nach Gedichten von Werner Bergengruen, für eine mittlere Stimme und Klavier. Op. 14. Hamburg, N. Simrock [c1962] 15 p. 30cm. (Elite Edition, No. 3210)

For medium voice and piano.
CONTENTS.— Dunkel und Licht.—Ein Dank.—Einmal.—Nachts im
(Continued)

NN 12.64 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 7, LC1, X1) 2

KROL, BERNHARD. Die heile Welt... (Card 2)

Februar.—Der Ring.—Düsterer Abend.

1. Songs, German. 2. Song cycles. I. Bergengruen, Werner, 1892- . II. Title.

Song cycles

* MP box

Kronold, Hans, 1872–1922.

Rosen und Zypressen (Roses and cypresses). A cycle of eight German songs in classic style, by Hans Kronold. Op. 25. Words by Ferdinand Ewald Toennies... New York: C. Fischer [etc., etc., c1910] Publ. pl. no. range from 13620–13634. 36 p. 31cm.

For low voice with piano acc. German and English words.
"Press edition (limited)."
CONTENTS. — Rosen. — Dein! — Meernacht. — Dein Lied! — Kirchhofgang. — Ewiger Mai!—An eine Verlorene.—Sphinx.

BISHPAM BEQUEST
MUSIC DIV.

1. Songs, German. 2. Song cycles. I. Toennies, Ferdinand Ewald. II. Title.
N. Y. P. L. August 24, 1939

SONG CYCLES

*MP
(German)

Kropfreiter, Augustinus Franz.

In memoriam; 5 Gesänge, für Sopran, Flöte, Viola und Violoncello, nach Gedichten von Rainer Maria Rilke. Wien, Verlag Doblinger ,1966,

score (20 p.) and 3 parts. 30 cm.

Parts for instruments.

(Continued)

NN * 4.68 1/ OC SL MUg,1g,2g,3g,Ig,IIg (MUD 1,LC1,X1)

KROPFREITER, AUGUSTINUS FRANZ. In memoriam; 5 Gesänge... (Card 2)

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. I. Rilke, Rainer Maria, 1875-1926. II. Title.

SONG CYCLES

*MP
(U.S.)

Laderman, Ezra.
,Songs for Eve,

Songs for Eve, for soprano and piano. The poems by Archibald MacLeish. New York, Oxford University Press ,1968,

40 p. 31 cm.

Duration: 29 min.

CONTENTS.—What Eve sang.—Eve's exile.—Eve's now-I-lay-me.—Eve in the dawn.—The riddles.—Eve's rebuke to her child.—Eve quiets her children.—Eve explains to the thrush who repeats everything.

(Continued)

NN* 1.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (LC1, X[1]) (MUD 1)

LADERMAN, EZRA. [SONGS FOR EVE] Songs for Eve... (Card 2)

1. Songs, U.S. 2. Song cycles. I. MacLeish, Archibald, 1892- . Songs for Eve. II. Title.

SONG CYCLES

*MP
(U.S.)

LAMB, JOHN DAVID, 1935-
[SHAKESPEAREAN MADRIGALS]

Five Shakespearean madrigals; for soprano and tenor, with 2 treble recorders, tambourine and drum. [Washington, D.C.] Music educators national conference [c1968] score(12 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 11.69 k/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I, II (MUD1, MUW1, LC1, X1, Z1)

LAMB, JOHN DAVID, 1935- [SHAKESPEAREAN MADRIGALS] Five Shakespearean madrigals... (Card 2)

Duration: about 12 min.

CONTENTS.--O mistress mine (Twelfth night).--Take, O take (Measure for measure).--Blow, blow (As you like it).--How should I your true love know (Hamlet)--Drinking song (Henry IV, pt. 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Shakespeare, William. Selections.

SONG CYCLES

*MR-Amer.

LA MONTAINE, JOHN.

Fragments from the Song of songs. Song cycle for soprano and orchestra. Op. 29. [n.p., c1959] condensed score(38 p.) 27cm.

Reproduced from holograph.

CONTENTS.--Set me as a seal upon thine heart.--My beloved is white and ruddy.--Wither [sic] is thy beloved gone?--Come, my beloved, let us go forth.--By night on my bed.--I sleep, but my heart waketh.

1. Sacred songs, English. 2. Song cycles. 3. Sacred songs, with orchestra. I. Bible. O.T. Song of Solomon. Selections. English 1959.

NN 6.69 k/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

SONG CYCLES

*MR-Amer.

LA MONTAINE, JOHN.

Songs of the nativity; a cycle of Christmas songs for medium voice. New York, H. W. Gray Co. [1963] 31 p. 31cm.

Cover title.

With organ acc.

CONTENTS.--Behold, a virgin shall be with child (St. Matthew

(Continued)

NN * 3.64 f/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUD3, MUS7, MUW1, LC1, X1)

LA MONTAINE, JOHN. Songs of the nativity... (Card 2)

1:23)--That hallowed season (W. Shakespeare)--Nativity morn (J. Milton)--Now begin on Christmas day (G.M. Hopkins)--The birds (Traditional Czech)--Rocking (Traditional Czech)

1. Christmas music--Songs, U.S. 2. Song cycles. 3. Sacred songs, with organ.

SONG CYCLES

*MP
(German)

Lang, Hans, 1897-

Fröhliche Fahrt, ein Volksliederzyklus für Männerchor und Instrumente... Op. 42 (Neufassung) München, F.E.C. Leuckart [ca. 1950, c1934] 15 p. 28cm.

Score.

Contents differ from 1934 ed., Der Besenbinder being substituted for Ihr lustigen Soldaten.

(Continued)

NN 11.54 m/ OC SL MUg,1g,2g,3g,Ig (MUI 1; Serenade im Wald, MUS8, LC1,X1)

Lang, Hans, 1897- . Fröhliche Fahrt,... (Card 2)

Contents.—Schäfersleut "Freut euch ihr Schäfersleut" [TBarB and oboe]-- Jägerlied "Auf, ihr wilden Männer, wacht" [TTBB and horn]--Der Besenbinder "Ich hab mir mein Weizen [TTB and flute]--Serenade im Wald [flute, oboe and horn]--Fröhliche Fahrt "Im Frühtau zu Berge wir gehn" [TTBB, flute, oboe and horn]

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Song cycles. 3. Folk songs, German. I. Title: Fröhliche Fahrt.

SONG CYCLES

* MP
(German)

LANG, HANS, 1897-

Mit tausend Zungen; Liederzyklus aus dem 30 jährigen Krieg, von Walther Stein, für vierstimmigen Männerchor mit Instrumenten, Op. 47. Mainz, B. Schott's Söhne [c1936] 14 p. 27cm. (Schott's Chorverlag)

Score: TTBB, trumpet I-II and flute I-II.

(Continued)

NN 2.57 p/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg (MUS6, LC1, X1, Z1)

LANG, HANS, 1897- Mit tausend Zungen... (Card 2)

CONTENTS.—Lied der Landsknechte. "Mit tausend Zungen."—Lied der Scholaren. "Nun ziehen wir mit Sing und Sang."—Lied der Bauern. "Wir tragen über blutige Felder."

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Song cycles. 3. Thirty year's war, 1618-1648. I. Stein, Walther. II. Title.

SONG CYCLES

*MP
(French)

LA PRESLE, JACQUES DE, 1888-

L'attente mystique, pour chant et piano. Poésie de Louis Le Cardonnel. Paris, M. Senart [1929] 11 p. 35cm.

For voice and piano.

CONTENTS.—O mon Dieu.—Je cherche vos desseins.—Je veux me reposer.

1. Sacred songs, French. 2. Song cycles. I. Le Cardonnel, Louis, 1862-1936. II. Title.

NN 4.69 I/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

SONG CYCLES

*MP
(French)

LA PRESLE, JACQUES DE, 1888-

Impressions. [Poésie de] Georges Battanchon. Paris, Rouart, Lerolle, c1922. 15 p. 33cm.

Song cycle.

Words from the poet's Brumes et reflets.

1. Songs, French. 2. Song cycles. I. Battanchon, Georges, d. 1915. Brumes et reflets. II. Title.

NN 4.69 v/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

Song Cycles.

* MP p.v.59, no.14

Layton, Turner.

Creole love songs; a song cycle. 1. Cool river. 2. Tenderness. 3. I took my mother's heart. 4. Hunger. Poems by Gordon Johnstone, music by Turner Layton. New York: Composers' Music Corporation,, cop. 1923,. Publ. pl. no. 801. 19 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, American. 3. Johnstone, Gordon. 4. Title.

N. Y. P. L. August 31, 1926

SONG CYCLES

*MP
(Belgian)

LEDUC, JACQUES, 1932-
[SORTILÈGES AFRICAINS]

Sortilèges africains; séquence pour voix moyenne, saxophone alto, batterie et piano. Op. 20. Poèmes de Birago Diop [et al.] Bruxelles, CeBeDeM [1969] 2 scores(48 p. each) and 2 parts. 31cm.

For medium voice, saxophone, percussion and piano. Parts for saxophone and percussion.

(Continued)

NN 11.69 I/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUD 4) LC1, X1)

LEDUC, JACQUES, 1932- . [SORTILÈGES AFRICAINES] Sortilèges africains... (Card 2)

Duration: about 14 min.

CONTENTS.--Abandon (B. Diop)--Cet instant-là (D. Anang)--Accords (B. Diop)--La servante (A. Laluah)--Au plus profond des terres (A. Nicol).

1. Songs, French (Belgian composers). 2. Song cycles. I. Title.

SONG CYCLES

*MP
(Belgian)

Legley, Victor, 1915-
,Zeng,

Zeng; zeven gedichten van Jos Vandeloo. Op. 63. Sopraan en strijkkwartet. Brussels, CeBeDeM, °1966.

score (30 p.) and 4 parts. 31 cm.

Composer's name at head of title: Vic Legley.

For soprano and string quartet.

Duration: about 17 min.

(Continued)

NN * 12.67 1/ OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig IIg (MUD 1, LC1, X1)

LEGLEY, VICTOR, 1915- . [ZENG] Zeng... (Card 2)

CONTENTS.—Ik predik de moeraskoorts.—In het boek der dagen.—In het oog van vulkanen.—Mensen staan als bomen.—Steden verteren ons zachtaardig.—Ik wil verstenen.—Teken voor mij een boom in het water.

1. Songs, Flemish. 2. Songs, with chamber ensemble. 3. Song cycles. I. Vandeloo, Jos. II. Title.

SONG CYCLES

*ZB-95
Film Reproduction

LEHÁR, FERENC, 1870-1948.

Karst-Lieder. Worte von Felix Falzari. Wien, Glocken-Verlag [1943] 17 p. 34cm.

Film reproduction. Negative.

For voice and piano.

(Continued)

NN R 4.62 a/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUF1, MUS8, UM1, LC1, X1)

LEHÁR, FERENC, 1870-1948. Karst-Lieder. (Card 2)

CONTENTS.—Schicksalsahnung.—Erfüllung.—Was streift mein Blick.—Ich drücke deine liebe Hand.—Es duften die Blüten.—Mein Traumschloss versunken.—Verzaubert.

1. Songs, German (Hungarian composers). 2. Song cycles. I. Falzari, Felix, d. 1912.

Song Cycles

*MP (English)

Lehmann, Liza, 1862–1918.

The golden threshold, an Indian song-garland for four solo voices: (soprano, contralto, tenor and baritone), chorus and orchestra... The poems by Sarojini Naidu... The music by Liza Lehmann... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5135. 7 p.l., 103 p. 28cm.

Vocal score. English words precede and accompany score.

MUSIC DIV.

594727A. 1. Cantatas. 2. Songs—1879– : The golden threshold. Song cycles. I. Naidu, Sarojini, II. Title.

N. Y. P. L. October 5, 1932

SONG CYCLES

*MP (English)

LEHMANN, LIZA, 1862-1918.

[LITTLE LOVE SONGS]

Five little love songs. The words by Cora Fabbri. The music by Liza Lehmann. London, New York, Chappell, c1910. 29 p. 31cm.

For medium voice and piano.

CONTENTS.—There's a bird beneath your window.—Along the sunny lane.—Just a multitude of curls.—If I were a bird.—Clasp mine closer.

1. Songs, English. 2. Song cycles. I. Fabbri, Cora Randall, 1871-1892.

NN 6.69 k/ OC, I (OAF1) SL MUg, lg, 2g, Ig (MUD1, LC1, X1)

Song Cycles.

*MP (English)

Lehmann, Liza, 1862–1918.

...Nonsense songs. (The songs that came out wrong.) From Alice in Wonderland. A song-cycle for soprano, contralto, tenor and bass. The lyrics by Lewis Carroll [pseud.]. The music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23486. 62 p. f°.

Contents: How doth the little crocodile; quartet. Fury said to a mouse; bass. You are old, Father William; duet, tenor and bass. Speak roughly to your little boy; contralto. Wilt you walk a little faster; quartet. Oh! 'tis love; contralto. Mockturtle soup; tenor. The queen of hearts; soprano. They told me you had been to her; quartet. Epilogue: To Alice.

JUILLIARD FOUNDATION FUND

490642A. 1. Songs, English. 2. Songs—Song cycles. 3. Vocal music—Quartets. I. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. II. Title.

N. Y. P. L. October 9, 1930

SONG CYCLES

*MP (English)

LEHMANN, LIZA, 1862-1918.

Songs of good luck; superstitions. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1913. 23 p. 30cm.

Song cycle for medium voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1945. Songs of good luck. II. Title.

NN 5.69 k/ OC, I SL MUg, lg, 2g, lg, IIg (MUD1, LC1, X1)

Song Cycles.

*MP (German)

Leichtentritt, Hugo, 1874–

...Chinesisch-deutsche Jahres- und Tageszeiten von Goethe (No. 1-8). Ein Liederzyklus von Hugo Leichtentritt. Opus 4. Leipzig: F. Hofmeister, [1912]. Publ. pl. no. 9416. 27 p. 34cm.

German words; music for 1 voice with piano acc.

Composer's autographed presentation copy.

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. I. Goethe, Johann Wolfgang von: Chinesisch-deutsche Jahres- und Tageszeiten. II. Title.

N. Y. P. L. February 23, 1931

SONG CYCLES

*MP (English)

LEHMANN, LIZA, 1862-1918.

Songs of a "Flapper." Words and music by Liza Lehmann. London, New York, Chappell, c1911. 17 p. 31cm.

For voice and piano.

CONTENTS.—In the garden.—This beautiful world.—My sister Nell.—The ball.—Good-night, little stars.

1. Songs, English. 2. Song cycles. I. Title.

NN 2.57 p/ OC SL MUg, lg, 2g, lg (MUS 6, LC1, X1, Z1)

SONG CYCLES

*MP (German)

LESSER, WOLFGANG, 1923-

Ein Tag in unserer Stadt; Liederzyklus für eine Singstimme (mittel) und Klavier nach Gedichten von Manfred Streubel. Leipzig, Deutscher Verlag für Musik [c1969] 20 p. 27cm.

For medium voice and piano.

1. Songs, German. 2. Song cycles. I. Streubel, Manfred, 1932- . II. Title.

NN 4.70 e/ OC(1b+), I SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES

*MP (Chilean)

LETELIER, ALFONSO, 1912-

Cuatro canciones de cuna (Voz de mujer y orquesta de cámera) [1939] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 22 p. 33cm. (Editorial Cooperativa Interamericana de compositores. Publicación. no. 30)

Score: woman's voice and chamber orchestra.

At head of title: Istituto interamericano de musicología.

(Continued)

NN X 10.57 g/ OC (OS)I SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1, Z3, MUS 5)

LETELIER, ALFONSO, 1912- . Cuatro canciones de cuna ... (Card 2)

Bio-bibliographical notes, p. [2] of cover.

CONTENTS.—Luna de planta (Amado Nervo)—Suavidades (Gabriela Mistral)—La noche (Gabriela Mistral)—Cancion (Manuel Arellano).

1. Songs, Spanish (Chilean composers). 2. Song cycles. 3. Songs, with chamber orchestra. I. Instituto interamericano de musicología, Montevideo. II. Title: Canciones de cuna.

SONG CYCLES

*MP (French)

LEVADÉ, CHARLES GASTON, 1869-1948.

L'amour d'Héliodora; silhouettes grecques sur des traductions de poèmes anciens tirés de l'Anthologie grecque. Paris, Enoch [190-] Pl. no. E. et C. 4937. 20 p. 28cm.

For voice and piano.

1. Song cycles. 2. Songs, French. I. Title. II. Anthologia graeca. Selections. French.

NN 10.59 t/ OC, II SL MUg, lg, 2g, Ig, IIg (MUD1, MUS1, LC1, X1)

SONG CYCLES

*MP (U.S.)

LEWIS, ROBERT HALL.

Five songs on poems by Rudolph Felmayer, for soprano, clarinet, horn, violoncello and piano. New York, Seesaw music corp. [1969] score (37 p.) 38cm.

German words.

1. Songs, German (U.S. composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Felmayer, Rudolf.

NN 3.69 v/ OC, I SL MUg, lg, 2g, 3g, lg MUA(4), I (MUD 1) (LC1, X1)

Song Cycles.

*MP (English)

Lidgey, Charles Albert, d. 1924.

A lover's moods; a song cycle. The words by Herrick, Sir Thomas Wyatt, Francis Davison, and others. The music composed by C. A. Lidgey... London: Boosey & Co., cop. 1903. Publ. pl. no. H. 3902. 34 p. f°.

English words; music for 1 voice with piano acc.

Contents: The lover singeth in praise of his ladye. He entertaineth hope of her favour. He complaineth that he is forsaken. He professeth indifference. He craveth his ladye's forgiveness. He protesteth his constancy.

MUSIC DIV.

1. Songs, English. 2. Songs—Song cycles. 3. Title.

N. Y. P. L. October 5, 1928

Song Cycles.

*MP (English)

Lidgey, Charles Albert, d. 1924.

A song of life; cycle of seven songs. The words by W. E. Henley... The music by C. A. Lidgey... London: Boosey & Co., cop. 1909. Publ. pl. no. H. 6315. 27 p. f°.

English words; music for 1 voice with piano acc.

Contents: A sigh sent wrong. The wind on the wold. All in a garden green. Sing to me. Gray hills. Out of the night. Dearest, when I am dead.

MUSIC DIV.

1. Songs, English. 2. Songs—Song cycles. 3. Henley, William Ernest, 1849-1903. 4. Title.

N. Y. P. L. October 5, 1928

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*MP box

Lieurance, Thurlow, 1878–

Songs from the Yellowstone, by Thurlow Lieurance... Philadelphia: T. Presser co., c1921. 18 p. 30½cm.

For 1 voice with piano acc. 1 song with flute obbligato. English words.

MUSIC DIV.

BISPHAM BEQUEST.

1. Song cycles. 2. Songs, English—U. S. composers. I. Title.

N. Y. P. L. October 5, 1939

SONG CYCLES

*MP (New Zealand)

Lilburn, Douglas.

Sings Harry; for tenor voice and piano. Poems by Denis Glover. [n. p.], Otago University Press, 1966.

15 p. 29 cm.

Duration: about 10 min.

CONTENTS.—These songs.—When I am old.—Once the days.—The casual man.—The flowers of the sea.—I remember.

(Continued)

NN* 3.68 p/ OC, I SL MUg, lg, 2g, Ig, IIg (LC1, X1) (MUD1)

2

LILBURN, DOUGLAS. Sings Harry... (Card 2)

1. New Zealand. 2. Song cycles. I. Glover, Denis James Matthews, 1912- . Sings Harry. II. Title.

SONG CYCLES

*MP box

LINLEY, GEORGE, 1798-1865.

Uncle Tom's cabin. [Words and music by G. Linley] London, Chappell [1852] Pl. no. 8767. 1 no. illus. 36cm.

No. 3.

For voice and piano.

CONTENTS.—No. 3. Evangeline.

1. Songs, English. 2. Song cycles. I. Title.

NN R 12.61 a/ OC SL MUg, lg, 2g, Ig (MUD1, LC1, MUS2, X1)

Song cycles.

*MP (German)

Lippay, Alexander.

Ein Zyklus von neun Frauenchören a cappella, mit teilweiser Begleitung von 4 Bratschen, 2 Violinen, 2 Harfen, 1 Flöte, Klavier, Celesta, Harmonium und Orgel (Harm. oder Klav.). Nach Gedichten von Christian Morgenstern, von Alexander Lippay. Op. 5. Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 6806. 38 p. 33½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. August 24, 1939

Lippay, Alexander. Ein Zyklus von neun Frauenchören... c1923. (Card 2)

Score: S. S. A. A. and various instruments. Four numbers unacc. German words.

CONTENTS.—Hymne.—Der Born.—Vöglein Schwermut.—Mond am Nachmittag.—Nebel am Wattenmeer.—Traumwald.—Sturmnacht.—Herbst.—Ein Weihnachtslied.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—4 pt.—Instr. acc. 2. Choral music, Secular—Women—4 pt.—Unacc. 3. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

N. Y. P. L. August 24, 1939

SONG CYCLES

*MP (English)

LÖHR, HERMANN FREDERIC, 1872-

[SONGS OF THE SOUTHERN ISLES]

Songs of the southern isles. Words by Edward Teschemacher. Music by Hermann Löhr. London, New York, Chappell, c1913. 17 p. 31cm.

For low voice and piano.

CONTENTS.—Star of the south.—I dream of a garden of sunshine.—Cyprian night song.—When spring comes to the islands.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Title.

NN 5.69 k/OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES

*MP
(German)

LOEWE, KARL, 1796-1869

Esther; ein Liederkreis in Balladenform in fünf Abtheilungen; gedichtet von Ludwig Giesebrecht. Für eine Singstimme mit Begleitung des Pianoforte. Op. 52. Leipzig, F. Hoffmeister [183-?] Pl.no. 2199. 22 p. 28x 35cm. (Original-Gesang-Magazin. Bd. 3, Heft 1)

(Continued)

NN X 1.61 m/ρOC, I (OS)III SL MUg, lg, 2g, lg, llg, lllg (MUD 1, MUS 6, LC1, X1)

2

LOEWE, KARL, 1796-1869. Esther... (Card 2)

For voice and piano.

CONTENTS.--Wie früh das enge Pförtchen knarre.--Der König auf dem gold'nen Stuhle.--Nun auf dem fremden Boden.--Spielt, Mägdlein, unter eurer Weide.--Wie wohnst du in des Reiches Städten.

1. Song cycles. 2. Ballads, German. I. Giesebrecht, Ludwig, 1792-1873. II. Title. III. Series.

SONG CYCLES

*MP
(Polish)

ŁUCIUK, JULIUSZ.
[POÈME DE LOIRE]

Poème de Loire; pieć pieśni francuskich na sopran i orkiestrę symfoniczną do słow Allana Kosko. Cinq mélodies françaises pour soprano et orchestre symphonique sur les paroles de Allan Kosko. [Kraków] Polskie wydawn. muzyczne [1970] score (59 p.) 35cm. (PWM edition.)

(Continued)

NN 1.71 e/c OC, I, Ibo SL (OAF1) MUg, lg, 2g, 3g, lg, llg (LC1, X1)

2

ŁUCIUK, JULIUSZ. [POÈME DE LOIRE] Poème de Loire... (Card 2)

For soprano and orchestra.
French words printed also as text with Polish translation.
Duration: about 13 min.

1. Songs, French (Polish composers) 2. Songs, with orchestra. 3. Song cycles. I. Kosko, Allan. II. Title.

SONG CYCLES

*MP
(Polish)

Lutosławski, Witold, 1913-
[Paroles tissées]

Paroles tissées (Woven words); quatre tapisseries pour la Chatelaine de Vergi. London, W. Chester [1967] score (40 p.) 37 cm. (Edition Wilhelm Hansen, no. 4121)

For tenor, strings, harp, piano, and percussion.

Words by Jean François Chabrun.
Duration: 16 min.

(Continued)

NN * 12.68 l/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, llg, lllg (MUD1, LC1, X1)

2

LUTOSŁAWSKI, WITOLD, 1913- . [PAROLES TISSÉES] Paroles tissées (Woven words)... (Card 2)

1. Songs, French--Polish composers. 2. Song cycles. 3. Songs, with chamber orchestra. I. Chabrun, J.F. II. Title. III. Title: Woven words.

SONG CYCLES

*MP
(Polish)

LUTOSŁAWSKI, WITOLD, 1913-
[SONGS, 1963]

Five songs for female voice and piano after poems by Kazimiera Iłłakowicz. English version by Ann and Adam Czerniawski. Pięć pieśni na głos żeński i fortepian do słów Kazimiery Iłłakowiczówny. Celle, H. Moeck [c1963] 18 p. 31cm. (Edition Moeck. Nr. 5006)

(Continued)

NN 2.71 e/2 OC, I (OAF1) SL MUg, lg, 2g, lg (MUD1, LC1, X1)

2

LUTOSŁAWSKI, WITOLD, 1913- [SONGS, 1963] Five songs for female voice and piano after poems by Kazimiera Iłłakowicz. (Card 2)

Polish and English words.

CONTENTS.--Morze (The sea)--Wiatr (The wind)--Zima (Winter)--Rycerze (Knights)--Dzwony cerkiewne (Church bells).

1. Songs, Polish. 2. Song cycles. I. Iłłakowicz, Iłła Kazimiera, 1892- .

SONG CYCLES

*MP
(U.S.)

LYBBERT, DONALD.

From Harmonium; a song cycle for high voice and piano. Poems: Wallace Stevens. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [1970] 15 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Stevens, Wallace, 1879-1955. II. Title.

NN 6.70 r/J OC, I SL MUg, lg, 2g, lg, llg MUA(4), I (LC1, X1, MUD1)

Song Cycles.

*MP
+box

MacDermid, James G.

Faith. Hope. Charity. A song cycle, by James G. MacDermid... Chicago, Ill.: The author, cop. 1910. 9 p. f°.

For medium voice.
English words; music for 1 voice with piano acc.
Cover-title.

Music Dept.

1. Songs, American. 2. Songs—Song cycles. 3. Title.
N. Y. P. L. December 5, 1928

Song Cycles.

*MP
(U.S.)

McDonald, Harl, 1899-

Songs of conquest; cycle for chorus of mixed voices, by Harl McDonald. Text by Phelps Putnam... Philadelphia, Pa.: Elkan-Vogel co., inc. [c1937] 28 p. 26½cm.

Score: S. A. T. B. and piano. English words.
Cover-title.
CONTENTS.—The breadth and extent of man's empire.—A complaint against the bitterness of solitude.—A declaration for increase of understanding among the peoples of the world.—The exaltation of man in his migrations and in surmounting natural barriers.

Henry Hadley Mem. Lib.
MUSIC DIV.

1. Song cycles. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Putnam, Howard Phelps, 1894- . II. Title.
N. Y. P. L. March 20, 1940

SONG CYCLES

*MP
(Russian)

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[MONOLOGUES TO WORDS BY PSHAVELA]

Five monologues to words by Vazha Pshavela [pseud.] for voice and orchestra. Vocal-symphonic cycle. Russian words by E. Alexandrova. Moscow, State publishers music, 1969. score (56 p.) 29cm.

Title also in Russian.
Russian words.

(Continued)

NN 9.70 w/z OC, I (OAF1) SL MUg, lg, 2g, 0g, lg, llg (MUD1, S, 2, I (LC1, X1)

2

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913- [MONOLOGUES TO WORDS BY PSHAVELA] Five monologues to words by Vazha Pshavela... (Card 2)

CONTENTS.--I am in no mood for songs.--Are you asleep, maiden.--Mists.--You've become a rusty cudgel!--I saw the world from the summit.

1. Songs, with orchestra. 2. Songs, Russian. 3. Song cycles. I. Razikashvili, Luka, 1861-1915. II. Title: Monologues.

SONG CYCLES

*MP
(U.S.)

McKAY, GEORGE FREDERICK, 1899-
[LINCOLN LYRICS. VOCAL SCORE. ENGLISH]

Lincoln lyrics (That all men may inspire), a choral suite. Poems by Edwin Markham. Boston, C.C. Birchard [c1949] 63 p. 27cm.

Score: SSAATTBB and piano.
Duration: 25 min.

(Continued)

NN R 10.56 d/ OC, I SL MUg, lg, 2g, lg, llg (MUA4, MUS9, LC1, X1, Z2)

McKAY, GEORGE FREDERICK, 1899- . [LINCOLN LYRICS. VOCAL SCORE. ENGLISH] Lincoln lyrics... (Card 2)

MOVEMENTS.—Natal song.—The boy and the book.—The railsplitter.—Lovely Ann, deathless Ann.—The spelling school.—Jubilation.—Lamentation.—In all that pities and forgives.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Song cycles. I. Markham, Edwin, 1852-1940. II. Title.

SONG CYCLES

*MP
(English)

MACKENZIE, Sir ALEXANDER CAMPBELL, 1847-1935.

Spring songs. The words written by A.P. Graves; the music composed by A.C. Mackenzie, op. 44. London, New York, Novello, Ewer [1890?] Pl.no. 7901. 34 p. 28cm.

1. Songs, English. 2. Song cycles. I. Graves, Alfred Perceval, 1846-1931. Spring songs. II. Title.

NN 12.69 r/J OC, I SL MUg, lg, 2g, lg, llg (LC1, X1) (MUD1)

Song Cycles

*MP
(German)

Mahler, Gustav, 1860-1911.

...Kinder-Totenlieder von Rückert, für eine Singstimme mit Klavier oder Orchester... Leipzig: C. F. Kahnt, cop. 1911. Publ. pl. no. 4460. a-e. 86 p. f°.

Full score.
Label pasted over imprint: Universal-Edition.
Contents: No. 1. Nun will die Sonn so hell aufgeh'n. No. 2. Nun seh' ich wohl, warum so dunkle Flammen. No. 3. Wenn dein Mütterlein. No. 4. Oft denk' ich, sie sind nur ausgegangen. No. 5. Im diesem Wetter.

MUSIC DIV.

1. Songs, arias, etc. with orchestra—Full score. 2. Songs, German—Song cycles. 3. Rueckert, Friedrich, 1788-1866. 4. Title.
N. Y. P. L. June 24, 1926

Song Cycles.

*MP
(German)

Mahler, Gustav, 1860-1911.

...Kinder-Totenlieder von Rückert, für eine Singstimme mit Klavier oder Orchester... Ausgabe: deutsch-englisch... Für mittlere Stimme (original)... Leipzig: C. F. Kahnt, cop. 1911. Publ. pl. no. 4459^{a-e}. 31 p. 4°.

Vocal score. German and English words precede and accompany score.
For medium voice.
"English words by John Bernhoff."
Contents: No. 1. Nun will die Sonn' so hell aufgeh'n. No. 2. Nun seh' ich wohl, warum so dunkle Flammen. No. 3. Wenn dein Mütterlein. No. 4. Oft denk'ich, sie sind nur ausgegangen. No. 5. In diesem Wetter.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, German—Song cycles. 3. Rueckert, Friedrich, 1788-1866. 4. Bernhoff, John, translator. 5. Title.
N. Y. P. L. June 25, 1926

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*MP
(German)

Mahler, Gustav, 1860-1911.

...Kindertotenlieder. Songs on the death of infants. Chants sur la mort d'enfants. Gedichte von Friedrich Rückert. (English words by John Bernhoff)... Wien: Wiener philharmonischer Verlag A. G. [1924] Publ. pl. no. W. Ph. V. 252. 68 p. front. (port.) 18½cm. (Philharmonia. No. 252.)

Miniature full score. German words.
"Eigentum des Verlags C. F. Kahnt, Leipzig... und mit dessen Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

(Continued)

MUSIC DIV.

N. Y. P. L. September 12, 1941

Mahler, Gustav, 1860-1911. ...Kindertotenlieder... (Card 2)

"Copyright 1905 by C. F. Kahnt Nachfolger."
Performance: 20 minutes.
CONTENTS.—1. "Nun will die Sonn' so hell aufgeh'n!"—2. "Nun seh' ich wohl."—3. "Wenn dein Mütterlein."—4. "Oft denk' ich."—5. "In diesem Wetter!"

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Rückert, Friedrich, 1788-1866.
N. Y. P. L. September 12, 1941

SONG CYCLES

* MP
(German)

MAHLER, GUSTAV, 1860-1911.
[KINDERTOTENLIEDER. PIANO ACC.]

Kinder-Totenlieder (Rückert) für eine Singstimme mit Klavierbegleitung oder Orchester. Leipzig, C.F.Kahnt Nachfolger, c1905. Pl.no.4459. 31 p. 28cm. (Universal-Edition. No. 2776)

For voice and piano.
"In die Universal-Edition aufgenommen."

(Continued)

NN 6.58 p/J OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUS6, LC1, X1, Z1)

MAHLER, GUSTAV, 1860-1911. [KINDERTOTENLIEDER. PIANO ACC.] Kinder-Totenlieder (Rücket) (Card 2)

CONTENTS. —Nun will die Sonn' so hell aufgeh'n. —Nun seh' ich wohl, warum so dunkle Flammen. —Wenn dein Mütterlein. —Oft denk' ich, sie sind nur ausgegangen. —In diesem Wetter.

1. Songs, German. 2. Song cycles. I. Rückert, Friedrich, 1788-1866. II. Title.

SONG CYCLES **MP (German)

Mahler, Gustav, 1860-1911.

Das Lied von der Erde; eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges "Die chinesische Flöte"), von Gustav Mahler. Partitur ... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. nos. U. E. 3392, 3637. 3–146 p. f°.

Full score. German words accompany and precede score.
First performed in 1911.

e160A

1. Songs, arias, etc., with orchestra.—Full score. 2. Orchestra (Full).—Symphonies. 3. Bethge, Hans, 1876- : Die chinesische Flöte. 4. Title.
N. Y. P. L. February 19, 1921.

SONG CYCLES *MP (German)

Mahler, Gustav, 1860-1911.

Das Lied von der Erde; eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges "Die chinesische Flöte"), von Gustav Mahler. Klavierauszug mit Text von J. V. Wöss. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3391. 99 p. f°.

Vocal score. German words.
First performed in 1911.

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Bethge, Hans, 1876- : Die chinesische Flöte. 4. Woess, Josef Venantius von, 1863- , arranger. 5. Title.
N. Y. P. L. July 17, 1929

SONG CYCLES *MP (German)

MAHLER, GUSTAV, 1860-1911.
[DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN]
The song of the earth (Das Lied von der Erde) a symphony for tenor, contralto (or baritone) and orchestra Words after old Chinese poems, English translation by Steuart Wilson. Vocal score by Erwin Stein. London, New York, Boosey & Hawkes [1942] 92 p. 31cm.

Duration: 60.

(Continued)

NN 5.57 j/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS14) (LC1, X1, Z1)

MAHLER, GUSTAV, 1860-1911. [DAS LIED VON DER ERDE. VOCAL-SCORE. ENGLISH & GERMAN] The song of the earth... (Card 2)

CONTENTS. --The drinking song of the earth's sorrow. Das Trinklied vom Jammer der Erde. --Autumn loneliness. Der Einsame im Herbst. --Youth. Von der Jugend. --Beauty. Von der Schönheit. --Wine in spring. Der Trunkene im Frühling. --The farewell. Der Abschied.

1. Songs, German. 2. Song cycles. I. Wilson, Sir Steuart, 1889- , tr. II. Stein, Erwin, 1885- , arranger. III. Title: The song of the earth. IV. Title: Das Lied von der Erde.

SONG CYCLES *MP (German)

Mahler, Gustav, 1860-1911.

Lieder eines fahrenden Gesellen, für eine tiefe Stimme mit Orchester-Begleitung, von Gustav Mahler [Dezember, 1883]... Leipzig [etc.] J. Weinberger [1897] Pl.no. J.W.894. 59 p. 30cm.

For low voice with orchestra accompaniment.
Label of Universal-Edition over imprint.
(Continued)

NN X 12.53 OC SL MUg, 1g, 2g, 3g, Ig (MUS 5, LC1, X1)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen... (Card 2)

Contents.—Wenn mein Schatz Hochzeit macht.—Gieng heut' Morgen über's Feld.—Ich hab' ein glühend Messer.—Die zwei blauen Augen.

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Title.

SONG CYCLES *MP (German)

Mahler, Gustav, 1860-1911.

Lieder eines fahrenden Gesellen, für eine tiefe Singstimme mit Orchesterbegleitung, von Gustav Mahler [Dezember 1883]... Leipzig, J. Weinberger [c1897] Pl.no. J.W.888. 21 p. 32cm. (Universal-Edition. No. 1690)

For low voice with piano accompaniment. Originally
(Continued)

NN X 12.53 OC SL MUg 1g, 2g, Ig (MUS 5, U 1, LC1, X1)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen... (Card 2)

with orchestra accompaniment.
"In die 'Universal-Edition' aufgenommen."
Contents.—Wenn mein Schatz Hochzeit macht.—Gieng heut Morgen über's Feld.—Ich hab' ein glühend Messer.—Die zwei blauen Augen.

1. Songs, German. 2. Song cycles. I. Title.

SONG CYCLES *MP (German)

MAHLER, GUSTAV, 1860-1911.
[LIEDER EINES FAHRENDEN GESELLEN. PIANO ACC.]
Lieder eines fahrenden Gesellen für eine hohe Stimme mit Orchester-Begleitung. Zürich, J. Weinberger, c1921. 21 p. 31cm. (Edition Weinberger. No. 41)

For high voice and piano; acc. originally for orchestra.

1. Songs, German. 2. Song cycles. I. Title.
NN 5.70 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SONG CYCLES *MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

...La sette allegrezze d'amore (da Lorenzo de 'Medici) per una voce e 14 strumenti. Riduzione per canto e pianoforte. Milano, Edizioni Suivini Zerbani [1951] Pl. no. S. 4127 Z. 20 p. 31cm.

For one voice with piano accompaniment. Originally with orchestra.
Duration: 12 min.

1. ~~Sonnas, etc., Secular (1 voice)—Key board acc.~~ Song cycles. I. Medici, Lorenzo de, called Il Magnifico, 1449-1492.
NN 12.52 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

SONG CYCLES *MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

Quattro sonetti del Burchiello, per una voce di soprano e pianoforte (1921). Bologna, Pizzi, c1922. 14 p. 35cm.

Imprint covered by label of Edizioni Bongiovanni, Bologna.
CONTENTS. --Cacio stillato. --Va in mercato, Giorgin. --Andando a uccellare. --Rose spinose.

1. Songs, Italian. 2. Song cycles. I. Burchiello, Domenico di Giovanni, known as, 1404-1448. II. Title: Sonetti del Burchiello.
NN X 7.60 a/ OC, I SL MUg, 2g, Ig, IIg (LC1, MUD1, X1, MUS5)

SONG CYCLES *MP (Italian)

MALIPIERO, RICCARDO, 1914-

Sei poesie di Dylan Thomas, da Vision and prayer, per soprano e dieci strumenti. [Milano, Edizioni Suvini-Zerboni] 1958. score (34 p.) 35cm.

For soprano, flute, oboe, bass clarinet, vibraphone, drum, bells, and string quartet.
English words.

(Continued)

NN X 7.60 s/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS7, LC1, X1) (MUD1)

MALIPIERO, RICCARDO, 1914- Sei poesie di Dylan Thomas... (Card 2)

Duration: about 10 min., 30 sec.
CONTENTS. --Who are you who is born in the next room. --In the name of the lost. --That he who learns now the sun and moon. --I must lie still as stone. --I turn the corner of prayer and burn. --And the star of the lost shape of the eyes.

1. Song cycles. 2. Songs, English (Italian composers) 3. Songs, with chamber ensemble. I. Thomas, Dylan, 1914-1953. Vision and prayer. II. Title: Poesie di Dylan Thomas.

SONG CYCLES *MP (Italian)

MALIPIERO, RICCARDO, 1914-

Quatre poésies de Paul Eluard, pour chant et piano. Milan, Carisch, 1948. 8 p. 31cm.

For voice and piano.
CONTENTS. --Je n'ai envie que de t'aimer. --Tu te lèves l'eau se déplie. --Que voulez-vous la porte était gardée. --Elle est debout sur mes paupières.

1. Songs, French (Italian composers). 2. Song cycles. I. Eluard, Paul, 1895-1952. II. Title: Poésies de Paul Eluard.
NN X 7.60 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, MUS5, X1)

SONG CYCLES *ZB-90 Film Reproduction

MANNING, KATHLEEN (LOCKHART) 1890-1951.

Cocktails. Words and music by Kathleen Lockhart Manning. [Hollywood] c1931. [11] p. 30cm.

Film reproduction. Negative.
For voice and piano.
No. 29 of 200 copies printed.
CONTENTS. --Temptation. --Attraction. --Dregs. --Reflection. --Infidelity.

1. Songs, U.S. 2. Song cycles. I. Title.
NN R X 4.62 s/ OC SL MUg, 1g, 2g, Ig (MUA4, MUS6, MUD1, MUF1, UM1, LC1, X1)

SONG CYCLES *MP (U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Sketches of London; five song impressions for high voice with piano accompaniment. New York, C. Fischer [c1929] 19 p. 31cm.

Words by the composer.

1. Songs, U.S. 2. Song cycles. 3. England--London.
NN 6.69 v/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SONG CYCLES *MP (U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Sketches of New York; a cycle of songs for voice and piano. New York, G. Schirmer [c1936] 12 p. 31cm.

Words by the composer.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 9.69 t/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUD1, LC1, X1)

SONG CYCLES *MP (U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Sketches of Paris; a cycle of songs for voice and piano. Low, New York, G. Schirmer [c1925] 23 p. 31cm.

"Words and music by Kathleen Lockhart Manning."
CONTENTS. --River-boats. --Lamplighter. --The street fair. --In the Luxembourg gardens. --Absinthe. --Paris: an ode.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 6.62 m/ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, 4 (MUD1, MUS7, LC1, X1)

SONG CYCLES *MP (Russian)

MARKEVITCH, IGOR, 1912-

Lorenzo il Magnifico, sinfonia concertante per soprano ed orchestra. Partitura. Milano, Suvini Zerboni [c1942] 123 p. 37cm.

Score: soprano and orchestra.
Words by Lorenzo de' Medici.
Duration: 26 min.

1. Songs, Italian (Russian composers). 2. Song cycles. 3. Songs, with orchestra. I. Medici, Lorenzo de', called Il Magnifico, 1449-1492. II. Title.
NN 12.58 1/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1)

Song Cycles. * MP (English)

Marshall-Hall, George W L , 1862-1915.

A song-cycle of life and love. By G. W. L. Marshall-Hall. London: J. Williams, ca. 1888. Publ. pl. no. N. 8395. 41 p. 27½cm.

With piano acc.
CONTENTS.—Life and love (after Goethe).—A voice from dreamland.—Meeting.—Foreboding.—Past (a study on Tennyson's "Oriana").—Long after (a study on Tennyson's "Maud").

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English. 2. Songs—Song cycles.
N. Y. P. L. April 10, 1934

SONG CYCLES

*MP (English)

MARTIN, EASTHOPE, 1887?-1925.

The mountebanks; song cycle for four voices. Lyrics by Helen Taylor. London, New York, Enoch, c1920. 62 p. 31cm.

For SATB and piano.

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Taylor, Helen, d. 1943. The mountebanks. II. Title.

NN 5.69 k/₄OC, I SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

SONG CYCLES

*MP (English)

MARTIN, EASTHOPE, 1887? -1925.

Red-letter days; four songs. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1915. 22 p. 31cm.

Edition for low voice.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Red-letter days. II. Title.

NN 5.69 k/₄OC, I SL MUg, 1g, 2g, 1g, IIg (MUD 1, LC1, X1)

SONG CYCLES

**MP (English)

Martin, Easthope, 1887?-1925.

...Three more songs of the fair. The words by Helen Taylor, the music by Easthope Martin... London, Enoch & sons [etc., etc.] c1917. 20 p. 28cm.

For medium voice with piano accompaniment.
CONTENTS.—Come to the fair.—An interlude.—Hatfield bells.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. II. Title. III. Song index (6).
N. Y. P. L.

SONG CYCLES

*MP (Swiss)

Martin, Frank, 1890-
[Monologe aus Jedermann]
6 Monologe aus Jedermann [1943] (Hugo von Hofmannsthal) für Bariton- oder Altsolo und Orchester. Wien, Universal Edition, c1953. 35 p. 35cm.

For baritone or alto with piano accompaniment.
Reproduced from the composer's ms.
Duration: about 17 min.

(Continued)

NN X 11.54 a/₄ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS8, LC1, X1)

Martin, Frank, 1890- [Monologe aus Jedermann]
6 Monologe aus Jedermann... (Card 2)

Contents.—Ist alls zu End das Freudenmahl.—Ach Gott, wie graust mir vor dem Tod.—Ist als wenn eins gerufen hätt.—So wollt ich ganz zernichtet sein.—Ja! ich glaub: solches hat er vollbracht.—O ewiger Gott! o göttliches Gesicht!

1. Songs, German (Swiss composers). 2. Song cycles. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. II. Title: Monologe aus Jedermann. III. Title: Jedermann.

SONG CYCLES

*MP (Swiss)

MARTIN, FRANK, 1890-
[SONNETS À CASSANDRE]
Quatre sonnets à Cassandre tirés des Amours de Ronsard pour mezzo-soprano, flûte, alto et violoncelle. Zürich, Hug frères [196-?] Pl. no. G.H. 8527. (15 p.) 31cm. and 3 parts. 33cm.

1. Songs, French (Swiss composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Ronsard, Pierre de, 1524-1585. II. Title: Sonnets à Cassandre.

NN 6.70 r/₄OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES

*MP (Swiss)

Martin, Frank, 1890-

...Die Weise von Liebe und Tod des Cornets Christoph Rilke; nach dem Gedicht von Rainer Maria Rilke für tiefe Stimme und Kammerorchester [1942–43]... Wien, Universal-Edition [c1944] Pl.no. U.E. 11491. 120 p. 33cm.

For low voice with piano accompaniment.
Reproduced from autograph manuscript.
Duration: 50 minutes.

(Continued)

1. Songs, German (Swiss composers). 2. Song cycles. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Rilke, Rainer Maria, 1875-1926. II. Title.

NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 23, LC1, X1)

Martin, Frank, 1890- ...Die Weise von Liebe und Tod des Cornets Christoph Rilke... (Card 2)

CONTENTS.—Reiten.—Der kleine Marquis.—Jemand erzählt von seiner Mutter.—Wachtfeuer.—Das Heer.—Ein Tag durch den Tross.—Spork.—Der Schrei.—Der Brief.—Das Schloss.—Rast.—Das Fest.—Und Einer steht.—Bist Du die Nacht?—Hast Du vergessen?—Die Turmstube.—Im Vorsaal.—War ein Fenster offen?—Ist das der Morgen?—Aber die Fahne ist nicht dabei.—Die Fahne.—Der tod.—Im nächsten Frühjahr.

Song Cycles

*MP (Italian)

Martucci, Giuseppe, 1856-1909.

...La canzone dei ricordi. Poemetto lirico di R. E. Pagliara. Musica di Giuseppe Martucci... Milano: G. Ricordi & C.[, ca. 1891.] Publ. pl. no. 60202. 51 p. illus. 4°.

Italian words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Italian. 2. Songs—Song cycles. 3. Pagliara, Rocco E., 1856- . 4. Title.
N. Y. P. L.
February 5, 1930

SONG CYCLES

*MP (German)

Marx, Karl, 1897-

...Gebete der Mädchen zur Maria; ein Liederzyklus nach Rainer Maria Rilke für Sopran und Streichorchester. Op.2. Kassel, Bärenreiter [1948] 20 p. 33cm. (Barenreiter-Ausgabe 2158)

Score; soprano and string orchestra.

(Continued)

NN 12.52 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM]

Marx, Karl, 1897- ...Gebete der Mädchen zur Maria... (Card 2)

Contents.—Schau, unsre Tage sind so eng.—Dein Garten wollt ich sein zuerst.—Oh, dass wir so endlos werden mussten!—Sie sagen alle: Du hast Zeit.—Wird dieses ungestüme, wilde Hinsehnen.—Nach den Gebeten: Ich aber fühle, wie wärmer und wärmer werde, Königin.

1. Song cycles. 2. Songs, with string orchestra. 3. Mary, Virgin. I. Rilke, Rainer Maria, 1875-1926. II. Title. III. Song index (6)

Song Cycles.

*MP (French)

Massenet, Jules Émile Frédéric, 1842-1912.

Poëme d'amour (printemps 1879). Poésie de Paul Robiquet. Musique de J. Massenet... Paris: Heugel & cie.[, ca. 1892.] Publ. pl. no. H. et cie. 7725. 23 p. 28cm.

French words; music for 1 voice with piano acc.; no. 6, for 2 voices.
CONTENTS.—Je me suis plaint aux tourterelles.—La nuit, sans doute, était trop belle.—Ouvre tes yeux bleus.—Puisqu'elle a pris ma vie.—Pourquoi pleures-tu?—Oh! Ne finis jamais.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, French. 2. Songs—Song cycles. I. Robiquet, Paul Pierre, 1848- : Poëme d'amour. II. Title.
N. Y. P. L.
September 11, 1933

Song Cycles.

*MP (French)

Massenet, Jules Émile Frédéric, 1842-1912.

...Poëme d'avril (tiré de Mignonne). Poésies d'Armand Silvestre, mises en musique par J. Massenet. Op. 14... Paris: Heugel & C°.[, ca. 1891.] Publ. pl. no. H. & cie. 7365. 23 p. 27½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Prélude: Une rose frileuse, au cœur noyé de pluie.—Les étoiles effarouchées.—Voici que les grands lys ont vêtu leur blancheur.—Riez-vous? Ne riez-vous pas?—Le doux printemps a bu.—Que l'heure est donc brève, qu'on passe en aimant.—Sur la source elle se pencha.—Je pars! Adieu ma chère âme.

MUSIC DIV
BISPHAM BEQUEST.

1. Songs, French. 2. Songs—Song cycles. I. Silvestre, Paul Armand, 1837-1901: Poëme d'avril. I. Title.
N. Y. P. L.
September 13, 1933

SONG CYCLES

* MN p.v. 12

MASSENET, JULES, 1842-1912.

Poëme d'hiver; scènes d'Armand Silvestre. Paris, G. Hartmann [188-?] Pl. no. G.H. 1829. 23 p. 28cm.

For voice and piano.
CONTENTS. —Andantino tranquillo (piano)—C'est au temps de la chrysanthème. —Mon coeur est plein de toi. —Noël. —Tu l'as bien dit.

1. Songs, French. 2. Song cycles. I. Silvestre, Paul Armand, 1837-1901.

NN 2.63 g/ OC, I SL MUg, 1g, 2g, Ig (MUS 6, LC1, X1, MUD 1)

Song Cycles

*MP (French)

Massenet, Jules Émile Frédéric, 1842-1912.

...Poëme d'octobre; scènes de Paul Collin. Musique de J. Massenet... Paris: G. Hartmann[, 1882]. Publ. pl. no. G. H. 1041. 23 p. 27½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Prélude: Qu'il est doux d'éveiller.—Profitons bien des jours d'automne.—Hélas! les marronniers qui bordent les allées.—Qu'importe que l'hiver éteigne les clartés.—Belles frileuses qui sont nées.—Pareils à des oiseaux que leur aile meurtrie.

Music Div.
BISPHAM BEQUEST.

1. Songs, French. 2. Songs—Song cycles. I. Collin, Paul Adrien François, 1843- : Poëme d'octobre. II. Title.
N. Y. P. L.
September 13, 1933

SONG CYCLES

* MN p.v. 12

MASSENET, JULES, 1842-1912.

Poëme d'octobre; scènes de Paul Collin. Paris, Heugel [189-?] Pl. no. H. & cie. 7813. 23 p. 28cm.

For voice and piano.
CONTENTS. —Prelude: Qu'il est doux. —Profitons bien des jours d'automne. —Hélas! les marronniers. —Qu'importe que l'hiver éteigne les clartés. —Belles frileuses qui sont nées. —Pareils à des oiseaux que leur aile meurtrie.

1. Songs, French. 2. Song cycles. I. Collin, Paul Adrien François, 1843- . Poëme d'octobre.

NN 2.63 g/ OC, I SL MUg, 1g, 2g, Ig (MUS 7, LC1, X1, MUD 1)

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*MP (French)

Massenet, Jules Émile Frédéric, 1842-1912.

...Poème pastoral. Scènes de Florian et d'Armand Silvestre ... [Par] J. Massenet. Eau-forte de Abel Orry... Paris: G. Hartmann [etc., etc., ca. 1873] Publ. pl. no. G.H. 668. 32 p. front. 27½cm.

For 1 and 3 voices with piano acc. French words.
CONTENTS.—Pastorale, avec chœur.—Musette.—Premier intermède (Aurore).—Désespérance.—Deuxième intermède (Crépuscule).—Adieu.

MUSIC D
CARNEGIE CORP. OF NEW YORK.

624404A. 1. Song cycles. 2. Songs, French. I. Florian, Jean Pierre Claris de, 1755-1794. II. Silvestre, Paul Armand, 1837-1901. III. Title.
N. Y. P. L.
August 11, 1939

SONG CYCLES

* MN p.v. 12

MASSENET, JULES, 1842-1912.

Poëme pastoral. [Scènes de Florian et d'Armand Silvestre] Paris, Heugel [190-?] Pl. no. H. & cie. 20, 156. 32 p. 28cm.

For voice and piano.
CONTENTS. -- Pastorale avec choeur (for SSA and piano). — Musette. — Aurore. — Paysage. — Crépuscule. — Adieux à la prairie.

1. Songs, French. 2. Song cycles. I. Florian, Jean Pierre Claris de, 1755-1794. II. Silvestre, Paul Armand, 1837-1901.

NN 2.63 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD 2, LC1, X1, MUS 5)

SONG CYCLES

* MN p.v. 12

MASSENET, JULES, 1842-1912.

Poëme d'un soir, extrait des Gloses orphiques de George Vanor. Paris, Heugel [189-?] Pl. no. H. & cie. 8215-8217. 15 p. 28cm.

For voice and piano.
CONTENTS. —Antienne. —Fleuramye. —Defuncta nascuntur.

1. Songs, French. 2. Song cycles. I. Vanor, George.

NN 2.63 g/₄ OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD 1, MUS4, LC1, X1)

SONG CYCLES

* MN p.v. 12

MASSENET, JULES, 1842-1912.

Poëme du souvenir; scènes d'Armand Silvestre. Paris, Heugel [189-?] Pl. no. H. & cie. 7865. 21 p. 28cm.

For voice and piano.
CONTENTS. — Lève toi. —L'air du soir. —Un souffle de parfums. —Dans l'air plein de fils de soie. — Pour qu'à l'espérance il ne cède. —Epitaphe.

1. Songs, French. 2. Song cycles. I. Silvestre, Paul Armand, 1837-1901.

NN 2.63 g/₄ OC, I SL MUg, 1g, 2g, Ig (MUD 1, MUS 7, LC1, X1)

SONG CYCLES

*MP (English)

MAW, NICHOLAS.
[NOCTURNE]
Nocturne for mezzo soprano and chamber orchestra. London, J. & W. Chester [c1960] score (81 p.) 25cm.

CONTENTS. --Introduction. --I hear the cries of evening (S. Spender)--Interlude I, Cantilena. --Compassion (A. Lewis)--Interlude II, Sinfonia. --Night's negation (H. Read)--Interlude III, Cadenzas. --Nocturne (W.H. Auden)--Epilogue.

1. Songs, English. 2. Song cycles. 3. Songs, with chamber orchestra.

NN 12.70 d/₆OC (OAF1) SL MUg, 1g, 2g, 3g (MUD4, LC1, X1)

SONG CYCLES

*MP (English)

Maw, Nicholas.

The voice of love; song cycle. Poems by Peter Porter. London, New York, Boosey & Hawkes [1968]
48 p. 31 cm.
For voice and piano.
Words printed as text: p. [2]-[3]
"Based on the famous collection of letters written by Dorothy Osborne to William Temple during the years 1653 and 1654".
(Continued)
NN* 1.69 v/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl) (MUS1) 2

MAW, NICHOLAS. The voice of love... (Card 2)

1. Song cycles. 2. Songs, English. I. Porter, Peter, 1929- II. Temple, Dorothy (Osborne) lady, 1627-1694. III. Title.

SONG CYCLES

*MP (French)

MÉFANO, PAUL.

Paraboles, d'après Yves Bonnefoy, pour voix de soprano dramatique et orchestre de chambre. Paris, Heugel [c1968] [7] p., score (84 p.) 27cm.
Words printed as text: p. [7]
CONTENTS.--La mémoire.--Que l'oiseau se déchire en sables.--Une voix.--L'éternité du feu.
1. Song cycles. 2. Songs, French. 3. Songs, with chamber orchestra. I. Bonnefoy, Yves. II. Title.
NN* 9.69 r/, OC(lb*), I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS1, LCl, Xl)

SONG CYCLES

*MP box

Menasce, Jacques de, 1905-
[OUTRENUIT]
Outrenuit, cinq mélodies [1952] sur des textes de Georges Cattaui... Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1953] 12 p. 34cm.
For one voice with piano accompaniment.
Contents.—Désertion "Le linge blanchit."—Décembre "Le jour dans l'élément pâle."—Rite
(Continued)
NN R 6.55 s/, OC,I SL MUg,1g,2g,Ig,IIg (MUS10,LC1,X1,Z1)

Menasce, Jacques de, 1905- . [OUTRENUIT] Outrenuit... (Card 2)

"Puisque votre ombre habite l'arbre."—Par un hiver.—Sable "Lente sur une route délaissée."

1. Songs, French. 2. Song cycles. I. Cattaui, Georges. II. Title: Outrenuit.

SONG CYCLES

*MP (U.S.)

Menotti, Gian Carlo, 1911-

Canti della lontananza, for voice and piano. Words and music by Gian Carlo Menotti. New York, G. Schirmer [1967]
22 p. 31 cm.
English translation, by Francis Rizzo, printed as text.
(Continued)
NN* 3.68 v/, OC SL MUg 1g,2g,Ig MUA(4) (LC1, X1) (MUD1)

MENOTTI, GIAN CARLO, 1911-
Canti della lontananza... (Card 2)

CONTENTS.--Gli amanti impossibili.—Mattinata di neve.--Il settimo bicchiere di vino.--Lo Spettro.--Dorme Pegaso.--La lettera.--Rassegnazione.

1. Songs, Italian(U.S. composers) 2. Song cycles. I. Title.

SONG CYCLES

*MP (French)

MESSIAEN, OLIVIER, 1908-
[CHANTS DE TERRE ET DE CIEL]
Chants de terre et de ciel, soprano et piano. Poèmes et musique d'Olivier Messiaen. Paris, Durand; Philadelphia, Elkan-Vogel [195-] c1939. 34 p. 35cm.
For soprano and piano.
CONTENTS. —Bail avec Mi. —Antienne du silence. —Danse du bébé-Pilule. —Arc-en-ciel d'innocence. —Minuit pile et face. —Résurrection.
1. Songs, French. 2. Song cycles. I. Title.
NN 2.58 m/, OC (OAF1) SL MUg,1g,2g,Ig (MUS7, LC1, X1, Z1)

SONG CYCLES

*MP (French)

Messiaen, Olivier,1908-

Harawi, chant d'amour et de mort. Pour chant et piano. Paris, A. Leduc [1949, c1948] 100 p. 34cm.

Contents.—La ville qui dormait,toi.—Bonjour toi, colombe verte.—Montagnes.—Doundou tchil.—L'amour de Piroutcha.—Répétition planétaire.—Adieu.—Syllabes.—L'escalier redit.—Amour oiseau d'étoile.—Katchikatchi les étoiles.—Dans le noir.
541766B. 1. Song cycles. 2. Songs, French. I. Title. II.Song index (13).
NN

MUSIC DIV.

SONG CYCLES

*MP (French)

MESSIAEN, OLIVIER, 1908-
[POÈMES POUR MI. PIANO ACC.]
Poèmes pour Mi; grand soprano dramatique et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1950] c1939 [c1937] 2 v. in 1. 35cm.
For soprano and piano.
CONTENTS. --Livre 1. Action de grâces. Paysage. La maison. Épouvante.--Livre 2. L'épouse. Ta voix. Les deux guerriers. Le collier. Prière exaucée.
1. Songs, French. 2. Song cycles. I. Title.
NN 3.58 m/r OC (OAF1) SL MUg,1g,2g,Ig (MUS10, LC1, X1, Z1)

SONG CYCLES

*MP (German)

MESSNER, JOSEPH, 1893-
[SYMPHONISCHE GESÄNGE, OP. 24. PIANO ACC.]
Fünf symphonische Gesänge, nach rhapsodischen Dichtungen von W. Hendel; für Sopran und Orchester, Op. 24. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 43 p. 31cm.
(Universal-Edition. Nr. 9545)
Originally with orchestra.
CONTENTS. --Mich nimmt ein blondes, leises Märchen
(Continued)
NN X 12.58 m/P OC, I, Ib, II IIIg (MUS5, LC1, X1, Z1) (OAF1) SL MUg, 1g, 2g, Ig, IIg.

MESSNER, JOSEPH, 1893- . [SYMPHONISCHE GESÄNGE, OP. 24. PIANO ACC.] Fünf symphonische Gesänge... (Card 2)

mit.--In die Blütengärten.--Ich hatte dir von je mein Herz vertraut.--Ich tanze mit dir.--Immer sucht ich den Schlüssel zur Welt.

1. Songs, German. 2. Song cycles. I. Hendel, Wilhelm, 1889- II. Willner, Arthur, 1881- , arranger. III. Title.

SONG CYCLES

*MP (Hungarian)

MIHÁLY, ANDRÁS, 1917-
[SONGS ON WORDS OF JÓZSEF ATTILA]
Six songs on words of József Attila. English lyrics by Don McAfee; German lyrics by Imre Ormay. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 23 p. 31cm.
For voice and piano; English and German words.
(Continued)
NN 7.71 m/z OC, I (OAF 1) SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1) 2

MIHÁLY, ANDRÁS, 1917- . [SONGS ON WORDS OF JÓZSEF ATTILA] Six songs on words of József Attila... (Card 2)

CONTENTS.--The search (Irrend suchen die Augen mir)--Transference (Die Schmerzen fesseln mich)--Dream images (Leichte Traumbilder)--Weeping (Ich schreie wild)--Ultimate dream (Es kommt die Tote)--Mother (Mutter)

1. Songs, Hungarian. 2. Song cycles. I. József, Attila, 1905-1937.

SONG CYCLES

*MNZ

MILFORD, ROBIN, 1903-

"The temple;" a song cycle for mezzo-soprano or baritone voice & piano. The poems from George Herbert & other sources. [1957?] [12] l. 37cm.
Holograph, in ink.
Duration: 27 min.
Letter from the composer to John Edmunds, dated 11. VII. 57, (1 l.) inserted.
(Continued)
NN X 1.61 g/ OC SL MUg, 1g, 2g, 3g, 4, Ig (MUR 1, LC1, X1) 2

MILFORD, ROBIN, 1903- . "The temple;"... (Card 2)

1. Autographs (Music)--Milford, R. 2. Songs, English. 3. Song cycles. 4. Autographs (Letters)--Milford, R. I. Title.

SONG CYCLES

**MP (French)

Milhaud, Darius, 1892-

Alissa [paroles] d'André Gide, pour chant et piano. Paris, Heugel [1947] 46 p. 28cm.

DREXEL MUSICAL FUND

566623B. 1. Song cycles. 2. Songs, French. I. Gide, André Paul Guillaume, 1869- La porte étroite. (MUS2: Alissa. Jerome.)
NN*R 12 52 OC,I SL MUg, 1g,2g,Ig (MUS2,LC1,Z2,X1)

SONG CYCLES

*MP (French)

MILHAUD, DARIUS, 1892-

Catalogue de fleurs, pour chant et piano [1920. Poèmes de Lucien Daudet] Orchestration par l'auteur. Paris, Durand [c1924] 11 p. 36cm.
Score: solo voice, flute, clarinet, bassoon, violin, viola, violoncello and double bass.
CONTENTS. —La violette. —Le bégonia. —Les fritillaires. —Les jacinthes. —Les crocus. --Le brachycome. —L'eremurus.
(Continued)
NN ** 12.56 p/, OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS8, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- Catalogue de fleurs... (Card 2)

1. Songs, French. 2. Songs, with chamber ensemble. 3. Song cycles. I. Daudet, Lucien Alphonse, 1883-1946. II. Title.

SONG CYCLES

*MP (French)

MILHAUD, DARIUS, 1892-
[CHANSONS DE TROUBADOUR]
Trois chansons de troubadour [1936. Paroles de Valmy-Baisse] Paris, R. Deiss [c1937] 7 p. 32cm.
For one voice with piano accompaniment.
CONTENTS. —Rassa, ma dame. — Belle dame de mon émoi. —Je suis tombé.
1. Songs, French. 2. Song cycles. I. Valmy-Baysse, Jean, 1874- II. Title.
NN 8.56 p/, OC, I SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z2)

SONG CYCLES

**MP (French)

MILHAUD, DARIUS, 1892-
[CHANTS DE MISÈRE]
Chants de misère [1946] Poèmes de Camille Pallard. Pour chant et piano. Paris, Heugel [1946] 9 p. 32cm.
For voice and piano.
CONTENTS. --Cet hiver s'il pouvait finir. --Cette douleur goutte. --Silence. --Tant de vagabonds sur les routes.
Drexel Musical Fund
1. Songs, French. 2. Song cycles. I. Pallard, Camille Marie José, 1892- II. Title.
NN 5.58 m/3 OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1, Z1)

*MP
(French)

Milhaud, Darius, 1892-
Machines agricoles. Landwirtschaftliche Maschinen. Six pastorales pour une voix et sept instruments... [par] Darius Milhaud. Partition... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8142. 43 p. 4°.

Full score. French and German.
Contents: 1. La moissonneuse. 2. La faucheuse. 3. La lieuse. 4. La déchaumeuse — Semeuse — Enfouisseuse. 5. La fouilleuse — Draineuse. 6. La faneuse.

Music div
DREXEL MUSICAL FUND.
1. Songs, with various instruments. 2. Songs, French. 3. Songs—Song cycles. 4. Title. 5. Title: Landwirtschaftliche Maschinen.
N. Y. P. L. September 9, 1929

SONG CYCLES
*MP
box

MILHAUD, DARIUS, 1892-
[RÉCRÉATION]
Récréation, quatre chansons pour enfants [1938. Paroles de Jacqueline Kriéger] Paris, Heugel & cie. [c1955] 4 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. --Pas bien grand "Je ne suis pas bien grand." --Haut
(Continued)
NN R 4. 56 s/ OC, I, Ibo SL MUg, lg, 2g, lg, IIg (MUS9, LCl, Xl, Z3)

MILHAUD, DARIUS, 1892- . [RÉCRÉATION]
Récréation... (Card 2)

comme trois pommes "Tu n'est qu'un tout petit bonhomme." --La tortue naine "On ne peut que trouver." --Il faut obéir "Jean Pierre sait bien."

1. Children's music--Songs, French. 2. Song cycles. I. Kriéger, Jacqueline. II. Title: Récréation.

SONG CYCLES
*MP
(French)

Milhaud, Darius, 1892-

Tristesses, suite pour baryton et piano. Poèmes de Francis Jammes, traduction anglaise de Rollo Myers. [Paris] Heugel [c1957]
56 p. 32 cm.

1. Songs, French. 2. Song cycles. I. Jammes, Francis, 1868-1938. II. Title.
NN 5. 65 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS1, LCl, Xl)

SONG CYCLES
*MP
(French)

Milhaud, Darius, 1892-

...Le voyage d'été [1940] Poèmes de Camille Paliard. Pour chant et piano... Paris, Heugel et cie. [1947] Pl. no. H31163. 36 p. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Modestes vacances "Nous prenons la route."—Les deux hôtels "Dans le village."—Le château "Les automobilistes."—L'horizon inachevée "Dans un préen pente."—Monsieur le Curé "Si vous cherchez Monsieur le
(Continued)
NN R 2.54 OC, I SL MUg, lg, 2g, Ig (MUS 30, LCl, Xl)

Milhaud, Darius, 1892- ...Le voyage d'été... (Card 2)

Curé."—Les trois peupliers "Trois peupliers."— Paresse "Étendue dans le vallon."—Les conscrits "Le tambour roule."—Le château "Les automobilistes."—L'horizon "Derrière les vallons."—Le pêcheur "Pêcheur, horrible pêcheur."—Le ruisseau "Si je me penche."—La petite bergère "Elle est menue."—Les champignons "Quand les premières pluies."—Le retour "Voici de nouveau."

1. Songs, French. 2. Song cycles. I. Paliard, Camille Marie José, 1892- . II. Title.

SONG CYCLES
*MR

Milner, Anthony, 1925-

Our lady's hours: song cycle for high voice and piano. [Op. 11] London, Novello [1959]
28 p. 31 cm.

CONTENTS. --Dawn (15th century)--Noon (G. M. Hopkins)--Dusk (H. Belloc)
1. Sacred songs, English. 2. Mary, Virgin. 3. Song cycles.
NN 5. 61 m/ OC SL MUg, lg, 2g, 3g (MUD 2, MUS 4, LCl, Xl)

SONG CYCLES
* MP
(German)

MOHLER, PHILIPP, 1908-
[NACHTMUSIKANTEN. VOCAL SCORE. GERMAN]
Nachtmusikanten; Serenade nach einem Text von Abraham a Santa Clara, für gemischten Chor (mit Tenor-Solo) und kleines Orchester, Op. 24. Klavierauszug. Mainz, B. Schott's Söhne [c1950] 54 p. 30cm. (Edition Schott 3898)

Score: tenor solo, mixed chorus (SATB) and piano.
Duration: about 30 min.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Song cycles. I. Abraham a Santa Clara, 1644?-1709. II. Title.
NN 11. 57 v/POC, I (OAFl) SL MUg, lg, 2g, lg, IIg (LCl, Xl, Zl)

SONG CYCLES
*MP
(Spanish)

MOMPOU, FEDERICO, 1893-
[COMBAT DEL SOMNI]
Combat del somni. Combat du reve. Texte catalan, castillan et français de J. Janés. Piano et chant. Paris, Éditions Salabert [c1949] 13 p. 32cm.

For voice and piano; Catalan, Spanish and French words.
CONTENTS. --Damunt de tu només les flors. --Aquesta nit un mateix vent. --Jo et pressentia com la mar.
1. Songs, Catalan. 2. Song cycles. I. Janés, J. II. Title.
NN 4. 71 w/ OC, I, Ibo (OAFl) SL MUg, lg, 2g, Ig, IIg. (MUDl, LCl, Xl)

SONG CYCLES
*MP
(U. S.)

MOORE, MARY (CARR), 1873-
[LOVE SONGS]
Four love songs. A cycle for medium voice; with acc. for piano alone, or with flute, violin and cello. By Mary Carr Moore. San Bruno, Calif., W. Webster [c1933] 18 p. 31cm.

With piano acc.
(Continued)
NN 6. 69 w/ OC (OAFl) SL MUg, lg, 2g, lg MUA(4) (MUD4, LCl, Xl)

MOORE, MARY (CARR), 1873- . [LOVE SONGS]
Four love songs. (Card 2)

CONTENTS. --Renunciation (G. Bush). --Compensation (E. Flaig). --Consummation (W. Whitman). --Desolation (M. Moore).

1. Songs, U. S. 2. Song cycles. I. Title: Love songs.

SONG CYCLES
* MP
(French)

MORET, ERNEST.

Chansons tristes; poésies de Jean Richepin. Paris, Heugel [1895?] Pl. no. H. et Cie 8184-93 30 p. 30cm.

For voice and piano.
CONTENTS. --La mort de l'automne. --Le cadavre est lourd. --Ah, c'est en vain que je m'en vais. -- Où vivre? -- Le ciel est transi. --The souviens-tu du baiser? -- Plaintes comiques. --Te souviens-tu d'une étoile? --Nocturne. --Insomnie.
1. Songs, French. 2. Song cycles. I. Richepin, Jean, 1849-1926. II. Title.
NN 5. 64 g/OC, I SL MUg, lg, 2g, Ig, IIg (MUS 11, LCl, Xl)

SONG CYCLES
* MP
(French)

MORET, ERNEST.

L'heure chantante; poésies de Gabriel Vicaire. Paris, Heugel, c1909. score (53 p.) 32cm.

Chiefly for voice and piano.
CONTENTS. -- Prélude (piano with recitation). --Mon joli roi. -- Rose des roses. -- Chiffon, chiffonnette. --Le mois des mois (for ST). --Marion et Nicolas (for ST). --C'est l'heure chantante (SATB, solo or
(Continued)
NN 5. 64 g/ OC, I SL MUg, lg, 2g, 3g, lg, IIg (MUS 11, LCl, Xl)

MORET, ERNEST. L'heure chantante... (Card 2)

chorus). --Joli berger. --Ma tourlourisette. --Dodo, Dodinette (for SMz). --Vive la rose! (for ST, with chorus (SATB) ad lib.).

1. Songs, French. 2. Song cycles. 3. Vocal duets, Secular (Mixed)--Keyboard acc. I. Vicaire, Gabriel, 1849-1900. II. Title.

SONG CYCLES
*MP
(French)

MORET, ERNEST.

Poème du silence; vibrations musicales. Paris, Heugel c1901, 1906. Pl. no. H. et Cie. 20517/22664. 49 p. 32cm.

For voice and piano, with 2 interludes for piano.
CONTENTS. --1. série. Le temps, l'étendue et le nombre (Leconte de Lisle) Soir d'été (M. Desbordes-Valmore) Rêverie (André Dumas)
(Continued)
NN S 11. 61 m/ OC SL MUg, lg, 2g, lg (MUD 10, MUl 2, MUS 13, LCl, Xl)

MORET, ERNEST. Poème du silence... (Card 2)

Interlude; Impression de neige. Le ciel est gris (Georges Rodenbach) Nocturne (Jean Lahor) Il pleut sur la mer (Edmond Haraucourt)--2. série. Lune froide et sans auréole (Catulle Mendès) Le ciel est très bas (Catulle Mendès) La mouette (Jules Lemaître) Interlude; Dans la chambre close, la nuit... Il pleut des pétales de fleurs (Albert Samain) La lettre (Henri Barbusse) Sur le lac enchanté du silence (Albert Samain).

1. Songs, French. 2. Song cycles. I. Title.

SONG CYCLES
* MP
(French)

MORET, ERNEST.

Sous le ciel de l'Islam; songes d'exil. Poésies de Jean Lahor [pseud.] & Armand Renaud. Paris, Heugel [c1919] 61 p. 31cm.

For voice and piano.

1. Songs, French. 2. Song cycles. I. Cazalis, Henry, 1840-1909. II. Renaud, Armand, 1836- . III. Title.
NN X 9. 57 c/ OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (MUS2, LCl, Xl Z2)

SONG CYCLES
*MX

MOROI, MAKOTO, 1930-
[EPIGRAMMES]
Cinq epigrammes. Développements raréfiants. [Tokyo] Ongaku no tomo edition [c1963] score(24 p.) 26cm.

Title also in Japanese.
The 1st work is for flute, clarinet, vibraphone (and maracas), celesta (and piano), harp, violin and violoncello; the 2d, a song cycle for voice, flute, clarinet, viola, clavioline, piano and percussion.
(Continued)
NN 3. 71 b/ OC, I (OAF2) SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, Ig (O)5, I (LCl, Xl)

MOROI, MAKOTO, 1930- . [EPIGRAMMES] Cinq epigrammes. (Card 2)

Japanese words.

1. Chamber music, 20th cent. --Septets. 2. Celesta in septets. 3. Harp in septets (Harp, celesta, flute, clarinet, vibraphone, violin, violoncello) 4. Vibraphone in septets. 5. Songs, Japanese. 6. Song cycles. 7. Songs, with chamber ensemble. I. Moroi, Makoto, 1930- . Développements raréfiants.

SONG CYCLES
*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Herbstlieder, op. 28]
...Herbstlieder, nach Worten von Joseph A. Rinaldini (1914), Op. 28... Wien, Universal-Edition, c1940. Pl. no. U. E. 11225. 18 p. 30cm.

For one voice with piano accompaniment.
CONTENTS. — Herbstabend "Auf fernen Glokkentönen Kommt die Dämmerung." — Minnelied "Ich trag ein Leid mit mir umher." — Intermezzo "Aus den sich lösenden, öffnenden Schalen." — Regenlied "Still
(Continued)
NN 3. 53 OC, I SL MUg, lg, 2g, Ig, IIg (MUS10, LCl, Xl)

MULLER-HERMANN, JOHANNA, 1878- . [Herbstlieder, op. 28]
(Card 2)

liegt der See." — In Memoriam "Ich streue bunte Blumen auf dein Grab."

1. Songs, German. 2. Song cycles. I. Rinaldini, Joseph A II. Title.

SONG CYCLES

*MP
(German)

MÜLLER-MEDEK, TILO.

Mein Herz ist dir gewogen; altägyptische Liebeslieder in deutscher Übertragung von Siegfried Schott. Ein Liederheft für Singstimme (mittel bis hoch) und Klavier, mit Illus. von Heinz Zander. Leipzig, Deutscher Verlag für Musik [1969] 31 p. 28cm.

For medium to high voice and piano.

1. Songs, German. 2. Song cycles. I. Title.
NN 9.70 w/J OC SL MUg, lg, 2g, lg (LC1, X1)

SONG CYCLES

*MP
(English)

MUSGRAVE, THEA.
[TRIPTYCH]
Triptych for tenor and orchestra. London, J. & W. Chester [c1960] score (68 p.) 25cm.

Words by Geoffrey Chaucer printed also as text.
Duration: about 10 min., 30 sec.

1. Songs, English. 2. Song cycles. 3. Songs, with orchestra. I. Chaucer, Geoffrey.
NN 12.70 m/zOC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

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*MP
(Russian)

Musorgski, Modest Petrovich, 1839–1881.
...Lieder und Tänze des Todes. Text von A. A. Golenischtschew-Kutusow. Deutsch von D. Ussow... Für 1 Singstimme und Klavier. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 9250. 39 p. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page in Russian and German.
At head of title: .. Sämtliche Werke. Band V, Folge 9... Herausgegeben von Paul Lamm.
Contents: 1. Wiegenlied. 2. Serenade. 3. Tanzlied. 4. Feldherr Tod.

Music div.

1. Songs—Song cycles. 2. Songs, Russian. 3. Golenishchev-Kutuzov, Arsenii Arkad'yevich, graf, 1848- . 4. Usov, D., translator. 5. Lamm, Pavel Aleksandrovich, 1882- , editor.
N. Y. P. L. July 24, 1929

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*MP
(Russian)

Musorgski, Modest Petrovich, 1839–1881.
[Sunless]
Sunless; 6 songs for mezzo-soprano or baritone. Poems by Count Golenistcheff Kutuzoff. English translation by A. Eaglefield Hull London: Augener ltd. [ca. 1917] Publ. pl. no. 15066. 27 p. 31cm. (On cover: Album series. no. 118.)

For 1 voice with piano acc. English words.
CONTENTS.—Within four walls.—Thine eyes in the crowd now avoid me.—All past the feast-days.—Alas! it is my lonely fate.—Elegy.—On the river.

MUSIC DIV.

1. Song cycles. 2. Songs, Russian. I. Golenishchev-Kutuzov, Arsenii Arkad'yevich, graf, 1848-1913. II. Title.
N. Y. P. L. October 14, 1940

SONG CYCLES

*MP
(English)

NIEMAN, ALFRED.

Chinese songs; by Alfred Nieman. London, Galliard [c1967] 14 p. 31cm.

CONTENTS.--How goes the night (from the Shih King)--The morning glory (Confucius odes)--Sailing homeward.

1. Songs, English. 2. Song cycles. I. Title.
NN 3.69 v/1OC(Ibo) SL MUg, lg, 2g, lg (LC1, X1)

SONG CYCLES

*MP
box

Nigg, Serge, 1924–
[Mélodies sur des poèmes de Paul Éluard]
Quatre mélodies sur des poèmes de Paul Éluard. Paris, Société des Éditions Jobert [°1966]
9 p. 36 cm.
For voice and piano.

1. Songs, French. 2. Song cycles. I. Éluard, Paul, 1895-1952.
NN*R 6.69 v/J OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

SONG CYCLES

*ZB-327

NOVÁK, VÍTĚZSLAV, 1870-1949.
[GIPSY MELODIES]
Zigeunerlieder. Gedichte von Adolf Heyduk. Deutsch von O. Malybrok-Stieler. Für eine Singstimme mit Begleitung des Pianoforte. Op.14. Cigánské melodie. Gipsy melodies. English version by Constance Bache. Berlin, ? N. Simrock, c1897. Pl. no. 10929. 11 p. 33cm.

Microfilm.

(Continued)
NN R 5.72 c/a OC, I (OAF1) SL MUg, lg, 2g, lg, IIg, IIIg, IVg S (MUD1, MUF1, MUI 1, UM1, LC1, X1) 2.

NOVÁK, VÍTĚZSLAV, 1870-1949. [GIPSY MELODIES] Zigeunerlieder. (Card 2)

For voice and piano. German, English and Czech words.

1. Songs, Czech. 2. Song cycles. I. Heyduk, Adolf, 1835-1923. II. Title. III. Title: Cigánské melodie. IV. Title: Gipsy melodies.

SONG CYCLES

*MP
(Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.
[ÚDOLÍ NOVÉHO KRÁLOVSTVÍ]
Údolí Nového Království. Čtyři zpěvy pro vyšší hlas, op.31. Slova napsal: Ant. Sova. Le Val du Nouveau Royaume. Traduction française de Paul Moriste. Praha, M. Urbánek, c1923. 22 p. 31cm. (Edition M.U. Č.147)

For high voice and piano.

(Continued)
NN R 7.68 1/kOC, I (OAF1) SL MUg, lg, 2g, lg, IIg, IIIg S (LC1, X1) 2

NOVÁK, VÍTĚZSLAV, 1870-1949. [ÚDOLÍ NOVÉHO KRÁLOVSTVÍ] Údolí Nového Království. (Card 2)

CONTENTS.--Prolog.--Studny nadějí (Les fontaines des espérances)--Skonejšení (Apaisement)--Epilog.

1. Songs, Czech. 2. Song cycles. I. Sova, Antonín, 1864-1928. Údolí Nového Království. II. Title. III. Title: Le Val du Nouveau Royaume.

SONG CYCLES

*MP
(U.S.)

OBERNDORFER, MARX E.
[PRISON SONNETS]
Three prison sonnets, by Ralph Chaplin. Music by Marx E. Oberndorfer. New York, Darch, inc. [c1922] 12 p. 31cm.

For voice and piano.
CONTENTS.--Night in the cell house.--Prison reveille.--Prison nocturne.

(Continued)
NN 6.69 v/A OC, I (OAF1) SL MUg, lg, 2g, lg, IIg MUA(4), I (MUD 1, LC1, X1) 2

OBERNDORFER, MARX E. [PRISON SONNETS] Three prison sonnets... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Chaplin, Ralph, 1887- Bars and shadows. II. Title: Prison sonnets.

SONG CYCLES

* MP
(French)

OBOUSSIER, ROBERT, 1900-

Vie et mort; 12 poèmes de la comtesse de Noailles, pour contralto et piano. Leben und Tod .. Kassel, Bärenreiter, c1952 c1952. 21 p. 33cm. (Bärenreiter-Ausgabe 2464)

For alto voice with piano accompaniment.
"Übertragung ins Deutsche vom Komponisten."
CONTENTS.--Aucun jour je ne me suis dit.--Chère ombre.--J'aurais pu ne jamais connaître.--Je songe à ta main.--Morts, qui

(Continued)
NN 3.55 p/p OC, I SL MUg, lg, 2g, lg, IIg (MUS13, U1, LC1, X1)

OBOUSSIER, ROBERT, 1900- Vie et mort; 12 poèmes de la comtesse de Noailles... (Card 2)

me fûtes chers.--O Mort, vous rendez tout.--Rire ou pleurer.--Si l'esprit survivait à la chair.--Tout de toi me trompe.--Tu ne peux rien pour moi.--Univers, je t'ai regardé.--Vous êtes mort un soir.

1. Songs, French. 2. Song cycles. I. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933. II. Title: Vie et mort.

SONG CYCLES

*MP
(English)

Oldham, Arthur.

...Five Chinese lyrics for high voice and piano... London, New York [etc., c1951] Pl.no. B.& H. 17802. 14 p. 31cm.

Translations by E.D. Edwards, Helen Waddell and Arthur Waley.
Contents.—Under the pondweed.—The herd boy's

(Continued)
NN 12.52 OC SL MU, 1, 2, I (MUS5, LC1, X1)

Oldham, Arthur. ...Five Chinese lyrics for high voice and piano... (Card 2)

song.—Fishing.—The pedlar of spells.—A gentle wind.

1. Songs, English. 2. Song cycles. I. Title. II. Song index (5)

SONG CYCLES

*MP
(English)

OLIVER, HERBERT.
[SONGS OF OLD LONDON]
Songs of old London. Words: Edward Teschemacher. Music: Herbert Oliver. London, J.H. Larway [c1912] 35 p. 28cm.

For medium voice and piano.
CONTENTS.--London spring song.--Buy my strawberries.--Down Vauxhall way.--The nightingales of Lincoln's Inn.--May-day at Islington.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Title.
NN 6.69 v/A OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MUD1, LC1, X1)

SONG CYCLES

*MR

Orbón, Julián, 1925-
[Cantigas del rey]

Tres cantigas del rey. New York, F. Colombo [1967,
score (20 p.) 27 cm.

For soprano, harpsichord, 2 violins, viola, and violoncello.
Words by D. Alfonso, El Sabio ("The Wise") King of Spain, 13th cent.
Duration: 10 min.

(Continued)
NN * 5.69 c/A OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

ORBÓN, JULIÁN, 1925- . [CANTIGAS DEL REY] Tres cantigas del rey. (Card 2)

1. Sacred songs, Spanish. 2. Sacred songs, with chamber ensemble. 3. Song cycles. I. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. II. Title: Cantigas del rey.

SONG CYCLES

* MP
(U. S.)

Otterström, Thorvald, 1868–

Aftensange. Abendlieder. Evening songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no.P.F.48. 15 p. 34cm.

For one voice with piano accompaniment.
Danish, German and English words. English version by L. D. Winslow; German by C. Rocholl.

(Continued)
NN 4.54 OC SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, MUS 11, LC1, X1)

Otterström, Thorvald, 1868– . Aftensange. (Card 2)

CONTENTS.—Alle klokker bringer fjærnt. Greetings from the days of yore. (Holger Drachmann)—Naar ude bag bakkernes sortnende rand. When over the hills. (Rolf Harboe)—I vor lave stue. In our room so lowly. (Ludvig Holstein)—Det er en regntung Aften. The air with rain is heavy. (H. E. Giersing).

1. Songs, Danish (U. S. composers). 2. Song cycles. I. Drachmann, Holger Henrik Herholdt, 1846-1908. II. Giersing, H. E. III. Harboe, Rolf. IV. Holstein, Ludvig Ditlef, greve, 1864-1943. V. Title. VI. Title: Evening songs.

SONG CYCLES
*MP
(U.S.)

OTTERSTRÖM, THORVALD, 1868-

Braending, en cyklus kærligheds-sange. Breakers, love-songs. Af H.E. Giersing. Musik af Th. Otterström. København, P. Friis [c1907] Pl. no. P.F. 49. 39 p. 26cm.

For one voice with piano accompaniment. Danish, English and German words.
(Continued)

NN 11.55 p/v OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, MUS 29, LC1, X1, Z1)

OTTERSTRÖM, THORVALD, 1868- Braending, en cyklus kærligheds-sange. (Card 2)

English version by L.D. Winslow, German by C. Rocholl.

CONTENTS.--Nu risler strømme. Now streams are rippling.--Hvorfor finder i dit øie. Wherefore cometh ev'ry blessing.--Syng nu deroppe. Sing, thy rapture voicing.--Hvad ikke med ord kan siges. What deepest in words lies hidden.--Hvi saa du mig i øiet ind. How deep thy gaze on me did rest.
(Continued)

OTTERSTRÖM, THORVALD, 1868- Braending, en cyklus kærligheds-sange. (Card 3)

--Om dig har min tanke leget. On far distant shores of dreamland.--Du kommer! Thou comest! --Vil du elske mig. Wilt thou love me.--Der gik vi langs stranden. We wandered together.

1. Songs, Danish (U.S. composers). 2. Song cycles. I. Giersing, H. E. II. Title: Braending. III. Title: Breakers.

SONG CYCLES
*MP
(Italian)

PANNAIN, GUIDO, 1891-

Tre liriche. Poesie di A. Grande. Milano, Edizioni Curci [c1957] 12 p. 32cm.

For voice and piano.
CONTENTS.--Palude.--Luna.--Sogno.

1. Songs, Italian. 2. Song cycles. I. Grande, Adriano, 1897-

NN X 7.60 1/// OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS3, LC1, X1)

SONG CYCLES
*MP
(U.S.)

PARCHMAN, GEN.

Cycle of novelties; 6 short songs [by] Parchman. New York, Seesaw music corp. [1971] 9 p. 36cm.

For soprano and piano.
Duration: 5 min., 49 sec.
CONTENTS.--It couldn't be done.--The flea (R. Young)--Resume (D. Parker)--Little lamb (W. Blake)--Just and the unjust (Bomen)--I remember (T. Hood).

1. Songs, U.S. 2. Song cycles.

NN 10.71 d/ OC SL MUg, 1g, 2g (MUA2, MUD5, LC1, X1)

SONG CYCLES
*MP
(English)

PARK, EDNA ROSALIND.

Sprays of heather. Five poems of Robert Burns set to music by Edna Rosalind Park. Boston, A.P. Schmidt, c1904. 18 p. 31cm. (Edition Schmidt, no. 91)

For low voice and piano.
CONTENTS.--There was a bonnie lass.--It is na, Jean, thy bonnie face.--The banks of the Devon.--My deary O.--How lang and dreary is the night.
(Continued)

NN 6.69 v/ OC(1bo), I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

PARK, EDNA ROSALIND. Sprays of heather. (Card 2)

1. Songs, English. 2. Song cycles. I. Burns, Robert, 1759-1796. II. Title.

SONG CYCLES
*MP
(U.S.)

PARKER, HORATIO WILLIAM, 1863-1919.

...Seven Greek pastoral scenes, for four-part chorus of women's voices, soprano and alto solos, oboe, harp, and strings, or piano accompaniment. Words after Meleager and Argentarius. Op. 74... New York, G. Schirmer [etc., etc. 1913] Pl. no. 24364. 32 p. 26 cm.

With piano accompaniment.
CONTENTS.—The windy winter from the sky is gone.—I will twine, the violet.—Come, come is the swallow.—White flow'rs the violet now.—Sweet on the pipe, by Pan of Arcady.—Love! I cry, the truant Love! —The golden stars are quiring in the west.

HENRY HADLEY MEM. LIB.
(Continued)

NN 3.53 OC, I, II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA4, MUS7, LC1, X1)

PARKER, HORATIO WILLIAM, 1863-1919. ...Seven Greek pastoral scences... (Card 2)

1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. 2. Songs, U. S. 3. Song cycles. I. Meleager, of Gadara. II. Argentarius, Marcus. III. Title.

SONG CYCLES
*MP
(U.S.)

PARKER, HORATIO WILLIAM, 1863-1919.
[OLD ENGLISH SONGS]
Old Englishsongs, op. 47. Cincinnati, J. Church [c1899] Pl. no. 13170/13181. 23 p. 30cm.

Song cycle.
For low voice and piano.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 9.69 r/a OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

SONG CYCLES
*MP
(Uruguayan)

PEDRELL, CARLOS, 1878-1941.
[CANCIONES ARGENTINAS]
Cuatro canciones argentinas de Leopoldo Lugones. Quatre chansons argentines. Version française de Tristan Klingsor [pseud.] Paris, M. Eschig & cie, c1924. 11 p. 37cm.

For one voice with piano accompaniment.
CONTENTS.--Invierno "Noche obscura." Hiver "Nuit profonde."--Primavera "Mientras en
(Continued)

NN 10.55 p/ OC, I, II SL MU, 1g, 2g, Ig, IIg, IIIg (MUS 17, MUC 2, Z 2, LC1, X1).

PEDRELL, CARLOS, 1878-1941. [CANCIONES ARGENTINAS] (Card 2)

el sendero." Printemps "Tout le long de la sente."--Verano "Bajo el sopor." Été "A l'ombre."--Otoño "La luna esta rosada." Automne "La lune est toute rose."

1. Songs, Spanish (Uruguayan composers). 2. Song cycles. I. Lugones, Leopoldo, 1874-1938. II. Leclère, Tristan, tr. III. Title: Canciones argentinas.

SONG CYCLES
*MP
(U.S.)

PENDLETON, EMMET.

Dawn light, a collection of three songs. Words by Ben Field. San Francisco, W. Webster [c1948]. 7 p. 30cm.

For voice and piano.
CONTENTS.--My one sweet thought.--Old shoes.--The white messenger.

Poetry Society of America Coll.

1. Songs, U.S. 2. Song cycles. I. Field, Ben, 1901-
NN 3.58 m/V OC(1bo)I SL MUg, 1g, 2g, Ig (MUA4, MUS4, LC1, X1, Z1)

SONG CYCLES
*MR

PEETERS, FLOR, 1903-

Speculum vitæ; poème pour grand orgue et chant, en quatre parties [op. 36. Poésie de Hilarion Thans, d'après les poèmes de Jef Simons. Deutsch von Franz Fromme] Bruxelles, H. Lemoine [1947?] H.L. & Co. 300,47. 23 p. 35cm.

For voice and organ. French, Flemish and German words.
CONTENTS.—Nuit.—Matin.—Midi.—Soir.

1. Sacred songs, Flemish. 2. Song cycles. I. Thans, Hilarion Antonius, father, 1884- II. Simons, Jozef, 1888-1948. III. Title.
NN 4.58 e/3 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS5, LC1, X1, Z1)

SONG CYCLES
*MR

PEETERS, FLOR, 1903-
[SPECULUM VITAE]
Speculum vitae. Mirror of life; tone poem for organ and voice. Spiegel des Lebens; Tondichtung für Orgel und Gesang. [Op. 36. Based on poems by Jef Simons. English version by Walter E. Buszin. German version by Franz Fromme] New York, C.F. Peters, c1958. score (23 p.) 30cm. (Edition Peters. no. 6053)
(Continued)

NN X 9.61 e/OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS11, LC1, S1) 2

PEETERS, FLOR, 1903- [SPECULUM VITAE] Speculum vitae. (Card 2)

English and German words.
CONTENTS.--Night (Nacht)--Morning (Morgen)--Midday (Mittag)--Evening (Abend).

1. Sacred songs, Flemish. 2. Song cycles. I. Buszin, Walter Edwin, 1899- , tr. II. Simons, Jozef, 1888-1948. III. Fromme, Franz, tr. IV. Title. V. Title: Mirror of life. VI. Title: Spiegel des Lebens.

SONG CYCLES
*MP
(German)

Pepping, Ernst, 1901–

...Lob der Träne; oder, Der welten Lauf. Deutsche Bänkellieder für vierstimmigen Chor. Kassel, Bärenreiter [1948] 40 p. 28cm. (Bärenreiter-Ausgabe 1827)

Score: SATB.
"Der Text wurde entnommen der Sammlung "Bänkelballaden," hrsg. von Karl Heinz Kramer."
(Continued)

NN R 6.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MUS7, LC1, X1)

Pepping, Ernst, 1901– ...Lob der Träne... (Card 2)

CONTENTS.—Es zeigt die Träne in des Menschen Auge.—Ach, die Mutter kommt nicht wieder.—Seht den Galgen!—Die Erde ist ein ödes Jammertal.—Es brausen die Wolken.—Es war ein Mädchen.—So ist das ganze Leben eine Träne.

1. Ballads, German. 2. Songs, German. 3. Song cycles. I. Kramer, Karl Heinz, 1915- II. Title: Bänkelballaden. III. Title: Lob der Träne. IV. Title: Bänkellieder. V. Title: Galgenlieder.

Song Cycles.

Perleberg, Arthur.

Arabische Nächte; Nachdichtungen arabischer Lyrik von Hans Bethge, für eine Singstimme und Klavier, von Arthur Perleberg. Op. 25... Berlin: N. Simrock, G.m.b.H., 1923. Publ. pl. no. 14586. 21 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Aufforderung. 2. Frühling. 3. An eine Sängerin. 4. Der Strom der Liebe. 5. Geheime Liebe. 6. Trübe Gedanken. 7. Erinnerung. 8. Verlassen. 9. Gastfreundlichkeit u. Stolz.

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, German. 3. Bethge, Hans, 1876– 4. Title.
N. Y. P. L. April 26, 1926

SONG CYCLES
*MP
(U.S.)

Persichetti, Vincent, 1915-

Harmonium; song cycle for soprano and piano. Poems by Wallace Stevens. [Front. by Bernard Kohn, Philadelphia, Elkan-Vogel Co. [1959]

105 p. 31 cm.
Duration: 1 hour.

1. Song cycles. 2. Songs, U.S. 3. Songs, Secular. I. Stevens, Wallace, 1879-1955. Harmonium. II. Title.
NN 10.60 s/// OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 3, I, II (MUS1, PRI1, LC1, X1) (MUD1)

SONG CYCLES
*MP
(German)

Petersen, Wilhelm, 1890-

Der alte Garten; 2. Folge der Eichendorff-Lieder, op. 44. Heidelberg, W. Müller, Süddeutscher Musikverlag [1956] 27 p. 32cm.

For voice and piano.
CONTENTS.—Nachts.—Morgenständchen.—Der alte Garten.—Im Walde.—Die Zeit geht schnell.—Nachtgruss.—Spruch.—Sterbeglocken.—Nachtlied.

1. SONGS, GERMAN 2. SONG CYCLES
I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
II. Der alte Garten

NN 9.57 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS10) (LC1, X1, Z1)

SONG CYCLES

*MP (English)

PHILLIPS, MONTAGUE FAWCETT, 1885-
[DREAM SONGS]
Dream songs. Words by Edward Teschemacher. Music by Montague F. Phillips. London, New York, Chappell, c1912. 19 p. 31cm.

For low voice and piano.
CONTENTS.--In the deep silence of the night.--The enchanted forest.--My dreamland rose.--I dreamt that I was the wind.

(Continued)
NN 6.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUD 1, LC1, X1) 2

PHILLIPS, MONTAGUE FAWCETT, 1885- [DREAM SONGS]
Dream songs. (Card 2)

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- II. Title.

SONG CYCLES

*MP (English)

PHILLIPS, MONTAGUE FAWCETT, 1885-
[THE FAIRY GARDEN]
The fairy garden; song cycle. Words by Harold Simpson. Music by Montague F. Phillips. London, New York, Chappell, c1914. 21 p. 31cm.

For voice and piano.
CONTENTS.--Before the dawn.--Sunny showers.--Falling stream.--Wind on the wheat.--A little bird song.--The garden wakes.
1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title.
NN 5.70 l/ OC, I (OAF1) SL MUg, 1g, 2g, IIg (MUD1, LC1, X1)

SONG CYCLES

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893-
Hlasy noci. Pět písní pro vyšší hlas s průvodem klavíru, op. 3. V Praze, Nakl. F. Chadim [c1926] Pl. no. F. Ch. 402. 19 p. 32cm. (Edice FCH, 58)
For high voice and piano.
Words by A. Sova, J. Vrchlický and B. Benešová.
1. Songs, Czech. 2. Song cycles. I. Edice FCH. II. Title.
NN R 7.68 e/ OC (OS)I SL MUg, 1g, 2g, IIg (MUD3) S (LC1, X1) [NSCM] 2

SONG CYCLES

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893-
Ještě jednou se vrátíme. Cyklus písní pro vyšší hlas a orchestr na slova Antonína Sovy. Op. 5. Klavírní úprava skladatelova. Praha, Nákl. vlastním v komisi Hudební matice umělecké besedy, 1927. 23 p. 32cm.
For high voice and piano; originally with orchestra.
1. Songs, Czech. 2. Song cycles. I. Sova, Antonín, 1864-1928. II. Title.
NN R 7.68 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1) S (LC1, X1)

SONG CYCLES

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893.
[LIFE]
Živote! Op. 15. Tři zpěvy lásky, odvahy a víry. Komorní úprava pro střední hlas, housle, violu a klavír. O Leben! Deutsche Übersetzung von Ludvík Boháček und Heinrich Möller. Praha, Hudební matice umělecké besedy, 1930. score (29 p.) and 2 parts. 32cm.

(Continued)
NN R 7.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD2) S (LC1, X1) 2

PÍCHA, FRANTIŠEK, 1893. [LIFE] Živote! (Card 2)
For medium voice, violin, viola and piano.
Words by A. Sova and O. Theer.

1. Songs, Czech. 2. Song cycles. 3. Songs, with chamber ensemble. I. Title. II. Title: O Leben! III. Title: Life.

SONG CYCLES

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893-
Srdce se bouří. Cyklus písní pro střední hlas a klavír, op. 8. Praha, Vlastním nákl. v komisi Hudební matice umělecké besedy, 1928. 30 p. 32cm.
For medium voice and piano.
Words by A. Sova and O. Březina.
1. Songs, Czech. 2. Song cycles. I. Title.
NN R 7.68 e/ OC SL MUg, 1g, 2g, Ig (MUD2) S (LC1, X1)

SONG CYCLES

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893-
Ticho; tři intimní frygické písně pro střední hlas, housle, violu a klavír, na slova Antonína Sovy, op. 22. Praha, Hudební matice umělecké besedy, 1934. score (19 p.) and 2 parts. 31cm.
For high voice, violin, viola, and piano.
Words also printed as text on p. [2]
(Continued)
NN R 7.68 e/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1) S (LC1, X1) 2

PÍCHA, FRANTIŠEK, 1893- Ticho... (Card 2)
CONTENTS.--Píseň z jižních Čech.--Píseň zimní.--Píseň k spánku.

1. Songs, Czech. 2. Song cycles. 3. Songs, with chamber ensemble. I. Sova, Antonín, 1864-1928. II. Title.

SONG CYCLES

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893-
[Z HLUBOKOSTI. PIANO ACC.]
Z hlubokosti, op. 17. Tři písně pro střední hlas a orkestr na slova Antonína Sovy. Klavírní úprava skladatelova. Aus der Tiefe. Deutsche Übersetzung von Ludvík Boháček und Heinrich Möller. Praha, Hudební matice umělecké besedy, 1930. 14 p. 32cm.
(Continued)
NN R 7.68 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1) S (LC1, X1) 2

PÍCHA, FRANTIŠEK, 1893- [Z HLUBOKOSTI. PIANO ACC.] Z hlubokosti, op. 17. (Card 2)
For medium voice and piano; originally with orchestra.

1. Songs, Czech. 2. Song cycles. I. Sova, Antonín, 1864-1928. II. Title. III. Title: Aus der Tiefe.

SONG CYCLES

*MN p.v.44

PICKA, FRANTIŠEK, 1873-1918.
Starosvětské písničky. Na slova od Jos. V. Sládka pro sólový hlas s průvodem klavíru složil Fr. Picka. Op. 8. V Praze, F.A. Urbánek [189-] Pl. no. U. 673. 13 p. 30cm.
For voice and piano.
1. Songs, Czech. 2. Song cycles. I. Sládek, Josef Václav, 1845-1912.
NN R 12.68 k/ OC, I SL MUg, 1g, 2g, Ig (MUD1) S (LC1, X1)

SONG CYCLES

*MP (U.S.)

PIKET, FREDERICK, 1903-
[DUNCE SONGS]
Dunce songs, for baritone and 11 instruments. Poems by Mark van Doren. [196-?] score (56 p.) 30cm.
Reproduced from manuscript.
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Van Doren, Mark, 1894- II. Title.
NN 2.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD1)

SONG CYCLES

*MP (U.S.)

PIKET, FREDERICK, 1903-
[DUNCE SONGS. PIANO ACC.]
Dunce songs, for baritone and piano. Poems by Mark van Doren. [196-?] 26 p. 32cm.
Reproduced from manuscript.
Acc. originally for 11 instruments.
1. Songs, U.S. 2. Song cycles. I. Van Doren, Mark, 1894- II. Title.
NN 2.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

SONG CYCLES

*MP (Italian)

PIZZETTI, ILDEBRANDO, 1880-1968.
[CANZONI, 1926]
3 canzoni per canto e quartetto d'archi. Poesie popolari italiane. Milano, New York, G. Ricordi, 1953. miniature score (39 p.) 19cm.
For voice and string quartet.
CONTENTS.--Donna lombarda.--La prigionera.--La pesca dell'anello.
1. Songs, Italian. 2. Songs, with chamber ensemble. 3. Song cycles. I [title] Tre.
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SONG CYCLES

*MP (U.S.) box

POLIFRONE, JON.
[SONGS, 1967]
Four songs for tenor, 1967. Poems by Mark van Doren. [Chicago, Society for the American composer, 1967?] 9 p. 32cm. (Original manuscript series)
CONTENTS.--Mountain house: December.--Epitaph for two men.--He cut one finger.--Down dip the branches.
1. Songs, U.S. 2. Song cycles. I. Original manuscript series. II. Van Doren, Mark, 1894-
NN R 8.70 l/ OC, II (OS)I SL (OAF1) MUg, 1g, 2g, IIg MUA(4), II (MUD1, LC1, X1) [NSCM]

SONG CYCLES

*MP (U.S.)

POLIFRONE, JON.
[SONGS OF SORROW]
Four songs of sorrow [for] soprano, oboe, horn & piano. Poems by Helen McGaughey. [Chicago, Society for the American composer, 1967?] 13 p. 28cm. (Original manuscript series)
Title corrected in ink from: Four songs of death.
"Completed...Oct. 1967."
(Continued)
NN 5.70 r/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg MUA(4), II (MUD1, LC1, X1) [NSCM] 2

POLIFRONE, JON. [SONGS OF SORROW] Four songs of sorrow... (Card 2)
CONTENTS.--At the river curve.--Thought wave.--Had I but known.--Unseasonal.

1. Songs, U.S. 2. Songs with chamber ensemble. 3. Song cycles. I. Original manuscript series. II. McGaughey, Helen. III. Title: Songs of sorrow.

SONG CYCLES

*MP (Mexican)

PONCE, MANUEL MARÍA, 1886-1948.
Seis canciones arcaicas. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 17 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 19)
At head of title: Instituto interamericano de musicología.
Caption title: Seis poemas arcaicos.
(Continued)
NN 9.68 l/ OC (OS)I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

PONCE, MANUEL MARÍA, 1886-1948. Seis canciones arcaicas. (Card 2)
CONTENTS.--Más quiero morir por veros. (J. del Encina).--Zagaleja del Casar.--De las sierras.--Sol, sol, gi, gi.--Desciende al valle.--Tres morillas.
1. Songs, Spanish (Mexican composers). 2. Song cycles. I. Instituto interamericano de musicología, Montevideo.

SONG CYCLES
*MP
(German)

Popovici, Anton.

4 Hymnen in griechischen Tonarten. Worte von Max Julius Wunderlich. Wien, Europäischer Verlag [1954?] 8 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Oh, wunderbar ist unsrer Liebe Morgen "Geliebter, als brausender Frühlings-sturm."—Ich
(Continued)
NN 1.56 j/ OC,I,Ibo SL MUg,lg,2g,Ig,IIg
(MUS9,LC1,X1,Z1)

Popovici, Anton. 4 Hymnen in griechischen Tonarten. (Card 2)

fühle mich ganz geborgen "Liebster, ein wohlumhegter Lorbeerhain."—Hero und Leander "Liebster, musst du gehen?—Opferfreude "Geliebter, an der Küste."

1. Songs, German. 2. Song cycles. I. Wunderlich, Max Julius. II. Title: Hymnen in griechischen Tonarten.

SONG CYCLES
*MP
(French)
POULENC, FRANCIS, 1899-
[BANALITÉS]
Banalités, cinq mélodies sur des poèmes de Guillaume Apollinaire. Paris, M. Eschig [c1941] 19 p. 33cm.

For voice and piano.
CONTENTS. —Chanson d'Orkenise. —Hôtel. —Fagnes de Wallonie. —Voyage à Paris. —Sanglots.
1. SONGS, FRENCH 2. SONG CYCLES I. Apollinaire, Guillaume, 1880-1918
II. Banalités
NN R 8. 58 g/OC, I, II (OAF 1t) SL MUg, lgs, 2gs, Igs, IIgs (MUS 6t, LC1t, X1t, Z1t)

**MP
(French)
Poulenc, Francis, 1899–

... Le bestiaire; chant & piano... Paris, M. Eschig [1944] Publ.pl.no. E.D.371.S. 8 p. 34cm.

For one voice with piano accompaniment. Originally with accompaniment of string quartet, flute, clarinet and bassoon.
Words by Guillaume Apollinaire. German words by Léo Melitz.
"Copyright 1920 by les Éditions de la Sirène."
CONTENTS.—Le dromadaire.—La chèvre du Thibet.—La sauterelle.—Le dauphin.—L'écrevisse.—La carpe.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. 2. Song cycles. I. Apollinaire, Guillaume, 1880-1918.
II. Title. III. Song index (7).
N. Y. P. L. October 27, 1948

SONG CYCLES
*MP
(French)
Poulenc, Francis, 1899-

Calligrammes, sept mélodies sur des poèmes de Guillaume Apollinaire. Paris, Heugel [1948]
24 p. 33 cm.
For voice and piano.
Duration: 9 minutes, 20 seconds.
CONTENTS. — L'espionne. - Mutation. — Vers le sud. — Il pleut. — La grâce exilée. — Aussi bien que les cigales. — Voyage.
1. SONGS, FRENCH 2. SONG CYCLES I. Apollinaire, Guillaume, 1880-1918.
Calligrammes
II. Calligrammes
NN 1. 58 a/c OC, I SL MUg, lg, 2g, Ig, IIg (LC1, X1, Z1, MUS8)

**MP
(French)
Poulenc, Francis, 1899–

Chansons villageoises pour chant et orchestre sur des poésies de Maurice Fombeure. Musique de Francis Poulenc... Paris, M. Eschig [c1943] Publ.pl.no. M.E.6384. 24 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Chanson du clair tamis.—Les gars qui vont à la fête.—C'est le joli printemps.—Le mendiant.—Chanson de la fille frivole.—Le retour du sergent.

MUSIC DIV.
DREXEL MUSICAL FUND.
427204B. 1. Songs, French. 2. Song cycles. I. Fombeure, Maurice, 1906–
II. Title. III. Song index (7).
N. Y. P. L. April 28, 1948

SONG CYCLES
*MP
(French)
Poulenc, Francis, 1899–

... Fiançailles pour rire; six mélodies sur des poèmes de Louise de Vilmorin... Paris, Rouart, Lerolle & cie. [1947 c1940] Pl.no. R.L. 12071. & cie. 19 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—La dame d'André.—Dans l'herbe.—Il vole.—Mon cadavre est doux comme un gant.—Violon.—Fleurs.

1. Songs, French. 2. Song cycles. I. Vilmorin, Louise de.
II. Title.
NN 4.53 OC, I SL MUg, lg, 2g. Ig, IIg (MUS7, LC1, X1)

SONG CYCLES
*MP
(French)
POULENC, FRANCIS, 1899-

La fraîcheur et le feu [1950], chant et piano. Sur des poèmes de Paul Éluard. Musique de Francis Poulenc. Paris, M. Eschig [c1951] 15 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. — Rayon des yeux. — Le matin les branches attisent. — Tout disparut. — Dans les ténèbres du jardin. — Unis la fraîcheur et le feu. — Homme au sourire tendre. — La grande rivière qui va.
1. Songs, French. 2. Song cycles. I. Éluard, Paul, 1895-1952. II. Title: La fraîcheur et le feu.
NN 3.55 p/r OC, I SL MUg, lg, 2g, Ig, IIg (MUS8 LC1, X1)

SONG CYCLES
*MP
(French)
POULENC, FRANCIS, 1899-

Parisiana, deux mélodies sur des poèmes de Max Jacob. [Musique de Francis Poulenc, 1954] Paris, Salabert [1954] 6 p. 35cm.

For voice and piano.
CONTENTS. —Jouer du bugle. —Vous n'écrivez plus?
1. Songs, French. 2. Song cycles. I. Jacob, Max, 1876-1944. II. Title.
NN 11.57 e/j OC, I SL MUg, lg, 2g, Ig, IIg (MUS3, LC1, X1, Z1)

SONG CYCLES
*MP
(French)
Poulenc, Francis, 1899–

Tel jour telle nuit; neuf mélodies sur des poèmes de Paul Eluard ... Paris, Durand & cie. [c1937] Pl.no. D.&F. 12766. 23 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Bonne journée.—Une ruine coquille vide.—Le front comme un drapeau perdu.—Une roulotte couverte en tuiles.—A toutes brides.—Une herbe pauvre.—Je n'ai envie que de t'aimer.—Figure de force brûlante et farouche.—Nous avons fait la nuit.

1. Songs, French. 2. Song cycles. I. Éluard, Paul, 1895–
II. Title.
NN 4.53 OC, I SL MUg, lg, 2g, Ig, IIg (MUS9, LC1, X1)

SONG CYCLES
*MP
(Italian)
Pratella, Francesco Balilla, 1880-

I canti del cammino; quattro liriche di Antonio Beltramelli per canto e pianoforte. Op. 52. Milano, A.& G. Carisch &c. 1929. 29 p. 32cm. (Edizioni Carisch. n.15733)

For one voice with accompaniment of piano and one or two string instruments.
(Continued)
NN 9.55 a/ OC,I (OS)II SL MUg,lg,2g,3g,4g,5g,Ig,IIIg(MUS8, II,LC1,X1,Z1) [NSCM]

Pratella, Francesco Balilla, 1880- I canti del cammino... (Card 2)

Contents.—Dietro il mio cuore [with violin]—Nostalgia "Tu non lo sai chi ti chiami" [with violin]—L'Ave "È caduto il tramonto" [with violoncello]—L'ultima fola "Il vento" [with violin and violoncello]
1. Songs, Italian. 2. Songs, with violin. 3. Songs, with violoncello 4. Songs,with chamber ensemble. 5. Song cycles. I. Beltramelli, Antonio, 1874-1930. II. Edizioni Carisch. III. Title: I canti del camino.

SONG CYCLES
*MP
(Children)
PRICE, PATTIE.

The Afrikaner little boy [ten songs, with music, about small children] illustrated by Hume Henderson. London, Methuen [1935] 39 p. 26cm.

For voice and piano.

1. Children's music--Songs, English. 2. Songs, English. 3. Song cycles. I. Title.
NN R X 5. 58 a/3 OC(Ib^{b}) SL MUg, lg, 2g, 3/g, Ig (LC1, X1, Z1)

SONG CYCLES
*ZB-329
QUILTER, ROGER, 1877-1953.

To Julia; six lyrics of Robert Herrick, set to music by Roger Quilter, op.8. London, New York, Boosey, c1906. Pl. no. H.5048. 26p. 31cm.

Microfilm.
For voice and piano.
(Continued)
NN R 5. 72 c/c OC, I SL MUg, lg, 2g, Ig, IIg (MUF1, UM1, LC1, X1) (MUD1)
2a

QUILTER, ROGER, 1877-1953. To Julia...
(Card 2)
Edition for low voice.
CONTENTS.-- The bracelet.--The maiden blush.--To daisies.--The night piece.--Julia's hair.--Cherry ripe.

1. Songs, English. 2. Song cycles. I. Herrick, Robert, 1591-1674.
II. Title.

SONG CYCLES
*MP
(English)
Rainier, Priaulx, 1903-
[GREEK EPIGRAMS]
Three Greek epigrams, for soprano voice and piano [1937] London, Schott and co., [c1951] 8 p. 33cm. (Edition Schott 10181)

"From the Greek of Anyte of Tegea, translated by Richard Aldington."
(Continued)
NN 6.55 s/ OC,I,II SL MUg,lg,2g,Ig,IIg, IIIg (MUS7,U1,LC1, X1,Z1)

Rainier, Priaulx, 1903- . [GREEK EPIGRAMS]
Three Greek epigrams... (Card 2)

Contents.—A bird "You will never rise up again."—For a fountain "O wanderer rest."—A dolphin "No more exulting in the calm sea."

1. Songs, English. 2. Song cycles. I. Anyte. II. Aldington, Richard, 1892- , tr.
III. Title: Greek epigrams.

SONG CYCLES
*MP
(German)
RAPHAEL, GÜNTER, 1903-1960.
[MY DARK HANDS]
My dark hands. Meine dunklen Hände; fünf Gesänge nach Negerlyrik von Langston Hughes für Bariton, Klavier, Trommel und Streichbass. Deutsche Übertragung von Eva Hesse und Paridam von dem Knesebeck. Köln, H. Gerig [c1965] score (17 p.) and 2 parts. 31cm.

(Continued)
NN 3.69 e/OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUDI, LC1, X1)
2

RAPHAEL, GÜNTER, 1903-1960. [MY DARK HANDS] My dark hands. (Card 2)

Songs for baritone, with piano, double bass and percussion; English and German words.
CONTENTS.--As I grew older.--Snail.--Minstrel man.--Desert.--Drum.

1. Songs, English (German composers) 2. Song cycles. 3. Songs, with instr. acc. I. Hughes, Langston, 1902-1967. II. Title. III. Title: Meine dunklen Hände.

SONG CYCLES
*ZB-94
Film Reproduction
RAUCHENECKER, GEORG, 1844-1906.

Lieder der Brautzeit. Ausg. für Bariton und Klavier [Hrsg. von] Helene Rauchenecker. Wuppertal-Nä, E. H. Becker [194-?] Pl. no. 82. 17 p. 31cm.

Film reproduction. Negative.
For baritone voice and piano.
CONTENTS.--Auftrag.--Hochzeitsmorgen.--Vor der Kirche.--Hochzeit.--Im Heim.
1. Song cycles. 2. Wedding music--Songs, German.
I. Rauchenecker, Helene, 1877- 1946, ed. II. Title.
NN R 4. 62 s/4 OC, I SL MUg, lg, 2g, Ig, IIg (MUF1, MUS6, UM1, LC1, X1)

Song cycles.
*MP
(French)
Ravel, Maurice, 1875–1937.

Histoires naturelles. Scenes from animal life... Paroles de Jules Renard... Musique de Maurice Ravel... Paris, A. Durand & fils, c1909. Pl.no. D.&F.6867. 23 p. f°.

For one voice with piano accompaniment.
CONTENTS.—Le paon.—Le grillon.—Le cygne.—Le martin-pêcheur.—La pintade.

MUSIC DIV.
1. Songs, French. 2. Song cycles. I. Renard, Jules, 1864-1910.
II. Title. III. Song index (6).
N. Y. P. L. Reprinted August 15, 1950

*MP
+
(Slovak)

Redlich, Hans F.
Slovakische Lieder für Bariton und fünf Kammerinstrumente, von Hans F. Redlich. Op. 10. Partitur (zugleich Klavierauszug). Berlin: E. Bote & G. Bock, 1932. Publ. pl. no. B. & B. 20160. 41 p. 34cm.

German words; music for baritone with acc. of flute, clarinet, violin, viola and violoncello, in score; also piano reduction.
"Die Liedertexte sind Paul Eisners 'Slovakischer Anthologie'... entnommen... Die Musik verarbeitet keinerlei folkloristisches Material." — *Vorbemerkungen.*
CONTENTS.—Spielmann.—Abschiednehmen.—Mädchen und Knabe.—Bescheidtun.—Scheiden und meiden.

1. Songs, Slovak. 2. Songs, arias, etc., with various instruments. 3. Songs—Songs cycles. I. Eisner, Paul, compiler: Slovakische Anthologie.
N. Y. P. L. November 16, 1933

Song Cycles.
*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
Lieder aus dem Liederspiel. Lieb' und Treue, von Johann Friederich Reichardt. Berlin: J. F. Unger, 1800. 19 p. 8°.

Arranged for piano with interlinear German words.

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. 3. Title: Lieb' und Treue.
N. Y. P. L. April 15, 1930

SONG CYCLES
*MP
(U.S.)

REIF, PAUL, 1910-

The fishes & the poet's hands. [Text by] Frank Yerby. [New York, Seesaw music corp., 1970] 13 p. 36cm.

For voice and piano.
CONTENTS.--They say that when they burned young Shelley's
(Continued)

NN 1.71 b/ℓ OC, I SL MUg, 1g, 2g, 3g, 1g, IIg MUA(4) (MUD1, LC1, X1)
2

REIF, PAUL, 1910- . The fishes & the poet's hands. (Card 2)

corpse.--Now all the hungry, broken men.--You see this is ironical and light.

1. Songs, U.S. 2. Song cycles. 3. Shelley, Percy Bysshe, 1792-1822. I. Yerby, Frank, 1916- . II. Title.

SONG CYCLES
*MP
(U.S.)

REIF, PAUL, 1910-

Five finger exercises; a song cycle for piano & voice. [Words by] T.S. Eliot. New York, Leslie productions [1960?] c1957. miniature score (16 p.) 18cm. (L. & P. pocket scores, no. 881)

CONTENTS.--Lines to a Persian cat.--Lines to a Yorkshire terrier.--Lines to a duck in the park.--Lines to Ralph Hodgson, Esqr.--Lines to Mr. Eliot (Lines for Cuscuscaraway and Mirza Murad Ali Beg)
1. Songs, U.S. 2. Song cycles. I. Eliot, Thomas Stearns, 1888- .
NN 6.64)/ℓ OC, I SL MUg, 1g, 2g, 1g MUA(4)I (MUD1, MUS7, LC1, X1)

SONG CYCLES
*MP
(German)

REUTTER, HERMANN, 1900-

Epitaph für einen Dichter; Verse aus William Faulkners "Eingrüner Zweig" für hohe Singstimme und Klavier, 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] 12 p. 31cm. (Edition Schott 5289)

For voice and piano.
(Continued)

NN 12.65 e/ℓ OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS5, LC1, X1)
2

REUTTER, HERMANN, 1900- . Epitaph für einen Dichter... (Card 2)

CONTENTS.--Mit Segeln dämmerfarb'.--Grün ist das Wasser.--Warum denn Trauer, Ritter?--Wenn Schmerz es gibt, sei er wie Regen.

1. Songs, German. 2. Song cycles. I. Faulkner, William, 1897-1962. A green bough.

SONG CYCLES
*MP
(German)

REUTTER, HERMANN, 1900-

Ein kleines Requiem auf Verse von Federico García Lorca; deutscher Text von Enrique Beck. Für eine Bass-stimme, Violoncello und Klavier, 1961. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] score (24 p.) and part. 31cm. (Edition Schott 5190)
For bass voice, violoncello and piano; part for violoncello.
(Continued)
NN 9.62 p/ℓ OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (MUD1, MUS6, LC1, X1)
2

REUTTER, HERMANN, 1900- Ein kleines Requiem auf Verse von Federico García Lorca... (Card 2)

CONTENTS.--Trockne Erde.--Spottverse auf Don Pedro zu Pferd.--Tanz im Garten der Petenera.--Tod der Petenera.--De profundis.

1. Songs, German. 2. Song cycles. 3. Songs, with violoncello. I. García Lorca, Federico, 1899-1936. II. Title.

SONG CYCLES
*MP
(German)

REUTTER, HERMANN, 1900-

Sankt Sebastian; triptychon für mittlere Männerstimme und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] 24 p. 31cm. (Edition Schott, 6112)

Words by E.F. Sommer.
1. Songs, German. 2. Song cycles.
I. Title.
NN * 1.70 I/ℓ OC SL MUg, 1g, 2g, 1g (LC1, X1)

SONG CYCLES
*MP
(German)

REUTTER, HERMANN, 1900-

Sechs Gedichte aus J.W. von Goethe: Westöstlicher Diwan für Sopran und Bariton mit Klavier, op. 73. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (31 p.) 31cm. (Edition Schott, 4118)

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Song cycles.
I. Goethe, Johann Wolfgang von. West-östlicher Diwan.
NN 11.69 w/ℓ OC, I SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)

Song Cycles.
*MP
(French)

Rhené-Baton, 1879–
...Chansons pour Marycinthe. Songs for Marycinthe. Op. 50. Poésies de Maurice Duhamel. English version by Rose Newmarch. (Textes français et anglais)... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11724. 23 p. f°.

French and English words; music for 1 voice with piano acc.
Contents: 1. Le premier jour où je vis. 2. Le claquement bref des sabots. 3. Douceur du soir dans le village. 4. Pendant que vous dormiez. 5. Vous ne pouviez savoir. 6. Vous aurez une maison blanche.

JUILLIARD FOUNDATION FUND
Music div.

1. Songs, French. 2. Songs—Song cycles. I. Duhamel, Maurice, 1884- . II. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. III. Title.
N. Y. P. L. June 25, 1930

Song Cycles.
*MP
(Italian)

Ricci, Vittorio, 1859–1925.

...Four forest scenes; a cycle of songs with pianoforte accompaniment... Words by A. C. Bunten. Music by Vittorio Ricci... London: J. Williams, Ltd., 1905. Publ. pl. no. J. W. 14252. 22 p. 28cm.

Composer's autographed presentation copy to David Bispham.
CONTENTS.—Noon in the forest.—Twilight in the forest.—Midnight in the forest.—Dawn in the forest.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English. 2. Songs—Song cycles. I. Bunten, Alice Chambers.
N. Y. P. L. November 16, 1933

Song Cycles.
*MP
(German)

Riedel, Hermann, 1847–1913.
Lieder Jung Werner's und Margaretha's aus Scheffel's "Trompeter von Säkkingen" mit Pianoforte-Begleitung, componirt von Hermann Riedel... Text: deutsch und englisch. Leipzig: F. Hofmeister, cop. 1882. Publ. pl. no. 7901. 27 p. f°.

For low voice.
German and English words; music for 1 voice with piano acc.
"English version by Mrs. John P. Morgan."

Music div.

1. Songs—Song cycles. 2. Songs, German. 3. Scheffel, Joseph Victor von, 1826–1886. Trompeter von Säkkingen. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. May 3, 1926

SONG CYCLES
*MP
(U.S.)

RIETI, VITTORIO, 1898-
[ELIZABETHAN SONGS]
Five Elizabethan songs for medium-high voice. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1968] 20 p. 31cm.

Piano acc.
CONTENTS.--Madrigal (Anon.)--Montanus' sonnet
(Continued)
NN 6.70 v/ℓ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUD 2, LC1, X1)
2

RIETI, VITTORIO, 1898- [ELIZABETHAN SONGS]
Five Elizabethan songs for medium-high voice. (Card 2)

(T. Lodge)--Fain would I have pretty thing (Anon.)--To his lady, of her doubtful answer (T. Howell)--Love me little, love me long (Anon.)

1. Songs, U.S. 2. Song cycles. I. Title.

Song Cycles.
*MP
(German)

Rinkens, Wilhelm, 1879–
...Briefe zweier Liebenden; ein Liedercyklus für Sopran und Baryton. Gedichtet von Will Vesper, vertont von Wilhelm Rinkens. Op. 31... Berlin: N. Simrock, G.m.b.H., cop. 1923. Publ. pl. no. 14614. 42 p. f°.

German words with music for S. and Bar. and piano acc.

Music Div.

1. Songs—Song cycles. 2. Vocal music—Duets. 3. Vesper, Will, 1882- . 4. Title.
N. Y. P. L. August 26, 1925

SONGS CYCLES
*MP
(Spanish)

RODRIGO, JOAQUIN, 1902-
[MADRIGALES AMATORIOS. PIANO ACC.]
Cuatro madrigales amatorios, inspirados en música española del siglo XVI, para canto y piano. [Madrid, 1957]. 15 p. 33cm.

For voice and piano.
CONTENTS.--Con qué la lavaré?--Vos me matasteis.--De dónde venís, amore?--De los álamos vengo, madre.
1. Songs, Spanish. 2. Song cycles. I. Title: Madrigales amatorios.
NN X 4.58 m/J OC (OAF1) SL MUg, 1g, 2g, 1g (MUS5, LC1, X1)

SONG CYCLES
*MP
(German)

ROHWER, JENS, 1914-

...Der Hagestolz; 30 Lieder für Singstimme (Männer-oder Frauenstimme, mittel) und Klavier zu der gleichnamigen Erzählung von Adalbert Stifter. Potsdam, L. Voggenreiter [1952] 120 p. 30cm.

For one voice with piano accompaniment.
CONTENTS. — Die Jugend. — Die Nacht. — Wehmut. — Aufschwung. — Jung wie du bist. — Am Mittag. — Einsamkeit. — Die Unschuld. — Letzte Nacht. — Wanderers Abschied. — Die Sonne. — Die Berge. —
(Continued)
NN R 11.54 g/v OCs, I SLs MUgs, 1gs, 2gs, 1gs, IIgs (MUS30s, (LC1s, X1s)

ROHWER, JENS, 1914- . ...Der Hagestolz... (Card 2)

Das Mahnmal. — Am Ufer. — Träume. — Befremdung. — Bunte Steine. — Der Morgen — Die Ruine. — Vor dem Jungendbildnis des Vaters. — Anklage. — Der Gefangene an die Sonne. — Die Feindschaft. — Der Verlassene. — Das königliche Herz. — Der Hagestolz. — Nach dem Gewitter. — Ergriffenheit. — Heimkehr. — Die Birke.

1. Songs, German. 2. Song cycles. I. Stifter, Adalbert, 1805-1868. Der Hagestolz. II. Title.

Song cycles.
*MP
(German)

Rohwer, Jens.
[Das Tagelied]

Das Tagelied; eine Chorsuite für gleiche Stimmen. Potsdam, L. Voggenreiter [1944]
score (27 p.) 22 cm.
For 3 treble voices.
Words by the composer.
CONTENTS.—Noch liegt die Welt im tiefen Traum.—Wach auf.—Gott, ist das deine Welt?—Nun, Tau vom Himmel, komm.—Geh nun, eile.—Bald musst du, bald, hinab.—Und wieder liegt die Welt im Traum.

1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. 2. Song cycles.

M1603.R A F 47-6710*

New York. Public Library for Library of Congress [2]† MUSIC DIV.

SONG CYCLES

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

A cycle of life; five songs. The words by Harold Simpson. New York, Enoch & sons [192-] c1906. 22 p. 31cm.

For low voice and piano.

CONTENTS.--Prelude (Life, with here a smile)--Down in the forest (Spring)--Love, I have won you (Summer)--The winds are calling (Autumn) (Continued)

NN 10.61 m/ OC, I SL MUg, lg, 2g, lg, llg (MUD I, MUS II, LC1, X1) 2

RONALD, Sir LANDON, 1873-1938. A cycle of life... (Card 2)

--Drift down, drift down (Winter)

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title.

Song Cycles

*MP
(English)

Ronald, Landon, 1873-

...A cycle of life; five songs, the words by Harold Simpson, the music by Landon Ronald... New York: G. Ricordi & Co., cop. 1906. 22 p. f°.

For low voice.
Words with music for 1 voice with piano acc.
Contents: no. 1. Prelude. no. 2. Down in the forest. no. 3. Love, I have won you. no. 4. The winds are calling. no. 5. Drift down, drift down.

Music Div.

1. Songs (English). 2. Simpson, Harold.
N. Y. P. L. December 24, 1921.

SONG CYCLES

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

In sunshine and shadow; six songs. No. 1, Low voice. London, Enoch & sons; New York, Boosey [1906] c1905. Pl. no. E. & S. 3319/3329. 31 p. 31cm.

With piano acc.

CONTENTS.--The dove.--'Tis June.--As a dream.--A southern song.--The white sea mist.--Peace and rest.

1. Songs, English. 2. Song cycles. I. Title.

NN 6.69 w/ OC SL MUg, lg, 2g, lg (LC1, X1)

SONG CYCLES

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Song-offerings, by Rabindranath Tagore. Set to music by Landon Ronald. 1st series. London, Enoch & sons, 1913. 20 p. 31cm.

For medium voice and piano.

CONTENTS.--Pluck this little flower.--That I want thee, only thee.--He came and sat by my side.--Light, my light.

1. Songs, English. 2. Song cycles. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.

NN 5.69 v/ OC, I SL MUg, lg, 2g, lg, llg (MUD I, LC1, X1)

SONG CYCLES

*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF THE HILL]

Four songs of the hill. The words by Harold Simpson. London, Enoch; New York, Boosey, c1904. Pl. no. E. & S. 3179-3183. 22 p. 31cm.

For contralto or baritone and piano.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title. 1. subs. for *MP

NN R 2.72 e/s OCs, Is (OAF1s) SL MUgs, lgs, 2gs, lgs, llgs (MUD1s, LC1s, [I]X1s)

SONG CYCLES

*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF THE HILL]

Four songs of the hill. The words by Harold Simpson. The music by Landon Ronald. London, Enoch & sons; New York, Boosey, c1904. Pl. no. E. & S. 3179-3186. 22 p. 31cm.

(Continued)

NN 6.69 w/ OC, I (OAF1) SL MUg, lg, 2g, lg (MUD1, LC1, X1) 2

RONALD, Sir LANDON, 1873-1938. [SONGS OF THE HILL] Four songs of the hill. (Card 2)

For soprano or tenor and piano.

CONTENTS.--Away on the hill.--Come home my thoughts--At dawn.--A little winding road.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title: Songs of the hill.

SONG CYCLES

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Summertime; song-cycle. The words by Ed. Teschemacher. London, Enoch & sons; New York, Boosey, c1901. 18 p. 31cm.

For bass or contralto voice and piano.

CONTENTS.--Daybreak.--Morning.--Evening.--Night.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876-

NN 6.64 e/OC, I SL MUg, lg, 2g, lg (MUD1, LC1, X1)

SONG CYCLES

* MR

ROREM, NED.

Cycle of holy songs, for voice and piano [1951] New York, Southern music pub. co. [c1955] 13 p. 31cm.

CONTENTS.—Psalm 134.—Psalm 142.—Psalm 148.—Psalm 150.

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O.T. Psalms. Selections. English. 1955.

NN 8.57 g/B OC, I SL MUg, lg, 2g, lg (MUA 4, MUS4, LC1, X1)

SONG CYCLES

*MP
(U.S.)

ROREM, NED.

Flight for heaven, a cycle of Robert Herrick songs for bass voice and piano [1950] New York, Mercury music corp. [c1952] 22 p. 31cm. (Mercury contemporary song series)

CONTENTS.--To music, to becalm his fever.--Cherry-ripe.--Upon Julia's clothes.--To daisies, not to shut so soon.--Epitaph upon a child that died.--Another epitaph.--To the willow tree.--Comfort to a youth that had lost his love.--Piano interlude.--To Althea, who may command (Continued)

NN 2.60 u/ OC, I (OS)II SL MUg, lg, 2g, lg (MUA4, MUD1, LC1, X1, MUS1) [NSCM]

ROREM, NED. Flight for heaven... (Card 2)

him anything.

1. Songs, U.S. 2. Song cycles. I. Herrick, Robert, 1591-1674. II. Mercury contemporary song series.

SONG CYCLES

*MP
(U.S.)

ROREM, NED.

From an unknown past; for voice and piano. New York, Southern music pub. co. [1963] 14 p. 31cm.

CONTENTS.--1. The lover in winter plaineth for the spring (Arr. by the composer from the original version for mixed chorus a cappella)--2. Hey nonny no!--3. My blood so red (The call)--4. Suspira.--5. The miracle.--6. Tears.--7. Crabbed age and youth.

1. Songs, U.S. 2. Song cycles. I. Title.

NN 1.64 e/f OC, I SL MUg, lg, 2g, lg MUA (4) (MUS8, LC1, X1)

SONG CYCLES

*MP
(U.S.)

Rorem, Ned.

Hearing, for medium-low voice. [A cycle of, poems by Kenneth Koch. New York, Boosey & Hawkes [1969]

43 p. 31 cm.

With piano acc.
Words printed as text: p. [2-4]
Duration: 26 min.

1. Songs, U.S. 2. Song cycles. I. Koch, Kenneth, 1925- . II. Title.

NN* 1.70 w/ OC, I SL MUg, lg, 2g, lg, llg MUA(4), I (LC1, X1) (MUD1)

SONG CYCLES

*MP
(U.S.)

ROREM, NED.

Poems of love and the rain [a song cycle for mezzo soprano and piano. Oceanside, N.Y.] Boosey & Hawkes [1965] 48 p. 31cm.

"Poems by several American authors."
Duration: about 28 min.

1. Songs, U.S. 2. Song cycles. I. Title.

NN 9.68 e/OC SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

SONG CYCLES

*MP
(U.S.)

ROREM, NED.
[POÈMES POUR LA PAIX]

Poèmes pour la paix, for medium voice and piano. [Cover design by John Pope]. New York, Boosey & Hawkes [1970]

28 p. 30 cm.

"Texte from Paul Éluard's Anthologie vivante de la poésie du passé." ——

(Continued)

NN* 6.71 d/OC (OAF1) SL MUg, lg, 2g, lg MUA(2) (LC1, X1) 2

ROREM, NED. [POÈMES POUR LA PAIX] Poèmes pour la paix... (Card 2)

English translation by the composer printed as text on p. [3].

1. Songs, French U.S. composers). 2. Song cycles. I. Title.

SONG CYCLES

*MP
(U.S.)

ROREM, NED.
[POEMS OF TENNYSON]

Four poems of Tennyson, for voice and piano. New York, Boosey & Hawkes [1969] 18 p. 31cm.

Words printed also as text.

CONTENTS.--Ask me no more.--Now sleeps the crimson petal.--Far, far, away.--The sleeping palace.

1. Songs, U.S. 2. Song cycles. I. Tennyson, Alfred Tennyson, baron, 1809-1892.

NN 12.69 r/OC, I (OAF1) SL MUg, lg, 2g, lg MUA(4), I (MUD1, LC1, X1)

SONG CYCLES

*MP
(U.S.)

ROREM, NED.
[SUN. PIANO ACC.]

Sun; eight poems in one movement, for voice and orchestra. New York, Boosey & Hawkes [1969]

40 p. 31 cm. 4.00

Acc. arr. for piano.
Words by various authors, printed also as text.
Duration: 26 min.

1. Songs, U.S. 2. Song cycles. I. Title.

NN* 1.70 w/ OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

SONG CYCLES

*MP
(U.S.)

ROREM, NED.

War scenes, for medium-low voice and piano. Text by Walt Whitman from Specimen days. New York, Boosey & Hawkes [1971] 24 p. 31cm.

CONTENTS.--A night battle.--Specimen case.--An incident.--Inauguration ball.--The real war will never get in the books.

1. Songs, U.S. 2. Song cycles. I. Whitman, Walt, 1819-1892. II. Title.

NN 6.71 d/ OC, I SL MUg, lg, 2g, lg, llg MUA(2), I (MUD1, LC1, X1)

SONG CYCLES

*MP
(U.S.)

ROSS, WALTER B.

The silent firefly; 8 songs on Japanese poetry for mezzo-soprano, piano, harp, harpsichord, celesta, viola and 'cello' [by] Walter Ross. [n.d.] score (19 p.) 36cm.

Reproduced from holograph.
Composed in 1965.

1. Songs, U.S. 2. Song cycles. 3. Songs, with chamber ensemble. I. Title.

NN 11.71 d/OC SL MUg, lg, 2g, 3g, lg (MUA2, LC1, X1)

SONG CYCLES

*MP
(English)

Rowley, Alec, 1892-

Vignettes; five miniature songs. London, A. Lengnick [c1948] 11 p. Pl.no.A.L.& Co.Ltd.3596. 31cm.

With piano accompaniment.
Contents.—A shepherd boy piping (Anon.)—Pan doth play (Jasper Fisher)—The last year's leaf
(Continued)

NN** 3.54 OC,Ib SL MUg,1g,2g,Ig,IIg,IIIg,IVg (MUS 5,LC1,X1)

Rowley, Alec, 1892- . Vignettes... (Card 2)

(Sir Henry Taylor)—Dainty love (William Wager)—A merry heart (Shakespeare)

1. Songs, English. 2. Song cycles. I. Fisher, Jasper, fl.1639. II. Shakespeare, William. Songs. III. Taylor, Sir Henry, 1800-1886. IV. Wager, William, fl. 1566.

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*MP
(U.S.)

Saar, Louis Victor Franz, 1868-1937.

Four seasons. A Canadian song cycle for voice and piano... The music by Louis Victor Saar. Op. 119. The poems by John Murray Gibbon. New York: C. Fischer, inc. [c1926] Publ. pl. no. 24008. 15 p. 31cm.

Autographed presentation copy of the poet to Constance Lindsay Skinner.
CONTENTS.—Winter "As in dreams once."—Spring "Whitethroat and thrush."—Summer "I will to the mountains."—Fall "Grey, gaunt and sere."

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Song cycles. I. Gibbon, John Murray, 1875- II. Title.
N. Y. P. L. July 24, 1942

SONG CYCLES

*MP
(German)

RUBIN, MARCEL, 1905-
[NOCTURNES]
Nocturnes; 7 Gedichte und Nachdichtungen von Josef Luitpold, [pseud.] fur Bass (Bariton) und Klavier. Wien, Verlag Doblinger [1966] 15 p. 30cm.

Words and adaptions of words by Luitpold; music by Rubin.
Duration: about 13 min.
(Continued)

NN* 7.68 v/ OC,I SL (OAF1) MUg,1g,2g,Ig (MUD 4,LC1,X1) 2

RUBIN, MARCEL, 1905- [NOCTURNES] Nocturnes... (Card 2)

CONTENTS.—Hier lebt ein Mensch (J. Luitpold)—Harlemer Nachtlied (L. Hughes)—Erlebnis (C. Cullen)—Ich habe Licht gemacht (Campanella)—Erinnerung (J. Luitpold)—Scharze Madonna (C. Cullen)—Choral (Campanella)

1. Songs, German. 2. Song cycles. I. Stern, Luitpold, 1886- Nocturnes.

SONG CYCLES

**MP
(German)

SALMHOFER, FRANZ, 1900-

Heiteres Herbarium, nach Gedichten von Karl Heinrich Waggerl... [3. Aufl.] Wien, Österreichischer Bundesverlag [1951] 40 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Krokus.—Taubnessel.—Tausendguldenkraut.—Lausekraut.—Hungerblümchen.—Vergissmeinnicht.—Schlüsselblume.
(Continued)

NN 6.55 g OC, I MUg, 1g, 2g, Ig, IIg (MUS 25, LC1, X1)

SALMHOFER FRANZ, 1900- . Heiteres Herbarium... (Card 2)

—Kamille.—Scharbockskraut.—Niesswurz.—Noli me tangere.—Lowenzahn.—Klappertopf.—Königskerze.—Distel.—Natterkopf.—Steinbrech.—Rosskastanie.—Schierling.—Rittersporn.—Zittergras.—Seidelbast.—Stengelloser Enzian.—Brief des Dichters an seine Leser.

DREXEL MUSICAL FUND

1. Songs, German. 2. Song cycles. I. Wiggerl, Karl Heinrich, 1897- . II. Title.

SONG CYCLES

* MP
(U.S.)

SALTER, MARY (TURNER), 1856-1938.

Love's epitome, cycle of songs. The music and words by Mary Turner Salter. High voice. New York, G. Schirmer [c1905] Pl.no.18008. 14 p. 31cm.

For high voice and piano.
CONTENTS.—Since first I met thee.—In the garden (C.B. Fitzhugh)—She is mine.—Dear hand.—Requiem (M. K. Fuertes)
1. Songs, U.S. 2. Song cycles. I. Title.
NN X 1.58 p//OC SL MUg, 1g, 2g, Ig (MUA4, MUS6, LC1, X1, Z3)

SONG CYCLES

*MP
(U.S.)

SANTINI, DALMAZIO O.
[FROM DAWN TO NIGHT. ORCH. ACC.]
From dawn to night; a cycle of five poems with orchestral accompaniment. Words [by] Paul Lawrence [sic.] Dunbar. [n.d.] score (86 p.) 35cm.

Reproduced from ms.
CONTENTS.--Dawn.--Morning.--Sunset.--The valse.--Night.

1. Songs, U.S. 2. Songs, with orchestra. 3. Song cycles. I. Dunbar, Paul Laurence, 1872-1906.
NN X 7.65 r/8 OC(b)I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUD1, LC1, X1) (MUS 6)

SONG CYCLES

*MP
(U.S.)

SANTINI, DALMAZIO O.
[FROM DAWN TO NIGHT. PIANO ACC.]
From dawn to night; a cycle of five poems with orchestral accompaniment. Words [by] Paul Lawrence [sic] Dunbar. [n.d.] 29 p. 35cm.

Reproduced from ms.
CONTENTS.--Dawn.--Morning.--Sunset.--The valse.--Night.

1. Songs, U.S. 2. Song cycles. I. Dunbar, Paul Laurence, 1872-1906.
NN X 7.65 r/8 OC I (OAF1) SL MUg, 1g, 2g, Ig MUA (4)I (MUD1) (LC1, X1) (MUS 6)

SONG CYCLES

*MP
(Italian)

SANTOLIQUIDO, FRANCESCO, 1883-

Petits poèmes japonais, pour chant et piano. London, J. & W. Chester [c1922] 7 p. 35cm. (Chester library)

For one voice with piano accompaniment.
Words by Akahito.
CONTENTS.—Tombe doucement, o toi pluie du printemps.—
(Continued)

NN 12.55 a/// OC, I SL MUg, 1g, 2g, Ig (UI, LC1, X1, Z1)

SANTOLIQUIDO, FRANCESCO, 1883- Petits poèmes japonais... (Cont.)

Quand je suis sorti sur la lande.—Sur les fleurs du prunier.

1. Songs, French (Italian composers). 2. Song cycles. I. Akahito, 8th cent.

Song cycles.

**MP
(French)

Sauguet, Henri, 1901-

Les pénitents en maillots roses, poèmes de Max Jacob. Paris, Heugel [1949] 34 p. 32 cm.

For voice and piano.
CONTENTS.—A une sainte le jour de sa fête.—Jardin mystérieux.—Marine à Roscoff.—La ville.—Porte de l'enfer.

DREXEL MUSICAL FUND

1. Song cycles. 2. Songs (High voice) with piano. I. Jacob, Max, 1876-1944. Les pénitents en maillots roses.

M1621.4.S 49-28682*

Library of Congress MUSIC DIV.

SONG CYCLES

* MP
(French)

Sauguet, Henri, 1901-

...Visions infernales [1948] Poèmes de Max Jacob... Paris, Heugel et cie. [c1950] Pl.no. H.31285. 32 p. 33cm.

For bass-baritone voice with piano accompaniment.
CONTENTS.—Voyage.—Voisinage.—Que penser de mon salut.—Régates mystérieuses.—Le petit paysan.—Exhortation.

1. Songs, French. 2. Song cycles. I. Jacob, Max, 1876-1944. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1)

SONG CYCLES

* * MP
(French)

SAUGUET, HENRI, 1901-

La voyante, scène pour voix de femmes et petit orchestre [1932] Paris, Éditions de l'Oiseau lyre [c1939] 36 p. 29cm.

For unison women's chorus with piano accompaniment. Originally with orchestra.
CONTENTS.—Cartomancie "As de carreau."—Astrologie "Quand nous
(Continued)

NN R 4.56 j/// OC SL MUg, 1g, 2g, Ig (MUS 11, LC1, X1)

SAUGUET, HENRI, 1901- La voyante... (Card 2)

venons sur la terre." Présages tirés des étoiles "Quand les étoiles." Pour le temps à venir "La lune pâle fait la pluie."—Chiromancie "Les lignes de la main."

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 1 pt.)—Keyboard acc. 2. Song cycles. I. Title: La voyante.

SONG CYCLES

*MP
(U.S.)

Scarmolin, A. Louis, 1890-

High noon, song cycle. The words by Carleton S. Montanye. The music by A. Louis Scarmolin. Op. 29. London, New York, Boosey & co., c1917. 18 p. 32cm.

For one voice with piano accompaniment.
Contents.—Pastorale, "Bring me a lute".—
(Continued)

NN X 12.55 j/// OC,I SL MUg,1g,2g,Ig,IIg (MUA1,MUS9,LC1,X1)

Scarmolin, A. Louis, 1890- High noon... (Card 2)

Adoration "The wild wind's thrill."—Orientale "I wait beside the minaret."—Vanished noon "Where is the blood-red noon."

1. Songs, U.S. 2. Song cycles. I. Montanye, Carleton Stevens, 1892-1948. II. Title: High noon.

SONG CYCLES

* MP
(Canadian)

SCHAFER, MURRAY.
[STUDIES ON TEXTS BY PRUDENTIUS]
Five studies on texts by Prudentius, for 4 flutes and soprano. Toronto, BMI Canada [c1965] 30 p. 31cm.

Duration: 7 min., 30 sec.
CONTENTS.--Adam and Eve.--Moses has received the Law.--The city of Bethlehem.--The Passion of John.--The revelation of Saint John.

1. Songs, English (Canadian composers). 2. Song cycles. 3. Songs, with chamber ensemble. I. Prudentius Clemens, Aurelius, 348-ca.405.
NN 3.67 p/// OC, I SL (OAF1, MUS10) MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

Song Cycles.

* MP
(German)

Schlegel, Leander, 1844-1913.

...Deutsche Liebeslieder. Ein Cyklus für eine Singstimme und Pianoforte, von Leander Schlegel. Op. 20... Leipzig: E. W. Fritzsch, 1900. Publ. pl. no. E. W. F. 762 L. 51 p. 31cm.

German words; music for 1 voice with piano acc.
Text comprised of poems by Heine, Meissner, Rückert, Lenau, Osterwald, Sturm and Immermann.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs—Song cycles. 2. Songs, German. I. Title.
N. Y. P. L. August 6, 1934

SONG CYCLES

* MP
(German)

SCHMID, HEINRICH KASPAR, 1874-1953.

Lieder eines Dorfpoeten (Franz Peter Kürten), für vierstimmigen Männerchor a cappella, Op. 40. 12 p. 27cm. (Schott's Chor-Verlag)

Score: TTBB.
CONTENTS.—Der Rosenbusch.—Ganz unten im Garten.—Über die Heide.—Nacht gruss.—Gleich und gleich.—Der Goldschmied von Köln.
1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Song cycles. I. Kürten, Franz Peter, 1891- , II. Title.
NN 2.58 m/// OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 7, Z1, LC1, X1)

SONG CYCLES *MN p.v.72

SCHNEIDER-TRNAVSKÝ, MIKULÁŠ, 1881-1958.
[TEARS AND SMILES]
Slzy a úsmevy. Sbierka pôvodných slovenských piesní. Pre stredný hlas s klavírovým sprievodom. Op. 25. V Turčianskom sv. Martine, Nakl. Kníhtlačiarskeho účast. spolku [1912?] Pl.no. 2. 39 p. 31cm.

For medium voice and piano. Slovak words.

1. Songs, Czech. 2. Song cycles.
NN R 11.69 k/JOC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

SONG CYCLES *MP (Swiss)

Schoeck, Othmar, 1886-
[ELEGIE, OP. 36]
Elegie, Liederfolge nach Gedichten von Lenau und Eichendorff für eine Singstimme und Kammerorchester. Élégie, suite de chants... Op. 36. Ausg. mit Klavier. Leipzig, Breitkopf & Härtel [c1924] 64 p. 32cm. (Edition Breitkopf. Nr. 5247)

(Continued)
NN X 6.55 d/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, Z1, LC1, X1)

Schoeck, Othmar, 1886- . [ELEGIE, OP. 36]
Elegie... (Card 2)

For one voice with piano accompaniment. Originally with chamber orchestra. German and French words.

1. Songs, German (Swiss composers). 2. Song cycles. I. Lenau, Nicolaus, 1802-1850. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Title: Elegie.

SONG CYCLES * MP (Swiss)

SCHOECK, OTHMAR, 1886-1957.
[GASELEN. PIANO ACC.]
Gaselen; Liederfolge nach Gedichten von Gottfried Keller, für Bariton mit Flöte, Oboe, Bassklarinette, Trompete, Schlagzeug und Klavier, Op. 38. Klavierauszug von Paul Klengel. Wiesbaden, Breitkopf & Härtel [c1953; c1925] 26 p. 31cm. (Edition Breitkopf. Nr. 5264)
Originally with flute, oboe, clarinet, trumpet, percussion and piano.

(Continued)
NN 1.62 p/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUS11, LC1, X1)

2

SCHOECK, OTHMAR, 1886-1957. [GASELEN. PIANO ACC.]
Gaselen... (Card 2)

CONTENTS.--Unser ist das Los der Epigonen.--O heiliger Augustin im Himmelssaal.--Der Herr gab dir ein gutes Augenpaar.--Wenn schlanke Lilien wandelten.--Nun schmücke mir dein dunkles Haar.--Perlen der Weisheit sind mir deine Zähne!--Ich halte dich in meinem Arm.--Berge dein Haupt, wenn ein König vorbeigeht.--Mich tadelt der Fanatiker.--Verbogen und zerkniffen.

1. Songs, German (Swiss composers) 2. Song cycles. I. Klengel, Paul, 1854-1935, arr. II. Keller, Gottfried, 1819-1890. III. Title.

SONG CYCLES *MP (German)

Schoeck, Othmar, 1886-
Das holde Bescheiden; Lieder und Gesänge nach Gedichten von Eduard Mörike, op. 62. Zürich, Universal Edition [1956]
2 v. 31 cm. (Universal Edition, Nr. 12381-12382)
For voice and piano.

1. SONGS, GERMAN(SWISS COMPOSERS) 2. SONG CYCLES
I. Mörike, Eduard Friedrich, 1804-1875 II. Das holde Bescheiden

NN R 1.59 l/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES *MP (German)

Schoeck, Othmar, 1886-1957.
[NOTTURNO. PIANO ACC.]
Notturno, op. 47; fünf Sätze für Streichquartett und eine Singstimme. [Texte No. 1-9 Nikolaus Lenau, No. 10 Gottfried Keller. Wien?] Universal Edition [1967]
53 p. 31 cm. (Universal Edition, Nr. 13841)
Originally for voice and string quartet.
Duration: 45 min.

(Continued)
NN* 1.68 a/ OC, I SL MUg, 1g, 2g, Ig (OAF1) (MUD2, LC1, X1)

2

SCHOECK, OTHMAR, 1886-1957. [NOTTURNO. PIANO ACC.] Notturno, op.47... (Card 2)

1. Songs, German. 2. Song cycles. I. Lenau, Nicolaus, 1802-1850.

SONG CYCLES *MP (German)

SCHOECK, OTHMAR, 1886-
[UNTER STERNEN]
Unter Sternen; Lieder und Gesänge, für eine mittlere Singstimme und Klavier, nach Gedichten von Gottfried Keller. Wien, Universal-Edition [1945] 2 v. in 1. 31cm. (Universal-Edition. Nr. 11498-9)

For voice and piano.

1. Songs, German. 2. Song cycles. I. Keller, Gottfried, 1819-1890. II. Title.
NN 12.57 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

SONG CYCLES *MP (German)

SCHOECK, OTHMAR, 1886-
Wandsbecker Liederbuch, Liederfolge für eine Singstimme und Klavier nach Gedichten von Matthias Claudius. Op. 52. Wien, Universal-Edition [c1937] 44 p. 29cm. (Universal-Edition. No. 10981)

For one voice with piano accompaniment.
CONTENTS.--Die Liebe. Phidile. Ein Wiegenlied. Als er sein Weib und 's Kind schlafend fand.--Die Natur. Der Frühling. Die

(Continued)
NN X 6.56 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS18, LC1, X1, Z2)

SCHOECK, OTHMAR, 1886- . Wandsbecker Liederbuch... (Card 2)

Sternseherin Kuckuck. Ein Lied, hinterm Ofen zu singen. Abendlied.--Der Mensch. Die Römer. Der Schwarze in der Zuckerplantage. Der Krieg. Auf den Tod einer Kaiserin.--Der Tod. Spruch.

1. Songs, German. 2. Song cycles. I. Claudius, Matthias, 1740-1815. II. Title: Wandsbecker Liederbuch.

SONG CYCLES *MP (Belgian)

SCHOEMAKER, MAURITS, 1890-
Mère: sept mélodies pour chant et piano sur poèmes de Maurice Carême. Nederlandse tekst door Karel Jonkheere. Brussels, CeBeDeM [1967]
19 p. 36 cm.
French and Dutch words.
Duration: about 22 min.

(Continued)
NN* 3.60 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCHOEMAKER, MAURITS, 1890- Mère... (Card 2)

CONTENTS.--Ainsi j'étais.--Tu es belle.--Tu dis bonjour.--Sous la chaleur de tes mains.--La cuisine est si calme.--Priez pour moi, ma mère.--Je me souviens.

1. Songs, French (Belgian composers) 2. Song cycles. I. Carême, Maurice, 1899- Mère II. Title.

SONG CYCLES * MP (German)

SCHÖNBERG, ARNOLD, 1874-1951.
15 Gedichte aus "Das Buch der hängenden Gärten" von Stefan George; version française de Jean Cassow et Max Deutsch. Gesang und Klavier. [Op. 15] Wien, Universal Edition [c1952] 37 p. 31cm. (Universal-Edition 5338)

For voice and piano; German and French words.

(Continued)
NN R 3.60 g/ OC, I, II, III, IVbo (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD I, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. 15 Gedichte aus "Das Buch der hängenden Gärten"... (Card 2)

Copyright 1914 by Universal edition. French version copyright 1952.

1. Songs, German. 2. Song cycles. I. George, Stefan, 1868-1933. Die Buecher der Hirten und Preisgedichte, der Sagen und Sänge und der hängenden Gärten. II. Cassou, Jean, 1897- , tr. III. Deutsch, Max, tr. IV. Deutsch, Max.

SONG, CYCLES * MP (German)

Schollum, Robert, 1913-
Alltag der Augen; sieben Gesänge für mittlere Singstimme und Klavier nach Gedichten von Viktor Wittner. Op. 37. Wien, Verlag Doblinger [°1964]
20 p. 31 cm.
Song cycle.

(Continued)
NN* 6.66 g/c OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 15, LC1, X1, MUD 1)

2A

SCHOLLUM, ROBERT, 1913- . Alltag der Augen... (Card 2)

CONTENTS.--Der Abendstern am Vorabend.--Scheinbare Schiffahrt.--Klinken.--Neujahrsnacht.--Rechenschaft.--Brief vom Mond.--Die Autobusfahrt.

1. Song cycles. 2. Songs, German. I. Wittner, Viktor, 1896-1949. II. Title.

A

SONG CYCLES * MP (German)

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN]
The maid of the mill, [op. 25. English version by Richard Capell] Die schöne Müllerin, (Wilhelm Müller) Transposed. [London, Augener, c1949] 73 p. 29cm. (Augener's edition. no. 8901A)

For voice and piano. English and German words.
1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885- , tr. III. Title. IV. Title: Die schöne Müllerin.
NN 8.58 g/J OC, I, II (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

SONG CYCLES. * MP (German)

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin; ein Zyklus von Liedern gedichtet von Wilhelm Müller, in Musik gesetzt von Franz Schubert. Kritische Ausgabe. Einleitung, Anmerkungen und Textrevision von Max Friedlaender. Leipzig, C. F. Peters [introd. 1922] Pl.nos. 10320, 9023. 121 p. port. 31cm.

For one voice with piano accompaniment.
"Gedichte aus Wilhelm Müllers Liederreihe: Die schöne Müllerin die von Schubert

(Continued)

MUSIC DIV.
N. Y. P. L. December 18, 1951

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin... (Card 2)

nicht komponiert worden sind," p. [103]-111; "Kompositionen Ludwig Bergers vom Jahre 1816," from Op. 11, p. [113]-121.
"Faksimile der Schubertschen Komposition von 'Eifersucht und Stolz,'" 2 l. laid in.

476293B. 1. Songs, German. 2. Song cycles. 3. Autographs (Music)—Schubert, F. P.—Facsimiles. I. Berger, Ludwig, 1777-1839. Gesänge aus Die schöne Müllerin. II. Müller, Wilhelm, 1794-1827. III. Friedlaender, Max, 1852-1934, ed. IV. Title. V. Song index (1).
N. Y. P. L. December 18, 1951

SONG CYCLES Mus.Res. *MP (German)

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN]
Die schöne Müller*in*; ein Cyclus von Liedern. Gedichtet von Wilhelm Müller. In musik gesetzt für eine Singstimme mit Pianoforte Begleitung...von Franz Schubert. 25. Werk... Wien, Sauer & Leidesdorf [1824] Pl.no. S. et L. 502/654. 5 v. in 1. 25 x 34cm.
1st edition.

(Continued)
NN S 5.67 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MÜLLERIN]
Die schöne Müllerin... (Card 2)
For voice and piano.

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. Die schöne Müllerin. II. Title.

SONG CYCLES
*MP (German)
SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG]
The swan song [English version by Richard Capell] Schwanengesang (Rellstab, Heine, Seidl). Original. [London, Augener, c1947] 60 p. 29cm. (Augener's edition, no. 8900C)
For voice and piano. English and German words.
1. Songs, German. 2. Song cycles. I. Capell, Richard, 1885- , tr. II. Title. III. Title: Schwanengesang.
NN 8.58 g/r OC, I (OAF I) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1, Z3)

SONG CYCLES
MUS. RES. *MP (German)
SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG]
Schwanengesang. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. Letztes Werk... Wien, Bey Tobias Haslinger [1829] 2 v. in 1. Pl.no. T.H.5371-5384. 27 x 35cm.
Publisher's no.:5370
1. Songs, German. 2. Song cycles. I. Title.
NN S 4.67 p/c OC (OAF1. SL MUg, lg, 2g, Ig (MUS30, MUR1, LC1, X1)

SONG CYCLES
*XML-212
SCHUBERT, FRANZ, 1797-1828.
[SONGS. SELECTIONS]
Vocal album. Edited by E. Pauer. Transposed ed. Cincinnati, J. Church [189-?] Pl. no. 11867. 296 p. 30cm.
Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14, 852)
English and German words.
CONTENTS.--The maid of the mill.--Winter journey.--Dying strains.--24 favorite songs.
1. Songs, German. 2. Song cycles.
NN R 8.72 g/A OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1, ZA1)

SONG CYCLES
*MP (German)
SCHUBERT, FRANZ, 1797-1828.
[SONGS. SELECTIONS]
Liederzyklen: Die schöne Müllerin, Winterreise und Schwanengesang. In verkleinerter Nachbildung der Originalausgaben hrsg. und einbegleitet von Heinrich Kralik. Wien, Steyrermuhl [1928] 336 p. 13 x 20cm.
Facsims. of 1st eds.
1. Songs, German. 2. Song cycles.
NN R 8.68 v/A OC (OAF1) SL MUg, lg, 2g (LC1, X1, MUF1)

SONG CYCLES
*MP (German)
SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
The winter journey, [op. 89. English version by Richard Capell] Die Winterreise (Wilhelm Müller). Original. [London, Augener, c1949] 76 p. 29cm. (Augener's edition. no. 8900B)
For voice and piano. English and German words.
1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885-1954, tr. III. Title. IV. Title: Die Winterreise.
NN 9.58 d/T OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

SONG CYCLES
MUS. RES. *MP (German)
SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
Winterreise. Von Wilhelm Müller. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. 89stes Werk... Wien, Bey Tobias Haslinger [1828] Pl.no. T.H.5101-5124. 2 v. in 1. 26 x 35cm.
1st edition.
(Continued)
NN S 4.67 p/c OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUD1, MUS50, MUR1, LC1, X1)
2

SCHUBERT, FRANZ, 1797-1828. [DIE WINTERREISE]
Winterreise. (Card 2)

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Title.

SONG CYCLES
*MP (German)
SCHÜLER, KARL, 1894-
Zum Tanze; ein Tanzliederkreis, für gemischten Chor und fünf Instrumente oder Klavier [Werk 21] Heidelberg, Hochstein [194-?] Pl. no. H.3789H. 24 p. 34cm.
Score: mixed chorus (SATB), violin, clarinet, trumpet, horn, double bass and piano.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 3. Song cycles. I. Title.
NN 11.57 e/A OC SL MUg, lg, 2g, 3g, Ig (LC1, X1)

SONG CYCLES
*MP (English)
Schürmann, Gerard.
[CHUENCH'I. ORCH. ACC.]
Chuench'i; a song-cycle from the Chinese. Translated by Arthur Waley. [n. p.] Fairfield Music Co.; sole selling agents: Novello, Sevenoaks [Eng., 1967]
score (57 p.) 28 cm.
English words.
Duration: about 18 min.
(Continued)
NN * 3.69 1/a OC(1b*) SL (OAF1) MUg, lg, 2g, 3g, Ig (LC1, X1)
2

SCHÜRMANN, GERARD. [CHUENCH'I. ORCH. ACC.]
Chuench'i; a song-cycle from the Chinese... (Card 2)

1. Songs, English. 2. Songs, with orchestra. 3. Song cycles. I. Title.

SONG CYCLES
*MP (English)
Schürmann, Gerard.
[CHUENCH'I. PIANO ACC.]
Chuench'i; a song-cycle from the Chinese. Translated by Arthur Waley. [n. p.] Fairfield Music Co.; sole selling agents: Novello, Sevenoaks [Eng., 1967]
piano-vocal score (27 p.) 31 cm.
(Continued)
NN* 6.71 e/A OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)
2

SCHÜRMANN, GERARD. [CHUENCH'I. PIANO ACC.]
Chuench'i; a song-cycle from the Chinese. (Card 2)
Acc. originally for string orchestra.
English words.
Duration: about 18 min.

1. Songs, English. 2. Song cycles. I. Title.

SONG CYCLES
*MP (German)
SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE]
Dichterliebe [by] Robert Schumann. An authoritative score, historical background, essays in analysis, views and comments. Edited by Arthur Komar. [1st ed.] New York, W. W. Norton [1971]
vii, 136 p. 22 cm. (Norton critical scores)
(Continued)
NN*R 8.71 m/Z OC, I, IIIb* (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [DICHTERLIEBE]
Dichterliebe... (Card 2)
Score: p. 14-57; German words and English translations printed as text at end of each song.
Bibliography: p. 134-136.

1. Songs, German. 2. Song cycles. I. Komar, Arthur J., ed. II. Title. III. Komar, Arthur J.

SONG CYCLES
*ZB-330
SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE]
Dichterliebe; Liedercyklus aus dem Buche der Lieder von H. Heine. Für eine Singstimme mit Begleitung des Pianoforte. Op. 48. Neue Aufl. Leipzig, C.F. Peters [1845?] Pl. no. 2867. 1 v. 33cm.
Microfilm.
Heft 2.
For voice and piano.
(Continued)
NN R 5.72 m/A OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUF1, UM1, LC1, X1)
2a

SCHUMANN, ROBERT, 1810-1856. [DICHTERLIEBE]
Dichterliebe. (Card 2)
CONTENTS.--Das ist ein Flöten.--Hör' ich das Liedchen klingen.--Ein Jüngling liebt ein Mädchen.--Am leuchtenden Sommermorgen.--Ich hab' im Traum geweinet.--Allnächtlich im Traume.--Aus alten Märchen winkt es hervor.--Die alten bösen Lieder.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.
a

SONG CYCLES
*MP (German)
Schumann, Robert, 1810-1856.
[Dichterliebe, op. 48]
Les amours d'un poète (Henri Heine) A poet's love. Op. 48. Adaptation française de...George Delamare... Paris, Heugel [191-?] Pl. no. C.O.189. 45 p. 27cm.
For one voice with piano accompaniment.
CONTENTS.—Au mois de mai.—Miracle d'amour.—L'aurore, la rose, le lys.—Douces larmes.—Remembrance.—La Vierge.—Je t'aime encor.—Invocation.—Les noces.—Chanson de l'aimée.—Histoire ancienne.—Au jardin.—Pleurs en rêve.—Vision.—Fantasmagorie.—Funérailles.
1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Delamare, George, 1886- , tr. III. Title. IV. Title: A poet's love.
NN 9.53 OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (MUS16, LC1, X1)

SONG CYCLES
*MP (German)
SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE, OP. 48]
Poet's love. Dichterliebe (Heinrich Heine) Edited and annotated by Max Heinrich. English translation by Alice Mattullath. Medium voice. New York, C. Fischer [c1912] 61 p. 31cm. (Carl Fischer edition of classic songs)
Text in English and German.
1. Songs, German. 2. Song cycles. I. Carl Fischer edition of classic songs. II. Mattullath, Alice, tr. III. Heinrich, Max, 1853-1916, ed. IV. Heine, Heinrich, 1797-1856. V. Title.
NN 5.57 p/POC, II, III, IV (OS)I SL MUg, lg, 2g, IIg, IIIg, IVg, Vg (LC1, Z1, X1) [NSCM]

SONG CYCLES
*MP (German)
SCHUMANN, ROBERT, 1810-1856.
[FRAUENLIEBE UND LEBEN]
Frauenliebe und Leben; Lieder-Cyclus von A. v. Chamisso für eine Singstimme mit Begleitung des Pianoforte, op. 42. Leipzig, G. Heinze [1843] Pl. no. 20. 21 p. 33cm.
1st ed.
1. Songs, German. 2. Song cycles. I. Chamisso, Adelbert von, 1781-1838. II. Title.
NN S 3.71 b/A OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES
*ZB-330
SCHUMANN, ROBERT, 1810-1856.
[FRAUENLIEBE UND LEBEN]
Frauenliebe und Leben; von Adalbert von Chamisso. Acht Lieder für eine Singstimme mit begleitung des Pianoforte. Op. 42. Leipzig, F. Whistling, 1857. Pl. no. 300. 23 p. 33cm.
Microfilm.
For voice and piano.
(Continued)
NN R 5.72 m/A OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (UM1, LC1, X1)
2a

SCHUMANN, ROBERT, 1810-1856. [FRAUENLIEBE UND LEBEN] Frauenliebe und Leben... (Card 2)

CONTENTS.--Seit ich ihn gesehen.--Er, der Herrlichste von Allen.--Ich kann's nicht fassen.--Du Ring an meinem Finger.--Helft mir, ihr Schwestern.--Süsser Freund, du blickest mich.--An meinem Herzen.--Nun has du mir den ersten Schmerz gethan.

1. Songs, German. 2. Song cycles. I. Chamisso, Adalbert von, 1871-1838. II. Title.

SONG CYCLES

*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[LIEDERKREIS, OP. 39]
Lieder-Kreis; zwölf Gesänge von d. von Eichendorff, für eine Singstimme mit Begleitung des Pianoforte. Op. 39. Leipzig, G. Heinze [184-?] Pl. no. 19. 29 p. 33cm.

Microfilm
For voice and piano.

1. Songs, German. 2. Song cycles. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN R 5.72 m/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

SONG CYCLES

*MP
(German)

Schumann, Robert, 1810-1856.
[Liederkreis, op. 39]

Liederkreis; zwölf Gesänge von J. von Eichendorff. Für eine Singstimme mit Begleitung des Pianoforte, op. 39. Mit einem Nachwort von Theodor W. Adorno. [Wiesbaden] Insel-Verlag [1960]
75 p. 12 x 19 cm. (Insel-Bücherei. Nr. 710)
Texts by Eichendorff.

(Continued)

NN R 7.61 e/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUS13, LC1, X1)

SCHUMANN, ROBERT, 1810-1856. [LIEDERKREIS, OP. 39] Liederkreis... (Card 2)

CONTENTS.—In der Fremde.—Intermezzo.—Waldesgespräch.—Die Stille.—Mondnacht.—Schöne Fremde.—Auf einer Burg.—In der Fremde.—Wehmut.—Zwielicht.—Im Walde.—Frühlingsnacht.

1. Songs, German. 2. Song cycles. I. Eichendorff, Joseph Karl Benedickt, Freiherr von, 1788-1857. II. Adorno, Theodor W., 1903- . III. Title.

SONG CYCLES

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN]
Myrthen; Liederkreis von Göthe [et al.] für Gesang und Pianoforte von Robert Schumann. Op. 25. Leipzig, F. Kistner [1840] Pl. no. 1290-1291, 1293-1294. 4 v. in 1. 35cm.

For voice and piano.
1st ed.

(Continued)

NN S 5.70 r/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1, MUD7)

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN] Myrthen... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, German. 2. Song cycles. I. Title.

SONG CYCLES

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel; ein Cyclus von Gesängen aus dem Spanischen, für eine und mehrere Singstimmen (Sopran, Alt, Tenor & Bass) mit Begleitung des Pianoforte, op. 74. Leipzig, F. Kistner [1849] Pl. no. 1678, 1679-1688. 61 p. 33cm.

First edition.

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Title.
NN 11.71 w/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SONG CYCLES

*ZB-331

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel; ein Cyclus ein- und mehrstimmiger Gesänge aus dem Spanischen mit Begleitung des Pianoforte. Op. 74. Die Texte sind den von Em. Geibel übersetzten Volksliedern u. Romanzen der Spanier entnommen. Leipzig, F. Kistner [1849?] Pl. no. 1679-1688. 10 nos. 33cm.

Microfilm.

(Continued)

NN R 5.72 c/OC (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL] Spanisches Liederspiel... (Card 2)

For 1-4 voices and piano.
CONTENTS.--Erste Begegnung.--Intermezzo.--Liebesgram.--In der Nacht.--Es is verrathen.--Melancholie.--Geständniss.--Botschaft.--Ich bin geileb.--Anhang: Der Contrabandista.

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Title.

SONG CYCLES

*MP
(German)

SCHWAEN, KURT.

Parabolisch; vier Lieder auf Gedichte von Johann Wolfgang Goethe für Sopran (Tenor) und Klavier. Leipzig, Deutscher Verlag für Musik [c1968] 15 p. 28cm.

For high voice and piano.

1. Songs, German. 2. Song cycles. I. Goethe, Johann Wolfgang von. II. Title.
NN 4.70 1/OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES

*MP
box

SEGERSTAM, LEIF.

Three leaves of grass; song-cycle to poems of Walt Whitman. High voice and piano. London, J. Weinberger [1967] 7 p. 28cm.

1. Song cycles. 2. Songs, English. I. Whitman, Walt, 1819-1892. Leaves of grass. II. Title: Leaves of grass.
NN*R 5.71 e/OC (1b*) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUD1)

SONG CYCLES

*MP
(Czech)

SEIDEL, JAN.

Polnice slavy; cyklus mužských sborů bez průvodu [na slova Františka Halase složil Jan Seidel. Obálku navrhl a obrazy v textu dobrovodil Josef Brož] V Praze, Svoboda, 1947. score (100 p.) illus. 31cm.
For TTBB.
CONTENTS.--Deset ran Egyptských.--Praze.--Zpěv úzkosti--Mobilisace.--Barikáda.--Padlým.

(Continued)

NNR 9.68 v/OC, I, II, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg, IVg S (LC1, X1) (MUD1)

SEIDEL, JAN. Polnice slavy... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc.
2. Song cycles. 3. Bolshevism--Songs, Czech.
I. Halas, František, 1901-1949. II. Brož, Josef, ed.
III. Brož, Josef. IV. Title.

SONG CYCLES

*MP
(Italian)

Semini, Carlo Florindo.
[POEMI DI HERMANN HESSE. PIANO ACC.]

Tre poemi di Hermann Hesse, per voce media e sette strumenti (traduzione di Ervino Pocar). Trascrizione per canto e pianoforte. Milano, Edizioni Curci [°1969]
25 p. 32 cm.
German and Italian words as text.
Duration: about 12 min.

(Continued)

NN* 6.71 e/OC (1b*) I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

SEMINI, CARLO FLORINDO. [POEMI DI HERMANN HESSE. PIANO ACC.] Tre poemi di Hermann Hesse... (Card 2)

CONTENTS.—Come pesan le giornate.—Ultimi versi.—Di notte.

1. Songs, Italian. 2. Song cycles.
I. Hesse, Hermann, 1877-1962.

Song cycles

*MP
(U.S.)

Shapleigh, Bertram, 1871-
[Romance of the year. Op. 53. Piano acc.]
Romance of the year for four solo voices (soprano, contràlto, tenor, bass.) With pianoforte accompaniment. Words by Mrs. Bertram Shapleigh. Music by Bertram Shapleigh. Op. 53... London [etc.] Breitkopf & Härtel [c1907] Publ. pl. no. L. 140. 95 p. 31cm.

English words.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

2112B. 1. Song cycles. 2. Autographs—Signatures, etc.—Shapleigh. I. Shapleigh, Mabelle (Carpenter). II. Title.
N. Y. P. L. September 29, 1939

SONG CYCLES

*MP
(U.S.)

SHAW, WILLIAM WARREN, 1866-

The Thomas Moore song cycle. Words from the works of the famous poet Thomas Moore. Music by W. Warren Shaw. New York, Luckhardt & Belder, c1905. 61 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. I. Moore, Thomas, 1779-1852. II. Title.
NN 6.69 k/OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD), LC1, X1)

Song Cycles.

*MP
(U.S.)

Shepard, Thomas Griffin, 1848-1905.
...A cycle of songs. From "A child's garden of verses," by Robert Louis Stevenson. Set to music by Thomas G. Shepard. Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5475. 27 p. f°.

English words; music for 1 voice with piano acc.
Cover-title.
t.-p. illustrated.
Contents: 1. Foreign lands. 2. The land of counterpane. 3. My shadow. 4. The lamplighter. 5. My ship and I. 6. Farewell to the farm.

MUSIC DIV.

1. Songs, American. 2. Songs—Song cycles. 3. Stevenson, Robert Louis, 1850-1894: A child's garden of verses.
N. Y. P. L. November 21, 1928

SONG CYCLES

*MP
(Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[FROM JEWISH NATIONAL POETRY]
Из еврейской народной поэзии. Op. 79. Вокальный цикл для сопрано, контральто и тенора в сопровождении фортепиано. Москва, Музыкальный фонд СССР, 1955. score (59 p.) 29cm.
For soprano, contralto and tenor, with piano acc.
Title transliterated: Iz yevreĭskoĭ narodnoĭ poėzii.

1. Song cycles. 2. Songs, Russian. 3. Vocal collections, Secular--Keyboard acc. I. Title: From Jewish national portry.
NN 10.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig S (LC1, X1)

Song Cycles.

*MP
(Swiss)

Sialm, Duri.

Lieder Album. Canzuns. [Von] Duri Sialm. Zürich, Kommissionsverlag Hug & Co. [194-?] Publ.pl.no. G.H.9098K.V. 129 p. 27cm.

For one voice with piano accompaniment. German and Rhaeto-Romanic words. Rhaeto-Romanic translations by Carli Fry.
CONTENTS.—Spätherbstblätter (Zyklus); Mädchenlieder (Zyklus); Intermezzo; Die Wasserrose; Wenn ich an dich gedenke; Gondoliera; Gedenkblatt; Kein Hauch

(Continued)

MUSIC DIV.
N. Y. P. L. December 12, 1947

Sialm, Duri. Lieder Album... (Card 2)

von Flur und Wald; Das sterbende Kind; O lasst mich ruhn; Volkers Nachtgesang (Emanuel Geibel)—Der Tod, das ist die kühle Nacht (Heinrich Heine)—Heckenröslein (Enzmann)—Der Ast am Fensterbogen; Vergessen (P. M. Carnot)—Marienlied (Novalis)

405139B. 1. Songs, German—Swiss composers. 2. Song cycles. I. Song index (16).
N. Y. P. L. December 12, 1947

SONG CYCLES

* MP
(U. S.)

SIEGMEISTER, ELIE, 1909-

American legends, six songs for voice and piano. New York, E.B. Marks [c1947] 24 p. 31cm.

CONTENTS — Paul Bunyan (Leo Paris) — Nancy Hanks (Rosemary Benet) — John Reed (Lewis Allan) — Johanny Appleseed (Rosemary Benet) — Lazy afternoon (Leo Paris) — The Lincoln penny (Alfred Kreymborg)
1. Songs, U. S. 2. Song cycles. I. Title.
NN 8.57 g/p OC SL MUg, lg, 2g, Ig (MUA 4, MUS 7, LC1, X1, Z4)

SONG CYCLES

*MP
(U. S.)

SIEGMEISTER, ELIE, 1909-
[MADAM TO YOU]
Madam to you; a song cycle. Words by Langston Hughes. [New York] Seesaw music corp. [196-] 31 p. 32cm.

Reproduced from ms.
For voice and piano.
CONTENTS. --Madam and the census man. --Madam and the minister. --Mama and daughter. --Madam and the rent man. --Madam and the fortune teller. --Madam and the number runner. --
(Continued)
NN 6.69 k/μ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4)I (MUD 1, LC1, X1)
2

SIEGMEISTER, ELIE, 1909- [MADAM TO YOU]
Madam to you... (Card 2)

Madam and the wrong visitor.

1. Songs, U.S. 2. Song cycles. I. Hughes, Langston, 1902-1967. Madam to you. II. Title.

SONG CYCLES

* MP
(German)

Simon, Herman, 1896-1948.

Sinfonische Gesänge auf Nietzsche-Dichtungen für eine Baritonstimme mit Orchester... Berlin-Lichterfelde, R. Lienau [c1940] 40 p. 33cm.

Score: baritone and orchestra, with piano reduction.
Duration: 15 min.
CONTENTS.—Der Zigeuner.—Die Krähen.—Siebente Einsamkeit.—An den Mistral.

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Nietzsche, Friedrich Wilhelm, 1844-1900. II. Title: Sinfonische Gesänge.
NN 7.54 OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUS5, LC1, X1)

SONG CYCLES

*MP
(U.S.)

SMITH, WILLIAM OVERTON, 1926-
[SONGS ON POEMS BY KENNETH PATCHEN]
Five songs, by William O. Smith, on poems by Kenneth Patchen. [New York, M.J.Q. music, c1966] 12 p. 33cm.

For voice and violoncello.
1. Songs, U.S. 2. Songs, with violoncello. 3. Song cycles. I. Patchen, Kenneth, 1911 -
NN 4.70 v/k OC, I (OAP1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (MUD 1, LC1, X1)

SONG CYCLES

*MR

SOLER, JOSEP.

Das Stunden-Buch. Lletra de Rainer Maria Rilke. Traducció catalana de Miquel Llor. New York, Seesaw music corp. [c1962] score (15 p.). 23cm.

For voice and piano. Words in German and Spanish.
CONTENTS. --Ich lebe mein Leben. --Ich bin, du Angstlicher. --Was wirst du tun, Gott... --Lösch mir die Augen aus--Und gib, das beide. --O Herr, gib jedem seinen eigen Tod.
1. Sacred songs, German (Spanish composers). 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926. Das Stunden-Buch. II. Title.
NN 4.69 k/k OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Song Cycles

*MP
(English)

Somervell, Arthur, 1863-
...Cycle of songs from Tennyson's Maud... Set to music by Arthur Somervell... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2306. 43 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Sung by Mr. Plunket Greene.

MUSIC DIV.
1. Songs, English. 2. Songs—Song cycles. 3. Tennyson, Alfred Tennyson, 1st baron, 1809-1892: Maud.
N. Y. P. L. November 27, 1928

Song Cycles

* MP
(English)

Somervell, Arthur, 1863-
[James Lee's wife. With piano.]
...James Lee's wife; song cycle selected from the poem by Robert Browning, set to music for contralto solo and orchestra by Arthur Somervell. Pianoforte score, arranged by the composer ... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5425. 25 p. 31cm.

CONTENTS.—James Lee's wife speaks at the window.—By the fireside.—In the doorway.—On the cliff.—Among the rocks.

BISPHAM BEQUEST.
1. Songs, English. 2. Songs—Song cycles. I. Browning, Robert, 1812-1889: Dramatis personæ. James Lee's wife. II. Title.
N. Y. P. L. October 2, 1934

SONG CYCLES

*MP
(U. S.)

SONNECK, OSCAR GEORGE, 1873-1928.
[POEMS BY EDGAR ALLAN POE]
Vier Gedichte von Edgar Allan Poe; deutsch von R.S. Hoffmann. Für eine Baritonstimme und Klavier von O.G. Sonneck, op. 16. [Wien, New York] Universal Edition, c1917. 18 p. 31cm. (Universal-Edition. Nr. 7409)

(Continued)
NN 12.69 c/√ OC, I (OAF1) SL MUg, lg, 2g, Ig MUA(4), I (MUD1, LC1, X1)
2

SONNECK, OSCAR GEORGE, 1873-1928. [POEMS BY EDGAR ALLAN POE] Vier Gedichte von Edgar Allan Poe... (Card 2)

For baritone and piano.
CONTENTS. - Helene. --Dein Herz will Lieb'? --Eldorado. --Traum im Traum.

1. Songs, U.S. 2. Song cycles. I. Poe, Edgar Allan, 1809-1849.

SONG CYCLES

*MN p.v.63

SOUČEK, FR.

Suita pro vyšší hlas s průvodem klavíru na slova Otakara Zieleckiho složil Fr. Souček. Praha, M. Urbánek [191-?] Pl. no. M.U. 504. 15 p. 32cm. (Edition M.U. 504)

For voice and piano.
CONTENTS. --Pastorale. --Taneční scenerie. --Kantiléna. --Serenata. --Eroticky fragment.
1. Songs, Czech. 2. Song cycles. I. Zielecki, Otakar.
NN R 7.68 r/μ OC(Ibo)I, Ibo SL MUg, lg, 2g, Ig S (MUD1, DC2, LC1, X1)

SONG CYCLES

*MP
(U. S.)

SOWERBY, LEO, 1895-

The edge of dreams, a set of six songs for medium voice and piano. New York, H.W. Gray [c1955] 16 p. 31cm.

Words by Mark Turbyfill.
CONTENTS. —The adventures. —After-thought. —Sorrow. —Pulse of spring. —The forest of dead trees. —O that love has come at all!
1. Songs, U.S. 2. Song cycles. I. Turbyfill, Mark, 1896- II. Title.
NN 5.59 a/P OC, I SL MUg, lg, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

SONG CYCLES

*MN p.v.64

SPILKA, FRANTIŠEK, 1877-

Selské písně. Na slova Jos. V. Sládka pro baryton s průvodem klavíru složil Frant. Spilka. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1290. 11 p. 30cm.

For baritone voice and piano.
CONTENTS. --Co tělem, duší statky dal mi Bůh. --Ba nejsem pán a vím to též. --Rodné brázdy v šír i dál. --At' nebe už se kalí. --Je sečten dnů mých řad.
1. Songs, Czech. 2. Song cycles. I. Sládek, Josef Václav, 1845-1912.
NN R 7.68 r/μ OC, I SL MUg, lg, 2g, Ig S (MUD 1, LC1, X1)

SONG CYCLES

*MP
(U.S.)

SPROSS, CHARLES GILBERT, 1874-

Arabian song cycle. Verse by Elizabeth Evelyn Moore. Music by Charles Gilbert Spross. Cincinnati, J. Church [c1923] 39 p. 32cm.

For low voice and piano.
CONTENTS. --Desert love song. --When tired caverns are resting. --I have hung my tent in crimson. --Fulfillment. --It is the sunset hour.
(Continued)
NN 6.69 v/μ OC, I SL MUg, lg, 2g, Ig, IIg MUA(4) I (MUD 1, LC1, X1)
2

SPROSS, CHARLES GILBERT, 1874- Arabian song cycle. (Card 2)

1. Songs, U.S. 2. Song cycles. I. Moore, Elizabeth Evelyn (English), 1892- . II. Title.

SONG CYCLES

*KLW

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[Songs of faith. Set 2]
Songs of faith. The poems by Alfred, lord Tennyson, and Walt Whitman. Composed by Charles Villiers Stanford (op. 97) [nos. 4-6]... Set II. Whitman. London and New York, Boosey & co., c1908. 21 p. 31cm.

With piano accompaniment.
CONTENTS. --To the soul. "Darest thou now." —Tears. "Tears! Tears! Tears! In the night." --Joy, shipmate, joy.
1. Songs, English. 2. Song cycles. I. Whitman, Walt, 1819-1892. Songs of faith.
NN R X 9.53 OC, I SL MUg, lg, 2g, Ig R, I (MUS6, RI1, Z1, LC1, X1)

SONG CYCLES

* MP
(English)

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[Songs of the sea, op. 91]
Songs of the sea. [Words by] Henry Newbolt and [music by] C. Villiers Stanford. Opus 91... London, New York, Boosey & co., c1905. Pl. no. H. 4890. 77 p. 36cm.

Score: solo baritone, chorus (TTBB) and orchestra.
CONTENTS. — Drake's drum "Drake, he's in his hammock." — Outward bound "Dear earth, near earth." — Devon, O Devon, in wind and rain "Drake, in the North sea." — Homeward bound "After long lab'ring." — The Old Superb "The wind was rising easterly."
1. Songs, with orchestra. 2. Choral music, secular (Mixed, 4 pt.)—Orch. acc. 3. Song cycles. 4. Drake, Sir Francis, 1540?-1596. I. Newbolt, Sir Henry John, 1862-1938.
NN 1.54 OC, I SL MUg, lg, 2g, 3g, 4g (LC1, X1)

SONG CYCLES

*MP
(U. S.)

STEARNS, PETER PINDAR.

Whitman cycle IV (1959). [n. d.] 14 p. 36cm.

Reproduced from ms.
For soprano voice and piano.
CONTENTS. --I have not so much emulated the birds. --Sane, random, negligent hours. --In softness, langour. --One thought ever at the fore. --Gliding o'er all.
1. Songs, U.S. 2. Song cycles. I. Whitman, Walt, 1819-1892.
NN 7.62 m/B OC, I SL MUg, lg, 2g, Ig MUA, I, 2, I (MUS 6, LC1, X1) (MUD I)

SONG CYCLES

*MP
(German)

Steffens, Walter.

Oboen-Lieder; ein Zyklus für Solo-Oboe und Alt (Bass-Bariton), nach Gedichten von Clemens Brentano und Juan Ramón Jiménez. Op. 9. Wiesbaden, Breitkopf & Härtel [1968]
score (11 p.) 31 cm. (Edition Breitkopf, Nr. 6510)
Duration: 7 min., 30 sec.
1. Songs, German. 2. Songs with oboe. 3. Song cycles.
NN* 6.69 a/l OC SL MUg, lg, 2g, 3g (MUD2, LC1, X1)

SONG CYCLES

*ZB-313

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946.
[SONGS, OP. 6]
Quatre mélodies pour sopran ou ténor avec accompagnement de piano. Op. 6. Paroles russes de K.D. Balmont. Nouvelle édition avec paroles russes, françaises et allemandes. Leipzig, M.P. Belaïeff, 1912. 22 p. 34cm.

Microfilm.
Title also in Russian.
(Continued)
NN R 3.72 m/s OC, I (OAFI) SL MUg, lg, 2g, Ig (MUDI, MUFI, UMI, LC1, X1)
2a

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946.
[SONGS, OP. 6] Quatre mélodies pour sopran ou ténor avec accompagnement de piano. (Card 2)

On cover: Vier Lieder.
CONTENTS. --L'herbe des clairières. --Le dernier rayon. --L'étoile. --Aux contrées oubliées.

1. Songs, Russian. 2. Song cycles. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943.

SONG CYCLES

*MP
(U.S.)

STEINERT, ALEXANDER LANG, 1901-
[LACQUER PRINTS]
Four lacquer prints [by] Amy Lowell [and] Alexander Steinert. [192-?] 7 p. 38cm.

Reproduced from holograph.
For voice and title.
CONTENTS.--Vicarious.--Temple ceremony.--Storm by the sea-shore.

(Continued)

NN R 6.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

2

STEINERT, ALEXANDER LANG, 1901- . [LACQUER PRINTS] Four lacquer prints... (Card 2)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Music)--Steinert, A. L. --Facsimiles. I. Lowell, Amy, 1874-1925. II. Title: Lacquer prints.

SONG CYCLES

*MP
(German)

STERNBERG, ERICH WALTER, 1891-
[MY PEOPLE. PIANO ACC.]
Mein Volk; fünf Lieder für Sopran (oder Tenor) und Klavier, von Else Lasker-Schüler [und] E.W. Sternberg. My people; five songs for soprano (or tenor) & piano, by Else Lasker-Schüler. English: Paula Arnold. Tel-Aviv, Israel Music Institute [c1962] 39 p. 30cm.

(Continued)

NN * 1.68 1/ OC, I SL (OAF1) J, 1, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1)

2

STERNBERG, ERICH WALTER, 1891- . [MY PEOPLE. PIANO ACC.] Mein Volk... (Card 2)

Words by Else Lasker-Schüler.
Acc. originally for orchestra; Hebrew, Hebrew (transliterated) German, and English words.
Duration: about 23 min.

1. Songs. Hebrew (German composers). 2. Song cycles. I. Lasker-Schüler, Else, 1876-1945. II. Title. III. Title: My people.

SONG CYCLES

*MP
(U.S.)

STEWART, HUMPHREY JOHN, 1856-1932.
Flora; a cycle of vocal duets for soprano and alto (or mezzo-soprano) or tenor and baritone, by H. J. Stewart. Boston, White-Smith, c1913. score (39 p.) 31cm.

With piano acc.
CONTENTS.--The crocus (H. E. H. King)--The wild honeysuckle (P. Frenau)--To a lily (J. M. Legaré)--Forget-me-not

(Continued)

NN3.70 m/A OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUD6, LC1, X1)

2

STEWART, HUMPHREY JOHN, 1856-1932. Flora... (Card 2)

(F.G. Halleck)--To a cyclamen (W.S. Landor)--Red poppies (W. Sharp)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Song cycles. I. Title.

SONG CYCLES

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[GESÄNGE DES ORIENTS]
Gesänge des Orients; nach Dichtungen aus dem Persischen und Chinesischen von Hans Bethge, Op. 77. Songs of the East... [English version by Rosa Newmarch. Adaptation française rhythmée de Joseph Bovet] Leipzig, F.E.C. Leuckart [c1929] 6 pts. in 1. 35cm.

(Continued)

NN II. 57 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1, Z2)

STRAUSS, RICHARD, 1864-1949. [GESÄNGE DES ORIENTS] Gesänge des Orients. (Card 2)

For tenor and piano. German, English and French words.
Words chiefly by Hāfiz.
CONTENTS.—Ihre Augen.—Schwung.—Liebesgeschenke.—Die Allmächtige.—Huldigung.

1. Songs, German. 2. Song cycles. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388. II. Bethge, Hans, 1876-1946.

SONG CYCLES

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[KRÄMERSPIEGEL]
Krämerspiegel; zwölf Gesänge von Alfred Kerr, für eine Singstimme mit Klavierbegleitung, Op. 66. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1959] 44 p. 31cm.

For voice and piano.
CONTENTS.--Es war einmal ein Bock.--Einst kam der Bock.--Es

(Continued)

NN :.63 / OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS13, LC1, X1)

2

STRAUSS, RICHARD, 1864-1949. [KRÄMERSPIEGEL] Krämerspiegel:... (Card 2)

liebte einst ein Hase.--Drei Masken sah ich.--Hast du ein Tongedicht.--O lieber Künstler.--Unser Feind ist.--Von Händlern wird die Kunst bedroht.--Es war mal eine Wanze.--Die Künstler sind die Schöpfer.--Die Händler und die Macher.--O Schröpferschwarm.

1. Songs, German. 2. Song cycles. I. Kerr, Alfred, 1867-1948. II. Title.

SONG CYCLES

* MP
(German)

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER. PIANO ACC.]
Vier letzte Lieder, für Sopran und Orchester [1948] Four last songs, for soprano voice and orchestra. Ausgaben für hohe Stimme und Klavier. English translations by Michael Hamburger [Piano arrangements by Max Wolff and Ernst Roth] London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 4 v. in 1. 31cm.

(Continued)

NN S 1.58 g/ OC, I, II (OAF) SL MUg, 1g, 2g, Ig, IIg (MUS 4, LC1, X1, Z2)

STRAUSS, RICHARD, 1864-1949. [LETZTE LIEDER. PIANO ACC.] Vier letzte Lieder... (Card 2)

For high voice and piano. Originally for soprano and orchestra.
German and English words.
CONTENTS.—Frühling (H. Hesse)—September (H. Hesse)— Beim Schlafengehn (H. Hesse)— Im Abendrot (J. von Eichendorff)

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877- . II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

SONG CYCLES

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER ORCH. ACC.]
Vier letzte Lieder, für Sopran und Orchester [1948] Four last songs, for soprano voice and orchestra. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 4 v. in 1. 36cm.

Score: soprano and orchestra.
CONTENTS.—Frühling (H. Hesse)—September (H. Hesse)—Beim Schlafengehen (H. Hesse)—Im Abendrot (J. von Eichendorff).

(Continued)

NN S 6.58 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z2)

STRAUSS, RICHARD, 1864-1949. [LETZTE LIEDER. ORCH. ACC.] Vier letzte Lieder... (Card 2)

1. Songs, German. 2. Song cycles. 3. Songs, with orchestra. I. Hesse, Hermann, 1877- . II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

SONG CYCLES

* MP
(Russian)

STRAVINSKI, IGOR, 1882-
Four songs for voice, flute, harp and guitar. London, Chester [c1955]
scores (25 p.) 31 cm.
"The four songs comprise nos. 1 and 4 from Quatre chants russes, and nos. 1 and 2 from Trois histoires pour enfants."
Originally for voice and piano.
Phonetic Russian text by the composer; English translation by Robert Craft.
Duration: about 5 min.
CONTENTS.—The drake.—A Russian spiritual.—Geese and swans.—Tilim-bom.

(Continued)

NN * 1.58 v/ OC, I, II, III, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS4, LC1, X1)

STRAVNISKI, IGOR, 1882- . Four songs for voice, flute, harp and guitar. (Card 2)

1. SONGS, RUSSIAN 2. SONG CYCLES
3. SONGS, WITH CHAMBER ENSEMBLE
I. Stravinski, Igor, 1882- . Chants russe. Selections
II. Stravinski, Igor, 1882- . Histoires pour enfants
III. Craft, Robert, tr. IV. Craft, Robert

Song Cycles.

*MP
(U.S.)

Strickland, Lily Teresa, 1887–
From a sufi's tent; a song cycle for four solo voices with chorus ad lib. Piano or orchestral accompaniment. The verses selected from "The Luzumiat" of Abu 'l-Ala, translated by Ameen Rihani. Set to music by Lily Strickland. [Op. 3.] New York: J. Fischer & Bro. [1923.] Publ. pl. no. J. F. & B. 5299. 64 p. 4°.

Vocal score. English words.

Music Div.

136139A

1. Songs.—Song cycles. 2. Cantatas. 3. Ma'arrī, Abū al-'Alā 'Ahmad ibn 'Abd Allah al-, 973–1057: The Luzumiyat. 4. Rihani, Ameen F., translator. 5. Title.
N. Y. P. L.

April 24, 1924.

Song Cycles.

*MP
(U.S.)

Strickland, Lily Teresa, 1887–
Kāmassa dvāre bhikkhū. A beggar at love's gate. Song cycle. Poems from the Hindu by Aséret Dnommah. Music by Lily Strickland... New York: J. Fischer & Bro., cop. 1917., Publ. pl. no. J. F. & B. 4502–4506. 23 p. f°.

For low voice.
English words; music for 1 voice with piano acc.
t.-p. illustrated.
Contents: Morning and sunlight. Breath of sandalwood. Temple bells. Night and the rain. Serenade.

SEE NEXT CARD

Music Dept

1. Songs, American. 2. Songs—Song cycles. 3. Dnommāh, Aséret. 4. Title. 5. Title: A beggar at love's gate.
N. Y. P. L.

November 28, 1928

Strickland, Lily Teresa, 1887- . Kāmassa dvare bhikkhū. (Card 2)

—— Same. Publ. pl. no. J. F. & B. 4441-4445.
For high voice.
Composer's autographed presentation copy to Arthur Hackert?

SONG CYCLES

*MP
(German)

STROHBACH, SIEGFRIED, 1929-
Drei gelbe Balladen [1951] für Knabenstimmen nach Gedichten von Federico García Lorca; deutsch von Enrique Beck. Wolfenbüttel, Möseler [1955] 12 p. 24cm.
For boys' voices, unaccompanied.
CONTENTS.--Auf dem Gipfel jenes Berges--Die Erde war gelb--Heute abend traumte mir.

1. Choral music, Secular (Women, 4 pt.)--Unacc. 2. Song cycles. I. García Lorca, Federico, 1899-1936. II. Title: Gelbe Balladen.

NN R 12.64 c/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS4, LC1, X1)

SONG CYCLES

*MP
(Spanish)

Suriñach, Carlos, 1915-
[Flamenco meditations]

Flamenco meditations; for voice and piano. On five Sonnets from the Portuguese, by Elizabeth Barrett Browning. New York, Associated Music Publishers [1966]
5 v. in 1. 31cm.
CONTENTS.—1. How do I love thee?—2. Yet, love is beautiful indeed.—3. Our two souls.—4. With thee anear.—5. If thou must love me.

(Continued)

NN * 1.68 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, DC2, LC1, X1)

1

SURIÑACH, CARLOS, 1915- [FLAMENCO MEDITATIONS] Flamenco meditations... (Card 2)

1. Song cycles. 2. Songs, English (Spanish composers) 3. Cante hondo. I. Browning, Elizabeth (Barrett) 1806-1861. Sonnets from the Portuguese. II. Title.

SONG CYCLES

*MR

SURIÑACH, CARLOS, 1915-
[ROMANCE, ORACIÓN Y SAETA. PIANO ACC.]
Romance, oración y saeta; morals and maxims by Saint Theresa, for voice and piano, with Spanish and English text. [English translation by Joseph Machlis. [New York] F. Colombo [c1969] 28 p. 31cm.

Acc. originally for orchestra.

1. Sacred songs, Spanish. 2. Song cycles. I. Teresa, Saint, 1515-1582.
NN 6.70 1/OC, I (OAF1) SL MUg, lg, 2g, lg (MUD1, LC1, X1)

SONG CYCLES

*MP box

SURIÑACH, CARLOS, 1915-
Three songs of Spain, for voice and piano. New York, Peer International corp. [c1955] 9 p. 31cm.

Words by Federico García Lorca and Antonio Machado; English translation by Julian De Gray.

1. Songs, Spanish. 2. Song cycles.
NN R 11.68 e/, OC (OAF1) SL MUg, lg, 2g (MUD2, LC1, X1)

SONG CYCLES

*MP (Israeli)

Sussman, Ettel.
Propos chinois sur les animaux,

Propos chinois sur les animaux; pour chant et clavecin ou piano. Chinese poets on animal life; for solo voice and harpsichord or piano. Tel Aviv, Israeli Music Publications [1966]
18 p. illus. 32 cm. IL12.00.
French and English words.

(Continued)
NN * 8.67 1/, OC(1b*) (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1) 2

SUSSMAN, ETTEL. [PROPOS CHINOIS SUR LES ANIMAUX] Propos chinois sur les animaux ... (Card 2)

CONTENTS.—La vie des animaux.—Le héron.—Un cheval tartare.—Les oiseaux de la montagne.—Le hérisson.—La moustique.—Chez moi.

1. Song cycles. 2. Songs, Jewish. I. Title. II. Title: Chinese poets on animal life.

SONG CYCLES

*MP (German)

SUTERMEISTER, HEINRICH, 1910-
Andreas Gryphius; sieben Gesänge [1936] nach Worten des Dichters, für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1937] 36 p. 28cm.

Score: SATB.
Duration: 25min.
CONTENTS. —Eingang "Der du mich an das Licht." —De profundis "Auf! Wach auf, Herr Christ!" —Weihnachten 1657 "Kind! Dreymal süsses Kind! —Der Frühling "Die ewig-helle Schar." —Auf dem Kirchhof "Ich bin nicht, der ich war." —Der Verliebte "Die Liebe rennt mich an." —Ausgang "Mein sind die Jahre nicht."
1. Songs, German. 2. Song cycles. I. Gryphius, Andreas, 1616-1664. II. Title.
NN 10.54 p/, OC, I SL MUg, lg, 2g, lg, IIg (MUS 15, LC1, X1)

SONG CYCLES

*MP (English)

SWANN, DONALD.
The road goes ever on, a song cycle. Poems by J.R.R. Tolkien, with decorations by J.R.R. Tolkien and Samuel Hanks Bryant. Boston, Houghton Mifflin Co., 1967. ix,67 p. 29cm.

Six of the poems are from The lord of the rings, and one from The adventures of Tom Bombadil.
"Notes and translations": p. [55]-67.
1. Songs, English. 2. Song cycles. I. Tolkien, John Ronald Renel, 1892- II. Title.
NN * R 7.68 1/, OC, I SL MUg, lg, 2g, lg, IIg (LC1, X1)

SONG CYCLES

*MP (English)

SWANSON, HOWARD, 1909-
Four preludes [for voice and piano, 1947] Text by T.S. Eliot. New York, Weintraub music co. [c1952] 14 p. 31cm.

1. Songs, English. 2. Song cycles. I. Eliot, Thomas Stearns, 1888- . Preludes. II. Title: Preludes.
NN X 12.58 d/, OC, I SL MUg, lg, 2g, lg, IIg (MUA4, MUD1, MUS1, LC1, X1)

SONG CYCLES

*MP box

SWANSON, HOWARD, 1909-
Songs for Patricia. Text by Norman Rosten. New York, Weintraub music co. [c1952] 12 p. 31cm.

For voice and piano.
CONTENTS. --Darling those are birds--No leaf may fall--One day--Goodnight.
(Continued)
NN R X 4.59 t/, OC, I SL MUg, lg, 2g, lg, IIg (MUA4, MUD1, MUS5, LC1, X1, Z1)

SWANSON, HOWARD, 1909- . Songs for Patricia. (Card 2)

1. Songs, U.S. 2. Song cycles. I. Rosten, Norman, 1914- II. Title.

SONG CYCLES

*MP (Polish)

SZELIGOWSKI, TADEUSZ, 1896-
[TRIPTYCH. PIANO ACC.]
Tryptyk; parafrazy trzech pieśni ludowych z Lubelszczyzny, na sopran i orkiestrę. [1946] Triptyque; paraphrases sur des trois themes populaires de Lublin, pour soprano et orchestre. Réduction pour piano. [Cracow] Polskie wydawn. muzyczne [1954, c1955] 24 p. 34cm.

(Continued)
NN X 1.58 g/, OC (OAF1) SL MUg, lg, 2g, 3g, lg (MUS 4, LC1, X1)

SZELIGOWSKI, TADEUSZ, 1895- . [TRIPTYCH. PIANO ACC.] Tryptyk... (Card 2)

For soprano and piano. Polish and French words.
"Chaque paraphrase peut être exécutée séparément."
CONTENTS. —Lata ptaszek. —Zaśpiewaj słowiku. —Oberek.

1. Songs, Polish. 2. Song cycles. 3. Folk songs, Polish--Lublin. I. Title.

SONG CYCLES

*MP +++ (U.S.)

TALMA, LOUISE, 1906-
[THE TOLLING BELL]
The tolling bell; triptych for baritone and orchestra. [1969] score(100 p.) 51cm.

Reproduced from holograph.
Date at end: June 17, 1969.
Duration: about 30 min.
(Continued)
NN 7.70 1/, OC (OAF1) SL MUg, lg, 2g, 3g, lg MUA(4) (MUD2, MUW1, LC1, X1) 2

TALMA, LOUISE, 1906- . [THE TOLLING BELL] The tolling bell... (Card 2)

CONTENTS. --To be, or not to be (W. Shakespeare)--Ah, Faustus (C. Marlowe)--This is my playes last scene (J. Donne)

1. Songs, U.S. 2. Song cycles. 3. Songs, with orchestra. I. Title.

SONG CYCLES

*MP (U.S.)

TALMA, LOUISE, 1906-
[THE TOLLING BELL. PIANO ACC.]
The tolling bell; triptych for baritone and orchestra. [1969] 29 p. 35cm.

Reproduced from holograph.
Date at end: Apr. 19, 1969.
Duration: about 30 min.
CONTENTS. --To be, or not to be (W. Shakespeare)--
(Continued)
NN 7.70 1/, OC (OAF1) SL MUg, lg, 2g MUA(4) (MUD2, MUW1, LC1, X1) 2

TALMA, LOUISE, 1906- . [THE TOLLING BELL. PIANO ACC.] The tolling bell... (Card 2)

Ah, Faustus (C. Marlowe)--This is my playes last scene (J. Donne).

1. Songs, U.S. 2. Song cycles.

SONG CYCLES

*MP (German)

TAUBERT, KARL HEINZ, 1912-
Vom Baum des Lebens; vier Lieder nach Worten von Hermann Hesse, Für eine mittlere Singstimme und Klavier. Hamburg, N. Simrock [c1962] 12 p. 31cm. (Elite-Edition 3209)

For medium voice and piano.
(Continued)
NN 7.63 e/, OC, I SL MUg, lg, 2g, lg, IIg (MUD1, MUS5, LC1, X1) 2

TAUBERT, KARL HEINZ, 1912- . Vom Baum des Lebens... (Card 2)

CONTENTS.--Im Nebel.--Spruch.--Schmetterling.--Welkende Rosen.

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877-1962. II. Title.

SONG CYCLES

*MP (U.S.)

TAYLOR, DEEMS, 1885-1966.
The city of joy; a song cycle, op. 9. Lyrics by Charles Hanson Towne. Decorations by the composer. Boston, O. Ditson [c1916] 23 p. illus. 32cm.

Edition for medium voice.
Words printed also as text preceding each song.
(Continued)
NN 11.69 1/, OC, I SL MUg, lg, 2g, lg, IIg MUA(4), I (MUD 1, LC1, X1) 2

TAYLOR, DEEMS, 1885-1966. The city of joy... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Towne, Charles Hanson, 1877-1949. The city of joy. II. Title.

SONG CYCLES

*MP (German)

Thärichen, Werner.
Konzert für eine Singstimme und Orchester, op. 38. Berlin, Bote & Bock [1959]
45 p. 31 cm.
For voice and piano; acc. originally for orchestra.
Words by Martin Kessel.
Duration: about 22 min.
CONTENTS. —1. Unschuld, Erwachen, Belebung. —2. Selbstentfremdung, Wiederholung, Trauer. —3. Gleichgewicht, Spiel, Gesang.
1. Songs, German. 2. Song cycles. I. Kessel, Martin, 1901-
NN 12.60 g/, OC, I SL MUg, lg, 2g, lg (MUS 3, LC1, X1)

SONG CYCLES

*MP (French)

THIRIET, ANDRÉ.

Stances du mortel sourire, pour chant et piano. Paroles de Gabriel Boissy. Paris, M. Senart [1932] 11 p. 35cm.

For voice and piano.
CONTENTS. —Lu sur une stèle. —Cyclades. —Funérailles en Bohême. —L'abandonée. —La dernière cigale. —Soir d'Idumée.

1. Songs, French. 2. Song cycles. I. Boissy, Gabriel, 1879-1949. II. Title.
NN 4.59 p/ OC (1bo)I SL MUg, 1g, 2g, Ig, IIg (MUS 7, LC1, X1, Z1)

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*MP (U.S.)

Thompson, Randall, 1899-

Rosemary (cycle of four choruses) (3 & 4 part) [by] Randall Thompson . . . Boston, Mass.: E. C. Schirmer music co. [c1930] Publ. pl. no. E. C. S. no. 499. 32 p. 27½cm. (Choral songs. Women's voices. «Group 3» 1023.)

Score (including piano reduction). English words.
"Lyrics from 'Tiger joy,' by Stephen Vincent Benét."
CONTENTS.—Chemical analysis (S. S. A. A.).—A sad song (S. S. A.)—A nonsense song (S. S. A.).—To Rosemary on the method by which she might become an angel (S. S. A. A.).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Unacc. 2. Choral music, Secular—Women—4 pt.—Unacc. 3. Song cycles. I. Benét, Stephen Vincent, 1898- . Tiger joy. II. Title.
N. Y. P. L. February 17, 1942

SONG CYCLES

*MP (U.S.)

THOMSON, VIRGIL, 1896-
[PHRASES FROM THE SONG OF SOLOMON]
Five phrases from the Song of Solomon, for soprano voice and percussion [1926] New York, American music edition [c1953] [8] p. 30cm.

CONTENTS. — Thou that dwellest in the gardens [with tom-tom]— Return, O Shulamite [unaccompanied]— O, my dove [with tom-tom and gong]— I am my beloved's [with cymbals]— By night [with wood-block]

(Continued)
NN R X 5.55 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 4, MUS6, LC1, X1, Z1)

THOMSON, VIRGIL, 1896- [PHRASES FROM THE SONG OF SOLOMON] Five phrases from the Song of Solomon, for soprano voice and percussion [1926] (Card 2)

1. Sacred songs, U. S. 2. Sacred songs, with percussion. 3. Song cycles. I. Bible. O. T. Song of Solomon. Selections. English, 1953. II. Title: Phrases from the Song of Solomon.

SONG CYCLES

*MP (U.S.)

THOMSON, VIRGIL, 1896-
[LA BELLE EN DORMANT]
La belle en dormant. Beauty sleeping; 4 poems by George Hugnet. For medium voice and piano. [New York] Boosey & Hawkes [c1950] 15 p. 31cm.

CONTENTS.--Pour chercher sur la carte des mers.--La première de toutes.--Mon amour est bon à dire.--Partis les vaisseaux.

(Continued)
NN 3.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I (MUD1, LC1, X1)
2

THOMSON, VIRGIL, 1896- [LA BELLE EN DORMANT] La belle en dormant. (Card 2)

1. Songs, French (U.S. composers) 2. Song cycles. I. Hugnet, Georges, 1906- . II. Title. III. Title: Beauty sleeping.

SONG CYCLES

*MP (U.S.)

THOMSON, VIRGIL, 1896-
[SONGS TO POEMS OF THOMAS CAMPION]
Four Songs to poems of Thomas Campion for mezzo-soprano accompanied by clarinet, viola & harp, New York, G. Ricordi [c1953] score (8 p.) and 3 parts. 31cm.

CONTENTS.--Follow your saint.--There is a garden in her face.--Rose cheek'd Laura, come.--Follow thy fair sun.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Campion, Thomas, 1567-1620.
NN 6.71 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(2), I (LC1, X1) (MUD1)

SONG CYCLES

*MP (German)

TOCH, ERNST, 1887-
[DIE CHINESISCHE FLÖTE]
The Chinese flute, for soprano and chamber orchestra, op. 29. New ed. rev. by the composer. [London, Schott] New York, Associated music publishers [c1949] miniature score (54 p.) 23cm.

Words by Hans Bethge from his collection of the same title.
Duration: 23 min.
CONTENTS. —Prologue. —Li tai pe. —Wayfaring. —Sao han. —Procession of monks. —Confucius.

(Continued)
NN 12.64 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS7, LC1, X1)
2

TOCH, ERNST, 1887- . [DIE CHINESISCHE FLÖTE] The Chinese flute. . . . (Card 2)

1. Songs, with chamber ensemble. 2. Songs, German. 3. Song cycles. I. Bethge, Hans, 1876-1946. Die chinesische Flöte.

SONG CYCLES

*MP (Italian)

TOGNI, CAMILLO.
[GESANG ZUR NACHT]
Dal "Gesang zur Nacht" di Trakl. Inno alla notte. [Milano, Suvini Zerboni, c1962] score(42, [5] p.) 35cm.

For soprano and instrumental ensemble; German words, printed also as text.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1914. Gesang zur Nacht.
NN 7.71 b/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

SONG CYCLES

*MP (Italian)

TOGNI, CAMILLO.
[NOTTURNI]
Sei notturni per contralto, clarinetto, violino e 2 pianoforti su testo tratto da Gesang zur Nacht di G. Trakl. Milano, Suvini Zerboni [c1966] score(34 p.) 35cm.

German words, printed also as text.
1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1914. Gesang zur Nacht.
NN 7.71 b/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

SONG CYCLES

*MP (Uruguayan)

TOSAR, HÉCTOR, 1923-

Seis canciones sobre El barrio de Santa Cruz, de José María Pemán. [Música de] Héctor Tosar Errecart. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 12 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 24)

(Continued)
NN 10.68 l/ OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1)
2

TOSAR, HÉCTOR, 1923- . Seis canciones sobre El barrio de Santa Cruz. . . (Card 2)

At head of title: Instituto interamericano de musicología.
For voice and piano.

1. Songs, Spanish (Uruguayan composers) 2. Song cycles. I. Instituto interamericano de musicología, Montevideo. II. Pemán, José María, 1897- . El barrio de Santa Cruz. III. Title: El barrio de Santa Cruz.

SONG CYCLES

*MP (U.S.)

TRIMBLE, LESTER, 1923-
[FRAGMENTS FROM THE CANTERBURY TALES]
Four fragments from The Canterbury tales, by Geoffrey Chaucer. [For] high voice and flute, clarinet, harpsichord (piano) New York, C.F. Peters [c1957] 2 scores (42 p. each) and 2 parts. port. 30cm. (Edition Peters. 66058)

Words in Middle English.

(Continued)
NN 2.68 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUD1, LC1, X1)
2

TRIMBLE, LESTER, 1923- [FRAGMENTS FROM THE CANTERBURY TALES] Four fragments from The Canterbury tales. . (Card 2)

CONTENTS.--Prologe.--A knyght.--A yong squier.--The wyf of Biside Bathe.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Chaucer, Geoffrey. The Canterbury tales. II. Title: The Canterbury tales.

SONG CYCLES

*MP (Netherlands)

TROW, KAREL.

Matière (Stof); 8 poèmes de G. Achterberg, pour chant, flute, clarinette basse, bassoon, alto et violoncelle. [Amsterdam, Donemus c1964] score (25 p.) 35cm.

For voice, flute, bass clarinet, bassoon, viola and violoncello.
CONTENTS.--Rood.--Brons.--Meel.--Crêpe.--Rook.--Email.--Aluminium.--Wijzijn als beeldhoowwerk bijeen.

1. Song cycles. 2. Songs, Dutch 3. Songs, with chamber ensemble I. Achterberg, Gerrit, 1905- II. Title. III. Title: Stof
NN 2.66 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 10, LC1, X1, MUD1)

SONG CYCLES

*MP (U.S.)

TUBB, MONTE, 1933-
[HAIKU]
Five Haiku; for soprano and string quartet. [Washington, D.C.] Music educators national conference [c1968] score(17 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)
NN 11.69 l/ OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (LC1, X1, Z1)
2

TUBB, MONTE, 1933- . [HAIKU] Five Haiku . . . (Card 2)

Composers in public schools program."
CONTENTS.--Snow whispering down.--Into a cold night.--Oh, cuckoo.--He who climbs.--Even the soldiers.

The Otto Kinkeldey Memorial Collection

1. Songs, U S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Title.

SONG CYCLES

*MP (Spanish)

TURINA, JOAQUÍN, 1882-1949.
[CANTO A SEVILLA. PIANO ACC.]
Canto a Sevilla. [Poesias de J. Muñoz San Román] Madrid, Unión musical española [c1926] 57 p. 33cm.

For voice and piano; acc. originally for orchestra.
CONTENTS.--Preludio.--Semana santa.--Las fuentecitas del Parque.--Noche de feria.--El fantasma.--La giralda.--Ofrenda.

1. Songs, Spanish. 2. Song cycles. I. Muñoz San Román, José. II. Title.
NN 2.72 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

SONG CYCLES

*MP (U.S.)

TUROK, PAUL.

Evocations; four songs on ancient texts, [op. 10, 1966?] 11 p. 35cm.

Reproduced from holograph.
CONTENTS.--Discontent.--Fury.--Longing.--Sadness.

1. Songs, U.S. 2. Song cycles.
NN 5.70 d/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SONGS, CYCLES

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-1959.
[ON WENLOCK EDGE]
On Wenlock edge; a cycle of 6 songs for tenor voice with acc. of pianoforte and string quartett ad lib., the words by A.E. Housman from A Shropshire lad. [Rev. ed.] London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1956 [c1946, c1911] 1 v. 31cm.

(Continued)
NN 9.59 t/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS7, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1959. [ON WENLOCK EDGE] On Wenlock edge... (Card 2)

Score (46 p.) and 4 parts.
Score includes alternative piano passages for use in performance without the strings. Part for voice printed in score with each string part.
CONTENTS.--On Wenlock edge.--From far, from eve and morning.--Is my team ploughing?--Oh, when I was in love with you.--Bredon hill.--Clun.
1. Songs, English. 2. Songs cycles. 3. Songs, with chamber ensemble. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title.

SONG CYCLES
*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SONGS OF TRAVEL]
Songs of travel; complete ed. Words by Robert Louis Stevenson. London, New York, Boosey & Hawkes [1960] 39 p. 31cm.

For high voice and piano.

1.Songs, English. 2. Song cycles. I.Stevenson, Robert Louis,1850-1894. II.Title.
NN 9.70 v/ OC,I SL (OAF1) MUg,1g,2g,Ig, IIg (MUD 1,LC1,X1)

SONG CYCLES
*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.

Songs of travel. Words by Robert Louis Stevenson. Complete edition. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960] 39 p. 31cm.
For low voice and piano.
CONTENTS.--The vagabond.--Let beauty awake.--The roadside fire.--Youth and love.--In dreams.--The infinite shining heavens.--Whither must I wander?--Bright is the ring of words.--I (Continued)
NN 1.63 f/ OC, I SL MUg, 1g, 2g, Ig (MUS10) (MUD1, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1958. Songs of travel. (Card 2)

have trod the upward and the downward slope.

1. Songs, English. 2. Song cycles. I. Stevenson, Robert Louis, 1850-1894. Songs of travel.

SONG CYCLES
*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[SUN, MOON, STARS AND MAN. PIANO ACC.]
Sun, moon, stars and man, a cycle of four songs for unison voices accompanied by string orchestra and/or pianoforte. Poems by Ursula Wood. [London] Oxford university press [c1954] 18 p. 25cm.

For unison voices and piano.
"The music is based on sections of the cantata The sons of light."
(Continued)
NN X 1.57 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1, MUS5)

VAUGHAN WILLIAMS, RALPH, 1872- . [SUN, MOON, STARS AND MAN. PIANO ACC.] Sun, moon, stars and man... (Card 2)

CONTENTS.--Horses of the sun.--The rising of the moon.--The procession of the stars.--The song of the sons of light.

1. Choral music, Secular (Mixed, 1 pt.)--Piano acc. 2. Song cycles. I. Wood, Ursula. II. Vaughan Williams, Ralph, 1872- . The sons of light. III. Title.

SONGS,CYCLES
*ZB-74 Film Reproduction

VERZELLA,

I pallatini di Francia; opera in muzica del maestro Verzella. Versi di Egeo Carcavallo. Disegni di "Rata Langa" e "Girus". Annotazioni di "Alias" Paris, "Becco Giallo," 1929. 72 p. illus. 20cm.
Film reproduction. Negative.
Words only.
(Continued)
NN R 12.66 l/ OC(1b)I, Ibo PC,1,I,II SL E,1,I MUy,2y, 3y,Iy,IIy (MUF1, UM1, LC1, X1)

VERZELLA, . I pallatini di Francia... (Card 2)

1. Satire, Political--Italy, 1929. 2. Song cycles. 3. Songs, Italian. I. Carcavallo, Egeo. I pallatini di Francia. II. Title.

SONG CYCLES
*MP (Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

Goethe Aphorismen per soprano e orchestra d'archi [von] Wladimir Vogel. [Traduzione italiana di Alberto Lucia] Milano, Suvini Zerboni [c1959] score (40 p.) 34cm.

For soprano and string orchestra; Italian and German words.
(Continued)
NN 7.71 c/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) (MUD1)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- Goethe Aphorismen per soprano e orchestra d'archi... (Card 2)

CONTENTS.--Chi non ha l'occhio raggiante.--Ai suoi figli Dio cercò di mandare.--Modernità.--Proverbi.--Catechismo.--L'alpe svizzera.

1. Songs, Italian (Russian composers) 2. Songs, with string orchestra. 3. Song cycles. I. Goethe, Johann Wolfgang von.

SONG CYCLES
*MP (German)

VOLLERTHUN, GEORG, 1876-

Vier Lieder der Anmut. Gedichte aus dem Rokoko und von R.C. Muschler. Op. 24. Berlin, E. Bote & G.Bock [c1932] 19 p. 35cm.

For high voice and piano.
CONTENTS.—Die Wünsche (Joh. P.Uz)—Der Esel (Matthias Claudius)—Heimliches Ständchen (Dichter unbekannt)—Zweifel (R.C. Muschler)
1. Songs, German. 2. Song cycles. I. Title: Lieder der Anmut.
NN X 11.58 p/OC SL MUg, 1g, 2g, Ig (MUS 5, LC1, X1, Z3)

SONG CYCLES
*MP (German)

VOLLERTHUN, GEORG, 1876-1945.

Vier Lieder aus Ostland, nach Gedichten von Agnes Miegel, op.28. Für mittlere Stimme und Klavier. Berlin, E. Bote & G.Bock; New York, Assoc. music publishers [c1935] 15 p. 34cm.
For medium voice and piano.
CONTENTS.--Frühling.--Mainacht.--Johanni.--Kinderlied.
1. Songs, German. 2. Song cycles. I. Miegel, Agnes, 1879-1964.
NN 12.68 d/ OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

SONG CYCLES
*MP (Czechoslovak)

VOMÁČKA, BOLESLAV, 1887-
[1914. PIANO ACC.]
1914; cyklus pěti písní s orchestrem, na básně Rudolfa Medka [et al.] Zpěv a klavír. Chant et piano. op. 11 (1919-1920). Praha, Hudební matice umělecké besedy, 1923. score (23 p.) 35cm.
For voice and piano; Czech, French and German words. Originally with orchestra.
(Continued)
NN R 12.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUS5, LC1, X1, [1])

VOMÁČKA, BOLESLAV, 1887- [1914. PIANO ACC.] 1914... (Card 2)

CONTENTS.--1914.--Voják v poli.--Raněný.--Kmotra smrt.--Za mrtvými.

1. Songs, Czech 2. Song cycles. 3. European war, 1914-1918. I [Title] Tisíc devět set čtrnáct.

SONG CYCLES
*MP (German)

Wagner-Régeny, Rudolf, 1903-
[DAHINTER WIRD STILLE]
Dahinter wird Stille; 5 Lieder. Gesang und Klavier. Berlin, Bote & Bock [1966]

11 p. 31 cm.

CONTENTS.—Zum Einschlafen zu sagen (R. M. Rilke)—Sterne, Lieder, Gesichter (C. Sandburg)—Herbst (R. M. Rilke)—Cavatine aus der Oper Das Bergwerk zu Falun (H. von Hofmannsthal) New version.—Requiem.

(Continued)
NN * 2.68 l/ OC SL (OAF1) MUg, 1g, 2g, Ig (MUD3, LC1, X1)

WAGNER-RÉGENY, RUDOLF, 1903- . [DAHINTER WIRD STILLE] Dahinter wird Stille... (Card 2)

1. Songs, German. 2. Song cycles. I. Title.

SONG CYCLES
*MP (German)

WALDSTEIN, WILHELM, 1897-

Elysium; ein Liederkreis nach Dichtungen von Rudolf Alexander Schröder. Für hohe Stimme und Klavier. Wien, Doblinger [c1962] 28 p. 31cm.

For high voice and piano.
CONTENTS.--Unter den Zypressen.--Wie auf Wolken.--Wenn sie (Continued)
NN 6.63 e/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS13, LC1, X1)

WALDSTEIN, WILHELM, 1897- . Elysium... (Card 2)

wandeln.--Wenn Blüten leise niederfallen.--Sie heben ihre Arme.--In dieser holden Umnachtung.--Höre mich.--Rede du mir wieder.--Lass' sie leise ihren Reigen führen.--Sie lassen sich am Ufer nieder.--Und könnten wir Erquickung geben.--Die Ruhe, die wir meinen.

1. Songs, German. 2. Song cycles. I. Schröder, Rudolf Alexander, 1878- . Elysium.

Song Cycles.
*MP (English)

Wallace, William, 1860-
Lords of the sea; a cycle of songs. The words and music by William Wallace... London: Boosey & Co., cop. 1901. Publ. pl. no. H. 3329. 24 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. The adventurers. 2. Sea-hawks. 3. Nest thee, my bird. 4. The swordsman.

1. Songs, English. 2. Songs—Song cycles. 3. Title.
N. Y. P. L.
MUSIC DIV.
November 6, 1929

Song Cycles.
*MP (German)

Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882-
...Sieben Gedichte von Ricarda Huch. Ein Liederkreis für eine hohe Frauenstimme und Klavier. Op. 12... München: Drei Masken Verlag, G.m.b.H., [cop. 1913.] Publ. pl. nos. D. M. V. 684-690. 7 v. in 1. f°.

German words with music for 1 voice and piano acc.
Contents: 1. Widmung. 2. Sehnsucht. 3. Süsser Schlaf, lass mich allein. 4. Willst du, dass ich dich als Schwester hege. 5. Erinnerung. 6. So fern und so entlegen. 7. Ausgang.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs—Song cycles. 2. Songs, German. 3. Huch, Ricarda Oktavia, 1864-
N. Y. P. L.
December 5, 1925

SONG CYCLES
*MP (English)

WALTON, Sir WILLIAM, 1902-

A song for the Lord Mayor's table; a song cycle devised by Christopher Hassall. London, Oxford University Press [1963] 32 p. 31cm.

"Commissioned by The Worshipful Company of Goldsmiths for the Festival of the City of London, 1962."
Duration: 15 min.
(Continued)
NN 12.63 c/ OC, I SL MUg, 1g, 2g, Ig (MUD4, MUG1, MUS7, LC1, X1)

WALTON, Sir, WILLIAM, 1902- . A song for the Lord Mayor's table... (Card 2)

CONTENTS.--The Lord Mayor's table (T. Jordan)--Glide gently (W. Wordsworth)--Wapping Old Stairs (Anon)--Holy Thursday (W. Blake)--The contrast (C. Morris)--Rhyme (Anon).

I. Song cycles. 2. Songs, English. I. Hassall, Christopher Vernon, 1912-

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SONG CYCLES

*MP (U.S.)

WARE, HARRIET, 1877-

A day in Arcady; song cycle for two voices. Verse by Joseph I. C. Clarke. Music by Harriet Ware. Cincinnati, J. Church [c1913] 38 p. 31cm.

For voice and piano.
CONTENTS.--Spring morning.--The seas of noon.--Good night.
1. Songs, U.S. 2. Song cycles. I. Clarke, Joseph Ignatius Constantine, 1846-1925. II. Title.
NN 6.69 v/ OC, I SL MUg, lg, 2g, lg, IIg MUA(4) I (MUD 1, LC1, X1)

SONG CYCLES

*MP (German)

Waxman, Franz,
[The song of Terezin. Vocal score. English & German]

The song of Terezin; a dramatic song cycle for mezzo soprano, mixed and children's choruses, and orchestra. Das Lied von Terezin. Bryn Mawr, Pa., T. Presser Co. 1966,

58 p. 31 cm.

(Continued)

NN * 1.68 r/ OC (OAF1) SL J, I, II, III MUg, 1g, 2g, lg, IIg, IIIg (LC1, X1)

2.

WAXMAN, FRANZ. [THE SONG OF TEREZIN. VOCAL SCORE. ENGLISH & GERMAN] The song of Terezin... (Card 2)

"Adaptations of translations of poems in the book, I never saw another butterfly,...by children imprisoned in the Theresienstadt concentration camp, 1942-44."
Duration: 45 min.
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Song cycles. I. Title. II. Title: Das Lied von Terezin. III. Title: I never saw another butterfly.

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*MRH

Webbe, William Young, 1882-

St. Francis of Assisi; choral suite for eight voices unaccompanied by William Y. Webbe. New York: The H. W. Gray co., c1927. Publ. pl. no. 773. 62 p. 26½cm.

Score: double chorus (S. A. T. B. and S. A. T. B.) and piano reduction. No. 4 for S. A. T. B. English words.
Words of no. 1-3 by St. Francis of Assisi. Words of no. 4 by L. W. Reese.
CONTENTS.—Salutation of the virtues.—The perfect joy.—The sermon to the birds.—A Christmas folk song.—Canticle of the sun.

MUSIC DIV.

1. Song cycles. 2. Choral music, Sacred—Mixed—8 pt.—Unacc. I. Francis of Assisi, Saint, 1182-1226. II. Reese, Lizette Woodworth, 1856-1935. III. Title.
N. Y. P. L. October 14, 1940

SONG CYCLES

*MRH

WEBERN, ANTON VON, 1883-1945.
[GESÄNGE, OP. 23]
Drei Gesänge, Op. 23. Aus Viae inviae von Hildegard Jone. Wien, Universal-Edition, c1936. 12 p. 31cm. (Universal-Edition, Nr. 10255)

For voice and piano.
CONTENTS.--Das dunkle Herz.--Es stürzt aus hähen Frische.--Herr Jesus mein.
1. Sacred Songs, German. 2. Song cycles. I. Jone, Hildegard.
NN 1.59 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS3, LC1, X1, Z1)

Song Cycles.

*MP (German)

Weidig, Adolf, 1867-
The buccaneer; a song story. Words by Alden Charles Noble. Music by Adolf Weidig... [Op. 31.] Chicago: C. F. Summy Co.[, cop. 1905.] Publ. pl. no. C. F. S. Co. 882. iv, 35 p. f°.

Music for 1 voice with piano acc. English and German words of songs accompany music; full text of recitation precedes it.

MUSIC DIV.

1. Songs—Song cycles. 2. Melodrames—Piano and voice. 3. Noble, Alden Charles, 1880- . 4. Title.
N. Y. P. L. November 6, 1929

SONG CYCLES

*MP (German)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[DER WEG. PIANO ACC.]
Der Weg, Op. 82; eine Reihe von 15 Gesängen nach Gedichten von Carmen Studer, für Sopran, Bariton und Orchester, Klavier-auszug. Berlin, E. Bote & G. Bock; New York, Assoc. music publ. [c1933] 65 p. 33cm.

(Continued)

NN X 1.59 l/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS16, LC1, X1)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942. [DER WEG. PIANO ACC.] Der Weg... (Card 2)

For 1-2 voices and piano; originally with orchestra.
Duration: about 52 min.
CONTENTS.--Inschrift.--Bereitschaft.--Frühling.--Nebel.--Vor dem Gewitter.--Schatten am Ufer.--Winter.--Regenbogen.--Horizont.--Sonnenuntergang.--Geheimnis.--Leidenschaft.--Mondnacht.--Gesegnete Stunde.--Ausklang.
1. Songs, German. 2. Song cycles. I. Studer, Carmen.

SONG CYCLES

*MP box

WEINZWEIG, JOHN, 1913-

Of time and the world. [1947] 8 p. 35cm.

Reproduced from manuscript.
For voice and piano.
CONTENTS.--1. Time.--2. Rain.--3. The world.

1. Songs, English (Canadian composers). 2. Song cycles.
NN R X 12.59 t/ OC SL MUg, lg, 2g (MUS4, LC1, X1)

SONG CYCLES

*MP (German)

WELLESZ, EGON, 1885-

On time, three songs for barytone, op. 63. London, A. Lengnick [c1950] 15 p. 32 p.

For voice and piano.
CONTENTS.--Ah! Fading joy (Dryden)--The poet and the day (Elizabeth Mackenzie)--On time (Milton).
1. Songs, English (German composers). 2. Song cycles. I. Title.

NN 2.57 j/ OC SL MUg, 1g, 2g, Ig (MUS3, Z3, LC1, X1)

SONG CYCLES

*MP (German)

Wellesz, Egon, 1885-
[Songs of return]

Four songs of return, op. 85. Words by Elizabeth Mackenzie. Locarno, Heinrichshofen's Verlag [°1962]

score (67 p.) 27 cm.

Reproduced from holograph.
For soprano, flute, clarinet, harp, piano, and string quartet.
Duration: 19 min.
CONTENTS.--1. Where suddenly the wanderer comes.--2. Separate the shrivell'd moon.--3. The stubble was pale.--4. Befreind us fortune.

(continued)

NN * 3.65 c/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, 4g, lg, IIg (MUD1, MUS4, LC1, X1)

WELLESZ, EGON, 1885- [SONGS OF RETURN] Four songs of return, op. 85. (Card 2)

1. Songs, with chamber ensemble. 2. Songs, English (German composers). 3. Song cycles. 4. Autographs (Music)--Wellesz, E.--Facsimiles. I. Mackenzie, Elizabeth. II. Title.

SONG CYCLES

*MP (German)

WELLESZ, EGON, 1885-
[SONGS OF RETURN. PIANO ACC.]
Four songs of return, op. 85. Words by Elizabeth Mackenzie. Locarno, Heinrichshofen's Verlag [c1964] 32 p. 27cm.

For soprano and piano; acc. originally for chamber ensemble.
Duration: about 19 min.
1. Songs, English (German composers). 2. Song cycles. I. Mackenzie, Elizabeth. Songs of return. II. Title:
NN 2.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, lg, IIg (MUD1, LC1, X1)

SONG CYCLES

*MP (German)

WEYLER, WILLY.

Auf vielen Wegen, eine Folge von zehn Gesängen für eine Singstimme und Klavier, Op. 32. Nach Worten von Christian Morgenstern. Stuttgart, L. Vahlberg [194-] 1 v. 35cm.

Heft 1.
For voice and piano.
CONTENTS.—Heft 1. Der Abend. Es ist Nacht. Geheime Verabredung.
1. Songs, German. 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.
NN 2.57 p/ OC (1b) I SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

SONG CYCLES

*MP (U.S.)

WHELPLEY, BENJAMIN LINCOLN, 1864-

Songs from Tennyson's "Princess." Music by Benjamin Whelpley. Opus 12. Boston, Boston music co. [c1908] Pl. no. B. M. Co. 1829-1831. 22 p. 31cm.

For low voice and piano.
CONTENTS.--The splendor falls on castle walls.--Tears, idle tears. O Swallow, flying south.
1. Songs, U.S. 2. Song cycles. I. Tennyson, Alfred Tennyson, Baron, 1809-1892. The princess. II. Title: The princess.
NN 5.69 k/ OC, I SL MUg, 1g, 2g, lg, IIg MUA(4) I (MUD1, LC1, X1)

SONG CYCLES

*MP (box)

WHITAKER-WILSON, CECIL, 1886-

A garland of dreams; song cycle. Lyrics by Christabel [pseud.] Music by C. Whitaker-Wilson. London, C. Moultrie [c1911] 10 p. 30cm.

For low voice and piano.
CONTENTS.--Little dreams.--Morning glory.--Twilight wonder.
1. Songs, English. 2. Song cycles. I. Attenborough, Florence G. II. Title.
NN R 6.69 v/ OC, I SL MUg, lg, 2g, lg, IIg (MUD 1, LC1, X1)

Song Cycles.

*MP (U.S.)

Whithorne, Emerson, 1884-
...The grim troubadour, for medium voice and string quartet, by Emerson Whithorne. Op. 45. Poems by Countee Cullen. Arranged for voice and pianoforte by the composer... New York: C. Fischer, Inc.[, cop. 1927.] Publ. pl. no. 24459. 5 parts in 1 v. f°.

Music for 1 voice with piano acc.; English words precede and accompany music. Also four separate string parts.
Contents: 1. The love-tree. 2. Lament. 3. Hunger.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, American. 3. Songs—Song cycles. I. Cullen, Countee, 1903- . II. Title.
N. Y. P. L. December 23, 1931

Song Cycles.

*MP (U.S.)

Whiting, Arthur Battelle, 1861-
Floriana; poems by Oliver Hereford [sic] from "Overheard in a garden." Set to music (for solo voices and piano) by Arthur Whiting... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15968. vi, 78 p. f°.

English words with music for 1 to 4 voices with piano acc.

MUSIC DIV.

136176A

KREHBIEL COLLECTION.

1. Songs.—Song cycles. 2. Herford, Oliver, 1863- : Overheard in a garden. 3. Title.
N. Y. P. L. April 24, 1924.

SONG CYCLES

*ZB-330

WIENER, KARL, 1891-
[GESÄNGE, OP. 21. PIANO ACC.]
Sechs Gesänge, abwechselnd Alt und Sopran mit Orchester, nach Karl Röttgers Mariendichtung, op. 21. Berlin, E. Bote & G. Bock; for U.S.A.: Associated music publishers, New York [c1931] 27 p. 34cm.

Microfilm.
Song cycle, for soprano, alto and piano; acc. originally for orchestra.
Duration: 25 min.
1. Sacred songs, German. 2. Song cycles. 3. Mary, Virgin. I. Röttger, Karl, 1877-1942.
NN R 5.72 b/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (MUD 1, MUF 1, UM1, LC1, X1)

SONG CYCLES

*MP (Netherlands)

WIJDEVELD, WOLFGANG.

Drie liederen op tekst van Walt Whitman, voor middenstem, viool, altviool, clarinet en piano [1949] Amsterdam, Donemus [c1949] 1v. 35cm.

Score: medium voice, clarinet, violin, viola and piano (18 p.), reduction for voice and piano, and 3 parts. English words.
CONTENTS.—Song of the open road.—Tears.—Youth, day, old age and night.
1. Songs, English (Dutch composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Whitman, Walt.
NN 8.57 c/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (MUS3, LC1, X1, Z1)

SONG CYCLES

*MP (Germany)

WILDGANS, FRIEDRICH, 1913-

Der mystische Trompeter; ein Zyklus nach sechs Gedichten von Walt Whitman, deutsch von Gustav Landauer. Für hohe Stimme, Trompete in C und Klavier. Op. 52. Wien, Doblinger [1963] score (32 p.) and part. 31cm.

For high voice, trumpet and piano.

(Continued)

NN 2.64 p/, OC, I SL MUg, lg, 2g, 3g, Ig (MUD1, MUS6, LC1, X1) 2

WILDGANS, FRIEDRICH, 1913- Der mystische Trompeter... (Card 2)

CONTENTS.--Horch, welch wilder Musikant.--Komm näher, Körperloser!--Blase, Trompeter, frei und hell.--Ker Krieg.--Empörung.--Hymnus.

1. Songs, German. 2. Song cycles. 3. Songs, with trumpet. I. Whitman, Walt, 1819-1892.

SONG CYCLES

*MP (Argentine)

WILLIAM, ALBERTO, 1862-1952.
[RUMORES DEL PARQUE]
Rumores del parque; 10 canciones, op. 131. Buenos Aires, "La Quena" [c1951] 62 p. 31cm.

For voice and piano.
Words by the composer.
CONTENTS.--Reclamo.--Arpas eólicas.--Al llegar.--Nocturno en las frondas.--La siesta.--La madrugada.--Atardecer en el parque.--Titilar de estrellas.--Vidalita del payador.--Milonga para ti.

(Continued)

NN X 10.59 a/ OC (OAF1) SL MUg, lg, 2g, Ig (MUS11, LC1, X1)

WILLIAM, ALBERTO, 1862-1952. [RUMORES DEL PARQUE]
Rumores del parque... (Card 2)

1. Songs, Spanish (Argentine composers). 2. Song cycles. I. Title.

SONG CYCLES

*MP (English)

WILLIAMSON, MALCOLM.

From A child's garden (Robert Louis Stevenson). London, J. Weinberger [c1968] 32 p. 29cm.

For high voice and piano.

1. Songs, English. 2. Song cycles. I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses. II. Title.

NN 6.70 1/ OC, I SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1)

SONG CYCLES

*MP (English)

WILLIAMSON, MALCOLM.

A vision of beasts and gods. Poems by George Barker. For high voice and piano. London, New York, Boosey & Hawkes [c1969] 32 p. 31cm.

CONTENTS.--Dedication.--Love letter.--To a child.--On the death of Manolete.--The ballad of wild children.--Epitaph for many young men.

(Continued)

NN 9.70 v/ OC, I SL MUg, lg, 2g, Ig, IIg (MUD 1, LC1, X1) 2

WILLIAMSON, MALCOLM. A vision of beasts and gods. (Card 2)

1. Songs, English. 2. Song cycles. I. Barker, George, 1913- A vision of beasts and gods. II. Title.

SONG CYCLES

*MP (U.S.)

WILSON, DONALD, 1896-

Five Haiku. For tenor voice, with English horn, guitar and string quartet. Poems by Matsuo Bashō and Taniguchi Buson; translated by Harold G. Henderson. Guitar fingerings by Peter Klausmeyer. [New York, Galaxy music corp., c1967] score (18 p.) 35cm. (Antiphon limited edition)

(Continued)

NN 6.68 e/ OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg IIIg MUA(4), I, II (MUD2, LC1, X1) 2

WILSON, DONALD, 1896- . Five Haiku. For tenor voice, with English horn, guitar and string quartet. (Card 2)

Duration: 8 min.
CONTENTS.--Bell tones.--Evening shadows.--Interlude one.--The sudden chillness.--Interlude two.--Morning haze.--A cove at the Lake of the views.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Bashō, 1644-1694. II. Buson, 1716-1783. III. Title: Haiku.

Song cycles.

*MP (English)

Wilson, Henry Lane, 1871-1915, arr. and comp.

Flora's holiday, a cycle of old English melodies; words written and adapted, music arranged and composed by H. Lane Wilson ... London (etc.) Boosey & co., c1902. Publ. pl. no. H. 3658. 62 p. 28cm.

For 1 and 4 voices with piano acc. Two numbers unacc. English words.

MUSIC DIV.
BISPHAM BEQUEST.

1. Song cycles. 2. Songs, English. 3. Vocal music, Secular—Quartets—Mixed—Keyboard acc.
N. Y. P. L. June 14, 1939

SONG CYCLES

*MP (German)

WINKLER, KARL, 1899-
[LIEDERZYKLUS, OP. 48]
Liederzyklus für eine Singstimme und Klavier, Op. 48. Wien, J. Kliment [c1944] 1 v. 34cm.

Bd. 2.
Words by Edmund Bigler.
CONTENTS.--Bd. 2. Schmetterlinge. Wenn du lächelst. Im frühen Jahr. Der Morgen. Frühling. Wandertag. Der Mann. Das Weib.

1. Songs, German. 2. Song cycles. I. Bigler, Edmund.

NN 12.58 m/ OC, I, Ibo (OAF1) SL MUg, lg, 2g, Ig (MUS 8, LC1, X1, Z1)

SONG CYCLES

*MP (German)

Wolpert, Franz Alfons, 1917-

Vier Lieder nach Gedichten des Hafis, für mittlere und hohe Stimme und Klavier. Wiesbaden, Breitkopf & Hartel [1948] 17 p. 32cm. (Edition Breitkopf 5964)

For one voice with piano accompaniment.
Concert finale for piano (6 measures) to Das

(Continued)

NN 3.55 s/ OC, I SL MUg, lg, 2g, Ig (MUS7, U1, LC1, X1)

Wolpert, Franz Alfons, 1917- . Vier Lieder nach Gedichten des Hafis... (Card 2)

verschlossene Paradies, slip inserted at end.
Contents.—Mondlied "Der Mond steigt auf."—Das olgenährte Lämplein "Ich bin ein armes, ölgenährtes Lämplein."—Die Nachtigall und die Rose.—Das verschlossene Paradies "O Hafis."

1. Songs, German. 2. Song cycles. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388.

SONG CYCLES

*MR-Amer.

WOOD, JAMES.

Celestial spring; five songs of Solomon. New York, Galaxy music corp. [c1966] 14 p. 36cm. (Antiphon limited edition)

For voice and piano, with optional chorus (SATB)
CONTENTS.--Behold, you are beautiful.--The voice of my beloved.--Awake, o north wind.--Come, my

(Continued)

NN 6.68 e/ OC, I SL MUg, lg, 2g, Ig, IIg MUA(4), I (LC1, X1) 2

WOOD, JAMES. Celestial spring; five songs of Solomon. (Card 2)

beloved.--Set me as a seal.

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O. T. Song of Solomon. Selections. English. 1966. II. Title.

Song cycles.

*MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.

A dream of Egypt; song-cycle, written by Charles Hanson Towne. Set to music by Amy Woodforde-Finden... New York (etc.) Boosey & co., c1910. Publ. pl. no. 470. 25 p. 31cm.

For low voice, with piano accompaniment.
CONTENTS.—Beside the lonely Nile.—Within the sphinx's solemn shade.—Pomegranate is your mouth.—I envy every circlet.—I wakened when the moon.

Music 64s.

1. Songs, English. 2. Song cycles. I. Towne, Charles Hanson, 1877- . A dream of Egypt. II. Title.
N. Y. P. L. August 5, 1943

Song Cycles.

*MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.

...A lover in Damascus; a set of six songs, the words by Charles Hanson Towne, the music by Amy Woodforde-Finden... London: Boosey & Co., cop. 1904. Publ. pl. no. H. 4646. 26 p. 31cm.

For soprano or tenor. With piano acc.
"New edition, copyright 1905."
Autographed presentation copy from Charles Hanson Towne to J. G. Robin.
CONTENTS.—Far across the desert sands.—Where the Abana flows.—Beloved, in your absence.—How many a lonely caravan.—If in the great bazaars.—Allah be with us!

MUSIC DIV.

1. Songs, English. 2. Songs—Song cycles. I. Towne, Charles Hanson, 1877- . II. Title.
N. Y. P. L. July 17, 1934

SONG CYCLES

*MP (English)

WOODFORDE-FINDEN, AMY (WARD), d. 1919.

The myrtles of Damascus; a set of 5 songs. The words by Charles Hanson Towne. New York, Boosey, c1918. 20 p. 31cm.

For high voice and piano.
CONTENTS.--The myrtles of Damascus.--After drought.--At nightfall.--I did not know.--L'envoi.

1. Songs, English. 2. Song cycles. I. Towne, Charles Hanson, 1877-1949. II. Title.

NN 10.71 m/ OC, I SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1)

Song Cycles.

*MP (U.S.)

Woodman, Raymond Huntington, 1861-

...In San Nazaro; cycle of four songs for mezzo-soprano or baritone with piano accompaniment. Words by William Hervey Woods... New York: G. Schirmer, cop. 1910. Publ. pl. no. 21822. 19 p. f°.

Illustrated t.-p.
Contents: 1. "In San Nazaro's gardens." 2. "In San Nazaro's cloisters." 3. "The monks of San Nazaro." 4. "And in Nazaro's gardens."

MUSIC DIV.

1. Songs, American. 2. Songs—Song cycles. 3. Woods, William Hervey, 1852- . 4. Title.
N. Y. P. L. December 27, 1929

SONG CYCLES

*MP (U.S.)

WORRELL, LOLA CARRIER.

Love lyrics. Denver, Colo., L.C. Worrell, c1908. 19 p. 32cm.

For voice and piano.
CONTENTS.--Waiting.--Absence.--Eternal love.--In a garden.

1. Songs, U.S. 2. Song cycles. I. Title.

NN 6.69 w/ OC(1b*) SL MUg, lg, 2g, Ig MUA(4) (LC1, X1)

SONG CYCLES

*MP (Japanese)

YAMADA, KŌSÇAK, 1886-

A cycle of five Japanese love-songs, for high or medium voice, with piano accompaniment, by Kōsçak Yamada. English texts arranged by George Harris and Theo. Baker. New York, G. Schirmer [c1919] 19 p. 31cm.

Japanese romanized and English words.

1. Songs, Japanese. 2. Song cycles.

NN 7.69 k/ OC SL MUg, lg, 2g O, 1 (LC1, X1)

SONG CYCLES

*MP
(U.S.)

ZAVADSKY, VASSILY.

Sonnets from Shakespeare. [n.p.,n.d.] 23 p. 36cm.

Reproduced from ms.
Date at end: Dec. 1950.
For voice and piano.
CONTENTS.--Not marble, nor gifted monuments.--
(Continued)
NN R 5.70 v/l OCs,Is SL MUgs,lg,2gs,IIgs
MUA(4)II (MUWls, LCls,Xls)

ZAVADSKY, VASSILY. Sonnets from Shakespeare. (Card 2)

Being your slave.--Tired with all these.--That time of year.--Some say.

1.Songs, U.S. 2. Song cycles. I. Shakespeare, William. Poems. Sonnets. II. Shakespeare, William. Sonnets.

SONG CYCLES

*MP
(German)

ZECHLIN, RUTH, 1926-
[LIEDER NACH GEDICHTEN VON WOLFGANG BORCHERT]
Sieben Lieder nach Gedichten von Wolfgang Borchert für mittlere Stimme und Klavier. Leipzig, Breitkopf & Härtel [1966] 15 p. 27cm. (Edition Breitkopf. Nr. 4092)

For medium voice and piano.
1.Songs, German. 2. Song cycles. I.Borchert, Wolfgang,1921-1947. i.Subs.for Z-,R-,1899-
NN R 10.70 v/⁄OCs,Is (OAFls) SLs MUgs,lgs, 2gs,Igs (MUDls,LCls, [1],Xls)

SONG CYCLES

*MP
(German)

ZECHLIN, RUTH, 1899-
[LIEDER NACH GEDICHTEN VON WOLFGANG BORCHERT]
Sieben Lieder nach Gedichten von Wolfgang Borchert für mittlere Stimme und Klavier. Leipzig, Breitkopf & Härtel [1966] 15 p. 27cm. (Edition Breitkopf. Nr. 4092)

For medium voice and piano.
1. Songs, German. 2. Song cycles. I. Borchert, Wolfgang, 1921-1947.
NN 4.70 1/⁄ OC, I (OAF1) SL MUg, lg, 2g, lg (MUDl, LCl, X1)

Song Cycles.

**LP
(German)

Zemlinsky, Alexander von, 1872-
Lyrische Symphonie in sieben Gesängen nach Gedichten von Rabindranath Tagore für Orchester, eine Sopran- und eine Baritonstimme, von Alexander Zemlinsky. Op. 18. Klavierauszug mit Text von Dr. Heinrich Jalowetz. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7370. 51 p. f°.

Vocal score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs—Song cycles. 3. Tagore, Sir Rabindranath, 1861- . 4. Jalowetz, Heinrich, arranger.
N. Y. P. L. September 20, 1929

SONG CYCLES

*MP
(German)

ZIPP, FRIEDRICH.
[WUNDERHORN LIEDER]
Wunderhorn Lieder; acht Lieder für mittlere Singstimme und Klavier, nach Gedichten aus Des Knaben Wunderhorn. Werk 5. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1964] 15 p. 31cm.

CONTENTS--Pfauenart--Wassernot--An einen Boten--Das Rautensträuchelein--Jäger Wohlgemut--Hüt du dich-
(Continued)
NN 12.67 p/⁄ OC,I (OAF1) SL MUg,lg,2g, Ig,IIg,IIIg (MUS8,LCl, X1)

ZIPP, FRIEDRICH. [WUNDERHORN LIEDER] Wunderhorn Lieder... (Card 2)

--Rosmarin--Frau Nachtigall.

1. Songs, German. 2. Song cycles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, ed. Des Knaben Wunderhorn. II. Title. III. Title: Des Knaben Wunderhorn

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SONG CYCLES

Mus. Res. * MP
(German)

Zumsteeg, Johann Rudolf, 1760–1802.
[Gesänge der Wehmuth]
Gesänge der Wehmuth von J. G. v. Salis und F. Matthisson, in Musik gesezt von J. R. Zumsteeg. Leipzig, Breitkopf und Härtel [1798?] 23 p. 24 x 32cm.

For one voice with piano accompaniment.
First published in 1797 by Schmiedt & Rau, Leipzig. — *cf. Landshoff. J. R. Zumsteeg. p. 103, 181.*
CONTENTS.—Elegie "Schweigend in der Abenddämmerung."—Abendsehnsucht.—Die Wehmuth.—Sehnsucht nach Mitgefühl.—Der Herbstabend.—Die Vollendung.—Das Grab [3 voices]

MUSIC DIV.

543358B. 1. Songs, German. 2. Song cycles. I. Matthisson, Friedrich von, 1761–1831. II. Salis-Seewis, Johann Gaudenz, Freiherr von, 1762–1834. III. Song index (14).
NN

SONG CYCLES,CHORAL

* MP
(German)

Baumann, Hans, 1914-
[DER HELLE TAG. SELECTIONS]

Jung sind die Birken; Lieder von Hans Baumann in Sätzen für zwei bis drei gleiche Stimmen [von] Franz Biebl. [3. Aufl.] Potsdam, L. Voggenreiter [1944] score (15 p.) 22cm.
Principally for 3 equal voices; originally unacc. melodies.
Selections from his "Der helle Tag" and Die Morgenfrühe."

1. CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)—UNACC.
2. SONG CYCLES, CHORAL I. Biebl, Franz, arranger
II. Jung sind die Birken III. Baumann, Hans, 1914- . Die Morgenfrühe Selections
NN * 12.58 p/ OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

SONG CYCLES,CHORAL

*MP
(German)

FISCHER, ERNST, 1901-

Hobbies; ein lustiger Zyklus nach Texten von Franz Rüger. Auszuführen von Männerchor und Soli mit Begleitung einer Combo-Besetzung. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1962] score (62 p.) 31cm. (Edition Schott. 5282)

(Continued)
NN 5.63 e// OC, I, Ibo SL MUg, lg, 2g, 3g, lg, IIg (MUD1, MUS8, LC1, X1)

FISCHER, ERNST, 1901- . Hobbies... (Card 2)

For solo voices and TTBB, with 2 pianos (or piano, 4 hands); percussion may be added, or various instruments substituted for the piano.
Duration: about 17 min.
MOVEMENTS. --Einleitung: Vom Tempo der Zeit. --Idyll: Von Fischen und Schmetterlingen. --Scherzo: Vom Kartenspielen und Kegelschieben. --Intermezzo: Von Bergen und Ferien. --Galopp: Von Sportlern und Zuschauern. --Ausklang: Von der Heilsamkeit des Hobby's.
1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. 3. Song cycles, Choral.
I. Rüger, Franz. II. Title.

SONG CYCLES,CHORAL

*MP
(German)

GEBHARD, HANS, 1897-
[GOETHE-ZYKLUS]
Goethe-Zyklus, Op. 64; Gesänge für gemischten Chor. Wiesbaden, Breitkopf & Härtel [c1958] 15 p. 24cm. (Breitkopf & Härtel's Chor-Bibliothek. Nr. 3051)

Cover title.
CONTENTS. --Dem Geier gleich. --Wenn im Unendlichen. --Wär nicht das Auge sonnenhaft. --Ach, warum, ihr Götter. --Alles geben die Götter. --Der du von dem Himmel bist.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Goethe, Johann Wolfgang von. II. Title.
NN 11.59 t/POC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MUD1, MUS7, LC1, X1)

SONG CYCLES,CHORAL

*MP
(German)

GEILSDORF, PAUL.
[LOB DER STÄNDE. VOCAL SCORE. GERMAN]
Lob der Stände; eine Volksliedsuite in 6 Sätzen, für Männerchor, Sorpransolo und kleines Orchester. Op. 56. Heidelberg, Hochstein [194-] Pl. no. H.3790H. 23 p. 34cm.

For soprano solo, men's chorus (TTBB) and piano.
CONTENTS. --Loblied auf die Leineweber. --Schneiderlob. --Bergmann. --Bauernlied. --Soldatenlied. --Nachtwächterruf.
1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Song cycles, Choral. I. Title.
NN 4.59 1/⁄ OC(1bo) (OAF1) SL MUg, lg, 2g, lg (MUS6, LC1, X1)

SONG CYCLES,CHORAL

*MP
(Yugoslav)

Gotovac, Jakov, 1895-

Koleda; ein Zyklus nach Texten Jugoslawischer Volkslyrik für Männerchor, ein Klarinette in Es (D) zwei Klarinetten in B (A) zwei Fagotte und Timpani (Tamburino) Op. 11. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (28 p.) 30 cm. (Edition Schott. 5180)

(Continued)
NN 8.63 e/ OC SL MUg, lg, 2g, lg (MUS11, LC1, X1)

2.

GOTOVAC, JAKOV, 1895- Koleda... (Card 2)

For men's chorus, 3 clarinets, 2 bassoons, and percussion.
Serbo-Croatian and German words.
CONTENTS. --Koledari dolaze (Ankunft der Koledari)--Koledari pred kucom (Die Koledari vor dem Hause)--Koledari u kući (Die Koledari im Hause)--Koledari u kolu (Die Koledari im Reigen)--Koledari odlaze (Aufbruch der Koledari).
1. Choral music, Secular (Men, 4 pt.)--Instr. acc. 2. Song cycles, Choral. I. Title.

SONG CYCLES,CHORAL

* MP
(German)

HERRMANN, HUGO, 1896-

Frauen singen Kindern, ein Zyklus für 3 stimmigen Frauenchor a cappella, Op. 89. Mainz, B. Schott's Söhne [1934?] Pl. no. B.S.S. 34075. 10 p. 27cm. (Schott's Chorverlag)

Score: SSA.
Words of the first four numbers from Des Knaben Wunderhorn, words of
(Continued)
NN 4.58 1/⁄ OC, I SL MUg, lg, 2g, lg, IIg (MUS6, LC1, X1, Z2)

HERRMANN, HUGO, 1896- . Frauen singen Kindern ... (Card 2)

Wiegenlied II by Arnim.
CONTENTS. — Morgenlied. --Zum Spielen. --Kinderlaune. --Wiegenlied I. --Wiegenlied II.

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Song cycles, Choral. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Title.

SONG CYCLES,CHORAL

* MP
(German)

HOFFMANN, ADOLF

Schnitter Tod; eine Folge von Liedern und Instrumentalstücken zu einer Toten- oder Heldengedenkfeier für zweistimmigen Chor, zwei Geigen und Violoncello. Partitur. Berlin-Lichterfelde, C.F. Vieweg [1938?] Pl. no. V. 2162. 15 p. 17 x 24cm. (Der Feierkranz. Heft 7)

Score: 1-2 pt. chorus, violin I-II and violoncello.
1. Choral music, Secular (Mixed, 2 pt.)--Instr. acc. 2. Song cycles, Choral. I. Der Feierkranz. II. Title.
NN 8.59 c/⁄ OC (OS)I SL MUg, lg, 2g, IIg (LC1, X1) [NSCM]

SONG CYCLES,CHORAL

* MP
(German)

JOCHUM, OTTO, 1898-

Die Jahreszeiten, ein Zyklus von fünf Männerchören nach Gedichten von Walter Hauser, Op. 122. Lippstadt, Kistner & Siegel [1953] Pl.no.30130-30134. 5 nos. in 1 v. 22cm.

Score: TTBB.
Duration: about 9 min.
CONTENTS. —Frühling. —Sommer. —Herbst. —Vorwinter. Coda.
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Hauser, Walter, 1902- II. Title.
NN 11.59 p/⁄ OC, I SL MUg, lg, 2g, lg, IIg (MUS 6, LC1, X1, Z1)

SONG CYCLES,CHORAL

* MP
(U.S.)

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. CHORAL SUITE NO. 1. PIANO ACC.]
A mirror for the sky, first choral suite, 1946. Narration and lyrics by Jessamyn West. New York, G. Ricordi, c1956. 64 p. 27cm.

For narrator (optional), SAAT Bar B and piano.
From his "folk opera" based on the life of John Audubon.
MOVEMENTS. —Conestoga wagons. —Woman is the forred wheel. —Along
(Continued)
NN 7.58 d/⁄ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, IIg (MUA4, MUS5, LC1, X1)

KUBIK, GAIL, 1914- . [A MIRROR FOR THE SKY. CHORAL SUITE NO. 1. PIANO ACC.] A mirror for the sky... (Card 2)

about cockcrow. --Big chickey, little chickey.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Song cycles, Choral. 3. Audubon, John James, 1785-1851. I. West, Jessamyn. A mirror for the sky. II. Title.

SONG CYCLES, CHORAL

*MP (U.S.)

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. CHORAL SUITE NO. 2. PIANO ACC.]
Second choral suite, from A mirror for the sky. [Narration and lyrics by Jessamyn West. New York] Ricordi [c1957] score (64 p.) 27cm.

For optional narrator, solo voices, mixed chorus and piano; acc. originally for orchestra.
Based on the life of John Audubon.

(Continued)

NN*X 1.59 1/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, IIg (MUA4, MUD1, MUS7, LC1, X1)

KUBIK, GAIL, 1914- . [A MIRROR FOR THE SKY. CHORAL SUITE NO. 2. PIANO ACC.] Second choral suite... (Card 2)

MOVEMENTS.--Introduction--My Lord's a forefended place--Spendin' ain't a sin--The little red fox--Along about cockcrow(second version)--Birthday song--Freedom is a hard-bought thing.

1. Choral music, Secular--1600- . 2. Song cycles, Choral. 3. Audubon, John, James, 1785-1851. I. West, Jessamyn. A mirror for the sky. II. Title: A mirror for the sky.

SONG CYCLES, CHORAL

*MP (Czechoslovak)

MARTINŮ, BOHUSLAV, 1890-1959.
[BRIGAND SONGS]
Zbojnické písně; deset mužských sborů na slova moravské lidové poesie. [Brigand songs, ten male partsongs to the words of Moravian folk poetry.] Praha, Státní nakl. krásné literatury, hudby a umění [c1959] score (44 p.) 29cm.

Added t.p. in German and English.

(Continued)

NN 11.64 e/ OC SL MUg, lg, 2g, lg, IIg (MUS22, LC1, X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [BRIGAND SONGS] Zbojnické písně... (Card 2)

For TTBB unacc., Czech, German and English words.
CONTENTS.--Valaši (The shepherds).--Hody (The feast).--Stavajú (The are building).--Jede Janíček (Johnny rides fast).--V zeleném boří (In the green forest).--Čie sa to ovečky (Who do they belong to).--Pijú chlapci (Brave lads drinking).--Na horách (Hills so high).--Ej Janík (Hey! Johnny).--U téj Bíléj hory (By the White mountain).

1. Chroal music, secular (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Title. II. Title: Brigand songs.

SONG CYCLES, CHORAL

*MP (German)

Orff, Carl, 1895-
(Concento di voci)

Concento di voci. Mainz, B. Schott's Söhne [°1954-57] score (3 v. in 1) 28cm.
Choral cycle.
Vol. 1 for tenor solo and chorus (SSATTTB) v. 2 for chorus (SSSATTTB), v. 3 for solo voices (TBarB) and 6-part male chorus; Latin words, in part with German translation by Rudolf Bach.
CONTENTS.—1. Sirmio, tria Catulli carmina.—2. Laudes creaturarum, quas fecit Beatus Franciscus ad laudem et honorem Dei.—3. Sunt lacrimae rerum, cantiones serias.

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Unacc. 3. Choral music, Secular (Men, 6 pt.)--Unacc. 4. Song cycles, Choral. I. Francis of Assisi, Saint 1182-1226. II. Catullus, Caius Valerius. Carmina. III. Bach. Rudolf, 1901- , tr. IV. Title.

NN X 2.60 m/ OC, I, II, III (OAF1) SL MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg, IVg (MUD2, MUS4, LC1, X1)

SONG CYCLES, CHORAL

*MP (French)

SCHMITT, FLORENT, 1870-1958.
En bonnes voix; version par l'auteur pour quatuor (ou choeur) mixte. Op. 91. Paris, Durand, c1955. score (6 no. in 1 v.) 28cm.

Caption title.
For SATB; originally for women's or children's voices.
Duration: 17 min.

(Continued)

NN 6.61 e/ OC SL MUg, lg, 2g, 3g, lg (MUS7, LC1, X1)

2

SCHMITT, FLORENT, 1870-1958. En bonnes voix... (Card 2)

CONTENTS.--On dit que...--Prince et bergère.--Tournez s'il vous plait...--La mode commode.--La mort du rossignol.--Le passant de Passy.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles, Choral. 3. Vocal quartets, Secular--Unacc. I. Title.

SONG CYCLES, CHORAL

*MP (German)

Schüler, Karl, 1894-
Komm, lieber Mai! Kleine Frühlingsmusik zu Volksliedern für ein-bis zweistimmigen Chor, Blockflöten, und Geigen (oder andere Instrumente) Partitur. Potsdam, L. Voggenreiter [1942]
score (15 p.) 33 cm.

Includes original compositions and arrangements by K. Schüler for chorus (1-2 voices), recorder, and 2 violins.
Duration: 10 minutes.

1. Choral music, Secular (Women, 1 pt.)--Instr. acc. 2. Song cycles, Choral. 3. Choral music, Secular (Women, 2 pt.)--Instr. acc. I. Title

NN * 10.59 p/- OC (OAF1) SL MUg, lg, 2g, 3g, lg (MUS1, LC1, X1)

SONG CYCLES, CHORAL

* MP (German)

STROHBACH, SIEGFRIED, 1929-
[GROSSER KALENDER. VOCAL SCORE. GERMAN]
Grosser Kalender, nach Fritz Grasshoff's Allgemeingültigem Jahrweiser für Landleute, für Männerchor, Solo-Klavier und Orchester, 1961. Klavierauszug mit Text zugleich Solo-Klavier. Wiesbaden, Breitkopf & Härtel [1963]
145 p. 27 cm. (Edition Breitkopf, Nr. 6416)

Duration: About 1 hr., 15 min.

(Continued)

NN 12.65 g/ OC, I (OAF I) SL MUg, lg, 2g, lg, IIg (MUD I, LC I, XI) (MUS I)

2

STROHBACH, SIEGFRIED, 1929- . [GROSSER KALENDER. VOCAL SCORE. GERMAN] Grosser Kalender... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Song cycles, Choral. I. Grasshoff, Fritz, 1913- . Das Gemeindebrett. II. Title.

SONG CYCLES, CHORAL

*MP (U.S.)

Thompson, Randall, 1899-
Frostiana; seven country songs for men's, women's, and mixed voices, with piano acc. Words by Robert Frost. Boston, E. C. Schirmer Music Co. [1962, °1960]
score (7 items) in 1 v. 28cm.

CONTENTS.—The road not taken.—The pasture.—Come in.—The telephone.—A girl's garden.—Stopping by woods on a snowy evening.—Choose something like a star.

1. Choral music, Secular--1800- . 2. Song cycles, Choral. I. Frost, Robert, 1874-1963.

NN 3.63 g/ OC, I SL MUg, lg, 2g, Ig MUA(4)I (MUD I, MUS8, LC1, XI)

SONG CYCLES, CHORAL

* MRH

TRUNK, RICHARD, 1879-
Gott im Allen, ein Triptychon für Männerchor a cappella nach Gedichten von Fritz Diettrich. Op. 68. Mainz, B. Schott's Söhne [c1938] 21 p. 27cm. (Schott's Chorverlag. Männerchor)

Score: TTBB.
CONTENTS.—Gott im Morgen.—Gott im Mittag.—Gott im Abend.
1. Choral music, Sacred (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Dietrich, Fritz, 1902- . II. Title.

NN 12.64 g/ OC, I SL MUg, lg, 2g, Ig, IIg (MUD I, MUS 4, Z1, LC1, XI)

Song cycles--Hist. and crit.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Mark, Jeffrey.
The song-cycle in England: Some early 17th-century examples.
(Musical times. London, 1925. 4°. v.66, p.325-328.)

Music.

Form 189 [vii-13-27 25m] MUSIC DIV.

A song of David

*MYD-Amer. box

ENGEL, LEHMAN, 1910-
A song of David; a children's piece. [n.d.] [1] p. 33cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Children's music (Piano). I. Title.
NN R X 7.64 a/ OC SL MUg, lg, lg MUA (4) (MUI 1, LC1, XI)

The song of Deborah and Barak

* MRH

GREENE, MAURICE, 1695?-1755.
[THE SONG OF DEBORAH AND BARAK. VOCAL SCORE. ENGLISH & GERMAN]
The song of Deborah and Barak, an oratorio. Edited by Frank Dawes. German translation by Hilde Volhard. [London, Schott, c1958] 61 p. 26cm. (Edition Schott 10570)

For solo voices (ATB), chorus (SATB) and piano. Originally with orchestra.

(Continued)

NN 7.58 m/p OC, I, II, III, Vbo (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg (LC1, X1)

2.

GREENE, MAURICE, 1695?-1755. [THE SONG OF DEBORAH AND BARAK. VOCAL SCORE. ENGLISH & GERMAN] The song of Deborah and Barak, an oratorio. (Card 2)

Edited from mss. at the British museum and Lichfield cathedral.
"The libretto is a versification and abbreviation of chapter five of the book of Judges..." First published in A miscellany of lyric poems, 1740. --cf. Preface.
Duration: about 45 min.

1. Oratorios--Vocal scores. I. Dawes, F., ed. II. Volhard, Hilde, tr. III. Bible. O. T. Judges. Selections. English. 1956. IV. Title. V. Volhard, Hilde.

Song of democracy

* MP (U.S.)

HANSON, HOWARD, 1896-
[SONG OF DEMOCRACY. VOCAL SCORE. ENGLISH]
Song of democracy, for chorus of mixed voices with piano. Poem by Walt Whitman. [Op. 44] New York, C. Fischer, c1957. 32 p. 27cm.

For SSATB and piano. Originally with orchestra.
First line: An old man's thought of school.
Duration: 12 min.
1. Choral music, Secular (Mixed, 5 pt.)--Piano acc. I. Whitman, Walt, 1819-1892. II. Title.
NN* X 8.57 c/OC, I (OAF1) SL MUg, lg, IIg (MUA4, MUS2, LC1, X1, Z1)

A song of devotion

* MX

ANDREWS, GEORGE WHITFIELD, 1861-1932.
A song of devotion. [New York] J. Fischer, c1923. 1 v. 31cm. (Fischer edition, 5203)

Score: violin, violoncello, harp and organ (12 p.), and 3 parts.

1. Organ in quartets (Organ, harp, violin, violoncello). 2. Chamber music, 20th cent.--Quartets. I. Title.
NN X 5.58 m/ OC SL MUg, lg, 2g, lg (MUA4, MUI1, LC1, X1)

Song Dex treasury of humorous and nostalgic songs

Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of humorous and nostalgic songs. New York, Song Dex, c1956-63. 2 v. 27cm.

Melodies and chord symbols, with English words.

1. Songs--Collections. 2. Songs--Bibl.--Thematic indexes. 3. Comic songs. I. Title.
NN S 1.64 f/ OC SL MU, lg, 2, 3g, I (LC1s, X1s)

Song Dex treasury of hymns

Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of hymns; the largest collection of the world's most beloved sacred music of all Christian denominations ever published in one volume... New York, Song Dex, c1959. 500 p. 26cm.

Melodies and chord symbols; with words.

1. Hymns--Bibl.--Thematic indexes. 2. Hymns. I. Title.
NN S 1.64 f/ OC SL MU, 1, 2g, I (LC1, X1)

Song Dex treasury of operas

Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of operas; the greatest collection of the world's most famous operas ever published in one volume. New York, Song Dex, c1957. 500 p. 26cm.

Melodies and chord symbols. Words in original languages; some with English translation.
1. Songs--Bibl.--Thematic indexes. 2. Arias--Collections. I. Title.
NN S 1.64 f/ OC SL MU, 1, 2g, I (LC1, X1)

Song Dex treasury of world famous instrumental music

Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of world famous instrumental music... New York, Song Dex [1955]-60. 2 v. 26cm.

Melodies and chord symbols.

1. Instrumental music--Bibl. --Thematic indexes. 2. Instrumental music--Collections. I. Title.
NN S 2.64 p/p OC SL MU, 1, 2g, / (LC1, X1)

The song with distant words.

NBL p.v.583

Storm, John.
The song with distant words; an historical episode in one act, by John Storm ... New York, N. Y., Los Angeles, Calif., S. French; London, S. French, ltd.; [etc., etc.] °1938.

26 p., 1 l. diagr. 18½cm.

1. Beethoven, Ludwig van—Drama. I. Title.
Library of Congress PS3537.T71T56 1938 38-1857
———— Copy 2.
Copyright D pub. 60565 [3] MUSIC DIV. 812.5

Song drama *MS (English)

Baskervill, Charles Read, 1872-1935.
The Elizabethan jig and related song drama, by Charles Read Baskervill. Chicago, Ill., The University of Chicago press [1929].
x, 642 p. front. 23½cm. $5.00

Contains music.
Title within ornamental border.

Contents.—pt. I. The history of the jig.—pt. II. Texts.

1. English drama (Comedy)—Hist. & crit. 2. English drama—Early modern and Elizabethan—Hist. & crit. 3. Singspiel. 4. Dancing. 5. Ballads, English. I. Title. II. Title: Jig, The Elizabethan. III. Title: Song drama.

II. Title
[illegible] AND [illegible] ON FUND.

The song of the earth

*MP (German)

MAHLER, GUSTAV, 1860-1911.
[DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN]
The song of the earth (Das Lied von der Erde) a symphony for tenor, contralto (or baritone) and orchestra Words after old Chinese poems, English translation by Steuart Wilson. Vocal score by Erwin Stein. London, New York, Boosey & Hawkes [1942] 92 p. 31cm.

Duration: 60.

(Continued)
NN 5.57 j/POC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS14)
(LC1, X1, Z1)

MAHLER, GUSTAV, 1860-1911. [DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN] The song of the earth... (Card 2)

CONTENTS.--The drinking song of the earth's sorrow. Das Trinklied vom Jammer der Erde.--Autumn loneliness. Der Einsame im Herbst.--Youth. Von der Jugend.--Beauty. Von der Schönheit.--Wine in spring. Der Trunkene im Frühling.--The farewell. Der Abschied.

1. Songs, German. 2. Song cycles. I. Wilson, Sir Steuart, 1889- , tr. II. Stein, Erwin, 1885- , arranger. III. Title: The song of the earth. IV. Title: Das Lied von der Erde.

Song echoes from child land for the home...

*MP (Child)

Jenks, Harriet S., and M. Rust, compilers.
Song echoes from child land for the home, the school, and the kindergarten, prepared by Harriet S. Jenks and Mabel Rust. Boston: O. Ditson Co. [cop. 1896.] 135 p. 4°.

Words and music.

MUSIC DIV.

1. Children.—Music for. 2. School music.—Song books, etc. 3. Rust, Mabel, jt. compiler. 4. Title.
N. Y. P. L. April 5, 1916.

The song era.

*MP (U.S.)

Root, Frederic Woodman, 1846-1916, editor.
The song era: a book of instruction and music, for elementary and advanced singing classes, choirs, institutes and conventions. Edited by Frederic W. Root.... Cincinnati: J. Church & Co., cop. 1874. 192 p. ob. 16°.

Words with music, mostly for 4 voices without acc.

MUSIC DIV.

DOANE COLLECTION.

1. Choruses. 2. Partsongs. 3. Title.
N. Y. P. L. April 13, 1920.

Song etchings.

*MP (U.S.)

Hood, Helen, 1863-
Song etchings, by Helen Hood, op. 7. n°. 1. The dandelion. n°. 2. Skating. n°. 3. The old oak tree. n°. 4. Maidens and swans. n°. 5. Sleighing. n°. 6. Christmas time. Boston: A. P. Schmidt, cop. 1893. Publ. pl. no. A. P. S. 2562. 20 p. 4°.

At head of title: Edition Schmidt, no. 33...
t.-p. illustrated.
English words, with music.

MUSIC

1. Songs (American). 2. Title.
N. Y. P. L. November 27, 1917.

Song eureka (revised).

*MP (School)

Fields, G. W.
Song eureka (revised); for musical conventions, singing schools, day schools, musical societies, etc.... Home note plan of musical notation, by G. W. Fields.... Omaha, Neb.: G. W. Fields [cop. 1911]. 96 p. ob. 12°.

Words and music.

Music Dept.

1. Schools.—Music for. 2. Title
N. Y. P. L. April 30, 1919

Song, The, of the evening stars.

*MP

Mathewson, Anna.
The song of the evening stars. With illustrations by E. Caruso. Boston: R. G. Badger [1911]. 108 p. 12°.

Music Dept.

1. Poetry (American). 2. Wit and humor (American). 3. Singers (Opera).—Caricatures. 4. Caruso, Enrico, illus. 5. Title.
N. Y. P. L. February 26, 1912.

Song of faith

*MP (U.S.)

CARPENTER, JOHN ALDEN, 1876-1951.
[SONG OF FAITH. PIANO ACC.]
Song of faith, for four-part chorus of women's (or children's and men's voices, with orchestra, piano or organ accompaniment. Newly rev. ed. New York, G. Schirmer [c1939] score (29 p.) 27cm.

Words by the composer.
"Written for the United States George Washington bicentennial

(Continued)
NN 10.64 c/j OC (OAF1) SL MUg, 1g, I/ MUA (4) (MUG1, MUS1) LC1, X1)

2

CARPENTER, JOHN ALDEN, 1876-1951. [SONG OF FAITH. PIANO ACC.] Song of faith... (Card 2)

commission for performance in the...celebration of the two hundredth anniversary of the birth of George Washington."

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.

Song fest

*MO(U.S.) (College--General)

BEST, RICHARD, 1923- , ed.
Song fest, edited by Dick and Beth Best. Illustrated by David Hunt. New York, Crown publishers [1958, c1948-55] 160 p. illus. 26cm.

Unaccompanied melodies, with chord symbols.
On cover: The new song fest. 300 songs--words and music...
"A collection of the songs sung by the fellows and girls in the various college outing clubs of the Northeast that comprise the Intercollegiate outing club association."

(Continued)
NN S 2.59 1/P OC, I (OS)II PC, 2, I, II, III SL MUg, 1g, 2g, I, II, III (MUA4, PR11, LC1, X1)

BEST, RICHARD, 1923- , ed. Song fest... (Card 2)

1. Camps--Songs. 2. College songs. I. Best, Beth 1925- , joint ed. II. Intercollegiate outing club association. III. Title.

Song fest

* MO(U.S.) (College—General)

BEST, RICHARD, 1923- , ed.
Song fest, edited by Dick and Beth Best. Illustrated by David Hunt. New York, Crown publishers [c1955] 160 p. illus. 26cm.

Unaccompanied melodies, with chord symbols.
"A collection of the songs sung by the fellows and girls in the various college outing clubs of the Northeast that comprise the Intercollegiate outing club association."

1. Camps—Songs. 2. College songs. I. Best, Beth, 1925- joint ed. II. Intercollegiate outing club association. III. Title.
NN * X 3.55 p/P OC (1b) I, Ib (OS) II, IIb PC, 2, I, II, III SL MUg, 1g, 2g, I, II, III (MUA 4, LC1, X1)

Song-flowers for the Sunday school and Prayer meeting

*MRA-Amer.

PARKER, EDWIN POND, 1836-1920.
Song-flowers for the Sunday school and Prayer meeting, by E.P. Parker. 2d ed., rev. and enl. Hartford [Conn.] W.J. Hamersley, 1867. close score (102 p.) 13 x 16cm.

1. Hymns, Sunday school. I. Title.
NN R 12.69 v/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Song for flute and piano

*MYR box

Beeson, Jack.

...Song for flute and piano. New York, Hargail music press, 1946. 1 v. 31cm.

Score (2 l.) and flute part.

1. Flute and piano. I. Title.
NN R 12.52 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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*MP (General)

The song folio. Standard vocal music with accompaniment for piano or organ by favorite composers. [n. p.,] cop. 1883. 208 p. incl. pl., ports. f°.

"Biographical sketches of popular composers and singers," p. 4-16.
Copyrighted by Thos. Hunter.

--- ---- A second copy.
Gift of Miss M.F. Thompson

MUSIC DIV.

164447A. 1. Songs—Collections.
N. Y. P. L. January 10, 1925

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*MP (General)

The song folio. No.2. Revised and enlarged. Standard vocal music with accompaniment for piano or organ by favorite foreign and American composers. Philadelphia: W.F.Shaw, cop.1891. 207 p. f°.

MUSIC D.

Song of the forests

*MP (Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. FULL SCORE. RUSSIAN]
Song of the woods; oratorio. For tenor, bass, boys' chorus, mixed chorus and symphony orchestra. Op. 81. Words by E. Dolmatovsky. Moscow, State music publishers, 1962. 145 p. 35cm.

Title also in Russian.

1. Oratorios--Full scores. I. Dolmatovskiĭ, Evgeniĭ Aronovich, 1915- . II. Title. III. Title: Song of the forests.
NN S 4.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1) S, I, II, III (LC1, X1)

Song of the forests

*MP (Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. ENGLISH]
Song of the forests; oratorio, op. 81, 1950. [Original Russian text by E. Dolmatovsky. New York, Leeds Music Corp., c.1959] 95 p. 30cm.

1. Oratorios--Vocal scores. I. Dolmatovskiĭ, Evgeniĭ Aronovich, 1915- II. Title.
NN 5.64 j/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Song of the forests

*MP (Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. RUSSIAN]
Песнь о лесах; оратория. Соч. 81. Для тенора, баса, хора мальчиков, смешанного хора и симфонического оркестра. Слова Евг. Долматовского. Переложение для фортепьяно Л. Атовмьяна. Москва, Гос. муз. изд-во, 1960. 95 p. 29cm.

Oratorio for solo voices (TB), mixed chorus, boys'
(Continued)

NN 10.64 c/ OC, I (PAF1) SL MUg, Ig, Ig, IIg, IIIg, S, I, II (LC1, X1)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. RUSSIAN]
Песнь о лесах... (Card 2)

chorus and piano; originally with orchestra.
Title transliterated: Pesn' o lesakh.

1. Oratorios--Vocal scores. I. Dolmatovski, Yevgenii Aronovich, 1915- . Pesn' o lesakh. II. Title. III. Title: Song of the forests.

SONG FRONTS

See

TITLE-PAGES

Music div.

Song games, More.

*MP (Child)

Bremner, Kate F.
More song games, adapted for school use, by Kate F. Bremner... Accompaniments arranged by F. H. Bisset... New York: A. S. Barnes Co., 1916. 4 p.l., 42 p. illus. 4°.

1. Children.—Music for. 2. Games (Singing). 3. Bisset, F. H. 4. Title: Song games, More.
N. Y. P. L. October 7, 1916.

A song-garden for children.

*MP (Child)

O'Neill, Norman, 1875– , editor.
A song-garden for children; a collection of children's songs. Adapted from the French and German by Harry Graham & Rosa Newmarch. The music edited and arranged by Norman O'Neill. London: E. Arnold, 1906. 95(1) p. 4°.

1. Children.—Music for. 2. Graham, Harry, 1874– , translator. 3. Newmarch, Rosa, jt. translator. 4. Title.
N. Y. P. L. April 5, 1916.

The song garland.

*MP (School)

Joannès, Jules S., compiler.
The song garland; a collection of one- two- and three-part songs for girls of high school grade. Compiled by Jules S. Joannès ... New York: The Macmillan Co., 1913. 361 p. 8°.

With piano acc.

Music div.

358583A. 1. School music—Song books, etc. 2. Choruses—Women's voices. 3. Title.
N. Y. P. L. July 6, 1928

A song of gratitude.

*MYA

Cole, Rossetter Gleason, 1866–
...A song of gratitude. Op. 34, no. 2... Boston [etc.], The A. P. Schmidt co. [c1919] Pl.no. A.P.S.11703. 9 p. 30cm.

For organ.

Music div.

1. Organ. I. Title.
N. Y. P. L.
Henry Hadley Mem. Lib. January 25, 1950

Song greeting for high schools

*MP (School)

EMERSON, LUTHER ORLANDO, 1820-1915.
Song greeting for high schools; a collection of music for high and normal schools, seminaries and academies; containing a great variety of solfeggio and vocal studies; together with three and four-part songs, glees, choruses, anthems and selections for devotional purposes. Boston, O. Ditson, c1884. 159 p. illus. 25cm.

1. School songbooks, U. S. I. Title.
NN R 2. 62 m/ OC SL MUg, Ig, Ig MUA, I, I (LC1, X1)

The song of Gwyn ap Nudd.

*MW

Holbrooke, Joseph Charles, 1878–
...The song of Gwyn ap Nudd; poem for piano and orchestra. [Op. 52.] Full score... London: J. B. Cramer & Co., Ltd., cop. 1909. 149 p. f°.

The poem by T. E. Ellis, (pseud.) precedes score.

Music div.
Juilliard Foundation Fund.

494898A. 1. Concertos—Piano and orchestra. I. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880– . II. Title.
N. Y. P. L. September 30, 1930

The song of Gwyn ap Nudd.

Holbrooke, Joseph Charles, 1878–
The song of Gwyn ap Nudd: poem (by T. E. Ellis). For pianoforte & orchestra (op. 52.)... London: J. B. Cramer & C[o]., L[td]. [cop. 1909.] Publ. pl. no. J. H. 1. 59 p. f°.

Composer's name at head of title.
With autograph of composer.
Arranged for 2 pianos in score.

Music div.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Ellis, T. E. 4. Title.
N. Y. P. L. September 4, 1918.

The song of Hagar to the patriarch Abraham

F-10 3820

ANDERSON, ETHEL LOUISA (MASON).
The song of Hagar to the patriarch Abraham. [Decorations by Roderick Shaw. Sydney] Edwards & Shaw, 1957. 17 p. illus. 28cm.

"This oratorio has been set to a full orchestral score with soprano solos and choruses for men and boys, by John Antill."

1. Hagar--Poetry. 2. Abraham, patriarch--Poetry. I. Title. II. Antill, John, 1904- . The song of Hagar to the patriarch Abraham.
NN R 2. 60 a/ OCs, IIs PCs, Is, MUys, Iys, IIys (PRI Is, LCls, XIs) 2s, Is, IIs SIs Is, Is, 2s, Is, IIs

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Song heart throbs

*MG p. v. 340

HALL, FLAVIL.
Rudiments of music, by Flavil Hall; together with Song heart throbs by W. R. Hendrix [and others]. [n. p., 1944?] 48 p. 20cm.

Cover title.
The Song heart throbs are hymns in close score.

1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Hymns, U. S. I. Hendrix, W. R. Song heart throbs. II. Hendrix, W. R. III. Title: Song heart throbs.
NN R 6. 66 r/ OC(Ibo)I, IIbo (4)(LC1, X1) PC, I SL MU, 2, 3g, Ig, IIIg MUA

The song of Hiawatha

*XML-173

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[THE SONG OF HIAWATHA. LIBRETTO. ENGLISH]
Scenes from The song of Hiawatha, by H. W. Longfellow. Set to music for soprano, tenor, and baritone soli, chorus, and orchestra by S. Coleridge-Taylor. Analytical notes by Joseph Bennett [and A. J. Jaeger. London? Novello? n. d.] 43 p. music. 25cm.

(Continued)
NN R 8.72 g/ OC, I, II, III MUy, Iy, Iy, IIy, IIIy, IVy (OAF1) PC, I, II, III, IV SL (MUF1, UM1, LC1, X1, ZA1)

COLERIDGE-TAYLOR, SAMUEL, 1875-1912. [THE SONG OF HIAWATHA. LIBRETTO. ENGLISH] Scenes from The song of Hiawatha... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 819)
Incomplete; t.p. wanting. Title from caption.

1. Cantatas, Secular--Librettos. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Bennett, Joseph, 1831-1911. III. Jaeger, August Johannes, 1860-1909. IV. Title: The song of Hiawatha.

...The song of the high hills.

** MTA

Delius, Frederick, 1863–
...The song of the high hills. Mit Schlusschor... Leipzig: F. E. C. Leuckart, [1915]. Publ. pl. no. F. E. C. L. 7254. 50 p. f°.

Full score.
At head of title: Frederick Delius. Orchester- und Chorwerke...

Music div.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L.
DREXEL MUSICAL FUND. July 31, 1926

The song of the high hills

*MTO

DELIUS, FREDERICK, 1862-1934.
[THE SONG OF THE HIGH HILLS]
Das Lied von den hohen Bergen. The song of the high hills. Wien, New York, Universal-Edition, c1923. miniature score (50 p.) 22cm. (Universal-Edition. Nr. 7016)

For orchestra, with mixed chorus (wordless)

1. Orchestra, with voices. I. Title. II. Title: The song of the high hills.
NN 6. 70 r/ OC SL (OAF1) MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Song of the high seas.

*MTO

Weinberger, Jaromír, 1896–
...Song of the high seas... London, Hawkes & son, ltd. [etc., etc., c1940] Publ.pl.no. B.&H.8385. 26 p. 32cm.

Full score.
Bowings by John Barbirolli.
Performance time: 9–10 minutes.

Music div.

461180B. 1. Orchestra. I. Barbirolli, John, 1899– . II. Title.
N. Y. P. L. January 31, 1949

Song hits

*ZAN-*M17
Film Reproduction

SONG hits magazine. v.1-10, 13, no.9-date; Apr. 1937-May, 1947, Apr. 1950-date
Derby, Conn. [etc.] v. illus., ports. 29cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Bimonthly, Apr. 1937-Aug. 1938; monthly, Sept. 1938-May, 1961; every 6 weeks, June, 1961-date.

NN R 6.62 a/ OS, I PC, 1, 3, I SL MU, 2, 3, I (UI, LC1, UMI, X1)

SONG hits magazine. (Cont.)

"Correct lyrics by permission of copyright owners."
Title varies: v.1-9, no.8, Apr. 1937-Jan.1946, Song hits. (Caption title, v.3, no.10-v.9, no.8, Mar. 1940-Jan. 1946: Song hits magazine)
Absorbed Song lyrics, Sept. 1938.
Includes in chronological place among issues for Oct. 1937-Aug. 1938, the 5 issues of Song lyrics. (Cataloged separately; see that entry.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Songs, American--Collections. I. Title: Song hits.

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*XML-118

SONG hits of Broadway. [n.p., 194-?] 15 p. ports. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 763)
Without the music.

1. Songs, U.S.--Collections.
NN R 8.72 g/ OC SL MUy, Iy MUA (4) (MUF1, UM1, LC1, X1, ZA1)

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*ZAN-*M17
Film Reproduction

SONG hits magazine. v.1-10, 13, no.9-date; Apr. 1937-May, 1947, Apr. 1950-date
Derby, Conn. [etc.] v. illus., ports. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Bimonthly, Apr. 1937-Aug. 1938; monthly, Sept. 1938-May, 1961; every 6 weeks, June, 1961-date.

(Continued)
NN R 6.62 a/ OS, I PC, 1, 3, I SL MU, 2, 3, I (UI, LC1, UMI, X1)

SONG hits magazine. (Cont.)

"Correct lyrics by permission of copyright owners."
Title varies: v.1-9, no.8, Apr. 1937-Jan.1946, Song hits. (Caption title, v.3, no.10-v.9, no.8, Mar. 1940-Jan. 1946: Song hits magazine)
Absorbed Song lyrics, Sept. 1938.
Includes in chronological place among issues for Oct. 1937-Aug. 1938, the 5 issues of Song lyrics. (Cataloged separately; see that entry.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Songs, American--Collections. I. Title: Song hits.

Song of human rights
*MP (U.S.)

HANSON, HOWARD, 1896-
[SONG OF HUMAN RIGHTS. VOCAL SCORE. ENGLISH]
Song of human rights; for chorus of mixed voices with piano. Text from the Preamble of the Universal declaration of human rights. [Op. 49] New York, Carl Fischer, 1963. score (28 p.) 27cm.

Acc. originally for orchestra.
Duration: 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. United Nations. General assembly. Universal declaration of human rights. II. Title. t.1963
NN 5.64 a/ OC (OD)It (ED)It (OAFl) SL MUg, lg, lg, llg MUA(4) (LCl, Xl)

Song Index
Desk-Room 84

Sears, Minnie Earl, 1875- ,ed.
...Song index; an index to more than 1200 songs in 177 song collections, comprising 262 volumes, edited by Minnie Earl Sears, assisted by Phyllis Crawford. New York: The H.W. Wilson Co.,]1926. xxxii,[2],650 p. 4°. (Standard catalog ser.)
*MC —— Second copy.
*MC —— Third copy.

293614A SEE NEXT CARD MUSIC DIV.

SEARS, MINNIE EARL, 1875-1933, editor: ...Song index... (Card 2)

—— ——Supplement...edited by Minnie Earl Sears, assisted by Phyllis Crawford; preface by Isadore Gilbert Mudge... New York: The H. W. Wilson Co., 1934. xxxvii, 366 p. 26½cm.

N. Y. P. L. May 28, 1934

Song interpretation.
*MLD

Woodside, James, 1895-
Style in singing and song interpretation, by James Woodside ... New York, N. Y., Haywood institute of universal song, ©1931.
29 p. diagrs. 22½cm. (Universal song text-book)

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. 2. Expression. 3. Music—Manuals, text-books, etc. I. Title. II. Title: Song interpretation.
31-17603
Library of Congress MT820.W73
———— Copy 2. MUSIC DIV.
Copyright A 39216 [2] 784.91

The song of Jael
*MRH

Daniels, Mabel Wheeler, 1878-
[The song of Jael. Vocal score]
The song of Jael [by] Mabel Daniels. Opus 37. For mixed chorus, soprano solo and orchestra. Words by Edwin Arlington Robinson. Selected and arranged from the poem "Sisera." Prologue from the Bible. New edition revised by the composer... New York: J. Fischer & bro. [etc., etc., c1937] 59 p. 27½cm. (Fischer edition. no. 7330 [7483])

Label of Rushworth & Dreaper, ltd., Liverpool, mounted below imprint.
Performance: about 20 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Sacred—Keyboard acc. I. Robinson, Edwin Arlington, 1869-1935. Sisera. II. Title.
N. Y. P. L. August 25, 1942

The song of Jephthah's daughter

*MRH-Amer.

Pinkham, Daniel, 1923-

The song of Jephthah's daughter; cantata for soprano and piano or soprano and baritone soli, chorus of women's voices (SSA) and piano. New York, C. F. Peters Corp. [©1966]
score (16 p.) and part. 27 cm. (Edition Peters, no. 6835)
"The words of Jephthah (no. 5) may be performed by a baritone and the lament of the daughters of Israel by women's chorus."
Part for chorus in score format.

(Continued)
NN* 4.69 v/ OC SL MUg, lg, lg, llg MUA(4) (LCl, Xl)
2

PINKHAM, DANIEL, 1923- The song of Jephthah's daughter... (Card 2)

Words by Robert Hillyer.
Duration: 13 min.

1. Cantatas, Sacred--Keyboard acc. I. Hillyer, Robert Silliman, 1895-1961. II. Title.

The Song journal.
*MA
v. 6, 12 (Jan., 1876, Dec., 1875)

Detroit: Song Journal Pub.Co., 187?-1895. 35cm.
v.

Monthly.
Includes musical suppl.

1.No subject. Music Div.

The song king
*MP (School)

PALMER, HORATIO RICHMOND, 1834-1907, ed.
The song king; collection of new and original music for singing classes, day schools, conventions, &c. Cincinnati, J. Church, 1872. score (191 p.) 17 x 25cm.

Chiefly for SATB.

1. School songbooks, U.S. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN X 12.61 p/ OC SL MUg, lg, 2g, lg MUA. 1, 2, 1 (LCl, Xl)

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*ANA

Song-land melodies, a new song book for revivals... and Sunday schools... by H. N. Lincoln.
Dallas, Texas: The Song-land Co., c.1897, '98, '99.
[16], leaves, 48pp., 21. 12°

Hymns, Occasional. Revivals
I. Lincoln

A song of life.
*MP (English)

Lidgey, Charles Albert, d. 1924.
A song of life; cycle of seven songs. The words by W. E. Henley... The music by C. A. Lidgey... London: Boosey & Co., cop. 1909. Publ. pl. no. H. 6315. 27 p. f°.

English words; music for 1 voice with piano acc.
Contents: A sigh sent wrong. The wind on the wold. All in a garden green. Sing to me. Gray hills. Out of the night. Dearest, when I am dead.

MUSIC DIV.
1. Songs, English. 2. Songs—Song cycles. 3. Henley, William Ernest, 1849-1903. 4. Title.
N. Y. P. L. October 5, 1928

Song life.
*ANA

Phillips, Philip, 1834-1895.
Song life. For Sunday schools, etc., illustrating in song the journey of Christiana and her children to the celestial city. By Philip Phillips...with extracts from Bunyan, illustrated by C. Gray Parker. New York: Harper & Bros. [cop. 1872.] 176 p. illus. ob. 24°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Bunyan, John. 3. Title.
N. Y. P. L. October 10, 1919.

Song and life.
**MLD

Tomlins, William Lawrence, 1844-1930.
Song and life, by William L. Tomlins. Boston, C. C. Birchard & co. [1945]
8 p. l., 105 p. front. (port.) 22cm. (*On cover:* The New laurel library)
Foreword signed: Peter W. Dykema.

DREXEL MUSICAL FUND
1. Singing. I. Dykema, Peter William, 1873- ed. II. Title.
46-1167
Library of Congress MT820.T67 MUSIC DIV.
[4] 784.93

The song of life and death
**MP (Swiss)

Liebermann, Rolf, 1910-
[Streitlied zwischen Leben und Tod. English & German]

Streitlied zwischen Leben und Tod. The song of life and death. Dramatische Kantate nach einem Text von Robert Kothe. Für Sopran-, Mezzosopran-, Tenor- und Bass-Solo, gemischten Chor und Orchester. Mainz, Ars Viva Verlag [©1959]
miniature score (73 p.) 23 cm. (Edition Ars viva 57)
Duration: 20 min.

Drexel musical fund
1. Cantatas, Secular--Orch. acc. I. Kothe, Robert, 1869- Streitlied zwischen Leben und Tod. II. Title. III. Title: The song of life and death.
NN 3.61 g/ OC, I (OAF I) SL MUg, lg, lg, llg, lllg (LCl, MUD I, Xl)

A song of love.
*MYD box

Gerstlé, Henry Stanley, 1889-1947.

A song of love, for pianoforte, by Henry S. Gerstle. New York, Breitkopf & Härtel [c1915] 5 p. 33cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. April 17, 1950

Song of love (Moving picture)
*MYD

POPULAR piano classics from the M-G-M picture Song of love. New York, Robbins music corp., c1947. 56 p. illus. 31cm.

Selections by Robert Schumann and Johannes Brahms, chiefly arrangements by Hugo Frey.

1. Piano--Collections. 2. Motion pictures. Song of love. I. Song of love (Moving picture) II. Schumann, Robert, 1810-1856. III. Brahms, Johannes, 1833-1897. IV. Frey, Hugo, 1873-1952, arr.
NN 9.69 r/C OC, I, II, III, IV SL MUg, lg, 2g, lg, llg, lllg, IVg (LCl, Xl)

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*ZAN-*M17
Film Reproduction

SONG lyrics. v.1, no.1-5; Nov. 1937-July, 1938. Dunellen, N.J. 1v. illus., ports. 29cm.

Film reproduction. Positive.
Bimonthly.
Absorbed by Song hits (cataloged under a later title: Song hits magazine), Sept. 1938.
Issues filmed in chronological place among issues for Oct. 1937-Aug., 1938 of Song hits.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Songs, American--Collections, 20th cent.
NN R 7.62 a/ OS PC, 1, 3 SL MU, 2, 3 (Ul, UMl, LCl, Xl)

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*MA

The Song messenger. v. 1-10
Chicago, Root & Cady [etc.] 18 -1874.
v. port. 17 x 25cm (v. 9-12, 31½cm) monthly.
Publication suspended from Dec. 1872 to Feb. 1873, inclusive.
Includes musical supplements.
Title varies: -Dec. 1870, The Song messenger of the Northwest.
The Song messenger.
Merged into Church's musical visitor.

~~1. Music—Period.—~~
1. Periodicals — U.S.
Ca 17-47 Unrev'd
MUSIC DIV.
Library of Congress ML1.S76

Song miniatures.
*MP (U.S.)
Logan, Frederic Knight.
Song miniatures... [By] Frederic Knight Logan. New York: G. Ricordi & Co. [cop. 1906.] 13 p. illus. (facsim.) f°.

With autograph of composer.
Words and music.
Contents: 1. Were I a bird. 2. Phyllis. 3. Lift thine eyes.

MUSIC DIV.
1. Songs (American). 2. Title.
N. Y. P. L. June 23, 1919.

Song ministry.
ZKY

Phillips, Philip, 1834-1895.
Song ministry. By Philip Phillips... New York: Phillips & Hunt[, ca. 1882]. 96 p. illus. 4°.

Words with music for 1 voice and piano acc.
Bound with his: Song pilgrimage round the world.

MUSIC DIV.
275975A. 1. Hymns. 2. Title.
N. Y. P. L. May 19, 1927

*ZB-144
Film Reproduction

SONG miscellany. New York, G. Schirmer, 1902. Publ. pl. nos. 16291-16294. 4 v. f°.

Film reproduction. Negative.
For voice and piano; words in original language with English translation.
On cover: G. Schirmer's collection of song and duet albums.
CONTENTS.--v.1. Soprano. v.2. Alto. v.3. Tenor. v.4. Bass.
Juilliard Foundation Fund.

1. Songs--Collections.
NN R 10.63 c/ OC SL MUg, 1g (MUF1, UM1, LC1s, X1s)

Song mosaics for soprano by popular composers. Cincinnati: The J. Church Co. [cop. 1890.] 144 p. f°.

English words with music for 1 voice with piano acc. Some of the songs have also German, French, or Italian words.

Music Div.

1. Songs.—Collections.
N. Y. P. L. July 9, 1930.

Song of Moses and the Lamb

*MRA

CHRISTIAN ISRAELITE CHURCH.
Song of Moses and the Lamb, to be used by the Society of Christian Israelites, and published by the Trustees of the Society. Gravesend, Printed by W. Deane, 1861. 1 v. 17cm.

Close score: SATB
Contains chants and hymns for use in the Sabbath hours.

1. Hymns, Denominational--Christian Israelite church. I. Title: Song of Moses and the Lamb. 2. Hymns--Christian Israelite church
NN **R 12.56 p/ OS PC, 1, I SL MUg, 2g, 1g (U1, LC1, X1)

Song of motley

*MEC
(Slezak)

Slezak, Leo, 1874–
Song of motley; being the reminiscences of a hungry tenor, by Leo Slezak. London [etc.] W. Hodge and company, limited. 1938.
302 p. illus., plates, port. 22cm.
A translation of "Meine sämtlichen werke" and "Der wortbruch".
CONTENTS.—Introductory.—America.—Stage memories.—Memories.—From my workshop.—Intimate matters.—Educational.—Recollections.—Epilogue.

JUILLIARD FOUNDATION FUND

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML420.S662M42 1938 38-34788
[3] Music Div. 927.8

Song and movement for the primary school

*MGSB

CHITTY, A. W. I.
Song and movement for the primary school. London, W. Paxton [c1949] 15 p. 28cm.

For voice and piano; the melodies in both staff and tonic sol-fa notation. With directions for the games.
CONTENTS. -- Blackberrying. -- Dancing under the moon. -- Stormy sky. -- The fairy doll. -- The fifth of November. -- The party at the farm.

1. Children's music--Songs, U. S. 2. Singing games. 3. Tonic sol-fa. I. Title.
NN 9.57 c/ OC(1bo) SL MUg, 1g, 2g, 3g, Ig (MUS6, LC1, X1)

The song of my life

*MEC

Guilbert, Yvette, 1868–
The song of my life; my memories, by Yvette Guilbert. Translated by Béatrice de Holthoir. London: G. G. Harrap & Co., Ltd., 1929. 328 p. facsims., front., plates, ports. 8°.

MUSIC DIV.

448764A. 1. Musicians—Correspondence, reminiscences, etc. 2. Holthoir, Béatrice de, translator. 3. Title.
N. Y. P. L. January 7, 1930

Song of the new world.

*MP
(U.S.)

Hammond, William G
Song of the new world; cantata for male voices (with tenor or soprano solo). Poem by Angela Morgan ... Music by William G. Hammond... New York [etc.] G. Ricordi & co., inc. [c1929] Publ. pl. no. N. Y. 827. 24 p. 26cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Morgan, Angela. Song of the new world. II. Title.
N. Y. P. L. September 30, 1941

Song of the north.

*MEC
(Grieg)

Purdy, Mrs. Claire Lee.
Song of the north; the story of Edvard Grieg [by] Claire Lee Purdy; illustrated by Susanne Suba. [New York, J. Messner inc. [1941]
viii p., 1 l., 274 p. illus. 24cm.
Fictionized biography.
"Edvard Grieg's works": p. 229-242.
"Examples of Grieg's music": p. 243-265.
"Books and magazines": p. 266-269.

1. Grieg, Edvard Hagerup, 1843-1907. I. Title.

Library of Congress ML410.G9P8 41-8300
[41h5] 927.8

Song of Norway

*MS

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. VOCAL SCORE. ENGLISH]
Song of Norway, an operetta based on the life and music of Edvard Grieg. Musical adaptations and lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran... New York, Chappell [c1951] 31cm.

1. Operas, Comic--Vocal scores. 2. Grieg, Edvard Hagerup--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George 1915- . Song of Norway. IV. Grieg, Edvard Hagerup, 1843-1907. Song of Norway. V. Title.
NN 6.57 l/ OC, I, II, III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Song of Norway

*MZ

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. LIBRETTO. ENGLISH]
Song of Norway, an operetta based on the life and music of Edvard Grieg. Lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran. London, Chappell, c1951.
iv, 75 p. illus. 26cm.

The musical adaptation is by Robert Wright and George Forrest.

(Continued)

NN R 4.61 p/ OC, I, II, III, IV (OAF1) PC, 1, I, II, III, V SL MUy, 2y, Iy, IIy, IIIy, IVy, Vy (LC1s, X1s)

2

WRIGHT, ROBERT, 1914- [SONG OF NORWAY. LIBRETTO. ENGLISH] Song of Norway... (Card 2)

1. Grieg, Edvard Hagerup, 1843-1907--Drama. 2. Grieg, Edvard Hagerup, 1843-1907. I. Forrest, George, 1915- . Song of Norway. II. Lazarus, Milton. III. Curran, Homer. IV. Grieg, Edvard Hagerup, 1843-1907. V. Title.

Song of Norway

*MZ

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. LIBRETTO. ENGLISH]
Song of Norway; an operetta based on the life and music of Edvard Grieg. Lyrics by Robert Wright and George Forrest. Book by Milton Lazarus from a play by Homer Curran. London, New York, Chappell, c1951.
iv, 75 p. illus. 26cm.

The musical adaptation is by Robert Wright and George Forrest.

(Continued)

NN 2.59 l/ OC, I, II, III PC, 2, IIIy, IVy (LC1, X1) I, II, III, IV SL MUy, 1y, Iy, IIy,

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WRIGHT, ROBERT, 1914- . [SONG OF NORWAY. LIBRETTO. ENGLISH] Song of Norway... (Card 2)

1. Grieg, Edvard Hagerup--Drama. 2. Grieg, Edvard Hagerup, 1843-1907--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George, 1915- . Song of Norway. IV. Title.

A song for occupations

*MP
(U.S.)

LUENING, OTTO, 1900-
Lines from A song for occupations. Words by Walt Whitman. New York, C.F. Peters, c1966. score (13 p.) 27cm. (Edition Peters. 66009)

Caption title.
For SATB, unacc.
Duration: about 7 min.

(Continued)

NN 5.68 v/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1) (MUD 1)

2

LUENING, OTTO, 1900- Lines from A song for occupations. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Whitman, Walt, 1819-1892. A song for occupations. II. Title: A song for occupations.

Song offering

*MP
(Swedish)

KALLSTENIUS, EDVIN, 1881-
[SÅNGOFFER. VOCAL SCORE. ENGLISH & SWEDISH]
Sångoffer; solo-Kantat för baryton och orkester. Texten fritt sammanställd av tonsättaren ur Rabindranath Tagore's diksamling, Gitanjali. Svensk text: Andrea Butenschön. Op. 32. Song offering; a solo cantata for barytone and orchestra. The words are freely combined by the composer from Rabindranath Tagore's poetry-book, Gitanjali. The (Continued)

NN 12.67 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

KALLSTENIUS, EDVIN, 1881- [SÅNGOFFER. VOCAL SCORE. ENGLISH & SWEDISH] Sångoffer... (Card 2)

English words have been re-adapted by the composer from the Swedish translation. Stockholm, C. Gehrmans musikförlag [c1949] 2 scores (19 p. each) 31cm.

Acc. arr. for piano.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tagore, Sir Rabindranath, 1861-1941. Gitanjali. II. Title. III. Title: Song offering.

Song-offerings

*MP
(English)

RONALD, Sir LANDON, 1873-1938.
Song-offerings, by Rabindranath Tagore. Set to music by Landon Ronald. 1st series. London, Enoch & sons, 1913. 20 p. 31cm.

For medium voice and piano.
CONTENTS.--Pluck this little flower.--That I want thee, only thee.--He came and sat by my side.--Light, my light.
1. Songs, English. 2. Song cycles. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.
NN 5.69 v/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

A song of Orpheus

*MW-Amer.

Schuman, William, 1910-
[A song of Orpheus]
A song of Orpheus; fantasy for cello and orchestra. [n. p.] Merion Music; sole representative: T. Presser Co., Bryn Mawr, Pa., 1963.
miniature score (31 p.) 28 cm.
Based upon the composer's song, Orpheus with his lute.
Duration: about 20 min.

1. Violoncello and orchestra. I. Schuman, William, 1910- Orpheus with his lute. II. Title.
NN 10.63 g/ OC, I (OAF 2) SL MUg, 1g, Ig, IIg MUA(4) (MUI 1, LC1, X1, MUW 1)

A song of Orpheus

*MYL-Amer.

Schuman, William, 1910-
[A SONG OF ORPHEUS. ARR. FOR VIOLONCELLO & PIANO]
A song of Orpheus; fantasy for cello and orchestra. Piano reduction. [n. p.] Merion Music; sole representative: T. Presser Co., Bryn Mawr, Pa., 1963.
score (24 p.) and part. 31 cm.
Based upon the composer's song, Orpheus with his lute.
"The piano part is in effect a condensed score, intended to be used for study purposes only, and not for public performance."

1. Violoncello and piano--Arr. I. Schuman, William, 1910- Orpheus with his lute. II. Title.
NN 10.63 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg MUA(4) (MUW 1, LC1, X1, MUI 1)

Song of palms

*MP
(U. S.)

HOWE, MARY, 1882-
[SONG OF PALMS. PIANO ACC.]
Song of palms, for four-part chorus of women's voices with piano accompaniment (S. S. A. A.) [Poem by A. O'Shaughnessy] New York, C. Fischer, c1947. 27 p. 27cm.

First line: Mighty, luminous and calm.
1. Choral music, Secular (Women, 4 pt.--Keyboard acc. I. O'Shaughnessy, Arthur William Edgar, 1844-1881. II. Title.
NN 12.58 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUA 4, MUS 2, LC1, X1, Z1)

*MO (Italian)
box

Song of the Pifferari (for the Novena before Xmas.)
[n.p., 188-?] 1 leaf. f°.

For one voice with piano accompaniment. Italian words.
Manuscript copy. "Taken from W.W. Story's 'Roba di Roma' (appendix)."

1. Pifferari. 2. Folk songs, Italian--Rome

Music div.

Song pilgrimage round the world.
ZKY

Phillips, Philip, 1834-1895.
Song pilgrimage round the world. Illustrated by pen and pencil, including experiences, sights, anecdotes, incidents, impressions of men and things, throughout twenty different countries. By Philip Phillips. With an introduction by Rev. J. H. Vincent ... Edited by Alfred H. Miles. New York: Phillips & Hunt, cop. 1882. xii, 216 p. front. (port.), illus. (incl. map.) 4°.

With this is bound his: Song ministry.

Music div.

275975A. 1. Evangelism—Singing. 2. Miles, Alfred Henry, 1848- , editor. 3. Title.
N. Y. P. L. January 27, 1927

The song play book.
*MP (Child)

Wollaston, Mary A 1882-
The song play book; singing games for children, comp. by Mary A. Wollaston, ed. by C. Ward Crampton ... New York and Chicago, The A. S. Barnes company, 1922.
vii, 61 p. 28½cm. $1.60

Music div.

91575A. 1. Children's songs. 2. Games. I. Crampton, Charles Ward, 1877- ed. II. Title.
Library of Congress M1993.W86S5 19—6772
Copyright A 467613 [a22d2]

Song of praise
*MW

Partos, Oedoen, 1907-
...Song of praise, for viola and orchestra...(1949) .. Tel-Aviv, Israeli music publications, c1949. 108 p. 36cm.

Score.
Duration: about 25 minutes.
Contents.—Praeludium (Psalm).—Theme with variations (in form of sonatas) Epilogus.

1. Viola and orchestra. I. Title.
NN 4.53 OC SL J MUg, Ig, IIg (LC1, X1)

Song of praise
*MYM

Partos, Oedoen, 1907-
[Song of praise. Arr. for viola & piano]
"Song of praise" for viola and orchestra, by Oedoen Pártos. Reduction for viola and piano by the author... Tel-Aviv, Israeli music publications; American agents: Hargail music press, N. Y., c1950. 47 p. 35cm.

Score: viola and piano.
"The piano-reduction...is meant only for study."
Contents.—Psalm.—Thema with variations in sonata form. Epilogus.

1. Viola and piano—Arr. I. Title.
NN 4.53 OC SL J MUg, Ig, IIg (LC1, Z1, X1)

Song of promise.
*MP (U.S.)

Paine, John Knowles, 1839-1906.
Song of promise, for solo soprano, chorus, & orchestra. Words by George Edward Woodberry, composed by John Knowles Paine. Op. 43. For the Cincinnati Musical Festival of May, 1888. Cincinnati: J. Church Co. [cop. 1888.] Publ. pl. no. 5898. 97 p. 4°.

With autograph of the composer.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Woodberry, George Edward, 1855- . 3. Title.
N. Y. P. L. August 4, 1917.

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*IH
+

Song-prose beacon.
v.1,no.1-2 (Feb.-Spring,1938)
North East, Pa. [etc.] 1938. 30 1/2 cm.

Bimonthly.
No more published.

1. No subject.

Music div.

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*MP (Gen)

The song recital album; a special collection of new and standard songs by the best writers. Cincinnati: J. Church Co. [cop. 1888.] 160 p. f°.

English words with music, and original German, French or Italian words of some of the songs.

1. Songs.—Collections.
N. Y. P. L. January 26, 1918.

Song recital, Death of the
Copy only words underlined & classmark — *MA

Foss, Hubert James, 1899-1953.
The death of the song recital. (IN: The Chesterian. London. 19cm. v. 28, no. 175 (July, 1953) p. 17-19)

1. Songs. I. Title: Song recital, Death of the.
NN R X 9.53 OC OI MU,1,I (LC3,X1)

A song to remember (Moving picture)
*MSP

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. SELECTIONS]
Selection of melodies by Chopin, from the Columbia picture A song to remember. Arranged and adapted for piano solo by Louis Levy. [London] Chappell [c1945] 11 p. 28cm.

1. Motion pictures. A song to remember. 2. Piano. I. Levy, Louis, 1892- arr. II. A song to remember (Moving picture)
NN 1.70 v/ OC, I, II, IIb+ SL (OAFI) MUg, 1g, 2g, Ig, IIg (LC1, X1)

The song repertory for schools.
(School)

Davies, Marjorie Gwen, 1889- comp.
The song repertory for schools; 25 songs selected and compiled with indices to assist in the selection of musical examples for aural training and musical appreciation, by M. G. Davies and Elizabeth Barnard. Piano ed. London, Augener ltd. [1939]
62 p., 1 l. 28½cm.

1. School song-books. I. Barnard, Elizabeth, teacher, joint comp. II. Title.
Library of Congress M1994.D28S6 Music div. 45-37902
[2]

The song of Ruth
*MRH

MELLERS, WILFRID HOWARD, 1914-
[THE SONG OF RUTH. VOCAL SCORE. ENGLISH]
The song of Ruth; cantata for soprano, mezzo-soprano and baritone soli, chorus and orchestra [1948] Words written and arranged from "The Book of Ruth," by R.J. White. London, A. Lengnick [c1950] 61 p. 26cm.

Score: solo voices (SMzBar), mixed chorus (SATB) and piano.
Originally for solo voices, women's chorus (SSAA) and orchestra.
1. Cantatas, Sacred--Instr. acc. I. White, Reginald James. II. Bible. O.T. Ruth. English. 1950. III. Title.
NN OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MP
(General)

SONG sampler. no.1- ; 1956-
Delaware, Ohio, no. illus., music, 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Cooperative recreation service, inc., Delaware, Ohio.
Title also as: Song samplers for good group singing.

1. Songs--Collections. I. Cooperative recreation service, Delaware, O. II. Title: Song samplers for good group singing.
NN 7.63 e/B OS, I, II SL MUg, 1g, Ig, IIg (U1, LC1, X1) [C]

Music div.

Song sampler.
*MP
(General)

(Cont.)

no.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1-4	1956	Jan.-Oct.	JUL 5 63				MR 7-31-63
8	1958	Oct.	JUL 5 63				17x18 cm.

LIBRARY HAS:

Bracketed items bound together.

Song samplers for good group singing

*MP
(General)

SONG sampler. no.1- ; 1956-
Delaware, Ohio, no. illus., music, 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Cooperative recreation service, inc., Delaware, Ohio.
Title also as: Song samplers for good group singing.

1. Songs--Collections. I. Cooperative recreation service, Delaware, O. II. Title: Song samplers for good group singing.
NN 7.63 e/B OS, I, II SL MUg, 1g, Ig, IIg (U1, LC1, X1) [C]

SONG SCHOOLS

See

BOY CHOIRS
CHOIRS
INSTRUCTION AND STUDY—HIST., MEDIEVAL
SINGING—HIST.

Music div.

Song of the sea.
*MP
box

Aleksandrov, Aleksandr Vasil'yevich 1884-1946.
...Морская песня, для мужского хора с ф.-п.
Слова Н.Лабковского. Song of the sea...
Words by N.Labkovski... Москва, Музгиз,1945.
Publ.pl.M.18320 r. 5 p. 29cm.

For one voice and three-part men's chorus, with piano accompaniment.
(Cont'd)

Music div.
JUN 24 1947

Aleksandrov, Aleksandr Vasil'yevich, 1884-
...Морская песня. Card 2.

1. Songs, Russian,1917- .I. Title: Song of the sea.

JUN 24 1947

The song series
(School)

Bentley, Alys E.
The song series. Book 1-2. By Alys E. Bentley... New York: A. S. Barnes Co., 1910-11. 2 v. illus. (part col'd) 8°.

Contents: Book 1. For second grade pupils. Book 2. For third grade pupils.

Music div.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. January 3, 1916.

The song-sheaf.
*MP (School)

Phelps, Ellsworth C., 1827-1913, and L. F. Lewis.
The song-sheaf: a collection of vocal music arranged in one, two, three, and four parts: containing also a complete elementary course, for schools, academies, and the social circle. By Ellsworth C. Phelps, and Leroy F. Lewis. New York: American Book Co., [cop. 1905.] 240 p. 8°.

Music div.

269284A. 1. School music—Song books, etc. 2. Lewis, Leroy F., jt. au. 3. Title.
N. Y. P. L. November 9, 1926

The song sheaf for Sunday schools and young people's meetings
*MRA

Belden, Franklin Edson, editor.
The song sheaf for Sunday schools and young people's meetings; edited by F. E. Belden. Chicago: Hope Pub. Co. [ca. 1902.] 288 p. ob. 24°.

Words with music for 4 voices.
Caption-title: The gospel song sheaf.

Music div.

67340A. 1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. January 22, 1923.

Song of Simeon

*MS

ARNOLD, MALCOLM, 1921-
[SONG OF SIMEON, VOCAL SCORE, ENGLISH]
Song of Simeon; a Nativity masque for mimers, soloists, mixed chorus, and orchestra. Words by Christopher Hassall. London, Oxford University Press, Music Dept. [1960] 71 p. 26cm.

Duration: 30 min.

1. Masks. 2. Christmas plays. I. Hassall, Christopher Vernon, 1912- II. Title.
NN 4.64 e/5 OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

A song to sing-o!

*MEC
(Lawson)

LAWSON, WINIFRED.
A song to sing-o! London, M. Joseph [1955]
238 p. illus., ports. 23cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN **R 3.56 d/✓ OC(1bo) PC, 1, I SL MU, I (LC1, X1)

The song-singer's amusing companion.

*KL

Philo Musico, pseud.
The song-singer's amusing companion. Being a selection of the best philosophic, sentimental, national and moral songs: and also a number of airy and amusing pieces: Arranged by Philo Musico [pseud.]... Boston: Printed for Sterne and Mann. 1818. 28 p. 18½cm.

Without music.
Includes "Perry's victory," "M'Donough's victory," "Hull's victory," "The navy," etc.
At end of text: End of the first number.
No more published.

Music Div.
JUILLIARD FOUNDATION FUND.
96517B. 1. Songs, American.—Poetry. I. Title. 2. United States—Hist.—War of 1812
N. Y. P. L. July 9, 1941

The Song of Songs

*MRH

Bantock, Sir Granville, 1868-
[The Song of Songs. Vocal score]
The Song of Songs (authorised version) set to music for 6 solo voices, chorus and orchestra, in 5 parts by Granville Bantock... London: Swan & co. (music publishers) ltd. [1927?] Publ. pl. no. Swan 2825, Swan 2837. 305 p. 30cm.

English words.
"Part 1, copyright 1922; part 2, copyright 1923; parts 3, 4 & 5, copyright 1927."

Music Div.
CARNEGIE CORP. OF NEW YORK.
208048B. 1. Oratorios—Vocal score. English. 1927. II. Title. I. Bible. O. T. Song of Solomon.
N. Y. P. L. February 9, 1943

Song of songs

*MRDG

LAVRY, MARC, 1903-
[SONG OF SONGS. VOCAL SCORE. ENGLISH & HEBREW]
Song of songs; oratorio for soloists, mixed choir & orchestra. Libretto by Max Brod, based on Song of songs. Tel-Aviv, Israel Music Institute [c1962]
127 p. 24cm.

Title also in Hebrew.
Words in Hebrew, transliterated Hebrew and English.
Duration: about 75 min.

(Continued)
NN 6.66 g/✓ OC, I, II (OAF I) SL I, II MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

LAVRY, MARC, 1903- [SONG OF SONGS. VOCAL SCORE. ENGLISH & HEBREW] Song of songs... (Card 2)

1. Oratorios--Vocal scores. 2. Jewish music. I. Brod, Max, 1884- Song of songs. II. Bible. O.T. Song of Solomon. Selections. Hebrew. 1962. III. Title.

The Song of Songs.

*MRH

Lemare, Edwin Henry, 1865–1934.
[The Song of Songs. Keyboard acc.]
The Song of Songs; a short cantata from "The Song of Solomon" and Psalm CXXI for solo voices, chorus and orchestra, composed by Edwin H. Lemare. (Opus 51)... London [etc.] Boosey & co., c1906. Publ. pl. no. H. 5072. 19 p. 25½cm.

Vocal score. English words.

Music Div.
1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Song of Solomon. English. 1906. II. Title.
N. Y. P. L. December 21, 1943

The song of songs

*MYK

SANDBERG, MORDECAI, 1897-
[THE SONG OF SONGS]
The song of songs, sonata no. 3, for violin solo. New York, Institute of new music [c1950] 15 p. 31cm.

"Limited facsimile edition."
"Explanation of unusual accidentals [microtones]" p. 10.

1. Violin. 2. Microtone music. I. Title.
NN 7.58 m/✓ OC (OAF1) SL MUg, Ig, 2g, Ig (MU1, LC1, X1)

Song-spinners (Radio entertainers)

*YO (U.S.)
(General)

Johnson, Margaret (Bassett) 1907- ed.
Early American songs from the repertoire of the "Song-spinners"; arranged and edited, with piano accompaniments and historical notes, by Margaret and Travis Johnson. New York, Associated music publishers, inc. [1943]
[72] p. 22½".

CARNEGIE CORPORATION OF NEW YORK
1. Folk-songs—U. S. 2. Song-books. I. Johnson, Travis, 1905- joint ed. II. Song-spinners (Radio entertainers) III. Title.
44-31006
Library of Congress M1629.J68S62
[44c5]
Music Div.

Song of Spring.

Bruch, Max, 1838–1920.
...Song of spring, for two solo violins with piano accompaniment (harmonium ad libitum)... New York: C. Fischer [cop. 1922]. Publ. pl. no. 22345. 4 parts. f°.

Piano part in score and 3 parts.

1. Violin.—Two violins, piano and harmonium. 2. Title.
N. Y. P. L. June 18, 1923.

Song stories for the kindergarten

*ZB-269

HILL, MILDRED J.
Song stories for the kindergarten. Music composed and arranged by Mildred J. Hill. Words written and adapted by Patty S. Hill. With an introd. by Anna E. Bryan. Chicago, C. F. Summy, c1893. xvi, 79 p.

Microfilm.

1. Children's music--Songs. I. Hill, Patty Smith. II. Bryan, Anna E. III. Title.
NN R 10.71 w/✓ OC, I, II SL MUg, Igs, Igs, IIgs IIIg (MUF1, UM1, LC1s, X1s)

The song of unity

*XML-651

JONG, ALEX DE.
[HET LIED DER EENHEID. LIBRETTO. ENGLISH, DUTCH, FRENCH & GERMAN]
Het lied der eenheid; oratorium voor sopraan, alt- en tenor-solo, gemengd koor, piano- en orgelbegeleiding. Tekst: E. Lagerwey. [Utrecht? n.d.] 40 p. 24cm.

(Continued)
NN R 5.72 b/✓ OC, I (OAF I) SL PC, I, II, III MUy, Iy, Iy, IIy, IIIy (MUF I, UMI, LCI, XI, ZAI) 2.

JONG, ALEX DE. [HET LIED DER EENHEID. LIBRETTO. ENGLISH, DUTCH, FRENCH & GERMAN] Het lied der eenheid. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 846)
Cover title: Song of unity....

1. Oratorios--Librettos. I. Lagerwey, Engelbertus, bp., 1880- . Het lied der eenheid. II. Title. III. Title: The song of unity.

Song stories of the sawdust trail.

ZKY

Rodeheaver, Homer Alvan, 1880-
Song stories of the sawdust trail, by Homer Rodeheaver, with a foreword by the Rev. William A. Sunday. New York: Moffat, Yard and Co., 1917. 6 p.l., 218 p. 12°.

Words and music of 11 songs accompany chapters.

Music Div.
1. Hymns (Occasional).—Revivals. 2. Sunday, William Ashley, 1863- 3. Title.
N. Y. P. L. December 21, 1917.

Song and story. Song folio.
no. 1-

Fort Smith, Ark., 1941- 30 cm.
CURRENT

Irregular ?

MUSIC DIV.

Song and story approach to piano instruction

* MKDM

COMEAU, ELIZABETH.
Piano instruction series; the song and story way. Written and arranged by Elizabeth Comeau. Edited by Joseph M. Estella. New York, Clef music pub. corp., c1958-60. 5 v. illus. 31cm.

Book 1-2, 2B, 4-5.
Cover title: Song & story approach to piano instruction.
Book 1: 2d ed., c1959.

(Continued)
NN 10.64 p/✓ OC (1bo) SL MU, 1, 2g, I, II (LC1, X1) 2

COMEAU, ELIZABETH. Piano instruction series... (Card 2)

For piano, with interlinear words.
CONTENTS.--1. Tunes to play, right away.--2. Tunes to train ten fingers.--2B. 23 carols for Christmas, for beginners.--4. The tune train to progress.--5. Merry tunes, new and old.

1. Piano--Methods, 1901- 2. Children's music (Piano) I. Title: The song and story way. II. Title: Song and story approach to piano instruction.

The song and story way

* MKDM

COMEAU, ELIZABETH.
Piano instruction series; the song and story way. Written and arranged by Elizabeth Comeau. Edited by Joseph M. Estella. New York, Clef music pub. corp., c1958-60. 5 v. illus. 31cm.

Book 1-2, 2B, 4-5.
Cover title: Song & story approach to piano instruction.
Book 1: 2d ed., c1959.

(Continued)
NN 10.64 p/✓ OC (1bo) SL MU, 1, 2g, I, II (LC1, X1) 2

COMEAU, ELIZABETH. Piano instruction series... (Card 2)

For piano, with interlinear words.
CONTENTS.--1. Tunes to play, right away.--2. Tunes to train ten fingers.--2B. 23 carols for Christmas, for beginners.--4. The tune train to progress.--5. Merry tunes, new and old.

1. Piano--Methods, 1901- 2. Children's music (Piano) I. Title: The song and story way. II. Title: Song and story approach to piano instruction.

A song for the strings.

*MTO-Amer.

JONES, ROBERT W., 1932-
A song for the strings, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 032-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music education. Composers in public schools program.
Reproduced from holograph.

(Continued)
NN*3.70 m/✓OC (OS)I SL MUg, Ig, Ig, IIg MUA(4)I (MUI1, LC1, X1, Z1) 2

JONES, ROBERT W., 1932- . A song for the strings, for orchestra. (Card 2)

"Difficulty: Junior-average high school."
Duration: about 4 min.

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

Song studies

Bound with * MLD

Diack, John Michael, 1869-
Song studies, by J. Michael Diack. Sequel to Vocal exercises on tone placing and enunciation... Glasgow: Paterson, Sons & Co., Ltd., ca. 1920. 20 p. f°.

English words; music for 1 voice with piano acc.
Cover-title.
Bound with his: Tone colour and interpretation. Glasgow, cop. 1926.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Singing—Exercises. 2. Title.
N. Y. P. L.
March 15, 1929

Song, the substance of vocal study.

*MLD

Waters, Crystal.
Song, the substance of vocal study, by Crystal Waters. New York, G. Schirmer (inc.) [°1930]
2 p. l., 148 p. front. (facsim.) illus. (music) 25cm.
"Memorandum pages" ruled for musical notations (136-148)
Includes music.
"Books deserving the attention of the vocal student": p. 132-133.

JUILLIARD FOUNDATION FUND
1. Singing and voice culture. I. Title.
30-23574
Library of Congress MT825.W2
~~Copy 2.~~
MUSIC DIV.
Copyright A 28075 [2] 784.9

A song of summer.

* MTO

Delius, Frederick, 1862–1934.
...A song of summer, for orchestra... London, Winthrop Rogers, ltd. [c1931] Publ. pl. no. B.&H.6931. 19 p. 35cm.
Score.

CARNEGIE CORP. OF NEW YORK.
322620B. 1. Orchestra—Score. I. Title.
N. Y. P. L.
February 7, 1946

The Song of the summer night

Copy only words underlined & classmark— RAA

HAAVIO, MARTTI.
The Song of the summer night; the texts of the Song of the summer night. [Helsinki, 1963] 45 p. 25cm. (Studia fennica. Tome 10 [no.] 1)

"References," p. [42]-45.

1. Folk songs, Finnish. 2. Night in literature. 3. Night in literature, Finnish. I. Title.
NN 12.64 p/ OI (PC)1, 2, 3, I (MU) 1, I (LC1, X1)

Song after sundown.

* MYD
box

Thompson, Randall, 1899-
Song after sundown [by] Randall Thompson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer [c1936] Pl.no. 27409. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L.
January 18, 1950

A song before sunrise.

* MTO

Delius, Frederick, 1863–1934.
...A song before sunrise, for orchestra... London: Augener Ltd. [cop. 1922] Publ. pl. no. 15724. 18 p. 18½cm.
Miniature full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L.
December 16, 1935

Song tales of the West Indies

* MP
(Children)

PERRY, SYLVIA, ed.
Song tales of the West Indies, by Sylvia Perry and Lillian D. Krugman. Accompaniments: piano-- Charles T. Horn; instrumental-- Mack Perry. Illustrated by Rita Simon. Far Rockaway, N.Y., C. Van Roy Co. [1964] 48 p. illus. 22x28cm. (The Carl Van Roy ethnic culture series)

1. Children's music--Songs, West Indian. 2. Folk songs, West Indian. I. Krugman, Lillian D., joint editor. II. Carl Van Roy ethnic culture series. III. Title.
NN 10.64 g/ OC, I (OS)II SL MUg, Ig, 2g, Ig, IIIg (LC1, X1) [NSCM]

The song of Terezin

*MP
(German)

Waxman, Franz.
[The song of Terezin. Vocal score. English & German]
The song of Terezin; a dramatic song cycle for mezzo soprano, mixed and children's choruses, and orchestra. Das Lied von Terezin. Bryn Mawr, Pa., T. Presser Co. 1966.
58 p. 31 cm.

(Continued)
NN * 1.68 r/ OC (OAF1) SL I, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)
2

WAXMAN, FRANZ. [THE SONG OF TEREZIN. VOCAL SCORE. ENGLISH & GERMAN] The song of Terezin... (Card 2)

"Adaptations of translations of poems in the book, I never saw another butterfly,...by children imprisoned in the Theresienstadt concentration camp, 1942-44."
Duration: 45 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Song cycles. I. Title. II. Title: Das Lied von Terezin. III. Title: I never saw another butterfly.

Song of thanksgiving

* MRH-Amer.

COWEN, F.A.
Song of thanksgiving. Special edition for the Maine musical festival, 1912. New York, Luckhardt & Belder. score (36 p.) 26cm.

For SATB and piano.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 3.70 w/ OC(1bo) SL MUg, Ig, MUA(4) (LC1, X1)

Song of thanksgiving

* MRH

MAUNDER, JOHN HENRY, 1858-1920.
[SONG OF THANKSGIVING. VOCAL SCORE. ENGLISH]
Song of thanksgiving, a cantata for harvest and general festival use, for soprano, tenor and bass (or contralto) soli and chorus, with hymns to be sung by the congregation. The words written and arranged by Shapcott Wensley. London, Novello, New York, H.W. Gray, c1905. Pl. no. 8357. 65 p. 26cm. (Novello's original octavo edition)

(Continued)
NN X 3.57 a/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

MAUNDER, JOHN HENRY, 1858-1920. [SONG OF THANKSGIVING. VOCAL SCORE. ENGLISH] Song of thanksgiving. (Card 2)

Duration: 40 to 45 min.

1. Cantatas, Sacred--Keyboard acc. 2. Harvest--Cantatas. I. Wensley, Shapcott. II. Title.

A song of thanksgiving

* MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-
[THANKSGIVING FOR VICTORY. VOCAL SCORE. ENGLISH]
A song of thanksgiving, for soprano solo, speaker, chorus and orchestra. London, Oxford university press [195-, c1945] 28p. 26cm.

For speaker, soprano, chorus (SSATBarB), children's chorus (unison) and piano.
Words from the Bible, Shakespeare and Kipling.

(Continued)
NN 7.58 m/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, Z2)

VAUGHAN WILLIAMS, RALPH, 1872- . [THANKSGIVING FOR VICTORY. VOCAL SCORE. ENGLISH] A song of thanksgiving... (Card 2)

First published in 1945 with title "Thanksgiving for victory."
Duration: 15-16 min.

1. Cantatas, Secular—Keyboard acc. I. Title.
NN 7.58 m/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, Z2)

...A song of thanksgiving, for chorus and orchestra.

* MRH

Cowen, Sir Frederic Hymen, 1852-
...A song of thanksgiving, for chorus and orchestra. The words selected from the Psalms, the music composed expressly for the opening of the Melbourne Centennial Exhibition, 1888, by Frederic H. Cowen... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8022. 35 p. 4°.
Vocal score. English words precede and accompany score.
On cover: Novello's original octavo edition.

KREHBIEL COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Cantatas, Sacred. I. Title.
N. Y. P. L.
January 7, 1925

Song in their hearts

* MFSB
(U.S.)

FEREBEE, GRACE SHEPHERD.
Song in their hearts; Norfolk symphony orchestra, 1920-1960. Richmond, Va., Dietz press, 1961.
ix, 53 p. illus., ports. 21cm.

1. Norfolk symphony orchestra, Norfolk, Va. I. Title.
NN R 3.64 g/ OC(1bo) (OS)Ib+ PC, 1, I SL MU, 1, I (LC1, X1)

Song translations.

*MG p.v.209

Hertz, Lilly Alice (Dorn)
Song translations, by Lilly Hertz. New York, Boston [etc.] C. Fischer, °1945.
47 p. 15cm.

Beethoven Assoc. Fund

I. Title.
45-19642
Library of Congress ML54.6.H47
MUSIC DIV.
[2] 784.8

Song treasury.

* MP
(General)

Cartwright, Harriet Garton, compiler and editor.
Song treasury, compiled and edited by Harriet Garton Cartwright... New York: The Macmillan Co., 1920. v, 212 p. 8°.
Words with music for 1 voice with piano acc., or for 4 mixed voices unacc.

MUSIC DIV.
1. Songs.—Collections. 2. Title.
N. Y. P. L.
May 20, 1920.

Song treasury

*MP
(General)

Cartwright, Harriet Garton, ed.
Song treasury...Rev. with the assistance of Helen Latham... New York, Macmillan co., 1927. 233 p. 24cm.

Mostly with piano accompaniment.

606665B. 1. Songs—Collections. I. Latham, Helen. II. Title.
MUSIC DIV.
NYPL

The song of U-ri-on-tah.

NCI

Cummings, Uriah.
The song of U-ri-on-tah; or, The secret history of the Oom-paugh and the Bee-ess. By Uriah Cummings. With illustrations by L. E. Bartlett. Buffalo, N. Y., Printed by the Courier co., 1900.
3 p. l., 3-8 p., 1 l., 9-445 p. incl. front., illus., plates. 21cm.
Contains songs with music.

I. Title.
12317A
0-265 Revised
Library of Congress PS3505.U35S6 1900 MUSIC DIV.
Copyright 1899: 76495

A song of victory.

* MRH

Hiller, Ferdinand, 1811-1885.
A song of victory; sacred cantata for soprano solo, chorus and orchestra, the music by Ferdinand Hiller. Op. 151. New York: G. Schirmer [, 1908]. Publ. pl. no. 20089. vi, 70 p. 4°.
Vocal score. English words precede and accompany score.
On cover: G. Schirmer's collection of oratorios and cantatas.

MUSIC DIV.
163958A
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Title.
N. Y. P. L.
April 8, 1925

A song of victory for soprano solo, chorus, and orchestra.

Hiller, Ferdinand, 1811-1885.
A song of victory for soprano solo, chorus, and orchestra, composed by Ferdinand Hiller. Op. 151. The English adaptation by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1877?] 1 p.l., (1)77 p. 4°.

At head of title: Novello's original octavo edition.
English and German words.
Vocal score.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Troutbeck, John, 1832-99, translator. 3. Title.
N. Y. P. L. April 25, 1916.

Song of Vienna

NCOF

Kálmán, Imre, 1882-1953.
[Marinka. Libretto. English]
Song of Vienna. Book by George Marion jr. & Karl Farkas; lyrics by George Marion, jr., music by Emmerich Kalman. [New York, Z. & L. Rosenfield, 1945?] 111 l. 30cm.

Typescript.
Without music.
Produced as Marinka, July 18, 1945.
(Continued)

NN*sX 2.54 OC,I,Ib, II PC,1,2,I,II,III,IV SL MUy,1y,2y,3y,Iy,IIy, IIIy,IVy (MUL 1,T 8, LC1,X1)

Kálmán, Imre, 1882-1953. [Marinka. Libretto. English] Song of Vienna. (Card 2)

1. Rudolph, crown prince of Austria, 1858-1889—Drama. 2. Vetsera, Maria, Baronesse, 1871-1889—Drama. 3. Musical comedies—Librettos. Marinka. I. Farkas, Karl. Marinka. II. Marion, George. Marinka. III. Title. IV. Title: Marinka.

Song of the Volga boatmen. Transcribed for harp by Carlos Salzedo from the original Russian folk tune. [New York:] Composers' Music Corporation, 1923. Publ. pl. no. 786. 3 p. f°.

Caption-title.
t.-p. reads: Carlos Salzedo. Popular transcriptions for the harp.

MUSIC DIV.

1. Harp. 2. Folk songs (Russian). 3. Salzedo, Carlos, 1885.
N. Y. P. L. August 9, 1923.

Song of the Volga boatmen

*MV

KOUGUELL, ARKADIE.
[VOLGA. ARR. FOR BAND]
Volga, poème symphonique; sur le célèbre "Chant des bateliers de la Volga;" pour harmonie et fanfare. Trans. par Jean Filleul. Paris, Andrieu frères, c1938. 4 p. 28cm. (Collection artistique Andrieu frères.)
Condensed score: band. Originally for orchestra.

1. Band--Arr. 2. Folk songs, Russian (Instrumental settings). I. Filleul, Jean, arranger. II. Collection artistique Andrieu frères. III. Title. IV. Title: Song of the Volga boatmen. V. Filleul, Jean.
NN X 12.57 v/4 OC, I, Vbo SL (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IVg (LC1, X1) [NSCM]

Song of the waterfall

*MEC
(Grieg)

Dunlop, Agnes Mary Robertson.
Song of the waterfall; the story of Edvard and Nina Grieg, by Elisabeth Kyle. London, Evans bros. [1970]
233 p. 22 cm.

A biography of the Norwegian composer, Edvard Grieg, concentrating on his relationship with his wife and their efforts to establish a place for Norwegian music.

1. Grieg, Edvard Hagerup, 1843-1907. 2. Grieg, Nina (Hagerup), 1845-1935. I. Title.
NN*R 9.70 d/2 OC, 2b* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Song in the wilderness.

*MP
(U.S.)

Vardell, Charles Gildersleeve, 1893-
[Song in the wilderness. Vocal score]
Song in the wilderness, cantata for chorus and orchestra with baritone solo. Poem by Paul Green. Music by Charles Vardell. Chapel Hill, Univ. of North Carolina press, 1947. viii p., 3 l., 79 p. front. 28cm.

"Salem college edition, 1772-1947."
No. 567 of 600 copies. With autographs of author and composer.

MUSIC DIV.

539801B. 1. Cantatas, Secular—Keyboard acc. 2. Autographs (Signatures, etc.)—Vardell, C. G. I. Green, Paul, 1894- . Song in the wilderness. II. Salem academy and college, Winston-Salem, N. C. III. Title.
N. Y. P. L. March 28, 1951

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*MP
(U.S.)

A SONG will rise; recorded hits [of] Peter, Paul and Mary. New York, Pepamar music corp. [1965?] 20 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio).
NN 9.71 d/4 OC (OS)I SL MUg, 1g, 2g, Ig (MUA2) MUS8, LC1, X1)

Song without words

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE HAPSAL. CHANT SANS PAROLES]
Chant sans paroles. Song without words. Op. 2, no. 3. Rev. ed., with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study, by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 32cm. (Progressive series composition)
(Continued)

NN 6.68 v/ROC, I SL (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1) 2.

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. [SOUVENIR DE HAPSAL. CHANT SANS PAROLES] Chant sans paroles. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title. Song without words.

Song of the woods

*MP
(Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. FULL SCORE. RUSSIAN]
Song of the woods; oratorio. For tenor, bass, boys' chorus, mixed chorus and symphony orchestra. Op. 81. Words by E. Dolmatovsky. Moscow, State music publishers, 1962. 145 p. 35cm.

Title also in Russian.

1. Oratorios--Full scores. I. Dolmatovskii, Evgenii Aronovich, 1915- . II. Title. III. Title: Song of the forests.
NN S 4.69 k/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1) S, I, II, III (LC1, X1)

Song in the works of James Joyce

D-12
1471

HODGART, M.J.C.
Song in the works of James Joyce, by Matthew J.C. Hodgart and Mabel P. Worthington. New York, Published for Temple University Publications by Columbia University Press, 1959. vi, 217 p. 23cm.

"Bibliography and discography", p. [212]-217.

1. Joyce, James, 1882-1941. 2. Music and literature. 3. Literature--Musical allusions. I. Worthington, Mabel Parker, 1912- joint author. II. Title. III. Worthington, Mabel Parker, 1912-
NN R 9.65 t/8 OCs, I, IIIb* PC, 1, 2, I, II SLs MU, 1, 3s, Is, IIs (LC1s, X1s)

The song wreath

*MP
(U.S.)

Williams, William
The song wreath. Containing the elementary principles of music, carefully arranged in a new, simple and concise manner for instruction; together with a collection of music for the use of schools, juvenile classes, exhibitions, and the social circle. By W. Williams... Boston, J. L. Hammett; Philadelphia, Eldredge & bro. [1857] 208 p. 15 x 20cm.

Principally for three-part mixed chorus.

MUSIC DIV.

418110B. 1. Choral music, Secular—Collections—Unacc. I. Title.
N. Y. P. L. February 19, 1948

The song writer's guide.

*MIB

Wickes, Edward Michael, 1877-
The song writer's guide, by E. M. Wickes...with foreword by L. Wolfe Gilbert... New York: Morrison Music, Inc., 1931. 188 p. illus. (music.) 12°.

"Who's who in songland," p. 147-188.

MUSIC DIV.

553676A. 1. Songs—Writing. 2. Composition (music). 3. Musicians, American. I. Title.
N. Y. P. L. December 23, 1931

Song writers plug.
v.1- (May/June, 1948-)
Elmhurst, Ill., 1948- 23 cm.

Bimonthly.
Official organ of the Independent songwriters association.
Vol.1, no.1 (May/June, 1948) has title: Plug.
Caption title and running title read: Plug.

MUSIC DIV.

Song Writers' Protective Association, New York.
See
Songwriters Protective Association, New York.

Music Div.

SONG WRITING AND PUBLISHING

Here are entered works on the composition and selling of popular songs.

For works on the composition of other vocal music, see COMPOSITION.

MUSIC DIV.

Song writing and publishing

*MIB

Armstrong, Neville.
How to sell your songs, by Neville Armstrong; with foreword by Montague Ross. London, Spearman [1940]
55 p. fold. chart. 19cm.
"First published 1940."

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
Library of Congress MT67.A63 41-44025
[2] MUSIC DIV. 781.062

SONG WRITING AND PUBLISHING

*MO p.v.244

Barbanell, Philip F
Easy steps in copyrighting your song. [New York?] Checkerboard products, c1947. 15 p. 23cm.

Cover-title: How to protect and copyright your songs...

1. Songs—Writing and publishing. 2. Copyright—Music. 3. Song writing and publishing. 4. Copyright.

NN* 2.54 OC(1bo) PC, 1,2 SL MU,3,4 (LC1, X1)

SONG WRITING AND PUBLISHING

JFD
71-571

Boye, Henry.
How to make money selling the songs you write. New York, F. Fell [1970]
178 p. 22 cm.

1. Song writing and publishing. 2. Songs--Writing and publishing.

NN*R 5.71 w/4 OC(1b*) PC, 2 SL E, 2 MU, 1 (LC1, X1)

SONG WRITING AND PUBLISHING

*MIB

BRUCE, ROBERT, 1906-
How to write a hit song and sell it. New York, Paragon music publishers, 1949. xii, 208 p. illus., ports., music. 20cm.

1. Songs—Writing and publishing. 2. Song writing and publishing.

NN **R 2.56 f/4 OC PC, 1 SL MU, 2 (LC1, X1)

Song writing and publishing *MIB

Bruce, Robert, 1906-
So you want to write a song? By Robert Bruce ... Introduction by Arthur Schwartz ... Brooklyn, N. Y., P. L. Schwartz ⌈1935⌉

90 p. incl. front., ports., form. 21cm.

CONTENTS.—Construction of melody and lyrics.—Song sharks.—How to get a song published.—Copyrights.—Official associations of the music industry—The business of publishing popular songs.—Essential miscellaneous facts, lists, and advice.

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Copyright—Music. I. Title.

Library of Congress MT67.B786 35-13511
——— Copy 2.
Copyright A 84707 ⌈3⌉ MUSIC DIV. 784

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*MIB

Butler, Tobias.
The Butler-Cobb system of successful song-writing... Written and compiled by Tobias Butler and Will D. Cobb... New York: The Publishers press ⌈c1921⌉ 31 p. 30cm.

"Condensed edition."

MUSIC DIV.
1. Songs—Writing. I. Cobb, Will D., 1876-1930, jt. au.
N. Y. P. L. October 27, 1943

SONG WRITING AND PUBLISHING

*ZB-203
Film Reproduction
CHAFFIN, LUCIEN GATES, 1846-1927.
Song-writing and song-making, a book of advice for the amateur composer. New York, G. Schirmer [c1923] 140 p. 19cm.

Film reproduction. Negative.

Juilliard Foundation Fund.

1. Song writing and publishing. 2. Composition, 1901- . 3. Songs--Writing and publishing.
NN R 11. 66 r/c OCs PCs, 3s SL MUs, 1s, 2s (UM1, LC1s, X1s)

Song writing and publishing.

*MIB

Day, Julius Edgar, 1884-
How to write words for songs, by Julius E. Day... Preface by Bobby Howes and hints by the following famous song writers: Bert Lee... Francis Barron... Leslie Sarony... Leslie Holmes ... The Western brothers... A concise rhyming dictionary is included as an appendix... ⌈London⌉ Reynolds & co. ⌈1936⌉ 81 p. illus. (ports.) 22½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
888125A. 1. Songs—Writing.
N. Y. P. L. September 10, 1937

Song writing and publishing

*MIB

Dubin, Alfred.
The art of song writing, by Al. Dubin... New York: J. Mills, Inc.⌈, cop. 1928.⌉ 53 p. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs—Writing of. 2. Composition (music). 3. Title.
N. Y. P. L. August 3, 1928

Song writing and publishing

Write on slip words underlined below and class mark — *MAA

Fisher, William Arms.
Song sharks and their victims.

(M.T.N.A. Proceedings, 1922. Hartford, 1923. ser.17, p.110-121.)

MUSIC DIV.

SONG WRITING AND PUBLISHING

*MIB

Franklin, Malvin M. 1889-
Malvin M. Franklin's magic melody charts... ⌈no.⌉ 1- New York: Magic melody music ⌈c1940-⌉ 1 v. 30cm.

"Special form manuscript paper" inserted.
CONTENTS.—no. 1. For fox trots, ballads, blues, novelties, "hot" swing rythms ⌈sic⌉

1. Songs--Writing. I. Title: Magic melody charts.
NN**R 5. 60 g/ OCs PCs, 1s, 1s SLs MUs, 1s, 1s (LC1, X1)

SONG WRITING AND PUBLISHING

*MG p.v.230

Furber, Douglas.
Surely you can write a song? How to write lyrics. [1st ed.] London, Ascherberg, Hopwood & Crew [1950] x,28 p. 22cm.

1. Songs—Writing and publishing. 2. Song writing and publishing.
NN*R 5.53 OC PC,1 SL MU,2 (LC1,X1)

SONG WRITING AND PUBLISHING

*MIB

Gornston, David,
Practical songwriting, by David Gornston...and Louis Herscher... A method dealing with the construction of the words and the music. ⌈New York, 1936⌉ 32 p. 31cm.

Cover-title.

——— ——— Supplement on selling your song, publishing your song, signing a contract, etc. Plus lists of publishers, recording companies, jobbers, etc. and a rhyming dictionary. New York, N. Y. ⌈1936⌉ 7 p. 23cm.

Bound with the above.
Carnegie Corporation of New York

1. Songs--Writing. I. Herscher, Louis, jt. au. II. Title.
NN**R 5. 60 g/ OCs, 1s PC, 1s, 1s, 11s SLs MUs, 1s, 1s, 1s (LC1, X1)

Song writing and publishing

*MIB

Green, Abel.
Inside stuff on how to write popular songs, by Abel Green... With endorsement-introduction by Paul Whiteman... New York: P. Whiteman Publ., Inc.⌈, 1927.⌉ 70 p. 8°.

"Directory of music publishers," p. 69-70.

MUSIC DIV.
369028A
1. Composition (music). 2. Songs, Writing of. 3. Title.
May 15, 1928

Song writing and publishing.

*MG p.v.167

[Hagen, John Milton] 1892-
Songwriting and selling secrets; a manual of popular songwriting, by Sterling Sherwin... Upland, Ind.: A. D. Freese & son [c1935] 39 p. 23½cm.

1. Songs—Writing.
MUSIC DIV.
N. Y. P. L. September 20, 1940

Song writing and publishing

*MIB

Harris, Charles Kassell, 1864-1930.
How to write a popular song, by Charles K. Harris ... New York, Chicago (etc.) C. K. Harris ⌈1906⌉

3 p. l., 123 p. front. (port.) 22cm.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music) 2. Songs. I. Title.

Library of Congress MT40.H31 6-46226
Copyright ⌈a19c1⌉ MUSIC DIV.

SONG WRITING AND PUBLISHING

*MIS

HERSCHER, LOUIS.
Successful songwriting; the magic key to words and melody. Including a handy rhyming dictionary. Beverly Hills, Calif., Accadia music co. [1963] 64 p. music. 28cm.

At head of title: How to succeed in writing songs.

1. Songs--Writing and publishing. 2. Song writing and publishing. I. Title. II. Title: How to succeed in writing songs.
NN 1. 64 e/ OC PC, 1, I, II SL MU, 2, I, II (LC1, X1)

SONG WRITING AND PUBLISHING

*MIS

Herscher, Louis.
Successful songwriting; how to succeed in writing songs, by Lou Herscher. Edited by Paul Mills. ⌈2d ed.⌉ Beverly Hills, Calif., Solo Music ⌈1966⌉

60 p. music. 28 cm.

"A complete guide to writing, protecting, and selling songs plus a handy rhyming dictionary."

1. Songs--Writing and publishing. 2. Song writing and publishing. I. Title.
NN* 4.68 v/c OC PC,1, I SL MU,2,I (LC1,X1)

SONG WRITING AND PUBLISHING

*MIS

HOLOFCENER, LAWRENCE.
A practical dictionary of rhymes. Based on new principles for songwriters and other versifiers. New York, Bonanza books [c1960] 212 p. 22cm.

1. Rhyming dictionaries, English. 2. Songs--Writing and publishing. 3. Song writing and publishing.
NN R 10. 64 c/B OC PC, 1, 2 SL MU, 3 (LC1, X1)

SONG WRITING AND PUBLISHING

*RR-RNR

Holofcener, Lawrence.
A practical dictionary of rhymes, based on new principles for songwriters and other versifiers. New York, Crown Publishers ⌈1960⌉

211 p. 22 cm.

1. Rhyming dictionaries, English. 2. Songs--Writing and publishing. 3. Song writing and publishing. I. Title: Dictionary of rhymes.
NN*R 4. 60 l/c OC(1b) PC, 1, 2, I SL MU, 3, I MR, 1, 2 *R, 1, 2 (LC1, X1)

SONG WRITING AND PUBLISHING

D-12
6136

HOLOFCENER, LAWRENCE.
A practical dictionary of rhymes, based on new principles for songwriters and other versifiers. New York, Crown Publishers [1960] 211 p. 22cm.

1. Rhyming dictionaries, English. 2. Songs--Writing and publishing. 3. Song writing and publishing. I. Title: Dictionary of rhymes.
NN R X 9. 60 l/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

Song writing and publishing

*MG p.v.14

Hubi-Newcombe, G.
Guide to song writing; for authors and composers. By G. Hubi-Newcombe. London: A. H. Stockwell, Ltd.⌈, 1928?⌉ 15 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493719A. 1. Composition (music). 2. Songs, Writing of.
N. Y. P. L. September 10, 1930

Song writing and publishing *MIB

Jones, Arthur, musician.
How to crash Tin-pan alley; the authoritative handbook for a successful songwriting career, as told by Arthur Jones to Louise Howard and Jeron Criswell. Foreword by Sammy Kaye ... ⌈New York, N. Y., Howard & Criswell, °1939⌉

5 p. l., 15-126, ⌈1⌉ p. incl. 1 illus. (music) plates, ports. port. 21cm.

"First edition."
Unnumbered pages for music and memoranda (11 at end)

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Howard, Louise. II. Criswell, Jeron. III. Title.

Library of Congress MT67.J77H7 39-9086
——— Copy 2. ⌈30c2⌉ 780.973

SONG WRITING AND PUBLISHING

Kane, Henry.
How to write a song, as told to Henry Kane by Duke Ellington ⌈and others⌉ New York, Macmillan, 1962.

219 p. 22 cm.

1. Songs--Writing and publishing. 2. Song writing and publishing. I. Title.
NN R 10. 64 a/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Song writing and publishing. *MIB

Kenny, Nick, 1895- ,ed.
How to write, sing and sell popular songs, by Nick Kenny, with advice and special articles by: Irving Berlin, Cole Porter ⌈and others⌉ ... New York city, Hermitage press ⌈1946⌉

xi p., 1 l., 15-255 p. 21cm.

"Publications of interest to the new singer and songwriter": p. 254-255.

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
MT67.K46 784 46-8217
© 23Oct46; author, New York; A6714.

Library of Congress ⌈8⌉ MUSIC DIV.

*MIB

Knight, George Morgan, 1908–
How to write and publish that song in your heart... By George Morgan Knight jr. ... Leonardtown, Md., The Knight pub. co. [1947] 43 f. ports. 29cm.

Reproduced from typewritten copy.
"Revised autographed edition."
"Way up in the mountains," song with music by Wanda Daniels, prelim. l. 4-5.
"References," f. 42.

MUSIC DIV.
421492B. 1. Songs—Writing and publishing. I. Title. II. Song index (1).
N. Y. P. L. April 12, 1948

SONG WRITING AND PUBLISHING

*MG p.v.267

Knight, George Morgan, 1908–
How to construct and write song hits of today and tomorrow. Edited by Leta S. Bender. [Leonardtown, Md., Knight pub. co., c1948] 42 p. 23cm.

1. Songs—Writing and publishing. 2. Song writing and publishing. I. Bender, Leta S., ed.
NN R 11.58 OC,I PC,1,I SL MU,2,I (LC1,X1)

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*MIS

Korb, Arthur.
How to write songs that sell. Foreword by Irving Caesar. New York, Greenberg [1949]
xii, 170 p. music. 21 cm.

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
MT67.K57 784 49-8034*
Library of Congress [50] MUSIC DIV.

SONG WRITING AND PUBLISHING

* MIS

KORB, ARTHUR.
How to write songs that sell. Foreword by Irving Caesar. New Rev. ed. Boston, Plymouth pub. co., 1957. xii, 179 p. music. 21cm.

1. Songs--Writing and publishing. 2. Song writing and publishing. I. Title.
NN R 4.57 g/b OC PC,1,I SL MU,2,I (LC1,X1,Y1)

Song writing and publishing.

TTT

Lazarsfeld, Paul Felix, *ed.*
Radio research, 1941, edited by Paul F. Lazarsfeld ... [and] Frank N. Stanton ... New York, Duell, Sloan and Pearce [°1941]
xvii, 333 p. incl. tables. 22cm.
"First edition."
Bibliographical foot-notes.
CONTENTS.—Introduction.—Foreign language broadcasts over local American stations, a study of a special interest program, by Rudolf Arnheim and Martha C. Bayne.—The popular music industry, by Duncan MacDougald, jr.—The radio symphony, an experiment in theory, by T. W. Adorno.—Invitation to music, a study of the creation of new music listeners by the radio, by E. A. Suchman.—Radio and the press among young people, by F. J. Meine.—Radio comes to the farmer, by W. S. Robinson.—Appendix.

1. Radio broadcasting. 2. Radio—U. S. I. Stanton, Frank Nicholas, joint ed. II. Title.
TK6570.B7L36 42-30037
Library of Congress [30] 621.3841193073
MUSIC DIV.

Song writing and publishing.

*MIB

Lincoln, Harry J.
How to write and publish music, by Harry J. Lincoln ... Cincinnati, O., The O. Zimmerman & son co., inc. 19[26]
127 p. illus. (music) 19½cm.
On cover: Revised edition.
——— Supplement. Cincinnati, O., The O. Zimmerman & son co., inc. [1931]
23 p. 18½cm.
Bound with above.

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
Library of Congress MT67.L63 26-9478
Copyright A 891010 [3] Music Div.

SONG WRITING AND PUBLISHING

*MIS

LINDSAY, MARTIN.
Teach yourself songwriting. London, English universities press [1955] viii, 164 p. 19cm. (Teach yourself books)

1. Songs--Writing and publishing. 2. Song writing and publishing.
NN * * R 12.56 j/b OC (1b) PC, 1 SL MU,2 (LC1, X1, Y1)

SONG WRITING AND PUBLISHING

* MG p.v.272

Littig, Frank.
Song poem or lyric course. [2. ed.] Friend, Nebr., Studio news, 1947. 32 p. 23cm.

Cover title.

1. Language and music. 2. Music and language. 3. Song writing and publishing. 4. Songs—Writing and publishing.
NN R X 12.59 OC(1bo) PC,2,4 SL MU,1,3 (LC1,X1)

SONG WRITING AND PUBLISHING

*XML-567

LITTIG, FRANK.
Song-writing technic for lyricists. 2. ed. [Friend, Neb., Studio news, c1946-48] 3 pts. in 1 v. mounted port. 23cm.
Microfiche (neg.) 11 x 15cm. (NYPL FSN-11,023)
CONTENTS.--Song writing technic.--Thoro music study song poem or lyric course, by Frank Littig.--Life story of Carrie Jacobs Bond, by B. Grainger.
1. Songs--Writing and publishing. 2. Song writing and publishing. 3. Bond, Carrie (Jacobs), 1862-1946.
NN R 5.72 e/J OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Z A1)

Song writing and publishing

Write on slip words underlined below and class mark — *MA

Making a hit.
(Modern music. New York, 1941. v.18, p.90-97.)

MUSIC DIV
npc
form 100b [viii 3-43 25m]

SONG WRITING AND PUBLISHING

*R-Phono

MARKS, EDWARD BENNET, 1865-1945.
They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press 1935 [c1934] xi, 321 p. plates, ports., facsims. 25cm.
Includes music.
"1545 songs outstanding in my memory": p. 223-269.
1. Songs, U.S.--20th cent. 2. Songs, U.S.--Bibl. 3. Popular music. 4. Song writing and publishing. 5. Music halls--U.S.--New York. 6. Singers, U.S. I. Liebling, Abbott Joseph, 1904-1963, ed. II. Title.
NN R 4.66 a/ OC, 1 SL MU, 1, I, II (LC1, X1) 2, 3, 4, 5, 6, I, II MUP, 1, 2, 3, 5, 6,

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Song writing and publishing.

*MIS

Michel, Trudi, 1921–
Inside Tin Pan Alley. With a foreword by I. Michel. [1st ed.] New York, F. Fell, 1948.
172 p. 21 cm.
1st. ed.

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
MT68.M52 784 48-9684*
Library of Congress [4] MUSIC DIV.

Song writing and publishing.

*MP (U.S.)

Nelson, Margaret, 1910– *ed.*
Lyrics for song hits, edited by Margaret Nelson. New York, Avon house, 1942.
504 p. 23½cm.
"Biographical notes": p. 473-504.

1. American ballads and songs. 2. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
MUSIC DIV
Library of Congress ML54.6.N3L9 42-9740
[3] 781.62

Song writing and publishing.

*MG p.v.209

Nicholls, Horatio, 1888–
Successful song writing, by Horatio Nicholls. [London] J. Crowther ltd. [194–]
47 p. incl. front. (port.) 18cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
44-28914
Library of Congress MT67.N5 MUSIC DIV
[2] 784

Song writing and publishing.

*MIB

POTTER, HAROLD
Harold Potter's song construction chart designed and written by Harold Potter in collaboration with Eddie Cochrane. New York city [The author, 1619 Broadway, 1937. 48 x 68cm. fold. 25 x 32½cm.

Caption-title.

939629A. 1. Songs—Writing. I. Cochrane, Eddie.

MUSIC DIV.
N. Y. P. L. February 24, 1939

SONG WRITING AND PUBLISHING

* MIS

ROLONTZ, ROBERT.
How to get your song recorded. New York, Watson-Guptill publications [1963] 103 p. 24cm. (A Billboard book)
Introduction by Mitch Miller.
Includes lists of record manufacturers, music publishers, etc., in the United States.
1. Songs--Writing and publishing. 2. Song writing and publishing. 3. Phonograph records--Recording 4. Recording. I. A Billboard book. II. Title.
NN R 1.64 p/ OC (1bo) (OS)I PC, 1, II SL MU, 2, 3, II MUP, 4, II (LC1, X1) [NSCM]

Song writing and publishing.

Write on slip only words underlined and classmark — *MAA

Romberg, Sigmund, 1887-
So you've a song to publish.
(Music library assoc. Notes. Washington, 1944. v.1, no.4, p.7-13.)

Au. ed.
npc
form 100a [xi-29-40 25m]

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*MG p.v.194

Romberg, Sigmund, 1887–
So you've a song to publish, by Sigmund Romberg. [Washington] Music library assoc., c1944. 8 p. 23cm.
"Reprinted from [Music library association] Notes, second series, vol. I, no. 4, September 1944."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs—Writing and publishing.
N. Y. P. L. September 12, 1947

Song writing and publishing

*MG p.v.79

ROSSITER, WILL, comp.
"How to write a song" and become wealthy... Chicago, Ill.: W. Rossiter, cop. 1898. 16 p. 19½cm.

Cover-title.
A compilation of short articles by 5 song-writers.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs—Writing. I. Title.

MUSIC DIV.
N. Y. P. L. January 13, 1936

Song writing and publishing.

*MIB

Sabas, Frankie.
How to make a million dollars writing songs, by Frankie Sabas. New York, Fortuny's [°1940]
77 p. 21cm.
"First edition."

JUILLIARD FOUNDATION FUND
1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
Library of Congress MT67.S14H6 41-5752
Copyright [2] Music Div. 784

SONG WRITING AND PUBLISHING

*MGG

Shemel, Sidney.
This business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Paul Ackerman. [1st ed. New York, Billboard Pub. Co. [1964]
xix, 420 p. charts. 24 cm.
1. Music trade--U.S. 2. Trade--U.S. 3. Performing rights--U.S. 4. Copyright. 5. Song writing and publishing. 6. Trade and statistics--U.S. I. Krasilovsky, M. William, joint author. II. Title. III. Krasilovsky, M. William.
NN R 12.65 l/ OC(Ib*)I, IIIb* PC, 1, I, II SL E, 1, I MU, 2, 3, 4, 5, I, II MUP, 6, I, II (LC1, XI)

Song writing and publishing

*MG p.v.123

SHEPPARD, LESLIE.
How to compose popular songs that will sell; a new and complete method of composition for every amateur musician, by Leslie Sheppard... London: W. Foulsham & co., ltd. [1935] 61 p. incl. tables. illus. (music.) 18½cm.

CARNEGIE CORP. OF NEW YORK.

894883A. 1. Songs—Writing. I. Title.

N. Y. P. L. MUSIC DIV. June 22, 1937

Song writing and publishing *MIB

Silver, Abner.
How to write and sell a song hit, by Abner Silver and Robert Bruce. Foreword by Sigmund Spaeth. New York, Prentice-Hall, inc., 1939.
xvi p., 1 l., 203 p. illus. (forms, music) ports. 23½cm.
"First printing November, 1939."

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Bruce, Robert, 1906- joint author. II. Title.
Library of Congress MT67.S56 1939 40-27117
——— Copy 2.
Copyright A 135374 [15] MUSIC DIV. 784

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*MA

The Songwriter's review.
v.

FULL RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 19 v. illus. 28cm.
Monthly.
Editor : Syde Berman.

1. Music—Per. and soc. publ. 2. Songs—Writing and publishing.
N. Y. P. L. MUSIC DIV. February 23, 1950

SONG WRITING AND PUBLISHING

*MIS

Springer, Bill.
A course in professional songwriting. Leitchfield, Ky., Faye Music & Pub. Co. [1967]
1 v. (unpaged) 23 cm.

1. Song writing and publishing. 2. Songs—Writing and publishing.
NN* 9.68 e/, OC(1b*) PC,2 SL MU,1 (LC1,X1)

SONG WRITING AND PUBLISHING

*MG p.v.267

Stiner, E. J.
What every amateur songwriter should know about songwriting and publishing. Edited by George Morgan Knight, jr. [Leonardtown, Md., Knight pub. co., c1948] 21 p. 23cm.

1. Songs—Writing and publishing. 2. Song writing and publishing. I. Knight, George Morgan, 1908- ed.
NN R 11.58 OC(1bo)I PC,1,I SL MU,2,I (LC1,X1)

SONG WRITING AND PUBLISHING

*MIS

Stoddard, Harry.
Secrets of successful song writing... [n.p.] MusiCrest publication [1949] 100 p. 20cm.

1. Songs—Writing and publishing. 2. Song writing and publishing. I. Title.

NN OC PC,1 SL MU,2,I (LC1,X1)

SONG WRITING AND PUBLISHING

*MH

Stormen, Win.
Play and create pop & rock [instant guitar; pop piano; rock rhythms; combo organ; songwriting; elementary arranging; basic chord progressions; chord chart for guitar, New York, Arco [1969]
94 p. illus., music. 31 cm.

1. Instrumental music--Instruction and study. 2. Songs--Writing and publishing. 3. Instrumental music--Instruction. 4. Song writing and publishing. 5. Popular music. I. Title.
NN*R 9.69 v/, OC PC,1,2,I SL MU,3,4,5,I (LC1,X1)

SONG WRITING AND PUBLISHING *MIS

Stormen, Win.
Your guide to playing and writing popular music; a comprehensive guide to popular music instruction designed for: pianists, musicians, teachers, songwriters, vocalists, arrangers, students. Beginners, intermediate, advanced. [New rev. ed.] New York, Arco Pub. Co., [1958.
64 p. illus., diagrs., music, tables. 31 cm.

1. SONGS—WRITING AND PUBLISHING
2. SONG WRITING AND PUBLISHING
3. PIANO—METHODS (JAZZ)

NN* R 6.59 p/, OC PC,1 SL MU,2,3 (LC1,X1)

SONG WRITING AND PUBLISHING

Copy only words underlined & classmark-- IRM (Long Island)

STRYKER-RODDA, HARRIET.
Scott and Van Altena, masters of the song slide. (IN: Journal of Long Island history. Brooklyn. 23cm. v.5, no.3 (summer 1965) p. 17-27)

Bibliography, p. 27.

1. Scott, John D., 1876- 2. Van Altena, Edward, 1873- 3. Song writing and publishing. 4. Popular music.
NN 4.66 p/, (OC)1b+, 2b+ OI (G) 1,2 (MU)1,2,3,4 (T3, LC1, X1)

SONG WRITING AND PUBLISHING

*MIB

Wickes, Edward Michael, 1877-
The song writer's guide, by E. M. Wickes...with foreword by L. Wolfe Gilbert... New York: Morrison Music, Inc., [1931.] 188 p. illus. (music.) 12°.

"Who's who in songland," p. 147-188.

553676A. 1. Songs—Writing. 2. Composition (music). 3. Musicians, American. I. Title.
N. Y. P. L. MUSIC DIV. December 23, 1931

SONG WRITING AND PUBLISHING *MIB

Wickes, E. M.
Writing the popular song, by E. M. Wickes... Introduction by Harry Von Tilzer... Springfield, Mass.: Home Correspondence School [1916]. 2 p.l., (i)viii-xix p., 1 l., 181 p. 12°. (The writer's library.)

"Popular-song publishers"; "Music printers"; "High-class-song publishers," p. 171-173.

344537A

1. Songs.—Writing of. 2. Composition (Music). 3. Von Tilzer, Harry. 4. Title.
N. Y. P. L. MUSIC DIV. December 5, 1916.

SONG WRITING AND PUBLISHING

*MIS

Willis, Samuel L.
Turn professional in your lyric song writing. [1st ed.] New York, Exposition Press [1960]
55 p. 21 cm.

1. Song writing and publishing. 2. Songs--Writing and publishing.
NN * R 7.61 e/, OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Song writing and publishing RNR

Wood, Clement, 1888-
Poets' and songwriters' guide; the complete book of scansion for writers of poetry, verse, song lyrics and prose. New York, Valiant House [1948]

240 p. 24cm.

MUSIC DIV.

SONG WRITING AND PUBLISHING

*XML-824

ZORN, RAY H.
A guide to the music publishers, by Ray H. Zorn. Check list of music publishers of U.S.A. & British empire, notes on music markets, helps for amateur songwriters, classified buyers' guide, etc. Troy Grove, Ill., Rayco publications [©1939] 36 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,559)

(Continued)

NN R 5.72 b/, OCs PCs, 4s, 5s, Is SL MUs, Is, 2s, 3s, Is (MUF 1, UM1, LC1s, X1s, ZA1)

2

ZORN, RAY H. A guide to the music publishers... (Card 2)

At head of title: New 1939 edition.

1. Publishers and publishing. 2. Song writing and publishing. 3. Trade--Directories. 4. Music--Publishing. 5. Songs--Writing and publishing. I. Title.

SONG WRITING AND PUBLISHING--ALMANACS, YEARBOOKS, ETC. *MAD

(U. S. — New York)

The SONGWRITER'S annual directory.
New York. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Songwriter's review.

1. Songs—Writing and publishing—Yearbooks. 2. Song writing and publishing—Almanacs, yearbooks, etc. 3. Trade—U. S.—Directories. 4. Phonograph records—Recording companies—Directories. 5. Recording companies—Directories. I. The Songwriter's review.
NN 3.57 p/, OS,1 PC,1,1 SL MU,2,3,4,1 MUP,5,I (U1, LC1, X1) [C]

SONG WRITING AND PUBLISHING--PER. AND SOC. PUBL.

Mus. Div.

Amateur songwriter. v. 1, no. 2, 4-date; July/Aug., Nov./Dec. 1953-date.
Raritan, N.J. [etc.] Schwartz publications [etc.]
v. illus. 31cm.

CURRENT IN MUSIC DIVISION.
Bimonthly (slightly irregular).
Includes music.

*MA

1. Music—Per. and soc. publ. 2. Songs—Writing and publishing. 3. Periodicals—U.S. 4. Song writing and publishing—Per. and soc. publ.
NN*R 11.54 f/, OS PC,1,2 MU 4 P.(1),1,2 (LC1,X1)

Song writing and publishing—Per. and soc. publ.

*MP (U. S.)

The Songwriter.
v. 1- (July, 1935)

FULL RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

San Francisco: Songwriters league, 1935- 26½-31cm.
v.

Bimonthly.
Includes music.
July, 1935 has imprint: San Francisco: Songwriters music league.
July, 1935 has title: Songwriters league.

1. Songs, American—Collections. 2. Songs—Writing. I. Songwriters league.
N. Y. P. L. MUSIC DIV. June 23, 1938

Song writing and publishing—Per. and soc. publ.

*MA

SONGWRITERS PROTECTIVE ASSOCIATION, New York.
...Bulletin...
v.1 (1933)

FULL RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York [1933- 28cm.
v. illus. (incl. ports.)

Quarterly.
Suspended publication.

1. Songs—Writing—Per. and soc. publ.

N. Y. P. L. MUSIC DIV. November 27, 1935

Song writing and publishing—Per. and soc. publ.

*MA

The Tunesmith; a magazine for songwriters.
v. 1- (Oct., 1937-)

Plymouth, Wis., 1937-38. 21½cm.
v. illus.

Monthly.
Editor : Oct., 1937- 1938, C. E. Connell.

1. Songs—Writing—Per. and soc. publ.
N. Y. P. L. August 14, 1942

Song at year's end

*MYR-Amer.

CUOMO, JAMES.

Song at year's end; for flute and vibraphone. Champaign, Ill., Media press [c1969] 2 scores ([3] p. each) 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1602)

1. Flute and vibraphone. I. Title.
NN 7.70 d/, OC(1bo) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

A song of Zion.

*MRH

West, John Ebenezer, 1863-
[A song of Zion. Piano acc.]
...A song of Zion, for chorus and orchestra, by John E. West ... London: Novello and co., ltd., c1904. Publ. pl. no. 11938. 32 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
"Composed expressly for the opening service, Gloucester festival, 1904."

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Psalms. CXXXII. English. II. Title.
N. Y. P. L.
MUSIC DIV.
October 26, 1943

The songbook of the Red army

*MT (Russian)

Shul'gin, L., compiler.
"Красноармейский песенник." Сборник 34 песен для хора. Составил Л. Шульгин... ["The song-book of the Red army. Collection of 34 songs for chorus. Composed by L. Shul'gin."] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3554 I. M. 43 p. f°.

Russian words; music for solo voices and various unaccompanied chorus combinations.
Binder's title: Russian revolutionary songs, 1917.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. War songs. Russian. 3. Title: Krasnoarmeiski pesennik. 4. Title: The songbook of the Red army.
N. Y. P. L.
MUSIC DIV.
April 1, 1926

Le songe.

*MYM +

Mazas, Jacques Féréol, 1782-1849.
Le songe, pour alto ou viole d'amour, par F. Mazas. Op: 92. Berlin: N. Simrock[, ca. 1868]. Publ. pl. no. 5642. 2 parts in 1 v. 34cm.

Viola (or viola d'amore) and piano in score, and viola (or viola d'amore) part. The Larghetto has interlinear French words.
Viola part reprinted from plates of 1855; score reprinted from plates of 1857.
Caption-title of viola part. Title-page reads: Le songe; fantaisie pour le violoncelle...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola and piano. 2. Viola d'amore and piano. I. Title.
N. Y. P. L.
July 21, 1933

Songe d'amour après le bal.

*MY box

Czibulka, Alphons, 1842-1894.
Songe d'amour après le bal. (Liebestraum nach dem Balle. Love's dream after the ball.) Intermezzo, par Alphonse Czibulka. Op. 356... Pour piano, violin et violoncelle... Leipzig: Bosworth & Co.[, ca. 1890.] Publ. pl. no. B. & Co. 57. 3 parts. f°.

Piano part in score and 2 parts.
Cover-title.

MUSIC DIV.
NICHOLL COLLECTION.
1. Trios—Piano, violin and violoncello. 2. Title. 3. Title: Liebestraum nach dem Balle. 4. Title: Love's dream after the ball.
N. Y. P. L.
June 17, 1927

Songe d'une nuit d'ete

*MTC

IBERT, JACQUES, 1890-
[SUITE ÉLISABÉTHAINE]
Suite élisabéthaine, pour orchestre d'instruments à vent, 6 violons, 3 alti, harpe et voix de femmes. Paris, A. Leduc [c1946] miniature score (101 p.) 21cm.

"Extraite de la partition composée pour le "Songe d'une Nuit d'Été" représenté au château de Montredon (Marseille) en Juillet 1942."
(Continued)

NN 3.61 e/OC, II (OAF1) SL MUg, lg, 2g, 3g, lg, IIg, IIIg, (MUI2, LCl, X1)

2

IBERT, JACQUES, 1890- . [SUITE ÉLISABÉTHAINE]
Suite élisabéthaine... (Card 2)

CONTENTS.--Prélude (John Blow).--Chasse.--Entrée (John Bull).--Chanson des fées.--Dancerie.--Cortège (Orlando Gibbons).--Scherzo.--Nocturne.--Finale (Henry Purcell).

1. Suites (Orchestra and voices) 2. Orchestra, with voices. 3. Choral music, Secular (Women, 3 pt.)--Orch. acc. I. Title. II. Ibert, Jacques, 1890- . Songe d'une nuit d'été. III. Title: Songe d'une nuit d'été.

Le songe d'une nuit d'été.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Ein Sommernachtstraum. (Le songe d'une nuit d'été,) von Shakespeare. Musik von Felix Mendelssohn-Bartholdy. Op. 61. Partitur. Braunschweig: H. Litolff [187-?]. Publ. pl. nos. 10770, 10782. 140 p. f°.

At head of title: Collection Litolff.
On cover: Collection Litolff. no. 434. Œuvres complètes de Mendelssohn.
First performed in 1843
German and English.
Full score.

JULIAN EDWARDS COLL.
1. Shakespeare, William.—Single plays: Midsummernight's dream. 2. Incidental music. 3. Title. 4. Title: Le songe d'une nuit d'été.
N. Y. P. L.
June 9, 1916.

Le songe d'une nuit d'été

See

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Ein Sommernachtstraum [incidental music]

Thomas, Ambroise, 1811-1896.
Songe d'une nuit d'été [opera]

MUSIC DIV.

Le songe d'une nuit d'été

*MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH]
Le songe d'une nuit d'été, opéra-comique en trois actes. Paroles de Mm. Rosier et de Leuven. Paris, Heugel [188-] Pl. no. H. 5580. 392 p. 29cm.

Caption title; all before p. 1 wanting.

1. Operas, Comic--Vocal scores. 2. Shakespeare, William. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été. III. Title.
NN 10.57 a/ OC, I, II (OAFI) SL MUg, lg, 2g, lg, IIg, IIIg (LCl, X1)

Un songe de nuit d'été [incidental music]

See

Vreuls, Victor, 1876-
Un songe de nuit d'été.

MUSIC DIV.

Songe de Pauline.

*MTA

Tinel, Edgar, 1854-1912.
... Trois tableaux symphoniques pour orchestre tirés de la tragédie "Polyeucte" de P. Corneille, par Edgar Tinel. Drei symphonische Tongemälde für Orchester... Op. 21... no. 1-3 Partitur... Leipzig: Breitkopf & Härtel, cop. 1892. ~~Publ. pl. no. 18963.~~ 3 v. f°.
Full score.
Contents: no. 1. Ouverture.—no. 2. Songe de Pauline.—no. 3. Fête dans le temple de Jupiter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Corneille, Pierre, 1606-1684: Polyeucte. 3. Title: Songe de Pauline.
N. Y. P. L.
August 13, 1925

Le Songe de Rosseau

*MYO box

CARCASSI, MATTEO, 1792-1853.
Variationen über Le Songe de Rousseau; op. 17. Kompositionen für Laute oder Gitarre; bezeichnet und hrsg. von Hans Schmid-Kayser. Berlin-Lichterfelde, C.F. Vieweg [192-] Pl. no. V.1387. 9 p. 32cm.

1. Guitar. I. Schmid-Kayser, Hans, ed. II. Title: Le Songe de Rousseau.
NN R 3.60 m/ OC, I (OAF I) SL MUg, lg, lg, IIg (LCl, X1) (MUI 1)

Songe de Rousseau

*MYD box

CRAMER, JOHANN BAPTIST, 1771-1858.
[SONGE DE ROUSSEAU]
Songe de J.J. Rousseau; air varié pour le forte piano. Arrangé pour les petits pianos par l'Éditeur. Paris, Pacini [181-?] Pl. no. 168. 9 p. illus. 34cm.

Based on a tune from Rousseau's Le devin du village.
Arrangement for a short keyboard printed above the original version, when required.
(Continued)

NN R 6.61 m/ OC, I (OAF I) SL MUg, lg, lg, IIg (MUI 2, LCl, X1)

2

CRAMER, JOHANN BAPTIST, 1771-1858. [SONGE DE ROUSSEAU] Songe de J.J. Rousseau... (Card 2)

1. Piano.
I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. II. Title: Songe de Rousseau.

Le songe de Rousseau

*MYD box

CRAMER, JOHANN BAPTIST, 1771-1858.
[SONGE DE ROUSSEAU]
Le songe de Rousseau; air varié pour le pianoforte. Leipzig, C.F. Peters [1817?] Pl. no. 1284. 9 p. 24 x 32cm.

Based on a tune from Rousseau's Le devin du village.

1. Piano. I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. II. Title.
NN R 6.61 m/ OC, I SL MUg, lg, lg, IIg (MUI 1, LCl, X1)

Songes

*MYN box

DAMASE, JEAN MICHEL, 1928-
Songes. Pour contrabasse et piano. Paris, Éditions Salabert [1968] score (8 p.) and part. 32cm. (Musique contemporaine)

1. Double bass and piano. I. Title.
NN R 8.68 l/ OC SL MUg, lg, lg (MUI 1, LCl, X1)

Les songes.

*MYD

Milhaud, Darius, 1892-
...Les songes, by Darius Milhaud. [Paris] R. Deiss; Philadelphia, Elkan-Vogel co., inc. [1944] 1 v. 31cm.

Two scores (each 19 p.) for piano I-II.
"Suite for two pianos."
CONTENTS.—Scherzo.—Valse.—Polka.

MUSIC DIV.
1. Piano—2 pianos, 4 hands—1800- 2. Suites—2 pianos, 4 hands—1800- I. Title.
N. Y. P. L.
May 28, 1945

Songplugging and the airwaves

*MG p.v. 322

UNITED STATES. Interstate and foreign commerce committee (House, 86:2)
Songplugging and the airwaves: a functional outline of the popular music business; staff study for the Committee on Interstate and Foreign Commerce, House of Representatives, Eighty-sixth Congress, second session. Washington, U.S. Govt. Print. Off., 1960. iii, 13 p. 24cm.

At head of title: Subcommittee print.

1. Music trade--U.S. 2. Trade--U.S. 3. Radio and music. 4. Radio. I. Title.
NN R 8.64 e/ ODs EDs PCs, 1s, 3s, Is SL (E)1s, Is MUs, 2s, 4s, Is (LC1s, X1s)

SONGS

Here are entered works about songs (on white cards) and music (on green-topped cards). See also

CHILDREN'S MUSIC--SONGS
COLLEGE SONGS
COMIC SONGS
FOLK SONGS
LULLABIES
NATIONAL MUSIC
NEGRO MINSTRELS--SONGS
NURSERY SONGS
POLITICAL MUSIC
SCENAS, ETC.
SACRED SONGS
SCHOOL SONGBOOKS
SONGSTERS
STATE SONGS
STUDENT SONGS
VOCAL DUOS
VOCAL TRIOS
etc.

(Continued)
Music div.

SONGS (Card 2)

See also names of forms:

ARIAS
AYRES (PART SONGS)
BALLADS
BALLETTS
BLUES
CANZONETS
CAROLS
FA-LAS
FADOS
FROTTOLAS
GLEES
GOZOS
MADRIGALS
QUODLIBETS
ROUNDS, CATCHES AND CANONS
VILLANCICOS
VILLANELLAS
VILLOTAS

(Continued)
Music div.

SONGS (Card 3)

See also names of festivals, holidays and ceremonies:

CARNIVAL--SONGS
CHRISTMAS MUSIC--SONGS
DECORATION DAY
EASTER MUSIC--CAROLS
EASTER MUSIC--HYMNS
FUNERAL MUSIC
HARVEST--SONGS
INDEPENDENCE DAY
WEDDING MUSIC

names of battles and wars, e.g.
AMERICAN REVOLUTION
LEIPZIG, BATTLE OF, 1813

(Continued)

SONGS (Card 4)

See also names of occupations and diversions:

CAMPS--SONGS
COWBOYS
DRINKING SONGS
FISHING SONGS
HUNTING--SONGS
LAUGHING SONGS
LUMBERMEN
MARCHING SONGS
MINERS--SONGS
MOUNTAINEERING--SONGS
SEA SONGS
SEWING
SHOOTING SONGS
SPINNING AND WEAVING
STREET CRIES
TOBACCO
WAR SONGS
WATCHMEN'S SONGS
WORK SONGS

(Continued) Music div.

SONGS (Card 5)

See also names of social and political movements:

BOLSHEVISM--SONGS
FASCISM--SONGS
FREEMASONRY--SONGS
GUEUX
JACOBITE SONGS
LABOR--SONGS
POLITICAL MUSIC
SLAVERY
SOCIALISM--SONGS

Music div.

SONGS--BIBL.

*R-Music

ALTMANN, WILHELM, 1862-1951
Kammermusik-Katalog, ein Verzeichnis von seit 1841 veröffentlichten Kammermusikwerken. 6. bis August 1944 ergänzte Aufl. Hofheim am Taunus, F. Hofmeister [1967] xii,400 p. 22cm.

Reprint of the 1945 edition.

1. Chamber music--Bibl. 2. Songs--Bibl.
NN S 4.68 p/ OC PC,1 SL MU,1,2 RC,1 (LC1, X1)

SONGS--BIBL.

*MC

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
ASCAP index of performed compositions. New York, 1952. 2 v. 29cm.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl. I. Title.
NN R 4.70 v/4 OSs PCs, 1s, Is SL MUs, 2s, 3s, 4s, Is (LC1s, X1s)

SONGS--BIBL.

*MCP

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
Catalog of musical compositions published by Harms, inc. [and others. New York, Columbia broadcasting system, 1935] 142 p. 31cm.

"These catalogs were furnished to Columbia broadcasting system, inc. by the American society of composers, authors and publishers, and have been combined and printed at the expense of Columbia broadcasting system, inc."

(Continued)
NN 5.69 k/2 OS, 1 PC, 4, 1 SL MU, 1, 2, 3, I (LC1, X1)

2

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. Catalog of musical compositions published by Harms, inc..... (Card 2)

---- Supplementary catalog of musical compositions published or claimed by Harms, inc. [and others. New York, 193- ?] 1 v. (various pagings). 28cm.

1. Bibliography, U.S. (Music). 2. Bibliography, 20th cent. (Music). 3. Songs--Bibl. 4. Music--U.S.--Bibl. I. Columbia broadcasting system, inc.

SONGS--BIBL.

* MC

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
Program listings.
New York. v. tables. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.
NN R 11.62 g/4 OS PC, 1 SL MU, 2, 3, 4 (MUA 4, U1, LC1, X1) [C]

Songs Bibl

*ME

Church, John, company.
Famous singers and their favorite songs. Portraits, autographs and songs of celebrated singers. Cincinnati [etc.] The J. Church co. [190-] 92 l. illus. (ports.) 19½cm.

22595B. 1. Singers—Portraits. 2. Songs—Bibl. I. Title.
N. Y. P. L. Music Div. December 20, 1939

SONGS--BIBL.

*MFH

COFFIN, BERTON.
The singer's repertoire. New Brunswick, N.J., Scarecrow press, 1956. 839 p. 23cm.

1. Songs--Bibl.
NN* R X 5.56 a/4 OC(lbo) PC, 1 SL MU, I (LC1, X1)

SONGS--BIBL.

* MFH

COFFIN, BERTON.
Singer's repertoire. 2d ed. New York, Scarecrow press, 1960-62. 5 v. 23cm.

Joint author for v. 5: Werner Singer.
CONTENTS.--pt. 1. Coloratura soprano, lyric soprano, and dramatic soprano.--pt. 2. Mezzo soprano and contralto.--pt. 3. Lyric and dramatic tenor.--pt. 4. Baritone and bass.--pt. 5. Program notes for the Singer's repertoire.

1. Songs--Bibl. I. Singer, Werner, joint author. II. Title.
NN R 2.64 p/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

SONGS--BIBL.

*R-Music

De CHARMS, DÉSIRÉE, comp.
Songs in collections; an index. [By] Désirée de Charms & Paul F. Breed. [Detroit] Information Service [1966] xxxix, 588 p. 26cm.

1. Songs--Bibl. I. Breed, Paul F., joint comp. II. Breed, Paul F. III. De Charms, Désirée.
NN S 4.66 e/ OC, I, IIbo, IIIbo PC, I, I SL MU, 1, I (LC1, X1)

SONGS--BIBL.

* MC

DeCHARMS, DÉSIRÉE, comp.
Songs in collections; an index. [By] Désirée de Charms & Paul F. Breed. [Detroit] Information service [1966] xxxix, 588 p. 26cm.

1. Songs--Bibl. I. Breed, Paul F., joint comp.
NN R 5.66 p/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

SONGS--BIBL.

*MGP

DE VITA, A. RAY, comp.
Standard dance music guide. A classified and alphabetical list of the world's best and most popular standard songs with their original keys and starting notes. Plus "A handy fake list and song reminder of top tunes." Brooklyn, N.Y., c1958. 64 p. 29cm.

Cover title.
At head of title: Musicians' handbook.

1. Dancing--Dance music--Bibl. 2. Songs--Bibl. I. Title: Musicians' handbook. II. De Vita, A. Ray.
NN X 4.59 t/4 OC, I, IIbo (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

SONGS--BIBL.

*M

DE VITA, A. RAY, ed.
Standard dance music guide; the program guide of music. A classified and alphabetical list of the world's best and most popular standard songs with their original keys and starting notes, plus A handy fake list and song reminder of top tunes. Brooklyn, N.Y., A.R. De Vita, c1962. 58 p. 28cm.

At head of title: Musicians' handbook.

(Continued)
NN 7.71 e/ OC PC, 1, 4 SL MU, 1, 2, 3 (DC2, LC1, X1)

2

DE VITA, A. RAY, ed. Standard dance music guide... (Card 2)

Supplementary material ([10] p.) covering 1962-1968 bound in at end.

1. Songs--Bibl. 2. Dance music, 20th cent.--Bibl. 3. Popular music. 4. Dance music--Bibl.

Songs - Bibliography

*MFH

Hazay, Oe v.
Entwicklung und Poesie des Gesanges und die Wertvollen Lieder der Gesamt-Musikliteratur [von] Oe. v. Hazay. Leipzig: M. Hesse, 1915. 2 v. 2. ed. 8°.

"Die wertvollen Lieder der deutschen, französischen...Gesangs-Literatur... 3. Auflage." Bd. 2, p. [577-754.

1. Vocal music.—History. 2. Songs.—Bibliography. 3. Songs.—History.
N. Y. P. L. September 12, 1919.

Songs - Bib

*MFH

Kagen, Sergius.
Music for the voice; a descriptive list of concert and teaching material. New York, Rinehart [1949]
xvi, 507 p. 22 cm. (The Field of music, v. 8)

1. Vocal music—Bibl. I. Title. (Series)
ML128.V7K3 781.97 49-7316*
Library of Congress [20] MUSIC DIV.

SONGS--BIBL.

*MC

Koehler, Louis, 1820-1886.
Gesangs- Führer. Ein Auszug empfehlens-werther Werke aus der gesammten Literatur für Solo- und Chorgesang... Leipzig: C.J. Praeger, [1863]. viii, 104 p. 16°.

SONGS--BIBL.

.DREXEL. 990

Köhler (Louis)
Gesangs-Führer. Ein Auszug empfehlenswerther Werke aus der gesammten Literatur für Solo und Chorgesang . . . *Leipzig: Schuberth*, [1863]. viii, 104 pp. 16°.

SONGS--BIBL.

*R-Music

LEIGH, ROBERT.
Index to song books; a title index to over 11,000 copies of almost 6,800 songs in 111 song books published between 1933 and 1962. Stockton, Calif., 1964. 237 p. 23cm.

1. Songs--Bibl.
NN S 9.65 e/ OC(lb*) PC, 1 SL MU, I (LC1, X1)

SONGS--BIBL.

* MC

Leigh, Robert, comp.
Index to song books; a title index to over 11,000 copies of almost 6,800 songs in 111 song books published between 1933 and 1962. Stockton, Calif., 1964.
237 p. 23 cm.

1. Songs--Bibl. I. Leigh, Robert. II. Title.
NN R 10.65 g/ OC, lb* PC, I, II SL MU, I, II (LC1, X1)

SONGS--BIBL.

*MC

LEVINSON, GRACE.
A compendium of 1000 vocal solos, sacred--secular [by] Grace Levinson, chairman, Dept. of voice, Bob Jones university, Greenville, S. C. [Greenville, S.C., c1951] 215 p. 28cm.

1. Songs--Bibl. 2. Arias--Bibl. I. Bob Jones university, Greenville, S.C.
NN 3.60 l/ OC(1b) (OS)I, Ib PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

SONGS--BIBL.

*MC

Limbacher, James L comp.
Songs, parodies, melodies and ballets adapted from classical and traditional sources, compiled by James L. Limbacher. 1st ed. Dearborn, Mich., Dearborn Public Library, Audio-Visual Dept., 1965.

19 l. 28 cm.

1. Titles. 2. Songs--Bibl. 3. Ballet--Bibl. 4. Parodies.
NN * 2.68 c/ OC PC, 2, 3 SL MU, 1, 2, 3, 4 (DC2, LC1, X1)

Songs--Bibl.

MVED

Marks, Edward Bennet, 1865–
They all had glamour, from the Swedish Nightingale to the naked lady, by Edward B. Marks. New York, J. Messner, inc. [1944]
xvii p., 1 l., 448 p. incl. front. (port.) illus. (incl. ports., facsims., music) 23½cm.
"Excerpts from Musical historical cavalcade (through the courtesy of the compiler, Julius Mattfeld [i. e. Mattfeld], with additions by the author.)": p. 260–274.
"The roll of honor" (biographical sketches of stage personalities): p. 275–338.
"Famous old-time ballads and songs which should never die": p. 366–
1. Music—U. S. 2. Theater—U. S. 3. Singers. 4. Musicians—Correspondence, reminiscences, etc. 5. Songs—Bibl. I. Title.

44-4364
Library of Congress ML3551.M3 [25] MUSIC DIV 780.973

SONGS--BIBL.

*MC

National Interscholastic Music Activities Commission.
Selective music lists: instrumental and vocal solos, instrumental ensembles, woodwind, brass, string, mixed. Washington, 1957.
95 p. (p. 94–95 blank) 23 cm.
Graded lists.

1. MUSIC--BIBL. 2. SONGS--BIBL. 3. INSTRUMENTAL MUSIC--BIBL. 4. SCHOOL MUSIC--BIBL.
NN * 2.59 a/ OS(1b) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

SONGS--BIBL.

*MC

NATIONAL INTERSCHOLASTIC MUSIC ACTIVITIES COMMISSION.
Selective music lists: instrumental and vocal solos, instrumental and vocal ensembles, woodwind, brass, string, string-wind, boys voices, girls voices, mixed voices, madrigal groups. Washington, D.C., 1961, 151 p. (p. 150-151 blank) 23cm.

Graded lists.
1. Music--Bibl. 2. Songs--Bibl. 3. Instrumental music--Bibl. 4. School music--Bibl.
NN 2.63 e/ OS PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*MC

[National recreation association]
Song books for children and for youth... [New York city, 1941?] 8 f. 28cm.
Reproduced from typewritten copy.
Caption-title.

1. Children's songs—Bibl.
N. Y. P. L. MUSIC DIV. August 14, 1942

Songs.- Bibliography. *MC

Nielsen, Alfred.
Sang-Katalog; alfabetisk Stikords-Fortegnelse over de paa danske, norske og svenske Forlag indtil Udgangen af 1912 udkomne Sange, udarbejdet af Alfred Nielsen. København: Dansk Musikhandler-Forenings Forlag, 1916. 4 p.l., 667 p. 8°.

1. Songs.—Bibliography. 2. Songs (Danish).—Bibliography. 3. Songs (Norwegian).—Bibliography. 4. Songs (Swedish).—Bibliography. 5. Dansk Musikhandler Forening. 6. Title.
N. Y. P. L. Music div. April 6, 1920.

SONGS—BIBL.

*MIP

Peirce, John W
The art of program making. Boston, E. C. Schirmer music co. [1951] viii, 205 p. 21cm.

"Selective bibliography of collections," p. 83-99.
"Selective list of song composers," p. 100-190.

1. Concerts—Program making. 2. Program making. 3. Songs—Bibl.

NN R 3.55 s/e OCs PCs, 1 SLs MUs, 2s, 3s (LC1s, X1s)

SONGS--BIBL.

*MCL (Dresden)

SAXONY. Landesbibliothek, Dresden.
Vokalmusik der sozialistischen Länder aus der Sächsischen Landesbibliothek; Bestandsverzeichnis. Zusammengestellt von Wolfgang Reich. Dresden [Sächsische Landesbibliothek] 1964. 107 p. 17cm. (Veröffentlichungen der Sächsischen Landesbibliothek, Nr. 6, i.e. 6)

1. Songs--Bibl. 2. Bolshevism. I. Reich, Wolfgang. t. 1964.
NN 3.67 l/ (OC)I ODt EDt PC, 1, I SL MU, 1, 2, I (LC1, X1)

SONGS--BIBL.

*MC

Taylor, Jed Harbottle, 1902–
Vocal and instrumental music in print, by Jed H. Taylor. New York, Scarecrow Press, 1965.
166 p. 22 cm.

1. Songs--Bibl. 2. Instrumental music--Bibl. I. Title.
NN R 8.65 g/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Songs--Bibl.

BZAA U787 no. 28–4

United States. Army service forces. Special services division.
...Bibliography of songs for group singing (including a list of community song books). [Washington] War dept., 1944. 17 p. 27cm. (United States. War dept. War department pamphlet. no. 28–4.)

Prepared by the Special services division of the Army service forces?

1. Songs—Bibl. I. Ser.
N. Y. P. L. December 5, 1947

Songs-Bibl.

Write on slip words underlined and class mark- SSA

Wright, Frances.
... Song source material for the activity curriculum, by Frances Wright ... and Laverna L. Lossing ... New York city, Bureau of publications, Teachers college, Columbia university [1935]
cover-title, x, 56 p. 23cm. (Columbia university. Teachers college [Teachers' lesson unit series. no. 41)
"Second edition."

1. Songs—Bibliography. I. Lossing, Laverna L., joint author. II. Title.

E 33—22
U. S. Off. of educ. Library for Library of Congress LB1027.C7 no. 41 [ML128.S3W8] [a40d1] MUSIC DIV.

Songs—Bibl.—Catalogs

*MC

Altmann, Wilhelm, 1862–
Kammermusik-Katalog, ein Verzeichnis von seit 1841 veröffentlichten Kammermusikwerken. 6. bis August 1944 ergänzte Aufl. Leipzig, F. Hofmeister, 1945.
xii, 400 p. 21 cm.

1. Chamber music—Bibl. I. Title.
ML128.C4A5 1945 781.97 48–39532*
Library of Congress [1] MUSIC DIV.

SONGS--BIBL.—CATALOGS

*R-ROOM 84

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
...ASCAP index of performed compositions. New York, 1952. 2 v. 29cm.

1. Music—Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U. S. (Music). 4. Songs—Bibl. I. Title.

NN R 2.53 OS PC, 1, I SL MU, 2, 3, 4, I (MUA4, LC1, X1)

SONGS--BIBL.--CATALOGS

*MC

B M I categorical index.
New York, Broadcast music, inc. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music—Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs—Bibl.—Catalogs. I. Broadcast music, inc. II. Title: Broadcast music, inc. Categorical index.
NN*10.54 OS, I, II PC, 1, I, II SL MU, 2, 3, 4, I, II (MUA 4, U 1, LC1, X1) [C]

SONGS—BIBL.—CATALOGS

Desk-Rm. 84

BMI general index.
[New York] v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Research dept. of Broadcast music, inc.
The basic volume called BMI general index is kept up to date by the BMI consolidated supplementary index.

(Continued)

NN ** 5.55 s/ OSs, Is, II PCs, 1s, Is, II SLs MUs, 2s, 3s, 4s, Is, II (U1s, LC1s, X1s) [C]

BMI general index. (Cont.)

1. Music—Bibl. 2. Bibliography, 20th cent. (Music) 3. Bibliography, U.S. (Music) 4. Songs—Bibl.—Catalogs. I. Broadcast music, inc. II. BMI consolidated supplementary index.

SONGS--BIBL.--CATALOGS

*MC

B M I performindex.
New York. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title from spine of no. 4. Title-pages: Performindex.
Published by Broadcast music, inc.
A compilation of BMI songs broadcast, as reported by the networks and individual stations.

(Continued)

NN** 10.54 OS, I, II PC, 1, I, II SL MU, 2, 3, 4, I, II (MUA 4, U 1, LC1, X1) [C]

B M I performindex. (Cont.)

1. Music—Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs—Bibl.—Catalogs. I. Broadcast music, inc. II. Title: Broadcast music, inc. Performindex.

SONGS--BIBL.--CATALOGS

*MC

BROADCAST MUSIC, INC.
Clearance catalog supplement. Sept. 3-Oct. 15, Nov. 12, 1954-Feb. 4, 18, Mar. 4-11, Apr., May 13-Oct. 7, 21, 1955-date
New York. v. 22-28cm.

CURRENT IN MUSIC DIVISION
Weekly (slightly irregular), Sept. 1954-Sept. 1957; bimonthly, Oct.-Dec. 1957; monthly, 1958-date.

(Continued)

NN R 3.60 l/ OS, I, II, III PC, 1, P(1), 1, I, II, III (U1, LC1, X1, I, II, III SL MU, 2, 3, 4, I, II, III MUA4) [C] 2

BROADCAST MUSIC, INC. Clearance catalog supplement. (Cont.)

Lists "all new title clearances, or new arrangement copyrights of material previously cleared...available...under...B.M.I. license."
Issued by its Index and cataloging depts., 1954-July, 1958.
Title varies: Sept. 1954-July, 1958, Clearance bulletin.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. Clearance bulletin. II. Title. III. Title: Clearance bulletin.

Songs--Bibl.--Catalogs

*LA

BROADCAST MUSIC, INC.
Record catalog supplement, Aug. 27, 1954-date
New York. v. 14x22-29cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Irregular.
Title varies: Aug. 1947-July, 1958, Record bulletin.
"All new record releases of previously or currently cleared songs (Continued)

NN R 7.66 1/L OS, I, II PC, I, I, II SL MU, 2, 3, I, II
MUP, 4, I, II (LC1, U1, X1) 2

BROADCAST MUSIC, INC. Record catalog supplement. (Cont.)

made available ... under BMI license." (Varies slightly.)

1. Phonograph records--Selected lists. 2. Discography, U.S. 3. Songs--Bibl.--Catalog. 4. Popular music--Discography. I. Broadcast music, inc. Record bulletin. II. Title.

SONGS--BIBL.--CATALOGS

Challier, Ernst, firm, music catalog publisher, Giessen Germany.
Challier's grosser lieder-katalog ... 1885. (Card 2)
—— 1.–IX. nachtrag ... Giessen, E. Challier; [etc., etc.] 1886–1902.
[1017]–1803 p. 28½cm.
Nachtrag 1, pub. in Berlin, has cover-title only.
Issued biennially.
Nachtrag 1-3 bound with Grosser Lieder-Katalog; Nachtrag 4-7, in 1v.; Nachtrag 8-15, in 1v.

3-27661-2

Library of Congress, no. ML128.S7C4.

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*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Ernst Challier's grosser lieder-katalog. Ein alphabetisch geordnetes verzeichniss sämmtlicher einstimmiger lieder mit begleitung des pianoforte sowie mit begleitung des pianoforte und eines oder mehrerer anderer instrumente. Berlin, E. Challier; New-York, G. Schirmer; [etc., etc.] 1885.
1016 p. 28½cm.
(Continued on next card)
3-27661-2

JUILLIARD FOUNDATION FUND

SONGS—BIBL.—CATALOGS

*MC

Cook (J.B.) & company, Rochester, N.H.
Finding list of vocal music.
Rochester, N.H. v. 24-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.

1. Songs—Bibl. 2. Choral music—Bibl. 3. Songs—Bibl.—Catalogs.
NN** 6.55 a/ OS PC,1,2 SL MU,2,3 (MUA4, (U1,LC1,X1) [C]

SONGS--BIBL.--CATALOGS

Desk Room 84

Cushing, Helen Grant, *comp.*
Children's song index; an index to more than 22,000 songs in 189 collections comprising 222 volumes, compiled by Helen Grant Cushing. New York, The H. W. Wilson company, 1936.
xiii, 798 p. 26cm. (Standard catalog series)
"Catalog of collections indexed": p. xv-xxxiii.

CARNEGIE CORPORATION OF NEW YORK

1. Children's songs—Dictionaries, indexes, etc. 2. Songs—Dictionaries, indexes, etc. I. Title.

36-27282

Library of Congress ML128.S3C9 MUSIC DIV.
[8] 781.97

SONGS--BIBL.--CATALOGS

*R-Music

GREAT BRITAIN. British broadcasting corporation. Music library.
Song catalogue. [London] 1966. 4 v. 33cm. (ITS: BBC music catalogues)

1. Songs--Bibl.--Catalogs. 2. Libraries--Gt. Br.--Eng.--London. 3. Songs--Bibl. t. 1966.

NN R 8.67 p/L ODts EDts PCs,3s SLs MUs,1s,2s (LC1s,X1s)

Songs--Bibl. Catalog

Desk-Room 84

Sears, Minnie Earl, 1875– *ed.*
... Song index; an index to more than 12000 songs in 177 song collections, comprising 262 volumes, edited by Minnie Earl Sears, assisted by Phyllis Crawford. New York, The H. W. Wilson company, 1926.
xxxii, [2], 650 p. 26cm. (Standard catalog series)
"Classified list of collections indexed": p. xiii-xxvii.

*MC —— Second copy.
*MC —— Third copy.

1. Songs—Dictionaries, indexes, etc. I. Crawford, Phyllis. II. Title.

27-26002

Library of Congress ML128.S3S31 MUSIC DIV.
[5-5] SEE NEXT CARD

SEARS, MINNIE EARL, 1875-1933, editor: ...Song index... (Card 2)

——Supplement...edited by Minnie Earl Sears, assisted by Phyllis Crawford; preface by Isadore Gilbert Mudge... New York: The H. W. Wilson Co., 1934. xxxvii, 366 p. 26½cm.

N. Y. P. L. May 28, 1934

SONGS--BIBL.--CATALOGS, PUBLISHERS'

See also

BIBLIOGRAPHY--CATALOGS, PUBLISHERS'

Music div.

Songs--Bibl. Catalogs, Publishers'

*MG p.v.77

Bevan, T.E., and company. Calcutta.
T.E.Bevan & Co.'s musical circular... Songs. Calcutta [189-?] 16 p. 4°. (No. 86.)

MUSIC DIV.

SONGS--BIBL.--CATALOGS, PUBLISHERS'

*MCP

Ditson, Oliver, Company, Boston.
...Complete descriptive catalogue of vocal music... including the catalogues...formerly published by... J.L.Peters, Firth,Son & Co., Wm.Hall & Son...[etc.] Boston [1900?] 708 p. 23cm.

Reprint of the 1882 catalog with additions to 1900.
At head of title: Catalogue no. 1.
"Appendix...Vocal sheet music...since...1882, and including the catalogues recently purchased from G. Andre & Co., G.D.Russell & Co., Russell Bros. [etc.]" p.555-708.

Music div.

SONGS--BIBL.--CATALOGS,PUBLISHERS'

*MCP

Hall & McCreary company, Chicago.
Finding list of songs and choruses.
Chicago[1952?] [A]-D,68 p. 23cm.

"Finding list of songs and choruses published since Jan.1,1950," p.D, 1-2.

1. Songs—Bibl. 2. Songs--Bibl.— Catalogs, Publishers'. 3. Choral music—Bibl.—Catalogs, Publishers'. 4. Choral music—Bibl.
NN*4.54 OS(1b+) PC, 1,4 SL MU,2,3 (LC1, X1)

SONGS--BIBL.--CATALOGS, PUBLISHERS'

*MCP

Schirmer, G., firm, New York.
New singing teacher's guide; a classified list of vocal music for the use of singer and teacher selected from the publications of G. Schirmer... New York [c1922] 231 p. 12°.

2 cards only
Music div.

IC

SONGS--BIBL.--CATALOGS

Desk-Rm. 84

STECHESON, ANTHONY.
The Stecheson classified song directory; compiled by Anthony and Anne Stecheson. Hollywood, Calif., Music industry press [1961] ix, 503 p. 29cm.

1. Songs--Bibl.--Catalogs. 2. Song, U.S.--Bibl. I. Stecheson, Anne, joint author. II. Stecheson, Anne.
NN S 3.62 e/ OC(1bo)I, I1bo PC, 2, I SL MU, 1, 2, I (LC1, X1)

SONGS--BIBL.--THEMATIC INDEXES

Copy only words underlined & classmark— *MA

AARBURG, URSULA.
Muster für die Edition mittelalterlicher Liedmelodien. (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. [209]-217. music)

Bibliographical footnotes.

1. Bibliography--Theory, methods, etc. 2. Songs--Bibl.--Thematic indexes. 3. Songs, Medieval.
NN R 5.58 e/ OI (MU)1, 2, 3 (LC4, X1)

SONGS--BIBL.--THEMATIC INDEXES

*R- Music

BARLOW, HAROLD.
A dictionary of vocal themes, by Harold Barlow and Sam Morgenstern. New York, Crown Publishers [1950] vi, 547 p. 25cm.

1. Thematic indexes. 2. Vocal music--Bibl.--Thematic indexes. 3. Songs--Bibl.--Thematic indexes. I. Morgenstern, Sam, joint author. II. Title. I. Sub for Desk-Room 84.
NN R 2.70 w/ OCs, Is PCs, 1s, Is SL MUs, 1s, 2s, 3s, Is, IIs (LC1s, [I], X1s)

SONGS--BIBL.--THEMATIC INDEXES

* R-Phono

BARLOW, HAROLD.
A dictionary of vocal themes, by Harold Barlow and Sam Morgenstern. New York, Crown Publishers [1950] vi, 547 p. 25cm.

1. Vocal music--Bibl.--Thematic indexes. 2. Songs--Bibl.--Thematic indexes. I. Morgenstern, Sam, jt. au. II. Title.
NN S 4.66 g/ OC, I SL MU, 1, 2, I, II MUP, 1, 2, I, II (LC1, X1)

SONGS--BIBL.--THEMATIC INDEXES

Copy only words underlined & classmark— *MF

BRIDGMAN, NANIE, 1910-
Christian Egenolff, imprimeur de musique (A propos du recueil Rés. Vm^{7} 504 de la Bibliothèque nationale de Paris) facsims. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p. [77]-177. illus.)
Includes facsimiles of the song incipits (music and words) reproduced from the discantus part of the three song collections (Réserve Vm^{7} 504)
1. Egenolff, Christian, 1502-1555. 2. Songs, 16th cent. 3. Songs--Bibl.--Thematic indexes. 4. Printing--Specimens. 5. Publishers and publishing--Germany--Frankfurt am Main. I. subs. for main entry without date.
NN R 4.66 r/c OC1 OIs MUs, Is, 2s, 3s, 4s, 5s (LC1s, X1s[I])

SONGS--BIBL.--THEMATIC INDEXES

Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of humorous and nostalgic songs. New York, Song Dex, c1956-63. 2 v. 27cm.

Melodies and chord symbols, with English words.

1. Songs--Collections. 2. Songs--Bibl.--Thematic indexes. 3. Comic songs. I. Title.
NN S 1.64 f/ OC SL MU, 1g, 2, 3g, I (LC1s, X1s)

SONGS--BIBL.--THEMATIC INDEXES

Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of operas; the greatest collection of the world's most famous operas ever published in one volume. New York, Song Dex, c1957. 500 p. 28cm.

Melodies and chord symbols. Words in original languages; some with English translation.
1. Songs--Bibl.--Thematic indexes. 2. Arias--Collections. I. Title.
NN S 1.64 f/ OC SL MU, 1 2g, I (LC1, X1)

SONGS--BIBL.--THEMATIC INDEXES
*MCH
WEINER, PAUL.
Cyclopedia of music. New York [19--] 15 boxes. 28cm.
Title from label mounted on inside cover of each notebook.
Typescript; musical themes are ms., in ink.
Each box contains 2 looseleaf notebooks; one containing themes and descriptive information about songs and other vocal music arranged by composer, the other being a title index.
CONTENTS.--Box 1. American songs.--Box 2. English songs.--Box 3. (Continued)
NN R 9.62 e/J OC(1bo) PC, 3, 4 SL MU, 1, 2 (LC1, X1)
2

SONGS
Copy only words underlined & classmark— *MAA
Brassard, François.
Chansons d'accompagnement. (IN: International folk music council. Journal. Cambridge. 25cm. v. 2(1950) p. 45-47)
1. Songs.
NN R 2.55 s/4 OI (MU) 1 (LC2, X1)

Songs.
*MP (School)
Dunstan, Ralph, 1857- , and C. E. Bygott.
...Musical appreciation through song, by R. Dunstan...and C. E. Bygott. The growth of music through the centuries, illustrated by examples of ancient, mediæval, classical, national, traditional and popular songs; with historical and analytical notes on their development, structure, and characteristics. Complete edition. Huddersfield: Schofield & Sims, Ltd., 1926. xiii, 231 p. incl. facsim. 4°.
At head of title: S. & S. series.
MUSIC DIV.
306849A. 1. Songs—Collections. 2. Songs—Hist. 3. Music—Analysis, interpretation, appreciation. 4. Bygott, C. E., jt. au.
N. Y. P. L. July 15, 1927

WEINER, PAUL. Cyclopedia of music. (Card 2)
French songs.--Box 4-5. German songs.--Box 6-7. Italian songs.--Box 8. Polish and Russian songs.--Box 9. Czech, Dutch, Hungarian, Scandinavian and Spanish songs.--Box 10. J.S. Bach songs.--Box 11. Songs with instrumental acc.--box 12-13 Opera excerpts.--Box 14. Sacred songs, oratorios, masses.--Box 15. Vocal duets.
1. Vocal music--Bibl.--Thematic indexes. 2. Songs--Bibl.--Thematic indexes. 3. Vocal music--Bibl. 4. Songs--Bibl.

Songs.
*MA
B.
Breder, Willem
Over het refrein en zijn oorsprong.
(Caecilia, vol. 69 no. 3 p. 100-105 Amsterdam, 1912.)
Music Div.

Songs.
*MFH
Finck, Henry Theophilus, 1854-1926.
... Songs and song writers, by Henry T. Finck ... New York, C. Scribner's sons, 1900.
xiv p., 1 l., 254 p. 8 port. (incl. front.) 19cm. (The Music lover's library)
—— Fifth edition. 1914.
1. Songs. 2. Musicians. I. Title.
Library of Congress ML1300.F49 1—20808
Copyright [41e2] MUSIC DIV.
Card rev. 1941

SONGS
* * MGD
ACKERE, JULES VAN, 1914-
De intieme vormen der muziek; de kamermuziek en het lied. Antwerpen, Standaard-Boekhandel [1947?] 238 p. plates. 23cm.
Drexel Musical Fund.
1. Chamber music. 2. Songs--Hist. and crit. 3. Songs.
I. subs for A-, Johan van, 1914-
NN R 3.66 g/3 OCs PCs, 1, 2 SLs MU, 1, 3 (LCls, Xls)

SONGS
*MG p.v. 319
BRODT, BODO, pseud.
Parlez-moi d'amour; kleine Biographie des Schlagers, von Bodo Brodt [pseud.] Illustriert von Bele Bachem. [Offenbach am Main, Kumm [1956]
44 p. illus. 21 cm.
1. Songs--Hist. and crit. 2. Songs. 3. Popular music. I. Title.
NN*R 8.63 g/3 OC(1b) PC, 1, 1 SL MU, 2, 3, 1 (PRI 1, LC1, X1)

Songs.
*MFH
Fitz-Gerald, Shafto Justin Adair, 1859-1925.
Stories of famous songs, by S. J. Adair Fitz-Gerald ... London, J. C. Nimmo; Philadelphia, J. B. Lippincott company, 1898.
xviii, 426 p. 21cm.
With bookplate of C.E. Davis.
1. Songs—Hist. & crit. 11—18028
Library of Congress PN1381.F5 Music Div.
[41k1]
Card rev. 1941

Songs.
Write on slip only words underlined and classmark — *MA
Baum, Günther.
Gesangstechnik - Kompositionstechnik.
(Musikleben. Mainz, 1950. 1950, Jan., p. 12-15. illus.)
Singing.
MUSIC DIV.
npc

Songs.
*MGD p.v.l, no. 12
Changing fashions in songs. New York 1904.
(The Sun, Sunday Sept. 25, 1904)
Clipping in 12° envelope.
XX
Music Dept.

Songs.
*MFH
Fitz-Gerald, Shafto Justin Adair, 1859-
Stories of famous songs, by S. J. Adair Fitz-Gerald... Philadelphia: J. B. Lippincott Co., 1901. 2 v. fronts., plates, ports. 12°.
Music div.
1. Songs.—History. KREHBIEL COLLECTION.
N. Y. P. L. October 25, 1923.

Songs.
Write on slip only words underlined and classmark — *MA
Baum, Günther.
Grundsätzliches zum Liedvortrag.
(Musikleben, Mainz, 1950. 1950, Okt., p. 276-279. illus.)
npc
MUSIC DIV.

Songs.
*MGA
Chapin, Anna Alice, 1880-
Makers of song, by Anna Alice Chapin... New York; Dodd, Mead and Co., 1904. 5 p.l., (1)4-330 p. 12°.
Bibliography, p. 338-339.
Music Div.

SONGS
Copy only words underlined & classmark — *MA
Foss, Hubert James, 1899-1953.
The death of the song recital. (IN: The Chesterian. London. 19cm. v. 28, no. 175 (July, 1953) p. 17-19)
1. Songs. I. Title: Song recital, Death of the.
NN R X 9.53 OC OI MU, 1, I (LC3, X1)

Songs.
Write on slip only words underlined and classmark — *MA
Baum, Günther.
Das moderne Lied und seine Wiedergabe.
(Melos. Mainz, 1948. 1948, Jan., p. 10-14. illus.)
MUSIC DIV.
npc

Songs
*MDD
Clemens, Clara, 1871?-
The development of song, represented in seven historical programs, by Clara Clemens... [n.p., n.d.] 68 p. sq. 8°.
Contains programme notes and words of songs.
Music Div.

SONGS
Copy only words underlined & classmark— * MA
FREER, DAWSON.
The enigma of song. (IN: Musical opinion. London. 30cm. v. 78, no. 936 (Sept., 1955) p. 723-725.)
1. Songs. 2. Philosophy and aesthetics.
NN R 6.57 p/O OI (MU) 1, 2 (LC3, X1)

Songs.
*MLD
Bedford, Herbert, 1867-
...An essay on modern unaccompanied song, by Herbert Bedford. London: Oxford University Press, 1923. 60 p. diagrs., plate (music). 12°. (Oxford musical essays.)
Music, p. 49-60.
MUSIC DIV.
134212A. 1. Singing. 2. Songs.— Writing of. 3. Series.
N. Y. P. L. July 1, 1924

Songs
Write on slip words underlined below and class mark — *MA
Dibble, H F.
Ancient and modern songs.
(Etude. Philadelphia, 1904. v. 22, p. 111-112.)
Comparing songs of one or two hundred years ago with those of recent years.
MUSIC DIV.

Songs.
Write on slip words underlined and class mark *MD
Gérold, Théodore, 1866-
Monodie et lied, par m. Théodore Gérold ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie., [v. 5, (1930)] p. [2757]-2865. illus. (music))
Includes bibliographies.
1. Vocal music—Hist. & crit. I. Title. A 44-2514
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2]† MUSIC DIV.

SONGS

*MFH

HALL, JAMES HUSST.
The art song... Norman, University of Oklahoma press [1953]
ix, 310 p. music. 22cm.

1. ed.
Proof copy.

1. Songs—Hist. and crit. 2. Songs. I. Title.

NN 3.53 OC(1bo) PC,1,I SL MU,2,1 (LC1,X1)

Songs

Write on slip words underlined below and class mark— *MOA

Harrison, Sidney.
People in the songs. (In his: Musical box. New York, 1941. p.56-65.)

Contents: Little Jack Horner; Lucy Locket; Sailey in our alley; Vicar of Bray; Old king Cole; Robin Adair; Annabel Lee; John Peel; Dick Whittington; Annie Laurie; Adelaide; John Brown.

(over)

Songs

*MFH

Hazay, Oe v.
Entwicklung und Poesie des Gesanges und die Wertvollen Lieder der Gesamt-Musikliteratur [von] Oe. v. Hazay. Leipzig: M. Hesse, 1913. 2 v. 2. ed. 8°.

"Die wertvollen Lieder der deutschen, französischen... Gesangs-Literatur... 3. Auflage." Bd. 2, p. [577-]754.

1. Vocal music.—History. 2. Songs.—Bibliography. 3. Songs.—History.
N. Y. P. L. September 12, 1919.

Songs.

NCIF

Hubbell, Jay Broadus. and T.O. Beaty
An introduction to poetry, by Jay B. Hubbell ... and John O. Beaty ... New York, The Macmillan company, 1922.
xxvii, 524 p. 19cm.
Bibliography: p. 495-498.

1. English poetry—Hist. & crit. 2. American poetry—Hist. & crit. 3. English language—Versification. 4. Poetics. I. Beaty, John O., joint author.

Library of Congress PR502.H7 22-19318
Copyright A 681635 [7]
MUSIC DIV.

SONGS

*MFH

Ivey, Donald.
Song: anatomy, imagery, and styles. New York, Free Press [1970]
xii, 273 p. illus. music. 24 cm.
Bibliography: p. [257]-259.

1. Songs. 2. Songs--Hist. and crit.
NN * R 2.71 b/4OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Songs

*MFH

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773-1850.
Schicksale und beschaffenheit des weltlichen gesanges vom frühen mittelalter bis zu der erfindung des dramatischen styles und den anfängen der oper. Von R. G. Kiesewetter. Mit musikalischen beilagen. Leipzig, Breitkopf und Härtel, 1841.
2 p. l., 105 p. 27 x 22cm.
"Beilage: Die gesanglehre von Giulio Caccini, genannt Romano, vom Jahre 1601. Ein auszug aus der vorrede desselben zu den Nuove musiche": p. [61]-66.
"Musikalische beilagen": p. 64, 105.
1. Vocal music—Hist. & crit. 2. Opera—Hist. & crit. I. Caccini, Giulio di Michelangiolo, called Giulio Romano, d. 1618.

Drexel 341

Library of Congress ML1002.K47 3—23734
[41e1] 784.09
Card rev. 1941

Songs

Write on slip words underlined below and class mark— *MA

Kay, Josephine Lambdin
Ancient magic rites traced as ancestors of modern music vocabulary.

(Singing and playing. New York. v.3, no.11(Dec. 1928), p.18-19.)

Music Div.

Songs

Write on slip words underlined below and class mark— *MA

Lacombe, Louis.
Naissance et développement des chants populaires.

(Revue internat. de musique. No. 10, p. 601-611. Paris, 1898)

Folk songs

Music Div.

Songs

Write on slip only words underlined and classmark— Drexel 244

Lacombe, Louis.
Le sonnet.

(Chronique musicale. Paris, 1874. v.5, p.174-185; continued in subsequent numbers.)

Sonnets[w].

npc

Songs.

*MFF

Leale, Enid A. W.
Peeps at historical songs, by Enid Leale. With eight full-page illustrations in colour. London: A. & C. Black, Ltd., 1927. vi, 89 p. front., plates, port. 12°. (The "Peeps" ser.)

Contents: The British grenadiers. Men of Harlech. Scots wha' hae wi' Wallace bled. The lament for Flodden. Will ye no come back again? The harp that once thro' Tara's halls. The maple leaf for ever. Hail Columbia. John Brown's body. La Marseillaise.

372257A. 1. Songs—Hist. 2. Title.
N. Y. P. L. September 12, 1928

Songs.

DREXEL 1868

Mannstein (Heinrich Ferdinand)
Geschichte, Geist und Ausübung des Gesanges von Gregor dem Grossen bis auf unsere Zeit [mit Musik-Beilagen]. *Leipzig: B. G. Teubner*, 1845. vi, sl., 152, 36 pp., 1l. 8°.

Music Div.

SONGS

*MFH

Marny, Jacques.
La chanson et ses vedettes. Paris, Éditions du Centurion [1965]
167 p. ports. 19 cm. (Collection Le poids du jour)

1. Popular music. 2. Songs. 3. Singers. 4. Singers--France. 5. Singers--U.S. I. Title.
NN * 6.67 1/ OC(1b*) PC,2,3,4,5,I SL MU,1, 2,3,4,5,I (LC1,X1)

SONGS

*MIP

Moore, Gerald, 1899-
Singer and accompanist; the performance of fifty songs. London, Methuen [1953] xi,232 p. music. 22cm.

Includes discographies.

1. Songs. 2. Singing—Interpretation. 3. Singing—Study and teaching. 4. Songs—Bibl.—Discography.

NN**R 2.54 OC PC, 1,3 SL MU,I,2,4 (LC1, X1)

Songs

Write on slip words underlined below and class mark— *MD

Moser, Hans Joachim, 1889-
La musica vocal.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.699-718.)

Au. cd.
npo
MUSIC DIV.

Songs.

Write on slip words underlined below and class mark— *MD

Moser, Hans Joachim, 1889-
Musik für Gesang. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.651-687.)

Au. cd.
npc
MUSIC DIV.

Songs

Write on slip words underlined below and class mark— *MD

Mysz-Gmeiner, Lula.
Die Gestaltung des Liedes. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.637-642.)

npc
MUSIC DIV.

Songs

*MIB

Newton, Ernest.
How to compose a song, by Ernest Newton... London: G. Newnes, Ltd., 1915. iv, 126 p. illus. (music.) 8°.

Music Div.

136456A. 1. Songs.—Writing of. 2. Composition (Music). 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. July 15, 1924

Songs

*MIB

Newton, Ernest
How to compose a song, by Ernest Newton... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. 126 p. 12°. (The musician's bookshelf.)

Music Div.

261796A. 1. Songs—Writing of. 2. Composition [music]. 3. Title. 4. Ser.
N. Y. P. L. October 6, 1926

SONGS

*MP (General)

NOSKE, FRITS, ed.
Das ausserdeutsche Sololied: 1500-1900; von Frits Noske. Köln, Arno Volk Verlag [c1958] 84 p. illus., facsims. 33cm. (Das Musikwerk)

For voice and piano.
Songs in Italian, English, French, Dutch, Greek, Norwegian and Russian with original text; German translation follows each selection.
"Geschichtliche Einführung:" p. 5-10.

1. Songs--Collections. 2. Songs. I. Title.
NN X 11.59 a/ OC SL MUg, lg, 2, lg (LC1, X1)

Songs

*MO (General)

Piggott, Harry Edward.
Songs that made history [by] H. E. Piggott. London: J. M. Dent & sons ltd. [1937] xi, 77 p. front. 25½cm.

"This book is an expansion and a modification of the scripts of a course of broadcast talks given in the autumn of 1936."—*Pref.*
Includes songs arranged for piano.
"Gramophone records," p. 77.

MUSIC DIV

914995A. 1. Songs, National. 2. Songs—Hist. and crit.
I. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK. November 23, 1937

Songs

Write on slip words underlined below and class mark— *MA

Popularity (The) of old songs.

(Musical Standard. v. 20, p. 42-44. London, 1903)

Music Div.

SONGS

*MFH

PREVIGNANO-RAPETTI, IONIO.
Io, la canzone. [1.ed. Milano] Piccola Biblioteca Ricordi [1962] 141 p. 17cm. (Piccola Biblioteca Ricordi, PBR/18)

1. Songs. 2. Songs--Hist. and crit. I. Title.
NN 8.64 e/ OC(1b) PC, 2, I SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark — *MA

Pride, Samuel.
Notions about song-writing.

(Scottish musical magazine. Edinburgh, 1921. v.2, p.266-268.)

language and music.

form 1006 [i 12 47 25m] MUSIC D...

SONGS.

*QDH p.v.105

Ramm, Valentina Iosifovna.
...Западно-европейская художественная песня, с приложением рекомендательного списка и аннотаций художественной литературы. Москва, Гос.издат., Муз. сектор, 1929. 52 p. 18cm.

1. Songs--Hist.and crit.

MUSIC DIV.
DEC 3 1951

SONGS

*MFH

Reuter, Evelyn.
...La mélodie et le lied... Paris, Presses universitaires de France, 1950. 127 p. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 412)

1. ed.

1. Songs—Hist. and crit.

MUSIC DIV.

NYPL

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*MFZA
+

Ris-Paquot, Oscar Edmond.
La céramique musicale et instrumentale, par Ris-Paquot. Paris, A. Lévy, 1889.

1 p. l., 210, [2] p. illus., 48 col. pl. 34½cm.

In portfolio. Title-page illustrated in colors.
"Tiré à 300 exemplaires."—Lorenz. No.186
"Nous avons voulu ... dans les quelques pages qui précédent nos planches, donner à nos lecteurs, par un aperçu aussi sommaire que possible ... l'histoire de ces deux branches de la musique (la chanson et les instruments)"—Introd.

1. Songs—Hist. & crit. 2. Musical instruments. 3. Pottery. 4. Music in art.

10-21887
Music Dept.

Library of Congress ML99.R66

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*MFH

Ritter, *Mrs.* Frances Malone (Raymond) 1830-1890.
Some famous songs. An art-historical sketch. By Fanny Raymond Ritter ... New York, E. Schuberth & co.; London, W. Reeves 1878

24 p. 21 cm.
With this is bound her: Woman as a musician. London [1877]

1. Songs—Hist. & crit. I. Title: Famous songs.

Library of Congress ML2500.R59 15-15398
Copyright 1878: 15385 MUSIC DIV.
Card rev. 1941

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*MGD

Romero Santos Fonseca, Emma.
Seis anos de divulgação musical... Prefácio, programas, conferências, criticas. v. 1-4 Lisboa [Oficinas gráficas da Emprésa do Anuário comercial] 1929-4 v. facsims., fronts. (v. 2-4), illus., plates, ports. 24½cm.

At head of title: Emma Romero Santos Fonseca (Vera Ghbarb).
Vol. 2-4 have title: Divulgação musical.
Imperfect: v. 2, p. ix-x wanting.
CONTENTS.—v. 1. 1923-1928.—v. 2. 1929-1933.—v. 3. Do 50.° ao 83.° concertos (1934-1935).—v. 4. Do 84.° ao 106.° concertos (1936).

MUSIC DIV.

1. Music—Essays. 2. Concerts—Portugal—Lisbon. 3. Songs—Hist. and crit. 4. Folk songs—Hist. and crit. 5. Music—Portugal—Lisbon. I. Title.
N. Y. P. L. November 22, 1940

Write on slip words underlined below and class mark — NPA

Sánchez de Fuentes, Eduardo.
El lied.

(Academia nacional de artes y letras, Havana. Anales. Habana, 1938. Tomo 20, p.5-20.)

form 1006 [viii 15 48 25m] MUSIC DIV.

Songs. DREXEL 1919

Scheibe (Johann Adolph)
Abhandlung vom Ursprung und Alter der Musik, insonderheit der Vokalmusik... Mit einer historischen und critischen Vorrede... Altona: Korte, 1754.
lxxx, 107 pp. 12°

Music Div.

Songs.

*MFH

Schneider, Karl Ernst, 1819-1893.
Das musikalische lied in geschichtlicher entwickelung. Übersichtlich und gemeinfasslich dargestellt von dr. K. E. Schneider ... Leipzig, Breitkopf und Härtel, 1863-65.

3 v. illus. (music) 22½cm.

CONTENTS.—[1. bd.] Erste, kantillirende periode.—[2. bd.] Zweite, kontrapunktische oder mehrstimmige periode.—[3. bd.] Dritte periode: das strophische stimmungslied.

1. Songs—Hist. & crit. 2. Ballads—Hist. & crit. 3. Songs, German—Hist. & crit. 4. Ballads, German—Hist. & crit. I. Title.

Library of Congress ML2500.S35 4-3200
[a30c1] MUSIC DIV.
Card rev. 1941

Songs. DREXEL 1709

Siderocrates (SAMUEL) *pseud. of S. Eisenmenger*
Cyclopaedia Paracelsia Christiana. Drey Bücher von dem waren Ursprung und Herkommen der freyen Künsten, auch der Physiognomia, obern Wunderwercken und Witterungen... Erstlichen von einem anonymo Liebhaber... zusammen getragen... und jetzt ubersehen... unnd inn Truck verfertiget von S. Siderocrate Brettano... *Brüssel?* 1585. 3 v. in 1. 4°.
See p. 23. Singkunst

Music Div.

SONGS

*MFH

STEINMANN, HEINRICH FERDINAND, 1806-1872.
Geschichte, Geist und Ausüburg des Gesanges von Gregor dem Grossen bis auf unsere Zeit. Von H. F. Mannstein [pseud.] Leipzig, B. G. Teubner, 1845. vi,152,36 p. 21cm.

Electrostatic reproduction by The New York public library.
"Musik-Beilagen," 36 p.
1. Songs--Hist. and crit. 2. Songs.
NN 6.68 e/ OC PC,1 SL MU,2 (LC1,X1)

Songs. Drexel 1868

[Steinmann, Heinrich Ferdinand] 1806-1872.
Geschichte, geist und ausübung des gesanges von Gregor dem Grossen bis auf unsere zeit. Von H. F. Mannstein [pseud.] ... Leipzig, B. G. Teubner, 1845.

vi p., 1 l., 152, 36 p., 1 l. 21cm.
"Musik-beilagen": 36 p.

1. Singing and voice culture—Hist.

Library of Congress MT823.M27 10-10037
[32c1] MUSIC DIV.
Revised

SONGS

*MFH

STEVENS, DENIS, 1922- , ed.
A history of song. London, Hutchinson [1960] 491 p. music. 24cm.

Various contributors.
Bibliographical footnotes.

1. Songs--Hist. and crit. 2. Songs.
NN R 2.61 e/ OC PC, 1 SL MU, 2 (LC1, X1)

SONGS

* MFH

Sydow, Alexander.
Das Lied: Ursprung, Wesen und Wandel. Göttingen, Vandenhoeck & Ruprecht [°1962]

487 p. illus., facsim., music. 24 cm.
Includes music (principally unacc. melodies)
Includes bibliographies.

1. Songs--Hist. and crit. 2. Songs.
NN R 12.65 g/ OC(1b*) PC,1 SL MU, 2 (LC1, X1)

SONGS

Copy only words underlined & classmark— * MA

SYDOW, KURT.
[1.] Singendes Rufen, rufendes Singen. [2.] Das horchende (geneigte Singen. (IN: Hausmusik, Kassel. 23cm. Jahrg. 22, Heft 4/5(Juli/Okt., 1958) p. 111-116; Heft 6(Nov./Dez., 1958) p. 176-179. music)

Bibliographical footnotes.

1. Singing. 2. Choral singing. 3. Songs. 4. Choral music.
NN R 4.59 m/ OI (MU)1, 2, 3, 4 (LC5, X1)

Songs. NAEF

Thurau, Gustav, 1863-1918.
Singen und Sagen; ein Beitrag zur Geschichte des dichterischen Ausdrucks. Berlin: Weidmann, 1912. vi p., 1 l., 140 p., 5 facsims.

MUSIC DIV.

Songs.

*MFH

Upton, George Putnam, 1834-
The song; its birth, evolution, and functions, with numerous selections from old English lyrics, by George P. Upton. Chicago: A. C. McClurg & Co., 1915. vii(i) p., 1 l., 186 p., front. 12°.

Music Dept.

1. Songs.—History.
N. Y. P. L. July 27, 1915.

Songs. *MF
(Fundamentals)

Walker, Marie Anne Eva, 1898-
... The art song and its composers, by Conway Walker [pseud.] New York, The Caxton institute incorporated [°1926]
vi, 106 p. 17½cm. (Fundamentals of musical art ... v. 3)
Lettered on cover: Caxton music series.
Bibliography: p. 99-101.

376287A 1. Songs—Hist. & crit. I. Title.

Library of Congress MT6.F9 vol. 3 26-466
Copyright A 1013729 [3] MUSIC DIV

SONGS

Copy only words underlined & classmark— * MA

WERBA, ERIK.
Musikerziehung durch das Lied. (IN: Musikerziehung, Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 191-193)

1. Instruction and study. 2. Songs.
NN R 6.58 m/ OI (MU) 1, 2 (LC3, X1)

Songs. *MP
(General)

Woodside, James, 1895- *ed.*

... Seven centuries of solo-song <13th to 20th centuries> with an historical treatise on the evolution of the art song. An educational song collection ... Compiled, arranged, translated, and edited by James Woodside ... Boston, Mass., Boston music company [°1942-45]
v. 30½cm.
At head of title: High voice.
Piano accompaniment.
Publisher's plate nos.: B. M. co. 10054,
Songs in languages other than English are accompanied by translations. A brief historical sketch precedes each song.
1. Songs (Collections) I. Title.

Library of Congress M1619.W87S3 42-22406
[43c1] MUSIC DIV.
781.81

SONGS *MP

ZAVADSKY, VASSILY.
Sonnets from Shakespeare. [n.p., n.d.] 23 p. 36cm.

Reproduced from ms.
Date at end: Dec. 1950.
For voice and piano.
CONTENTS.--Not marble, nor gilted monuments.--Being your slave.--Tired with all these.--That time of year.--Some say.

1. Songs. 2. Song cycles. I. Shakespeare, William. Poems. Sonnets. II. Shakespeare, William. Sonnets.
NN 5.69 k/OC(1bo)I SL MUg, 1g, IIg (MUW 1, LC1, X1)

SONGS *MFH

Zúñiga, Angel, 1911-
Una historia del cuplé. Barcelona, Barna [1954] 455 p. ports. 21cm.

1. Popular music. 2. Songs. 3. Music halls. 4. Singers. 5. Dancers. 6. Songs—Hist. and crit.
NN*R 8.55 d/r OC PC, 3,4,5,6 SL MU,1,2,3, 4,5 (T4,LC1,X1)

SONGS--BIBL.--DISCOGRAPHY *L

BENNETT, JOHN REGINALD.
Voices of the past: Vocal recordings, 1898-1925. [Lingfield] Surrey. v. 21cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Cover title.

1. Songs--Phonograph records--Selected lists. 2. Songs--Bibl.--Discography. 3. Scenas, etc.--Bibl.--Discography. 4. Songs--Discography. 5. Scenas, etc.--Discography.
NN * R 6.58 a/P OC PC, 1 SL MU, 2, 3 MUP, 4, 5 (LC1, X1)

SONGS--BIBL.--DISCOGRAPHY Copy only words underlined & classmark— *L

MILLER, PHILIP LIESON, 1906-
Vocal music. [1. ed.] New York, Knopf, 1955. xvi, 381, xxii p. 24cm. (The Guide to long-playing records. 2)

1. Vocal music--Phonograph records. 2. Vocal music--Bibl.--Discography. 3. Vocal music--Discography. 4. Songs--Bibl.--Discography. 5. Songs--Discography. 6. Operas--Bibl.--Discography. 7. Operas--Discography.
NN * * R 1.56 s/4 OC PC, 1 MU, 2, 4, 6 MUP, 3, 5, 7 (U1, LC1, X1, Z4)

SONGS--BIBL.--DISCOGRAPHY *MIP

Moore, Gerald, 1899-
Singer and accompanist; the performance of fifty songs. London, Methuen [1953] xi,232 p. music. 22cm.

Includes discographies.

1. Songs. 2. Singing—Interpretation. 3. Singing—Study and teaching. 4. Songs—Bibl.—Discography.
NN**R 2.54 OC PC, 1,3 SL MU,1,2,4 (LC1, X1)

SONGS--DISCOGRAPHY *R-Music

ROXON, LILLIAN.
Rock encyclopedia. New York, Grosset & Dunlap [1970] 611 p. ports. 24cm.

1. Popular music. 2. Songs, 20th cent. 3. Songs--Hist. and crit., 20th cent. 4. Musicians--Dictionaries. 5. Songs--Discography. I. Title.
NN*S 9.70 v/OC(1b*) PC,3,4,5,I SL MU,1, 2,4,5,I MUP,5,I (LC1,X1)

SONGS—BIBL.—DISCOGRAPHY *L

Wisely, Edward B
Music hall and vaudeville, 1875-1940; fifteen annotated programs of gramophone recordings from the collection of Edward B. Wisely, perpetuated on tape with funds granted by the New York community trust and for deposit at the Brooklyn college library and the Brander Matthews dramatic museum. [New York, Columbia university press, foreword 1954] xv p. 27cm.
(Continued)
NN ** X 7.55 s/J OC (1bo) PC,1,I SL MU,2, 3,I MUP,4,5,I (LC1, X1,Z2)

Wisely, Edward B . Music hall and vaudeville... (Card 2)

Cover-title.

1. Vaudeville—Phonograph records. 2. Phonograph records—Collections, Private (Wisely) 3. Songs—Bibl.—Discography. 4. Vaudeville—Discography. 5. Collections, Private (Wisely) I. Title.

SONGS, MEDIEVAL Copy only words underlined & classmark— *MA

AARBURG, URSULA.
Muster für die Edition mittelalterlicher Liedmelodien. (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. [209]-217. music)

Bibliographical footnotes.

1. Bibliography--Theory, methods, etc. 2. Songs--Bibl.--Thematic indexes. 3. Songs, Medieval.
NN R 5.58 e/4 OI (MU)1, 2, 3 (LC4, X1)

SONGS, MEDIEVAL Copy only words underlined & classmark— * MAA

ANGLÈS, HIGINI, 1888-
Der Rhythmus der monodischen Lyrik des Mittelalters und seine Probleme (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 45-50)

1. Meter and rhythm. 2. History and criticism, 1000-1450. 3. Songs, Medieval. I. Series.
NN R X 12.53 OC (OS) I MU, 1, 2, 3 (LC4, X1)

Songs, Medieval. Write on slip only words underlined and classmark — *MA

Becherini, Bianca.
Autori minori nel codice fiorentino magl. XIX, 176.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 1-2. p. 19-31. illus.; music)

Manuscripts, 15th cent.
History and criticism, 1450-1600

npc

Form 100c [viii-4-50 25m] MUSIC DIV.

SONGS, MEDIEVAL D-18 3660

DRONKE, PETER.
The medieval lyric. London, Hutchinson university library [1968] 266 p. 22cm. (Modern languages and literature)

"Melodies": p. [231]-240.
Bibliography, p. [241]-256.

1. Poetry--Hist. and crit., Middle Ages. 2. Songs, Medieval. 3. Songs--Collections, Medieval.
NN R 8.68 a/4 OC PC, 1 SL MU, 2, 3g (LC1, X1)

SONGS, MEDIEVAL Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883-
Aus der Formenwelt des Mittelalters. 52 Beispiele zum Bestimmen musikalischer Formen. Darmstadt, 1953. xiv, 32 p. 22cm. (Musikwissenschaftliche Studien, Bibliothek, Heft 7)

Melodies in the original notation with words in the original languages.
Songs from 35 various manuscripts.
Includes bibliographies.

1. Songs--Hist. and crit., Medieval. 2. Songs, Medieval. 3. Songs--Collections, Medieval. 4. Form. I. Series.
NN X 11.59 p/4 OC (OS)I PC, 1, I MU, 2, 3g, 4, I (LC1, X1)

SONGS, MEDIEVAL *ZB-211
Film Reproduction

GENNRICH, FRIEDRICH, 1883-
Grund einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes. Halle (Saale), M. Niemeyer, 1932. xiii, 288 p. illus., facsim. 25cm.

Film reproduction. Positive.
(Continued)
NN R 5.67 r/. OC PC,1, 2,3 SL MU,4,5,6 (UM1, LC1,X1)

2

GENNRICH, FRIEDRICH, 1883- Grundriss einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes. (Card 2)

Bibliographical footnotes.
Includes music.

1. Musical form. 2. Songs--Hist. and crit. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Form. 5. Songs, Medieval. 6. History and criticism, 1000-1450.

Songs, Medieval *MFBE

Gennrich, Friedrich, 1883-
Grundriss einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes, von Friedrich Gennrich. Halle (Saale): M. Niemeyer Verlag, 1932. xiii, 288 p. front. (facsim.), illus. (music), table. 24½cm.

Bibliographical footnotes.

MUSIC DIV.
638971A. 1. Musical form. 2. Songs—Hist. and crit. 3. Music—Hist. and crit.—Medieval, 1000-1450.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. May 23, 1933

SONGS, MEDIEVAL *MFBE

GENNRICH, FRIEDRICH, 1883- ,ed.
Die Kontrafaktur im Liedschaffen des Mittelalters. Langen bei Frankfurt, 1965. xviii, 278 p. music. 24cm. (Summa musicae medii aevi. Bd. 12. Fundamenta 2)

"Documents," musical examples, p. 207-264.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Songs--Hist. and crit., Medieval. 3. History and criticism, 1000-1450. 4. Songs, Medieval. 5. Vocal music. 6. Vocal collection, Secular--To 1600. I. Series: Summa musicae medii aevi. Bd. 12.
NN R 6.65 a/4 OC (OS)I PC, 1, 2, 5, I SL MU, 3, 4, 5, 6g, I (MUS44, LC1, X1)

SONGS, MEDIEVAL Copy only words underlined & classmark— *MA

Gennrich, Friedrich.
Mittelalterliche Lieder mit textloser Melodie. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 9, [Heft] 2 (1952) p. [120]-136. music.)

Bibliographical footnotes.

1. Songs, Medieval.

NN R 9.54 OI (MU)1 (LC2, X1)

SONGS, MEDIEVAL Copy only words underlined & classmark— * MA

HUSMANN, HEINRICH, 1908-
Das Prinzip der Silbenzählung im Lied des zentralen Mittelalters. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 1 (1953) p. 8-23. music)

1. Songs, Medieval. 2. Modes.

NN R X 11.53 OC OI MU, 1, 2 (LC3, X1)

SONGS, MEDIEVAL Copy only words underlined & classmark— *MA

LIPPHARDT, WALTHER, 1906-
Unbekannte Weisen zu den Carmina burana. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 2 (1955) p. [122]-142. facsims., music)

Bibliographical footnotes.

1. Carmina burana. 2. Songs, Medieval.

NN R 3.57 d/4 OC OI MU, 1, 2 (LC3, X1)

Songs, Medieval * MFH

Marquardt, Paul, 1908-
...Der Gesang und seine Erscheinungsformen im Mittelalter. Dortmund-Hörde: J. Tuschen G.m.b.H. [1936] 109 p. 21cm.

The author's dissertation, Berlin, 1932.
Lebenslauf.
"Schriften zum ersten Abschnitt," p. 60.

MUSIC DIV.
863827A. 1. Songs—Hist. and crit. 1000-1450. I. Title. 2. Music—Hist. and crit.—Medieval.
N. Y. P. L. March 29, 1937

Song Medieval

*MP (Italian)

Marrocco, W Thomas, ed.

Fourteenth-century Italian cacce, edited by W. Thomas Marrocco. Cambridge, Mass., The Mediaeval academy of America, 1942.

xx, 81 p. incl. front., illus. (music) facsims. (music) 27 x 21ᶜᵐ. (Half-title: The Mediaeval academy of America. Publication no. 39 (Studies and documents, no. 4))

"Lithoprinted."
Includes 20 transcriptions of 2 and 3 part cacce.

1. Songs, Italian. 2. Songs, Italian—Hist. & crit. 3. Songs, Medieval. 4. Part-songs—Early to 1800. I. Title. II. Title: Cacce.

Library of Congress M2.M267F6 42-20844
(3) (Continued) MUSIC DIV. 784

Marrocco, W Thomas, ed. Fourteenth-century Italian cacce... 1942. (Card 2)

Cacce by Lorenzo da Firenze, Zaccaria, Magister Piero, Giovanni da Firenze, Francesco Landini, Niccolò da Perugia, Vincentius de Arimino, Jacopo da Bologna and Ghirardello da Firenze.

SONGS, MEDIEVAL

Copy only words underlined & classmark— *MA

Meier, Bernhard.
Die Handschrift Porto 714 als Quelle zur Tonartenlehre des 15. Jahrhunderts. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [175]-197. music)

Bibliographical footnotes.

1. Instruction and study—Hist., 15th cent. 2. Manuscripts, 15th cent. 3. Oporto. Biblioteca publica municipal. Mss.(714) 4. Songs, Medieval.

NN R 9.54 OI (MU)1, 2,3,4 (LC5,X1)

Songs Medieval

*MN P497.H

Petrucci, Ottaviano dei, 1466-1539, comp.

Harmonice musices odhecaton A, edited by Helen Hewitt; edition of the literary texts by Isabel Pope. Cambridge, Mass., The Mediaeval academy of America, 1942.

ix, [2], 421 p. incl. front., facsims. (music) illus. (music) facsims. (Half-title: The Mediaeval academy of America. Publication no. 42. (Studies and documents, no. 5))

"Lithoprinted."
The original work was published in Venice by Petrucci in 1501.
96 three- and four-part compositions with all available French, Latin, Flemish, Italian, German and Spanish texts supplied from contemporary sources. Music (in score) in modern transcription (p. 219-421)

(Continued on next card)

43-119
(10) MUSIC DIV.

Petrucci, Ottaviano dei, 1466-1539, comp. Harmonice musices odhecaton A ... 1942. (Card 2)

"List of sources with abbreviations": p. 105-128. "Concordance": p. 128-167. "Index of text incipits": p. 211-213. "Index of composers": p. 215-218.

1. Songs, Medieval. 2. Part-songs—Early to 1800. I. Hewitt, Helen Margaret, 1900- ed. II. Pope, Isabel, 1901- III. Title.

43-119

Library of Congress M2.P39H4
(10) 784.8

SONGS, MEDIEVAL

Copy only words underlined & classmark — *MA

Reaney, Gilbert.
Concerning the origins of the rondeau, virelai and ballade forms. (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [155]-166)

1. Songs, Medieval. 2. Virelai. 3. Ballade. 4. Rondos.

NN R 4.54 OI (MU)1, 2,3,4 (LC5,X1)

SONGS, MEDIEVAL

Copy only words underlined & classmark— REA

RUGGIERI, RUGGERO M.
Protostoria dello strambotto romanzo. (IN: Studi di filologia italiana. Firenze, 1953. 25cm. v. 11, p. [321]-424)

Bibliographical footnotes.

1. Strambotto. 2. Songs, Medieval. 3. Songs--Hist. and crit., Middle ages. 4. Poetry--Hist. and crit., Middle ages.

NN R 9.57 c/j OI (PC)3, 4 (MU)1, 2 (LC5, X1)

SONGS, MEDIEVAL.

Write on slip only words underlined and classmark: NABR

Schumann, Otto, 1897-
Die jüngere Cambridger Liedersammlung.

(Studi medievali. Torino, 1950. 1943-50. v. 16, p. 48-85)

au.cd.

npc

form 100d [vi-22-51 25m] MUSIC DIV.

SONGS, MEDIEVAL.

Write on slip only words underlined and classmark: NABR

Sesini, Ugo.
Il canzoniere musicale trecentesco del Cod. Vat. Rossiano 215.

(Studi medievali. Torino, 1950. 1943-50. v. 16, p. 212-236)

Includes words of the songs.

Manuscripts, 15th cent.

npc

form 100d [vi-22-51 25m] MUSIC DIV.

Write on slip only words underlined and class mark— *MA

Spanke, Hans.
Der Codex Buranus als Liederbuch.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Feb.1931, p.241-251.)

Manuscripts, 13th cent.
Carmina burana.

npc

form 100c [v-15-35 25m]

Songs, Medieval.

Write on slip only words underlined and classmark — NABR

Spanke, Hans.
Ein lateinisches Liederbuch des 11. Jahrhunderts.

(Studi medievali. Torino, 1942. n.s., v.15, fasc. 1-2, p. 111-142.)

Manuscripts, 11th cent.
Songs, Latin [w].

npc

form 100c [vi-29-38 25m]

SONGS, MEDIEVAL

Copy only words underlined & classmark— *MA

Stäblein, Bruno, 1895-
Von der Sequenz zum Strophenlied; eine neue Sequenzenmelodie "archaischen" Stiles. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 7, Heft 3 (1954) p. [257]-268. music)

Bibliographical footnotes.

1. Sequences, Liturgical. 2. Songs, Medieval.

NN R X 9.54 OC OI MU, 1, 2 (MUS2: Caelum terra. Dulce carmen. LC3, X1)

Songs, Medieval

Write on slip only words underlined and classmark — ELP

Stäblein, Bruno.
Zur Melodie des "Unerkannten Tones" Nestlers.

(Historischer Verein von Oberpfalz und Regensburg. Verhandlungen. Regensburg, 1940. Bd. 90, 317-320. illus.: music.)

Nestler von Speier, 15th cent.

npc

form 100c [vi-29-38 25m] MUSIC DIV.

SONGS, MEDIEVAL

* MFBE

TAYLOR, RONALD JACK.
Die Melodien der weltlichen Lieder des Mittelalters [von] Ronald J. Taylor. Stuttgart, J. B. Metzler, 1964. 2v. illus., facsims., music. 19cm. (Sammlung Metzler, M34-M35)

1. Songs--Hist. and crit., Medieval. 2. Songs, Medieval. 3. Melody.

NN 2.67 g/c OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

SONGS, MEDIEVAL

Copy only words underlined & classmark — *MA

Steglich, Rudolf, 1886-
Ein Lehrstück spätmittelalterlichen Liedvortrags. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [280]-288. music)

Bibliographical footnotes.

1. Songs, Medieval.

NN R X 5.54 OC OI MU, 1 (MUS1: Ich sach ein pild in plaver wat), LC2, X1)

SONGS, 14TH-15TH CENT.--BIBL.

Copy only words underlined & classmark— *MA

FISCHER, KURT VON.
The manuscript Paris, Bibl. nat., nouv. acq. frç. 6771 (Codex Reina-PR). (IN: Musica disciplina. Rome. 27cm. v.11(1957) p.[38]-78. facsims.)

Includes "Inventory" of the manuscript.
Includes bibliographies.

1. Manuscripts, 14th-15th cent. 2. Bibliography, 14th-15th cent. (Music) 3. Songs, 14th-15th cent.--Bibl. I. Bibliothèque nationale, Paris. Mss(Nouv. acq. frç. 6771).

NN R 5.59 1/f OI (MU)1, 2, 3, I (LC5, X1)

Songs, 14th-15th cent.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Riemann, Hugo.
Das Kunstlied im 14.—15. Jahrhundert.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 529-550.)

Music.

MUSIC DIV.

form 100a [vi-1-30 25m]

Songs, 15th cent.

*MFH

Boer, Coenraad Lodewijk Walther, 1891-
Chansonvormen op het einde van de XVde eeuw; een studie naar aanleiding van Petrucci's "Harmonice musices odhecaton," door Dr. C. L. Walther Boer. Amsterdam: H. J. Paris, 1938.
vi, 127 p. 25cm.

"Muziekvoorbeelden," p. [52]-83.
"Inhoud van het Odhecaton, met vermelding van bronnen en moderne uitgaven," p. [90]-104.
"Litteratuur en muziekuitgaven," p. [122]-125.

976451A. 1. Songs—Hist. and crit. 1539. Harmonice musices odhecaton. N. Y. P. L.

Juilliard Foundation Fund. 2. Petrucci, Ottaviano dei, 1466-

February 28, 1939

Songs, 15th cent.

Write on slip only words underlined and classmark — *MA

Disertori, Benvenuto.
Il manoscritto 1947-4 di Trento e la canzone "i'ay prins amours".

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 1, p. 1-29. illus.: music.)

Trienter codices.
Manuscripts, 15th cent. [w].

npc

form 100c [vi-29-38 25m] MUSIC DIV.

SONGS, 15TH CENT.

Copy only words underlined & Classmark-- *MA

FULLER, SARAH.
Additional notes on the 15th-century chansonnier Bologna Q16. (IN: Musica disciplina. Rome. 27cm. v.23 (1969) p. [81]-103. music.)

Includes bibliographical footnotes.

1. Italy. Regio conservatorio di musica "G. B. Martini," Bologna. Biblioteca. Mss. (Q 16) 2. Songs, 15th cent.

NN 1.70 r/4 OI (MU)1, 2 (LC1, X1)

SONGS, 15TH CENT.

Write on slip words underlined and classmark— *MA

PLAMENAC, DRAGAN, 1895-
A reconstruction of the French chansonnier in the Biblioteca Colombina, Seville. (IN: Musical quarterly. New York. v. 37, no. 4 (Oct., 1951), p. 501-542; v. 38, no. 1-2 (Jan.-Apr., 1952), p. 85-117, 245-277. music.)

1. Songs, French—Collections, 15th cent. 2. Manuscripts, 15th cent. 3. Songs, 15th cent. 4. Songs, French, 15th cent.

NN R 12.52 OC OI MU, 1g, 2, 3, 4 (LC5, X1)

SONGS, 15TH CENT.

Copy only words underlined
& Classmark-- *MA

SOUTHERN, EILEEN.
El Escorial, Monastery library, Ms.IV.a.24.
(IN: Musica disciplina. Rome. 27cm. v.23 (1969) p. [41]-79)

Includes bibliographical footnotes.

1. Escorial. Biblioteca. Mss. (IV.a.24) 2. Songs, 15th cent.
NN I.70 i/L OI (MU)1, 2 (LC1, X1)

SONGS, 15TH-16TH CENT.

M-10
1110
1

ZINGERLE, HANS.
Zur Entwicklung der Rhythmik und Textbehandlung in der Chanson von c. 1470 bis c. 1530. Innsbruck, Selbstverlag des Sprachwissenschaftlichen Seminars der Universität Innsbruck, 1954. 14 p. music. 27cm. (Innsbrucker Beiträge zur Kulturwissenschaft. Sonderheft. 1)

"Notenbeispiele," 17 p. issued in pocket.

1. Language and music. 2. Songs, 15th-16 cent. 3. Meter and rhythm--Hist.
NN R 7.58 j/V OI (MU) 1, 2, 3 (LC4, X1)

Write on slip words underlined
and class mark — *MA

Bartha, Dones v.
Probleme der Chansongeschichte in 16, Jahrhundert. Nicolas Gombert-Benedictus Appenzeller.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Aug.-Sept., 1931, p.507-530.)

Gombert, Nicolas, fl.1520 - 1552.
Appenzeller, Benedictus fl. 1535-1551.
npc

form 100c [v-15-15 25m] MUSIC DIV.

Songs, 16th cent. *MFH

Bernoulli, Eduard, 1867-1927.
Aus liederbüchern der humanistenzeit, eine bibliographische und notentypographische studie ... mit 33 notenbeilagen. Leipzig, Breitkopf & Härtel, 1910.

116 p. 24^{cm}.

Habilitationsschrift—Zürich.
"Literatur": p. 29. "Notenbeilagen": p. [31]-116.

1. Vocal music—Hist. & crit. 2. Songs—Hist. & crit. 3. Musical notation.

12-12811

Library of Congress ML2502.B2 MUSIC DIV. Card rev. 1941

Songs, 16th cent.

Write on slip words underlined below
and class mark 3-VAA

Bernoulli, Edouard.
Sur la notation de rythmes complexes dans deux imprimés du XVIe siecle.

(Congrès d'histoire de l'art. Actes, Paris, 1921. Tome 3, p. 810-822.)

History and criticism, 1450-1600.

MUSIC DIV.

SONGS, 16TH CENT.

Copy only words underlined
& classmark- *MG

Brennecke, Wilfried.
Die Handschrift A. R. 940/41 der Proske-Bibliothek zu Regensburg; ein Beitrag zur Musikgeschichte im zweiten Drittel des 16. Jahrhunderts. Kassel, Bärenreiter-Verlag, 1953.

150 p. illus., music. 23 cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften, Bd. 1)
"Literaturverzeichnis": p. 8-10.

1. Proskesche Musikbibliothek, Regensburg, Germany. MS.(A.R.940/41) 2. Music--Manuscripts. 3. Songs--Hist. and crit., 16th cent. 4. Manuscripts, 16th cent. 5. Songs, 16th cent. I. Series.
NN*X 9.60 l/ OC (OS)I PC, 1, 2, 3, I MU, 1, 4, 5, I (LC1, X1)

SONGS, 16TH CENT.

Copy only words underlined
& classmark— *MF

BRIDGMAN, NANIE, 1910-
Christian Egenolff, imprimeur de musique (A propos du recueil Rés. Vm^7 504 de la Bibliothèque nationale de Paris) facsims. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p. [77]-177. illus.)

Includes facsimiles of the song incipits (music and words) reproduced from the discantus part of the three song collections (Réserve Vm^7 504)

1. Egenolff, Christian, 1502-1555. 2. Songs, 16th cent. 3. Songs--Bibl.--Thematic indexes. 4. Printing--Specimens. 5. Publishers and publishing--Germany--Frankfurt am Main. I. subs. for main entry without date.
NN R 4.66 r/c OCs OIs MUs, Is, 2s, 3s, 4s, 5s (LC1s, X1s[1])

SONGS, 16TH CENT.

E-11
2991

Dürr, Walther.
Die italienische Canzonette und das deutsche Lied im Ausgang des XVI. Jahrhunderts. (IN: Studi in onore di Lorenzo Bianchi. Bologna, 1960. 24cm. p. [71]-102)

Bibliography, p. [101]-102.

1. Songs, Italian. 2. Songs, German. 3. Songs, 16th cent.
NN R 4.62 OI (MU)1, 2, 3 (LC4, X1)

Write on slip words underlined
and class mark — *MA

Feldmann, Fritz.
Zwei weltliche Stücke des Breslauer Codex Mf. 2016.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Feb.1931, p.252-266. illus.)

Includes the music of the songs: Wer ich eyn falck, and, De tous biens plaine.

Manuscripts, 16th cent.
npc

form 100c [v-15-15 25m] MUSIC DIV.

Write on slip words underlined
and class mark — *MA

Fellerer, Karl Gustav.
Schulgesänge aus Münsters Humanistenzeit.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Mai, 1931, p.417-424.)

Includes music.

School music-Germany-Münster.
npc

form 100c [v-15-45 25m] MUSIC DIV.

Songs, 16th cent.

*MEC
(Willaert)

Hertzmann, Erich.
... Adrian Willaert in der weltlichen vokalmusik seiner zeit; ein beitrag zur entwicklungsgeschichte der niederländisch-französischen und italienischen liedformen in der ersten hälfte des 16. jahrhunderts, von Erich Hertzmann. Leipzig, Breitkopf & Härtel, 1931.

viii, 85 p. illus. (music) 24½^{cm}. (Sammlung musikwissenschaftlicher einzeldarstellungen. 15. hft.)

Contents.—Die chanson.—Das Madrigal.—Die volkstümlichen italienischen Liedformen.

[...]HARD FOUNDATION FUND

1. Willaert, Adrian, 1490?-1562. 2. Vocal music—Hist. & crit.

MUSIC DIV.
31-35622

Library of Congress ML410.W71H4
[2] 784.00

Songs, 16th-17th cent.

Write on slip words underlined below
and class mark — *MAA

Bernoulli, Eduard.
Dokumente zur Geschichte des Liedes und Tanzes aus dem 16. und 17. Jahrhundert.

(Schweizerische Musik forschende Gesellschaft. Bericht, 1924. Leipzig, 1925. p.72-79.)

Description of the contents of two organ tablatures.

Manuscripts, 16th-17th cent.
Dancing, 16th-17th cent. [w]

MUSIC DIV.

Songs, 16th-17th cent.

Write on slip words underlined below
and class mark — *MA

Müller, Hermann.
Beobachtungen zum geistlichen Liede.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5, p.353-367. illus. music)

Choral music, 16th-17th cent.

form 100b [ii-11-36 25m] MUSIC DIV.

SONGS, 17TH CENT.-18TH CENT.

Copy only words underlined
& classmark— *MA

SCHOENBAUM, CAMILLO.
Die "Opella ecclesiastica" des Joseph Anton Planicky (1691?-1732), eine Studie zur Geschichte der Katholischen Solomotette im Mittel- und Hochbarock. (IN: Acta musicologica. København, 26cm. v. 25, fasc. 1-3 (Jan.-Sept., 1953) p. 39-79)

"Notenbeispiele," p. 70-79.
Bibliographical footnotes.

1. Planický, Joseph Anton, 1691?-1732. 2. Songs, 17th-18th cent. 3. Scenas, etc. 4. Church music, 17th-18th cent.
NN R 9.57 c/y (OC)Ib OI (MU)I, 2, 3, 4 (LC5, X1)

Songs, 18th cent.

Write on slip words underlined below
and class mark — *MG

Krogh, Torben.
Ariearterne i det 18. Aarhundrede.

(Aarbog for Musik. København, 1924. 8°. 1923, p.94-114.)

Music.

form 100b [x-29-31 25m] MUSIC DIV.

SONGS, 19TH CENT.--BIBL.

*R-Music

WOLFE, RICHARD J.
Secular music in America, 1801-1825; a bibliography. Introd. by Carleton Sprague Smith. [1st ed.] New York, The New York Public Library, 1964. 3 v. 26cm.

—— Copy 2

—— Copy 3

1. Bibliography, U.S. (Music). 2. Songs, U.S.--Bibl. 3. Songs, 19th cent.--Bibl. 4. Music--U.S.--Bibl. 5. Songs, American--Bibl. I. The New York public library. II. Title.
NN R 9.65 e/v OC (OS)I PC, 4, 5, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

SONGS, 19TH CENT.--BIBL.

*HND
(N.Y.P.L.)

WOLFE, RICHARD J.
Secular music in America, 1801-1825; a bibliography. Introduction by Carleton Sprague Smith. New York, The New York public library, 1964. 3 v. 27cm

1. Music--U.S.--Bibl. 2. Songs, American--Bibl. 3. Bibliography, U.S. (Music). 4. Songs, U.S.--Bibl. 5. Songs, 19th cent.--Bibl. I. New York public library. II. Title.
NN S 12.64 a/V OC (OS)I PC, 1, 2, I, II SL MU, 3, 4, 5, I, II (LC1, X1)

SONGS, 19TH CENT.--BIBL.

*MC

WOLFE, RICHARD J.
Secular music in America, 1801-1825; a bibliography. Introduction by Carleton Sprague Smith. New York, The New York public library, 1964. 3 v. 27cm.

1. Bibliography, U.S. (Music). 2. Songs, U.S.--Bibl. 3. Songs, 19th cent.--Bibl. I. New York public library. II. Title.
NN S 12.64 a/V OC (OS)I SL MU, 1, 2, 3, I, II (LC1, X1)

SONGS, 19TH-20TH CENT.

*MFH

RABE, JULIUS, 1890-
Dikt och ton, en bok om den romantiska diktsången. Stockholm, Sveriges radio [1959] 222 p. music. 20cm.

"Sångtexter," p. [77]-193.

1. Songs--Hist. and crit., 19th-20th cent. 2. Songs, 19th-20th cent. 3. Songs--Collections. 4. Romanticism in music. 5. Romanticism. I. Sveriges radio, a.b.
NN R 7.64 a/r OC (OS)I PC, I, 3, 4, I SL MU, 2, 3y, 5, I (LC1, X1)

SONGS, 20th CENT. *MFH

Kaiser, Rolf-Ulrich, 1943-
Das Songbuch. Ahrensburg, Paris, Damokles-Verlag (1967).

124 p. with illus. 19 cm. (Damokles Songbuch, Bd. 1)

1. Popular music. 2. Singers. 3. Songs, 20th cent. 4. Songs--Hist. and crit., 20th cent.
NN* 12.70 d/J OC PC, 4 SL MU, 1, 2, 3 (LC1, X1)

SONGS, 20TH CENT.

*MFH

Laing, Dave.
The sound of our time. London, Sheed and Ward [c1969]

108 p. 22 cm.

Bibliography: p. [197]-198.

1. Songs, 20th cent. 2. Popular music. 3. Songs--Hist. and crit., 20th cent. I. Title.
NN*R 8.70 w/c OC(1b*) PC, 3, I SL MU, 1, 2, I (LC1, X1)

SONGS, 20TH CENT.

*MEC (Duval)

ROEY, JOHAN DE.
Aimé Duval en het religieuze chanson. Voorwoord van Jules de Corte. Tielt, Lannoo [1960] 118 p. illus. 17cm. (Humanitas-boekje, nr. 29)

Includes bibliography and discography.

1. Duval, Aime. 2. Singers. 3. Songs--Hist. and crit., 20th cent. 4. Songs, 20th cent.
NN R 12.68 k/A OCs PCs, 1s, 2s, 3s SL MUs, 1s, 2s, 4s (MUP1s, LC1s, X1s)

SONGS, 20TH CENT.

*R-Music

ROXON, LILLIAN.
Rock encyclopedia. New York, Grosset & Dunlap [1970] 611 p. ports. 24cm.

1. Popular music. 2. Songs, 20th cent. 3. Songs--Hist. and crit., 20th cent. 4. Musicians--Dictionaries. 5. Songs--Discography. I. Title.
NN*S 9.70 v/A OC(1b*) PC,3,4,5,I SL MU,1,2,4,5,I MUP,5,I (LC1,X1)

SONGS, 20TH CENT.

*MFH

SCHMIDT-JOOS, SIEGFRIED.
Geschäfte mit Schlagern. Bremen, C. Schünemann [1960] 158 p. 18cm. (Das Aktuelle Thema, Bd. 2)

Includes bibliography.

1. Songs, 20th cent. 2. Songs--Hist. and crit., 20th cent. 3. Popular music. 4. Trade--Germany. I. Das Aktuelle Thema.
NN 12.64 e/B OC (OS)I PC, 2 SL MU, 1, 3, 4 (LC1, X1) [S, NSCM]

SONGS, 20TH CENT.

*MFH

Schulz-Koehn, Dietrich.
Vive la chanson; Kunst zwischen Show und Poesie. [Gütersloh] Bertelsmann Sachbuchverlag [1969]
191 p. illus., ports. 24 cm.
"Aufbau einer Discothek" (discography): p. [181]-185.

1. Songs, 20th cent. 2. Popular music. 3. Songs--Hist. and crit., 20th cent. 4. Singers.
NN*R 5.70 r/ OC PC, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

SONGS, 20TH CENT.

*MFH

Worbs, Hans Christoph.
Der Schlager; Bestandsaufnahme, Analyse, Dokumentation, ein Leitfaden. Bremen, C. Schünemann [1963]
293 p. music. 19 cm.
"Autoren, Interpreten, Schlagertitel": p. [200]-290.
Bibliography: p. [291]-293.

(Continued)

NN R 7.67 1/ OC PC,1, 3,4,I SL MU,2,3y,4, 5,I (LC1,X1) 1.

WORBS, HANS CHRISTOPH. Der Schlager... (Card 2)

1. Songs--Hist. and crit. 20th cent. 2. Songs, 20th cent. 3. Songs--Collections, 20th cent. 4. Musicians. 5. Popular music. I. Title.

Songs

*XML-641

PARRY, JOHN, 1776-1851.
[MY UNCLE GABRIEL. LIBRETTO. ENGLISH]
Songs, duets and concerted pieces in My Uncle Gabriel; an operatic farce in 2 acts. The music composed, selected and arranged by John Parry. London, J. Miller, 1824. 15 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,966)

I. Title.
NN R 5.72 b/A OC (OAF 1) PC, 1 SL MUy, 1y (MUF 1, MUL 1, LC1, UM1, X1, ZA1)

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*MO (U.S.) (General)

Songs of the Air corps, for voice and piano... New York [etc.] C. Fischer, inc., c1944. Publ. pl. no. 29646. 17 p. 30cm.

"Originally submitted to Headquarters, Army air forces training command, Fort Worth, Texas, and most of them...composed by personnel of that command."
CONTENTS.—The Army air cadet.—G. I. Joe.—Song of the Air cadet.—Men of the bomber crew.—Let's go.—Hymn for the armed forces.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

I. United States. Army. ~~Air corps.~~ air forces. Training command. 2. War songs, American. 3. (and index (4))
N.Y.P.L. U.S.—Collections. Cards in Public Catalogue May 23, 1946

Songs of all the colleges.

*MO (U.S.) (Coll.)

Chamberlain, David Blaisdell, *comp.* and K. P. Harrington.
Songs of all the colleges, including many new songs; comp. & arranged by David B. Chamberlain (Harvard) and Karl P. Harrington (Wesleyan) New York city, Hinds & Noble, ©1900.
vi, 218 p. 28 x 21½cm.
Words with music for 4 voices, some with piano acc.

1. Students' songs. I. Harrington, Karl Pomeroy, 1861- joint comp. II. Title.
Library of Congress M1945.C44 Aug. 9, 1900–42
Copyright 1900 A 15218 MUSIC DIV.

Songs of all the colleges.

*MO (U.S.) (Coll.)

Chamberlain, David Blaisdell, and K. P. Harrington, compilers.
Songs of all the colleges, including many new songs; compiled & arranged by David B. Chamberlain (Harvard) and Karl P. Harrington (Wesleyan). New York City: Hinds & Noble, cop. 1901. vi, 280 p. 4°.

Words with music for 4 voices, some with piano acc.

Music div.

1. College songs. 2. Harrington, Karl Pomeroy, 1861- , jt. compiler. 3. Title.
N. Y. P. L. April 15, 1920.

Songs of all lands.

*MP (School)

Mathews, William Smythe Babcock, 1837-1912.
Songs of all lands; a collection of patriotic and national songs of many countries, together with choice folk songs from a variety of sources, and part-songs for three and four voices, for the use of schools and social gatherings; by W. S. B. Mathews ... New York, Cincinnati [etc.] American book company [©1899]
157 p. 24cm.

I. Title.
350156A MUSIC DIV.
Library of Congress M1994.M46 3—15449
Copyright 1899: 68311

Songs for all year long

*MP (U.S.) (School)

SLOTE, GIL.
[SONGS FOR ALL YEAR LONG]
Songs for all year long, and Gosh, what a wonderful world! Words and music by Gil Slote. Piano accompaniments by Danny Hurd. Cover illustration: Irwin Rosenhouse. New York, Oak Publications, 1964. 112 p. illus. 31cm.

1. School songbooks, U.S. I. Slote, Gil. Gosh, what a wonderful world. II. Title. III. Title: Gosh, what a wonderful world!
NN 8.64 e/B OC(1b*)I (OAF2) SL MUg, 1g, Ig, IIg, IIIg MUA (4), I (MUS26, LC1, X1)

Songs of the Allies.

[Stoner, Winifred d'Escourte (Sackville), 1883- , and W. S. Stoner.]
Songs of the Allies. [Ann Arbor, Mich.: The Educators Assoc., cop. 1917.] 24 p. 4°.
Cover-title.
On inside of front cover: "Mother" Stoner's patriotic song book and songs of the Allies...
Portrait on cover and also on inside of front cover.
Includes national songs and songs by Mrs. Stoner and her daughter.
Words and music.

Music div.

1. Songs (National). 2. War songs. 3. Stoner, Winifred Sackville, 1902- , jt. au. 4. Title.
N. Y. P. L. October 3, 1918.

Songs of America.
See
Lover, Samuel, 1797-1868.

Songs of America for little Americans.

*MP (Children)

Lapham, Claude.
Songs of America for little Americans. Words by Winnifred Scarlett, music by Claude Lapham. Illustrations by Mary Lee. New York: Ascot pub. house [1940] 36 p. col'd illus. 30½cm.

For 1 voice with piano acc. English words.
CONTENTS.—We are all Americans.—Captain John Paul Jones.—Paul Revere's horse.—The Liberty bell.—The Eagle.—Old glory.—George Washington.—Who was Yankee Doodle?—We thank Thee.—Can you spell flag?—The Fourth of July.—Children's anthem.—Our country's states.—Good little citizens.—U. S. A.

1. Children's songs. I. Scarlett, Winnifred. II. Title. Music Div.
N. Y. P. L. December 8, 1941

The songs America sings.

*MP (U.S.)

Castagnetta, Grace.

The songs America sings, by Hendrik Willem van Loon and Grace Castagnetta. New York, Simon and Schuster [©1939]
96 p. incl. col. front., illus. (part col.) 31 x 23cm.
Illustrated t.-p. and lining-papers.
Introductory text and illustrations by Hendrik Willem Van Loon; music arranged by Grace Castagnetta.

1. Songs, English. 2. National songs, American. I. Castagnetta, Grace. II. Title.
39-20475
Library of Congress M1629.V28S6
——— Copy 2. MUSIC DIV.
Copyright A 136251 [25] 784.8

Songs of an American peddler

*ZB-100
Film Reproduction

STRONG, TEMPLETON, 1856-1948.
Songs of an American peddler. Text by the composer. Genève, Edition Henn; New York, Fine arts importing corp., c1922. 35 p. 34cm.

Film reproduction. Negative.
For voice and piano; originally with orchestra.
CONTENTS.--The bull at the picnic.--The violet.--The brook.--The crow.--The churchyard.
1. Songs, U.S. I. Title.
NN R X 10.62 c/r OC SL MUg, 1g, Ig (MUA, 1, I (MUD1, MUF1, UM1, LC1, X1) (MUS5)

Songs of American sailormen.

*MP (Sea Songs.)

Colcord, Joanna Carver, 1882- *comp.*
Songs of American sailormen, by Joanna C. Colcord, with an introduction by Lincoln Colcord. New York, W. W. Norton & company, inc. [1938]
212 p., 1 l. incl. plates. plates. 20cm.
With music (unaccompanied melodies)
"Enlarged and revised edition ... A former edition ... entitled 'Roll and go, songs of American sailormen' was published in 1924."
Bibliography: p. 12-14.

JUILLIARD FOUNDATION FUND

1. Sailors' songs. 2. Sea songs. I. Title.
38-28942
Library of Congress ML3780.C6 1938
——— Copy 2. MUSIC DIV.
Copyright A 124134 [5-5] 784.4

Songs of the American women's colleges

*MO (U.S.) (College—General)

Young, Barnard Abraham, ed.
... Officially approved songs of the American women's colleges; first official collection of representative songs from the most prominent women's colleges, compiled and edited by Barnard A. Young. Boston, Mass., Intercollegiate music league, inc.; New York, Amsco music sales co., inc., authorized exclusive agent, ©1938.
108 p. 30½ x 23cm. ("Everybody's favorite series", no. 19)
Piano accompaniment.
1. Students' songs. I. Title: Songs of the American women's colleges.
39-15037
Library of Congress M1952.Y68S6 MUSIC DIV.
[4] 784.622

Songs Americans sing

*MP (U.S.)

United States. Works progress administration. New York (City).
Songs Americans sing. Illustrations by Richmond Lawlor. [New York, 1939?] 41 p. illus. 20½ x 17½cm.
Brief description of each song and tunes with words.
"The W. P. A. Adult education program of the Board of education, New York city." Project no. 665-97-3-2, WP 3.
CONTENTS.—The star spangled banner.—America.—Dixie.—The old folks at home.—My old Kentucky home.—A merry life.—Santa Lucia.—The sidewalks of New York.—Silent night.—Auld lang syne.

MUSIC DIV.

1. Songs, American—Collections. I. New York (City). Education department. II. Title.
N. Y. P. L. January 8, 1941

Songs of the Americas.

*MO (General)

Botsford, Florence Hudson, comp.

Songs of the Americas, from the Botsford collection of folk-songs; compiled and edited by Florence Hudson Botsford. New York: G. Schirmer, inc. [1940?] Publ. pl. no. 39262. 106 p. 26cm.

For 1 voice with piano acc. English words or words in original language with English translation.
CONTENTS.—The United States.—Hawaii.—Canada.—Latin America.

MUSIC DIV.

155484B. 1. Folk songs, U. S. 2. Folk songs, Hawaiian. 3. Folk songs, Canadian. 4. Folk songs, Latin American. I. Title.
N. Y. P. L. February 25, 1942

SONGS--ANALYSIS
*MPHB
(Germany)

BACHMANN, FRITZ.
Lied, Schlager, Schnulze. Einige Möglichkeiten und Ergebnisse der Melodie-Analyse der "Alltagsmusik." Leipzig, F. Hofmeister [1961] 269 p. music. 22cm.
"Ein Beitrag für den Forschungsauftrag Musikpädagogische und -psychologische Untersuchungen zur Melodie-Analyse im Zusammenhang mit der Liedgut der Gegenwart."
(Continued)
NN R 4.68 p/ OC PC,1, 3,4 SL MU,1,2,3,4,5 (LC1,X1) 2

BACHMANN, FRITZ. Lied, Schlager, Schnulze. (Card 2)

1. Songs--Analysis. 2. Popular music. 3. Songs, German. 4. Folk songs, German. 5. Children's music --Germany.

SONGS--ANALYSIS
*MGD

SCHUMANN, OTTO, 1897-
Schumanns Chormusik- und Klavierlied-Buch. [1. Aufl.] Wilhelmshaven, H. Hübener [c1953] 789 p. music. 20cm.

1. Music--Analysis, interpretation, appreciation. 2. Choral music. 3. Songs. 4. Choral music--Analysis. 5. Songs--Analysis.
NN* * R 5.56 a/ OC PC, 1, 2, 3 SL MU, 4, 5 (LC1, X1)

*MP
(U.S.)

The SONGS of Andy Russell. New York, Leeds music corporation, c1944. 48 p. 30cm.

For voice and piano; with symbols for fretted instruments.

1. Songs, U.S.--Collections. 2. Songs, Secular--Collections. I. Russell, Andy, 1920-
NN 5.64 e/B OC, I, Ib* SL MUg, 1g, 1g MUA, 2, I (LC1, X1)

Songs of Arabia
*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.
Songs of Arabia, a cycle of six songs. Words by Helen F. Schweitzer [Deutsche Übersetzung von F. H. Schneider] Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4701. 23 p. 28cm. (HIS: Songs of the East. v. 1)

For voice and piano. English and German words.
CONTENTS. --The meeting. --Lament. --In the desert. --The nightingale's song. --The chieftain's battle song. --The return.
1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.
NN X 8.57 c/OC, I SL MUg, 1g, 2g, 1g, IIg (MUS7, LC1, X1, Z1)

Songs of Armenia
*MS
Armenia

Paelian, G. H., editor.
...Songs of Armenia... Edited by G. H. Paelian... Arranged by K. H. Aiqouni. New York: The Gotchnag Pub. Co., Inc., 1919. 2 p.l., 105(1) p., 1 l. 8°

Armenian words accompany music; Armenian and English follow it.

1. Folk-songs (Armenian). 2. Songs (National), Armenia. 3. Aiqouni, Krikor H. 4. Title.
N. Y. P. L. September 17, 1919.

The songs of Asbury university.
*MO (U.S.)
(College-De Pauw)

Barr, Walter, 1860- comp.
The songs of Asbury university. Comp. by Granville Walter Barr and Lucien Stephens ... Greencastle [Ind.] The compilers, 1880.
vii, 62 p. 20cm.
Without music.

1. Students' songs. 2. College verse--De Pauw. I. Stephens, Lucien, joint comp. II. Title.
[Full name: Granville Walter Barr]
14-7809 Revised
Library of Congress PN6110.C7B35 MUSIC DIV.
Copyright 1880: 2700 [r28c2]

Songs of the assembly
*MP
(U.S.)

ROOT, GEORGE FREDERICK, 1820-1895, ed.
Songs of the assembly; a collection of practice lessons, part songs, glees, anthems and choruses for classes, conventions and assemblies. By Geo. F. Root and C. C. Case. Cincinnati, J. Church, c1893. score(207 p.), 17 x 25cm.

Chiefly for SATB.
(Continued)
NN R 5.61 e/OC, I SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

ROOT, GEORGE FREDERICK, 1820-1895, ed. Songs of the assembly... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed 4 pt.)--Unacc. 3. Choral singing--Exercises. 4. Camp-Songs. I. Case, Charles Clinton, 1843- , ed. II. Title.

*MRA-Amer.

SONGS of the assembly, number one.
Compiled by John F. Carson, J. Wilbur Chapman [and] Ford C. Ottman; edited by Charles M. Alexander. New York, F. H. Revell [c1916] close score (1 v., unpaged) 2cm.

1. Hymns. I. Alexander, Charles McCallon, 1867-1920, ed.
NNR 10.70 d/OC, I SL MUg, 1g, 1g MUA(4), I (LC1, X1)

BGN

SONGS-Azad Hind fauj. Delhi, Rajkamal publications [n.d.] 24 p. port. 19cm.

Cover-title.
Words only (in Romanized Urdu)

1. Hindustani literature--Poetry. 2. India. 3. World war, 1939-1945--Free and resistance movements, Indic. 4. World war, 1939-1945--India.
NN * * 3.54 OC (1b) PC, 1 SL MUy, 2y, 3y, 4y O, 1 (LC1, X1)

Songs and ballads of the anthracite miner
NBH

Korson, George Gershon, *comp.*
Songs and ballads of the anthracite miner; a seam of folklore which once ran through life in the hard coal fields of Pennsylvania, gathered and edited by George G. Korson. New York, F. H. Hitchcock [c1927]
3 p. l., vii-xxviii, 196 p. 21cm. no music
"Author's autograph edition."
"This special edition has been printed for advance subscribers, and each copy is numbered and signed by the author. This copy is number 57."
353548A. 1. Miners--Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title.
27--18097
Library of Congress PS595.M5K6 Music div.
———— Copy 2.
Copyright A 1004130 [s27c3]

The songs and ballads of the cavaliers.
NCK

Mackay, Charles, 1814-1889, ed.
The songs and ballads of the cavaliers, edited by Charles Mackay... London: C. Griffin and Co., 1864. viii, p., 4 l., 310 p. 17cm.

Also published under title: The cavalier songs and ballads of England.
"List of ballad and song books," 2 l. before p. 1.

285725. 1. Ballads, English--Collections. 2. Songs, English--Collections. 3. Great Britain--Hist.--Stuarts, 1603-1714--Poetry. I. Title.
MUSIC DIV.
N. Y. P. L. Revised April 27, 1934

*MP
(General)

SONGS for the banjo in C notation, arr. by well known American players. New York, W. J. Smith, c1909. 88 p. 31cm.

For voice and banjo.

1. Songs--Collections, 20th cent. 2. Songs, with banjo.
NN 5.89 1/2 OC SL MUg, 1g, 2g (MUS 52, LC1, X1)

Songs Belafonte sings
*MO
(General)

BELAFONTE, HARRY, comp.
Songs Belafonte sings. Illustrated by Charles White. [1st ed.] New York, Duell, Sloan and Pearce [1962] x, 196 p. illus. 29cm.

Commentary on each song by Belafonte.
Music editor: Bob Bollard; piano arrangements: Joseph Mazzu.
CONTENTS. --Around the world. --The American Negro. --The West Indies.
(Continued)
NN R 1.62 j/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (LC1, MUS 40, X1) 2

BELAFONTE, HARRY, comp. Songs Belafonte sings. (Card 2)

1. Folk songs. 2. Negroes--Songs--U.S. 3. Folk songs, West Indian. I. Title.

Songs of Bertolt Brecht and Hanns Eisler
*MP
(German)

EISLER, HANNS, 1898-1962.
[SONGS, SELECTIONS]
Songs of Bertolt Brecht and Hanns Eisler; 42 songs in German and English, edited, with singable English translations and introductory notes by Eric Bentley. Music edited by Earl Robinson, with piano arrangements and guitar chords. New York, Oak Publications [1967] 192 p. illus. 29cm.
(Continued)
NN* S 1.68 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

EISLER, HANNS, 1898-1962. [SONGS. SELECTIONS] Songs of Bertolt Brecht and Hanns Eisler... (Card 2)

Words by Bertolt Brecht.
In part for chorus and piano.
Bibliography: p. 192.

1. Songs, German 2. Bolshevism--Songs, German. I. Brecht, Bertolt, 1898-1956, II. Bentley, Eric Russell, 1916- , ed. III. Title.

*KP
(Douglas)

Songs between the states; expressions of the independent spirit and deep emotional sentiment of our people...songs of the Blue and the Gray, sung at home, in camp, on the march, in prison: 1861-1865. Washington, D. C., 1946. 2 p.l., 3-41(1) p. 22cm.

"Designed and directed by Lester Douglas [and, ... printed ... at the printing house of Judd and Detweiler, inc.... December, 1946."
"Greetings, Mickey, Peter & Lester Douglas." -- *slip, laid in.*

58R0103. 1. United States--Hist.--Civil war--Poetry. 2. War songs, Confederate States of America.
NN R 6.58 OC PC, 1,2 SL AH, 1,2 MUy, 1y, 2y R, 1,2 (RI 1, RS1, RX1 LC1, X1, C1)

Write on slip only words underlined and classmark:
*KP
(Rams)

...Songs of Billy Barlow; with notes by Hugh Anderson & decorations by Ronald G. Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press [1956] 17 p., 1 l. illus. 25cm. (The Black bull chapbooks. no. 4)

Without music, except for the tune of Here's Billy Barlow.
Contains words of four Billy Barlow songs (first lines: Here's Billy Barlow come before you once more, Oh, ladies and gen'l'men, how do you do? As I walked along George's-street this ere day, When I was at home I was down on my luck).

56R0617. 1. Ballads, Australian. I. Series. II. Anderson, Hugh. III. Title: Billy Barlow.
NN R 1.57 OC, II, III (OS)I PC, I, II, III (SL)I MUg, Ig, IIg, IIIg R, I, II, III (MUS5, PR1 I, RI 1, RS1, LC1, X1, Y1)

Songs of the birds.
*M

Garstang, Walter, 1868-
Songs of the birds, by Walter Garstang... With illustrations by J. A. Shepherd. London: J. Lane, The Bodley Head Ltd., 1922. 101 p. incl. front. illus. (incl. music.) 12°.

84909A. 1. Birds.--Notes. 2. Shepherd, J. A., illustrator. 3. Title.
MUSIC DIV.
N. Y. P. L. May 15, 1923.

Songs from the Book of Jaffir.

*MS

Allitsen, Frances, 1849-1912.
[Bindra the Minstrel. Vocal score]
Bindra the Minstrel (Bindra der Spielmann); romantic opera in two acts. Libretto adapted by the composer from Songs from the Book of Jaffir... German version by Lily Henkel. Music by Frances Allitsen... London: Weekes & co. [etc., etc.] c1912. Publ. pl. no. W. 6008. 232 p. 24½cm.

English and German words.
Composer's autograph presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

977722A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Allitsen. I. Henkel, Lily, tr. II. Songs from the Book of Jaffir.
N. Y. P. L. January 30, 1939

Songs of the boudoir

*MP
(English)

BAYLY, THOMAS HAYNES, 1797-1839.

Songs of the boudoir, the melodies selected and the poetry written by Thomas Haynes Bayly... London, C. Vernon [1830] 40 p. 34cm.

With piano accompaniment.
CONTENTS. — We met. — The board is full. — Say you'll remember. —Sigh not. — They weep when I have named her. — Give me gold. —Come woo me and win me. —That frown washalf in jest. — Oh, sing me new songs to-night.

1. Songs, English. I. Title.
NN OC SL MUg, lg, Ig (MUS9, LC1, X1)

Songs of Bowdoin

*MO (U.S.)
(College--Bowdoin)

FOSTER, GEORGE A., ed.
Songs of Bowdoin. Compiled and edited by George A. Foster, Neal W. Allen [and] James M. Chandler. New York, Hinds, Noble & Eldredge [c1906] 94 p. 28cm.

1. College songs-- Bowdoin. I. Foster, George A. II. Title.
NN R 6.68 p/L OC, Ibo, II SL MUg, lg, Ig MUA(4) (LC1, X1)

Songs for brass

*MX
box

MAURER, LOUIS WILHELM, 1789-1878.

Four songs for brass. Edited by Robert Nagel. New York, Mentor Music; sole selling agents: S. Fox Pub. Co. [1967]
score (6 p.) and 6 parts. 30 cm. (New York Brass Quintet series)
Cover title.

(Continued)
NN * R 1.68 1/LOC, I SL MUg, lg, 2g, 3g, 4g, 5g, Ig, 2
IIg (LC1, X1)

MAURER, LOUIS WILHELM, 1789-1878. Four songs for brass. (Card 2)
For 2 cornets (trumpets), 2 horns, and trombone (or tuba)
CONTENTS.—Kriegslied.—Lied.—Volkslied—Trinklied.

1. Chamber music, 19th cent.—Quintets. 2. Cornet in quintets (2 cornets, 2 horns, trombone). 3. Cornet in quintets (2 cornets, 2 horn, tuba). 4. Trumpet in quintets (2 trumpets, 2 horns, trombone). 5. Trumpet in quintets (2 trumpets, 2 horns, tuba). I. Nagel, Robert, ed. II. Title: Songs for brass.

Songs of a bride

*MP
(German)

Cornelius, Peter, 1824-1874.
Brautlieder (Songs of a bride); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2114. 25 p. 4°.

Low voice.
German and English words; music for 1 voice with piano acc.
With this is bound his: Chants de fiancée. [German and French]. High voice.

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1927

Cornelius, Peter, 1824-1874: Brautlieder (Songs of a bride)... (Continued)
Contents: 1. Ein Myrtenreis. 2. Der Liebe Lohn. 3. Vorabend. 4. Am Morgen. 5. Aus dem hohen Liede. 6. Märchenwunder.

JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator 4. Title. 5. Title: Songs of a bride.
N. Y. P. L. May 10, 1927

Songs of Britain.

*MO
(English)

Kidson, Frank, 1855-1926, and M. Shaw, editors.
Songs of Britain. A collection of one hundred English, Welsh, Scottish and Irish national songs, selected and edited by Frank Kidson and Martin Shaw. The tunes newly arranged with accompaniments for pianoforte, by Martin Shaw... London: Boosey & Co., Ltd., cop. 1913. Publ. pl. no. H. 7576. 200 p. 4°.

MUSIC DIV.
361949A
JUILLIARD FOUNDATION FUND.
1. Folk songs, English. 2. Folk songs, Welsh. 3. Folk songs, Scottish. 4. Folk songs, Irish. 5. Shaw, Martin, 1876- , jt. editor. 6. Title.
N. Y. P. L. May 15, 1928

Songs from the British drama.

*RR-NOI

Reed, Edward Bliss, 1872- *ed.*
Songs from the British drama, edited by Edward Bliss Reed ... New Haven, Yale university press; [etc., etc.] 1925.
xi, 386 p. 23½cm.
"A selected bibliography": p. [357]-361.

221072A. 1. English ballads and songs. 2. English drama (Selections: Extracts, etc.) I. Title.
Library of Congress PR1187.R35 25-23248
——— Copy 2.
Copyright A 875037 [3] MUSIC DIV.

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*MP
(Bulgarian)

SONGS from Bulgaria. London, Workers' music assoc., 1955. score (23 p.) illus. 25cm.

For chorus, chiefly with piano accompaniment.
CONTENTS. --Play merrily, accordion (T. Popov)--The echo of our youth (P. Hadjiev)--The frontier guardsman (T. Popov)--Springtime blossom (folk song)--Red wine (P. Vladigerov)

1. Choral music, Secular--Collections. 2. Folk songs, Bulgarian. I. Workers' music association, London.
NN X 3.62 p/g OC (OS)I SL MUg, lg, 2g, Ig (MUS 5, LC1, X1)

Songs of bye-gone days.

*MP
(GENERAL)

HAWTHORNE, SEYMOUR, compiler.
Songs of bye-gone days; a collection of good old songs, compiled by Seymour Hawthorne... [Cincinnati:] The J. Church Co.[, cop. 1905.] 128 p. 31cm.

English words; music for 1 voice with piano acc., or for 4 mixed voices unacc.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
604618A. 1. Songs—Collections. I. Title.
N. Y. P. L. October 13, 1932

Songs from Cairo

*MP
(English)

CARSE, ADAM, 1878-1958.
Songs from Cairo; five Eastern love songs. Words by Fred. G. Bowles; music by A. von Ahn Carse. London, E. Ashdown, c1912. 29 p. 30cm.

For high voice and piano.
CONTENTS.--Zaideh's smile.--Sandalled feet.--Zara.--The dead slave.--The shade of the Tarfa.

1. Songs, English. 2. Song cycles. I. Bowles, Frederick G. II. Title.
NN 6.69 v/OC, I SL MUg, lg, 2g Ig, IIg (MUD 1, LC1, X1)

Songs from "Calliope."

*MP
(General)

[Calliope. Selections]
Songs from "Calliope" or "The vocal enchantress;" an unexpurgated miscellany written down for the first time by M. Wood Hill... Providence, R.I.: Axelrod publ., inc. [1940] Publ. pl. no. A. M. 621. 40 p. illus. (facsims.) 31cm.

For 1 voice with piano acc.
Tunes and words from: Calliope: or, The musical miscellany... English, Scots, and Irish songs, set to music. London: Printed for C. Elliot and T. Kay [etc., etc.] 1788.—*cf. p. [1]*
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. September 15, 1942

[Calliope. Selections] Songs from "Calliope"... (Card 2)
CONTENTS.—Rail no more.—My Jo Janet.—Open the door to me, Oh.—Tho' late I was plump.—A cobbler there was.—Happy Dick.—When the men a-courting came.—Man may escape.—Come kiss me, says he.—Nancy's to the greenwood gane.—No hurry I'm in to be married.—Dreary dun.

HENRY HADLEY MEM. LIB.
1. Songs, English—Collections, 18th cent. I. Hill, Mabel Wood, 1891- . II. Title: Songs from "Calliope."
N. Y. P. L. September 15, 1942

SONGS--CAMPAIGN SONGS
See
POLITICAL MUSIC

Music div.

Songs of the Carolina Charter colonists

* MFHB
(U.S.)

Hudson, Arthur Palmer, 1892-
Songs of the Carolina Charter colonists, 1663-1763. Raleigh, Carolina Charter Tercentenary Commission, 1962.
x, 82 p. facsims. 24 cm.
Includes music.
"Recordings of North Carolina songs," p. 71-80.

1. Folk songs, U.S.--North Carolina. 2. Folk songs, U.S.--South Carolina. 3. Folk music, U.S.--North Carolina--Discography. 4. Folk songs, U.S., British. I. Carolina Charter Tercentenary Commission, Raleigh, N.C. II. Title. t.1962
NN 7.65 g/ OC (OD)I (ED)It PC, 1, 2, 3, 4, I, II SL MU, 1, 2, 3, I, I, II MUP, 3, I, II (LC1, X1)

Songs of Cathay.

*MO
(Chinese)

Ku Tzŭ-jên, compiler.
Songs of Cathay; an anthology of songs current in various parts of China among her people. Compiled by T. Z. Koo... Shanghai, China: The Assoc. Press[, 1930]. 30 l. 4°.

English and Chinese words; music arranged for piano, or for 1 voice with piano acc. Two compositions for piano only.
Added t.-p. in English and Chinese at end.

MUSIC DIV.
558598A. 1. Folk songs, Chinese. I. Title.
N. Y. P. L. February 10, 1933

Songs of the cattle trail and cow camp.

NBH

Lomax, John Avery, 1867-1948, comp.
Songs of the cattle trail and cow camp, collected by John A. Lomax ... with a foreword by William Lyon Phelps. New York, The Macmillan company, 1920.
xi p., 3 l., 189 p. 19½cm.
Without music.

1. Poetry—Collections. American ballads and songs. 2. Cowboys—Songs and music. 3. Cowboys. I. Title.
Library of Congress PS595.C6L65 19
——— Copy 2.
Copyright A 535933 [a20f5]

Songs of celebacy

*XML-785

THE CELIBATES, New York.
Songs of celibacy. [New York] Typographic celibate [1893?] 60 p. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 941)
Words only; tunes indicated by title.
"Compliments of Daniel P. Hays."

1. Songs, American--Collections. 2. Comic songs, U.S. 3. Songsters. I. Hays, Daniel P. II. Title.
NN R 7.72 b/L(OC)I, Ibo OS(Ibo) PC, 1, I, II SL MUy, 2y, 3y, Iy, IIy MUA(4)I (MUFI, UMI), LC1, X1, ZA1)

DREXEL 1960

[Songs, chiefly from 18th-century English operas.] n.p., 17—? 47 ff. 4°

Manuscript.

Songs—English—Collections, 18th century
4960

Songs of the child world.

*MP
(Children)

Gaynor, Jessie Love (Smith), 1863-
Songs of the child world. no. 1-2. Words by Alice C. D. Riley; kindergarten thought by Helen A. Lloyd. Music by Jessie L. Gaynor. Cincinnati: The J. Church Co. [cop. 1897-]1904. 2 v. 4°.

"Kindergarten thought..." omitted on t.-p. of no. 2.
Words with music for 1 voice with piano acc.

MUSIC DIV.
1. Children.—Music for. 2. Riley, Alice Cushing (Donaldson), 1867- . 3. Lloyd, Helen A. 4. Title.
N. Y. P. L. April 21, 1920.

... Song of childhood. *M1 (Eng.)

Bantock, Granville, 1868-
...Songs of childhood. Words by Graham Robertson... London: Elkin & Co., Ltd.,[, cop. 1923.] Publ. pl. nos. E. & Co. 1350, 1352, 1354. 3 v. f°.

English words; music for 1 voice with piano acc.
Contents: Babyland, Ab. Lullabye, Bb. Dream merchandise, Eb.

Music div.

1. Songs, English. 2. Robertson, William Graham, 1867- . 3. Title.
N. Y. P. L. June 3, 1927

Songs of childhood *MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.
[SONGS OF CHILDHOOD]
Songs of childhood. Verses by Eugene Field. Cincinnati, J. Church [c1906] Pl.no. 15245/15248. 2 nos. 32cm.

No. 1-2.
For voice and piano.
CONTENTS.--1. Little-Oh-Dear.--2. Orkney lullaby.
1. Songs, U.S. 2. Song cycles. I. Field, Eugene, 1850-1895. II. Title.
NNR 11.70 d/ OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs MUAs(4s)Is (MUD1s, LC1s, X1s)

Songs of childhood. *MP (Children)

Dering, S. Evlyn.
Songs of childhood; little classics in song and verse. Words and music by S. Evlyn Dering. New York: The A. S. Barnes Co., 1916. 114 p. f°.

English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music div.
Juilliard Foundation Fund.

342663A. 1. Children—Music for. 2. Title.
N. Y. P. L. January 23, 1928

Songs of childhood. *M (Child.)

Field, Eugene, 1850-1895.
Songs of childhood. Verses by Eugene Field. Music by Reginald De Koven, and others. New York, C. Scribner's sons, 1896.
3 p. l., 113 p. 29cm.

1. Children's poetry. I. De Koven, Reginald *i. e.* Henry Louis Reginald, 1859- II. Title.
13—33926
Library of Congress PS1667.S6 1896
———— Copy 2.
Copyright 1896: 63564 [s19g2] Music div.

Songs of childhood. See (Child.)

Field, Eugene.
Songs of childhood. Verses by E. Field. Music by R. De Koven, and others. New York: C. Scribner's Sons, 1911. 3 p.l., 113 p. 4°.

Music Dept.

1. Songs (American). 2. De Koven, Reginald, composer. 3. Title.
N. Y. P. L. December 28, 1912.

Songs of childhood *MP (Children)

FIELD, EUGENE, 1850-1895.
Songs of childhood; verses by Eugene Field, music by Reginald De Koven and others. New York, C. Scribner's sons, 1921 [c1896] 113 p. 29cm.

For voice and piano.
Songs by De Koven, A. Foote, G.W. Chadwick, W.W. Gilchrist, C. Johns, G. Smith, C.B. Hawley, E.S. Kelly and H.T. Smith.
(Continued)
NN R 8.63 e/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUD1, MUS21, LC1, X1)

2

FIELD, EUGENE, 1850-1895. Songs of childhood...
(Card 2)

1. Children's music--Songs, U.S. 2. Songs, U.S.--Collections. I. De Koven, Reginald, 1861-1920. Songs of childhood. II. Title.

Songs of childhood *MP (Children)

FIELD, EUGENE, 1850-1895.
Songs of childhood. Verses by Eugene Field. Music by Reginald De Koven and others. New York, C. Scribner's sons, 1928 [c1924] 113 p. 29cm.

For voice and piano.
Music by G.W. Chadwick, R. De Koven, A. Foote, W.W. Gilchrist, C.B. Hawley, C. Johns, E.S. Kelly, Gerrit Smith and Hubbard T. Smith.
1. Children's music--Songs--U.S. 2. Songs, U.S. I. De Koven, Reginald, 1861-1920. Songs of childhood. II. Title.
NN R X 3.58 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

Songs for children *MP (Children)

EDEL, YIZHAK, 1896-
Songs for children [by] Izhak Edel. [Words by] Anda Amir-Pinkerfeld. [Tel-Aviv] Education and Culture Centre of the General Federation of Labour-Histadrut, 1964. 28 p. 18 x 25cm. (Nissimov music library. no. 155)

Title also in Hebrew.
For voice and piano.
1. Children's music--Songs, Jewish. 2. Children's songs. I. Amir-Pinkerfeld, Anda, 1902- . II. Title. i. subs. for E-, Yitshak, 1896- .
NN R 10.66 r/ OC, I SLs Js, 2s, Is, IIs MUgs, 1gs, Igs, IIgs (MUD1s, MUS10s, LC1s, X1s[I])

Songs the children love to sing. *MP (Juv.)

Wier, Albert E., compiler.
Songs the children love to sing; a collection of more than three hundred songs for mothers and for children of all ages...arranged for singing or playing by Albert E. Wier... New York: D. Appleton and Co., 1916. 256 p. 4°.

Words and music.

1. Children.—Music for. 2. Title.
N. Y. P. L. May 23, 1916.

Songs to children's poems *MP (U.S.)

Green, Ray, 1908-
Songs to children's poems. Poems by Herbert Salinger, aged 8 years and Pierre Salinger, aged 9 years. New York, American music edition [1955] 15 p. 30cm.

For one voice with piano accompaniment.
(Continued)
NN X 5.55 j/ OC, I, Ibo, II, IIbo SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, MUS8, C1, X1)

Green, Ray, 1908- Songs to children's poems.
(Card 2)

Contents.—Rain.—The motorcycle "Dashing through the city."—Books.—Fog "I hear the fog horn blowing."—Machines.

1. Songs, U.S. 2. Song cycles. I. Salinger, Herbert. II. Salinger, Pierre. III. Title: Songs to children's poems.

SONGS--CHILDREN'S SONGS
See
CHILDREN'S MUSIC--SONGS

S Music div.

Songs of China *MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of China, a cycle of six songs. Words by Helen F. Schweitzer. Chinesische Gesänge. Deutsche Übersetzung von F.H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl.no. D.L-V.4737. 28cm. (HIS: Songs of the East, v. 6)

For voice and piano. English and German words.
CONTENTS.—Song of the bells.—Forsaken.—Love song.—
(Continued)
NN 8.57 c/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS8, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of China ... (Card 2)

In the palace.—A lullaby.—War song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer) II. Title.

Songs on Chinese poems * MP (Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SONGS ON CHINESE POEMS, OP. 71]
Seven songs on Chinese poems. [Op. 71] Bonn, M.P. Belaieff [c1956] 28 p. 31cm. (Edition M.P. Belaieff)

Added titles in Chinese and Russian.
Chinese, English and Russian words.
CONTENTS.—Song of contentment.—To answer the merchants—Robe of golden brocade—Traveling song—Awakening of spring—My sister Hon Tsai—Drinking song.
1. Songs, Chinese (Russian composers) 2. Song cycles. I. Title: Songs on Chinese poems.
NN X 2.59 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUS8, LC1, X1)

DREXEL 5713.6

Songs, choruses, &c. in the musical after-piece called Garrick's jubilee.

See Jubilee (The).

5713

Songs of Christian life. *MRA

Miles, Charles John Austin, 1868- , editor.
Songs of Christian life; 172 hymns & songs... C. Austin Miles, editor... Philadelphia: Hall-Mack Co.,[, cop. 1933.] 69 l. 21cm.

Words with music for 4 voices.
"Scripture readings," 3 l. at end.

688158A. 1. Hymns. I. Title. Music Div.
N. Y. P. L. March 27, 1934

Songs of Christian praise. *MRA

Richards, Charles Herbert, 1839-1925, compiler and arranger.
Songs of Christian praise with music: a manual of worship for public, social and private devotion. Selected and arranged by Rev. Charles H.Richards... New York: Taintor Bros. & Co.[, cop.1880.] iv, 394 p. 12°.

Words with music for 4 voices.

363918A. 1.Title.
Music div.

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*MRA

Songs of christian praise with music: a manual of worship for public, social and private devotion. Selected and arranged by Rev. C.H. Richards... New York: Taintor Bros. & Co., cop. 1880. iv(1) 394 pp. Sq. 12°.

Gift of Dr. Van der Weyde

Hymns

DREXEL 4104

Songs of the Christy minstrels; music and words. Edited by G. H. Davidson. London, [18--]. 8°.

4104

*MP (U.S.)

SONGS of the Christy minstrels. [New York, Jaques, 1847] 13 pieces in 1 v. 34cm.

Binder's title.

On t. p. of most items: Christy's melodies, as composed and sung by them.

For voice and piano.

1. Negro minstrels--Songs. I. Christy's minstrels. II. Title: Christy's melodies.

NN R 8.71 d/j OC, II (OS)I SL MUg, Ig, Ig, IIg (MUA2) (LC1, X1)

Songs of the Church by G.C. Davies. n.t.p. [Cincinnati? 1858] x 13-456 pp. 12°.

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*MRA

Songs of the church: or, Hymns and tunes for Christian worship. [Compiled by C.R. Robinson.] New York: A.S. Barnes [Cop. 1862] vi, 1 l., 396, 21 pp. 8°

Hymns

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*MRA

Songs of the church: or, Hymns and tunes for Christian worship. [Compiled by C.S. Robinson.] New York: A.S. Barnes & Burr, 1862. xxiii, 380, 21 pp., 1 l. 8°

Ford Collection

Hymns

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*MRA

Songs of the Church; or, Hymns and tunes for Christian worship. [With, The form of government of the Presbyterian Church in the U.S. of America... etc.] New York: A.S. Barnes & Burr, 1863. viii, 396, 21 p. 8°.

Gift of Mrs C.B. Redfield

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*MRA

Songs of the church: or, Hymns and tunes for christian worship. New York. A.S. Barnes & Burr, 1864. vi, 1 l. 396, 21 pp. 8°.

With The form of government of the presbyterian church in the U.S. of America

Ford Collection

Hymns

DREXEL 4405

Songs of the church; or, Psalms and hymns of The protestant episcopal church, arranged to appropriate melodies. With a full set of chants... By G.C. Davies... New York, 1859. 12°.

4405

Songs and the city syndrome

NCOF +

GREGGS, HERBERT D.

[SONGS AND THE CITY SYNDROME. LIBRETTO. ENGLISH]

Songs and the city syndrome, by Bruce Feld. Music by Herbert D. Greggs; lyrics by Herbert D. Greggs and Bruce Feld. Tarrytown, N.Y., B. Feld, c1964. 49 l. 28cm.

Typescript.

Produced at the Cooperative theatre club, New York, June 20, 1967.

(Continued)

NN II. 69 1/OC, I, IIbo PC, I, II SL (OAF1) MUy, Iy, Iy, IIy T, 1, 2, I, II (LC1, X1)

GREGGS, HERBERT D. [SONGS AND THE CITY SYNDROME. LIBRETTO. ENGLISH] Songs and the city syndrome... (Card 2)

Joe Cino Memorial Collection.

1. Musical comedies--Librettos. Songs and the city syndrome. 2. Drama--Promptbooks and Typescripts--One act. I. Feld, Bruce. Songs and the city syndrome. II. Title. III. Feld, Bruce.

SONGS—COLLEGE SONGS

See

COLLEGE SONGS

STUDENT SONGS

S

Music div.

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*MP (U.S.)

SONGS from a colonial tavern, as sung by Tayler Vrooman. For medium voice and piano with chords for guitar. Illustrated by Richard Stinely. Williamsburg, Va., Colonial Williamsburg [c1964] 48 p. 36cm.

1. United States, Colonial. 2. Ballads, U.S.--Virginia. I. Vrooman, Tayler.

NN 1. 70 r/, OC, I SL MUg, Ig, 2g, Ig MUA(4), I(MUS23, LC1, X1)

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*MO (U.S.) (Coll)

Songs of Columbia [University]: with music and piano-forte accompaniment. Edited and published by the editors of the "Acta Columbiana," 1875–6... *New York: Tainter Bros. & Co,* [1876]. 64 pp. 4°.

ed: [John Buckley Pine]

1. College songs. –Columbia

SONGS—COMIC SONGS

See

COMIC SONGS

S

Music div.

Songs of the confederacy...

*MO (U.S.) (General)

Harwell, Richard Barksdale, ed.

Songs of the Confederacy... New York, Broadcast music [1951] 112 p. illus., music. 31cm.

With piano accompaniment.

MUSIC DIV.

602598B. 1. War songs, Confederate States of America. I. Title.

N. Y. P. L. January 4, 1952

Songs of the Confederacy

*MO (U.S.)

Schaum, John Walter, 1905–

Music of America: songs of the Confederacy; for piano and other keyboard instruments. Milwaukee, Schaum Publications, °1961.

31 p. illus. 31 cm.

With words.

1. Confederate states of America. 2. Civil war--U.S., 1861-1865--Songs--Collections. I. Title. II. Title: Songs of the Confederacy.

NN 10.64 e/j OC SL MUg, Ig, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

Songs of conquest

*MP (U.S.)

McDonald, Harl, 1899–

Songs of conquest; cycle for chorus of mixed voices, by Harl McDonald. Text by Phelps Putnam... Philadelphia, Pa.: Elkan-Vogel co., inc. [c1937] 28 p. 26½cm.

Score: S. A. T. B. and piano. English words.

Cover-title.

CONTENTS.—The breadth and extent of man's empire.—A complaint against the bitterness of solitude.—A declaration for increase of understanding among the peoples of the world.—The exaltation of man in his migrations and in surmounting natural barriers.

Henry Hadley Mem. Lib.

MUSIC DIV.

1. Song cycles. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Putnam, Howard Phelps, 1894– . II. Title.

N. Y. P. L. March 20, 1940

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*MO (U.S.) (Coll.)

Songs of Cornell. Ithaca, N. Y., B. F. Lent [1909]

1 p. l., 5-79, iii p., 1 l. illus. 27½ x 21cm.

Illus. t.-p.

"Acknowledgment is made ... to Hollis E. Dann ... for the arrangements of the music throughout, and for other services."—Note, p. 9 (signed by Walter Lindsay Niles, '00, chairman, J. André Smith, '02, artistic editor, and 6 others)

Words with music for mixed voices.

MUSIC DIV.

Cards in Public Catalogue

236424 1. Cornell university—Songs and music. I. Niles, Walter Lindsay, ed. II. Dann, Hollis Ellsworth, 1861–

Music-539 Revised

Library of Congress M1958.C81S67

Copyright 1900 A 31091

Songs of the countryside.

*MP (U.S.)

Mason, Daniel Gregory, 1873–

Songs of the countryside. Words by A. E. Housman, music by Daniel Gregory Mason. Op. 23... New York: G. Ricordi & Co., Inc., [1927.] Publ. pl. no. N. Y. 650. 56 p. 4°.

Vocal score. English words.

*MP (U.S.)

——— Second copy.

Henry Hadley Mem. Lib.

MUSIC DIV.

349777A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Choruses, with orchestra—Vocal score. 3. Housman, Alfred Edward, 1859– . 4. Title.

N. Y. P. L. January 18, 1928

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*MGS (Chinese)

Songs and dances of the Chinese youth. Peking, Foreign Languages Press, 1957.

1 v. (unpaged, chiefly illus. (part col.)) 26cm.

1. DANCING--CHINA. 2. MUSIC--CHINA 3. CHINA, 20TH CENT. 4. DANCING--CHINA--ICONOGRAPHY

NN X 3.58 a/, OC PC, 1, 2 SL MC, 1, 3, 4 O, 1, 2 (LC1, X1, Y1)

DREXEL 4285.7

Songs (The) & dances in The negromancer; or, Harlequin Dr. Faustus, with severall favorite songs out of the celebrated masque of Acis & Galatea, composed by Mr. Hendel. *Dublin: J. & W. Neal,* [17—]. 17 l. f°.

Bd. with: Purcell (H.)—Favourite songs.—London, [17—].—f°.

Dances

Songs, English

Music Div.

Songs of deliverance

*MRH-Amer.

DVORAK, ROBERT.

[SONGS OF DELIVERANCE. VOCAL SCORE. ENGLISH]

Songs of deliverance; cantata for chorus of mixed voices, brass, percussion, strings and narrator. New York, F. Colombo [1969] 44 p. 27cm.

Words from Exodus XV: 1, 2, 11, 13, 17, 18, 21.

1. Cantatas, Sacred--Keyboard acc. 2. Melodramas--Keyboard acc. I. Bible. O. T. Exodus. Selections. English. 1969. II. Title.

NN 11. 69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

Songs of the desert

*MP
(English)

GIBSON, HENRY.
Songs of the desert. Words by T. G. Wakeling. London, Goodwin & Tabb, New York, B. F. Wood, c1915. 8, 7, 4 p. 34cm.

For voice and piano.
CONTENTS. -- Ya Amouni. -- A Bedouin maid. -- An Arab vigil.

1. Songs, English. 2. Song cycles. I. Wakeling, T. G. II. Title.
NN R 3. 58 p/ OC, I, Ibo SL MUg, 1g, 2g, 1g, IIg (MUS4, LC1, X1, Z1)

Songs of devotion for Christian associations.

*MRA

Young men's Christian associations.

Songs of devotion for Christian associations: a collection of psalms, hymns, and spiritual songs, with music, for church service, prayer and conference meetings, religious conventions, and family worship: also adapted for use in schools, colleges, and institutions of punishment and discipline. W. H. Doane, editor... New York: Biglow & Main [1870] 288 p. 18cm.

Close score: S. A. T. B.

949890A. 1. Hymns. I. Doane, William Howard, 1832-1915, ed. II. Title.
N. Y. P. L. September 2, 1938

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*MO
(U. S.) Gen.

Songs of Dixie. A collection of camp songs, home songs, marching songs, plantation songs. By favorite authors. New York: The S. Brainard's Sons Co., 1890. 70 l. 8°.

English words with music for 1 voice with piano acc.

Songs, English — U.S. composers — Collections.
2. Negro songs, U. S.
3. Civil War, Confederate.
33 R...

~~1. Songs (American), Southern~~ ~~states~~—Collections.
N. Y. P. L. November 26, 1921.

Songs of the Don Cossacks

*MP
(RUSSIAN)

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. Под общей ред. Г. Сердюченко. [Songs of the Don Cossacks. Editor in chief: G. Serdyuchenko] [Москва] Музгиз, 1949-54.
5 v. in 6. ports. 27cm.
Vol. 2 in 2 parts.
Music for men's chorus. Russian words.
NN R 7.56. SL MUg, 1g, 2g, 3g, 5g, 6g, Ig, IIg S, 1, 2, 3, 4, I, III (LC1, X1)

Continued

LISTOPADOV, A. M. Песни донских казаков.

Card 2.

Bibliographical sketch of the author, v. 2, p. 3-29.
Bibliography, v. 1, part 1, p. 23.

1. Songs, Russian--Collections. 2. Folk songs, Russian. 3. Ballads, Russian. 4. Wedding songs, Russian. 5. Wedding music--Songs, Russian. 6. Choral music, Secular (Men)--Collections. I. Serdyuchenko, Georgiĭ Petrovich, 1904- , ed. II. Title: Songs of the Don Cossacks. III. Title: Pesni donskikh kazakov.

Songs, duets, chorusses...

NCO p.v.181

[Moncrieff, William Thomas] 1794-1857.
Songs, duets, chorusses... sung in the new comic operatic... entertainment (forming a continuation of... Giovanni in London, written by the same author) ycelpt Giovanni in the country; or, The rake husband: as performed at the Royal Coburg theatre. London: J. Lowndes [1819?] 20 p. 21cm.

375175. 1. Drama, English. I. Title. II. Title: Giovanni in the country.
N. Y. P. L. Card revised June 16, 1943

Songs, duets, chorusses.

NDF p.v.2

[Moncrieff, William Thomas] 1794-1857.
Songs, duets, chorusses, &c., serious and comic, as sung in the new broad comic extravaganza entertainment, in two acts, y'clept Giovanni in London; or, The libertine reclaimed... As performed at the Theatre Royal, Drury Lane... London: J. Tabby, 1820. 20 p. 19cm.

NCO p.v.181
——— ——— London: J. Lowndes [1820?] 24 p. col'd front. 21cm.

247331. 1. Drama, English. I. Title. II. Title: Giovanni in London.
N. Y. P. L. Card revised June 17, 1943

Songs, duets and chorusses

Mus. Res. - Amer.
*MZ

[PLANCHÉ, JAMES ROBINSON], 1796-1880.
Songs, duets and chorusses, in the brilliant burletta extravaganza "Fortunio!" and his seven gifted servants. As performed at the Boston museum. [Boston? 1844?] 8 p. 22cm.

On t. p. in ms.: Produced Sept. 30, 1844.
Words only; tunes indicated by titles.

I. Title: Fortunio. II. Title: Fortunio and his seven gifted servants. III. Title.
NN 5.61 e/ OC, I, II, III PC, I, II SL MUy, Iy, IIy, IIIy (MU1, MUR1, LC1, X1)

Songs, duets, and chorusses, of the Children in the wood. *KD

[Morton, Thomas,] 1764?-1838.
Songs, duets, and chorusses, of the Children in the wood. As performed by the Old American Company. Published, with permission of the managers, by William Humphreys, assist. prompter. New-York: Printed by Samuel London & Son, 1795. 16 p. 16°.

Libretto by Thomas Morton, 1793; music by Dr. Samuel Arnold.
This edition contains the words only.
~~Lenox copy.~~

DUYCKINCK COLLECTION.
1. No subject. 2. Humphreys, William, editor. 3. Title.
N. Y. P. L. September 28, 1915.

NCO p.v.911

Songs, duets & choruses, in the pantomimical drama of Obi, three-finger'd Jack: (Performed at the Theatre Royal, Hay Market.) To which are prefix'd illustrative extracts, and a prospectus of the action... London: T. Woodfall [1850?] 23 p. 22cm.
Without the music by Samuel Arnold.
Prompt-book.
Printed edition, with manuscript notes.

I. Arnold, Samuel, 1740-1802. Obi. II. Fawcett, John, 1768-1837. Obi. III. Title: Obi, three-finger'd Jack.

Songs, Duets, trios, and chorusses

*ZB-86
Film Reproduction

[STORACE, STEPHEN] 1763-1796.
[THE HAUNTED TOWER. LIBRETTO. ENGLISH]
Songs, duets, trios, and chorusses, in The haunted tower. A comic opera, in three acts, as performed at the Theatre-Royal Drury-Lane. London, Printed by J. Jarvis [1789?] 24 p. 17cm.

Film reproduction. Negative.
Music selected, adapted and compiled by S. Storace; libretto by J. Cobb.
Imperfect: many pages cropped.
1. Librettos--To 1800. I. Cobb, James, 1756-1818. The haunted tower. II. Title.
NN R 4.62 a/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1, Z3)

Songs of the early patriots.

*MYA

Gaul, Harvey Bartlett, 1881-1945.
... Songs of the early patriots. Built on themes by William Billings and freely treated by Harvey Gaul ... [New York] J. Fischer & bro., °1943.

7 p. 31½ x 23½cm.

Caption title.
Publisher's plate no.: J. F. & B. 7983.
"Time of performance 4 minutes."
For organ solo.

1. Organ music. I. Billings, William, 1746-1800. II. Title.
45-16054
Library of Congress M11.G
[2]

Seven songs of the early Republic

*MO (U. S.)
(General)

Buchman, Carl.

Seven songs of the early Republic; edited by Richard Franko Goldman. New settings by Carl Buchman. [no.] 1-4 New York: Mercury music corporation [1942] 4 no. 31cm.

With piano accompaniment.
1. Brother soldiers, all hail!
2. Reinagle, Alexander. The sailor's landlady. America, commerce and freedom.
3. Jefferson and liberty.
4. Shield, William. The Green mountain farmer.

1. Songs, National—U. S. I. Goldman, Richard Franko, 1910- II. Title.
N. Y. P. L. November 16, 1943

Songs of the eastern colleges.

*MO
(U.S.)
(Gen.)

Atkinson, Robert W. and E. Carter, compilers.
Songs of the eastern colleges compiled by R. W. Atkinson, (Harvard) and E. Carter, (Princeton) New York. Hinds Noble, [cop. 1901.] vi, 194 pp. Sq. 4°.

Songs of the eastern colleges

Atkinson, Robert Witlam, comp. and E. Carter, comp. (Gen.)
Songs of the eastern colleges, comp. by Robert W. Atkinson (Harvard) and Ernest Carter (Princeton) New York, Hinds & Noble [°1904]
vi, 202 p. 28 x 21½cm.

687874. 1. Students' songs. I. Carter, Ernest, joint comp.
5-10909
Library of Congress M1945.A88 Copyright MUSIC DIV.

KAPPEY, JACOB ADAM.

*MO (Gen.)

Songs of Eastern Europe. A collection of 100 Volkslieder of Austria, Bohemia, Hungary ... and other countries, with English words by C. Kappey, edited by J. A. Kappey. London: Boosey & Co., [18..?] 2 p.l., 190 p. 4°. (Royal edition.)

Gift of Mrs. H. Draper.

Mus. Res. *MO
(Scottish)

Songs of the Edinburgh troop. Edinburgh, Printed by J. Ballantyne and co., 1825. 28 p. 19cm.

Words only; tunes indicated by title.
On printed clipping attached to flyleaf: by P. F. Tytler, Pat. Robertson, Mark Sprot, &c.

286802B. 1. War songs, Scottish. I. Tytler, Patrick Fraser, 1791-1849. II. Robertson, Patrick Robertson, lord, 1794-1855. III. Sprot, Mark. IV. Great Britain. Army. Midlothian yeomanry. Edinburgh troop.
N. Y. P. L. October 16, 1947

Songs of Egypt

*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Egypt, a cycle of six songs. Words by Helen F. Schweitzer. Egyptische Gesänge Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1897. Pl. no. 21758. 21 p. 28cm. (HIS: Songs of the East, v. 3)

For voice and piano. English and German words.
CONTENTS. — Invocation to the Nile. — In the garden. —
(Continued)
NN 8. 57 c/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS5, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of Egypt ... (Card 2)

The unutterable. — Bridal song. — Lament of Isis. — Festal song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

Songs of the eighteenth century.

*MP
(Eng)

[Curwen, John Spencer,] 1847- , compiler.
Songs of the eighteenth century. The words mostly by Florence Hoare. Arranged for two-part singing with accompaniments by C. Hutchins Lewis. London: J. Curwen & Sons Ltd. [190-?] 2 p.l., 48 p. 4°.

At head of title: Old notation edition.
Introduction signed: J. S. C.
Music of eighteenth century songs, for which new words have been written, mostly by Florence Hoare.
Words and music.

1. Songs (English), 18th century. 2. Hoare, Florence. 3. Lewis, C. Hutchins. 4. Title.
N. Y. P. L. June 16, 1916.

Songs of Eilat

*MP
(Israeli)

AVIDOM, MENAHEM, 1908-
[SYMPHONY, NO. 5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Four songs of Eilat. [Words by] Ora Attaria. Medium voice and piano. English version: I. M. Lask. Deutscher Text: R. G. Wolfsohn. Tel Aviv, Israeli Music Publications [c1957] 30, [2] p. 28cm.

The Hebrew words are transliterated; Hebrew text also on p. [31-32]
(Continued)
NN 3.66 a/ OC, I, Ib* (OAF1) SL I, I, II MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUS5, LC1, X1)

2

AVIDOM, MENAHEM, 1908- . [SYMPHONY, NO.5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Four songs of Eilat. (Card 2)

Duration: 28 min.

CONTENTS.—The first who dared.—Eilat.—With Petra lying yonder.—A prayer and hymn for Eilat.

1. Songs, Hebrew. 2. Song cycles. 3. Choral symphonies--Vocal scores. 4. Symphonies. I. Attaria, Ora. II. Title: Songs of Eilat.

Songs of England

*MO & *XML-66 (English)

HATTON, JOHN LIPTROT, 1809-1886, ed.
Songs of England; a collection of 272 English melodies, including the most popular traditional ditties and the principal songs and ballads of the last three centuries. Edited with new symphonies and accompaniments by J. L. Hatton & Eaton Faning. In three volumes. London, Boosey [1873-92] 3 v. 25cm.

(Continued)

NN R 7.72 b/$_0$OC$_s$, I SL$_s$, Ig$_s$ IIg (MUF1, UM1, LC1, X1, SL(*XML-66) MUg$_s$ Ig$_s$ 2g$_s$ ZA1) 2

HATTON, JOHN LIPTROT, 1809-1886, ed. Songs of England... (Card 2)

Vol. 2 is Microfiche (neg.). 11 x 15cm. (NYPL FSN 13, 308) in *XML-66.
Title varies: v. 3, Songs of England, a further collection of 72 English melodies..., edited and arranged by E. Faning.

1. Songs, English--Collections. 2. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed. II. Title.

The songs of England

*XML-65

HATTON, JOHN LIPTROT, 1809-1886, ed.
The songs of England; a collection of 274 English melodies, including the most popular traditional ditties and the principle songs and ballads of the last three centuries. Edited with new symphonies and accompaniments by J. L. Hatton and Eaton Faning. In 3 volumes. New edition. London, Boosey [190-?] 1 v. 27cm.

(Continued)

NN R 7.72 b/$_0$OC$_s$ I SL MUg$_s$ Ig$_s$ 2g$_s$ Ig$_s$ IIg$_s$ (MUF1, UM1, LC1, X1, ZA1)

HATTON, JOHN LIPTROT, 1809-1886, ed. The songs of England... (Card 2)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 13,309)
Vol. 1.
On cover: The Royal edition.
For voice and piano.

1. Songs, English--Collections. 2. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed. II. Title.

Songs of England.

*MP (English)

Thiman, Eric Harding, 1900-
[Songs of England; arranged]
Songs of England, six poems set for chorus and orchestra by Eric H. Thiman. London, Novello and company limited [1943] 32 p. 25½cm.
Publisher's plate nos.: 17059-17061. Beethoven Assoc. Fund
Score: SATB and piano.
"Time of performance, about 20 minutes."
CONTENTS.—The heart of England (Irene Gass)—June in Devon (Irene Gass)—Men of England (Thomas Campbell)—Tewkesbury road (John Masefield)—Ye mariners of England (Thomas Campbell)—A prayer for England (J. R. Wreford)
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano.

Library of Congress M1533.T4486 45-12354
[2] MUSIC DIV.

NCO p.v.919

Songs, &c. in the new entertainment of Penmaenmawr; or, The wonders of Wales. With descriptive illustrations of the story, scenery &. Sadlers' Wells. [London, 1794?] v, 7 p. 18cm.

Cropped.

227682B. 1. Pantomimes, English. 2. ~~Songs, English.~~ I. Title: Penmaenmawr. II. Title: The wonders of Wales.
N. Y. P. L. MUSIC DIV. November 6, 1944

NCO p.v.919

Songs, &c. in the Sons of Britannia; or, George for England. A loyal divertisement. Of song, dance, and [sic] spectacle, performed at Sadler's Wells. [London] 1794. 11 p. 18cm.

227682B. 1. Pantomimes, ~~English~~. I. Title: Sons of Britannia. II. Title: George for England.
N. Y. P. L. MUSIC DIV. April 18, 1944

Songs every one should know

*MP (School)

Johnson, Clifton, 1865- ed.
Songs every one should know; two hundred favorite songs for school and home; ed. by Clifton Johnson. New York, Cincinnati [etc.] American book company [°1908]
2 p. l., 208 p. 22cm.

311023A I. Title. Music Dept

Library of Congress M1991.J73186 9—35785
Copyright A 214081 [a2712]

Songs for Eve

*MP (U.S.)

Laderman, Ezra.
[Songs for Eve]
Songs for Eve, for soprano and piano. The poems by Archibald MacLeish. New York, Oxford University Press [1968]
40 p. 31 cm.
Duration: 29 min.
CONTENTS.—What Eve sang.—Eve's exile.—Eve's now-I-lay-me.—Eve in the dawn.—The riddles.—Eve's rebuke to her child.—Eve quiets her children.—Eve explains to the thrush who repeats everything.

(Continued)

NN* I. 69 v/$_0$OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4) (LC1, X^1) (MUD 1) 2

LADERMAN, EZRA. [SONGS FOR EVE] Songs for Eve... (Card 2)

1. Songs, U.S. 2. Song cycles. I. MacLeish, Archibald, 1892- . Songs for Eve. II. Title.

...Songs everyone loves.

*MP p.v.62, no.6

Wagans, Edward, compiler and editor.
...Songs everyone loves, with instrumental solo part for violin, mandolin, "C" melody sax, flute, bango [sic] and oboe. The world's finest selection of home songs, children's songs, operatic, college, patriotic, Christmas, sacred, southern, French, German, Italian, Spanish and other songs. Compiled and edited by Edward Wagans. With ukulele arrangement. New York: Bibo,

(Continued)

N. Y. P. L. May 8, 1928

Wagans, Edward, compiler and editor: ...Songs everyone loves ... (Continued)

Bloedon & Lang[, cop. 1926]. 2 parts in 1 v. f°. (Best selected ser. v. 1.)

Music for 1 voice with piano acc. and with ukulele fingering in score. Also one instrumental part.
Cover-title.

1. Songs—Collections. 2. Songs, with ukulele acc. 3. Franchini, Anthony J. 4. Title.
JUILLIARD FOUNDATION FUND. May 8, 1928

Songs in exile

*MP (English)

LÖHR, HERMANN FREDERIC, 1872-
Songs in exile. Words by Arthur Stringer. London, New York, Chappell, c1908. Pl. no. 23558. 23 p. 31cm.
For low voice and piano; accompaniment originally for orchestra.
CONTENTS.--The philanderer.--Soft ways.--Whistlin' Dannie.--Exile.--Ould Doctor Ma'ginn.

1. Songs, English. I. Stringer, Arthur John Arbuthnott, 1874-1950. II. Title.
NN 6.62 p/$_0$ OC, I SL MUg, Ig, Ig, IIg (MUD1, MUS6, LC1, X1)

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*MRA

Songs of faith and hope. Edited by J. M. Black... Cincinnati; Jennings & Graham, cop. 1905. [5] 12°.

Hymns, Occasional_Revivals

Gift of Publishers' Weekly

Songs of faith and triumph

*MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.
Songs of faith and triumph, compiled and edited by J. Lincoln Hall [and others] Philadelphia, Hall-Mark co., c1926. close score (1 v., unpaged) 22 cm.

1. Hymns. I. Title.
NN R 6.71 b/$_0$OC, I SL MUg, Ig. Ig MUA(2) (LC1, X1)

Songs of faith and triumph, no.2

*MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.
Songs of faith and triumph, no. 2. Compiled and edited by J. Lincoln Hall, C. Austin Miles [and] Adam Geibel. Philadelphia, Hall-Mack co., c1927. close score (1 v., unpaged) 22cm.

1. Hymns. I. Miles, Charles Austin, 1868-1946, joint ed. II. Geibel, Adam, 1855-1933, joint ed. III. Title.
NNR 12.70 d/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Songs of farewell

*ZB-329

FORSTER, DOROTHY, 1884-1950.
Songs of farewell. Words by Harold Simpson. London, New York, Chappell, c1911. 12 p. 30cm.
Microfilm.
For voice and piano.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. Songs of farewell. II. Title.
NN R 5.72 c/$_0$OC, I SL MUg, Ig, 2g, Ig, IIg (MUF1, UM1, LC1, X1) (MUD1)

...Songs in a farmhouse.

*MO (English)

Austin, Frederic, 1872- , arranger.
...Songs in a farmhouse; a cycle of traditional songs, arranged for S. A. T. B. with accompaniment for pianoforte or orchestra, by Frederic Austin... London: Novello and Co., Ltd., cop. 1914. Publ. pl. no. 8392. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
Contents: 1. Chorus: Summer is a-coming in. 2. Bass solo and chorus: The poacher. 3. Chorus: It was a lover and his lass. 4. Soprano solo: The banks of Allan Water. 5. Tenor solo and semi-chorus: Drink to me only with thine eyes. 6. Contralto solo: Early one morning. 7. Chorus (unaccompanied): The ash grove. 8. Bass solo and chorus: John Peel.

JUILLIARD FOUNDATION FUND

1. Folk songs, English. 2. Songs—orchestra—Vocal score. 3. Song cycles. 3. Choruses, with orchestra—Vocal score. I. Title.
N. Y. P. L. MUSIC DIV. June 23, 1931

Songs of fashionable life

*MP box

LINLEY, GEORGE, 1798-1865.
Songs of fashionable life. The poetry by Thomas Haynes Bayly. London, S. Chappell [183-?] Pl. no. 4227. illus. 35cm.

No. 3.
For voice and piano.
CONTENTS.--No. 3, I'm just eighteen and quite a man.

1. Songs, English. I. Bayly, Thomas Haynes, 1797-1839. II. Title.
NN R 5.64 c/$_0$ OC, I SL MUg, Ig, Ig, IIg (MUD1, MUS2, LC1, X1)

The songs of Father Goose for the kindergarten

*MP (Children)

Hall, Alberta N.
The songs of Father Goose for the kindergarten, the nursery and the home. Verse by L. Frank Baum, music by Alberta N. Hall, pictures by Wm. W. Denslow. Chicago [etc.] The G. M. Hill co. [c1900] 84 p. illus. 28½cm.

For 1 voice with piano acc. English words.

11993B. 1. Children's songs, American. I. Baum, Lyman Frank, 1856-1919. II. Title.
N. Y. P. L. MUSIC DIV. September 27, 1939

Songs Father sang

*MC

COLE, RUSS.
Songs Father sang; another Russ Cole roundup of favorites of the centuries. Chronologically and alphabetically named and in many cases annotated. [n.p., 1961] 22 p. 28cm.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. I. Title.
NN 12.64 c/N OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Songs for the forces

*MO (English)

[Ratcliff, T P], comp.
... Songs for the forces, selected from the "News chronicle" song book. London, "News chronicle" publications department [194-]
8 p. l., 58 p. 13½cm.
At head of title: Melody and words edition.
Includes songs in close score.

1. War-songs, English. 2. Songs, English. I. News chronicle, London. II. Title.

Library of Congress M1738.R27S62 44-14505
[2] MUSIC DIV. 784.71942

Songs of the gardens

*MP (Nonesuch)

[Heseltine, Philip,] 1894- , editor.
Songs of the gardens, edited by Peter Warlock [pseud.]. [London:] The Nonesuch Press, 1925. 96 p. illus. 4°.

"Representative selection of the songs that were sung at the London Pleasure Gardens during the latter half of the eighteenth century." — *Preface.*
Title vignette; text and music within ornamental borders.
Music by Michael and T. A. Arne, Boyce, Granom, Hook, Smart, and others. Mostly with tune and bass; interlinear words.

(Continued)

N. Y. P. L. MUSIC DIV. November 24, 1925

Songs of the Fells

*MYL

KILPINEN, YRJÖ, 1892-1959.
[SONGS OF THE FELLS. ARR. FOR VIOLONCELLO & PIANO]
Finnische Melodien. [Bearb.] für Violoncello und Klavier nach Yrjö Kilpinens Fjeld-Liedern [von] Paul Grümmer. Wien, Verlag Doblinger [c1964] score(2 v. in 1) and part. 31cm.

Originally for voice and piano.

(Continued)

NN 6.66 l/I OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Songs (The) of France. A collection of 60 celebrated songs and popular romances, with French and English words, the latter by M. X. Hayes? London [1879.] iv, 275 p. 4°. (Royal edition.)

*MP (French)

Gift of Mrs. H. Draper.

Songs (French)-collections
Hayes (M X), tr.

[Heseltine, Philip,] 1894- , editor: Songs of the gardens... (Continued)

"This book has been produced under the direction of Hubert J. Foss and Francis Meynell. Eight hundred and seventy-five copies have been printed by the offset lithographic process at the Curwen Press. The music and its accompanying text have been engraved by Lowe & Brydone... The title page design has been made and engraved by Stephen Gooden; the miscellaneous eighteenth century ornaments have been engraved in wood by W. M. R. Quick. This copy is number 845."

J. S. BILLINGS MEM. COLL.
212656A. 1. Songs, English. 2. Gooden, Stephen, illustrator. 3. Title.
N. Y. P. L. November 24, 1925

KILPINEN, YRJÖ, 1892-1959. [SONGS OF THE FELLS. ARR. FOR VIOLONCELLO & PIANO] Finnische Melodien. (Card 2)

CONTENTS.--Heft 1. Das Moor. Die Feldquelle. An das Lied. Tunturlile. Die Multbeerblüte. Trauerglocken. Der Zugvogel. Du gingst...--Heft 2. Alte Kirche. Am Kirchenstrande. Sommerlied. Fjeldlied.

1. Violoncello and piano--Arr. I. Grümmer, Paul, 1879- , arr. II. Title. III. Title: Songs of the Fells. IV. Title: Fjeld-Liedern.

Songs of freedom.

*MP (General)

Davison, Archibald Thompson, 1883- comp.
Songs of freedom, compiled, arranged, and edited by Archibald T. Davison, Katherine K. Davis [and] Frederic W. Kempf. Boston, New York [etc.] Houghton Mifflin company [°1942]
iii, [1], 143, [1] p. illus. 25½cm.
English words; piano accompaniment.
"Both unison and part-songs are represented."—Pref.

1. Songs (Collections) I. Davis, Katherine K., joint comp. II. Kampf, Frederic W., joint comp. III. Title.

Library of Congress M1994.D275S6 42-17516
[42c5] MUSIC DIV. 784.8

Songs of the gay nineties.

*MP (U.S.)

Frey, Hugo, *ed.*
Bill Hardey's songs of the gay nineties and other old favorites, edited by Hugo Frey ... New York, Robbins music corporation, °1942.
96 p. 22½cm.
With piano accompaniment.

1. Songs (Collections) I. Hardey, Bill. II. Title. III. Title: Songs of the gay nineties.

Library of Congress M1629.F89B5 42-24783
[3] MUSIC DIV. 784.8

Songs of fighting China.

*MO (Chinese)

[Li, Pao-chên] *comp.*
Songs of fighting China. [New York, Chinese news service, 1943]
cover-title, 2 p. l., 19 p. 28cm.
With piano accompaniment. Preface and explanatory notes in English; words of songs in Chinese and English.
"First published in Chungking ... under the title China's patriots sing."
CONTENTS.—The Chinese national anthem (San min chu i)—National flag song.—March of the volunteers (Chee-lai)—Self defence.—Soldiers' patriotic song.—Faithful unto death.—Song of the great wall.—Sword blade march.—Soldiers' departure.—For our nation cannot die.—Song of resistance.
1. War-songs, Chinese. 2. National songs, Chinese. I. Title.

Library of Congress M1804.L6C4 1943 44-2333
[2] MUSIC DIV. 784.71951

Songs for fun

* MO (General)

HARRIS, JERRY WESELEY, ed.
Songs for fun; sea chantys, tall tales, thanksgiving, yodeling, many others. New York, H. Flammer [c1959] score (62 p.) 27cm.

With piano accompaniment.

1. Choral music, Secular--Collections--Keyboard acc. I. Title. II. Harris, Jerry Wesley.
NN 8.63 p/h OC, IIbo SL MUg, Ig, Ig (LC1, X1)

Songs of the ghettos

*MP (Jewish)

KON, HENECH, 1890- , arr.
20 songs of the ghettos, arranged for voice and piano. New York, Congress for Jewish culture [1963] 32 p. 31cm.

Transliterated Yiddish words; words in Hebrew characters printed as text, at end.

1. Songs, Yiddish--Collections. I. Title: Songs of the ghettos.
NN 12.64 j/ OC SL J, 1, I MUg, Ig, Ig (MUS 20, LC1, X1)

Songs from figure it out

*MS-Amer.

HAYNESS, OWEN.
[FIGURE IT OUT. VOCAL SCORE. ENGLISH]
Songs from Figure it out, a war bond musical show with original music. Libretto by John A. McGee. Washington, Education section, War finance division, U.S. treasury dept. [1944] [20] p. 26cm.

1. Musical comedies. 2. World war, 1939-1945. I. McGee, John A. Figure it out. II. United States. Treasury department. III. Title. t. 1944.
NN 6.70 e/k OC(1bo), I(OD)II† (ED)II† SL MUA(4), I, II(OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Songs for fun and fellowship

* MO (General)

REYNOLDS, WILLIAM J., comp.
Songs for fun and fellowship; compiled and ed. by William J. Reynolds and Cecil McGee. Nashville, Broadman press [c1959] close score (1 v., unpaged) 22cm.

1. Folk songs. I. McGee, Cecil, joint comp. II. Title. III. McGee, Cecil.
NN 6.63 g/b OC, I, IIbo SL MUg, Ig, Ig, IIg (LC1, X1)

DREXEL 2588

Songs and glees, to be sung at the public dinner in honour of . . . Robert Peel . . . Manchester . . . October 6, 1828 . . . *Manchester: T. Sowler,* [1828]. 12 pp. 12°.

Glees-Text only

Songs of a "Flapper"

* MP (English)

LEHMANN, LIZA, 1862-1918.
Songs of a "Flapper." Words and music by Liza Lehmann. London, New York, Chappell, c1911. 17 p. 31cm.

For voice and piano.
CONTENTS. — In the garden. — This beautiful world. -My sister Nell. — The ball. — Good-night, little stars.
1. Songs, English. 2. Songs cycles. I. Title.
NN 2.57 p/I OC SL MUg, 1g, 2g, Ig (MUS 6, LC1, X1, Z1)

Songs of the Gael

*MTO

O'Donnell, B Walton, 1887?-1939.
...Songs of the Gael (Amráin na n-Gaedeal). A Gaelic fantasy by B. Walton O'Donnell. Op. 31... London, Hawkes & son, ltd. [c1928] Pl.no. H.&S. 6604. 67 p. 34cm.

Score, orchestra.
CONTENTS.—Yellow Tim.—All round my hat I wear a green ribbon.—Air from C. Antrim.—Along the ocean shore.—Chorus jug.—Piper's dance.—Farewell.—Twisting of the rope.—Reel from Co. Limerick.—Reel from Munster.

442141B. 1. Orchestra. 2. Folk settings). I. Title. II. A Gaelic songs, Irish, Gaelic (Instrumental fantasy.
N. Y. P. L. MUSIC DIV. February 7, 1952

Songs of the goldminers.

*MO (U.S.)

[Hagen, John Milton] 1892- , ed.
Songs of the gold miners; a golden collection of songs as sung by and about the Forty-niners, by Sterling Sherwin and Louis Katzman, and an introduction by Beth Moore. With chord accompaniments for ukulele, tenor banjo and guitar (also chord charts, with fingering for tenor banjo and guitar). New York: C. Fischer, Inc.[, 1932.] Publ. pl. no. 26191. 48 p. incl. table. 30½cm.

English words; music for 1 voice with piano acc.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. August 18, 1933

SONGS - FOLK SONGS

See

FOLK SONGS

Music div.

Songs of the Gael

*MO (Irish)

Walsh, PatrickA,
Songs of the Gael. Series [3-]A collection of Anglo-Irish songs and ballads wedded to old traditional Irish airs, by an t-Athair Pádraig Breathnach... Revised and enlarged. Dublin: Browne and Nolan, Ltd., 1923. 3 v. 16°.

English words with music in tonic sol-fa notation.

JUILLIARD FOUNDATION FUND.
1. Folk songs (Irish). 2. Songs (Irish). 3. Ballads (Irish). 4. Title.
N. Y. P. L. July 31, 1924

[Hagen, John Milton] 1892- , ed.: Songs of the gold miners... (Card 2)

CONTENTS.—A California ball.—Clementine.—Crossing the plains.—The days of Forty-nine.—The dirty miner.—The fools of Forty-nine.—A gambler's life.—Going to the mines.—Gold hunting.—Hangtown girls.—The honest miner.—Leave you miners, leave.—The miner's dream.—The miner's lament.—Oh, what a miner.—Poker Jim.—Sailing for San Francisco.—Sailing 'round the Horn.—Sweet Betsy from Pike.—We'll strike it.

CARNEGIE CORPORATION OF NEW YORK.
1. Miners—Songs. I. Katzman, Louis, jt. editor. II. Title.
N. Y. P. L. August 18, 1933

Songs of good luck
*MP
(English)

LEHMANN, LIZA, 1862-1918.

Songs of good luck; superstitions. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1913. 23 p. 30cm.

Song cycle for medium voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Songs of good luck. II. Title.
NN 5.69 k/OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Songs in gray
*MP
(French)

HAHN, REYNALDO, 1874-1947.
[CHANSONS GRISES]
Songs in gray. Chansons grises. For medium voice and piano. French poems by Paul Verlaine; English versions by M. Louise Baum. Boston, Boston music co. [c1914] 23 p. 31cm. (The Boston music company edition. no. 210)

1. Songs, French. 2. Song cycles. I. Verlaine, Paul Marie, 1844-1896. II. Title.
NN 8.69 k/OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) (OAF1)

Songs of the great American West
*MO (U.S.)
(General)

Silber, Irwin, ed.
Songs of the great American West. Compiled and edited by Irwin Silber. Music annotated, edited, and arr. by Earl Robinson. New York, Macmillan Co. [1967]
xvi, 334 p. illus. 28 cm.
In part for voice and piano; in part unacc.; with guitar symbols.

1. Ballads, U.S.--West. 2. Folk songs, U.S.--West. I. Title.
NN * R 8.67 l/OC SL MUg,1,1g,2,2g,Ig MUA(4) (LC1,X1)

Songs to grow on
*MP
(Children)

Landeck, Beatrice, comp.
Songs to grow on; a collection of American folk songs for children, assembled with explanatory text and rhythm band arrangements. Piano settings by Florence White. Designed and illustrated by David Stone Martin. New York, E. B. Marks Music Corp. [c1950] 125 p. illus. 29cm.

556386B. 1. Children's songs. 2. Folk-songs, U.S. 3. Chilren's music--Songs, U.S. I. Title.
NN*R 12.52 OC PC,1,2,I SL MU,2,3,I (PRI) LC1

Songs to grow on
*MP
(Children)

LANDECK, BEATRICE.
More songs to grow on, a new collection of folk songs for children [by] Beatrice Landeck. Drawings by David Stone Martin. Arrangements by Florence White. [New York, E.B. Marks corp., c1954] 128 p. col. illus. 30cm.

For one voice with piano accompaniment.
(Continued)
NN R X 11.55 d/ OC, I, IVbo PC, 1, 2, I, II, III SL MUg, 2g, 3g, Ig, IIg, IIIg (PRI1, LC1, X1)

LANDECK, BEATRICE. More songs to grow on... (Card 2)

Drawings by David Stone Martin.

1. Children's songs. 2. Folk songs, U. S. 3. Children's music--Songs. I. White, Florence, arr. II. Title: More songs to grow on. III. Title: Songs to grow on. IV. White, Florence.

Songs of a gypsy trail
*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[SONGS OF A GYPSY TRAIL]
Songs of a gypsy trail. Five songs. The lyrics by Helen Taylor. The music by Easthope Martin. London, New York, Enoch & sons, c1923. 33 p. 31cm.

For low voice and piano.
CONTENTS.--The lover.--A romany croon.--The wedding of Sara Lee.--When you come to me.--Jack of all trades.
1. Songs, English. I. Taylor, Helen, d.1943. II. Title.
NN 5.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

Songs of the half-light
*MP
(English)

Berkeley, Lennox, 1903-
[SONGS OF THE HALF-LIGHT]
Songs of the half-light, for high voice and guitar, op. 65. Five poems by Walter de la Mare. [Guitar part edited and fingered by Julian Bream] London, J. & W. Chester [1966]
18 p. 31 cm.
Duration: 13 min.

(Continued)
NN* 2.68 a/ROC,I,II SL (OAF1) MUg,1g,2g, 3g,Ig,IIg,IIIg (MUD1, LC1,X1)
2

BERKELEY, LENNOX, 1903- . [SONGS OF THE HALF-LIGHT] Songs of the half-light... (Card 2)

Contents.--Rachel.--Full moon.--All that's past.--The moth.--The fleeting.

1. Songs, English. 2. Song cycles. 3. Songs, with guitar. I. De La Mare, Walter John, 1873-1956. II. Bream, Julian, ed. III. Title.

Songs of happy life for schools.
*MP
(School)

Eddy, Sarah J., compiler.
Songs of happy life for schools, homes and bands of mercy, compiled by Sarah J. Eddy. New York: Silver, Burdett & Co. [cop. 1901.] x, 126 p. [3. ed.] 12°.

Contains music.

Music Div.

1. School music.--Song books, etc. 2. Title.
N. Y. P. L. August 26, 1915.

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*MP
(U.S.) (Coll.)

Songs for Harvard, Yale, and Princeton students... Boston: White, Smith & Co. [cop. 1885.] 127 p. 4°.

t.-p. illustrated.
Words and music.

Cards in Public Catalogue

1. College songs.
N. Y. P. L. December 1, 1917.

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*MO
(Hawaiian)

SONGS of Hawaii. New York, Miller music corp., c1950. 88 p. 31cm.

For voice and piano, with choral symbols.

1. Songs, Hawaiian--Collections. 2. Hawaii.
NN X 6.61 p/ OC SL MUg, 1g, 2g (LC1, X1)

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*ZB-329

SONGS of the Hawaiian islands. London, F. Harris [1915?] Pl. no. F.H. 1060. 31 p. 31cm.

Microfilm.
English and Hawaiian words.

1. Songs, Hawaiian--Collections.
NN R 5.72 c/ OC SL MUg, 1g (MUS9, MUF1, UM1, LC1, X1)

Songs of health and joy.
*MP
(Children)

Peterson, Antoinette (Rotan).
Songs of health and joy. Words by Mrs. Frederick Peterson. Music: old songs and folk tunes... New York City: The Child Health Organization of America[, cop. 1909.] 6 l. 4°.

English words; music for 1 voice with piano acc.
"Arr. by Gustaf Hagg."
Contents: Marching song. Oatmeal song. Vegetable men. Milk song. Sleep song. Round song. Children's hymn to the flag.

Music Div.

1. Children, Music for. 2. Child Health Organization of America. 3. Hägg, Gustaf Wilhelm, 1867- , arranger. 4. Title.
N. Y. P. L. October 18, 1928

Songs heard in Palestine.
*MO
(Jewish)

Rothenberg, Anna Shomer, compiler.
Songs heard in Palestine (Hebrew and Yiddish), as collected and sung by Anna Shomer Rothenberg, with explanatory notes and suggestions for interpretation. Piano arrangements by Max Posner... New York: Bloch Pub. Co., 1928. xv, 89 p. incl. port. f°.

Hebrew or Yiddish words, transliterated and in Hebrew characters; music for 1 voice with piano acc.
*PVO
---+--- Second copy.

Music Div

406408A. 1. Folk songs, Jewish. 2. Songs, Jewish. 3. Posner, Max. 4. Title.
N. Y. P. L. June 17, 1929

Songs from the Hebrides
*MGRN
+

HOENIG, BARBARA.
A notated dance score of "Songs from the Hebrides." [Choreography: Nona Schurman. New York] 1951.
1 v. (various pagings) diagrs., music. 29 x 39 cm.

Thesis (A. M.)--New York university.
Comprises dance score in Labanotation and the music for two selections (Gladness, and Waiting).

1. Dancing--Notation--Works in. I. Schurman, Nona. II. Title: Songs from the Hebribes.
NN 3.58 a/ OC(Ibo)I, Ibo PC, 1, I, II SL MU, I, I, II (LC1, X1, Z1, MUS2)

Songs of the Highlands.
*MO
(Scottish)

MacFarlane, Malcolm, 1853- , editor.
Songs of the Highlands. The Gaelic and English words arranged by Malcolm MacFarlane. The symphonies and accompaniments, by Fr. W. Whitehead. Inverness: Logan & Co.[, ca. 1900.] 200 p. f°.

Gaelic and English words with music for 1 voice (staff and tonic sol-fa notation) and piano acc.

Music Div.

Juilliard Foundation Fund.
191937A. 1. Folk songs, Scottish, Gaelic. 2. Whitehead, Fr. W. 3. Title.
N. Y. P. L. August 14, 1925

Songs of the hill
*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF THE HILL]
Four songs of the hill. The words by Harold Simpson. The music by Landon Ronald. London, Enoch & sons; New York, Boosey, c1904. Pl. no. E.& S. 3179-3186. 22 p. 31cm.

(Continued)
NN 6.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)
2

RONALD, Sir LANDON, 1873-1938. [SONGS OF THE HILL] Four songs of the hill. (Card 2)

For soprano or tenor and piano.
CONTENTS.--Away on the hill.--Come home my thoughts--At dawn.--A little winding road.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title: Songs of the hill.

Songs of the hill-folk.
*MO (U. S.)
(General)

Niles, John Jacob, 1892-
...Songs of the hill-folk; twelve ballads from Kentucky, Virginia, and North Carolina, collected and simply arranged for the piano by John Jacob Niles. New York: G. Schirmer, Inc. [cop. 1934] Publ. pl. no. 36361. 25cm. (Schirmer's American folk-song series. Set 14.)

For 1 voice with piano acc.
Contents.--My little Mohee.--I have a sister Susan.--Three little pigs.--I wonder as I wander.--Little Willie.--Geordie.--The Kentucky wassail song.--Down in that valley.--The carrion crow, or The tailor and the crow.--My horses ain't hungry.--One morning in May, or the nightingale.--Whistle, daughter, whistle.

Music Div.
Carnegie Corporation of New York.
1. Folk songs, U. S.--South. I. Title.
N. Y. P. L. October 21, 1936

Songs of the hills and plains.
*MO (U.S.)
(General)

Wilson, Harry Robert, 1901- arr.
Songs of the hills and plains; early American songs arranged for modern use by Harry Robert Wilson ... Chicago, Hall & McCreary company [1943]
63, [1] p. 20cm.

With piano accompaniment; also chords indicated for fretted instrument.

1. Folk-songs--U. S. I. Title.
Library of Congress M1629.W68S6 43--8418
[45d1] Music Div. 784.4973

Songs from the hills of Vermont

*MO
U.S.

Hughes, Robert, compiler.
Songs from the hills of Vermont, sung by James and Mary Atwood and Aunt Jenny Knapp. Texts collected and edited by Edith B. Sturgis, tunes collected and piano accompaniments arranged, with historical notes, by Robert Hughes... New York: G. Schirmer [cop. 1919]. Publ. pl. no. 29137. ix, 57 p. front., illus. f°.

Words with music for 1 voice with piano acc.

1. Folk-songs, U. S.: Vermont. 2. Sturgis, Edith Barnes. 3. Title.
N. Y. P. L. May 19, 1920.

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*LOXP
447

SONGS of hope. [PHONODISC] RCA Victor LPM 311. [1953] 2 s. 10 in. 33.3 rpm. (Matrix E2VL-4079/80)

The Golden chorus featuring Jimmy Carroll.
CONTENTS. --Known only to Him, by Hamblen. --Tenderly He watches, by Wiseman. --God is love, by Duncan. --The mystery of His way, by Nolan. --In God we trust, by Tobias. --Just for today, by Wood. --Just whisper, by Jaffe. --Song of hope, by Buck.

1. Hymns. I. Carroll, Jimmy, singer. II. Golden chorus.
NN * * R X 6. 57 j/o OC, I, Ib (OS)II, IIb SL MUP(8)1, I, II (CD1, LC1, X1)

Songs &c. of the Hungarian vocalists

*MP
†
(General)

[Ella, John] 1802–1888, ed.

Songs &c. of the Hungarian vocalists. As sung by them in the London season 1849, with English & German words, the English version by George Linley... London: Published for the proprietor by Cramer Beale & co. [ca. 1850] 71 p. 36cm.

Score: 1 to 4 voices and piano. No. 1–5 in second version for 4 or 5 mixed or men's voices with piano acc. ad lib.
Edited by John Ella.—*cf. Brit. Mus. Cat. of music. Accessions. Part 1.*
Portraits and facsimiles of signatures of the members of the Hungarian vocalists on t.-p.

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1940

[Ella, John] 1802–1888, ed. Songs &c. of the Hungarian vocalists ... [ca. 1850] (Card 2)

With autograph of the editor.
CONTENTS.—Songs: My bosom's grief thou ne'er canst know, by Gumbert. Hush'd in death the minstrel lies, by Mendelssohn. The moon so stilly calm doth shine, by Braun. Lutzow's wild hunt, by Weber. Lovely Styrian land, by Gratz.—Duets: Soon, my love, we parted shall be. Wild gipsy maid.—Harmonized airs: Life and song, by Storch. The moon so stilly calm, by Braun. Lützow's wild hunt, by Weber. Hush'd in death, by Mendelssohn. My bosom's grief, by Gumbert. Lovely Styrian land, by Gratz.

CARNEGIE CORP. OF NEW YORK.
624369A. 1. Songs, German—Collections. 2. Choral music, Secular—Collections. 3. Autographs—Signatures, etc.—Ella. I. Hungarian vocalists. II. Title.
N. Y. P. L. February 23, 1940

Songs of India

*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946,

Songs of India, a cycle of six songs. Words by Helen F. Bantock. Indische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4736. 29 p. 28cm. (HIS: Songs of the East. v. 5)

For voice and piano. English and German words.
CONTENTS. —The Nautch girl. —Prayer to Vishnu. —By
(Continued)

NN 8. 57 c/ OC, I SL MUg, lg, 2g, lg, lg (MUS7, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946, Songs of India ... (Card 2)

the Ganges. —Dirge. —In the village. —The fakir's song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

Songs of innocence

*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF INNOCENCE.]
Four songs of innocence. The poems by William Blake. The music by Landon Ronald. London, Enoch & sons; New York, G. Ricordi, c1916. 19 p. 31cm.

For low voice and piano.
CONTENTS. --The lamb. --Infant joy. --A cradle song. --Spring.

1. Songs, English. I. Blake, William, 1757-1827.
II. Title: Songs of innocence.
NN 5. 69 k/ OC, I (OAF1) SL MUg, lg, lg, lg (MUD 1, LC1, X1)

SONGS—INTERPRETATION

See

SINGING—INTERPRETATION

The songs of Ireland.

NDM

Barry, Michael Joseph, 1817–1889, compiler.
The songs of Ireland. Edited by Michael Joseph Barry... Dublin: J. Duffy, 1854. 232 p. 4. ed. 24°.

Words only.

138879A. 1. Songs, Irish. 2. Title.
N. Y. P. L. April 9, 1923

Songs of Ireland

*MP
(Irish)

HARTY, Sir HAMILTON, 1880-1941,
[SONGS OF IRELAND]
Six songs of Ireland. The poems by Moira O'Neill [et al] The music by Hamilton Harty. Op. 18. London, New York, Boosey, c1908 34 p. 32cm.

For voice and piano.
CONTENTS. --Lookin' back (M. O'Neill--Dreaming (C. Healy)--Lullaby (C. O'Byrne)--Grace for light (M. O'Neill)--Flame in the skies
(Continued)

NN 5. 70 l/ OC SL (OAF1) MUg, lg, lg (MUD4, LC1, X1)

3

HARTY, Sir HAMILTON, 1880-1941. [SONGS OF IRELAND] Six songs of Ireland. (Card 2)

(L. Twigg)--At sea (M. O'Neill).

1. Songs, English (Irish composers). I. Title: Songs of Ireland.

The songs of Ireland.

*MO
(Irish)

Hatton, John Liptrot, 1809–1886, and J. L. Molloy, editors.
The songs of Ireland. Including the most favourite of Moore's Irish melodies, and a large collection of old songs and ballads, with new symphonies and accompaniments, by J. L. Hatton and J. L. Molloy. London: Boosey and Co. [187–?] 2 p.l., 220 p. [4. ed.] 4°.

At head of title: New and enlarged edition.
Words and music.

Music div.
1. National music, Ireland. 2. Songs (Irish). 3. Folk-songs (Irish). 4. Moore, Thomas, 1779–1852: Irish melodies. 5. Molloy, James Lynam, 1837–1909, jt. editor. 6. Title.
N. Y. P. L. October 23, 1917.

The songs of Ireland.

*MO
Irish

Surenne, John Thomas, 1814–1878, editor.
The songs of Ireland, without words, for the pianoforte, arranged and edited by J. T. Surenne. Edinburgh: Wood and Co., 1854. xxiv, 156 p. 4°.

Introduction signed: George Farquhar Graham.
Music only.

Music div.
1. Folk-songs, Irish. 2. Graham, George Farquhar, 1789–1867. 3. Title.
N. Y. P. L. June 6, 1916.

Songs of the Irish Gaels.

*MO
(Irish)

Hannagan, Margaret, and S. Clandillon, editors.
"Londubh an Chairn"; being songs of the Irish Gaels in staff and sol-fa with English metrical translations, edited by Mairghréad Ní Annagáin agus Séamus de Clanndiolúin. London, New York [etc.] Pub. for the Carnegie United Kingdom trust by the Oxford university press, H. Milford, 1927.
xii, 36, [155] p. 28½cm.

JUILLIARD FOUNDATION FUND
1. Folk-songs, Irish. I. Clandillon, Seamus, joint ed. II. Carnegie United Kingdom Trust. III. Title. IV. Title: Songs of the Irish Gaels.

28-14500
Library of Congress M1744.H2
[2] MUSIC DIV

Songs of the Irish harpers

*ZB-312

FOX, CHARLOTTE (MILLIGAN), 1860-1916, ed.
Songs of the Irish harpers. Collected and arranged for harp or piano by C. Milligan Fox. London, Bayley & Ferguson; New York, G. Schirmer [c1910] viii, 57 p. port. 31cm.

Microfilm.
For voice and harp or piano.

1. Folk songs, Irish. I. Title.
NN R 3. 72 w/ OCs SL MUgs, lgs, l/ (UM1, LC1s, X1s) (MUF1)

Songs of the Irish Republic

*MO
(Irish)

Coiste Foillseachain Naisiunta.
Songs of the Irish Republic. Cork [1958]
96 p. 22 cm.

1. Songs, National--Ireland. 2. National music--Ireland. 3. Songs, Political--Ireland. 4. Political music--Ireland. I. Title.
NN X 1. 65 e/ (OC)I OS(1b*) PC, 1, 3, I SL MUy, 2y, 4y, Iy (LC1, X1)

Songs of the Isles

*MO
(Scottish)

ROBERTON, Sir HUGH STEVENSON, 1874-1952, arranger.
Songs of the Isles; a collection of Island and Highland tunes from various sources, set to English (or to Anglo-Scottish) words and arranged by Hugh S. Roberton ... London, J. Curwen & sons; New York, G. Schirmer, sole agents for U. S. A. [1950] 2 v. map (v. 1) 31cm. (Curwen edition 2984-2985)

For one voice with piano accompaniment.
(Continued)
NN R 8. 57 a/P OC PC, I, I SL MUg, lg, lg (MUS24, LC1, X1)

ROBERTON, Sir HUGH STEVENSON, 1874-1952, arranger. Songs of the Isles. (Card 2)

CONTENTS. -v. 1. Joy of my heart. Glenlyon lament. Health and joy be with you. The bashful wooer. Hebridean plaint. Sing at the wheel. In praise of Isla. Mingulay boat song. Morag's cradle song. Island shanty. Rise and follow love. Westering home. -v. 2. Lewis bridal song. The fidgety bairn. Hebridean shanty. Highland cradle song. Iona boat song. Air falalalo. None so sweet. Ossianic processional. Shuttle and loom. The Top of the morning. Uist tramping song. The windjammer.

1. Folk songs, Scottish, Gaelic. I. Title.

Songs of Italy

*MP
(English)

LÖHR, HERMANN FREDERIC, 1872-
[SONGS OF ITALY]
Songs of Italy. Words by Edward Lockton. Music by Hermann Löhr. London, New York, Chappell, c1919. 24 p. 30cm.

For voice and piano.
CONTENTS. --Italian boat song. --The hills at Asolo. --Golden stars that shone in Lombardy. --Festal song.
1. Songs, English. I. Lockton, Edward. II. Title.
NN 5. 69 v/ OC, I (OAF1) SL MUg, lg, lg, lg (LC1, X1)

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*MO
(Italian)

Songs of Italy. Containing 54 canti popolari of Naples, Florence, Milan, and Venice, including some popular modern songs, with Italian and English words, the latter by Maria X. Hayes. London: Boosey & Co. [188–?] 188 p. 4°. (Royal edition of song books.)

English and Italian words; music for 1 voice with piano acc.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352648A. 1. Folk songs, Italian. 2. Songs, Italian—Collections. 3. Hayes, Maria Ximena, translator.
N. Y. P. L. April 13, 1928

Songs of Jamaica.

NCM

McKay, Claude.
Songs of Jamaica, by Claude McKay. With an introduction by Walter Jekyll... Kingston, Jamaica: A. W. Gardner & Co., 1912. 140 p., front. (port.) illus. (music.) 12°.

6 songs with music

Jamaican music in Negro music of
1. ~~Poetry (Jamaican)~~. 2. ~~Negro~~ poetry. 3. Jekyll, Walter. 4. Title.
N. Y. P. L. February 2, 1917.

Songs of joy and gladness

*MRA-Amer.

McDONALD, WILLIAM, 1820-1901.
Songs of joy and gladness [by] W. McDonald [and others] Boston, McDonald, Gill, c1885. close score(224 p.) 20cm.

1. Hymns. I. Title.
NN R 12.69 k/OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

Songs of labor

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Songs of labor; for four male voices or male chorus. Words by John G. Whittier. [n.d.] score (66 p.) 35cm.

Manuscript, in ink.
Title from cover.
CONTENTS.--The shoemakers.--The fishermen.--The (Continued)
NN 1.68 1/-OC,I SL MUg,lg,2g,3g,Ig,IIg MUA(4) (MUD 1,MUK 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Songs of labor... (Card 2)

lumbermen.--The ship-builders.--The drovers.--The huskers.--The corn-song.

Francesco Fanciulli Collection
1. Vocal quartets, Secular (Men)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Unacc. 3. Manuscripts (Music)--Fanciulli, F. I. Whittier, John Greenleaf, 1807-1892. Songs of labor, and other poems. II. Title.

SONGS—LABOR SONGS

See

LABOR—SONGS

Music div.

Songs of Lawrenceville

*MO(U.S.)
(College-Lawrenceville)

LAWRENCEVILLE SCHOOL, Lawrenceville, N.J.
Songs of Lawrenceville; as sung by the Glee club and boys of Lawrenceville school. Compiled and edited by Francis P. Trench. Lawrenceville [c1896] close score (63 p.) 27cm.

1. College songs--Lawrenceville. I. Trench, Francis P., ed. II. Trench, Francis P. III. Title.
NN 9.68 e/L (OC)I,IIbo OS SL MUg,lg,Ig,IIIg MUA(4)I (LC1,X1)

Songs on leaving winter

*MR

JOHNSON, LOCKREM, 1924-
Songs on leaving winter, for low voice, violoncello and piano. Op. 25. [By] Lockrem Johnson. [Seattle, 5-21, Feb., 1951] 1 v. 40cm.

Reproduced from composer's (?) ms.
Score (9 p.) and violoncello part.
CONTENTS.--I was asleep (Song of songs, 5: 2-6) -- The Lord is my Shepherd.
(Continued)
NN X 9.55 p/, OC, I SL MUg, lg, 2g, 3g, Ig IIg (MUA 4, MUS4, LC1, X1)

JOHNSON, LOCKREM, 1924- Songs on leaving winter, for low voice, violoncello and piano.

1. Sacred songs, U.S. 2. Sacred songs, with violoncello. 3. Autographs (Music)--Johnson, L.--Facsimiles. I. Bible. O.T. Selections. English. 1951. II. Title: Songs on leaving winter.

Songs for little folks

*MRA

Crafts, Sara Jane (Timanus), and J. B. Merrill, compilers.
Songs for little folks: a collection adapted for the home circle and for primary classes in Sunday schools and day schools. Containing also a number of carefully selected kindergarten songs. Compiled by Mrs. W. F. Crafts (Miss Sara J. Timanus,) and Miss Jenny B. Merrill. New York[etc.] Biglow & Main, 1882. vi, (1)8–160 p. 24°.

Words and music.
—— ——c1875.

Music Div.

1. Hymns (Sunday-school). 2. Children.—Music for. 3. Merrill, Jenny B., jt. compiler. 4. Title.
January 31, 1918.

Songs to little folks.

*MP
(Children)

Gaynor, Jessie Love (Smith), 1863–1920?
Songs to little folks, by Jessie L. Gaynor. Chicago: C. F. Summy Co., cop. 1896. Publ. pl. no. C. F. S. 361. 21 p. obl. 8°.

Words with music for 1 voice and piano acc.
Cover-title.
Contents: The flower's cradle song. The discontented duckling. The rich little dolly. An early morning pastoral. The sugar dolly. My dear Jerushy. Fireflies.

MUSIC DIV.

1. Children—Music for. 2. Title.
N. Y. P. L. June 30, 1927

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*MPW-Amer.

Songs of love and beauty. Philadelphia [etc.] Fisher & brother [1851?] 236 [i. e. 62] p., 1 l. incl. front. 11cm.

Words only.
Pages 56–62 wrongly numbered 172–176, 235–236.
—— —— Second copy.

Cards in Public Catalogue MUSIC DIV.

294226B. 1. Songs, American—Collections.
N. Y. P. L. I. Songsters — To 1870 Cyd April 30, 1945

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*KL

Songs of love and beauty. Philadelphia [etc.] Fisher & Brother [1851?] 236 [i. e. 62] p., 1 l. incl. front. 11cm.

Illustrated t.-p.
Running title: Popular songs.
Pages 56–62 wrongly numbered 172–176, 235–236.
Without music.
A Second Copy

MUSIC DIV.

821747A. 1. Songs, English. —2. Songs, American.
N. Y. P. L. June 13, 1936

Songs of love and eternity

*MP
(Netherlands)

ESCHER, RUDOLF, 1912-
Songs of love and eternity; six poems by Emily Dickinson, for chamber choir [op. 29] Amsterdam, Donemus [c1956] v, 46 p. 34cm.

Score: 7-10 mixed voices.
CONTENTS.—These are the days when birds come back.—Wild nights!—Heart, we will forget him!—The wind tapped like a tired (Continued)
NN 10.57 g/ OC, I SL MUg, lg, 2g, Ig, IIg (MUS 7, LC1, X1, Z1)

ESCHER, RUDOLF, 1912- , Songs of love and eternity... (Card 2)

man.—To make a prairie it takes a clover.—I taste a liquor never brewed.

1. Choral music, Secular (Mixed, 10 pt.)--Unacc. 2. Song cycles. I. Dickinson, Emily, 1830-1886. II. Title.

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*KL

Songs of love and liberty. Compiled by a North Carolina lady. Raleigh, N. C., Branson & Farrar, 1864.
62 p. 14cm.
Ascribed by Harwell 68 to Marinda Branson Moore.
Publisher's advertisement on back cover.

Civil war, 1861-1865. Songs, etc. 2. Confederate States of America
1. U. S.—Hist.—Civil war—Poetry—Confederate. I. North Carolina lady. II. Moore, Marinda (Branson), 1829-1864, supposed comp.

Library of Congress E647.S65 5—26880
[47e1]

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*KL

Songs of love and liberty. Compiled by a North Carolina lady. Raleigh, N. C., Branson & Farrar, 1864.
62 p. 14cm.
Publisher's advertisement on back cover.

1. Songsters--To 1870. 2. Confederate States of America [w].
~~1. U. S.—Hist.—Civil war—Poetry—Confederate.~~ I. North Carolina lady.

Library of Congress E647.S65 5—26880
[47e1]
MUSIC DIV.

Songs of love and liberty.

Mus. Res.-Amer.
*MPW

Kennedy, Thomas, 1776–1832.
Songs of love and liberty. By Thomas Kennedy... Washington city: Printed by Daniel Rapine. 1817. 98 p. 18cm.

Words only; tunes indicated by title.

MUSIC DIV.

590077B. 1. Songs, American—Collections. 2. Songs, National—U. S. I. Title.
N. Y. P. L. December 18, 1951

Songs of love and praise

*MRA

SWENEY, JOHN ROBSON, 1837-1899, ed.
Songs of love and praise, for use in meetings for Christian worship or work. Editors: John R. Sweney, Wm. J. Kirkpatrick and H. L. Gilmour. Philadelphia, J. J. Hood, c1894-97. close score (4 v.) 20cm.

1. Hymns. I. Kirkpatrick, William, James, 1838-1921, joint ed. II. Gilmour, H. L., joint ed. III. Title.
NN R 2.70 e/ OCs, Is, IIs SLs MUgs, lgs, Igs, IIgs, IIIgs (LCls, Xls)

Songs along the Mahantongo

*MO (U.S.)
(General)

Boyer, Walter E ed.
Songs along the Mahantongo; Pennsylvania Dutch folksongs, gathered & edited by Walter E. Boyer, Albert F. Buffington [and] Don Yoder. Lancaster, Pennsylvania Dutch Folklore Center [1951]
231 p. illus., music. 24 cm.
The songs are without acc.
Bibliography: p. 225–228.

1. Folk-songs, American—Pennsylvania. 2. Folk-songs, Pennsylvania German. I. Title.

ML3555.B6 784.49748 51–4911
Library of Congress [10] MUSIC DIV.

Songs of many lands

*MP
(School)

Glenn, Mabelle, ed.
... Songs of many lands, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [1936]
102 p. incl. col. front., col. illus. 20½cm. (The world of music. [Elementary grades. v. 4])
"Terms of expression" on back lining-paper.

1. School song-books. 2. Folk-songs. 3. Children's songs. I. Leavitt, Helen Sewall, 1880– joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880– joint ed. III. Baker, Earl L., 1888– joint ed. IV. Kirby, Clarence Valentine, 1875– V. Title.

Library of Congress M1994.W9 36–7806
—— ——Copy 2. MUSIC DIV.
Copyright A 91810 [39e3] (784.624082) 784.624

Songs from many lands.

*MO
(General)

Swan, Alfred J.
Songs from many lands; 30 folk-songs of France, England, Scotland, Russia, Spain and North America. Arranged by celebrated composers, with new copyright translations by Helen Taylor. Edited by Alfred S. [sic] Swan... London: Enoch & Sons, cop. 1923. Publ. pl. nos. range from E. & S. 5822 to 5851. 62 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

175098A JUILLIARD FOUNDATION FUND.
1. Folk songs. 2. Taylor, Helen, translator. 3. Title.
N. Y. P. L. January 21, 1925

Songs for Marlboro

*MYR-Amer.

Amram, David.
[Songs for Marlboro, horn & violoncello]
Three songs for Marlboro; horn and violoncello. [New York, C. F. Peters Corp., °1964]
2 scores (14 p. each) 30 cm. (Edition Peters, no. 6689)

Duration: 12 min.

1. Horn and violoncello. I. Title: Songs for Marlboro.
NN 8.68 l/ OC (OAFI) SL MUg, lg, Ig MUA(4) (MU1 1, LC1, X1)

Songs, meditations and joyous songs of the Russian people in Podolia, Ukraine, and Little Russia
*MO (Ukrainian)

Kotzipins'ki, Anton, 1816-1866.
Пісни, думки и шумки руського народа на Подоли, Украйни и въ Малороссіи. Полный сборникъ малороссійскихъ народныхъ пѣсенъ для пѣнія съ акомпаниментомъ фортепіано, Антона Коципинскаго. Второе изданіе, просмотрѣнное и исправленное Г. К. Ходоровскимъ... [Songs, meditations and joyous songs of the Russian people in Podolia, Ukraine and Little Russia. Full collection of Ukrainian folk songs for voice with piano accompani-

(Continued)

N. Y. P. L. April 3, 1933

Kotzipins'ki, Anton, 1816-1866: Пісни, думки и шумки... (Continued)

ment, by Anton Kotzipinski. Second ed. revised and corrected by G. K. Khodorovski.] Кіевъ: Л. Идзиковскій, [1899?]. Publ. pl. no. L. 1201-1300 I. 2 v. in 1. 26½cm.

Ukrainian words; music for 1 voice with piano acc.
Contains 100 folk songs.

592788A. 1. Folk songs, Ukrainian. I. Khodorovski, G. K., editor. II. Title. III. Title.
N. Y. P. L. April 3, 1933

Songs of Michigan state college. *MO(U.S.) (College-Mich. State)

[Allen, Thornton Whitney] 1890-1944, *arr.*
Songs of Michigan state college. New York, N. Y., Thornton W. Allen company [1938]
8 p. 27cm.

Principally arranged by Thornton W. Allen.
With piano accompaniment.

1. Michigan state college of agriculture and applied science, East Lansing—Songs and music. 2. Students' songs. I. Title.
46-35211
Library of Congress M1958.M6A4 [2]
MUSIC DIV.

Songs of the million. *MP (U.S.)

"Flag of the free"...[500] best songs: national songs, home songs, heart songs, sacred songs, Christmas songs, nursery songs — for lovers of melody and harmony everywhere... Lancaster, Pa.: J. P. McCaskey [cop. 1902-07]. 4 nos in 1 v. 8°.

Cover-title.
At head of title: Songs of the million.
Each number contains 125 songs, part of them being accompanied by brief historical notes.
Words and music.

MUSIC DIV.
1. Songs.—Collections. 2. Title: Songs of the million.
N. Y. P. L. December 3, 1917.

Songs of the minstrels
*MP (English)

Barnett, John, 1802-1890.
Songs of the minstrels, the poetry written by Harry Stoe Van Dyk, the music composed by John Barnett... London: Mayhew & Co.[, 1828-29.] 2 v. front. (v. 1.) f°.

English words; music in most part for 1 voice, some for 2 and 3 voices, all with piano acc.
With autograph of J. Angela Leoni Lee.

509189-90A. 1. Songs, English. JUILLIARD FOUNDATION FUND. I. Van Dyk, Harry Stoe, 1798-1828. II. Title.
N. Y. P. L. April 8, 1931

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*MRA-Amer.

SONGS of the morning; a superior collection of sacred songs for all Christian work and worship, by J. M. Henson [and others] Atlanta, J. M. Henson music co. [1939] close score (1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Henson, J. M.
NN 6. 69 k/ OC, I, Ibo SL MUg, Ig, Ig MUA(4)I (LC1, X1)

Songs of the mountains. *MO (Scottish)

Morrison, Angus, editor.
Orain nam beann (Songs of the mountains); a collection of Gaelic songs containing many airs not hitherto published. Selected, edited, and in part composed by Angus Morrison. Music in both notations with pianoforte accompaniment. Part 1- Glasgow: Aird & Coghill, L^{td}, pref. 1913[. 1v. f°.

Gaelic words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Scottish, Gaelic. 2. Title. 3. Title: Songs of the mountains.
N. Y. P. L. August 14, 1925

Songs my children love. (Child)

Adams, Elizabeth, compiler.
Songs my children love; compiled by Elizabeth Adams... New York: L. A. Noble [cop. 1914]. 32 p. illus. 4°.

On cover: Mother Goose songs my children love.

M.D.
1. Children.—Music for. 2. Title.
N. Y. P. L. July 9, 1915.

The songs my mother never taught me. *MO (U.S.)

Niles, John Jacob, 1892- and D.S. Moore, editors
The songs my mother never taught me, according to John J. "Jack" Niles ... Douglas S. "Doug" Moore ... and A. A. "Wally" Wallgren ... New York, The Macaulay company, 1929.
14 p., 2 l., 15-227 p. illus. 23½cm.

Illustrated lining-papers.
Collection of songs of the U.S. army and navy during the European war, 1914-18.

1. European war, 1914-1918—Songs and music. 2. War-songs, American. 3. European war, 1914-1918—Humor, caricatures, etc. I. Moore, Douglas Stuart, joint ed. II. Wallgren, A. A., illus. III. Title.
Library of Congress M1629.N675 29-21493
Copyright A 12944 [5] MUSIC DIV.

Songs my true love sings
*MO (General)

Landeck, Beatrice, comp.
Songs my true love sings. Compiled by Beatrice Landeck. Piano settings by Charity Bailey. [New York] E. B. Marks music corp., 1951, c1946. Pl. no. 12377. 64 p. illus. 31cm.

1. Folk songs. 2. Songs--Collections. I. Bailey, Charity. II. Title.
NN R 1. 61 e/ OC, I SL MUg, Ig, 2gs, Igs, IIgs (LC1, X1s)

Songs of the nation. *MP (School)

Johnson, Charles W., compiler and editor.
...Songs of the nation: a collection of patriotic and national songs, college and home songs, occasional and devotional songs, for the use of schools, colleges, and choruses, teachers' institutes, and in the home. Compiled and edited by Charles W. Johnson. With an introduction on music in schools by Leonard B. Marshall... Boston: Silver, Burdett and Co., 1897. iv, 16 p., 1 l., 17-160 p. port. 8°.

Words and music.

Music div.
1. Schools.—Music for. 2. Marshall, Leonard Babbidge, 1847- . 3. Title.
N. Y. P. L. November 23, 1917.

SONGS, NATIONAL--SPANISH AMERICA
*XML-655

CONTAMINE DE LATOUR, E.
Chants nationaux de l'Amérique latine. [Montdidier, E. Carpentier, 1912] 24 p. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 850)

1. National music--Latin America. 2. Songs, National--Spanish America.
NN R 5. 72 b/ OCs PCs, 2s SL AHs, 2s MUs, II (MUF 1, UM 1, LC1s, X1s, Z41)

Songs to nature
*MP (U.S.)

FREER, ELEANOR (EVEREST), 1864-1942.
Six songs to nature, op. 10. Low voice. Berlin, R. Kaun; Milwaukee, W. A. Kaun [1913?] Pl. no. L19, 20 p. 29cm.

For low voice and piano.
Composer's autographed presentation copy to David Bispham.
CONTENTS. — The world beautiful (Milton) — Before the rain (Continued)

NN X 4. 58 p/v OC SL MUg, 1g, 2g, 3, 1g (MUA 4, MUS 6, LC1, X1, Z5)

FREER, ELEANOR (EVEREST), 1864-1942. Six songs to nature... (Card 2)

(T. B. Aldrich) — After the rain (T. B. Aldrich) — The harvest moon (Longfellow) — My Garden (T. E. Brown) — To the western wind (Herrick)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Signatures, etc.) — Freer, E. (E.) I. Title: Songs to nature.

SONGS--NEGRO MINSTRELS
See
NEGRO MINSTRELS--SONGS

Music div.

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*MO (Chinese)

SONGS of new China. Peking, Music Pub. House, 1955. 114 p. 26cm.

Title also in Chinese.
For voice and piano. Includes works for mixed chorus and piano. Words in Chinese and Chinese romanized; English translations: p. [101]-114.
Title also in Chinese.
1. National music--China. 2. Bolshevism--Songs, Chinese. 3. Songs, National--China. 4. Bolshevism --Songs and music, Chinese.
NN R 12. 68 v/ OCs SIs MUgs, Igs, 2gs Os, 3s, 4s (LC1s, X1s)

Songs of the new day
*MP (U.S.)

SIBLEY, LUTHERA E.
Songs of the new day; for mixed voices or solo use. Rev. and enl. Boston, L. E. Sibley [c1925] 32 p. 27cm.

Chiefly close score.

1. Songs, U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 12. 69 r/ OC(Ibo) SL MUg, Ig, 2g, I/s MUA(4) (LC1, X1)

DREXEL 4809

Songs in the new opera, called Almahide in Italian and English as ... perform'd at ye Queen's Theatre. [London]: J. Walsh, [1810?]. 2 p.l., 4, 64 pp. f°.

Bd. with: ~~Songs in the new opera, called Love's triumph. [London, 1810?] f°.~~

4809 Music Div.

DREXEL 4854

Songs in the new opera call'd Camilla... [By M. A. Bononcini] London. [17--] f°

Bd. with.

DREXEL 4809

Songs in the new opera, called Love's triumph as they are performed at the Queen's Theatre. [London]: J. Walsh, [1710?] 2 p.l., 70 ff. f°.
With this are bound: Songs in the new Italian opera called Almahide: Songs in the new opera called Hydaspes: ... Conti, Francesco - B - Songs in the ... Clotilda - Scarlatti, Alessandro: Songs ... Pyrrhus.

4809 Music Div.

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*MC +

SONGS about New York City. [New York, 1948?] [6] l. 36cm.

Caption title.

1. New York (City)--Songs and music--Bibl. 2. Songs, U.S.--Bibl. 3. United States--N.Y.--New York--Bibl.
NN 4.62 g/ OC PC, 1 SL G, 1 MU, 2, 3 (LC1, X1)

Songs of New Zealand

*MP
(Maori)

FREEDMAN, SAM, 1911-

Songs of New Zealand: Maori music; a complete collection of Maori favourites. [Words and music by Sam Freedman. Maori lyric[s] by Sam Karetu. Wellington, Seven Seas Pub. Co., 1964] 69 p. col.illus. 26cm.

Unacc., with chord symbols.
1. Songs,Maori. I. Title. II. Title: Maori music.
NN * 10.67 r/OC(1b*) SL MUg,1g,Ig,IIg (MUS100,LC1,X1)

Songs of the Newfoundland outports

*MO
(Newfoundland)

PEACOCK, KEN, ed.
Songs of the Newfoundland outports. Melodies transcribed and drawn by the author. Photos, by the author. Ottawa [R. Duhamel] 1965.

3 v. photos. 25 cm. (National Museum of Canada. Bulletin no. 197. Anthropological series, no. 65)

Unacc.
1. Ballads, Newfoundland. 2. Folk songs, Newfoundland. I. Title.
NN 5.67 a/OC SL MUg,1g,2g,Ig (LC1, X1)

Songs of the Norseland

*MP
(English)

LÖHR, HERMANN FREDERIC, 1872-
[SONGS OF THE NORSELAND]
Songs of the Norseland. Words from the Danish and Norwegian by Edward Teschemacher. Music by Hermann Löhr. London, New York, Chappell, c1906. 33 p. 30cm.

For voice and piano.
CONTENTS.--My ships that went a-sailing.--Love is an ocean.--You loved the time of violets.--Time was I roved the mountains.--Eyes that used to gaze in mine.--Youth has a happy tread.
1. Songs, English. I. Title.
NN 5.69 k/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Songs from the north.

*MP
(Scandinavian)

Stub, Valborg Hovind, editor.
Songs from the North; representative songs of Norway, Sweden, and Denmark, edited by Valborg Hovind Stub, with English text by Aubertine Woodward Moore (Auber Forestier). Boston: O. Ditson Co., cop. 1907. Publ. pl. no. 66290. xiii, 148 p. front., illus. (port.) f°.
Words in original language with English translation. Music for 1 voice with piano acc.
Biographical notes, p. ix-xiii.

Music Div.

JUILLIARD FOUNDATION FUND.
330312A. 1. Songs, Scandinavian. 2. Moore, Annie Aubertine (Woodward), 1841- , translator. 3. Title.
N. Y. P. L. July 11, 1927

Songs of the north

*MTA

YUROVSKI, V.
[SONGS OF THE NORTH]
Северные песни для большого симфонического оркестра. Соч.45. Партитура. Москва, Гос. муз. изд-во, 1956. score(108 p.) 29cm.

For orchestra.
Title transliterated: Severnyye pesni.
CONTENTS.--Тайга.--В тундре.--Якутский танец.--Песнь о реке Лене.--Детвора.--Состязание.
1.Orchestra. I. Title. II.Title: Songs of the north.
NN 12.64 c/ OC SL MUg, 1g, Ig,IIg S,I (MU12,LC1,X1)

Songs of the North and South

*MO(U. S.)
(General)

HEAPS, PORTER, arr.
Songs of the North and South, 1860-1864; arr. for piano and voice. Evanston, Ill., Keyboard Publications, 1961. 32 p. 31cm.

1. Civil war--U.S., 1861-1865--Songs--Collections. 2. United States--Hist.--Civil war--Songs and music. I. Title. I. Subs. for *MO(U.S.)
NN R 3.72 w/OCs SL AHs, 2s, I MUgs, 1gs, Igs (MUA2s) (MUS 16s, LC1s, [I], X1s)

SONGS—NURSERY SONGS

See

NURSERY SONGS

Music div.

Songs from Nyassaland...

*MO
(African)

Holland, Theodore.
Songs from Nyassaland... Tunes colleted [sic] and text translated by Ella J. Kidney, music arranged by Theodore Holland. (Opus 20.) London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 2959. 25 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. Song of travel. 2. Song of lamentation. 3. The jolly robbers. 4. Boat song. 5. A chicken's grief. 6. Slavery song.

Music Div.

JUILLIARD FOUNDATION FUND.
1. Folk songs, African—Nyassaland. 2. Kidney, Ella J. 3. Title.
N. Y. P. L. March 14, 1925

Songs of the Oceanides

* MP
(Italian)

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SONGS OF THE OCEANIDES. PIANO ACC.]
Songs of the Oceanides; from Aeschylus' Prometheus bound, for S.S.A. with piano. [Op. 171. Translation by Gilbert Murray] New York, F. Colombo [1963] score (40 p.) 27cm.

Originally for chorus (SSA) 2 flutes, and harp.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Aeschylus. Prometheus. II. Title.
NN 5.64 g/ OC,I (OAF 1) SL MUg,1g,Ig,IIg (MUD 1, LC1,X1)

Songs of the old camp ground

* MO (U. S.)
(General)

McDowell, Lucien L , 1885?- , comp.
Songs of the old camp ground, by L. L. McDowell. Genuine religious folk songs of the Tennessee hill country. Ann Arbor, Mich.: Edwards bros., inc., 1937. 85 p. illus. (incl. facsim.) 27½cm.

Tunes with English words.
Reproduced from typewritten copy with printed t.-p. and cover.
Contains traditional rote songs, traditional song refrains, old hymns, and historical and descriptive notes.

CARNEGIE CORP. OF NEW YORK.
939688A. 1. Folk songs, U. S.—Tennessee. 2. Songs—Hist. and crit. I. Title.
N. Y. P. L. July 31, 1939

Songs of old London

*MP
(English)

OLIVER, HERBERT.
[SONGS OF OLD LONDON]
Songs of old London. Words: Edward Teschemacher. Music: Herbert Oliver. London, J.H. Larway [c1912] 35 p. 28cm.

For medium voice and piano.
CONTENTS.--London spring song.--Buy my strawberries.--Down Vauxhall way.--The nightingales of Lincoln's Inn.--May-day at Islington.
1.Songs, English. 2.Song cycles. I. Teschemacher, Edward, 1876- . II. Title.
NN 6.69 v/OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Songs of the olden time. The vocal album of... Queen Victoria. [London?:] M. & N. Hanhart, 1842. 96 p. plates. f°.

English words with music for 1 voice with piano acc.; one song for 2 voices. Last 4 pieces are for piano alone.
Contains music by J. Barnett, H. R. Bishop, F. N. Crouch, E. J. Loder, Jullien and Musard.
Illustrations, including t.-p. and inscription plate in color, are by J. Brandard. One plate lacking.

Music Div.

JUILLIARD FOUNDATION FUND.
113220A. 1. Songs (English).—Collections 2. Brandard, J., illustrator.
N. Y. P. L. December 31, 1923.

Songs of Omar

* MP
(U. S.)

BLISS, JAMES A.
Songs of Omar, [op. 4] New York, Breitkopf & Hartel [c1917] 3,3,3, p. 32cm.

For voice and piano.
CONTENTS.—With me.—A-wake.—A moment's halt.

1. Songs, U.S. I. Omar Khayyām. Rubāiyāt. II. Title.
NN 2.58 m/ OC,I SL Mug, 1g, Ig, IIg (MUA 4, MUS 4, LC1, X1, Z1)

Songs of the open country

*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[SONGS OF THE OPEN COUNTRY]
Songs of the open country; three songs. The words by Helen Taylor. The music by Easthope Martin. London, New York, Enoch & sons [c1914] 20 p. 31cm.

For low voice and piano.
CONTENTS.--The crown of the year.--Wayfarer's night-song.--The tune of open country.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Songs of the open range.

*MP
(U. S.)

Sires, Ina, compiler and editor.
Songs of the open range, compiled and edited by Ina Sires; with piano accompaniments by Charles Repper. Boston: C. C. Birchard & Co., [, cop. 1928.] Publ. pl. no. 1266. 59 p. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
446674A. 1. Cowboys—Songs and music. 2. Poetry, American. 3. Repper, Charles Brashear, 1889- . 4. Title.
N. Y. P. L. November 27, 1929

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*MO
(Gypsy)

Songs of the open road; Didakei ditties & gypsy dances. Tunes and words collected in Hampshire by A. E. Gillington, music arranged and adapted by D. Sellars. London: J. Williams, Ltd. [1911.] 48 p. 4°.

Collected mainly from gypsies in Hampshire and the New Forest. Four songs are in broken Romani.

*MO
(Gypsy)

Music Dept.
1. Songs (Gipsy). 2. Sellars, Dowsett. 3. Gillington, Alice E.
N. Y. P. L. April 13, 1913.

Mus. Res.
* MN p. v. 8

SONGS in the opera of Arminius as they are perform'd at ye Queens Theatre. London, Printed for J: Walsh & J: Hare [1714] score (56 l.) 34cm.

Skeleton score; Italian words.
"The authorship of this opera is unknown. One air ("Io sembro appunto quell' augelletto") is ascribed in a MS. in the Fitzwilliam Museum, Cambridge, to A. Scarlatti, and another ("Pur dicesti")has frequently been
(Continued)
NN S 1.62 p/ OC (1b)I. II. III SL MUg, 1g, Ig, IIg, IIIg (MUS2, MUR1, LC1, X1, Z4)

2

SONGS in the opera of Arminius as they are perform'd at ye Queens Theatre. (Card 2)

printed under the name of A. Lotti." -British union-catalogue of early music.

1. Operas--Full scores. I. Title: Arminius. II. Scarlatti, Alessandro, 1660-1725, supposed composer. Io sembro appunto. III. Lotti, Antonio, d. 1740, supposed composer. Pur dicesti.

Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre

Mus. Res.
*MN p.v.8

[GASPARINI, FRANCESCO], 1668-1727.
[IL PIU FEDEL FRA I VASSALI. SKELETON SCORE. ITALIAN]
Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1712] 2 p.l., [1], 69 p. 34cm.

First performed in Venice in 1703; libretto by F. Silvani. cf. Loewenberg.
(Continued)
NN S 1.68 a/OC,I,IV (OAF1) SL MUg,1g,Ig,IIg, IIIg,IVg (LC1,X1,Z3)

2

[GASPARINI, FRANCESCO] 1668-1727. [IL PIU FEDEL FRA I VASSALI. SKELETON SCORE. ITALIAN]
Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre... (Card 2)

1. Operas--Full scores. I. Silvani, Francesco. Il più fra i vassali. II. Title: Il più fra i vassali. III. Title: Antiochus. IV. Title.

d.d.

DREXEL 4854

Songs in the opera call'd Arsinoe, queen of Cyprus. [By Thomas Clayton] London, [1705?] f°

Songs of the Orient

*MO (Crimean)

Konchevski, Arkadiĭ Karlovich, 1884– , compiler.
...Песни Востока; собраны и записаны в Крыму певцом этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова. [Songs of the Orient; compiled in the Crimea.] Москва: Гос. издат. Музыкальный сектор, 1927. Publ. pl. no. G. M. 5990 I. M. vii, 8–41 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Труды.)

Words in original language with Russian translation; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. January 22, 1932

Konchevski, Arkadiĭ Karlovich, 1884– , compiler: ...Песни Востока... (Continued)

Contains folk songs of the Caraims, Crymchaks, Tatars. Arabs, Turks, Jews, and Persians living in the Crimea.

1. Folk songs, Russian—Crimea. 2. Folk songs, Turkish. 3. Folk songs, Jewish. 4. Folk songs, Tatar. 5. Arabic music. I. Stavitzki, M. II. II. Paskhalov, Vyacheslav Viktorovich, 1873– , editor. III. Title: Pesni Vostoka. IV. Title: Songs of the Orient.
N. Y. P. L. January 22, 1932

Songs of other days.

Knowlton, Fanny Snow, compiler.
Songs of other days. I. Puritan days. II. Revolutionary days. III. Ante-bellum days. An illustrative historical concert, compiled and arranged by Fanny Snow Knowlton. Boston: O. Ditson Co. [cop. 1922.] Publ. pl. no. 74343. 98 p. illus. 4°.

Contains directions for stage settings, costumes, etc., and words and music of the songs with piano acc.

MUSIC DIV.

161217A JUILLIARD FOUNDATION FUND.

1. Pageants, U. S. 2. Folk songs (English). 3. Songs (American). 4. Title.
N. Y. P. L. October 21, 1924

Songs of our Oregon.

*MO(U.S.) (College—Oregon)

[**Nelson, Carl E., and A. Perfect,**] compilers.
"Songs of our Oregon." Eugene, Ore.: Mighty Oregon Pub. Co. [cop. 1918.] 35 p. 4°.

Cover-title.
Foreword signed: Carl E. Nelson...Albert Perfect.
Words and music.

MUSIC DIV.

1. College songs. 2. Perfect, Albert, . jt. compiler. 3. Title.
N. Y. P. L. August 21, 1918.

Songs of the Orient

* MP (English)

OLIVER, HERBERT.

Songs of the Orient. Words: Ed. Teschemacher. London, J. H. Larway, c1912. 28 p. 31cm.

For low voice and piano.
CONTENTS.—Desert morning [2 versions: C min. and D min.]—The nautch girl. — The bells of Burmah. — The cypress tree. -- The great bazaar.

1. Songs, English. I. Teschemacher, Edward, 1876- II. Title.
NN X 10.57 p//c OC, I SL MUg, 1g, Ig, IIg (MUS 6, LC1, X1, Z1)

Songs of our days

*MTC

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[SONGS OF OUR DAYS]
Песни наших дней; сюита для меццо-сопрано, баритона, смешанного хора и симфонического оркестра [соч. 76] Москва, Советский композитор, 1962. score(147 p.) 29cm.

Suite for mezzo-soprano, baritone, chorus (SSAATTBB) and orchestra.
Title transliterated: Pesni nashikh dneĭ.

1. Choral music, Secular (Mixed 8 pt.)--Orch. acc. I. Title: Songs of our days.
NN* 11.65 c/ OC (OAF1) SL MUg, 1g, Ig S (LCR1, LC1, X1)

Songs of our youth.

* MP (English)

[Craik, Dinah Maria (Mulock),] 1826–1887.

Songs of our youth. By the author of "John Halifax, gentleman." Set to music. New York: Harper & bros., 1875. 93 p. 26cm.

For 1 voice with piano acc.
Author's autograph presentation copy to William Cullen Bryant.

MUSIC DIV.

33403 1. Songs, English—Collections. I. Title.
N. Y. P. L. Card revised October 8, 1943

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* MG p. v. 353

SONGS in the pantomime of "Robin Hood," written by the author of "The piebald possum of the panting prairie," and other instructive and moral works. [n. p., 188-?] 8 p. 16cm.

At head of title: Alexandra theatre, Liverpool.
CONTENTS.--Oh! jocund jovial men are we.--What shall he have, that swill'd the beer.--Percy Montrose.--It was a little Spanish man.--Over the shop.--I am tripping.--Friar Tuck's song.--Twickenham ferry.

1. Songs, English. I. The piebald possum of the panting prairie, Author of. II. Robin Hood.
NN R 11.66 p/c OC (1bo) I, Ibo, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Songs at parting.

*MP (U.S.)

Bacon, Ernst, 1898–

Songs at parting; a selection of Walt Whitman's poems set to music by Ernst Bacon... San Francisco, 1930. 14 l. 35cm.

For 1 voice with piano acc.
"200 copies privately printed at San Francisco."
With autograph of composer.
CONTENTS.—Grand is the seen.—The last invocation.—Darest thou now, o soul.—Twilight.—One thought ever at the fore.—Joy, shipmate, joy.—Whispers of heavenly death.—The sobbing of the bells.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Bacon. I. Whitman, Walt, 1819–1892. II. Title.
N. Y. P. L. March 27, 1940

Songs for Patricia

*MP box

SWANSON, HOWARD, 1909-

Songs for Patricia. Text by Norman Rosten. New York, Weintraub music co. [c1952] 12 p. 31cm.

For voice and piano.
CONTENTS.--Darling those are birds--No leaf may fall--One day--Goodnight.

(Continued)

NN R X 4.59 t/, OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUDI, MUS5, LC1, X1, Z1)

SWANSON, HOWARD, 1909- . Songs for Patricia. (Card 2)

1. Songs, U.S. 2. Songs cycles. I. Rosten, Norman, 1914- . II. Title.

SONGS—PATRIOTIC SONGS

See

NATIONAL MUSIC

Music div.

Songs of patriotism. Words and music... *MO
n.p., The Chapple Pub. Co., [cop. 1917].
1, 33 p. 8°.
Cover-title.
Words and music of 27 songs.

2 cards only, not acc.

1. National music, U.S.

Songs for peace

*MO (U.S.) (General)

STUDENT PEACE UNION.
Songs for peace; 100 songs of the peace movement. Compiled and edited by The Student Peace Union; introd. by Pete Seeger. Photographs from UNESCO. New York, Oak Publications [1966] 112 p. illus. 26cm.
Unacc., with chord symbols.

1. Peace--Songs, U.S. I. Title.
NN * 10.67 r/, OS(1b*) SL MUg, 1g, Ig (MUS200, LC1, X1)

Songs for the people.

Emerick, Albert G., b. 1817.
Songs for the people; comprising national, patriotic, sentimental, comic, and naval songs. Edited by Albert G. Emerick... Engravings by Croome and others. v. 1. Philadelphia: G. B. Zieber & Co., 1848. 228 p. illus. (incl. ports.) 8°.

No more published.
Words with music for 1 to 4 voices, some with piano acc.

159901A

1. Songs—Collections. 2. Songs, American—Collections. 3. Songs, National—U. S. 4. Croome, W., illustrator. 5. Title.
N. Y. P. L. June 29, 1925

Songs for the people.

*MP (General)

Emerick, Albert G., b. 1817.
Songs for the people; comprising national, patriotic, sentimental, comic, and naval songs. Edited by Albert G. Emerick... Engravings by Croome and others. Philadelphia: J. & J. L. Gihon, 1849. 288 p. illus. (incl. ports.) 8°.

Words with music for 1 to 4 voices, some with piano acc.

1. Songs—Collections. 2. Songs, American—Collections. 3. Songs—National—U. S. 4. Croome, W., illustrator. 5. Title.
N. Y. P. L. April 9, 1925

Songs of the people.

* MP (General)

New century publishers, inc., New York.
Songs of the people. New York: Workers library publishers [1937] 64 p. 23½cm.

Many with piano acc. English words.

MUSIC DIV.

1. Bolshevism—Songs. I. Title.
N. Y. P. L. July 12, 1937

Songs of the people. New York: G. Schirmer, [cop. 1904–c1910]. 5 v. 4°.

(Scandinavian)

Songs of the people. cont'd.

Hägg, G.W., compiler and editor. Songs of Sweden. [c. 1909]

See next card.

Songs of the people. cont'd.

*MO (Italian)
Marzo, E., compiler and editor. Neapolitan songs. [c. 1905].

See next card.

Songs of the people. cont.

Marzo (E.) Songs of Italy... cop. 1904.

Spieker (M.) Songs of Germany... cop. 1904.

Songs of the people. cont'd.

Tiersot, J., compiler and editor. Forty-four French folk-songs. [c.1910].

Songs of Persia

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Persia, a cycle of six songs. Words by Helen F. Schweitzer. Persische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4738. 27 p. 28cm. (HIS: Songs of the East, v. 4)

For voice and piano. English and German words.

CONTENTS. – Drinking song. – Hymn of the Ghebers. – The (Continued)

NN 8.57 c//OC, I SL MUg, lg. 2g, lg, llg (MUS8, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of Persia ... (Card 2)

Simurgh. – In the Harem. – Zal. – The pearl and the rose.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

Songs and pictures.

*MP (Children)

Foresman, Robert, 1856?-1932.

Songs and pictures, by Robert Foresman ... New York, Boston [etc.] American book company [°1937- Book 1-4.

4 v. col. fronts., illus. (part col.) col. plates, col. ports. 21 x 16½cm (v. [6]-[7]: 25cm)

Illustrated lining-papers.
Based on the author's Books of songs.

--- --- A child's book. New York, American book co. [c1937] 98 p. 25cm.

1. School song-books. 2. Songs, English. I. Title.

Library of Congress M1994.F77S7 37—17545
——— ——— 2d set. MUSIC DIV.
Copyright [38c2] 784.624

Songs of The Pilgrims

*MRA-Amer.

LONG, MASON, 1842-

Songs of The Pilgrims; a collection of sacred and secular solos, duets and quartets, for mixed and male voices. Compiled expressly for the use of Mason Long's Pilgrim quartet. Fort Wayne, Ind., M. Long, c1884. 118 p. 21cm.

1. Hymns. 2. Vocal collections. I. Title.

NN 7.71 e/ZOC SL MUg, lg. 2g, lg (MUA2, LC1, X1)

Songs of the pioneers

*MP (U.S.)

SONS OF THE PIONEERS. (Musical group)

Songs of the pioneers. Portland, Ore., American music, inc., c1939; c1936. 1 v. 31cm.

Folio no. 2.
For voice and piano, with chord symbols.
Cover title; Original songs of the pioneers.

1. Songs, U.S.--Collections. I. Title. II. Title: Original songs of the pioneers.

NN X 4.61 e/OS SL MUg, lg, lg. llg MUA, I, I, II (LC1, X1)

Songs from the plays of William Shakespeare.

*MP (English)

Kimmins, *Mrs.* Grace Thyrza (Hannam)

Songs from the plays of William Shakespeare, with dances as sung and danced by the Bermondsey guild of play with incidental music written and comp. by Mrs. G. T. Kimmins. Photographs arranged and taken by Miss Ruth Gardner; the dances arranged by Mrs. Woolnoth; the costumes designed by Miss Alice Rennie; the pianoforte accompaniments by Mr. Richard Chanter. London, Novello and company, limited [pref. 1911]

5 p. l., 5-6, 9-117 p. 10 pl. 29cm.

"Additional songs [from Shakespeare, and] three traditional country dances": p. 71-117. MUSIC DIV.

1. Shakespeare, William--Music. I. Chanter, Richard. II. Title.

Library of Congress M1619.5.S52K4 16—406
[s27d1]

Songs of the Pogo

*MP (U.S.)

Monath, Norman.

Songs of the Pogo, by Walt Kelly with Norman Monath at the clavichord. New York, Simon and Schuster, 1956.

152 p. col. illus. 29 cm.

For voice and piano.

1. COMIC SONGS, U.S. 2. SONGS, U.S.
3. CHILDREN'S MUSIC—SONGS, U.S.
I. Kelly, Walt. Songs of the Pogo II. Songs of the Pogo
III. Pogo

NN *R 5.58 p/ OC (1b*) I PC, I, II, III MUg, lg, 2g, 3g, lg, llg, lllg (MUA 4, LC1, X1, Z1)

SONGS—POLITICAL SONGS

See

POLITICAL MUSIC

Music div.

Songs of praise. Compiled and edited by J. Wilbur Chapman for the General Assembly's Committee on Evangelistic Work. No. 1- Chicago: The Winona Publ. Co., [1904] 1 v. 8°.

*MRA

With music.

1. Hymns--Presbyterian church in the U.S.A. I. Chapman, John Wilbur, 1859-1918, ed. II. Presbyterian church in the U.S.A. Board of national missions. Department of evangelism. MUSIC DIV.

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*MRA

Songs of praise. London: Oxford Univ. Press, [1926?]. xi, 753 p. 12°.

Words with music for 4 voices.
Preface signed by the editors, Percy Dearmer, R. Vaughan Williams and Martin Shaw.

Cards in pub. cat. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

480781A. 1. Hymns. I. Dearmer, Percy, 1867- , editor. II. Williams, Ralph Vaughan, 1872- , jt. editor. III. Shaw, Martin Fallas, 1875- , jt. editor.
N. Y. P. L. July 3, 1930

Songs of praise.

*MRA

Dearmer, Percy, 1867-

A subject index of hymns in the English hymnal & Songs of praise, by Percy Dearmer. London: Oxford Univ. Press, 1926. 104 p. 16°.

Music div.

478600A. 1. Hymns. I. The English hymnal. II. Songs of praise.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 1, 1930

Songs of praise

*MRA

Mudge, Lewis Ward, compiler and editor.

Songs of praise, with tunes, compiled and edited by Lewis Ward Mudge. New York: A. S. Barnes & Co., cop. 1889. 239 p. 8°.

At head of title: For social and Sabbath worship.
Words and music.

Music div.

1. Hymns. 2. Title.
N. Y. P. L. November 28, 1917.

Songs of praise and victory

*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921.

Songs of praise and victory, by Wm. J. Kirkpatrick and H.L. Gilmour, assisted by Chas. A. Tushingham. Philadelphia, Pepper pub. co. [1899] close score (76 p.) 19cm.

1. Hymns. I. Gilmour, H.L. II. Title.

NN 12.69 w/OC, I SL MUg. lg, lg, llg MUA(4), I (LC1, X1)

Songs of prayer

*MRDG

ZEMACHSON, SIMON.

Songs of prayer; liturgical compositions for mixed choir, cantor and soli. Composed and arranged by Sholom Zvi Zemachson. Compiled and edited by Samuel Zemachson. New York, Bloch [c1960] score (545 p.) 34cm.

Words in transliterated Hebrew; title in Hebrew and English.

J. S. Billings Mem. Coll.

1. Synagogue music. I. Zemachson, Samuel, comp. II. Title.

NN R 12.64 p/OC, I SL I, 1, I, II MUg, lg, lg, llg (LC1, X1)

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*MPWC-Amer.

SONGS for the presidential campaign of 1888. [n.p., 1888] 4 p. 30cm.

Republican campaign songs.
Without the music; indication of tunes by title.

1. Political music--U.S., 1888. 2. Songs, Political--U.S. 1865-1898. 3. United States--Politics, 1865-1898.

NN S 4.69 /OC PC, 2, 3 SL AH, 2, 3 MU, ly (LC1, X1)

Songs for primary children.

*MRA

Lyons, Helen, and J. E. Sturgis.

Songs for primary children, compiled by Helen Lyons and J. E. Sturgis. Cincinnati, O.: The Standard Pub. Co., cop. 1930. 66 p. 8°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

1. Hymns, Sunday-school. I. Sturgis, J. E., jt. au. II. Title.
N. Y. P. L. May 4, 1932

SONGS—PUBLISHING

See

SONG WRITING AND PUBLISHING

MUSIC DIV.

Songs of the Pyrenees.

*MO (Spanish)

[Middlemore, Maria Trinidad Howard (Sturgis), and W. P. Blake,] editors.

Songs of the Pyrenees, with Spanish, French and English words... Arranged from traditional Pyrenean melodies... [Series 1-]2. London: S. Lucas, Weber & Co. [ca. 1884-] 1887. Publ. pl. nos. S. L. W. & Co. 1733, 2245. 2 v. in 1. 4°.

Spanish and English, or French and English, words with music for 1 voice with piano acc.

t.-p. of series 2 reads: Songs of the Pyrenees...collected and arranged from traditional Pyrenean melodies with accompaniments by Mrs. S. G. C. Middlemore (née M. H. Sturgis)...and translations by W. P. Blake and Miss Constance Bache. Boston: A. P. Schmidt & Co., cop. 1887. 2. augmented ed.

MUSIC DIV.

1. Folk songs (Spanish). 2. Folk songs (French). 3. Blake, W. P., jt. editor. 4. Bache, Constance, 1846-1903, translator. 5. Title.
N. Y. P. L. October 20, 1922.

Songs of Rahel

*MP (Israeli)

DAUS, ABRAHAM, 1902-

[SONGS OF RAHEL]

Songs of Rahel [For] low voice, flute [and] viola. English version: I. M. Lask. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1952] 93 p. 24cm. (Study scores of orchestral works and chamber music. 4)

Score. Hebrew, transliterated Hebrew and English words.

(Continued)

NN 10.59 m/OC, I, II (OAF 1) SL J, 1, I, III MUg, lg, 2g, 3g, lg, llg, lllg (MUS6, LC1, X1, Z1)

DAUS, ABRAHAM, 1902- . [SONGS OF RAHEL] Songs of Rahel [For] low voice... (Card 2)

Title also in Hebrew.
Words by Rahel Bluwstein.
Duration: 16 min.
CONTENTS.--Barrier.--Sabbath.--Nights of old.--Mood.--Are you the end?

1. Songs, Hebrew. 2. Song cycles. 3. Songs, with flute and viola. I. Bluwstein, Rachel, 1890-1931. II. Lask, Israel Meir, 1905- tr. III. Title.

Songs of realization

*MRA

[Mills, H Edward]

Songs of realization. Los Angeles, Calif.: DeVorss & co. [c1925] 51 l. 23cm.

Close score: 4 mixed voices.
Words and music of most of the songs by H. Edward Mills.

MUSIC DIV

938289A. 1. Hymns. I. Title.
N. Y. P. L. June 10, 1938

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*MP
(U.S.)

SONGS recorded by Elvis Presley. [n.p.] Elvis Presley music; sole selling agent: Hill and range songs, New York [c1968] 2 v. in 1. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Presley, Elvis.
NN 8.72 b/ OC, I SL MUg, lg, lg (MUA 2, MUS 100, LC1, X1)

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*MRA-Amer.

SONGS of redeeming love. Edited by Jno. R. Sweney [and others] Philadelphia, J. J. Hood, c1882. close score(160 p.) 20cm.

1. Hymns. I. Sweney, John R., ed. II. Sweney, John R.
NN R 6.69 k/OC, I, IIbo SL MUg, lg, lg MUA(4)I (LC1, X1)

Songs of redeeming love

*MRA

SWENEY, JOHN ROBSON, 1837-1899, ed.
Songs of redeeming love, edited by Jno. R. Sweney [and others] Philadelphia, J. J. Hood, c1887. close score (1 v.) 20cm.

No. 2.

1. Hymns. I. Title.
NN R X 11.61 a/OC SL MUg, lg, lg MUA, I, I (LC1, X1)

Songs of redemption and praise

*MRA-Amer.

DAVIS, JOHN A., ed.
Songs of redemption and praise; revised. Compiled and edited by John A. Davis and Jno. R. Clements. Chicago, Bilhorn bros. [c1906] close score(160 p.) 20cm.

1. Hymns. I. Clements, John R., ed. II. Title. III. Clements, John R.
NN R 9.69 r/OC, I, IIbo SL MUg lg, lg, IIg MUA(4)I (LC1, X1)

Songs of rejoicing

Fillmore, Fred A.
Songs of rejoicing: a collection of new songs for the Sunday-school. By Fred A. Fillmore. Cincinnati, O.: Fillmore Bros., cop. 1888. 160 p. ob. 24°.

Words with music for 4 voices.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. December 5, 1919.

Songs of the Restoration theatre NCI

Stead, Philip John, ed.
Songs of the Restoration theatre, ed. from the printed books of the time with an introd. London, Methuen [1948] xvii, 91 p. facsim. (music) 23 cm.

1. English ballads and songs. 2. English poetry—Early modern (to 1700) 3. English drama—Restoration. I. Title.

PR1213.S7 821.4082 48-4784*

Library of Congress [2] MUSIC DIV.

Songs of return

*MP
(German)

WELLESZ, EGON, 1885-
[SONGS OF RETURN. PIANO ACC.]
Four songs of return, op. 85. Words by Elizabeth Mackenzie. Locarno, Heinrichshofen's Verlag [c1964] 32 p. 27cm.

For soprano and piano; acc. originally for chamber ensemble.
Duration: about 19 min.

1. Songs, English (German composers). 2. Song cycles. I. Mackenzie, Elizabeth. Songs of return. II. Title: Songs of return.
NN 2.69 k/OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MUD1, LC1, X1)

Songs of the revolution. *MG p.v. 29

[Barney, Samuel Eben] 1830–1897.
Songs of the revolution; a paper read before the General David Humphreys branch of the Connecticut society of the Sons of the American revolution May twenty-ninth, MDCCCXCIII. [New Haven, Press of Tuttle, Morehouse & Taylor, 1893]

*MFPB
(U.S.)
SECOND COPY

45 p. front. (port.) $24\frac{1}{2}$cm.
Title vignette.
Contains music: p. [6]-7.

1. U. S.—Hist.—Revolution—Poetry. 2. (American) poetry—Revolutionary period. I. Sons of the American revolution. Connecticut society. General David Humphreys branch. II. Title.
War songs—U.S.
Patriotic Songs—U.S.

3-14228

DUPLICATE
TO BE KEPT Library of Congress PS314.B3 Music Dept.

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*MO (U.S.)
(GENEral)

Songs of the Revolution. Songs of the late war. Naval and military victories, and patriotic odes. New York: Wilson and Co., [ca. 1844.] Broadside. $32 \times 22\frac{1}{2}$ in. fold. f°.

Caption-title.
Contains the words of 25 popular songs of the American Revolution and the War of 1812. Also, with music, "Ode to science...arranged expressly for the 'Brother Jonathan,' for three and four voices." On verso, illustrations of Revolutionary scenes, portraits of generals, prose sketches, etc.

Cards in Public Catalogue MUSIC DIV.

~~1. Poetry, American. 2. Songs,~~ 2. National music—U. S. 3. Songs, American. 4. Revolution, American. 5. War of 1812.
N. Y. P. L. May 19, 1932

SONGS—REVOLUTIONARY SONGS

See

POLITICAL MUSIC

names of social and political movements, e.g.
BOLSHEVISM

and names of revolutions, e.g.
AMERICAN REVOLUTION
FRENCH REVOLUTION

Music div.

Songs of the Rhine. *MP
(German)

Cornelius, Peter, 1824–1874.
Rheinische Lieder (Songs of the Rhine); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. (English translation by Mrs. B. Shapleigh.) Leipzig: Breitkopf & Härtel, [1907]. Publ. pl. no. V. A. 2076. 19 p. 4°.

Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. In der Ferne. 2. Botschaft. 3. Am Rhein. 4. Gedenken.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Songs of the Rhine.
N. Y. P. L. May 10, 1927

Songs of the river

*MP
(English)

DUNHILL, THOMAS FREDERICK, 1877-1946.
[SONGS OF THE RIVER]
Songs of the river. A cycle for solo quartet of mixed voices (SATB) with pianoforte acc., by Thomas F. Dunhill. Op. 44. Boston, Boston music co. [c1916] 37 p. 32cm.

(Continued)

NN 6.69 w/ OC (OAF1) SL MUg, lg, 2g, lg (MUD5, LC1, X1)

2

DUNHILL, THOMAS FREDERICK, 1877-1946. [SONGS OF THE RIVER] Songs of the river. (Card 2)

CONTENTS.--My boat glides (G. Macdonald)--Where go the boats? (R. L. Stevenson)--A farewell (A. Tennyson)--The brook in winter (J. Keats)--Clear and cool (C. Kingsley)

1. Vocal quartets, Secular (Mixed)--Keyboard acc.
2. Song cycles. I. Title.

Songs of Roumania.

*MP
(English)

Loehr, Hermann Frederic, 1872–
Songs of Roumania. Words by Edward Teschemacher. Music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 25035. 14 p. f°.

For medium voice.
English words; music for 1 voice with piano acc.
Contents: 1. The Roumanian mountains. 2. Life has sent me many roses. 3. Roumanian night song.

— — For high voice. Publ.pl.no.25073.
CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV

1. Songs, English. 2. Teschemacher, Edward, 1876– . 3. Title.
N. Y. P. L. September 29, 1928

Songs of the Russian folk

*MO (Russian)
+ box

Пѣсни русскаго народа. [Songs of the Russian folk.] Общедоступное изданіе Пѣсенной коммиссіи Императорскаго русскаго географическаго общества. Выпускъ 1–2 . Москва: П. Юргенсонъ, [1902]–03 . 2 v. 4°.

Russian words. Part 1 has music for S. A. T. B.; part 2 for T. T. B. B.
Part 2 transposed by I. V. Nekrasov.

MUSIC DIV.

1. Folk songs, Russian. 2. Russkoye geograficheskoye obshchestvo. 3. Nekrasor, Il'ya Vasil'yevich.
N. Y. P. L. April 2, 1926

Songs of the Russian people,

*MP
(Russian)

Schindler, Kurt, 1882– , editor.
Songs of the Russian people, edited by Kurt Schindler; English translations by Jane and Deems Taylor and K. S. [Boston: O. Ditson Co., cop. 1915.] Publ. pl. nos. 71102–71111, 71119–71124. 1 p.l., 115 p. 4°.

English words with music for 4 mixed voices with piano acc.
Contents: 1. Ballad of the Volga. 2. KASTALSKY, A. D. Bÿlinka. 3. BORTNIANSKY, D. S. Divine praise. 4. GARTEVELD, V. N. Ballad of the Kremlin. 5. PANTCHENKO, S. W. Oh, if Mother Volga. 6. RIMSKY-KORSAKOFF, N. A. Rus-

(Continued)

MUSIC DIV

N. Y. P. L. September 1, 1920.

Schindler, Kurt, 1882– , editor: Songs of the Russian people...
(Continued.)

sian carol. 7. RIMSKY-KORSAKOFF, N. A. Merry Yuletide. 8. ZOLOTARIEFF, W. The gipsy. 9. TCHAIKOVSKY, P. I. The nightingale. 10. Down St. Peter's road. 11. Interrupted slumber. 12. Kalinka. 13. RIMSKY-KORSAKOFF, N. A. Spinning-top. 14. MOUSSORGSKY, M. P. At father's door. 15. SLONOFF, M. S. The song of the cudgel.

1. Songs (Russian).—Collections. 2. Taylor, Jane, translator. 3. Taylor, Deems, translator. 4. Title.
N. Y. P. L. September 1, 1920.

Songs of the Russian people.

*MP
(Russ.)

Schindler, Kurt, editor.
Songs of the Russian people, edited by Kurt Schindler; English translations by Jane and Deems Taylor and K. S. For mixed voices. no. 12, 843 — 12, 859. Boston: O. Ditson Co. [1915.] 15 nos. in 1 v. 4°.

English words with music.
Contents: RIMSKY-KORSAKOFF, N. A. Merry Yuletide. KASTALSKY, A. D. Bÿlinka. Ballad of the Volga. MOUSSORGSKY, M. P. At father's door. RIMSKY-KORSAKOFF, N. A. Spinning-top [and] Russian carol. TSCHAÏKOVSKY, P. I. The nightingale. ZOLOTARIEFF, W. The gipsy. SLONOFF, M. S. The song of the cudgel. Kalinka. Interrupted slumber. PANTCHENKO, S. W. Oh, if Mother Volga. GARTEVELD, V. N. Ballad of the Kremlin. BORTNIANSKY, D. S. Divine praise. Down St. Peter's road.

Music div.

1. Songs (Russian).—Collections. 2. Taylor, Jane, translator. 3. Taylor, Deems, translator. 4. Title.
N. Y. P. L. July 13, 1917.

Songs of the Russian people

* MO
(Russian)

SHVEDOV, KONSTANTIN, 1886- , arranger.
Songs of the Russian people, for mixed voices, with two-staff arrangement for convenience in playing on piano. Arranged by C. Shvedoff. New York, Federated Russian orthodox clubs [c1939] 1 v. 31cm.

Vols. 2.
Close score: SATB. Russian and English words (translations by Tatiana Smirnova)
Title also in Russian.

(Continued)

NN X 1.59 p/ OC, II, IVbo (OS)I SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

SHVEDOV, KONSTANTIN, 1886- , arranger. Songs of the Russian people... (Card 2)

1. Folk songs, Russian. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Federated Russian orthodox clubs. II. Smirnova, Tatiana, tr. III. Title. IV. Smirnova, Tatiana.

Songs of Rutgers.

*MO (U.S.) (College)

McKinney, Howard Decker, editor.
Songs of Rutgers, collected and edited by Howard D. McKinney... Drawings by Charles Coane Stover... Fifth edition ... New York: J. Fischer & Bro., 1920. Publ. pl. no. J. F. & B. 4800. 204 p. illus. (incl. facsim.) 28cm.

English words; music for 4 men's voices or for 1 voice with piano acc.

MUSIC DIV.

640426A. 1. College songs—Rutgers. I. Title.
N. Y. P. L. May 25, 1933

Songs of salvation...

*MRA

Perkins, Theodore E., and A. Taylor.
Songs of salvation... By Theodore E. Perkins, and Rev. Alfred Taylor... New York: Biglow & Main, cop. 1870. 192 p. ob. 24°.

Words and music for 4 voices.

MUSIC DIV.

171675A. 1. Hymns. 2. Taylor, Alfred, 1831- , jt. au. 3. Title.
N. Y. P. L. February 16, 1925

Songs and scissors

*MP (Children)

Gaynor, Jessie Love (Smith), 1863-1920?
Songs and scissors; words by Lora L. Holmes. Music by Jessie L. Gaynor. Designed and illustrated in free-hand paper cutting, by Ethel Elaine Barr... Chicago: C. F. Summy Co., cop. 1902. Publ. pl. no. 680. 62 p. illus. 4°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

317212A
1. Children—Music for. 2. Holmes, Lora L. 3. Title.
N. Y. P. L. July 9, 1937

Songs of sacred praise

*MP

Hamilton, Edward, editor.
Songs of sacred praise; or, The American collection of psalm and hymn tunes, anthems, sentences and chants; for the use of choirs, congregations and singing schools, the greater portion of which is entirely new to the American public. Arranged and composed by Edward Hamilton. Boston: Phillips & Sampson, 1845. xxiv, 328 p. ob. 16°.

With autograph of the author.
Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. December 30, 1919.

Songs of salvation...

*MRA

Perkins, Theodore E., and A. Taylor.
Songs of salvation... By Theodore E. Perkins, and Rev. Alfred Taylor. New York: T. E. Perkins, 1871. 192 p. obl. 24°.

Words with music for 4 voices.

Music Dept.

336424A. 1. Hymns. 2. Taylor, Alfred, 1831- , jt. au. 3. Title.
N. Y. P. L. January 10, 1928

The songs of Scotland

*MO (Scottish)

Graham, George Farquhar, 1789-1867, editor.
The songs of Scotland, adapted to their appropriate melodies; arranged with pianoforte accompaniments by G. F. Graham, T. M. Mudie, J. T. Surenne, H. E. Dibdin, Finlay Dun, &c. Illustrated with historical, biographical, and critical notices by G. F. Graham... Edinburgh: Wood and Co., 1848-49. 3 v. in 1. 4°.

MUSIC DIV.

353534A. 1. Folk songs, Scottish. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. April 25, 1928

SONGS—SACRED SONGS

See

SACRED SONGS

Music div.

Songs for the sanctuary

*MRA

[Robinson, Charles Seymour,] 1829-1899, compiler.
Songs for the sanctuary: or, Hymns and tunes for Christian worship. New York: A. S. Barnes & Co. [cop. 1872.] 3 p.l., 482, 21 p. 8°.

Words and music.
Preface signed: Chas. S. Robinson.
"The form of government of the Presbyterian Church in the United States of America...": 21 p. at end.

Music div.

1. Hymns. 2. Title.
N. Y. P. L. May 20, 1916.

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*MO (Scottish)

The SONGS of Scotland. London, Boosey [1877?-1894] 2 v. 27cm.

Vol. 2 is enl. ed.
CONTENTS.--1. A collection of one hundred and ninety songs. The music edited by J. Pittman and Colin Brown.--2. One hundred and fifty songs, collected and edited by Myles B. Foster.

1. Folk songs, Scottish. I. Pittman, Josiah, 1816-1886, ed. II. Brown, Colin, 1818-1896, ed. III. Foster, Myles Birket, 1851-1922, ed.
NN R 12.67 r/A OC, I, II, III SL MJg, Ig, Ig, IIg, IIIg (LC1, X1)

Songs of the saddle

*MO (U.S.) (General)

Klickmann, F Henri, and S. Sherwin.
Songs of the saddle; new and old cowboy songs with original versions, by F. Henri Klickmann and Sterling Sherwin. With an introduction by Peggy Walton. Cleveland: S. Fox Pub. Co., [1933.] 46 p. 31cm.

English words; music for 1 voice with piano acc.; also with chord acc. for ukelele, guitar, tenor banjo, or banjulele banjo acc.
CONTENTS.—Biscuit shootin' Susie.—The Chisholm trail.—The cowboy and his love.—The cowman's loss.—Home on the range.—I ride an old Paint.—Let us ride

(Continued)

N. Y. P. L. April 16, 1934

Songs for the sanctuary.

*MRA

[Robinson, Charles Seymour,] 1829-1899, compiler.
Songs for the sanctuary: or, Hymns and tunes for Christian worship. New York: A. S. Barnes & Burr, 1865. 3 p.l., 453 p. 8°.

Words and music.
Preface signed: Chas. S. Robinson.

MUSIC DIV.

FORD COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. May 23, 1916.

The songs of Scotland

*MO (Scottish)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr.
20 Scotch folk-songs, with words by Burns. Pianoforte accompaniment by A. Gretschaninow, op. 49. Russian translation by A. Dewet. Leipzig, J. H. Zimmermann [c1911] Pl. no. Z. 5034. 43 p. 30cm.

For voice and piano. English and Russian words.
"Music and words of these songs are taken from the Collection The songs of Scotland.
1. Folk songs, Scottish. I. The songs of Scotland.
NN 3.71 b/ OC, I (OAP1) SL MUg, Ig, Ig S (LC1, X1)

Klickmann, F Henri, and S. Sherwin: Songs of the saddle... (Card 2)

together.—Little cowgirl.—Lonesome cowboy.—Oh, bury me not!—Old Paint.—Old six-gun.—Rattle-snake.—Roll on little dogies.—Standing on his merits.—Streets of Laredo.—The tenderfoot.—When the work is done this fall.—Whoopie ti yi yo!—Why the Westerner went wild.

1. Cowboys—Songs and music. I. Sherwin, Sterling, jt. au. II. Title.
N. Y. P. L. April 16, 1934

Songs for the sanctuary

*MRA

See Quartet and chorus choir; Companion to "Songs for the sanctuary"... New York, 1872. 4°

——— [Same] 1871

The songs of Scotland prior to Burns.

*MO (Scottish)

Chambers, Robert, 1802-1871, ed.
The songs of Scotland prior to Burns. With the tunes. Ed by Robert Chambers. Edinburgh and London, W. & R. Chambers, 1862.
xviii p., 1 l., [2], 462 p. illus. 17½cm.
Title vignette.

M1746.C445

~~——— Edinburgh and London, W. & R. Chambers 1862.~~
~~xviii p., 1 l., [2], 462 p. illus. 18cm.~~
~~Title vignette.~~

JUILLIARD FOUNDATION FUND.

352388A 1. Folk-songs, Scottish. 2. Songs, Scottish. 3. Ballads, Scottish. I. Title.

Library of Congress M1746.C45 12-12801
[28f1] Music Dept

SONGS—SAILORS' SONGS

See

SEA SONGS

Music div.

SONGS—SCHOOL SONGS

See

SCHOOL SONGBOOKS

Music div.

Songs of sea labour (chanties).

*MP (SEA)

Bullen, Frank T[homas], 1857-, and W. F. Arnold.
Songs of sea labour (chanties). [Compiled] by F. T. Bullen and W. F. Arnold. With an appreciation by Sir A. C. Doyle. London: Orpheus Music Pub. Co., 1914. xviii, 35 p. 4°.

Forty-three songs with or without piano.

Music Dept.

1. Sea songs. 2. Sailors' songs. 3. Arnold, W. F. 4. Doyle, Sir Arthur Conan, 1859- . 5. Title.
N. Y. P. L. September 23, 1914.

Songs for St. Swimin's Laundry Training Home. Compiled by Mrs. E. M. Young. Sherborne: J. C. Sawtell, 18 , 14 pp. 16°

Title from cover

Gift of Miss G. H. Doane

Songs (English)—Collections

The songs of Schubert.

*MEO (Schubert)

Le Massena, Clarence Edward, 1868-
The songs of Schubert; a guide for singers, teachers, students and accompanists, by C. E. Le Massena, with interpretative suggestions by Hans Merx. New York, G. Schirmer, inc. [1928]
vii, 184 p. front. (port.) illus. (music) 22½cm.

Juilliard Foundation Fund.

1. Schubert, Franz Peter, 1797-1828. I. Merx, Hans. II. Title.

Library of Congress MT92.S2L3 28-25136
——— Copy 2.
Copyright A 36 [2] MUSIC DIV

SONGS—SEA SONGS

See

SEA SONGS

Music div.

Songs of the seasons

*MYD

Mansfield, Orlando Augustine, 1863–1936.

Songs of the seasons; four duets for two pianos by Orlando A. Mansfield... London: Augener Ltd. [cop. 1928] Publ. pl. no. 16822–16825. 8 parts in 1 v. 31½cm.

Piano I and II parts.
CONTENTS.—Spring blossoms.—Summer calm.—Autumn song.—Winter wind.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—2 pianos, 4 hands. I. Title.
N. Y. P. L. December 15, 1936

Songs of the seasons

*MP
(U.S.)

WAXMAN, DONALD.

Four songs of the seasons, for trio of voices, unaccompanied, 1962. [1962?] score (24 p.) 33cm.

Reproduced from ms.
CONTENTS.--1. The May (O. von Wolkenstein)--2. When as the rye (G. Peele)--3. Autumn (M. Rilke)--4. Now winter nights enlarge (T. Campion)

1. Vocal trios, Secular (Women) --Unacc. I. Title: Songs of the seasons.
NN 9.63 f/ OC SL MUg, 1g, Ig MUA(4) (MUD4, MUS5, LC1, X1)

Songs for Service.

Rodeheaver, Homer Alvan, 1880– , compiler.

Songs for service, for the church, Sunday school and evangelistic services; Homer A. Rodeheaver, compiler, Chas. H. Gabriel, musical editor... Chicago: The Rodeheaver Gospel Music Co. [1916.] 288 p. fronts. (ports.) 12°.

On cover: Special tabernacle edition.
Portraits printed on both sides.
Words with music for 4 voices.

1. Hymns (Occasional).—Revivals. 2. Gabriel, Charles H., editor.
3. Title.

Songs from Shakespeare's tragedies

*MP
(English)

STERNFELD, FREDERICK WILLIAM, 1914- , ed.

Songs from Shakespeare's tragedies; a collection of songs for concert or dramatic use. Edited from contemporary sources by Frederick Sternfeld. London, Oxford University Press, Music Dept. [1964] xvi, 31 p. 26cm.

1. Songs, English--Collections. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Title.
NN 5.65 e/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUS30, MUW30, LC1, X1)

Songs, shouts, stunts.

*MP
(General)

Finn, Elizabeth M., compiler.

Songs, shouts, stunts, compiled by Elizabeth M. Finn. Philadelphia: The Judson Press[, 1927]. 178 p. 8°.

Songs, no. 1-39 have music for 4 voices; most of the others have tunes indicated.
Contents: Religious songs. Patriotic songs. Familiar songs. Assembly and conference songs. B. Y. P. U. specials. W. W. G. specials. Father and son specials. Mother and daughter specials. Nonsense songs. Rounds. Yells. Stunts and socials. Suggestions for young people's socials. Sample program.

MUSIC DIV.

1. Songs—Collections. 2. Entertainments. 3. Title.
N. Y. P. L. September 19, 1927

Songs of Sinfonia

*MO (U.S.)
(College - Phi Mu Alpha)

[PHI MU ALPHA]

Songs of Sinfonia; rev. ed. of 1948. Boston, C.C. Birchard [c1948] 89 p. 28cm.

Partly close score; partly for voices and piano.

1. College songs--Phi Mu Alpha. I. Title.
NN R 9.71 m/ OS SL MUg, 1g, Ig (MUA2, LC1, X1)

Songs to sing.

*MP
(School)

Freeman, Warren Samuel, 1911– *comp.*

Songs to sing, by Warren S. Freeman ... and Helen S. Leavitt ... Boston, New York [etc.] Ginn and company [1943]

176 p. 26cm.

With piano accompaniment.

1. School song-books. I. Leavitt, Helen Sewall, 1880– joint comp. II. Title.

Library of Congress M1994.F86S6 44-887
[3] MUSIC DIV.
784.8

Songs to sing forever

*MFG

Welch, Helena.

Songs to sing forever. Nashville, Southern Pub. Association [1968]

79 p. 22 cm.

Hymns and national songs.
Includes each song in 4-pt. harmony.

1. Hymns. 2. National music--U.S. 3. Hymns--Hist. and crit. 4. Songs, National--U.S. I. Title.
NN * R 9.69 k/ OC(1b*) PC, 3, 4, I SL MU, 1, 1g, 2, 2g, (LC1, X1)

Songs for singin'

*MO(U.S.)
(General)

LYNN, FRANK, ed.

Songs for singin'. San Francisco, Chandler Pub. Co. [1961] 263 p. 21cm.

Unacc.
CONTENTS.--Gang singin' songs.--Songs for singin'.--Songs for swingin' servicemen.--Campus classics.--Sick songs and tearjerkers.--Drinking songs and German student songs.--Folk songs and ballads.--Country and western songs.--Catches.

1. Folk songs, U.S. I. Title. I. Subs for *MO(U.S.)
NNR 3.72 m/ OCs SL MUgs, 1gs, Igs (MUA2s, LC1s, [I]X1s)

Sixteen songs for sixpence.

*MP
(English)

Independent labour party (Gt. Br.). Publication department.

Sixteen songs for sixpence. London: I. L. P. [193–?] 16 p. 28cm.

Score: 1 to 4 voices (staff and tonic sol-fa notation) with piano acc.
Cover-title.
CONTENTS.—The international.—The red flag (tune: Maryland).—The red flag (air "The white cockade").—The march of the workers.—England, arise!—A rebel song.—March-song of the Red army.—Lift up the people's banner.—The people to their land.—What ho! my lads.—Come, comrades, come.—Men of England.—Hear a word.—The Red army march.—I heard men saying.—God save the people.

MUSIC DIV.

1. Socialism—Songs, English. 2. National music—Gt. Br. I. Title.
N. Y. P. L. May 19, 1941

SONGS—SMOKING SONGS

See

TOBACCO

Music div.

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*MRA

Songs for social and public worship, edited and compiled by a New England pastor... Boston: H. Hoyt [pref. 1862]. 335 (1)p. 8°.

Words with music for 4 voices.
Defective copy; mutilated.

DOANE COLLECTION

One card only
Not access.

MUSIC DIV.

SONGS—SOLDIER SONGS\

See

WAR SONGS

Music div.

Songs of the soldiers and sailors

*MPW-Amer.

UNITED STATES. Training camp activities commission (War department).

Songs of the soldiers and sailors, U.S. 1st ed. Washington, Government printing office, 1917. 62 p. illus. 14cm.

Includes music.

1. War songs, American--Collections. 2. War songs, U.S.--Collections. 3. European war, 1914-1918. 4. Songsters. I. Title. t. 1917.
NN 9.65 a/ (OC)I ODt EDt PC, 1, I SL MUy, 2y, 3y, 4y, Iy MUA(4) (LC1, X1)

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*MP
(U.S.)

SONGS the soldiers and sailors sing! A collection of favorite songs as sung by the soldiers and sailors "over here" and "over there," including complete choruses (words and music) of 36 of the most popular and most sung "newer" songs. New York, L. Feist [1918] 80 p. 14cm. (bound 20cm.)

Unaccompanied melodies.

1. War songs, American--Collections. 2. War songs, U.S.--Collections.
3. European war, 1914-1918.
NN 4.58 a/ OC PC, 1 SL MUg, 2g, 3g (LC1, X1)

The songs of Solomon

*MRDG

ROSSI, SALOMONE, fl. 1587-1628.
[THE SONGS OF SOLOMON]

Hashirim asher liSh'lomo. The songs of Solomon; thirty-three psalms, songs, and hymns set to music for three, four, five, six, seven, and eight voices. Edited by Fritz Rikko, with a pref. by Hugo Weisgall. [New York] Jewish Theological Seminary of America [1967] score(2 v.) 29cm.

(Continued)

NN * S 12.69 l/ OC, I, II SL (OAF1) I, 1, I, II MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

ROSSI, SALOMONE, fl. 1587-1628. [THE SONGS OF SOLOMON] Hashirim asher liSh'lomo. (Card 2)

Words in Hebrew (transliterated); Hebrew and English words printed as text precede each work.

1. Synagogue music. I. Rikko, Fritz, ed. II. Bible. O.T. Psalms. Selections. Hebrew. 1967. III. Title: The songs of Solomon.

SONGS—SONG CYCLES

See

SONG CYCLES

Music div.

Songs of sorrow

*MP
(U.S.)

POLIFRONE, JON.
[SONGS OF SORROW]

Four songs of sorrow [for] soprano, oboe, horn & piano. Poems by Helen McGaughey. [Chicago, Society for the American composer, 1967?] 13 p. 28cm. (Original manuscript series)

Title corrected in ink from: Four songs of death.
"Completed...Oct. 1967."

(Continued)

NN 5.70 r/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg MUA(4), II (MUD1, LC1, X1) [NSCM]

2

POLIFRONE, JON. [SONGS OF SORROW] Four songs of sorrow... (Card 2)

CONTENTS.--At the river curve.--Thought wave.--Had I but known.--Unseasonal.

1. Songs, U.S. 2. Songs with chamber ensemble. 3. Song cycles. I. Original manuscript series. II. McGaughey, Helen. III. Title: Songs of sorrow.

Songs from the south

*MP
(English)

CLUTSAM, GEORGE HOWARD, 1866-1951.
[SONGS FROM THE SOUTH]

Six songs from the south. Words by Mary Gilmore. Music by G. H. Clutsam. London, Chappell; New York, Boosey, c1906. Pl. no. 22488. 23 p. 31cm.

For voice and piano.
CONTENTS.--The awakening.--Under the orchard tree.--Time will not wait.--My hand in thine.--Sing sweet, little bird.--The bush's secret.

1. Songs, English. I. Gilmore, Mary. II. Title: Songs from the south.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Songs of the southern isles
*MP
(English)

LÖHR, HERMANN FREDERIC, 1872-
[SONGS OF THE SOUTHERN ISLES]
Songs of the southern isles. Words by Edward Teschemacher. Music by Hermann Löhr. London, New York, Chappell, c1913. 17 p. 31cm.

For low voice and piano.
CONTENTS.--Star of the south.--I dream of a garden of sunshine.--Cyprian night song.--When spring comes to the islands.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1g (MUD1, LC1, X1)

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*MP
(U.S.)
SONGS of the southland. New York, Mills music [193-?] 64 p. 31cm.

For voice and piano.

1. Songs, U.S.--Collections.
NN 2.65 e/s OC SL MUg, 1g MUA (4) (MUS22, LC1, X1)

Songs of the Spanish provinces.
*MRH
Nicolau, Antonio, 1858-
...Good Friday music in a Catalonian church (Divendres Sant). Four choruses in fourteen parts (a cappella) Antoni Nicolau... Boston: O. Ditson Co.[, cop. 1923.] Publ. pl. no. 74344. 28 p. 27cm.

Score. Alternating Latin and Catalan words, with English translation in part, accompany score; complete English translation precedes it.
At head of title: ...Songs of the Spanish provinces, edited and with piano accompaniments by Kurt Schindler... no. 13681. [For choruses.]

(Continued)
MUSIC DIV.
N. Y. P. L. June 17, 1933

Nicolau, Antonio, 1858- : ...Good Friday music in a Catalonian church... (Card 2)

"From a set of choral ballads...'Incens farigola' (Frankincense and thyme)... The text consists of portions of the 'Improperia' and of the poem 'Rahims i espigues' by Jacinto Verdaguer, followed by a verse from [his] 'Flors de Mira-Cruz.'"
"English version by Mary Opdycke Ellis and Kurt Schindler."
Also published by the Schola cantorum of New York, 1919, under title, Holy Friday music in a Catalonian church.

CARNEGIE CORPORATION OF NEW YORK.
1. Good Friday—Music. I. Verdaguer, Jacinto, 1845-1929. II. Schindler, Kurt, 1882- , editor. III. Opdycke, Mary Ellis, translator. IV. Songs of the Spanish provinces.
N. Y. P. L. June 17, 1933

Songs of the Spanish provinces
*MO
(Spanish)
SCHINDLER, KURT, 1882-1935, ed.
Songs of the Spanish provinces; edited, and with piano accompaniments by Kurt Schindler. Boston, O. Ditson [c1923] 12 nos. in 1 v. 28cm.

For 4-14 voices with piano.
CONTENTS.--Catalonia: Don Gallardo's son. Cat and dog. Fum! fum! fum! Good Friday music in a Catalonian church. Jolly bachelor. Nightingale of France. Vagabond's song.--Basque provinces:
(Continued)
NN R 8.71 w/OC SL MUg, 1g, 2g, 1g (LC1, X1) 2

SCHINDLER, KURT, 1882-1935, ed. Songs of the Spanish provinces... (Card 2)

Bird in his cage. Song of the cider. Melancholy. Nightingale's message. On the mountain tops.

1. Choral music, Secular--Collections--Keyboard acc. 2. Folk songs, Spanish. I. Title.

Songs of the spirit
*MP
(U.S.)
FRANCO, JOHAN, 1908-
[SONGS OF THE SPIRIT]
Songs of the spirit; excerpts from The master key by Christina [pseud.] for soprano or tenor and woodwind quintet. [Music by] Johan Franco. [New York, Composers facsimile edition, 1959?] score(19 p.) and 5 parts. 36cm.

(Continued)
NN 8.70 1/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 1g MUA(4) I (MUD1, LC1, X1) 2

FRANCO, JOHAN, 1908- , [SONGS OF THE SPIRIT]
Songs of the spirit... (Card 2)

CONTENTS.--The eye of mine eye.--Oh sing, beloved.--Oh joy of joys.--Come, beloved.--Oh treasure for my keeping.--Lo, the glory.

1. Songs, U.S. 2. Song cycles. 3. Songs, with chamber ensemble. I. Christina, pseud. The master key. II. Title.

SONGS—STATE SONGS
See
STATE SONGS

Music div.

Songs and studies to accompany the Foresman educational music records.
*MP
(School)
Foresman, Robert, 1856?-1932, compiler.
Songs and studies to accompany the Foresman educational music records, compiled by Robert Foresman; intended for use with any standard music course. New York: Interstate Book and Record Co.[, cop. 1919.] 233 p. 26½cm.

Music for 1 to 4 voices, some with piano acc.

MUSIC DIV.
BISPHAM BEQUEST.
626902A. 1. School music—Song books, etc. 2. Phonograph. I. Title.
N. Y. P. L. April 5, 1933

Songs of summer
*MP
(English)
CLARKE, ROBERT CONINGSBY, 1879-1934.
[SONGS OF SUMMER]
Songs of summer. The verses by H.D. Banning. Set to music by Robert Coningsby Clarke. London, New York, Chappell, c1910. Pl.no.24377. 13 p. 31cm.

For voice and piano.
CONTENTS.--From out the mist.--When, my sweet, I gaze on thee.--Once in a garden lovely.--In the purple glow.

1. Songs, English. 2. Song cycles. I. Banning, H.D. II. Title.
NN 6.68 k/OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 1g, 1g (LC1, X1)

...Songs of summer-time.
*MP
(German)
Abt, Franz, 1819-1885.
...Songs of summer-time; 12 poems by Edward Oxenford. London: Augener & Co.[, 1885.] Publ. pl. no. 6898. 46 p. 4°.

English words.
At head of title: Augener & Co.'s edition, no. 8961. Newly revised by the author. Two-part songs for treble voices with pianoforte accompaniment, by Franz Abt...

MUSIC DIV.
1. Vocal music--Duets. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. November 17, 1927

Songs for Sunday
*MRH-Amer.
Parker, Alice.
Songs for Sunday; 10 anthems for 2-part choir of equal voices with piano or organ acc. Composed and arr. by Alice Parker. New York, Lawson-Gould Music Publishers; G. Schirmer, sole selling representative [1964]
score (34 p.) 27 cm.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Anthems. 3. Church year. I. Title.
NN* 7.68 e/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (LC1, X1)

Songs of sundry natures
*ZB-303
BYRD, WILLIAM, 1543-1623.

Songs of sundry natures, some of grauitie, and others of mirth fit for all companies and voyces. Lately made and composed into musicke of 3, 4, 5, and 6. parts: and published for the delight of all such as take pleasure in the exercise of that Art, by William Byrd... London, Imprinted by Lucretia East, the assigne of William Barley 1610.
2 part-books. 24 x 19cm.

(Continued) 2
NN R 2.72 e/ OC SL MUg, 1g, 1g (MUF1, MUR1, UM1, LC1, X1)

BYRD, WILLIAM, 1543-1623. Songs of sundry natures... (Card 2)

Microfilm of the superius and bassus parts.
Vocal part indicated at head of title.
The complete work was published in six parts for superius, medius, tenor, contratenor, bassus and sextus.
Originally published in 1589.

1. Madrigals, English--To 1700. I. Title.

Songs of sundry natures.
*MN
Old Eng.
7-9
Byrd, William, 1540-1623.
Songs of sundry natures. By William Byrd, 1589... Edited by G. E. P. Arkwright. [no. 2-4.] London: J. Williams, 1892-93. 3v. in 1. sq. 4°. (Old English edition. no. 7-9.)

Cover-title.
Contents:
[no. 2.] Nine songs to four voices.
[no. 3.] Twelve songs to five voices.
[no. 4.] Ten songs to six voices.

MUSIC DIV.
1. Songs (English), 16th century. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title. 4. Series.
N. Y. P. L. October 23, 1916.

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*MPW-Amer.
SONGS sung by the famous Canadian jubilee singers, the Royal paragon male quartette and imperial orchestra. [Hamilton, Ont., Duncan litho, co., 188-?] [15] 5-51 p. 17cm.

Cover title: Famous Canadian jubilee singers male quartette. Plantation lullabies.
Half title: Plantation lullabies.

(Continued)
NN R 6.71 b/OC, II (OS)I, Ib+ PC, 3, I, II SL AH, 3, I MUg, 1y, 2y, 1y, 1Iy (LC1, X1) 2

SONGS sung by the famous Canadian jubilee singers... (Card 2)

Without music, except for a few tunes.

--- --- Second copy.
Cover title: Famous Canadian jubilee singers male quartette. Plantation lullabies. What we have we'll hold.

1. Songsters. 2. Negroes--Songs. 3. Negro songs. I. Canadian jubilee singers. II. Title: Plantation lullabies.

Songs sung in the Southern Appalachians.
NBH
HENRY, MELLINGER EDWARD, ed.
Songs sung in the Southern Appalachians, many of them illustrating ballads in the making. Collected by Mellinger Edward Henry. London: The Mitre Press [1934] xxiii, 253 p. 19cm.

768024A. 1. Folk songs, U.S.—Southern states. I. Title.
MUSIC DIV.
N. Y. P. L. June 10, 1935

DREXEL 4167
Songs sung at theatres and public places. [A scrap-book collection]. *n. p.*, [17—]. 104l. f°.
Title taken from cover.

Glees
Songs—English—Collections
Vocal music—Collections
Music Div.

Songs of the sunny south.
*MP
(U.S.)
Wier, Albert Ernest, compiler.
Songs of the sunny south, containing more than two hundred songs redolent of plantation and minstrel days, including plantation and minstrel ditties, Negro spirituals, Stephen Foster's ballads and songs, arranged for singing and playing. Selected and edited by Albert E. Wier... New York: D. Appleton and Co.[, 1929.] 256 p. 8°. ("Whole world" ser. no. 27.)

MUSIC DIV.
460142A. 1. Negro songs. 2. Negro minstrels. 3. Songs, American—Collections. 4. Foster, Stephen Collins, 1826-1864. 5. Title.
N. Y. P. L. March 18, 1930

...Songs at sunset. (English)

Delius, Frederick, 1863–
...Songs of sunset (Sonnenuntergangs-Lieder). Ernest Dowson. Für Sopran- und Bariton-Solo, gemischten Chor und Orchester, von Frederick Delius. Partitur... Leipzig: F. E. C. Leuckart, cop. 1911. Publ. pl. no. F. E. C. L. 6736. 51 p. f°.

Full score. English and German.
"Deutsche Übertragung von Jelka Rosen."
Label pasted over imprint: Universal-Edition.

Music Sect.

A54299A DREXEL MUSICAL FUND.
1. Cantatas. 2. Dowson, Ernest Christopher, 1867-1900. 3. Rosen, Jelka, translator. 4. Title. 5. Title: Sonnenuntergangs-Lieder.
N. Y. P. L. July 29, 1926

Songs for swingin' housemothers

*MP (General)

Lynn, Frank, *ed.*
Songs for swingin' housemothers. San Francisco, Chandler Pub. Co. [1961]
341 p. 21 cm.
Unacc.

CONTENTS.—Songs for swingin' housemothers.—Sick songs and tear-jerkers.—Drinking songs.—Ski songs.—Songs for linguists.—Rounds, squares, and odds and ends.—Serenades.—Folk songs and ballads.—The blues.—Calypso.—Sea songs.—Western songs.—Spirituals.

1. Songs--Collections. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN 8.62 m/ OC SL MUg, lg, 2g, lg (LCl, Xl)

Songs of Syracuse

*MO (U.S.) (College-Syracuse)

SYRACUSE UNIVERSITY. Alumni association.
Songs of Syracuse. [Syracuse, N.Y., c1950] close score (43 p.) 27cm.

1. College songs--Syracuse. I. Title.
NN 9.68 e/J OS(1b+) SL MUg, lg, Ig MUA(4) (LCl, Xl)

Songs of the temple.

*MRA

Baker, Benjamin Franklin, 1811–1889, and J. F. Fargo.
Songs of the temple: a new collection of hymn tunes, chants, sentences, motets, and anthems. Original and selected. Composed and arranged for the use of Christian churches of all denominations... Together with a complete theoretical and practical system of elementary instruction for singing schools, and for the individual student. By B. F. Baker and J. F. Fargo. Boston: Lee & Shepard, 1868. 360 p. obl. 16°.

Words with music for 4 voices.

Music Dept

336426A. 1. Hymns. 2. Fargo, J. F., jt. au. 3. Title.
N. Y. P. L. January 9, 1928

Songs of the temple

*MRA-Amer.

TEMPLI carmina. Songs of the temple; or Bridgewater collection of sacred music. 10th ed., improved and enl. Boston, Richardson & Lord, 1822. xx p., score (17-333 p.) 14 x 23cm.

For 4 voices, unacc.; bass voice is figured.

1. Hymns. I. Title: Songs of the temple. II. Title: Bridgewater collection of sacred music.
NN R 7.69 v/L OC, I, II SL MUg, lg, lg, IIg MUA(4) (LCl, Xl)

Songs of the temple

*XML-84

[TEMPLI carmina. Songs of the temple; or Bridgewater collection of sacred music. 16th ed.? Boston, Richardson & Lord, 1826?] xx p., score ([17]-333 p.) 14 x 23cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14, 733)
Imperfect: t.p. and all before p. vii wanting. p. vii-viii mutilated.
For SATB (figured bass)

(Continued)

NN R 8.72 m/ OC SL MUg, lg, 2g, lg, IIg MUA(4) (MUS 100, MURl, MUFl, UMl, LCl, Xl, ZAl)

[TEMPLI carmina. Songs of the temple...
(Card 2)

Compiled by Benjamin Holt, Nahum Mitchell and Bartholomew Brown. --cf. Metcalf, F.J. Amer. writers and compilers of sacred music. New York [1925]

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title: songs of the temple. II. Title: Bridgewater collection of sacred music.

Songs Texas sings.

*MO (U. S.) (General)

Texas. Centennial celebrations, Commission of control for.
Songs Texas sings; centennial edition for schools, compiled by Public school division of the Texas Department of publicity for centennial celebrations. Dallas, Tex.: Turner co., 1936. 31 p. illus. 22cm.

Cover-title: Official Texas centennial song book.
Close score: 4 mixed voices. English words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cowboys—Songs and music. 2. Folk songs, U. S.—Tex. I. Title.
N. Y. P. L. August 8, 1939

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*MP (Eng.)

Songs from the text of Shakspeare. The vocal album of Her Most Gracious Majesty Queen Victoria for 1843. London: D. Almaine & Co., 1843. 2 p.l., 66 p. f°.

t.-p. missing.
Cover-title.
Songs are not from Shakespeare. Shakespeare quotations merely stand at head of songs, serving as texts for the verses, which have been composed by various writers.
Words and music.

Music div.

1. Songs (English): Collections 2. Shakespeare, William.—Songs.
N. Y. P. L. June 5, 1916.

Songs that made history.

*MO (General)

Piggott, Harry Edward.
Songs that made history [by] H. E. Piggott. London: J. M. Dent & sons ltd. [1937] xi, 77 p. front. 25½cm.

"This book is an expansion and a modification of the scripts of a course of broadcast talks given in the autumn of 1936."—*Pref.*
Includes songs arranged for piano.
"Gramophone records," p. 77.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
914995A. 1. Songs, National. 2. Songs—Hist. and crit. I. Title.
N. Y. P. L. November 23, 1937

Songs that mother used to sing

*MPW-Amer.

Thompson, David, 1881– , and K. Thompson, compilers.
Songs that mother used to sing; an anthology of the best-loved songs, together with brief comment about the inspired poets who wrote the words and, wherever possible, something of how the songs came to be written. By Dave Thompson and Kathleen Thompson. Chicago, A. C. McClurg & co., 1931.
8 p. l., 135, [2] p. 19½ x 11½cm.

NCK
A Second Copy

Without music.

1. English ballads and songs. 2. American ballads and songs. I. *Thompson, Kathleen, 1900– joint comp. II. Title.
[Full name: David Orrin Thompson]

Library of Congress PR1187.T65 31-7551
Copyright A 34816 [4] MUSIC DIV. 821.04

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*MP (General)

Songs that never grow old; a complete collection of all those standard songs which are known and loved by English-speaking people the world over, including home songs, love songs, college songs, patriotic songs, sacred songs, operatic songs, as well as the national and home songs of all the principal nations and peoples... New York: Syndicate Pub. Co., cop. 1913. 256 p. front., plates. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.
Plates, containing many ports., printed on both sides, precede t.-p.

SECOND COPY
WILBERFORCE EAMES COLLECTION

Choral music, Secular—Mixed—4 pt.—Collections

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
358578A. 1. ~~Songs—Collections.~~
N. Y. P. L. June 27, 1928

Songs they don't sing in school

*MP (U.S.)

DAVIS, JOE, 1896– , ed.
Songs they don't sing in school; 10 ultra-modern songs, suitable for parlor, bedroom or bath. New York, J. Davis music co., 1942, c1935. 24 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.
NN 1.69 v/ OC SL MUg, lg, 2g, Ig MUA(4) (MUS 10, LCl, Xl)

Songs translated...

*MG p.v.12

Fyleman, Rose, 1877– , translator.
Songs translated... By Rose Fyleman... London: J. Curwen and Sons, Ltd., cop. 1927. viii, 36 p. 16°.

"Curwen edition 8328."
Contains words of songs set to music by Carissimi, Caldara, Schubert, Schumann and Brahms.

Music div.

JUILLIARD FOUNDATION FUND.
403810A. 1. Poetry, German—Collections. 2. Songs, German. 3. Title.
N. Y. P. L. February 27, 1929

Songs that never die.

*MP (General)

Reddall, Henry Frederic, 1856–1921, compiler.
Songs that never die, being a collection of the most famous words and melodies enriched with valuable historical and biographical sketches of renowned authors and composers. Compiled by Henry Frederic Reddall. The musical scores edited by Dudley Buck... [n. p., cop. 1894.] vii p., 17 l., 17–615 p. front., illus. (incl. ports.), plates. 4°.

Words with music for 1 voice, with piano acc., or for 4 voices without acc.

(Continued)

Music div.
N. Y. P. L. October 5, 1929

Reddall, Henry Frederic, 1856–1921, compiler: Songs that never die... (Card 2)

"Choice selections of instrumental music containing waltzes, polkas, marches, sonatas...etc..." p. 511–607.
Added t.-p. and presentation page, col'd.
Most plates printed on both sides.

428571A. 1. Songs—Collections. 2. Piano—Collections. 3. Buck, Dudley, 1839–1909, editor. 4. Title.
N. Y. P. L. October 5, 1929

Songs of the totem.

*HBQ (Indian-American)

Davis, Carol Beery, *comp.*
Songs of the totem, compiled by Carol Beery Davis ... [Juneau, Alaska, Empire printing company, °1939]
cover-title, 48 ~~p., 1 l.~~ illus. 23cm.
"Songs of the Thlingets of southeastern Alaska, hitherto unwritten."—p. 5.
With music (unaccompanied melodies)
Words of the songs in Tlingit and English.

1. Indians of North America—Music. 2. Tlingit Indians. I. Title.

Library of Congress ML3557.D28S6 39-32582
——— ~~Copy 2.~~ MUSIC DIV.
Copyright AA 308035 [8] 781.71

SONGS—TRANSLATION

See

TRANSLATION

Music Div.

Songs of travel

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872–1958.
[SONGS OF TRAVEL]
Songs of travel; complete ed. Words by Robert Louis Stevenson. London, New York, Boosey & Hawkes [1969] 39 p. 31cm.

For high voice and piano.

1. Songs, English. 2. Song cycles. I. Stevenson, Robert Louis, 1850–1894. II. Title.
NN 9.70 v/ OC, I SL (OAFl) MUg, lg, 2g, Ig, IIg (MUD 1, LCl, Xl)

Songs from Trinidad

*MO (West Indian)

CONNOR, EDRIC, ed.
Songs from Trinidad, collected and edited by Edric Connor. Arr. for voices, guitar, drum, and bass by Gareth Walters. London, Oxford university press [c1958] 76 p. photo. 28cm.

1. Folk songs, Trinidad. I. Walters, Gareth, arr. II. Title. III. Walters, Gareth.
NN 5.64 p/ OC, I, IIIb* SL MUg, lg, lg, IIg (LCl, Xl, CWl1)

Songs from the Turkish hills

*MP (English)

CLUTSAM, GEORGE HOWARD, 1866–1951.
[SONGS FROM THE TURKISH HILLS]
Songs from the Turkish hills. The poems after Abd-ul-Mejid. The music by George H. Clutsam [1st set.] London, E. Ashdown; New York, Chappell, c1902. 29 p. 31cm. (Ashdown edition)

For medium voice and piano.
CONTENTS.--The snow on the mountains.--When I hear thee sing.--A dream.--I know of two bright eyes.--Tales they tell.--Let the slaves.

1. Songs, English. 2. Song cycles. I. Title.
NN 5.69 k/ OC (OAFl) SL MUg, lg, 2g, Ig (MUD 1, LCl, Xl)

Songs at twilight.

*MEC (Sawyer)

SAWYER, ANTONIA, 1856–
Songs at twilight, by Antonia Sawyer. New York: The Devin-Adair co. [1939] x, 204 p. front., 20 pl. (incl. ports.) on 10 l. 22½cm.

"An artist impresario, by Edward Maryon," p. 201–204.

25136B. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

MUSIC DIV.
N. Y. P. L. September 20, 1910

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*MPWC — Amer.

SONGS for the Union. New York, Printed for the Union Congressional committee by John A. Gray & Green [1864] 8 p. 23cm.

Caption title.
Without the music.
CONTENTS.--How McClellan took Manassas (Old Napoleon)--The battle-cry of freedom.--The John Brown song (H. H. Brownell)--Tardy George.--When this 'lection war is over (The Chicago bard)--Am I for peace? Yes! (D.S. Dickinson)-- Ode to Abraham.

1. Political music--U.S., 1864. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865--Songs--Collections.
NN 12.66 p/L OC PC, 2 SL AH, 2 MUy, 1y, 3y MUA (4) (LC1, X1)

Songs of the Union

*MO(U.S.) (General)

SCHAUM, JOHN WALTER, 1905-
Music of America: songs of the Union; for piano and other keyboard instruments. Milwaukee, Schaum Publications, c1961. 31 p. illus. 31cm.

With words.

I. Civil war--U.S., 1861-1865--Songs--Collections. I. Title.
II. Title: Songs of the Union. I. Subs for *MO (U.S.)
NN R 3.72 m/L OCs SL MUgs, Igs, Igs, IIgs (MUA2s) (LC1s, [I]X1s)

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*XML-806

SONGS of the University of Arizona. [Tucson] 1903. 11 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,621)
Cover title.
Words only.
CONTENTS.--U. of A.--Alma mater.--Three cheers.--Arizona.--Adspiratio et virtus.--Mater, alma mater.--Fair U. of A.--Parting song.--Hail! Arizona!--The bull-dog.

1. College songs--Arizona university.
NN R 7.72 g/l OC PC, 1 SL MUy, 1y MUA(4) (UM1, LC1, X1, ZA1)

Songs of unrest

*MP (English)

Austin, Frederic, 1872–
. . . Songs of unrest: 1. Margaret. 2. In city streets. 3. The sleepers . . . London: Augener, Ltd., cop. 1916. Publ. pl. no. 15017. 13 p. f°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, English. I. Title.
N. Y. P. L. June 23, 1931

DREXEL 4175

Songs unto the violl and lute. [Manuscript] *n. p.*, [1620?] 26l. f°.

Songs—English—Collections

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*ZB-310

SONGS unto the violl and lute. [1620?] 1 v. (unpaged)

Microfilm of manuscript in the New York public library (Drexel 4175)
Caption title.

1. Songs, English--Collections. 2. Songs, with viol--lute--Collections.
Collections. 3. Songs, with
NN S 3.72 w/L OC SL MUg, 1g, 2g, 3g (MUS25, MUR1) (UM1, LC1, X1) (MUF1)

"Songs vnto the vioill and lute"

Copy; only words underlined & classmark— *MA

CUTTS, JOHN P., 1927-
"Songs vnto the violl and lute"—Drexel ms. 4175. (IN: Musica disciplina. Rome. 27cm. v.16(1962) p.[73]-92)

Bibliographical footnotes.

1. New York public library. Mss. (Drexel 4175) 2. Songs, English, 17th cent. 3. Manuscripts, 17th cent. I. Title.

NN R X 8.63 p/L OC OI MU, 1, 2, 3, I (LC1, X1)

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*MO (General)

SONGS of victory. Toronto, Canadian music sales corp. [194-] 64 p. 28cm.

For voice and piano.
National anthems and patriotic songs of 31 nations; words in the original languages with English translations.

1. National music. 2. Songs, National.

NN 12.56 g/L OC PC, 2 MUg, Ig (LC1, X1)

Songs of the Volunteers.

*MO (U.S.) (College-Tennessee)

Tennessee. University.
Songs of the Volunteers; songs of the University of Tennessee, compiled and arranged by Erle Stapleton ... Knoxville, The All-Students' club, University of Tennessee [1929]
24 p. 27cm.
"First edition."
words with music for 4 voices, or for 1 voice with piano acc.

1. Tennessee. University—Songs and music. 2. Students' songs. I. Stapleton, Erle, comp. II. Tennessee. University. All-students' club. III. Title.

Library of Congress M1958.T3 1929 29-27706
Copyright AA 28525 [3] MUSIC DIV.

Songs of voyage

*MP (U.S.)

GIDEON, MIRIAM.
Songs of voyage [for] high voice and piano. [New York, Composers facsimile editon, c1964] 5,9 p. 36cm.

CONTENTS.--Farewell tablet to Agathocles (F. Wilkinson)--The nightingale unheard (J.P. Peabody)
1. Songs, U.S. I.Title.
NN 5.70 v/L OC SL MUg, 1g,Ig MUA(4) (MUD 2, LC1,X1)

The songs of Wales.

*MO (Welsh)

Thomas, John, 1826–1913, editor.
The songs of Wales; a complete collection of the vocal melodies of the principality, with the addition of other Welsh airs and part-songs which have not hitherto appeared in this form. The introduction contains an account of the bards, bardic institutions, and minstrelsy of Wales; notes historical and traditional are also appended to the songs, by Charles H. Purday, the music edited by John Thomas . . . London: J. B. Cramer & Co., introd. 1874. xvi, 384 p. front. 8°.

(Continued)

Music Dept
N. Y. P. L. December 15, 1927

Thomas, John, 1826–1913, editor: The songs of Wales . . . (Continued)

A compilation of John Parry's The Welsh harper, and George Thomson's A select collection of original Welsh airs, with additional airs by the editor, John Thomas —*cf. Pref.*

334771A. 1. Folk songs, Welsh. 2. Bards and bardism. 3. Purday, Charles Henry, 1799–1885. 4. Parry, John, 1776–1851: The Welsh harper. 5. Thomson, George, 1757–1851: A select collection of original Welsh airs. 6. Title.
N. Y. P. L. December 15, 1927

Songs for Wallace

*ZAN-*M41
Film Reproduction

PEOPLE'S songs. v. 1-4, no. 1; Feb. 1946-Feb. 1949. New York. 4 v. illus., ports. 28cm.

Film reproduction. Positive.
Monthly.
Edited by W. Hille, P. Seeger, and others.
Includes music, chiefly unaccompanied melodies.
Includes occasional supplements.
Includes the special issue: Songs for Wallace. 2d ed., Aug. 1948. (Published for the Progressive party.)
(Continued)
NN R 11.63 e/s (OC)I, II, IV OS, III MUgs, 3g, 4g, Ig, IIg, IIIg, IVg III PCs, 1, 2, I, II, III, IV SL E, 1, (MUF1, U1, UM1, LC1, X1) (AH)II 2

PEOPLE'S songs. (Cont.)

1. Labor--Songs and music, American--Collections. 2. Songs, Political--U.S.--Collections. 3. Labor--Songs, U.S. 4. Political music--U.S. I. Hille, Waldemar, ed. II. Seeger, Peter, 1919- , ed. III. Progressive party (founded 1948). Songs for Wallace. IV. Title. Songs for Wallace.

SONGS—WAR SONGS

See

WAR SONGS

Music div.

. . . Songs of a wayfarer.

*MP (English)

Ireland, John, 1879–
. . . Songs of a wayfarer, composed by John Ireland . . . London: Boosey & Co., cop. 1912. Publ. pl. no. H. 7349. 28 p. f°.

English words; music for 1 voice with piano acc.
Contents: Memory; words by W. Blake. When daffodils begin to peer; Shakespeare. English May; D. G. Rossetti. I was not sorrowful; E. Dowson. I will walk on the earth; J. V. Blake.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Title.
N. Y. P. L. January 6, 1928

The songs we sing.

*MP (Children)

Van Loon, Hendrik Willem, 1882–
The songs we sing, [by] Hendrik Willem Van Loon. [New York, Simon and Schuster] °1936.
cover-title, 63, [1] p. illus. (part col.) 16½ x 25cm.
Piano accompaniment.
Illustrated cover and lining-papers.
"A small collection of the songs that have been sung for a great many years by the children of all lands ... The musick for the songs was arranged by Grace Castagnetta."

1. Children's songs. I. Castagnetta, Grace. II. Title.

Library of Congress M1997.V26S6 36—28512
——— Copy 2.
Copyright A 99725 [37f5] MUSIC DIV. 784.624

DREXEL 4168

Songs by Weldon, Clarke & Barret. [A scrap-book col. lection.] *n. p.*, (17—). 78l. f°.
Title taken from cover.

Songs—English—Collections, 18th cent.
National music—English
Barrett, J.
Clark, J.
Weldon, J.
Music Div.

Songs of the western colleges.

*MO (U.S.)

Lozier, Horace Gillette, *comp.*, and R. W. Tully.
Songs of the western colleges; with introduction by Horace Gillette Lozier (University of Chicago) and Richard Walton Tully (University of California) New York, Hinds & Noble [1902]
vi, 202 p. 28 x 22cm.
Words with music for 4 voices, or for 1 voice with piano acc.

91739A MUSIC DIV. 2—26963
Library of Congress

Songs the whalemen sang

*MP (Sea)

Huntington, Gale, *ed.*
Songs the whalemen sang. Illustrated with photos. of drawings from whalemen's journals and of scrimshaw furnished through the courtesy of the Whaling Museum of New Bedford, Mass. Barre, Mass., Barre Publishers, 1964.
xviii, 328 p. illus. 26 cm.
Texts of the songs, with tunes supplied by the editor from various sources.

1. Sea songs, American. 2. Whales and whaling--U.S. 3. Sea songs, U.S. I. Huntington, Gale. II. Title.
NN R 10.64 e/s OC, Ib* PC, 1, 2, II SL MUg, 3y, 3g, IIg MUA (4) (LC1, X1)

Songs of Williams. Edited (College-Williams) by Garnder Cotrell Leonard, '87, Henry Church Taylor, '97, Charles Thomas Whelan, '97. Piano and voice. Williamstown, Mass: The editors, 1898. 2 p.l., 173 (1) p. 4°.

*MO (U.S.)

1. College songs.—Williams. I. Whelan, Charles Thomas, joint ed. II. Leonard, Garnder Cotrell, III. Taylor, Henry Church.

Music div.

Songs of a winter night

* MYD

NOVÁK, VITĚZSLAV, 1870-1949.
[SONGS OF A WINTER NIGHT]
Winternachtgesänge. Písně zimních nocí. Vier Clavierstücke. Op. 30. Berlin, N. Simrock, c1904. Pl. no. 11898. 23 p. 34cm. (Universal-Edition. No. 3142)

For piano.
"In die Universal-Edition aufgenommen."
Cover title in German, French and English.

(Continued)

NN X 12.58 d/° OC (OAFI) SL MUg, lg, Ilg, IIIg (MUI 7, LCI, XI)

NOVÁK, VITĚZSLAV, 1870-1949. [SONGS OF A WINTER NIGHT] Winternachtgesänge. (Card 2)

CONTENTS.—Gesang einer Mondnacht.—Gesang einer Sturmnacht.—Gesang einer Weihnachtsnacht.—Gesang einer Carnevalsnacht.

1. Piano. I. Title. II. Title: Písně zimních nocí. III. Title: Songs of a winter night.

Songs without words

see

Mendelssohn-Bartholdy, Felix, 1809-1847.
Lieder ohne Worte.

Music div.

...Songs of woodland and field. *MP (German)

Abt, Franz, 1819–1885.
...Songs of woodland and field; 12 poems by the Revd. R. H. Cave... London: Augener & Co., 1884. Publ. pl. no. 6328. 43 p. 4°.

English words.
At head of title: Augener & Co.'s edition, no. 8961. Newly revised by the author. Two-part songs for treble voices with pianoforte accompaniment, by Franz Abt...

Music Div.

1. Choruses—Women's voices, 2-part. 2. Cave, Robert Haynes, 1831?– . 3. Title.
N. Y. P. L. May 3, 1937

SONGS—WORDLESS SONGS

See

VOCALISES

Music div.

Songs worth while. *MP (General)

Sawyer, Henry S.
Songs worth while; a collection of standard songs for general use and entertainment, arranged and edited by Henry S. Sawyer. Chicago: T. S. Denison & Co., cop. 1924. 96 p. 4°.

English words.

266333A

1. Songs—Collections. 2. Title.
N. Y. P. L.

Music div.
July 14, 1925

SONGS--WRITING AND COMPOSITION

See

COMPOSITION
SONG WRITING AND PUBLISHING

Music div.

SONGS WRITING AND PUBLISHING

* MIS

FRANKLIN, JIMMY, 1909-
Song writing simplified. New York, Gregory publications, sole selling agents, Edmus music inc., c1945. 23 p. illus. (incl. music) 31cm.

1. Songs--Writing and publishing. 2. Songs writing and publishing.
NN I. 59 d/// OC PC, I SL MU, 2 (LCI, XI)

SONGS--WRITING AND PUBLISHING--PER. AND SOC. PUBL.

*MA

The SONGSMITH magazine. v. 1-4; Sept. /Oct. 1958-Mar. /Apr. 1962. Rochester, N.Y. 4 v. in 1. ports. 28cm.

Bimonthly.
Supersedes the Song-dial (not in the library).
Edited by B. Mallory.
Running-title: Songsmith.
"The publication for songwriters."

(Continued)

NN R 2.65 c/3 (OC)Is OIs, IIs, IIIs PCs, Is, 2s, Is, IIIs SL MUs, Is, 2s, 3s, Is, IIIs MUPs, 3s, Is, IIIs (UIs, LCIs, XIs) [C]

2

The SONGSMITH magazine. (Cont.)

Songs--
1. Song Writing and publishing--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Mallory, Bob, ed. II. The Song-dial. III. Title. Songsmith.

Songs of Yale.

Write on slip only words not ringed and classmark - STG

Root, Nathaniel William Taylor, 1829-1872, comp.
Songs of Yale... New Haven, E. Richardson, 1853.

56 p. 23½cm.

Comp. by N. W. Taylor Root and J. K. Lombard.
Bound in: Yale university. Catalogues of Yale 1850-55.

1. Students' songs. 2. Yale university—Songs and music. I. Lombard, James Kittredge, 1832-1889, joint comp. II. Title.

16-12069

Library of Congress PN6110.C7R55 ,54b1, MUSIC DIV.

Songs from the Yellowstone.

*MP box

Lieurance, Thurlow, 1878–
Songs from the Yellowstone, by Thurlow Lieurance... Philadelphia: T. Presser co., c1921. 18 p. 30½cm.

For 1 voice with piano acc. 1 song with flute obbligato. English words.

MUSIC DIV.

BISPHAM BEQUEST.

1. Song cycles. 2. Songs, English—U. S. composers. I. Title.
N. Y. P. L. October 5, 1939

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* MP (U.S.)

SONGS of yesterday (Irving Berlin, inc.). Collection of the big hits of yesterday, with words and music. New York, ABC standard music pub. [193-] 64 p. 31cm.

For voice and piano, with chord symbols.
All songs copyrighted by Irving Berlin, inc.

1. Songs, U.S.--Collections.
NN 10.64 g/ OC SL MUg, lg MUA(4) (MUS 18, LCI, XI)

Songs of yesterday.

*MP (U.S.)

Jordan, Philip Dillon, 1903– comp.

Songs of yesterday, a song anthology of American life, by Philip D. Jordan and Lillian Kessler... Garden City, N. Y., Doubleday, Doran & co., inc., 1941.

392 p. incl. front., illus. 28cm.

Piano accompaniment.
Bibliography: p. 391-392.
"First edition."

1. Songs, English. 2. Ballads, American. I. Kessler, Lillian, joint comp. II. Title.

Library of Congress M1629.J8286 ,35, 42-36007 MUSIC DIV. 784.4973

...Songs of yesteryear..

*MP (U.S.)

Cohan, George Michael, 1878–
...Songs of yesteryear... New York: Richmond-Robbins, Inc., cop. 1924. 64 p. f°.

English words; music for 1 voice with piano acc.
port. on cover.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Title.
N. Y. P. L. April 13, 1928

...Songs for the young.

*MP (School)

Silcher, Friedrich, 1789–1860.
...Songs for the young, in two and three parts, for the use of schools. Composed by F. Silcher. English version by L. Novra. London: Augener and Co. [1886.] 46 p. 8°.

At head of title: Augener & Co's edition. no. 8932.

Music div.

JUILLIARD FOUNDATION FUND.

158439A. 1. School music—Song books, etc. 2. Choruses (Women's voices, 2- and 3-part). 3. Novra, Lewis, translator. 4. Title.
N. Y. P. L. December 5, 1924

Songs for a young lady

*MP (U.S.) box

CLARKE, HENRY LELAND, 1907-

Four songs for a young lady. [New York, American composers alliance] c1961. 7 p. 33cm. (Composers facsimile edition)

Caption title.
For voice and piano.
Reproduced from holograph.

(Continued)

NN R 4.64 e/ OC SL MUg, lg, Ig MUA (4) (MUD4, MUS4, LCI, XI)

2

CLARKE, HENRY LELAND, 1907- . Four songs for a young lady. (Card 2)

CONTENTS.--1. Laurel in the Berkshires (A. Crapsey)--2. The yardstick (J.G. Fletcher)--3. A song from my heart (M. Balyard)--4. The year's at the spring (From Pippa passes, by R. Browning).

1. Songs, U.S. I. Title: Songs for a young lady.

Songs of Zion.

Mus. Res.-Amer.
* MRA

Lewis, Freeman, 1781–1859.

Songs of Zion, containing a choice collection of Psalm and hymn tunes, of the various metres, used by Christians of every denomination. To which is prefixed, a concise introduction to the rules of music. Prepared for the use of schools. In two parts. By F. Lewis... Part 1– Pittsburgh, Printed and pub. by Eichbaum and Johnston. 1824 v. 13 x 22cm.

For 3 and 4 mixed voices (shape-note notation).
Part 1, p. iii-iv, mutilated.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

596045B. 1. Hymns. I. Title.
N. Y. P. L.

MUSIC DIV.
December 18, 1931

Songs of Zion

Mus. Res. --Amer.
*MRA

WHITTEMORE, THOMAS, 1800-1861.
Songs of Zion; or, The Cambridge collection of sacred music; designed for the church, for the social meetings of Christians, and for family worship: comprising a rich variety of the most popular tunes, anthems, &c. with many pieces from various authors never before published, written expressly for this work; arranged with a figured bass for the organ or piano-forte. To which is prefixed a familiar introduction to the art of singing ... By Thomas Whittemore. Boston,

(Continued)

NN S 1.62 a/ OC SL MUg, lg, Ig, IIg MUA, I, I, II (MURI, LCI, XI)

2

WHITTEMORE, THOMAS, 1800-1861. Songs of Zion...
(Card 2)
Published at The Trumpet office, 1837. xxi, [1] p., score (349) p.), [3] p. 15 x 26cm.

Imperfect: t.p. wanting; supplied in positive photocopy.

1. Hymns. I. Title. II. Title: The Cambridge collection of sacred music.

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*MRA
Songs of Zion. A manual of the best and most popular hymns and tunes, for social and private devotion... New York, Amer. tract soc. [c1851] 192 p. 16cm.

MUSIC DIV.
341239. 1. Hymns. I. American tract society, New York.
N. Y. P. L. Card revised November 6, 1944
Cards in Public Catalogue

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*MRA
Songs of Zion, enlarged. A manual of the best and most popular hymns and tunes, for social and private devotion... New York, Amer. tract soc. [c1864] 384 p. 15cm.

MUSIC DIV.
471080. 1. Hymns. I. American tract society, New York.
N. Y. P. L. Card revised November 6, 1944
Cards in Public Catalogue

SONGS--COLLECTIONS

Here are entered general collections.

For collections with set texts in one language, the settings of which are by composers of the corresponding country, see, for example

SONGS, FRENCH--COLLECTIONS

For collections with set texts in one language, the settings of which are by composers of a different country, see, for example

SONGS, FRENCH--SWITZERLAND--COLLECTIONS

MUSIC DIV.

SONGS--COLLECTIONS
*MN
A598
no. 5

ABERT, ANNA AMALIE, 1906- , ed.
The opera from its beginnings until the early 19th century. [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig; Sole distributors for the U. S. A.: Leeds music corp. [c1962] 87 p. 33cm. (Anthology of music. no. 5)

For 1-4 voices with keyboard acc.
Includes bibliographical notes.
1. Arias--Collections. 2. Vocal collections, Secular-Keyboard acc. 3. Songs--Collections. I. Series. II. Title.
NNR 6.65 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS10, LC1, X1)

Songs.-Collections. *C p.v. III, no. 1

Academy of Music, New York.
The Academy of Music concert book; containing a full and complete selection of all the songs, arias, duetts, terzetts and quartetts, that possibly can be performed at any concert; with the original text and a correct and mostly literal translation in English placed side by side and line for line on the same page. New York: Palmer & Co. [18--?] 58 p. music. 8°.

GANSEVOORT-LANSING COLL.
1. Songs.—Collections.
N. Y. P. L. September 22, 1922.

Songs--Collections *MP

Academy (The) vocalist; or, Vocal music arranged for the use of seminaries, high schools, singing classes, etc., by G. F. Root, including a complete course of elementary instruction, vocal exercises and solfeggios, by L. Mason. New York: F. J. Huntington & Mason & Law, [cop. 1852.] 208 pp. ob. 24°.

Music Div.
Gift of Mrs. H. Draper

Songs - Collections. NBH
Adams, Franklin Pierce, 1881- comp. and others.
The book of diversion, compiled by Franklin P. Adams, Deems Taylor, Jack Bechdolt, aided and abetted by Helen Rowland and Mabel Claire. New York, Greenberg, inc., 1925.
iv p., 3 l., 5-282 p. illus. $19\frac{1}{2}^{cm}$.
Contains music.
CONTENTS.—Verse.—Songs [words and tunes].—The world in epigram.—Play.—Food.

196497A 1. Amusements. I. Taylor, Deems, joint comp. II. Bechdolt, John Ernest, 1884- joint comp. III. Title. IV. Title: Diversion, The book of.

Library of Congress GV1471.A3 25-9376
Copyright A 829120 [3] MUSIC DIV.

SONGS--COLLECTIONS
*MP
(General)
ADELINA Patti's grand concert book. [n.p., ca.1860] [28] p. 30cm.

Chiefly words, in English.

1. Songs--Collections. I. Patti, Adelina, 1843-1919.
NN 5.68 e/ OC, I PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Songs - Collections *MP
(General)
Aitch, N. H., comp. and ed.
The golden book of favorite songs, with words and music of songs for all occasions, also song histories. A treasury of the best songs of our people, compiled and edited by N. H. Aitch. Chicago: Hall & McCreary, 1915. 128 p. 3. ed. 8°.

Music Div.

Songs - Collections *MP (Gen)
Album of bass songs. New York: G. Schirmer [cop. 1890] 4 v. 4°. (G. Schirmer's collection of song and duet albums.)
Cover-title: Bass songs.
v. 3. copyrighted in 1890.
Words and music.

Music div.
1. Songs. 2. Title: Bass songs.
N. Y. P. L. May 24, 1916.

Songs - Collections.
*MP
(General)
...Album of twenty-five favorite encore songs. New York: G. Schirmer, Inc., [ca. 1916.] Publ. pl. no. 25515. 86 p. f°. (Schirmer's library of musical classics. v. 1364.)

English, English and German, or English and French words; music for 1 voice with piano acc.

Contents: ARNE, M. The lass with the delicate air. BARNARD, C. The gap in the hedge. BERNARD, P. Ça fait peur aux oiseaux. BOHM, C. Bitte. Der Schwur. BRAHMS. Sandmännchen. BUNGERT, A. Ich hab' ein kleines Lied erdacht. Cornish melody: Where be going? DELBRUCK, A. Un doux lien. EYSLER, E. Küssen ist keine Sünd! GIORDANI, G. Caro mio ben. HAWLEY, C. B. Because I love you, dear. HILDACH, E. Strampelchen. Irish folk-song: My love's an

(Continued)

MUSIC DIV.
N. Y. P. L. July 7, 1933

...Album of twenty-five favorite encore songs. (Card 2)

arbutus. LEMAIRE, G. Vous dansez, marquise. LOEWE, C. Niemand hat's geseh'n. LUCKSTONE, I. Ah! la belle menotte! MOLLOY, J. L. Punchinello. MOZART. Wiegenlied. Old melody: When love is kind. Old French song: Mon petit cœur soupire. RADECKE, R. Volkslied. RAFF, J. Keine Sorg' um den Weg. Scottish melody: Loch Lomond. Welsh melody: All through the night.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
587373A. 1. Songs—Collections. I. Title: Encore songs, Album of twenty-five.
N. Y. P. L. July 7, 1933

SONGS--COLLECTIONS
*MP
(General)
ALBUM des 21 succès, pour piano et chant. Créés par le célèbre chanteur corse Tino Rossi et autres grandes vedettes. Nouvelle éd. Paris, Éditions M. Labbé et Éditions Méridian, c1936. 43 p. 32cm.

1. Songs--Collections.
NN 6.69 k/ OC SL MUg, 1 (MUS 42, LC1, X1)

SONGS--COLLECTIONS
*MP
(General)
93 all-time song favorites. Rev. ed. New York, Mills music, 1952. 64 p. 31cm.

For piano, with interlinear words.

1. Songs--Collections.
NN 9.62 c/ OC SL Mug, 1g MUA, 1 (LC1, X1)

Songs - Collections DREXEL 4400
Allen (CHESTER G.) *and* Sherwin (W. F.)
The victory: a new collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs... including the latest compositions of W. B. Bradbury. New edition, containing additional anthems, chants, etc. *New York: Biglow & Main,* [1870.] 416 pp., 1 port. ob. 16°.

Music Div.

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*MP
box
Aurora d'Italia e di Germania. Auswahl beliebter Gesange-Compositionen mit Begleitung des Pianoforte. No. 344. Wien: Pietro Mechetti (9m Carlo) [ ] 1 no. f°.

No. 344. Variazioni di P. Rode.

Music Div.

Songs - Collections *MP (Child)
[Bacon, *Mrs.* Mary Schell (Hoke)] 1870- , editor.
Songs that every child should know; a selection of the best songs of all nations for young people, ed. by Dolores M. Bacon [*pseud.*] illustrated and decorated by Blanche Ostertag. New York, Doubleday, Page & company, 1906.
xvii, 221 p. front. $19\frac{1}{2}^{cm}$. ["Every child should know" books]

1. Title.
Library of Congress M1997.B128 6-35301
Copyright A 152394 Music Dept

Songs - Collections. *MP
(General)
Baltzell, Winton James, 1864- , and W. A. Fisher, comps.

Something to sing; first-year songs for study and recreation, with analytical notes on each song and a symposium on the characteristics of songs for first-year study by prominent American teachers of singing, compiled by W. J. Baltzell and W. A. F. ... Boston: O. Ditson Co., Inc. [etc., etc., cop. 1934] 96 p. 30½cm.

Words in original language with English translations; songs for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
770604A. 1. Songs—Collections. I. Fisher, William Arms, 1861- , jt. comp. II. F., W. A.
N. Y. P. L. February 7, 1936

Songs - Collections. *MP (General)
Baritone and bass songs, by such authors as C. A. White, Adams, Gilbert, Randegger, Keller, Deihl, Russell, &c. Boston: White, Smith & Co., cop. 1883. Publ. pl. nos. range from 240 to 4748. 213 p. 4°.

English words with music for 1 voice with piano acc.

MUSIC DIV.
170600A. 1. Songs—Collection. George West Van Siclen Coll.
N. Y. P. L. February 11, 1925

Songs - Collections. *MP (General)
Baritone songs... London: Boosey & Co. [ca. 1903] Publ. pl. no. H. 4089. 193 p. 4°.

All songs have English words; some German or French also. Music for 1 voice with piano acc.
Imperial edition of song books.

Music Div.
26267A. 1. Songs.—Collections.
N. Y. P. L. November 15, 1921

Songs - Collections

*MP (General)

Baritone songs... Imperial edition. London: Boosey & Co., Ltd.₍, ca. 1921.₎ Publ. pl. nos. H. 4089, 8521. 2 v. 4°.

All songs have English words; some German, French or Italian also. Music for 1 voice with piano acc.
v. 2, cop. 1921.

MUSIC DIV.

308777A-308778A. 1. Songs—Collections.
N. Y. P. L. June 29, 1927

Songs - Collections

*MP (General)

Bass songs. Imperial edition. London: Boosey & Co., Ltd.₍, ca. 1903 – ca. 1925.₎ Publ. pl. no. H. 4401, H. 10672. 2 v. 4°.

All songs have English words; some have German, French or Italian also. Music for 1 voice with piano acc.

MUSIC DIV.

481058-9A. 1. Songs—Collections.
N. Y. P. L. July 18, 1930

SONGS--COLLECTIONS

*MP (German)

BAUSSNERN, WALDEMAR VON, 1866-1931, arranger.
[KAMMERGESÄNGE. PIANO ACC.]
Acht Kammergesänge. Deutsch, französische und italienische Melodien aus früheren Jahrhunderten, bearb. für eine hohe Singstimme, Streichquartett, Flöte und Klarinette, von Waldemar von Baussnern. Klavier-Auszug. Mainz, B. Schott's Söhne [190-] Pl. no. 28214. 1 v. 32cm. (Edition Schott. Nr. 1271)

(Continued)

NN 7. 58 d/₇ OC (OAFI) SL MUg, 1g, Ig, (MUS 9, LCI, XI)

BAUSSNERN, WALDEMAR VON, 1866-1931, arranger.
[KAMMERGESANGE. PIANO ACC.] Acht Kammergesänge. (Card 2)

Score: high voice and piano (25 p.), and part for voice (German translations by Ludwig Andersen)

CONTENTS. --Plus ne suis ce que j'ai été. --Ergötzlichkeit zu jeder Zeit, Adam Krieger. --Lison dormait. --Hier au soir, j'ai tant dansé. --Se tu m'ami, G. B. Pergolesi. --Der Unbestand ist ihr verwandt, Adam Krieger. --Der Stolzen Schönheit. --Derrière chez mon père.

1. Songs--Collections. I. Title: Kammergesänge.

SONGS--COLLECTIONS

*MP (General)

Beckwith, Paul, 1905- *ed.*
Anywhere songs. Chicago, Inter-varsity Press ₍1960₎
1 v. (unpaged) 23 cm.
Chiefly close score.

1. Songs--Collections. I. Title. II. Beckwith, Paul, 1905-
NN R 10.62 a/ OC, IIb* SL MUg, Ib, Ig (LCI, XI)

SONGS--COLLECTIONS

*XML-606

BEECHAM, THOMAS.
Beecham's music portfolio. St. Helens [Eng.] T. Beecham [19-?] 8 v. 510 p. 19cm.

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 11, 262)
Chiefly for voice and piano.
Imperfect: various pages wanting.

1. Songs--Collections. I. Title.
NNR 6. 72 g/ OC, I SL MUg, Ib, Ig (MUF1, UM1, LC1, X1, ZA1)

SONGS--COLLECTIONS

* MP (General)

BENDER, R., ed.
Das lustige Buch. Bilder von Willy Harania; Klaviersatz von R. Bender. Mainz, B. Schott's Söhne [1930?] illus. 36, [4] p. 31cm. (Schott's Musik-Bilderbogen)

Edition Schott No. 2133.
Principally for piano, in part with superlinear in German or in the original language and German.
1. Songs--Collections. 2. Piano--Collections. I. Schott's Musik-Bilderbogen. II. Title.
NN R 8. 61 g/₃ OC(Ibo) (OS)I SL MUg, Ig, 2g, IIg (PRI 1, LCI, XI) [NSCM]

Songs - Collections

*MN B34

Benítez, Darío, *ed.*
... Cantemos, colección selecta de cantos, dirigida por Darío Benítez, s. j. ... 2. ed. Bogotá, Editorial litografía Colombia, s. a., 19 – Tomo 1-2

2 v. 24½ᶜᵐ. Beethoven Assoc. Fund

At head of title: Colegio de san Bartolomé, dirigida por padres de la Compañía de Jesús.
Reproduced from manuscript copy.

CONTENTS.— t. 1. Melodías y polifonías sagradas. t. II. Melodías y polifonías profanas. 2 ed.

1. Vocal music (Collections) I. Bogotá. Universidad Javeriana. II. Title.

46-28648

Library of Congress M1405.B45C32

₍8₎ MUSIC DIV.

Songs-Collections

DREXEL 3983

Bishop ([*Sir*] Henry [Rowley])
Melodies of various nations, with symphonies and accompaniments, the words by T. Bayly... *London: Goulding, D'Almaine, Potter & Co., n. d.* 3 v. in 1. f°.

Music Div.

Songs - Collections

*MP (General)

Bispham, David Scull, 1857- , compiler and editor.
Celebrated recital songs, compiled and edited by David Bispham. Philadelphia: T. Presser Co., cop. 1919. viii, 9–184 p. f°.

Portrait of compiler on t.-p.
English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs.—Collections.
N. Y. P. L. May 29, 1920.

SONGS--COLLECTIONS

*MP (General)

BONI, MARGARET BRADFORD, 1893- , ed.
Fireside book of love songs, selected and edited by Margaret Bradford Boni, arr. for the piano by Norman Lloyd. Introd. by Irwin Edman, illustrated by Alice and Martin Provensen. New York, Simon and Schuster [c1954] 324 p. col. illus. 29cm.

1. Songs--Collections. I. Lloyd, Norman, 1909- , arr. II. Title.

NN**R X 2. 55 g/ OC, I MUg, 1g, I, II (PRI 1, LCI, XI)

SONGS--COLLECTIONS

*MP (General)

BOOK of English ballads. New York, G. Schirmer [c1889-91] 4 v. 30cm. (G. Schirmer's edition 159, 207, 303, 329)

For mezzo-soprano or baritone voice and piano.

1. Songs--Collections.
NN S 1. 61 a/ OCs SLs MUgs, 1g (LCI, XI)

Songs - Collections

*MP (U.S.)

Bradbury, William Batchelder, 1816-1868.
The social singing book; a collection of glees, or part songs, rounds, madrigals, etc., chiefly from European masters; with an introductory course of elementary exercises and solfeggios, designed for singing classes and schools of ladies and gentlemen. By W. B. Bradbury. New York: M. H. Newman, 1844. 88 p. obl. 12°.

Music Div.

Ford collection.

SONGS--COLLECTIONS

*MP (General)

BREACH, WILLIAM, ed.
Art-song argosy; a collection for use in class voice instruction. New York, G. Schirmer [c1937] xiv, 74 p. 31cm.

For voice and piano; words in original languages and English.

1. Songs--Collections.
NN 7. 70 m/ OC SL MUg, 1g (MUS25, LCI, XI)

Songs - Collections.

*MO (General)

Brown, James Duff, 1862–1914, *ed.*
Characteristic songs and dances of all nations. Ed., with historical notes and a bibliography, by James Duff Brown ... The music arranged for the pianoforte by Alfred Moffat ... London ₍etc.₎ Bailey & Ferguson, ᶜ1901.

iv p., 1 l., 236 p. 27½ᶜᵐ.
Words and music of songs.

1. Moffat, Alfred Edward, 1866- II. Title: Songs and dances of all nations. III. Title: Dances of all nations.

12—30990

Library of Congress M1627.B878

Music div.

SONGS--COLLECTIONS

*XML-649

CABLE COMPANY, Chicago.
The one hundred and one best songs for home, school and meeting. 16th ed. Chicago, c1915. 1 v. (unpaged) 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 844)

1. Songs--Collections.
NN R 5. 72 b/ OSs SL MUgs, 1g (MUF1, UM1, LC1, X1, ZA1)

Songs - Collections.

*MP (General)

Cable Company, Chicago.
The one hundred and one best songs for home, school and meeting... Chicago: The Cable Co.₍, cop. 1926.₎ 104 p. 27. ed., rev. nar. 8°.

English words; music for 4 voices, or for 1 voice with piano acc.

Music div.

1. Songs--Collections. 2. Title.
N. Y. P. L. July 11, 1927

Songs - Collections.

*MP (General)

Cartwright, Harriet Garton, compiler and editor.
Song treasury, compiled and edited by Harriet Garton Cartwright... New York: The Macmillan Co., 1920. v, 212 p. 8°.

Words with music for 1 voice with piano acc., or for 4 mixed voices unacc.

MUSIC DIV.

1. Songs.—Collections. 2. Title.
N. Y. P. L. May 20, 1920.

SONGS--COLLECTIONS

*MP (General)

Cartwright, Harriet Garton, ed.
Song treasury...Rev. with the assistance of Helen Latham... New York, Macmillan co., 1927. 233 p. 24cm.

Mostly with piano accompaniment.

606665B. 1. Songs—Collections. I. Latham, Helen. II. Title.

NYPL MUSIC DIV.

SONGS--COLLECTIONS

*DA

The CASKET, and Philadelphia monthly magazine. Embracing every department of literature, embellished with engravings, the quarterly fashions, and music, arranged for the piano-forte, harp and guitar. v. [1]-17; 1826-40. Philadelphia, Atkinson & Alexander [etc.] 17 v. illus., plates (part col.) ports., music. 22-26cm.

(Continued)

NN*R 2. 69 e/ (OC)Is, IIs Is, Is, IIs, IIIs, IVs, Vs SLs MUgs, IIIs OSs, IVs, Vs CSR, IV, V PCs, 2gs, IVgs, Vgs(UIs, LCIs, XIs)

5

The CASKET, and Philadelphia monthly magazine. (Cont.)

Lacking: v. 1, 11; 1826, 1836.
Vols. 1-14, no. 4, 1826-Apr. 1839, lack volume numbering; v. 3, 1828, called "new series" on individual numbers.
Title taken from title-pages of v. 15-17, July, 1839-1840. The earlier volumes have engraved title pages: The Casket (with varying subtitles) or Atkinson's casket, gems of literature, wit & sentiment.
Caption title: v. 1-5, 1826-30, The Casket, or Flowers (later "The Casket, flowers") of literature, wit & sentiment; v. 6-14, no. 4, 1831- Apr. 1839, Atkinson's casket, gems (later "Atkinson's casket, or Gems") of literature, wit
(Continued)

The CASKET, and Philadelphia monthly magazine. (Cont.)

& sentiment; v. 14, no. 5-6, May-June, 1839, The Casket: and Philadelphia monthly magazine; v. 15-17, no. 5, July, 1839-Nov. 1840, The Casket; v. 17, no. 6, Dec. 1840, Graham's magazine.

Published by Atkinson & Alexander, 1826-27; by S.C. Atkinson, 1828-Apr. 1839; by G. R. Graham, May, 1839-Dec. 1840.

Editors: 1826-Apr. 1839, S.C. Atkinson; May, 1839-Dec. 1840, G.R. Graham and C.J. Peterson.

The no. for Dec. 1840 is identical with the issue (Continued)

The CASKET, and Philadelphia monthly magazine. (Cont.)

of the same date of Burton's gentleman's magazine... (see entry under the Gentleman's magazine) except for the last eight pages which in the Gentleman's are the concluding installment of a serial; both issues have caption title Graham's magazine. In Jan. 1841, the Casket and the Gentleman's magazines were united to form Graham's lady's and gentleman's magazine which continues the volume numbering of the Casket (see entry under Graham's American monthly magazine of literature, art, and fashion).

(Continued)

The CASKET, and Philadelphia monthly magazine. (Cont.)

Vols. 12, 16-17 are reprint ed. published in 1968 by AMS press, New York.

For an account of this periodical, cf. Mott, F. L. A history of American magazines, 1741-1850. New York, 1930. p. 544-555.

1. Periodicals--U.S. 2. Songs--Collections. I. Atkinson, Samuel C. ed. II. Graham, George Rex, 1813-1894, ed. III. Peterson, Charles Jacobs, 1819-1887, ed. IV. Title: Atkinson's casket, gems of literature, wit & sentiment. V. Title: Graham's magazine.

SONGS--COLLECTIONS

*MP (General)

CERAR, FRANC, ed.

Zapojmo bratje. Pesmi in popevke. Zbral in priredil Franc Cerar Dj. Maribor, Izdal Franc Cerar, Magdalenski trg 3, 1967. [3], 65 p. illus., music. 14x21cm.

Songs.

Includes tunes for about half the songs.

1. Songs--Collections. I. Title. II. Cerar, Franc.

NN* 9.69 r/A OC, IIb* PC, 1, 1 SL (LC1, X1) MUy, ly, lg, ly (MUS3I) S, 1, 1

SONGS--COLLECTIONS

*MP (General)

CERAR, FRANC, ed.

Zapojmo bratje. Pesmi in popevke. Zbral in priredil Franc Cerar Dj. Maribor, Izdal Franc Cerar, Magdalenski trg 3, 1967. [3], 65 p. illus., music. 14x21cm.

Songs.

Includes tunes for about half the songs.

1. Songs--Collections. I. Title. II. Cerar, Franc.

NN* 9.69 r/A OC, IIb* PC, 1, 1 SL (LC1, X1) MUy, ly, lg, ly (MUS3I) S, 1, 1

SONGS--COLLECTIONS.

*MP (General)

Chapple, Joseph Mitchell, 1867-1950.

Heart songs dear to the American people...ed. by Joe Mitchell Chapple. Cleveland [etc.] World pub. co. [1950] 504 p. 24cm.

Mostly with piano accompaniment.

555553B. 1. Songs—Collections. I. Title.

N.Y.P.L. MUSIC DIV. January 17, 1953

Songs - Collections.

*MP (Child.)

Cheatham, Katharine Smiley.

Kitty Cheatham, her book; a collection of songs from the repertoire of Miss Kitty Cheatham written, with four exceptions, expressly for her, and heretofore only in manuscript form... New York: G. Schirmer [1915]. Publ. pl. no. 26158. x, 81 p., front. (port.) f°.

Words and music.

1. Songs.—Collections. 2. Children. —Music for.

N.Y.P.L. MUSIC DIV. September 25, 1916

Songs - Collections

*MP (Children)

Cheatham, Katharine Smiley.

A nursery garland, woven by Kitty Cheatham. Pictured by Graham Robertson... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27094. viii, 171 p. facsim., front., illus., col'd plates. f°.

Words with music for 1 voice with piano acc.

21077A. 1. Children.—Music for. 2. Songs.—Collections. 3. Robertson, Graham, illustrator. 4. Title.

N.Y.P.L. September 27, 1921.

Songs — Collections

*MP (General)

Clark, Kenneth Sherman, 1882–1945, ed.

...Keep on singing. Ed. by Kenneth S. Clark... Folk tunes, classics by famous masters, part songs and other material suitable for unison or choral singing... New York, Paull-Pioneer music corp., c1933. 127 p. 23cm.

1. Songs—Collections. 2. Choral music, Secular—Collections. I. Title.

N.Y.P.L. MUSIC DIV. August 18, 1949

Songs - Collections.

*MP (General)

Classic baritone and bass songs. By Pinsuti, Schumann, Abt, Roeckel and others. Boston: O. Ditson & Co., cop. 1888. 151 p. f°.

All songs have English words; some, German, Italian, or French words also. Portraits on t.-p.

L006A 1. Songs.—Collections.

N.Y.P.L. MUSIC DIV. January 21, 1921.

Songs - Collections.

*MP (General)

Classic tenor songs. By Helmund, Nessler, Cowen, Denza, Godard and others. Boston: O. Ditson & Co., cop. 1888. 151 p. f°.

All songs have English words; some, Italian, French, or German words also. Illustrated t.-p.

47770A. 1. Songs.—Collections.

N.Y.P.L. MUSIC DIV. June 23, 1922.

Songs - Collections

DREXEL 3907

[Collection (A) of music, consisting of vocal and instrumental selections, chiefly in manuscript.] n. p., [18-?] 45 l. f°.

Music Div.

Songs Collections.

7-*MP

Collection of music for the pianoforte solo and songs for voice with piano accompaniment. Manuscript. [New York: 1856.] 225 p. obl. 4°.

SORGE COLLECTION.

Music Div.

SONGS--COLLECTIONS

Mus. Res. *MP (General)

[COLLECTION of songs and arias. n.p., 18--?] 304 p. 13 x 20cm.

Copyist's manuscript, in ink.

For voice and piano. Words in the original languages.

With bookplate of Edgar W. Anthony.

1. Songs--Collections. 2. Arias--Collections.

NN S 11. 71 e/A OC SL MUg, 1s, 2g (MUR1, LC1, X1)

Songs. Collections.

*MP (German)

A collection of songs for voice and chorus, voice and piano, quartets etc., written by F. A. Sorge, by various composers. [55 songs.] Manuscript. [Hoboken, 1857] 1 v. ob. 4°.

Sorge Collection. Music Div.

Songs - Collections.

*MP (General)

Contralto songs... London: Boosey & Co. [ca. 1903.] Publ. pl. no. H. 4136. 192 p. 4°.

All songs have English words; some Italian, French or German also. Music for 1 voice with piano acc.

Imperial edition of song books.

26266A. 1. Songs.—Collections.

N.Y.P.L. Music Div. November 15, 1921.

Songs - Collections

*MLD

Corri, Domenico, 1746–1825.

The singers preceptor, or Corri's treatise on vocal music. This treatise is expressly calculated to teach the art of singing and consists of establishing proper rules ... accommodated to the capacity of every student whether amateur or professor, theatrical or choral ... By Domenico Corri ... London, Chappell & co. [1811]

2 v. in 1. front. 35cm. diagrs. front. missing 35cm

Vol. 2 has title: Volume second of Corri's singing preceptor, consisting of English, Scotch, Italian & French songs, duets &c. &c. Embellished with cadences, graces & other ornaments, and with an accompaniment for the piano forte, being the continuation as a fifth volume of the well known publication, entitled Corri's work dedicated to the queen ... Printed & to be had at Mr. Silvester's, and Messrs Longman, Hurst, Rees & Orme.

Engraved, with the exception of preliminary pages in v. 1.

1. Singing and voice culture.

401005A

Library of Congress MT830.C6 8-27863 MUSIC DIV

SONGS--COLLECTIONS

*MP (General)

CORTESE, LYDIA, ed.

Concert editions of songs and arias, with pianoforte accompaniment, as edited and sung by Lydia Cortese. New York, Whitney Blake music publishers [-1952-53] 11 pieces in 1 v. port. 31cm. (Cortese concert editions.)

For voice and piano; words in the original language and English translation.

(Continued)

NN 12. 59 1/ OC (OS)I SL [NSCM] MUg, 1g (MUS2I, LC1, X1)

CORTESE, LYDIA, ed. Concert editions of songs and arias... (Card 2)

CONTENTS.--Ouvre ton coeur (Open thy heart) by G. Bizet.--Maman, dites-moi (Mother dear, oh tell me) by L. Cortese.--Our wedding-day prayer, by L. Cortese.--Als die alte Mutter (Songs my mother sang to me) by A. Dvorak.--Mia piccirella (My dear, ador'd one) by A.C. Gomes.--Oh, quand je dors (When soft in sleep) by F. Liszt.--Vedrai carino (Give ear, my dearest one) by W. A. Mozart.--Belle nuit (Night of love) by J. Offenbach.--Mi chiamano Mimi (They all call me Mimi) by G. Puccini.--Quando me'n vo (As on my way) by G. Puccini.--Connais-tu le pays (Do you know that fairest land) by A. Thomas.

1. Songs--Collections. I. Cortese concert editions.

Songs - Collections.

*MP (General)

Culp, Julia, 1883- , compiler.

My favorite songs, [by] Julia Culp... Boston: O. Ditson Co. [, cop. 1916.] 2 v. in 1. illus. (facsims., ports.) f°.

High voice.

All songs have English words; some have French or German also. Music for 1 voice with piano acc.

"Autobiographical sketch" at beginning of each volume.

—— —— Second copy. V. 1

3173C3A 1. Songs—Collections. 2. Title.

N.Y.P.L. Music Dept. Juilliard Foundation Fund. August 1, 1927

Songs - Collections.

*MP (General)

Davison, Archibald Thompson, and T. W. Surette, compilers and editors.

...The home & community song-book, compiled and edited by Dr. Archibald T. Davison & Thomas Whitney Surette. Boston: E. C. Schirmer Music Co. [, cop. 1921.] 94 p. 4°. (The Concord ser. of music and books on the teaching of music. no. 2.)

English words; music for 4 voices, or for 1 voice with piano acc. One composition for 6 voices.

342095A 1. Songs—Collections. 2. Community music. 3. Surette, Thomas Whitney, 1862- , jt. compiler. 4. Title. 5. Ser.

N.Y.P.L. Music Div. Juilliard Foundation Fund. September 30, 1927

*MP
(General)

Davison, Archibald Thompson, 1883- , and T.W.Surette, comps. and eds.

...The home and community song book, by Thomas W. Surette and Archibald T. Davison. Sponsored by Better Homes in America, Inc., & National Recreation Ass'n. Complete edition. Words, melodies & pianoforte accompaniment... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1931] Publ. pl. no. E. C. S. no. 496. viii, 200 p. 27cm. (The Concord series of music and books on the teaching of music. no. 2.)

(Continued)

MUSIC DIV.

N. Y. P. L. February 18, 1936

Davison, Archibald Thompson, 1883- , and T.W.Surette, comps. and eds.

The home and community song book... (Card 2)

English words; songs mostly for 1 or 4 voices with piano acc.
At head of title: Better Homes in America Inc. edition...

CARNEGIE CORPORATION OF NEW YORK.

730432A. 1. Songs—Collections. 2. Community music. 3. Choral music—Collections. I. Davison, Archibald Thompson, 1883- , jt. ed. II. Better Homes in America. III. National Recreation Association. IV. Title. V. Ser.

N. Y. P. L. February 18, 1936

SONGS--COLLECTIONS

NAEM

Davidson, Arthur tr.

Miscellany of French and German lyrics. [1. ed.] London, Printed by E. Dunstan [195-?] 56 p. 19cm.

500 copies printed.

1. Songs--Collections. 2. Poetry--Collections.

NN**R X 6.54 OC PC, 1,2 SL MUy, 1ᵈ (LC1, X1)

Songs—Collections.

*MP
(General)

Davison, Archibald Thompson, 1883- comp.

Songs of freedom, compiled, arranged, and edited by Archibald T. Davison, Katherine K. Davis [and] Frederic W. Kempf. Boston, New York [etc.] Houghton Mifflin company [©1942]

iii, [1], 143, [1] p. illus. 25½cm.

English words; piano accompaniment.
"Both unison and part-songs are represented."—Pref.

1. Songs (Collections) I. Davis, Katherine K., joint comp. II. Kempf, Frederic W., joint comp. III. Title.

Library of Congress M1994.D275S6 42—17510
[42k5] MUSIC DIV. 784.8

Songs—Collections.

*MP
(General)

Ditson, Oliver, company, Boston.

The world of song: a collection of popular songs, ballads, and duets, with an accompaniment for the piano-forte or reed organ. Boston: O. Ditson & co. [etc., etc.] c1876. 248 p. 29cm.

Chiefly for 1 voice with piano or harmonium acc. Some numbers with 4 part mixed chorus. English words.

MUSIC DIV.

12362B. 1. Songs—Collections. I. Title.

N. Y. P. L. October 10, 1939

SONGS--COLLECTIONS

* MP
(General)

DØRUMSGAARD, ARNE, ed.

Canzone scordate; an anthology of early songs. Paris [A. Dørumsgaard] 1963. 3 v. 34cm.

Issued in 22 parts.
For voice and piano.
"A special edition reproduced from the original manuscript and strictly limited to 250 copies, of which this is no. 248." With editor's autograph.

1. Songs--Collections. 2. Sacred songs--Collections. 3. Autographs (Signatures, etc.) --Dørumsgaard, A. I. Title.

NN 5.65 p/ OC SL MUg, 1, 2g, 3g, 1g (MUS134) (LC1, X1)

Songs—Collections.

7*MN

Dressler, Louis Raphael, 1861- , editor.

Favorite masterpieces embracing famous songs and those who made them, and famous instrumental selections and their composers. Including many choice pieces expressly written for this work... Edited by Louis R. Dressler. New York: The Standard Musical Assoc., 1897. 2 v. fronts., illus. (incl. ports.), plates. f°.

Imprint of [v. 2] lacking.
"Copyright by The International Society."
Illustrated t.-p.

Music div.

422312-3A. 1. Songs—Collections. 2. Piano—Collections. 3. Title.

N. Y. P. L. August 21, 1929

Songs—Collections.

*MP
(School)

Dunstan, Ralph, 1857- , and C. E. Bygott.

...Musical appreciation through song, by R. Dunstan...and C. E. Bygott. The growth of music through the centuries, illustrated by examples of ancient, mediæval, classical, national, traditional and popular songs; with historical and analytical notes on their development, structure, and characteristics. Complete edition. Huddersfield: Schofield & Sims, Ltd., [, 1926.] xiii, 231 p. incl. facsim. 4°.

At head of title: S. & S. series.

MUSIC DIV.

306849A. 1. Songs—Collections. 2. Songs—Hist. 3. Music—Analysis, interpretation, appreciation. 4. Bygott, C. E., jt. au.

N. Y. P. L. July 15, 1927

Songs—Collections.

*MP
(General)

Duvauchelle, Pierre, ed.

...Anthologie classique (mélodies et choeurs à 2, 3 et 4 voix égales) (XVIIe, XVIIIe et XIXe siècles). Avec résumés biographiques sur les compositeurs, pour la jeunesse. Préface de Roger-Ducasse... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8549. 79 p. 27½cm.

French words; music for 1, 2, or 3 voices unacc.
Contains compositions by Lully, M. A. Charpentier, Moreau, Purcell, Campra, Destouches, Rameau, J. S. Bach, Haendel, Glück, Haydn, Grétry, Mozart, Beethoven, Weber, Rossini, F. Schubert, Mendelssohn, Schumann.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Songs—Collections. I. Title.

N. Y. P. L. January 24, 1936

Songs—Collections.

*MP
(General)

Dux, Claire, editor.

Claire Dux-Album. Lieder und Arien aus ihrem Repertoire; revidiert und mit Vortragsbezeichnungen versehen von Claire Dux. Hrsg. von Bruno Seidler-Winkler. Berlin: E. Bote & G. Bock, cop. 1922. Publ. pl. nos. B. & B. 19200–19201. 2 v. in 1. f°.

All songs have German words; some English, French or Italian words also.
Music for 1 voice with piano acc.
Portrait on cover.

Music div.

1E5226A

1. Songs—Collections. 2. Songs (German). 3. Seidler-Winkler, Bruno, editor.

N. Y. P. L. September 18, 1924

Songs—Collections.

*MP
(General)

Encore songs. High voice. Boston: O. Ditson Co., cop. 1910. 61 p. f°. (The O. D. music ser.)

English words; music for 1 voice with piano acc. A few songs with French or German words also.

Music div

BEETHOVEN ASSOCIATION FUND.

1. Songs—Collections.

N. Y. P. L. February 18, 1930

Songs—Collections.

*MP
(General)

Encore songs. Low voice. Boston: O. Ditson Co., cop. 1910. Publ. pl. no. range from ML 757 to 68107. 61 p. f°. (The O. D. music series.)

English words; music for 1 voice with piano acc. A few songs with French or German words also.

Music div

BEETHOVEN ASSOCIATION FUND.

1. Songs—Collections.

N. Y. P. L. February 18, 1930

Songs—Collections.

*MP
(General)

Engel, S. Camillo, editor.

...Selected songs of the masters; a collection of sixty favorite songs for high and low voice, selected and edited by S. Camillo Engel... New York: C. Fischer[, 1912?]. 3 v. in 1. f°. (Home circle music ser. no. 44–46.)

High voice.
Music for 1 voice with piano acc. All songs have English words; some Italian, French or German also.
Each song copyrighted 1912.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

573525A. 1. Songs—Collections. I. Title.

N. Y. P. L. March 31, 1932

Songs—Collections.

*MP
(General)

Engel, S. Camillo, editor.

...Selected songs of the masters; a collection of sixty favorite songs for high and low voice, selected and edited by S. Camillo Engel... New York: C. Fischer[, 1913?]. 3 v. in 1. f°. (Home circle music ser. no. 47–49.)

Low voice.
Music for 1 voice with piano acc. All songs have English words; some Italian, French or German also.
Each song copyrighted 1913.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

573526A. 1. Songs—Collections.

N. Y. P. L. March 31, 1932

Songs—Collections.

*MP
(General)

... Everybody's favorite songs ... Over 200 songs. New York, Amsco music sales co. [©1933]

cover-title, 208 p. 30½cm. [Everybody's favorite series, no. 1]

At head of title: Songs that live forever.
"Arranged for the following instruments: banjo, guitar, ukulele, voice, piano, violin, cello, oboe, flute, bells, xylophone, 'C' melody sax, Eb alto sax, Eb baritone sax, Eb clarinet, trombone, harmonica, piano accordion, organ [and] harmonium."

1. Songs, English. I. Amsco music sales co., inc., publishers, New York.

Library of Congress M1619.E93 40-5415
Copyright E pub. 36148 [2] MUSIC DIV.

SONGS--COLLECTIONS

* MP
(General)

EVERYBODY'S song book; a remarkable collection of more than five hundred old and new song favorites, including familiar sentimental and home songs, as well as the patriotic and folk songs of the United States and all other great nations. New York, World syndicate co. [c1920] close score (319 p.) 25cm.

1. Songs--Collections.

NN 10.61 g/ OC SL MUg, 1ᵍ (LC1, X1)

SONGS--COLLECTIONS

*MP
(General)

EZIO PINZA album of concert songs and arias. New York, G. Schirmer [195-] 92 p. port. 30cm.

1. Songs--Collections. I. Pinza, Ezio, 1892-1957.

NN 12.69 w/ OC, I SL MUg, 1g, Ig (MUS 14, LC1, X1)

Songs—Collections.

*MYD

The family music book; a collection of two hundred and fifty-two pieces of piano and vocal music of moderate difficulty, selected from the works of classic and modern composers and including many old favorites, universally known... New York: G. Schirmer [cop. 1914]. Publ. pl. no. 25000. 790 p. f°.

Music Div.

NICHOLL COLLECTION

109826A. 1. Piano.—Collections. 2. Songs.—Collections.

N. Y. P. L. December 7, 1923.

Songs—Collections.

*MP
(General)

Farrar, Geraldine, 1882-

My favorite songs [by] Geraldine Farrar. Boston: O. Ditson Co. [cop. 1916.] iv, 129 p. facsim., port. f°.

For high voice.
Words in original language with English translation.
Music for 1 voice with piano acc.
Bibliographical sketch of the author, p. iii–v.

Music div.

131571A

KREHBIEL COLLECTION.

1. Songs.—Collections.

N. Y. P. L. January 15, 1924.

SONGS--COLLECTIONS

*MP
(General)

FIFTY-SIX songs you like to sing. New York, G. Schirmer [c1937] 200 p. 31cm.

For voice and piano. Words in the original languages with English translation.

1. Songs--Collections. 2. Sacred songs--Collections.

NN 5.68 e/ OC SL MUg, 1g, 2g (MUS56) (LC1, X1)

Songs—Collections

*MP

Finck, Henry Theophilus, 1854- ed.

Fifty mastersongs by twenty composers; ed. by Henry T. Finck ... Boston, O. Ditson company; New York, C. H. Ditson & co. [etc., etc., ©1902] 3

xxi p., 1 l., 186 p. port. 31½ x 24cm. (The musicians library)

Preface by the editor contains short descriptions of the songs.
Edition for high voice.

CONTENTS.—Mozart, W. A. The violet.—Beethoven, Ludwig van. Adelaide, op. 46.—Schubert, Franz. The Erlking, op. 1; The wanderer, op. 4, no. 1; Death and the maiden, op. 7, no. 3; My peace thou art, op. 59, no. 3;

(Continued on next card)

2-27412

Music Dept.

Finck, Henry Theophilus, 1854- *ed.* **Fifty master-songs ...** [c1902] (Card 2)

CONTENTS—Continued.

Hark! hark! the lark; The inn, op. 89, no. 21; My abode, "Schwanengesang," no. 5; My phantom double, "Schwanengesang," no. 13.—Chopin, Frédéric. My delight; The parted lovers.—Schumann, Robert. Dedication, op. 25, no. 1; The lotus flower, op. 25, no. 7; In the forest, op. 39, no. 3; I'll not complain, op. 48, no. 7.—Liszt, Franz. The Loreley; The king of Thule; Wanderer's night song.—Wagner, Richard. Dreams, study for Tristan and Isolde.—Franz, Robert. Request, op. 9, no. 3; For music, op. 10, no. 1; Dedication, op. 14, no. 1; Now welcome, my wood! op. 21, no. 1; Delight of melancholy, op. 33, no. 1; The rose complained, op. 42, no. 5.—Cornelius, Peter. The monotone, op. 3, no. 3.—Rubinstein, Anton. The Asra, op. 32,

(Continued on next card)

2-27412

Music Div.

Finck, Henry Theophilus, 1854- *ed.* **Fifty master-songs ...** [c1902] (Card 3)

CONTENTS—Continued.

no. 6; Golden at my feet, op. 34, no. 9.—Brahms, Johannes. My queen, op. 32, no. 9; Love song, op. 71, no. 5; A thought like music, op. 105, no. 1.—Jensen, Adolf. Press thy cheek against mine own, op. 1, no. 1; When through the piazzetta, op. 50, no. 3; Row gently here, my gondolier! op. 50, no. 4.—Tchaikovsky, P. I. Why? op. 6, no. 5; None but the lonely heart, op. 6, no. 6; Disappointment, op. 65, no. 2.—Dvořák, Antonín. As my dear old mother, op. 55, no. 4.—Massenet, Jules. Elegy.—Grieg, Edvard. From Monte Pincio; The first primrose; A swan; At the brookside; The old mother; The mountain maid, op. 67, no. 2.—Godard, Benjamin. Florian's song.—Paderewski, I. J. Ah! the torment! op. 18, no. 5.—MacDowell, E. A. The sea, op. 47, no. 7.—Strauss, Richard. Serenade, op. 17, no. 2.

SEE NEXT CARD 2-27412

Library of Congress (Copyright 1902 A 43407)

Finck, Henry Theophilus, 1854-1926, ed. Fifty master-songs by twenty composers... (Card 4)

—— —— [c1902]
Edition for low voice.

Songs—Collections.

*MP (General)

Finck, Henry Theophilus, 1854–1926, editor.
One hundred songs by ten masters, edited by Henry T. Finck ... Boston: O. Ditson Co., cop. 1917., 2 v. f°. (The musicians library.)

High voice.
English and German words; music for 1 voice with piano acc.
Biographical notices of composers in prefatory paging of each volume.
Contents: v. 1. Schubert. Schumann. Franz. Rubinstein. Jensen. v. 2. Brahms. Tchaikovsky. Grieg. Wolf. Strauss.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs—Collections. 2. Songs, German—Collections. 3. Title. 4. Ser.
N. Y. P. L. July 1, 1937

Songs—Collections

*MP (U.S.)

"Flag of the free"...[500] best songs: national songs, home songs, heart songs, sacred songs, Christmas songs, nursery songs — for lovers of melody and harmony everywhere... Lancaster, Pa.: J. P. McCaskey [cop. 1902–07]. 4 nos in 1 v. 8°.

Cover-title.
At head of title: Songs of the million.
Each number contains 125 songs, part of them being accompanied by brief historical notes.
Words and music.

MUSIC DIV.

1. Songs.—Collections. 2. Title: Songs of the million.
N. Y. P. L. December 3, 1917.

SONGS--COLLECTIONS

*XML-522

FOLIO of bass and baritone songs. By favorite foreign and American composers. Equally adapted for contralto or mezzo-soprano with accompaniment for piano or organ. Boston, O. Ditson, c1893. [208] p.

Microfiche (negative). 5 sheets. 11 x 15cm. (NYPL FSN: 10,630)

1. Songs--Collections.
NN R 9.72 m/# OCs SL LCl, Xl, ZA1) (MUF1) MUg, Ig (MUS 100) (UMI,

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*MP (General)

Frederick, J. L. , comp.
The ladies musical portfolio. A choice selection of the most admired and original songs, marches, rondos, quadrilles & c. for the pianoforte. Carefully selected by J. L. Frederick. Philadelphia: J. L. Frederick, [18-] 2 v. in 1. 4°.

Music Div.

Songs - Collections

Galaxy of song. Popular songs, with complete accompaniments for the piano or cabinet-organ, and their composers. Favorite vocalists and well-known conductors. [Philadelphia:] T. Hunter, cop. 1883. 330 p. incl. ports. f°.

Contains 43 full-page portraits.
"Biographical sketches," p. 131–139.
English words with music in most part for 1 voice with piano acc.

MUSIC DIV.

1. Songs.—Collections. 2. Portraits.
N. Y. P. L. June 27, 1921.

Songs - Collections.

*MP (General)

Galaxy of song. Popular songs with complete accompaniments for the piano or cabinet organ, and their composers; favorite vocalists and well-known conductors. Containing also biographical sketches & portraits. Text and music. Philadelphia: Thos. Hunter, cop. 1883. 210 p. illus. 4°.

Portraits p. 3-16
Biography p. 17-19.

Music Div.

G. W. Smith Collection.

Songs - Collections

*MG

Gardiner, William.
Music and friends; or, Pleasant recollections of a dilettante. London: Longman, Brown, Green and Longmans, 1838-53. 3 v. 8°.

Includes music.

Music Div.

Songs - Collections

DREXEL 2157-59

Gardiner (William) 1770-1853
Music and friends; or, Pleasant recollections of a dilettante. *London: Longman*, 1838–'53. 3 v. 8°.

Contains music.

Music Div.

Songs - Collections

*M

Gardiner, William.
The music of nature. Boston: Wilkins, Rice & Kendall, 1837. 505 p. 8°.

—— —— Second copy. 1852. 505 p. 8°.

Music Div.

Songs - Collections.

DREXEL 46

Gardiner (William)
The music of nature; or, An attempt to prove that what is passionate and pleasing in the art of singing, speaking, and performing upon musical instruments, is derived from the sounds of the animated world. *London: Longman, R., O., B., G., & L.*, 1832. xii, 530 pp. 8°.

Contains music.

Music Div.

Songs — Collections.

DREXEL 2156

Gardiner (William) 1770-1853
Sights in Italy, with some account of the present state of music and the sister arts in that country. *London: Longman, Brown*, [1847]. viii, 408 pp. 8°.

Music Div.

Songs Collections

*MP (General)

Geibel, Adam, 1855– , compiler.
The century of song; being a choice collection of the best vocal and instrumental music including the favorite gems of the day...the entire work forming a repository of the choicest melodies by the world's famous composers...adapted to every range of voice. Compiled by Adam Geibel... Philadelphia: J. Wanamaker, cop. 1897. ii, 17–608 p. illus., plates (part col'd), ports. 31½cm.

Includes biographical notices of various singers and composers.
p. 209 and 401, contents for v. 2–3, inserted after t.-p.

MUSIC DIV.

608025A. 1. Songs—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L. September 28, 1932

SONGS--COLLECTIONS

*MP (General)

Gerhardt, Elena, 1883- , ed.
The hundred best short songs, selected by Elena Gerhardt, Sir George Henschel [and] J. Francis Harford. Foreword by H. Plunket Greene. London, Paterson; New York, C. Fischer [c1930] 4 v. in 2. ports. 29cm.

With piano accompaniment. English words.
Books 1-2 for soprano, mezzo-soprano or tenor; books 3-4 for contralto, baritone or bass.

(Continued)

NN 10.54 OC, I, II, IIb (LC1, X1) SL MUg, Ig, IIg, IIIg

Gerhardt, Elena, 1883- , ed. **The hundred best short songs...** (Card 2)

1. Songs—Collections. I. Henschel, Sir George, 1850-1934, ed. II. Harford, J Francis, ed. III. Title.

SONGS--COLLECTIONS

*MP (General)

GERRY, H. E.
Camp fire entertainment and true history of Robert Henry Hendershot, the drummer boy of the Rappahannock, by H. E. Gerry. [n.p., 1895?] 1 v. (various pagings) coat of arms, illus., ports., maps. 30cm.

Contains songs with piano acc., poems and recitations.

1. Songs--Collections. 2. Hendershot, Robert Henry, 1850- I. Title.
NN 12.89 v/(OC(Ibo) PC, 2 LC1, X1) SL AH, 2 MUg, Ig, Ig (MUS 17,

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SONGS--COLLECTIONS

*MP (General)

GLADYS SWARTHOUT album of concert songs and arias. New York, G. Schirmer [c1946] 72 p. 31cm.

Words in original languages and English.

1. Songs--Collections. I. Swarthout, Gladys, 1904-1969.
NN 12.69 k/OC, I SL MUg, Ig Ig (MUS16, LC1, X1)

Songs - Collections

*MP (School)

Glenn, Mabelle, and A. Spouse, editors.
Art songs for school and studio Year 1- Edited by Mabelle Glenn & Alfred Spouse... Boston: O. Ditson Co., cop. 1930– 1v. f°.

For medium high voice.
English words, or words in original language with English translation; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. School music—Song books, etc. 2. Songs—Collections. 1. Spouse, Alfred, jt. editor. II. Title.
N. Y. P. L. September 15, 1931

SONGS--COLLECTIONS

Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of humorous and nostalgic songs. New York, Song Dex, c1956-63. 2 v. 27cm.

Melodies and chord symbols, with English words.

1. Songs--Collections. 2. Songs--Bibl.--Thematic indexes. 3. Comic songs. I. Title.
NN S 1.64 f/ OC SL MU, 1, 2, 3g, I (LC1, X1)

*MP
(General)

Goss, John, 1894- *comp.*
An anthology of song, collected and edited by John Goss. [London, Oxford university press [°1929]
4 p. l., 169 p. 32cm.
Includes German, French and Italian songs, with English translations.
With accompaniments for pianoforte.

JUILLIARD FOUNDATION FUND

1. Songs. I. Title.

Library of Congress M1619.G68 29-27587
[3-2] MUSIC DIV.

Songs—Collections. *MP (General)

Gluck, Alma, 1886- , compiler.
My favorite songs [by] Alma Gluck. Boston: O. Ditson Co. [cop. 1917.] 131 p. facsim., port. f°.
For high voice.
All songs have English words; some have French or German also.
Music for 1 voice with piano acc.
"Biographical sketch," 2 p. in front.

KREHBIEL COLLECTION.

1. Songs.—Collections.
N. Y. P. L. January 10, 1924.

Songs—Collections NFK

Grabow, Hans, *comp.*
Die lieder aller völker und zeiten aus 75 fremden sprachen, in metrischen deutschen uebersetzungen und sorgfältiger auswahl. Nach dem vorbilde von J. G. von Herder's "Stimmen der völker". Zusammengestellt und herausgegeben von Hans Grabow ... Hamburg, G. Kramer, 1888.
xx, 620 p. 21½cm.
CONTENTS.—I. Hymnen- und heldenbuch.—Familienbuch.—Lieder in freude und leid.—Balladen und romanzen.
1. Songs. 2. Folk-songs. 3. Ballads. 4. Hymns. 5. National songs. 6. German poetry — Translations from foreign literature. 7. German poetry (Collections) I. Title.

32-20806
Library of Congress PN1345.G7 Music Div.
[45b1] 831.08

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*MP
(General)

Greenwald, Martin, arr. and comp.
America's most famous songs, comprising the best known and most popular songs of America, including patriotic, home, love, Southern and folk songs. These pieces are so arranged that they may also be used as piano solos, if desired. Arranged and compiled by Martin Greenwald... New York: L. Feist, c1911. 66 p. 27cm.
For 1 to 4 voices, chiefly with piano acc.

1. Songs—Collections. I. Title. MUSIC DIV.
N. Y. P. L. February 14, 1941

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*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
60 ausgewählte Lieder für eine Singstimme und Klavier, von Edvard Grieg, mit teilweise neuen Übersetzungen von Hans Schmidt... Leipzig: C. F. Peters [1910]. Publ. pl. no. 9457. 171 p. 4°.
German words with music for 1 voice with piano acc.
On cover: Edition Peters. No. 3208ª.
For high voice.

Missing 4/80

119988A MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Norwegian). 2. Songs (German). 3. Schmidt, Hans, 1854– , translator.
N. Y. P. L. December 31, 1923

Songs—Collections. *MP
(School)

Harris, Roy, 1898- *ed.*
Singing through the ages ... by Roy Harris and Jacob Evanson. New York, Cincinnati [etc.] American book company [°1940]
2 v. 26½cm.
CONTENTS.—v. 1. Melodic and harmonic songs.—v. 2. Contrapuntal songs.
1. Songs (Collections) 2. School song-books. I. Evanson, Jacob Arthur, 1899- joint ed. II. Title.

41-14552
Library of Congress M1994.H29S5 MUSIC DIV.
[10] 784.8

Songs—Collections *MP
(GENERAL)

HAWTHORNE, SEYMOUR, compiler.
Songs of bye-gone days; a collection of good old songs, compiled by Seymour Hawthorne... [Cincinnati:] The J. Church Co.[, cop. 1905.] 128 p. 31cm.
English words; music for 1 voice with piano acc., or for 4 mixed voices unacc.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

604618A. 1. Songs—Collections. I. Title. MUSIC DIV.
N. Y. P. L. October 13, 1932

SONGS--COLLECTIONS
*MP
(General)

HEART songs dear to the American people, and by them contributed in the search for treasured songs initiated by the National magazine. Boston, Chapple pub. co., 1910 [c1909] 512, 5 p. 24cm.
For voice and piano; some in close score.

1. Songs--Collections. I. National magazine.
NN R 6.65 e/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

Songs—Collections *MP
(General)

...Heart songs dear to the American people and by them contributed in the search for treasured songs initiated by the National magazine. New York: World syndicate co. [c1909] vi,512 p. 23cm.
At head of title: Contributed by 25,000 people.
Portraits printed on both sides.
Words and music.

--- --- Boston, Mass.: The Chapple pub. co., ltd. [c1909] vi, 8-518 p.

Music Dept

1. Songs.—Collections. 2. National magazine.
N. Y. P. L. April 28, 1919.

Songs—Collections *MP (Gen)

Heinrich, Max, 1853–1916, editor.
Classic song album; fifty selected songs of old and modern masters. Edited and annotated by Max Heinrich. English translations by Alice Mattullath... New York: C. Fischer [cop. 1914]. Publ. pl. nos. 16646–16744, omitting odd nos. 6 p.l., 3–232 p. f°.
For high voice.
"The song-singer's art, by Max Heinrich," p. [3-5.]
Words and music.

MUSIC DIV.

1. Songs.—Collection. 2. Mattullath, Alice, translator.
N. Y. P. L. June 26, 1919.

Songs—Collections. *MG p.v.209

Hertz, Lilly Alice (Dorn)
Song translations, by Lilly Hertz. New York, Boston [etc.] C. Fischer, °1945.
47 p. 15cm.

Beethoven Assoc. Fund

1. Title.

45-13642
Library of Congress ML54.6.H47 MUSIC DIV.
[2] 784.8

Songs—Collections. *MP
(General)

Heuberer, Charles F , comp.
Euphonia; a collection of glees and part songs, selected and composed for the use of musical conventions, teacher's institutes, and singing clubs. By the Professors Charles F. Heuberer & H. Perabeau. Boston: J. P. Jewett & co. [etc., etc.] 1854. 104 p. 17½ x 26½cm.
For 1 to 4 voices unacc. Some numbers with piano acc. English words.

MUSIC DIV.
11953B. 1. Choral music—Collections. 3. Glees—Collections. II. Title. 2. Songs—Collections—Unacc. I. Perabeau, H., jt. comp.
N. Y. P. L. October 3, 1939

SONGS--COLLECTIONS
*MP
(General)

HITCHCOCK'S collection of old and new songs, each having a piano accompaniment; and choice instrumental music. New York, W.W. Hitchcock, 1881-84. 6 v. in 5.
Title of book 5: Hitchcock's collection of new and popular dance music arranged for the piano-forte by the best composers of the day. Being book 5 of Hitchcock's standard collection.

1. Songs--Collections. 2. Dances (Piano)
NN R 7. 70 w/ OCs PCs MUg, 1gs, 2g (MUS 100, DC2, LC1s, X1s)

Songs—Collections. *MP
(General)

Hoffman, Richard, comp. and ed.
Trilby Songs. Compiled and edited by R. Hoffman. Op. 121. New York: J. H. Schroeder, [cop. 1895]. 31 p. f°.
Contents.—Malbrouck-Au clair de la lune-Ben Bolt-Der Nussbaum-Au printemps-Adieu, Farewell-Cantique de Noël-Bonjour Suson.

Music Div.

SONGS--COLLECTIONS
*MRA

HOPKINS, JOHN HENRY, 1820-1891.
Carols, hymns and songs. 3d ed., further enl. New York, E. and J.B. Young, 1882. 235 p. 19cm.
Chiefly in close score, with some for various combinations of voices and keyboard instrument.

1. Hymns. 2. Carols. 3. Songs--Collections.
NN R 4. 65 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Songs—Collections *MP
(General)

The international book of song; sweet melodies for the home. The choicest selections from the greatest masters and composers, including all the popular favorites...pathos, love, humor, religion, patriotism and national songs... Illustrated by portraits of eminent composers and artists of song, with...biographies. Philadelphia: J. C. Winston Co. [cop. 1901.] 1 p.l., vii, 9–440 p., 3 pl. (incl. front.), 13 port. 8°.
Plates and portraits printed on both sides.
Words and music.

MUSIC DIV.

1. Songs (English).—Collections.
N. Y. P. L. July 28, 1917.

Songs—Collections DREXEL. 3329

Introduction (An) to singing after so easy a method that persons of the meanest capacities may . . . learn to sing . . . with a choice collection of songs . . . (In: The Modern musick-master. London, 1730: I.)

Music Div.

Songs—Collections *MP
(General)

Ives, E. jr.
One hundred songs original and selected. New York: H. C. Daggers, [18–] 80 p. sq. f°.
1 leaf laid in.

Music Div.

SONGS--COLLECTIONS *MP
(General)

The invincible folio of bass songs. Cincinnati [etc.] The J. Church co. [1902?] 112 p. 31cm.
For low voice with piano accompaniment.
CONTENTS.—Blow, thou winter wind.—Clang of the hammer.—Ferryman.—Grave digger.—Home, dearie.—King of all.—Morbid man.—Off to Philadelphia.—Powder Monkey Joe.—Rising of the storm.—Rowing.—Sea of life.—Storm fiend.—Two spoons.—Vagabond.—Viking's song.—When I'm big I'll be a soldier.—Winter song.

510040B. 1. Songs—Collections. I. Song index (18). MUSIC DIV.
N. Y. P. L. January 29, 1953

SONGS--COLLECTIONS
*MP
(General)

JOHN CHARLES THOMAS album of favorite songs and arias. New York, G. Schirmer [c1946] 112 p. 31cm.
Words in original languages and English.

1. Songs--Collections. I. Thomas, John Charles, 1890?-1960.
NN 12. 69 k/ OC, I SL MUg, 1g Ig (MUS20, LC1, X1)

SONGS,--COLLECTIONS
*ZB-252

JOHNSON, HELEN (KENDRICK), 1844-1917, ed.
Famous songs and those who made them; a collection of five hundred songs, ballads, duets, trios, quartets, and choruses, three hundred illustrations and portraits, original compositions by American writers, and great songs of all ages. Edited by Helen Kendrick Johnson [and] Frederic Dean. New York, Bryan, Taylor, 1895. 30 pts. fronts., illus.(incl. ports.), plates. 30cm.
(Continued)
NN R 12. 69 l/ OCs, I SL MUgs, 1gs, Igs, IIgs (MUF1, UM1, LC1s, X1s) 2

JOHNSON, HELEN (KENDRICK), 1844-1917, ed.
Famous songs and those who made them... (Card 2)
Microfilm.
Imprint of part 9-30, The Bryan Publishing Co., New York.

1. Songs--Collections. I. Dean, Frederic, joint ed. II. Title.

SONGS--COLLECTIONS

*MP (General)

LA FORGE, FRANK, 1877-1953, ed.
The second Lily Pons song album. New York, C. Fischer, c1945. 87 p. 31cm.

Words in original languages, with English translations by the editor.

1. Songs--Collections. I. Pons, Lily, 1904.
NN 12.69 k/OC, I SL MUg, Ig, Ig (MUS16, LC1, X1)

Songs — Collections

*MP (General)

Levermore, Charles Herbert, 1856-1927.
The American song book; a collection of songs and hymns for use in schools and homes, by Charles Herbert Levermore... Boston [etc.] Ginn and company [1917]
[iv, 219 p. 23cm.
Contains words and music.

CARNEGIE CORPORATION OF NEW YORK

1. Songs. I. Title.

A 21-703

Title from New Haven Libr. Printed by L. C.
[34h1] MUSIC DIV.

Songs — Collections

*MP (General)

Johnson (Helen Kendrick)
Our familiar songs and those who made them. 300 standard songs of the English-speaking race, with piano accompaniment . . . sketches of the writers and histories of the songs . . . *New York: H. Holt & Co., 1881.* iv-xiii, 660 pp. 4°.

Second copy.

Music Div.

SONGS--COLLECTIONS

*MO (General)

Landeck, Beatrice, comp.
Songs my true love sings. Compiled by Beatrice Landeck. Piano settings by Charity Bailey. [New York] E. B. Marks music corp., 1951, c1946. Pl. no. 12377. 64 p. illus. 31cm.

1. Folk songs. 2. Songs--Collections. I. Bailey, Charity. II. Title.
NN R 1.61 e/ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Songs — Collections

*MP (General)

[Liebling, Estelle] 1884- ed.
Fifteen arias for coloratura soprano. New York, G. Schirmer, inc. [c1944] Publ. pl. no. 40448. 142 p. 30cm.

With piano accompaniment. Words in original language, with English translation; a few arias include words in a third language.
Edited for the most part by Estelle Liebling.

(Continued)

N. Y. P. L. MUSIC DIV. November 22, 1946

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*MP (General)

Jordan Marsh company.
...The Jordan Marsh co. choice collection of sweet old songs by well known composers... [Boston: The Jordan Marsh co., 191-?] 202 p. 34cm.

For 1 voice with piano acc. English, English and French, English and German, or English and Italian words.
"Fifty-sixth edition."

4262B. 1. Songs—Collections.
N. Y. P. L. MUSIC DIV. September 28, 1939

Landdeck, Beatrice, comp. Songs my true love sings... (Card 2)

Foggy, foggy dew.—Gently, Johnny, my Jingalo.—Gypsie laddie.—How should I your true love know?—I know my love.—I know where 'Im goin'.—John Riley.—Look down that lonesome road.—Lord Lovel.—Lord Rendal.—May day carol.—Molly Malone.—Mowing the barley.—Must I go bound?—Old maid's song.—O, Mistress mine (William Byrd)—Passionate Shepherd to his love.—Riddle song.—Soldier, soldier, will you marry me?—Sweet Betsy from Pike.—Ten thousand miles.—Twelve days of Christmas.—Two sisters.—Wagoner boy.—Wait for the wagon.—Weep all ye little rains.

1. Folk songs. 2. Songs—Collections. I. Bailey, Charity. II. Title.

[Liebling, Estelle] 1884- ed. Fifteen arias for coloratura soprano. (Card 2)

Contents.—Ah! non credea mirarti, from "La sonnambula" (Bellini)—Carnival of Venice (Benedict)—Indian bell song, from "Lakmé" (Delibes)—Mad scene, from "Lucia" (Donizetti)—Chacun le sait, from "La fille du régiment" (Donizetti)—Swiss echo song (Eckert)—Ah! Je veux vivre, from "Roméo et Juliette" (Gounod)—Jewel song, from "Faust" (Gounod)—The Queen of Night's vengeance aria, from "Die Zauberflöte" (Mozart)—Mother dear (Polish folk-song)—Una voce poco fa, from "Il barbiere di Siviglia" (Rossini)—Voci di primavera (Strauss)—Je suis Titania, from "Mignon" (Thomas)—Ah, fors' è lui, from "La Traviata" (Verdi)—Caro nome, from "Rigoletto" (Verdi).

Beethoven Association Fund.
338982B. 1. Arias—Collections. 2. Songs—Collections. I. Song index (15).
N. Y. P. L. November 22, 1946

Songs — Collections

*MGM

KAPLAN, NATHAN, compiler.
Record song book; original text and English translation of the principal arias, choruses, duets, trios, etc., of all the standard operas, and of the ballads, sacred songs, hymns, and popular melodies, the whole world sings and admires, compiled by Nathan Kaplan. New York: Classic Art Pub. Co.[, cop. 1923.] 540 p. 23½cm.

596629A. 1. Songs—Collections. 2. Poetry—Collections. I. Title.
N. Y. P. L. MUSIC DIV. September 9, 1932

Songs — Collections

*MP (General)

Lansing, George L., compiler.
Banjo songs. A fine collection, comprising the most popular songs of the day, carefully arranged with banjo accompaniment by G. L. Lansing. Boston: E. F. Delano, cop. 1884. 72 p. 4°.

1. Songs—Collections. 2. Banjo.
N. Y. P. L. May 19, 1920.

Songs — Collections

*LYD

Lithander, C. L.
A collection of songs, waltzes, polonoises, marches, rondos, etc. for the piano forte. London: C. Guichard, n.d. 63 p. ob. 24°.

Music Div.

SONGS--COLLECTIONS

*MP (General)

KATE SMITH folio of heart songs. New York, Robbins music corp., c1935. 80 p. 31cm.

For voice and piano, with chord symbols for guitar.

1. Songs--Collections. I. Smith, Kate.
NN 9.62 c/OC, I SL MUg, Ig, Ig (LC1, X1)

SONGS--COLLECTIONS

*MYA

LAUB, MARK, arr.
Leeds international hits of our times. For all organs. Words and music; chord symbols included. New York, Leeds music corp., c1964. 48 p. 31cm.

1. Organ--Arr. 2. Songs--Collections. I. Title. II. Title: International hits of our times. III. Laub, Mark.
NN 2.68 a/OC, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUS14, LC1, X1)

SONGS--COLLECTIONS

*MP (General)

Lyan, Frank, ed.
Songs for swingin' housemothers. San Francisco, Chandler Pub. Co. [1961]
841 p. 21 cm.
Unacc.

Contents.—Songs for swingin' housemothers.—Sick songs and tearjerkers.—Drinking songs.—Ski songs.—Songs for linguists.—Rounds, squares, and odds and ends.—Serenades.—Folk songs and ballads.—The blues.—Calypso.—Sea songs.—Western songs.—Spirituals.

1. Songs--Collections. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN 8.62 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Songs.-Collections.

*MP General

Krehbiel, Henry Edward, 1854- ed.
Famous songs. Standard songs by the best composers, ed. by H.E.Krehbiel... Cincinnati: The J.Church Co., cop.1902. 4 v. 28 cm.

For contents see author card.

Music Div.

Songs — Collections.

NBI

Lee, Harry S 1877-
Potpourri of verse, by Harry S. Lee. Sandy Creek, N. Y., The Corse press [1926]
3 p. l., 88 p. 21cm.
Words only

324063A. 1. Title.
Library of Congress PS3523.E336P6 1926
Copy 2.
Copyright A 950956 [2]
Music Div. 26-20909

SONGS--COLLECTIONS

*MP (General)

250 LYSTIGE viser og enkelte sørgelige sange. [Redaktion: Bo Bramsen & Else Larsen] København, Politikens forlag, 1952-53. 2 v. illus. 18cm. (Politikens visebog)

Melodies with words in the original languages.
"Bind II med fællesregister t. 1 bind I & II.

1. Songs--Collections. I. Politiken, Copenhagen. II. Bramsen, Bo., 1912- , ed. III. Larsen, Else, ed. IV. 250 [i. e. Tohundrede og halvtreds]
NN R X 10.63 g/ OC, IIs, IIIs (OS)Is SLs MUg, Igs, Igs, IIgs, IIIgs (LC1, [I], X1s)

SONGS--COLLECTIONS

*MP (General)

LA FORGE, FRANK, 1877-1953, ed.
Lily Pons song album; selected songs from the repertoire of Lily Pons. New York, C. Fischer, c1943. 79 p. 31cm.

Words in original languages and English.

1. Songs--Collections. I. Pons, Lily, 1904-
NN 12.69 k/OC, I SL MUg, 1g, Ig (MUS16, LC1, X1)

SONGS--COLLECTIONS

*MP (General)

LERCHE, JULIUS.
Das Wort zum Lied; 1800 der beliebtesten Konzertlieder im Texte. Eine Textprogramm-Sammlung für Hörer der Funkkonzerte, Konzertbesucher u. Grammophonfreunde. Berlin, E. Bote & G. Bock [1928?] 288 p. (p. 275-288 advertisements) 23cm.

Words only. In German, either original or translation.
"Duette," p. 267.

1. Songs—Collections. 2. Songs, German—Collections. 3. Vocal duos, Secular—Collections. I. Title: Das Wort zum Lied.
NN * * R 6.56 j/ OC(1bo) PC, 1, 2, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

Songs — Collections

NAS

Mabie, Hamilton Wright, 1846-1916, and others, editors.
... The young folks treasury ... [Hamilton Wright Mabie, Edward Everett Hale, William Byron Forbush, editors; Jennie Ellis Burdick, assistant editor] New York, The University society incorporated, 1919.
12 v. col. fronts., illus., plates (part col.) ports. (part col.) diagrs. 21cm. $39.50
The contents of each volume and the editors' names precede the title.
"Famous songs for young folks": v. 12, p. 1-226.
Bibliography at end of each volume.

(Continued on next card)

[30f1] 19—5707
MUSIC DIV.

Mabie, Hamilton Wright, 1846-1916, *ed.* ... The young folks treasury ... 1919. (Card 2)

CONTENTS.—v. 1. Childhood's favorites and fairy stories.—v. 2. Myths and legendary heroes.—v. 3. Classic tales and everyday stories.—v. 4. Modern tales and animal stories.—v. 5. The animal world.—v. 6. Travels and adventures.—v. 7. Heroes and patriots.—v. 8. Science, invention, and plant life.—v. 9. Men and women of achievement.—v. 10. Ideal home life.—v. 11. Golden hours with the poets.—v. 12. Music and art.

Music Div.

~~I. Hale, Edward Everett, 1822-1909, joint ed. II. Forbush, William Byron, 1868-1927, joint ed. III. Burdick, Jennie Ellis, joint ed.~~ IV. Title.

Library of Congress AC5.M3 1919 19—5707

Copyright A 515153 [a30f1]

Songs — Collections.

*MP (General)

McCaskey, John Piersol, 1837- , editor.

Favorite songs and hymns for school and home, containing four hundred and fifty of the world's best songs and hymns, including national songs and many songs of days; also, the Elements of music and twenty-five responsive scriptural readings. Edited by J. P. McCaskey... New York: Amer. Book Co. [cop. 1899.] 400 p. 4°.

Words and music.

Music Dept.

512095A

1. Songs.—Collections. 2. Hymns.

N. Y. P. L. April 15, 1919.

Songs — Collections.

*MO (General)

Macmillan, Ernest, 1893–

A book of songs; compiled for the entertainment and delight of English men and women everywhere, but especially for those at home and in Canada, by Ernest Macmillan... New York: E. P. Dutton & Co., Inc.[, 1929.] xii, 180 p. 8°.

English words with music for 1 voice with piano acc., or for 4 voices. Some songs have French or Latin words.

"Published under the auspices of the National Council of Education."

Printed in Great Britain.

Music Div.

JUILLIARD FOUNDATION FUND.

422491A. 1. Folk songs—Collections. 2. Folk songs, Canadian. 3. Songs—Collections. 4. National Council of Education. 5. Title.

N. Y. P. L. September 11, 1929

SONGS--COLLECTIONS

*MP (General)

[MANUSCRIPT collection of songs and arias for voice and piano. 185-] 25x34cm.

German words.

On cover of 2nd vol.: Music. "Song book." Florence Owen, Stuttgart, Germany, Nov. 29, 1853. 1st and 3rd vols. contain name: Fanny Owen.

1. Songs--Collections. 2. Songs, German--Collections 3. Arias--Collections.

NN R 12.60 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

SONGS--COLLECTIONS

*MP (General)

Maddy, Joseph Edgar, 1891- comp.

All-American song book; a community song book for schools, homes, clubs and community singing, compiled and edited by Joseph E. Maddy and W. Otto Miessner. [New York] Robbins music corp., c1942. 144 p. 24cm.

"Robbins educational edition."

Chiefly with piano accompaniment.

1. Songs—Collections. I. Miessner, William Otto, 1880- joint comp.

NN** X 1.54 OC, I SL MUg, 1g, Ig (LC1, X1)

Songs (Collections) NCL

Mallet (David)

Ballads and songs... With notes and illustrations, and a memoir of the author, by Frederick Dinsdale. London: Bell and Daldy, 1857. ix, 1l., 68, 69*-82*, 69-325 pp., 1l., 7pl., 1 port., 3 fac-sim. l. 8°

Music Div.

SONGS--COLLECTIONS

*MP (General)

MASON, MARTIN, ed.

Bass songs. Boston, O. Ditson, c1936. 94 p. 31cm.

For bass voice and piano.

1. Songs--Collections.

NN 1.65 j/ OC (1bo) SL MUg, 1g (MUS21) (LC1, X1)

SONGS--COLLECTIONS

MEA +

MATIÈRE. Nr. 1-4; Sommer, 1952-Frühling, 1953. Zürich, A. Hürlimann. 1 v. illus. (part col.), music, 45cm.

Quarterly.

"Originalgraphik, Musik, Dichtung."

Chiefly in French or German, with occasional contributions in English or Italian.

Includes instrumental and vocal music.

(Continued)

NN S 1.59 a/ OSs PCs, 1s, 2s PRs, 1s (PREls, PRLls, PRWls, Uls, SL MUgs, 3gs, 4gs Ps(1s), 1s, 2s LCls, Xls) [C] 2

MATIÈRE. (Cont.)

No more published?

1. Prints--Per. and soc. publ. 2. Poetry--Per. and soc. publ. 3. Instrumental music--Collections. 4. Songs--Collections.

Songs — Collections

*AK.

Meek, Thomas Sheppard.

The home library of entertainment, instruction and amusement ... By Thomas Sheppard Meek ... [Philadelphia, Chicago [etc.] The J. C. Winston co.? ©1902]

xxiv p., 1 l., 35-544 p., 1 l. incl. front., illus. plates, ports. 25cm.

Music: p. 341-400.

CONTENTS.—Fireside gems from our popular poets.—The model speaker and reciter.—Games, amusements and sports.—The songs we love to sing.—The home book of etiquette.—Wonderful and remarkable things and facts.—Biography and anecdote of the great.

1. Encyclopedias and dictionaries. 2. Readers and speakers—1870- I. Title.

Library of Congress AG105.M467 2-12301

Copyright A 24281 [a29f1] Music Div.

Songs — Collections.

*MP (French)

...La mélodie à travers les âges. Album de chant comprenant des auteurs du XVème siècle jusqu'à nos jours. Brunettes et chansons à danser des XVe. XVIe. XVIIe. siècles... Paris: Choudens père & fils[, 188-?]. 175 p. f°.

French words with music for 1 voice with piano acc. A few of the songs have Italian words.

Added t.-p.

Music Div.

JUILLIARD FOUNDATION FUND.

199507A. 1. Songs—Collections. 2. Songs, French—Collections.

N. Y. P. L. August 26, 1925

Songs — Collections

*MP (German)

Melodien zu dem Mildheimischen Liederbuche für das Clavier oder Pianoforte. Neue volls. Ausg. Gotha: In der Beckerschen Buchhandlung, n.d. 426 p. 4°.

Contains autograph of Jas. A. Washington.

Music Div.

Songs — Collections.

*MP (General)

Mezzo-soprano songs... Imperial edition. London: Boosey & Co., Ltd.[, 191-?] Publ. pl. nos. H. 4691, 7108. 2 v. 4°.

All songs have English words; some German, French or Italian also. Music for ~~1 voice with piano acc.~~

Music Div.

308782A—308783A. 1. Songs—Collections.

N. Y. P. L. June 29, 1927

SONGS--COLLECTIONS

*MP (General)

MILLER, PHILIP LIESON, 1906- , comp. and tr.

The ring of words; an anthology of song texts. The original texts selected and translated with an introd. by Philip L. Miller. Garden City, N.Y., Doubleday [1963] 200 p. 27cm.

1. Songs--Collections. I. Title.

NN * S 8.63 c/ OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

SONGS--COLLECTIONS

F-10 8579

MILLER, PHILIP LIESON, 1906- , comp. and tr.

The ring of words; an anthology of song texts. The original texts selected and translated with an introd. by Philip L. Miller. Garden City, N.Y., Doubleday [1963] 200 p. 27cm.

1. Songs--Collections. I. Title.

NN S 3.64 a/ OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Songs — Collections

*MP (General)

...Modern lyrics. Soprano or tenor... New York: G. Schirmer[, 1889?-94?]. Publ. pl. no. 6858, 6860, 9075, 11235. 4 v. 30½cm.

Words in original language with English translation; music for S. or T. with piano acc.

At head of title: G. Schirmer's edition. nos. 154...156...295...

Plate numbers on contents pages only. Edition no. for v. 4 wanting.

Music Div.

1. Songs—Collections.

N. Y. P. L. *Revised* June 5, 1933

Songs — Collections.

7 *MN

Modern music and musicians ... Editor-in-chief: Louis C. Elson ... New York, The University society [©1912]

6 v. fronts., illus., plates, ports. 30cm. $28.50

Head and tail pieces.

Bibliography: v. 6, p. 865-868.

CONTENTS.—pt. I. Compositions: v. 1-2. Famous compositions for the piano; v. 3. Famous songs.—pt. II. Encyclopedia: v. 1. A history of music; special articles; great composers; v. 2. Religious music of the world; vocal music and musicians; the opera: history and guide; v. 3. The theory of music; piano technique; special articles; modern instruments; anecdotes of musicians; dictionary (musical terms and biography)

1. Music. 2. Musicians. I. Elson, Louis Charles, 1848- ed.

Library of Congress M1.M65 12—9603

~~Copy 2.~~ Music Div.

Copyright A 309835 [s25e1]

Songs — Collections.

7-* MN

Modern music and musicians for vocalists. Editor-in-chief: Louis C. Elson. Managing editor: Nicholas De Vore... Including the world's one hundred greatest songs... New York: The University Soc., Inc.[, cop. 1918.] 10 v. fronts., illus. (incl. facsims.), plates, ports. 29½cm.

Paged continuously: v. 1-6; 7-8; 9-10.

"Philharmonic edition."

Indexes to v. 1-6, v. 6, p. 1865-1899.

CONTENTS.—v. 1. Song classics.—v. 2. Modern art songs.—v. 3. Modern art songs (continued); Sacred songs; Duets: sacred and secular.—v. 4. Opera and oratorio excerpts.—v. 5. Popular ballads of all countries.—v. 6. Old favorites; National and

(Continued)

Music Div.

N. Y. P. L. January 25, 1934

Modern music and musicians for vocalists... (Card 2)

patriotic airs; Folk songs; Children's songs.—[v. 7.] The singer's guide.—[v. 8.] Opera: history and guide.—[v. 9-10.] The great composers; critical and biographical sketches.

Music Div.

JUILLIARD FOUNDATION FUND.

688056-65A. 1. Singing—Study and teaching. 2. Musicians. 3. Songs—Collections. 4. Vocal music—Collections. I. Elson, Louis Charles, 1848-1920, editor. II. De Vore, Nicholas, 1882- , editor.

N. Y. P. L. January 25, 1934

Songs — Collections.

*MP (General)

Modern song favorites. vol. 1[-2]... High voice... New York: G. Schirmer, Inc., cop. 1908. Publ. pl. nos. 20667, 20745. 2 v. in 1. f°. (Schirmer's household music books. [no. 40, 63.])

English words; music for 1 voice with piano acc. A few songs with French or German words also.

Contents: v. 1. Twenty-five favorite songs. v. 2. Twenty-two favorite pieces.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs—Collections.

N. Y. P. L. July 30, 1929

Songs — Collections.

*MP (General)

Modern song favorites. vol. 1[-2]... Low voice. New York: G. Schirmer, Inc., cop. 1908. Publ. pl. nos. 20668, 20746. 2 v. in 1. f°. (Schirmer's household music books. no. [41,] 64.)

English words; music for 1 voice with piano acc. A few songs with French or German words also.

Series of v. 2 reads: The household series of music books, no. 64.

Contents: v. 1. Twenty-five favorite songs. v. 2. Twenty-two favorite songs.

Music Dept.

JUILLIARD FOUNDATION FUND.

430518A. 1. Songs—Collections.

N. Y. P. L. October 1, 1929

SONGS--COLLECTIONS

*XML-353

MONTHLY BUDGET OF MUSIC.
March, 1892. No. 15. Boston, 1891 [i.e. 1892]
256[?] p. 25cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN-2406)
"Contains the Multùm in parvo songster."
Unacc. melodies.
Imperfect: many pages mutilated.

1. Songs--Collections.
NN R 2.72 m/g OSs SL MUgs, 1gs (MUFI, UMI, LCI, XI)

SONGS--COLLECTIONS

Mus. Res. *MN
M589

The Monthly musical journal, consisting of original British & of new foreign music, vocal & instrumental. Conducted by Dr. Busby... London, Printed for Richard Phillips ₍1801₎ 2 nos. in 1 v. 32 cm.

Vol. 1, nos. 1-2.
Four numbers published.—*cf. Grove. Dict. of music and musicians. 4. ed.*
"May be had on the first day of every month of all the music-sellers & booksellers in the United Kingdoms."

(Continued)

NN 9.53 OC, I SL B MUg, 1g, 2g, 1g (MUI 2, MURI, MUS27, Z4, LCI, X1)

TheMonthly musical journal... (Card 2)

CONTENTS.
v. 1, no. 1. Bruni, A. B. Overture to the comic opera of L'auteur dans son ménage ₍piano₎.—Méhul, É. N. Song from the opera of Ariodant "Becalm your rising anger." —Pozzi, C. Partiro mio caro bene.—Dalayrac, N. The Persian slave "That I might prove."— Haydn, J. The favourite air in The creation "And God said let the earth." —Callcott, J. W. If happily we wish to live.—Arnold, S. Softly, ye swains.—Busby, T. The golden moments are gone by "When cupids leave." William & Jane "Sadly Jane sat."

v. 1, no. 2. Rust, F. W. Aria con variazione ₍piano₎.—Dalayrac, N. Tous les jours au fond de mon coeur.—Piccinni, N. A wand'ring youth forgive.—Méhul, É. N.

(Continued)

The Monthly musical journal. (Card 3)

Lovely maid see around us.—Haibel, J. Says Jessy one morn.—Steibelt, D. 'Tis love holds the bright torch.—Cherubini, L. The rose when dews of night are shed.—Tarchi, A. Hear you not the nightingale?—Arnold, S. I have listened too long to thy tale.—Busby, T. The soldier in camp "Yes I hear'd the roaring ocean."—Moorehead, J. The beggar girl "Come list unto my ditty."—Busby, T. Winter defeated "See where stern winter's icy hand."

1. Songs—Collections. 2. Piano—Collections—To 1800. I. Busby, Thomas, 1755–1838, ed.

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*MP
(General)

Morrison, D H , ed.

Treasury of song (number 2), designed expressly for the home circle. The richest, most delightful gems from many lands, sacred, patriotic, comic, and sentimental... Professor D. H. Morrison, musical editor... Philadelphia: Hubbard brothers ₍etc., etc., c1884₎ 550, v–ix p. illus. (facsims.) 26cm.

For 1 to 5 voices with piano acc. Some numbers unacc. English words.

MUSIC DIV.

988545A. 1. Songs—Collections. 2. Choral music—1600– —Collections. I. Title.
N. Y. P. L.

May 29, 1939

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*MP
(U.S.)

Music educators national conference.
18 songs for community singing, selected by the National conference of music supervisors... Boston: C.C.Birchard & co.[c1913] 1 p.l., 13 p. 4°.

On cover: Standard songs, no. 2.
Words and music.
Name appears as: National conference of music supervisors.
Later published under title: Twice 55 community songs, and edited by P.W.Dykema and others.

d.d. MUSIC DIV.

Songs—Collections.

7*MN

The music lovers library; best music of the famous composers of all nations. In seven volumes... New York: The Music Lovers Press₍, cop. 1905₎. 7 v. f°.

Contents: v. 1. Vocal music for the home, lodge, school and social gatherings. v. 2. The best songs of the famous composers. v. 3. Vocal duets, trios, quartets, and choruses. v. 4. Piano music. Old masters. v. 5. Piano music. Modern masters. v. 6. Piano music. Standard composers. v. 7. Piano music. Popular composers and dance writers.

MUSIC DIV.

1. Collections ₍compositions₎. 2. Songs—Collections. 3. Vocal music—Collections. 4. Piano—Collections.
N. Y. P. L.

April 3, 1926

Songs Collections

DREXEL 368

Musical (The) annual, a . . . collection of songs and pieces for the piano-forte. (1847). *Philadelphia*, 1847. 1 v. f°.

Music Div.

Songs—Collections.

*MP
box

Musical Bazaar: a collection of songs and ballads, arranged for the guitar by favorite authors. Nos: 9, 32. New York: Wm. A. Pond & Co., cop. 1860. 2 no. f°.

No. 9. Ever of thee- (Gould)
No.32. Over the Summersea. (Verdi)

Music Div.

Songs—Collections.

*MA

Musical record & review.
Song edition... v. 1–

Drexel
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, O. Ditson co., 1901– v. illus. 31cm.

Monthly.
Music.

MUSIC DIV.

1. Periodicals—U. S. 2. Songs—Collections.
N. Y. P. L.

May 24, 1944

SONGS--COLLECTIONS

* ZAN- * M59
Film Reproduction

MUSIK-MAPPE; eine Zeitschrift mit Noten-Beilagen.
Bd. 1-[5]. Berlin, 1904-11. 5 v. on 1 reel. illus., music. f°.

Film reproduction. Negative.
Lacking: Bd. 1, Heft 1.
Each no. in 2 parts: Unterhaltener Teil; Musikalischer Teil. (The latter is bound separately according to subject: Lieder, * MP; Tänze, *MYD; Salonstücke, * MYD)

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
3. Songs--Collections 4. Piano--Collections.
NN R 5.66 p/ OSs PCs, 1s SL MUs, 2s, 3gs, 4gs (U1s, LC1s, UM1, X1s)

Songs—Collections.

*MP
(General)

Neitzel, Otto, 1852–1920, editor.
Gems of antiquity; vocal masterpieces, covering a period from 1240 to 1786. Edited by Dr. Otto Neitzel... Cincinnati: The J. Church Co. ₍cop. 1909.₎ 139 p. 4°.

Words in original language with English translation, or English only.
Music for 1 voice with piano acc.
Cover-title.

MUSIC DIV.

124292A JUILLIARD FOUNDATION FUND.
1. Songs.—Collections. 2. Title.
N. Y. P. L.

January 17, 1924.

Songs—Collections.

*MP
(General)

The new blue book of favorite songs ⟨The golden book of favorite songs and The gray book of favorite songs, combined, with an enlarged supplement⟩ 841 selections, complete with music. Compilers and editors of "The golden book" and "The gray book": John W. Beattie, William Breach, Mabelle Glenn ₍and others₎ ... Compilers and arrangers of the supplement: Walter Goodell ₍and₎ Florence M. Martin. Chicago, Hall & McCreary company ₍°1941₎
1 p. l., 286 p. 23^{cm}.

1. Songs, English. I. Beattie, John Walter, 1885– ed. II. Goodell, Walter, 1884– comp. and arr. III. Title: The golden book of favorite songs. IV. Title: The gray book of favorite songs.

Library of Congress M1977.C5B52 41-10187
₍10₎ MUSIC DIV.
784.8

SONGS--COLLECTIONS

*KVD

The NIGHTINGALE song-book, for 1818, being a collection of the most fashionable songs, now singing at the principal places of amusement. Dock, Printed and sold by J. Roach [1818?] 56 p. illus. 14cm.

Without music.
In original printed tan paper covers.

1. Songs--Collections.
NN R 1.71 b/a OC PC, 1 SL MUy, 1y R, 1 (RI 1, LC1, X1)

Songs—Collections.

*MP
(General)

Noble, Gilbert Clifford, 1864– , compiler.

The most popular songs for the guitar, compiled by G. Clifford Noble... Arranged for the guitar by Louis Tocaben... New York City: Hinds, Hayden & Eldredge, Inc.₍, cop. 1909.₎ Publ. pl. no. 254. 128 p. 30cm.

English words; music for 1 voice with guitar acc.
Title vignette.

MUSIC DIV.

699627A. 1. Songs—Collections. 2. Songs, arias, etc., with various instruments. I. Tocaben, Louis, arranger.
N. Y. P. L.

April 30, 1934

Songs—Collections

NCI

Northrop, Henry Davenport, 1836–1909, *comp.*
Beautiful gems of thought and sentiment; being a vast treasury of choice productions in poetry, prose and song from the literature and music of all ages ... Comp. by Henry Davenport Northrop ... Philadelphia, National pub. co.₍°1890₎
2 p. l., 663 p. front., plates (part col.) 20^{cm}.

1. English literature (Selections: Extracts, etc.) 2. English poetry (Collections) I. Title.

1—16380

Library of Congress PN6014.N87
₍30e1₎ MUSIC DIV.

SONGS--COLLECTIONS

*MP
(General)

NOSKE, FRITS, ed.
Das ausserdeutsche Sololied: 1500-1900; von Frits Noske. Köln, Arno Volk Verlag [c1958] 84 p. illus., facsims. 33cm. (Das Musikwerk)

For voice and piano.
Songs in Italian, English, French, Dutch, Greek, Norwegian and Russian with original text; German translation follows each selection.
"Geschichtliche Einführung:" p. 5-10.

1. Songs--Collections. 2. Songs. I. Title.
NN X 11.59 a/ OC SL MUg, 1g, 2, 1g (LC1, X1)

SONGS--COLLECTIONS

* MN
A596
no. 16

NOSKE, FRITS, ed.
The solo song outside German speaking countries. After the German edition "Das Ausserdeutsche Sololied." Köln, Arno Volk Verlag [c1958] 86 p. facsims. 33cm. (Anthology of music. no. 16)

Words in the original languages.
Includes bibliography.

1. Songs--Collections. I. Series.
NN R 6.65 p/ OC (OS)I MUg, 1g, Ig (MUS 30, LC1, X1)

Songs—Collections

*MP
(General)

Ogilvie, Frank B., compiler.
Two hundred old-time songs. Containing the words and music of the choicest gems of the old and familiar songs we used to sing when we were young. Compiled by Frank B. Ogilvie... New York: J.S.Ogilvie Pub.Co., cop.1896. 176 p. 8°.

Words with tunes only.

Music Div.

1. Songs.-Collections. 2 cards only.
Not access.

Songs—Collections.

*MP
(General)

The old songs we love so well... Also a gallery of the world's most renowned vocal artists... New York, Big four syndicate ₍c1923, c1909₎ 256 p. 8 fronts. (ports.) 25cm.

With piano accompaniment.

476628B. 1. Songs—Collections. MUSIC DIV.
N. Y. P. L.

June 29, 1949

Songs—Collections

**MN

Organum; ausgewaehlte aeltere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben... Zweite Reihe: weltliche Gesangmusik.
Nr. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: F. Kistner & C. F. W. Siegel₍, 1924– f°.
nos.

Editor : Nr. 1– , M. Seiffert.

(Continued)

MUSIC DIV.
DREXEL MUSICAL FUND

1. Collections. I. Seiffert, Max, 1868– , editor.
N. Y. P. L.

September 29, 1931

Organum...Zweite Reihe... (Continued)

Contents:
Nr. 1. SWEELINCK, J. P. Chanson: "Vom Jan, der alles hat." [1924.]
Nr. 2. SWEELINCK, J. P. Chanson "Von der Liebe Sehnsucht." [1924.]
Nr. 3. SWEELINCK, J. P. Chanson "Die spröde Schöne." [1924.]
Nr. 4. HANDEL, G. F. Deutsche Arie für Sopran "Flammende Rose." [1924.]
Nr. 5. HANDEL, G. F. Deutsche Arie für Sopran (Tenor) "Süsse Stille." [1924.]
Nr. 6. ALBERT, H. Ausgewählte Arien für 1 oder 2 Singstimmen. [1929.]
Nr. 7. KRIEGER, A. Ausgewählte Arien für Sopran. [1929.]
Nr. 8. ERLEBACH, P. H. Ausgewählte Arien und Duette. [1929.]
Nr. 9. FRANCK, J. W., AND OTHERS. Ausgewählte "geistreiche" Lieder H. Elmenhorsts. [1929.]

(Continued)

Music Div.
N. Y. P. L. September 29, 1931

Organum...Zweite Reihe... (Continued)

Nr. 10. HANDEL, G. F. Deutsche Arie für Sopran: "Das zitternde Glänzen der spielenden Wellen." [1929.]
Nr. 11. HANDEL, G. F. Konzert-Arie für Sopran (Tenor): "Preis der Tonkunst." [1929.]
Nr. 12. TELEMANN, G. P. Ausgewählte Lieder für eine Singstimme und Generalbass. [1929.]

N. Y. P. L. September 29, 1931

SONGS--COLLECTIONS *MYD

OUR musical friend. v. 1-4(no.1-69)
New York, C.B. Seymour, 1859-60. v. ports. 33cm.

For piano or for 1-2 voices and piano.
Ceased publication with v.5, 1860?--cf. Union list of serials.

1. Piano--Collections. 2. Songs--Collections.
NN R 10.62 c/OS SL MUg, 1g, 2g (U1, LC1, X1)
[K]

Songs - Collections *MP (General)

Palmer, H. R.
The sovereign: a collection of songs, glees, choruses &c... By H. R. Palmer. Chicago: Biglow & Main, cop. 1879. 192 p. ob. 12°.

Music Div.

Songs - Collections *MP (General)

Parker, Horatio William, 1863–1919.
German, French and Italian song classics; edited by Horatio Parker... Cincinnati: The J. Church Co., cop. 1912. 4 v. 4°.

Words in original language with English translation.
Music for 1 voice with piano acc.
Contents: v. 1. Soprano. v. 2. Mezzo soprano and alto. v. 3. Tenor. v. 4. Baritone and bass.

Music Div.
124367A-70A
1. Songs.—Collections. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 17, 1924.

Songs - Collections *MP box

[A part of a collection of music pieces, containing compositions by various authors for the piano solo and songs with piano accompaniment.] [New York: C. B. Seymour & Co., cop. 1859.] 61-72 p. f°.

Contents: 1. "Sweet my child, I live for thee". Song composed by G. A. McFarren, words by A. Tennyson.
2. Minuet, composed by C. P. E. Bach, 1761. Piano solo.

Music Div.

A part of a collection of music pieces.. (Card 2.)

3. The Vagabunden Polka, composed by J. Gungl.
4. Grand march, from the opera of the "Tannhäuser", composed by Richard Wagner, arr. by Chas. Fradel, piano solo.
5. The Wedding Frolic. Music by George Leach, words by Theo. Hartmann from "Charity Green."

Gift of Miss. M.S.Thompson.

Songs - Collections *MP (General)

Perkins (W.O.)
Perkins' singing school, for public and private singing classes. Boston: O. Ditson & Co, cop. 1875. 160 pp. ob. 4°.

Music Div.

Songs - Collections *MP (U.S.)

Phillips (P.)
Descriptive songs and gem solos.
New York: The Phillips Publishing Co, 1887.
160 pp. 4°.

Bd. with his Around the world.

Music Div.

SONGS--COLLECTIONS *MP (General)

The POPULAR record songs book.
Yaba, Nigeria, Chuks. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Songs--Collections. 2. Songs, Nigerian--Collections.
NN 10.61 e/ OS PC, 1, 2 SL MUy, 1y, 2y (U1, LC1, X1) [C]

Songs - Collections *MP (Gen)

Potter, Frank Hunter, compiler.
Old song favorites; twenty-four songs for a medium voice with piano accompaniment, compiled by Frank Hunter Potter... New York: G. Schirmer, cop. 1908. Publ. pl. no. 23511. 1 p.l., 93 p. f°. (Schirmer's household series of music books. no. 92.)

Music Div.
1. Songs.—Collections. 2. Title.
N. Y. P. L. April 10, 1916.

SONGS--COLLECTIONS *MFH

RABE, JULIUS, 1890-
Dikt och ton, en bok om den romantiska diktsången. Stockholm, Sveriges radio [1959] 222 p. music. 20cm.

"Sångtexter," p. [77]-193.

1. Songs--Hist. and crit., 19th-20th cent. 2. Songs, 19th-20th cent. 3. Songs--Collections. 4. Romanticism in music. 5. Romanticism. I. Sveriges radio, a.b.
NN R 7.64 a/ OC (OS)I PC, 1, 3, 4, I SL MU, 2, 3y, 5, I (LC1, X1)

SONGS--COLLECTIONS *XML-117

RADIO gem song hits. [New York, The Hobo news, 193-?] [36] p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,746)
Includes music for some songs; for piano, with interlinear words.

1. Songs--Collections. I. The Hobo news.
NN R 9.72 m/ OC (OS)II SL MUy, 1y, Ig, Iy (MUS 44) (MUF1, UM1, LC1, X1, ZA1)

SONGS--COLLECTIONS *XML-117

RADIO gem song hits. [New York, The Hobo news, 193-?] [36] p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,746)
Includes music for some songs; for piano, with interlinear words.

1. Songs--Collections. I. The Hobo news.
NN R 9.72 m/ OC (OS)II SL MUy, 1y, Ig, Iy (MUS 44) (MUF1, UM1, LC1, X1, ZA1)

Songs - Collections *MP (General)

Reddall, Henry Frederic, 1856–1921, compiler.
Songs that never die, being a collection of the most famous words and music enriched with valuable historical and biographical sketches of renowned authors and composers. Compiled by Henry Frederic Reddall. The musical scores edited by Dudley Buck... [n. p., cop. 1894.] vii p., 17 l., 17–615 p. front., illus. (incl. ports.), plates. 4°.

Words with music for 1 voice, with piano acc., or for 4 voices without acc.

(Continued)

Music Div.
N. Y. P. L. October 5, 1929

Reddall, Henry Frederic, 1856–1921, compiler: Songs that never die... (Card 2)

"Choice selections of instrumental music containing waltzes, polkas, marches, sonatas...etc..." p. 511–607.
Added t.-p. and presentation page, col'd.
Most plates printed on both sides.

Music Div.
428571A. 1. Songs—Collections. 2. Piano—Collections. 3. Buck, Dudley, 1839–1909, editor. 4. Title.
N. Y. P. L. October 5, 1929

SONGS--COLLECTIONS *MP (General)

ROTARY INTERNATIONAL.
Songs for the Rotary club. Chicago [c1925] 96 p. 23cm.

1. Songs--Collections.
NN 6.69 k/ OS SL MUg, 1g (MUS100) (LC1, X1)

Songs - Collections *MP (General)

Sawyer, Henry S.
Songs worth while; a collection of standard songs for general use and entertainment, arranged and edited by Henry S. Sawyer. Chicago: T. S. Denison & Co.[, cop. 1924.] 96 p. 4°.

English words.

20C333A
Music Div.
1. Songs—Collections. 2. Title.
N. Y. P. L. July 14, 1925

Songs - Collections *MP (General)

Schimon, Adolf, 1820–1887, and F. Gumbert, editors.
Caecilia. Geistliche & weltliche Arien & Lieder für eine Singstimme mit Pianoforte; bearbeitet von Adolf Schimon & Ferd. Gumbert. [Bd. 1–] Offenbach a/M.: J. André[, 1880–]. Publ. pl. nos. range from André 6133 to André 12485. [v.] f°.

High voice.
Italian and German, or Latin and German words; music for 1 voice with piano acc.
On cover: Edition André. no. 906a.

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1927

Schimon, Adolf, 1820–1887, and F. Gumbert, editors: Caecilia... (Continued)

Contents: Bd. 1. CHERUBINI, L. Ave Maria. GLUCK, C. W. O del mio dolce. GORDIGIANI, G. Ogni sabato. HÄNDEL, G. F. Ch'io mai vi possa. Lascia ch'io pianga. HASSE, A. Ritornerai fra poco. LOTTI, A. Pur dicesti. PERGOLESE, G. B. Nina. SCARLATTI, A. Le violette. O cessate di piargarmi. STRADELLA, A. Pietà, Signore. TENAGLIA, A. F. Begl' occhi, mercè.

Music Div.
1. Songs. 2. Songs, Sacred. 3. Gumbert, Ferdinand, 1818–1896, jt. editor. 4. Title.
N. Y. P. L. November 17, 1927

SONGS--COLLECTIONS *MP (General)

SCHOLANDER, SVEN, 1860-1936, ed.
Scholander Programme; hundert Lieder für eine Singstimme mit Begleitung von Laute (Guitarre) oder Klavier. Leipzig, New York, Breitkopf & Härtel [c1912-13] 2 v. 31cm. (Edition Breitkopf. 3199-3200)

Heft 9-10.
For 1-2 voices and lute (or guitar or piano); words chiefly in German.
1. Songs--Collections. 2. Songs, with lute--Collections. 3. Songs, with guitar--Collections. 4. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 6.69 v/ OC SL MUg, 1g, 2g, 3g, 4g (MUS 20, LC1, X1)

*MP (General)

Schumann, Edith M ed.
Everybody's favorite selected songs. E. M. Schumann, editor ... New York, Amsco music publishing co. inc. [°1941]
cover-title, 191 p. 30½ x 23cm. (Everybody's favorite series, no. 45)
Songs in languages other than English are accompanied by translations.

1. Songs with piano. I. Title.

Library of Congress M1619.S30E9 42-1683 Revised
[r45c2] 784.8
MUSIC DIV.

Songs - Collections. (General)

The silver chord: a companion to the "Home circle." A collection of favorite songs, ballads, duets, and quartets, with piano-forte accompaniment. Boston: O. Ditson & Co. [cop. 1862.] 201 p. 4°.

157848A. 1. Songs—Collections. 2. Vocal music.—Collections.
N. Y. P. L. November 14, 1924

Songs - Collections. (Gen)

The song recital album; a special collection of new and standard songs by the best writers. Cincinnati: J. Church Co. [cop. 1888.] 160 p. f°.
English words with music, and original German, French or Italian words of some of the songs.

MUSIC DIV.
1. Songs.—Collections.
N. Y. P. L. January 26, 1918

Drexel 4111

A select collection of the most admired songs. Duetts, &c., from operas in the highest esteem. And from other works, in Italian, English, French, Scotch, &c. &c. In three books. v.2-3. Edinburgh: Printed for J. Corri, 1788. 2 v. f°.
Main t.-p. missing. Title from Gaspari's Cat. della biblioteca del Liceo musicale di Bologna, v. 3, p. 286.
t.-p. for each volume in English and Italian.
Contents:
v. 2. English songs & duetts.
v. 3. National airs, notturni, duetts, terzetts, canzonets, rondos, catches & glees, in the Italian, French, English, Scotch, and Irish languages.
——— A second copy.

1. Songs.
N. Y. P. L. MUSIC DIV. January 15, 1917.

Songs - Collections

*MP (General)

The singing teacher's repertoire. A selection of songs for the use of pupils. This collection has been formed in order to place in the hands of teachers, for ready reference, a varied selection of songs to be used in connection with vocal instruction... New York: G. Schirmer [ca. 1913]. Publ. pl. nos. range from 19725 to 23566. 88 p. f°.
English words with music for 1 voice with piano acc.
Contains songs by Cadman, Campbell-Tipton, Cook, Coombs, De Koven, De Paz, Fogel, Friml, Hadley, Homer, Huhn, Kernochan, La Forge, Parelli, Rogers, Saar, Salter, Sarti, Schindler, Seeger, Speaks and Willeby.

1. Songs.—Collection.
N. Y. P. L. March 28, 1922.

SONGS--COLLECTIONS

*MP (General)

SONG sampler. no.1- [1956- Delaware, Ohio. no. illus., music. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Cooperative recreation service, inc., Delaware, Ohio.
Title also as: Song samplers for good group singing.

1. Songs--Collections. I. Cooperative recreation service, Delaware, O. II. Title: Song samplers for good group singing.
NN 7.63 e/B OS, I, II SL MUg, 1g, Ig, IIg (U1, LC1, X1) [C]

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*MP (General)

Sembrich, Marcella, 1858-
Sembrich-Album... Lieder und Gesänge aus ihrem Repertoir ausgewählt und herausgegeben von Marcella Sembrich... Bd. 1- Berlin: Ries & Erler [1886- v. front. (port., v.2) 28cm.

For low voice. With piano acc.
Words in original language with translations for the most part into English.

1. Songs--Collections.

SONGS--COLLECTIONS

*MP (General)

SMITH, WILLIAM J., arr.
Comic songs for the ukulele; a collection of clean comic songs, with simple diagram chords. [New York] W. J. Smith, c1923. 29 p. 27cm.

Melodies, with words.

1. Songs--Collections. 2. Songs, with ukulele.
3. Comic songs.
NN 7.65 1/B OC SL MUg, 1g, 2g, 3g (MUS 14, LC1, X1)

Songs — Collections.

*MP (General)

Soprano songs... Imperial edition. London: Boosey & Co., Ltd. [, 191-?] Publ. pl. nos. H. 4135, 7619. 2 v. 4°.
All songs have English words; some German, French or Italian also. Music for 1 voice, with piano accomp.

MUSIC DIV.
308638A-308639A. Songs—Collections.
N. Y. P. L. June 29, 1927

(Gen)

Sembrich, Marcella, 1858–
Sembrich-Album. Lieder und Gesänge aus ihrem Repertoir ausgewählt und hrsg. von Marcella Sembrich... Berlin: Ries & Erler [1899]. 3 v. in 1. 4°.
Edition for high voice.
Portrait on cover.
Most of the songs have German and English words; others Italian and German. With music.

Music Div.
1. Songs (German).—Collections. 2. Songs.—Collections.
N. Y. P. L. April 30, 1919

Songs - Collections.

*MP (Gen)

[Song-Album; a collection of songs with piano-accompaniment. With an index of composers and titles. New York, 189–.] 2 v. f°.

1. Songs.—Collections. Music Div.
N. Y. P. L. June 13, 1914.

Songs — Collections.

*MP (General)

Tenor songs. Imperial edition. London: Boosey & Co., Ltd. [, ca. 1903.] Publ. pl. no. H. 4137. 187 p. 4°.
All songs have English words; some German or French also. Music for 1 voice with piano acc.

Music Dept
4023BA. JUILLIARD FOUNDATION FUND.
1. Songs—Collections.
N. Y. P. L. January 14, 1929

Songs - Collections

DREXEL 4340

Services, songs, &c. Clemens, Mahu, Weinmann, Kelway, Rhaw &c. [Manuscript by E. F. Rimbault?] n. p., n. d. 46 l. f°.
Title taken from cover.

Music Div.

Songs - Collections.

*MP (General)

The song folio. Standard vocal music with accompaniment for piano or organ by favorite composers. [n. p.,] cop. 1883. 208 p. incl. pl., ports. f°.
"Biographical sketches of popular composers and singers," p. 4-16.
Copyrighted by Thos. Hunter.

--- ---- A second copy.
Gift of Miss M.S.Thompson

MUSIC DIV.
164447A. 1. Songs—Collections.
N. Y. P. L. January 10, 1925

SONGS--COLLECTIONS

*MP (General)

SPAETH, SIGMUND GOTTFRIED, 1885- , ed.
55 art songs, compiled and edited by Sigmund Spaeth and Carl O. Thompson. New and original translations by Sigmund Spaeth. A book for unison choral singing, for class or individual teaching, and amateur and professional singers, at home or on the concert stage. Boston, C.C. Birchard, c1943. 121 p. 28cm.
1. Songs--Collections. I. Thompson, Carl O., jt. ed.
II. Thompson, Carl O.
NN X 3.61 g/P OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

SONGS--COLLECTIONS

*MP (General)

Seton, Julia (Moss), 1909-
Sing, sing, what shall I sing, by Julia M. Seton... [n.p., c1935] 411[i.e. 206] f. 28cm.

Songs, in part with accompaniment.
Reproduced from typewritten and manuscript copy.

1. Songs--Collections. 2. Camps--Songs [g]

NN
MUSIC DIV.

SONGS--COLLECTIONS

*ZB-144
Film Reproduction

SONG miscellany. New York, G. Schirmer, 1902. Publ. pl. nos. 16291-16294. 4 v. f°.

Film reproduction. Negative.
For voice and piano; words in original language with English translation.
On cover: G. Schirmer's collection of song and duet albums.
CONTENTS.--v.1. Soprano. v.2. Alto. v.3. Tenor. v.4. Bass.
Juilliard Foundation Fund.

1. Songs--Collections.
NN R 10.63 e/F OC SL MUb, 1bt (MUF1, UM1, LC1s, X1s)

Songs — Collections.

*MP (General)

Spicker, Max, 1858-1912, ed.

...Favorite bass songs; a collection of twenty-two songs for a bass voice, edited and compiled by Max Spicker. Carefully edited and fingered by eminent masters. New York: G. Schirmer [ca. 1908] Publ. pl. no. 20774. 97 p. 30cm. (Schirmer's household music books.)
English words; songs for bass with piano acc.
"Cop. 1898."

MUSIC DIV
767019A. 1. Songs—Collections. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 28, 1935

SONGS--COLLECTIONS

*MP (Children)

SILLIMAN, VINCENT, ed.
We sing of life; songs for children, young people, adults. Irving Lowens, music editor. Calligraphy by Edward A. Karr. Boston, Published by Starr King press, distributed by Beacon press [1955] 1 v. (unpaged) 27cm.

(Continued)

NN S 3.56 1/4 OC, I, IIbo PC, 1, 2, 3, I, II SL MUg, 1g, 2g, 4g, 5g, Ig, IIg (LC1, X1)

Songs — Collections.

*MP (General)

Song mosaics for soprano by popular composers. Cincinnati: The J. Church Co. [cop. 1890.] 144 p. f°.
English words with music for 1 voice with piano acc. Some of the songs have also German, French, or Italian words.

Music Div.
1. Songs.—Collections.
N. Y. P. L. July 9, 1920.

Songs — Collections.

*MO (General)

[Thomas, A E W] ed.
A little song book of the nations... London: Oxford Univ. Press [cop. 1928] 26 p. 25½cm.
For piano. English words.
Cover-title.
"The accompaniments [are] written by Mr. Hubert J. Foss... Many of the tunes... are so arranged as also to be available for a four-part choir."

MUSIC DIV.
1. Songs—Collections. 2. Folk songs—Collections. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 25, 1935

Songs Collections *MP (General)

Tiemann, Bernard Joseph.
[Song books, containing patriotic, popular and other songs, collected by Bernard J. Tiemann.] various publishers[, cop. 1902-16]. 8 v. in 1. 8°.

Binder's title.
Published separately, collected and bound.
Contents: Songs of long ago. Chicago: G. P. Bent.
Star collection of old favorite songs. Chicago: Smith & Barnes Piano Co.
Star collection of old favorite songs. Lincoln, Neb.: Prescott Music Co.

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1927

Tiemann, Bernard Joseph: [Song books... (Continued)

Famous songs of a bygone day. New York: National Music Co.
Songs of long ago. Terre Haute, Ind.: D. H. Baldwin & Co.
Songs of America. Baltimore: J. Gutman & Co.
Song classics for schools and teachers' institutes. Book 3. Baltimore: T. L. Gibson.
"Flag of the free." no. 1. Lancaster, Pa.: J. P. McCaskey.

Music Div.
1. Songs—Collections.
N. Y. P. L. February 8, 1927

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*MP (General)

Tomlins, William Lawrence, 1844- , editor.
The Washington song collection... Complete edition. Edited by Wm. L. Tomlins. Boston: C. C. Birchard & Co. [cop. 1914.] 2 v. in 1. 4°.

Words with music for 1 voice with piano acc.
Contents: [v. 1.] Junior songs. [v. 2.] Senior songs.

MUSIC DIV.
1. Songs.—Collections. 2. Title.
N. Y. P. L. August 12, 1920.

Songs—Collections.

*MP (GENERAL)

TREASURY of modern song; 35 songs for soprano or tenor. New York: G. Schirmer[, cop. 1902]. Publ. pl. no. 16325. 108 p. f°.

German or French words with English translation; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

573524A. 1. Songs—Collections. MUSIC DIV.
N. Y. P. L. March 30, 1932

SONGS--COLLECTIONS

*MP (General)

VELDKAMP, K.
Van alles wat; eenvoudige kunstliederen van kleinen toonomvang met gemakkelijk speelbare pianobegeleiding. Bijeengebracht door K. Veldkamp en J. Veldkamp. Groningen, P. Noordhoff [voorbericht 1914] 2 v. 28cm.

Songs and arias, in the original languages, with piano acc.

(Continued)
NN R 2.68 a/, OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

VELDKAMP, K. Van alles wat... (Card 2)

1. Songs--Collections. 2. Arias--Collections. I. Veldkamp, J., joint author. II. Title.

---

*MP p.v.62, no.6

Wagans, Edward, compiler and editor.
...Songs everyone loves, with instrumental solo part for violin, mandolin, "C" melody sax, flute, bango [sic] and oboe. The world's finest selection of home songs, children's songs, operatic, college, patriotic, Christmas, sacred, southern, French, German, Italian, Spanish and other songs. Compiled and edited by Edward Wagans. With ukulele arrangement. New York: Bibo,

(Continued)

MUSIC DIV
N. Y. P. L. May 8, 1928

Wagans, Edward, compiler and editor: ...Songs everyone loves ... (Continued)

Bloedon & Lang[, cop. 1926]. 2 parts in 1 v. f°. (Best selected ser. v. 1.)

Music for 1 voice with piano acc. and with ukulele fingering in score. Also one instrumental part.
Cover-title.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs—Collections. 2. Songs, with ukulele acc. 3. Franchini, Anthony J. 4. Title.
N. Y. P. L. May 8, 1928

SONGS--COLLECTIONS

*MP (General)

WARD, ARTHUR E., ed.
The singing road; an active repertory for artists and students. New York, C. Fischer [c1989] 1 v. 31cm.

Vol. 1.
For medium-low voice and piano, with words in English and the original language.
Includes exercises from Practical method of the Italian style of singing, by Nicola Vaccai.

(Continued)
NN 3.65 c/. OC(1bo)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

WARD, ARTHUR E., ed. The singing road... (Card 2)

1. Songs--Collections. 2. Singing--Methods, 1800-1900. I. Vaccai, Niccolò, 1790-1848. Metodo pratico di canto italiano. II. Title.

Songs—Collections.

NCI

The week-end book. London: The Nonesuch Press, 1924. xii, 319 p. 12°.

Songs, p. 169-229. Tunes in staff and tonic sol-fa notation.
Preface signed: Vera Mendel, Francis Meynell, general editors, John Goss, music editor.
Contents: Preface. Great poems. Hate poems. State poems. The zoo. Songs. Play. On food and drink. First aid in divers crises. List of great poems not in this book. Index of poems. Index of songs. Blank pages.

MUSIC DIV.
162715A. 1. Poetry, English—Collections. 2. Games. 3. Cookery, English. 4. First aid in illness and injury. 5. Songs—Collections. 6. Mendel, Vera, editor. 7. Meynell, Francis, jt. editor.
N. Y. P. L. December 20, 1924

Songs—Collections.

*KP (Nonesuch)

The week-end book. Bloomsbury: The Nonesuch Press, 1931. 2 p.l., vii-xxxii, 532 p. charts, illus. 12°.

Printed by W. Brendon & Son, Ltd.
Songs, p. [239-324]. Tunes in staff and tonic sol-fa notation.
Preface signed: Vera Mendel, Francis Meynell, general editors. John Goss, music editor.
Contents: Draughts board and ruler. Preface. Index of poems (first lines). Index of songs. Index of authors (alphabetical). Great poems. Hate poems. State poems. Epigrams. The zoo. Songs. Games. Travels with a donkey. Perpetual kalendar. Bird song at morning. Starshine at night. Architecture. On food and drink. The law and how you break it. First aid in divers crises. A list of great

(Continued)

MUSIC DIV.
N. Y. P. L. October 6, 1931

The week-end book. (Card 2)

poems not in this book. Acknowledgement. Manuscript pages. "Qualities." Nine men's morris board.

Music Div.
532294A. 1. Poetry, English—Collections. 2. Epigrams, English. 3. Songs—Collections. 4. Games. 5. Camping. 6. Birds—Gt. Br. 7. Stars, 1931. 8. Architecture—Gt. Br.—Eng. 9. Cookery, English. 10. Law—Gt. Br. 11. First aid in illness and injury. I. Mendel, Vera, editor. II. Meynell, Francis, editor. III. Goss, John, 1894- , editor.
N. Y. P. L. October 6, 1931

SONGS--COLLECTIONS

*MP (General)

Whitlock, Jean, comp.
A treasury of art songs; a collection of song classics for young singers. Compiled and translated by Jean Whitlock and Leonore James. Piano arrangements by Joseph Honti. Boston, Boston music co. [c1952] Pl.no. B.M.Co. 11513. 65 p. illus. 30cm.

With piano accompaniment.
Songs by Grieg, Mendelssohn, Mozart, and Schubert.

1. Songs—Collections. 2. School music—Songbooks, etc., U. S. I. James, Leonore, jt. comp. II. Honti, Joseph, arr. III. Title.
NN 1.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Songs—Collections

Wier, Albert Ernest, editor.
Ballads the whole world sings; a collection of more than seventy songs by famous classic and modern composers...selected and edited by Albert E. Wier... New York: D. Appleton and Co. [1917.] 256 p. 8°. ("Whole world" series. no. 9.)

English words with music.

1. Songs.—Collections. 2. Title.
N. Y. P. L. July 20, 1917.

Songs—Collections. *MP (Gen)

Wier, Albert Ernest, editor.
The book of a thousand songs; the world's largest collection of the songs of the people, containing more than a thousand old and new favorites. Edited by Albert E. Wier. New York: World Syndicate Co., Inc. [cop. 1918.] 535 p. 4°.

Dedication at head of title.
Words and music.

Music Dept
1. Songs.—Collections. 2. Title.
N. Y. P. L. April 19, 1918.

Songs—Collections. *MN

Wier, Albert Ernest, editor.
The child's own music book; the largest collection of mothers' and children's songs, musical games and piano music ever published, covering completely all phases of child life. Selected and edited by Albert E. Wier. New York: World Syndicate Co. Inc. [cop. 1918.] 535 p. 4°.

Music Div.
1. Children.—Music for. 2. Songs.—Collections. 3. Piano.—Collections. 4. Title.
N. Y. P. L. May 31, 1919.

Songs—Collections. *MP (Gen.)

Wier, Albert E., editor.
Love songs the whole world sings, containing two-hundred sentimental songs dear to the people of many nations... Arranged for use as songs or piano music. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. [cop. 1916.] 256 p. 8°. ("Whole world" series. no. 6.)

English words and music.

MUSIC DIV.
1. Songs.—Collections. 2. Title.
N. Y. P. L. March 29, 1917.

Songs—Collections *MP (General)

Wier, Albert Ernest, 1879- ed.
... Lyric songs from the grand operas, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

100 p. illus. (ports.) 30½ x 23cm. ("The singer's music shelf", vol. II)
Includes notes on the composers.

CARNEGIE CORPORATION OF NEW YORK
I. Title. 35-20137
Library of Congress M1507.W5L8
——— Copy 2.— MUSIC DIV.
Copyright A 87140

Songs—Collections. *MN

Wier, Albert Ernest, editor.
The Scribner radio music library, edited by Albert E. Wier... New York: C. Scribner's Sons, cop. 1931-46 9 v. 31cm.
Vol.9 comp.and ed.by John Tasker Howard.
Contents: v. 1-6. Piano: Classic and romantic compositions. Modern compositions. Light compositions. Grand opera excerpts. Light opera and ballet excerpts. Standard and modern dance music. Vocal [and] piano: v. 7. Songs from the operas [and] sacred music. v. 8. Favorite songs of every character. —v.9. Supplementary compostitions. Piano and vocal.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
602374-81A. 1. Piano—Collections. 2. Songs—Collections. 3. Music—Broadcasting. I. Title. II. Title: Radio music library, The Scribner.
N. Y. P. L. September 15, 1932

Songs—Collections.

*MP (General)

Wier, Albert Ernest, 1879- , ed.

...Songs to sing to children; selected with additions by Albert E. Wier from New songs for new voices edited by Louis Untermeyer and Clara and David Mannes. New York: Harcourt, Brace and Co., 1935. 128 p. 32cm. (The singer's music shelf. v. 1.)

English words; music for 1 voice with piano acc.

MUSIC DIV.
1. Songs—Collections. 2. Children's music—Songs. I. Untermeyer, Louis, 1885- , ed. New songs for new voices. II. Mannes, Clara (Damrosch), 1869- . III. Mannes, David, 1866- .
N. Y. P. L. January 14, 1936

Songs Collections

Wier, Albert Ernest, editor.
Songs the whole world sings; containing more than two hundred songs which are dear to the hearts of young and old in every nation, including home songs, love songs, operatic songs, sacred songs...arranged for use as songs or piano pieces, selected and edited by Albert E. Wier... New York: D. Appleton and Co. [cop. 1915.] 254 p. 8°. ("Whole world" series.)

English words, with music.

1. Songs.—Collections.
N. Y. P. L.

Music Dept

May 31, 1919.

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DREXEL 4170

Williams (T.)
The sylph; or, Ladies' pocket melodist, edited by T. Williams. *London: T. Williams,* [18—]. 1 p.l., 48 (1) pp., 1 port. 12°.

Songs sung by Mme. Vestris

* * *

SONGS--COLLECTIONS

*MP (School)

Wilson, Harry Robert, 1901- , arr.
Music Americans sing [by] Harry R. Wilson, Joseph A. Leeder [and] Edith White Gee. [New York, Silver Burdett Co., 1948] 128 p. illus. 28cm.

Contains folk songs and dances with directions for performance and suggestions for their use in schools.

——— Log. [New York] Silver Burdett Co., c1949. 96 p. illus. 28cm.

1. Songs—Collections. 2. School songbooks, U. S. I. Title.
NN*R 5.53 OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

* * *

*MO (General)

Wilson, J.
Musical encyclopaedia; being a collection of the most approved English, Scottish and Irish songs; with appropriate music, adapted to the voice, pianoforte, etc. To which is prefixed an elaborate essay on the first principles of music, by Wm. Grier. New ed. London: Parry & Co., 1852. 272 p. 8°.

Music Div.

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SONGS--COLLECTIONS

*MP (General)

WINNER, JOSEPH E., ed.
Beautiful melodies; being a choice collection of popular music. Comprising songs for the fireside, social gatherings, concerts, etc. Philadelphia, J.H. Moore [c1895] 483 p. illus., ports. 32cm.

For voice and piano. Includes a few piano pieces.

1. Songs--Collections. I. Title.
NN R 10.69 r/ØOC SL MUg, 1g, 1g (MUS100, LC1, X1)

* * *

SONGS--COLLECTIONS

*MYD

WINNER, SEPTIMUS, 1827-1902, ed.
Stoddart's choice music for the piano or organ; edited and arranged by Sep. Winner. Philadelphia, J. M. Stoddart [187-?] 1 v. ports. 35cm.
Vol. 1.
Includes a few songs, with piano.

1. Piano--Collections. 2. Organ--Collections.
3. Songs--Collections. I. Title.
NN R 11.69 k/OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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SONGS--COLLECTIONS

*MP (German)

WOLF, HEINER, ed.
Unser fröhlicher Gesell; ein Liederbuch für alle Tage [Erweiterte Neuaufl.] Wolfenbüttel, Möseler Verlag, 1964. 454 p. 17cm.

Song-book.

1. Songs, German--Collections. 2. Songs--Collections. 3. Fold songs, German. I. Wolf, Heiner. II. Title.
NN*R 5.66 t/ OC, 1b* SL MUg, 1g, 2g, 3g, 1Ig (LC1, X1)

* * *

*MP (General)

Woodside, James, 1895- *ed.*

... Seven centuries of solo-song ⟨13th to 20th centuries⟩ with an historical treatise on the evolution of the art song. An educational song colllection ... Compiled, arranged, translated, and edited by James Woodside ... Boston, Mass., Boston music company [°1942-43]
6 v. 30½cm.
At head of title: High voice.
Piano accompaniment.
Publisher's plate nos.: B. M. co. 10054,
Songs in languages other than English are accompanied by translations. A brief historical sketch precedes each song.
1. Songs (Collections) I. Title.

Library of Congress M1619.W8783 42—22406
[43c1] MUSIC DIV. 784.81

* * *

Songs — Collections.

*MN W95.1-W95.2

The World's best music, embracing famous songs and those who made them, famous instrumental selections and their composers. More than five hundred songs and compositions for piano. Four hundred and fifty illustrations and portraits. Biographies of composers and song writers. Edited by Helen Kendrick Johnson, Frederic Dean; special contributors, Reginald De Koven, Gerrit Smith ... New York, The University society [°1897]

8 v. fronts., illus., plates, ports. 30cm.

On cover: The world's best music. Vocal I-IV, incl. index. Instrumental I-IV, incl. index.

(Continued on next card)

[43r42d2] 0—1818 MUSIC DIV.

* * *

The World's best music ... [1897] (Card 2)

Vocal collection and instrumental collection are each paged continuously.
Songs with English words and piano accompaniment.
Instrumental collection has title: The world's best composers; famous compositions for the piano. Editor-in-chief, Victor Herbert; associate editors, Fanny Morris Smith, Louis R. Dressler.

1. Songs (Collections) 2. Pianoforte music (Collections) 3. Musicians. I. Johnson, Helen (Kendrick) 1844-1917, ed. II. Dean, Frederic, ed. III. *De Koven, Reginald, 1861-1920. IV. Smith, Gerrit, 1859-1912. V. Herbert, Victor, 1859-1924, ed. VI. Smith, Fanny Morris, ed. VII. Dressler, Louis Raphael, 1861-1932, ed. VIII. Title: The world's best composers.

Library of Congress M1.W914 0—1818
[43r42d2] 784.8

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Songs Collections.

* MP (General)

Young Women's Christian Associations. U. S. National Board.
The song book of the Y. W. C. A., compiled by Imogene B. Ireland (and the Music Committee of the National Board of the Young Womens Christian Associations)... New York: The Womans Press, cop. 1926. 157 p. 4°.

Music for 1 to 4 voices, many songs with piano acc.

Music Div.

496583A. 1. Songs—Collections.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
I. Ireland, Imogene B., compiler.
April 13, 1931

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SONGS--COLLECTIONS

*XML-689

YOUR favorite songs; words and music not found in any other collection. Enl. ed. Springfield, Illinois state register [1919] close score (128 p.) 23cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,964)
Cover title.
On cover: c1918.

1. Songs--Collections.
NN R 5.72 b/& OCs SL MUg, 1g (MUF 1, UM1, LC1s, X1s, ZA1)

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SONGS--COLLECTIONS, MEDIEVAL

D-18 3660

DRONKE, PETER.
The medieval lyric. London, Hutchinson university library [1968] 266 p. 22cm. (Modern languages and literature)

"Melodies": p. [231]-240.
Bibliography, p. [241]-256.

1. Poetry--Hist. and crit., Middle Ages. 2. Songs, Medieval. 3. Songs--Collections, Medieval.
NN R 8.68 a/& OC PC, 1 SL MU, 2, 3g (LC1, X1)

* * *

SONGS--COLLECTIONS. MEDIEVAL

Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883-
Aus der Formenwelt des Mittelalters, 52 Beispiele zum Bestimmen musikalischer Formen. Darmstadt, 1953. xiv, 32 p. 22cm. (Musikwissenschaftliche Studien, Bibliothek, Heft 7)

Melodies in the original notation with words in the original languages. Songs from 35 various manuscripts.
Includes bibliographies.

1. Songs--Hist. and crit., Medieval. 2. Songs, Medieval. 3. Songs--Collections, Medieval. 4. Form. I. Series.
NN X 11.59 p/& OC (OS)I PC, 1, I MU, 2, 3g, 4, I (LC1, X1)

* * *

SONGS--COLLECTIONS, MEDIEVAL

Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883-
Die autochthone Melodie; Übungsmaterial zur musikalischen Textkritik. Langen bei Frankfurt, 1963. xvi, 59 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 21)

Unacc. melodies in medieval notation; German, French, Latin, Dutch or Provençal words.
Bibliography, p. 49-54.
1. Melody. 2. History and criticism, 1000-1450. 3. Music--Hist and crit.--Medieval, 1000-1450. 4. Minnesingers. 5. Troubadours.
6. Songs--Collections, Medieval. I. Series.
NN 10.63 a/& OC (OS)I PC, 1, 3, I MU, 1, 2, 4g, 5g, 6g, I (LC1, X1)

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SONGS--COLLECTIONS, MEDIEVAL

*MN G283

Gennrich, Friedrich, 1883- , ed.

Troubadours, Trouvères, Minne- und Meistergesang. Koeln, Arno Volk-Verlag [1951] 72 p. 32cm. (Das Musikwerk)

Unaccompanied melodies. Words in the original languages.
Bibliographies included.

(Continued)

MN X 9.53 OC PC, 1, 2, 3, 7 SL MUg, 2g, 4g, 5g, 6g, 7g (U 1, LC1, X1)

* * *

Gennrich, Friedrich, 1883- ed. Troubadours, Trouvères, Minne- und Meistergesang... (Card 2)

1. Songs—Collections. 2. Minnesingers. 3. Troubadours and trouvères. 4. Songs—Collections, Medieval. 5. Troubadours. 6. History and criticism—1000-1450. 7. Meistersinger.

* * *

SONGS--COLLECTIONS, MEDIEVAL

*MN A596 no. 2

GENNRICH, FRIEDRICH, 1883- , ed.
Troubadours, trouvères, Minne- and Meistersinger. Authorized translation by Rodney G. Dennis. Köln, Arno Volk Verlag [c1960] 72 p. 33cm. (Anthology of music. no. 2)

Melodies, with words in the original languages.
1. Minnesingers. 2. Songs--Collections, Medieval. 3. Troubadours. 4. Meistersinger. I. Series.
NN R 12.64 a/ OC (OS)I MUg, 1g, 2g, 3g, 4g (MUS60, LC1, X1)

* * *

SONGS--COLLECTIONS, MEDIEVAL

Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883-
Übertragungsmaterial zur Rhythmik der Ars antiqua; 101 ausgewählte Beispiele aus dem Bereich der mittelalterlichen Monodie. Darmstadt, 1954. 16, 40 p. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 8)

The musical examples have added t. p.
Music (melodies) in the original notation, with words in the original languages, drawn from manuscript sources.
Study material for the author's work Rhythmik der ars antiqua.

(Continued)

NN X 12.59 p/& OC, II (OS)I PC, 1, 3, I, II, MU, 2, 4, 4g, 5g, I, II (LC1, X1)

* * *

GENNRICH, FRIEDRICH, 1883- Übertragungsmaterial zur Rhythmik der Ars antiqua... (Card 2)

1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Hist. and crit., Medieval, 1000-1450. 4. History and criticism, 1000-1450. 5. Songs--Collections, Medieval. I. Series. II. Gennrich, Friedrich, 1883- , Rhythmik der ars antiqua.

* * *

Songs — Collections, Medieval

*MN G551

Gleason, Harold, 1892- *ed.*

... Examples of music before 1400, selected and edited by Harold Gleason ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1942.

xi, 117 p. incl. facsim. (music) 30½cm. (Eastman school of music publication no. 10)

1. Songs, Medieval. I. Title: Music before 1400.

Library of Congress M2.G54E9 43—7000
[43d2] MUSIC DIV. 784.8

SONGS--COLLECTIONS.MEDIEVAL

*MRC

Mak, Jacobus Johannes, 1908–
...Middeleeuwse kerst liederen. Melodieën verzorgd door... E. Bruning... Utrecht [etc.] Spectrum, 1948. xxxvii, 245 p. 22cm.

Includes melodies.
Bibliography, p. xxxiii–xxxvii.

MUSIC DIV.

440916B. 1. Carols, Dutch. I. Bruning, Eliseus, father, 1892–
N. Y. P. L.

SONGS,--COLLECTIONS,MEDIEVAL

Mus. Res.
*MN
P497

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [Venice, 1504] 103, [1] l. 18 x 23cm.

Colophon, sig. $N8^{a}$: Impssum Uenetijs per Octauianuz Petrutiuz Forosempnien sem 1504 die 25 Maij. Cuz priuilegio inuictissimi Dominij Uenetiarum & nullus possit cantum Figuratum imprimere sub pena in ipso priuilegio contenta.

(Continued)

NN R 9.72 g/ OC SL B MUg, 1g, 2g, 3g, Ig, IIg R, 2, I, II (RD1, RI 1, RZ1, LC1, X1, Z4)

4

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. 1504. (Card 2)

Sartori, C.: Bibl. delle opere musicali stampate da O. Petrucci, no. 14, p. 77-81. Reese, G.: The first printed collection of part-music (the Odhecaton), (IN: Musical quarterly, v. 20, 1934, p. 39). Lesure, F.: Recueils imprimés, XVIe-XVIIe siècles, (IN: Répertoire international des sources musicales, p. 92).

Petrucci's dedication to G. Donato dated: Venetiis decimo octauo. cal. iunias. Salutis ano. MDI. [i. e. May 15, 1501]

Third edition of the Odhecaton A.

Signatures: A–N^{8}.

(Continued)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [1504] (Card 3)

Printer-compiler's device with initials O.P.F. [Octavianus Petrutius Forosempronensis]--cf. Kristeller: Buchdruckerzeichen, 259. Small part of device missing from lower left hand corner.

Leaf 2^{b}: Alphabetical index of 98 three- and four-part compositions with the incipits of song-texts, mostly secular, underneath the part. Parts on confronting pages.

Leaf 3^{a} only with staves, foliation and signature mark Aiii.

Leaf 84 erroneously numbered 48.

(Continued)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [1504] (Card 4)

The two dedications in roman, the index of songs and other texts in gothic type. The incipit of each song begins with a large calligraphic initial, except on leaves 23^{b} and 41^{b}. With foliation and signature marks.

The head of some calligraphic intials shaved.

Bound in vellum, with leather thong ties.

The Otto Kinkeldey Memorial Fund.

1. Choral music, Secular--Collections--To 1600. 2. Songs--Collections, Medieval. 3. Instrumental or vocal music--Collections--To 1800. I. Title. II. Title: Odhecaton.

SONGS--COLLECTIONS.MEDIEVAL

*MN
W57

DAS WIENHÄUSER LIEDERBUCH.
Das Wienhäuser Liederbuch, hrsg. von Heinrich Sievers. 2 v. music. 25cm

"Von Paul Alpers textkritisch bearbeitet."

Vol. [1] is the manuscript in facsimile; v. [2] includes transcription of the music in staff notation.

Bibliography, [v.2] p. 27-28.

(Continued)

NN *R 1.56 s/ OC(1b)I, II PC, 1, 4, 5, I, II SL B MUg, 2g, 3g, 4g, 5g, 6, Ig, IIg (MUF1, LC1, X1, Z1)

DAS WIENHÄUSER LIEDERBUCH. Das Wienhäuser Liederbuch... (Card 2)

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Music)--Das Wienhäuser Liederbuch--Facsimiles. 3. Songs--Collections, Medieval. 4. Hymns, Ancient and medieval. 5. Hymns, German, Low 6. Manuscripts, 15th cent. I Alpers, Paul, 1887- II Sievers, Heinrich, 1908- , ed

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Songs--Collections, 14th cent.

NHH
+

Haager liederhandschrift.
Die Haager liederhandschrift; faksimile des originals mit einleitung und transskription, herausgegeben von E. F. Kossmann... Haag, M. Nijhoff, 1940.

2 v. 30^{cm}.

"Die 'Haager liederhandschrift' ist eine pergamenthandschrift, kl. folio, auf der Königlichen bibliothek im Haag, früher bezeichnet nr. 721, jetzt 128E2."—v. 1, p. [1]

CONTENTS.—[I] Einleitung und transskription.—[II] Faksimile.

1. Dutch poetry—Early to 1500. 2. Manuscripts, Dutch--Facsimiles. I. Kossmann, Ernst Ferdinand, 1861- ed. II. Hague. Koninklijke bibliotheek. Mss. (no. 128E2)

A 42–489

Harvard univ. Library for Library of Congress [2]

MUSIC DIV.

SONGS--COLLECTIONS,15TH CENT.

* ZB-170
Film Reproduction

PIXÉRÉCOURT MANUSCRIPT.
An edition of the Pixérécourt manuscript: Paris, Bibliothèque nationale, fonds fr. 15123; by Edward Joseph Pease. [Bloomington] 1959, 3 v.

Film reproduction. Positive.

For 3-4 voices and/or instruments; words in French, Latin, Italian, Spanish or Flemish.

The editor's thesis—Indiana university.

(Continued)

NN R 6.65 p/ OC (1b) I, IIIb+ (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

2

PIXERECOURT MANUSCRIPT. An edition of the Pixérécourt manuscript... (Card 2)

Bibliography; v. 1, leaves 77-83.
Vita.

1. History and criticism, 1450-1600. 2. Songs--Collections, 15th cent. I. Pease, Edward Joseph, 1930- , ed. II. Bibliothèque nationale, Paris. Mss. (Fr. 15123) III. Pease, Edward Joseph, 1930-

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SONGS--COLLECTIONS,16TH CENT.

Mus. Res. *MP
(General)

BAETHEN, JACOB, fl. 1550-1560.
Maastrichts liedboek, anno 1554. Maastricht, Burgont & Tebbenart, c1966. 4 part-books. 11 x 16cm.

Photocopy of original in the Archiv, Heilbronn.
Original t.p. reads: Dat ierste boeck van den Nievve Dvytsche Liedekens... Maestricht, Gedruct by my Jacop Baethen, 1554.

(Continued)

NN 3.68 a/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUF1) R, I, II, III (MUR1, RI 1, RD1, LC1, X1)

2

BAETHEN, JACOB, fl. 1550-1560. Maastrichts liedboek, anno 1554. (Card 2)

Part-books for tenor, contratenor, quinta and sexta (T ? and contratenor 2), and basis. The superius of the original is missing.

For 3, 4, 5, 6 and 8 voices.

1. Songs--Collections, 16th cent. I. Title. II. Title: Ierste boeck van den niewe Duytsche liedekens. III. Title: Niewe Duytsche liedekens.

Songs--Collections, 16th cent.

*MFH

Bernoulli, Eduard, 1867-1927.
Aus liederbüchern der humanistenzeit, eine bibliographische und notentypographische studie... mit 33 notenbeilagen. Leipzig, Breitkopf & Härtel, 1910.

116 p. 24cm.

Habilitationsschrift--Zürich.
"Literatur": p.29. "Notenbeilagen": p.[31]-116.

MUSIC DIV.

SONGS—COLLECTIONS, 16th CENT.

* MP
(Netherlands)

Schering, Arnold, 1877– , editor.
Vier Meister-Madrigale aus dem 16. Jahrhundert, für eine und zwei Sopranstimmen mit Begleitung von Streichinstrumenten, eingerichtet von Arnold Schering... Ausgabe für Sopran und Klavier N°. 1–3 in einem Heft... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. Kahnt 7194, 7196, 7198. 15 p. 4°.

German and Italian words with music for S. or S. S. with piano reduction of his string quartet arrangement.

(Continued)

MUS. DIV.

N. Y. P. L. September 11, 1925

Schering, Arnold, 1877– , editor: Vier Meister-Madrigale aus dem 16. Jahrhundert... (Continued)

Bound with his: Vier Meister-Madrigale. With acc. of string quartet.

Contents: 1. WILLAERT, A. Wie das süsse Klingen. 2. WILLAERT, A. Ob ich schon glühe. 3. FESTA, C. Gibt's unter Mädchen eine.

210591A

JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Songs, with various instruments. 3. Willaert, Adrian, ca. 1485–1562. 4. Festa, Costanzo, ca. 1490–1545.
N. Y. P. L. September 11, 1925

SONGS--COLLECTIONS,17th CENT.

*MP
(General)

KELLER, HERMANN, 1885- , ed.
Arien und Kanzonetten des 17. und 18. Jahrhunderts. Nach den Quellen hrsg. und übersetzt von Hermann Keller. Arias and canzonettas from the 17th and 18th centuries. Edited from the sources and translated by Hermann Keller. Kassel, New York, Bärenreiter [c1960] 1v, 128 p. 31cm. (Bärenreiter-Ausgabe, 3450)

(Continued)

NN R 2.62 m/ OC SL MUg, 1g, 2g, 3g (MUS 35, LC1, X1)

2

KELLER, HERMANN, 1885- , ed. Arien und Kanzonetten des 17. und 18. Jahrhunderts. (Card 2)

For voice with keyboard reduction of instrumental accompaniment and realization of thorough-bass.

Words in German, Italian, English or French, with German translation.

1. Arias--Collections. 2. Songs--Collections, 17th cent. 3. Songs--Collections, 18th cent.

SONGS--COLLECTIONS,18TH CENT.

Mus. Res. * MN
C901

Cramer, Karl Friedrich, 1752–1807, ed.
Flora. Erste Samlung. Enthaltend: Compositionen für Gesang und Klavier... Hrsg. von C. F. Cramer. Kiel, Bey dem Herausgeber, und Hamburg, In Commission bey der Hofmannischen Buchhandlung, 1787. xxii, 76 p. 24 x 29cm.

Collection of vocal and keyboard music, with annotations. Words in the original languages, for the most part with German translation.

Imperfect: t.-p. mutilated.

CONTENTS.—Gräven. Claviersonate.—Gluck, C. W. von. Arie "O malheureuse Iphigenie" aus Iphigenie en Tauride. Schlummerarie "Plus j'observe ces lieux" aus der Armide.—Bach, C. P. E. Phantasie, mit Text von Gerstenberg "Nein, die ernste

(Continued)

NN 5.54 OC SL B MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUR1, MUS12, Z3, LC1, X1)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 2)

hohe Gestalt."—Kunzen, A. C. Zwei Menuetten [keyboard]—Kunzen, F. L. A. Bardengesang "Kühnheit ist Göttergabe" [und] Herminonens Tanz "Das Mädchen bringt" aus Klopstock's Hermann und die Fürsten.—Gluck, C. W. von. Arie "Spiagge amate" [und] Arie "Va, coll' amata in seno" aus Paride ed Elena.—Reichardt, J. F. Recitativ "Pur dovrebbe" und Chor "Dovunque il guardo giro" aus Metastasio's la Passione di Gesu Christo.—Kunzen, F. L. A. Schlachtgesang "Feuerbraunes Angesichts."—Gluck, C. W. von. Arie des Amor "Vallons chèris" aus Echo et Narcisse.—Schwanenberger, J. G. Marsch "Mit Drommetenhall."

(Continued)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 3)

1. Piano—Collections—To 1800. 2. Songs—Collections, 18th cent. I. Bach, Carl Philipp Emanuel, 1714–1788. Versuch über die wahre Art das Clavier zu spielen. Sonata no. 6. Fantasia. II. Gluck, Christoph Willibald, Ritter von, 1714–1787. Operas. Selections, Vocal. III. Gräven. Sonata, keyboard. IV. Kunzen, Adolph Carl, 1720–1781. Minuets, keyboard. V. Kunzen, Friedrich Ludwig Aemilius, 1761–1817. Songs (Cramer). VI. Reichardt, Johann Friedrich, 1752–1814. La passione di Gesù Cristo. Selections. VII. Schwanenberg, Johann Gottfried, 1740–1804. March. VIII. Title.

Songs--Collections, 18th cent.

* MP
(General)

Le **delizie** dell' opere. Being a collection of all the favourite songs in score, collected from the operas compos'd by Bach, Perez, Cocchi, Ciampi, Jomelli, Giardini, Galuppi, Vinci, Pergolesi, Leo, Lampugnani, Terradellas, Hasse, Porpora, C. St. Germain, Pescetti, Veracini, Bononcini. v. 2 London, Printed for I. Walsh [1776] 1v. 35cm.

Vol. 2 "contains all the songs sung by the celebrated Farinelli."

MUSIC DIV.

1. Songs—Collections, 18th cent. 2. Songs, with orchestra—Collections. 3. Scenas, etc., Secular—1 voice—Orch. acc.—Collections. I. Walsh, John, firm, publishers. II. Farinelli, Carlo Broschi, called, 1705–1782.
N. Y. P. L. October 17, 1945

SONGS--COLLECTIONS,18TH CENT.

*MP (General)

KELLER, HERMANN, 1885- , ed.
Arien und Kanzonetten des 17. und 18. Jahrhunderts. Nach den Quellen hrsg. und übersetzt von Hermann Keller. Arias and canzonettas from the 17th and 18th centuries. Edited from the sources and translated by Hermann Keller. Kassel, New York, Bärenreiter [c1960] 1v, 128 p. 31cm. (Bärenreiter-Ausgabe, 3450)

(Continued)

NN R 2. 62 m/j OC SL MUg, 1g, 2g, 3g (MUS 35, LC1, X1) 2

KELLER, HERMANN, 1885- , ed. Arien und Kanzonetten des 17. und 18. Jahrhunderts. (Card 2)

For voice with keyboard reduction of instrumental accompaniment and realization of thorough-bass.
Words in German, Italian, English or French, with German translation.

1. Arias--Collections. 2. Songs--Collections, 17th cent. 3. Songs--Collections, 18th cent.

Songs--Collections, 18th cent.

*MN

Kriegel, Christian Friedrich Wilhelm, ed.

Apollo; eine musikalische Quartel-Schrift für Clavier und Gesang. Herausgegeben... von Christian Friedrich Wilhelm Kriegel. Jahrg. 1, Heft 1- Dresden: Zu finden beym Herausgeber [etc., etc.] 1797- [v. 27½ x 31½cm.

Score: 1 to 4 voices and keyboard instrument. Italian or German, or Italian and German words.
CONTENTS.—Coro e Ballo di pastori nel opera Medea, del Sigr. Naumann.—Elegie von Bachmann.—Recitativo et rondo, del Sigr. A. W. Mozart.—Der Bruder

(Continued)

MUSIC DIV.
N. Y. P. L. May 8, 1940

Kriegel, Christian Friedrich Wilhelm, ed. Apollo... 1797- (Card 2)

Grauroek und die Pilgerin... von C. G. Werner.—Lieb und Lob der Schönen... Abendgesang im Sommer... von C. G. Tag.—Das Huttchen... von Binder.—Lied im Winter... von C. G. Tag.—Der Traum... Hexenlied... Trinklied... von Bachmann.—Leonore... von Ioseph Iavurek.

JUILLIARD FOUNDATION FUND.
1. Songs—Collections, 18th cent. I. Title.
N. Y. P. L. May 8, 1940

Songs—Collections, 18th cent.

DREXEL 4492

[Manuscript collection of hymns, songs, &c.] n. p., [17—?] 36 pp. ob. 32°.

Contains also marches, etc. for violin.

Music Div.

Songs—Collections, 18th cent.

*MN

[Spencer, Lady Caroline] comp.
[Manuscript music book] [n. p., ca. 1790] 164 p. 24 x 30½cm.

In manuscript.
Contains songs for 1 voice with piano accompaniment, harpsichord (or piano) music, and music for various instruments.
Imperfect: p. 71-72 wanting.
"This book belonged to Lady Caroline Spencer of Coombe... It contains some of her own & Lady Elizabeth Spencer's, & the Earl of Abingdon's compositions & many others." —Inside of front cover.
Three ms. letters from Lady Sarah Spencer to Lady Banks inserted

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs—Collections. 2. Harpsichord—To 1800—Collections. 3. Piano—To 1800—Collections.
N. Y. P. L. December 22, 1936

Songs—Collections, 18th cent.

DREXEL 4176

Vauxhall songs, Shakespere garland, & French & English songs. [Binder's title]. n. p., n. d. v. p. f°.

Music Div.

SONGS--COLLECTIONS,18TH CENT.

MUS.RES. *MYF

WINTER, GEORG LUDWIG, fl. 1757-1773.
Musikalisches Mancherley. Berlin, Bey George Ludewig Winter, 1762. 3 v. 33cm.

Vierteljahr 1-3.
Complete in 4 Vierteljahre (48 Stücke) 1762-63. Cf. Eitner.
Consists of keyboard pieces and songs with continuo.
CONTENTS.--1. Vierteljahr: 1. bis 12. Stück.--2. Vierteljahr: 13. bis 24. Stück.--3. Vierteljahr: 25. bis 30. Stück.

(Continued)

NN S 9.68 l/ OC, I SL MUg, Z3) 1g, 2g, 3g, Ig (MUR 1, LC1, X1, 2

WINTER, GEORG LUDWIG, fl. 1757-1773. Musikalisches Mancherley. (Card 2)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Songs--Collections, 18th cent. I. Title.

SONGS--COLLECTIONS,18TH-19TH CENT.

*MP (U.S.)

KINGSLEY, GEORGE, 1811-1884, ed.
The social choir; designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors. With several original pieces of music by the editor. The whole arranged as solos, duetts, trios and quartettes, with an accompaniment for the piano forte. 2d ed. Boston, Crocker & Brewster, 1835-1842. score (3 v.) 19 x 27cm.

(Continued)

NN R 6.71 e/a OCs SLs MUgs, (LC1s, X1s) 1gs, 2gs, 3gs, Igs MUA(2s) 2

KINGSLEY, GEORGE, 1811-1884, ed. The social choir; designed for a class book... (Card 2)

Title page of v. 3 varies slightly and lacks edition statement.

1. Songs--Collections, 18th-19th cent. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections. I. Title.

SONGS--COLLECTIONS,18TH-19TH CENT.

*MP (General)

The MINSTREL'S offering, or Musical anthology, for 1831. A melange of vocal & instrumental music, romance, anecdote, drama &c, for the musical department, under the sole superintendence of N.C. Bochsa. The literary department written, arranged & the whole edited by W.T. Moncrieff. London, Bochsa [pref. 1830] 147 p. illus. 35cm.

(Continued)

NN R 1.71 b/OC, I, II SL LC1, X1) MUg, 1g, 2g, Ig, IIg(MUS 100, 2

The MINSTREL'S offering, or Musical anthology, for 1831. (Card 2)

For various combinations of voices and piano, harp or guitar. English and original words.
"Autograph compositions of Auber, Boieldieu, Mayerbeer, Paer, Doctor Crotch, &c., " 5 l. at end.

1. Songs--Collections, 18th-19th cent. 2. Autographs (Music)--Collections--Facsimiles. I. Bochsa, Nicolas Charles, 1789-1856, ed. II. Moncrieff, William Thomas, 1794-1857, ed.

Songs—Collections, 19th cent. DREXEL 4107

Ballad (The) singer; a collection of the newest songs and ballads, by the best modern composers. New York: Boosey & Co., [18—]. v. p. 4°.
——Another copy; first song missing.

Music Div.

Songs—Collections, 19th cent.

*MP (Italian)

Bognis, Guiseppe de, 1793-1849.
The Carcanet. A new musical album for the year 1842; edited and arranged by J. de B. New York: J.de Bognis, 1842. 2 p.l., 2-72 p., 4 pl., 1 port. f°.

Gift of S.P.Avory.

Music Div.

SONGS--COLLECTIONS,19TH CENT.

*MYD

BENEDICTUS, pseud., arr.
Les musiques bizarres à l'Exposition. Dessins de F.-A. Gorguet. Paris, G. Hartmann et cie., 1889. Pl. no. G.H.et Cie. 2059. 87 p. col.illus. 21cm.

For piano. Includes 3 solo songs with piano.
CONTENTS.--Le gamelang: Procession des musiciens javanais. Danse javanaise.--La nouba des tirailleurs algériens.--Chanson persane.--La danse du ventre.--Le tzigane.--Air de danse roumain.--Charivari annamite.--Les ordres du général (marche chinoise).--Chipamo--Harou-samé (chant

(Continued)

NN 3.57 l/ OC (OS)I SL MU X1) 1g, 2g, 3g, Ig (MUI 10, PRI 1, LC1,

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BENEDICTUS, pseud., arr. Les musiques bizarres à l'Exposition. (Card 2)

japonais)--Le jour qui vient dissipe l'ombre (chanson populaire au Japon)

1. Piano--Collections. 2. Songs--Collections, 19th cent. 3. Dances (Piano)--Collections. I. Paris. Exposition universelle, 1889.

Songs—Collections, 19th cent.

*MP

A Book of beauty for the queen's boudoir. Musical annual. 1844, 1847.

London [1844-47] 2v. plates (part col'd), port. f°.

Editor: 1844-47, Charles Jefferys.
1847 is Drexel 208.
Contains songs, mostly for 1 voice with piano acc., and piano selections.

Cards in Pub Cat.
MUSIC DIV.

1. Music.—Almanacs, year-books, etc. 2. Songs.—Collections. 3. Piano.—Collections.
N. Y. P. L. May 3, 1926.

SONGS--COLLECTIONS, 19TH CENT.

*MP (General)

BOOK of English ballads. Mezzo-sop. or bar. New York, G. Schirmer [c1888-90] 2 v. 30cm. (G. Schirmer's edition, No. 207, 303)

Vol. 2, 3.
With piano accompaniment.

1. Songs--Collections, 19th cent. 2. Songs, English--Collections, 19th cent.
NN R 1.60 a/ OC SL MUg, Ig. 2g (LC1, X1)

SONGS--COLLECTIONS,19TH CENT.

*MP (General)

BOOK of English ballads. Soprano or tenor. New York, G. Schirmer [1889?] 1v. 30cm. (G. Schirmer's edition, No. 206)

Vol. 2.
With piano accompaniment.

1. Songs--Collections, 19th cent. 2. Songs, English--Collections, 19th cent.
NN R 1.60 a/ OC SL MUg, Ig. 2g (LC1, X1)

Songs—Collections, 19th cent.

*MYO

Bortolazzi, Bartolomeo, b. 1773.

Amusement périodique pour la guitarre, sous la direction de Mr: B: Bortolazzi. Cahier 1-11 Vienne, Magasin de l'Imprimerie chymique [180] v. 24 x 35cm.

Includes songs with guitar accompaniment.

CARNEGIE CORP. OF NEW YORK.

(Continued)

MUSIC DIV.
1. Guitar—Collections. 2. Songs with guitar—Collections. 3. Songs, —Collections, 19th cent. I. Title.
N. Y. P. L. April 23, 1946

Bortolazzi, Bartolomeo, b. 1773. Amusement périodique pour la guitarre... (Card 2)

CONTENTS.

Cahier 10. Arietta "Se spunto l'aurora," par B. Bortolazzi.—Marche tirée de: Les deux avares [2 guitars]—"Ihr Mädchen ja ihr sollt es wissen" [2 soprano voices]—Fantasia del Sigr. Lanza [guitar solo]

Cahier 11. Romance "Je suis encor dans mon printems" [3 mixed voices]—Capriccio [guitar solo]—Romance tiré du Trésor supposé: "N'avoir jamais qu'une pensée."

N. Y. P. L. April 23, 1946

SONGS--COLLECTIONS, 19TH CENT.

*MP (General)

BUTLER, CHARLES.

The silver bell; a new singing book for schools, academies, select classes, and the social circle, containing a choice selection of the most favorite songs, duets, trios, quartettes, hymn-tunes, chants, and pieces for concerts and exhibitions, arr. with piano-forte accompaniment. Also a complete course of elementary instruction, with a large number of exercises suitable for practice. Boston, H. Tolman[1866] 248 p. 14 x 19cm.

(Continued)

NN R 6.69 k/L OC SL MUg, Ig. Ig (MUS100, LCI, XI) 2

BUTLER, CHARLES. The silver bell... (Card 2)

Partly for piano, with interlinear words; partly in close score.

1. Songs--Collections, 19th cent. I. Title.

SONGS--COLLECTIONS, 19TH CENT. *ZB-259

[COLLECTION of music published in the United States in the early 19th century. v.p., v.d.] various pieces.

Microfilm (negative)

Chiefly for voice and piano. Includes pieces for piano and other instruments.

1. Songs--Collections, 19th cent. 2. Songs, U.S.--Collections--To 1830. 3. Piano--Collections.

NNR 1.70 r/ OC SL MUg, Ig. 2g, 3g (MUFI, UMI, LCI, XI)

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*MP (General)

Giuliani, Mauro, b. ca. 1780.

Le troubadour du Nord; oeuvre périodique musical, contenant un recueil de pièces choisies pour le chant avec accompagnement de guitarre ou forte-piano, par Mauro Giuliani... Cahier 1 Vienne, Artaria & comp. [1809?-18 Publ. pl. no. range from 2049 to v. 24 x 35cm.

With guitar or piano accompaniment.

(Continued)

MUSIC DIV.

1. Songs—Collections, 19th cent. 2. Vocal duos, Secular—Collections. 3. Songs, with guitar—Collections. I. Title.

N. Y. P. L. April 30, 1946

Giuliani, Mauro, b. ca. 1780. Le troubadour du Nord... (Card 2)

CONTENTS.

Cahier 1. Air du Vieu chateau de Della Maria.—Romance "Te bien aimer."—La sentinelle.—Canzonetta siciliana "Nici bedda."—Duettino "Il mondo nuovo."

Cahier 7. Le dernier chant du troubadour.—Vuoi per sempre abbondinarmi.—Le plaisir.—Il faut partir.—Se son lontano (duet).

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 30, 1946

SONGS--COLLECTIONS, 19TH CENT.

* MP (General)

The HOME companion: a collection of vocal and instrumental music for the piano-forte, consisting of songs, ballads, duetts, trios and quartettes... Designed for the parlor or concert room. New York: Firth son & co. [c1863] 223 p. 30cm.

Chiefly for voice and piano; includes some works for piano solo.

1. Songs--Collections, 19th cent. 2. Piano--Collections.

NN R 5.65 g/ OC SL MUg, Ig, 2g (LCI, XI)

Songs-Collections, 19th cent. *MN

Journal des dames... [musique].

[1., 2., 3. (?) année; musique vocale. 1., 2., 3. (?) année; musique instrumentale] London [, 1817-19?] 6v. obl. 8°.

Contains book-plates of the Princess Sophia. For other sections, see: Journal des dames.

SONGS--COLLECTIONS, 19TH CENT.

*MN J81

JOURNAL hebdomadaire; forming a collection of the most select musical trifles in German, French, & Italian songs, ballads, & romances, waltzes, marches &c. from the latest foreign publications. London, T. Boosey. no. 34cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Chiefly for voice and piano or piano solo.

1. Songs--Collections, 19th cent. 2. Piano--Collections.

NN 4.66 l/c OS SL B MUg. Ig, 2g (UI, LCI, XI) [C]

Songs-Collections, 19th cent. DREXEL 4206

Mason (LOWELL) and Webb (G. J)

The lyrist, consisting of a selection of new songs, duetts, and trios... Compiled by... Mason and... Webb. *Boston: J. H. Wilkins & R. B. Carter*, 1838. 148 pp. f°.

Music Div.

Songs-Collections, 19th cent. *MP (General)

Monthly budget of music. March, 1892 Boston, 1892. 1v. 8°.

Contains: The multum in parvo songster. English words with tunes.

1. Songs--Collections
2. Title: The multum in parvo songster 3 cards

MUSIC DIV.

Songs-Collections, 19th cent.

Drexel 369-379

The MUSICAL BIJOU, an album of music, poetry, and prose, edited by F.H.Burney. (1829-33, 35, 44-46). London; 1829-46. 9 v. 4°. f°.

Music Div.

Songs-Collections, 19th cent. *MN M889

The Musical gem; a souvenir for 1831-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, Mori and Lavenu, 1830- v. illus. 30cm.

1832 in Drexel 385

Annual.

Editors: N. Mori and W. Ball.

Includes music.

MUSIC DIV.

1. Songs—Collections, 19th cent. 2. Piano—Collections. 3. Vocal duos, Secular—Collections. I. Ball, William, 1784-1869, ed. II. Mori, Nicolas, 1797-1839, ed.

N. Y. P. L. *Card revised* July 17, 1946

Songs-Collections, 19th cent. DREXEL 386

Musical (The) herald; a journal of music and musical literature, edited by G. Hogarth. [v. 1-2, 1846-47] *London*, 1846-47. 2 v. in 1. 4°.

Music Div.

SONGS--COLLECTIONS--19TH CENT.

Mus. Res.-Amer. *MP (General)

The MUSICAL opera journal; a semi-monthly publication containing the latest and most admired songs in Italian, French, English & Spanish, with accompaniments for the piano forte, harp & guitar, and also extracts from the Italian operas which are now performing in Europe & America. v.1; 1833. New York, A.R. Jollie. 192 p. front., port., music. 36cm.

"Edited by a society of amateurs."

No more published?

1. Songs--Collections--19th cent. 2. Arias--Collections.

NN S 2.62 a/I OS SL MUg, Ig, 2g (MURI, UI, LCI, XI)

SONGS--COLLECTIONS, 19TH CENT. *MA

The MUSICAL world; a monthly magazine of selected compositions of the present age. v.1, no.3, 5; Sept., Nov. 1872

New York [etc.] Henry Litolff. v. 32cm.

Vol. 1, no. 3, 5 are Ed. C: Songs for a low voice.

For German ed. see: Die Musikalische Welt.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Songs--Collections, 19th cent.

NN R 1.61 a/I OS PC, I SL MU, 2, 3, (UI, LCI, XI)

Songs-Collections, 19th cent. (General)

Parlour melodies, comprising music, original and selected, for the pianoforte and organ, with several tunes for the harp and guitar. Adapted to a series of original songs, moral and religious. Arranged and edited by Mrs. M. B. Lloyd, and Miss M. E. Bailey ... New-York: Harper & Bros., 1842. 112 p. front. 4°.

MUSIC DIV.

157731A

1. Songs.—Collections. 2. Lloyd, Mrs. M. B., editor. 3. Bailey, Miss M. E., editor.

N. Y. P. L. September 19, 1924

Songs-Collections, 19th cent. DREXEL 3898

Penny (The) Melodist; a collection of popular songs and instrumental music arranged for all instruments. V. 1-2, 4-5, 7-9. *London*, [1870-76]. 7 v. 8°.

V. 4-5 have no title-pages. V. 5 edited by A. S. Holloway.

Music Div.

Songs—Collections, 19th cent. *MP (Greek)

Rankabēs, Alexandros Rizos, 1810-1892, comp.

Μουσικη ἀνθοδεσμη, ἡ συλλογὴ μελῳδιῶν ἐφηρμοσμένων εἰς ᾄσματα του 'Α. Ρ. Ραγκαβῆ... Paris, Durand, Schœnewerk & cie. [etc., etc., 1873?] Publ.pl.no. D.S. et cie. 1556. 128 p. 28cm.

For one voice with piano accompaniment. Greek words.

Songs by Abt, Beethoven, Bellini, Donizetti, Haydn, Kotschoubey, Pisani, Schubert, Schumann, Weber, Wekerlin, and Wiener in Berlin.

MUSIC DIV.

335370B. 1. Songs—Collections, 19th cent. 2. Songs, Greek, Modern—Collections.

N. Y. P. L. April 30, 1948

Songs-Collections, 19th cent. DREXEL 4165

Singer's (The) companion: containing... popular songs, duetts, glees, catches, &c. With music, arranged for the voice, flute, violin, and piano. *New York: Stringer & Townsend*, 1854. 237 pp., 1 pl. 12°.

Music Div.

Songs—Collections, 19th cent. *MP (General)

The singer's companion...popular songs, duetts, glees, catches, &c. With music...for the voice, flute, violin, and piano. New York: Stringer & Townsend, 1857. 240 p., 1 pl. 12°.

Gift of Rev. D. Stuart Dodge.

Music Div.

Songs -- Collections 19th cent

*MP
(English)

The sky-lark: a choice selection of the most admired popular songs....Arranged for the violin, flute, and voice... London: T. Tegg [1825.] *322 p. 8°.

Also engraved title page.

Gift of S.P.Avory.

Music Div.

Songs -- Collections, 19th cent.

*MO
(Scottish)

Thomson, George, 1757-1851.
Thomson's collection of the songs of Burns, Sir Walter Scott and other...poets united to...melodies of Scotland...with symphonies and accompaniments for the piano-forte by Pleyel, Haydn, Beethoven, etc. London: Preston [1822-25.] 6 v. in 2. 4°.

Music Div.

SONGS--COLLECTIONS,19TH CENT.

*MP
(General)

Le TROUBADOUR du jour; nouveau recueil périodique de musique de chant, français, italien et espagnol, avec accompagnement de piano-forte et guitare. Londres, T. Boosey [18--] 3 nos. 36cm.

Cahier 51, 76, 99.
CONTENTS.--Cahier 51. La moreuita; canción espagnola.--Cahier 76. Gastibelza (H. Monpou).--Cahier 99. Veux-tu mon nom? (F. Masini).

1. Songs--Collections, 19th cent. 2. Songs, with guitar--Collections, 19th cent.
NN 9.63 OC OS SL MUg, 1g, 2g (MUS 3, LC1, X1)
PF

Songs -- Collections, 19th cent. DREXEL 4219

Vocal anthology; or, The flowers of song, being a selection from the vocal music of Italy, Germany, France, Switzerland, and England; the whole adapted to English words ...*London: Sainsbury & Co.*, 1825. 2 p.l., 4, 63 pp., 1l., 82, 18 pp. 3l. f°.

Music Div.

Songs -- Collections, 19th cent. DREXEL 3906

Winner (Septimus)
Winner's musical present. For the organ or piano. Selected and arranged by S. Winner. *Philadelphia: J. M. Stoddart & Co.*, [1874]. 103 pp. 8°.

Music Div.

Songs -- Collections, 19th cent.

*MP
(U.S.)

Woodman, Jonathan C., editor.
The musical casket: containing gems of vocal music for soprano and alto voices, compiled from the works of Mendelssohn, Verdi...& others, with new arrangements and adaptations: together with a selection of hymns, chants, anthems, and solfeggio and vocalising exercises. By Jonathan C. Woodman... New York: Mason Bros., 1863. 207(1) p. ob. 24°.

Words and music.

Music Div.

1. Songs.--Collections. 2. Title.
N. Y. P. L. November 27, 1917.

SONGS--COLLECTIONS,20TH CENT.

*MP
(General)

The BEST of Tom Jones. Miami Beach, Fla., C. Hansen [1969?] 112 p. illus. (part col.) 28cm.

For voice and piano, with chord symbols.

1. Songs--Collections, 20th cent. I. Jones, Tom, 1940-
NN 12.71 c/ OC, I SL MUg, Ig, Ig (MUS36, LC1, X1)

Songs -- Collections, 20th cent.

*MP p.v.1-16

Church, John, company.
Specimen copies of choice songs and ballads. Cincinnati [etc.] The J. Church co. [c1894-c1919] 16 v. 34cm.

With piano accompaniment.
Title varies slightly.

MUSIC DIV.

360619-34B. 1. Songs--Collections, 20th cent.
N. Y. P. L. October 23, 1944

SONGS--COLLECTIONS,20TH CENT.

*MP
(General)

COFFIN, BERTON.
Word-by-word translations of song and arias, by Berton Coffin, Werner Singer [and] Pierre Delattre. New York, Scarecrow press, 1966. 1 v. 22cm.

Part 1.
Words only, in the original and English.
"A companion to The singer's repertoire."
(Continued)

NN * R 4.67 r/ OC, I, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

COFFIN, BERTON. Word-by-word translations of song and arias... (Card 2)

CONTENTS.--1. German and French.

1. Songs--Collections, 20th cent. I. Singer, Werner, joint author. II. DeLattre, Pierre Charles, 1903- , joint author.

SONGS,U.S.--COLLECTIONS,20TH CENT.

*MP
(U.S.)

The GLEN CAMPBELL goodtime hour souvenir song album. [Miami Beach, Fla., C. Hansen, 1970?] 111 p. illus. (part col.) 28cm.

For piano or organ and "melody instrument", with guitar chords; interlinear words.

1. Songs, U.S.--Collections, 20th cent. I. Campbell, Glen.
NN 7.72 m/ OC, I SL MUg, Ig, Ig (MUA2) (MUS50) (LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.

*MP
(U.S.)

GLEN CAMPBELL, Oh happy day. Piano/organ/vocal. [Miami Beach, Fla., C. Hansen, 1970?] 31 p. ports. (part col.) 28cm.

With chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Campbell, Glen.
NN 9.71 d/ OC, I SL MUg, Ig, Ig (MUA2, MUS10, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.

*MP
(U.S.)

GLEN CAMPBELL sings Green, green grass of home, and other hits of today. Piano/vocal, with guitar chords. [Miami Beach, Fla., C. Hansen, 1969?] 31 p. ports. 28cm.

1. Songs, U.S.--Collections, 20th cent. I. Campbell, Glen.
NN 9.71 d/ OC, I, Ibo SL MUg, Ig, Ig (MUS 11, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.

*MP
(U.S.)

GOLDEN winners; popular music. 58 songs that live forever. [Miami Beach, Hansen press, 1967?] 128 p. 22cm. (A Pop miniature)

For voice and piano, with chord symbols.
Words printed also as text.

1. Songs, U.S.--Collections, 20th cent. I. A Pop miniature.
NN 3.71 b/ OC (OS)I SL MUg, 1g MUA(2) (MUS58, LC1, X1)
[NSCM]

SONGS,U.S.--COLLECTIONS,20TH CENT.

*MP
(U.S.)

GUS HILL presents Bud Fisher's original creation Mutt and Jeff; a musical comedy song book. Chicago, H. Rossiter [1912?] [20] p. 35cm.

Songs (unacc. melodies), song texts and jokes.

1. Songs, U.S.--Collections, 20th cent. I. Title: Mutt and Jeff.
NN 10.71 m/ OC, I SL MUg, Ig, Ig (MUA2) (MUS 11, LC1, X1)

SONGS--COLLECTIONS,20TH CENT.

*MP
(General)

GUY Lombardo's own song folio [with words and music of 30 outstanding songs] New York, Olman music corp.. c1934. 63 p. 31cm.

For voice and piano, with chord symbols for ukelele, banjo and guitar.

1. Songs--Collections, 20th cent. I. Lombardo, Guy Albert, 1902-
NN 6.69 k/ OC, I SL MUg, 1g, Ig (MUS60, LC1, X1)

SONGS,U.S.--COLLECTIONS,20TH CENT.

*MP
(U.S.)

HERB ALPERT and the Tijuana brass and friends: Julius Wechter and the Baja marimba band, Chris Montez. New York, E.H. Morris, c1968. 35 p. illus. 29cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Alpert, Herb. II. Tijuana brass.
NN 11.71 d/ OC, I (OS)II SL MUg, 1g, Ig, IIg (MUA2, MUS12, LC1, X1)

Songs -- Collections, 20th cent.

*MP
(General)

International polka song folio, containing words and music of polkas written by native composers... For voice and piano, with guitar diagrams and chords... New York, Shapiro, Bernstein & co. inc., c1943. 47 p. 30cm.

CONTENTS.—Pennsylvania polka.—Beer barrel polka.—The bells of Britain.—Volga boatmen polka.—Free China.—All pals together.—Beautiful Parce.—Here comes Australia.—Skoal skoal skoal.—One more stein.—Bowling polka.—Titina's tavern.—Mama's pajamas.—No! No! No!—Mexican heaven.—Zoompa polka.

MUSIC DIV.

1. Polkas, Vocal. 2. Songs—Collections, 20th cent. 3. Songs, with guitar—Collections.
N. Y. P. L. June 14, 1945

Songs -- Collections, 20th cent.

*MO
(General)

The island song book; being a small collection of our favorite ballads, anthems, lullabies and dirges of this particular section of the Bahama islands, and also such other ditties as have seemed befitting by reason of their piratical, nautical or sentimental appeal, together with several local and topical lays relating only to Treasure island. To which is prefix'd an explanatory and historical introduction. To which is added a number of sketches and photographs illustrative of same. [Chicago:

(Continued)

MUSIC DIV.

N. Y. P. L. April 9, 1940

The island song book... (Card 2)

Privately printed at the Chicago Tribune tower, 1927] 58 p. front., illus. 21cm.

Tunes for most of the songs.
Introduction signed: John and Evelyn McCutcheon.

1. Songs—Collections, 20th cent. I. McCutcheon, John Tinney, 1870- , comp. II. McCutcheon, Evelyn (Shaw), comp.
N. Y. P. L. April 9, 1940

SONGS,U.S.--COLLECTIONS,20TH CENT.

*MP
(U.S.)

JOHNNY CASH motion picture songs. New York, Hill and range songs, c1970. 43 p. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Motion pictures. I. Cash, Johnny.
NN 9.71 d/ OC, I SL MUg, 1g, 2g, Ig (MUA2) (MUS18, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

JOHNNY CASH song and picture folio, no. 1 [-2] New York, Johnny Cash music [sole selling agent: Hill and range songs, New York] c1959-60. 2 v. in 1. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Cash, Johnny.
NN 10.71 d/$_{4}$ OC, I SL MUg, 1g, Ig (MUA2, LC1, X1)

SONGS--COLLECTIONS, 20TH CENT.
*XML-446

KOŠŤÁL, ARNOŠT.
Pojďte s námi; zpěvník české mládeže. [1. vyd.] Praha, Péčí Kulturního odboru ústředí Svazu české mládeže vydala Mladá fronta [1947]. 71 p. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 223)
Melodies, with chord symbols for accordeon.
Cover subtitle: Písně radosti.

1. Songs--Collections, 20th Cent. 2. Youth movement--Czechoslovakia. I. Košťál, Arnošt.
NN R 5.72 b/$_{2}$ OC, Ibo SL MUg, 1g, 2g S, 1, 2 (UM1, LC1, X1, ZA1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

100 top pop songs; personalities 100 top pop songs for easy piano and easy organ. [Denver? C. Hansen, 1969?] 111 p. 22cm.

Unacc. melodies, with words and chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Title: Top pop hits.
NN 3.71 b/$_{a}$ OC, I SL MUg, 1g, Ig MUA(2) (MUS100, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

PETER, PAUL & MARY. [New York] Pepamar music corp. [1969?] 48 p. illus. 31cm.

For piano, with chord symbols; interlinear words.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio).
NN 9.71 d/$_{4}$ OC (OS)I SL MUg, 1g/Ig (MUA2, MUS15, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

PETER, PAUL & MARY; a collection. A special section of rare, previously unpublished manuscripts. Photos by Sol Mednick. New York, Pepamar music corp. [1968?] 79 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio)
NN 10.71 d/$_{4}$ OC (OS)I SL MUg, 1g, 2g, Ig (MUA2, MUS23, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

The PETER, PAUL AND MARY song book. Photographs by Barry Feinstein. New York, Pepamar music corp. [1965?] 143 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio)
NN 8.72 b/$_{L}$ OC (OS)I SL MUg, 1g, 2g, Ig (MUA 2, MUS42, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

PETER, PAUL AND MARY on tour. New York, Pepamar music corp., c1964. 29 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio)
NN 9.71 e/$_{L}$ OC (OS)I SL MUg, 1g, Ig (MUA2, LC1, X1) (MUS7)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

PETER, PAUL AND MARY in the wind. New York, Warner bros. music [1963?] 33 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio).
NN 10.71 d/$_{4}$ OC (OS)I SL MUg, 1g, 2g, Ig (MUA2, MUS10, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

PETER, Paul and Mommy. Vocal, piano, guitar, organ, bass. [New York] Pepamar corp. [1969?] 33 p. 31cm.

"Produced.. under the supervision of Peter Yarrow, Paul Stookey and Mary Travers."

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio)
NN 10.71 m/$_{Z}$ OC (OS)I SL MUg, 1g, Ig (MUA2) (MUS 11, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

RECORDED hits of Peter, Paul and Mary. Arranged by Jerry Sears. New York, Pepamar music corp., c1962. 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio).
NN 9.71 d/$_{4}$ OC (OS)I SL MUg, 1g, Ig (MUA2) (MUS10, LC1, X1)

Songs -- Collections, 20th cent.
*MP
(General)

Schirmer, G., firm, music publishers, New York.
Recent songs published by G. Schirmer... New York, c1904-09. 2 v. 34cm.

With piano accompaniment.
Title from cover.

317758-9B. 1. Songs—Collections, 20th cent.
N. Y. P. L. December 18, 1945

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

2nd 100 top pop songs; library of 1000 songs. [Miami Beach? C. Hansen, 1969?] 111 p. illus. 22cm.

Unacc. melodies, with words and chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Title: Top pop hits.
NN 3.71 b/$_{4}$ OC, I SL MUg, 1g, Ig MUA(2) (MUS100, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

SEE what tomorrow brings. New York, Pepamar music corp. [c1965] 24 p. 31cm.

At head of title: Peter, Paul and Mary.
For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio)
NN 9.71 w/$_{4}$ OC (OS)I SL MUg, 1g, 2g, Ig (MUA2) (MUS7) (LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

7th 100 top pop songs. [Miami Beach? C. Hansen? 1969?] 111 p. 22cm.

Unacc. melodies, with words and chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Title: Top pop hits.
NN 3.71 b/$_{4}$ OC, I SL MUg, 1g, Ig MUA(2) (MUS100, LC1, X1)

SONGS--COLLECTIONS, 20TH CENT.
*MP
(General)

SILBER, IRWIN, ed.
Lift every voice! The second people's song book. With an introduction by Paul Robeson. Illustrated by Jim Lee. [New York] A People's artists publication [c1953] 96 p. illus. 27cm.

With piano accompaniment. Words in English and the original languages.

1. Labor—Poetry and songs. 2. Songs--Collections, 20th cent. 3. Labor—Songs. 4. Peace—Songs. I. Title: Lift every voice. II. Title: People's song book, The second. III. Silber, Irwin.
NN 3.55 p/$_{P}$ OC, IIIbo PC, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (PR1 1, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

69 blockbusters for '69 [Miami Beach, Hansen press, 1969] 169 p. 22cm. (A Pop miniature)

Popular songs.
For keyboard instrument, with chord symbols; interlinear words. Words printed also as text.
Contains chord charts for guitar and piano or organ.

1. Songs, U.S.--Collections, 20th cent.
NN 3.71 b/$_{6}$ OC SL MUg, 1g MUA(2) (MUS69, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

A SONG will rise; recorded hits [of] Peter, Paul and Mary. New York, Pepamar music corp. [1965?] 20 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio).
NN 9.71 d/$_{4}$ OC (OS)I SL MUg, 1g, 2g, Ig (MUA2) (MUS8, LC1, X1)

SONGS--COLLECTIONS, 20TH CENT.
*MP
(General)

SONGS for the banjo in C notation, arr. by well known American players. New York, W. J. Smith, c1909. 88 p. 31cm.

For voice and banjo.

1. Songs--Collections, 20th cent. 2. Songs, with banjo.
NN 5.69 j/$_{Z}$ OC SL MUg, 1g, 2g (MUS 52, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

SONGS recorded by Elvis Presley. [n.p.] Elvis Presley music; sole selling agent: Hill and range songs, New York [c1968] 2 v. in 1. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Presley, Elvis.
NN 8.72 b/$_{L}$ OC, I SL MUg, 1g, Ig (MUA 2, MUS 100, LC1, X1)

SONGS, U.S.--COLLECTIONS, 20TH CENT.
*MP
(U.S.)

(TEN) years together; the best of Peter, Paul and Mary. [New York] Pepamar music co., c1970. 48 p. illus. 31cm.

For piano or organ, with chord symbols; interlinear words.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio).
NN 9.71 d/$_{4}$ OC (OS)I SL MUg, 1g, Ig (MUA2, MUS14, LC1, X1)

SONGS--COLLECTIONS, 20TH CENT.
*MYA

20 top hits for portable chord organs. New York, MCA music, 1969. 39 p. 31cm.

Unacc. melodies, with words and chord symbols.

1. Organ, Electronic--Music. 2. Songs--Collections, 20th cent.
NN 8.69 k/ OC SL MUg, 1g, 2g (MUS20, LC1, X1)

SONGS--COLLECTIONS, 20TH CENT.

*MFH

Worbs, Hans Christoph.
Der Schlager; Bestandsaufnahme, Analyse, Dokumentation, ein Leitfaden. Bremen, C. Schünemann [1963]
293 p. music. 19 cm.
"Autoren, Interpreten, Schlagertitel": p. [200]-290.
Bibliography: p. [291]-293.

(Continued)

NN R 7.67 1/ OC PC,1, 3,4,I SL MU,2,3y,4, 5,I (LC1,X1)

1.

WORBS, HANS CHRISTOPH. Der Schlager... (Card 2)

1. Songs--Hist. and crit. 20th cent. 2. Songs, 20th cent. 3. Songs--Collections, 20th cent. 4. Musicians. 5. Popular music. I. Title.

SONGS, WITH ACCORDION

*MO
(Jewish)

BENNETT, ELSIE M., arr.
Hebrew and Jewish songs and dances, compiled and arranged by Elsie M. Bennett. New York, Accordion music pub. co. [c1951]
38 p. port. 32cm.

For one voice with accordion accompaniment. Transliterated Hebrew or transliterated Yiddish words.
1. Folk songs, Jewish. 2. Dancing. Jewish. 3. Songs, with accordion. 4. Folk songs. 5. Dancing. I. Bennett, Elsie M.
NN X 11.54 OC, Ibo SL I, Ibo, 4, 5 MUg, lg, 2g, 3g (LC1, X1)

SONGS, WITH ACCORDION

*ZB-91
Film Reproduction

Haag, Friedrich.
Am sterngestickten Wiegenband; ein Abendlied nach einem Gedicht von Hanns Johst, für eine Frauenstimme und Akkordeon-Quartett. Trossingen (Würt.), M. Hohner [194-] 3 p. 34cm. (Hohner Partitur. Nr. 022)

Film reproduction. Negative.
Score: solo voice and accordion I-IV.
First line: Der Abend faltet seine Hände.

1. Songs; German. 2. Songs, with accordion. I. Johst, Hanns.
NN R 8.62 OC,I SL MUg,lg, 2g,lg (MUF1,MUS2,UM1,LC1, X1,Z1)

SONGS WITH ACCORDION

*ZB-91
Film Reproduction

HAAG, FRIEDRICH.
Gut' Nacht, nur gut' Nacht! Ein Wiegenlied nach einem Gedicht von Erna Haag, für eine Singstimme und Akkordeon-Quartett. Trossingen (Württ.), M. Hohner [194-] score (5 p.) 34cm. (Hohner Partitur. Nr. 021)

Film reproduction. Negative.
For voice and 4 accordions.
First line: Webend, verschwebend im dämmernden Schein.
Duration: 2 1/2 min.
1. Songs, German. 2. Songs with accordion. I. Haag, Erna.
NN R 4.62 s/b OC, I, Ibo SL MUg, lg, 2g, lg (MUD1, MUF1, MUS2, UM1, LC1, X1)

SONGS WITH ACCORDION

* MP
box

KRATKY, JOSEF M.
Die Eva war a Wienerin. Worte: Alfred Steinberg-Frank. Akkordeon Ausg. Wien, Solisten-Verlag [c1946] 3 p. 31cm.

For accordion and voice. Superlinear German words.
First line: Sie lernten sich kennen im Mai.

1. Songs, German. 2. Songs, with accordion. I. Steinberg-Frank, Alfred.
NN R 11.58 d/ OC(Ibo)I, Ib SL MUg, lg, 2g, lg (MUS2, LC1, X1, Z1)

SONGS WITH ACCORDION

*MP
(Russian)

OSTROVSKII, ARKADII IL'ICH, 1914-
[SONGS. SELECTIONS]
Песня остается с человеком; сборник песен с сопровождением баяна. Москва, Воен. изд-во Министерства обороны СССР, 1967. 147 p. port., music. 22cm.
For voice and accordion.
Title romanized: Pesnya ostaiotsya s chelovekom.
1. War songs, Russian. 2. Musicians, Russian. 3. Songs, Russian. 4. Songs with accordion. I. Title.
NN R 1.72 c/ OC (OAF1) SL MUg, 3g, 4g S,1,2,I (LC1,X1)

SONGS, WITH ACCORDION

*MP
(Russian)

PAKHMUTOVA, ALEKSANDRA NIKOLAYEVNA, 1929-
Нежность; сборник песен с сопровождением баяна. Москва, Воен. изд. Министерства обороны СССР, 1968. 155 p. port. 22cm.
For voice and accordion.
Title romanized: Nezhnost'.

1. Songs, Russian. 2. Songs, with accordion. I. Title.
NN R 3.73 c/ OC SL MUg, lg, 2g S,1,I (LC1,X1)

SONGS, WITH ACCORDION

* MN
C701
no. 22

RASCH, KURT.
Moritat vom verlassenen Mariechen, für einen Sänger oder Sprecher, Streichinstrumente und Akkordeon. Wiesbaden, Breitkopf & Härtel [c1956] score (15 p.) 31cm. (Collegium musicae novae, 22)

Breitkopf und Härtels Partitur-Bibliothek Nr. 3775.
(Continued)
NN R X 8.60 g/ OC (OS)I MUg, lg, 2g, 3g, 4g, lg, llg (MUS 6, LC1, X1)

2

RASCH, KURT. Moritat vom verlassenen Mariechen ... (Card 2)

For voice (singing or speaking) accordion and string orchestra.
Duration: about 19 min.
CONTENTS. — Mariechen sass weinend im Garten. — Der Geier schwebt über die Berge. — Was Schläfst Du so süss und so träumend. — Da öffnet das Kind die Augen. — So sass Mariechen am Strande.
1. Songs, German. 2. Songs, with string orchestra. 3. Songs, with accordion. 4. Melodrames--Instr. acc. I. Series. II. Title.

SONGS, WITH ACCORDION

* MP
(German)

STOLZ, ROBERT, 1882-
[WORKS. SELECTIONS]
33 berühmte Melodien, für Klavier und Gesang mit Akkordeon-Bezifferungen. München, Dreiklang-Dreimasken Bühnen- und Musikverlag [c1961] 79 p. 31cm.

Chiefly selections from operettas and film scores; acc. originally for orchestra.
1. Songs, German. 2. Songs, with accordion.
NN 11.63 p/ OC (OAF1) SL MUg, lg, 2g (MUS33, LC1, X1)

SONGS, WITH ACCORDION

* MP
(German)

WAGNER, RICHARD, 1871- , comp.
Erzgebirgische Heimat im Lied; zehn beliebte Lieder mit Klavierbegleitung bearb. von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl.no. 10883. 1 v. 32cm.
Heft 1.
For voice and piano or accordion.
1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. I. Ladewig, Fritz II. Title.
NN 11.64 p/ OC (Ib), I SL MUg, lg, 2g, 3g, lg, llg (MUS 12, LC1, X1)

SONGS, WITH ACCORDION

* MP
(German)

WAGNER, RICHARD, 1871- , comp.
Das schimmert und flimmert; 12 Lieder von Winter und Weihnachten im Erzgebirge. Klavierbegleitung von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl.no.10893 16 p. illus. 31cm.
For voice and piano or accordion
(Continued)
NN 11.64 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, lg, llg (MUS 12, LC1, X1)

2

WAGNER, RICHARD, 1871- , comp. Das schimmert und flimmert... (Card 2)

CONTENTS.--Winter (O. Peuschel)--Wenn's in Winter schneie tut (O. Peuschel)--Winterlaabn (G.J. Lattermann)--Winterobnd in Arzgebirg (O. Schönherr)--'s is Weihnachtszeit (E. Bauersachs)--Wenn's Weihnachten ist (J.L. Böhner)--Weihnachten is, stille Nacht (W. Eisert)--'s Heilig-Obnd-Lied.--Der Bargma (E. Lang)--O, selige Weihnachtszeit! (A. Günther)--'s Raachermannel (E. Lang)--Hutzenlied (K. Richter)
1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. 4. Christmas music--Songs, German. I. Ladewig, Fritz. II. Title.

Songs, with angelica

Drexel 5880
++

Kremberg, Jacob, ca. 1650 – ca. 1718.
Jacob Krembergs . . . musicalische Gemûths-Ergôtzung, oder, Arien, samt deren unterlegten hochdeutschen Gedichten, theils hoher Standes-Personen und vortrefflicher Leute, theils eigener Erfindung. Welche also eingerichtet, dass sie entweder mit einer Stimme allein zu singen benebenst dem General-Bass, oder aber zugleich und besonders auf der Lauthe, Angelique, Viola di Gamba, und Chitarra, kônnen gespielet werden. Alles nach der neuesten italienisch und frantzôsischen Manier mit grosser Mûh

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1941

Kremberg, Jacob, ca. 1650 – ca. 1718. Jacob Krembergs . . . (Card 2)

und Fleiss verfertigt, und nach eines jeden Instruments Natur und Eigenschafft gantz beqvehm in die Hand gesezet . . . Dresden: In Verlegung des Authoris, druckts C. Mathesius, 1689. 3 p.l., 28 p. 33½ x 43½cm.

Score: 1 voice, figured bass and engraved tablature for lute, angelica, viola da gamba and guitar. German words.
Duplicate of the third preliminary leaf bound in.

1. Songs, German—Polish composers. 2. Songs, with various instruments. 3. Songs, with lute. 4. Songs, with angelica. 5. Songs, with viola da gamba. 6. Songs, with guitar. 7. Tablature [g] 8. Printing—Specimens [g]
N. Y. P. L. Card revised February 11, 1941

SONGS, WITH BAND (JAZZ)

*MV-Amer.

ALFASSY, LEO, arr.
The sound of soul, Memphis style; rhythm and blues for all electric bands. N[ew] Y[ork] Consolidated music publishers, c1968. 3 parts. illus. 31cm.

"With matching parts for guitars (lead, rhythm, bass), piano/organ and trumpet (or other B-flat instruments)."
(Continued)
NN 4.70 e/ OC,IIbo SL MUg,lg,2g,3g,Ig MUA(4) (LC1,X1) (MUS10)

2

ALFASSY, LEO, arr. The sound of soul, Memphis style... (Card 2)

Piano/organ part includes voice part for songs.

1. Band (Jazz) 2. Songs, U.S. 3. Songs, with band (Jazz) I. Title. II. Alfassy, Leo.

SONGS, WITH BANJO

*MP
(General)

SONGS for the banjo in C notation, arr. by well known American players. New York, W.J. Smith, c1909. 88 p. 31cm.

For voice and banjo.

1. Songs--Collections, 20th cent. 2. Songs, with banjo.
NN 5.69 j/ OC SL MUg, lg, 2g (MUS 52, LC1, X1)

SONGS, WITH BANJO--COLLECTIONS, 19TH CENT.

*MYO

CONVERSE, FRANK B., 1837-1903, arr.
Banjo songs; a choice collection of popular and standard songs for the banjo. Arranged by Frank B. Converse. New York, S.T. Gordon [c1888] 116 p. 31cm.

For voice and banjo.

1. Banjo--Collections. 2. Songs, with banjo--Collections, 19th cent.
NN R 3.69 1/ OC SL MUg, lg, 2g (LC1, X1)

SONGS, WITH BASSOON

*MP
(U.S.)

BLANK, ALLAN.
Don't let that horse eat that violin, for voice & bassoon. [New York] Composers facsimile edition, c1965. 4 p. 36cm.

Words by Lawrence Ferlinghetti printed also as text on t.p.
1. Songs, U.S. 2. Songs, with bassoon.
NN 4.70 v/ OC SL MUg, lg, 2g MUA(4) (MUD1, LC1, X1)

SONGS,WITH BASSOON

*MP (U.S.)

BLANK, ALLAN.

The pennycandystore beyond the el, for voice and bassoon. [New York, Composers facsimile edition, c1965] 6 p. 36cm.

Words by Lawrence Ferlinghetti printed also as text on t.p.
1.Songs, U.S. 2.Songs, with bassoon.
NN 4.70 v/ OC SL MUg, 1g,2g MUA(4)(MUD 1, LC1,X1)

SONGS,WITH BASSOON

*MYR-Amer.

KARLINS, M. WILLIAM.

Four inventions and a fugue, for bassoon, piano and alto (optional) [1962?] score (15 p.) 40cm.

Invention no. 4 only with voice; includes optional movement for bassoon if voice movement is omitted.
Reproduced from ms.
Poem by James Joyce from Chamber music.

(Continued)

NN 9.63 f// OC(1bo)I SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUS1, LC1, X1)(MUD1)

2

KARLINS, M. WILLIAM. Four inventions and a fugue, for bassoon, piano and alto (optional) (Card 2)

Duration: about 9 min.
First line: O cool, O cool is the valley now and there.

1. Bassoon and piano. 2. Songs, with bassoon. 3. Songs, U.S. I. Joyce, James, 1882-1941.

Write on slip words underlined below and class mark — *MNB

Berlioz, Hector, 1803-1869.

Zaïde. Bolero. Deutsche Übersetzung von Emma Klingenfeld. (Aus Albumblätter, Op. 19, No. 1)...

(Berlioz, H. [Works] Werke. Leipzig [c1903] v.15, p.140-159)

For soprano with accompaniment of orchestra and castanets. French, German and English words.
Original words by Roger de Beauvoir. English translation by Percy Pinkerton.
1.Songs, with castanets.

Music Div.

Write on slip words underlined below and class mark — *MNB

Berlioz, Hector, 1803-1869.

...Zaïde. Bolero. Poésie de Roger de Beauvoir. Seconde version. (Feuillets d'album, Op. 19, no. 1.)

(Berlioz, H. [Works] Werke. Leipzig [1904] v.17, p. 197-204)

For soprano with accompaniment of castanets ad lib. and piano. French, German and English words.
German translation by Emma Klingenfeld; English by Percy Pinkerton.

1.Songs, with castanets.

Music Div.

SONGS,WITH CASTANETS

*MP box

Del Busto, Angel.
La malagueña, marcha flamenca. Música de Angel del Busto. [New York, International composers association, c1934] [3] p. 32cm.

For one voice with accompaniment of piano and castanets.
Words by V. Sotomayer Rámines. First line: Al son de mis castañuelas.

(Continued)

NN R 6.55 s/ OC,I,Ib SL MUg,1g,2g,3g,Ig (MUA4,MUI2,MUS2,LC1, X1)

Del Busto, Angel. La malagueña... (Card 2)

1. Songs, Spanish (U.S. composers). 2. Marches (Piano). 3. Songs, with castanets. I. Sotomayor Rámines, Virginia.

SONGS,WITH CHAMBER ENSEMBLE--BIBL.

*R-Music.

HARUDA, JOSEPH STANLEY.
Solo vocal chamber music with instrumental accompaniment; a descriptive survey of the literature since ca.1650. [Iowa City] 1960. [Ann Arbor, Mich., University microfilms, 1970] xii,304 l. 22cm.

Electrostatic reproduction.
Thesis--State university of Iowa.

(Continued)

NN S 5.70 v/ OC PC, 3 SL MU,1,2 (MUF 1, LC1,X1)

.2

HARUDA, JOSEPH STANLEY. Solo vocal chamber music with instrumental accompaniment... (Card 2)

"Part II: Classified listings of solo vocal literature with instrumental chamber accompaniment with or without keyboard": leaves 109-304.
Bibliography: leaves 94-107.

1.Songs, with chamber ensemble. 2.Songs, with chamber ensemble--Bibl. 3. Songs--Hist. and crit.

SONGS,WITH CHAMBER ENSEMBLE

*R-Music.

HARUDA, JOSEPH STANLEY.
Solo vocal chamber music with instrumental accompaniment; a descriptive survey of the literature since ca.1650. [Iowa City] 1960. [Ann Arbor, Mich., University microfilms, 1970] xii,304 l. 22cm.

Electrostatic reproduction.
Thesis--State university of Iowa.

(Continued)

NN S 5.70 v/ OC PC, 3 SL MU,1,2 (MUF 1, LC1,X1)

.2

HARUDA, JOSEPH STANLEY. Solo vocal chamber music with instrumental accompaniment... (Card 2)

"Part II: Classified listings of solo vocal literature with instrumental chamber accompaniment with or without keyboard": leaves 109-304.
Bibliography: leaves 94-107.

1.Songs, with chamber ensemble. 2.Songs, with chamber ensemble--Bibl. 3. Songs--Hist. and crit.

SONGS WITH CHAMBER ENSEMBLE

See also

CHAMBER MUSIC, WITH VOICES
SCENAS, ETC., SECULAR (1 VOICE)--INSTR.ACC.

Music div.

Songs, with chamber ensemble — Collections.

*MP (German)

Blumensaat, Georg, ed.

Lieder im Advent zu singen, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat ... Berlin: E. Bloch ₍cop. 1934₎ Publ. pl. no. E. B. 943. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Weihnachtsmann komm herein, ein Büchlein vom heiligen Nikolaus, vom Pelzmärtel und vom Knecht Ruprecht in deutschem Brauchtum, in Sprüchen, Gedichten und kleinen Spielen, von Franz Bauer."
CONTENTS. — Das Weihnachtsschifflein. — Der Butzemann. — St. Martin. — St. Nikolaus.—Knecht Ruprecht.—Kanon.—Ein altes Marienlied.—Altes Weihnachtslied. —Nikolauslied.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, with various instruments —Collections. 2. Carols, German.
N. Y. P. L. July 31, 1936

Songs, with chamber ensemble — Collections.

*MP (German)

Blumensaat, Georg, ed.

Lieder von Bauer und Dorf, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat ... Berlin: E. Bloch ₍cop. 1934₎ Publ. pl. no. E. B. 935. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Unsere Heimat das Dorf, ein Buch vom deutschen Bauern, von Lothar Wichmann."
CONTENTS.—Im Märzen der Bauer.—Wir pflügen und wir streuen.—Dengelspruch 1.—Dengelspruch 2.—Kein schöner Land.—Schäferlied.—Der Schmied.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Songs, with various instruments—Collections.
N. Y. P. L. July 31, 1936

Songs, with chamber ensemble — Collections

*MP (German)

Blumensaat, Georg, ed.

Lieder um den Erntekranz, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch ₍cop. 1934₎ Publ. pl. no. E. B. 940. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Erntedank, deutsche Erntefeiern in Dichtung und Sprechchor von Erich Bockenmühl."
CONTENTS.—Erntelied.—Heimgang vom Ährenlesen.—Bunt sind schon die Wälder. —Schnitterlied.—Erntetanz.

MUSIC DIV.

1. Songs, German—Collections. 2. Songs, with various instruments—Collections. 3. Harvest.
N. Y. P. L. July 31, 1936

Songs, with chamber ensemble — Collections.

*MP (German)

Blumensaat, Georg, ed.

Lieder von Fahne und Kampf, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch ₍cop. 1934₎ Publ. pl. no. E. B. 937. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Deutschlands grosse Führer, Bismarck, Hindenburg, Hitler und ihr Werk, herausgegeben von Felix Albrecht."
CONTENTS.—Herbei, herbei, zum Kampf herbei.—Ueber die Felder Soldaten ziehen. —Fahnenlied.—Spruch.—Froh lasst unsre Wimpel flattern.—Es dröhnen Trommeln durch das Land!

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, with various instruments —Collections. 2. Political music—Germany.
N. Y. P. L. July 21, 1936

Songs, with chamber ensemble — Collections.

*MP (German)

Blumensaat, Georg, ed.

Lieder am Feuer zu singen, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat ... Berlin: E. Bloch ₍cop. 1934₎ Publ. pl. no. E. B. 939. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Am Sonnwendfeuer, Symbolik und Volksbrauch gespiegelt in Feuerspruch, Spiel und Dichtung zusammengestellt von Walter Jansen."
CONTENTS.—Nun kommen wir gegangen.—Flamme empor! von K. Gläser.—Flamme empor! von Christoph Prätorius.—Altes Ansingelied am Johannisabend.—Feuerspruch, von Heinrich Spitta.—Feuerspruch, von Friedr. Nietzsche.—Sonntagslied.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, German—Collections. 2. Songs, with various instruments—Collections.
N. Y. P. L. July 31, 1936

Songs, with chamber ensemble — Collections.

*MP (German)

Blumensaat, Georg, ed.

Lieder für Frühling und Ostern, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch ₍cop. 1934₎ Publ. pl. no. E. B. 936. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Osterfeuer soll lohen! Alte und neue Osterbräuche — Gedichte, Sprech-Chöre, zusammengestellt von Fred Berghammer."
CONTENTS.—Osterlied.—Durch die morgenroten Scheiben.—Alter Ostergesang.— Der Winter ist vergangen.—Nun will der Lenz uns grüssen.—So treiben wir den Winter aus.—Kanon zu 3 Stimmen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, German. 2. Songs, with various instruments—Collections. 3. Easter.
N. Y. P. L. July 31, 1936

Songs, with chamber ensemble — Collections.

*MP (German)

Blumensaat, Georg, ed.

Lieder für die Mutter, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat ... Berlin: E. Bloch ₍cop. 1934₎ Publ. pl. no. E. B. 942. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Muttertag, Feierstunde in Dichtung und Sprechchor von Erich Bockenmühl."
CONTENTS.—Marias Meerfahrt.—Ich wüsst', was ich tät'.—Muttertreue.—Die Mutter.—Wiegenlied.—Mutterliebe.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Songs, with various instruments—Collections.
N. Y. P. L. August 7, 1936

Songs, with chamber ensemble — Collections

*MP (German)

Blumensaat, Georg.

Lieder von Werk und Arbeit, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch ₍cop. 1934₎ Publ. pl. no. E. B. 938. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Arbeit schlingt das Bruderband, Gedichte und Gedanken über Sinn und Wert der Arbeit zusammengestellt von Erich Scharff."
CONTENTS.—Mailied.—Arbeitslied.—Fabrikgang.—Jungarbeiterlied.—Tanz um den Maienbaum.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs, with various instruments. 3. Work songs.
N. Y. P. L. July 31, 1936

Songs, with chamber ensemble — Collections.

*MP (German)

Blumensaat, Georg, ed.

Lieder von Zunft und Gesellen, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch ₍cop. 1934₎ Publ. pl. no. E. B. 941. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederhefte zu Mit Gunst, Meister und Gesellen, deutsches Handwerk in Dichtung und Sprechchor ₍und₎ Frischauf, ihr Handwerksleut! kleine Szenen für Lehrling, Gesell' und Meister, zusammengestellt von Franz Bauer."
CONTENTS.—Bergmannslied.—Schlosserlied.—Die Gesellenwoche.—So machen sie's! —Abschied der Handwerksgesellen.—Jeder ist wichtig für unsre Gemeinschaft.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. 2. Songs, with various instruments—Collections. 3. Work songs.
N. Y. P. L. August 7, 1936

*MX

Götz, Robert, arr.

Weihnachtsmusik; Sing- und Spielmusik für eine und zwei Blockflöten und Laute, von Robert Götz. Plauen i. V.: G. Wolff, 1932. 30 p. 15 x 23cm.

Score: recorder and lute, and recorder I-II and lute. Some numbers, with German words, may be sung by 1 or 2 voices (doubled by instruments ad lib.) with lute acc.

Music div.

Carnegie Corp. of New York.

1. Recorder and lute—Collections. 2. Recorder—Trios—Collections. 3. Lute and recorder—Collections. 4. Lute—Trios—Collections. 5. Songs, with lute—Collections. 6. Songs, with various instruments—Collections. 7. Christmas—Songs—Collections. 8. Christmas—Chamber music—Collections. I. Title.

N. Y. P. L. September 10, 1937

SONGS, WITH CHAMBER ENSEMBLE--COLLECTIONS

*MNZ

RUMMEL, WALTER MORSE, 1887-1953, arr.

9 chansons françaises du XVII. siècle harmonisées et arrangées par Walter Morse Rummel. [1911] score (29 p.) and 4 parts. 35cm.

Arranger's holograph, in ink.

For voice, flute and string quartet.

Parts are for string quartet; flute part published with vocal score.

1. Autographs (Music)--Rummel, W. M. 2. Songs, French--Collections, 17th cent. 3. Songs, with chamber ensemble--Collections. I. [Neuf]

NN 10.70 e/z OC1 SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE--COLLECTIONS

*MP (German)

SCHALLER, ERWIN, arranger.

Der klingende Siebenstern; Lieder in den sieben Tonwesen. Ausg. B. Für mittlere Singstimme und verschiedene Instrumente in vier verschiedenen Besetzungsmöglichkeiten. Salzburg, O. Müller [194-?] score (16 p.) and 5 parts. 27cm. (Salzburger Musikbücherei. Grosse Spielhefte. Heft 11b)

Parts for violin (or flute) viola, violoncello, guitar, and piano (or harpsichord).

(Continued)

NN 4.60 p/4 OC SL MUg, 1g, 2g. 1g (MUS8, LC1, X1)

SCHALLER, ERWIN, arranger. Der klingende Siebenstern...(Card 2)

CONTENTS.--Das Gänselein und der Fuchs (im lydischen Ton)--Herzlich tut mich erfreuen (im ionischen Ton)--Der Maie, der bringt uns Blümlein viel (im mixolydischen Ton)--So treiben wir den Winter aus (im dorischen Ton)--Nun kommt daher die Sonnenwend, (im äolischen Ton)--Es sungen drei Engel (im phrygischen Ton)--Ernste Stunde (im lokrischen Ton)

1. Songs, with chamber ensemble--Collections. 2. Songs, German--Collections. I. Title.

Schering, Arnold, 1877- , editor: Vier Meister-Madrigale... (Continued)

Contents: 1. Willaert, A. Wie das süsse Klingen. 2. Willaert, A. Ob ich schon glühe. 3. Festa, C. Gibt's unter Mädchen eine. 4. Rore, C. de. Starre Felsen.

Juilliard Foundation Fund

1. Madrigals. 2. Songs, with various instruments. 3. Willaert, Adrian, ca. 1490-1545. 4. Festa, Costanzo, ca. 1485-1562. 5. Rore, Cipriano de, 1516-1565.

N. Y. P. L. September 10, 1935

SONGS, WITH CHAMBER ENSEMBLE--COLLECTIONS (Netherlands)

Schering, Arnold, 1877- , editor.

Vier Meister-Madrigale aus dem 16. Jahrhundert, für eine und zwei Sopranstimmen mit Begleitung von Streichinstrumenten, eingerichtet von Arnold Schering... Partitur (mit Klavierauszug)... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. Kahnt 7193, 7195, 7197, 7199. 37 p. 4°.

German and Italian words with music for S. or S. S. with acc. of string quartet. Piano reduction in score below.

With this is bound his: Vier Meister-Madrigale. With piano reduction only.

(Continued)

Music div.

N. Y. P. L. September 10, 1935

SONGS, WITH CHAMBER ENSEMBLE--COLLECTIONS

*MP (Italian) Mus. Res.

A select collection of vocal music, serious and comic, with a thorough bass for the harpsichord. With transpositions for the German flute. [no. 1-] [London:] J. Johnston[, ca. 1770]. 88 p. obl. 8°.

English words. Some songs have acc. of 2 violins, or other instruments.

Binder's title: Italian songs.

Contains compositions by Beroni, Bertoni, Cocchi, Galluppi, Giordani, Gluck, Guglielmi, Michelli, Pecelli, Perez, Sallitti, Scarlatti, Schwindel, Scolari, Teradella, Trajetta, Vento and Zingone.

Music div.

Juilliard Foundation Fund.

351984A. 1. Songs, Italian. 2. Songs, arias, etc. with orchestra—Full score. 3. Songs, with various instruments.

N. Y. P. L. April 25, 1928

SONGS, WITH CHAMBER ENSEMBLE-COLLECTIONS

*MP (Italian) Music Reserve

A select collection of vocal music, serious and comic, with a thorough bass for the harpsichord, with transpositions for the German flute... London: J. Johnston[, ca. 1770]. 126 p. obl. 8°.

English words. Some songs have acc. of 2 violins, or other instruments.

Binder's title: Italian songs.

Contains compositions by Bernascosi, Beroni, Bertoni, Cocchi, Galluppi, Giordani, Gluck, Guglielmi, Michelli, Pecelli, Perez, Perillo, Piccini, Sallitti, Scarlatti, Schwindel, Scolari, Terradella, Trajetta, Vento and Zingone.

Music div.

Juilliard Foundation Fund.

355010A. 1. Songs, Italian. 2. Songs, arias, etc. with orchestra—Full score. 3. Songs, with various instruments.

N. Y. P. L. April 25, 1928

SONGS, WITH CHAMBER ENSEMBLE--COLLECTIONS, 15th CENT.

*ZB-48 Film Reproduction

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.

Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.

(Continued)

NN R 2.57 d/4 OC, I, II, III, IV, V, VII SLs MUgs, 1g, 2g, 3g, 4g, 5gs, 6gs, Igs, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed. Dufay and his contemporaries.. (Card 2)

xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.

Two- to four-part music in score, with reduction. French, Italian or Latin words.

At head of title: Early Bodleian music.

"Index to the whole contents of Ms. Canonici, misc. 213." p. [199]-207.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed. Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Briquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapssier (1), Gilet Velut (1).

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed. Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music.

SONGS, WITH CHAMBER ENSEMBLE--COLLECTIONS, 16TH CENT.

*MP (German)

Gamble, Edwin, *ed.*

Renaissance Lieder [by] Thomas Stolzer, Heinrich Finck [and] Erasmus Lapicida. University Park, Pa., Pennsylvania State University Press [1964]

score (24 p.) 28 cm. (The Penn State music series, no. 4)

Part-songs arr. for tenor and string trio.

German words; English paraphrases of the texts on p. 4-6.

(Continued)

NN 65 e/4 OC(1b*)I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS4, LC1, X1)

GAMBLE, EDWIN, ed. Renaissance Lieder... (Card 2)

CONTENTS.--Ich stand an einem Morgen (Finck)--Nie grösser Lieb' (Lapicida)--Heimlich bin ich in Treuen dein (Stolzer)--Ihr'sgleichen lebt auf Erden nicht (Stolzer).

1. Songs, German--Collections, 16th cent. 2. Songs, with chamber ensemble--Collections, 16th cent. I. Stoltzer, Thomas, 15th-16th cent. II. Finck, Heinrich, 1445-1527. III. Lapicida, Erasmus, d. 1519. IV. Title.

SONGS, WITH CHAMBER ENSEMBLE--COLLECTIONS, 18TH CENT.

Mus. Res. *MP (Italian)

JOURNAL d'ariettes, scenes et duo; traduits, imités ou parodiés de l'italien. no. 1-

À Paris, Chez M. De Roullede de la Chevardiere [1781]- scores (no.) and parts. 34cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

For various combinations of voices and instruments; French and Italian words.

"Dedié à S.A.R. Monseigneur Le Comte d'Artois."

1. Songs, Italian--Collections, 18th cent. 2. Songs, with chamber ensemble--Collections, 18th cent.

NN S 5.66 a/4 OS SL MUg, 1g, 2g (MUS42, LC1, U1, Z3, X1) [C]

SONGS, WITH CHAMBER ENSEMBLE--COLLECTIONS, 18TH CENT.

Mus. Res. *MP (Italian)

JOURNAL d'ariettes; traduites, imitées ou parodiées de l'italien.

À Paris, Chez M. Durieu. scores (no.) 34cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

For voice with various instruments and unfigured bass. French and Italian words.

"Dedié à S.A.S. Madame la Duchesse de Bourbon."

1. Songs, Italian--Collections, 18th cent. 2. Songs, with chamber ensemble--Collections, 18th cent.

NN S 5.66 a/4 OS SL MUg, 1g, 2g (MUS26, U1, LC1, X1, Z3) [C]

SONGS, WITH CHAMBER ENSEMBLE--COLLECTIONS, 18TH CENT.

Mus. Res. *MP (Italian)

JOURNAL d'ariettes italiennes... no. 1-

À Paris, Chez M. Bailleux, 1779- scores (no.) and parts. 35cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

For voice with various instruments and unfigured bass; Italian and French words.

"Dedié à la Reine."

1. Songs, Italian--Collections, 18th cent. 2. Songs, with chamber ensemble--Collections, 18th cent.

NN S 5.66 a/4 OS SL MUg, 1g, 2g (MUS90, U1, LC1, X1, Z3) [C]

SONGS, WITH CHAMBER ENSEMBLE--BIBL.

*ZB-150 Film Reproduction

HARUDA, JOSEPH STANLEY.

Solo vocal chamber music with instrumental accompaniment; a descriptive survey of the literature since ca. 1650. [Iowa City] 1960. xiii, 304 l. music.

Film reproduction. Positive.

Thesis--University of Iowa.

"Classified listings of solo vocal literature with instrumental chamber

(Continued)

NN R 10.64 e/4 OC(1bo) PC, 3 SL MUg, 4g (MUF1, UM1, LC1, X1)

HARUDA, JOSEPH STANLEY. Solo vocal chamber music with instrumental accompaniment... (Card 2)

accompaniment with or without keyboard," pt. 2 (leaves 108-304)

Bibliography, leaves 94-107.

1. Songs, with chamber ensemble. 2. Songs, with chamber ensemble--Bibl. 3. Songs--Hist. and crit.

SONGS, WITH CHAMBER ENSEMBLE

*MP (Italian)

ABBADO, MARCELLO, 1926-

[POESIE T'ANG]

Quindici poesie T'ang; per voce di mezzosoprano, flauto, oboe, violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [1962] score (69 p.) 35cm.

Reproduced from holograph.

Duration: 21 min.

1. Songs, Italian. 2. Songs, with chamber ensemble. 3. Autographs (Music)--Abbado, M.--Facsimiles. I. Title: Poesie T'ang. t subs for main entry without date.

NN R 1.66 p/4 OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

SONGS, WITH CHAMBER ENSEMBLE

*ZB-237

ABINGDON, WILLOUGHBY BERTIE, 4th earl of, 1740-1799.

Six songs & a duet for voice, 2 flutes, 2 violins & a bass, harpsichord, or piano forte... Composed by the right honorable the Earl of Abingdon... [London] Published by T. Monzani [1786] score (32 p.)

Microfilm.

1. Songs, English. 2. Songs, with chamber ensemble.

NN R 1.69 1/4 OC SL MUg, 1g, 2g (MUF1, MUR1, LC1, X1, UM1)

SONGS,WITH CHAMBER ENSEMBLE

*MO
(German)

ALBRECHT, Prince of Hohenzollern, 1898- arr.
Fünf volkstümliche Liebeslieder. Bearb. für eine Singstimme, Violine, Cello und Klavier. Op. 30a. Köln, E. Bieler [c1963] score (21 p.) and 2 parts. 30cm.

CONTENTS.--All mein Gedanken--Wenn ich ein Vöglein wär--Heimliche Liebe--Dat du min Leevsten büst--Phyllis und die Mutter.

(Continued)

NN 1.68 a/ OC (OAF1) SL MUg,1g,2g,Ig (LC1, X1)

2

ALBRECHT, Prince of Hohenzollern, 1898- arr.
Fünf volkstümliche Liebeslieder. (Card 2)

1. Folk songs, German. 2. Songs, with chamber ensemble. I. Title: Volkstümliche Liebeslieder.

SONGS,WITH CHAMBER ENSEMBLE

*MP
(U.S.)

AMATO, BRUNO.

Come slowly, Eden! Text: E. Dickinson. Music: B. Amato. [196-?] score(7 p.) 36cm.

Reproduced from ms.
Caption title.
For soprano voice, violin, viola and violoncello.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 5.70 l/LOC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

SONGS,WITH CHAMBER ENSEMBLE

*MP
(Argentine)

ARANDIA NAVARRO, JORGE, 1929-
[INTEMPERANCIAS, 1962]
Intemperancias, 1962, para voz e instrumentos. Intemperances, 1962, for voice and instruments. [Textos de Shakespeare] Washington, D.C., Pan American Union [c1968] miniature score(20 p.) 23cm.
(For voice, flute (and piccolo), clarinet, trumpet, trombone and percussion. English words)

1. Songs, English (Argentine composers). 2. Songs, with chamber ensemble. I. Shakespeare, William. Hamlet. II. Title: Intemperancias. III. Title: Intemperances. IV. Shakespeare, William. Plays. Hamlet.
NN 8.69 k/L OC, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUW1, LC1, X1)

SONGS,WITH CHAMBER ENSEMBLE

Mus. Res.
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 4]
Lyric harmony; consisting of eighteen entire new ballads with Colin and Phaebe, in score. As performed at Vaux Hall Gardens by Mrs. Arne and Mr. Lowe, Compos'd by Thomas Augustine Arne. Opera quarta... London, Printed for the author by Wm. Smith [ca. 1745] score (31 p.) 36cm.

(Continued)

NN R 6.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 1, MUR 1, LC1, X1, Z3)

2

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY OP. 4] Lyric harmony... (Card 2)

For voice and figured bass; most of the pieces also include unspecified instruments.
Colin and Phaebe, for 3 voices, oboes, violins, viola and continuo: p. 30-31.
With this is bound his Lyric harmony, Op. 5.

J.S. Billings Mem. Coll.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Colin and Phoebe. II. Title. III. Title: Colin and Phoebe.

SONGS,WITH CHAMBER ENSEMBLE

Copy only words underlined & classmark—

Mus. Res.
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 5]
The second volume of Lyric harmony, consisting of eighteen entire new songs and ballads, the words collected from the best poets, ancient and modern; with Damon and Cloe in score, as performed at Vaux-Hall gardens by Mrs Arne, Mr Lowe & Mr Rheinhold. Compos'd by Thomas Augustine Arne. Opera quinta... London, Printed for

(Continued)

NN R 11.61 l/ OC, I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z3) (MUS1, MUR1)

3

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY. OP. 5] The second volume of Lyric harmony... (Card 2)

the author by Wm Smith [ca. 1746] score (26 p.) 36cm.

For voice and figured bass; in part with unspecified instruments.
Damon and Cloe, for 3 voices, horns, oboes, violins, viola and continuo: p. 21-26.
Bound with his Lyric harmony, Op. 4.

(Continued)

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY. OP. 5] The second volume of Lyric harmony... (Card 3)

J.S. Billings Mem. Coll.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Damon and Cloe. II. Title. III. Title: Damon and Cloe.

Songs with chamber ensemble

*MN
A687

Arne, Thomas Augustine, 1710–1778.
The monthly melody: or, Polite amusement for gentlemen and ladies. Being a collection of vocal and instrumental music, composed by Dr. Arne. London. Printed for G. Kearsly, 1760. vi, 7–48 p., 37, 35 f. 31cm.

Error in foliation: no. 19 of second set of folios omitted (wanting?); no. 23, repeated.
"The complete musician," treatise preceding music.
Composers named: Arne, Cocchi, Geminiani, Giardini.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

276553B. 1. Songs, English—Collections, 18th cent. 2. Songs, Italian—Collections, 18th cent. 3. Songs, with various instruments. 4. Guitar—Collections—To 1800. 5. Flute—2 flutes—Collections—To 1800. I. Title.
N. Y. P. L. January 29, 1946

SONGS,WITH CHAMBER ENSEMBLE

* MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONGS. SELECTIONS]
Nine Shakespeare songs, edited by Percy Young. London, Chappell [c1963] score (36 p.) facsim. 28cm.

The accompaniments are for various combinations of flute (or recorder), violins, viola and general bass realized for piano (or harpsichord).
CONTENTS.--As you like it: Under the greenwood tree. Blow, blow, thou winter wind.--Love's labour lost: The cuckoo song.

(Continued)

NN 2.64 p/ OC, I, III (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUD1, MUS9, MUW9, LC1, X1) d.d.

2

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONGS. SELECTIONS] Nine Shakespeare songs... (Card 2)

The owl.--Twelfth night: Come away, death.--The merchant of Venice. Tell me where is fancy bred?--The tempest: Come unto these yellow sands. Ariel's song.--Dirge in Cymbeline.

1. Songs, English. 2. Songs, with chamber ensemble. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Young, Percy Marshall, 1912- , ed.

SONGS WITH CHAMBER ENSEMBLE

* MP
(English)

Austin, Frederic, 1872–
Love's pilgrimage; three songs for medium voice and pianoforte (string quartet accompaniment, ad. lib.). Poems by W. B. Yeats, Ernest Dowson and D. G. Rossetti. Music by Frederic Austin... London: Enoch & Sons, cop. 1920. Publ. pl. no. E. & S. 5376–5378. 35 p. f°. (The Enoch art song library.)

Contents: 1. Ædh wishes for the cloths of heaven. 2. Terre promise. 3. Parted presence.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, English. 2. Songs, with various instruments. I. Yeats, William Butler, 1865- . II. Dowson, Ernest Christopher, 1867–1900. III. Rossetti, Dante Gabriel, 1828–1882. IV. Title.
N. Y. P. L. June 29, 1931

SONGS,WITH CHAMBER ENSEMBLE

* MP
(U.S.)

BABBITT, MILTON, 1916-

Two sonnets for baritone, clarinet, viola and cello. Poems by Gerard Manley Hopkins. [n.d.] score (24 p.) 39cm.

Reproduced from ms.
Duration: about 7 min., 30 sec.
CONTENTS.--Spelt from Sybil's leaves.--That nature is a Heraclitean fire.

1. Songs, U.S. 2. Songs, with chamber ensemble. I. Hopkins, Gerard Manley, 1844-1889
NN 10.62 p/ OC, I SL MUg, 1g, 2g, Ig MUA. I (MUD1, MUS2, LC1, X1)

SONGS WITH CHAMBER ENSEMBLE

*MP
+box

Bach, Johann Christian, 1735–1782.
Blest with thee, my soul's dear treasure; a favorite song, composed by Sigr. Bach... London: Longman and Brodrip, 1780?. 7 p. f°.

English words; music for 1 voice with acc. of violin, viola, flute and horn, with figured bass, in score. Also for 2 German flutes. Also for guitar.
Caption-title.

Music div.

1. Songs, with various instruments. 2. Songs, English.
N. Y. P. L. April 7, 1928

SONGS WITH CHAMBER ENSEMBLE

* MP
(German)

Bach, Johann Sebastian, 1685–1750.
[Was mir behagt. Schafe können sicher weiden]
...Schafe können sicher weiden; Arie aus der Kantate Nr. [208] "Was mir behagt" für Sopran, 2 Alt-Blockflöten in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 5 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 29.)

Score (6 p.): soprano voice, flute or recorder I-II and harpsichord or spinet or organ (realized from basso continuo). Voice, flute I-II and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord.
See his: Werke (Bach-Gesellschaft). Bd. 29, p. xiii.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, with various instruments. 2. Songs, German. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. June 11, 1937

SONGS WITH CHAMBER ENSEMBLE

* MP
(U.S.)

Barber, Samuel, 1910–

...Dover beach, for medium voice and string quartet... [Op. 3] New York, G. Schirmer, inc. [c1936] Publ. pl. no. 36833. 20 p. 27cm. (G. Schirmer's edition of study scores... no. 15.)

Score.
Poem by Matthew Arnold. First line: The sea is calm tonight.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Songs, with various instruments. I. Arnold, Matthew, 1822-1888.
N. Y. P. L. September 28, 1944

SONGS,WITH CHAMBER ENSEMBLE

* MP
(Italian)

BARTOLOZZI, BRUNO, 1911-
[RECUERDOS DEL CIELO]
Tres recuerdos del cielo, per una voce e alcuni strumenti su testi poetici di Rafael Alberti. Milano, Edizioni Suvini Zerboni [c1968] score (37 p.) 34cm.

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Alberti, Rafael, 1902- . II. Title: Recuerdos del cielo.
NN* 10.70 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Songs, with chamber ensemble

* MP p.v.58, no.5

Bates, William, d. ca. 1790.
A collection of new English songs, sung by Mr. Beard & Miss Young at Ranelagh, composed by Mr. Bates. London: Printed for John Johnson, ca. 1760. 23 p. f°.

English words; music for 1 voice with figured bass; some with various instruments.
Contents: The seasons. The shepherd's evening. The coquette. Myrtilla. Ode to May. The hue and cry. The invitation. Address to Cupid. Advice to Sylvia. The cautious maid. Sally. Advice to Chloe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

351985A. 1. Songs, English. 2. Songs, with various instruments.
N. Y. P. L. June 7, 1928

SONGS WITH CHAMBER ENSEMBLE

*MP
+box

Beach, Amy Marcy (Cheney), 1867–
Two songs with violin and violoncello, by Mrs. H. H. A Beach. Op. 100. no. 1. A mirage... no. 2. Stella viatoris... Boston: O. Ditson Co. [1924.] Publ. pl. no. 74673–74674. 6 parts. f°.

For high voice.
Voice, violin, violoncello and piano in score, and violin and violoncello parts.

MUSIC DIV.

1. Songs, with various instruments. 2. Songs, American. 3. Title: A mirage. 4. Title: Stella viatoris.
N. Y. P. L. January 24, 1925

SONGS,WITH CHAMBER ENSEMBLE

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Three songs [for] soprano and piano and string quartett, by John J. Becker. [193-?] 5 pieces. 35cm.

Holograph, in pencil.
For voice and string quartet, in score. Nos. 1 and 3 include arrangements for voice and piano, in coypist's ms.
CONTENTS.--1. O love me truly. (J. Keats)--2. Little sleeper (Hafiz)--3. I fear thy kisses (P. B. Shelley).

1. Autographs (Music)--Becker, J. J. 2. Songs, U.S. 3. Songs, with chamber ensemble.
NN 10.69 k/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUD3, MUR1, LC1, X1)

SONGS,WITH CHAMBER ENSEMBLE

*MP (English)

Bedford, David.
[MUSIC FOR ALBION MOONLIGHT]
Music for Albion Moonlight; four poems by Kenneth Patchen for soprano and six instruments. [London] Universal Edition [1966]
score (28 p.) 23 x 31 cm. (Universal Edition; 14162.)
For soprano, flute, clarinet, violin, violoncello, Hohner alto-melodica, and piano.
(Continued)
NN * 2.68 1/OC (OAF1) SL MUg,1g,2g,3g,Ig,
IIg (MUD 1,LC1,X1)
2

BEDFORD, DAVID. [MUSIC FOR ALBION MOONLIGHT]
Music for Albion Moonlight... (Card 2)

CONTENTS.—So it ends.—If we are to know where we live.—Lament for the makers of songs.—Fall of the evening star.

1. Songs, English. 2. Song cycles. 3. Songs, with chamber ensemble. I. Patchen, Kenneth, 1911- The Journal of Albion Moonlight. II. Title: Albion Moonlight.

SONGS,WITH CHAMBER ENSEMBLE

*MP (English)

Bedford, David.

That white and radiant legend. [London] Universal Edition [1967]
score (31 p.) 23 x 31 cm. (Universal Edition, 14208)
For reader, soprano, flute, oboe, clarinet, bassoon, violin, viola, violoncello, and double bass.
Duration: about 12 min., 15 sec.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Melodrames--Instr. acc. I. Title.
NN * II. 68 d/OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SONGS WITH CHAMBER ENSEMBLE

**MP (English)

Bedford, Herbert, 1867–
...Night piece: The shepherd, for voice (contralto or mezzo), flute, oboe and pianoforte, by Herbert Bedford... London: Stainer & Bell, Ltd. [, 1925.] Publ. pl. no. S. & B. 3360. 2 parts in 1 v. f°. (Carnegie collection of British music.)

Score and separate part for flute and oboe. English words.

Music Dept.

DREXEL MUSICAL FUND.
1. Songs, with various instruments. 2. Title. 3. Title: The shepherd. 4. Ser.
N. Y. P. L. July 29, 1926

SONGS WITH CHAMBER ENSEMBLE

*MP (German)

Beer, Max Joseph, 1851–1908.

Ein deutsches Weihnachtslied. Concertstück für Sopran-Solo, 2 Violinen, Harfe und Harmonium, componirt von M. J. Beer. Op. 3... Wien [etc.] C. A. Spina's Nachfolger [187–?] Publ. pl. no. C. S. 23160. 13 p. 30cm.

Score: soprano solo, 2 violins, harp and harmonium.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs, with various instruments. 3. Christmas—Songs.
N. Y. P. L. September 24, 1936

SONGS, WITH CHAMBER ENSEMBLE

Write on slip only words underlined and classmark: *MNB

Beethoven, Ludwig van, 1770-1827.

Lieder mit Pianoforte, Violine und Violoncell.

(In: Beethoven, L.van. Werke. Leipzig, 1862- ser. 24.)

Music div.

SONGS,WITH CHAMBER ENSEMBLE

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SCHOTTISCHE LIEDER. SET I]
25 Scotch songs for one voice and pianoforte, or with accompaniment of pianoforte, violon and violoncelle. Composed by Louis van Beethoven. New edition revised by... Marie Moody. Op. 108. [Deutsch von S.H. Spiker. 2te. Original-Ausgabe.] Berlin, A.M. Schlesinger [ca. 1850] Pl. no. S.1099-1100 A. 3 v. 33cm.
(Continued)
NN S 4.86 1/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (MUS 36, M/9 , LC1,X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SCHOTTISCHE LIEDER. SET I] 25 Scotch songs for one voice and pianoforte, or with accompaniment of pianoforte, violon and violoncelle. (Card 2)

Book 2-4.

1. Songs, German. 2. Songs, with chamber ensemble. I. Moody, Marie, ed. II. Moody, Marie.

SONGS,WITH CHAMBER ENSEMBLE

*MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONGS, PIANO TRIO ACC. SELECTIONS]
Neues Volksliederheft; 23 tiroler, schweizer, schwedische, spanische und andere Volksweisen, für eine Singstimme und Klavier mit Begleitung von Violine und Violoncell. Zum ersten Male nach der Handschrift hrsg. von Georg Schünemann. Leipzig, Breitkopf & Härtel [1955, c1941] score(63 p.) 31cm.
Original words with German and/or English translations.
1. Folk songs. 2. Songs, with chamber ensemble. I. Schünemann, Georg, 1884-1945, ed.
NN 9.71 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS WITH CHAMBER ENSEMBLE

*MP (French)

Bemberg, Henri, 1861–
...La ballade du désespéré, pour voix de contralto (ou mezzo-soprano) et récitant avec accompagnement de... violon, violoncelle et piano... Poésie de Henry Murger, musique de H. Bemberg... Paris: J. Hamelle, cop. 1897. Publ. pl. no. J. 4414 H. 3 parts in 1 v. f°.

Voice, violin, violoncello and piano in score and violin and violoncello parts. French words precede and accompany score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Melodrames. 3. Murger, Henri, 1822–1861. 4. Title.
N. Y. P. L. July 9, 1935

SONGS WITH CHAMBER ENSEMBLE

*MP box

Benjamin, Arthur L , 1893–

...Three impressions for medium voice with accompaniment of string quartet. (Curwen edition 2963.) Poems by William Sharp. Music by Arthur Benjamin... London: J. Curwen & sons ltd., c1925. 1 v. 30½cm.

Score (12 p.) including piano reduction. 4 string parts.
"Printed in Germany."
CONTENTS.—Heilgerow.—Calm sea and mist.—The wasp.

1. Songs, English. 2. Songs, with various instruments. I. Sharp, William, 1855–1905.
N. Y. P. L. October 14, 1940

SONGS,WITH CHAMBER ENSEMBLE

*MP (Italian)

BERIO, LUCIANO, 1925-

Chamber music per voce femminile, clarinetto in si bemolle, violoncello ed arpa [1953; da Chamber music di James Joyce] Milano, Edizioni Suvini Zerboni [c1954] score (18 p.) and 2 parts. 31cm.

For woman's voice, clarinet, violoncello and harp.
CONTENTS. --Strings in the earth and air. --Monotone. --Winds of May.
1. Songs, with chamber ensemble. 2. Songs, English (Italian composers). I. Joyce, James, 1882-1941. Chamber music. II. Title.
NN 7.60 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS4, MUD1, LC1, X1)

SONGS,WITH CHAMBER ENSEMBLE

*MP (Italian)

Berio, Luciano, 1925-

Circles; for female voice, harp [and] 2 percussion players. [London] Universal Edition [1961]
score (30 p.) 23 x 31 cm. (Universal Edition, 13231)
Words by E.E. Cummings.

1. Songs, English (Italian composers). 2. Songs, with chamber ensemble. I. Cummings, Edward Estlin, 1894-1962. II. Title.
NN 7.65 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, MUS 1, LC1, X1)

SONGS,WITH CHAMBER ENSEMBLE

*MP (Italian)

BERIO, LUCIANO, 1925-

Folk songs, arr. by Luciano Berio. [London] Universal Edition [c1968] score (52 p.) 31cm. (Universal Edition, 13717)

For mezzo soprano, flute (or piccolo), clarinet, viola, violoncello, harp, and percussion (2 performers); Words in the original languages.
(Continued)
NN* 1.70 e/ OC SL MUg, Ig, 2g (LC1, X1)
2

BERIO, LUCIANO, 1925- Folk songs... (Card 2)

Duration: 23 min.
CONTENTS. --Black is the colour. --I wonder as I wander. --Loosin yelav. --Rossignolet du bois. --A la femminisca. --La donna ideale. --Ballo. --Motettu de tristura. --Malurous qu'o uno fenno. --Lo fiolaire. --Azerbaijan love song.

1. Songs, with chamber ensemble. 2. Folk songs.

SONGS,WITH CHAMBER ENSEMBLE

*MP box

BERIO, LUCIANO, 1925-

O King, for voice and 5 players. [London] Universal Edition [c1970] score (10 p.) 31cm. (Universal Edition, 13781)

For mezzo-soprano, flute, clarinet, violin, violoncello and piano.

1. Songs, English (Italian composers). 2. Songs, with chamber ensemble. 3. King, Martin Luther.
NN R 8.71 w/ OC SL MUg, Ig, 2g, 3g (LC1, X1)

SONGS,WITH CHAMBER ENSEMBLE

*MP (Italian)

BETTINELLI, BRUNO, 1913-

Cinque liriche di Montale, per soprano, flauto, clarinetto e quartetto d'archi [1948] Poesie di Eugenio Montale. Partitura d'orchestra. Milano, Carisch [c1957] score (52 p.) 34cm.

For soprano, flute, clarinet, and string quartet.
Duration: about 19 min.
(Continued)
NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, MUS6, LC1, X1)
2

BETTINELLI, BRUNO, 1913- , Cinque liriche di Montale. (Card 2)

CONTENTS. -- Sul muro grafito. -- L'anima che dispensa. --Gloria del disteso mezzogiorno. --Debole sistro al vento. -- Portami il girasole.

1. Songs, with chamber ensemble. 2. Songs, Italian. 3. Song cycles. I. Montale, Eugenio, 1896- . II. Title: Liriche di Montale.

SONGS WITH CHAMBER ENSEMBLE

Write on slip words underlined below and class mark— *MN

Binchois, Gilles de Binche, called, ca. 1400–1460.

...Sechzehn weltliche Lieder zu 3 Stimmen, für eine Singstimme mit Instrumenten herausgegeben von Wilibald Gurlitt. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 93734. 18 p. 26cm. (Das Chorwerk. Heft 22.)

Three-part music in open score. May be sung by 1 voice with 2 or 3 instruments. French and German words.
From mss. in the Escorial and Bodleian libraries.— *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 39.
(Continued)
MUSIC DIV.
N. Y. P. L. August 19, 1933

Binchois, Gilles de Binche, called, ca. 1400–1460. ...Sechzehn weltliche Lieder zu 3 Stimmen... (Card 2)

Publisher's plate number on p. [4] only.
CONTENTS.—Adieu, adieu.—Adieu, m'amour.—Adieu, jusques je vous revoye.—Adieu, mon amoureuse joye.—De plus en plus se renouvelle.—Dueil angoisseus.—Liesse m'a mandé salut.—Margarite, fleur de valeur.—Mon seul et souverain desir.—Plains de plours et de gémissemens.—Se j'eusse un seul peu d'esperanche.—Se la belle n'a le voloir.—Tant plus ayme.—Tristre plaisir.—Vostre allée me desplait tant.—Vostre tresdoux regart plaisant.

JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs, with various instruments. I. Gurlitt, Wilibald, 1889– , ed. II. Ser.
N. Y. P. L. August 19, 1933

SONGS,WITH CHAMBER ENSEMBLE

*MP (English)

BIRTWISTLE, HARRISON.

Ring a dumb carillon. [Text by Christopher Logue. London] Universal Edition [c1969] score (21 p.) 31cm. (Universal Edition, 14192)

For voice, clarinet, and percussion.

1. Songs, English. 2. Songs, with chamber ensemble.
NN * 8.71 e/ OC SL MUg, Ig, 2g (MUD1, LC1, X1)

SONGS,WITH CHAMBER ENSEMBLE

Mus. Res. *MP
(English)

BLEWITT, JONAS, d. 1805.

The orphan boy's tale. Written by M!s Opie. Composed by J. Blewitt for the piano forte or harp, with an accom! for the Ger. flute. Sung by Master Bland at the public concerts. London, Engraved, printed & sold by E. Riley [ca.1800] 4 p. 33cm.

(Continued)

NN S 11. 61 m/p OC, I SL MUS 2, MUR 1, LC1, X1, MUg, 1g, 2g, 3g, 1g (MUA 1, Z3)

2

BLEWITT, JONAS, d. 1805. The orphan boy's tale. (Card 2)

Caption title.
Parts for flute and guitar printed on p. 4.
First line: Stay, lady, stay, for mercy's sake.

1. Songs, English. 2. Songs, with flute. 3. Songs, with chamber ensemble. I. Opie, Amelia (Alderson), 1769-1853.

SONGS,WITH CHAMBER ENSEMBLE

*MP
(English)

BLISS, Sir ARTHUR, 1891-

Elegiac sonnet for tenor, string quartet, and piano. Words by C.Day Lewis. London, Novello [1955] score (14 p.) 28cm.

First line: The fountain plays no more.

I. SONGS, ENGLISH 2. SONGS, WITH CHAMBER ENSEMBLE
I. Day-Lewis, Cecil, 1904-

NN*R 9.58 g/ OCs, Is SL MUg, 1gs, 2gs, 1gs (LC1s, X1s, Z1s)

SONGS WITH CHAMBER ENSEMBLE

*MP
(English)

Bliss, Arthur, 1891-
...Madam Noy, for soprano voice, flute, clarinet, bassoon, harp, viola, and bass... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 32. 7 parts in 1 v. f°.

Score and 6 parts. English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Title.
N. Y. P. L. January 20, 1926

SONGS,WITH CHAMBER ORCHESTRA

*MP
(Polish)

BLOCH, AUGUSTYN.

Espressioni, per soprano ed orchestra. Słowa: J. Iwaszkiewicz. Przekład: F. Konopka. [1. wyd.] Kraków, Polskie Wydawn. Muzyczne [c1962] score (37 p.) 30cm.

Polish and French words.
Duration: about 11 min.
1. Songs, Polish. 2. Songs, with chamber orchestra.
I. Iwaszkiewicz, Jarosław, 1894-
NN 4.64 f/ OC(1b*)I SL MUg, 1g2g, 1g (MUD1, MUS1, LC1, X1)

SONGS,WITH CHAMBER ENSEMBLE

*MP
(English)

BLOW, JOHN, 1649-1708.

Amphion Anglicus. A facsimile of the 1700 London edition. New York, Broude bros. [1965] 2 p.1., facsim.: viii p., score (216 p.) port. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 2)

For 1-4 voices and figured bass, in part with instrumental accompaniment.
1. Songs, English. 2. Songs, with chamber ensemble. 3. Choral music, Secular--1600- . I. Series. II. Title.
i. Subs for B- , J - 1648-1708.
NN R 7.66 e/ OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, 1gs, IIgs (LC1s, X1s, [i])

SONGS, WITH CHAMBER ENSEMBLE

*MP
(English)

Boyce, William, 1710-1779.
Lyra Britannica. Book 1[-6]. Being a collection of songs, duets, and cantatas, on various subjects. Compos'd by Mr. Boyce ... London: Printed for and sold by I. Walsh[, 1745?-55?]. 6 v. in 1. f°.

English words; music for voice and figured bass, or for voice and 1 or 2 violins and figured bass. Some songs for flute also.
Title-pages of Book 2-6 missing.
Contains 43 songs and solo cantatas, and 3 duets. Words by Colley Cibber, Coleman, Congreve, Cowley, Dryden, Glanvill, Lyttelton, Moore, and others.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

487673A. 1. Songs, English. 2. Vocal music—Duets. 3. Cantatas, Solo. I. Title.
N. Y. P. L. August 19, 1930

SONGS,WITH CHAMBER ENSEMBLE

*MP
(U.S.)

BREHM, ALVIN.

A cycle of 6 songs set to poems of Frederico García Lorca for soprano and 10 instruments: string quartet, double bass, woodwind quintet. [n.d.] score(80 p.) 36cm.

Reproduced from holograph.
English words.

(Continued)

NN 6.71 b/ OC, I SL MUg, 1g, 2g, 3g, 1g MUA(2), I (LC1, X1, MUD1)

2

BREHM, ALVIN. A cycle of 6 songs set to poems of Frederico García Lorca for soprano and 10 instruments... (Card 2)

CONTENTS.--Fable.--Night.--Adam.--The little mute boy.--He died at dawn.--Song of the barren orange tree.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. García Lorca, Federico, 1899-1936.

SONGS,WITH CHAMBER ENSEMBLE

*MP
(German)

BRESGEN, CESAR, 1913-
[EICHENDORFF-LIEDER. 1939. SELECTIONS. STRING ORCH. ACC.]
Vier Eichendorff-Lieder, für Singstimme (Bariton) und Streichorchester (bzw. Quintett) Potsdam, L. Voggenreiter [1942] 11 p. 32cm.

Score. Originally with piano.
CONTENTS. Überm Lande die Sterne.--Wir wandern wohl heute noch weit.--Mich brennts in meinen Reiseschuhn.--O du stille Zeit.

(Continued)

NN 3.57 d/ OC, I SL MUg, 1g, 2g, 3g, 1g (MUS4, LC1, X1, Z2)

BRESGEN, CESAR, 1913- . [EICHENDORFF-LIEDER, 1939. SELECTIONS. STRING ORCH. ACC.] Vier Eichendorff-Lieder... (Card 2)

1. Songs, German. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

SONGS,WITH CHAMBER ENSEMBLE

*MN
M828
v.22

BRETT, PHILIP, ed.
Consort songs. Transcribed and edited by Philip Brett. Published for the Royal musical association. London, Stainer and Bell, 1967. xxi p, score (191 p.) facsims. 33cm. (Musica Britannica. v. 22)

"For solo voice or voices accompanied by viols."
"It is fairly certain that all these pieces were written before 1615."

(Continued)

NN 12.68 e/ OC (OS)I MUg, 1g, 2g, 3g, 1g, IIg (MUS71, LC1, X1)

2

BRETT, PHILIP, ed. Consort songs. (Card 2)

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with chamber ensemble. 3. Vocal collections--To 1800. I. Series. II. Title.

Songs with chamber ensemble

**MP
(English)

Britten, Benjamin, 1913-
[Serenade, tenor & chamber ensemble, op. 31]

... Serenade, for tenor solo, horn and strings. Op. 31. London, New York [etc.] Boosey & Hawkes, ltd. [1944]

DREXEL MUSICAL FUND

1 p. l., 38 p. 18½cm. (Hawkes pocket scores [no. 71])

Publisher's plate no.: B. & H. 8934.
Words by various authors.
"Duration 24 minutes."

1. Songs (High voice) with chamber orchestra—Scores.

[Full name: Edward Benjamin Britten]

43-13053

Library of Congress M1613.3.B86 op. 31 1944 a

Song cycles

[2] MUSIC DIV.

SONGS,WITH CHAMBER ENSEMBLE

*MP
(Israeli)

BRODER, TEODOR, 1933-
[RUBAIYYAT OF OMAR KHAYYAM]
Six Rubaiyyat of Omar Khayyam for voice, flute & clarinet. Tel Aviv, Israel music institute [c1970] score (7 p.) and 2 parts. 31cm.

Title also in Hebrew.
English words.
Duration: about 6 min.

(Continued)

NN 7.71 e/ OC(1b*), I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUD1, LC1, X1)

2

BRODER, TEODOR, 1933- [RUBAIYYAT OF OMAR KHAYYAM] Six Rubaiyyat of Omar Khayyam for voice... (Card 2)

1. Songs, English (Israeli composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Omar Khayyām. Rubaiyat.

Songs with chamber ensemble

*MP
(Spanish)

Broqua, Alfonso, 1876-
[Cantos uruguayos]

... Tres cantos uruguayos, poesías de Fernán Silva Valdés ... Trois chants de l'Uruguay, poésies de Fernán Silva Valdés. Traduction française de Tristan Klingsor [pseud.] ... Pour chant, flûte et deux guitares, avec réduction pour chant et piano. Version de guitare de Broqua-Pujol. Paris, M. Eschig & cie, °1925.

1 v.
~~3 pts.~~ 34½ x 27cm.

Publisher's plate nos.: M. E. 1545-1547.

(Continued on next card)

45-25638

[2]

MUSIC DIV.

Broqua, Alfonso, 1876-
[Cantos uruguayos]

... Tres cantos uruguayos ... °1925. (Card 2)

Part for voice, guitar 1 and guitar 2 scored together; part for voice and flute scored together.
Arrangement for voice and piano (15 p.) ~~laid in.~~

1. Songs (High voice) with instr. ensemble. I. Pujol, Emilio, 1886- II. Silva Valdés, Fernán, 1887- Agua del tiempo. III. Leclère, Tristan, 1874- tr.

45-25638

Library of Congress M1613.3.B87C38

[2]

SONGS WITH CHAMBER ENSEMBLE

*MP
(Italian)

Bruno, Carlo.
[Sonetti di Rustico di Filippo]

Tre sonetti di Rustico di Filippo (XIII sec.) per canto e 9 strumenti. Milano, Edizioni Curci [°1967]
score (45 p.) 32 cm. (Nuova collana di musica contemporanea)
For soprano, flute, clarinet, horn, bassoon (trombone), piano, violin, and 2 violoncellos.

CONTENTS.—Assai mi son coverta, amore mio.—Quando Dio messer Messerin feve.—Dovunque vo, o vegno o volgo o giro.

(Continued)

NN* 1.71 d/ OC(1b*), II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg (MUD1, LC1, X1) [NSCM]

2

BRUNO, CARLO. [SONETTI DI RUSTICO DI FILIPPO] Tre sonetti di Rustico di Filippo (XIII sec.) per canto e 9 strumenti. (Card 2)

1. Songs, Italian. 2. Songs with chamber ensemble. 3. Song cycles. I. Nuova collana di musica contemporanea. II. Rustico di Filippo, called Il Barbuto, ca. 1230-ca. 1280.

SONGS,WITH CHAMBER ENSEMBLE

*MP
(Polish)

BUJARSKI, ZBIGNIEW.
[CHAMBER PIECE, VOICE, FLUTE, HARP, PIANO & PERCUSSION]
Kompozycja kameralna, na głos, flet, harfę, fortepian i perkusję. Słowa: Sigedzi Tsuboi, Kisiro Tanaka. Z przekładu rosyjskiego tłumaczył Jerzy Pleśniarowicz. Chamber piece, for voice, flute, harp, piano, and percussion.

(Continued)

NN* 2.67 l/ OC (OAF1) SL MUg, 1g, 2g (MUS3) S (LC1, X1)

2

BUJARSKI, ZBIGNIEW. [CHAMBER PIECE, VOICE, FLUTE, HARP, PIANO & PERCUSSION] Kompozycja kameralna... (Card 2)

Kraków, Polskie Wydawn. Muzyczne, 1965.
score (11 p.) 31 cm.
Polish words.
Duration: 8 min., 15 sec.

1. Songs, Polish. 2. Songs, with chamber ensemble.

SONGS, WITH CHAMBER ENSEMBLE

*MR

BUNJES, PAUL, 1914- , ed.
Wedding blessings; a collection of sacred solos and a duet for church weddings. Low voice edition. St. Louis, Concordia pub. house [c1953] score (54 p.) and 2 parts. 31cm.

With organ accompaniment. Parts for violin and violoncello for 3 of the songs.

1. Sacred songs, English. 2. Songs, with chamber ensemble. 3. Wedding music-- Songs. I. Title.
NN 1.60 1/POC SL MUg, lg, 2g 3g, lg (MUS1, LC1, X1)

Songs, with [chamber ensemble]

*MP (English)

Butterworth, George Sainton Kaye, 1885–1916.
Love blows as the wind blows. Song cycle. The poems by W. E. Henley, the music for string quartet with alternative pianoforte accompaniment. Composed by George Butterworth... London: Novello and Co., Ltd., 1921. Publ. pl. no. 14768. 28 p. f°.

Score.

MUSIC 1...

1. Songs—Song cycles. 2. Songs, with various instruments. 3. Songs, English. 4. Henley, William Ernest, 1849–1903. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 21, 1926

SONGS, WITH CHAMBER ENSEMBLE

*MP box

CALLCOTT, JOHN WALL, 1766-1821.

Angel of life. The words from Campbell's Pleasures of hopes [sic] London, R. Birchall, 1802. condensed score (8 p.) 34cm.

Caption title.
For voice with instrumental or keyboard accompaniment.
Words by Thomas Campbell.
1. Songs, English. 2. Songs, with chamber ensemble.
NN R 11.66 r/L OC SL MUg, lg, 2g (MUD1, MUS1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP box

CALLCOTT, JOHN WALL, 1766-1821.

Friend of the brave, from Campbell's Pleasures of hope. London, R. Birchall [180-?] condensed score (5 p.) 34cm.

Caption title.
For voice with instrumental or keyboard accompaniment.
Words by Thomas Campbell.
1. Songs, English. 2. Songs, with chamber ensemble.
NN R 11.66 r/L OC SL MUg, lg, 2g (MUD1, MUS1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP box

CALLCOTT, JOHN WALL, 1766-1821.

Sisters of Acheron; the words from Dr. Young's tragedy of The revenge. London, R. Birchall [1815?] condensed score (5 p.) 34cm.

Caption title.
For voice with instrumental or keyboard accompaniment.
"Sung... at the Vocal concerts, 1815."
1. Songs, English. 2. Songs, with chamber ensemble.
NN R 11.66 r/L OC SL MUg, lg, 2g (MUD1, MUS1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP (Mexican)

CARRILLO, JULIÁN, 1875-

Sonido 13; 5 primeras composiciones a base de 16^{avos} de tono y sus compuestos. Mexico, 1922. score (43 p.) 22 x 32cm.

Reproduced from ms.
Notation consists of numerals and note-stems; an explanation is given in introduction.
(Continued)
NN Z 6.61 e/ OC, I, II, III, IV, V SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) 3

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 2)

CONTENTS.--Preludio a Colon (Soprano 4os de tono e instrumentos en 16^{avos}, 8^{avos} y 4os)--Ave Maria (Voces 4os de tono e instrumentos en 16^{avos}, 8os y 4os)--Tepepán (Voces 4os de tono y arpa de 16^{avos})--Preludio (para violonchelo en 4os de tono y or otros instrumentos en 16^{avos}, 8os y 4os)--Hoja de album (Mezzo soprano, corno ingles y violonchelo, a base de una escala de 3/4 de tono)

(Continued)

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 3)

1. Microtonic music. 2. Songs, with chamber ensemble. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Harp in septets (Harp, 2 violins, viola, 2 violoncellos, double bass). 5. Vocalises, Concert. I. Carrillo, Julián, 1875- . Preludio a Colon. II. Carrillo, Julián, 1875- . Ave Maria. III. Carrillo, Julián, 1875- . Tepepán. IV. Carrillo, Julián, 1875- . Prelude, Violoncello, strings & harp. V. Carrillo, Julián, 1875- . Hoja de album. VI. Title.

SONGS, WITH CHAMBER ENSEMBLE

*MP (Uruguayan)

CERVETTI, SERGIO, 1940-
[FRAGMENTOS DE PABLO NERUDA]
Cuatro fragmentos de Pablo Neruda para soprano y 4 instrumentos. [n.d.] score ([18] p.) 37cm.

Reproduced from holograph.
For soprano, guitar, violoncello and percussion.

1. Songs, Spanish (Uruguayan composers) 2. Songs, with chamber ensemble. I. Neruda, Pablo, 1904-
NN R 6.71 b/ OC, I (OAF1) SL MUg, lg, 2g, Ig (MUD1, LC1, X1)

Songs, with chamber ensemble

*MP (French)

Charpentier, Raymond.

...Deux poèmes de Baudelaire pour chant, quatuor à cordes et piano... Paris: Éditions M. Senart, c1925. Publ. pl. no. E.M.S. 4947. 5 parts in 1 v. 35½cm.

Score (19 p.): voice, violin I–II, viola, violoncello and piano. 4 parts. French words.
Cover-title.
CONTENTS.—Semper eadem.—Causerie.

MUSIC DIV.

1. Songs, French. 2. Songs, with various instruments. I. Baudelaire, Charles Pierre, 1821–1867.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 8, 1937

Songs, with chamber ensemble

*MP (French)

Chausson, Ernest, 1855–1899.
...Chanson perpétuelle pour soprano et orchestre par Ernest Chausson. (Op. 37)... Chant avec acct. de piano et de quatuor à cordes... Paris: Durand et Cie., ca. 1903. Publ. pl. no. D. & F. 6277. 5 parts. f°.

Score and 4 string parts. French words.
"Poésie de Charles Cros."

MUSIC DIV.

1. Songs, with various instruments. 2. Songs, French. 3. Cros, Charles, 1842–1888. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 15, 1928

SONGS, WITH CHAMBER ORCHESTRA

*MP (U.S.)

CHORBAJIAN, JOHN, 1936-
[SONGS OF WAR. THE WIFE. ORCH. ACC.]
The wife; from Three songs of war. For soprano with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (24 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 11.69 r/ OC (OS)I (OAF1) SL MUg, lg, 2g, Ig MUA(4)I (MUD1, LC1, X1, Z1) 3

CHORBAJIAN, JOHN, 1936- . [SONGS OF WAR. THE WIFE. ORCH. ACC.] The wife... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
From Chinese poems in translation by Henry H. Hart.
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber orchestra. I. Composers in public schools program.

SONGS, WITH CHAMBER ENSEMBLE

*MN N511 v.25, no.4

CHOU, WEN-CHUNG, 1923-
[POEMS OF T'ANG DYNASTY]
Seven poems of T'ang dynasty, translated by Louise Varèse, for tenor voice, seven wind instruments, piano, and percussion. [New York, New Music Edition, 1952] score (36 p.) 28cm. (New music, v. 25, no. 4)

(Continued)
NN R X 11.60 s/S OC (OS)I SL MUg, lg, 2g, Ig, IIg (MUD6) (MUS8, LC1, X1) 2

CHOU, WEN-CHUNG, 1923- [POEMS OF T'ANG DYNASTY] Seven poems of T'ang dynasty...
(Card 2)

CONTENTS.--Empty the mountain, no one in sight (Wang Wei)--Two mountain monks sit playing draughts (Liu Yu-hsi)--Underneath a pine, a little boy I ask (Chia Tao)--How long since I went to the Eastern Hill (Li Po)--From my homeland you come (Wang Wei)--A thousand peaks, no birds flying (Liu Tsung-yuan)--Setting sun, blue mountains farther away (Liu Ch'ang-ching)

1. Songs, English (Chinese composers) 2. Songs, with chamber ensemble. I. Series. II. Title: Poems of T'ang dynasty.

SONGS, WITH CHAMBER ENSEMBLE

Mus. Res. *MP (Irish)

CLAGGET, WALTER, 18th cent.

The faithful shepherd, a favourite Scots song composed by W. Clagget; the words from Allan Ramsay. Edinr, Printed for J. Watlen [179-] score (4 p.) 33cm.

Caption title.
For voice, 2 violins, viola, 2 horns, and harpsichord.
Part for German flute printed on p. 4.

(Continued)
NN S 10.63 a/ OC, I SL MUg, lg, 2g, Ig (MUD1, MUS2, MUR1, LC1, X1, Z3) 2

CLAGGET, WALTER, 18th cent. The faithful shepherd...
(Card 2)

First line: When flow'ry meadows deck'd the year.

1. Songs, with chamber ensemble. 2. Songs, English. I. Ramsay, Allan, 1686-1758.

SONGS, WITH CHAMBER ENSEMBLE

Mus. Res. *MP (English)

CLARK, JEREMIAH.

Eight songs, with the instrumental parts, set to musick by Jeremiah Clark of Worcester. London, Printed for the author and sold by Chas. Thompson [1764?] 4 p., score (16 p.) 36cm.

For voice with 2 treble instruments and figured bass. One song also with horn.

(Continued)
NN S 4.66 1/3 OC SL MUg, lg, 2g (MUS 8, MUR 1, LC1, X1, Z3) 2

CLARK, JEREMIAH. Eight songs... (Card 2)

List of subscribers, p. [1]-4.
CONTENTS.--A new hunting song.--To Cælia.--A pastoral song.--One May.--While blest with smiles.--Ye pow'rs divine.--The sky lark.--To Nanny.

1. Songs, English. 2. Songs, with chamber ensemble.

SONGS, WITH CHAMBER ENSEMBLE

*ZB-237

CLARK, JEREMIAH.

Eight songs with the instrumental parts. Set to musick by Jeremiah Clark of Worcester... London, Printed for the author, and sold by Chas. Thompson [1764?] 4 p., score (16 p.) 36cm.

Microfilm.
For voice with 2 treble instruments and figured bass. One song

(Continued)
NN R 1.69 1/ OC SL MUg, lg, 2g (MUF1, MUR1, UM1, LC1, X1) 2

CLARK, JEREMIAH. Eight songs with the instrumental parts. (Card 2)

also with horn.

1. Songs, English. 2. Songs, with chamber ensemble.

SONGS, WITH CHAMBER ENSEMBLE

*MP (U.S.)
box

CLARKE, HENRY LELAND, 1907-

Rondeau redoublé. [New York, American composers alliance] 1955. score (7 p.) 33cm. (Composers facsimile edition)

Caption title.
For baritone (or mezzo soprano) clarinet, bassoon, and violoncello.
Words by Dorothy Parker.

(Continued)

NN R 4.64 a/ OC SL MUg, lg, 2g MUA (4) (MUD1, LC1, MUS2, X1)

CLARKE, HENRY LELAND, 1907- Rondeau redoublé. (Card 2)

Reproduced from holograph.
First line: The same to me are sombre days and gay.

1. Songs, U.S. 2. Songs, with chamber ensemble.

Songs, with chamber ensemble

*MP (U.S.)

Clough-Leighter, Henry, 1874–
...The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co., cop. 1910. Publ. pl. no. B. M. Co. 2403. 5 parts in 1 v. f°.

Score and 4 string parts.
Cover-title. t.-p. reads: H. Clough-Leighter. Vocal compositions...
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Songs, with various instruments. 3. Songs—Song cycles. 4. Van Dyke, Henry, 1852- . 5. Rossetti, Dante Gabriel, 1828-1882. 6. Procter, Barry Waller, 1787-1874. 7. Title.
N. Y. P. L. May 13, 1925

SONGS, WITH CHAMBER ENSEMBLE

Mus.Res. *MP
box

CONCLUSION to Sweet Poll of Plymouth; or, A retreat to the mountains and reception by the villagers. London, J. Bland [179-?] 4 p. 31cm.
Caption title.
For voice and instrumental ensemble, with figured bass.
First line: Let tabor, pipe and song call forth.
1. Songs, English. 2. Songs, with chamber ensemble of Plymouth.
I. Title: Sweet Poll
NN S 10.67 e/R OC, I SL MUg, 1g, 2g, Ig (MUS2, MUR1, LC1, X1, Z3)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Italian)

CONTILLI, GINO, 1907-
[OFFERTA MUSICALE]
Offerta musicale; su testi poetici di Michelangelo Buonarroti. Milano, Edizioni Suvini Zerboni [c1959] score (19 p.) 34cm.

For woman's voice, clarinet, piano, violin, viola and violoncello.
Duration: about 12 min.
CONTENTS.--Dedica.--Canoni.--Intermezzo.--Notturno.--Congedo.

(Continued)

NN 10.70 d/Z OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1) 2

CONTILLI, GINO, 1907- [OFFERTA MUSICALE] Offerta musicale... (Card 2)

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Buonarroti, Michel Angelo, 1475-1564. II. Title.

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*MN
N511 v.2

Copland, Aaron, 1900–
[As it fell upon a day]

Song for soprano ("As it fell upon a day") with accompaniment of flute and clarinet, by Aaron Copland. [San Francisco, 1929]

14, [2] p. 35cm. (*On cover:* New music; a quarterly of modern compositions [v. 2, no. 4])

Words from An ode, by Richard Barnfield.
Biographical sketch of Aaron Copland: p. [15]

1. Songs (High voice) with instr. ensemble. I. Barnfield, Richard, 1574-1627. An ode.

A O 37-2658 Revised

New York. Public library for Library of Congress M1.N55 vol. 2, no. 4 Music div.
[r44c2]† (780.621)

SONGS, WITH CHAMBER ENSEMBLE

*MP
box

CORELLI, ARCANGELO, 1653-1713.
[SONATA, VIOLIN & CONTINUO, OP. 5, NO. 9. PRELUDE. ARR. FOR VOICE, VIOLIN & PIANO]
Konfeso por violino, kanto e piano ek Preludio (Op. 5, parto 2). Poemo segun Otto Hinnerk [pseud.] Transformuro da Heinrich Nidecker. Basel, H. Nidecker, 1928. score ([3] p.) and 2 parts. 36cm.
First line: Tu esez hika.

MRS. DAVE H. MORRIS COLLECTION

1. Ido. 2. Songs, with chamber ensemble.
NN 10.65 s/ OC SL MUg, 1g, 2g (OAF1, MUS2, LC1, X1, MUD1)

SONGS, WITH CHAMBER ENSEMBLE

*MP (U.S.)
box

COWELL, HENRY, 1897-1965.

[Songs set to poems by Langston Hughes. 196-?] score (3 nos.) 32cm.

Reproduced from holograph.
For voice, flute, clarinet and violoncello.
CONTENTS.--Demand.--Moonlight night.--Fulfillment.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. 4. Autographs (Music)--Cowell, H.--Facsimiles. 1967.
I. Hughes, Langston, 1902-
NN R 11.69 k/C OC, I SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4)I (MUD1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

** MP
French

Cras, Jean.
...La flûte de Pan... Sur quatre poèmes de Lucien Jacques. Pour chant, flûte de Pan (ou petite flûte), violon, alto et violoncelle; partition et parties séparées avec réduction au piano du trio à cordes... Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7995. 4 parts in 1 v. f°.

Score, with piano reduction of the string trio below, and flûte de Pan, violin and violoncello parts. French words.
Contents: 1. Invention de la flûte. 2. Don de la flûte. 3. Le signal de la flûte. 4. Le retour de la flûte.

MUSIC DIV.
DREXEL MUSICAL FUND.

511608A. 1. Songs, with various instruments. 2. Songs—Song cycles. 3. Chamber music. I. Jacques, Lucien. II. Title.
N. Y. P. L. February 11, 1931

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)
+++

CRUMB, GEORGE.

Ancient voices of children. Soprano, boy soprano, oboe, mandolin, harp, electric piano, percussion. New York, C.F. Peters [c1970] score (8 p.) port. 52cm. (Edition Peters, no. 66303)

Spanish words by F. García Lorca; English translation printed as text.

(Continued)

NN 11.71 m/L OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 2, MUD1, LC1, X1) 2

CRUMB, GEORGE. Ancient voices of children. (Card 2)

Duration: about 27 min.

1. Songs, Spanish (U.S. composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. García Lorca, Federico, 1899-1936. II. Title.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

DaCOSTA, NOEL GEORGE.
[GLIMPSES OF NIGHT]
Four glimpses of night. [Words by] Frank Marshall Davis. [1964?] score (11 p.) 35cm.

Reproduced from ms.
For baritone voice, 2 clarinets, trumpet, saxophone, jazz drums, vibraphone and piano.

(Continued)

NN 12.66 r/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (MUD1, MUS5, LC1, X1) 2

DaCOSTA, NOEL GEORGE. [GLIMPSES OF NIGHT] Four glimpses of night. (Card 2)

Composed 1964.
CONTENTS.--Eagerly like a woman.--Night is a curious child.--Peddling from door to door.--Night's brittle song.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Davis, Frank Marshall, 1905- . II. Title: Glimpses of night.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

DaCOSTA, NOEL GEORGE.

In the landscape of spring; three Zenrin poems. Setting for mezzo-soprano with flute, clarinet, percussion (set of jazz drums, triangle suspended, cymbal antique), vibraharp [and] piano. [196-] score (12 p.) 35cm.

(Continued)

NN 12.66 r/A OC(Ibo) SL MUg, 1g, 2g, 3g MUA(4) (MUS3, LC1, X1) 2

DaCOSTA, NOEL GEORGE. In the landscape of spring... (Card 2)

Reproduced from ms.
CONTENTS.--In the landscape of spring.--Interlude 1.--Sitting quietly, doing nothing.--Interlude 2.--The blue mountains.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-
[CANTI, 1956]
Cinque canti, per baritono e alcuni strumenti [1956] Milano, Suvini Zerboni [c1957] miniature score (58 p.) 21cm.

For baritone voice, wood-winds and strings.
Words from Lirici greci, translated by Salvatore Quasimodo.

(Continued)

NN X 12.60 m/P OC (OAF I) SL MUg, 1g, 2g (MUD I, LC1, X1) 2

DALLAPICCOLA, LUIGI, 1904- . [CANTI, 1956] Cinque canti... (Card 2)

Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Duration: about 10 min.

1. Songs, with chamber ensemble. 2. Songs, Italian.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Divertimento in quattro esercizi, per una voce di soprano, flauto (con ottavino) oboe, clarinetto, viola e violoncello [1934] Milano, Carisch [c1956] score (20 p.) 34cm.

For soprano voice with piccolo, flute, oboe, clarinet, viola and violoncello.

(Continued)

NN X 8.60 a/ OC SL MUg, 1g, 2g (MUS4, LC1, X1) 2

DALLAPICCOLA, LUIGI, 1904- . Divertimento in quattro esercizi... (Card 2)

"Poesie del secolo XIII."
Duration: 10 min.
MOVEMENTS.--Introduzione.--Arietta.--Bourrée.--Siciliana.

1. Songs, with chamber ensemble. 2. Songs, Italian.

SONGS, WITH CHAMBER ENSEMBLE
*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Goethe-Lieder [1953] per una voce di mezzo soprano e tre clarinetti [di] Luigi Dallapiccola. Milano, Edizioni Suvini Zerboni [c1953]

For mezzo-soprano with accompaniment of 3 clarinets.
Words selected from Goethe's West-östlicher Divan.
Duration: 9 min.
CONTENTS. — In tausend Formen. — Die Sonne kommt. — Lass deinen süssen Rubinenmund. — Möge Wasser. — Der Spiegel sagt mir. — Kaum dass ich dich wieder habe. — Ist's möglich.
1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
NN 8.54 OC,1 SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE
*MP (Italian)

Dallapiccola, Luigi, 1904-

Due liriche di Anacreonte, per canto, clarinetto piccolo in mi bem., clarinetto in la, viola e pianoforte. Partitura. [Traduzione di Salvatore Quasimodo] Milano, Suvini Zerboni 1955 [c1946]

score (15 p.) 32 cm.
For voice, 2 clarinets, viola, and piano.
Duration: about 6 min.
1. Songs, with chamber ensemble. 2. Songs, Italian. I. Anacreon. II. Quasimodo, Salvatore, 1901- III. Title: Liriche di Anacreonte.
NN X 3.6) m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1) (LC1, X1) (MUS 1)

SONGS, WITH CHAMBER ENSEMBLE
Mus. Res. *MP box

DANBY, JOHN, 1757-1798.

Stay, silver moon. A favorite rondo sung in the Nobility's concerts... Composed by Mr Danby. London, Printed by J. Bland [ca. 1788] score (4 p.) 32cm.
Caption title.
For voice, flutes, violins, viola and figured bass realized for harpsichord.
1. Songs, English. 2. Songs, with chamber ensemble.
NN S 11.66 1/L OC(1bG) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

Songs, with chamber ensemble
*MP + (English)

Davies, Sir Henry Walford, 1869–

Prospice, by Robert Browning, set to music for baritone solo and string quartet, by H. Walford Davies. (Op. 6.)... London: Novello & Co., Ltd.[, 1900.] 6 parts in 1 v. 34cm.

Score and 5 parts. English words.
Composer's autographed presentation copy to David Bispham, with note on the double-bass part: This was printed to make it possible to perform the work with a string orchestra. I think it the better way, unless the room be small. H. W. D.
"Compositions by H. Walford Davies," back cover.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, ~~arias, etc.,~~ with various instruments. I. Browning, Robert, 1812-1889: Prospice.
N. Y. P. L. May 22, 1934

SONGS, WITH CHAMBER ENSEMBLE
*MP (U.S.)

DIEMENTE, EDWARD,

3-31-70; songs for rock group, based on March 31, 1970 issue of the Boston Globe (morning edition) New York, Seesaw music corp. [1971] 14 p. 36cm.
For voice, with chord symbols.
CONTENTS. --The Boston Globe. --Maiden Miriam. --The Cardinal's amnesty plea. --New coats at Filene's. --The Easter egg roll. --Mary Wells. --Security is a Mercedes-Benz. --Lucretia Love. --There you have it.
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.
NN 9.71 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE
*MP (U.S.)

DIEMENTE, EDWARD.

3-31-70; songs for rock group based on March 31, 1970 issue of the Boston Globe (morning ed.) New York, Seesaw music corp. [1971] score (43 p.) 39cm.

For vocal soloist and backup singers, trumpet, tenor saxophone, trombone, electric guitar, electric bass guitar and percussion.
(Continued)
NN 9.71 b/ OC SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, X1) 2.

DIEMENTE, EDWARD. 3-31-70; songs for rock group based on March 31, 1970... (Card 2)

CONTENTS. --The Boston Globe. --Maiden Miriam. --The Cardinal's amnesty plea. --New coats at Filene's. --The Easter egg roll. --Mary Wells. --Security is a Mercedes-Benz. --Lucretia Love. --There you have it.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.

SONGS, WITH CHAMBER ENSEMBLE
*MP (English)

Dieren, Bernard van, 1884–
...Sonetto VII of Edmund Spenser's "Amoretti," composta per tenore e 11 strumenti da Bernard van Dieren. Paroles françaises de M. D. Calvocoressi. Frammento dello "Andante" d. Sinfonietta amorosa. [London:] Oxford Univ. Press[, 1929?]. 20 p. obl. 4°.

Full score, with piano reduction below. English and French words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Full score. I. Spenser, Edmund, 1552?-1599: Amoretti. II. Calvocoressi, Michel D., 1877- , translator. III. Title: Amoretti.
N. Y. P. L. July 24, 1930

SONGS, WITH CHAMBER ENSEMBLE
*MP (Hungarian)

Dobos, Kálmán.
[Flashes]

Villanások, kamarazene szopránhangra, hegedűre, gordonkára és zongorára. Flashes, chamber music for soprano, violin, violoncello, and piano. Words [by] Éva Stetka; English translation by Ágnes Gergely. Budapest, Zeneműkiadó, 1966.
score (18 p.) and 4 parts. 31 cm.
(Continued)
NN *4.68 r/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

DOBOS, KÁLMÁN. [FLASHES] Villanások, kamarazene szopránhangra, hegedűre, gordonkára és zongorára. (Card 2)

Parts include German and French texts on separate leaves.

1. Songs, Hungarian. 2. Songs, with chamber ensemble. I. Title. II. Title: Flashes.

SONGS, WITH CHAMBER ENSEMBLE
*MP (U.S.)

DRUCKMAN, JACOB.

Laude; piece with medieval texts, for baritone, flute in G, viola [and] violincello [sic]. [1952?] score (16 p.) 36cm.

Reproduced from ms.
English words.
At end: New York, March, 1952.
1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 2.64 1/ OC(1bo) SL MUg, 1g, 2g MUA(4) (MUS1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE
*MP (Russian)

DZEGELENOK, ALEKSANDR MIKHAĬLOVICH, 1891-

Im gemessene Schritt der Karawane... Schritt für Schritt... Tag für Tag... Op. 13 (Text nach F. Duchêne) Für 1 Singstimme, Violine, Cello und Klavier [Deutsch von D. Ussow] Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1929. 1v. 36cm. (Universal-Edition. No. 9221)
(Continued)
NN X 12.58 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

DZEGELENOK, ALEKSANDR MIKHAĬLOVICH, 1891- Im gemessene Schritt der Karawane... (Card 2)

Score: treble voice, violin, violoncello and piano (21 p.), and 2 parts.
Russian and German words.
Title also in Russian.
CONTENTS. --Schon zog die Karawane in die Ferne. --Wer bin ich?

1. Songs, Russian. 2. Songs, with chamber ensemble. I. Duchêne, Ferdinand. II. Title.

Songs, with chamber ensemble
*MP (German)

Einwag, Joachim, 17th – 18th cent.
Lamento, von Joachim Einwag. Aria à 2 voc.: chant. et alt – 2 viol d'amour, 2 viol di gamba e cembalo. (Original dans la Bibl. Univ. Upsala, Schweden, signé: Vok-mus. 19:18...) [Leipzig: P. Günther, 1931?] 5 p. 35½cm.

Manuscript, copied probably by Paul Günther, from Upsala. Universitet. Bibliothek. Mss. (Vok.-mus. 19:18).
Aria for S., "Wenn soll ich mein Elend," and for A., "Le voici mon coeur," with harpsichord (realized from basso continuo). Prelude, interlude and postlude for 2 violas d'amore (or 2 flutes), 2 violas da gamba and harpsichord.
Caption-title.
JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Songs, ~~arias, etc.,~~ with various instruments. 2. Chamber music, 18th cent.—With voices. 3. Viola d'amore—Quintets. 4. Viola da gamba—Quintets. 5. Flute—Quintets. 6. Manuscripts. I. Title.
N. Y. P. L. July 13, 1933

SONGS, WITH CHAMBER ENSEMBLE
*MP (German)

EISLER, HANNS, 1898-
[PALMSTRÖM]
Palmström (Studien über Zwölfton-Reihen); für eine Sprechstimme, Flöte (auch Piccolo), Klarinette in A, Violine (auch Viola) und Violoncell, Op. 5. Gedichte von Christian Morgenstern. Wien, New York, Universal-Edition, c1926. 12 p. 31cm. (Universal-Edition. Nr. 8322)
Score.
CONTENTS. --Venus Palmström. --Notturno. --L'art pour
(Continued)
NN 3.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 6, LC1, X1, Z1)

EISLER, HANNS, 1898- . [PALMSTRÖM] Palmström (Studien über Zwölfton-Reihen)... (Card 2)

l'art. --Galgenbruders Frühlingslied. --Couplet von der Tapetenblume.

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. 4. Twelve-tone music (Voice). I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.

SONGS, WITH CHAMBER ENSEMBLE
*MP (Argentine)

EITLER, ESTEBAN, 1913-

Cuatro fábulas de Daniel Devoto, 1944. Para voz, flauta, oboe y fagot. Buenos Aires, Ediciones politonía [c1946] score (11 p.) 32cm.
For voice, flute, oboe and bassoon.
CONTENTS. --Fábula de Narciso solo. --Fábula de Pigmalión burlado. --Dafne. --Fábula hacia el este.
(Continued)
NN 8.68 p/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUD1) 2

EITLER, ESTEBAN, 1913- Cuatro fábulas de Daniel Devoto, 1944. (Card 2)

1. Songs, Spanish--Argentine composers. 2. Song cycles. 3. Songs, with chamber ensemble. I. Devoto, Daniel J. Libro de las fábulas. II. Title: Fábulas de Daniel Devoto.

Songs, with chamber ensemble
Write on slip words underlined below and class mark— *MN

Erlebach, Philipp Heinrich, 1657–1714.
...Ausgewaehlte Arien und Duette aus der "Harmonischen Freude musikalischer Freunde" für 1 oder 2 Singstimmen mit Begleitung von Cembalo, 2 Violinen (oder Flöten) und Violoncell bzw. 3 Oboen und Fagott oder 2 Violinen und 2 Violen. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28305. 35 p. f°. (Organum. Reihe 2, Nr. 8.)

German words; music for 1 and 2 voices, with acc. of 2 violins and violoncello (or other instruments) and cembalo, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, German. 2. Vocal music—Duets. 3. Songs, with various instruments. I. Ser.
N. Y. P. L. September 17, 1931

Songs, with chamber ensemble
*MN DdT 46-47

Erlebach, Philipp Heinrich, 1657–1714.
Harmonische Freude musikalischer Freunde, erster und anderer Teil; hrsg. von Otto Kinkeldey. Ausführung des Basso continuo von Otto Schmidt. Leipzig: Breitkopf & Härtel, 1914. Publ. pl. no. D. D. T. xlvi, xlvii. lviii, 260 p., 1 l. f°. (Denkmäler deutscher Tonkunst. 1. Folge. Bd. 46–47.)

For one voice (a few for 2 or 3 voices) with accompaniment of two violins (pt. 2: 2 violins, 2 violas) and piano (realized figured bass).
Part 1 (1697) contains 50 "moralisch und politischen Arien;" part 2 (1710) contains 25 numbers.

MUSIC DIV.

1. Songs (German). 2. Kinkeldey, Otto, 1878- , editor. 3. Schmidt, Otto. 4. Title. 5. Series.
N. Y. P. L. September 7, 1915.

SONGS, WITH CHAMBER ENSEMBLE
*MN D390 Bd. 46-47

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musicalischer Freunde, 1. und 2. Teil. Hrsg. von Otto Kinkeldey; Ausführung des Basso continuo von Otto Schmidt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. lxii p., score (260 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 46-47)
(Continued)
NN R 4.61 a/ OCs. Is. IIs. IIIs (OS)V (OAFIs) MUgs. 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs (LC1s, X1s) 2

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde...
(Card 2)

For voice, 2 violins, 2 violas and figured bass realized for keyboard instrument.

1. Songs, German. 2. Songs, with chamber ensemble. I. Kinkeldey, Otto, 1878- , ed. II. Schmidt, Otto, ed. III. Moser, Hans Joachim, 1889- ed. IV. Title. V. Series.

SONGS, WITH CHAMBER ENSEMBLE
*MP (German)

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE, TEIL 1. IHR GEDANKEN]
Ihr Gedanken; aria for soprano or tenor, two violins [and] basso continuo. [Edited by Fritz Rikko. English version by W. Erbe] [Hillsdale, N.Y.] Boonin music publications [c1952] score (7 p.) and 3 parts. (Old masters manuscript series)

(Continued)

NN 12.64 e/b OC (OAF1) SL MUg, lg, 2g (MUS2, LC1, X1)

2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [HARMONISCHE FREUDE MUSICALISCHER FREUNDE, TEIL 1. IHR GEDANKEN] Ihr Gedanken... (Card 2)

Figured bass realized for organ or harpsichord; includes part for violoncello.
English and German words.
English title: Thoughts of darkness plague me not.

1. Songs, German. 2. Songs, with chamber ensemble.

SONGS, WITH CHAMBER ENSEMBLE
*MP (German)

Erlebach, Philipp Heinrich, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE. TEIL 1. SELECTIONS]
Drei Arien für eine mittlere Singstimme, 2 Alt-Blockflöten in F' und Basso Continuo [hrsg. von Paul Mühlen] Celle, H. Moeck [c1947] 1 v. 16x24cm. (Edition Moeck. Nr. 2003)

Score, medium voice, flute I-II and keyboard in-
(Continued)

NN X 6.55 d/ OC, I, III, IVbo (OS)II SL MUg, lg, Ig, IIIg (MUS6, UI, LC1, 2I) [NSCM]

Erlebach, Philipp Heinrich, 1657-1714. [HARMONISCHE FREUDE MUSICALISCHER FREUNDE. TEIL 1. SELECTIONS] Drei Arien für eine mittlere Singstimme... (Card 2)

strument. (realized figured bass) (12 p.), voice-and-keyboard part, and parts for flute I,II and bass instrument.
Based on the edition of 1710, Nürnberg.
Contents.—Kein Ergetzen ist der Freiheit gleich zu schätzen "Freiheit ist der Jugend Lust."—Ich finde schlechte Freud bei Unempfindlichkeit
(Continued)

Erlebach, Philipp Heinrich, 1657-1714. [HARMONISCHE FREUDE MUSICALISCHER FREUNDE. TEIL 1. SELECTIONS] Drei Arien für eine mittlere Singstimme... (Card 3)

"Ich rühme mich nicht rauher Werke "[with ritornello]—Ich verbringe meine Zeit in der stillen Einsamkeit "Gönnt mir immer diese Lust" [with ritornello]
1. Songs, with chamber ensemble. 2. Songs, German. I. Mühlen, Paul, , ed. II. Edition Moeck. III. Erlebach, Philipp Heinrich, 1657-1714. Arien. IV. Mühlen, Paul

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Songs, with ... *MP
+box

Falla, Manuel de, 1876-
Psyché, poème de Monsieur Jean Aubry... Mis en musique par Monsieur de Falla... Londres: J & W-Chester, 1927. Publ. pl. no. J. W. C. 55. 7 parts. obl. 8°.
For M.-S., flute, harp, violin, viola and violoncello.
Score and 6 parts. French words.
Cover-title.

MUSIC DIV
1. Songs, French. 2. Songs, with various instruments. 3. Aubry, Georges Jean, 1882- . 4. Title.
N. Y. P. L.
January 9, 1928

SONGS, WITH CHAMBER ENSEMBLE
* MP (U. S.)
box

FELDMAN, MORTON, 1926-
The O'Hara songs [for] bass-baritone, violin, viola, violoncello, chimes [and] piano. [New York, C. F. Peters, c1963] score (8 p.) 34cm. (Edition Peters [6949])
First line of each song: Who'd have thoughts that snow falls.

1. Songs, U. S. 2. Songs, with chamber ensemble.

NN R 2.65 p/e OC SL MUg, lg, 2g MUA (4) (MUS 2, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE
*MP (U. S.)

FERRITTO, JOHN.
[MADRIGALI]
Quattro madrigali for baritone, alto flute [and] bass clarinet, op. 5. [New York, Composers facsimile edition, c1967] score(30 p.) 35cm.
Duration: 7 min., 50 sec.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 6.71 b/a OC (OAF1) SL MUg, lg, 2g MUA(2) (LC1, X1)

Songs, with chamber ensemble *MN
M511 v.21 no.3

Fine, Vivian, 1913-
The Great Wall of China, for voice and flute [by] Vivian Fine [text by Franz Kafka] Four duos for two flutes [by] Theodore Strongin. [New York, 1948]
20, [1] p. 28 cm. (New music; a quarterly publishing modern compositions, v. 21, no. 3)
Biographical sketch of Theodore Strongin: page at end.
The Great Wall of China comprises four songs: I can still remember (with flute), But instead how vainly (with flute and violoncello), Long-dead emperors, and One can perhaps safely discuss it now (with flute, violoncello and piano)
1. Songs (Medium voice) with flute. 2. Songs (Medium voice) with instr. ensemble. 3. Flute music (2 flutes) I. Kafka, Franz, 1883-1924. Beim Bau der chinesischen Mauer. II. Strongin, Theodore, 1918- Duos, 2 flutes. (Series)
M1.N55 vol. 21, no. 3 A 49-1415*
New York. Public Libr. MUSIC DIV
for Library of Congress [3]

SONGS, WITH CHAMBER ENSEMBLE
*MP (English)

Finzi, Gerald, 1901-
By footpath and stile, for baritone solo with accompaniment of string quartet. (Curwen edition 902902.) Poems by Thomas Hardy. Music by Gerald Finzi (1921-1922)... London [etc.] J. Curwen & sons ltd., c1925. 27 p. 30½cm.
CONTENTS.—Paying calls.—Where the picnic was.—The oxen.—The master and the leaves.—Voices from things growing in a churchyard.—Exeunt omnes.

Music Div.
1. Song cycles. 2. Songs, English. 3. Songs, with various instruments. I. Hardy, Thomas, 1840-1928. II. Title.
N. Y. P. L.
June 10, 1940

SONGS, WITH CHAMBER ENSEMBLE
*MP (U. S.)

FLANAGAN, WILLIAM.
The weeping Pleiads; a cycle of 5 songs to poems of A. E. Housman for baritone and flute, clarinet, violin, cello & piano. [n.d.] score(32 p.) 35cm.
Reproduced from holograph.
Composed in 1953.

(Continued)
NN 6.71 b/a OC, I SL MUg, lg, LC1, X1) 2g, 3g, Ig, IIg MUA(2)I (MUD1,

2

FLANAGAN, WILLIAM. The weeping Pleiads...
(Card 2)
"Commissioned by Lado, inc., for the League of composers' 30th anniversary."
CONTENTS.--The rainy Pleiads.--First drinking song.--Illic taces.--Second drinking song.--The weeping Pleiads.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles.
I. Housman, Alfred Edward, 1859-1936. II. Title.

SONGS, WITH CHAMBER ENSEMBLE
*MP box

FLORIO, C. H.
Far, far at sea, a favorite ballad sung by Mr. Incledon in his new entertainment called Variety; and by Mrs. Bland, at Vauxhall. Composed by C. H. Florio. London, Goulding, Phipps & D'Almaine [180-] score (3 p.) 32cm.
Caption title.
For 2 horns, 2 violins, viola and piano, with interlinear words.
First line: 'Twas at night.
1. Songs, English. 2. Songs, with chamber ensemble.
NN R 10.71 d/a OC SL MUg, lg, 2g (LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE
*MP (U. S.)

Fortner, Jack.
[Spring]
Spring, for female voice & 9 players, on 4 poems by E. E. Cummings. No. 6. Paris, Société des Éditions Jobert [c1967]
score (41 p.) 36 cm.
With flute, saxophone, bassoon, viola, violoncello, double bass, vibraphone, harp, and piano acc.
Duration: about 9 min.

(Continued)
NN* 8.69 v/a OC(Ib*), I SL (OAF1) MUg, lg, 2g, 3g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

2

FORTNER, JACK. [SPRING] Spring... (Card 2)

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles.
I. Cummings, Edward Estlin, 1894-1962. II. Title.

SONGS, WITH CHAMBER ENSEMBLE
*MP (U. S.)

FOSS, LUKAS, 1922-
Time cycle; four songs for soprano, clarinet, cello, percussion, and piano-celesta. [Chamber version] New York, C. Fischer [1964] score (38 p.) vocal score (28 p.) and 3 parts. 31cm.
Originally for soprano and orchestra.
Parts for clarinet, violoncello and percussion (1 player)

(Continued)
NN 4.65 p/a OC SL MUg, lg, 2g, 3g MUA (4) (MUD4, MUS5, LC1, X1)

2

FOSS, LUKAS, 1922- Time cycle... (Card 2)

The 3d and 4th songs in German; English translation by the composer printed as text on p. 3.
Duration: about 22 min.
CONTENTS.-- We're late (W. H. Auden)--When the bells justle (A. E. Housman)--Sechzehnter Januar (F. Kafka)--O Mensch, gib Acht (F. Nietzsche)

1. Songs--U.S. 2. Songs, German (U.S. composers) 3. Songs, with chamber ensemble.

SONGS, WITH CHAMBER ENSEMBLE
*MP (U. S.)

FRANCO, JOHAN, 1908-
[SONGS OF THE SPIRIT]
Songs of the spirit; excerpts from The master key by Christina [pseud.] for soprano or tenor and woodwind quintet. [Music by] Johan Franco. [New York, Composers facsimile edition, 1959?] score(19 p.) and 5 parts. 36cm.

(Continued)
NN 8.70 l/OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg MUA(4) I (MUD1, LC1, X1)

2

FRANCO, JOHAN, 1908- . [SONGS OF THE SPIRIT] Songs of the spirit... (Card 2)

CONTENTS.--The eye of mine eye.--Oh sing, beloved.--Oh joy of joys.--Come, beloved.--Oh treasure for my keeping.--Lo, the glory.

1. Songs, U. S. 2. Song cycles. 3. Songs, with chamber ensemble.
I. Christina, pseud. The master key. II. Title.

SONGS, WITH CHAMBER ENSEMBLE
*MP (Belgian)

FROIDEBISE, PIERRE.
Stele pour sei shonagon; pour soprano et 19 instruments. Bruxelles, CeBeDeM, 1968. score (40 p.) 27cm.

Duration: about 15 min.

1. Songs, French. 2. Songs, with chamber ensemble.
NN 3.69 e/a OC SL MUg, lg, 2g (LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
++
(U.S.)

GABER, HARLEY, 1943-

Voce II [for] female voice, alto flute [and] percussion [by] Gaber. Cincinnati, Apogee press, c1967. vii p., score (19 p.) 44cm. (Apogee series 1: Young American composers)

Romanized Japanese words, printed also as text on p. vii.
1. Songs, Japanese (U.S. composers) 2. Songs, with chamber ensemble.
NN 6.70 e/cOC(1b+) SL MUg, 1g, 2g MUA(4) O, 1, (LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP(U.S.)
box

GABURO, KENNETH.

Two, for mezzo soprano, alto flute and double bass. Poem by Virginia Hommel. Bryn Mawr, Pa., T. Presser [1971] 8 p. 31cm. (New music edition)

1. Songs, U.S. 2. Songs, with chamber ensemble.
NNR 11.71 d/cOC SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
box

GALLIARD, JOHANN ERNST, 1687-1749.
[PAN AND SYRINX. HOW SWEET THE WARBLING LINNET SINGS]
How sweet the warbling linnet sings (Wie süss ertönt des Vogels Sang) from Pan and Syrinx; for soprano voice, sopranino or treble recorder, strings and continuo. [London] Universal edition [c1961] score (9 p.) 31cm. (Dolmetsch recorder series)

(Continued)
NN R 7.62 m/c OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (MUS 2, LC1, X1)
2

GALLIARD, JOHANN ERNST, 1687-1749. [PAN AND SYRINX. HOW SWEET THE WARBLING LINNET SINGS] How sweet the warbling linnet sings... (Card 2)

Universal edition 12629.
At head of title: Il flauto dolce.
Edited and continuo realized for harpsichord or piano by Layton Ring.

1. Songs, with chamber ensemble. 2. Songs, English. I. Ring, Layton, ed. II. Title: Pan and Syrinx.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(German)

GEISSLER, FRITZ.
[LIEDER, NACH TEXTEN VON RINGELNATZ]
Fünf Lieder für eine Singstimme und Bläserquintett nach Texten von Ringelnatz [pseud.] Leipzig, Deutscher Verlag für Musik [c1968] miniature score (48 p.) 21cm. and 5 parts. 30cm.

Acc. for flute, oboe, clarinet, horn and bassoon.
Duration: about 16 min.

(Continued)
NN 4.70 e/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)
2

GEISSLER, FRITZ. [LIEDER, NACH TEXTEN VON RINGELNATZ] Fünf Lieder für eine Singstimme und Bläserquintett nach Texten von Ringelnatz... (Card 2)

CONTENTS.--Sehnsucht nach zwei Augen.--Und auf einmal steht es neben dir.--Traurig geworden.--Trennung.--Segler.

1. Songs, German. 2. Songs, with chamber ensemble. I. Boetticher, Hans, 1883-1934.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Italian)

Gentilucci, Armando.

Canti da Estravagario di Pablo Neruda, per voce maschile (baritono), oboe e trio d'archi. Milano, Casa musicale Sonzogno [1965]

score (17 p.) 37cm.

For solo voice (Bar), oboe, violin, viola, and violoncello; Spanish words by Neruda.

(Continued)
NN* 7.68 v/c OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUD 1)
2

GENTILUCCI, ARMANDO. Canti da Estravagario di Pablo Neruda... (Card 2)

Duration: about 11 min.

1. Songs, Spanish (Italian composers). 2. Songs, with chamber ensemble. I. Neruda, Pablo, 1904- Estravagario. II. Title: Estravagario.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

GIDEON, MIRIAM.

The hound of heaven, from the poem by Francis Thompson. For voice, oboe [and] string trio. [New York] Composers facsimile edition, c1967. score (12 p.) and 4 parts. 39cm.

Caption title.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 5.70 l/c OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

SONGS WITH CHAMBER ENSEMBLE

*MP
(U.S.)

GIDEON, MIRIAM.

Questions on nature [for voice, oboe, piano, glockenspiel and tam-tam. New York, Composers facsimile edition, c1964] score (32 p.) 36cm.

Words by Adelard of Bath.
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Adelardus of Bath, 12th cent.
NN 5.70 v/c OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUD 1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

GIDEON, MIRIAM.

Rhymes from the hill, for voice, clarinet, cello, marimba. [From the Galgenlieder, by Christian Morgenstern. [New York] Composer facsimile edition? c1968] [2] p., score (13 p.) 39cm.

German words; printed also as text with English translation: p. [2].

(Continued)
NN 11.69 l/c OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD 1)
2

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

GIDEON, MIRIAM.

The seasons of time; a song cycle based on Tanka poetry of ancient Japan, for high voice, flute, cello and piano, alternating with celesta. [196-?] score (22 p.) 35cm.

Reproduced from holograph.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.
NN 12.71 e/b OC SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

GIDEON, MIRIAM.
[SONNETS FROM SHAKESPEARE]
Sonnets from Shakespeare for high voice, trumpet [and] string quartet or string orch. [New York] Composers facsimile edition [c1959] score (19 p.) and 5 parts. 38cm.

Caption title.
CONTENTS.--Music to hear.--Devouring time.--
(Continued)
NN 5.70 v/c OC, I SL (OAF1) MUg, 1g, 2g, 3g, 4g, IIg MUA(4), II (MUD 1, LC1, X1)
2

GIDEON, MIRIAM. [SONNETS FROM SHAKESPEARE]
Sonnets from Shakespeare for high voice... (Card 2)

Full many a glorious morning.--No longer mourn for me.--No, time, thou shalt not boast.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. 4. Song cycles. I. Shakespeare, William. Poems. Sonnets. II. Shakespeare, William. Sonnets.

SONGS, WITH CHAMBER ENSEMBLE

* MP
(Argentine)

GINASTERA, ALBERTO, 1916-

Cantos del Tucumán, para canto, flauta, violin, arpa y dos cajas indigenas. Versos de Rafael Jijena Sanchez. Buenos Aires, Ricordi Americana [c1954] score (10 p.) and 5 parts. 33cm.

For voice, flute, violin, harp and percussion.
CONTENTS.—Yo nací en el valle.—Solita su alma.—Vida,
(Continued)
NN 8.63 g/b OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 5, LC1, X1)
2

GINASTERA, ALBERTO, 1916- . Cantos del Tucumán... (Card 2)

vidita, vidala.—Algarrobo, algarrobal.

1. Songs, with chamber ensemble. 2. Songs, Spanish (Argentine composers) I. Jijena Sánchez, Rafael, 1904- II. Title.

Songs, with chamber ensemble

Write on slip words underlined below and class mark—

** MN
(Organum)

Goerner, Johann Valentin, 1702–1762.
...Ausgewaehlte Neue Oden und Lieder für eine Singstimme und Generalbass (Nr. 5 ferner mit Begleitung von 2 Hörnern)... Leipzig: F. Kistner & C. F. W. Siegel, 1930. Publ. pl. no. 28427. 3 parts in 1 v. f°. (Organum. Reihe 2, Nr. 15.)

German words; music for 1 voice with cembalo and violoncello acc.; Nr. 5 with added acc. of 2 horns. Also violoncello and horn parts.
From his: Sammlung neuer Oden und Lieder, 1742; zweyter Theil, 1744; dritter Theil, 1752.

(Continued)
MUSIC DIV.

N. Y. P. L. March 31, 1932

Goerner, Johann Valentin, 1702–1762: ...Ausgewaehlte Neue Oden und Lieder... (Card 2)

Words by Friedrich von Hagedorn.

Contents: 1. An die Freude. 2. Der Frühling. 3. Der Mai. 4. Die Rose. 5. Die Alster. 6. Der Kuss. 7. Das Kind. 8. Der verliebte Bauer. 9. Der ordentliche Hausstand. 10. Der Lauf der Welt. 11. Der Wein. 12. Das Beispiel. 13. Burgunder-Wein.

DREXEL MUSICAL FUND.

1. Odes. 2. Songs, German. 3. Songs, ~~arias, etc.~~, with various instruments. I. Hagedorn, Friedrich von, 1708–1754. II. Ser.
N. Y. P. L. March 31, 1932

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Polish)

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Monologhi; per soprano e tre gruppi di strumenti. [Warszawa] Polskie Wydawn. Muzyczne [c1962] score (63 p.) 34cm.

For soprano and 17 instruments.
Words, by the composer, in Polish.
Duration: about 17 min.
1. Songs, Polish. 2. Songs, with chamber ensemble. I. Title.
NN * 3.64 l/b OC SL MUg, 1g, 2g, Ig (MUI1, MUS1, LC1, X1)

Songs, with chamber ensemble

* MP
+
(German)

Graener, Paul, 1873-

...Theodor Storm-Musik für Klavier, Violine, Cello und eine Männerstimme (Bariton). Op. 93. Braunschweig: H. Litolff, 1932. Publ. pl. no. 14275. 3 parts in 1 v. 34½cm.

Score, and violin and violoncello parts. German words.
First line: Es liegen Wald und Heide im stillen Sonnenschein.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—With voices. 3. Songs, arias, etc.—with various instruments. 4. Piano—Quartets—Misc. 5. Violin—Quartets—Misc. I. Storm, Theodor, 1817-1888.
N. Y. P. L. November 6, 1935

SONGS, WITH CHAMBER ENSEMBLE

Greaves, Thomas, fl. 1604.
...Three songs: 1. "Man first created was" [by] Thomas Greaves... 2. "If floods of tears" [by] Thomas Bateson... 3. "Cuckoo" [by] Richard Nicholson... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 2301. 5 parts. f°. (The Tudor edition of old music; transcribed and edited by G. M. Cooper. Ser. B, no. 1.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1936

Greaves, Thomas, fl. 1604: ...Three songs... (Continued)

Scored from the original part-books; no. 1 and 3 for voice and string quartet; no. 2, for voice and string trio, all with piano reduction below. Separate parts for violin I and II, viola and violoncello.

DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, English. 3. Tudor music. 4. Bateson, Thomas, ca. 1570-1630. 5. Nicholson, Richard, d. 1639. 6. Ser.
N. Y. P. L. April 28, 1926

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*MP
(Russian)

Grechaninov, Aleksandr Tikhonovich, 1864-

...2 mélodies pour soprano avec accompagnement de violoncelle et harpe. [Op. 131, no. 1-2] Texte de Tuttchev... Mainz: B. Schott's Söhne [etc., etc., cop. 1934] Publ. pl. no. B. S. S. 33935-33936. 2v. in 1. 32cm.

French and Russian words; songs for soprano with violoncello and harp acc. in score. Violoncello part.
At head of title: A. Gretchaninoff... Songs--Mélodies avec accomp. de piano.
(Continued)
Music Div.

Grechaninov, Aleksandr Tikhonovich, 1864- ... 2 mélodies ... (Card 2)

Title-page in French and Russian.
"Adaption francaise de Eugène Cools."
Contents.--1. Un jour d'été.--2. Dernier amour.

Juilliard Foundation Fund.

Songs, with chamber ensemble

*MP
(Italian)

GUERRINI, GUIDO, 1890-
...Le fiamme su l'altare; trittico di Ercole Storchi (per soprano, doppio quintetto d'archi, due arpe.) Partitura. I. Il gigante e la greggia. II. La catena. III. L'olocausto. ... Bologna: F. Bongiovanni, cop. 1927. Publ.pl.no.F. 1250 B. 24 p. 4°.

Music Div.

Full score. Italian words.

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, Italian. 3. Songs--Song cycles. I. Storchi, Ercole. II. Title.
N. Y. P. L. January 19, 1932

SONGS, WITH CHAMBER ENSEMBLE

*MP
Lose 119

Gut G'sell und du musst wandern. Aus Fabricius Liederbuch, 1603.

Score: 1 voice, violin and violoncello (or viola da gamba).
See: Böhme. Altdeutsches Liederbuch. no.230.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 119 [p.2])

Music Div.

SONGS WITH CHAMBER ENSEMBLE

*MP
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ACIS AND GALATEA. HEART, THE SEAT OF SOFT DELIGHT]
Herz, der Liebe süsser Born, Arie aus "Acis und Galathea," für Sopran, 2 Alt-Blockflöten in f und Basso continuo. Hrsg. von Willi Hillemann. Celle, H. Moeck Verlag [c1950] score (6 p.) and 4 parts. 16 x 24cm. (Moeck's gelbe Musikhefte Edition Nr. 2017)

English and German words.
The parts for soprano voice-keyboard instrument, flute I, II, and bass instrument.

1. Songs, English (German composers) 2. Songs, with chamber ensemble. I. Hillemann, Willi, ed.
NN R 5.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUS2, LC1, X1)

Songs, with chamber ensemble

Write on slip words underlined below and class mark—

** MN

Handel, Georg Friedrich, 1685-1759.
...Deutsche Arie für Sopran "Flammende Rose" (1729) (B. H. Brockes), mit Begleitung der Violine, Violoncello, Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27901. 10 p. f°. (Organum. Reihe 2, Nr. 4.)

German words; music for S. with acc. of violin, violoncello, contrabass and cembalo, in score.

Music Div.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680-1747. II. Title: Flammende Rose. III. Ser.
N. Y. P. L. September 22, 1931

Songs with chamber ensemble

Write on slip words underlined below and class mark—

** MN

Handel, Georg Friedrich, 1685-1759.
...Deutsche Arie für Sopran (Tenor) "Süsse Stille" (1729) (B. H. Brockes), mit Begleitung der Flöte, Violoncello, Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: K. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27903. 6 p. f°. (Organum. Reihe 2, Nr. 5.)

German words; music for S. (or T.) with acc. of flute, violoncello, contrabass and cembalo, in score.

Music Div.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680-1747. II. Title: Suesse Stille. III. Ser.
N. Y. P. L. September 22, 1931

Songs, with chamber ensemble

Write on slip words underlined below and class mark—

** MN

Handel, Georg Friedrich, 1685-1759.
...Deutsche Arie für Sopran: "Das zitternde Glänzen der spielenden Wellen" (1729), mit Begleitung der Violine, Violoncell oder Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28308. 9 p. f°. (Organum. Reihe 2, Nr. 10.)

German words; music for S. with acc. of violin, violoncello (or contrabass) and cembalo, in score.
Poem by B. H. Brockes.

Music Div.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680-1747. II. Title: Das zitternde Glänzen der spielenden Wellen. III. Ser.
N. Y. P. L. September 22, 1931

SONGS, WITH CHAMBER ENSEMBLE

*ZB-150
Film Reproduction

HARUDA, JOSEPH STANLEY.
Solo vocal chamber music with instrumental accompaniment; a descriptive survey of the literature since ca. 1650. [Iowa City] 1960. xiii, 304 l. music.

Film reproduction. Positive.
Thesis--University of Iowa.
"Classified listings of solo vocal literature with instrumental chamber (Continued)

NN R 10.64 e/B OC(1bo) PC, 3 SL MU, 2 (MUF1, UM1, LC1, X1)

2

HARUDA, JOSEPH STANLEY. Solo vocal chamber music with instrumental accompaniment... (Card 2)

accompaniment with or without keyboard," pt. 2 (leaves 108-304)
Bibliography, leaves 94-107.

1. Songs, with chamber ensemble. 2. Songs, with chamber ensemble--Bibl. 3. Songs--Hist. and crit.

SONGS, WITH CHAMBER ENSEMBLE

*MR

Hast, Rev. Marcus.
By the rivers of Babylon (Psalm 137). For mezzo soprano or tenor, with piano accompaniment and first & second violin or viola obligato... London: The Bibliophile Press, 1909. 1 p.l., 12 p. 4°.

Score. English words.

1. Music (Synagogue). 2. Title.
N. Y. P. L. August 20, 1913.

SONGS, WITH CHAMBER ENSEMBLE

*MP
box

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Mobile for Shakespeare. [Sonnets 53 & 54 for voice and 6 players. London] Universal Edition [c1961] score ([6] p.) 31cm. (Universal. Edition. 13421)

For soprano or mezzo-soprano, piano, celesta, vibraphone and percussion (3 players)
Words printed as text.
(Continued)

NN R 7.71 e/z OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (MUW1, LC1, X1)

2

HAUBENSTOCK-RAMATI, ROMAN, 1919- , Mobile for Shakespeare. (Card 2)

Instructions for performance in German and English.

1. Songs, English (German composers) 2. Songs, with chamber ensemble. 3. Chance, Music of. I. Shakespeare, William. Poems. Sonnets. II. Title.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

HAUBIEL, CHARLES, 1894-

Threnody for love; a sextet for contralto, flute, clarinet, violin, cello and piano. Verse by Frederika Blankner. New York, Composers press [c1966] score (27 p.) 36cm.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 11.71 d/ OC SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

Songs, with chamber ensemble

*MP
(German)

Haydn, Franz Joseph, 1732-1809.

...Schottische und walisische Volkslieder mit Begleitung von Violine, Violoncello und Klavier. Heft I-IV. Revidiert und mit neuen, passenden Texten zum ersten Male deutsch herausgegeben von Dr. Bernh. Engelke. Leipzig: Steingräber-Verlag, cop. 1927-28. Publ. pl. no. 2346-2347, 2406-2407. 16 parts in 1 v. 31cm. (Edition Steingraeber. Nr. 2450-2451, 2595-2596.)

German words; score, and voice, violin, and violoncello parts.

Music Div.

781249A. 1. Folk songs, Scottish—Collections. I. Engelke, Bernhard, ed. Carnegie Corporation of New York. Collections. 2. Folk songs, Welsh 1884- , ed.
N. Y. P. L. October 24, 1935

Songs, with chamber ensemble

*MO
(Scotch)

Haydn, Franz Joseph, 1732-1809.
...Twelve Scotch popular songs for one voice with the accompaniment of pianoforte, violin and violoncello. Newly edited by Eusebius Mandyczewski, German words by Hugo Engelbert Schwarz. Vienna: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 7001. 4 parts in 1 v. f°. (Viennese collection of musical rarities; book lovers edition. v. 2.)

Score and separate parts for voice, violin and violoncello. German and English.

Music Div.

Juilliard Foundation Fund.

141291A. 1. Folk songs (Scottish). 2. Songs, with various instruments. 3. Mandyczewski, Eusebius, 1857- , editor. 4. Schwarz, Hugo Engelbert, 1880- , translator. 5. Series.
N. Y. P. L. August 11, 1924

Songs, with chamber ensemble

*MP
(English)

Heseltine, Philip, 1894-
...Elizabethan songs that were originally composed for one voice to sing and four stringed instruments to accompany. Transcribed from 16th and early 17th century MSS by Peter Warlock (pseud. London:) Oxford Univ. Press, 1926. 15 parts in 1 v. f°.

Score, with piano reduction below, and 4 string parts. English words.
Title begins: The first, second, third, book of.
Cover-title.

Music Div.

Juilliard Foundation Fund.

512379A. 1. Songs, English. 2. Songs, with various instruments. 3. Tudor music. I. Title.
N. Y. P. L. February 5, 1931

SONGS, WITH CHAMBER ENSEMBLE

*MP
(English)

HESELTINE, PHILIP, 1894-1930.

My lady is a pretty one; anonymous XVI century poem, set to music for voice and string quartet [1919] Facsimile of the original manuscript. London, Oxford university press [c1956] [3] p., facsim.: [4] p. 32cm.

Score.
At head of title: Peter Warlock.
1. Songs, English. 2. Autographs (Music)--Heseltine, P.--Facsimiles. 3. Songs, with chamber ensemble.
NN 3.58 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Netherlands)

Hijman, Julius, 1901-

[Songs] c1943. score (16 p.) and 4 parts. 34cm.

Reproduced from manuscript.
For baritone voice, flute, violin, viola and violoncello; French words.
CONTENTS.--Attente (M. Maeterlinck).--Say it with music; toccata (P. Soupault).--Dos d'ange (J. Cocteau).
1. Songs, French (U.S. composers) 2. Songs, with chamber ensemble.
NN 2.61 s/ OC SL MUg, 1g, 2g MUA, 1, 2 (MUD3, MUS3) (LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(German)

HINDEMITH, PAUL, 1895-

Die junge Magd, sechs Gedichte von Georg Trakl, für eine Altstimme mit Flöte, Klarinette und Streichquartett komponiert von Paul Hindemith. Opus 23, Nr. 2. Mainz, B. Schott's Söhne [c1922] 23 p. 29cm. (Edition Schott 3404)

Score: solo alto, flute, clarinet, violin I-II, viola and violoncello.
(Continued)

NN 1.56 p/ OC, 1 SL MUg, 1g, 2g, 3g, 1g, IIg (U1, LC1, Z1, X1)

HINDEMITH, PAUL, 1895- Die junge Magd, sechs Gedichte von Georg Trakl... (Card 2)

CONTENTS. -- Oft am Brunnen. — Stille schafft sie in die Kammer. — Nächtens übern kahlen Anger. — In der Schmiede dröhnt der Hammer. — Schmächtig hingestreckt. — Abends schweben blutige Linnen.

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1911. II. Title: Die junge Magd.

SONGS, WITH CHAMBER ENSEMBLE

*MP (German)

Holliger, Heinz.

Glühende Rätsel, nach Gedichten von Nelly Sachs, für eine Altstimme und zehn Instrumentalisten (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

score (52 p.) 28 cm. (Edition Schott, 5001)

For alto, flute, viola, bass clarinet, contrabass clarinet, cimbalom, harp, and percussion.
German words.

1. Songs, German. 2. Song cycles. 3. Songs, with chamber ensemble. I. Sachs, Nelly, 1891- II. Title.
NN * 5.70 d/ OC, I SL MUg, lg, 2g, 3g, lg, IIg (LCl, Xl)

Songs, with

*MP box

Honegger, Arthur, 1892-
...Chanson (P. de Ronsard)...accompagnement d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 7841. 6 parts in 1 v. f°.

French words; music for 1 voice with accompaniment of flute and string quartet, in score. Also, flute and 4 string parts.
First line: Plus tu connais que je brûle pour toi.

MUSIC DIV,

JUILLIARD FOUNDATION FUND.

1. Chamber music, with voices. 2. Songs, ~~arias, etc.,~~ with various instruments. I. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. January 4, 1932

Songs, with

*MP (French)

Honegger, Arthur, 1892-
...Trois fragments, extraits de "Les Pâques à New York," de Blaise Cendrars. I. Grave. II. Tourmenté. III. Modéré. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 787–788. 5 parts in 1 v. f°.

French words with music for 1 voice with piano acc. Also separate parts for violin I and II, viola and violoncello.

MUSIC

1. Songs (French). 2. Songs, with various instruments. 3. Cendrars, Blaise: Les Pâques à New York. 4. Title: Les pâques à New York.
N. Y. P. L. March 4, 1924.

SONGS, WITH CHAMBER ENSEMBLE DREXEL 3859

Hook (James)
The dying thrush. A favorite song set to music by Mr. Hook. [*London*]: *Longman & Broderip*, [18—?] 4 pp. f°.

Bd. with: Giordani (T.?): "The favorite overture to the Prince of Wales ode. [London, 18—?]

Score: voice, flute I-II, violin I-II, horn I-II, "tenor" and bass.

Music div.

SONGS, WITH CHAMBER ENSEMBLE

*MP (German)

HORVATH, JOSEF MARIA.

Die Blinde, nach Rainer Maria Rilke; für eine Altstimme (Mezzo-Sopran), zwei Sprecher und vier Instrumente [1959] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1962] miniature score (24 p.) 19cm.

For alto (or mezzo-soprano) voice, 2 speaking voices, flute, trumpet, violoncello and piano.

1. Songs, German. 2. Melodrames--Instr. acc. 3. Songs, with chamber ensemble. I. Rilke, Rainer Maria, 1875-1926.
NN 1.63 p/ OC (1bo) I SL MUg, 1g, 2g, 3g (MUD1, MUS1 LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP (German)

HORVATH, JOSEF MARIA.

Vier Lieder nach Texten von Hölderlin, für Sopran (Tenor) und 4 Instrumente [1958] Frankfurt, New York, H. Litolff's Verlag C.F. Peters [1962] miniature score (19 p.) 19cm. (Edition Peters, Nr. 5823)

With flute, clarinet, viola and violoncello.

Duration about 9 min.

CONTENTS. --An die Parzen. --Sonnenuntergang. --Die Liebenden. --Hälfte des Lebens.

1. Songs, German. 2. Songs, with chamber ensemble. I. Hölderlin, Friedrich, 1770-1843.
NN 1.63 f/ OC, I SL MUg, 1g, 2g, 1g (MUS4) (LC1, X1, MUD1)

SONGS WITH CHAMBER ENSEMBLE

*MP (U.S.)

Housman, Rosalie, 1890–1949.

...Autumn night. [193–?] 7 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score, solo voice, violin I–II, viola and violoncello.
Words by Marjory Pickthall. First line: After the wind, in the wood.

MUSIC DIV.

1. Songs, U. S. 2. Songs, with various instruments. I. Pickthall, Marjorie Lowry Christie, 1883–1922. II. Song index (2).
N. Y. P. L.

SONGS, WITH CHAMBER ENSEMBLE

*MP (U.S.)

Housman, Rosalie, 1890–1949.

...The Blue ridge; mezzo and string quartette [193–?] 5 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score.
Words by Harriet Monroe. First line: Still and calm, in purple robes.

MUSIC DIV.

1. Songs, U. S. 2. Songs, with various instruments. 3. Autographs (Music)—Housman, R.—Facsimiles. I. Monroe, Harriet, 1860–1936. II. Song index (2).
N. Y. P. L.

SONGS WITH CHAMBER ENSEMBLE

*MP (U.S.)

[Housman, Rosalie] 1890–1949.

Forest of dreams. [193–?] 5 p. 30cm.

Photostatic reproduction of autograph manuscript.
Score, solo voice, violin I–II, viola and violoncello.
First line: As I was wandering alone.

MUSIC DIV.

1. Songs, U. S. 2. Songs, with various instruments. I. Song index (2).
N. Y. P. L.

SONGS, WITH CHAMBER ENSEMBLE

*MP (Hungarian)

HUMMEL, JOHANN NEPOMUK, 1778-1837

La sentinelle (Die Schildwache), pour la chant, pianoforte, violon, guitare (ou violoncelle) concertants et contrebasse ad lib. oeuvre 71. 2. ed. Vienne, T. Haslinger [182-?] 9 parts. Pl. no. T. H. 2327. 34cm.

Parts for voice and piano (in score), violin, guitar, violoncello obligato, violoncello (ad lib.) double bass and chorus ad lib. (tenor I, II and bass).

(Continued)

NN R 8. 63 p/ OC SL MUg, 1g, 2g (MUS 4, LC1, X1)

2

HUMMEL, JOHANN NEPOMUK, 1778-1837. La sentinelle (Die Schildwache)... (Card 2)

First line: Das Nachtgestirn beleuchtete das Land (L'astre des nuits de son paisible éclat)

1. Songs, French (Hungarian composers) 2. Songs, with chamber ensemble.

SONGS, WITH CHAMBER ENSEMBLE

*MP (Polish)

Hundziak, Andrzej.

Liryki, do tekstów Safony, na sopran i 10 instrumentów. Prezklad z greckiego: Janina Brzostowska. [Kraków, Polskie Wydawn. Muzyczne [1966]

score (27 p.) 31 cm.

Duration: about 10-12 min.

1. Songs, Polish. 2. Songs, with chamber ensemble.
NN * 8.67 1/ OC SL S MUg, 1g, 2g (MUS 3, LC1, X1, MUD 1)

SONGS, WITH CHAMBER ENSEMBLE

*MX-Amer. box

IVES, CHARLES EDWARD, 1874-1954.

Allegretto sombreoso. For flute, English horn (or trumpet or basset horn), 3 violins and piano. New York, Peer international corp. [c1958] score (6 p.) and 5 parts. 31cm.

Part for English horn includes words, with 1st line: When the moon is on the wave.

(Continued)

NN R 7.68 v/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. Allegretto sombreoso. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Instrumental music, 6-part. 3. Songs, U.S. 4. Songs, with chamber ensemble.

SONGS, WITH CHAMBER ENSEMBLE

*MN S551 Nr. 23

JANÍCZEK, JULIUS, 1887- , arr.
Ulli und Elsi; Lied aus dem Kanton Bern. Satz von Walther Hensel [pseud.] (IN: Sing-und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr. 23. p. [1])

Score, for voice (with, flute) and string quartet.

1. Folk songs, Swiss-German. 2. Songs, with chamber ensemble.
NN 4.69 y/ OC OI MUg, lg 2g (LCl, Xl)

SONGS, WITH CHAMBER ENSEMBLE

*MP (U.S.)

JENKINS, JOSEPH WILLCOX, 1928-

Three carols from The quiet wars; for mezzo-soprano with string quartet and piano. [Op.48. Text from The quiet wars, by Samuel Hazo. Washington, D.C.] Music educators national conference [c1968] score (45 p.) 30cm. (CMP library edition)

(Continued)

NN 11.69 r/ OC, II (OS) I SL MUg, lg, 2g, 3g, Ig, IIg, IIIg MUA(4) I, II (MUDI, LCl, Xl, Zl)

2

JENKINS, JOSEPH WILLCOX, 1928- . Three carols from The quiet wars... (Card 2)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 20 min.
CONTENTS. --Preface. --Carol of a bride. --Carol of a father. --Carol of a nun. --Epilogue.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Hazo, Samuel John. III. Title: Carols from The quiet wars.

SONGS, WITH CHAMBER ENSEMBLE

*MN S551 Nr. 24

JOCHUM, OTTO, 1898- , arr.
Es chond all Obe-nes Müüsali; Volkslied aus dem Kanton Luzern. Zweistimmig mit Violine, Bratsche und Fagott (oder Cello). Satz von Otto Jochum, Op. 54b Zürich, Hug [193-] score (4 p.) 24cm. (Sing-und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik," Nr. 24)
For 2 voices with violin, viola and bassoon (or violoncello)
1. Folk songs, Swiss-German. 2. Songs, with chamber ensemble.

NN 4.69 y/ OC OI MUg, lg 2g (LCl, Xl)

SONGS, WITH CHAMBER ENSEMBLE

*MP (French)

JOLIVET, ANDRÉ, 1905-

Suite liturgique; pour voix (ténor ou soprano), cor anglais (prenant le hautbois), violoncelle et harp [1942] Paris, Durand; Philadelphia, Elkan-Vogel [1947] 32 p. 35cm.

Score; Latin words.

(Continued)

NN 12.56 g/ OC SL MUg, lg, 2g, 3g, lg (LCl, Xl)

JOLIVET, ANDRÉ, 1905- . Suite liturgique... (Card 2)

MOVEMENTS. — Prélude. — Salve Regina. — Alleluia. — Magnificat. — Musette. — Benedictus. — Interlude. — Final.

1. Songs, Latin (French composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.

** MP
(French)

Jongen, Joseph, 1873-

...Calmes, aux quais déserts. Calm, beside the silent quays. Pour chant avec accompagnement de piano et quatuor à cordes. English version by Rosa Newmarch... London, J. & W. Chester, ltd., c1918. Publ.pl.no. J.&W.C.209 and 3754. 1 v. 34cm. (Chester library.)

Score (11 p., solo voice, string quartet and piano) and 4 string parts. French and English words.
Words by Albert Samain.

DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, with various instruments. I. Samain, Albert Victor, 1858-1900. II. Song index (2).

N. Y. P. L. November 24, 1947

Songs, with

* MP
(German)

Kallenberg, Siegfried Garibaldi, 1867-
...Die Liebeslieder der Haitang (aus dem Kreidekreis von Klabund [pseud.]), für hohen Sopran, Flöte, Violine und Harfe, von Siegfried Kallenberg. Köln am Rhein: Tischer & Jagenberg, G.m.b.H. [, 1931.] Publ. pl. no. T. & J. 1149-1150. 4 parts in 1 v. 1°.

Score, and 3 instrumental parts. German words.
At head of title: Ausgabe des Münchener Tonkünstler-Vereins...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with various instruments. I. Henschke, Alfred, 1891-1928. II. Muenchener Tonkuenstler-Verein. III. Title.

N. Y. P. L. February 16, 1932

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Croatian)

KELEMEN, MILKO.

Epitaph, für Mezzo-Sopran und Kammer-Ensemble. [Text von Grigor Vitez, deutsche Übertragung vom Komponisten] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (11 p.) 19cm.

(Continued)

NN 2.63 f/ OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, LC1, X1, MUS3)

2

KELEMEN, MILKO. Epitaph,.. (Card 2)

For mezzo soprano, viola, vibraphone and percussion.
Duration: about 5 min.
First line: Vijest je letjela brže od ptice (Schneller als ein Vogel kam die Nachricht)

1. Songs, Croatian. 2. Songs, with chamber ensemble. I. Vitez, Grigor.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(German)

KELTERBORN, RUDOLF, 1931-

Kana [und] Auferstehung; zwei Gesänge für Bariton, zwei Violinen und Orgel auf Gedichte von Herbert Meier. Kassel, New York, Bärenreiter [1965] score(19 p.) and 2 parts. 27cm. (Bärenreiter-Ausgabe.4456)

For voice (baritone), 2 violins and organ.
Text from the poet's Siebengestirn.

(Continued)

NN 6.69 w/ OC, I SL MUg. 1g, 2g, Ig (MUD1, LC1, X1)

2

KELTERBORN, RUDOLF, 1931- . Kana [und] Auferstehung... (Card 2)

Duration: about 8 min.

1. Songs, German. 2. Songs, with chamber ensemble. I. Meier, Herbert, 1928- . Siebengestirn.

Songs, with chamber ensemble

*MN
Kerr, Harrison, 1897- N555 no. 25

Notations on a sensitized plate, for voice, clarinet, string quartet and piano. Poem by Cary Ross. Music by Harrison Kerr... [Los Angeles, 1939]

12 p. 35cm. (On cover: New music orchestra series [no. 25])

Score.
First line: Plane upon plane.
"Playing time five and one half minutes."

1. Songs (High voice) with instr. ensemble. I. Ross, Cary. II. Title.

A 45-1271

New York. Public library for Library of Congress [2]

MUSIC DIV.

Songs, with chamber ensemble

*LN
Lose 36

Kickstat, Paul, 1893-

Die liebe Maienzeit. Melodie von Melchior Franck, 1611. Satz von Paul Kickstat.

Score: 1 voice, flute, violin and lute. German words. "Aus: Musik im Anfang 1924, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 36 [p.8])

MUSIC DIV.

SONGS, WITH CHAMBER ENSEMBLE

* MP
(U.S.)

KNIGHT, MORRIS

"Pansies" of D. H. Lawrence. Hattiesburg, Miss., Tritone press, c1962. score (20 p.) 39cm.

Caption title.
For baritone voice, violin, clarinet, horn, violoncello and double bass.

(Continued)

NN 4.63 p/B OC, I SL MUg, 1g, 2g, 3g, Ig MUA (4) I (MUD1, MUS10, LC1, X1)

2

KNIGHT, MORRIS "Pansies" (Card 2)

CONTENTS.--"There is rain in me"--"New moon."--"Spray."--"Sea-weed"--"Little fish."--"Lizard."--"Elephants in the circus."--"Glory."--"Old song."

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Lawrence, David Herbert, 1885-1930. Pansies.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Brazilian)

KOELLREUTTER, HANS JOACHIM, 1915-

Hai-kais (1942-1945). Musica para voz, violin, trompeta, clarinete y fagot. [Buenos Aires, Ediciones Politonia, [c1946] score (7 p.) and 4 parts, 32cm. (Ediciones musicales Politonia. Publicación, no. 24)

Parts for instruments in manuscript.
"Palavras de Mariana Ribeiro."

(Continued)

NN 11.64 j/ OC, I, Ib+ SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS6, LC1, X1)

2

KOELLREUTTER, HANS JOACHIM, 1915- . Hai-kais (1942-1945). (Card 2)

Bio-bibliographical notes; p. [2] of cover.
CONTENTS.--No. 1. Interior de mata.--No. 2. Impressão.--No. 3 (without voice)--No. 4. Mundo interior.--No. 5. Masoquismo.--No. 6. Riqueza.--No. 7 (without voice)--No. 8. Inspiração.

1. Songs, with chamber ensemble. 2. Songs, Portuguese (Brazilian composers) I. Rebeiro, Mariana. II. Title.

SONGS, WITH CHAMBER ENSEMBLE

*MP
box

KOELLREUTTER, HANS JOACHIM, 1915-

Nocturnos para voz media y piano, 1945. Palabras de Oneyda Alvarenga. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 8 p. 32cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 59)

At head of title: Instituto interamericano de musicología.

(Continued)

NN R 12.62 e/B OC, II (OS)I (OAF1) SL MUg, 1g, 2g, I, IIg (MUD1, MUS6, LC1, X1)

2

KOELLREUTTER, HANS JOACHIM, 1915- .
Nocturnos para voz media y piano, 1945.
(Card 2)

Accompaniment, arranged for string quartet (4 parts. 35cm.) inserted.
CONTENTS.--Oh! Noite pamsado como um olho cego.--Desmorte amento sem fim da escuridaõ.--Minha alma se feriu nas pontas agudíssimas da sombra.--As rodas de um trem esmagaram um minuto o silêncio.--Me arrastam no espaço sem luzes!

1. Songs, Portuguese (Brazilian composers). 2. Songs, with chamber ensemble. I. Instituto interamericano de musicología, Montevideo. II. Alvarenga, Oneyda, 1911-

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SONGS, WITH CHAMBER ENSEMBLE

*MP
(German)

Kraft, Walter, 1905-

...Heinzelmännchen-Ballade [1943] nach dem Gedicht "Die Heinzelmännchen" von August Kopisch für Sopran, Flöte und Streichtrio. Kassel, Bärenreiter [1949?] 1 v. 27cm. (Bärenreiter-Ausgabe 2133)

Score, soprano, flute and string trio (32 p.) and parts for flute, violin, viola and violoncello.
First line: Wie war zu Köln.

1. Scenas, etc., Secular (1 voice)—Instr. acc. 2. Songs, with various instruments. I. Kopisch, August, 1799-1853.

NN 12.52 OC, I SL MU, I, 2, I (MUS2, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Polish)

Krauze, Zygmunt.
[Malay pantuns]

Pantuny malajskie, na 3 flety i glos altowy, lub mezzosoprano. Malay pantuns, for 3 flutes and alto voice, or mezzo-soprano. [Kraków, Polskie Wydawn. Muzyczne [1968]

[iii] p., score (12 p.) 30 cm.

Malay words, also printed as text, with English and Polish translations.

(Continued)

NN* 8.69 v/ OC(Ib*) (OAFI) SL MUg, Ig, 2g O, 1 S (LC1, X1)

2

KRAUZE, ZYGMUNT. [MALAY PANTUNS] Pantuny malajskie... (Card 2)

lations and pronunciation aid, on p. [ii]
"Facsimile autografu"
Duration: about 7 min.

1. Songs, Malayan (Polish composers). 2. Songs, with chamber ensemble.

Songs, with chamber ensemble

Drexel 5880
++

Kremberg, Jacob, ca. 1650 – ca. 1718.

Jacob Krembergs... musicalische Gemûths-Ergötzung, oder, Arien, samt deren unterlegten hochdeutschen Gedichten, theils hoher Standes-Personen und vortrefflicher Leute, theils eigener Erfindung. Welche also eingerichtet, dass sie entweder mit einer Stimme allein zu singen benebenst dem General-Bass, oder aber zugleich und besonders auf der Lauthe, Angelique, Viola di Gamba, und Chitarra, können gespielet werden. Alles nach der neuesten italienisch und frantzösischen Manier mit grosser Mûh

(Continued)

MUSIC DIV.

N. Y. P. L. February 11, 1941

Kremberg, Jacob, ca. 1650 – ca. 1718. Jacob Krembergs...
(Card 2)

und Fleiss verfertigt, und nach eines jeden Instruments Natur und Eigenschafft gantz beqvehm in die Hand gesezet... Dresden: In Verlegung des Authoris, druckts C. Mathesius, 1689. 3 p.l., 28 p. 33½ x 43½cm.

Score: 1 voice, figured bass and engraved tablature for lute, angelica, viola da gamba and guitar. German words.
Duplicate of the third preliminary leaf bound in.

1. Songs, German—Polish composers. 2. Songs, with various instruments. 3. Songs, with lute. 4. Songs, with angelica. 5. Songs, with viola da gamba. 6. Songs, with guitar. 7. Tablature [8] 8. Printing—Specimens [8]

N. Y. P. L. *Card revised* February 11, 1941

SONGS, WITH CHAMBER ENSEMBLE

*MP
(German)

Kropfreiter, Augustinus Franz.

In memoriam; 5 Gesänge, für Sopran, Flöte, Viola und Violoncello, nach Gedichten von Rainer Maria Rilke. Wien, Verlag Doblinger [1966]

score (20 p.) and 3 parts. 30 cm.

Parts for instruments.

(Continued)

NN * 4.68 1/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, LC1, X1)

2

KROPFREITER, AUGUSTINUS FRANZ. In memoriam; 5 Gesänge... (Card 2)

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. I. Rilke, Rainer Maria, 1875-1926. II. Title.

Songs with

Mus. Res.
*MP (French)

[Laborde, Jean Benjamin de,] 1734–1794.
Recueil de chansons avec accompagnement de harpe, de violon, de clavessin. Gravé par Mlle. Vendome chez M. Moria... [no. 1–3.] À Paris: Chez M. Moria, 1763– . v. in f°.

French words; music for voice with piano acc., or for voice, with violin, harp and figured bass (clavecin).
Title-page of no. 2 begins: Deuxième recueil...; of no. 3: Troisième recueil... "Imprimé par Richomme l'ainé."

1. Songs, French. I. Title.
N. Y. P. L.
Music div.
June 12, 1930

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

LAMB, JOHN DAVID, 1935-
[SHAKESPEAREAN MADRIGALS]
Five Shakespearean madrigals; for soprano and tenor, with 2 treble recorders, tambourine and drum. [Washington, D.C.] Music educators national conference [c1968] score(12 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NN 11.69 k/i OC, II (OS)I MUA(4)I, II (MUD1, MUW1, LC1, (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg X1, Z1)

LAMB, JOHN DAVID, 1935- [SHAKESPEAREAN MADRIGALS] Five Shakespearean madrigals... (Card 2)

Duration: about 12 min.
CONTENTS.--O mistress mine (Twelfth night). --Take, O take (Measure for measure). --Blow, blow (As you like it). --How should I your true love know (Hamlet)--Drinking song (Henry IV, pt. 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Shakespeare, William. Selections.

SONGS, WITH CHAMBER ORCHESTRA

*MP
(Argentine)

LANZA, ALCIDES.

Three songs (1963-IV) para voz y orquesta de camara. Textos [y música] de Alcides Lanza. [n.p., 1963?] score(17 p.) 33cm.

Reproduced from holograph (?)
For soprano voice with chamber orchestra. English words.
Duration: 8 min.

(Continued)
NN 1.70 1/k OC SL MUg, 1g, 2g (LC1, X1)

LANZA, ALCIDES. Three songs (1963-IV) (Card 2)

CONTENTS.--The light. --Eternity. --Cosmos.

1. Songs, English (Argentine composers). 2. Songs, with chamber orchestra.

SONGS, WITH CHAMBER ENSEMBLE

*MP (U.S.)
box

LAUFER, E. C.

Epitaph (Simonides; trans. J. W. MacKail) [By] E. C. Laufer. [n. d.] score (7 p.) 36cm.

Reproduced from holograph.
Caption title.
For soprano, alto flute, bass clarinet, violoncello and piano.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN R 9.71 w/k OC SL MUg, 1g. 2g (MUA2, MUD1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Belgian)

Legley, Victor, 1915-
[Zeng]

Zeng; zeven gedichten van Jos Vandeloo. Op. 63. Sopraan en strijkkwartet. Brussels, CeBeDeM, °1966.
score (36 p.) and 4 parts. 31 cm.
Composer's name at head of title: Vic Legley.
For soprano and string quartet.
Duration: about 17 min.

(Continued)
NN * 12.67 1/k OC, I SL IIg (MUD 1, LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig

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LEGLEY, VICTOR, 1915- . [ZENG] Zeng...
(Card 2)

CONTENTS.—Ik predik de moeraskoorts.—In het boek der dagen.—In het oog van vulkanen.—Mensen staan als bomen.—Steden verteren ons zachtaardig.—Ik wil verstenen.—Teken voor mij een boom in het water.

1. Songs, Flemish. 2. Songs, with chamber ensemble. 3. Song cycles. I. Vandeloo, Jos. II. Title.

Songs, with chamber ensemble

*MP
(German)

Leibl, Ernst, 1895–

Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten. Worte und Weisen von Ernst Leibl mit Sätzen der verschiedensten Besetzung von Walther Hensel, pseud. Celle: H. Moeck, 1933. 31 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 3.)

German words; music for 1 or 2 voices, mostly with instrumental acc. 3 compositions for instruments only.

(Continued)
N. Y. P. L.
MUSIC DIV.
November 14, 1934

Leibl, Ernst, 1895– : Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten... (Card 2)

CONTENTS.—Ein Abendlied.—Windzauber.—Mädchen, mein Mädchen.—Will ich zu meinem Schätzlein gehn.—Neigst du mir lächelnd dein Angesicht.—Wiegenlied.—Tanz im Egerland.—Tanzweisen ohne Worte.—Ein Tanzlied.—Da Engl. is kumma.—Alte Weise, dem Christkindlein aufzuspielen.—Altes Graslitzer Weihnachtslied.—Weihnachtsmusik.—Totenklage.—Lied des Verbannten.—Ein Nachtgesang.—Schön ist der Morgenschein.—Sudetendeutschland, höre mich!—Es rufen die Berge.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, ~~arias, etc.~~, with various instruments. 2. Music for instruments or voices. 3. Violin—2 violins. 4. Violin—4 violins. 5. Viola and violoncello. 6. Folk songs, German. 7. Christmas—Music. I. Janiczek, Julius, 1887– . II. Ser.
N. Y. P. L.
November 14, 1934

SONGS, WITH CHAMBER ENSEMBLE.

*MP
(U.S.)

LEWIS, ROBERT HALL.

Five songs on poems by Rudolph Felmayer, for soprano, clarinet, horn, violoncello and piano. New York, Seesaw music corp. [1969] score (37 p.) 38cm.

German words.
1. Songs, German (U.S. composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Felmayer, Rudolf.
NN 3.69 v/k OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4), I (MUD 1) (LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

Mus. Res.
* MN p.v. 12

LISE penitente; a celebrated French song with a new accompaniment for the harp, piano forte, violin or German flute. Also adapted for two guittars. London, Printed and sold by J. Welcker [ca. 1785] score (4 p.) 30cm.

Caption title.
At head of title: No XV.
First line: Mon père je viens devant vous.

1. Songs, French. 2. Songs, with chamber ensemble. 3. Guitar (2 guitars)
NN S 3.66 p/c OC (1b) SL MUg, 1g, 2g, 3g (MUS 2, MUR1, LC1, X1, Z3)

Songs, with chamber ensemble

*MN
+
Nagel 32

Löwe, Johann Jakob, 1628–1703.
[Salanische Musen-Lust. Selections.]
...Arien mit Ritornellen; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 32.)

German words; music for 1 voice with keyboard acc. (realized from figured bass), each aria with ritornello for 2 to 4 strings with keyboard acc. (realized from figured bass), in score. 4 string parts.
From his: Salanische Musen-Lust, das ist...dienende Lieder, mit singenden und klingenden Stimmen abgefasset. Jena: J. J. Bauhoffer, 1665.—*cf. Eitner. Quellen-Lexikon.*

(Continued)
N. Y. P. L.
MUSIC DIV.
September 10, 1934

Löwe, Johann Jakob, 1628–1703: [Salanische Musen-Lust. Selections.] ...Arien mit Ritornellen... (Card 2)

Words by Martin von Kempe.
CONTENTS.—"Wer sich aus der Sorgen."—"Solt ich die Edle Kunst."—"Kleodor gieng einen Morgen."—"Itzt bin ich ohne Krafft."—"Geld ist überall zu finden."—"Schönste Dorile."—"Nun leb ich immer zweiffelfrey."

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, ~~arias, etc.~~, with various instruments. 2. Songs, German. 3. Chamber music, 17th cent. I. Kempe, Martin von, 1637–1683: Salanische Musenlust. II. Rodemann, Albert, editor. III. Ser.
N. Y. P. L.
September 10, 1934

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Polish)

ŁUCIUK, JULIUSZ

Sen kwietny; 5 pieśni na głos i 12 instrumentów do słów Juliana Przybosia; przekład francuski Allana Kosko. Songe floral; 5 mélodies pour voix et 12 instruments sur les paroles de Julian Przyboś; traduction de Allan Kosko. Kraków, Polskie Wydawn. Muzyczne [c1962] score (60 p.) and piano-vocal score (18 p.) 29cm.

(Continued)
NN 4.64 e/k OC(1b*)I SL MUg, 1g, 2g, Ig (MUD1, MUS12, LC1, X1)

ŁUCIUK, JULIUSZ. Sen kwietny... (Card 2)

Words in Polish and French.
CONTENTS.--Dzień wyznania (Jour d'aveu)--Obraz (Le tableau)--Oczy (Ses yeux)--Swit kwietniowy (Aube d'avril)--Nokturn trzeci (Troisième nocturne).

1. Songs, Polish. 2. Songs, with chamber ensemble. I. Przyboś, Julian, 1901-

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SONGS WITH CHAMBER ENSEMBLE

*MP
(U.S.)

LYBBERT, DONALD.

Leopardi canti, for soprano, flute, viola and bass clar. [195-] score (38 p.) 38cm.

Photocopy of manuscript.
CONTENTS. –L'infinito. –Il passero solitario. –Il tramonto della luna.

1. Songs with chamber ensemble. 2. Songs, Italian (U.S. composers). I. Leopardi, Giacomo, conte, 1798-1837. II. Title.
NN 3.60 a/k OC(1bo)I SL MUg, 1g, 2g, Ig, IIg (MUS 4, MUD1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

Quattro vecchie canzoni, per una voce e sette istrumenti. Milano, Suvini Zerboni [c1941] miniature score (27 p.) 20cm.

For solo voice with flute, oboe, clarinet, bassoon, horn, viola and double bass.
Duration: 6 min.

(Continued)
NN X 1.61 a/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUS5)

MALIPIERO, GIAN FRANCESCO, 1882- . Quattro vecchie canzoni. (Card 2)

CONTENTS. –E per un bel cantar. –Fior di virtù. –Grifon, lupi, leon. –Tutto lo mondo.

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Title: Vecchie canzoni.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Italian)

MALIPIERO, RICCARDO, 1914-

Sei poesie di Dylan Thomas, da Vision and prayer, per soprano e dieci strumenti. [Milano, Edizioni Suvini-Zerboni] 1958. score (34 p.) 35cm.

For soprano, flute, oboe, bass clarinet, vibraphone, drum, bells, and string quartet.
English words.

(Continued)
NN X 7.60 s/k OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS7, LC1, X1) (MUD1)

MALIPIERO, RICCARDO, 1914- Sei poesie di Dylan Thomas... (Card 2)

Duration: about 10 min., 30 sec.
CONTENTS. --Who are you who is born in the next room. --In the name of the lost. --That he who learns now the sun and moon. --I must lie still as stone. --I turn the corner of prayer and burn. --And the star of the lost shape of the eyes.

1. Song cycles. 2. Songs, English (Italian composers) 3. Songs, with chamber ensemble. I. Thomas, Dylan, 1914-1953. Vision and prayer. II. Title: Poesie di Dylan Thomas.

SONGS, WITH CHAMBER ENSEMBLE *MP (French)

MARTEAU, HENRI, 1874-1934.
[LIEDER, OP. 10]
No. 1, An Agnes (Lenau), op. 10. Berlin, N. Simrock, c1906. Pl.no. 12161. 4 parts. 35cm.

Imperfect: t.p. wanting; title from caption.
Parts for string quartet acc., each with vocal part included.
Words by Agnes H. Marteau, except for the 1st song.
Annotations in pencil by members of the Flonzaley quartet.
(Continued)

NN R 11.71 d/4 OC1, I, Ibo (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUD2, LC1, X1)

2

MARTEAU, HENRI, 1874-1934. [LIEDER, OP. 10] No. 1, An Agnes (Lenau), op. 10. (Card 2)

CONTENTS.--An Agnes.--Thränen tropfen.--Als die Liebe kam.--In dem Garten meiner Seele.--Liebeslied.--Sonnenlied.--Träume.--Herbst.

1. Songs, German (French composers). 2. Songs, with chamber ensemble. I. Marteau, Agnes H. II. Flonzaley quartet. 1. [Title] Nummer Ein.

SONGS, WITH VARIOUS INSTRUMENTS *MP (Swiss)

Martin, Frank, 1890-

...Quatre sonnets (à Cassandre) [1921] tirés des Amours de Ronsard pour mezzo-soprano, flûte, alto et violoncelle. Zurich [etc.] Hug frères et cie. [1939?] Pl. no.G.H.8527. 15 p. 34cm.

Score: mezzo-soprano, flute, viola and violoncello.
(Continued)

NN 12.52 OC, I SL MU, 1g, 2g, Ig (MUS4) (LC1, X1)

Martin, Frank, 1890- ....Quatre sonnets (à Cassandre)... (Card 2)

Contents.—Qui voudra voir comme un Dieu.—Nature ornant la dame.— Avant le temps tes tempes fleuriront.—Quand je te vois.

1. Songs, French (Swiss composers) 2. Songs, with various instruments. I. Ronsard, Pierre de, 1524-1585.

SONGS, WITH CHAMBER ENSEMBLE *MP (Swiss)

MARTIN, FRANK, 1890-
[SONNETS À CASSANDRE]
Quatre sonnets à Cassandre tirés des Amours de Ronsard pour mezzo-soprano, flûte, alto et violoncelle. Zürich, Hug fréres [196-?] Pl.no.G.H.8527. (15 p.) 31cm. and 3 parts. 33cm.

1. Songs, French (Swiss composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Ronsard, Pierre de, 1524-1585. II. Title: Sonnets à Cassandre.

NN 6.70 r/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Songs, with chamber ensemble

Write on slip, class mark name, vol., page and year of magazine. *MN

Marx, Karl Julius, 1897-
Herbst. Op. 17, no. 3.

(Pro Musica. Berlin, June 1932. Jahrg. 1, Heft 6, p. 68-69)

For solo voice, 2 flutes, 2 violas, 2 cellos. Instrumental accompaniment arranged for piano, to be used ad. lib.
German and English words.

form 190 [cll 32 27 25m]

SONGS, WITH CHAMBER ORCHESTRA *MP (English)

MAW, NICHOLAS.
[NOCTURNE]
Nocturne for mezzo soprano and chamber orchestra. London, J. & W. Chester [c1960] score (81 p.) 25cm.

CONTENTS.--Introduction.--I hear the cries of evening (S. Spender)--Interlude I, Cantilena.--Compassion (A. Lewis)--Interlude II, Sinfonia.--Night's negation (H. Read)--Interlude III, Cadenzas.--Nocturne (W.H. Auden)--Epilogue.

1. Songs, English. 2. Song cycles. 3. Songs, with chamber orchestra.

NN 12.70 d/A OC (OAF1) SL MUg, 1g, 2g, 3g (MUD4, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE Mus. Res. *MP (English)

MAZZINGHI, JOSEPH, count, 1765-1844.

Six favorite songs and two duetts; sung by M[rs] Billington & M[r] Incledon at the Theatre royal Covent Garden. Composed by Joseph Mazzinghi. London, Printed by Goulding, Phipps and D'Almaine [ca. 1801] 24 p. 32cm.

(Continued)

NN S 11.61 m/A/OC SL MUg, 1g, 2g, 3g (MUS 6, MUR 1, LC1, X1)

2

MAZZINGHI, JOSEPH, count, 1765-1844. Six favorite songs and two duetts... (Card 2)

With keyboard accompaniment; with various instruments indicated in smaller notes.
Parts for guitar and/or German flute printed following most selections.
Imperfect: p. 13-18 wanting.
CONTENTS.--Why dares the eagle bend his flight?--Depriv'd of thee twere only woe [duet].--When placid night diffuses o'er the plain.--The winter of like deck with blossoms of spring [duet].--O time's a false friend.--Oh what can match the pleasure?

1. Songs, English. 2. Songs, with instrumental ensemble. 3. Vocal duos, Secular (Mixed) --Keyboard acc.

SONGS, WITH CHAMBER ORCHESTRA *MP (French)

MÉFANO, PAUL.

Paraboles, d'après Yves Bonnefoy, pour voix de soprano dramatique et orchestre de chambre. Paris, Heugel [c1968] [7] p., score (84 p.) 27cm.

Words printed as text: p. [7]
CONTENTS.--La mémoire.--Que l'oiseau se déchire en sables.--Une voix.--L'éternité du feu.

1. Song cycles. 2. Songs, French. 3. Songs, with chamber orchestra. I. Bonnefoy, Yves. II. Title.

NN* 9.69 r/A OC(Ib*), I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE *MP box

MERCADANTE, SAVERIO, 1795-1870.

Il sogno; melodia per canto con accompagnemente di pianoforte composta dal maestro S. Mercadante. London, Schott [185-?] Pl. no. 589. score (9 p.) and 4 parts. 35cm.

For baritone, violoncello and piano; includes obbligato parts for harmonium, flute and violin. Italian and German words.

1. Songs, Italian. 2. Songs, with violoncello. 3. Songs, with chamber ensemble.

NN R 6.70 d/A OC SL MUg, 1g, 2g, 3g (LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE *MP (Polish)

MEYER, KRZYSZTOF.

Liryki na sopran i zespół kameralny. Lyrics for soprano and chamber ensemble. [Kraków] Polskie wydawn. muzyczne [c1969] score (52 p.) 31cm. (PWM edition)

Duration: 27 min.
CONTENTS.--Songs of resignation and denial, for soprano, violin
(Continued)

NN 5.70 l/A OC(1bo) SL MUg, 1g, 2g, 3g (MUD2, LC1, X1)

2

MEYER, KRZYSZTOF. Liryki na sopran i zespół kameralny. (Card 2)

and piano, to words by Jadwiga Szczeblowska.--Quartettino for soprano, flute, cello and piano to words by Julian Tuwim.--Five chamber pieces for soprano, clarinet, violin and viola.

1. Songs, Polish. 2. Songs, with chamber ensemble. 3. Chamber music, with voices.

SONGS, WITH CHAMBER ENSEMBLE *MP (French)

MICHAËL, EDWARD.

Les soirées de Tédjlah, op. 12. 5 nocturnes pour voix de femme (vocalise), 2 flutes, piano et orchestre à cordes. Paris, Éditions musicales transatlantiques [1963] miniature score (126 p.) 27cm.

For woman's voice (wordless vocalise) or oboe with 2 flutes, piano and string orchestra (or string quartet with double bass ad lib.)
(Continued)

NN 2.65 c/A OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

MICHAËL, EDWARD. Les soirées de Tédjlah... (Card 2)

Duration: about 20 min.

1. Vocalises, Concert. 2. Songs, with chamber orchestra. 3. Songs, with chamber ensemble. 4. Oboe and chamber orchestra. I. Title.

Songs, with chamber ensemble *MP (French)

Migot, Georges, 1891–
...Trois chants suivis d'un air à vocalises pour une voix et 4 archets sur des poèmes de André Spire... Partition in 16. Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6700. 40 p. 18½cm.

French words; music for 1 voice with acc. of string quartet.
Contents: 1. Nuit. 2. C'est le soir. 3. Fauvette. 4. Ronde de la chauve-souris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs, ~~arias, etc.,~~ with various instruments. I. Spire, André, 1868–
N. Y. P. L.
August 19, 1932

Songs with chamber ensemble *MP (French)

Migot, Georges, 1891–

...Deux stèles de Victor Ségalen pour une voix accompagnée d'une harpe, d'un celesta, d'un tamtam, d'une cymbale et d'une contrebasse à cordes. 1. Ordre au soleil. 2. Les lacs... Paris: A. Leduc [cop. 1934] Publ. pl. no. A. L. 18439. 38 p. 21½cm. (B. L. 684.)

Miniature score.
First lines: Mâ, duc de Lou. Les lacs, dans leurs paumes rondes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with various instruments. I. Ségalen, Victor Joseph Ambroise Désiré, 1878–1919. Stèles.
N. Y. P. L.
January 7, 1936

SONGS, WITH CHAMBER ENSEMBLE * MP (French)

MILHAUD, DARIUS, 1892-

Catalogue de fleurs, pour chant et piano [1920. Poèmes de Lucien Daudet] Orchestration par l'auteur. Paris, Durand [c1924] 11 p. 36cm.

Score: solo voice, flute, clarinet, bassoon, violin, viola, violoncello and double bass.
CONTENTS.—La violette.—Le bégonia.—Les fritillaires.—Les jacinthes.—Les crocus.--Le brachycome.—L'eremurus.
(Continued)

NN ** 12.56 p/A OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS8, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- Catalogue de fleurs... (Card 2)

1. Songs, French. 2. Songs, with chamber ensemble. 3. Song cycles. I. Davdet, Lucien Alphonse, 1883-1946. II. Title.

Songs, with chamber ensemble **MP (French)

Milhaud, Darius, 1892–
Machines agricoles. Landwirtschaftliche Maschinen. Six pastorales pour une voix et sept instruments... [par] Darius Milhaud. Partition... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8142. 43 p. 4°.

Full score. French and German.
Contents: 1. La moissonneuse. 2. La faucheuse. 3. La lieuse. 4. La déchaumeuse — Semeuse — Enfouisseuse. 5. La fouilleuse — Draineuse. 6. La faneuse.

Music div.
DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, French. 3. Songs—Song cycles. 4. Title. 5. Title: Landwirtschaftliche Maschinen.
N. Y. P. L.
September 9, 1929

SONGS, WITH CHAMBER ENSEMBLE *MN N511 v. 25 no. 2

MONOD, JACQUES LOUIS.

Passacaille for soprano and seven instruments [by] Jacques-Louis Monod. Op. 1 [1950. New York, New music edition corp., 1952] 16 p. 29cm. (New music, v. 25, no. 2)

Score: Soprano voice, flute, oboe, clarinet, bassoon, trumpet, horn and piano.
(Continued)

NN 5.67 j/A OC(1bo)II, III (OS)I MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS2, U1, LC1, X1, Z1)

MONOD, JACQUES LOUIS. Passacaille for soprano and seven instruments... (Card 2)

Words by René Char and Paul Éluard. First line: Lyre sans bornes des poussières.

1. Songs, French. 2. Songs, with chamber ensemble. 3. Meter and rhythm. I. Series. II. Char, René, 1907- III. Éluard, Paul, 1895-1952.

SONGS, WITH CHAMBER ENSEMBLE

*MX

MOROI, MAKOTO, 1930-
[EPIGRAMMES]
Cinq epigrammes. Développements raréfiants. [Tokyo] Ongaku no tomo edition [c1963] score(24 p.) 26cm.

Title also in Japanese.
The 1st work is for flute, clarinet, vibraphone (and maracas), celesta (and piano), harp, violin and violoncello; the 2d, a song cycle for voice, flute, clarinet, viola, clavioline, piano and percussion.

(Continued)

NN 3.71 b/ OC, I (OAF2) SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, lg (O)5, I (LC1, X1)

2

MOROI, MAKOTO, 1930- . [EPIGRAMMES] Cinq epigrammes. (Card 2)

Japanese words.

1. Chamber music, 20th cent.--Septets. 2. Celesta in septets. 3. Harp in septets (Harp, celesta, flute, clarinet, vibraphone, violin, violoncello) 4. Vibraphone in septets. 5. Songs, Japanese. 6. Song cycles. 7. Songs, with chamber ensemble. I. Moroi, Makoto, 1930- . Développements raréfiants.

SONGS, WITH CHAMBER ENSEMBLE DREXEL 3859

Moulds (JOHN)
When sweet and blushing like a bride. A favorite ballad . . . composed by . . . Moulds. [*London*]: *Longman & Broderip*, [18—?] 4 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Score: voice, flute I-II, violin I-II and bass, figured.

Music div.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

Myrow, Fredric.
[Songs in spring. English & German]

Four songs in spring, from poems of Heinrich Heine; for soprano, flute, viola, and two cellos. [Translation by Fredric Myrow. Piano transcription by Lawrence T. Foster. Vier Lieder im Frühling. New York, Mills Music [1960]
score (10 p.), vocal score (11 p.), and 4 parts. 31 cm.

(Continued)

NN 10.62 g/ OC(lb*)I (OAF1) SL MUg, lg, 2g, lg MUA, I (MUD I, MUS 10, LC1, X1)

2

Myrow, Fredric.
[Songs in spring. English & German]

Four songs in spring ... [1960] (Card 2)

CONTENTS.--Wenn ich in Deine Augen seh (When I gaze deeply into your eyes)--Im wunderschönen Monat Mai (In radiant wondrous May)--Das macht den Menschen glücklich (That man is truly lucky)--Am leuchtenden Sommermorgen (On a glistening summer morning)

1. Songs, U.S. 2. Songs, with chamber ensemble. I. Heine, Heinrich, 1797-1856.

Songs, with chamber ensemble

*MU
Lose 119

Newsidler, Hans, 1508 or 9-1563.

So wünsch ich ihr ein' gute Nacht. Melodie aus Hans Newsidlers Lautenbuch, 1536. Text im Ambraser Liederbuch, 1582.

Score: 1 voice, violin I, violin II (or viola) and violoncello (or viola da gamba). German words.
See: Böhme. Altdeutsches Liederbuch. no.435.
"Aus: Paul Kickstat, Die liebe Maienzeit."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 119[P.1])

Music div.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

NOON, DAVID.

Ode, with words of Dylan Thomas, for flute, clarinet, trombone, 'cello and tenor, op. 25. [n.d.] score (11 p.) 36cm.

Reproduced from holograph.
Date at end: Oct. 1970.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 6.71 m/ OC SL MUg, lg, 2g MUA(2) (MUD I, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

NOWAK, LIONEL, 1911-

Poems for music; five songs after Robert Hillyer, for tenor and clarinet B♭, violin, violoncello and piano. [1951] 15 p. 35cm.

Score reproduced from the composer's manuscript.
CONTENTS.--Introduction--The leaf--The deserted farmhouse--April morning--Madrigal--Serenade--Conclusion.

(Continued)

NN X 6.59 t/ OC, I SL MUg, lg, 2g, 3g, 4g, llg (MUA4, MUD1, MUS6, LC1, X1)

NOWAK, LIONEL, 1911- Poems for music... (Card 2)

1. Autographs (Music)--Nowak, L.--Facsimiles. 2. Songs, with chamber ensemble. 3. Songs, U.S. I. Hillyer, Robert Silliman, 1895- . II. Title.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(box)

O! what a charming creature. A favorite song in the new comedy of Beggar my neighbour. [London] Clementi [180-?] score(4 p.) 34cm.

Caption title.
For voice and instrumental ensemble, with unfigured bass; parts for guitar and flute printed on p.4.
First line: As t'other day in harmless chat.

(Continued)

NN R 10.67 1/ OC, I, II SL MUg, lg, 2g, Ig, IIg (MUS2, LC1, X1)

2

O! what a charming creature. (Card 2)

1. Songs, English. 2. Songs, with chamber ensemble. I. Title: Beggar my neighbour. II. Title: As t'other day in harmless chat.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Italian)

OHIZZOLO, ENRICA.

Tre liriche di Rocco Scotellaro. Per soprano, sei strumenti e percussione. Padova, G. Zanibon [c1967] score(49 p.) and 6 parts. 34cm. ("Il bucranio;" collezione di musiche contemporanee)

CONTENTS.--Desiderio.--Nel trigesimo di mio padre.--Viaggio di ritorno.

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Scotellaro, Rocco, 1923-1953.
NN 3.68 1/ OC(lbo)I SL MUg, lg, 2g, Ig (MUD1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

Mus. Res.
*MP
(Italian)

PALMA, FILIPPO, 18th cent.

Sei arie con istromeati, composte dal Signore Don Filippo Palma. Opera terza. Londra, 1749. score (37 p.) 24 x 34cm.

For voice with 2-3 treble instruments and bass (partly figured).
1. Songs, Italian. 2. Songs, with chamber ensemble.
NN 6.61 a/ OC(lb) SL MU, 1, 2 (LC1, X1, Z3)

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*MNZ-
Amer.

Palmer, Courtlandt, 1872–

"A dream." . . . Poem, Edgar Allen [sic] Poe. Music, Courtlandt Palmer. [n. p., 192–?] 6 p. 34cm.

Autographed manuscript.
Score: voice, violin I–II, viola and violoncello.
First line: In visions of the dark night.

MUSIC DIV.

1. Songs, with various instruments. 2. Songs, English—U. S. composers. 3. Autographs—Music—Palmer. I. Poe, Edgar Allan, 1809–1849. A dream.
N. Y. P. L.
September 19, 1941

Songs, with chamber ensemble

* MNZ – Amer.

Parker, Horatio William, 1863–1919.

Heliodore; Greek song from Meleager, for soprano, harp and oboe, by Horatio Parker. [n. p., 1908] 4 p. 33cm.

Autograph manuscript, signed.
First line: I will twine the violet.

Music Div.

1. Songs, with various instruments. 2. Songs, English—U. S. composers. 3. Autographs—Music—Parker, H. W. I. Meleager, of Gadara.
N. Y. P. L.
August 25, 1941

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Polish)

PAUL, IRENE REGINE (WIENIAWSKA), lady, d.1932.
[SONGS]
[Collection of separately published songs by Poldowski [pseud.]] London, J. & W. Chester [1912-27] Pl. no. J.W.C.237/3963. 25 nos. in 1 v. 34cm.

Principally for voice and piano; principally French words by Verlaine.
CONTENTS.--A Clymène.--L'attente.--Berceuse d'armorique

(Continued)

NN 11.64 e/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (MUD6, MUS25, LC1, X1)

3

PAUL, IRENE REGINE (WIENIAWSKA), lady, d.1932.
[SONGS] [Collection of separately published songs. (Card 2)

(A. Le Braz)--Brume.--Circonspection.--Colombine.--Cortège.--Crépuscule du soir mystique.--Cythère.--Dansons la gigue.--Effet de neige.--Fantoches.--L'heure exquise.--Impression fausse.--Mandoline.--Narcisse; with string quartet acc. (score and 4 parts)--Nocturne, des cantilènes (J. Moréas)--La passante (I.R. Paul)--A poor young shepherd.--Two songs on words by William Blake: Reeds of innocence. Song.--

(Continued)

PAUL, IRENE REGINE (WIENIAWSKA), lady, d.1932.
[SONGS] [Collection of separately published songs. (Card 3)

Soir (A. Samain); with piano and oboe acc. (includes part)--Spleen.--Sur l'herbe.--To love (Anonymous).

1. Songs, French (Polish composers). 2. Songs, English (Polish composers). 3. Songs, with oboe. 4. Songs, with chamber ensemble. I. Verlaine, Paul Marie, 1844-1896.

Songs, with chamber ensemble

*MP
box

Peerson, Martin, ca. 1590–1650?

. . . Disdain that so doth fill me. Anonymous. [By] Martin Peerson (1620). Transcribed & edited by Peter Warlock [pseud.] . . . [London: J. Curwen & sons ltd., 1926?] Publ. pl. no. 2399. 1 v. 31cm. (Curwen edition.)

For 1 voice with accompaniment of piano or string trio. Violin, viola and violoncello parts.
Words "printed in Davison's Poetical rhapsody, 1602."

MUSIC DIV.

1. Songs, English. 2. Songs, with various instruments. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L.
February 19, 1941

Songs, with chamber ensemble

*MP
box

Peerson, Martin, ca. 1590–1650?

. . . Lock up, fair lids, the treasure of my heart. [Poem by] Sir Philip Sidney. [By] Martin Peerson (1620). Transcribed & edited by Peter Warlock [pseud.] . . . [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2398. 1 v. 31cm. (Curwen edition.)

For 1 voice with accompaniment of piano or string trio. Violin, viola and violoncello parts.

MUSIC DIV.

1. Songs, English. 2. Songs, with various instruments. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L.
February 19, 1941

SONGS,WITH CHAMBER ENSEMBLE

Mus. Res. * MP (Italian)

PICCINNI, NICCOLÒ, 1728-1800.
[SE MAI PIÙ FARO]
A favorite song sung by Signor Pachiarotti; composed by Sig.r Piccini. [London] Printed for J. Bland [ca. 1790] Pl. no. N4 score (17-19 p.) 32cm.

Caption title.
For voice, 2 oboes, 2 violins and harpsichord (figured bass, with some realization added in ms.)

(Continued)
NN S 11.61 p/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3) 2

PICCINNI, NICCOLÒ, 1728-1800. [SE MAI PIÙ FARO]
A favorite song sung by Signor Pachiarotti... (Card 2)

No. 4 of a collection of 24 Italian songs.

1. Songs, Italian. 2. Songs, with chamber ensemble.

SONGS,WITH CHAMBER ENSEMBLE

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893.
[LIFE]
Život! Op. 15. Tři zpěvy lásky, odvahy a víry. Komorní úprava pro střední hlas, housle, violu a klavír. O Leben! Deutsche Übersetzung von Ludvík Boháček und Heinrich Möller. Praha, Hudební matice umělecké besedy, 1930. score (29 p.) and 2 parts. 32cm.

(Continued)
NN R 7.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD2) S (LC1, X1) 2

PÍCHA, FRANTIŠEK, 1893. [LIFE] Život! (Card 2)

For medium voice, violin, viola and piano. Words by A. Sova and O. Theer.

1. Songs, Czech. 2. Song cycles. 3. Songs, with chamber ensemble. I. Title. II. Title: O Leben! III. Title: Life.

SONGS,WITH CHAMBER ENSEMBLE

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893-

Ticho; tři intimní frygické písně pro střední hlas, housle, violu a klavír, na slova Antonína Sovy, op. 22. Praha, Hudební matice umělecké besedy, 1934. score (19 p.) and 2 parts. 31cm.

For high voice, violin, viola, and piano. Words also printed as text on p. [2]

(Continued)
NN R 7.68 e/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1) S (LC1, X1) 2

PÍCHA, FRANTIŠEK, 1893- Ticho... (Card 2)

CONTENTS.--Píseň z jižních čech.--Píseň zimní.--Píseň k spánku.

1. Songs, Czech. 2. Song cycles. 3. Songs, with chamber ensemble. I. Sova, Antonín, 1864-1928. II. Title.

SONGS,WITH CHAMBER ENSEMBLE

*MP (U.S.)

PIKET, FREDERICK, 1903-
[DUNCE SONGS]
Dunce songs, for baritone and 11 instruments. Poems by Mark van Doren. [196-?] score (56 p.) 30cm.

Reproduced from manuscript.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Van Doren, Mark, 1894- II. Title.
NN 2.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD1)

SONGS,WITH CHAMBER ENSEMBLE

*MP (Italian)

PIZZETTI, ILDEBRANDO, 1880-1968.
[CANZONI, 1926]
3 canzoni per canto e quartetto d'archi. Poesie popolari italiane. Milano, New York, G. Ricordi, 1953. miniature score (39 p.) 19cm.

For voice and string quartet.
CONTENTS.--Donna lombarda.--La prigioniera.--La pesca dell' anello.

1. Songs, Italian. 2. Songs, with chamber ensemble. 3. Song cycles. I (title) Tre.
NN 7.70 d/ OC1 (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Songs, with chamber ensemble

*MP (Italian)

Pizzetti, Ildebrando, 1880-
[Canzoni. (1926) no. 1-3]
Tre canzoni per canto e quartetto d'archi, di Ildebrando Pizzetti. I. Donna lombarda. II. La prigioniera. III. La pesca dell' anello... Milano [etc.] G. Ricordi & c., 1927. Publ. pl. no. 120234. 39 p. 20cm.

Miniature open score: voice, violin I-II, viola and violoncello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, with various instruments. 2. Songs, Italian.
N. Y. P. L. November 30, 1937

Songs, with chamber ensemble

*MP box

Pizzetti, Ildebrando, 1880-

...Due poesie di Giuseppe Ungaretti, musicate per voce di baritono e quattro strumenti (violino, viola, violoncello, pianoforte)... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123808, 123811. 2 nos. 34½cm.

Score: baritone voice, violin, viola, violoncello and piano. Italian words.
CONTENTS.—La pietà.—Trasfigurazione.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Italian. 2. Songs, with various instruments. I. Ungaretti, Giuseppe, 1888-
N. Y. P. L. December 30, 1939

SONGS WITH CHAMBER ENSEMBLE

*MP (U.S.)

POLIFRONE, JON.
[SONGS OF SORROW]
Four songs of sorrow [for] soprano, oboe, horn & piano. Poems by Helen McGaughey. [Chicago, Society for the American composer, 1967?] 13 p. 28cm. (Original manuscript series)

Title corrected in ink from: Four songs of death.
"Completed...Oct.1967."

(Continued)
NN S.70 r/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg MUA(4), II (MUD1, LC1, X1) [NSCM] 2

POLIFRONE, JON. [SONGS OF SORROW] Four songs of sorrow... (Card 2)

CONTENTS.--At the river curve.--Thought wave.--Had I but known.--Unseasonal.

1. Songs, U.S. 2. Songs with chamber ensemble. 3. Song cycles. I. Original manuscript series. II. McGaughey, Helen. III. Title: Songs of sorrow.

Songs, with chamber ensemble

*MP (French)

Poniridy, Georges.

...Deux poèmes...dans le style populaire grec; extraits des "Poèmes agrotiques" de C. Crystallis. Paroles françaises de M. D. Calvocoressi. I. Le chant de l'exilé. II. Le chant du métier. Pour voix, flûte, clarinette, piano et quatuor à cordes. Partition complète... Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7753. 23 p. f°.

Full score. French and Greek.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Greek. 2. Songs, etc., with various instruments. 3. Chamber music, with voices. I. Krustallēs, Kōstas, 1868-1894: Poèmes agrotiques. II. Calvocoressi, Michel D., 1877- translator.
N. Y. P. L. February 16, 1932

SONGS WITH CHAMBER ENSEMBLE

*MP (Italian)

Pratella, Francesco Balilla, 1880-

I canti del cammino; quattro liriche di Antonio Beltramelli per canto e pianoforte. Op. 52. Milano, A.& G. Carisch &c., 1929. 29 p. 32cm. (Edizioni Carisch. n.15733)

For one voice with accompaniment of piano and one or two string instruments.

(Continued)
NN 9.55 a/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIIg (MUS8, 4, LC1, X1, Z1) [NSCM]

Pratella, Francesco Balilla, 1880- I canti del cammino... (Card 2)

Contents.—Dietro il mio cuore [with violin]—Nostalgia "Tu non lo sai chi ti chiami" [with violin]—L'Ave "È caduto il tramonto" [with violoncello]—L'ultima fola "Il vento" [with violin and violoncello]
1. Songs, Italian. 2. Songs, with violin. 3. Songs, with violoncello 4. Songs, with chamber ensemble. 5. Song cycles. I. Beltramelli, Antonio, 1874-1930. II. Edizioni Carisch. III. Title: I canti del cammino.

SONGS,WITH CHAMBER ENSEMBLE

* MP (U.S.)

PRESSER, WILLIAM HENRY, 1916-
[SONGS OF DEATH. FULL SCORE]
Songs of death, for mezzo-soprano and string quartet or string orchestra. [Words by Robert Herrick. Hattiesburg, Miss.] Tritone press [1964] score (26 p.) and 4 parts. 31cm.

CONTENTS.--To musique, to becalme a fever.--The curse.--Lay a garland on my hearse.
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. I. Herrick, Robert, 1591-1674.
NN R 1.66 p/ OCs, Is (OAF1s) SL MUgs, 1gs, 2gs, 3gs, Igs MUA(4s) Is (MUD1s, LC1s, X1s, MUS4s)

SONGS,WITH CHAMBER ENSEMBLE

*ZB-318

PROTOPOPOV, SERGEĬ VLADIMIROVICH.

Des Lebens Frühling, Op. 3. Dichtung von Sergeĭ Lipsky. [Deutsch von Hedwig Jaworskaja] Für mittlere Stimme, Klavier, Violino und Cello. Wien, Universal-Edition, 1930. Pl. no. U.E.9341; M.10379[?]. score (1 v.) and 3 parts. 38cm.

Microfilm.
No. 2.

(Continued)
NN R 3.72 m/ OCs, Is SL MUgs, 1gs, 2g, Igs (MUS6) Ss (MUF1, UM1, LC1s, X1s) 2a

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PROTOPOPOV, SERGEĬ VLADIMIROVICH. Des Lebens Frühling, Op. 3. (Card 2)

For medium voice, piano, violin and violoncello. Russian and German words. Includes part for voice, with French words.
Title also in Russian.
CONTENTS.--2. Gänseblümchen.

1. Songs, Russian. 2. Songs, with chamber ensemble. I. Lipskiĭ, Sergeĭ.

SONGS,WITH CHAMBER ENSEMBLE

**MP box

PURCELL, HENRY, 1658?-1695.
[THE YORKSHIRE FEAST SONG. THE BASHFUL THAMES]
The bashful Thames, for solo tenor and three recorders with accompaniment for harpsichord or piano. [Boston] E.C. Schirmer, c1945. 1v. 31cm. (Earls court repertory. no. 2045)

Score: tenor, alto recorder I-II, bass recorder and harpsichord or piano (6 p.) and 3 parts.

(Continued)
NN R 7.57 a/ OC, II, III (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1, Z1) [NSCM]

PURCELL, HENRY, 1658?-1695. [THE YORKSHIRE FEAST SONG. THE BASHFUL THAMES] The bashful Thames. (Card 2)

From The Yorkshire feast song ("Of old when heros"); words by Durfey.
"The accompaniment is realized from the original figured-bass" by Edith Weiss-Mann.

Drexel Musical Fund

1. Songs, English. 2. Songs, with chamber ensemble. I. Earls court repertory. II. Weiss-Mann, Edith, 1885-1951, ed. III. D'Urfey, Thomas, 1653-1723.

Songs, with chamber ensemble

**MP box

Rabey, René.

...Nocturne pour chant et piano, violon et violoncelle (ad libitum). René Rabey. [Paris:] Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11664. 3 parts. f°.

Voice, violin and piano in score, and violon and violoncello parts.
Caption-title. t.-p. reads: René Rabey. Compositions pour chant et piano...

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. 2. Songs, with various instruments. I. Title.
N. Y. P. L. August 14, 1930

Songs with chamber ensemble

*MP (French)

Ravel, Maurice, 1875-

Chansons madécasses; traduites en français par Évariste Parny, mises en musique par Maurice Ravel. Édition originale pour chant, flûte, violoncelle et piano... Paris: Durand & Cie., cop. 1926. Publ. pl. no. D. & F. 10971-10972. 3 parts in 1 v. illus. f°.

Score and flute and violoncello parts. French words.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs with various instruments. I. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814, translator. II. Title.

N. Y. P. L. April 23, 1931

Songs, with chamber ensemble

**MP (French)

Ravel, Maurice, 1875-

Trois poèmes de Stéphane Mallarmé. Musique de Maurice Ravel...Chant avec accomp. d'instruments: (petite flûte, grande flûte, clarinette, clarinette basse, quatuor à cordes et piano). Partition (partie conductrice de piano)... Paris: Durand & Cie., cop. 1914. Publ. pl. no. D. & F. 8979-8981. 24 p. f°.

Full score. French words.

Contents: 1. Soupir. 2. Placet futile. 3. Surgi de la croupe et du bond.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, French. 3. Mallarmé, Stéphane, 1842-1898.

N. Y. P. L. October 11, 1929

Songs, with chamber ensemble

*MP (Slovak)

Redlich, Hans F.

Slovakische Lieder für Bariton und fünf Kammerinstrumente, von Hans F. Redlich. Op. 10. Partitur (zugleich Klavierauszug). Berlin: E. Bote & G. Bock, 1932. Publ. pl. no. B. & B. 20160. 41 p. 34cm.

German words; music for baritone with acc. of flute, clarinet, violin, viola and violoncello, in score; also piano reduction.

"Die Liedertexte sind Paul Eisners 'Slovakischer Anthologie'... entnommen... Die Musik verarbeitet keinerlei folkloristisches Material." — *Vorbemerkungen.*

CONTENTS.—Spielmann.—Abschiednehmen.—Mädchen und Knabe.—Bescheidtun.—Scheiden und meiden.

1. Songs, Slovak. 2. Songs, arias, etc., with various instruments. 3. Songs—Songs cycles. I. Eisner, Paul, compiler: Slovakische Anthologie.

N. Y. P. L. November 16, 1933

SONGS WITH CHAMBER ENSEMBLE

Write on slip only words underlined and classmark: *MP

Rein, Walter, 1893-

Pfingsten (Ludw. Schuster) Whitsuntide. (By) Walter Rein. 1931.

(Pro Musica. Berlin, 1932. Heft 4, April, p.42-43)

Score: tenor voice, trumpet I-II and bass.

First line: Wald und Feld und Wiese gleisst. Wood and meadow glow with green.

Au.cd. Music div.

Songs, with chamber ensemble

*MP p.v.58,no.6

Retzel, August John.

Six songs for the voice and harpsichord. Two for two violins, two flauto trav:rs, two horns, tenor & bass. Two for two violins, tenor, & bass. One for two violins, two oboes, two horns, tenor & bass, and one for two violins, two oboes, two bassoons, tenor, & bass... Compos'd by August John Retzel. (Opera II.) Voice & hapsichord [sic] part... London: J. Longman & Co.[,ca. 1769.] 14 p. f°.

JUILLIARD FOUNDATION FUND

English words; music for 1 voice with figured bass.

351985A.

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*MN

Riemann, Hugo, 1849-1919, editor.

Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel, pref. 1906. Publ. pl. nos. Part. B. 2008-2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.

For subjects and added entries see main card.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. December 18, 1928

SONGS,WITH CHAMBER ENSEMBLE

*MP (U.S.)

ROCHBERG, GEORGE.

Blake songs, for soprano and chamber ensemble, 1962. [New York] Leeds music corp. [1963] miniature score (32 p.) 23cm.

The accompaniment for flute, clarinet, bass clarinet, celesta, harp, violin, viola, and violoncello.

Duration: 12 min.

(Continued)

NN 1.64 g/ OC,I SL MUg,lg,2g,lg MUA(4)I (MUD1,MUS7,LC1,X1)

2

ROCHBERG, GEORGE. Blake songs,... (Card 2)

CONTENTS.—Ah! sunflower.—Nurse's song (When the voices of children)—The fly (Little fly, thy summer's play)—The sick rose (O rose, thou art sick!)

1. Songs, U.S. 2. Songs, with chamber ensemble. I. Blake, William, 1757-1827.

SONGS,WITH CHAMBER ENSEMBLE

*MNZ (Rolón)

ROLÓN, JOSÉ, 1883-1945.

El segador. Letra de C. Pelliser C. [193-?] score (5 p.) and 5 parts. 36cm.

For voice, flute, oboe d'amore, clarinet and bassoon.

1. Autographs (Music)—Rolón, José. 2. Songs, Spanish (Mexican composers) 3. Songs, with chamber ensemble.

NN 5.70 d/t OC SL MUg, lg, 2g, 3g (MUD1, MUR1, LC1, X1)

SONGS,WITH CHAMBER ENSEMBLE

*MP (U.S.)

ROREM, NED.

Mourning scene, from Samuel. Voice and string quartet. New York, C.F. Peters, 1963. score (11 p.) and 4 parts. 30cm. (Edition Peters. no. 6374)

Words from II Samuel 1: 19-27.

First line: The beauty of Israel is slain upon thy high places.

Duration: 6 min.

1. Songs, U.S. 2. Songs, with chamber ensemble. I. Bible. O.T. Samuel II. Selections. English.

NN 9.63 f/ OC, I SL MUg, 1g, 2g, lg MUA(4)I (MUS2) (LC1, X1)

SONGS,WITH CHAMBER ENSEMBLE

*MP (U.S.)

ROSS, WALTER B.

The silent firefly; 8 songs on Japanese poetry for mezzo-soprano, piano, harp, harpsichord, celesta, viola and 'cello' [by] Walter Ross. [n.d.] score (19 p.) 36cm.

Reproduced from holograph.

Composed in 1965.

1. Songs, U.S. 2. Song cycles. 3. Songs, with chamber ensemble. I. Title.

NN 11.71 d/ OC SL MUg, lg, 2g, 3g, lg (MUA2, LC1, X1)

Songs, with chamber ensemble.

**MP (English)

Rubbra, Edmund, 1901-

Amoretti (2nd series) Settings by Edmund Rubbra (op. 43) of five sonnets by Edmund Spenser for voice and string quartet (or piano) ... London, J. Williams limited, 1942, 23 p. 25½cm.

Publisher's plate no.: W. 485.

With piano accompaniment.

DREXEL MUSICAL FUND

1. Songs (High voice) with instr. ensemble. I. Spenser, Edmund. The Amoretti sonnets. II. Title.

Library of Congress M1613.3.R85A5 45-16017

MUSIC DIV.

Songs, with chamber ensemble

*MP box

Sarti, Giuseppe, 1729-1802.

Idalide. Ah che nel petto

Ah che nel petto io sento, sung by Madam Mara, at the King's theatre, Pantheon. In the opera of Idalide. With a harp accompaniment by Madam Mara... London, Printed for the proprietors, & sold by G. Goulding, & T. Skillern, 1791, 7 p. 33cm.

Score: soprano, horn I-II, flute I-II, double bass and harp. Italian words.

Music by Giuseppe Sarti.—*cf. Mount-Edgcumbe, R. E. Musical reminiscences. 3. ed. p. 67.*

Caption-title; t.-p. reads: Kings theatre, Pantheon. Opera register.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Italian. 2. Songs, with various instruments. I. Mara, Gertrud Elisabeth (Schmeling), 1749-1833.

N. Y. P. L. August 28, 1946

SONGS,WITH CHAMBER ENSEMBLE

*MP (Canadian)

SCHAFER, MURRAY,

Requiems for the party-girl

Requiems for the party-girl, by, R. Murray Schafer. Don Mills, Ont., BMI Canada, 1967, score (27 p.) 31 x 40 cm. (Music of the nineteen sixties and after series)

For mezzo-soprano and instrumental ensemble.

Duration: about 17 min.

(Continued)

NN* 3.69 v/ OC (OS)I (OAFI) SL MUg, lg, 2g, IIg (LC1, X1) [NSCM]

2

SCHAFER, MURRAY [REQUIEMS FOR THE PARTY-GIRL] Requiems for the party-girl... (Card 2)

1. Songs, English (Canadian composers). 2. Songs, with chamber ensemble. I. Music of the nineteen sixties and after series. II. Title.

SONGS,WITH CHAMBER ENSEMBLE

* MP (Canadian)

SCHAFER, MURRAY.

[STUDIES ON TEXTS BY PRUDENTIUS]

Five studies on texts by Prudentius, for 4 flutes and soprano. Toronto, BMI Canada [c1965] 30 p. 31cm.

Duration: 7 min., 30 sec.

CONTENTS.—Adam and Eve.—Moses has received the Law.—The city of Bethlehem.—The Passion of John.—The revelation of Saint John.

1. Songs, English (Canadian composers). 2. Song cycles. 3. Songs, with chamber ensemble. I. Prudentius Clemens, Aurelius, 348-ca. 405.

NN 3.67 p/ OC, I SL (OAFI, MUS10) MUg, lg, 2g, 3g, lg (MUD1, LC1, X1)

SONGS,WITH CHAMBER ENSEMBLE

*MP (German)

Schibler, Armin, 1920-

[QUARTET, VOICE & STRING QUARTET, OP.66]

Streichquartett Nr. 4 (Meerfahrt) für zwei Violinen, Viola, Cello und hohe Singstimme, nach acht Texten von Juan Ramón Jiménez, deutsch von Hans Leopold Davi. Op. 66. Berlin, Ahn & Simrock, 1960. score (58 p.) and 5 parts. 35cm.

(Continued)

NN * R 2.67 l/ OC, I SL (OAFI) MUg, lg, 2g, lg, IIg (MUD1, MUS9, LC1, X1)

2

SCHIBLER, ARMIN, 1920- [QUARTET, VOICE & STRING QUARTET, OP. 66] Streichquartett Nr. 4... (Card 2)

Caption title.

For voice and string quartet; German words.

1. Songs, German. 2. Songs, with chamber ensemble. I. Jiménez, Juan Ramón, 1881-1958. II. Title: Meerfahrt.

SONGS,WITH CHAMBER ENSEMBLE

*MP (Belgian)

Schmit, Camille, 1908-

Psautier; pour voix moyenne, piano, et trio à anches. Poèmes de Pierre-Louis Flouquet. Bruxelles, CeBeDeM, 1967, score (24 p.) and 3 parts. 38 cm.

(Continued)

NN* 1.70 e/ OC, I SL MUg, lg, 2g, lg (MUD1, LC1, X1)

2

SCHMIT, CAMILLE, 1908- Psautier; pour voix moyenne, piano, et trio à anches. (Card 2)

For voice, clarinet, bassoon, oboe, and piano.

CONTENTS.—Psaume du torrent.—Psaume de la nuit.—Psaume de la danse.

1. Songs, French (Belgian composers) 2. Songs, with chamber ensemble. I. Flouquet, Pierre Louis, 1900-

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Songs, with chamber ensemble.

** MP (German)

Schoeck, Othmar, 1886-

Notturno; fünf Sätze für Streichquartett und eine Singstimme, von Othmar Schoeck. Op. 47... Wien: Universal-Edition A. G., cop. 1933. Publ. pl. no. U. E. 10575. 64 p. 18½cm.

German words; music for bass with string quartet acc., in miniature score. Poems by Nicolas Lenau and Gottfried Keller.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with various instruments. 2. Songs, German. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. II. Keller, Gottfried, 1819-1890.

N. Y. P. L. April 25, 1935

* MP
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(German)

Schoeck, Othmar, 1886-

...Wandersprüche; Liederfolge nach Gedichten von Eichendorff, für Tenor- oder Sopranstimme und Klavier mit Klarinette, Horn und Schlagzeug. Op. 42... Leipzig: Breitkopf & Härtel ⌊cop. 1930⌋ Publ. pl. no. 30344. 21 p. 30cm. (Edition Breitkopf 5507a.)

Song for tenor or soprano with clarinet, French horn, percussion and piano accompaniment in score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, arias, etc., with various instruments. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Wandersprüche. II. Title.

N. Y. P. L. January 7, 1936

Songs with

* MN
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Nagel 97

Schöffer, Peter, fl. 16th cent.
⌊Liederbuch. Selections.⌋
...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch ‹1513›; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.
CONTENTS.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym).—Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

MUSIC DIV.
N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: ⌊Liederbuch. Selections.⌋ ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments or voices, 4-part. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. I. Gerhardt, Carl, editor. II. Ser.

N. Y. P. L. October 19, 1934

Song, with chamber ensemble

Write on slip words underlined below and class mark —
* MN

Schöffer, Peter, fl. 16th cent., ed.
⌊Liederbuch. Selections⌋
...Aus Peter Schöffers Liederbuch (1513): fünfzehn deutsche Lieder für Singstimmen und Instrumente, oder für gemischten Chor. Herausgegeben vom Musik-Institut der Universität Tübingen unter Leitung von Karl Hasse. Wolfenbüttel ⌊etc.⌋ G. Kallmeyer, 1934. Publ. pl. no. 94836. x, 11–33 p. 26cm. (Das Chorwerk. Heft 29.)

Three- and four-part music in open score. German words.
Publisher's plate number on p. 11 only.

(Continued)

Music Div.
N. Y. P. L. August 23, 1933

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U. S.)

SCOTT, JOHN PRINDLE, 1877-1932.

Nocturne for medium voice with violin and cello obbligatos and piano accompaniment. New York, G. Schirmer [c1920] score (18 p.) and 2 parts. 31cm.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 3.70 m/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(English)

Searle, Humphrey, 1915-
[Put away the flutes]
Put away the flutes, for high voice with the accompaniment of flute, oboe and string quartet... Op. 11. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948] 14 p. 26cm.

Score.
Words by W. R. Rodgers.
1. Songs, English. 2. Song, with chamber ensemble. I. Rodgers, William Robert, 1909-
NN* 10.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(French)

Seiber, Mátyás, 1905-

Four medieval French songs, transcribed from old manuscripts and original neumes and set for viola d'amore (or viola) viola da gamba (or cello) and guitar. Milano, Edizioni Suvini Zerboni ⌊1964⌋

score (20 p.) 31 cm. and 3 parts. 35cm.

CONTENTS.—Gentilz galans de France.—Bergier de vile champestre.—A vouz amanz.—Pourquoi me bat.

1. Songs, with chamber ensemble. I. Title: Medieval French songs.
NN 11.65 e/ OC SL MUg, 1g, Ig (MUS4, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

* MP
(Italian)

SELVAGGI, GASPARE.

Six romances italiennes avec accompagnement de piano ou harpe et violon, œuvre 4. Paris, Erard [ca. 1801] Pl. no. 242 score (20 p.) 32cm.

CONTENTS.--Cupa valle, ombroso speco (Antre obscur, sombre vallée)--Bona notte o fille mia (Dors en paix beauté chérie)--Occhi miei perchè mai tanto (Cezzez de verser des larmes)--Della mia leggiadra Nice

(Continued)

NN X 10.63 p/ OC (1b) SL MUg, 1g, 2g, 3g (MUS12, LC1, X1)

2

SELVAGGI, GASPARE. Six romances italiennes avec accompagnement de piano ou harpe et violon... (Card 2)

(Près de la belle maitresse)--Accogli i miei sospiri (Dans ton sein je dépose)--Mio ben ricordati (O toi que j'aime)

1. Songs, Italian. 2. Songs, with violin 3. Songs, with chamber ensemble.

Songs, with chamber ensemble

Write on slip words underlined below and class mark —
* MO
(Swiss)

Senfl, Ludwig, ca. 1492 – ca. 1555.
...Weltliche Lieder für vierstimmigen gemischten Chor (oder eine Tenorstimme mit Instrumenten). Ausgewählt und herausgegeben von Willi Schuh... Zürich: Gebrüder Hug & Co.⌊, pref. 1929.⌋ Publ. pl. no. G. H. 7197. 24 p. 8°. (Schweizer Sing- und Spielmusik. Heft 3.)

German words; music for 4 mixed voices, or for T. with instruments.
Contents: 1. E(ls) schön und zart. 2. Mag ich herzlieb. 3. Elend bringt Pein. 4. Mein ainigs Ain. 5. Was ist die Welt. 6. Ich hätt mir ein Endlein fürgenommen. 7. Es wolt ein Frau zum Weine gan.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Choruses, Unaccompanied. 2. Songs, with various instruments. I. Schuh, Willi, editor. II. Ser.

N. Y. P. L. December 7, 1931

Songs, with chamber ensemble

*MP
(U.S.)

Shepherd, Arthur, 1880–
...Triptych for high voice and string quartet. "He it is" — "The day is no more" — "Light my light," from Gitanjali, Rabindranath Tagore...⌊by⌋ Arthur Shepherd... Score... New York: G. Schirmer, Inc.⌊, 1927.⌋ 5 parts in 1 v. 4°.

Score (25 p.) and 4 parts. English words.
At head of title: Published by the Society for the Publication of American Music...

Music div.

878829A.
1. Songs, with various instruments. 2. Songs, American. 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Society for the Publication of American Music. 5. Title.

N. Y. P. L. February 8, 1928

SONGS WITH CHAMBER ENSEMBLE

* MP
(German)

SIMON, HERMANN, 1896-1948.

Lieder zu Faust I (Goethe) für eine mittlere Männerstimme und vier Soloinstrumente (Oboe- auch Engl. Horn, Klarinette, Viola, Violoncello) 1938. Berlin-Lichterfelde, R-Lienau [c1939] 1 v. 33cm. (HIS: Vokale Kammermusik)

Score (11 p.) and 4 parts.
"Nach der für das Berliner Staatstheater komponierten Bühnenmusik."

(Continued)

NN 5.57 p/P OC, I SL MUg, 1g, 2g, Ig (MUS 14, LC1, X1, Z1)

SIMON, HERMANN, 1896-1948. Lieder zu Faust I... (Card 2)

Duration: about 10 min.
CONTENTS.—Bettlerlied "Ihr guten Herrn."—Tanz unter der Linde "Der Schäfer putzte sich zum Tanz."— Soldatenmarsch "Burgen mit hohen Mauern."—Lied von der Ratte "Es war eine Ratt' im Kellernest."—Schwing dich auf, Frau Nachtigall.—Flohlied "Es war einmal ein König."— Ständchen des Mephisto "Was machst du mir vor Liebchens Tür."

1. Songs, German. 2. Songs with chamber ensemble. I. Goethe, Johann Wolfgang von. Faust.

SONGS, WITH CHAMBER ENSEMBLE

* MP
(German)

Simon, Hermann, 1896– 1948.
⌊Plattdeutsche Stücke⌋

Fünf plattdeutsche Stücke für eine mittlere Singstimme mit Klavier, Oboe und Klarinette. 1931. Berlin-Lichterfelde, R. Lienau ⌊c1939⌋
piano-vocal score (15 p.) *and* 2 parts. 33 cm. (*His* Vokale Kammermusik)
For medium voice, piano, oboe and clarinet.
Over-all duration: about 9 minutes.
CONTENTS.—Pickefloh (Klaus Groth)—Dar waha en Mann (Klaus Groth)—Niedersächsischer Dorftanz (Karl Söhle)—Bispill (Klaus Groth)—Poggenkantate (Karl Söhle)

1. SONGS, GERMAN 2. SONGS, WITH CHAMBER ENSEMBLE I. Plattdeutsche Stücke

NN* 9.58 g// OC (OAF I) SL MUg, lg, 2g, Ig (MUS 5, LC1, X1, Z2)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

SMITH, HALE.

Two love songs for soprano & nine instruments; poems by John Donne. [195-?] score (34 p.) 35cm.

Reproduced from composer's ms.
Label on cover: Reproduced and bound by Independent music publishers, New York City.
CONTENTS.--Confined love.--The computation.

1. Songs, with chamber ensemble. 2. Songs, U.S. 3. Autographs (Music)--Smith, H.--Facsimiles. I. Donne, John, 1573-1631.
NN 12.59 I/H OC, I SL MUg, 1g, 2g, 3g, Ig (MUA4, MUD1, MUS3, (LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

SOLLBERGER, HARVEY.

Five songs to texts of Juan Ramon Jiménez. Translated by H. R. Hays. [n.p., 1961?] 31 p. 39cm.

Reproduced from holograph.
Caption title.
For voice with various combinations of flute, violin, viola and piano.
At end: New York city, May 11, 1961.

(Continued)

NN 11.65 e/B OC (1bo)I SL MUg, 1g, 2g, 3g, Ig MUA (4)I (MUD1, MUS5, LC1, X1)

2

SOLLBERGER, HARVEY. Five songs to texts of Juan Ramon Jimenez. (Card 2)

CONTENTS.--Intelligence, give me the exact name of things! --The afternoon roads become one at night.--I should like my life to fall into death.--Slee is like a bridge.--In the red water two swans swam.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Autographs(Music)--Sollberger, H.--Facsimiles. I. Jiménez, Juan Ramón, 1881-1958.

SONGS, WITH CHAMBER ENSEMBLE

*MP
box

SOMERS, HARRY.

Kuyas, for voice, flute and percussion. Scarborough, Ont., Berandol music [1971] score (5 p.) 30cm.

"The language... is that of the Cree Indians of the Canadian provinces."
Words printed also as text with English translation.
1. Indians, N.A.--Cree. 2. Songs, with chamber ensemble.
NN R 9.71 e/k OC SL MUg, 1g, 2g (LC1, X1)

SONGS WITH CHAMBER ENSEMBLE

* MP
(Canadian)

Somers, Harry.
⌊Miniatures⌋

Twelve miniatures, for voice & instrumental trio ⌊by⌋ Harry Somers. ⌊Text: Japanese haiku⌋ Toronto, BMI Canada ⌊1965⌋
score (21 p.) 30 cm.
For voice, recorder or flute, viola da gamba or violoncello, and spinet or piano; English words.

(Continued)

NN 6.66 g/c OC (OAF I) SL MUg, lg, 2g, Ig (MUS24, LC1, X1)

2

SOMERS, HARRY. [MINIATURES] Twelve miniatures ... (Card 2)

Duration: 15 min.
CONTENTS.— Springtime sea.—The skylark.—The visitor.—Night lightning.—The portent.—September voices.—Autumn nightfall.—The scarecrow.—Lament.—Winter night.—Loneliness.—The river.

1. Songs, English (Canadian composers). 2. Songs, with chamber ensemble. I. Title: Miniatures.

SONGS, WITH CHAMBER ENSEMBLE

* MP
(Belgian)

SOURIS, ANDRÉ, 1899-

L'autre voix; pour soprano, flûte, clarinette, alto, violoncelle et piano. Bruxelles, Ce Be DeM [1962] score (8 p.) 36cm. and 5 parts. 32cm.

Words by Robert Guiette.
Duration: about 6 min.

1. Songs, with chamber ensemble 2. Songs, French (Belgian composers) I. Guiette, Robert
NN 7.63 p/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

STEARNS, PETER PINDAR.

Three love songs for soprano and eight instruments (1959). [n.d.] score (29 p.) 32cm.

Reproduced from ms.
For soprano, 2 clarinets, trumpet, trombone, harp, violin, viola and violoncello.

(Continued)
NN 7.62 m/&OC SL MUg, Ig, 2g MUA, I, 2 (MUD 3, MUS 3, LC1, X1)

2

STEARNS, PETER PINDAR. Three love songs for soprano and eight instruments (1959). (Card 2)

CONTENTS.--I dare not ask a kiss (Herrick)--Yon rising moon that looks for us again (from the Rubaiyat)--I have but to be by thee; chorale fantasy (Browning)

1. Songs, U.S. 2. Songs, with chamber ensemble.

---

*MN
DTB

Steffani, Agostino, 1654–1728.
[Vocal works. Selected]

Ausgewählte werke von Agostino Steffani (1654–1728) ... Leipzig, Breitkopf & Härtel, 1905–12.

3 v. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., II. bd.; 11. jahrg., II. bd.; 12. jahrg., II. bd.)

Vol. 2, containing the opera Alarico, includes reproduction of original t.-p., dedication, etc., of the libretto (Munich, 1687) The libretto is by Luigi Orlandi.
In part with unfigured bass and realization for keyboard instrument, in part with piano arrangement below the score. Words principally in Italian.

(Continued on next card)
46-40436
[40c2] MUSIC DIV.

Steffani, Agostino, 1654–1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905–12. (Card 2)

Vol. 1: herausgegeben von Alfred Einstein und Adolf Sandberger; ausarbeitung des basso continuo von Franz Bennat. Vols. 2–3 (1.–2. bd. der opern): herausgegeben von Hugo Riemann.
No more published.

*MN DTB6 v.2
*MN DTB11 v.2

CONTENTS.—1. t. Vorwort. Kritischer kommentar: A. Quellen. B. Thematisches verzeichnis der kammerduette und scherzi. C. Revisionsbericht. D. Texte. Duette. Scherzi. Kantaten aus "Sacer Janus quadrifrons," Monachii 1685.—2. t. Bibliographie der in handschriften und drucken nachweisbaren 18 bühnenwerke von Agostino Steffani. Re-

(Continued on next card)
46-40436
[40c2]

Steffani, Agostino, 1654–1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905–12. (Card 3)

CONTENTS—Continued.

*MN DTB12 v.2

visionsbericht und charakteristik. Alarico il Baltha cioè l'Audace rè de' gothi, oper in drei akten.—3. t. Einleitung: Agostino Steffani als opernkomponist. Personenverzeichnisse, vorreden, inhaltsangaben usw. (aus den textbüchern) Notentext (ausgewählte stücke) aus: Marco Aurelio, Servio Tullio, Niobe, Henrico Leone, La lotta d'Hercole con Acheloo, La superbia d'Alessandro (Il zelo di Leonato), Orlando generoso, Le rivali concordi ⟨Atalanta⟩, La libertà contenta ⟨Alcibiade⟩, I trionfi del fato (Le glorie d'Enea), Briseide, Tassilone, Amor vien dal destino (Il turno)

(Continued on next card)
46-40436
[40c2]

SONGS, WITH VARIOUS INSTRUMENTS

*MP
(Italian)

STEFFANI, AGOSTINO, 1654-1728.
[Songs (Smith)]
...Eight songs for solo voice, one or two woodwinds and continuo, ed. by Gertrude Parker Smith. Northampton, Mass., Smith college [1951, c1950] 1 v. 29cm. (Smith college music archives, no. 11)

Score, including realized basso continuo (38 p.) and 2 instrumental parts. English paraphrase of the texts precedes music.
"This edition is based on the manuscript collection of Dr. Alfred Einstein."

(Continued)
NN MUSIC DIV.

STEFFANI, AGOSTINO, 1654-1728. [Songs (Smith)] ...Eight songs... (Card 2)

CONTENTS.—Le ninfe più vezzose. Con placido incanto.—Colà degl' Arcadi.—Vieni O cara.—Un core, O piante, O sassi.—Chi non gode di sua lode.—Il pastorello.—Lagrime dolorose.—Dolce auretta.

5842285. 1. Songs, with various instruments. 2. Songs, Italian. I. Smith, Gertrude Parker, ed. II. Song index (9). III. Series.

NN

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

STEINER, GITTA.

Concert piece for seven. Text and music by Gitta Steiner. New York, Seesaw music corp. [1969] score (16+ p.) 38cm.

Imperfect: all after p. 16 wanting.
For voice, flute (piccolo), piano, violoncello and percussion.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 2.70 w/&OC SL MUg, Ig, 2g MUA(4) (MUD1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

STEINER, GITTA.

Concert piece for seven, no. 2. Text and music by Gitta Steiner. New York, Seesaw music corp. [1968?] 28 p. 36cm.

For medium voice, flute, piano (celesta), double bass and percussion.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 2.70 r/&OC SL MUg, Ig, 2g MUA(4) (MUDI, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(U.S.)

STOUT, ALAN.
[DIE ENGEL]
Die Engel. The angels, for soprano, brass and percussion. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [c1970] score (30 p.) 31cm. (Autograph edition, 6018)

Text from Das Buch der Bilder, by R. M. Rilke; English translation by the composer printed as text.
Duration: 5 min., 45 sec.
1. Songs, German (U.S. composers) 2. Songs, with chamber ensemble.
NN 10.71 e/&OC (OAF1) SL MUg, Ig, 2g (MUA2, MUD1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP
(Russian)

STRAVINSKI, IGOR, 1882-1971.
[ELEGY FOR J.F.K.]
Elegy for J.F.K. [by] W.H. Auden [and] Igor Stravinsky. [London] Boosey & Hawkes, c1964. 3 scores (3 p. each) and 2 parts. 31cm.

Caption title.
For mezzosoprano or baritone and 3 clarinets. Parts for mezzosoprano and baritone.

(Continued)
NN R 11.71 d/& OCs, Is (OAF1s) SL MUg, Igs, 2gs, 3gs, Igs, IIgs (MUD1s, LC1s, [I], X1s)

2.

STRAVINSKI, IGOR, 1882-1971. [ELEGY FOR J.F.K.] Elegy for J.F.K.... (Card 2)

Words by W.H. Auden.
First line: When a just man dies.

1. Songs, English (Russian composers). 2. Songs, with chamber ensemble. 3. Kennedy, John F. I. Auden, Wystan Hugh, 1907- . II. Title. i. Subs. for Stravinsky.

SONGS, WITH CHAMBER ENSEMBLE

*MP
(English)

STRAVINSKY, IGOR, 1882-

In memoriam Dylan Thomas; dirge-canons and song, for tenor voice, string quartet and four trombones [1954] London, New York, Boosey & Hawkes [c1954] 11 p. 19cm. (Hawkes pocket scores. No. 688)

Miniature score.
Do not go gentle, from Collected poems of Dylan Thomas,

(Continued)
NN 4.57 d/POC, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

STRAVINSKY, IGOR, 1882- . In memoriam Dylan Thomas... (Card 2)

is used as the text of the song.
Duration: 6 min.

1. Songs, English (Russian composers). 2. Songs, with chamber ensemble. I. Title. II. Title: Dirge-canons and song. III. Thomas, Dylan, 1914-1953.

Songs, with Chamber ensemble

* MP
box

Stravinski, Igor, 1882–
...Pastorale; chanson sans paroles pour une voix et quatre instruments à vent, [par] Igor Strawinsky... Mainz: B. Schott's Söhne[, 1929]. Publ. pl. no. 32375. 7 p. 27½cm. (Edition Schott. No. 3399.)

Score (voice, oboe, English horn, clarinet, bassoon and piano reduction).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Vocal music, Wordless. 2. Songs, arias, etc., with various instruments. 3. Chamber music, 20th cent.—With voices. 4. Chamber music, 20th cent.—Quintets. 5. Oboe—Quintets. 6. English horn—Quintets. 7. Clarinet—Quintets. 8. Bassoon—Quintets.
N. Y. P. L. October 13, 1933

Songs, with chamber ensemble

*MP
(Russian)

Stravinski, Igor, 1882–
...Trois poèsies de la lyrique japonaise pour chant (soprano), deux flûtes (la 2de fl.), deux clarinettes (la 2de cl. bas), piano, deux violons, alto et violoncelle. Texte français de Maurice Delage. Partition... Berlin: Édition russe de musique, 1913. Publ. pl. no. R. M. V. 200. 19 p. ob. 8°.

Titles of separate poems: Akahito; Mazatsumi; Tsaraiuki.
Russian and French words accompany score, and also precede it.
Full score.

Music div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Delage, Maurice, translator. 3. Title.
N. Y. P. L. April 9, 1919.

Songs, with chamber ensemble

*MP
+box

Stravinski, Igor, 1882–
...Pribaoutki (Chansons plaisantes). L'oncle Armand, Le four, Le colonel, Le vieux et le lièvre. Pour une voix accompagnée de flûte, hautbois (cor anglais), clarinette (La et Si bémol), basson, violon, alto, violoncelle et contrebasse. [Miniature score.] London: J. & W. Chester, Ltd.[, cop. 1917.] Publ. pl. nos. W. Ph. V. 293, J. W. C. 15^a. 14 p. front. 12°. (Chester library.)

Full score. Russian, French and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, Russian. 3. Title.
N. Y. P. L. December 17, 1925.

STRAVNISKI, IGOR, 1882- . Four songs for voice, flute, harp and guitar. (Card 2)

1. SONGS, RUSSIAN 2. SONG CYCLES
3. SONGS, WITH CHAMBER ENSEMBLE
I. Stravinski, Igor, 1882- . Chants russe, Selections
II. Stravinski, Igor, 1882- . Histoires pour enfants
III. Craft, Robert, tr. IV. Craft, Robert

SONGS, WITH CHAMBER ENSEMBLE

* MP
(Russian)

STRAVINSKI, IGOR, 1882-

Four songs for voice, flute, harp and guitar. London, Chester [c1955]
score (23 p.) 31 cm.
"The four songs comprise nos. 1 and 4 from Quatre chants russes, and nos. 1 and 2 from Trois histoires pour enfants."
Originally for voice and piano.
Phonetic Russian text by the composer; English translation by Robert Craft.
Duration: about 5 min.
CONTENTS.—The drake.—A Russian spiritual.—Geese and swans.—Tilim-bom.

(Continued)
NN * 1.58 v/& OC, I, II, III, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS4, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

* MP
(Polish)

Szeligowski, Aleksander.

Cztery pieśni na sopran i 17 instrumentów. Słowa: Zbigniew Herbert. [Warszawa] Polskie Wydawn. Muzyczne [1963]
score (23 p.) 24 cm.

(Continued)
NN 1.65 g/ OC(Ib*) SL MUg, Ig, 2g (MUD 1, MUS 4, LC1, X1)

SZELIGOWSKI, ALEKSANDER. Cztery pieśni na sopran i 17 instrumentów. (Card 2)

Duration: about 10 min.
CONTENTS.—Zastukaj palcem.—Zaświstaj cienko.—Chrząknij znacząco.—Teraz zamknij.

1. Songs, Polish. 2. Songs, with chamber ensemble.

SONGS, WITH CHAMBER ENSEMBLE
*MP
(U.S.)

TENNEY, JAMES.

Thirteen ways of looking at a blackbird (Wallace Stevens). [1958?] score(11 p.) 37cm.

Reproduced from holograph.
For tenor, 2 flutes and string trio.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 5.70 l/ OC SL MUg, lg, 2g MUA(4) (MUD1, LC1, X1)

Songs, with chamber ensemble
*MP
(Spanish)

Terradellas, Domenico Michele Barnaba, 1713-1751.
Dudici arie e due duetti...di, Dominico Terradellas. London: Printed for I. Walsh, 1747. 55 p. f°.

Skeleton score, with figured bass. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
571216A. 1. Songs, Spanish. 2. Songs, Italian. 3. Vocal music —Duets. 4. Songs, arias, etc., with various instruments.
N. Y. P. L. March 16, 1932

SONGS, WITH CHAMBER ENSEMBLE
*MP
(U.S.)

THOMSON, VIRGIL, 1896-
[SONGS TO POEMS OF THOMAS CAMPION]
Four Songs to poems of Thomas Campion for mezzo-soprano accompanied by clarinet, viola & harp. New York, G. Ricordi [c1953] score (8 p.) and 3 parts. 31cm.

CONTENTS.--Follow your saint.--There is a garden in her face.--Rose cheek'd Laura, come.--Follow thy fair sun.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Campion, Thomas, 1567-1620.
NN 6.71 w/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg MUA(2), I (LC1, X1) (MUD1)

SONGS, WITH CHAMBER ENSEMBLE
*MP
(U.S.)

THORNE, FRANCIS.

Night songs, for medium voice and string quartet. Based on poems of Robert Fitzgerald. [1962?] score (25 p.) 35cm.

Reproducted from holograph.
Title from label mounted on cover.
Composed 1962.

(Continued)
NN 5.64 g/ OC, I SL MUg, lg, 2g, 3g, lg MUA(4) I (MUD 1, MUS 5, LC1, X1)
2

THORNE, FRANCIS. Night songs... (Card 2)

Duration: about 12 min., 15 sec.
CONTENTS.—Night song.—Song after Campion.—Horace I, 25.—Before harvest.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Autographs (Music)--Thorne, F.--Facsimiles. I. Fitzgerald, Robert, 1910- .

SONGS, WITH CHAMBER ENSEMBLE
*MP
(German)

TOCH, ERNST, 1887-
[DIE CHINESISCHE FLÖTE]
The Chinese flute, for soprano and chamber orchestra, op. 29. New ed. rev. by the composer. [London, Schott] New York, Associated music publishers [c1949] miniature score (54 p.) 23cm.

Words by Hans Bethge from his collection of the same title.
Duration: 23 min.
CONTENTS.—Prologue.—Li tai pe.—Wayfaring.—Sao han.—Procession of monks.—Confucius.

(Continued)
NN 12.64 a/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (MUD1, MUS7, LC1, X1)
2

TOCH, ERNST, 1887- . [DIE CHINESISCHE FLÖTE]
The Chinese flute.... (Card 2)

1. Songs, with chamber ensemble. 2. Songs, German. 3. Song cycles. I. Bethge, Hans, 1876-1946. Die chinesische Flöte.

SONGS, WITH CHAMBER ENSEMBLE
*MP
(German)

Toch, Ernst, 1887-
...Die chinesische Flöte; eine Kammersymphonie für 14 Soloinstrumente und eine Sopranstimme (Texte nach Bethge's gleichnamiger Sammlung), von Ernst Toch. Op. 29. Partitur ... Mainz: B. Schott's Söhne, 1924. Publ. pl. no. 31084. 38 p. 4°.

Full score.

JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Chamber music. 3. Bethge, Hans, 1876- . Die chinesische Flöte. 4. Title.
N. Y. P. L. January 21, 1926

SONGS, WITH CHAMBER ENSEMBLE
*MP
(Italian)

TOGNI, CAMILLO.
[GESANG ZUR NACHT]
Dal "Gesang zur Nacht" di Trakl. Inno alla notte. [Milano, Suvini Zerboni, c1962] score(42, [5] p.) 35cm.

For soprano and instrumental ensemble; German words, printed also as text.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1914. Gesang zur Nacht.
NN 7.71 b/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (MUD1, LC1, X1)

SONGS, WITH CHAMBER ORCHESTRA
*MP
(Italian)

Togni, Camillo.

Helian, di Trakl; cinque lieder per soprano e orchestra da camera. Milano, Edizioni Suvini Zerboni, 1962.

score (91 p.) 35 cm.

For soprano and chamber orchestra; German words.
Words also printed as text on p. [1] -[111]

(Continued)
NN 1.63 g/ OC, I SL MUg, lg, 2g, lg, llg (MUD 1, MUS 6, LC1, X1)
2

TOGNI, CAMILLO. Helian, di Trakl... (Card 2)

CONTENTS.—In den einsamen Studen des Geistes.—Gewaltig ist das Schweigen des verwüsteten Gartens.—Erschütternd ist der Untergang des Geschlechts.—Ein erhabenes Schicksal sinnt den Kidron hinab.—Die Stufen des Wahnsinns in schwarzen Zimmern.

1. Songs, German (Italian composers). 2. Songs, with chamber orchestra. I. Trakl, Georg, 1887-1914. Helian. II. Title: Helian.

SONGS, WITH CHAMBER ENSEMBLE
*MP
(Italian)

TOGNI, CAMILLO.
[NOTTURNI]
Sei notturni per contralto, clarinetto, violino e 2 pianoforti su testo tratto da Gesang zur Nacht di G. Trakl. Milano, Suvini Zerboni [c1966] score(34 p.) 35cm.

German words, printed also as text.
1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1914. Gesang zur Nacht.
NN 7.71 b/ OC, I SL MUg, lg, 2g, 3g, lg (MUD1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE
*MP
box

The TOKIWA; original Yachiyo-jishi, a celebrated Japanese popular song, arranged with accompaniment for the koto, samisen and shakuhachi. Tokyo, Kyoyekishosha [1899] score ([10] p.) illus. 29cm.

Words in Japanese characters.

1. Songs, Japanese. 2. Songs, with chamber ensemble.
NN R 8.63 a/ OC SL MUg, lg, 2g (LC1, X1, MUS1)

SONGS, WITH CHAMBER ENSEMBLE
*MP
(U.S.)

TRIMBLE, LESTER, 1923-
[FRAGMENTS FROM THE CANTERBURY TALES]
Four fragments from The Canterbury tales, by Geoffrey Chaucer. [For] high voice and flute, clarinet, harpsichord (piano) New York, C.F. Peters [c1967] 2 scores (42 p. each) and 2 parts. port. 30cm. (Edition Peters, 66058)

Words in Middle English.

(Continued)
NN 2.68 r/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, llg MUA(4) (MUD1, LC1, X1)
2

TRIMBLE, LESTER, 1923- [FRAGMENTS FROM THE CANTERBURY TALES] Four fragments from The Canterbury tales... (Card 2)

CONTENTS.--Prologe.--A knyght.--A yong squier.--The wyf of Biside Bathe.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Chaucer, Geoffrey. The Canterbury tales. II. Title: The Canterbury tales.

SONGS, WITH CHAMBER ENSEMBLE
*MP
(Netherlands)

TROW, KAREL.

Matière (Stof); 8 poèmes de G. Achterberg, pour chant, flute, clarinette basse, bassoon, alto et violoncelle. [Amsterdam, Donemus c1964] score (25 p.) 35cm.

For voice, flute, bass clarinet, bassoon, viola and violoncello.
CONTENTS.--Rood.--Brons.--Meel.--Crêpe.--Rook.--Email.--Aluminium.--Wijzijn als beeldhoowwerk bijeen.
1. Song cycles. 2. Songs, Dutch 3. Songs, with chamber ensemble I. Achterberg, Gerrit, 1905- II. Title. III. Title: Stof
NN 2.66 p/ OC, I SL MUg, lg, 2g, 3g, lg, llg, lllg (MUS 10, LC1, X1, MUD1)

SONGS, WITH CHAMBER ENSEMBLE
*MP
(U.S.)

TUBB, MONTE, 1933-
[HAIKU]
Five Haiku; for soprano and string quartet. [Washington, D.C.] Music educators national conference [c1968] score(17 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 11.69 l/ OC (OS) I SL (OAF1) MUg, lg, 2g, 3g, lg, llg MUA(4) (LC1, X1, Z1)
2

TUBB, MONTE, 1933- . [HAIKU] Five Haiku ... (Card 2)

Composers in public schools program."
CONTENTS.--Snow whispering down.--Into a cold night.--Oh, cuckoo.--He who climbs.--Even the soldiers.

The Otto Kinkeldey Memorial Collection

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Title.

SONGS, WITH CHAMBER ENSEMBLE
*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-1959.
[ON WENLOCK EDGE]
On Wenlock edge; a cycle of 6 songs for tenor voice with acc. of pianoforte and string quartett ad lib., the words by A.E. Housman from A Shropshire lad. [Rev. ed.] London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1956 [c1946, c1911] 1 v. 31cm.

(Continued)
NN 9.59 t/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, llg (MUD1, MUS7, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1959. [ON WENLOCK EDGE] On Wenlock edge... (Card 2)

Score (46 p.) and 4 parts.
Score includes alternative piano passages for use in performance without the strings. Part for voice printed in score with each string part.
CONTENTS.--On Wenlock edge.--From far, from eve and morning.--Is my team ploughing--Oh, when I was in love with you.--Bredon hill.--Clun.
1. Songs, English. 2. Songs cycles. 3. Songs, with chamber ensemble. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title.

SONGS, WITH CHAMBER ENSEMBLE
*MP
(Italian)

Veretti, Antonio, 1900-

Elegie, in friulano, di Franco de Gironcoli, per canto, violino, clarinetto, chitarra. Milano, Ricordi 1965, score (19 p.) and 3 parts. 32 cm.

Includes free Italian translation of Gironcoli's poem.

1. Songs, Italian. 2. Songs, with chamber ensemble.
NN *4.68 r/ OC SL MUg, lg, 2g (MUD1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP (Netherlands)

VERHAAR, ARY.

Cliqueton, cliquetis; sept variations sans thème pour voix d'alto et trio à cordes, op. 55. [Amsterdam, Donemus, c1962] score (19 p.) 31cm.

For alto voice and string trio; words for each variation in a different language.

(Continued)

NN 7.63 f/B OC(1bo) MUg, LC1, X1) 1g, 2g, 3g, 1g SL (MUS8,

2

VERHAAR, ARY. Cliqueton, cliquetis... (Card 2)

"Reproduced from the composer's manuscript."
Duration: 12 min.
CONTENTS.--1. Badin.--2. Schmerzhaft.--3. Popular.--4. Fiero.--5. Divamente.--6. Rede-ryck.--7. Conclusio.

1. Songs, with chamber ensemble. 2. Comic songs. 3. Autographs(Music)--Verhaar, A.--Facsimiles. I. Title.

SONGS, WITH CHAMBER ENSEMBLE

*MP (Brazilian)

Villa-Lobos, Heitor.

...Bachianas brasileiras no. 5, for soprano and orchestra of violoncelli. New York, Associated music publishers, inc. [c1947] Pl.no. AMP. 194546. 30 p. 23cm.

Miniature score: soprano and violoncello I-IV.
English version by Harvey Officer.
CONTENTS.—Aria (1938) "Tarde, uma nuvem rosea lenta" (R. V. Corrêa).—Dansa (1945) "Irerê, meu passarinho" (Manoel Bandeira).

600376B. 1. Songs, Brazilian. 2. Songs, with 4 violoncellos. I. Bandeira, Manuel, 1886- II. Valadares Corrêa, Ruth. III. Song index (3).
N. Y. P. L.

MUSIC DIV.
January 29, 1952

SONGS, WITH CHAMBER ENSEMBLE

*MP

VILLA-LOBOS, HEITOR, 1887-1959.
[POÈME DE L'ENFANT ET DE SA MÈRE]
Poêma da Criança e sua mamã. Poème de l'enfant et sa mère, pour chant, flûte, clarinette et violoncelle [1923. Reduction pour chant et piano par l'auteur] Paris, M. Eschig [c1929] score (13 p.) and 3 parts.

Score is for voice and piano. French and Portuguese words.
Text by E. Villalba, fils.
First line: Maman, comme elle est jolie cette petite lanterne là-bas!

1. Songs, French (Brazilian composers) 2. Songs, with chamber ensemble. 3. Songs, Portuguese (Brazilian composers) I. Villalba, E.

NN 11.64 j/OC, I, Ib (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUD1, MUS 3, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE

*MP (Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[POÈME DE L'ENFANT ET DE SA MÈRE]
Poêma da criança e sua mamã. Poème de l'enfant et sa mère, pour chant, flûte, clarinette et violoncelle [1923]. Reduction pour chant et piano par l'auteur. Paris, M. Eschig [1951; c1929] score (13 p.) and 3 parts. 32cm.

(Continued)

NN R 3.66 l/c OCs, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUD1s, MUS 4s, LC1s, X1s)

2

VILLA-LOBOS, HEITOR, 1887-1959. [POÈME DE L'ENFANT ET DE SA MÈRE] Poêma da criança e sua mamã. (Card 2)

Score is for voice and piano. French and Portuguese words.
Text by E. Villalba, fils.
First line: Coucher de soleil d'été (Poente de verão)

1. Songs, French (Brazilian composers) 2. Songs, with chamber ensemble. 3. Songs, Portuguese (Brazilian composers) I. Villalba, E.

SONGS, WITH CHAMBER ENSEMBLE

*MP (Italian)

VLAD, ROMAN, 1919-

Immer wieder... (Rainer Maria Rilke) per soprano, corno inglese, clarinetto, fagotto, viola, violoncello, marimbafono, vibrafono, arpa e pianoforte. [London] Universal Edition [c1969] score (10 p.) 40cm. (Universal Edition, 13750)

Explanatory notes in Italian, German and English.
Duration: 9 min., 30 sec.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble.

NN 2.71 e/l OC SL MUg, 1g, 2g (MUD1, LC1, X1)

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*MP (U. S.)

Wagenaar, Bernard, 1894-

..."Three songs from the Chinese" (Drei chinesische Gesaenge.) (Aus Hans Bethge's "Die chinesische Flöte.")... For soprano voice, flute, harp and piano, by Bernard Wagenaar. New York: Published for the Juilliard foundation by E. F. Kalmus, c1937. 1 v. 31cm. (Juilliard edition.)

Score (23 p.) and parts for soprano, flute and harp. German and English words. "English version by Robert Lawrence."
CONTENTS.—The three princesses. Die drei Prinzessinnen.—The mystic flute. Die geheimnisvolle Flöte.—On the water. Auf dem Flusse.

Music Div.
HENRY HADLEY MEM. LIB.

1. Songs, German—U. S. composers. 2. Songs, with various instruments. I. Bethge, Hans, 1876- . Die chinesische Flöte. II. Juilliard musical foundation, New York.
N. Y. P. L.

August 5, 1943

SONGS, WITH CHAMBER ENSEMBLE

*MP (Polish)

Walaciński, Adam.

Liryka sprzed zaśnięcia, na sopran, flet i 2 fortepiany. Słowa: Miron Białoszewski. A lyric before falling asleep, for soprano, flute, and 2 pianos. [Kraków] Polskie Wydawn. Muzyczne [1965]

score (22 p.) 24 x 34 cm.

(Continued)

NN * 2.67 l/ OC(lb°) SL MUg, 1g, 2g, 1g, Ilg (MUS4) S (LC1, X1)

2

WALACINSKI, ADAM. Liryka sprzed zaśnięcia ... (Card 2)

Polish words.
Duration: 9 min.

1. Songs, Polish. 2. Songs, with chamber ensemble. I. Title. II. Title: A lyric before falling asleep.

SONGS, WITH CHAMBER ENSEMBLE

Mus. Res. *MP. (English)

WEBBE, SAMUEL, 1740-1816.

The mansion of peace... Sung by Mr. Harrison... The words by a lady. Composed by Mr. Webbe. London, Printed and Sold by I: Bland [ca. 1790] score (4 p.) 34cm.

Caption title.

(Continued)

NN S 11.61 m/J OC SL MUg, 1g, 2g (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

2

WEBBE, SAMUEL, 1740-1816. The mansion of peace... (Card 2)

First voice and 2 violins, viola and figured bass.
First line: Soft zephyr, on thy balmy wing.
No. 3 of works composed by Mr. Webbe and printed and sold by Bland.

1. Songs, English. 2. Songs, with chamber ensemble.

SONGS, WITH CHAMBER ENSEMBLE

Mus. Res. *MP (English)

WEBBE, SAMUEL, 1740-1816.

Resignation; translated from the French found in the Temple at Paris, in the hand writing of the late unfortunate monarch Louis the sixteenth, and supposed to have been written the day preceding his martyrdom. The music composed by Saml Webbe... London, Printed by Longman and Broderip [1793] score (8 p.) 32cm.

(Continued)

NN S 11.61 m/J OC, I SL MUg, 1g, 2g, 1g (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

2

WEBBE, SAMUEL, 1740-1816. Resignation... (Card 2)

For voice, 2 violins, viola and figured bass.
English words; French words printed as text on p. [2].
First line: Vain boasted life! fond wish of all.

1. Songs, English. 2. Songs, with chamber ensemble. I. Louis XVI, king of France, 1754-1793.

SONGS, WITH CHAMBER ENSEMBLE

Mus. Res. *MP (English)

WEBBE, SAMUEL, 1740-1816.

The rose had been washd; a favorite song sung in the nobility's concerts by Mr. Harrison. Composed by Mr. Webbe. The words by a young lady [or rather, W. Cowper]... London, Printed by J. Bland [ca. 1786] score [4] p. 31cm.

(Continued)

NN S 11.61 m/ OC, I, II SL MUg, 1g, 2g, 1g, IIg (MUD 1, MUS 1, MUR 1, LC1, X1, Z3)

2

WEBBE, SAMUEL, 1740-1816. The rose had been washd... (Card 2)

Caption title.
For voice, 2 flutes, 2 violins, viola and harpsichord.
No. 4 of works [composed by Mr. Webbe and printed and sold by Bland.
Imperfect: p. [3-4] mutilated.

1. Songs, English. 2. Songs, with chamber ensemble. I. Cowper, William, 1731-1800. II. A young lady.

SONGS, WITH CHAMBER ENSEMBLE

*MP (German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

Schottische National-Gesänge, mit neuen Dichtungen. Partitur. [n.p., n.d.] score ([34] l.) 36cm.

Photostatic reproduction of copyist's ms.
For voice, flute, violin, violoncello and piano; English words.
CONTENTS.—1. The soothing shades (T. Pringle)—2. Glowing with

(Continued)

NN 1.64 g/B OC SL MUg, 1g, 2g (MUD 6, LC1, X1, MUS10)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826. Schottische National-Gesänge... (Card 2)

love.—3. O poortith cauld and restless love (R. Burns)—4. True-hearted was he (R. Burns)—5. Yes thou mayst walk (J. Richardson)—6. Der fröhliche Soldat (W. Smythe)—7. John Anderson, my Jo (R. Burns)—8. My love is like the red rose (R. Burns)—9. Robin is my joy (D. Vedder)—10. Where ha'e ye been a'day (MacNeil)

1. Songs, English--Scotland--Collections. 2. Songs, with chamber ensemble.

Songs, with chamber ensemble

Write on slip words underlined below and class mark— *MN

Webern, Anton von, 1883-
Geistlicher Volkstext für eine Singstimme, Violine, Klarinette & Bassklarinette [von] Anton Webern. (New music. San Francisco, 1930. [°. v. 4, no. 1. 5 p.)

Score. German words.
Caption-title.
Biographical notice of composer, verso of p. 5.

1. Songs, German. 2. Songs, with various instruments. I. Title.
N. Y. P. L.

MUSIC DIV.
June 22, 1931

SONGS, WITH CHAMBER ENSEMBLE

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 14]
Sechs Lieder nach Gedichten von Georg Trakl; für eine Singstimme, Klarinette, Bass-Klarinette, Geige und Violoncell, Op. 14. Wien, Universal-Edition, c1952, c1924. 16 p. 31cm. (Universal-Edition, Nr. 7578)

Score.
CONTENTS.—Die Sonne.—Abendland I.—Abendland II.—Abendland III.—Nachts.—Gesang einer gefangenen Amsel.

1. Songs, with chamber ensemble. 2. Songs, German. I. Trakl, Georg, 1887-1914.

NN 7.57 c/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUS7, LC1, X1, Z1)

SONGS, WITH CHAMBER ENSEMBLE

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 18]
Drei Lieder für Gesang, Es-Klarinette und Gitarre, Op. 18. Wien, Universal-Edition, c1927. 7 p. 31cm. (Universal-Edition, Nr. 8684)

Score: voice, clarinet and guitar.
CONTENTS.—Schatzerl klein.—Erlösung. "Mein Kind" (aus "Des Knaben Wunderhorn")—Ave, Regina coelorum.

1. Songs, German. 2. Songs, with chamber ensemble.

NN 5.57 d/POC SL MUg, 1g, 2g, (MUS4, Z2, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE
*MP
(U.S.)

WEINBERG, HENRY.

Five haiku; miniature song cycle. [n.d.] score (21 p.) 33cm.

Reproduced from ms.
For mezzo-soprano voice, flute, clarinet, bassoon and 2 violins.
CONTENTS.--Introduction.--None broke the silence.--Buzzing, the bee trades peony for peony.--Old dark sleepy pool.--In the autumn we hear the insects.--Ah, today the hour of my life appears.

1. Song, U.S. 2. Songs, with chamber ensemble. 3. Songs, Secular. I. Title: Haiku
NN 6.61 p/# OC SL MUg, 1g, 2g, lg MUA, 2, 3, I (MUS6, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE
*MP
(German)

WELLESZ, EGON, 1885-

Sonette der Elisabeth Barret-Browning, übertragen von Rainer Maria Rilke. Sopran und Streichquartett. Op. 52. Wien, Universal-Edition, c1935. score(24 p.) 31cm. (Universal Edition. No. 10281)

For soprano and string quartet.

1. Songs, German. 2. Songs, with chamber ensemble. I. Browning, Elizabeth (Barrett), 1806-1861. Sonnets from the Portuguese.
NN 7.69 k/OC, I SL MUg, 1g, 2g, lg (MUD1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE
*MP
(German)

Wellesz, Egon, 1885-
[Songs of return]

Four songs of return, op. 85. Words by Elizabeth Mackenzie. Locarno, Heinrichshofen's Verlag [°1962]
score (67 p.) 27 cm.
Reproduced from holograph.
For soprano, flute, clarinet, harp, piano, and string quartet.
Duration: 19 min.
CONTENTS.--1. Where suddenly the wanderer comes.--2. Separate the shrivell'd moon.--3. The stubble was pale.--4. Befreind us fortune.
(continued)
NN * 3.65 c/J OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, 4g, lg, IIg. (MUD1, MUS4, LC1, X1)

WELLESZ, EGON, 1885- [SONGS OF RETURN] Four songs of return, op. 85. (Card 2)

1. Songs, with chamber ensemble. 2. Songs, English (German composers). 3. Song cycles. 4. Autographs (Music)--Wellesz, E.--Facsimiles. I. Mackenzie, Elizabeth. II. Title.

SONGS, WITH CHAMBER ENSEMBLE DREXEL 3859

What wakes this new pain in my breast? Sung by Mrs. Crouch in Twelfth Night. The words written by Leonard Macnally for the comedy of Fashionable levities. *London: W. Sibbald,* [18--?] 7 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18--?]

For one voice with accompaniment of oboe, violin I-II, viola, harpsichord (and bass).

Music div.

Songs, with
*MP
(U.S.)

Whithorne, Emerson, 1884–
...The grim troubadour, for medium voice and string quartet, by Emerson Whithorne. Op. 45. Poems by Countee Cullen. Arranged for voice and pianoforte by the composer... New York: C. Fischer, Inc.[, cop. 1927.] Publ. pl. no. 24459. 5 parts in 1 v. f°.

Music for 1 voice with piano acc.; English words precede and accompany music. Also four separate string parts.
Contents: 1. The love-tree. 2. Lament. 3. Hunger.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, American. 3. Songs—Song cycles. I. Cullen, Countee, 1903– . II. Title.
N. Y. P. L. December 23, 1931

SONGS, WITH CHAMBER ENSEMBLE
*MP
(Netherlands)

WIJDEVELD, WOLFGANG.

Drie liederen op tekst van Walt Whitman, voor middenstem, viool, altviool, clarinet en piano [1949] Amsterdam, Donemus [c1949] 1v. 35cm.

Score: medium voice, clarinet, violin, viola and piano (18 p.), reduction for voice and piano, and 3 parts. English words.
CONTENTS.—Song of the open road.—Tears.—Youth, day, old age and night.

1. Songs, English (Dutch composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Whitman, Walt.
NN 8.57 c/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (MUS3, LC1, X1, Z1)

SONGS, WITH CHAMBER ENSEMBLE
*MP
(German)

Wildgans, Friedrich, 1913-

An den Knaben Elis: 3 Kammerlieder für Sopran, Klarinette, Violine und Violoncello. Wien, Verlag Doblinger [°1967]
score (12 p.) and 3 parts. 30 cm.

1. Songs, German. 2. Songs, with chamber ensemble. I. Title.
NN * 3.69 1/b OC SL MUg, 1g, 2g, lg (LC1, X1)

SONGS, WITH THE CHAMBER ENSEMBLE
*MP
box

WILKINS, JOHN.

Bring me time; a favorite Bacchanalian song written by Mr. Sharp. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-] score (4 p.) 32cm.

Caption title.
For voice, 2 violins, viola and piano.

1. Songs, English. 2. Songs, with the chamber ensemble. 3. Drinking songs, English.
NN R 6.64 e/b OC SL MUg, 1g, 2g, 3g (MUD1, MUS1, LC1, X1)

SONGS, WITH CHAMBER ENSEMBLE
*MP
(Australian)

WILKINSON, MARC, 1929-

Voices, from the play "Waiting for Godot" by Samuel Beckett. [London] Universal edition [c1960] score (24 p.) 25cm. (Universal edition 12912)

For contralto, flute, 2 clarinets and violoncello.
Words and explanatory material in English and German.
Duration: about 10 min.

1. Songs, English (Australian composers). 2. Songs, with chamber ensemble. I. Beckett, Samuel. Waiting for Godot. II. Title; III. Title: Waiting for Godot.
NN R 5.65 e/b OC, I SL MUg, 1gs, 2gs, Igs, IIgs, IIIg (MUD1s, MUS1s, LC1s, X1s)

SONGS, WITH CHAMBER ENSEMBLE
*MP
(U.S.)

WILLIAMS, JOAN FRANKS.

Cassandra [for] soprano, violin (viola), cello, flute, trumpet and percussion. Film by Frank Olvey and Robert J. Brown. [1969] score(18; i.e. 20) p. 35cm.

Reproduced from ms.
Title from label on cover.

(Continued)
NN 5.70 1/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

WILLIAMS, JOAN FRANKS. Cassandra... (Card 2)

Partly sung, partly spoken and partly Sprechstimme.
Composed April, 1969.

1. Melodrames--Instr. acc. 2. Songs, with chamber ensemble.

SONGS, WITH CHAMBER ENSEMBLE
*MP
(U.S.)

WILSON, DONALD, 1896-

Five Haiku. For tenor voice, with English horn, guitar and string quartet. Poems by Matsuo Bashō and Taniguchi Buson; translated by Harold G. Henderson. Guitar fingerings by Peter Klausmeyer. [New York, Galaxy music corp., c1967] score (18 p.) 35cm. (Antiphon limited edition)
(Continued)
NN 6.68 e/b OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg IIIg MUA(4), I, II (MUD2, LC1, X1)

WILSON, DONALD, 1896- . Five Haiku. For tenor voice, with English horn, guitar and string quartet. (Card 2)

Duration: 8 min.
CONTENTS.--Bell tones.--Evening shadows.--Interlude one.--The sudden chillness.--Interlude two.--Morning haze.--A cove at the Lake of the views.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Bashō, 1644-1694. II. Buson, 1716-1783. III. Title: Haiku.

Songs with chamber ensemble
**MP
(English)

Wordsworth, William B 1908-
[Lyrics]

Four lyrics for voice & string quartet. London, A. Lengnick; sole selling rights for Canada of F. Harris Co., Oakville, Ont. [1948]
score (20)p., and 4 parts. 31 cm.
CONTENTS.—Nocturne (William Drummond)—Weep you no more, sad fountains (Anonymous)—Serenade (Thomas Campion)—Sonnet (William Shakespeare)

DREXEL MUSICAL FUND

1. Songs (High voice) with instr. ensemble.

M1613.3.W67F6 48-21947*
MUSIC DIV.
Library of Congress [1]

SONGS, WITH CHAMBER ENSEMBLE
*MP
(German)

ZAMBONA, H.G.

Kanzonetten und Arie für Gesang und Klaviertrio. Frankfurt a. M., W. Zimmermann[c1960] score (40 p.) 31cm.

For soprano, violin, violoncello and piano.
CONTENTS.--Wenn dich, den Liebe stets umfängt--Was also ist es.--Man sagt, die Welt sei wandelbar.--Was lieben ist.-- Wir
(Continued)
NN 11.61 c/B OC(1bo) SL (MUS7, LC1, X1) MUg, 1g, 2g

ZAMBONA, H.G.

Kanzonetten und Arie... (Card 2)

lassen uns zu gern verleiten.--Denn wahre Liebe ist wie ein Gedicht.--Warest du Pan.

1. Songs, German. 2. Songs, with chamber ensemble.

Songs, with chamber ensemble
*MP
box

Zech, Fritz.

Trauungs-Gesang ("Wo du hingehst") für mittlere Singstimme und Orgel- (Harmonium- oder Klavier-) Begleitung mit Violine oder Violoncello oder mit beiden Streichinstrumenten ad libitum, von Fritz Zech. Mainz [etc.] B. Schott's Söhne [1935] Publ. pl. no. B.S.S. 34529. 1 v. 32½cm.

Score (3 p.): voice, ad libitum violin, ad libitum violoncello and organ or harmonium or piano. Violin and violoncello parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, with various instruments. 2. Songs, German. 3. Weddings.
N. Y. P. L. December 29, 1939

SONGS, WITH CHAMBER ORCHESTRA
*MP
(U.S.)

BORDEN, DAVID, 1938-

The force that through the green fuse drives the flower; for soprano, with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (34 p.) 30cm. (CMP library edition.)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 11.69 r/# OC(Ib+)II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (MUD1, LC1, X1, Z1)

BORDEN, DAVID, 1938- . The force that through the green fuse drives the flower... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program.
"From Collected poems of Dylan Thomas."

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber orchestra. I. Composers in public schools program. II. Thomas, Dylan, 1914-1953. III. Title.

SONGS, WITH CHAMBER ORCHESTRA
*MP
(English)

BRITTEN, BENJAMIN, 1913-
[NOCTURNE, OP. 60]
Nocturne, for tenor solo, 7 obligato instruments and string orchestra, op. 60. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1959] score (69 p.) 31cm.

Text from various English poets.
Duration: 25 min.
1. Songs, English. 2. Songs, with chamber orchestra.
NN 7.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SONGS WITH CHAMBER ORCHESTRA

*MP
(English)

BRITTEN, BENJAMIN, 1913-
[NOCTURNE, OP. 60]
Nocturne, for tenor solo, seven obligato instruments, and string orchestra, Op. 60. London, New York, Boosey & Hawkes [1963; c1959] score (69 p.) 31cm.

Texts from various English poets, with German translations by Ludwig Landgraf.
Duration: 25 min.
1. Songs, English. 2. Songs with chamber orchestra.
NN 8.64 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

SONGS, WITH CHAMBER ORCHESTRA

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-
Sex carmina Alcaei, una voce canenda, nonnullis comitantibus musicis (Canones diversi, motu recto contrarioque, simplices ac duplices, cancrizantes, etc., super seriem unam tonorum duodecim) [1943. Traduzione di Salvatore Quasimodo] Partitura e riduzione per pianoforte. Milano, Suvini Zerboni [c1946] 32 p. 32cm.
(Continued)
NN 4.57 j/OC, I SL MU, lg, 2g, lg, IIg (LC1, X1)

DALLAPICCOLA, LUIGI, 1904- Sex carmina Alcaei... (Card 2)

Score: Solo voice and chamber orchestra, with piano reduction; Italian words.
Duration: about 8 min.
CONTENTS.--O coronata di viole.--Sul mio capo.--Gìà sulle rive dello Xanto.--Ma d'intrecciate corolle di aneto.--Io già sento primavera.--O conchiglia.

1. Songs, Italian. 2. Songs, with chamber orchestra. 3. Twelve-tone music (Voice). I. Alcaeus. II. Title: Carmina Alcaei.

SONGS, WITH CHAMBER ORCHESTRA

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-
Cinque frammenti di Saffo, per una voce e orchestra da camera [1942. Traduzione di Salvatore Quasimodo] Partitura d'orchestra e riduzione per pianoforte. Milano, Suvini Zerboni [c1943] 26 p. 31cm.

Score: solo voice and chamber orchestra, with piano reduction.
(Continued)
NN 12.56 I/ OC, I SL MUg, lg, 2g, lg, IIg (MUS6, LC1, X1)

DALLAPICCOLA, LUIGI, 1904- . Cinque frammenti di Saffo... (Card 2)

Duration: about 8 min.
CONTENTS.--Vespro, tutto riporti.--O mia Gongila, ti prego.--"Muore il tenero Adone."--Piena splendeva la luna.--Io lungamente.

1. Songs, Italian. 2. Songs, with chamber orchestra. I. Sappho. II. Title: Frammenti di Saffo.

SONGS, WITH CHAMBER ORCHESTRA

*MP
(Italian)

Dallapiccola, Luigi, 1904-
[Liriche di Antonio Machado]
Quattro liriche di Antonio Machado. Versione per voce e strumenti. Milano, Edizioni Suvini Zerboni [1965]
score (36 p.) 21 cm.
Duration: 7 min.
(Continued)
NN* 1.68 a/ OC, I SL (OAF1, MUD1) MUg, lg, 2g, 3g, Ig (LC1, X1)

DALLAPICCOLA, LUIGI, 1904- . [LIRICHE DI ANTONIO MACHADO] Quattro liriche di Antonio Machado. (Card 2)

1. Song, Italian. 2. Song cycles. 3. Songs, with chamber orchestra. I. Machado y Ruiz, Antonio, 1875-1939.

SONGS, WITH CHAMBER ORCHESTRA

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

... Tre poemi, per una voce e orchestra da camera (variazioni sopra una serie di dodici note), 1949... Zürich, H. Scherchen [c1950] 28 p. port. 34cm.

Score: one voice and chamber orchestra, with piano reduction of the accompaniment below. Translations in English, Spanish, German and French precede score.
Duration: 11 min.
(Continued)
NN R 2.53 OC, I, II, III MUg, lg, 2g, lg, IIg, IIIg (MUS3, LC1, X1) SL

DALLAPICCOLA, LUIGI, 1904- . ... Tre poemi... (Card 2)

CONTENTS.—Gracile rosa bianca e frali (James Joyce)—Chiunche nasce a morte arriva (Michelangelo)—Figlio, per riposar (Manuel Machado).

1. Songs, with chamber orchestra. 2. Songs, Italian. I. Joyce, James, 1882-1941. II. Buonarroti, Michel Angelo, 1475-1564. III. Machado y Ruiz, Manuel, 1874-1947.

SONGS, WITH CHAMBER ORCHESTRA

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Tre poemi, per una voce e orchestra da camera, 1949. Mainz, Ars Viva Verlag [c1960] miniature score (23 p.) 23cm.

For voice and chamber orchestra.
Includes piano reduction of the orchestral acc.
Poems by James Joyce, Michelangelo, and Manuel Machado.
Duration: 11 min.

1. Songs, Italian. 2. Songs, with chamber orchestra. I. Studien-Partitur Edition AV62)
NN 2.62 m/ OC (OS)I SL MUg, lg, 2g (MUD 3, LC1, X1) [NSCM]

SONGS, WITH CHAMBER ORCHESTRA

*MP
(German)

Einem, Gottfried von, 1918-
[Kammergesänge]

Kammergesänge, für mittlere Stimme und kleines Orchester, op. 32. [Wien] Universal Edition, [c1966]
miniature score (41 p.) 24 cm. (Universal Edition, Nr. 14306)
Eight songs for medium voice and chamber orchestra; no. 1-7 originally published in op. 5, 8, 15, and 19 for voice and piano.
(Continued)
NN * 11.67 l/ OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1, MUD 7)
2

EINEM, GOTTFRIED VON, 1918- . [KAMMERGESÄNGE] Kammergesänge... (Card 2)

Texts by various authors.
Piano-vocal versions of no. 5 and 8: p. 35-41.
Duration: about 11 min.

1. Songs, German. 2. Songs, with chamber orchestra. I. Title.

SONGS, WITH CHAMBER ORCHESTRA

*MP
(U.S.)

EPSTEIN, DAVID.

Four songs: a cycle for soprano, solo French horn, and string orchestra. New York, Mercury Music Corp. [1964] score (32 p.) 31cm.

CONTENTS.--Cuckoo (G. M. Hopkins)--Strike, churl (G. M. Hopkins)--Spring and fall (G. M. Hopkins)--To sleep (J. Keats).
1. Songs, U.S. 2. Songs, with chamber orchestra. 3. Song cycles.
NN 8.64 e/ OC(1bo) SL MUg, lg, 2g, 3g MUA (4) (MUD2, MUS4, LC1, X1)

SONGS, WITH CHAMBER ORCHESTRA

*MP
(U.S.)

GASSMANN, REMI.
[LOVE LYRICS FROM WHITMAN]
Three love lyrics from Whitman for soprano and chamber orchestra. [New York, Mercury music corp., c1955] miniature score (42 p.) 19cm.

CONTENTS.--Hither, my love!--O you whom I often and silently come.--Shine! shine!
1. Songs, U.S. 2. Songs, with chamber orchestra. 3. Song cycles. I. Whitman, Walt, 1819-1892.
NN 4.71 e/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig MUA(2), I (MUD1, LC1, X1)

SONGS, WITH CHAMBER ORCHESTRA

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

Bold William Taylor, English folksong set for voice (mezzo-soprano or baritone), 1 or 2 clarinets, harmonium (or reed organ, or chromatic English concertina, or accordion) & 6 strings [by] Grainger [1908] New York, Sales agents: G. Schirmer [1952] 1 v. 37cm. (HIS: British folk-music settings. nr. 41)
(Continued)
NN X 1.56 s/ OC SL MUg, lg, 2g, 3g (MUS2, U1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . Bold William Taylor... (Card 2)

Score (20 p.) and 9 instrumental parts.
First line: I'll sing you a song about two lovers.
Reproduced from composer's ms.
Foreword, [2] p. preceding score.

1. Songs, English. 2. Songs, with chamber orchestra. 3. Autographs (Music)—Grainger, P. A.—Facsimiles.

SONGS, WITH CHAMBER ORCHESTRA

* MP
+
(German)

Grosz, Wilhelm, 1894–
[Liebeslieder. Op. 10. With orch.]
Liebeslieder für eine hohe Singstimme und Kammerorchester nach Volksliedertexten, von Wilhelm Grosz. Op. 10... Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7513. 77 p. 33½cm.

Full score. German words.
CONTENTS.—Aus dem Serbischen: "Schwur ein junges Mädchen."—Aus dem Russischen: "Hat mein Liebster mir."—Aus dem Magyarischen: "Lass mein Rösslein satteln."—Aus Tunis: "Komm her, lieber Marokkaner."—Aus dem Russischen: "Liebe lässt sich nicht verbergen."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
700993A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Title.
N. Y. P. L. June 5, 1934

SONGS, WITH CHAMBER ORCHESTRA

* MP
+
(German)

Grosz, Wilhelm, 1894–
[Rondels. Op. 11. With orch.]
Rondels (drei Stimmungsbilder) für eine tiefe Singstimme und Kammerorchester, von Wilhelm Grosz... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7275. 35 p. 33cm.

Full score. German words.
CONTENTS.—Geh leise (E. Feigl).—Rondels (G. Trakl).—Irgend wohin weht der Wind (V. Aufricht).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Title.
N. Y. P. L. September 28, 1934

SONGS, WITH CHAMBER ORCHESTRA

*MP
(U.S.)

Hill, Mabel Wood, 1891-
Æsop's fables arranged for voice with small orchestra, by M. Wood Hill... London: J. & W. Chester, Ltd., [1925.] 42 p. f°.

Full score. English words.
With autograph of author.
Contents: Frog and the ox. The lion and the mouse. The two crabs. The fox and the crow. The hare and the tortoise.
*MP
+
(U.S.)
—— Second copy.
Henry Hadley Mem. Lib.
MUSIC DIV.
1. Songs, arias, etc., with orchestra—Full score. 2. Æsop.
N. Y. P. L. May 5, 1936

SONGS, WITH CHAMBER ORCHESTRA

* MX
(AMER)

Ives, Charles Edward, 1874-1954.

The rainbow; after the poem by William Wordsworth. For chamber orchestra. New York, Peer International Corp. [c1959]
score (8 p.) 31 cm.
Also performable as a setting of Wordsworth's poem, for medium voice and chamber orchestra.

1. Chamber orchestra. 2. Songs, with chamber orchestra. 3. Songs, American. I. Wordsworth, William, 1770-1850. The rainbow.
NN 2.60 g/ OC, I SL MUg, lg, 2g, 3g, Ig (MUA 4, MUD 1, MUI 1, MUS 1, LC1, X1)

SONGS, WITH CHAMBER ORCHESTRA

*MP
(Italian)

Jachino, Carlo, 1889-

Tre liriche per canto e piccola orchestra (1953) su versi di Vittorio Viviani. Roma, Edizioni musicali Mercurio [1962]
score (17 p.) 35 cm.

CONTENTS.—Quella mano nell'aria.—Domani sarai bianca.—M'agguanciano follie.
1. Songs, Italian. 2. Songs, with chamber orchestra. I. Viviani, Vittorio.
NN R 3.63 g/ OC, I SL MUg, lg, 2g, Ig (MUD 1, MUS 3, LC1, X1)

SONGS, WITH CHAMBER ORCHESTRA

*MTA
+

Krása, Hans, 1895–

Symphonie für kleines Orchester, von Hans Krása... Wien ₍etc.₎ Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8398. 64 p. 30½cm.

For instrumentation see next card.

Full score.

Contents.—Pastorale.—Marsch.—Die Läusesucherinnen (Rimbaud) für Altstimme und Orchester.

MUSIC DIV.
Carnegie Corp. of New York.

1. Symphonies—Full score—1800– . 2. Songs, with orchestra. I. Rimbaud, Arthur, 1854-1891. Les chercheuses de poux.
N. Y. P. L.
December 15, 1939

Krása, Hans, 1895–
*MTA
Symphonie für kleines Orchester... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III	■	Side drum
	Bass flute		IV	■	Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II	■	II	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
■	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset horn		III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)	■	Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Tam Tam
	II		Tuba	■	Solo violin
	III				
■	Bassoon I	■	Harp I	5 ■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	2 ■	Viola
			Piano	1 ■	Violoncello
		■	Celesta	1 ■	Double-bass
				■	Voice

N. Y. P. L. 7500 October 19, 1936

SONGS, WITH CHAMBER ORCHESTRA

* MP
(Chilean)

LETELIER, ALFONSO, 1912-

Cuatro canciones de cuna (Voz de mujer y orquesta de cámera) [1939] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 22 p. 33cm. (Editorial Cooperativa Interamericana de compositores. Publicación. no. 30)

Score: woman's voice and chamber orchestra.

At head of title: Istituto interamericano de musicología.

(Continued)

NN X 10.57 g/ OC (OS)I SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1, Z3, MUS 5)

LETELIER, ALFONSO, 1912- . Cuatro canciones de cuna ... (Card 2)

Bio-bibliographical notes, p. [2] of cover.

CONTENTS. — Luna de planta (Amado Nervo)—Suavidades (Gabriela Mistral)—La noche (Gabriela Mistral)—Cancion (Manuel Arellano).

1. Songs, Spanish (Chilean composers). 2. Song cycles. 3. Songs, with chamber orchestra. I. Instituto interamericano de musicología, Montevideo. II. Title: Canciones de cuna.

SONGS, WITH CHAMBER ORCHESTRA

*MRHI

Loeffler, Charles Martin Tornov, 1861–

... Canticum Fratris Solis, set for voice and chamber orchestra to the hymn by St. Francis of Assisi, in a modern Italian version by Gino Perera. Washington, D. C., The Library of Congress, Elizabeth Sprague Coolidge foundation ₍©1929₎

6 p. l., 95 p. 34½cm.

At head of title: Charles Martin Lœffler.

"Limited to 200 copies."

"Played as the first work of chamber music on the first program of the first festival of chamber music held at the Library of Congress, October 28-30, 1925."—Prelim. leaf 3.

(Continued on next card)

29-23001
₍3₎
MUSIC DIV.

Loeffler, Charles Martin Tornov, 1861– ... Canticum Fratris Solis ... ₍©1929₎ (Card 2)

Includes translations of the canticle, in English by T. O'Conor Sloane, and in French by T. de Wyzewa, as published in their respective translations of "Den hellige Frans af Assisi" by Johannes Jorgensen (prelim. leaves 4-5)

Author's autograph.

I. Francesco d'Assisi, Saint, 1182-1226. II. Perera, Gino, ed. III. Sloane, Thomas O'Conor, 1851– tr. IV. Wyzewa, Teodor de, 1862-1917, tr. V. U. S. Library of Congress. Elizabeth Sprague Coolidge foundation. VI. Title.

29-23001

Library of Congress M1613.3.L7
——— Copy 2.—
Copyright E pub. 10445 ₍3₎

SONGS, WITH CHAMBER ORCHESTRA

*MP
(Polish)

Lutosławski, Witold, 1913–
₍Paroles tissées₎

Paroles tissées (Woven words); quatre tapisseries pour la Chatelaine de Vergi. London, W. Chester ₍1967₎
score (40 p.) 37 cm. (Edition Wilhelm Hansen, no. 4121)

For tenor, strings, harp, piano, and percussion.

Words by Jean François Chabrun.
Duration: 16 min.

(Continued)

NN * 12.68 l/OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, IIg, IIIg (MUD1, LC1, X1)
2

LUTOSŁAWSKI, WITOLD, 1913- . [PAROLES TISSÉES] Paroles tissées (Woven words)... (Card 2)

1. Songs, French--Polish composers. 2. Song cycles. 3. Songs, with chamber orchestra. I. Chabrun, J.F. II. Title. III. Title: Woven words.

SONGS, WITH CHAMBER ORCHESTRA

*MP
(Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

5 favole, per una voce e piccola orchestra [1950] Milano, New York, G. Ricordi, 1952. miniature score (32 p.) 19cm.

For voice and orchestra.

CONTENTS. -Dei topi. -Del corvo e sua madre. -Del serpente e Giove. -Del cigno e la cicogna. -Del lupo e la grue.

1. Songs, with chamber orchestra. 2. Songs, Italian.

NN X 1.61 a/ OC SL MUg, 1g, 2g (LC1, MUS5, X1)

SONGS, WITH CHAMBER ORCHESTRA

*MP
(French)

MICHAËL, EDWARD.

Les soirées de Tédjlah, op. 12. 5 nocturnes pour voix de femme (vocalise), 2 flutes, piano et orchestre à cordes. Paris, Éditions musicales transatlantiques [1963] miniature score (126 p.) 27cm.

For woman's voice (wordless vocalise) or oboe with 2 flutes, piano and string orchestra (or string quartet with double bass ad lib.)

(Continued)

NN 2.65 c/ OC SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)
2

MICHAËL, EDWARD. Les soirées de Tédjlah... (Card 2)

Duration: about 20 min.

1. Vocalises, Concert. 2. Songs, with chamber orchestra. 3. Songs, with chamber ensemble. 4. Oboe and chamber orchestra. I. Title.

SONGS, WITH CHAMBER ORCHESTRA

*MP
(Chilean)

Orrego Sales, Juan, 1919–

Canciones castellanas for voice and chamber orchestra... Taken from Spanish poems by Gil Vicente, Juan de la Encina ₍pseud.₎ and the Marqués de Santillana. English translation by Norman Fraser... London, J. & W. Chester ₍c1951₎ Pl. no. J.W.C.117. 52 p. 31cm.

Score, with piano reduction of the accompaniment below. Spanish and English words.

(Continued)

NN R 2.54 OC, I, II, III, IV SL MUg, lg, 2g, lg, IIg, IIIg, IVg, (MUC2, MUS 10, LC1, X1)

Orrego Sales, Juan, 1919– Canciones castellanas... (Card 2)

Contents.—Recuérdate de mi Vida. Remember, Lady disdainful.—Dicen que me case yo. They'd have me get married, Oh!—El Ganadico. My flock.—Ojos garços ha la nina. What blue eyes adorn this Maiden.—Por do pasaré esta sierra? Oh, where do I cross these ranges?

1. Songs, Spanish (Chilean composers). 2. Songs, with chamber orchestra. I. Gutiérrez Abascal, Ricardo. II. Santillana, Iñigo López de Mendoza, marqués de, 1398-1458. III. Vicente, Gil, ca. 1470–ca. 1536. IV. Fraser, Norman, tr.

SONGS, WITH CHAMBER ORCHESTRA

* MN
N555 no.16

Roldán, Amadeo, 1900—1939.
₍Motivos de son. Instr. acc.₎

...Motivos de son; ochos ₍sic₎ canciones cubanas para canto y pequeña orquesta... San Francisco, Calif.: New music orchestra ser. ₍c1935₎ 32 p. 34½cm. (On cover: New music orchestra series. no. 16₎)

Full score: 1 voice and 11 instruments.

Words by Nicolas Guillén.

Contents.—Negro bembón.—Mi chiquita.—Mulata.—Búcate plata.—Ayé me dijeron negro.—Tu no sabe inglé.—Si tu supiera.—Sigue.

MUSIC DIV.

1. Songs, Cuban. 2. Songs, with various instruments. I. Guillén, Nicolas. Motivos de son. II. Title. III. Ser.
N. Y. P. L.
June 4, 1943

SONGS, WITH CHAMBER ORCHESTRA

* MP
++
(German)

Schreker, Franz, 1878–

Fünf Gesänge für eine tiefe oder mittlere Stimme mit Begleitung eines kleinen Orchesters, von Franz Schreker... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. Universal-Edition Nr. 7436. 33 p. 45cm.

Full score. German words.

Contents.—"Ich frag' nach dir jedwede Morgensonne" (Aus den "Tausendundein Nächten").—"Dies aber kann mein Sehnen nimmer fassen;" "Die Dunkelheit sinkt schwer wie Blei;" "Sie sind so schön, die milden, sonnenreichen;" "Einst gibt ein Tag mir alles Glück zu eigen" (E. Ronsperger).

MUSIC DIV.

708192A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Arabian nights. II. Ronsperger, Edith.
N. Y. P. L.
June 12, 1934

SONGS, WITH CHAMBER ORCHESTRA

* MP
(Russian)

STRAVINSKI, IGOR, 1882-
[POEMS. CHAMBER ORCHESTRA ACC.]

Two poems and Three Japanese lyrics, for high voice and chamber orchestra. Full score. London, New York, Boosey & Hawkes [1955] 20 p. 31cm.

Two poems originally for voice and piano.

Words to Poems by K. Balmont (Russian), M. -D. Calvocoressi (French).

(Continued)

NN* 12.58 g/ OC, I, II (OAF 2) SL MUg, lg, 2g, 3g, lg, II, IIIg (MUS 5, LC1, X1, Z2)

STRAVINSKI, IGOR, 1882- . [POEMS. CHAMBER ORCHESTRA ACC.] Two poems and Three Japanese lyrics... (Card 2)

Robert Craft (English), and Berthold Feiwel (German)

Words to Japanese lyrics by A. Brandta (Russian), Maurice Delage (French), Robert Burness (English) and Ernst Roth (German)

Duration: Two poems, 2 min. 30 sec.; Three Japanese lyrics, 3 min. 30 sec. — Two poems: The flower. The dove. — Three Japanese lyrics: Akahito. Mazatsumi. Tsaraiuki.

1. Songs, Russian. 2. Songs, with chamber orchestra. I. Bal'mont, Konstantin Dmitrievich, 1867-1943. II. Stravinski, Igor, 1882- . Japanese lyrics. III. Title: Japanese lyrics.

SONGS, WITH CHAMBER ORCHESTRA

*MP
(U. S.)

VARÈSE, EDGAR, 1885-

Offrandes, for soprano and chamber orchestra. New York, G. Ricordi [c1960; c1927] miniature score (31 p.) 27cm.

Duration: about 8 min.

CONTENTS. --Chanson de là-haut (V. Huidobro)--La croix du Sud (J. Tablada)

1. Songs, with chamber orchestra. 2. Songs, French (U.S. composers) I. Title.

NN 12.60 d/ OC SL MUg, 1g, 2g, lg MUA, 1, 2, I (MUD2) (LC1, X1) (MUS3)

SONGS, WITH CHAMBER ORCHESTRA

**MP
(French)

Varèse, Edgar, 1885–

Offrandes, for voice and chamber orchestra, by Edgar Varèse. Boston: C. C. Birchard and Co., cop. 1927. Publ. pl. nos. 1237, 1239. 2 v. in 1. f°.

Contents: Chanson de Là-haut; poème de V. Huidobro. La croix du sud; poème de J. J. Tablada.

*MP (U.S.)
—— —— Second copy.
Henry Hadley Mem. Lib.

Music div.

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Title. 3. Title: Chanson de Là-haut. 4. Title: La croix du sud.
N. Y. P. L.
December 21, 1928

SONGS, WITH CHAMBER ORCHESTRA

*MP
(Czechoslovak)

Vostřák, Zbyněk, 1920–
₍Sonnets from Shakespeare₎

Three sonnets from Shakespeare. Pro bas a komorní orchestr, op. 33. Praha, Státní hudební vydavatelství; ₍export: Artia, 1966₎

score (44 p.) 31 cm.

For bass and chamber orchestra; English words.
Duration: about 10 min.

(Continued)

NN* 7.69 w/ OC(1b*), I (OAF 1) SL MUg, 1g, 2g, lg (MUW1, LC1, X1)
2

VOSTŘÁK, ZBYNĚK, 1920- . [SONNETS FROM SHAKESPEARE] Three sonnets from Shakespeare. (Card 2)

1. Songs, English (Czech composers) 2. Songs, with chamber orchestra. I. Shakespeare, William. Poems. Sonnets.

SONGS,WITH CHAMBER ORCHESTRA

*MP
(German)

Wellesz, Egon, 1885-
[Ode an die Musik]

Ode an die Musik, aus Pindars Erster Pythischer Ode mit freier Benützung der Nachdichtung Hölderlins, für Alt oder Bariton und Kammerorchester, op. 92. Wien, Verlag Doblinger [1966]

miniature score (20 p.) 19 cm. (Doblingers Studienpartituren, 102)

(Continued)
NN* 4.68 a/ OC SL (OAF1) MUg,1g,2g
(MUD1,LC1,X1) 2

WELLESZ, EGON, 1885- . [Ode an die Musik]
Ode an die Musik... (Card 2)

Duration: about 5 min.

1. Songs, German. 2. Songs, with chamber orchestra.

SONGS,WITH CITHER--COLLECTIONS, 18TH CENT.

Mus. Res.
*MP
(French)

POLLET, CHARLES FRANÇOIS ALEXANDRE, b. 1748, comp. and arr.
1er [-IVe] recueil d'ariettes des plus jolis opéras, avec accompagnement de cistres ou guittare allemande... Paris, Chés l'auteur [178?] 4 in 1. 33cm.

1st and 2nd collections "par Mr. Pollet, maître de cistre. Oeuvre IIIe."

(Continued)
NN 6.61 e/OC(1b)I, Ib SL MUg,1g,2g,3g,4g,1g,1lg
(MUR1, LC1, X1, Z3) 2

POLLET, CHARLES FRANÇOIS ALEXANDRE, b.1748, comp. and arr. 1er[-IVe] recueil d'ariettes des plus jolis opéras... (Card 2)

[et] Oeuvre VIe." 3rd and 4th collections "par Pollet le jeune. Oeuvre Ie. [et] Oeuvre IIe."

1. Songs, French--Collections, 18th cent. 2. Songs, with cither--Collections, 18th cent. 3. Songs, with guitar--Collections, 18th cent. 4. Arias--Collections. I. Pollet, Jean Joseph Benoît, 1753?-1818, comp. and arr. II. Title: Recueil d'ariettes des plus jolis opéras.

SONGS WITH CLARINET--BIBL.

*MKRKM

THURSTON, FREDERICK.
Clarinet technique. 2d ed. London, New York, Oxford university press [1966] viii,92 p. music. 19cm.

"A list of music for the clarinet," including works for voice with clarinet, p. [51]-92.

1. Clarinet. 2. Clarinet--Bibl. 3. Clarinet music--Bibl. 4. Songs with clarinet--Bibl.
i. Subs for 1956 ed.
NN R 10.67 p/K OCs PCs,1s,2s SLs MUs,1s,
3s,4s (LC1s,X1s)[I]

SONGS,WITH CLARINET

Copy only words underlined & classmark--
*MA

BLISS, Sir ARTHUR, 1891-
[NURSERY RHYMES, NO.2]
The dandelion [1920] (IN: Chesterian. London. 19cm. v.33,no.195 (summer, 1958) p.15-18. music)

For voice and clarinet, including piano (transposed clarinet part)for rehearsal only.
Words by Frances Cornford.
1. Songs, English. 2. Songs, with clarinet. I. Cornford, Frances (Darwin), 1886-
NN R 5.59 1/ OC, I OI MUg, 1g,2g,1g (MUD1, LC4, X1, MUS1)

SONGS,WITH CLARINET

*MP
(U.S.)

BOND, BEVERLY.
Four songs from the Japanese and Chinese translations by Kenneth Rexroth; for soprano, piano and B flat clarinet. [1958?] score(1 v., various pagings) 36cm.

Reproduced from holograph.

(Continued)
NN 5.70 1/ OC(1bo) SL MUg, 1g,2g,3g MUA(4) (MUD 4, LC1, X1) 3

BOND, BEVERLY. Four songs from the Japanese and Chinese translations by Kenneth Rexroth ... (Card 2)

Composed 1958.
CONTENTS.--When I went out (Y. Akahito)--Spring (Su Tung P'o)--Loneliness (Tu Fu)--In all the world (Fujiwara)

1. Songs, U.S. 2. Songs, with clarinet. 3. Song cycles.

SONGS,WITH CLARINET

* MP (U.S.)
box

CHILDS, BARNEY.
Seven epigrams, for soprano and clarinet. [Words by Robert Herrick. Hattiesburg, Miss.] Tritone press [c1964] 9 p. 31cm. (Music in manuscript series)

CONTENTS.--Dreams.--Upon Bunce.--Upon Cuffe.--The meane--Great boast, small rost.--Upon Batt.--His wish.

1. Songs, U.S. 2. Songs, with clarinet. I. Herrick, Robert, 1591-1674.
NN R 7.65 g/ OC,I SL MUg,1g,2g,1g MUA(4),I
(MUD I, MUS 8, LC1, XI)

Songs, with clarinet.

*MP
(English)

Cianchettini, Pio, 1799-1851.

Air "A two fold care disturbs this breast," with clarionet obligato, as sung by Mr. Sinclair, at the Theatre Royal Covent Garden, in The Hebrew family, or A traveller's adventure, the music by Pio Cianchettini, arranged for the piano forte, by the author... London & Dublin, I. Willis & Co. [1825] Pl.no. 155. 7 p. 34cm.

Score: tenor voice clarinet and piano.
With autograph of the composer.

MUSIC DIV.

1. Songs, English. 2. Songs, with clarinet. 3. Autographs (Signatures, etc.)--Cianchettini, P. I. Title: The Hebrew family. II. Song index (1).
N. Y. P. L.

January 27, 1950

SONGS,WITH CLARINET

* MP (U.S.)
box

EPSTEIN, PAUL.
Three songs for soprano and clarinet. Poems by James Broughton. [1960?] 8 p. 34cm.

Reproduced from ms.
Composed 1960.
CONTENTS.--A round for Princess Printemps (Spring, spring runs round a green riddle)--The orphan girl in the pleasure garden

(Continued)
NN R 7.66 p/ OC, I SL MUg,1g, 2g,1g MUA (4) (MUD1, MUS8, LC1, X1) 2

EPSTEIN, PAUL. Three songs for soprano and clarinet. (Card 2)

(Strangers we are)--Ariadne abandoned (My heart is blowing through the wind.)

1. Songs, U.S. 2. Songs, with clarinet. I. Broughton, James Richard, 1913-

---

Songs, with clarinet.

Write on slip words underlined below and class mark -- YFXA

Guetzkow, Lauris (Steere), 1918-

...Night piece, for voice, clarinet, and piano.

(In: The Compass. Waldport, Ore., 1945. v.2, nos. 3-4. p. vi.)

Words by the composer.
First line: First snow falls gently under the lamps.

MUSIC DIV.

iu.od.

SONGS,WITH CLARINET

*MP
(English)

Hook, James, 1746-1827.

Three songs for soprano, B♭ clarinet, and piano. [Arr. by Pamela Weston and Walter Bergmann] London, Schott [1962]

score (15 p.) and 2 parts. 30 cm. (Edition [Schott, 10778)

Originally with continuo acc.

CONTENTS.--Patty, the girl of my heart.--Love thee strange capricious boy.--Oh dearly I love somebody.

1. Songs, English. 2. Songs, with clarinet.
NN 1.65 a/ OC SL MUg, 1g, 2g (LC1, X1, MUS8)

SONGS, WITH CLARINET

* MP
(English)

JACOB, GORDON, 1895-
Three songs for soprano voice and clarinet. [London] Oxford university press [c1932] 11 p. 32cm.

CONTENTS.--Of all the birds that I do know.--Flow my tears (J. Dowland)--Ho, who comes here? (T. Morley)

1. Songs, English. 2. Songs, with clarinet.
NN 11.61 g/ OC SL MUg, 1g,2g (MUD 2, MUS 3, LC1, X1)

SONGS,WITH CLARINET

* MP
(Hungarian)

Seiber, Mátyás, 1905-
[Morgenstern Lieder]

Drei Morgenstern Lieder [für] Sopran und Klarinette. Wien, Universal Edition [°1956]

2 scores (7 p. each) 31 cm. (Universal Edition, 12480)

Duration: 4 min., 15 sec.
Words by Christian Morgenstern.

CONTENTS.--Die Trichter.--Das Knie.--Das Nasobēm.
1. Songs, German (Hungarian composers). 2. Songs, with clarinet. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
NN* 3.65 g/ OC (OAF 1) SL MUg,1g,2g,1g (MUS 4, MUD 1, LC1, X1)

SONGS, WITH CLARINET

* * MP
(German)

SPOHR, LOUIS, 1784-1859.
[DEUTSCHE LIEDER, OP. 103]
Sechs deutsche Lieder, für eine Singstimme, Klarinette und Klavier, Op. 103. Hrsg. von F.O. Leinert. Kassel, Bärenreiter [1949?] 33cm. (Bärenreiter-Ausgabe 2301)

Score: solo voice, clarinet and piano (24 p.) and clarinet part.
CONTENTS.--Sei still mein Herz (Carl B. v. Schweitzer)--Zwiegesang (R. Reinick)--Sehnsucht (Emanuel Geibel)--Wiegenlied (Hoffmann von

(Continued)
NN 5.57 p/P OC, I (OAF1) SL MUg,1g,2g,1g (MUS 7, LC1, X1, Z5)

SPOHR, LOUIS, 1784-1859. [DEUTSCHE LIEDER, OP. 103]
Sechs deutsche Lieder... (Card 2)

Fallersleben)--Das heimliche Lied (E. Koch)--Wach auf (Dichter unbekannt).

DREXEL MUSICAL FUND

1. Songs, German. 2. Songs, with clarinet. I. Leinert, Friedrich Otto, ed.

Songs, with clarinet

*MP
box

Stravinski, Igor, 1882-
...Berceuses du chat; suite de chants pour une voix de femme et trois clarinettes. [Miniature score.] London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. nos. W. Ph. V. 292, J. W. C. 14a. 12 p. facsim., front. 12°. (Chester library.)

Score. Russian, French and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Title.
N. Y. P. L.

December 22, 1925

SONGS,WITH CLARINET

Mus. Res. *MP
box

THERE'S nae luck about the house; a favorite old Scots song. Set for the voice, piano forte, guitar, flute or clarinet... Edinburgh, London, Printed by John Watlen [ca.1795] 40-41 p. 34cm.

Caption title.
For voice and unfigured bass; part for guitar or clarinet printed on p. 41.
First line: And are ye sure the news is true?

(Continued)
NN R 10.67 r/ OC,I SL MUg, 1g,2g,3g,4g,1g (MUS2, MUR1, LC1, X1, Z3) 2

THERE'S nae luck about the house... (Card 2)

1. Songs, English (Scottish composers) 2. Songs, with guitar. 3. Songs, with flute. 4. Songs, with clarinet. I. Title: And are ye sure the news is true?

SONGS, WITH CLARINET

* * MP
(English)

Vaughan Williams, Ralph, 1872–1958.

Three vocalises, for soprano and clarinet in B flat. [London, Oxford University Press [°1960]

score (7 p.) 31 cm.

CONTENTS.—Prelude.—Scherzo.—Quasi menuetto.

Drexel Musical Fund.

1. Vocalises, Concert. 2. Songs, with clarinet.
NN 12.60 g/ OC SL MUg, lg, 2g (LCl, Xl)

SONGS, WITH CLARINET AND VIOLONCELLO

* MP
(German)

SIMON, HERMANN, 1896-1948.

Vom Kinderparadies (aus "Des Knaben Wunderhorn"-Viktor Blüthgen), für eine mittlere Singstimme, Klarinette und Violoncello (oder mit Klavierbegleitung) 1931. Berlin-Lichterfelde, R. Lienau [c1939]
1 v. 34cm. (HIS: Vokale Kammermusik)

Score: voice and piano (8 p.), and 2 parts. Each part is a score for
(Continued)

NN 10.57 g/4 OC, I SL MUg, lg, 2g, Ig, IIg (MUS 4, LCl, Xl, Z2)

SIMON, HERMANN, 1896-1948. Vom Kinderparadies (aus "Des Knaben Wunderhorn"-Viktor Blüthgen)... (Card 2)

voice, clarinet and violoncello.
Duration: about 6 min.
CONTENTS. — Es tanzt ein Butzemann. — Die fünf Hühnerchen (V. Blüthgen) — Kinderpredigt (Aus "Des Knaben Wunderhorn")

1. Songs, German. 2. Songs, with clarinet and violoncello.
I. Blüthgen, Viktor, 1844-1920. II. Title.

Songs, with flute — Collections.

*MYR

Heyden, Reinhold.
Floeten-Spielbuch, vornehmlich für Schulflöten in C; ein Weg ins lebendige Zusammenspiel, auch für Block- oder Czakanflöten und andere Melodieninstrumente. Herausgegeben von Reinhold Heyden ... Hannover: Verlag A. Nagel, 1931-32. 2 v. in 1. 12°.

Contains... selections that may be played by 1 or more flutes or by other instruments, or sung with acc. Designed for school use.

—— —— ...Sonderheft zum Flöten-Spielbuch. [Nr.]1-13 Hannover: A. Nage [c1932-c37] 13 nos. 18 1/2cm. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute. 2. Flute and other instruments. 3. Songs, arias, etc., with various instruments. 4. School music—Instrumental.
N. Y. P. L. June 10, 1932
see next card

Heyden, Reinhold. Floeten-Spielbuch... (Card 2)

Contains songs with accompaniment of various instruments; and selections for 2 or more instruments.
Cover-title.

Songs, with flute — Collections.

*MP
(U.S.)

The musical carcanet: a choice collection of the most admired popular songs, arranged for the voice, flute and violin. New York: Collins & Hannay, 1832. 144 p. 8°.

M.D.

1. Songs—Collections. 2. Songs (American).—Collections.
N. Y. P. L. October 23, 1919.

SONGS, WITH FLUTE--COLLECTIONS

Drexel 4134–4139

The musical miscellany; being a collection of choice songs, set to the violin and flute, by the most eminent masters... London: J. Watts, 1729–31. 6 v. fronts. 12°.

Title-pages of v. 3–6 read: The musical miscellany; being a collection of choice songs, and lyrick poems: with the basses to each tune, and transpos'd for the flute...
Contains 463 compositions by Bononcini, Carey, Dieupart, Galliard, Gouge, Greene, Handel, Haym, King James V, Leveridge, Monro, Pepusch, Purcell, Sheeles, and others.

Drexel 4140–4145 — — Second copy.
Defective: v. 5, p. 1–16, lacking.

(Continued)

MUSIC DIV.

N. Y. P. L. June 25, 1930

The musical miscellany... (Card 2)

Drexel 4146–4151 — — Third copy.
Defective: v. 6, p. 171–172, lacking.

1. Songs, English—Collections. 2. Songs, with various instruments.
I. Watts, John, printer.
N. Y. P. L. June 25, 1930

SONGS, WITH FLUTE--COLLECTIONS

*MP
(English)

Sky-lark (The): a choise selection of the most admired popular songs... Arranged for the violin, flute and voice... London: T. Tegg, [c1825.] 322 pp. nar. 8°.

also engraved title page

Gift of S. P. Avery

SONGS, WITH FLUTE--COLLECTIONS, 17TH CENT.

* ZB-109
Film Reproduction

MATTEIS, NICOLA, b. ca. 1650.
A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers, with a thorough bass to each song, for the harpsichord, theorboe or bass viol; to which is added some new airs for the violin and bass by the same author, as allso simphony's for two flutes by a person of qualyty: fairly engrav'd on copper plates. Book 1-2. London: Printed for J. Walsh, 1696. 2 v.
(Continued)

NN R 11.62 p/4 OC SL MUg, lg, 2g, 3g, 4g, Ig (MUFl, UMl, LCl, Xl)

2

MATTEIS, NICOLA, b. ca. 1650. A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers... (Card 2)

Film reproduction. Positive.
t. p. of book 2 reads: A collection of new songs set by Mr. Nicola... being all teaching songs... most of them transpos'd for the flute.

1. Songs, English--Collections, 17th cent. 2. Songs, with flute--Collections, 17th cent. 3. Flute (2 flutes)--To 1800. 4. Violin and piano--To 1800. I. A person to qualyty.

SONGS, WITH FLUTE--COLLECTIONS, 17TH CENT.

Mus. Res. *MP
(English)

PLAYFORD, HENRY, b. 1657.
Deliciae musicae; Being a collection of the newest and best songs sung at court and at the publick theatres, most of them within the compass of the flute. With a thorow-bass, for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by several of the best masters... London, Printed by J. Heptinstall, for Henry Playford, 1695-96. 2 v. 33cm.
[Vol. 1] book 2, 4.
(Continued)

NN S 2.69 v/4 OC, I SL MUg, lg, 2g, Ig (MUS 30, MUR 1, LCl, Xl)

3

PLAYFORD, HENRY, b. 1657. Deliciae musicae... (Card 2)

On t. p. of [v. 1] book 4: The four books, with 3 elegies on our late gracious Queen Mary, sett by Dr. Blow, and the late famous Mr. Henry Purcell, compleats the first volume.
Illus. on t. p. engraved by F. H. van Hove.
The music is by Henry Purcell and others.
For voice and figured bass. A few of the songs are for 2 voices and figured bass.
Imperfect: [v. 1] book 2, p. 23-24, and book 4, p. 13-
(Continued)

PLAYFORD, HENRY, b. 1657. Deliciae musicae... (Card 3)

16, wanting; replaced by ms. Book 2, p. 1-2, music and text slightly shaved at foot.

1. Songs, English--Collections, 17th cent. 2. Songs, with flute--Collections, 17th cent. I. Title.

Songs, with flute — Collections, 18th cent.

*MP
(English)

Amaryllis; consisting of such songs as are most esteemed for composition and delicacy, and sung, at the publick theatres or gardens; all chosen from the works of the best masters, and rightly adapted for the voice, violin, hauboy, flute and German flute. With a figured base for the harpsicord... Second edition, improved ... London: J. Tyther[, ca. 1750]. 2 v. in 1. 23½cm.

English words; music for 1 voice (doubled mostly by German flute) with figured bass. Also for flute.
Engraved throughout; title vignette; head-pieces.
Autographed presentation copy from G. E. J. Powell to Georg Henschel.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

581121A. 1. Songs, English—Collections, 18th cent. 2. Songs, arias, etc., with various instruments.
N. Y. P. L. June 15, 1933

SONGS, WITH FLUTE--COLLECTIONS, 18TH CENT.

Drexel 4162

BICKHAM, GEORGE, the younger, engr.
[The musical entertainer. Engrav'd by G. Bickham, junr. London, Printed for Geo. Bickham, 1737]
1 v. illus. 41cm.

Vol. 1.
For voice and figured bass, with part for flute printed at end of each song.
Imperfect: t. p. wanting; title from British union catalogue.
Binder's title: Bickham's musical entertainer.
(Continued)

NN S 4.66 g/ OC, I, II SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

2

BICKHAM, GEORGE, the younger, engr. [The musical entertainer. (Card 2)

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Title. II. Title: Bickham's musical entertainer.

SONGS, WITH FLUTE--COLLECTIONS, 18TH CENT.

**MP
(English)

BICKHAM, GEORGE, the younger, engr.
The musical entertainer. A facsimile of the 1740 London edition, New York, Broude bros. [1965] facsim.: 2 v. in 1. illus. 44cm. (Monuments of music and music literature in facsimile. 1st ser. music. 6)

Facsim. of v. 2 has t. p.: Bickham's musical entertainer.
For voice and figured bass, with part for flute printed at end of each song.
(Continued)

NN R 4.66 l/c OC, II, III (OS)I SL MUg, lg, 2g, Ig, IIg, IIIg (MUF 1, MUS 400, LCl, Xl)

2

BICKHAM, GEORGE, the younger, engr. The musical entertainer. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Series. II. Title. III. Title: Bickham's musical entertainer.

SONGS, WITH FLUTE--COLLECTIONS, 18TH CENT.

Mus. Res. *MP
(English)

BRITISH melody; or, The monthly musical magazine. [London, ca. 1750] 1 no. 33cm.

Caption title.
Music for 1-2 voices and figured bass; part for flute printed at end of some of the songs.

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Title: The monthly musical magazine.
NN S 1.66 l/b OS, I SL MUg, lg, 2g, Ig (MUS 7, MUR 1, LCl, Xl, Z3)

SONGS, WITH FLUTE--COLLECTIONS, 18TH CENT.

Mus. Res. *MP
(English)

CALLIOPE; or, English harmony; a collection of the most celebrated English and Scots songs, neatly engrav'd and embellish'd with designs adapted to the subject of each song taken from the compositions of the best masters... with the thorough bass and transpositions for the flute... London, Engrav'd & sold by Henry Roberts, 1739-[46] 2 v. illus. 24cm.
(Continued)

NN S 2.64 e/g OC, I SL MUg, lg, 2g, 3g, Ig (MUR1, LCl, Xl, Z3)

2

CALLIOPE; or, English harmony... (Card 2)

Imperfect: front., t.p., table of contents, letter to subscribers (vol. 1) and t.p., table of contents, advertisement, p. 1-2, 119-120 (vol. 2) wanting. Supplied in photocopy (positive).

Pages 13-14, 89-96, 107-108, 143-144 of vol. 1 mounted on paper borders.

Vol. 2 has imprint: Engrav'd by Henry Roberts, printed & sold by John Simpson. Incorrect imprint date, 1739, supplied in ms.

1. Songs, English--Collections, 18th cent. 2. Songs, English--Scotland--Collections. 3. Songs, with flute--Collections, 18th cent. I. Title: English harmony.

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*MO (English)

Clio and Euterpe; or, British harmony. A collection of...songs and cantatas by the most approv'd masters... With the thorough bass for the harpsicord and transposition for the German flute... In two [three] volumes... London: H. Roberts, 1758-1762. 3 v. 8°.

Gift of Samuel P. Avery.

SONGS, WITH FLUTE--COLLECTIONS, 18TH CENT. Mus. Res. *MN C695

[COLLECTION of 18th century English sheet music, principally vocal, containing works by Arne, J.C. Bach, Handel and others. London? ca1765-ca. 1795] 126 items in 1 v. 34cm.

Chiefly for solo voice and figured bass; some songs have part for flute or guitar printed at end. Includes some music for 1-4 melody instruments, chiefly dances.

J.S. Billings Mem. Coll. (Continued)

NN S 4.60 a/ OC SL B MUg, 1g, 2g, 3g, 4g (MUS12, MURI, DC2, LCI, X1, Z3) [I] 2

[COLLECTION of 18th century English sheet music...] (Card 2)

1. Songs, English--Collections, 18th cent. 2. Songs, with guitar--Collections, 18th cent. 3. Songs, with flute--Collections, 18th cent. 4. Dances (1 instrument)--Collections--To 1800.

SONGS, WITH FLUTE--COLLECTIONS, 18TH CENT. Mus. Res. *MN C694

[COLLECTION of 18th century English songs, including works by Arne, Handel and others. London? ca. 1765-ca. 1790] 84 items in 1 v. 34cm.

Chiefly with figured bass; songs have part for flute or guitar printed at end.

J.S. Billings Mem. Coll.

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. 3. Songs, with guitar--Collections, 18th cent.

NN S 4.60 a/ OC SL B MUg, 1g, 2g, 3g (MUS14, MURI, LCI, X1, Z3)

Songs with flute--Collections DREXEL 4040

English (The) minstrel; a selection of favourite songs, with music adapted to the voice, violin, or German flute. *Edinburgh: Oliver & Boyd,* [17—?] viii, 216 pp., 1 pl. 12°. (16°.)

Music Div.

SONGS, WITH FLUTE Mus. Res. *MP (English)

AMBROSE, JOHN.

Nannette; a favorite song composed by J. Ambrose ... London, Engraved, printed & sold by Riley [ca. 1798] 4 p. 32cm.

Caption title.

With piano and violin or flute. Parts for guitar and for flute printed at end.

First line: If thou, Nannette, wilt share my cot. (Continued)

NN S 1.63 1/ OC SL MUg, 1g, 2g, 3g, 4g (MUS2, MURI, LCI, X1, Z3) 2

AMBROSE, JOHN. Nannette... (Card 2)

1. Songs, English. 2. Songs, with violin. 3. Songs, with flute. 4. Songs, with guitar.

SONGS, WITH FLUTE Mus. Res. *MP (English)

ARNE, MICHAEL, 1741?-1786.

The topsails shiver in the wind... Composed by Mr. Arne... [London] Printed by Longman and Broderip [ca. 1783] score (4 p.) 33cm.

Caption title.

For solo voice, unspecified treble instrument and figured bass. Parts for guitar and flute printed on p. 4.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute.

NN S 10.63 1/ OC SL MUg, 1g, 2g, 3g (MUS1, MURI, LCI, X1, Z3)

SONGS, WITH FLUTE *MP box

ARNE, THOMAS AUGUSTINE, 1710-1778.

[ARTAXERXES. IF O'ER THE CRUEL TYRANT LOVE]

If o'er the cruel tyrant love, sung in Artaxerxes. [London] H. Andrews [180-?] 3 p. 34cm.

Cover title.

For voice and unfigured bass; acc. originally for orchestra. Part for flute printed at end.

1. Songs, English. 2. Songs, with flute.

NN R 4.63 a/ OC (OAFI) SL MUg, 1g, 2g (LCI, MUS1, X1)

SONGS, WITH FLUTE *MP box

ARNE, THOMAS AUGUSTINE, 1710-1778.

[ARTAXERXES. WATER PARTED FROM THE SEA]

Water parted from the sea; sung in Artaxerxes. London, Duncombe music seller [182-?] [2] l. 34cm.

Caption title.

For voice and figured bass. Part for flute printed at end. Originally with orchestra.

1. Songs, English. 2. Songs, with flute.

NN R 4.63 a/ OC (OAFI) SL MUg, 1g, 2g (LCI, X1)

SONGS, WITH FLUTE Mus. Res. *MP (English)

ARNOLD, SAMUEL, 1740-1802.

The bells are begun, sung...in the entertainment of Britain's glory, composed by D^r. Arnold... London, Printed & sold by Preston & son [179-?] 4 p. 34cm.

Caption title.

For voice and unfigured bass.

Part for flute printed at end.

1. Songs, English. 2. Songs, with flute.

NN S 1.63 a/ OC SL MUg, 1g, 2g (MUS1, LCI, X1, Z3, MURI)

SONGS, WITH FLUTE *MP box

Arrigo, Girolamo.

Episodi, per soprano e quattro flauti, un solo esecutore. [Paris, Heugel [1965] score (8 p.) 27 x 37 cm.

With acc. for piccolo, flute, alto flute, and bass flute (1 player)

"Testi di Anacreonte, Stesicoro, Saffo, nella traduzione di Salvatore Quasimodo (Mondadori)"

1. Songs, Italian. 2. Songs, with flute.

NN R 4.67 g/ OC SL MUg, 1g, 2g (MUD 4, LCI, X1)

SONGS WITH FLUTE Mus. Res. *MP (English)

ATTWOOD, THOMAS, 1765-1838.

[THE PRISONER. HOW CHARMING A CAMP IS]

How charming a camp is; a favorite song sung... in The prisoner, Composed by T. Attwood... [London] Printed by Longman and Broderip [179-] 4 p. 32cm.

Caption title.

For keyboard instrument with interlinear words. Part for guitar or (Continued)

NN S 10.63 1/ OC (OAFI) SL MUg, 1g, 2g, 3g (MUS1, MURI, LCI, X1, Z3) 2

ATTWOOD, THOMAS, 1765-1838. [THE PRISONER. HOW CHARMING A CAMP IS] How charming a camp is... (Card 2)

or flute printed at end.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute.

Songs with flute. Drexel 4106, no.9

[Bach, Johann Christian,] 1735–1782.

The first favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert, accompanied on the piano forte by Mr Bach and on the hautboy by Mr Fischer, adapted for the harpsichord & an ocasional accompanyment for the flute with English words... London: Printed and sold by Thos Cahusac, [ca. 1790]. 4 p. obl. 8°.

Aria from his cantata: Rinaldo ed Armida. — *cf. Terry, C. S. John Christian Bach.*

First line: Venus queen of tender passion. Italian words added in ms., beginning: Io ti lascio questo addio.

(Continued)

N. Y. P. L. Music Div. May 16, 1933

Drexel 4106.9

[Bach, Johann Christian,] 1735–1782: The first favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert ... (Card 2)

Running title: Mr Tenducci's rondeau.

1. Songs, English. 2. Songs, Italian. 3. Songs, ~~arias, etc.~~ with ~~various~~ flute. I. Tenducci, Giusto Ferdinando, ca. 1736–180-? II. Fischer, Johann Christian, 1733–1800. III. Title: Rinaldo ed Armida. *Revised*

N. Y. P. L. May 16, 1933

SONGS, WITH FLUTE *MP box

BAKER, GEORGE, d. 1847.

"Dark was the night;" a favorite song. London, Goulding, Phipps, D'Almaine [180-] 3 p. 32cm.

For voice and keyboard instrument, part for flute printed at end.

1. Songs, English. 2. Songs, with flute.

NN R 10.63 1/ OC(1b) SL MUg, 1g, 2g (MUS1, LCI, X1)

SONGS, WITH FLUTE *MP box

BANNER, JOHN.

The thrush. The words by L.W. Vincent. With an accompaniment for the piano forte. London, Clementi [18--] 3 p. 34cm.

Caption title.

Part for flute printed at end.

(Continued)

NN R 12.64 e/ OC SL MUg, 1g, 2g, 3 (MUD1, MUS2, LCI, X1) 2

BANNER, JOHN. The thrush. (Card 2)

With composer's autograph.

First line: 'Twas winter and snow was spread over the ground.

1. Songs, English. 2. Songs, with flute. 3. Autographs (Signatures, etc.) --Banner, J.

SONGS, WITH FLUTE Mus. Res. *MP (English)

BATTISHILL, JONATHAN, 1738-1801.

Kate of Aberdeen; a favorite song composed by M^r. Battishill... [London] Printed for H. Andrews, and sold by G. Verey [179-?] 2 l. 34cm.

Caption title.

For voice or violin and piano; part for German flute printed at end.

(Continued)

NN 12.62 a/ OC SL MUg, 1g, 2g, 3g (MUI 1, MUS2, MURI, LCI, X1, Z3) 2

BATTISHILL, JONATHAN, 1738-1801. Kate of Aberdeen... (Card 2)

Imprint altered to: Printed for H. Andrews, No. 11 Kendall Place, Lambeth Walk.
First line: The silver moon's enamour'd beam.

1. Songs, English. 2. Violin and piano--To 1800. 3. Songs, with flute.

Songs, with flute.

*MP
+ box

Benedict, Sir Julius, 1804-1885.
The wren. La capinera. Canzone. [By] J. Benedict. English version by F. W. Rosier. [New York:] G. Schirmer, cop. 1881. Publ. pl. no. 2584. 3 parts. f°.

Voice, flute and piano in score, and flute and violin parts. Italian and English words.
At head of title: Songs with accompaniment of piano and other instruments. Secular songs: first ser...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, English. 3. Rosier, F. W., translator. 4. Title. 5. Title: La capinera.
N. Y. P. L. December 28, 1928

SONGS, WITH FLUTE

*ZB-237

BERG, GEORGE, fl. 1763-1771.

Twelve songs set to music by George Berg. London, Printed for John Johnson [ca 1760] 15 p.

Microfilm.
1st ed.
For voice and figured bass with part for flute printed at end of
(Continued)
NN R 1.69 1/ OC(1bG) SL MUg, 1g, 2g (MUF1, MUR1, UM1, LC1, X1)

BERG, GEORGE, fl. 1763-1771. Twelve songs set to music by George Berg. (Card 2)

some of the songs.

1. Songs, English (German composers). 2. Songs, with flute.

SONGS, WITH FLUTE

*MP
box

Bergmann, Walter, 1902-

Pastorale, for alto voice and flute (treble recorder) London, Schott & co. [c1947] [3] p. 32cm.

Words by Norman Cameron. First line: All day my sheep.
1. Songs, English. 2. Songs, with flute.
I. Cameron, Norman, 1905-
NN R 7.55 s/ OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

SONGS, WITH FLUTE

*MP
(English)

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Lo! Here the gentle lark; for voice, flute and piano, or clarinet, flute and piano. Words by William Shakespeare. London, Rudall, Carte & co. [195-] Pl. no. R.C. & Co. Ltd. 270. 1 v. 31cm.

Score (12 p.) and parts for flute and clarinet.
Words from Venus and Adonis.
1. Songs, English. 2. Songs, with flute. 3. Piano in trios (Piano, flute, clarinet). I. Shakespeare, William. Venus and Adonis. Lo! here the gentle lark. II. Shakespeare, William. Poems. Venus and Adonis.
NN 7.58 e/ OC, II SL MUg, 1g, 2g, 3g, Ig (MUS1, MUW1, LC1, X1, Z2)

SONGS, WITH FLUTE

Mus. Res. *MP
(English)

BLEWITT, JONAS, d. 1805.

O'er the wide field of fancy to pleasure I haste; a favorite laughing song sung by Mr Burling at the Spa Gardens. Composed by J. Blewitt... [London] Printed by Longman and Broderip [ca. 1785] 3p. 32cm.
Caption title.
For voice and keyboard instrument
Part for German flute printed on p. 3.
1. Songs, English. 2. Songs, with flute.
NN S 11. 61 m/ OC(1b) SL MUg, 1g, 2g (MUS 1, MUR 1, LC1, X1, Z3)

SONGS, WITH FLUTE

Mus. Res. *MP
(English)

BLEWITT, JONAS, d. 1805.

The orphan boy's tale. Written by Mrs Opie. Composed by J. Blewitt for the piano forte or harp, with an accomt for the Ger. flute. Sung by Master Bland at the public concerts. London, Engraved, printed & sold by E. Riley [ca. 1800] 4p. 33cm.

(Continued)
NN S 11. 61 m/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUA 1, MUS 2, MUR 1, LC1, X1, Z3)

2

BLEWITT, JONAS, d. 1805. The orphan boy's tale. (Card 2)

Caption title.
Parts for flute and guitar printed on p. 4.
First line: Stay, lady, stay, for mercy's sake.

1. Songs, English. 2. Songs, with flute. 3. Songs, with chamber ensemble. I. Opie, Amelia (Alderson), 1769-1853.

SONGS, WITH FLUTE

Mus. Res. *MP
(English)

BLEWITT, JONAS, d. 1805.

Pleasure's in the vale; a favorite song sung with universal applause by Miss Granger at the Eidophusikon, Spring Gardens. The words by G.S. Carey. Composed by J. Blewitt... [London] Printed by Longman and Broderip [179-?] 4p. 31cm.

Caption title.
(Continued)
NN S 11. 61 m/ OC, I, 1b SL MUg, 1g, 2g, Ig (MUD 1, MUS2, MUR 1, LC1, X1, Z3)

2

BLEWITT, JONAS, d. 1805. Pleasure's in the vale... (Card 2)

For voice and keyboard instrument.
Part for German flute printed on p. 4.
First line: While giddy pride from day to day.

1. Songs, English. 2. Songs, with flute. I. Carey, George Saville, 1743-1807.

Songs, with flute.

DREXEL 3851.1

Bordet ( )
Recueil d'airs, avec accompagnement de flûte ou violon ou pardessus de viole, par Mr. Bordet. Le tout recueilli et mis en ordre par Mr. ***. *Paris.* [175-?] 2 p.l., 80 pp. ob. 12°.
~~Bd. with: Bordet ( ) Méthode raisonnée pour apprendre la musique. Paris, [1755?]~~

Music Div.

SONGS, WITH FLUTE

* MP
box

BRAHAM, JOHN, 1774-1856.
[THE DEVIL'S BRIDGE. IS THERE A HEART THAT NEVER LOV'D]
Is there a heart that never lov'd? A ballad sung by Mr. Braham in the operatic romance of The devil's bridge. London, J. Balls [181-] 3 p. 34cm.

Caption title.
With piano; originally with orchestra. Part for flute printed at end.
Music of the devil's bridge by J. Braham and Charles Edward Horn; words by S. J. Arnold.
1. Songs. English. 2. Songs, with flute
NN R 9.65 p/ OC (OAF1) SL MUg, 1g, 3g (MUD1, LC1, MUS1, X1)

SONGS, WITH FLUTE

Copy only words underlined & classmark-- *MN

BRANDT, FRITZ.
[LIEDER, OP. 29]
Vier Lieder für Gesang, Flöte und Klavier, op. 29. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1937. score (12 p.) and part. 32cm.
(Deutsche Hausmusik der Gegenwart, Reihe 2: Gesangmusik mit Instrumentalbegleitung, Heft 3)

For voice, flute and piano.
(Continued)
NN 8.70 v/ OC(1bo) (OAF1) MUg, 1g, 2g (MUD 4, LC1, X1)

2

BRANDT, FRITZ. [LIEDER, OP. 29] Vier Lieder für Gesang, Flöte und Klavier... (Card 2)

CONTENTS.--Abendlied (F. Evers)--Im Grase (J. Kerner)--Mutter und Kind (H. Möller)--Ein Fink sass schlank (J.F. v. Eichendorff)

1. Songs, German. 2. Songs, with flute.

SONGS, WITH FLUTE

*MP
(German)

Brugk, Hans Melchior.

Leuchtende Nacht; fünf Lieder nach Gedichten von Hans Carossa, für eine mittlere Singstimme, Flöte und Klavier. Op. 18. Hamburg, N. Simrock [1965]
score (24 p.) and part. 31 cm. (Elite Edition, 3283)

(Continued)
NN 8.66 1/ OC(1b*)I SL MUg, 1g, 2g, 3g, Ig (MUD 1, MUS 10, LC1, X1)

2

BRUGK, HANS MELCHIOR. Leuchtende Nacht... (Card 2)

For voice, flute, and piano.
Part for flute.
CONTENTS.—Und wie manche Nacht.—Sternenlied.—Heimweg.—Ausblick.—Der alte Brunnen.

1. Songs, German. 2. Songs, with flute. 3. Song cycles.
I. Carossa, Hans, 1878-1956.

Songs, with flute.

*MP
(English)

Bryan, Joseph, 18th century.
The muse's choice; a favourite collection of songs, set for the violin, German flute & harpsicord, by Mr. Joseph Bryan. Book 1st... London: Printed for & sold by Francis Waylett, 1756. 10 p. f°.

English words; music for voice (or instrument) with figured bass. Also for German flute.
Contents: Contentment. Sally. The indulgent shepherd. To Celia in the country. Collin's invitation to Celia. The nonpariel. Autumn. The progress of love.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Songs, arias, etc., with various instruments. I. Title.
N. Y. P. L. March 4, 1932

SONGS, WITH FLUTE

*MSP

BUSSER, HENRI, 1872-
[TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO]
Taglioni chez Musette, divertissement en un acte, de Fr. Funck-Brentano. Chorégraphie réglée par Léo Staats. Musique de l'époque 1830 (Auber, Boieldieu, Meyerbeer, Talexy, Wekerlin) transcrite par Henri Busser. Paris, Heugel [c1924] 79 p. 29cm.

With superlinear descriptive text.
CONTENTS.—Introduction [par] Auber.—Pantomime [par] Auber.—
(Continued)
NN 5.58 e/ OC, I, II, IVbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI1, MUS4, LC1, X1)

BUSSER, HENRI, 1872- . [TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO] Taglioni chez Musette. (Card 2)

Divertissement [par] Meyerbeer.—Jeu de scène [par] Auber.—Boléro [par] Auber.—Musidora [par] A. Talexy.—Galop [par] Auber.—Appendice.
Appendice, p. 52-79, contains an optional Intermède de chant consisting of 4 songs for high voice, flute and harp or piano: Boléro and Les chansons d'une enfant, by Boieldieu, and Le petite lingère and Le Roi d'Yvetot, by Wekerlin.
1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). 3. Songs, French. 4. Songs, with flute. I. Funck-Brentano, Frantz, 1862-1947. Taglioni chez Musette. II. Staats, Léo. Taglioni chez Musette. III. Title. IV. Staats, Léo.

SONGS, WITH FLUTE

Mus. Res. *MP
(English)

CAREY, HENRY, d. 1743.
The musical century in one hundred English ballads, on various subjects and occasions; adapted to several characters and incidents in human life, And calculated for innocent conversation, mirth, and instruction. The words and musick of the whole work, by Henry Carey... The second edition. London, Printed for the author, and sold at the musick-shops, 1740. 2 v. in 1. 35cm.

(Continued)
NN S 2.61 / OC SL MUg, 1g, 2g, 3g, Ig (MUR1, LC1, X1, Z3)

2

CAREY, HENRY, d. 1743. The musical century...
(Card 2)

For 1-2 voices, with figured bass and flute.
Printed on one side of leaf only.

1. Songs, English. 2. Songs, with flute. 3. Vocal duos, Secular (Mixed)--Instr. acc. I. Title.

SONGS,WITH FLUTE

Mus. Res. *MP (English)

CASSON, MARGARET.

The cuckoo; a favorite song with an accompanyment for the piano forte or pedal harp, written and composed by Miss Margaret Casson...London, Printed for G. Goulding & co. [1798?] 4 p. 34cm.

Caption title.

NN S 9.65 s/, OC(Ibo) SL MUg, 1g, 2g, 3g, 4g (MUS2, MUR1, LC1, X1, Z3)

2

CASSON, MARGARET. The cuckoo... (Card 2)

Parts for guitar and flute printed on p. 4.
First line: Now the sun is in the west.

1. Songs, English. 2. Songs, with flute. 3. Songs, with guitar.
4. Songs, with harp.

SONGS,WITH FLUTE

*MP (U.S.) box

CLARKE, HENRY LELAND, 1907-

Life in Ghana. New York, Composers facsimile edition [c1966] score (8 p.) and part. 32cm.

For voice, flute and piano.
Words by Matei Markwei.

1. Songs, U.S. 2. Songs, with flute.
NN R 12.71 e/ OC SL MUg, 1g, 3g MUA(2) (MUD1, LC1, X1)
(Continued)

SONGS,WITH FLUTE

*MP box

CORTESE, LUIGI, 1899-

Due canti persiani per voce media, flauto e pianoforte [op. 8, 1932, da "Robaiyat" di Omar Khayyam. Testo francese di Franz Toussaint. Testo italiano di L.C.] Milano, Suvini Zerboni [c1942] score (8 p.) and part. 32cm.

For medium voice, flute and piano.
Part for flute.

(Continued)

NN R X 8.60 p/ OC, I, II SL MUS5, LC1, X1) MUg, 1g, 2g, 1g, IIg (MUD1,

2

CORTESE, LUIGI, 1899- Due canti persiani per voce media... (Card 2)

CONTENTS.--Quand tu chancelles sous le poids de la douleur (Quando vacilli sotto il peso del dolore)--Pourquoi tant de douceur de tendresse (Perchè tanta dolcezza)

1. Songs, with flute. 2. Songs, French (Italian composers) I. Omar Khayyām. Rubaiyat. II. Toussaint, Franz, 1879- , tr.

SONGS,WITH FLUTE

*MP (U.S.)

COWELL, HENRY, 1897-1965.

Vocalise [for] soprano, flute [and] piano. [New York, C.F. Peters c1964] score (11 p.) 30cm. (Edition Peters, 6675)

Duration: 8 min.

1. Vocalises, Concert. 2. Songs, with flute.

NN 5.66 r/ OC SL MUg, 1g, 2g 'MUA(4) (LC1, X1)

SONGS,WITH FLUTE

*MP box

DAVICO, VINCENZO, 1889-

Canta un usignolo, per soprano, flauto obbligato e pianoforte. [Testo di Alesi] Trieste, Casa musicale Giuliana Edizioni Schmidl, c1950. score ([4] p.) and part. 35cm.

For soprano, flute, and piano.

1. Songs, Italian. 2. Songs, with flute. I. Alesi, Elio.
NN R X 8.60 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, MUD1, MUS1)

Songs, with flute.

DREXEL 3908.11

Dibdin, Charles, 1745-1814.
Lovely Nan; a... ballad for the piano forte. Written and composed by Mr. Dibdin. [With arrangement for German flute]. [London?] W. & S. Wybrow, [18—]. 2-3 pp. f°.

~~Bd. with: Rossini (G. A.)—Overture to l'Italiana in Algieri.—New York, [18—]. f°.~~

Songs, with flute.

*T (U.S.)

Densmore, John Hopkins, 1880-
The voice and the flute; aria for soprano and flute. Words by Mary Gardenia, music by John H. Densmore... Boston: O. Ditson Co. [cop. 1922.] Publ. pl. no. 74524. 2 parts in 1 v. f°.

Voice, flute and piano in score, and separate flute part.

MUSIC CIF

1. Songs, with various instruments. 2. Flute. 3. Gardenia, Mary. 4. Title.
N. Y. P. L. September 17, 1923.

SONGS,WITH FLUTE

*MP (German)

DÖHL, FRIEDHELM.

7 Haiku für Sopran, Flöte und Klavier. Texte von Yosa Buson; deutsche Übersetzung von Horst Hammitzsch. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1968] score (12 p.) 31cm. (Edition Gerig, HG 619)

1. Songs, German. 2. Song cycles. 3. Songs, with flute. I. Buson, 1716-1783. I (title) Sieben.
NN 12.70 e/ OC(Ibo), I SL O, I (LC1, X1) MUg, 1g, 2g, 3g, Ig (MUD1)

Songs, with flute

*T N511 v.21 no.3

Fine, Vivian, 1913-
The Great Wall of China, for voice and flute [by] Vivian Fine [text by Franz Kafka] Four duos for two flutes [by] Theodore Strongin. [New York, 1948]
30, [1] p. 28 cm. (New music; a quarterly publishing modern compositions, v. 21, no. 3)
Biographical sketch of Theodore Strongin: page at end.
The Great Wall of China comprises four songs: I can still remember (with flute), But instead how vainly (with flute and violoncello), Long-dead emperors, and One can perhaps safely discuss it now (with flute, violoncello and piano)
1. Songs (Medium voice) with flute. 2. Songs (Medium voice) with instr. ensemble. 3. Flute music (2 flutes) I. Kafka, Franz, 1883-1924. Beim Bau der chinesischen Mauer. II. Strongin, Theodore, 1918- Duos, 2 flutes. (Series)
M1.N55 vol. 21. no. 3 A 49-1415*
New York. Public Libr. for Library of Congress [1]†
MUSIC DIV.

SONGS,WITH FLUTE

Mus. Res. *MP box

[GAVEAUX, PIERRE] 1761-1825.
[LE PETIT MATELOT. LA PIPE DE TABAC]
In praise of the fair. Written by a gentleman. Adapted to the popular French air, La pipe de tabac, with a flute accompaniment. London, Engraved, printed & sold by E. Riley [ca. 1800] score (4 p.) 32cm.

Caption title.

(Continued)
NN R 10.67 t/ OC, I, II SL MUR1, LC1, X1, Z3) (OAF1) MUg, 1g, 1g, IIg (MUS2,

2

[GAVEAUX, PIERRE] 1761-1825. [LE PETIT MATELOT. LA PIPE DE TABAC] In praise of the fair. (Card 2)

For voice, flute and piano; parts for flute and guitar printed on p. 4.
First line: Oft thro' trackless deserts straying.

1. Songs, with flute. I. Title: In praise of the fair. II. Title: Oft thro' trackless deserts straying.

SONGS,WITH FLUTE

*MP (U.S.)

HAUBIEL, CHARLES, 1894-

Beyond the rivers. [New York] Composers press, 1971. score (6 p.) 29cm. and part. 36cm.

Caption title.
For voice and piano, with optional flute obbligato.
Words by Hardwick Nevin.

1. Songs, U.S. 2. Songs, with flute.
NN 11.71 d/ OC SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

SONGS,WITH FLUTE

*MP (U.S.) box

HAUBIEL, CHARLES, 1894-

Oasis. Verse by Emily Nichols Hatch. New York, Seesaw music corp., 1971. score (5 p.) and part. 36cm.

Caption title.
For voice and piano, with optional flute obbligato.

1. Songs, U.S. 2. Songs, with flute.
NN R 11.71 d/ OC SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

SONGS, WITH FLUTE

*ZB-112 Film Reproduction

Herbst, Erich.

Zwischen Abend und Morgen; 4 Lieder für hohe Singstimme, Flöte und Klavier. Op. 7. Augsburg, A. Böhm [193-?] score (15) p. 34cm.

Film reproduction. Negative.
For high voice, flute and piano.
CONTENTS.—Sonnenuntergang (Hölderlin)—Abendständchen (Brentano)—Die Nacht (Zerkaulen)—Vor Sonnenaufgang (Schanderl)

1. Songs, German. 2. Songs, with flute. I. Title.
NN R 5.63 OC(Ibo) SL MUg, 1g, 2g, Ig (MUD4, MUF1, MUS5, UM1, (LC1, X1)

SONGS,WITH FLUTE

*MP (Netherlands)

HIJMAN, JULIUS, 1901-

Four songs for soprano, flute & piano, on unknown authors from the Elizabethan age. 1947. score (24 p.) 28cm. and part. 34cm.

Reproduced from the composer's ms.
The part is for flute.

(Continued)
NN X 4.61 e/ OC SL MUg, 1g, 2g, 3g (MUS4, LC1, X1)

2

HIJMAN, JULIUS, 1901- . Four songs for soprano...
(Card 2)

CONTENTS.--I saw my lady weep.--To live in pleasure.--There is a lady sweet and kind.--In praise of a beggar's life.

1. Songs, English (Dutch composers). 2. Songs, with flute. 3. Autographs (Music)--Hijman, J.--Facsimiles.

SONGS,WITH FLUTE

*MP (French)

Ibert, Jacques, 1890-

...Deux stèles orientées de Victor Ségalen, pour voix et flûte ... Paris, Heugel, c1926. Pl.no. H.29276. 6 p. 32cm.

For one voice with flute accompaniment.
CONTENTS.—Mon amante a les vertus de l'eau.—On me dit.

1. Songs, French. 2. Songs, with flute. I. Ségalen, Victor Joseph Ambroise Désiré, 1878-1919. II. Title.
NN 12.52 OC, I SL MU, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

SONGS,WITH FLUTE

*MP box

JANIEWICZ, FELIKS, 1762-1848.

Poor Hindoo girl, set to an original Hindostan air by F. Yaniewicz. Liverpool, Published & sold at his music warehouse [1803?] 3 p. 31cm.

Caption title.
For voice with flute or violin and piano.
First line: I must leave thee.

1. Songs, English. 2. Songs with flute. 3. Songs with violin.
NN R 6.64 e/ OC SL MUg, 1g, 2g, 3g (MUS2, LC1, X1)

SONGS, WITH FLUTE

*MP
(German)

Kraft, Walter, 1905-
...Ich soll und muss ein Buhlen haben. Variationen für Flöte, Sopran und Klavier. Kassel, Bärenreiter [ca.1950] 1 v. 27cm.
Score, flute, soprano voice and piano (11 p.) and flute part.
1. Songs, with flute. 2. Songs, German. I. Song index (1).
NN OC SL MU,1,2 (MUS1, LC1, X1)

SONGS, WITH FLUTE

*MP
(German)

Moser, Rudolf, 1892-
...Altdeutsche Lieder für Sopran, Flöte und Klavier. Op. 52, Nr. 1. Leipzig: Steingräber Verlag, cop. 1934. Publ. pl. no. 2636. 2 parts in 1 v. 31cm. (Edition Steingräber. Nr. 2636.)
Middle High German words. Score, and flute part.
CONTENTS.—Uns hât der winter geschadet über al (Walther von der Vogelweide).—Ahî, nu kumet uns diu zît (Dietmar von Aist).—In lichter varwe stât der walt (Dichter unbekannt).—Ich zôch mir einen valken (Der von Kürenberg).—Ich wil trûren varen lân (Dichter unbekannt).
JUILLIARD FOUNDATION FUND.
MUSIC CO.
1. Songs, German. 2. Songs, with various instruments. I. Title.
N. Y. P. L. June 10, 1936

SONGS, WITH FLUTE

*MP
box

SÁS, ANDRÉS, 1900-
[SONGS. SELECTIONS]
Cuatros melodías. Canto. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 6 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 6)
At head of title: Instituto interamericano de musicología.
For voice and piano; the 4th song for voice and flute. Spanish (Continued)
NN R 9.68 1/ OC (OS)I SL (OAF1) MUg, 1g, 2g, Ig (MUD4, LC1, X1) 2

SONGS, WITH FLUTE

*MP
(U. S.)

LA FORGE, FRANK, 1877-1953.
Menuet varié; song for high voice and piano, with flute obbligato. New York, G. Schirmer [c1940] score (19 p.) and part. 31cm.
French and English words.
"The theme and text are from an anonymous French manuscript of the 18th century. English version by Frank La Forge."
1. Songs, French (U.S. composers). 2. Songs, with flute. 3. Minuets, Vocal.
NN 12.69 c/1 OC SL MUg, 1g, 2g, 3g MUA (4) (DC2, LC1, X1)

SONGS, WITH FLUTE

*MP
(Netherlands)

MULDER, HERMAN.
Drie liederen voor middenstem, fluit en piano, op. 109. [Amsterdam, Donemus, c1962] score (12 p.) and part. 35cm.
For medium voice, flute and piano.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
(Continued)
NN 11.64 e/1 OC SL MUg, 1g, 2g, 3g (MUD3, MUS3, LC1, X1) 2

SÁS, ANDRÉS, 1900- . [SONGS. SELECTIONS]
Cuatros melodías. (Card 2)
words.
CONTENTS.--Triolet (M. González Prada).--La fuente (M. Wiesse de Sabogal).--Melodía II, del álbum Canciones simbólicas (D. Castañeda).--Amanecer, del álbum Canciones indias (E. Bustamente y Ballivián)
1. Songs, Spanish (Peruvian composers). 2. Songs, with flute. I. Instituto interamericano de musicología, Montevideo.

SONGS, WITH FLUTE

*MO
(Indian-American)

LEHMER, DERRICK NORMAN, 1868-1938.
Down the stream, and other Indian songs. Berkeley, Calif., D.N. Lehmer [c1927] 11 p. 31cm.
For voice, flute and piano.
1. Indians, N.A. 2. Songs, with flute. 3. Music, Indian-American. I. Title.
NN 5.70 d/1 OC SL AH, 3, I MUg, 1g, 2g MUA(4) (LC1, X1)

MULDER, HERMAN. Drie liederen voor middenstem ... (Card 2)
CONTENTS.--In fijne vingertoppen (J.H. Leopold)--O dood, geheime nachtegaal (P.N. van Eyck)--Goede dood (P.C. Boutens)
1. Songs, Dutch. 2. Songs, with flute. 3. Autographs (Music)--Mulder, H.--Facsimiles.

SONGS, WITH FLUTE

*MP
box

SMITH, ROBERT ARCHIBALD, 1780-1829.
Jessie, the flow'r o' Dumblane; a favorite Scottish song written by R. Tannahill. 4th ed. Glasgow, J. Steven [181-?] 3 p. 34cm.
Caption title.
With keyboard instrument. Part for flute at end.
First line: The sun has gane down o'er the lofty Benlomond.
1. Songs, English (Scottish composers). 2. Songs, with flute.
NN R 9.65 e/ OC SL MUg, 1g, 2g (MUD1, MUS2, LC1, X1)

Songs, with flute.

*MP
box

Manuel, Roland, 1891-
...Deux élégies pour soprano avec accompagnement de flûte. I. Charmant rossignol. II. Chanson... Paris: Heugel, cop. 1928. Publ. pl. no. H. 29926. 5 p. f°.
French words; music for S. with flute acc.
MUSIC CO.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs, arias, etc., with various instruments.
N. Y. P. L. February 2, 1932

SONGS, WITH FLUTE

*MP
box

PURCELL, HENRY, 1658?-1695.
[Bess of Bedlam; set by Mr. Henry Purcell. London, T. Jones, 180-] 2 l.
Imperfect: leaf [1], incl. caption title, cropped. Title added in ms.
For voice and figured bass; part for flute printed at end.
1. Songs, English. 2. Songs, with flute.
NN R 6.64 c/3 OC SL MUg, 1g, 2g (MUS1, LC1, X1)

SONGS, WITH FLUTE

*MP
box

STERNBERG, ERICH WALTER, 1891-
The distant flute; three songs for contralto or baritone & flute, German text by Klabund, after Li Tai Po. Tel-Aviv, Israel music institute [c1962] 12 p. 31cm.
Title also in Hebrew.
Words in Hebrew, transliterated Hebrew and German.
(Continued)
NN R 10.64 c/3 OC SL MUg, 1g, 2g (MUS4, LC1, X1, MUD1) 2

SONGS, WITH FLUTE

*MP
(German)

Marx, Karl, 1897-
...Frühlingstau in deinen Augen; Kammerkantate nach Worten von Ludwig Derleth für Altstimme, Blockflöte (Querflöte oder Geige) und Klavier. Opus 38. Kassel, Bärenreiter [194-?] 1 v. 27cm. (Bärenreiter-Ausgabe. 1454)
Score, alto voice, recorder (or flute or (Continued)
NN 12.52 OC, I SL MU, 1g, 2g, Ig (MUS1, LC1, X1)

SONGS, WITH FLUTE

*MP
box

RODRIGO, JOAQUIN, 1902-
Dos poemas, para canto y flauta o canto y piano (mano derecha), [Versos de Juan Ramon Jimenez, Version française de Victoria Kamhi.] Madrid, Union musical española [c1963] 8 p. 33cm.
For voice, with flute or piano, right hand; Spanish and French words.
CONTENTS.--Verde verderol.--Pajaro del agua.
1. Songs, Spanish. 2. Songs, with flute.
NN R 10.64 c/3 OC SL MUg, 1g, 2g (MUS3, LC1, X1, MUD1)

STERNBERG, ERICH WALTER, 1891- . The distant flute... (Card 2)
Duration: about 10 min.
CONTENTS.--Die ferne Flöte.--Der Tanz der Unterbüchen.--Das ewige Gedicht.
1. Songs, Hebrew. 2. Songs, with flute.

Marx, Karl, 1897- ...Frühlingstau in deinen Augen; Kammerkantate... (Card 2)
violin) and piano (20 p.) and recorder part.
1. Scenas, etc., Secular (1 voice)—Instr. acc. 2. Songs, with flute. I. Derleth, Ludwig, 1870-

SONGS, WITH FLUTE

* * MP
box

RÖNTGEN, JOHANNES, 1898-
Zwei Lieder (Stefan Zweig), aus "Musik der Jugend," für Sopran mit Instrumentalbegleitung. Amsterdam, G. Alsbach [194-?] Pl. no. G. A. & Co.4832. 7 p. 31cm.
Score: soprano, flute and viola.
CONTENTS.—Die frühen Kränze [with flute and viola]—Graues Land [with flute]
Drexel Musical Fund
(Continued)
NN R 3.58 p/o OC (1b), I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 2, LC1, X1, Z1)

SONGS, WITH FLUTE

Mus. Res. *MP
(English)

STORACE, STEPHEN, 1763-1796.
[NO SONG, NO SUPPER. FROM ALOFT THE SAILOR LOOKS AROUND]
From aloft the sailor looks around; a favorite song, sung by Mr. Sedgewick in No song, no supper. Composed by Stephen Storace... [London] Printed by Longman and Broderip [1790?] 4 p. 34cm.
Caption title.
For voice and piano; part for German flute on p. 4.
1. Songs, English. 2. Songs, with flute.
NN S X 10.61 m/4 OC (OAF 1) SL MUg, 1g, 2g (LC1, X1, Z3)

SONGS, WITH FLUTE

*MP
box

MARX, JOSEPH, 1882-
"Pan trauert um Syrinx" (Anton Wildgans); eine mythologische Szene (1916) für hohe Singstimme mit Klavier und Flöte von Joseph Marx Wien, Leipzig, Universal-Edition, c1917. 1 v. 34cm. (Universal-Edition, Nr. 5839)
Score, high voice flute and piano (15 p.) and flute part.
First line: Dämm'rung feuchtet die Büsche.
1. Scenas, etc., Secular (1 voice)—Instr. acc. 2. Songs, with flute. I. Wildgans, Anton, 1881-1932.
NN R X 11.54 g/3 OC, I SL MUg, 1g, 2g, Ig (MUS2, U1, LC1, X1)

RÖNTGEN, JOHANNES, 1898- Zwei Lieder (Stefan Zweig) (Card 2)
1. Songs, German (Dutch composers). 2. Songs, with flute and viola. 3. Songs, with flute. I. Zweig, Stefan, 1881-1942. II. Röntgen, Johannes, 1898- . Musik der Jugend.

SONGS, WITH FLUTE

Mus. Res. * MP
(English)

SUETT, RICHARD, 1758-1805.
The celebrated pastoral of Corin and Joan, written by Peter Pindar, Esq. [pseud.] Composed by Richard Suett... London, Printed by Broderip and Wilkinson [ca. 1800] 4 p. 34cm.
Caption title.
For voice and keyboard instrument; parts for guitar and flute printed on p. 4.
(Continued)
NN S 7.63 g/3 OC(lbDNB)I SL MUg, 1g, 2g, 3g, Ig (MUD 1, MUS 2, MUR 1, LC1, X1, Z3) 2

SUETT, RICHARD, 1755-1805. The celebrated pastoral of Corin and Joan... (Card 2)

First line: Now, Joan, we are married.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute. I. Wolcot, John, 1738-1819.

SONGS, WITH FLUTE

*MP (U.S.)
box

SYDEMAN, WILLIAM.

Three songs. [19--] score (3, 2, 3 l.) 33cm.

Caption title.
Reproduced from ms.; caption title added in pencil.
For voice and flute.
CONTENTS.--The lowest trees have tops.--My prime of youth is but a frost of cares.--Drink with me and drink as I.

1. Songs, U.S. 2. Songs, with flute.
NN 10.63 p/ OC SL MUg, 1g, 2g MUA (4) (MUS3, LC1, X1)

SONGS, WITH FLUTE

*MP
(German)

TAUBERT, KARL HEINZ, 1912-

Vom Himmel zur Erde, drei 'volkstümliche Lieder für eine Singstimme und Klavier (mit Flöte oder Blockflöte ad lib.) von Karl Heinz Taubert. Berlin, Ries & Erler [1941] 1 v. 32cm.

Score, solo voice, flute or recorder or violin ad lib., and piano (7 p.) and flute part. May be performed by piano alone or string instruments.

CONTENTS.--Was das Jesulein zu tun hat "Ach, du, mein liebes Jesulein."--Storchenbotschaf' "Storch, Langbein."--Wiegenlied

(Continued)
NN 4.55 p/ OC SL MUg, 1g, 2g, 3g, 4g (MUS 7, LC1, X1)

TAUBERT, KARL HEINZ, 1912- Vom Himmel zur Erde... (Card 2)

"Eia, mein Söting."

1. Songs, German. 2. Songs, with flute. 3. Instrumental or vocal music, 4-part. 4. Lullabies, German.

SONGS, WITH FLUTE

Mus. Res. *MP
(English)

TAYLOR, RICHARD, 1768-1813.

Summer; sung by Miss Wingfield with great applause at the Apollo Gardens. Composed by R. Taylor. London, Printed for the author; sold also at the Apollo Gardens, Messrs Thompson', and by all the principal music sellers [ca. 1800] 3 p. 34cm.

(Continued)
NN 1.62 m/ OC(1b) SL MUg, 1g, 2g (MUS2, MUR 1, LC1, X1, Z3)

2

TAYLOR, RICHARD, 1768-1813. Summer; sung by Miss Wingfield... (Card 2)

Caption title.
For piano, with interlinear words; acc. originally for orchestra. Part for flute printed at end.
First line: Ye feather'd songsters of the vale.

1. Songs, English. 2. Songs, with flute.

SONGS, WITH FLUTE

Mus. Res. *MP
box

THERE'S nae luck about the house; a favorite old Scots song. Set for the voice, piano forte, guitar, flute or clarinet... Edinburgh, London, Printed by John Watlen [ca. 1795] 40-41 p. 34cm.

Caption title.
For voice and unfigured bass; part for guitar or clarinet printed on p. 41.
First line: And are ye sure the news is true?

(Continued)
NN R 10.67 r/ OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (MUS2, MUR1, LC1, X1, Z3)

2

THERE'S nae luck about the house... (Card 2)

1. Songs, English (Scottish composers) 2. Songs, with guitar. 3. Songs, with flute. 4. Songs, with clarinet. I. Title: And are ye sure the news is true?

SONGS, WITH FLUTE

*MP
box

THOMPSON, THOMAS, musician.

As gaily I touch my guitar; a favorite song with an accompaniment for the piano forte. London, Goulding, Phipps, D'Almain & co. [ca. 1805] 4 p. 32cm.

Caption title.
Part for the German flute printed on p. 4.
First line: Sequester'd from all, to the great world unknown.

1. Songs, English. 2. Songs, with flute.
NN R 4.64 e/B OC SL MUg, 1g, 2g (MUS2, LC1, X1)

SONGS, WITH FLUTE

*MP
box

THOMPSON, THOMAS, musician.

Mad Annie; a favorite Scotch song, written by Mr. Anderson. London, Goulding [ca. 1804] 4 p. 32cm.

Caption title.
For voice and harp, or piano.
Part for German flute printed on p. 4.
First line: O why bonnie lass sittst thou on the cauld grass.

1. Songs, English. 2. Songs, with harp. 3. Songs, with flute.
NN R 5.64 e/B OC SL MUg, 1g, 2g, 3g (MUD1, MUS2, LC1, X1)

SONGS, WITH FLUTE

*MP (U.S.)
box

TUROK, PAUL.

Two songs for soprano and flute. [n.d.] 4 p. 36cm.

Reproduced from holograph.
Caption title.
Words by Robert Herrick.
Composed in 1964.

1. Songs, U.S. 2. Songs, with flute.
NN R 9.71 e/ OC SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

SONGS, WITH FLUTE

*MP
box

URBANI, P.

Seraphina. Edinburgh, Urbani & Liston [ca. 1802] 2 p. 34cm.

For voice and piano; part for German flute printed at end.
Words by H. Carey.
First line: See my Seraphina comes adorn'd with ev'ry grace.

1. Songs, English. 2. Songs, with flute. I. Carey, Henry, d. 1743.
NN R 7.64 g/ OC, I SL MUg, 1g, 2g, 1g (MUD 1, MUS2, LC1, X1)

Songs, with flute

Mus. Res. * MP
(English)

Vanbrughe, George, 18th cent.
[Mirth and harmony, book 2]
Mirth and harmony, being a second book of vocal and instrumental musick, as songs and ariets; & a cantata: all fitted for the German-flute, violin, hautboy, harpsichord or organ, to accompany ye voice or to be play'd alone. The whole compos'd by Mr. Vanbrughe... London, Engrav'd and printed (for the author) by T. Cobb, and sold there, and at the authors house [ca. 1736] 34 p. 31cm.

With illustrated half-title.
Score: one voice (and/or instrument) and figured bass.

(Continued)

MUSIC DIV.
N. Y. P. L.
January 15, 1951

Vanbrughe, George, 18th cent. [Mirth and harmony, book 2] Mirth and harmony... (Card 2)

CONTENTS.—The shepherd's complaint "How hardly I conceal'd my tears."—No joy without Julia "Julia when thou art gone."—The wanderer reclaim'd "Dear Dorinda weep no more."—Advice to the rover "Damon while you're such a rover."—The praise of truth and love "When Cælia to a shade retir'd."—Clara's complaint "Clara charming without art."—The power of love "Whereever I am."—The female conquerer "Cloe your sov'reign charms."—The merry Bacchanallian "Come here's to ye nymph."—The unhappy swain "Must I then leave her."—The indifferent lover "When lovely Phillis thou art kind."—The complaint "Tis in vain fond Strephon."—The joys of love "How happy the lover."—Chloris singing "While I listen to thy voice."—The resolution "Here end my chains."—Cynthia and Endymion "The silver moon."

548749B. 1. Songs, English. 2. Songs, with flute. 3. Instrumental music, 2 part—To 1800. I. Title. II. Song index (32).
N. Y. P. L.
January 15, 1951

SONGS, WITH FLUTE

*MP
box

VOGLER, GERARD

The request; a favorite song, with an accompaniment for the harp or piano forte. [London]. D. Corri [180-?] 3 p. 34cm.

Caption title.
Parts for guitar and flute printed at end.
First line: Tell me babbling echo why.

1. Songs, English. 2. Songs, with harp. 3. Songs, with guitar. 4. Songs, with flute.
NN R 6.64 e/B OC SL MUg, 1g, 2g, 3g, 4g (MUS2, LC1, X1)

SONGS WITH FLUTE

*MP
box

WARE, WILLIAM HENRY.
[A TALE OF TERROR. WE'LL BE MARRIED THIS YEAR]
We'll be married this year, the favorite ballad in the Tale of terror, as sung by Mr. Emery, at the Theatre royal Covent garden... Written by H. Siddons. The air by a lady, arranged for the piano forte by W. Ware. London, Engrav'd, printed & publish'd by E. Riley [1803?] [3] p. 32cm.

For voice with flute and piano.

(Continued)
NN R 8.57 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUS 2, LC1, X1)

WARE, WILLIAM HENRY. [A TALE OF TERROR. WE'LL BE MARRIED THIS YEAR] We'll be married this year... (Card 2)

First line: Says I to dear Laura come sit down by me.

1. Songs, English. 2. Songs with flute. I. Siddons, Henry, 1774-1815. A tale of terror. II. A lady.

SONGS, WITH FLUTE

Mus. Res. *MP
(Scottish)

WATLEN, JOHN, fl. 1788-1807.

Of the kail brose of auld Scotland; a favorite Scots song, as sung at the Theatre royal, Edinburgh. Adapted for the piano forte, with beginning and concluding symphonies by Mr. Watlen... Edin[burgh] Printed & sold by J. Watlen [ca. 1796] 2 l. 34cm.

Caption title.

(Continued)
NN S X 11.61 e/ OC SL MUg, 1g, 2g (MUS2, MUR1, LC1, X1, Z3)

2

WATLEN, JOHN, fl. 1788-1807. Of the kail brose of auld Scotland... (Card 2)

For voice and unfigured bass.
Part for German flute printed at end.
First line: When our ancient forefathers agreead wi' the laird.

1. Songs, English (Scottish composers). 2. Songs, with flute.

SONGS, WITH FLUTE

*MP
box

WHITAKER, JOHN, 1776-1847.

Remember me; sung at the private concerts. The words by G. Walker. London, Printed by G. Walker [18--] 3 p. 34cm.

Caption title.
For voice and piano.
Part for German flute printed at end.
First line: Remember me when far away I journey.

1. Songs, English. 2. Songs, with flute. I. Walker, George, 1772-1847.
NN R 11.61 g/ OC, I SL MUg, 1g, 2g, 1g (MUD 1, MUS 2, LC1, X1)

SONGS, WITH FLUTE, CLARINET AND VIOLONCELLO

*MN
N511
v. 24, no. 1

BERGER, ARTHUR, 1912-

Three poems of Yeats, from Words for music, perhaps [1940]. [New York, 1950] score (13 p.) 28cm. (New music, v. 24, no. 1)

For voice, flute, clarinet and violoncello.
CONTENTS.--Crazy Jane on the day of judgement.--His confidence.--

(Continued)
NN R X 9.60 g/P OC, I (OS)II MUg, 1g, 2g, 1g, IIg (MUA 4, MUD 1, MUS 3, LC1, X1)

2

BERGER, ARTHUR, 1912- . Three poems of Yeats...
(Card 2)

Girl's song.

1. Songs, U.S. 2. Songs, with flute, clarinet and violoncello. I. Yeats, William Butler, 1865-1939. Words for music, perhaps. II. Series.

SONGS, WITH FLUTE AND GUITAR

*MP
box

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK I. WHOEVER THINKS OR HOPES OF LOVE]
Zwei Lieder für Sopran, Altblockflöte und Gitarre. Hrsg. von Siegfried Behrend. Berlin, Bote & Bock [c1962] score (5 p.) and part. 32cm. (Gitarre-Bibliothek, Reihe IV. Kammermusik mit Gitarre, Nr. 43)

For soprano voice, recorder and guitar.

(Continued)

NN R 12.64 a/∫ OC, I (OS)II (OAF2) SL MUg, Ig, 2g, Ig (MUS2, LCI, XI) [NSCM]

2

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK I. WHOEVER THINKS OR HOPES OF LOVE] Zwei Lieder für Sopran...
(Card 2)

CONTENTS. —Who ever thinks or hopes of love. —My thoughts are winged with hope.

1. Songs, English. 2. Songs, with flute and guitar. I. Dowland, John, 1563-1626. Songs, Book I. My thoughts are winged with hope. II. Gitarre-Bibliothek.

SONGS, WITH FLUTE AND GUITAR

* MP
(U.S.)

LEE, NOËL.

Five songs on poetry by Federico García Lorca, translated into French by André Bélamich. For soprano, flute and guitar. [1956?] 23 p. 34cm.

Photocopy of manuscript.
CONTENTS. —La lune et la mort. —Arbrisseau. —L'enfant muet. —Joli coeur. —Mort au petit matin.
1. Songs, French (U.S. composers). 2. Songs, with flute and guitar. I. García Lorca, Federico, 1899-1936.
NN 10.61 g/B OC, I SL MUg, Ig, 2g Ig (MUA 4, MUD I, MUS5, (LCI, XI)

SONGS, WITH FLUTE AND GUITAR

*MP
(U.S.)

PEGAGO, DONALD.

Flowers of evil [for] soprano, flute [and] guitar. Poetry [by] Baudelaire. Music [by] D. Pegago. [195-?] score (10 p.) 33cm.

Reproduced from ms.
CONTENTS.--Be tranquil, O my sorrow.--Pagan's prayer.

(Continued)

NN 3.70 I/ OC, I SL MUg, Ig, 2g, Ig MUA(4)I (MUDI, LCI, XI)

2

PEGAGO, DONALD. Flowers of evil... (Card 2)

1. Songs, U.S. 2. Songs, with flute and guitar. I. Baudelaire, Charles Pierre, 1821-1867. Les fleurs du mal.

SONGS, WITH FLUTE AND GUITAR Mus. Res. *MP
(English)

STORACE, STEPHEN, 1763-1796.
[THE PIRATES. PEACEFUL SLUMB'RING ON THE OCEAN]
The lullaby; a favorite song, sung by Sig^{ra}. Storace in The pirates. Composed by Stephen Storace... London, Printed for & sold by J. Dale [1792?] 4 p. 32cm.

Caption title.
For voice and piano; parts for German flute and guitar on p. 4.

1. Songs, English. 2. Songs, with flute and guitar.
NN S X 10.61 m/ OC (OAF I) SL MUg, Ig, 2g (MUS I, MUR I, LCI, XI, Z3)

SONGS, WITH FLUTE AND HARP

* MP
(Italian)

JACHINO, CARLO, 1889-

Tre madrigali per flauto, arpa e canto (1948) Roma, Edizioni musicali Mercurio ₍1962₎

score (18 p.) 35cm.

CONTENTS.—Bella porta di rubini.—Non mi negar signore.—Nel cor più non mi sento.
1. Songs, Italian. 2. Songs, with flute and harp.
NN R 3.63 g/ OC (OAF I) SL MUg, Ig, 2g (MUS 3, LCI, XI)

SONGS, WITH FLUTE AND VIOLA

* MP
(Israeli)

DAUS, ABRAHAM, 1902-
[SONGS OF RAHEL]
Songs of Rahel [For] low voice, flute [and] viola. English version: I. M. Lask. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1952] 23 p. 24cm. (Study scores of orchestral works and chamber music. 4)

Score. Hebrew, transliterated Hebrew and English words.

(Continued)

NN 10.59 m/P OC, I, II (OAF I) SL J, 1, I, III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS6, LCI, XI, ZI)

DAUS, ABRAHAM, 1902- . [SONGS OF RAHEL] Songs of Rahel [For] low voice... (Card 2)

Title also in Hebrew.
Words by Rahel Bluwstein.
Duration: 16 min.
CONTENTS. --Barrier. --Sabbath. --Nights of old. --Mood. --Are you the end?

1. Songs, Hebrew. 2. Song cycles. 3. Songs, with flute and viola. I. Bluwstein, Rachel, 1890-1931. II. Lask, Israel Meir, 1905- , tr. III. Title.

SONGS, WITH FLUTE AND VIOLA

* * MP
box

RÖNTGEN, JOHANNES, 1898-

Zwei Lieder (Stefan Zweig), aus "Musik der Jugend," für Sopran mit Instrumentalbegleitung. Amsterdam, G. Alsbach [194-?] Pl. no. G. A. & Co. 4832. 7 p. 31cm.

Score: soprano, flute and viola.
CONTENTS. —Die frühen Kränze [with flute and viola]—Graues Land [with flute]

Drexel Musical Fund
(Continued)

NN R 3.58 p/P OC (1b), I, II SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 2, LCI, XI, ZI)

RÖNTGEN, JOHANNES, 1898- Zwei Lieder (Stefan Zweig) (Card 2)

1. Songs, German (Dutch composers). 2. Songs, with flute and viola. 3. Songs, with flute. I. Zweig, Stefan, 1881-1942. II. Röntgen, Johannes, 1898- . Musik der Jugend.

SONGS, WITH FLUTE AND VIOLA

*MP
(German)

ZENDER, HANS.

3 Rondels nach Mallarmé, für Flöte, Altstimme und Viola. Berlin, Bote & Bock [1968] score (15 p.) and 2 parts. 31cm.

For voice (alto), flute and viola; French words.

1. Songs, French (German composers). 2. Songs, with flute and viola. I. Mallarmé, Stéphane, 1842-1898. I. [Title] Drei.
NN 11.68 I/ OC, I SL MUg, Ig, 2g, Ig (MUD 1, LCI, (I)XI)

SONGS, WITH 2 FLUTES

Mus. Res. *MP
(English)

STORACE, STEPHEN, 1763-1796.
[LODOISKA. YE STREAMS THAT ROUND MY PRISON CREEP]
Ye streams that round my prison creep; a favorite song sung by M^{rs}. Crouch in the musical romance of Lodoiska. Composed by S. Storace... [London] Printed by the author [1794?] 4 p. 32cm.

Caption title.
For voice and piano; part for flutes I-II on p. 4.

1. Songs, English. 2. Songs, with 2 flutes.
NN S X 10.61m/ OC (OAF I) SL MUg, Ig, 2g (LCI, XI, Z3) (MUS I, MUR I)

SONGS, WITH GUITAR

Spencer Coll.
Eng. 1826

Sketches of Portuguese life, manners, costume, and character. Illustrated by twenty coloured plates. By A. P. D. G. London, Printed for Geo. B. Whittaker, 1826. xxv p., 2 l., (1)4–364 p. col. plates. 22cm.

Tooley: English books with coloured plates, 1954, no. 453. Hardie: English coloured books, p. 145.
"Cruel saudade," modinha for voice and guitar by M. J. Vidigal, plate facing p. 221.

(Continued)

NN R 3.56 OC, I SL (MU)2,3, II R, I, I SP, 1, 4, I, III 8, 1, I (MUSI, PRET1, RA1, RI 1, RZ1, LC1, X1)

Sketches of Portuguese life... 1826. (Card 2)

Illustrations: 20 full-page colored aquatints, including frontispiece and 2 signed: W. Read sc. All but three are after drawings by the author.
With autograph of W. G. Bond, 1838.
Binding, contemporary English, of red straight-grained morocco, gilt; rebacked.

1. Portugal—Social life, 19th cent. 2. Songs, with guitar. 3. Songs, Portuguese. 4. Aquatints, British. I. G., A. P. D. II. Vidigal, Manuel José. Cruel saudade. III. Read, W., aquatinter.

Songs, with guitar - Collections
- To 1800.

Mus. Res.
*MYO

Porro, Pierre, 1759–1831.
...Journal de guitarre. Ou, Choix d'airs nouveaux de tous les caractères, avec préludes, accompagnements, airs variés, &c... Pincé et doigté marqués pour l'instruction... Par M^{r}. Porro... 12 cahiers et Les étrennes de guitarre... À Paris: P. Porro, [1788] 14, 3–14, 85 p. obl. 4°.

Contains French songs with guitar acc. Also selections for guitar alone or guitar and violin.
Each cahier has separate t.-p.
With autograph of author.
With this is bound his "Nouvelles étrennes".

BEETHOVEN ASSOCIATION FUND.

425919A. 1. Guitar. 2. Songs, with guitar acc. 3. Songs, French. 4. Title.
N. Y. P. L. November 8, 1929

Songs, with guitar - Collections

*MO
(German)

Breuer, Hans, 1883–1918, ed.
Der Zupfgeigenhansl. Hrsg. von Hans Breuer, unter Mitwirkung vieler Wandervögel; mit leichter Gitarrebegleitung versehen von Heinrich Scherrer... Cambridge, Mass., Schoenhof's foreign books ₍1945₎ Publ. pl. no. 9473. 307 p. illus. 20cm.

For one voice with guitar accompaniment.
Reprinted from plates of Fr. Hofmeister, Leipzig, 1914.
Illustrated by Hermann Pfeiffer.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

347016B. 1. Folk songs, German. I. Wandervogel, deutscher Bund für Jugendwanderungen. II. Scherrer, Heinrich, 1865- arr. III. Title.
N. Y. P. L. September 30, 1946

SONGS, WITH GUITAR--COLLECTIONS

*MP
(English)

DUPRÉ, DESMOND, arr.
Seven songs by Elizabethan composers, with guitar accompaniment. Arranged by Desmond Dupré. London, Schott [c1956] 8 p. 30cm. (Edition Schott 10537)

Originally with lute, viols or unfigured bass.
CONTENTS. --It fell on a summer's day (T. Campian)--What then is love but mourning? (P. Rosseter)--When Laura smiles (P. Rosseter)--

(Continued)

NN 8.61 m/P OC, Ibo SL MUg, Ig, 2g (MUS 7, LCI, XI)

2

DUPRÉ, DESMOND, arr. Seven songs by Elizabethan composers... (Card 2)

Cradle song (W. Byrd)--Where the bee sucks (R. Johnson)--Full fathom five (R. Johnson)--The cypress curtain of the night (T. Campian)

1. Songs, with guitar--Collections. 2. Songs, English--Collections, 17th cent. I. Dupré, Desmond.

Songs, with guitar - Collections

*MP
(General)

International polka song folio, containing words and music of polkas written by native composers... For voice and piano, with guitar diagrams and chords... New York, Shapiro, Bernstein & co. inc., c1943. 47 p. 30cm.

CONTENTS.—Pennsylvania polka.—Beer barrel polka.—The bells of Britain.—Volga boatmen polka.—Free China.—All pals together.—Beautiful Paree.—Here comes Australia.—Skoal skoal skoal.—One more stein.—Bowling polka.—Titina's tavern.—Mama's pajamas.—No! No! No!—Mexican heaven.—Zoompa polka.

MUSIC DIV.

1. Polkas, Vocal. 2. Songs—Collections, 20th cent. 3. Songs, with guitar—Collections.
N. Y. P. L. June 14, 1945

Songs, with guitar - Collections

*MP
(U.S.)

Keene, Hank.

A collection of famous song varieties, cowboy songs, mountain ballads and hymns... [South Coventry, Conn., H. Keene, inc. [c1936] 36 p. illus. (ports.) 25cm.

With piano accompaniment; also chords in guitar tablature.

1. Cowboys—Songs and music.

N. Y. P. L. MUSIC DIV. November 30, 1945

Songs, with guitar—Collections.

*MP
(U.S.)

Keene, Hank.

Hank Keene's 1936 edition of original mountain, cowboy, hill-billy and folk songs... [South Coventry, Conn., H. Keene, inc., c1935] 44 p. illus. 25cm.

With piano accompaniment; also chords in guitar tablature.

1. Cowboys—Songs and music.

N. Y. P. L. MUSIC DIV. November 30, 1945

Songs, with guitar—Collections

*MP
(Latin-American)

Latin American songs and dances ... New York, N. Y., Colonial music publishing co., inc., °1943-

v. 30½cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

For solo voice with piano accompaniment; also guitar tablature and chord symbols. Words to songs in Spanish and English. English translations by H. G. Hagen.

1. Music, Popular (Songs, etc.)—Spanish America. I. Hagen, H. G., tr.

Library of Congress M1680.18.L385 46-14410 MUSIC DIV.

SONGS, WITH GUITAR--COLLECTIONS

MEG

[MEISSONNIER, JOSEPH] fl. 1824-1855, arr.

[Collection of sheet music; songs arranged for guitar by Joseph Meissonnier] [Paris, 184-?] 167 p. 39 illus. 25cm.

Pages numbered in manuscript; p. 163-166 wanting.
Cover designs are lithographs after various artists.

1. Lithographs, French. 2. Title-pages—Specimens. 3. Songs, French—Collections, 19th cent. 4. Songs, with guitar—Collections.

NN R 11.52 OC PC,1,2 SL MU,3g,4g PR(10),1,2 (LC1,X1)

Songs, with guitar—Collections

*MP
(General)

Noble, Gilbert Clifford, 1864- , compiler.

The most popular songs for the guitar, compiled by G. Clifford Noble... Arranged for the guitar by Louis Tocaben... New York City: Hinds, Hayden & Eldredge, Inc., cop. 1909. Publ. pl. no. 254. 128 p. 30cm.

English words; music for 1 voice with guitar acc.
Title vignette.

699627A. 1. Songs—Collections. 2. Songs, arias, etc., with various instruments. I. Tocaben, Louis, arranger.

N. Y. P. L. MUSIC DIV. April 30, 1934

SONGS, WITH GUITAR--COLLECTIONS

*MP
(French)

RECUEIL de chants pour une voix avec acc. de guitare. [v.p., v.d.] 94 pieces in 1 v. illus. 27cm.

Binder's title.
For voice with guitar accompaniment; includes a few compositions for guitar solo.
Table of contents in ms. (3 l.) inserted at end.

1. Songs, French--Collections, 19th cent. 2. Songs, with guitar--Collections. 3. Guitar--Collections

NN R 6.61 p/ OC SL MUg, 1g, 2g, 3g (MUS94, LMB) (LC1, X1)

SONGS, WITH GUITAR--COLLECTIONS

*MP
(German)

SCHALLER, ERWIN, arranger.

Das klingende Siebenstern; Lieder in den sieben Tonwesen. Ausg. A. Für Singstimme und Gitarre. Salzburg, O. Müller [194-?] 15 p. 27cm. (Salzburger Musikbücherei, Grosse Spielhefte, Heft 11a)

For voice and guitar.
CONTENTS.--Das Gänselein und der Fuchs (im lydischen Ton)--Herzlich tut mich erfreuen (im ionischen Ton)--Der Maie, der bringt uns Blümlein

(Continued)

NN 4.60 p/ OC SL MUg, 1g, 2g. 1g (MUS8, LC1, X1)

2

SCHALLER, ERWIN, arranger. Das klingende Siebenstern... (Card 2)

viel (im mixolydischen Ton)--So treiben wir den Winter aus (im dorischen Ton)--Nun kommt daher die Sonnenwend (im äolischen Ton)--Es sungen drei Engel (im phrygischen Ton)--Ernste Stunde (im lokrischen Ton)

1. Songs, with guitar--Collections. 2. Songs, German--Collections. I. Title.

SONGS, WITH GUITAR--COLLECTIONS

*MP
(General)

SCHOLANDER, SVEN, 1860-1936, ed.

Scholander Programme; hundert Lieder für eine Singstimme mit Begleitung von Laute (Guitarre) oder Klavier. Leipzig, New York, Breitkopf & Härtel [c1912-13] 2 v. 31cm. (Edition Breitkopf. 3199-3200)

Heft 9-10.
For 1-2 voices and lute (or guitar or piano); words chiefly in German.

1. Songs--Collections. 2. Songs, with lute--Collections. 3. Songs, with guitar--Collections. 4. Vocal duos, Secular (Mixed)--Keyboard acc.

NN 6.69 v/ OC SL MUg, 1g, 2g, 3g, 4g (MUS 20, LC1, X1)

SONGS, WITH GUITAR--COLLECTIONS

*MP
(U.S.)

Shapiro, Elliott, 1895- ed.

Harry Kogen's song folio, for voice and piano, with guitar diagrams and chords...compiled and edited by Elliott Shapiro. New York, N.Y., Shapiro, Bernstein & co., inc., c1944. 48 p. illus. (port.) 31cm.

580171B. 1. Songs, U.S.—Collections. 2. Songs, with guitar—Collections. I. Kogen, Harry, 1895- II. Title.

NN*R 12.52 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

SONGS, WITH GUITAR--COLLECTIONS

*MKPGM

SILVERMAN, JERRY.

The folksinger's guitar guide; an instruction manual, based on the Folkways record by Pete Seeger. [New York, Oak, publications, c1962] 80 p. illus., music. 28cm.

Includes songs with guitar acc.
Discography, p. 78-79.

(Continued)

NN 9.63 e/ OC, I SL MU, 1, 2, 3g, I MUP, 4, I (LC1, X1)

2

SILVERMAN, JERRY. The folksinger's guitar guide... (Card 2)

Bibliography, p. 79.

1. Guitar--Methods, 1901- . 2. Songs, with guitar--Collections. 3. Folk songs, U.S. 4. Folk music, U.S.--Discography. I. Seeger, Peter, 1919- .

Songs, with guitar—Collections.

*MP
(German)

Winter, Georg, editor.

...100 lustige Lieder aus dem XV.–XIX. Jahrhundert, mit leichter Gitarrebegleitung... Hrsg. von M. Georg Winter. Op. 121. Leipzig: C. F. W. Siegel [1917]. Publ. pl. no. 16261. viii, 158 p. incl. plates. 16°.

German words with music for 1 voice with guitar acc.

182780A. 1. Folk songs (German). 2. Songs, with guitar acc.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 20, 1931

SONGS WITH GUITAR--COLLECTIONS

*MO (U.S.)
(College—General)

Young, Barnard Abraham, ed.

...Songs of the American colleges: United States, Alaska, Hawaii and Canada; officially approved alma mater, football and pep songs. Arrangements by Michel Whitehill. Boston, Intercollegiate music league; authorized exclusive agent: Amsco music sales co., New York, c1938. 255 p. 31cm. ("Everybody's favorite series." no. 20)

With piano accompaniment and chord symbols for guitar.

NN 1.54 OC, II (OS)I, Ib* PC, 1, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, U 1, LC1, X1)

Young, Barnard Abraham, ed. ...Songs of the American colleges... (Card 2)

1. College songs. 2. Songs with guitar—Collections. I. Intercollegiate music league, inc., Boston. II. Whitehill, Michel, arr.

SONGS, WITH GUITAR--COLLECTIONS, 15TH-16TH CENT.

*MP
(Spanish)

TARRAGÓ, GRACIANO, ed.

Canciones españolas del Renacimiento, 1440-1600. Adapt. y versión de Graciano Tarragó. Madrid, Unión musical española [c1963] 49 p. 33cm.

For voice and piano; some for voice, piano and guitar.

1. Songs, Spanish--Collections, 15th-16th cent. 2. Songs, with guitar--Collections, 15th-16th cent. I. Title. II. Tarragó, Graciano.

NN 5.64 g/ OC, IIbo SL MUg, 1g, 2g, Ig, IIg (MUS 18, LC1, X1)

SONGS, WITH GUITAR--COLLECTIONS, 16TH-17TH CENT.

*MP
(English)

KINES, TOM, 1922- , ed.

Songs from Shakespeare's plays, and popular songs of Shakespeare's time. [Cover design by Ronald Clyne Autography by Carl Rosenthal. Illus. selected and positioned by Moses Asch. Production editor Ethel Raim] New York, Oak Publications [1964] 104 p. illus., photo. 26cm.

Principally unacc. with guitar symbols.

(Continued)

NN 10.65 a/ OC, I, IIIb* SL MUg, 1g, 2g, 3g, IIg (MUD1, MUS67, MUW35, LC1, X1)

2

KINES, TOM, 1922- , ed. Songs from Shakespeare's plays... (Card 2)

Bibliography, p. 104.

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with guitar--Collections, 16th-17th cent. 3. Incidental music. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Kines, Tom, 1922-

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SONGS, WITH GUITAR--COLLECTIONS, 17TH CENT.

*MP
(Italian)

STEFANI, GIOVANNI, fl. 1621.

Affetti amorosi. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1969] 70 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 24)

Reprint of the 1885 edition by Chilesotti of Stefani's compilation of 1621.

For voice and guitar; transcribed from original bass part with Spanish tablature for guitar.

(Continued)

NN R 6.70 r/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

STEFANI, GIOVANNI, fl. 1621. Affetti amorosi. (Card 2)

1. Songs, Italian--Collections, 17th cent. 2. Songs, with guitar--Collections, 17th cent. I. Chilesotti, Oscar, 1848-1916, ed. II. Title.

SONGS, WITH GUITAR--COLLECTIONS--18TH CENT.

Mus. Res.
*MP
(French)

ALBERTI, FRANCESCO, b.ca.1750.

Recueil d'ariettes choisies, avec accompagnement de guitarre, et trois airs connus variés... Par M^r. Alberti. Oeuvre IVe.... Paris, Chez Guillaume, luthier, et Chez Mlle Girard [179-?] 15 p. 36cm.

The Ariettes choisies, for voice and guitar; the Airs connus variés.

(Continued)

NN 6.61 e/ OC(Ib) SL MUg, 1g, 2g, 3g (MU13, MUS9, MURI, LC1, X1, Z3)

2

ALBERTI, FRANCESCO, b.ca.1760. Recueil d'ariettes choisies... (Card 2)

for guitar.

CONTENTS.--Ariettes choisies: Entends ma voix. La tendre fleur qui vient d'éclore désire (Cournol). Non, je ne puis vivre. On se prése toujours trop tot (Corsaire). Que de maux loin de toi (Corsaire). Dans mon coeur agité (de Monville). Les regrets (Alberti). Romance (de Ste. Aldegonde). Aux pieds d'une beauté cruelle.--Airs connus variés: Le curé de Pompone. Air des vandangeurs. En amour c'est au village.

1. Songs, French--Collections, 18th cent. 2. Songs, with guitar--Collections--18th cent. 3. Guitar--To 1800.

SONGS, WITH GUITAR--COLLECTIONS, 18TH CENT.

Mus. Res. *MN C695

[COLLECTION of 18th century English sheet music, principally vocal, containing works by Arne, J.C. Bach, Handel and others. London? ca1765-ca.1795] 126 items in 1 v. 34cm.

Chiefly for solo voice and figured bass; some songs have part for flute or guitar printed at end. Includes some music for 1-4 melody instruments, chiefly dances.

J.S. Billings Mem. Coll.

(Continued)

NN S 4.66 a/5 OC SL B MUg, 1g, 2g, 3g, 4g (MUS126, MURI, DC2, LC1, X1, Z3) [I]

2

[COLLECTION of 18th century English sheet music...] (Card 2)

1. Songs, English--Collections, 18th cent. 2. Songs, with guitar--Collections, 18th cent. 3. Songs, with flute--Collections, 18th cent. 4. Dances (1 instrument)--Collections--To 1800.

SONGS, WITH GUITAR--COLLECTIONS, 18TH CENT. Mus. Res. *MN C604

[COLLECTION of 18th century English songs, including works by Arne, Handel and others. London? ca.1765-ca.1796] 84 items in 1 v. 34cm.

Chiefly with figured bass; songs have part for flute or guitar printed at end.

J.S. Billings Mem. Coll.

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. 3. Songs, with guitar--Collections, 18th cent.

NN S 4.66 a/5 OC SL B MUg, 1g, 2g, 3g (MUS64, MURI, LC1, X1, Z3)

SONGS, WITH GUITAR--COLLECTIONS. 18TH CENT.

Mus. Res. *MP (French)

[COLLECTION of French songs, with guitar or lyre acc. Paris, ca. 1800] 40 pieces in 1 v. 25cm.

Selections, chiefly for solo voice, by Nicolo, Dalayrac, Spontini, Desargus and others; accompaniments by various arrangers.

Imprints covered by label: [Paris] Chez Louis.

Each no. separately paged.

(Continued)

NN S 2.64 f/ OC SL MUg, 1g, 2g, 3g (MUS40, MURI, LC1, X1, Z3)

2

[COLLECTION of French songs, with guitar or lyre... (Card 2)

1. Songs, French--Collections, 18th cent. 2. Songs, with guitar--Collections, 18th cent. 3. Songs, with lyre guitar--Collections, 18th cent.

SONGS, WITH GUITAR--COLLECTIONS, 18TH CENT.

MUS. RES. * MP (French)

La MUSE lyrique. v.[1- ; 1771- Paris, Chez Mr. Baillon, Md. de Musique [etc.] v. front. 20-22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Four "feuilles" (each folded to 4 p.) each month, forming a collection of more than 120 songs a year (192 p.). -cf. Bibliographie parisienne, 1770.

(Continued)

NN R 9.66 p/5 (OC)IIs OSs, Is SL MUgs, 1gs, 2gs, Igs, IIgs (MURIs, LC1s, U1s, X1s, Z3s)

2

La MUSE lyrique. (Cont.)

Most t.p. lacking. Title page to v.1, 1771, has title: La Muse lirique; ou, Suite d'airs choisis, avec accompagnement de guitarre; t.p. to v.13, 1783, has title: La Muse lyrique; dédiée à la reine. Recueil d'airs, avec accompagnement de guitarre.

Published by Jolivet, 1771- Sept.? 1779

Editor: 1771-83, Patouart fils.

1. Songs, French--Collections, 18th cent. 2. Songs, with Guitar--Collections, 18th cent. I. Title: La Muse lirique; ou, Suite d'airs choisis. II. Patouart, fl. 1770-1783, ed.

SONGS, WITH GUITAR--COLLECTIONS, 18TH CENT.

Mus. Res. *MP (French)

POLLET, CHARLES FRANÇOIS ALEXANDRE, b. 1748, comp. and arr.

1er. [-IVe.] recueil d'ariettes des plus jolis opéras, avec accompagnement de cistres où guittare allemande... Paris, Chés l'auteur [178?] 4 in 1. 33cm.

1st and 2nd collections "par Mr. Pollet, maître de cistre. Oeuvre IIIe.

(Continued)

NN 6.61 e/4 OC(1b) I, Ib SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MURI, LC1, X1, Z3)

POLLET, CHARLES FRANÇOIS ALEXANDRE, b.1748, comp. and arr. 1er.[-IVe.] recueil d'ariettes des plus jolis opéras... (Card 2)

[et] Oeuvre VIe." 3rd and 4th collections "par Pollet le jeune. Oeuvre Ir. [et] Oeuvre IIe."

1. Songs, French--Collections, 18th cent. 2. Songs, with cither--Collections, 18th cent. 3. Songs, with guitar--Collections, 18th cent. 4. Arias--Collections. I. Pollet, Jean Joseph Benoît, 1753?-1818, comp. and arr. II. Title: Recueil d'ariettes des plus jolis opéras.

Songs, with guitar — Collections, 18th cent.

*MYO

A select collection of lessons, airs, marches, minuets, reels, jiggs, &c., with the most favourite songs, for the guittar. To which are added some excellent songs, with a thorough bass adapted to that instrument, by an eminent master. Edinburgh: J. Hamilton, 180-?. 56 p. obl. 16°.

Bookplate of Sir Archibald Grant.

MUSIC DIV

388513A

JUILLIARD FOUNDATION FUND.

1. Guitar. 2. Songs, with guitar acc. 3. National music—Scotland.

N. Y. P. L. August 31, 1928

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*MYO

Bortolazzi, Bartolomeo, b. 1773.

Amusement périodique pour la guitarre, sous la direction de Mr: B: Bortolazzi. Cahier Vienne, Magasin de l'Imprimerie chymique [180 v. 24 x 35cm.

Includes songs with guitar accompaniment.

CARNEGIE CORP. OF NEW YORK.

(Continued)

MUSIC DIV.

1. Guitar—Collections. 2. Songs—Collections, 19th cent. 3. Songs, with guitar—Collections. I. Title.

N. Y. P. L. April 23, 1946

Bortolazzi, Bartolomeo, b. 1773. Amusement périodique pour la guitarre... (Card 2)

CONTENTS.

Cahier 10. Arietta "Se spunto l'aurora," par B. Bortolazzi.—Marche tirée de: Les deux avares [2 guitars]—"Ihr Mädchen ja ihr sollt es wissen" [2 soprano voices]—Fantasia del Sigr. Lanza [guitar solo]

Cahier 11. Romance "Je suis encor dans mon printems" [3 mixed voices]—Capriccio [guitar solo]—Romance tiré du Trésor supposé: "N'avoir jamais qu'une pensée."

N. Y. P. L. April 23, 1946

Songs, with guitar — Collections, 18-19th cent.

* MP p.v.71

Sechs Gesaenge mit Begleitung des Fortepiano, von Beczwarzowsky, Himmel, Hurka und Righini, nebst besonderer Begleitung der Guittarre von Ambrosch. Oranienburg: R. Werckmeister [1804]. Publ. pl. no. 1. 14 p. obl. 8°.

German words; music for 1 voice with guitar and piano acc.

Contents: RIGHINI. Romanze aus der Pantomime Minerva und Dädalus. HIMMEL. Unnöthige Sorge, vergebliche Mühe. BECZWARZOWSKY. Der Zauberbann. HURKA. An Louise. HIMMEL. Lied einer Mutter. BECZWARZOWSKY. An den Abendstern.

MUSIC DIV

479818A. 1. Songs, German. 2. Songs, with guitar acc. I. Bečvařovsky, Anton Felix, 1754-1823. II. Himmel, Friedrich Heinrich, 1765-1814. III. Hurka, Friedrich Franz, 1762-1805. IV. Righini, Vincenzo, 1756-1812. V. Ambrosch, Joseph Karl, 1759-1822.

N. Y. P. L. June 25, 1930

Songs, with guitar — Collections 19th cent.

*MP (German)

Arion. Sammlung auserlesener Gesangstücke mit Begleitung der Guitarre. *Braunschweig: F. Busse,* [18—.] v. 3 & 4. 2 v. in 1. Parts 13–24. obl. 24°.

Music Div.

SONGS, WITH GUITAR--COLLECTIONS, 19TH CENT.

* MN C699

[COLLECTION of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] 122 p. 31cm.

Principally for 1-2 voices, with guitar; English, French, Italian or Spanish words. Includes some works for guitar solo.

Consecutive pagination added in ms.

1. Songs, with guitar--Collections, 19th cent. 2. Guitar--Collections.

NN 6.64 p/6 OC SL B MUg, 1g, 2g (LC1, X1) [I]

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* MP (General)

Giuliani, Mauro, b. ca. 1780.

Le troubadour du Nord; oeuvre périodique musical, contenant un recueil de pièces choisies pour le chant avec accompagnement de guitarre ou forte-piano, par Mauro Giuliani... Cahier 1 Vienne, Artaria & comp. [1809?-18 Publ. pl. no. range from 2049 to v. 24 x 35cm.

With guitar or piano accompaniment.

(Continued)

MUSIC DIV.

1. Songs—Collections, 19th cent. 2. Vocal duos, Secular—Collections. 3. Songs, with guitar—Collections. I. Title.

N. Y. P. L. April 30, 1946

Giuliani, Mauro, b. ca. 1780. Le troubadour du Nord... (Card 2)

CONTENTS.

Cahier 1. Air du Vieu chateau de Della Maria.—Romance "Te bien aimer."—La sentinelle.—Canzonetta siciliana "Nici bedda."—Duettino "Il mondo nuovo." Cahier 7. Le dernier chant du troubador.—Vuoi per sempre abbondinarmi.—Le plaisir.—Il faut partir.—Se son lontano (duet).

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 30, 1946

SONGS, WITH GUITAR--COLLECTIONS, 19TH CENT.

* MKPGM

HAYDEN, W. L.

Hayden's new and improved method for the guitar; containing a progressive and complete system of imparting the elementary principles of music with recreative lessons. To which is added a large selection of the most popular songs, ballads, instrumental pieces, ec. Boston, O. Ditson, 1870. 120 p. 32cm.

Diagram of fingerboard, with names of notes in letter notation: fold. leaf pasted on p. [5].

1. Guitar--Methods, 1800-1900. 2. Guitar. 3. Songs, with guitar--Collections, 19th cent.

NN R 8.61 g/5 OC(Ibo) SL MU, I, 2g, 3g (LC1, X1)

SONGS, WITH GUITAR--COLLECTIONS, 19th CENT.

Mus. Res.*MP (Italian)

[Manuscript collection of Italian songs with guitar accompaniment, signed by Elizabeth Anne Rawdon. c. 1815] 22 x 33cm.

Contents.—[16] canzoncine con accompagnamento di chitarra francese.—VI canzonette siciliane del sig. Francesco Mellini.—XII canzonette de moderni autori.—XII canzonette di moderni

(Continued)

NN R X 10.55 j/4 OC, I II, III, IV, V, VI, VII, IXbo, Xbo, XIbo, XIIbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUS18, MUR1, Z3, LC1, X1)

[Manuscript collection of Italian songs with guitar accompaniment... (Card 2)

autori.—12 ariette del maestro Trento del 1797.—VIII airs, par Daniel Dottori, oeuvre 6me.—Canzonetta [n. 1-4] in lingua napolitana del sigr. D: Giuseppe Fabricatoriello.—Polacca dal mo. Gaetano Marani (n VI)—Cavatina: Lascia diletta Fillide dal maestro Gaetano Marani (n IV)—Cavatina: Son bellina, e son graziosa del sigr. Pietro Carlo Guglielmi (nella Scelta dello sposo) ridotta par chitarra dal mo. Gaetano Marani —Cavatina: Eccomi non ferir dal mo Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 3)

(n.V)--Cavatina: E ti gha cor de vederme dal mo. Gaetano Marani (n.1)--Duetto: Amore vi chiedo (nella Teresa e Claudio) de Giuseppe Farinelli [with orchestra; guitar accompaniment below score "dal prof. Stramanon"]--La vostra Pamela del mo. Giuseppe Farinelli, ridotta per canto e chitarra dal mo. Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 4)

1. Songs, Italian--Collections, 18th-19th cent. 2. Songs, with guitar--Collections, 19th cent. 3. Manuscripts (Music)--Rawdon song book. I. Dottori, Daniel. Airs, op 6. II. Fabricatoriello, Giuseppe. Canzonettas. III. Farinelli, Giuseppe, 1769-1836. Operas. Selections. IV. Guglielmi, Pietro Carlo, 1763-1827. Son bellina. V. Marani, Gaetano. Songs. VI. Mellini, Francesco, Canzonette siciliane. VII. Trento, Vittorio, 1761-1833. Ariettas. VIII. Title: Rawdon song book. IX. Dottori, Daniel. X. Fabricatoriello, Giuseppe XI. Marani, Gaetano. XII. Mellini, Francesco.

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*MN
M325

[Manuscript of Spanish songs with guitar, and guitar solos] [n. p., 19th cent.] 19 f. 21 x 31cm.

"Del P.R."
CONTENTS.--Canciones con acompto. de guitarra: El recuerdo. Nice desengañada. Nise uorosa. Nise burlada. Nise vengada. Nise canta. Los suspiros de Nise. Nise ausente. Nise presente. Una verdad. Recitado y aria en la opa. La escuela de zelosos. "Aun qe. amor."--[Guitar solos]: Rondo. La infausta. Allo. de Vivian. Rondo. Cola. Wals. Wals. Wals. El gato. La petenera. Walz. Otro, la 7a [cuerda] en Do. Otro, la 7a [cuerda] en Do. Otro. Boleras de la olivares. Otras. Walz.

MUSIC DIV.
328502B. 1. Songs, Spanish--Collections. 2. Songs, with guitar--Collections. 3. Guitar--Collections. 4. Manuscripts--Music--Collections. I. Title: La escuela de zelosos.
N. Y. P. L. April 9, 1946

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*MP
(German)

Oelschlegel, Alfred, 1847-1915, comp. and arr.

Mendelssohn -- Schubert -- Schumann. Zwanzig ausgewählte Lieder, mit Begleitung der Laute oder Guitarre, gesetzt von Alfred Oelschlegel . Leipzig [etc.] J. H. Zimmermann [1912] Publ. pl. no. Z. 5345. 35 p. 30½cm.

For 1 voice with lute or guitar acc. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German--Collections. 2. Songs, with lute--Collections. 3. Songs, with guitar--Collections.
N. Y. P. L. March 8, 1939

SONGS, WITH GUITAR--COLLECTIONS, 19TH CENT.

*MKPGM

SCHOLL, J.

Praktische Guitarre-Schule zur Selbsterlernung nebst zahlreichen Liedern, Soloscenen, Couplets, Duetten, etc., von J. Scholl. Neue verbesserte Aufl. Leipzig, J. H. Zimmermann [1898] Pl. no. Z.2422. 160 p. illus. 15cm.

"Lieder": p. 39-105. For guitar, with interlinear words.

1. Guitar--Methods, 1800-1900. 2. Folk songs, German. 3. Songs, with guitar--Collections, 19th cent.
NN R 5.70 e/ OC(1bo) SL MU, 1, 2g, 3g (MUS34, LC1, X1)

SONGS, WITH GUITAR--COLLECTIONS. 19TH CENT.

*MN
C699

The SIREN, a miscellany of fashionable & approved airs of various nations. For the voice and Spanish guitar, by the most esteemed authors. London, W. Dover [ca. 1829] 9 v. 31cm. (IN: Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182?-183-?)

Book 1, 5-9, 13-14, 17.
English, French and Italian words; partly for guitar solo.

(Continued)

NN 9.64 p/ OC OI MUg, 1g (MUS24, LC1, X1)

The SIREN... (Card 2)

Vol. 7 has imprint: London, S. Chappell [ca. 1829] Pl. no. 3518.

1. Songs, with guitar--Collections, 19th cent.

SONGS, WITH GUITAR--COLLECTIONS, 19TH CENT.

*MP
(General)

Le TROUBADOUR du jour; nouveau recueil périodique de musique de chant, français, italien et espagnol, avec accompagnement de piano-forte et guitare. Londres, T. Boosey [18--] 3 nos. 36cm.

Cahier 51, 76, 99.
CONTENTS.--Cahier 51. La morenita; canción espagnola.--Cahier 76. Gastibelza (H. Monpou).--Cahier 99. Veux-tu mon nom? (F. Masini).

1. Songs--Collections, 19th cent. 2. Songs, with guitar--Collections, 19th cent.
NN 9.63 OC OS SL MUg, 1g, 2g (MUS 3, LC1, X1)

SONGS, WITH GUITAR--COLLECTIONS, 20TH CENT.

*MO
(German)

CORNELISSEN, THILO, ed.

Der Kreis; deutsche Volkslieder, Gesänge und Kanons mit vollständigen Texten, Melodie-Ausg. Neue erweiterte Ausg. Berlin-Lichterfelde, R. Lienau [195-] 140 p. 16cm.

For 1-3 voices, with letter notation for guitar accompaniment.

1. Folk songs, German. 2. Rounds, catches and canons, German. 3. Songs, German--Collections, 20th cent. 4. Songs, with guitar--Collections, 20th cent. I. Title. II. Cornelissen, Thilo.
NN R X 9.57 g/ OC, I, Ibo PC, I, I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

SONGS, WITH GUITAR--COLLECTIONS, 20TH CENT.

*MO
(General)

GOLDEN slumbers; a selection of lullabies from near and far. Soundbook. [Musical consultant: Frank Cooke] [New York] Book-records [c1956] 30 p. illus. 26cm.

Melodies, including letter notation for guitar accompaniment.
Phonodisc issued with the above in *LOX.492.

1. Lullabies--Collections. 2. Songs, with guitar--Collections, 20th cent. 3. Folk songs. I. Cooke, Frank.
NN 4.58 e/OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SONGS, WITH GUITAR--COLLECTIONS, 20TH CENT.

*MP
(Russian)

МУЗЫКАЛЬНЫЕ вечера [Составитель А. Иванов-Крамской] Москва, Гос. муз. изд-во, 1955. 1 v. 29cm.

[Vyp.] 1.
Popular songs for voice and guitar or for mandolin and guitar.
Title transliterated: Muzykal'nyye vechera.

1. Songs, Russian--Collections, 1917- . 2. Songs, with guitar--Collections, 20th cent. 3. Mandolin and guitar--Collections.
NN 10.62 c/ OC SL MUg, 1g, 2g, 3g S (LC1, X1)

SONGS, WITH GUITAR--COLLECTIONS, 20TH CENT.

*MP
(U.S.)

SHAPIRO, ELLIOTT, 1895-

20 songs of Harlem; introducing favorite songs of Ethel Waters [and others] Compiled and edited by Elliott Shapiro. For voice, piano and guitar. New York, Shapiro, Bernstein, c1938. 63 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections. 2. Negroes--Songs--U.S.--N.Y.--New York--Harlem. 3. Songs, with guitar--Collections, 20th cent. I. Title.
NN 5.69 k/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUS40, LC1, X1)

Songs, with guitar.

*MP
(U. S.)

Adair, Milton, ed.

Captain Jinks' collection of old time comic songs, edited by Milton Adair... New York: H. S. Gordon inc., c1936. Publ. pl. no. 12454 H. S. G. - 12462 H. S. G. 24 p. 30cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.
Cover-title.
CONTENTS.--Captain Jinks of the Horse marines.--Rosa Lee (Don't be foolish Joe).--Girls, get a home of your own.--I don't know how they do it.--If you've only got a mustache.--Just a little, just a little.--Katy did, Katy didn't.--Mary Ann I'll tell your ma.--There are plenty of fish in the sea.

1. Comic songs, U. S. 2. Songs, with guitar. I. Title. Music Div.
N. Y. P. L. December 8, 1941

SONGS, WITH GUITAR

*MP
(Swedish)

Adolphson, Olle, 1934-

Duvan och vallmon; visor. [Stockholm, Bonnier [1966] 51 p. 25 cm.

For voice and piano or guitar.

1. Songs, Swedish. 2. Songs, with guitar.
NN* R 9.67 p/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

SONGS, WITH GUITAR

*MP
(Swedish)

ALMQUIST, CARL JONAS LOVE, 1793-1866.

...12 songes, till gitarr och piano av Lille Bror Söderlundh med illustrationer av Bertil Bull Hedlund, samt med inledning av Gunnar Ekelöf. Stockholm, A. Bonnier [1942] 46 l. illus. 24 x 30cm.

With guitar and piano accompaniment.
Contents.--Den lyssnande Maria.--Rosalduna.--Häxan i konung Karls tid.--Hjärtats Blomma.--Marias häpnad.--Den drunknade

(Continued)

NN OC, I SL MUg, 1g, 2g, 1g (MUS12, PRB11, LC1, X1)

ALMQUIST, CARL JONAS LOVE, 1793-1866. ...12 songes, till gitarr och piano... (Card 2)

simmerskan.--Varför kom du på ängen?--Graven.--Du går icke ensam.--Helgedomens ande.--Dianoras klagan.--Björninnan.

1. Songs, Swedish. 2. Songs, with guitar. I. Ekelöf, Gunnar, 1907- , arr.
NN OC, I SL MUg, 1g, 2g, 1g (MUS12, PRB11, LC1, X1)

SONGS, WITH GUITAR

Mus. Res. *MP
(English)

AMBROSE, JOHN.

Nannette; a favorite song composed by J. Ambrose ... London, Engraved, printed & sold by Riley [ca. 1798] 4 p. 32cm.

Caption title.
With piano and violin or flute. Parts for guitar and for flute printed at end.
First line: If thou, Nannette, wilt share my cot.

(Continued)

NN S 1.63 f/ OC SL MUg, 1g, 2g, 3g, 4g (MUS2, MUR1, LC1, X1, Z3)

AMBROSE, JOHN. Nannette... (Card 2)

1. Songs, English. 2. Songs, with violin. 3. Songs, with flute. 4. Songs, with guitar.

SONGS, WITH GUITAR

*MKPGM

AMON, VICTOR.

Das spanische Volkslied zur Gitarre; eine kurze Einführung mit Liedern aus verschiedenen spanischen Provinzen, von Victor Amon. Wien, F. Hawlik, c1948. Pl. no. F. H. 105 9 p. 30cm.

Includes 5 folk songs with guitar accompaniments and instructions for playing.

1. Guitar--Instruction and study. 2. Songs, with guitar. 3. Folk songs, Spanish.
NN 1.53 OC(1bo) SL MUg, 1, 2g, 3g (LC1, X1)

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*MN
C699

ANGELS whisper, arr. for the guitar by S. Carusi. Washington, Published by the author [183-?] [1] p. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 5)

Caption title.
For voice and guitar.
First line: A baby was sleeping, its mother was weeping.

1. Songs, English. 2. Songs, with guitar. I. Carusi, S., arr.
NN 6.65 p/ OC(1b), I, Ib OI MUg, 1g, 2g, 1g (MUS2, LC1, X1)

SONGS, WITH GUITAR

*MP
(U.S.)

ARGENTO, DOMINICK.

Letters from composers, for high voice and guitar. New York, Boosey & Hawkes [1971] 31 p. 31cm.

CONTENTS.--Frederic Chopin to a friend.--Wolfgang Amadeus Mozart to his father.--Franz Schubert to a friend.--Johann Sebastian Bach to the town council.--Claude Debussy to a friend.--Giacomo Puccini to a friend.--Robert Schumann to his fiancée.

1. Songs, U.S. 2. Songs, with guitar. 3. Song cycles. I. Title.
NN 7.71 m/ OC SL MUg, 1g, 2g, 3g, 1g (MUA 2, MUD 7, LC1, X1)

SONGS, WITH GUITAR

Mus. Res. *MP
(English)

ARNE, MICHAEL, 1741?-1786.

The mid watch; a favorite song... composed by Mr. Arnee... [London] Printed by Longman and Broderip. [ca. 1784] condensed score (4 p.) 32cm.

Caption title.
With orchestra acc.; part for guitar printed at end.
First line: When 'tis night and the mid-watch is come.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with orchestra.
NN S X 10.63 t/ OC SL MUg, 1g, 2g, 3g (MUS2, MUR1, LC1, X1, Z3)

SONGS, WITH GUITAR

Mus. Res. *MP
(English)

ARNE, MICHAEL, 1741?-1786.

The topsails shiver in the wind... Composed by Mr. Arne... [London] Printed by Longman and Broderip [ca. 1783] score (4 p.) 33cm.

Caption title.
For solo voice, unspecified treble instrument and figured bass. Parts for guitar and flute printed on p. 4.
1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute.
NN S 10.63 j/ OC SL MUg, 1g, 2g, 3g (MUS1, MUR1, LC1, X1, Z3)

SONGS WITH GUITAR

Mus. Res. *MP
(English)

ARNOLD, SAMUEL, 1740-1802.
[THE SURRENDER OF CALAIS. OH, THE MOMENT WAS SAD]
Oh the moment was sad; a favorite song sung... in The surrender of Calais, the music by Dr. Arnold... London, Printed & sold by Preston & son [179-] 4 p. 34cm.

Caption title.
Part for guitar printed at end.
For voice and unfigured bass; with instrumental cues.
1. Songs, English. 2. Songs, with guitar.
NN S 1.63 a/OC (OAF1) SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1, Z3)

SONGS WITH GUITAR

Mus. Res. *MP
(English)

ATTWOOD, THOMAS, 1765-1838.
[THE PRISONER. HOW CHARMING A CAMP IS]
How charming a camp is; a favorite song sung... in The prisoner, Composed by T. Attwood... [London] Printed by Longman and Broderip [179-] 4 p. 32cm.

Caption title.
For keyboard instrument with interlinear words. Part for guitar or (Continued)
NN S 10.63 j/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUS1, MUR1, LC1, X1, Z3) 2

ATTWOOD, THOMAS, 1765-1838. [THE PRISONER. HOW CHARMING A CAMP IS] How charming a camp is... (Card 2)

or flute printed at end.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute.

SONGS WITH GUITAR

Mus. Res. *MP
(English)

BARKER, JOHN.

Phillida; a favorite ballad composed by the Revd. I. Baker... Bromley, in Kent, Publish'd at T. Wilson's circulating library, and sold at Fentum's music warehouse [London; 179-?] [2] l. 32cm.

Caption title.
For keyboard instrument with interlinear words. Part for guitar printed at end.
First line: The sun beneath the western hill. (Continued)
NN S 10.63 j/ OC(1b) SL MUg, 1g, 2g (MUS2, MUR1, LC1, X1, Z3) 2

BARKER, JOHN. Phillida... (Card 2)

1. Songs, English. 2. Songs, with guitar.

SONGS, WITH GUITAR

*MP
box

BARNETT, JOHN, 1802-1890.

Mountain bells; Arranged with an accompaniment for the guitar by Louis Leo. London, L. Lee [183-] 3 p. 36cm.

Caption title.
First line: Come to the hill where the wild rose dwells.

1. Songs, English. 2. Songs, with guitar. I. Leo, Louis, arr. II. Leo, Louis.
NN R 1.63 p/ OC, I, IIbo SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

SONGS, WITH GUITAR

*MP
box

BARTHÉLEMON, FRANÇOIS HIPPOLYTE, 1741-1808.

Durandarte and Belerma; a pathetic Scotch ballad, with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1808] 3 p. 33cm.

Caption title.
Words from the monk, by M.G. Lewis.
Part for guitar printed on p. 3.
(Continued)
NN R X 10.63 t/ OC SL MUg, 1g, 2g, 3g (MUD1) (MUS2) (LC1, X1) 2

BARTHELEMON, FRANÇOIS HIPPOLYTE, 1741-1808. Durandarte and Belerma... (Card 2)

First line: Sad and fearful is the story.

1. Songs, English (French composers). 2. Songs, with harp. 3. Songs, with guitar.

SONGS, WITH GUITAR

*MP
(U.S.)

BAY, MEL, arr.
Country and western songs for guitar. New York, Music corp. of America, c1965. 30 p. 31cm.

For voice and guitar, or guitar solo.

1. Songs, U.S.--Collections. 2. Songs, with guitar. 3. Guitar--Arr. I. Title. II. Bay, Mel.
NN 3.69 k/OC, IIbo SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUS10, LC1, X1)

SONGS, WITH GUITAR

*MP
(German)

BAYER, EDUARD, 1822-1908, arranger.
Liederschatz für Guitarre [oder Lute] Eine Auswahl der beliebtesten Lieder und Opern-Gesänge mit leichter Guitarrebegleitung. Pasing b/München, P.E. Hoenes [191-] Pl.no. 771. 1 v. 28cm.

Bd. 1.
For voice and guitare or lute.
Issued from plates of 188-.
CONTENTS. --F. Schubert.
1. Songs, German. 2. Songs, with guitar. 3. Songs, with lute. I. Title: Bayer's Liederschatz für Guitarre.
NN X 7.58 p/ OC (1b) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [I]

SONGS, WITH GUITAR

*MP
(English)

BEATLES/Abbey road; matching music book. Easy guitar ed. with words, music and new color photos, plus special all guitar combo arrangements (lead, rhythm & bass) Miami Beach, Fla., C. Hansen [1969?] 80 p. illus. (part col.) 28cm.

1. Songs, English--Collections, 20th cent. 2. Songs, with guitar. I. The Beatles. II. Title: Abbey road.
NN 11.71 e/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS16, LC1, X1)

SONGS, WITH GUITAR

*MP
(Italian)

Behrend, Siegfried, *ed.*
Altitalienische Arien, für Singstimme und Gitarre. Hamburg, Musikverlage H. Sikorski [1961]
15 p. 32 cm. (Edition Sikorski, Nr. 671)
Italian words, with German translation printed as text on p. [2]
CONTENTS.—Intorno all' idol mio, by M. A. Cesti.—Selve amiche, by A. Caldara.—Come raggio di sol, by A. Caldara.—Tre giorni son che Nina, by G. B. Pergolesi.—La Violette, by A. Scarlatti.
1. Arias--Collections. 2. Songs, Italian--Collections, 17th-18th cent. 3. Songs, with guitar.
NN 7.65 g/ OC SL MUg, 1g, 2g, 3g (MUS 5, LC1, X1)

SONGS, WITH GUITAR

*MP
(Jewish)

BEHREND, SIEGFRIED, arr.
Es brennt; Lieder aus dem Ghetto, Erstmalig aufgezeichnet, frei bearb. und gestaltet von Siegfried Behrend. Hamburg, H. Sikorski [c1967] 14 p. 32cm. (Edition Sikorski, Nr. 679)

For voice and guitar.
CONTENTS.--Prelude.--Es brennt.--Varshe.--Mach zu di eigelach.--Hinter da'ine wajsse shtern.--Shtiller, shtiller, Kworim waksen du.--Postlude.
1. Songs, Yiddish. 2. Songs, with guitar. I. Title.
NN 11.71 w/ OC SL I, 1, I MUg, 1g, 2g, Ig (LC1, X1)

SONGS, WITH GUITAR

*MP
(Swedish)

BELLMAN, CARL MICHAEL, 1740-1795.
[SONGS. SELECTIONS]
Carl Michael Bellman, genius of the Swedish rococo; seventeen songs translated into English by Paul Britten Austin, with accompaniments for pianoforte and guitar by Arne Sahlin. Stockholm, Reuter & Reuter [c1965] 61 p. illus., facsims. 29cm.

1. Songs, Swedish. 2. Songs, with guitar.
NN 9.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SONGS, WITH GUITAR

*MP
(English)

Berkeley, Lennox, 1903-
[SONGS OF THE HALF-LIGHT]
Songs of the half-light, for high voice and guitar, op. 65. Five poems by Walter de la Mare. [Guitar part edited and fingered by Julian Bream] London, J. & W. Chester [1966]
18 p. 31 cm.
Duration: 13 min.

(Continued)
NN[R] 2.68 a/OC, I, II SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1, LC1, X1) 2

BERKELEY, LENNOX, 1903- . [SONGS OF THE HALF-LIGHT] Songs of the half-light... (Card 2)

CONTENTS.—Rachel.—Full moon.—All that's past.—The moth.—The fleeting.

1. Songs, English. 2. Song cycles. 3. Songs, with guitar. I. De La Mare, Walter John, 1873-1956. II. Bream, Julian, ed. III. Title.

Songs, with guitar.

*MP
(Italian)

Bianchi, Antonio, b. 1758.
Douze chansons italiennes pour le forte piano ou la guitare, composées...par Antoine Bianchi... Hambourg: J. A. Böhme, 1798?. 26 p. 25 x 34½cm.

Italian words; music for 1 voice with piano or guitar acc.
Engraved throughout.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Italian. 2. Songs, arias, etc., with various instruments.
N. Y. P. L. August 29, 1933

SONGS, WITH GUITAR

*MP
box

BLEWITT, JONATHAN, 1780?-1853.

You and I'l Blewitt's popular ballad arranged for the guitar by T.I. Dipple. London, C. Warne [ca. 1837]

Caption title.
For voice and guitar.
First line: What dearest, forgotten it all?

1. Songs, English 2. Songs, with guitar. I. Dipple, T.I., arr.
NN R 6.64 p/ OC, I, Ib SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

Songs, with guitar.

*MP
(German)

Bornhardt, Johann Heinrich Karl, 1774-1840.

Theodor Körners Gedichte... Mit Melodien und leichter Guitarr-Begleitung von I. H. C. Bornhardt... Theil 1- . Braunschweig: J. P. Spehr, ca. 1810. Publ. pl. no. 1069. v. 23 x 32½cm.

German words; music for 1 voice with guitar acc.
CONTENTS.—Theil 1. Aus Leyer und Schwerdt. Op. 92.

MUSIC DIV.
1. Songs, German. 2. Songs, arias, etc., with various instruments.
I. Körner, Theodor, 1791-1813.
N. Y. P. L. February 6, 1934

SONGS, WITH GUITAR

*MP
(Italian)

BORTOLAMI, GALLIANO.
[RUMORE DI PASSI]
Rumore di passi; 5 liriche per voce soprano (o tenore) e chitarra. Testi poetici di Gabriella Taboga con versione ritmica inglese. Revisione di Angelo Amato. Padova, G. Zanibon [c1970]
13 p. 32cm. ("Il bucranio"; collezione di musiche contemporanee)

Italian and English words.

(Continued)

NN 9.71 e/s OC(1bo), I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1) 2

BORTOLAMI, GALLIANO. [RUMORE DI PASSI] Rumore di passi... (Card 2)

CONTENTS.--L'orizzonte e' svanito (The horizon faded away)--Non per me fioriscono le dalie (Not for me the dahlias bloom)--Sorgeva il sole e sorridevi (The sun was rising and you smiled)--Se hai gettato una monetina (If you have thrown a little coin)--Mi viene incontro il mare (Towards me comes the sea).

1. Songs, Italian. 2. Songs, with guitar. 3. Song cycles. I. Taboga, Gabriella. II. Title.

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*MP
(Italian)

Bortolazzi, Bartolomeo, b. 1773.

Sei ariette coll'accompagnamento di chitarra, composte dal Sig^re B. Bortolazzi. Oeuvre 10... Lipsia: Breitkopf e Härtel [1804] Publ. pl. no. 201. 12 p. 24½ x 32cm.

Italian words; songs for 1 voice with guitar acc.
CONTENTS.—Chi più felice di me saria.—Sceglier fra mille un core.—Mi sento in mezzo al core.—Io non so, se amor tu sei.—Sprezza mi.—Partir tu vuoi.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with guitar. 2. Songs, Italian.
N. Y. P. L. June 4, 1936

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*MP
box

Bortolazzi, Bartolomeo, b. 1773.

Six romances françaises avec accompagnement de guitarre. Composées...par Barthelemy Bortolazzi. Vienne, Magasin de l'Imprimerie chymique [1806?] Publ. pl. no. 156. 15 p. 24 x 35cm.

For one voice with guitar accompaniment.
On t.-p. in ms.: Op. 20.
CONTENTS.—L'amitié.—La plainte.—A Morphée.—La violette.—Le penser d'amour.—L'adieu.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, French—Italian composers. 2. Songs, with guitar.
N. Y. P. L. April 23, 1946

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*MP
box

Brambilla, Louis.

IV romances pour le forte-piano ou guitarre, composées... par Louis Brambilla. Oeuvre 6... Vienne, Artaria et comp. [1812?] Publ. pl. no. 2255. 11 p. 24 x 35cm.

Score: solo voice, piano and guitar.
CONTENTS.—Encore un jour.—A revoir.—"C'est pour te plaire."—Les songes de la vie.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, French. 2. Songs, with guitar.
N. Y. P. L. August 28, 1946

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*MO
(U. S.) (General)

Briegel, George Frederick, comp.
Briegel's all star collection of cowboy ballads and far west songs, from the rolling plains and the great Rocky mountains... New York: G. F. Briegel, inc., c1934. 56 p. 30½cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cowboys—Songs and music.
N. Y. P. L. June 5, 1942

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*MO
(U. S.) (General)

Briegel, George Frederick, comp.
George F. Briegel's collection of rodeo songs and cow-hand ballads... New York, N. Y.: G. F. Briegel, inc., c1937. 48 p. 30cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cowboys—Songs and music. I. Title: Rodeo songs and cow-hand ballads.
N. Y. P. L. June 8, 1942

Songs, with guitar

*MO
(U. S.) (General)

Briegel, George Frederick, comp.
George F. Briegel's Home on the range cowboy song book... New York, N. Y.: G. F. Briegel, inc., c1936. 47 p. 30½cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cowboys—Songs and music. I. Title: Home on the range cowboy song book.
N. Y. P. L. June 5, 1942

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*MP
(U. S.)

Briegel, George Frederick, comp.
George F. Briegel's Jennie Lee collection of pioneer ballads... New York, N. Y.: G. F. Briegel, inc., c1935. 48 p. 30½cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Ballads, American. 2. Songs, with guitar. I. Title: Jennie Lee collection. II. Title: Pioneer ballads.
N. Y. P. L. June 4, 1942

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*MO
(U. S.) (General)

Briegel, George Frederick, comp.
George F. Briegel's souvenir collection of America's greatest cowboy songs, for piano and voice with guitar accompaniment. New York: G. F. Briegel inc. [1938?] 64 p. 23½cm.

Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cowboys—Songs and music.
N. Y. P. L. June 4, 1942

SONGS, WITH GUITAR

*MP
(Norwegian)

Brinchmann, Erling.
I selskap med gitaren. Tekst: Jacob Brunchmann. Musikk: Erling Brinchmann. Med tegninger av Knut Yran. [Oslo] Cammermeyers boghandel [1946] 45 p. illus. 25cm.

Songs with guitar accompaniment.
Contents.—Forord.—Skjærtur.—Vårvals.—Mitt fotografialbum.—Sjømannsvals.—Dukkevals.—Sommerens avskjedshilsen.—Eventyr til Sissel.
1. Songs, Norwegian. 2. Songs, with guitar. I. Brinchmann, Jacob. II. Song index (8).
NN

MUSIC DIV.

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*MP
(Spanish)

Broqua, Alfonso, 1876-

... Cantos del Paraná guazú, poesías de Fernán Silva Valdés ... Chants du Paraná, poésies de Fernán Silva Valdés; traduction française de Tristan Klingsor [pseud.] ... Pour chant et guitare, avec réduction pour chant et piano. Version de guitare de Broqua-Pujol ... Paris, M. Eschig [°1928]
cover-title, 12 p. 31½ x 25½ᶜᵐ.
Publisher's plate no.: M. E. 1885.
Score: voice and guitar, and piano arrangement of the guitar accompaniment. Spanish and French words.
CONTENTS.—Paraná guazú.—Biti-bio.—Tarde de verano.

1. Songs with guitar. I. Pujol, Emilio, 1886- II. Silva Valdés, Fernán, 1887- Poemas nativos. III. Leclère, Tristan, 1874- tr. IV. Title.

Library of Congress M1624.B [2] 45-25037

MUSIC DIV.

SONGS, WITH GUITAR

Mus. Res. *MP
(English)

CALLCOTT, JOHN WALL, 1766-1821.

The conquest of the air; on Mr. Lunardi's ascent from the Artillery ground Septr. 15th, 1784. By the author of Werter to Charlotte, &c., &c. [London] Printed for the proprietor by T. Skillern [1784?]
14-16 p. 32cm.

Caption title.
For voice (The chorus for 3 voices) and figured bass; part for guitar printed on p. 16.
First line: When from the Grecian shore.

1. Songs, English. 2. Songs, with guitar. I. Title.
NN S 2.64 e/s OC, I SL MUg, 1g, 2g, Ig (MUS2, MUR1, LC1, X1, Z3)

SONGS, WITH GUITAR

*MP
(U. S.)

CASH, JOHNNY.
[SONGS. SELECTIONS]
I walk the line, and other Johnny Cash hits, for guitar. Arranged by Ben Kendall. New York, Hill and range songs, c1970. 56 p. 28cm.

Words and music chiefly by Cash.

1. Songs, U. S. 2. Songs, with guitar.
NN 11.71 d/s OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

SONGS, WITH GUITAR

*MP
(Haitian)

CASSEUS, FRANTZ.

Haitienesques, for voice and guitar. [New York] F. Colombo [1969] 14 p. 31cm.

French dialect and English words, by the composer.
CONTENTS.--Çé grand matin (Such a lively morning)--Fi' nan bois (Girl in the woods)--Assotô.--Adieu foulards (Farewell to fancy)

1. Songs, French--Haitian composers. 2. Songs, with guitar. I. Title.
NN 2.70 1/s OC SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1)

SONGS, WITH GUITAR

Mus. Res. *MP
(English)

CASSON, MARGARET.

The cuckoo; a favorite song with an accompanyment for the piano forte or pedal harp, written and composed by Miss Margaret Casson...London, Printed for G. Goulding & co. [1798?] 4 p. 34cm.

Caption title.

(Continued)

NN S 9.65 s/s OC(Ibo) SL MUg, 1g, 2g, 3g, 4g (MUS2, MUR1, LC1, X1, Z3)

2

CASSON, MARGARET. The cuckoo... (Card 2)

Parts for guitar and flute printed on p. 4.
First line: Now the sun is in the west.

1. Songs, English. 2. Songs, with flute. 3. Songs, with guitar. 4. Songs, with harp.

Songs, with guitar.

*MP p.v.71

Cimador, Giovanni Battista, ca. 1761 – ca. 1808.
Mamma mia; air favori chanté par Mad: Viganoni à Londre, nouvellement varié par Cimador... Offenbach s/M.: J. André, [ca. 1804]. Publ. pl. no. 1882. 7 p. obl. 8°.

Italian words; music for 1 voice with guitar and piano acc.
Illustrated t.-p.; early lithograph.

MUSIC DIV.

479818A. 1. Songs, Italian. 2. Songs, with guitar acc. I. Title.
N. Y. P. L. June 20, 1930

Songs, with guitar.

** MP
(Danish)

Clemmensen, Niels, 1900-

Bramfri viser, atten nye og sørgelige viser af Sigfred Pedersen. Sat i musik af Niels Clemmensen. For sang og klaver, med moderne becifring for guitar og harmonika, samt oversigtstavle over guitargrebene. Vignetter af Birte Pedersen. København, P. Branner, 1946 [c1936] 47 p. fold. table. 28cm.

For one voice with piano accompaniment. Also chord symbols for guitar.
CONTENTS.—Bell' amie.—Blaa sko.—Cyklistvise.—Den danske gøg.—Den gamle

(Continued)

MUSIC DIV.

N. Y. P. L. September 15, 1950

Clemmensen, Niels, 1900- . Bramfri viser... (Card 2)

Kineser.—Den lille uartige Mimmy.—Det gule slips.—En ikke helt ny.—En ny og sørgelig vise.—Gaardsangervise.—Labradorvisen.—Marline.—Morgengaven.—Ravhjertet.—Rimonde.—Stilladset.—Stange buh.—To hvide liljer.

DREXEL MUSICAL FUND.

493303B. 1. Songs, Danish. 2. Songs, with guitar. I. Pedersen, Sigfred, 1903- . II. Song index (19).
N. Y. P. L. September 15, 1950

SONGS, WITH GUITAR

Mus. Res. *MP
(French)

[COLLECTION of French songs, with accompaniment for guitar or lyre. Paris, ca.1797-ca.1825]
27 nos. in 1 v. 25cm.

1. Songs, French--Collections. 2. Songs, with guitar. 3. Songs, with lyre-guitar.
NN S 11.68 1/s OC SL MUg, 1g, 2g, 3g (MUS27, MUR1, LC1, X1)

* OAC p.v.223

Cremona, Antonio.
. . . Il-fidwa tal-bdiewa; dramm d'hames taqsimiet u dehra. Malta: Empire press, 1936. 162 p. 18cm.

"Ghanjiet. Daqq ta' G. Serge. Il-ghanja tal-ghannej tal-ġnejna. Miġjuba fuq il-kitarri minn R. Barbara."

1. Maltese literature—Drama. I. Title.
MUSIC DIV.
N. Y. P. L. October 14, 1940

Songs, with guitar.
*MKPGM

Curtiss, N. P. B.
A progressive and complete method for the Spanish guitar; containing the elementary principles of music, and examples and lessons necessary to facilitate the acquirement of a perfect knowledge of the instrument. To which is added a choice collection of admired songs, composed and arranged expressly for this work, by N. P. B. Curtiss. Philadelphia: J. E. Gould, cop. 1850. 104 p. illus. f°.

p. ₍21₎–104, music.

1. Guitar—Methods. 2. Songs, with guitar acc.
MUSIC DIV.
N. Y. P. L. September 23, 1927

Songs, with guitar.
*MP
box

Dalayrac, Nicolas, 1753–1809.
₍Gulistan. Écoutez la prière₎
Cavatina aus der Oper Gulistan "O höret mit Erbarmen," mit Begleitung der Guitarre. Von Hrn. Dalayrac. Wien, Im Verlage der k. k. priv. chemischen Druckerey ₍1807?₎ Publ. pl. no. 483. 3 p. 24 x 34cm.

For one voice with guitar accompaniment. German words.

1. Songs, French. 2. Songs, with guitar.
MUSIC DIV.
N. Y. P. L. April 18, 1946

SONGS, WITH GUITAR
*MP
box

DE CLEVE, V.
The poor blind girl; a favorite pathetic ballad, Written by C.I. Pitt. London, T. Gladman [180-?] 4 p. 27cm.

Caption title.
For keyboard instrument with interlinear words. Guitar part printed at end.
First line: Though tender and young.

1. Songs, English. 2. Songs, with guitar.
NN R 11.66 r/ OC(lb*) SL MUg, lg, 2g (MUS1, MUS2, LC1, X1)

SONGS, WITH GUITAR
*MP
box

DENIS'YEV, A.
[I love you. Song with guitar accompaniment] [St. Petersburg? J. H. Zimmermann? 190-?] Pl. no. Z. 6428. p. 18. 35cm.

Fragment only.
Part of a collection, this song being numbered "23."
Caption-title and text in Russian.

1. Songs, Russian. 2. Songs, with guitar. I. Song index (1).
NN R 11.62 OC SL MU, 1, 8, 1 (MUS1, LC1, X1)

Songs, with guitar.
*MP
box

Eppinger, Heinrich, 18th – 19th cent.
Six petits airs tirés des oeuvres de Florian avec l'accompagnement d'une guitarre, composés. . .par H. Eppinger. Oeuvre 7. Vienne, T. Mollo et comp. ₍1803?₎ Publ. pl. no. M. 1138. 13 p. 23 x 35cm.

For one voice with guitar accompaniment.
CONTENTS.—Le bon Nelzir aimait Zémire.—Jamais nous ne verions briller un jour serein.—Plaisir d'amour.—Laisse moi t'adorer.—Loin de toi.—O vous dont l'inconstance égale la beauté.

1. Songs, French. 2. Songs, with guitar. I. Florian, Jean Pierre Claris de, 1755–1794.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 14, 1946

SONGS, WITH GUITAR
Mus. Res. *MP
(English)

[DIBDIN, CHARLES] 1745-1814, arr.
[LIONEL AND CLARISSA. GO AND ON MY TRUTH RELYING]
Go and on my truth relying. Sung by Miss Ashmore in the opera of Lionel & Clarissa. [Dublin] Published by J. Rice [ca. 1779] 1 l. 34cm.

For voice and figured bass, with part for guitar printed at end.
Arr. by C. Dibdin. --cf. British union catalogue.

1. Songs, English. 2. Songs, with guitar.
NN S 6.69 k/ OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1, Z3)

SONGS, WITH GUITAR
*MP
box

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. IL SEGRETO PER ESSER FELICE]
Il segreto per esser felice; canzone sung by Signora Brambilla, with an accompaniment for the guitar, by C.M. Sola. London, C. Lonsdale [183-?] Pl. no. 94. 3 p. 36cm.

Caption title.
For voice and guitar; acc. originally for orchestra.

1. Songs, Italian. 2. Songs, with guitar. I. Solar, Charles Michel Alexis, 1786-1857?, arr.
NN R 7.64 a/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1, MUS1)

SONGS, WITH GUITAR
*MP
(English)

DONOVAN.
[SONGS. SELECTIONS]
The hurdy gurdy man. London, Donovan music; sole selling agent: Peer international corp., New York, c1968. 29 p. ports. 31cm.

Unacc. melodies, with chord symbols.

1. Songs, English. 2. Songs, with guitar.
I. Title.
NN 10.71 b/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

SONGS, WITH GUITAR
*MP
(English)

DONOVAN.
[SONGS. SELECTIONS]
Donovan's greatest hits. New York, Peer international corp. [c1969] 33 p. illus. 31cm.

Unacc. melodies, with chord symbols.

1. Songs, English. 2. Songs, with guitar.
NN 11.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Songs, with guitar.
*MP
box

Fischer, F X.
III Gesaenge: Werth des Liebsten. Der Glückliche. Das Sorgenfrey. Mit Begleitung der Guitarre gesetzt. . . von F. X. Fischer . . . Prag, M. Berra ₍ca. 1815₎ Publ. pl. no. M.B. N.28. 7 p.

For one voice with guitar accompaniment.

1. Songs, German. 2. Songs, with guitar.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 14, 1946

SONGS, WITH GUITAR
*MP
(French)

Françaix, Jean, 1912-
Prière du soir [et] Chanson. Pour voix et guitare, ou piano, par Jean Françaix. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1950] 5 p. 32cm. (Edition Schott 4189)

For one voice with guitar or piano accompaniment. Words of Prière du soir "Dans l'épais des ombres funèbres" by Agrippa d'Aubigné. (Continued)
NN 3.55 j/ OC, I, II, III SL MUg, lg, 2g, Ig, IIg, IIIg (MUS 4, U1, Z1, LC1, X1)

Françaix, Jean, 1912- Prière du soir [et] Chanson. (Card 2.)

Words of Chanson "Quand voudrez faire une amie" by Clément Marot.

1. Songs, French. 2. Songs, with guitar. I. Aubigné, Théodore Agrippa d', 1552-1630. II. Marot, Clément, 1495?-1544. III. Françaix, Jean, 1912- Chanson.

SONGS, WITH GUITAR
*MP
(German)

FÜRSTENAU, CASPAR, 1772-1819.
Sechs Lieblingsgesänge der besten deutschen Dichter mit Begleitung des Piano forte oder Guitare; ein Toilettengeschenck für Damen von C. Fürstenau. Bonn, N. Simrock [1818?] Pl. no. 1503. 13 p. 25 x 32cm.

For voice and piano or guitar.
CONTENTS. --Leichter Sinn (G.A.H. Gramberg)--Lied (Meissner)--Winterlied (Hölty)--Die Schlummernde (Klopstock)--Sässisches Wiegenlied (G.A.H. Gramberg)--An Louise (Meissner)
1. Songs, German. 2. Songs, with guitar.
NN 9.69 v/ OC SL MUg, lg, 2g (MUD4) (LC1, X1)

SONGS, WITH GUITAR
*MP
box

Fuss, Johann, 1777–1819.
Chanson de J. J. Rousseau (Que le jours ₍sic₎ me dure) avec la traduction allemande, pour la guitarre ou le pianoforte, par Jean Fuss. No. 4. Vienne, L. Maisch ₍1812?₎ Pl.no. 396. 3 p. 24 x 35cm.

Score: solo voice, guitar and piano. French and German words.

1. Songs, French (German composers). 2. Songs, with guitar. I. Rousseau, Jean Jacques, 1712–1778. II. Song index (2).
MUSIC DIV.
N. Y. P. L.

SONGS, WITH GUITAR
*MO
(Spanish)

GERHARD, ROBERTO, 1896- , arr.
Cantares; seven Spanish songs for voice and guitar. London, Mills music [1962] 29 p. 31cm.

Spanish words.
"Notes on Spanish pronunciation," 1 leaf, inserted.
CONTENTS.--La indita.--El toro.--La ausência.--Un galán y su morena.--La lobada.--La muerte y la donzella.--Reinas de la baraja.

1. Folk songs, Spanish. 2. Songs, with guitar.
NN 8.62 e/ OC SL MUg, lg, 2g (MUS7, LC1, X1)

Songs, with guitar.
*MO
(German)

Götze, Walter, 1885–
Der Lautenmusikant; das Singebuch aller Lauten und Gitarrespieler, von Walter Götze. Mainz: B. Schotts Söhne ₍c1935, Publ. pl. no. B. S. S. 34379. 80 p. incl. table. illus. 18½cm.

Score: 1 voice and guitar or lute. Also includes letter-notation for guitar or lute. German words.

1. Folk songs, German. 1. Title.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 9, 1937

SONGS, WITH GUITAR
*MYO

GORZANIS, GIACOMO, fl. 1561.
XV napolitane; neapolitanische Lieder aus dem 16. Jahrhundert für Gitarre solo oder für Gesang und Gitarre oder für Sopranblockflöte und Gitarre [hrsg. von] Bruno Tonazzi. Locarno, Edizioni Pegasus; New York, C.F. Peters [c1963] 15 p. 31cm.

For guitar, or voice (or recorder) and guitar. Interlinear Italian words. Originally for lute, or voice and lute. (Continued)
NN 1.65 j/ OC I SL MUg, lg, 2g, 3g, lg (MUS15, LC1, X1) 2

GORZANIS, GIACOMO, fl. 1561. XV napolitane... (Card 2)

1. Guitar--To 1600. 2. Songs, Italian. 3. Songs, with guitar. I. Title: Napolitane. I. [Title] Quindici.

SONGS, WITH GUITAR
Mus. Res.
* MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. SELECTIONS]
The overture, songs, duetts, choruses &c. in Richard Coeur de Lion, as performed with the greatest applause, at both Theatres Royal. Composed by Monsr Grétry. Adapted for the guitar... London, Printed & sold by Preston [179-?] 24 p. 18x26cm.

English words.
(Continued)
NN S X 9.63 g/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (LC1, X1, Z3) 2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. SELECTIONS] The overture, songs, duetts, choruses &c ... (Card 2)

Libretto by M.J. Sedaine.

1. Songs, French. 2. Songs, with guitar. 3. Guitar--Arr. I. Sedaine, Michel Jean, 1719-1797. Richard Coeur de Lion.

SONGS,WITH GUITAR

*MP
box

GRISAR, ALBERT, 1808-1869.

Esmeralda; paroles de M[r], Crevel de Charlemagne, [Accomp[t]. de guitare par F. Carulli] [Paris] B. Latte [1834?] Pl.no. B.L. 831. [3] p. illus. 26cm.

Ballade for voice and guitar.

(Continued)

NN R X 6.61 a/I OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS2, LC1, X1, Z1)

GRISAR, ALBERT, 1808-1869. Esmeralda... (Card 2)

First line: Je suis la bohêmienne au léger tambourin.

1. Songs, French. 2. Songs, with guitar. I. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806. II. Carulli, Ferdinando, 1770-1841.

SONGS,WITH GUITAR

*MP
(U.S.)

GUTHRIE, ARLO.
[SONGS. SELECTIONS]

This is the Arlo Guthrie book. [Editor: Herbert Wise; music editor: Happy Traum] New York, Amsco music pub.co. [1969] 95 p. illus. 28cm.

Chiefly unacc. melodies, with chord symbols for guitar.

1. Songs, U.S. 2. Songs, with guitar.
NN 1.70 t/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Songs, with guitar.

*MO (Ger.)
box

Haydn, Franz Joseph, 1732-1809.

Das Lied der Deutschen von Hoffmann von Fallersleben. Melodie nach Joseph Haydn's: "Gott erhalte Franz den Kaiser, Unsern guten Kaiser Franz!" Arrangirt für die Singstimme mit Begleitung des Pianoforte oder der Guitarre... 1. September 1841. [München: Drei Masken Verlag, 1923.] 2 l. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. March 19, 1925

Haydn, Franz Joseph, 1732-1809: Das Lied der Deutschen von Hoffmann von Fallersleben. (Continued)

Music is adapted to Hoffmann von Fallersleben's Deutschland, Deutschland über Alles.
German words with music for voice, piano and guitar in score.
Facsmile of 1. ed. with imprint of Hoffmann und Campe, Hamburg.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, National—Germany. 2. Songs—With guitar acc. 3. Facsimiles. 4. Hoffman von Fallersleben, August Heinrich, 1798-1874. 5. Title. 6. Title: Deutschland, Deutschland über Alles.
N. Y. P. L. March 19, 1925

SONGS,WITH GUITAR

* MN
C699

HE lovet & he rides away, the admired ballad, arranged as a duet for two voices, with an accompaniment for the Spanish guitar. London, Printed by Goulding & D'Almaine [182-?] 3 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-? [183-?] p. 102-103)

Caption title.
First line: At the Baron of Mowbray's gate was seen, a page with a courser black

1. Songs, English. 2. Songs, with guitar.
NN 9.64 p/I OC(1b) OI MUg, 1g, 2g. (MUS2, LC1, X1)

Songs, with guitar

*MP
box

Hook, James, 1746-1827.

The hours of love: a collection of sonnets, containing Morning, Noon, Evening, and Night. Composed by James Hook. Properly adapted for the voice, harpsichord, violin, German flute, and guitar. Dublin: Printed by J. Hill, 1787. 4 l. 33½cm.

Music for harpsichord with interlinear English words. Also for guitar.
Imperfect: first leaf mutilated.

MUSIC DIV.

1. Songs, English. 2. Songs, arias, etc., with various instruments.
N. Y. P. L. April 19, 1934

SONGS,WITH GUITAR

*MP
(Scottish)

THE INCREDIBLE STRING BAND.

The Incredible string band. Music edited by Happy Traum. [Words, music and chords for 34 songs, including guitar tablature, tunings and transcriptions from their recordings, by Robin Williamson and Michael Heron] New York, Music sales corp. [1969?] 112 p. 28cm.

1. Songs, English (Scottish composers) 2. Songs, with guitar. I. Williamson, Robin, 1943- II. Heron, Michael, 1942-
NN 4.70 r/J (OC)I, Ib+, II, IIb+ OS(Ib+) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SONGS,WITH GUITAR

Mus. Res. *MP
(French)

ISOUARD, NICCOLÒ, 1775-1818.

Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre, par Nicolò Isouard. À Paris, Au Magazin de musique dirigé par Cherubini, Méhul Kreutzer, Rode, N. Isouard, et Boieldieu [1803?] Pl. no. 31. 1 v. 26cm.

Livr. 1, chants no. 1-6.

(Continued)

NN S 10.59 1/A OC, I SL MUg, 1g, 2g, 3g, 4, Ig (MUS12, MUR1, LC1, X1, Z3)

ISOUARD, NICCOLÒ, 1775-1818. Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre... (Card 2)

For one voice with lyre or guitar accompaniment arranged by M***.
Italian French words.
"Tirée du recueil de Nicolò Isouard."
With autograph of composer.

(Continued)

ISOUARD, NICCOLÒ, 1775-1818. Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre... (Card 3)

CONTENTS

Livr. 1. Mio ben ricordati (Je t'abandonne)--Ch'io mai vi possa. (L'amour m'engage)--Bei labbri che amore (Tu jures ma Zélie)--Alla stagion novella (Dès la saison nouvelle)--Luci adorabbili (Pour toi Thémire)--Deh pietoso dio d'amore (Dieu d'amour).

1. Songs, Italian (French composers). 2. Songs, with lyre guitar. 3. Songs with guitar. 4. Autographs (Signatures, etc.) --Isouard, N. I. M***, arr.

SONGS,WITH GUITAR

*MO (U.S.)
(General)

IVES, BURL, 1909-

The Burl Ives song book; American song in historical perspective. Song versions [and] text by Burl Ives, arr. for the piano by Albert Hague. Illus. by Lamartine Le Goullon and Robert J. Lee. New York, Ballantine books [1953] 303 p. illus. 29cm.

With piano accompaniment and choral symbols for guitar.

1. Folk songs, U.S. 2. Songs, with guitar. 3. Ives, Burl, 1909- —Bibl. —Discography. I. Hague, Albert, arr.
NN**R 4.54 OC, I PC, I, I SL MUg, 1g, 2g, 3, Ig (MUP)3 (MUA 4, LC1, X1)

Songs, with guitar.

Drexel 5880
**

Kremberg, Jacob, ca. 1650 – ca. 1718.

Jacob Krembergs... musicalische Gemüths-Ergötzung, oder, Arien, samt deren unterlegten hochdeutschen Gedichten, theils hoher Standes-Personen und vortrefflicher Leute, theils eigener Erfindung. Welche also eingerichtet, dass sie entweder mit einer Stimme allein zu singen benebenst dem General-Bass, oder aber zugleich und besonders auf der Lauthe, Angelique, Viola di Gamba, und Chitarra, können gespielet werden. Alles nach der neuesten italienisch und frantzösischen Manier mit grosser Müh

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1941

Kremberg, Jacob, ca. 1650 – ca. 1718. Jacob Krembergs... (Card 2)

und Fleiss verfertigt, und nach eines jeden Instruments Natur und Eigenschafft gantz beqvehm in die Hand gesezet... Dresden: In Verlegung des Authoris, druckts C. Mathesius, 1689. 3 p.l., 28 p. 33½ x 43½cm.

Score: 1 voice, figured bass and engraved tablature for lute, angelica, viola da gamba and guitar. German words.
Duplicate of the third preliminary leaf bound in.

1. Songs, German—Polish composers. 2. Songs, with various instruments. 3. Songs, with lute. 4. Songs, with angelica. 5. Songs, with viola da gamba. 6. Songs, with guitar. 7. Tablature [8] 8. Printing—Specimens [8]
N. Y. P. L. Card revised February 11, 1941

SONGS,WITH GUITAR

Mus. Res. *MP
(Italian)

LAMPARELLI, ANTONIO, 1761-1832.

Recueil de romances de Lamparelli arrangées pour le guitarre par le C[en] Lintant. À Paris, Chez Naderman [etc., ca. 1805] 2 v. in 1 (23 p.) Pl. no. 550. 26cm.

[Vol. 1-2] nos. 1-11.
For one voice with guitar accompaniment; or, for guitar.

(Continued)

NN S 10.59 a/P OC(1b)I SL MUg, 1g, 2g, 3g, Ig (MUS11, MUR1, LC1, X1, Z3)

LAMPARELLI, ANTONIO, 1761-1832. Recueil de romances de Lamparelli ... (Card 2)

CONTENTS.

[v. 1] nos. 1-6. Le parloir de Mélanie. —Le rosier. —Chanson du troubadour. —Le bouclier. —L'amour à tout age. —Chanson à mie. —[v. 2.] nos. 7-11. Les adieux. —Le choix. —Sous un chaume jadis. —Le premier baiser de l'amour. —Les souvenirs.

1. Songs, French (Italian composers). 2. Songs, with guitar. 3. Guitar—Arr. I. Lintant, Charles, 1758-1830, arranger.

Songs, with guitar.

* MP
(English)

Levien, L , 19th cent., arr.

A collection of popular songs, composed by Messrs. Whitaker, Reeves, &c.&c. Arranged with an accompaniment for the guitar, harp lute, or lyre, by M. Levien... London: Printed by Button & Whitaker [ca. 1812] 25 p. 33cm.

CONTENTS.—Mary's love.—Love is but an April day.—Pray Goody.—Thine am I my faithful fair.—Time is on the wing.—When the green leaves of youth turn yellow.—Mary, Mary, list, awake!—Robin Adair.—The wandering harper.—The cypress wreath.—My harp alone.—Don't angry be with Annette.

MUSIC DIV.

250413B. 1. Songs, English—Collections, 19th cent. 2. Songs, with lute. 2. Songs, with guitar. 3. Songs, with harp-lute. I. Reeve, William, 1757-1815. II. Whitaker, John, 1776-1847.
N. Y. P. L. October 27, 1943

SONGS,WITH GUITAR

Mus.Res.*MP
box

[LINLEY, THOMAS] 1732-1795.
[THE GLORIOUS FIRST OF JUNE. THE MID-WATCH]
The mid-watch. Sung by Mr. Incledon at the Theatre royal Covent garden. [London? 179-?] [2] p. 34cm.

Caption title.
For voice and piano; part for guitar printed on p.[2]

1.Songs, English. 2.Songs, with guitar. I.Title. II.Title:The glorious first of June.
NN S 10.67 e/R OC,I (OAF1) SL MUg,1g,2g,Ig IIg (MUS1,MUR1,LC1, X1,Z3)

SONGS,WITH GUITAR

Mus. Res. * MP
(English)

LINLEY, THOMAS, 1732-1795.

When 'tis night, and the mid watch is come. A favorite song, sung by M[r]. Bannister; composed by M[r]. Linley... [London? ca. 1795] 2 l. 34cm.

Caption title.
For voice and piano; part for guitar printed at end.
Sung in the pasticcio The glorious first of June.

(Continued)

NN S 12.61 g/I OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS1, MUR1, LC1, X1, Z3)

LINLEY, THOMAS, 1732-1795. When 'tis night, and the mid watch is come. (Card 2)

Words by R.B. Sheridan.

1. Songs, English. 2. Songs, with guitar. I. Sheridan, Richard Brinsley Butler, 1751-1816. II. Title: The glorious first of June.

SONGS,WITH GUITAR

Mus.Res. *MP
(Scottish)

MacGLASHAN, JOHN.

The highland wife's lament; a favorite old Scots song, set for the piano forte or voice by J. Macglashan ... Edinburgh, Printed & sold by J. Watlen [179-] [2] l. 35cm.

Caption title.
For piano, with interlinear words; part for guitar printed at end.

(Continued)

NN S 1.62 e/J OC(1b) SL MUg, 1g, 2g (MUS2, MUR1, LC1, X1, Z3)

MacGLASHAN, JOHN. The highland wife's lament...
(Card 2)

First line: O, I'm come to the low countrie.

1. Songs, English(Scottish composers). 2. Songs, with guitar.

SONGS, WITH GUITAR

*MP
(Italian)

Malipiero, Riccardo, 1914–
[Ballate, guitar acc.]

Due ballate, per voce e chitarra, su poesie in tedesco di Giacomo Noventa e Rainer Maria Rilke (1965). Milano, Edizioni Suvini Zerboni [1965]

[3], 11 p. 35 cm.

German words printed as text with Italian translation: p. [2]–[3]

1. Songs, German (Italian composers) 2. Songs, with guitar. I. Title: Ballate.
NN * 1.68 r/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUD2, LC1, X1)

Songs, with guitar

*MKPGM

Marego, F.
...Gitarre-Schule. Leichtfassliche praktische Anleitung die Gitarre spielen zu lernen, von F. Marego... Leipzig: O. Dietrich[, 1918]. Publ. pl. nos. O. 2188–2189 D. 2 v. in 1. 4°.

Teil 2 contains 35 German songs with guitar acc.
At head of title: Zum Selbstunterricht.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Guitar—Methods. 2. Songs, with guitar acc.
N. Y. P. L. April 8, 1925

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*MN
A751 v.2

Marín, José, 1619–1699.

Pasacalle [por] José Marín... Transcripción de Felipe Pedrell. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 67–69.)

For 1 voice with guitar accompaniment.
First line: Qué bien canta un rui senor.
Biographical sketch of the composer, p. 65.

1. Songs, with guitar. 2. Passacaglias—Guitar. 3. Songs, Spanish. I. Pedrell, Felipe, 1841–1922, arr. II. Ser.
N. Y. P. L. September 20, 1943

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*MP
(German)

Methfessel, Albert Gottlieb, 1785–1869.

Auswahl beliebter Gesänge für die Guitarre, von Albert Methfessel... No. 1– Leipzig, F. Hofmeister [1809?–
v. 24 x 35cm.

For one voice with guitar accompaniment.
CONTENTS.—No. 1. Der Alpenhirt (H. Seidel).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Songs, with guitar.
N. Y. P. L. April 30, 1946

SONGS, WITH GUITAR

*MYO

MILAN, LUIS, 16th cent.
[EL MAESTRO]
El maestro [di] Luys Milan. Trascrizione in notazione moderna per chitarra di Ruggero Chiesa. Milano, Suvini Zerboni [c1965] 2 v. in 1. 31cm.

Pref. in Italian and English.
CONTENTS.--v.1. Composizioni per sola vihuela.--v.2. Composizioni per voce e vihuela.
1. Guitar--To 1800. 2. Songs, with guitar. I. Chiesa, Ruggero, ed. II. Title.
NN 11.71 d/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

SONGS, WITH GUITAR

*MYO

Milán, Luis, *16th cent.*
[El maestro. Selections]

Pavanen, Fantasien, Romanzen und Villancicos. Hrsg. und bearb. für Singstimme und Gitarre und Gitarre-Solo von Siegfried Behrend. Hamburg, H. Sikorski [1965]
23 p. 32 cm. (Alte Meister des Lauten- und Gitarrespiels, Heft 8)
Edition Sikorski, Nr. 200/8.

(Continued)
NN 8.66 1/ OC, I (OS)II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIIg (LC1, X1) [NSCM]

MILÁN, LUIS, 16th cent. [EL MAESTRO. SELECTIONS]
Pavanen, Fantasien, Romanzen und Villancicos. (Card 2)

In part for guitar; in part for voice and guitar. Originally for lute or voice and lute.

1. Guitar--To 1800. 2. Songs, with guitar. 3. Songs, Spanish. I. Behrend, Siegfried, ed. II. Alte Meister des Lauten- und Gitarrespiels. III. Title: El maestro.

SONGS, WITH GUITAR

*MO
(Netherlands)

MOERDIJK, MARIE CÉCILE, comp.
Simsalabim; oude en nieuwe liedjes om samen te zingen. Bijeengebracht en toegelicht door Marie Cécile Moerdijk en Tjaard de Haan, en van gitaarbegeleiding voorzien door Joop Schouten. Den Haag, Kruseman's Uitgeversmij [1969] 1 v. 15 x 22cm.

Unacc. melodies; includes chord symbols.
(Continued)
NN*R 5.70 v/k OC, I, IIIb* SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 93, LC1, X1)

MOERDIJK, MARIE CÉCILE, comp. Simsalabim...
(Card 2)

"Onder auspiciën van de Nederlandse vereniging voor de volkszang."

1. Folk songs, Dutch. 2. Songs, Dutch. 3. Songs, with guitar. I. Haan, Tjaard Wiebo Renzo de, joint comp. II. Title. III. Moerdijk, Marie Cécile.

SONGS, WITH GUITAR

* MO
(West Indian)

Morse, Jim, ed.
Folk songs of the Caribbean. [Fifty favorite love songs, work songs, game songs, ballads, and calypsos from the exotic islands and countries of the Caribbean. Guitar chords, words and melodies for each song to make playing and singing easy] Introd. by Tom Glazer. Pref. by Lord Burgess. New York, Bantam Books [c1958]

xv, 208 p. illus. 18 cm.

Songs in languages other than English are accompanied by translations.
Includes bibliographies and record indexes.

(Continued)
NN* 4.59 g/ OC, Ib* PC, I SL MUg, Ig, 2g, 3 MUP, 4 (LC1, X1, Z1)

MORSE, JIM, ed. Folk songs of the Caribbean.
(Card 2)

1. FOLK SONGS, WEST INDIAN 2. SONGS, WITH GUITAR
3. FOLK SONGS, WEST INDIAN--BIBL.--DISCOGRAPHY
4. FOLK MUSIC, WEST INDIAN--DISCOGRAPHY
I. Morse, Jim

SONGS, WITH GUITAR

Mus. Res. *MP
(French)

NADERMAN, HENRI.

Premier recueil de romances de Naderman, arrangé avec accompagnement de guitarre ou lyre par Lemoine. À Paris, Chez Naderman; et Chez Lobri [1803] Pl. no. 346. 8, 10 p. 26cm.

Partie [1], no. 1-6.

(Continued)
NN S X 10.59 1/ OC(1b)I, Ib SL MUg, 1g, 2g, 3g (MUS6, MUR1, LC1, X1, Z3)

NADERMAN, HENRI. Premier recueil de romances de Naderman... (Card 2)

For one voice with guitar or lyre accompaniment. Originally with piano or harp.

CONTENTS.--Partie [1]. Viens douce mélancolie. Le bonheur de la constance. Le besoin d'aimer. Le moulin. Les adieux. Les regrets de l'amour.

1. Songs, French. 2. Songs, with guitar. 3. Songs, with lyre guitar. I. Lemoine, Antoine Marcel, arranger.

SONGS, WITH GUITAR

*MP
box

PERUCCHINI, GIOVANNI BAPTISTA.

A Nice crudele deh vola o sospiro; canzoncina, arranged with a guitar accompaniment by L. Sagrini. London, S. Chappell [183-4] Pl. no. 3933 3 p. 36cm.

Caption title.

1. Songs, Italian. 2. Songs, with guitar. I. Sagrini, Louis, arr.
NN R 5.64 j/ OC(1b)I, Ib SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

SONGS, WITH GUITAR

*MP
box

RAINIER, PRIAULX, 1903-

Ubunzima; for tenor or soprano and guitar. [London] Schott [c1968] 4 p. 29cm. (Edition Schott. 11064)

Zulu words.

1. Songs, with guitar.
NN R 1.70 l/ OC SL MUg, 1g (LC1, X1)

SONGS, WITH GUITAR

*MP
(U.S.)

ROSARIO, SCUFF, arr.
34 more Hit parade extras [for] guitar. New York, Meridian music corp., c1961. 84 p. 31cm. (The great 34 hit parade extras series)

Melodies, with chord symbols for guitar.

1. Songs, U.S.--Collections. 2. Songs, with guitar. I. The great 34 hit parade extras series. II. 34 hit parade extras series. III. Rosario, Scuff.
NN 4.65 e/ OC, IIIbo (OS)I, II SL MUg, 1g, 2g MUA (4) (MUS34, LC1, X1) [NSCM]

SONGS, WITH GUITAR

*ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.

Romance nouvelle. Paroles et musique de M. le Cher. de St. George. Avec accompt. de guittare. A Paris, Chez Imbault [ca. 1785] [2] p.

Microfilm (negative)
Caption title.
At head of piece: 209.

(Continued)
NN R 2.72 e/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1) (MUR1)

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
Romance nouvelle. (Card 2)

For voice and guitar.
First line: L'autre jour à l'ombrage.

1. Songs, French. 2. Songs, with guitar.

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* MP
box

Sandrini, Paolo, 1782–1813.

Six différentes ariettes, françoises, italiennes et allemandes avec accompt. de guitarre, composées...par Paule Sandrini. Oe. 14 ... Leipzig, C. F. Peters [1814] Publ. pl. no. 1102. 9 p. 24 x 35cm.

For one voice with guitar accompaniment.
Reissue of the edition of A. Kühnel, 1813, with his plate number.
CONTENTS.—Unique objet de ma tendresse.—Voulez-vous, que je vous trace l'image.—Ite, agnelle, ite semplici.—Le luci serene.—Leise rinnt der Ton der Leyer.—Der Garten des Lebens.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, French—Italian composers. 2. Songs, Italian. 3. Songs, German—Italian composers. 4. Songs, with guitar.
N. Y. P. L. April 23, 1946

SONGS, WITH GUITAR

* ZB-114
Film Reproduction

SCHUBERT, FRANZ, 1797-1828
[SONGS. SELECTIONS. GUITAR ACC.]
10 Schubert-Lieder zur Gitarre, mit einer musikgeschichtlichen Skizze Aus der Zeit Schuberts und der Gitarre; hrsg. von Richard Schmid. Leipzig, F. Hofmeister [1921?] Pl. no. 9841. 19 p. 31cm.

Film reproduction. Negative.

(Continued)
NN R 11.62 p/ OCs, Is (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, MUS10, LC1, UM1, X1)

SCHUBERT, FRANZ, 1797-1828 [SONGS, SELECTIONS, GUITAR ACC.] 10 Schubert-Lieder zur Gitarre... (Card 2)

For voice and guitar; the last work for TTBB and guitar.

CONTENTS.--Wanderer's Nachtlied [D-224].--Der Wallensteiner Lanzknecht [D. 931].--Jägers Abendlied [D. 368].--Ihr Bild [D. 957, no. 9].--Die Nebensonnen [D. 911, no. 23].--Erster Verlust [D. 226].--Im Haine [D. 738].--Nähe der Geliebten [D. 162].--Ständchen [D. 957, no. 4].--Geist der Liebe [D. 747].

1. Songs, German 2. Songs, with guitar 3. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Schmid, Richard, ed.

SONGS, WITH GUITAR

Mus. Res. * MP (English)

Schumann, Frederic.

A second set of English, French and Italian songs, adapted for the guittar by Frederic Schumañ... London, Printed for and sold by Frederic Schumañ [ca. 1770] 29 p. 26 x 34cm.

Guitar solo with sublinear words. Two songs for one voice with guitar accompaniment.

Several songs signed. F. Sh.

(Continued)

NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, MUS45, Z3, LC1, X1)

Schumann, Frederic. A second set of English, French and Italian songs... [1770] (Card 2)

CONTENTS.—The shepherd's plain life.—If those who live in shepherd's bow'r.—Love's the tyrant of the heart.—Attend all ye fair.—A youth adornt with ev'ry art.—At morn he left me.—Intruder sleep.—Blow thou winter's wind.—When that gay season.—Soft, pleasing pains.—In vain I try'd each soothing art.—Hear me, gallant sailor.—While beaus to please the ladies write.—To plain dear youth.—In vain fond youth thy tears.—To my lips than nectar.—My banks they are furnish'd with bees.—Ye fair who shine.—When forc'd from dear Hebe.—Fair Kitty.—The stream that glides

(Continued)

Schumann, Frederic. A second set of English, French and Italian songs... [1770] (Card 3)

in murmurs.—Love's a pare, a sacred fire.—Suivons les loix.—Sans cesse les zephirs sont errants.—Un berger dans notre village.—Plus belle que l'Aurore.—De campes guerriers amants.—L'austere philosophie.—Dans ma façon de faire.—Quel caprice, quelle injustice.—Tircis dans l'ardeur.—Au bord d'un clair ruisseau.—Fe quà padrona.—Pourquoi doux rossignol.—Rentres sous ces ombrages.—Voi amante.—La pastorella al prato.—Fe quà patrona.—Pui sopportar.—Quand on scait aimer.—Son amante.—Dov'e quel tempo antigo.—Ah se un cor barbaro.—Voi che sciolto il piede (Sung in the opera Tolomeo)—Fonti ami (Song in Tolomeo).

1. Guitar—Arr. 2. Songs, with guitar. 3. Songs, English. 4. Songs, French. 5. Songs, Italian.

SONGS, WITH GUITAR

* MP (Swedish)

SÖDERLUNDH, LILLE BROR, 1912-

När skönheten kom till byn, visor med musik av Lille Bror Söderlundh. 7. uppl. Stockholm, A. Bonnier [1946] 75 p. 28cm.

For voice, guitar and piano.

1. Songs, Swedish. 2. Songs, with guitar. I. Title.

NN X 10.58 d/J OC(1b) SL MUg, 1g, 2g, 1g (LC1, X1)

SONGS, WITH GUITAR

* MP (Swedish)

SÖDERLUNDH, LILLE BROR, 1912-

Prästkrage säge, och andra visor. Med musik av Lille Bror Söderlundh. Stockholm, A. Bonnier [1944] 63 p. 28cm.

For voice, guitar and piano.

1. Songs, Swedish. 2. Songs, with guitar. I. Title.

NN X 9.58 g/J OC SL MUg, 1g, 2g, 1g (LC1, X1)

SONGS, WITH GUITAR

*MP box

SOLA, CHARLES MICHEL ALEXIS, 1786-1867?

The favorite air, Bella Napoli; arranged for the guitar or piano forte. London, S. Chappell [183-?] Pl. no. 3728. score (4 p.) 33cm.

Caption title.

For voice and guitar or piano.

First line: O bella Napoli che formi un gran giardino.

1. Songs, with guitar. 2. Political music--Italy.

NN R 9.65 e/J OC SL MUg, 1g, 2g (MUS2, LC1, X1)

Songs, with guitar.

(German)

Staub, Joseph Othmar, 1847-

Abendstunden. Beliebte Lieder für Guitarre. Von J. Othmar Staub... Leipzig: Gebrüder Hug & Co. [189-?] Publ. pl. no. G. H. 2008. 41 p. 3. ed. obl. 16°.

German words; music for 1 voice with guitar acc.

Reprinted from plates of 2. ed., 1896.

1. Songs, with guitar acc. 2. Songs, German. 3. Title.

MUSIC DIV

N. Y. P. L. December 30, 1929

Songs, with guitar.

** MN (Chilesotti)

Stefani, Giovanni, fl. 1621.

...Affetti amorosi; canzonette ad una voce sola raccolte da Giovanni Stefani (1621)... Milano: Ricordi [, 1885]. Publ. pl. no. 49283. 70 p. illus. (facsims.) 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 3.)

Italian words with music transcribed for guitar from original bass part and Spanish tablature (for guitar).

Contains also facsimile of original t.-p.

music div.

1. Canzonets. 2. Songs, Italian. 3. Songs, with guitar acc. 4. Title. 5. Ser.

N. Y. P. L. June 1, 1926

Songs, with guitar

* MO (Swiss)

Stern, Alfred, 1846- , and H. Leeb, eds.

...Schweizer Volkslieder, mit Gitarre- (Lauten-) Satz versehen von Alfred Stern und Hermann Leeb... Zürich [etc.] Gebrüder Hug & Co. [1933] Publ. pl. no. G. H. 7499. 32 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 8.)

German dialect words; songs for 1 voice with guitar or lute acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Swiss—Collections. I. Leeb, Hermann, jt. ed. II. Ser.

N. Y. P. L. November 21, 1935

Songs, with guitar.

Drexel 3326.

Straube, R.

Three sonatas for the guittar, with accompanyments for the harpsichord... by R. Straube. With ... two sonatas, for the guittar, accompanyd with the violin. Likewise a choice Collection of the most Favourite English, Scotch and Italian songs for one, and two Guittars of different Authors. Properly adapted for that instrument, Also thirty two solo lessons by several masters. London: Welcker, [18-?] 56 p. ob. 8°.

Music Div.

SONGS, WITH GUITAR

Mus. Res. * MP (English)

SUETT, RICHARD, 1755-1805.

The celebrated pastoral of Corin and Joan, written by Peter Pindar, Esqr. [pseud.] Composed by Richard Suett... London, Printed by Broderip and Wilkinson [ca. 1800] 4 p. 34cm.

Caption title.

For voice and keyboard instrument; parts for guitar and flute printed on p. 4.

(Continued)

NN S 7.63 g/J OC(1bDNB)I SL MUg, 1g, 2g, 3g, 1g (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

2

SUETT, RICHARD, 1755-1805. The celebrated pastoral of Corin and Joan... (Card 2)

First line: Now, Joan, we are married.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute. I. Wolcot, John, 1738-1819.

SONGS, WITH GUITAR

*MP (Spanish)

TARRAGO, GRACIANO.

Canciones populares españolas; para canto y guitarra o canto y piano. Madrid, Unión Musical Española [1962]

score (61 p.) 33 cm.

For voice and guitar, or voice and piano; words anonymous.

Score (voice, piano, and guitar)

1. Songs, with guitar. 2. Songs, Spanish.

NN 12.64 c/J OC SL MUg, 1g, 2g (MUS16, LC1, X1)

SONGS, WITH GUITAR

*MP (Swedish)

TAUBE, EVERT, 1890-

Ballader i det blå; dikter och melodier av Evert Taube. Arrangerade för luta, gitarr och piano av Nils B. Söderström. Illustrerad av Helga Henschen. Stockholm, A. Bonnier [1948] 63 p. illus. 25cm.

With piano and lute or guitar accompaniment.

1. Ballads, Swedish. 2. Songs, Swedish. 3. Songs, with guitar. 4. Songs, with lute. I. Title. II. Söderstrom, Nils B., arr. III. Söderstrom, Nils B.

NN 1.61 s/X OC, II, IIIbo PC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (PRI1, LC1, X1)

SONGS, WITH GUITAR

*MP (Swedish)

TAUBE, EVERT, 1890-

Förlustelse och frid. Dikter och melodier av Evert Taube. Illustrationer av Stig Södersten. [Stockholm] Bonniers [1957] 47 p. illus. 25cm.

Includes music (for piano with chord symbols for guitar) for 6 of the songs.

1. Songs, Swedish. 2. Ballads, Swedish. 3. Songs, with guitar. I. Title.

NN R 1.61 s/# OC PC, I SL MUg, 1g, 2g, 3g, Ig (PRI1, LC1, X1)

SONGS, WITH GUITAR

* MP (Swedish)

Taube, Evert, 1890-

[Songs. Selections]

Så länge skutan kan gå; sextionio visor och en dikt i urval av Sven-Bertil Taube. Stockholm, Bonnier [1963]

346 p. illus. 24 cm.

In part with added guitar acc.

1. Songs, Swedish. 2. Songs, with guitar. I. Taube, Sven Bertil G.E., 1934- , ed. II. Taube, Sven Bertil G.E., 1934- . III. Title.

NN R 2.67 g/J OC, I, IIb* (OAF I) SL MUg, 1g, 2g, Ig, IIIg (LC1, X1)

SONGS, WITH GUITAR

Mus. Res. *MP box

THERE'S nae luck about the house; a favorite old Scots song. Set for the voice, piano forte, guitar, flute or clarinet... Edinburgh, London, Printed by John Watlen [ca. 1795] 40-41 p. 34cm.

Caption title.

For voice and unfigured bass; part for guitar or clarinet printed on p. 41.

First line: And are ye sure the news is true?

(Continued)

NN R 10.67 s/J OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, MUR1, LC1, X1, Z3)

2

THERE'S nae luck about the house... (Card 2)

1. Songs, English (Scottish composers) 2. Songs, with guitar. 3. Songs, with flute. 4. Songs, with clarinet. I. Title: And are ye sure the news is true?

SONGS, WITH GUITAR

*MP box

TURNBULL, WALTER

Deck not with gems; ballad. Written by Thomas Bayly. London, R. Cocks [ca. 1849] Pl. no. 8378. 5 p. port. 31cm.

For voice and piano; includes version for voice and guitar, p. 5.

1. Songs, English. 2. Songs, with guitar. I. Bayly, Thomas Haynes, 1797-1839.

NN R 5.64 e/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

SONGS, WITH GUITAR

*MO (Russian) box

VARLAMOV, ALEKSANDR YEGOROVICH, 1801-1848.

...Der rothe Sarafan. Berühmtes russisches Volkslied componirt von Warlamoff... Deutsch von Ferd. Gumbert... Berlin, A. M. Schlesinger [1841?] Pl. no. S. 2551 (38). p.[9]-11. 32cm. (Nationallied. No. 38)

For one voice with piano and guitar accompaniment. German and Russian words.

First line: Nähe nicht, lieb Mütterlein.

"No. 4." : ... ..." MUSIC DIV.

1. Folk songs, Russian. 2. Songs, with guitar. I. Gumbert, Ferdinand, 1818-1896, tr. II. Song index (2).

NN Card revised

SONGS, WITH GUITAR *MN C699

VERINI, P., d. 1846.
Second set of six Italian ariettes, for one or two voices, with an accompaniment for the Spanish guitar. London, Printed & sold by S. Chappell [ca. 1830] Pl. no. 3603. 13 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 81-95)
Italian words.
(Continued)
NN 9.64 p/ OC OI MUg, 1g, 2g, 3g (LC1, X1, MUS6) 2

VERINI, P., d. 1846. Second set of six Italian ariettes ... (Card 2)

CONTENTS.--1. É vero che in casa io son io la padrona. --2. Gia la notte si avvicina vieni o nice amato bene. --3. Pompa sel del vago aprile. --4. È poi giunto il momento funesto. --5. Nel bel lusso di varj colori. --6. Co sto luzor de luna.

1. Vocal duos, Secular (Women)--Instr. acc. 2. Songs, with guitar 3. Songs, Italian.

SONGS, WITH GUITAR *MP box

VOGLER, GERARD
The request; a favorite song, with an accompaniment for the harp or piano forte. [London]. D. Corri [180-?] 3 p. 34cm.
Caption title.
Parts for guitar and flute printed at end.
First line: Tell me babbling echo why.
1. Songs, English. 2. Songs, with harp. 3. Songs, with guitar. 4. Songs, with flute.
NN R 6.64 e/b OC SL MUg, 1g, 2g, 3g, 4g (MUS2, LC1, X1)

SONGS, WITH GUITAR *MP (English)

WALTON, Sir WILLIAM, 1902-
[Anon. in love]
Anon. in love; six anonymous sixteenth and seventeenth century lyrics set for tenor voice and guitar. London, Oxford University Press [1960]
13 p. 31 cm.
Duration: 9 min., 80 sec.
CONTENTS.--1. Fain would I change that note.--2. O stay, sweet love.--3. Lady, when I behold the roses.--4. My love in her attire.--5. I gave her cakes and I gave her ale.--6. To couple is a custom.
(Continued)
NN 3.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g (MUS 7, LC1, X1)

WALTON, Sir WILLIAM, 1902- . [ANON, IN LOVE] Anon. in love... (Card 2)

1. Songs, English. 2. Songs, with guitar. I. Title.

SONGS, WITH GUITAR *MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. SELECTIONS]
Overture, for the piano [and six vocal selections] London, Mayhew [182-?] 7 nos. in 1 v. 34cm.
Vocal selections with accompaniment for guitar and piano arr. by John Barnett; English words by H.S. Van Dyk.
CONTENTS.--Overture.--Wilt thou tempt the wave with me?--Lay of feeling gently stealing.--Thro' the forests (incomplete).--Did the vine no tribute bear.--Oh! what can compare to the huntsman's bold pleasure.--
(Continued)
NN 4.64 f/3 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. SELECTIONS] Overture, for the piano [and six vocal selections] (Card 2)
We wreathe for thee a garland gay.
1. Overtures--Arr. for piano. 2. Songs, with guitar. I. Barnett, John, 1802-1890, arr.

SONGS, WITH GUITAR. *MP (German)

Weber, Karl Maria, Freiherr von, 1786–1826.
[Songs, guitar acc. (Mayer)]
...Lieder zur Gitarre, ausgewählt, eingeleitet und hrsg. von Ludwig Karl Mayer. München, Drei Masken Verlag, 1921. xvi, 44 p. front. (port.) 19cm. (Musikalische Stundenbücher)

CONTENTS.—Die Schäferstunde.—Wiegenlied: Schlaf, Herzenssöhnchen.—Liebeszauber.—Lied: Sanftes Licht.—Die Zeit.—Liebesglühen.—Über die Berge mit Ungestüm.—Lass mich schlummern.—Bettlerlied.—Die fromme Magd.—Leibeslied: Ich hab' mir eins erwählet.—Alte Weiber.—Heimlicher Liebe Pein.—Gelahrtheit.—Abendsegen.—Canzonetta: Ah dove siete.—Canzonetta: Ninfe, se liete.—Canzonetta: Ch'io mai vi possa.

MUSIC DIV.
570340B. 1. Songs, with guitar 2. Songs, German. I. Mayer, Ludwig Karl, 1896- , ed. II. Song index (24).
N. Y. P. L. August 13, 1951

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*MO (Danish) box

Weyse, Christoph Ernst Friedrich, 1774–1842.
Sang for Danske efter Deelingsscenen i Sörgespillet Svend Grathe, for Guitarre componeret af C. E. F. Weyse. Kiöbenhavn: C. C. Lose [1826?] [4]-48 p. 26½ x 33cm.
For 1 voice with guitar acc. Danish words.
First line: Der er et Land.
1. Songs, National—Denmark. I. Hauch, Johannes Carsten, 1790-1872. Svend Grathe.
N. Y. P. L. October 7, 1936

Songs, with guitar. *MP box

Weyse, Christoph Ernst Friedrich, 1774–1842.
Teklas Gesang aus Schillers Wallenstein, mit Begleitung der Guitarre componirt von C. E. F. Weyse. Copenhagen: C. C. Lose [ca. 1820] 3 p. 27 x 33½cm.
For 1 voice with guitar acc. German and Danish words.
First line: Der Eichwald brauset.
MUSIC DIV.
1. Songs, German—Danish composers. 2. Songs, with guitar. I. Schiller, J. C. F. von.
N. Y. P. L. October 5, 1936

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*MP box

Winner (Septimus)
The flying trapeze. Song, arranged for voice and guitar by Sep. Winner. Philadelphia: Lee & Walker, cop. 1868. 5p. F°. (Lyric lyre, a collection of songs and duets for the guitar.)
Gift of the Century Club.
Music Div.

Songs, with guitar. *MP box

Winner (Septimus)
The flying trapeze. Song, arranged for voice and guitar by Sep. Winner. Philadelphia: Lee & Walker, cop. 1868. 5p. F°. (Lyric lyre, a collection of songs and duets for the guitar.)
Gift of the Century Club.
Music Div.

Songs, with guitar. *MRC

Winter, Georg.
...40 Christkindellieder für eine Singstimme mit leichter Guitarrenbegleitung, bearbeitet von M. Georg Winter. Op. 106 ... Leipzig: C. F. W. Siegel [1906] Publ. pl. no. 16220. 52 p. 12°.
German words with music for 1 voice with guitar acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Carols (German). 2. Songs, with guitar acc.
N. Y. P. L. September 30, 1924

Songs, with guitar. *MP (German)

Wolzogen und Neuhaus, Elsa Laura (Seemann von Mangern), Freifrau von, 1876–
...Meine Lieder zur Laute... Leipzig: F. Hofmeister [cop. 1910] Publ. pl. nos. 9208–9210. 3 v. in 1. port. (Bd. 3.) 4°.
Bd. 1 and 2 have German words with music for 1 voice with lute acc. Also some songs with French, English, or Scandinavian words. Bd. 3 has German words with music for 1 voice with lute, or guitar, or piano acc.
With autograph of composer.
Contents: Bd. 1. 41 deutsche Volkslieder. 9 Volkslieder des Auslandes. Bd. 2. 40 deutsche Volkslieder. 15. Volkslieder des Auslandes. Bd. 3. Zehn Lieder mit Lauten (Gitarre) oder Klavierbegleitung eigener Komposition der Herausgeberin.
Music Div.
136196A KREHBIEL COLLECTION.
1. Folk songs (German). 2. Folk songs. 3. Songs, with lute acc. 4. Songs, with guitar acc. 5. Title.
N. Y. P. L. May 26, 1924

SONGS, WITH GUITAR *MN C699

[ZINGARELLI, NICOLA ANTONIO] 1752-1837.
[GIULIETTA E ROMEO. OMBRA ADORATA ASPETTA]
Ombra adorata, arranged with an accompaniment of the Spanish guitar, by J. A. Nuske. London, T. Boosey [182-?] 4 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London 182-?-183-?] p. 105-108)
Caption title.
Acc. orginally for orchestra; Italian words.
(Continued)
NN 9.64 p/ OC, Ib, II (OAF1) MUg, 1g, 2g, 1g (MUS2, LC1, X1) 2

[ZINGARELLI, NICOLA ANTONIO] 1752-1837.
[GIULIETTA E ROMEO. OMBRA ADORATA ASPETTA]
Ombra adorata... (Card 2)
First line: Tranquillo io son fra poco teco sarò mia vita.
1. Songs, with guitar. 2. Songs, Italian. I. Nuske, J.A., arr. II. Title.

Songs, with guitar. *MP p.v.57, no.25

Zumsteeg, Johann Rudolf, 1760–1802.
Maria Stuart; Ballade für eine Singstimme, componirt von J. R. Zumsteeg, und mit Begleitung der Guitare, von T. Gaude... Bonn: N. Simrock [1827?] Publ. pl. no. 2463. 7 p. obl. 8°.
German words with music for 1 voice with guitar acc.
Music Div.
JULIAN EDWARDS COLL.
1. Songs, German. 2. Songs, with guitar acc. 3. Gaude, Theodor, b. 1782. 4. Title.
N. Y. P. L. April 27, 1925

Songs, with harmonica. *MP (German)

Austrian song sheets. Wien, L. Krenn [etc., 1928?–1945?] 125 pieces in 1 v. 19cm.
Popular music, mostly for voice with accompaniment of harmonica and guitar.
MUSIC DIV.
557229B. 1. Songs, German—Collections, 20th cent. 2. Songs, with harmonica.
N. Y. P. L. January 15, 1951

SONGS, WITH HARMONIUM *MP box

GEISSLER, FRITZ.
Den Freunden sagt von mir. Text von Walther Victor. [Für] Singstimme und Harmonium oder Klavier. [Leipzig, Breitkopf & Härtel, 1960] 4 p. 30cm. (Edition Breitkopf. Nr. 4008)
For voice and harmonium or piano.
1. Songs, German. 2. Songs, with harmonium.
NN R 5.70 v/ OC SL MUg, 1g, 2g (MUS 1, LC1, X1)

SONGS, WITH HARP--COLLECTIONS *ZB-311

The HARP; or Selected melodies from authors eminent for genius and taste. Dedicated to the lovers of music and song... Greenfield, Mass., Printed and sold by Denio & Phelps, 1817. 16 p. 23cm.
Microfilm (negative)
Melodies, with words.
1. Harp--Collections. 2. Songs, with harp--Collections.
NN R 4.72 k OC SL MUg, 1g, 2g (MUA2, MUF1, MUR1, UM1, LC1, X1)

SONGS, WITH HARP--COLLECTIONS Mus. Res. *MO (Welsh)

WILLIAMS, MARIA JANE, 1793-1873.
...Ancient national airs of Gwent and Morganwg; being a collection of original Welsh melodies, hitherto unpublished, which obtained the prize at the Eisteddvod held in celebration of the fifth anniversary of the Abergavenny Cymreigyddion, October 1838. To which are added the words usually sung thereto. Collected and arranged for the harp or piano forte, by M. Jane Williams... Llandovery, William
(Continued)
NN 6.61 a/P OC(IbG) SL MUg, 1g, 2g, 1g (MUR1, LC1, X1) 2

WILLIAMS, MARIA JANE, 1793-1873. ...Ancient national airs of Gwent and Morganwg... (Card 2)

Rees, 1844. 86 p. 38cm.

1. Folk songs, Welsh. 2. Songs, with harp--Collections. I. Title.

SONGS, WITH HARP--COLLECTION, 18TH CENT.

Mus. Res. * MN p. v. 12

PETRINI, FRANÇOIS, 1744-1819.

Troisieme recueil d'airs choisis, avec accompagnement de harpe... par François Petrini, Oeuvre XVII... Paris, Chez l'auteur, 1780-82] 2 nos. 30cm.

For voice and harp.
CONTENTS.--Année 1780, no. 1--[Année] 1782, no. 3.

1. Songs, French--Collections, 18th cent. 2. Songs, with harp--Collection, 18th cent.

NN S 3.66 p/c OC SL MUg, 1g, 2g (MUS 12, MUR1, LC1, X1, Z3)

SONGS, WITH HARP--COLLECTIONS, 19TH CENT.

* MN C697

[COLLECTION of early 19th century French songs for voice and piano or harp. Paris, ca. 1800-ca. 1820] 116 pieces in 3 v. 34cm.

1. Songs, French--Collections, 19th cent. 2. Songs, with harp--Collections, 19th cent.

NN R 10.63 g/c OC SL B MUg, 1g, 2g (MUS 130, LC1, X1)

SONGS, WITH HARP

Mus. Res. * MP (English)

ABRAMS, HARRIET, b. 1760.

The ballad of William and Nancy. Written to commemorate an interesting incident which happened on the embarkation of the 85th Regt., August 10th, 1799, at Ramsgate. The music composed and arranged for the harp or piano forte by Miss Abrams... London, Printed & sold by L. Lavenu [1799] 4 p. 32cm.
(Continued)

NNS 1.63 p/c OC SL MUg, 1g, 2g (MUS2, MUR1, LC1, X1, Z3)

ABRAMS, HARRIET, b. 1760. The ballad of William and Nancy. (Card 2)

For voice and harp or piano.
First line: As on the transports dusky side.

1. Songs, English. 2. Songs, with harp.

SONGS, WITH HARP

Mus. Res. * MP (English)

ABRAMS, HARRIET, b. 1760.

...The orphans prayer, a pathetic ballad, the words by M.G. Lewis, esqr. and set to music with an accompaniment for the harp or piano forte, by Miss Abrams... London, Printed & sold by L. Lavenu [ca. 1800] 6 p. 36cm.

First line: The frozen streets in moonshine glitter.
(Continued)

NN S 2.62 g/c OC, I SL MUg, 1g, 2g, 1g (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

ABRAMS, HARRIET, b. 1760. ...The orphans prayer... (Card 2)

1. Songs, English. 2. Songs, with harp. I. Lewis, Matthew Gregory, 1775-1818.

SONGS, WITH HARP

*MP box

ARDISSON, AMÉDÉE.

Le portrait de Zélis; romance avec accompagnement de piano ou harpe. Paroles et musique de Amédée Ardisson. Paris, Duhan [181-?] 3 p. 33cm.

First line: De sa voix la douceur enchante.

1. Songs, French. 2. Songs, with harp.

NN R 9.65 e/c OC(1bo) SL MUg, 1g, 2g (MUS2, LC1, X1)

SONGS, WITH HARP

*MP box

BARTHÉLEMON, FRANÇOIS HIPPOLYTE, 1741-1808.

Durandarte and Belerma; a pathetic Scotch ballad, with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1808] 3 p. 33cm.

Caption title.
Words from the monk, by M.G. Lewis.
Part for guitar printed on p. 3.
(Continued)

NN R X 10.63 i/c OC SL MUg, 1g, 2g, 3g (MUD1) (MUS2) (LC1, X1)

BARTHELEMON, FRANÇOIS HIPPOLYTE, 1741-1808. Durandarte and Belerma... (Card 2)

First line: Sad and fearful is the story.

1. Songs, English (French composers). 2. Songs, with harp. 3. Songs, with guitar.

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*MP (English)

Barthélemon, François Hippolyte, 1741-1808.

Durandarte and Belerma; a pathetic Scotch ballad, with an accompaniment for the harp, by F. H. Barthelemon... London, Printed & sold by J. Dale [1802?] 4 p. 33cm.

For one voice with harp accompaniment. Arrangements for flute and for guitar, p. 4.
Words from The monk by M. G. Lewis. First line: Sad and fearful is the story.

MUSIC DIV.

1. Songs, English. 2. Songs, with harp. I. Lewis, Matthew Gregory, 1775-1818. II. Song index (2).
N. Y. P. L. November 25, 1947

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*MP box

Barthélemon, François Hippolyte, 1741-1808.

Durandarte and Belerma; a pathetic Scotch ballad with an accompaniment for the harp, by F. H. Barthelemon... London, Printed by Longman, Clementi & co. [1798?] 4 p. 33cm.

For one voice with harp accompaniment. Arrangements for flute and for guitar, p. 4.
Words from The monk by M. G. Lewis. First line: Sad and fearful is the story.

1. Songs, English. 2. Songs, with harp. I. Lewis, Matthew Gregory, 1775-1818. II. Song index (2).
N. Y. P. L. September 24, 1947

SONGS, WITH HARP

*MP box

BÉGREZ, PIERRE IGNACE, 1787-1863.

Trois romances avec accompagnement de piano ou harpe. Paris, J. Frey [ca. 1830] 1 no. (various pagings) 33cm.

For voice and piano or harp.
CONTENTS.--Adieu plaisir, adieu folie.--Le pouvoir de la musique (Perrier)--Ruben et Bala (Parni)

1. Songs, French. 2. Songs, with harp.

NN R 9.68 v/c OC SL MUg, 1g, 2g (MUD 2, LC1, X1)

SONGS, WITH HARP

* MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE CIRCASSIAN BRIDE. WHEREFORE, SWEET MAID]

Sweet maid; a favorite song with an accompaniment for the harp. Sung in the opera of The Circassian bride. London, Printed for the author, by L. Lavenu [1809?] 35-38 p. 34cm.

Caption title.

1. Songs, English. 2. Songs, with harp.

NN R 10.62 p/c OC (OAF1) SL MUg, 1g, 2g (MUS2, LC1, X1)

SONGS, WITH HARP

* MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE VIRGIN OF THE SUN. WHEN IN THE WORLD MY DAYS I PAST]

When in the world my days I past; sung in the melo dramatic opera of The virgin of the sun. Composed & arranged for the piano forte by Henry R. Bishop. London, Goulding, D'Almaine, Potter [181-] 11-13 p. 34cm.

Caption title.
For voice, with piano or harp.

1. Songs, English. 2. Songs, with harp.

NN R 10.62 p/c OC (OAF1) S MUg, 1g, 2g (MUS1, LC1, X1)

SONGS, WITH HARP

*MN p. v. 10

BLANGINI, FELICE, 1781-1841.

Six Italian canzonets, with an accompaniment for the piano forte or harp, 2nd sett. London, R. Birchall [1820?] 21p. 34cm.

For voice and piano.
CONTENTS.--No. 1. Bellezza mia cara.--No. 2. Nina non m'ighi amore.--No. 3. Sento che gho bisogno.--No. 4. Cara Elisa.--No. 5. Io cerco un sposino.--No. 6. Ah! se tu fossi o Nina.

1. Songs, Italian. 2. Songs, with harp.

NN X 6.63 s/c OC SL MUg, 1g, 2g (MUS6, LC1, X1)

SONGS, WITH HARP

MUS. RES. *MP (French)

BOIELDIEU, ADRIEN, 1775-1834.
[BENIOWSKY. IL ME SEMBLE QU'UNE AUTRE AURORE]

Air de Beniouwsky, musique de Boieldieu. Chanté par Mlle Armand. Arrangé par l'auteur avec accompagnement de forte-piano... N° 4. Paris, Chez Mlles Erard. [ca. 1800] Pl. no. 77. 9 p. 32cm.

Caption title.
For voice and piano or harp; originally with orchestra.
(Continued)

NN S 9.62m/c OC (OAF 1) SL MUg, 1g, 2g. (MUS2, MUR 1, LC1, X1, Z3)

BOIELDIEU, ADRIEN, 1775-1834. [BENIOWSKY. IL ME SEMBLE QU'UNE AUTRE AURORE] Air de Beniouwsky... (Card 2)

First line of recitative: Quel nouveau jour pour moi.

1. Songs, French. 2. Songs, with harp.

SONGS, WITH HARP

*MP box

Caplet, André, 1878-1925.

...Deux sonnets pour voix haute avec accompagnement de harpe. Joachim du Bellay, Pierre de Ronsard... Paris: Durand & Cie., cop. 1924. Publ. pl. no. D. & F. 10661. 5 p. f°.

French words; music for 1 voice with harp acc.
Contents: "Quand reverrai-je, hélas!..." Quelques vers de Joachim Du Bellay. "Doux fut le trait..." Sonnet de Pierre de Ronsard.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs, with harp acc. 3. Du Bellay, Joachim, ca. 1525-1560. 4. Ronsard, Pierre de, 1524-1585.
N. Y. P. L. July 14, 1926

SONGS, WITH HARP

*MP box

La CARMAGNOLE; a popular French air, with an accompaniment for the piano-forte or harp. London, G. Astor [180-?] 3 p. 32cm.
Caption title.
For voice and piano or harp; French words.
First line: Le cannon vient de resonner.

1. Songs, French. 2. Songs, with harp.

NN R 10.67 e/c OC SL MUg, 1g, 2g (MUS1, LC1, X1)

SONGS, WITH HARP

Mus. Res. *MP (English)

CASSON, MARGARET.

The cuckoo; a favorite song with an accompanyment for the piano forte or pedal harp, written and composed by Miss Margaret Casson...London, Printed for G. Goulding & co. [1798?] 4 p. 34cm.

Caption title.
(Continued)

NN S 9.65 s/c OC(1bo) SL MUg, 1g, 2g, 3g, 4g (MUS2, MUR1, LC1, X1, Z3)

CASSON, MARGARET. The cuckoo... (Card 2)

Parts for guitar and flute printed on p. 4.
First line: Now the sun is in the west.

1. Songs, English. 2. Songs, with flute. 3. Songs, with guitar. 4. Songs, with harp.

SONGS, WITH HARP

*MP (Spanish)

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[SEPHARDIC SONGS]
Three Sephardic songs, for medium voice and piano or harp. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1959] 20 p. 33cm.

Title also in Hebrew and French.
Spanish and romanized Hebrew words.

1. Songs, Spanish. 2. Songs, with harp. I. Title.
NN 11.69 v/L OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, WITH HARP

*MP box

CATALANI, ANGELICA, 1780-1849.
Papà; a favorite canzonetta, sung by Madame Catalani in the opera of Il furbo contro il furbo [by Fioravanti]. The melody by Mme. Catalani; the accompaniments by G.G. Ferrari. The words by Buonainti [i.e. Buonaiuti]. London, L. Lavenu [ca. 1827] 4 p. 33cm.

(Continued)

NN R 9.65 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

2

CATALANI, ANGELICA, 1780-1849. Papà... (Card 2)

Caption title.
With harp or piano.
First line: Papà non dite di no a chi di cor v'a dora.

1. Songs, Italian. 2. Songs, with harp. I. Ferrari, Giacomo Gotifredo, 1759-1842, arr.

SONGS, WITH HARP

*MN p.v. 10

C'EST l'amour; ronde dans La marchande de goujons. Avec accompagnement de piano. London, Birchall [1822?] Pl. no. 1276. 3 p. 34cm.

Caption title.
For voice and piano, or harp.

1. Songs, French. 2. Songs, with harp. I. Title: La marchande de goujons.
NN X 6.63 s/- OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

SONGS, WITH HARP

*MP box

CHARLIE is my darling; a celebrated Scotch song. Arranged with an accompaniment for the piano forte & harp. 4th ed. London, W. Wybrow [ca. 1830] 3 p. 34cm.

Caption title.
For voice and piano or harp.

1. Songs, English (Scottish composers) 2. Songs, with harp.
NN R 10.67 r/+ OC SL MUg, 1g, 2g (MUS1, LC1, X1)

SONGS, WITH HARP

*MP (Spanish)

COLBRAN, ISABELLA ANGELA, 1785-1845.
Six petits airs italiens des differens caracters avec accompagnt. de piano ou harpe. Paris, De Momigny [ca. 1815?] 13 p. 34cm.

For voice and piano or harp; Italian words.
CONTENTS.--Placido zeffiretto.--Amo te solo.--Vanne felice rio.--Vanne al mio sene.--Sempre piu t'amo.--Voi siete a luci belle.

1. Songs, Italian (Spanish composers) 2. Songs, with harp.
NN 11.60 m/ OC(1b) SL MUg, 1g, 2g (MUS 6, LC1, X1)

SONGS, WITH HARP

*MP box

The CONFESSION. A favorite canzonet, with an accompaniment for a harp or piano-forte. The music by an amateur. London, Broderip and Wilkinson [180-?] 3 p. 34cm.
Caption title.
For voice and harp or piano; part for flute printed on p. 3.
First line: With sorrow and repentance true.
1. Songs, English. 2. Songs, with harp. I. Title: With sorrow and repentance true.
NN S 10.67 e/B OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

SONGS, WITH HARP

Mus. Res. *MP box

The CONFESSION. A favorite canzonet, with an accompaniment for a harp or piano-forte. The music by an amateur. [London] Printed by Longman, Clementi & co. [ca. 1800] 2, [1] p. 34cm.

Caption title.
For voice and harp or piano; part for flute printed on p. [3].

(Continued)

NN 10.67 g/B OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS 2, MUR1, LC1, X1, Z3)

2

The CONFESSION. (Card 2)
First line: With sorrow and repentance true.

1. Songs, English. 2. Songs, with harp. I. An amateur. II. Title: With sorrow and repentance true.

SONGS, WITH HARP

*ZB-119 Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832, arr.
Nine Scots songs, and three duets, newly arranged with a harp or piano forte; accompaniment by P. Antony Corri. London, L. Lavenu [1812] 37 p.

Film reproduction. Negative.
"Some of the words were written expressly for this work by Mr. Rannie."
The duets are for women's voices.

(Continued)

NN S 1.63 e/B OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUD1, MUF1, MUS12, UM1, LC1, X1)

2

CORRI, PHILIP ANTONY, 1784-1832, arr. Nine Scots songs, and three duets... (Card 2)

CONTENTS.--no. 1. O dinna think bonnie lassie.--no. 2. O Mary turn awa'.--no. 3. Ye banks and braes; duett.--no. 4. Jenny's bawbie.--no. 5. Bonnie Tweed Side.--no. 6. I've a cot on yonder hill; duett.--no. 7. Donald.--no. 8. Here's to thy health my bonnie lass.--no. 9. Her daddie forbade; duett.--no. 10. Roy's wife of Alldivaloch.--no. 11. O lay thy loof.--no. 12. The banks of the Dee.

1. Songs, English--Scotland--Collections. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. 4. Folk songs, Scottish. I. Rannie, John.

SONGS, WITH HARP

*ZB-119 Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.
Six English canzonettes, and two duettinos, with an accompaniment for the harp or piano forte; the words by Lady Tuite. Edinburgh, D. Corri [180-] 31 p.

Film reproduction. Negative.

(Continued)

NN S 1.63 e/B OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUD1, MUF1, MUS8, UM1, LC1, X1)

2

CORRI, PHILIP ANTONY, 1784-1832. Six English canzonettes, and two duettinos... (Card 2)

The duets are for womens voices.
CONTENTS.--1. Honor's dictates.--2. Unthinking, foolish, wild and young.--3. Come muse I prithee.--4. Fancy from thy magic cell.--5. Strephon slave of hopeless love.--6. O memory torture me no more.--7. When love once obtains permission; duett.--8. The sun's radiant beams, duett.

1. Songs, English. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. I. Tuite, Eliza Dorothea, lady, d. 1861.

SONGS, WITH HARP

*ZB-119 Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.
Well if to love thee be offence; a favorite ballad, with an accompaniment for the harp or piano forte. The words by George Ogle. London, Lavenu & Mitchell [1810] 3 p.

Film reproduction. Negative.
Caption title.

1. Songs, English. 2. Songs, with harp. I. Ogle, George, 1704-1746.
NN S 1.63 e/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUF1, MUS1, UM1, LC1, X1)

SONGS, WITH HARP

*MP box

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. DEH NON VOLER COSTRINGERE]
Romance, con acompanamiento de harpa ó piano, en Ana Bolena. [n.p., n.d.] Pl. no. L.800. 3 p. 33cm.

Caption title.
For voice and harp or piano; acc. originally for orchestra.
First line: Deh! non voler costringere.

1. Songs, Italian. 2. Songs, with harp.
NN R 11.61 e/B OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1)

SONGS, WITH HARP

*MP (French)

DUCRAY-DUMINIL, FRANÇOIS GUILLAUME, 1761-1819.
Six romances tirées d'Emilio, ou, Les veillées de mon père; par M. Ducray Duminil, auteur des paroles & de la musique. Les accompagnemens de piano sont de M. Benoit Mozin. Paris, Chez l'auteur [1816?] 13 p. 33cm.

For voice and piano or harp.

(Continued)

NN X 10.63 f/B OC SL MUg, 1g, 2g (MUS6, LC1, X1)

2

DUCRAY-DUMINIL, FRANÇOIS GUILLAUME, 1761-1819. Six romances tirées d'Emilio, ou, Les veillées de mon père ... (Card 2)

CONTENTS.--Questions du jeune Savoyard.--Romance du jeune factionnaire.--Barcarolle du gondolier vénitien.--L'inconnu de la montagne.--Chanson du petit chevrier.

1. Songs, French. 2. Songs, with harp.

SONGS, WITH HARP

*MP box

FRID, GÉZA, 1904-
Drie Shakespeare-liederen uit "Driekoningenavond" voor bariton en harp (of piano), op. 65a. Nederlandse tekst: Dolf Verspoor. [Amsterdam, Donemus, c1962] 6 p. 30cm.

"Reproduced from the composer's manuscript."

(Continued)

NN R 8.63 e/B OC, I SL MUg, 1g, 2g, 3g, IIg (MUD1, MUS4, MUW3, LC1, X1)

2

FRID, GEZA, 1904- . Drie Shakespeare-liederen uit "Driekoningenavond"... (Card 2)

CONTENTS.--O meisje mijn.--Kom nader, dood.--Slotlied (Toen ik vroeger mog zo'n jochie).

1. Songs, Dutch. 2. Songs, with harp. 3. Autographs (Music)--Frid, G.--Facsimiles. I. Shakespeare, William. Plays. Twelfth night. II. Shakespeare, William. Twelfth night.

SONGS, WITH HARP

*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[LES DEUX JALOUX. SELECTIONS]
[Selections from Les deux jaloux. Paris, Gaveaux, 1813?] 7 v. in 1. 33cm.

No. 6 published by Petit, ca. 1816.
For 1-3 solo voices and piano; some with optional accompaniment for harp.

(Continued)

BB 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS7, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [LES DEUX JALOUX. SELECTIONS] Selections from Les deux jaloux. (Card 2)

CONTENTS.--no.1. Polonaise (Monsieur, ce qui se passe ici n'est pas trop commun)--no.2. Duo (Parlez, parlez, petite amie)--no.3. Trio (Je ne me trompe pas)--no.4. Trio (Ta Fanchette est charmante)--no.5. Air (Mon cher Frontin)--no.6. Couplets (Il est vrai que Thibaut mérite qu'on l'aime bien)--no.7. Duo (Pour commencer ma, chère amie)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed) --Keyboard acc. 4. Songs, with harp. I. Title: Les deux jaloux.

SONGS, WITH HARP

*MS

GAIL, SOPHIE (GARRE), 1775-1819. [MADEMOISELLE DE LAUNAY À LA BASTILLE. SELECTIONS] Selections from Mademoiselle de Launay. Paris, Gaveaux, 1813?] 4 v. in 1. 33cm.

No.2-3, 5-6.
For 1, 2 or 4 solo voices and piano or harp.
CONTENTS.--no.2. Romance (Ma liberté)--no.3. Quatuor (Madame, (Continued)

NN X 8.63 e/⁄ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUS4, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [MADEMOISELLE DE LAUNAY À LA BASTILLE. SELECTIONS] [Selections from Madmoiselle de Launay. (Card 2)

madame, madame)--no.5. Duo (L'ordre de la maison)--no.6. Polonaise (Heureux oiseaux)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal quartets, Secular (Mixed)--Keyboard acc. 4. Songs, with harp. I. Title: Mademoiselle de Launay à la Bastille.

SONGS, WITH HARP

*MS

GAIL, SOPHIE (GARRE), 1775-1819. [LA SÉRÉNADE. SELECTIONS] [Selections from La sérénade. Paris, P. Petit, 1818?] 6 v. in 1. 33cm.

No.1-2, 4-7.
For 1-3 solo voices and piano; some with optional accompaniment for harp.
(Continued)

NN X 8.63 e/⁄ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUS6, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [LA SÉRÉNADE. SELECTIONS] [Selections from La sérénade. (Card 2)

CONTENTS.--no.1. Duo (Beauté, divine beauté)--no.2. Duo (Que dis-tu?)--no.4. Polonaise (Ah! croyez moi sa douceur est extrême)--no.5. Couplets (Boire et ne jamais se griser--no.6. Barcarole vénitienne (O pescator dell' onda fidelin)--no.7. Boléro (Amo te solo)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed)-- Keyboard acc. 4. Songs, with harp. I. Title: La sérénade.

SONGS, WITH HARP

*MP (German)

GÁL, HANS, 1890- [MELODIEN, OP. 33] Fünf Melodien, für eine mittlere Singstimme und Klavier, Op. 33. Five melodies... Berlin, N. Simrock [c1929] Pl. no. 15223. 21 p. 32cm. (Edition Simrock, No. 1142)

For medium voice and piano, nos. 4-5 with piano or harp. German and English words.
(Continued)

NN 12.58 d/⁄ OC (OAF1) SL MUg, 1g, 2g (MUS5, Z3, LC1, X1)

GÁL, HANS, 1890- [MELODIEN, OP. 33] Fünf Melodien... (Card 2)

"The English words by John Bernhoff."
CONTENTS.—Vergängliches (H. von Hoffmannswaldau)—Der Wiesenbach (C. Morgenstern)—Vöglein Schwermut (C. Morgenstern)—Drei Prinzessinnen (H. Bethge)—Abend auf dem Fluss (Nach dem Chinesischen von H. Bethge)

1. Songs, German. 2. Songs, with harp.

SONGS, WITH HARP

*MP box

The GALLANT troubadour. The poetry from Paul's letters to his kinsfolk. With an accompaniment for the harp or pianoforte. London, Goulding, D'Almaine, Potter [ca. 1815] 3 p. 34cm.

Caption title.
For voice and harp or piano.
First line: Glowing with love.
Also published as: La vaillant troubadour. cf. Wolfe, R. J., Secular music in America, 1801-1825.

1. Songs, French. 2. Songs, with harp. I. Title: Glowing with love. II. Title: La vaillant troubadour.
NN R 10.67 r/⁄ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1)

SONGS, WITH HARP

*MP box

[GARCÍA, MANUEL DEL POPOLO VICENTE] 1775-1832. [EL POETA CALCULISTA. EL CONTRABANDISTA] El contrabandista; air célèbre espagnol comme chanté par Madame Malibran (née Garcia). Revisé par M. Rophino Lacy. London, Lonsdale & Mills [183-?] Pl. no. 2333. 4 p. 34cm.

Caption title.
For voice and piano, or harp; acc. originally for orchestra.
First line: Yo que soy contrabandista.

1. Songs, Spanish. 2. Songs, with harp. I. Lacy, Michael Rophino, 1795-1867, arr.
NN R 10.63 p/⁄ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

SONGS, WITH HARP

Mus. Res. *MP (Italian)

GIORDANI, TOMMASO, ca. 1730-1806.

Six English canzonets with an accompaniment for a piano forte or harp, composed by Sigr Giordani... Opera XVI... London, Printed for Longman & Broderip [1777] 23 p. 26 x 35cm.

CONTENTS.--1. I smile at love and all his arts.--2. See in the limpid floating glass.--3. No more in field or shady grove.--
(Continued)

NN R 8.65 e/⁄ OCs SLs MUgs, 1gs, 2gs (MUS6s, MUR1s)(LC1s, X1s, Z3s)

2

GIORDANI, TOMMASO, ca. 1730-1806. Six English canzonets ... (Card 2)

4. O come dear fatal hour and all my owes remove.--5. Blow on ye winds.--6. Ye birds for whom I rear'd the grove.

1. Songs, English (Italian composers). 2. Songs, with harp.

SONGS, WITH HARP

*MO (English) box

GOD save the king, national air of Great Britain composed about the year 1605. Arranged for the harp or piano forte by John Clarke. London, Birchall [182-?] 3 p. 33cm.

Caption title.
For voice and piano or harp.
Tune variously attributed to John Bull, Henry Carey, James Oswald and Henry Purcell.

1. National music--Great Britain. 2. Songs, with harp. I. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836, arr.
NN R 5.64 f/B OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

SONGS, WITH HARP.

Mus. Res. *MP (German)

HAYDN, JOSEPH, 1732-1809. [CANZONETTAS] Dr Haydn's VI original canzonettas, for the voice with an accompaniment for the piano-forte... First [-third] sett. London, Printed & sold for Messrs. Corri, Dussek & co. [1795-1797] 3 v. in 1 32cm.

Each set contains 6 songs. English or English and Italian words.
(Continued)

NN S 4.66 l/⁄ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS 60, MUR 1, LC1, X1, Z3)

2

HAYDN, JOSEPH, 1732-1809. [CANZONETTAS] Dr Haydn's VI original canzonettas... (Card 2)

Set 1 is the 1796 issue of the first (1794) edition.
Set 3 has title: Dr Haydn's six Italian & English canzonettas selected from his grand overtures... with accompaniments for piano forte or harp, by D. Corri.

1. Songs, English (German composers) 2. Songs, with harp. I. Corri, Domenico, 1746-1825, arr. I. Title: Six.

SONGS, WITH HARP

*MP box

HEATHER, WILLIAM EDWARD.

The harp; third song from Canto five of Walter Scott's poem of Rokeby. Composed with an accompanyment expressly for harp or piano forte, by William Edward Heather. London, Falkner & Christmas [181-] 7 p. 34cm.

First line: I was a wild and wayward boy.
(Continued)

NN R 5.64 f/⁄ OC(1b)I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

2

HEATHER, WILLIAM EDWARD. The harp... (Card 2)

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.

SONGS, WITH HARP

*MP box

HEATHER, WILLIAM EDWARD.

A weary lot is thine, fair maid; from Walter Scott's poem of Rokeby. Composed, with an accompaniment for harp or piano forte, by William Edward Heather. London, Falkner & Christmas [181-] 4 p. 34cm.

For voice and harp or piano.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 5.64 e/⁄ OC(1bo)I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

SONGS, WITH HARP

*MP box

ISOUARD, NICCOLÒ, 1775-1818. [JOCONDE. DANS UN DÉLIRE EXTRÊME] When jealous fears inspire us; translated from the popular song of Dans un délire in the opera of Joconde, & adapted to the original music of Nicolo [pseud.] by Wm. Ball. London, Chappell [ca. 1814] 3 p. 33cm.

Caption title.
For voice and piano or harp; acc. originally for orchestra.

1. Songs, French. 2. Songs, with harp. I. Ball, William, 1785-1869, arr. and tr.
NN R 10.63 p/⁄ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

SONGS, WITH HARP

*MP box

[KING, MATTHEW PETER] 1773-1823. [MATRIMONY. GREEN LEAVES ALL TURN YELLOW] Green leaves all turn yellow; a favorite ballad, with a harp & piano forte accompaniment. In the musical entertainment of Matrimony. Dublin, Hime c1804?] 3 p. 32cm.

Caption title.
For voice and piano or harp; acc. originally for orchestra. Part for flute printed on p. 3.
(Continued)

NN R 10.67 c/⁄ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1, Z3)

2

[KING, MATTHEW PETER] 1773-1823. [MATRIMONY. GREEN LEAVES ALL TURN YELLOW] Green leaves all turn yellow... (Card 2)

First line: A sage once to a maiden sung.

1. Songs, English. 2. Songs, with harp. I. Title. II. Title: A sage once to a maiden sung.

SONGS, WITH HARP

*MP box

LAFONT, CHARLES PHILIPPE, 1781-1839.

La bouquetière, tressant une couronne près de sa fille mourante, romance; paroles de Mr. Brault. Avec accompagnement de piano ou harpe. A Paris, Janet, et Cotelle [182-] Pl. no. R. 406. 3 p. 33cm.

Caption title.
First line: Apportez moi des fleurs.

1. Songs, French. 2. Songs, with harp.
NN R 1.61 m/⁄ OC SL MUg, 1g, 2g (MUD 1, MUS 2, LC1, X1)

SONGS, WITH HARP

*MP box

LAFONT, CHARLES PHILIPPE, 1781-1839.

Le plus amoureux et la plus jolie, romance. Paris, M. Schlesinger [182-] Pl. no. M.S. Nº 279. 3 p. 33cm.

Caption title.
For voice and piano or harp.
First line: Personne n'aime autant que moi.

1. Songs, French. 2. Songs, with harp.
NN R 1.61 p/ OC SL MUg, 1g, 2g (MUS 2, LC1, X1)

SONGS, WITH HARP

*MP box

[LIS, CHARLES AUGUSTE] 1784-1845.

Le portrait; a popular French song, with English words. Arranged for the harp or piano forte. London, Goulding, D'Almaine, Potter [1817?] 3 p. 34cm.

Caption title.
Melody by C. A. Lis.
First line: Portrait charmant, portrait de mon amie.

1. Songs, French. 2. Songs, with harp
NN R 12.64 c/ OC(1b) SL MUg, 1g, 2g (MUS2, LC1, X1)

SONGS, WITH HARP

*MP box

MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Musique vocale, avec accompagnement de piano ou harpe. [Choix de morceaux de musique italienne qui ont en le plus de succès, avec accompagnement de piano dans la manière italienne, qui peuvent se jouer aussi sur la harpe par Tomeoni et dirigè par lui] Paris, Corsin [180-?] Pl. no. 2 8 p. 32cm.

(Continued)

NN R 8.68 1/ OC, I, III (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Musique vocale... (Card 2)

The 1st work is for voice and piano; the 2d for 2 voices (MzT) and piano; acc. originally for orchestra.
CONTENTS.--Rondo, nell'Impresario in Augustie di Mayer.--Duetto per mezzo soprano e tenore di Mayer (Amante mi sarete)

1. Songs, Italian. 2. Songs, with harp. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Mayr, Johann Simon, 1763-1845. Amante mi sarete. II. Title: L'impresario in Augustie. III. Title.

SONGS, WITH HARP

* MP box

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LA JOURNÉE AUX AVENTURES. SI TU VOYAIS ROSETTE]
Rondeau chanté par Huet. Paroles de Mm. Capelle et Mézières. Arrangé avec accompagnement de piano ou de harp, par Daussoigne. Paris, P. Petit[181-]Pl. no. 2. 9 p. 34cm. (HIS: La journée aux aventures, no. 2)

Caption title.
For voice and piano or harp; acc. originally for orchestra.

1. Songs, French. 2. Songs, with harp.
NN R 2.65 p/ OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1)

SONGS, WITH HARP

*MP box

La MIA crudel tiranna. A favorite Venetian air, with an accompaniment for the harp or piano forte. London, Lavenu & Mitchell [180-?] 3 p. 32cm.
Caption title.
For voice and harp or piano; Italian words.
Printed in 2 Keys: B♭ maj. and G maj.

1. Songs, Italian. 2. Songs, with harp.
NN R 10.67 e/ OC SL MUg, 1g, 2g (LC1, X1)

SONGS, WITH HARP

*MP box

MOMIGNY, JEROME JOSEPH DE, 1762-1838.

Ma retraite pres des glaciers du Grindelvald; romance. Paroles de Madame de Surville [i.e. the Marquis de Surville] Paris, de Momigny [18--] [3] p. 32 cm.

Caption title.
For voice and piano.

NN R 5.64 1/ OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

2

MOMIGNY, JEROME JOSEPH DE, 1762-1838. Ma retraite pres des glaciers du Grindelvald... (Card 2)

First line: Sur mes hautes montagnes.

1. Songs, French (Belgian composers) 2. Songs, with harp. I. Surville, Joseph Etienne, marquis de, 1755-1798.

SONGS, WITH HARP

*MP box

MY heart with love is beating; a favorite ballad introduced in the opera of The siege of Belgrade. Adapted with an accompaniment for the piano forte or harp. Written by T. Dibdin & sung by Mr. Braham. London, J. Dale. [ca. 1802] 3 p. 34cm.

Caption title.
For voice and piano or harp.

(Continued)

NN R 10.67 r/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

MY heart with love is beating... (Card 2)

The original score of The siege of Belgrade composed and arr. by Stephen Storace.

1. Songs, English. 2. Songs, with harp. I. Braham, John, 1774-1856. II. Storace, Stephen, 1763-1796. The siege of Belgrade. III. Title: The siege of Belgrade.

SONGS, WITH HARP

* MP box

MY heart with love is beating; a favorite ballad introduced in the opera of The siege of Belgrade [by S. Storace]. Adapted with an accompaniment for piano forte or harp & sung by Mr. Braham. [London] Purday & Button [ca. 1806] 3 p. 33cm.

Caption title.
Originally with orchestra.
"Engraved by T.C. Bates."

1. Songs, English. 2. Songs, with harp. I. Storace, Stephen, 1763-1796. The siege of Belgrade. II. Braham, John, 1774-1856.
NN R 9.65 p/c OC(1bo)I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

SONGS, WITH HARP

*MP box

MY heart with love is glowing. As adapted to the popular air of The maid of Lodi, with an accompaniment for the piano forte or harp. Dublin, E. Rhames [180-?] [2] p. 32cm.

Caption title.
For voice and piano or harp.
The maid of Lodi; song, by William Shield.

1. Songs, English. 2. Songs, with harp. I. Shield, William, 1748-1829. The maid of Lodi. II. Title: The maid of Lodi.
NN R 10.67 r/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

SONGS, WITH HARP

*MP box

PAULIN, MLLE.

L'orage et le pélerin; romance. Paroles de Mr. Delamathe. Musique et accompagnement de piano ou harpe par Mlle. Paulin. Paris, Chérubini, Méhul, Kreutzer, Rode et Boieldieu [1809?] Pl. no. 565. 4 p. 32cm.

For voice and piano or harp.
First line: Pour adoucir peine secrette.

1. Songs, French. 2. Songs, with harp.
NN R X 12.64 a/ OC(1b) SL MUg, 1g, 2g (MUDI, LC1, X1, MUS8)

SONGS, WITH HARP

Mus. Res.
* MN p. v. 12

PICCINNI, NICCOLÒ, 1728-1800.
[IPHIGÉNIE EN TAURIDE. ORESTE, AU NOM DE LA PATRIE]
Air d'Iphigenie en Tauride par Mr. Piccini, avec accompagnement de harpe. [Paris? 178-?] 6-7 p. 30cm.

For voice and harp; originally with orchestra.
Caption title.

1. Songs, French (Italian composers). 2. Songs, with harp.
NN S 3.66 p/c OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Songs, with harp,

*MP box

Pradher, Louis, 1781–1843.

Septième recueil de romances avec accompt. de piano, ou harpe, paroles de Mellinet ainé, mises en musique... par L. Pradère fils... Paris: Gaveaux frère [sic] [182-?] 3, 3 p. 32cm.

For 1 voice with piano or harp acc. French words.
CONTENTS.—Romance.—L'absence.

MUSIC DIV.

1. Songs, French. 2. Songs, with harp. I. Mellinet, François Aimé, 1768-1852.
N. Y. P. L. December 30, 1939

SONGS, WITH HARP

*MP box

ROSA; or, The snow drop; a favorite pastoral ballad, with an accompaniment for the harp or piano forte. The poetry and music by a lady of fashion. London, T. Jones [ca. 1802] 4 p. 34cm.

Caption title.
For voice and harp or piano
Part for flute or guitar printed on p. 4.

1. Songs, English. 2. Songs, with harp. I. A lady of fashion. II. Title: The snow drop.
NN R 10.67 p/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

SONGS, WITH HARP

* MP (English)

Rubbra, Edmund, 1901-

The jade mountain; five songs for harp & high voice, settings of poems of the T'ang dynasty (618–906 A. D.) translated from the Chinese by Witter Bynner. Op. 116. London, Alfred Lengnick; sole agent, U. S. A., Mills Music, New York [1963]
11 p. 31 cm.

(Continued)

NN S.66 g/ OC SL MUg, 1g, 2g, Ig (MUD 1, MUS8, LC1, X1)

RUBBRA, EDMUND, 1901- . The jade mountain ...

CONTENTS.—A night thought on terrace tower.—On hearing her play the harp.—An autumn night message.—A song of the southern river.—Farewell to a Buddhist priest bound homeward.

1. Songs, English. 2. Songs, with harp. I. Title.

Songs, with harp,

*MP box

[Sarti, Giuseppe] 1729–1802.
[Le gelosie villane. Lungi da te]
Cavatina delle Gelosie villane avec accompt de piano ou harpe ... Paris, Imbault [1805?] Publ.pl.no. A.#.478. 3 p. 32cm.

For one voice with piano or harp accompaniment. Italian and French words.
First line: Lungi da te (Loin d'une tendre amante).
For authority for main entry, *cf. Journal général de la littérature de France, 1799. Année 2, p. 320.*
Reissue of the 1799? edition.

MUSIC DIV.

1. Songs, Italian. 2. Songs, with harp. I. Song index (2).
N. Y. P. L. April 8, 1947

SONGS, WITH HARP

*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP. 95]
Drei Gedichte aus Lord Byron's Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder das Pianoforte. Leiden, 1849. [12] p. 32cm.

Reproduction of copyist's ms.
CONTENTS. --Die Tochter Jephthas. --An den Mond. --Dem Helden.

(Continued)

NN R 4.60 a/ OC, I (OAF1) SL, I MUg, 1g, 2g, 3g, Ig, IIg (MUDI, LC1, X1, MUS3)

2

SCHUMANN, ROBERT, 1810-1856. [GESÄNGE, OP. 95] Drei Gedichte aus Lord Byron's Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder das Pianoforte. (Card 2)

1. Songs, German. 2. Songs, with harp. 3. Manuscripts (Music)--Schumann, R.--Facsimiles. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. II. Title: Hebräische Gesänge.

SONGS, WITH HARP

*MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

If I swear by that eye; a canzonet, with an accompaniment for the piano forte or harp. The poetry by Thos. Moore. London, Broderip & Wilkinson [1808?] [3] p. 31cm.

Caption title.

1. Songs, English (Irish composers). 2. Songs, with harp. I. Moore, Thomas, 1779-1852.

NN R X 3.66 g/ OC SL MUg, lg, 2g, lg (MUD I, LCl, XI)

SONGS, WITH HARP

Mus. Res. *MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

To Julia--weeping. A canzonet with an accompaniment for the piano forte or harp, the poetry by Thos. Moore... The music composed by Sir John Stevenson ... London, Published by Broderip & Wilkinson, & in Dublin by E. Rhames [ca. 1800] 3 p. 32cm.

Caption title.

1. Songs, English. 2. Songs, with harp.

NN R 10.67 r/ OC SL MUg, lg, 2g (MUD1, MUS1, MUR1, LC1, X1, Z3)

SONGS, WITH HARP

*MP box

THOMPSON, THOMAS, musician.

Mad Annie; a favorite Scotch song, written by Mr. Anderson. London, Goulding [ca. 1804] 4 p. 32cm.

Caption title.

For voice and harp, or piano.

Part for German flute printed on p. 4.

First line: O why bonnie lass sitst thou on the cauld grass.

1. Songs, English. 2. Songs, with harp. 3. Songs, with flute.

NN R 5.64 e/ OC SL MUg, lg, 2g, 3g (MUD1, MUS2, LC1, X1)

Songs, with harp

Tinel, Edgar, 1854-1912.

Cantique nuptial, pour ténor ou soprano solo, orgue sans pédalier et harpe ou piano. Poésie de Mme Edgar Tinel. Bruiloftsgezang... Vlaamsche Vertaling van Eugeen De Lepeleer. Hochzeitsgesang... Deutsche Übersetzung v. Elisabeth Alber-

(Continued)

N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854-1912: Cantique nuptial... (Continued)

dingk Thym. Musique par Edgar Tinel. Op. 45. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1728. 19 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

French, Flemish and German words with music for T. or S., organ and harp (or piano), in score.

Juilliard Foundation Fund.

1. Weddings—Music for. 2. Songs with various instruments. 3. Tinel, Emma. 4. Lepeleer, Eugeen de, translator. 5. Alberdingk Thijm, Elisabeth, translator. 6. Title. 7. Title: Bruiloftsgezang. 8. Title: Hochzeitsgesang.

N. Y. P. L. September 1, 1925

SONGS, WITH HARP

*MO (Swiss) box

TROIS airs suisses avec accompt. de piano ou de harpe, chantés par Mme. Stokhausen. Imités en français par Amable Tastu. Paris, Pacini [ca. 1834]

Pl. no. 2389. 7 p. 33cm.

French and German words.

CONTENTS. —Je dois te fuir. —Au matin quand le soleil. —Au loin j'entends sous le feuillage (Stockhausen).

1. Folk songs, Swiss-German. 2. Songs, German. 3. Songs, with harp. I. Stockhausen, Margarete (Schmuck), 1803-1877.

NN R 9.65 a/ OC, I SL MUg, lg, 2g, 3g, lg (MUD1, MUS3, LC1, X1)

SONGS, WITH HARP

*MP box

VOGLER, GERARD

The request; a favorite song, with an accompaniment for the harp or piano forte. [London]. D. Corri [180-?] 3 p. 34cm.

Caption title.

Parts for guitar and flute printed at end.

First line: Tell me babbling echo why.

1. Songs, English. 2. Songs, with harp. 3. Songs, with guitar. 4. Songs, with flute.

NN R 6.64 e/ OC SL MUg, lg, 2g, 3g, 4g (MUS2, LC1, X1)

SONGS, WITH HARP

*MP box

[VOGLER, GERARD]

The request; a favorite song and duet with an accompaniment for the piano-forte or harp. [London] H. Andrews [ca. 1810] [2] p. 32cm.

Caption title.

For piano, with interlinear words; part for 2d voice printed above. Parts for guitar and (Continued)

NN R 10.67 p/ OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg (MUS 2, LC1, X1) 2

[VOGLER, GERARD] The request; a favorite song and duet... (Card 2)

flute printed on p. [2]

First line: Tell me babbling eccho.

1. Songs, English. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. I. Title. II. Title: Tell me, babbling eccho.

SONGS, WITH HARP

*MP box

VOIGT, AUGUSTUS.

The distant stars but faintly shine; for the harp or pianoforte. London, Broderip & Wilkinson [ca. 1803] [3] p. 32cm.

Caption title.

For voice and piano.

1. Songs, English. 2. Songs, with harp.

NN R 6.64 a/ OC SL MUg, lg, 2g (LC1, MUS1, X1)

SONGS, WITH HARP

*MP box

WEBBE, SAMUEL, 1770-1843.

My harp alone; song from the new poem of Rokeby by Walter Scott, with an accompaniment for a harp or piano forte. London, Printed by Clementi, Banger, Collard, Davis & Collard [1813?] 7 p. 33cm.

First line: I was a wild and wayward boy.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.

NN R 6.62 a/ OC, I SL MUg, lg, 2g, lg (MUD1, LC1, MUS2, X1)

SONGS, WITH HARP

Mus. Res. *MP box

WHEN you tell me your heart is another's. A favorite song, with an accompaniment for the harp or piano forte... London, Printed & sold by Cahusac & sons [179-?] 4 p. 34cm.

Caption title.

Part for flute or guitar printed on p. 4.

1. Songs, English. 2. Songs, with harp.

NN S 10.67 e/ OC SL MUg, lg, 2g (MUS1, MUR1, LC1, X1, Z3)

SONGS, WITH HARP

*MP box

WHITAKER, JOHN, 1776-1847.

The cavalier. The poetry from the celebrated poem Rokeby, written by Walter Scott. Set to music with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1813] 7 p. 34cm.

First line: While the dawn on the mountain was misty and gray.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.

NN R 11.61 p/ OC, I SL MUg, lg, 2g, lg (MUD1, MUS2, LC1, X1)

SONGS, WITH HARP

*MP box

WHITAKER, JOHN, 1776-1847.

My harp alone! The poetry from the celebrated poem Rokeby, written by Walter Scott. Set to music with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1813] 4 p. 34cm.

First line: I was a wild and wayward boy.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.

NN R 11.61 p/ OC, I SL MUg, lg, 2g, lg (MUD1, MUS2, LC1, X1)

SONGS, WITH HARP

*MP box

WHITAKER, JOHN, 1776-1847.

A weary lot is thine, fair maid. The poetry from the celebrated poem Rokeby, written by Walter Scott. Set to music with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1813] 3 p. 34cm.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.

NN R 11.61 g/ OC, I SL MUg, lg, 2g, lg (MUD 1, MUS 1, LC1, X1)

SONGS, WITH HARP

Mus. Res. *MP (English)

WORNUM, ROBERT, 1780-1852.

The deep distress of Lodi's fair; a pathetic ballad, and sequel to The maid of Lodi, with an accompaniment for the piano forte or harp. Written & composed by R. Wornum, Junr.. London, Published by Riley [ca. 1800] 3 p. 32cm.

(Continued)

NN S 11.61 m/ OC(lb) SL MUg, lg, 2g (MUD 1, MUS2, MUR1, LC1, X1, Z3) 2

WORNUM, ROBERT, 1780-1852. The deep distress of Lodi's fair... (Card 2)

Caption title.

First line: Attend thou pearling stream.

1. Songs, English. 2. Songs, with harp.

Songs, with harp-lute

*MP (English)

Levien, L , 19th cent., arr.

A collection of popular songs, composed by Messrs. Whitaker, Reeves, &c.&c. Arranged with an accompaniment for the guitar, harp lute, or lyre, by M. Levien... London: Printed by Button & Whitaker [ca. 1812] 25 p. 33cm.

CONTENTS.—Mary's love.—Love is but an April day.—Pray Goody.—Thine am I my faithful fair.—Time is on the wing.—When the green leaves of youth turn yellow.—Mary, Mary, list, awake!—Robin Adair.—The wandering harper.—The cypress wreath.—My harp alone.—Don't angry be with Annette.

MUSIC DIV.

250413B. 1. Songs, English—Collections, 19th cent. 2. Songs, with lute. 2. Songs, with guitar. 3. Songs, with harp-lute. I. Reeve, William, 1757-1815. II. Whitaker, John, 1776-1847.

N. Y. P. L. October 27, 1943

SONGS, WITH HAWAIIAN GUITAR--COLLECTIONS *MKPUM

SUMMERS, PAUL F.

Hawaiian instructor for ukelele and guitar, with complete chord chart and transposition chart. Honolulu, Hawaiian school of music [c1925] 33 p. illus., port. 32cm.

"Hawaiian music": p. 17-33. Songs, with ukelele or guitar acc.; Hawaiian and/or English words.

(Continued)

NN 9.69 w/ OC SL MU, 1, 2, 3g, 4g, 5g MUA(4) (MUS21, LC1, X1) 2

SUMMERS, PAUL F. Hawaiian instructor for ukelele and guitar... (Card 2)

1. Ukelele--Methods. 2. Hawaiian guitar--Methods. 3. Songs, Hawaiian--Collections. 4. Songs, with ukelele--Collections. 5. Songs, with Hawaiian guitar--Collections.

Songs, with horn

Write on slip only words underlined and classmark —

*MA

Berlioz, Hector, 1803-1869.

[Le jeune pâtre breton]

Der junge Bretagner Hirte, von Hector Berlioz. Komponiert 1834. Deutsche Übersetzung von Felix Weingartner. (Aus Haideblumen. Op. 13, No. 4) Mit Genehmigung des Verlages Breitkopf & Härtel... (Die Musik. Berlin, 1903. [Musical supplement] Jahrg. 3, Heft 5, p. 1-6.)

Score: solo soprano or tenor, French horn and piano.

Words from the poem Marie by Auguste Brizeux. First line: Dès que la grive.

(Continued)

MUSIC DIV.

N. Y. P. L. January 6, 1950

Berlioz, Hector, 1803–1869. ₍Le jeune pâtre breton₎ Der junge Bretagner Hirte... (Card 2)

Die Drossel ist noch. At morn, when all the birds.
See his: Werke. Breitkopf & Härtel. Bd. 17, p. xii.

1. Songs, French. 2. Songs, with French horn. I. Brizeux, Auguste, 1806–1858. II. Weingartner, Felix, Eiller von Münzberg, 1863–1942, tr. III. Title: Fleurs des landes. IV. Title: Haideblumen. V. Song index (5).
N. Y. P. L. January 6, 1950

*MP
(German)

Blum, Karl Ludwig, 1786–1844.

Die Burgruine und die Veilchen. Gesang für eine Sopranstimme mit Begleitung des Pianoforte und 2 Waldhörner, componirt... von Carl Blum. Op. 103... Vorgetragen von Fräulein Pauline von Schätzel in dem Concerte...am vierten Mai 1829. Berlin: Cosmar und Krause ₍1829?₎ 13 p. 24 x 32½cm.

German words; song for 1 voice with accompaniment of piano and 2 French horns.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with French horn.
N. Y. P. L. June 25, 1936

SONGS,WITH HORN

*MP
(English)

COOKE, ARNOLD, 1906-

Nocturnes, a cycle of five songs for soprano,horn, and piano [1956]. [London] Oxford University Press [1963] score (24 p.) and part. 31cm.

CONTENTS.--The moon (Shelley)--Returning, we hear the larks (I. Rosenberg)--River roses (D.H. Lawrence)--The owl (Tennyson)--Boat song (J. Davidson)

1. Songs, English. 2. Songs, with horn.
NN 4.64 f/OC SL MUg, 1g, 2g (MUD5, MUS6, LC1, X1)

SONGS, WITH HORN

*MP
(Italian)

Donizetti, Gaetano, 1797–1848.

L'amor funesto. Unglückliche Liebe. Romanza per voce di baritone con accompagnamento di corno o violoncello e pianoforte...composta da G. Donizetti... Vienna, P. Mechetti qm. Carlo ₍1844₎ Pl.no. P.M.no.3827. 11 p. 33cm.

Score: solo baritone voice, French horn, violoncello and piano.
First line: Più che non ama un angelo. Mehr als ein Engel lieben kann.

MUSIC DIV.

1. Songs, Italian. 2. Songs, with various instruments. I. Song index (4).
N. Y. P. L. May 3, 1950

SONGS,WITH HORN

* MP
(German)

Krol, Bernhard.

Horati de vino Carmina, ad novos deducta modos; per soprano (o tenore), corno e pianoforte, p. 30. Hamburg, Edition Marbot [°1959]

score (28 p.) and part. 31 cm.

Part for horn.
Duration: 12 min.

(Continued)

NN 3.62 p/OC, I SL X1) (MUS7) MUg, 1g, 2g, llg (MUD1, LC1,

2

KROL, BERNHARD. Horati de vino Carmina... (Card 2)

CONTENTS.--Toccata (Bacchum in remotis carmina rupibus)--Ciacona (Nullam, Vare, sacra vite prius)--Ragtime (Quid bellicosus cantaber et Scythes)

1. Songs, Latin (German composers) 2. Songs, with horn. I. Horace. Odae. Latin. 1959. II. Title

Songs with horn

*MP
box

Lachner, Ignaz, 1807–1895.

Uiberall ₍sic₎ Du, gedichtet von Gust. Steinacker. In Musik gesetzt für eine Singstimme (Sopran od. Tenor) mit Begleitung des Pianoforte und Horn oder Violoncelle...von Ignaz Lachner ... Op. 17... Leipzig: F. Hofmeister ₍ca. 1840₎. Publ. pl. no. 3343–3344. 3 parts. 4° and f°.

German words with music for 1 voice with piano acc. in score. Also separate parts for horn and violoncello.
For B., Bar., or A.

1. Songs (German). 2. Songs, with various instruments. 3. Steinacker, Gustav, 1809–77. 4. Title.
N. Y. P. L. October 20, 1922.

Songs with horn

*MP
box

Methfessel, Albert Gottlieb, 1785–1869.

Schillers Lied: "Es tönen die Hörner" für Sopran, Tenor und Bass mit dem Fortepiano oder drei Waldhörnern zu begleiten, in Musik gesetzt...von Albert Methfessel. 22s Werk... Leipzig: F. Hofmeister₍, ca. 1811₎. Publ. pl. no. 190. 4 parts in 2. obl. 4°.

German words; music for S., T. and B. with piano acc., in score. Also 3 horn parts.
Label of B. Schotts Söhne, pasted over original imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs, with various instruments. I. Schiller, J. C. F. von.
N. Y. P. L. September 22, 1931

Songs with horn

Schubert XX,v.10
*MB

Schubert, Franz Peter, 1797-1828.

...Auf dem Strom. Gedicht von L. Rellstab... Erschienen als Op.119.

For 1 voice with horn and piano accompaniment. First line: Nimm die letzten Abschiedsküsse.

(In: Schubert, F.P. [Complete works] Leipzig, Breitkopf & Härtel [1884-97] Serie 20, v.10, p.2-15.)

MUSIC DIV.

SONGS,WITH HORN

**MP
(German)

Schubert, Franz, 1797-1828.
[Auf dem Strom, op. 119]
...Auf dem Strom. op. 119, for soprano, horn and piano. Reading, Mass., Library of rare reprints [ca.1950] Pl. no. L.R.R,CR.M. 1 v. 31cm.

Score (21 p.) and horn part.
Words by Rellstab, with French translation by Bélanger. First line: Nimm die letzten Abschied-- DREXEL MUSICAL FUND

NN 12.52 OC,I SL MU, 1,2,I (MUS3) (LC1,X1)
(Continued)

Schubert, Franz, 1797-1828. [Auf dem Strom, op. 119] (Card 2)

sküsse. Quand je fuis ce beau rivage.

1. Songs, German. 2. Songs, with horn. I. Rellstab, Ludwig. 1799-1860.

SONGS,WITH HORN,HARP AND KETTLEDRUMS

* MP
(German)

SIMON, HERMANN, 1896-1948.
[GOETHE-GESÄNGE, 1935]
Drei Goethe-Gesänge, in Musik gesetzt für eine mittlere Männerstimme mit Instrumentalbegleitung (1935) Partitur. Berlin-Lichterfelde, R. und W. Lienau [c1936]. 12 p. 32cm.

For voice with horn, harp and timpani.
CONTENTS.--Urworte-Dämon [with timpani]--Lynceus der Türmer [with horn]--Die Lobpreisung des Doctor Marianus [with harp,
(Continued)

NN 4.58 m/r OC,I (OAF1) SL MUg, 1g, 2g, llg (MUS3, LC1, X1, Z1)

Songs with hurdy-gurdy.

* MO
(Ukrainian)

Demutz'kyĭ, Porfir, 1860–1927, ed.

Лира и ийи мотивы. Зибравъ въ Кыйивщыни П. Демуцькый. ₍The hurdy-gurdy and its music. Collected in the Kiev district by P. Demutz'kyi₎ Кыйивъ: Нотопечатня и друкарня И. И. Чоколова, 1903. vi, 58 p. plate. 26½cm.

Fifty-two songs chiefly for 1 voice with hurdy-gurdy acc.; some for 1 to 3 voices unacc. Ukrainian words.

MUSIC DIV.

840970A. 1. Folk songs, Ukrainian. 2. Songs, with hurdy-gurdy.
N. Y. P. L. November 30, 1938

SONGS,WITH INSTR.ACC.

*MP
(German)

RAPHAEL, GÜNTER, 1903-1960.
[MY DARK HANDS]
My dark hands. Meine dunklen Hände: fünf Gesänge nach Negerlyrik von Langston Hughes für Bariton, Klavier, Trommel und Streichbass. Deutsche Übertragung von Eva Hesse und Paridam von dem Knesebeck. Köln, H. Gerig [c1965] score (17 p.) and 2 parts. 31cm.

(Continued)

NN 3.69 e/OC,I (OAFl) (MUDI, LC1, XI) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg

2

RAPHAEL, GÜNTER, 1903-1960. [MY DARK HANDS] My dark hands. (Card 2)

Songs for baritone, with piano, double bass and percussion; English and German words.
CONTENTS.--As I grew older.--Snail.--Minstrel man.--Desert.--Drum.

1. Songs, English (German composers) 2. Song cycles. 3. Songs, with instr. acc. I. Hughes, Langston, 1902-1967. II. Title. III. Title: Meine dunklen Hände.

SONGS,WITH KOTO--COLLECTIONS

*MP
(Japanese)

JAPAN. Music school, Tokio.
Collection of Japanese koto music, by Tōkyō academy of music, Japan. [Tōkyō] Dept. of education, 1888. 1 v. (unpaged) 26cm.

Added t.p., in Japanese.
For voice with koto. Japanese and romanized Japanese words. Includes chord symbols.
Compiled under the direction of S. Isawa.
(Continued)

NN 7.71 e/e (OC)I ODt EDt (LC1,X1) SL MUg, 1g, 2g, 3g, Ig O, 2, 3, !

2

JAPAN. Music school, Tokio. Collection of Japanese koto music... (Card 2)

Words, in Japanese, printed at end.

1. Songs, with koto--Collections. 2. Koto. 3. Songs, Japanese--Collections. I. Isawa, Shuji, ed. t. 1888.

SONGS,WITH KOTO

*MP
box

YAMASE, SHŌIN.

Shin-nen; Japanese koto music. Melody composed by S. Yamase, written by G. Yamada. [Words by S. Nakamura] Tokyo, Jiujiya [1897] 13 p. illus. 27cm.

For voice and koto; words in Japanese characters and Romanized.

1. Songs, Japanese. 2. Songs, with koto. I. Yamada, Genichirō, arr.
NN R 3.65 e/A OC(1b)I, Ib SL LC1, X1) MUg, 1g, 2g, Ig (MUD1, MUS1,

Songs, with lute — Collections.

*MYO

Bruger, Hans Dagobert, editor.

Alte Lautenkunst aus drei Jahrhunderten... Eine Sammlung der schönsten Lautenlieder und Solostücke aus den Blütezeiten aller Länder, ausgewählt und für die heutige Laute bearbeitet von Dr. Hans Dagobert Bruger. Berlin: N. Simrock, G.m.b.H.₍, cop. 1923.₎ Publ. pl. nos. 14600–14601. 2 v. in 1. f°.

The songs have German, French, Italian, Spanish or English words with acc. of lute, or lute and other instruments.
t.-p. illustrated.
Contents: Heft 1. Das XVI. Jahrhundert. Heft 2. Das XVII u. XVIII. Jahrhundert.

Music Dept.

1. Lute. 2. Songs, with lute accompaniment. 3. Title.
N. Y. P. L. July 29, 1926

Songs, with lute — Collections.

*MKPLM

Bruger, Hans Dagobert, 1894— , editor.

...Deutsche Meister des ein- und zweistimmigen Lautensatzes (16. bis 18. Jahrhundert). Wolfenbüttel, Berlin: G. Kallmeyer₍, cop. 1926₎. 27 p. 4°. (In his: Schule des Lautenspiels. Beihefte. Reihe 1, Beiheft 1.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Lute. 2. Songs, with lute acc.
N. Y. P. L. June 25, 1930

Songs, with lute — Collections.

* MX

Götz, Robert, arr.

Weihnachtsmusik; Sing- und Spielmusik für eine und zwei Blockflöten und Laute, von Robert Götz. Plauen i. V.: G. Wolff, 1932. 30 p. 15 x 23cm.

Score: recorder and lute, and recorder I–II and lute. Some numbers, with German words, may be sung by 1 or 2 voices (doubled by instruments ad lib.) with lute acc.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Recorder and lute—Collections. 2. Recorder—Trios—Collections. 3. Lute and recorder—Collections. 4. Lute—Trios—Collections. 5. Songs, with lute—Collections. 6. Songs, with various instruments—Collections. 7. Christmas—Songs—Collections. 8. Christmas—Chamber music—Collections. I. Title.
N. Y. P. L. September 10, 1937

Songs with lute — Collections

*MO (German)

Götze, Walter, 1885–

Der Lautenmusikant; das Singebuch aller Lauten und Gitarrespieler, von Walter Götze. Mainz: B. Schotts Söhne ⌈c1935⌉ Publ. pl. no. B. S. S. 34379. 80 p. incl. table. illus. 18½cm.

Score: 1 voice and guitar or lute. Also includes letter-notation for guitar or lute. German words.

Music Div.

Carnegie Corp. of New York.

1. Folk songs, German. I. Title.

N. Y. P. L. July 9, 1937

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*MO (German)

Janiczek, Julius, 1887–

Deutsche Liedlein aus Österreich. Heft 1–2. Gesammelt und zur Laute gesetzt von Dr. Jul. Janiczek. Leipzig: F. Hofmeister⌈, cop. 1913–17⌉. Publ. pl. no. 9456, 9700. 2 v. in 1. obl. 8°.

German or German dialect words; music for 1 voice with lute acc. Cover-title.

Music Div.

Juilliard Foundation Fund.

1. Folk songs, German—Austria. I. Title.

N. Y. P. L. July 27, 1931

Songs with lute — Collections

*MO (German)

Scherrer, Heinrich, 1865–

Deutsche Volkslieder zur Laute (Besemfelder, 1. Folge), von Heinrich Scherrer. Leipzig: F. Hofmeister⌈, 1923⌉. Publ. pl. no. 9893. 15 p. 27cm.

German words; music for 1 voice with lute acc. Illustrated t.-p.

Music Div.

Carnegie Corporation of New York.

1. Folk songs, German. 2. Songs, arias, etc., with various instruments. I. Besemfelder, Oscar Adolf Georg, 1893– . II. Title.

N. Y. P. L. May 15, 1933

SONGS, WITH LUTE--COLLECTIONS

*MP (General)

SCHOLANDER, SVEN, 1860-1936, ed.

Scholander Programme: hundert Lieder für eine Singstimme mit Begleitung von Laute (Guitarre) oder Klavier. Leipzig, New York, Breitkopf & Härtel [c1912-13] 2 v. 31cm. (Edition Breitkopf. 3199-3200)

Heft 9-10.

For 1-2 voices and lute (or guitar or piano); words chiefly in German.

1. Songs--Collections. 2. Songs, with lute--Collections. 3. Songs, with guitar--Collections. 4. Vocal duos, Secular (Mixed)--Keyboard acc.

NN 6.69 v/A OC SL MUg, lg, 3g, 3g, 4g (MUS 20, LC1, X1)

SONGS, WITH LUTE--COLLECTIONS

*ZB-310

SONGS unto the violl and lute. [1620?] 1 v. (unpaged)

Microfilm of manuscript in the New York public library (Drexel 4175)

Caption title.

1. Songs, English--Collections. 2. Songs, with viol--Collections. 3. Songs, with lute--Collections.

NN S 3.72 w/ OC SL MUg, 1g, 2g, 3g (MUS25, MUR1) (UM1, LC1, X1) (MUF1)

SONGS, WITH LUTE--COLLECTIONS

Copy only words underlined & classmark-- *MA

VERCHALY, ANDRE.

Les airs italiens mis en tablature de luth dans les recueils français du début du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 35; n. s., no. 105-106 (juil., 1953) p. [45]-77. music)

Includes music.

Bibliographical footnotes.

1. Lute music, French. 2. Tablature. 3. Italy, 16th-17th cent. 4. Villanellas. 5. Songs, with lute--Collections.

NN R 11.53 OI (MU)1, 2, 3, 4, 5 (LC6, X1)

Songs with lute — Collections

*MP (German)

Wolzogen und Neuhaus, Elsa Laura (Seemann von Mangern), Freifrau von, 1876–

...Meine Lieder zur Laute... Leipzig: F. Hofmeister ⌈cop. 1910⌉. Publ. pl. nos. 9208–9210. 3 v. in 1. port. (Bd. 3.) 4°.

Bd. 1 and 2 have German words with music for 1 voice with lute acc. Also some songs with French, English, or Scandinavian words. Bd. 3 has German words with music for 1 voice with lute, or guitar, or piano acc.

With autograph of composer.

Contents: Bd. 1. 41 deutsche Volkslieder. 9 Volkslieder des Auslandes. Bd. 2. 40 deutsche Volkslieder. 15. Volkslieder des Auslandes. Bd. 3. Zehn Lieder mit Lauten (Gitarre) oder Klavierbegleitung eigener Komposition der Herausgeberin.

Music Div.

Krehbiel Collection.

1. Folk songs (German). 2. Folk songs. 3. Songs, with lute acc. 4. Songs, with guitar acc. 5. Title.

N. Y. P. L. May 26, 1924

Songs with lute — Collections

*MO (German)

Wortelmann, Fritz, editor.

Alte Landsknechtslieder, herausgegeben von Fritz Wortelmann. Mit Lautenbegleitung versehen von Emil Hegel. Buchschmuck von Herbert Schimkowitz. Wien: Gerlach & Wiedling⌈, 1931⌉. 134 p. incl. plates. illus. 18½cm.

Tunes with German words; with lute tablature.

Music Div.

Juilliard Foundation Fund.

572064A. 1. War songs, German. 2. Folk songs, German. I. Hegel, Emil. II. Schimkowitz, Herbert, illustrator. III. Title.

N. Y. P. L. August 11, 1933

Songs, with lute — Collections, 16th cent.

*MKPM (Bruger)

Attaingnant, Pierre, fl. 1527–1554.

...Zwei- und dreistimmige Solostücke für die Laute. Wolfenbüttel, Berlin: G. Kallmeyer, 1927. 35 p. 4°. (In: Bruger, H. D., editor. Schule des Lautenspiels. Beihefte. ⌈Reihe 1.⌉ Beiheft 2.)

Music Div.

Juilliard Foundation Fund.

1. Lute. 2. Songs, with lute acc.

N. Y. P. L. June 25, 1930

SONGS, WITH LUTE--COLLECTIONS, 16TH CENT.

*MP (Italian)

BOTTEGARI, COSIMO, 1554-1620.

The Bottegari lutebook. Edited by Carol MacClintock. [Wellesley, Mass.] Wellesley college, 1965. 1, [9] 169 p. 29cm. (The Wellesley edition. no. 8)

Songs, in part by Bottegari, for voice and lute (modern notation) Words in various languages. (Continued)

NN R 10.67 e/ROC, II IIg (MUS1, LC1, X1) (OS)I SL MUg, 1g, 2g, Ig,

2

BOTTEGARI, COSIMO, 1554-1620. The Bottegari lutebook. (Card 2)

principally Italian.

Edited from a ms. in the Biblioteca Estense, Modena (Ms.C311) dated Nov. 4, 1574, with title: Arie e canzoni in musica di Cosimo Bottegari.

Bibliography: p. [x]

1. Songs, Italian--Collections--To 1600. 2. Songs, with lute--Collections, 16th cent. I. Series. II. MacClintock, Carol, ed.

Songs, with lute — Collections, 16th cent.

**MP (French)

Chansons au luth et airs de cour français du XVIe siècle. Introduction de Lionel de La Laurencie. Transcription par Adrienne Mairy. Commentaire et étude des sources par G. Thibault. Paris: E. Droz, 1934. xxxii, 175, ⌈xxxiii⌉–lxxxii p. illus. (facsims., ports.) 33½cm. (Société française de musicologie, Paris. Publications. Série 1, tomes 4–5 ⌈i. e. 3–4⌉.)

French words; music for 1 voice with lute accompaniment in tablature and modern notation in score.

(Continued)

Music Div.

N. Y. P. L. January 14, 1936

Chansons au luth et airs de cour français du XVIe siècle... (Card 2)

Contains Pierre Attaingnant's Très brève et familière introduction, 1519, the second part of Pierre Phalèse' Hortus musarum, 1553, and Le Roy's Livre d'airs de cour, 1571.

DREXEL MUSICAL FUND.

737382A. 1. Songs, with lute. 2. Songs, French—Collections, 16th cent. I. Attaingnant, Pierre, fl. 1527–1554. Très brève et familière introduction. II. Le Roy, Adrien, ca. 1520–1599. Livre d'airs de cour. III. Phalèse, Pierre, ca. 1510–1573? Hortus musarum. IV. La Laurencie, Lionel de, 1861– . V. Mairy, Adrienne. VI. Thibault, Geneviève, 1902– . VII. Ser.

N. Y. P. L. January 14, 1936

Songs, with lute — Collections, 16th cent.

Mus. Res.* MYO

Ochsenkuhn, Sebastian, 1521–1574.

Tabulaturbuch auff die Lauten, von Moteten, Frantzösischen, Welschen und Teütschen Geystlichen und Weltlichen Liedern, sampt etlichen jren Texten, mit Vieren, Fünffen, und Sechs stim̃en, dergleichen vor nie im Truck aussgangen... Durch Sebastian Ochsenkhun...zusamen, ordinirt und gelesen... Gedruckt in der Churfürstlichen Stat Heydelberg durch Johañ Kholen ⌈1558⌉ 3 p.l., lxxxvii f., 2 l. illus. (coat of arms, ports.) 31cm. (f°.)

(Continued)

Music Div.

N. Y. P. L. January 19, 1949

Ochsenkuhn, Sebastian, 1521–1574. Tabulaturbuch auff die Lauten... ⌈1558⌉ (Card 2)

Graesse.

Date from colophon.

Last leaf (blank?) wanting.

Composers named: Archadelt (3), Benedictus (2), Braittengrasser (1), vom Brandt (2), Caen (1), Claudin (3), Crequillon (4), Feuin (1), Glanner (1), Gombert (1), L. Hellinck (1), Hoffheimer (2), Isaac (2), de Pres (9), Kilian (2), Mahu (1), Mouton (5), Ottmaier (1), Petschin (12), Senffel (14), Stoltzer (1), Verdelot (1), Zilte (1), Zirler (2), Incertus autor (3).

J. S. BILLINGS MEM. COLL.

471157B. 1. Lute—Collections—To 1800. 2. Songs, German—Collections, 16th cent. 3. Songs, with lute—Collections, 16th cent. 4. Tablature, g.

N. Y. P. L. January 19, 1949

SONGS, WITH LUTE--COLLECTIONS, 16TH CENT.

*ZB-228

OCHSENKUHN, SEBASTIAN, 1521-1574.

Tabulaturbuch auff die Lauten, von Moteten, Frantzösischen, Welschen und Teütschen Geystlichen und Weltlichen Liedern, sampt etlichen jren Texten, mit Vieren, Fünffen, und Sechs stim̃en, dergleichen vor nie im Truck aussgangen... Durch Sebastian Ochsenkhun...zusamen, ordinirt und gelesen... Gedruckt in der Churfürstlichen Stat Heydelberg durch Johañ Kholen [1558] 3 p.l., lxxxvii f., 2 l. illus. (coat of arms, ports.) 31cm.

(Continued)

NN R 9.68 1/A OC SL MUg, 1g, 2g, 3g, 4g (MUF1, UM1, LC1, X1)

2

OCHSENKUHN, SEBASTIAN, 1521-1574. Tabulaturbuch auff die Lauten... (Card 2)

Microfilm.

Date from colophon.

Last leaf (blank?) wanting.

1. Lute--Collections--To 1800. 2. Songs, German--Collections, 16th cent. 3. Songs, with lute--Collections, 16th cent. 4. Tablature.

SONGS, WITH LUTE--COLLECTIONS, 16TH-17TH CENT.

*MP (English)

DOLMETSCH, ARNOLD, 1858-1940, ed.

Select English songs and dialogues of the 16th and 17th centuries. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes, 1952-53, c1898, c1912. 2 v. in 1. 31cm.

With accompaniment of lute, keyboard or other instruments.

Music by Dowland, Jenkins, Robert Johnson, Lanier, Henry Lawes (8), William Lawes (2), Morley (3) and Webb; also 6 anonymous settings.

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with lute--Collections, 16th-17th cent.

NN 3.61 A/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

SONGS, WITH LUTE--COLLECTIONS, 16TH-17TH CENT.

**MN F321

FELLOWES, EDMUND HORACE, 1870-1951, ed.

The English school of lutenist song writers, series 2. Transcribed, scored and edited from the original editions by Edmund Horace Fellowes. London, Stainer & Bell [c1925-27] 16 v. 26cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

For voice and piano.

DREXEL MUSICAL FUND

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with lute--Collections, 16th-17th cent. I. Title.

NN R 4.72 m/o OC SL MUg, 1g, 2g, 1g (LC1, X1) [A, C]

SONGS, WITH LUTE--COLLECTIONS, 16TH-17TH CENT.

*MPHB (England)

OLSHAUSEN, ULRICH, 1933-

Das lautenbegleitete Sololied in England um 1600. Mit einem Register der unveröffentlichten Lieder. Frankfurt am Main, 1963. 342 p., music (28 p.) 21cm.

Inaug.-Diss.--Johann Wolfgang Goethe-Universität. Vita.

Bibliography, p. 326-342.

"Notenanhang:" songs by J. Dowland, T. Campian, T. Morley and others (Continued)

NN 3.64 1/ OC(1b+) PC, 1, 2 SL MU, 3, 4, 5g, 6g (LC1, X1)

2

OLSHAUSEN, ULRICH, 1933- . Das lautenbegleitete Sololied in England um 1600. (Card 2)

for voice and keyboard accompaniment; some with lute tablature.

1. Songs, English--Hist. and crit., 16th-17th cent. 2. Lute music. 3. Songs, English, 16th-17th cent. 4. Lute music--Gr. Br.--England. 5. Songs, English--Collections, 16th-17th cent. 6. Songs, with lute--Collections, 16th-17th cent.

SONGS, WITH LUTE--COLLECTIONS, 17TH CENT.

*MP (English)

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English lute-songs, ser. 1. Rev. by Thurston Dart. London, Stainer & Bell scores(v.) 28cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Rev. ed. of The English school of lutenist song writers.

1. Songs, with lute--Collections, 17th cent. 2. Songs, English--Collections, 17th cent. 3. Tablature. I. Dart, Thurston, 1921-1971, ed.
NN 3.72 m/C OC, I CSR SL [A, C] MUg, 1g, 2g, 3g, Ig (LC1, X1)

SONGS, WITH LUTE--COLLECTIONS, 17TH CENT.

*MP (English)

STEVENS, DENIS, 1922- , ed.
Shakespeare: the five songs in As you like it; adapted and arranged from sources contemporary with the play, by Denis Stevens. New York, Hinrichsen [c1956] 8 p. 31cm. (Hinrichsen edition, no. 1564)

For 1-4 voices with lute, guitar or keyboard instrument.
Elizabethan and Jacobean songs adapted to Shakespeare's words.
CONTENTS.--Under the greenwood tree [1 voice], John Bartlet.--Blow, blow, thou winter wind [1 voice], John Danyel.--What shall he
(Continued)
NN 3.58 m/V OC, II SL MUg, 1g, 2g, Ig (MUS5, MUW6, LC1, X1)

STEVENS, DENIS, 1922- , ed. Shakespeare: the five songs in As you like it.

have that killed the deer? [4 male voices], John Hilton.--It was a lover and his lass [2 voices], Thomas Morley.--Wedding is great Juno's crown [3 female voices], William Holborne.

1. Songs, English--Collections, 17th cent. 2. Songs, with lute--Collections, 17th cent. I. Shakespeare, William. As you like it. II. Shakespeare, William. Plays. As you like it.

SONGS, WITH LUTE--COLLECTIONS, 17TH CENT.

*MP (French)

VERCHALY, ANDRÉ, ed.
Airs de cour pour voix et luth, 1603-1643; transcription avec une introduction et des commentaires par André Verchaly. Paris, Heugel, 1961. lxxxi, 209 p. facsim. 33cm. (Société française de musicologie, Paris. Publications. Sér. 1, t. 16)

For voice and lute (modern notation) with the tablature printed below each transcription.
1. Songs, French--Collections, 17th cent. 2. Songs, with lute--Collections, 17th cent. 3. Tablature. I. Series. II. Title.
NN R 6.63 j/V OC (OS)I SL (MUS 90) (LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg

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Songs with lute — Collections, 17th-18th cent.

*MN E65 v.12

Reusner, Esajas, 1636–1679.

... Lautenmusik des 17./18. jahrhunderts. Ausgewählte werke von Esaias Reusner ⟨1636–1679⟩ und Silvius Leopold Weiss ⟨1686–1750⟩ Herausgegeben von Hans Neemann. Braunschweig, Henry Litolff's verlag, 1939.

xix, 122 p. incl. 6 facsim. (incl. ports.) 32½ᶜᵐ. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 12)

At head of title: Reichsdenkmale deutscher musik. Abteilung: Orgel, klavier, laute. bd. 2.
In lute tablature and modern notation adapted for the piano.
(Continued on next card)
A C 40-557
[2]
MUSIC DIV.

Reusner, Esajas, 1636–1679. Lautenmusik ... 1939. (Card 2)

CONTENTS.—Lautenmusik von Esaias Reusner. Aus Delitiae testudinis ⟨1667⟩ Aus Neue lauten-früchte ⟨1676⟩ Aus dem handschriftlichen anhang zu Neue lauten-früchte. Neun choräle aus Geistliche melodien evangelischer lieder ⟨1678⟩—Lautenmusik von Silvius Leopold Weiss. Sonate I in F-dur. Sonate II in D-moll. Sonate III in C-dur. Sonate IV in A-dur. Sonate V in B-dur. Sonate VI in G-moll. Fantasie in C-moll. Capriccio in D-dur. Tombeau sur la mort de mr. comte de Logy in B-moll.

1. Lute music. [1. Lute] 2. Hymns, German. [2. Songs: Early: Lute accompaniment] I. Weiss, Silvius Leopold, 1686–1750. II. Neemann, Hans, ed.
A C 40-557
Newberry library for Library of Congress [M2.E66 reihe 1, bd. 12]
[2] (780.82)

Songs with lute — Collections, 19th cent.

*MP (German)

Oelschlegel, Alfred, 1847–1915, comp. and arr.

Mendelssohn — Schubert — Schumann. Zwanzig ausgewählte Lieder, mit Begleitung der Laute oder Guitarre, gesetzt von Alfred Oelschlegel .. Leipzig [etc.] J. H. Zimmermann [1912] Publ. pl. no. Z. 5345. 35 p. 30½cm.
For 1 voice with lute or guitar acc. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German—Collections. 2. Songs, with lute—Collections. 3. Songs, with guitar—Collections.
N. Y. P. L. March 8, 1939

SONGS, WITH LUTE--TO 1600

**MN F32 v.1-2

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK I]
First book of airs, 1597. London, Stainer & Bell [c1920-21]. 2 v. in 1. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [1-2].)

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.
(Continued)
NN R 5.72 b/C OC, I (OAF 1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK I] First book of airs, 1597. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--to 1600. 2. Songs, with lute--To 1600. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [1-2].

Songs, with lute.

*MP (German)

Albert, Heinrich, 1604–1651.
[Arien oder Melodeyen. Selections]
...Lieder für eine Singstimme mit Begleitung durch ein Tasteninstrument oder Laute. In Auswahl herausgegeben von Fritz Dietrich. Kassel: Bärenreiter-Verlag, 1932. 16 p. 23cm. (Bärenreiter-Ausgabe. 569.)

German words; songs for 1 voice with keyboard or lute acc. (realized from figured bass).
Most of the songs transposed. — *cf. Nachwort.*
From his: Arien oder Melodeyen... In ein Positiv, Clavicembel, Theorbe oder anders vollstimmiges Instrument zu singen gesetzt... Gedruckt zu Königsberg bey Segebaden Erben. In Verlegung des Autoris. Im Jahr 1638. — *cf. Denkmäler deutscher Tonkunst. Bd. 12, p. [3.]*

MUSIC DIV.
1. Songs, German. 2. Songs, arias, etc. with lute. I. Dietrich, Fritz, ed.
N. Y. P. L. September 16, 1935

SONGS, WITH LUTE

**MN F321 v.9

ATTEY, JOHN, d.ca. 1640.
First booke of ayres, 1622. London, Stainer & Bell [c1926], 41 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2, v.9)

For voice and piano; originally with acc. in lute tablature, with viol.
(Continued)
NN R 5.72 b/C OC, I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1) 2

ATTEY, JOHN, d.ca. 1640. First booke of ayres, 1622. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.9.

SONGS, WITH LUTE

**MN F 321 v. 3

BARTLET, JOHN, fl. 1606.
[A BOOK OF AIRS]
A booke of ayres, 1606. London, Stainer & Bell [c1925]. 45 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2 v. [3])

For 1-2 voices and piano; originally with acc. in lute tablature.
(Continued)
NN R 5.72 b/C OC, I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1) 2

BARTLET, JOHN, fl. 1606. [A BOOK OF AIRS] A booke of ayres, 1606.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2 v. [3].

SONGS, WITH LUTE (German)

* MP (German)

BAYER, EDUARD, 1822-1908, arranger.
Liederschatz für Guitarre [oder Lute] Eine Auswahl der beliebtesten Lieder und Opern-Gesänge mit leichter Guitarrebegleitung. Pasing b/München, P.E. Hoenes [191-] Pl. no. 771. 1 v. 28cm.

Bd. 1.
For voice and guitare or lute.
Issued from plates of 188- .
CONTENTS. --F. Schubert.
1. Songs, German. 2. Songs, with guitare. 3. Songs, with lute. I. Title: Bayer's Liederschatz für Guitare.
NN X 7.58 p/V OC (1b) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [I]

Caccini, Giulio, 1558?–1618.
...Two songs (from Robert Dowland's "Musical banquet," 1610): 1. "Dovrò dunque morire?" 2. "Amarilli mia bella." London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. 230². 2 parts. f°. (The Tudor edition of old music; transcribed and edited by G. M. Cooper. Ser. B, no. 2.)

Italian words. Score for voice, piano (lute), and violoncello (bass-viol); separate part for violoncello with voice part above. "The songs have been barred regularly; the lute accompaniment has been translated literally from the original tablature into modern notation."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, with various instruments. 2. Songs, Italian. 3. Tudor music. 4. Ser.
N. Y. P. L. April 26, 1926

SONGS, WITH LUTE

**MN F 321 v.1

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK I]
First book of airs, ca. 1613 [by] Thomas Campian. London, Stainer & Bell [c1925] 29 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v.[1])

For voice and piano; originally with acc. in lute tablature.
(Continued)
NN R 5.72 b/C OC, I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1) 2

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK I] First book of airs...(Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.[1].

SONGS, WITH LUTE

**MN F 321 v.2

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 2]
Second book of airs, ca. 1613 [by] Thomas Campian. London, Stainer & Bell [c1925] 39 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, 2d ser. v.[2])

For voice and piano; originally with acc. in lute tablature.
(Continued)
NN R 5.72 b/C OC, I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1) 2

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 2] Second book of airs, ca. 1613 [by] Thomas Campian. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2 v.[2].

SONGS, WITH LUTE

**MN F 321 v.10

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 3]
Third booke of ayres, ca. 1617 [by] Thomas Campian. London, Stainer & Bell [c1926]. 55 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 10)

For voice and piano; originally with acc. in lute tablature.
(Continued)
NN R 5.72 b/s OC, I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1) 2

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 3] Third booke of ayres, ca. 1617...(Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 10.

SONGS,WITH LUTE

**MN
F 321
v.11

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 4]
Fourth booke of ayres, ca. 1617 [by] Thomas Campian. London, Stainer & Bell [c1926] 47 p. 26 cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 11)

For voice and lute; originally with acc. in lute tablature.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, Ig (LCI, XI) 2.

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 4]. Fourth booke of ayres, ca. 1617... (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.11.

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*MN
B63 no.22

Campion, Thomas, 1567–1620.
[Ayres. (Rosseter 1601) no. 9–12]
...Gesänge zu Laute (Orpherion) und Bass-viole (aus Rosseters Book of Ayres, London 1601). Hannover: A. Nagel [1933] Publ. pl. no. 25. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 22.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words. "Übersetzung: Hermann Moll."

CONTENTS.—The sypres curten.—Follow your saint.—Faire if you expect.—Thou art not faire.

1. Songs, with various instruments. 2. Songs, with lute. 3. Songs, with orpharion. 4. Songs, English. I. Rosseter, Philip, ca. 1575-1623. Booke of Ayres. II. Moll, Hermann, tr. III. Ser.

N. Y. P. L. September 29, 1943

SONGS,WITH LUTE

**MN
F32
v.4,13

CAMPION, THOMAS, 1567-1620.
[AYRES (ROSSETER 1601)]
Songs from Rosseter's Book of airs, 1601. [by] Thomas Campian. London, Stainer & Bell [c1922-24]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v. [4, 13])

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

(Continued)

NN 5.72 b/ OC, I, II, III (OAF2) (LCI, XI) MUg, Ig, 2g, 3g, Ig, IIg, IIIg 2.

CAMPION, THOMAS, 1567-1620. [AYRES (ROSSETER 1601)] Songs from Rosseter's Book of airs, 1601... (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [4]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [13]. III. Rosseter, Philip, ca.1575-1623. Booke of ayres (1601)

SONGS,WITH LUTE

Copy only words underlined
& Classmark-- *MP
(English)

CAMPION, THOMAS, 1567-1620.
[AYRES (ROSSETER 1601). SELECTIONS]
Songs I to X from Rosseter's Book of airs (1601) [by] Thomas Campian. London, Stainer & Bell [c1959] 39 p. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs, ser. 1, [v. 4])

The original acc. is printed both in lute tablature and in modern notation.

(Continued)

NN 4.72 m/ OC, I (OAFI) MUg, Ig, 2g, Ig (LCI, XI) 2

CAMPION, THOMAS, 1567-1620. [AYRES (ROSSETER 1601). SELECTIONS] Songs I to X from Rosseter's Book of airs (1601) (Card 2)

Words by the composer.

1. Songs, with lute. 2. Songs, English. I. Series.

SONGS,WITH LUTE

**MN
F 321
v.7

CAVENDISH, MICHAEL, ca. 1565-1628.
[AIRS AND MADRIGALS. AIRS]
Songs included in Michael Cavendish's Booke of ayres and madrigalles, 1598. London, Stainer & Bell [c1926]. 42 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 7)

For voice and piano; originally with acc. in lute tablature.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, Ig (LCI, XI) 2.

CAVENDISH, MICHAEL, ca. 1565-1628. [AIRS AND MADRIGALS. AIRS] Songs included in Michael Cavendish's Booke of ayres and madrigalles, 1598. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.7.

SONGS,WITH LUTE

Copy only words underlined
& Classmark-- *MP
(English)

COPERARIO, JOHN, d. 1626?
[SONGS, LUTE ACC.]
Funeral teares (1606). Songs of mourning (1613). The masque of squires (1614). By John Coprario. Transcribed and edited by Gerald Hendrie and Thurston Dart. London, Stainer & Bell [c1959] viii, 43 p. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. Ser. 1, [v.] 17)

(Continued)

NN 4.72 m/ OC, I (OAFI) MUg, Ig, 2g, 3g, 4g, I (LCI, XI) 2

COPERARIO, JOHN, d. 1626? [SONGS, LUTE ACC.] Funeral teares (1606). (Card 2)

For 1-2 voices and lute, in tablature and modern notation.

1. Songs, English. 2. Songs, with lute. 3. Vocal duos, Secular (Women)--Instr. acc. 4. Funeral music--Songs, English. I. Series.

SONGS,WITH LUTE

**MN
F 321
v.12

CORKINE, WILLIAM, fl. 1612.
[AIRS, BOOK 1. SELECTIONS]
First booke of ayres, 1610. London, Stainer & Bell [c1926] 23 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser.2. v. 12)

For voice and piano; originally with acc. in lute tablature, with viol.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, Ig (LCI, XI) 2.

CORKINE, WILLIAM, fl. 1612. [AIRS, BOOK 1. SELECTIONS] First booke of ayres, 1610. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 12.

SONGS,WITH LUTE

**MN
F 321
v.13

CORKINE, WILLIAM, fl. 1612.
[AIRS, BOOK 2. SELECTIONS]
Second booke of ayres, 1612. London, Stainer & Bell [c1927] 47 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2 v.[13])

For voice and piano; originally with acc. for lute tablature, with viol.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, Ig (LCI, XI) 2.

CORKINE, WILLIAM, fl. 1612. [AIRS, BOOK 2. SELECTIONS] Second booke of ayres, 1612. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.[13].

SONGS,WITH LUTE

Copy only words underlined
& classmark-- BTT

CUTTS, JOHN P.
Peele's Hunting of Cupid. (IN: Studies in the Renaissance, New York. 23cm. v. 5(1958) p. 121-[132])

Bibliographical footnotes.
"What thing is love," song transcribed into score (SATB and reduction), with original lute tablature and modern transcription below, p. [130-132]
Commentary, p. 124-126.

1. Peele, George, 1558?-1597? The hunting of Cupid. 2. Madrigals, English. 3. Songs, with lute. 4. Tablature.

NN 5.59 m/ OI (PC)I (MU)Ig, 2g, 3g, 4g (MUS I, LC5, XI)

SONGS,WITH LUTE

Copy only words underlined
& classmark-- *MAA

CUTTS, JOHN P.
A reconsideration of the Willow song. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 14-24. music)

Includes words of the song "The poore soul sat singing" as in Shakespeare's Othello; also the music (lute tablature) and words as in a contemporary manuscript (British Museum Add. ms. 15117, fol. 18) together with modern transcription.

(Continued)

NN R 6.58 m/ OI (MU)1, Ig, 2g, 3, 4, Ig (MUS2, MUW1, LC6, XI)

CUTTS, JOHN P. A reconsideration of the Willow song. (Card 2)

1. Songs, English. 2. Songs with lute. 3. Shakespeare, William. 4. Manuscripts, 16th cent. I. British Museum. Mss. (Additional 15117, fol. 18)

SONGS,WITH LUTE

**MN
F 321
v.8

DANYEL, JOHN, ca. 1565-1630.
[SONGS FOR THE LUTE, VIOL AND VOICE]
Songs for the lute, viol and voice, 1606. London, Stainer & Bell [c1926]. 60 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 8)

For voice and piano; originally with acc. in lute tablature with viol.

(Continued)

NNR 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, Ig (LCI, XI) 2.

DANYEL, JOHN, ca. 1565-1630. [SONGS FOR THE LUTE, VIOL AND VOICE] Songs for the lute, viol and voice, 1606. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 8.

SONGS,WITH LUTE

*MN
16n.s.v.3

DISERTORI, BENVENUTO, 1887- , ed.
Le frottole per canto e liuto intabulate da Franciscus Bossinensis. [Milano] Ricordi [c1964] 631 p. 24 plates(incl. facsims.) 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v.3)

Franciscus Bossinensis's Tenori e contrabassi intabulati col sopran.... libro 1-2 (Venezia, O. Petrucci, 1509-11) in modern notation: p. [305]-614.

(Continued)

NN * R 1.70 c/ OC, II (OS)I PC, 1 MUg, 1, 2g, 3g, 4g, Ig, IIg (MUS 200, LCl, XI)

DISERTORI, BENVENUTO, 1887- , ed. Le frottole per canto e liuto intabulate da Franciscus Bossinensis. (Card 2)

"Esempi musicali," i.e. musical sources, in score; for Bossinensis's lute tablatures: p. [121]-303.
"Errata" (leaf) inserted.
Bibliography, p. [615]-618.

1. Franciscus Bossinensis, 15th-16th cent. 2. Songs, with lute. 3. Songs, Italian. 4. Frottolas. I. Series. II. Franciscus Bossinensis, 15th-16th cent., arr. Tenori e contrabassi intabulati col sopran.

SONGS,WITH LUTE

*MN
M828 v. 6

DOWLAND, JOHN, 1563-1626.

Ayres for four voices, transcribed by Edmund H. Fellowes, edited by Thurston Dart and Nigel Fortune. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xv, 115 p. facsims. 33cm. (Musica britannica. [v.] 6)

Scores, including lute accompaniment transcribed from tablature. "Nos. 1-21 from The first book of songs; nos. 22-35 from The second

(Continued)

NN X 10.53 OC, II, III, IV, IVb (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS65, UI, Z1, LCl, XI)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 2)

book; nos. 36-52 from The third book; and nos. 53-65 from A pilgrim's solace."
CONTENTS.—All ye whom love.—A shepherd in a shade.—Awake, sweet love.—Away with these self-loving lads.—Burst forth, my tears.—By a fountain.—Can she excuse.—Come again.—Come away.—Come, heavy sleep.—Come when I call.—Come, ye heavy states of night.—Clear or cloudy.—Dear, if you change.—Disdain me still.—Faction that ever dwells.—Farewell, unkind.—Fie on this feigning.—Fine knacks for ladies.—Flow not so fast.—Go, crystal tears.—His golden locks.—Humour, say.—If floods of tears. —If my complaints.—If that

(Continued)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 3)

a sinner's sighs.—I must complain.—In this trembling shadow cast.—It was a time.—Lend your ears.—Love stood amaz'd.—Love, those beams that breed.—Me, me and none but me.—My heart and tongue were twins.—My thoughts are wing'd with hopes.—Now cease, my wand'ring eyes.—Now, oh now I needs must part.—Oh what hath overwrought.—O sweet woods.—Praise blindness, eyes.—Rest awhile, you cruel cares.—Say, love.—Shall I strive with words to move.—Shall I sue.—Sleep, wayward thoughts.—Stay, Time, awhile thy flying.—Sweet, stay awhile.—Tell me, true love.—The lowest trees have tops.—Think'st thou then by thy feigning.—Thou mighty God.—To ask for

(Continued)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 4)

all thy love.—Toss not my soul.—Unquiet thoughts.—Weep you no more.—Were every thought an eye.—What if I never speed.—What poor astronomers.—When Phoebus first.—Where sin sore wounding.—White as lilies.—Whoever thinks or hopes of love.—Wilt thou, unkind, thus reave me.—Woeful heart.—Would my conceit.

1. Songs, with lute. 2. Ayres (Part songs). 3. Madrigals, English—To 1700. I. Series. II. Fellowes, Edmund Horace, 1870-1951, arr. III. Dart, Thurston, 1921- , ed. IV. Fortune, Nigel, ed.

Songs, with lute

*IGI
Lose 118

Dowland, John, 1563?-1626?

Komm, schwerer Schlaf! (Come, heavy sleep!) Aus dem Lautenbuch des John Dowland "The first booke of Songes or Ayres" (1597). Textübersetzung von Ferdinend Bruger; Lautenübertragung von Hans Dagobert Bruger.

For 1 voice with lute accompaniment. German words. "Aus: Die Musikantengilde 1922/23, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel, G. Kallmeyer [1923] 2446. Nr. 118.)

MUSIC WN

SONGS,WITH LUTE

Copy only words underlined & Classmark--**MN
F32
v.12,14

DOWLAND, JOHN, 1563-1626.
[A PILGRIME'S SOLACE]
A pilgrime's solace (fourth book of airs), 1612. [And 3 songs included in A musicall banquet, 1610]. London, Stainer & Bell [c1924-25]. 2 v. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, v. [12, 14])

(Continued)

NN 5.72 b/ OC, I, II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, XI)

DOWLAND, JOHN, 1563-1626. [A PILGRIME'S SOLACE]
A pilgrime's solace (fourth book of airs), 1612. (Card 2)

For solo voice and lute (tablature and modern notation); versions for voice and piano included. Some songs have also optional accompaniments for strings.
Vol. 1 includes 6 parts for violin (viol) and violoncello (viola da gamba).

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [12]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [14]. III. Title. IV. Title: A musicall banquet.

SONGS WITH LUTE

Copy only words underlined & Classmark-- *MP (English)

DOWLAND, JOHN, 1563-1626.
[A PILGRIMES SOLACE]
A pilgrimes solace (1612). Three songs from A musicall banquet (1610) London, Stainer & Bell; American agents: Galaxy music corp., New York [c1960] 1 v. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. [v.] 14)

[Vol. 2]

(Continued)

NN 4.72 m/ OC, I, II (OAF2) MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LCl, XI)

DOWLAND, JOHN, 1563-1626. [A PILGRIMES SOLACE]
A pilgrimes solace (1612). (Card 2)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.
Vol. 2 contains songs 12-21 of A pilgrimes solace, and the songs from A musicall banquet.

1. Songs, English. 2. Songs with lute. I. Series. II. Dowland, Robert, ca. 1586-1641, ed. A musicall banquet. III. Title. IV. Title A musicall banquet.

SONGS,WITH LUTE

*ZB-316

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK I. SELECTIONS]
Altenglische Madrigale zur Laute des britisch dänischen Hoflautenisten John Dowland; hrsg. von Hans Dagobert Bruger. Berlin, N. Simrock [c1923] Pl. no. 14509. vii, 13 p. 32cm.

Microfilm.
For voice and lute; German words.

(Continued)

NN R 3.72 m/ OCs, I (OAFl) SL MUg, Ig, 2g, 3g, Ig, IIg (MUFl, UMI, LCl, XI) (MUS16)

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK I. SELECTIONS] Altenglische Madrigale... (Card 2)

CONTENTS: Zur Einführung. Süsses Lieb! O komm zurück (Come again! sweet love). Liebe erwacht und kehrt zurück (Awake, sweet love). Komm, süsser Schlaf (Come, heavy sleep). Schweig! trüber Wahn (Sleep, wayward thoughts). O wolltest du voll Mitleid sehn (If my complaints). Scheiden muss ich jetzt von hier (Now, o now I needs must part). Was raubest du so grausam mir (Wilt thou, unkind!). Ihr Toren, voll von Eitelkeit (Away with these self-loving lads).

1. Madrigals, English--To 1700. 2. Songs, with lute. 3. Songs, English. I. Bruger, Hans Dagobert, 1894-1932, ed. II. Title.

SONGS,WITH LUTE

**MN
F 32
v.5-6

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 2]
Second book of airs, 1600. London, Stainer & Bell [c1922]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v.[5-6])

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, 3g, Ig (LCl, XI)

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 2] Second book of airs, 1600. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers.

SONGS,WITH LUTE

**MN
F 32
v.10-11

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 3].
Third book of airs, 1603. London, Stainer & Bell [c1923]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace ed. The English school of lutenist song writers. v. [10-11])

For solo voice and lute. (tablature and modern notation); versions for voice and piano included.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, 3g, Ig (LCl, XI)

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 3] Third book of airs, 1603. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [10-11].

SONGS, WITH LUTE

Copy only words underlined & Classmark-- *MP (English)

DOWLAND, JOHN, 1563-1626.
[SONGS OR AIRS, BOOK 3]
Third book of airs (1603). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1961-62] 2 v. in 1. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. Ser. 1, [v.] 10-11)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.

1. Songs, English. 2. Songs, with lute. I. Series.

NN 4.72 m/ OC, I (OAFl) MUg, Ig, 2g, Ig (LCl, XI)

SONGS,WITH LUTE

**MN
F 321
v.16

FERRABOSCO, ALFONSO, ca. 1575-1628.
[AIRS]
Ayres, 1609 [by] Alfonso Ferrabosco, the younger. London, Stainer & Bell [c1927]. 61 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2, v. 16)

(Continued)

NN 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, Ig (LCl, XI)

FERRABOSCO, ALFONSO, ca. 1575-1628. [AIRS]
Ayres, 1609 [by] Alfonso Ferrabosco, the younger. (Card 2)

For 1-2 voices and piano; originally with acc. for lute.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.16.

SONGS,WITH LUTE

**MN
F 32
v.3

FORD, THOMAS, d. 1648.
[MUSICKE OF SUNDRIE KINDES. BOOK I. SELECTIONS]
Airs to the lute, from Musicke of sundrie kindes, 1607. London, Stainer & Bell [c1921]. 39 p. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [3])

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, 3g, Ig (LCl, XI)

FORD, THOMAS, d. 1648. [MUSICKE OF SUNDRIE KINDES. BOOK 1. SELECTIONS] Airs to the lute, from Musicke of sundrie kindes, 1607.

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers.

SONGS, WITH LUTE

*MO (German)

GÄTTKE, WALTER.
[LANDSKNECHTWEISEN]
Zehn Landsknechtweisen im Stile der Söldnerlieder des dreissigjährigen Krieges zur Laute gesungen. [7. Aufl. Hamburg, Dreibrückenverlag, 1934] 23 p. 19cm.

For voice and lute.

(Continued)

NN X 10. 61 m/g OC(Ib*) (OAF 1) SL MUg, Ig, 2g, Ig (MUS II, LCI, XI)

2

GÄTTKE, WALTER. [LANDSKNECHTWEISEN] Zehn Landsknechtweisen im Stile der Söldnerlieder des dreissigjährigen: Krieges zur Laute gesungen. (Card 2)

CONTENTS.--Werbelied.--Die Landsknechtstrommel.--Magdeburg.--Die weisse Lilie im roten Feld.--Söldnerlied.--Tanzlied.--Kaiser Ferdinands Wohl.--Was aber fangen die Landsknecht' an.--Landsknechtsgebet.--Wiegenlied.

1. War songs, German. 2. Songs, with lute. I. Title: Landsknechtweisen.

SONGS, WITH LUTE.

**MN
F321
v.15

JONES, ROBERT, fl. 1616.
[THE MUSES' GARDEN FOR DELIGHTS]
The muses gardin for delights; or, Fifth booke of ayres, 1610. London, Stainer & Bell [c1927]. 53 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2, v. 15)

(Continued)

NN R 5.72 b/c OC, I (OAF 1) MUg, Ig, 2g, Ig, IIg (LCI, XI)

2

JONES, ROBERT, fl. 1616. [THE MUSES' GARDEN FOR DELIGHTS] The muses garden for delights; or Fifth booke of ayres, 1610. (Card 2)

For voice and lute; originally with an acc. for lute tablature.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2 v. 15. II. Title.

SONGS, WITH LUTE

**MN
F321
v.14

JONES, ROBERT, fl. 1616.
[A MUSICAL DREAM]
A musicall dreame; or, Fourth booke of ayres, 1609. London, Stainer & Bell [c1927] 62 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 14)

For voice and lute; originally with acc. for lute tablature.

(Continued)

NN R 5.72 b/c OC, I (OAF 1) MUg, Ig, 2g, IIg (LCI, XI)

2

JONES, ROBERT, fl. 1616. [A MUSICAL DREAM] A musicall dreame; or, Fourth booke of ayres, 1609. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 14. II. Title.

SONGS, WITH LUTE

**MN
F 321
v.4

JONES, ROBERT, fl. 1616.
[SONGS AND AYRES, BOOK 1]
First booke of songes and ayres, 1600. London, Stainer & Bell [c1925] 43 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v.[4])

For voice and piano; originally with acc. in lute tablature.

(Continued)

NN R 5.72 b/c OC, I (OAF 1) MUg, Ig, 2g, Ig (LCI, XI)

2

JONES, ROBERT, fl. 1616. [SONGS AND AYRES, BOOK 1] First booke of songes and ayres, 1600. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. [4].

SONGS, WITH LUTE

**MN
F 321
v.5

JONES, ROBERT, fl. 1616.
[SONGS AND AYRES, BOOK 2]
Second booke of ayres, 1601. London, Stainer & Bell [c1926]. 53 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 5)

For voice and piano; acc. originally in lute tablature.

(Continued)

NN R 5.72b/c OC, I(OAF 1) MUg, Ig, 2g, Ig (LCI, XI)

2

JONES, ROBERT, fl. 1616. [SONGS AND AYRES, BOOK 2] Second booke of ayres, 1601. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 5.

Songs, with lute

*MA

Kalivoda, Georg Adalbert, fl.1720.
Was kan den mehr beschwerlich sein.

German words, for 1 voice with lute accompaniment.

(In: Zeitschrift für Musikwissenschaft. v.5, Heft 3, p.163. December, 1922.)

Songs, with lute

Drexel 5880 **

Kremberg, Jacob, ca. 1650 – ca. 1718.

Jacob Krembergs ... musicalische Gemüths-Ergötzung, oder, Arien, samt deren unterlegten hochdeutschen Gedichten, theils hoher Standes-Personen und vortrefflicher Leute, theils eigener Erfindung. Welche also eingerichtet, dass sie entweder mit einer Stimme allein zu singen benebenst dem General-Bass, oder aber zugleich und besonders auf der Lauthe, Angelique, Viola di Gamba, und Chitarra, können gespielet werden. Alles nach der neuesten italienisch und frantzösischen Manier mit grosser Müh

(Continued)

N. Y. P. L.

MUSIC DIV.
February 11, 1941

Kremberg, Jacob, ca. 1650 – ca. 1718. Jacob Krembergs ... (Card 2)

und Fleiss verfertigt, und nach eines jeden Instruments Natur und Eigenschafft gantz beqvehm in die Hand gesezet ... Dresden: In Verlegung des Authoris, druckts C. Mathesius, 1689. 3 p.l., 28 p. 33½ x 43½cm.

Score: 1 voice, figured bass and engraved tablature for lute, angelica, viola da gamba and guitar. German words.
Duplicate of the third preliminary leaf bound in.

1. Songs, German—Polish composers. 2. Songs, with various instruments. 3. Songs, with lute. 4. Songs, with angelica. 5. Songs, with viola da gamba. 6. Songs, with guitar. 7. Tablature ₍8₎ 8. Printing—Specimens ₍8₎

N. Y. P. L.

Card revised
February 11, 1941

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*MP (English)

Levien, L , 19th cent., arr.

A collection of popular songs, composed by Messrs. Whitaker, Reeves, &c.&c. Arranged with an accompaniment for the guitar, harp lute, or lyre, by M. Levien ... London: Printed by Button & Whitaker ₍ca. 1812₎ 25 p. 33cm.

CONTENTS.—Mary's love.—Love is but an April day.—Pray Goody.—Thine am I my faithful fair.—Time is on the wing.—When the green leaves of youth turn yellow.—Mary, Mary, list, awake!—Robin Adair.—The wandering harper.—The cypress wreath.—My harp alone.—Don't angry be with Annette.

MUSIC DIV.

250413B. 1. Songs, English—Collections, 19th cent. 2. Songs, with lute. 2. Songs, with guitar. 3. Songs, with harp-lute. I. Reeve, William, 1757-1815. II. Whitaker, John, 1776-1847.

N. Y. P. L.

October 27, 1943

SONGS, WITH LUTE

**MN
F 32
v.16

MORLEY, THOMAS 1557-1603?
[AYRES]
First book of airs, 1600. London, Stainer & Bell [c1932]. 65 p. facsims. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [16])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.

(Continued)

NN R 5.72 b/c OC, I (OAF 1) MUg, Ig, 2g, 3g, Ig (LCI, XI)

2

MORLEY, THOMAS 1557-1603? [AYRES] First book of airs, 1600. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[16].

SONGS, WITH LUTE

Copy only words underlined & Classmark-- *MP (English)

MORLEY, THOMAS, 1557-1603?
[AYRES]
First book of airs (1600) London, Stainer & Bell [c1959] 70 p. facsims. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs, [v.] 16)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.

1. Songs, English. 2. Songs, with lute. I. Series.

NN 4.72 m/d OC, I (OAFI) MUg, Ig, 2g, Ig (LCI, XI)

SONGS, WITH LUTE

**MN
M648
v.7

Mudarra, Alonso de, 16th cent.
₍Música en cifra para vihuela₎
... Tres libros de música en cifra para vihuela (Sevilla, 1546). Transcripción y estudio por Emilio Pujol ... Barcelona, 1949. viii, 99, 135 p. facsims. 32cm. (Monumentos de la música española. ₍núm.₎ 7)

Instrumental music for lute, or for guitar and songs for one voice with lute accompaniment, transcribed into modern notation from tablature. Spanish, Latin or Italian words.

(Continued)

NN 2.53 OC, II MUg, 1, 2, 3g, 4g, 5g, 6g, 7g, 8g, 9g, 11g (LCl, Z1, X1)

Mudarra, Alonso de, 16th cent. ₍Música en cifra para vihuela₎ ... Tres libros de música en cifra ... (Card 2)

Edited from the two known copies in the biblioteca del Escorial and the Biblioteca nacional, Madrid.
"La vihuela en la música instrumental del siglo XVI," p. ₍1₎-15. "La obra musical de Mudarra, p. ₍16₎-24; "Datos biográficos," p. ₍25₎-36.

DREXEL MUSICAL FUND

1. Mudarra, Alonso de, 16th cent. 2. Lute—Music. 3. Lute—To 1800. 4. Guitar—To 1800. 5. Songs, with lute. 6. Songs, Spanish. 7. Songs, Latin (Spanish composers). 8. Sacred songs, with lute. 9. Sacred songs, Latin (Spanish composers). I. Ser. II. Pujol, Emilio, 1886- , ed.

SONGS WITH LUTE

**MN
F 32
v.7, 15

PILKINGTON, FRANCIS, 1564?-1638.
[SONGS OR AIRS]
First book of songs or airs, 1605. London, Stainer & Bell [c1922-25]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v.[7, 15])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.

(Continued)

NN 5.72 b/c OC, I, II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg (LCI, XI)

2

PILKINGTON, FRANCIS, 1564?-1638. [SONGS OR AIRS]
First book of songs or airs, 1605. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[7]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [15].

SONGS, WITH LUTE
*MP
(German)

ROELLI, HANS, 1889-

Auf der Strasse; Marschlieder und Wanderweisen. [Worte, Melodien und Lautensätze, von Hans Roelli. Zürich, Amstutz & Herdeg [c1940] [96] p. 15 x 13cm.

"Durchsicht, zum Teil Ergänzung der Lautensätze von Hermann Leeb."
For voice and lute.

1. Songs, with lute. 2. Songs, German (Swiss composers). I. Leeb, Hermann, 1906- II. Title.

NN R 10.59 a/ OC, I (OAFI) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

SONGS, WITH LUTE
*MP
(Germany)

ROELLI, HANS, 1889-

Moritaten und Zutaten; vierundzwanzig bunte Lautenlieder. [Worte, Melodien und Lautensätze] von Hans Roelli. Zürich, Amstutz & Herdeg [c1940] [96] p. col. illus. 15 x 13cm.

"Durchsicht, zum Teil Ergänzung der Lautensätze von Hermann Leeb."
For voice and lute.

(Continued)

NN 10.59 a/ OC, I SL MUg, 1g, 2g, 3, Ig, IIg (LC1, X1)

ROELLI, HANS, 1889- Moritaten und Zutaten... (Card 2)

With autograph of composer.

1. Songs, with lute. 2. Songs, German. 3. Autographs (Signatures, etc.) --Roelli, H. I. Leeb, Hermann, 1906- . II. Title.

SONGS, WITH LUTE
* MP
(Swiss)

ROELLI, HANS, 1889-

Ein Totentanz. Worte, Melodien und Lautenbegleitungen: Hans Roelli. Zeichnungen: Otto Bachmann. Zürich, O. Füssli, 1962.

1 v. (unpaged) illus. 33 cm.

For voice and lute.
Words printed as text precede each song.

1. Songs, with lute. 2. Songs, German (Swiss composers). 3. Dance of death. I. Title.

NN 8.63 g/ OC SL MUg, 1g, 2g, 3g, Ig (MUS 18, PRI 1, LC1, X1)

SONGS, WITH LUTE
**MN
F 32
v. 8-9

ROSSETER, PHILIP, ca. 1575-1623.
[BOOKE OF AYRES (1601)]
Songs from Rosseter's Book of airs, 1601. London, Stainer & Bell [c1923]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace ed. The English school of lutenist song writers, v.[8-9])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.

(Continued)

NN R 5.72 b/ OC, I (OAF I) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

ROSSETER, PHILIP, ca. 1575-1623. [BOOKE OF AYRES (1601)] Songs from Rosseter's Book of airs, 1601. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers v.[8-9]

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*MN
B63 no.23

Rosseter, Philip, ca. 1575-1623.
[Booke of Ayres. (1601) no. 9-12]
...Gesänge zu Laute (Orpherion) und Bass-viole (1601). Hannover: A. Nagel [1933] Publ. pl. no. 26. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 23.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words.
"Übersetzung: Hermann Moll."
CONTENTS.—When Laura smiles.—Long haue mine eies.—Though far from joy.—Shal I come.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, with various instruments. 2. Songs, with lute. 3. Songs, with orpharion. 4. Songs, English. I. Moll, Hermann, tr. II. Ser.
N. Y. P. L. September 29, 1943

Songs with lute,
*MN
Lose 13

Schlick, Arnold, ca.1460-ca.1519.

Herzliebstes Bild [von] Arnold Schlick, "Tabulaturen etlicher lobgesang und lidlein," Mainz, 1512.

For 1 voice with lute acc. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 13 [p.1])

Music Div.

SONGS, WITH LUTE
*ZB-133
Film Reproduction

SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG]
Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. Hrsg. im Auftrage der Oberleitung der Glaubensgemeinde Ugrino von Gottlieb Harms. Klecken, Ugrino/Abt. Verlag, 1924. 61 p. 28 x 20cm.

Film reproduction. Positive.

(Continued)

NN R 9.63 e/ OC, I PC, 1, I, Ig, IIg (MUF1, UM1, LC1, X1) II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, 2

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG] Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. (Card 2)

With reproduction (p. 5-15) of t.p. and text of original ed., Mainz, P. Schöffer, 1512. Music (p. 18-58) in modern notation.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Organ--To 1800. 4. Lute--To 1800. 5. Songs, German. 6. Songs, with lute. 7. Songs, with organ. I. Harms, Gottlieb, ed. II. Title.

SONGS WITH OBOE
*MP
(German)

Steffens, Walter.

Oboen-Lieder; ein Zyklus für Solo-Oboe und Alt (Bass-Bariton), nach Gedichten von Clemens Brentano und Juan Ramón Jiménez. Op. 9. Wiesbaden, Breitkopf & Härtel [1968]

score (11 p.) 31 cm. (Edition Breitkopf, Nr. 6510)

Duration: 7 min., 30 sec.

1. Songs, German. 2. Songs with oboe. 3. Song cycles.
NN* 6.69 a/ OC SL MUg, 1g, 2g, 3g (MUD2, LC1, X1)

Songs, with lute,
*MP
box

Sweelinck, Jan Pieters, 1562-1621.

...Chanson, van Jan Pieters Sweelinck. 1601... Amsterdam: L. Roothaan, 1877. 8 p. 28½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 7.)

Score: soprano, bass voice, and clavier or lute (transcribed from tablature by Robert Eitner).

(Continued)

Music Div.
N. Y. P. L. February 28, 1938

Sweelinck, Jan Pieters, 1562-1621. ...Chanson... (Card 2)

Caption-title: Chansons à 5 parties par Jean Pière Swelingh, aus Florida, sive cantiones ad testudinis Joachimi Vanden Hove... Ultrajecti, 1601.
The score is a facsimile reproduction of the Beilage to: Monatshefte für Musik-Geschichte. Jahrg. 9, No. 2, 1877.
First line: Bouche de coral précieux.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Mixed—Keyboard acc. 2. Songs, with lute. I. Eitner, Robert, 1832-1905. II. Hove, Joachim van den, 16th–17th cent. Florida.
N. Y. P. L. February 28, 1938

SONGS, WITH LUTE
*MP
(Swedish)

TAUBE, EVERT, 1890-

Ballader i det blå; dikter och melodier av Evert Taube. Arrangerade för luta, gitarr och piano av Nils B. Söderström. Illustrerad av Helga Henschen. Stockholm, A. Bonnier [1948] 63 p. illus. 25cm.

With piano and lute or guitar accompaniment.

1. Ballads, Swedish. 2. Songs, Swedish. 3. Songs, with guitar. 4. Songs, with lute. I. Title. II. Söderstrom, Nils B., , arr. III. Söderstrom, Nils B.

NN 1.61 t/ OC, II, IIIbo PC, (PRI1, LC1, X1) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg

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Songs, with lute,
*MN
A751 v.2

Vasquez, Juan, 16th cent.

Duelete de mi, señora; villancico [por] Juan Vazquez... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 21-22.)

For 1 voice with lute accompaniment. Spanish words.
"Orphenica lira 1554."

1. Villancicos. 2. Songs, with lute. I. Ser.
Music Div.
N. Y. P. L. September 20, 1943

SONGS, WITH LYRE GUITAR--COLLECTIONS, 18TH CENT.
Mus. Res. *MP
(French)

[COLLECTION of French songs, with guitar or lyre acc. Paris, ca. 1800] 40 pieces in 1 v. 25cm.

Selections, chiefly for solo voice, by Nicolo, Dalayrac, Spontini, Desargus and others; accompaniments by various arrangers.
Imprints covered by label: [Paris] Chez Louis.
Each no. separately paged.

(Continued)

NN S 2.64 f/ OC SL MUg, 1g, 2g, 3g (MUS40, MUR1, LC1, X1, Z3) 2

[COLLECTION of French songs, with guitar or lyre... (Card 2)

1. Songs, French--Collections, 18th cent. 2. Songs, with guitar--Collections, 18th cent. 3. Songs, with lyre guitar--Collections, 18th cent.

SONGS, WITH LYRE-GUITAR
Mus. Res. *MP
(French)

[COLLECTION of French songs, with accompaniment for guitar or lyre. Paris, ca. 1797-ca. 1825] 27 nos. in 1 v. 25cm.

1. Songs, French--Collections. 2. Songs, with guitar. 3. Songs, with lyre-guitar.
NN S 11.68 1/ OC SL MUg, 1g, 2g, 3g (MUS27, MUR1, LC1, X1)

SONGS, WITH LYRE GUITAR
Mus. Res. *MP
(French)

ISOUARD, NICCOLÒ, 1775-1818.

Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre, par Nicolò Isouard. A Paris, Au Magazin de musique dirigé par Cherubini, Méhul Kreutzer, Rode, N. Isouard, et Boieldieu [1803?] Pl. no. 31. 1 v. 26cm.

Livr. 1, chants no. 1-6.

(Continued)

NN S 10.59 1/ OC, I SL MUR1, LC1, X1, Z3) MUg, 1g, 2g, 3g, 4, Ig (MUS12,

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ISOUARD, NICCOLÒ, 1775-1818. Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre... (Card 2)

For one voice with lyre or guitar accompaniment arranged by M***. Italian French words.
"Tirée du recueil de Nicolò Isouard."
With autograph of composer.

(Continued)

ISOUARD, NICCOLÒ, 1775-1818. Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre... (Card 3)

CONTENTS

Livr. 1. Mio ben ricordati (Je t'abandonne)--Ch'io mai vi possa. (L'amour m'engage)--Bei labbri che amore (Tu jures ma Zélie)--Alla stagion novella (Dès la saison nouvelle)--Luci adorabbili (Pour toi Thémire)--Deh pietoso dio d'amore (Dieu d'amour).

1. Songs, Italian (French composers). 2. Songs, with lyre guitar. 3. Songs, with guitar. 4. Autographs (Signatures, etc.) --Isouard, N. I. M****, arr.

SONGS, WITH LYRE GUITAR

Mus. Res. *MP (French)

NADERMAN, HENRI.

Premier recueil de romances de Naderman, arrangé avec accompagnement de guitarre ou lyre par Lemoine. À Paris, Chez Naderman; et Chez Lobri [1803] Pl. no. 346. 8, 10 p. 26cm.

Partie [1], no. 1-6.

(Continued)

NN S X 10.59 1/ OC(1b)I, Ib LC1, X1, Z3) SL MUg, 1g, 2g, 3g (MUS8, MUR1,

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NADERMAN, HENRI. Premier recueil de romances de Naderman... (Card 2)

For one voice with guitar or lyre accompaniment. Originally with piano or harp.

CONTENTS. --Partie [1]. Viens douce mélancolie. Le bonheur de la constance. Le besoin d'aimer. Le moulin. Les adieux. Les regrets de l'amour.

1. Songs, French. 2. Songs, with guitar. 3. Songs, with lyre guitar. I. Lemoine, Antoine Marcel, arranger.

SONGS, WITH MANDOLIN

*MP (Greek)

Cavadias, L.

Μουσικη συλλογη Λ. Καββαδια. Δια μανδολινο βιολι η κλαρινο μαζι μετας λεξεις. Τευχος 3ον. Νεα Υορκη, Τυποις "Ηπειρους", c1924. 8 p. port. 32cm.

(Continued)

NN 1.69 s/s OC 4g (LC1, X1) SL MUg, 1g, 2g, 3g,

4

Cavadias, L.

Μουσικη συλλογη. (Card 2)

For mandolin, violin or trumpet, with words. Unaccompanied.

Title romanized: Mousikē syllogē L. Kavvadia.

(Continued)

Cavadias, L.

Μουσικη συλλογη. (Card 3)

Contents.— 'Ενθυμησου σκληρα, waltz.— 'Αναμησεις, tango.—Ξεμυαλιστρα, καλαματιανος.—Σμυρνια, λαϊκον.—Αχ! Γιατρε μου, ρεμπετικο.—Στην έρημη ρεμματια,

(Continued)

Cavadias, L.

Μουσικη συλλογη. (Card 4)

waltz.— 'Η γυναικα που σκοτωνει, tango. —Μιαν μονην ποηω, τετραφωνια.

1. Songs, Greek. 2. Songs, with mandolin. 3. Songs, with violin. 4. Songs, with trumpet.

SONGS, WITH OBOE

Write on slip words underlined below and class mark — *MN

Bowles, Paul Frederic, 1911–

[Scènes d'Anabase. no. 3]

III from "Scènes d'Anabase." (New music. San Francisco, 1935. v. 8, no. 3, p. 14–16.)

Song for tenor with oboe and piano acc.
Words by Saint-Jean Perse.
First line: À la moisson des orges...
"Biographical notes," p. 16.

MUSIC DIV.

1. Songs, arias, etc., with various instruments. 2. Songs, American.

N. Y. P. L. January 7, 1936

SONGS, WITH OBOE

*MP (English)

Carr, Edwin.

An Edith Sitwell song cycle; for mezzo-soprano, oboe, and piano. London, G. Ricordi [°1966]

score (24 p.) 31 cm.

CONTENTS.—Prelude.—O yet forgive.—O Dionysus of the tree.—The queen bee sighed.—Mandoline.

1. Songs, English. 2. Songs, with oboe. 3. Song cycles. I. Sitwell, Dame Edith, 1887-1964.

NN * 8.68 1/ OC(1b*)I SL MUg, 1g, 2g, 3g, Ig (MUD 1, LC1, X1)

SONGS, WITH OBOE

*MP (Polish)

PAUL, IRENE REGINE (WIENIAWSKA), lady, d. 1932.

[SONGS]

[Collection of separately published songs by Poldowski [pseud.]] London, J. & W. Chester [1912-27] Pl. no. J.W.C.237/3963. 25 nos. in 1 v. 34cm.

Principally for voice and piano; principally French words by Verlaine.

CONTENTS. --A Clymène. --L'attente. --Berceuse d'armorique

(Continued)

NN 11.64 e/ OC, I (OAF1) (MUD6, MUS25, LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig

3

PAUL, IRENE REGINE (WIENIAWSKA), lady, d. 1932.

[SONGS] [Collection of separately published songs. (Card 2)

(A. Le Braz)--Brume. --Circonspection. --Colombine. --Cortège. --Crépuscule du soir mystique. --Cythère. --Dansons la gigue. --Effet de neige. --Fantoches. --L'heure exquise. --Impression fausse. --Mandoline. --Narcisse; with string quartet acc. (score and 4 parts)--Nocturne, des cantilènes (J. Moréas)--La passante (I. R. Paul)--A poor young shepherd. --Two songs on words by William Blake: Reeds of innocence. Song. --

(Continued)

PAUL, IRENE REGINE (WIENIAWSKA), lady, d. 1932.

[SONGS] [Collection of separately published songs. (Card 3)

Soir (A. Samain); with piano and oboe acc. (includes part)--Spleen. --Sur l'herbe. --To love (Anonymous).

1. Songs, French (Polish composers). 2. Songs, English (Polish composers). 3. Songs, with oboe. 4. Songs, with chamber ensemble. I. Verlaine, Paul Marie, 1844-1896.

Songs, with oboe.

*MRC

Schouwman, Hans, 1902– , arr.

...Drie oud-Nederlandsche Kerstliederen voor zang, hobo (fluit of clarinet) en harp (piano of orgel). Utrecht: J. A. H. Wagenaar [c1936] Publ. pl. no. 7556, 7587. 1 v. 31cm.

Score (8 p.): voice, oboe, and harp or piano. Dutch words. Part for voice and oboe (7 p.) with Dutch words and translations, in English by Beatrix Maartens, in French by Madam Miryam.

CONTENTS.—De blijde boodschap.—Het was een maghet uytvercoren.—In excelsis gloria.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, with oboe. 2. Carols, Dutch.

N. Y. P. L. September 29, 1943

SONGS, WITH OBOE

*MP (English)

Vaughan Williams, Ralph, 1872–1958.

[BLAKE SONGS]

Ten Blake songs, for voice and oboe. [London] Oxford University Press [°1958]

score (14 p.) 31 cm.

CONTENTS.—Infant joy.—A poison tree.—The piper.—London.—The lamb.—The shepherd.—Ah! Sun-flower.—Cruelty has a human heart.—The divine image.—Eternity.

1. Songs, with oboe. 2. Songs, English. I. Blake, William, 1757-1827.

NN R 4.60 1/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS11, LC1, X1)

SONGS, WITH ORCHESTRA

See also

ORCHESTRA—WITH VOICES
SONGS, WITH CHAMBER ORCHESTRA
SONGS, WITH STRING ORCHESTRA

Music div.

Songs, with orchestra — Collections.

*MP (General)

Le delizie dell' opere. Being a collection of all the favourite songs in score, collected from the operas compos'd by Bach, Perez, Cocchi, Ciampi, Jomelli, Giardini, Galuppi, Vinci, Pergolesi, Leo, Lampugnani, Terradellas, Hasse, Porpora, C. St. Germain, Pescetti, Veracini, Bononcini. v. 2 London, Printed for I. Walsh [1776] 1v. 35cm.

Vol. 2 "contains all the songs sung by the celebrated Farinelli."

MUSIC DIV.

1. Songs—Collections, 18th cent. 2. Songs, with orchestra—Collections. 3. Scenas, etc., Secular—1 voice—Orch. acc.—Collections. I. Walsh, John, firm, publishers. II. Farinelli, Carlo Broschi, called, 1705–1782.

N. Y. P. L. October 17, 1945

SONGS, WITH ORCHESTRA--COLLECTIONS, 18TH CENT.

Mus. Res. *MSI

The favourite songs in the operas call'd Merode & Olympia as perform'd at the theatre in the Hay-Market... London, Printed for and sold by I: Walsh [1740?] 25 p. 32cm.

For one voice with orchestral accompaniment, the bass figured.

CONTENTS.—Merode: Si spero fra tempeste, by Vinci. S' altri fece le catene, by Pescetti. Presso al caro amato lido. Spietato, che pena.—Olympia [i.e. Olimpia in Ebuda]: Porta già bramata speme; Nonpensar ch' ogn' altro amante, by Hasse. Questo mio bene è dolce inganno. Belta' negletta da un inconstante, by Pescetti.

1. Songs, Italian—Collections, 18th cent. 2. Songs, with orchestra—Collections, 18th cent. I. Hasse, Johann Adolph, 1699–1783. Olimpia in Ebuda. Selections, Vocal. II. Pescetti, Giovanni Battista, 1704–1766. III. Vinci, Leonardo, 1690–1730. Si spero. IV. Title: Merode. V. Title: Olimpia in Ebuda. VI. Title: Olympia.

NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUR1, MUS8, Z3, LC1, X1)

SONGS, WITH ORCHESTRA

*MP (Italian)

ALFANO, FRANCO, 1876-1954.

[LIRICHE]

Tre liriche, per soprano e orchestra da camera. Milano, Carisch, 1941. score (34 p.) 35cm. (Edizioni Carisch. n. 19876)

CONTENTS. --Perchè allo spuntar del giorno. --Finisci l'ultimo canto. --Giorno per giorno.

1. Songs, Italian. 2. Songs, with orchestra. 3. Song cycles.

NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SONGS, WITH ORCHESTRA

*MP (Italian)

ALFANO, FRANCO, 1876-1954.

[NUOVE LIRICHE TAGORIANE]

Nuove liriche Tagoriane, per canto ed orchestra. Milano, New York, G. Ricordi, 1943. score (41 p.). 28cm.

For voice and orchestra.

CONTENTS. --Perchè siedi lì... --Non nascodere il secreto del tuo cuore. --Corro come il cervo muschiato.

1. Songs, with orchestra. 2. Songs, Italian. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.

NN R X 4.60 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS4, MUD1, (LC1, X1)

Songs, with orchestra.

*MP (U.S.)

Alter, Martha.

... Bill George, march and song for baritone and orchestra (1932) Poem by Malcolm Cowley. Poughkeepsie, N. Y., Vassar college, 1940.

1 p. l., 84 p. 30½ x 23cm.

Full score. For instrumentation see next card

"Published in celebration of the seventy-fifth anniversary of Vassar college and in honor of Henry Noble MacCracken in the twenty-fifth year of his presidency."

"Published under a grant from the Lucy Maynard Salmon fund for research of Vassar college."

I. Cowley, Malcolm, 1898– II. Title.

A 40-3548

Harvard univ. Library for Library of Congress [3] MUSIC DIV.

Alter, Martha

...Bill George (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum — Tenor drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes — Grinder
	Bass clarinet		Tenor tuba (Wagner)		Xylophone — Tam-Tam
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Songs, with orchestra

*MP (Russian)

Arenski, Anton Stepanovich, 1861–1906.
Erinnerung. Suite für Stimmen mit Orchester oder Klavierbegleitung. Worte von Shelley-Balmont... Musik von A. Arensky. Op. 71. Orchesterpartitur... Moskau: P. Jurgenson, [ca. 1905]. Publ. pl. no. 29710. 54 p. 4°.

Full score. Russian and German.
Cover-title in Russian.
"Deutsch von G. Lowenthal."

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1926

Arenski, Anton Stepanovich, 1861–1906: Erinnerung. (Continued)

Contents: no. 1. Drei Tage reich an Licht. no. 2. Es schläft am Meer der Föhrenwald. no. 3. Die Bäume stehen eng geschmiegt. no. 4. Welch' tiefe Ruh! no. 5. So standen wir im Föhrenhain.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs—Song cycles. 3. Shelley, Percy Bysshe, 1792–1822. 4. Balmont, Konstantin Dmitriyevich, 1867– , translator. 5. Loewenthal, G., translator. 6. Title.

N. Y. P. L. June 15, 1926

SONGS, WITH ORCHESTRA

Mus. Res. *MP (English)

ARNE, MICHAEL, 1741?-1786.

The mid watch; a favorite song...composed by Mr Arnee... [London] Printed by Longman and Broderip. [ca. 1784] condensed score (4 p.) 32cm.

Caption title.
With orchestra acc.; part for guitar printed at end.
First line: When 'tis night and the mid-watch is come.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with orchestra.

NN S X 10.63 t/ OC SL MUg, 1g, 2g, 3g (MUS2, MUR1, LC1, X1, Z3)

Songs, with orchestra.

*MP p.v.58, p.7

Arnold, Samuel, 1740–1802.
A collection of the favourite songs sung at Vaux Hall by Mrs. Pinto, Mrs. Weichsell and Mr. Vernon, composed by Samuel Arnold. London: Welcker[, 1770?]. 39 p. f°.

Full score. English words.
Contents: "If 'tis joy to wound a lover." "Ye shepherds so chearful." "No stormy winter enters here." "Where no ripen'd summer glows." "The swain with his flock by a brook." "Come Hope, thou queen of endless smiles." "If the raptures you profess." "How pleas'd within my native bow'rs."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score.

N. Y. P. L. June 7, 1928

Songs, with orchestra.

*MP (Italian)

Astaritta, Gennaro, b. ca. 1749.
Rondo ("Come lasciar poss'io") del Sig^r G: Astarita. ms., late 18th cent. 9 parts in 1 v. ob. 8°.

Full score and separate parts for violin I and II, viola, bass, flute I and II, horn I and II. Italian words.
For soprano.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Manuscripts. 3. Title: Come lasciar poss'io.

N. Y. P. L. December 19, 1924

Songs, with orchestra.

*MP p.v.58, no.4, 8, 9

Bach, Johann Christian, 1735–1782.
A collection of favourite songs sung at Vaux Hall, by Mrs. Weichsell [and others] compos'd by John Christian Bach. [Collection 1–3.] London: Welcker[, 1765?–75?]. 3 v. in 1. f°.

Full score. English words.
Contents: [Collection 1.] "By my sighs you may discover." "Cruel Strephon, will you leave me." "Come, Colin, pride of rural swains." "Ah, why shou'd love with tyrant sway."
Collection 2. "In this shady blest retreat." "Smiling Venus, goddess dear."

(Continued)

351985A

MUSIC DIV.

N. Y. P. L. July 6, 1928

Bach, Johann Christian, 1735–1782: A collection of favourite songs sung at Vaux Hall... (Continued)

"Tender virgins, shun decievers" [sic]. "Lovely yet ungratefull swain."
Collection 3. "Midst silent shades and purling streams." "Ah, seek to know what place detains the object of my care." "Would you a female heart inspire." "Cease a while, ye winds to blow."

JUILLIARD FOUNDATION FUND.

Drexel 4232 —— Second copy of Collection 1–2.

1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score.

N. Y. P. L. July 6, 1928

Songs, with orchestra

Drexel 4106, no.10

[Bach, Johann Christian,] 1735–1782.
The favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert, accompanied on the piano forte by Mr Bach and on the hautboy by Mr Ficher... London: To be had of Mr Tenducci[, ca. 1790]. 20 p. obl. 8°.

Full score (violini, oboe, corni in D, viola, fagotto, soprano, piano forte and basso). Italian words.
His cantata: Rinaldo ed Armida, complete, or in part, possibly all ever printed.—*cf. Terry, C. S. John Christian Bach.*
First line: Ebben si vada.

MUSIC DIV.

1. Cantatas. 2. Songs, arias, etc., with orchestra—Full score. I. Tenducci, Giusto Ferdinando, ca. 1736–180–? II. Fischer, Johann Christian, 1733–1800. III. Title: Rinaldo ed Armida.

N. Y. P. L. *Revised* May 12, 1932

SONGS, WITH ORCHESTRA

*MP (Polish)

BAIRD, TADEUSZ, 1928-
[EROTYKI]
Erotyki; 6 pieśni na sopran i orkiestrę symfoniczną do słów Małgorzaty Hillar. Kraków, Polskie Wydawn. Muzyczne [1962] score (40 p.) and part. 34cm.

Title also in German: Liebeslieder.
Polish words, with German translations. Polish words, with French and German translations, also printed as text on p. [3]-[5].

(Continued)

NN * 11.64 e/B OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS14, LC1, X1) 2

BAIRD, TADEUSZ, 1928- . [EROTYKI] Erotyki... (Card 2)

Duration: about 13 min., 30 sec. to 14 min.
CONTENTS.--1. Inne usta (Andre Lippen)--2. Chwila (Eine Weile)--3. Noc bez ciebie (Eine Nacht ohne dich)--4. Wspomnienie twoich rąk (Deine Hände)--5. Czerwona klamra (Die rote Spange)--6. Prośba do macierzanki (Bitte an den Thymian)

1. Songs, Polish. 2. Songs, with orchestra. I. Title. II. Title: Liebeslieder.

SONGS, WITH ORCHESTRA

* MP (Polish)

BAIRD, TADEUSZ, 1928-

Suita liryczna (1953); 4 pieśni do słów Juliana Tuwima, na sopran z towarzyszeniem orkiestry symfonicznej. Teksty: polski, rosyjski, niemiecki. Partytura wyciąg fortepianowy. [Cracow] Polski wydawn. muzyczne [1955] 81 p. 34cm.

Score: soprano and orchestra; with piano reduction. Polish words.

(Continued)

NN X 12.57 m/ OC(1bS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5, LC1, X1)

BAIRD, TADEUSZ, 1928- . Suita liryczna (1953)... (Card 2)

Polish, Russian and German words printed as text, p. [3-11]
CONTENTS.--Pieśń o czereśniach.--Pieśń o jesieni.--Pieśń o wiośnie.--Pieśń o dwóch wiatrach.

1. Songs, Polish. 2. Songs, with orchestra. 3. Song cycles. I. Tuwim, Julian, 1894-1953. II. Title.

SONGS, WITH ORCHESTRA

*MP (Hungarian)

BARTÓK, BÉLA, 1881-1945.
[SONGS, OP. 15. ORCH. ACC.]
Öt dal, op. 15. Five songs. [English version by Eric Smith. London] Universal Edition [c1962] score (43 p.) 34cm. (Universal Edition. no. 13603)

At head of title: Béla Bartók [and] Zoltán Kodály.
Acc. arr. for orchestra by Kodály.

(Continued)

NN 1.64 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS10, LC1, X1) 2

BARTOK, BELA, 1881-1945. [SONGS, OP. 15. ORCH. ACC.] Öt dal, op. 15. Five songs. (Card 2)

"Deutsche Übertragung von Ernst Hartmann."
Duration: 17 min.
CONTENTS.--Az én szerelmem (My love)--Nyár (Summer)--A vágyak éjjele (Night of desire)--Színes álomban (In vivid dreams)--Itt lent a völgyben (In the valley).

1. Songs, Hungarian. 2. Songs, with orchestra. I. Kodály, Zoltán, 1882- , arr.

Songs, with orchestra

Beethoven (L. v.)
Gesänge mit Orchester. = Partiturs. (Werke: Ser. 22. Leipzig: Br. & Härt., 1862 – .)

Songs, with orchestra.

*MR box

Beethoven, Ludwig van. [Lieder, op. 48. no. 4.]
Die Ehre Gottes aus der Natur. (Chr. Fürchtegott Gellert.) L. van Beethoven, aus Op. 48. Mit Orchester bearbeitet von Felix Mottl. Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1524. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German words.
No. 4 of his Geistliche Lieder, Op. 48.
Caption-title.
t.-p. reads: Ausgewählte Lieder für eine Singstimme. Mit Orchesterbegleitung bearbeitet von Felix Mottl...

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra.—Full score. 2. Gellert, Christian Fuerchtegott, 1715–69. 3. Mottl, Felix, 1856–1911. 4. Title.

N. Y. P. L. April 9, 1924

SONGS, WITH ORCHESTRA

*MP (German)

Berg, Alban, 1885-1935.
[Orchester-Lieder]

Fünf Orchesterlieder, op. 4. Nach Ansichtskarten-Texten von Peter Altenberg. [Wien] Universal Edition [1966, °1953]
miniature score (28 p.) 24 cm. (Universal Edition, Nr. 14323)

For voice and orchestra.
Duration: 10 min.

(Continued)

NN * 10.67 1/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

BERG, ALBAN, 1885-1935. [ORCHESTER-LIEDER] Fünf Orchesterlieder, op. 4. (Card 2)

1. Songs, German. 2. Songs, with orchestra. I. Altenberg, Peter, 1859-1919.

SONGS, WITH ORCHESTRA

*MP (German)

BERGER, WILHELM, 1861-1911.

Der Musikant (Adalbert von Hanstein) Op. 96, Nr. 3. [n.p., c1909] score (28 p.) 35cm.

For baritone and orchestra.
Copyist's manuscript.
Stamped on cover: D. Rahter, Leipzig.
First line: Rumdaradei! Rumdaradei, Tanz!

1. Songs, with orchestra. 2. Songs (German). 3. Manuscripts (Music)--Berger, W. I. Hanstein, Adalbert von, 1861-1904. Der Musikant.

NN 11.64 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS2, LC1, X1)

SONGS, WITH ORCHESTRA

*MP (English)

Berkeley, Lennox, 1903-

Four Ronsard sonnets (set 2), for tenor and orchestra. London, J. & W. Chester [1964]
miniature score (66 p.) 19 cm.

Duration: 18 min.

CONTENTS.—Ce premier jour de mai.—Je sens une douceur.—Ma fièvre croist toujours.—Yeux, qui versez en l'ame.

1. Songs, English. 2. Songs, with orchestra. I. Ronsard, Pierre de, 1524-1585.

NN 4.65 e/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS5, LC1, X1)

SONGS, WITH ORCHESTRA

*MP (Belgian)

BERNIER, RENE.
[ECLAIRCIES]
Eclaircies, pour chant et orchestre; poèmes de Franz Hellens [pseud.] Brussels, CeBeDeM, 1968. miniature score (52 p.) 24cm.

Duration: about 16 min.

1. Songs, French (Belgian composers). 2. Songs, with orchestra. 3. Song cycles. I. Ermengem, Frédéric van, 1881- . II. Title.

NN 3.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Songs with orchestra.

*MP
+
(German)

Bittner, Julius, 1874–
[Songs. With orch.]
Fünf Lieder für eine Altstimme mit Orchester, von Julius Bittner... Wien: Universal-Edition A. G., 1916. Publ. pl. no. U. E. 5806. 51 p. 33cm.

Full score. German words.
CONTENTS.—1. Es dunkelt.—2. Gesang der Liebenden.—3. Das Ständchen.—4. Des Abends.—5. Hymnus.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
680661A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German.
N. Y. P. L. December 27, 1933

Songs, with orchestra.

*MP
(English)

Bliss, Arthur, 1891–
Rout. For soprano, flute, clarinet, harp, string quartet, bass, and glockenspiel and side drum (one player), by Arthur Bliss... London: Goodwin & Tabb, Ltd.[, cop. 1921.] 23 p. f°.

Full score. Soprano part is a vocalisation on arbitrary syllables.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Full score. 2. Title.
N. Y. P. L. December 30, 1925

SONGS, WITH ORCHESTRA

*MP
+++
(Polish)

BOGUSŁAWSKI, EDWARD

Canti per soprano e orchestra. [Kraków] Polskie wydawn. muzyczne [1970] score (44 p.) 49cm. (PWM edition)

Wordless songs.
Duration: about 15 min.

(Continued)
NN 1.71 d/ OC SL MUg, 1g, 2g (LC1, X1)

2

BOGUSŁAWSKI, EDWARD. Canti per soprano e orchestra. (Card 2)

CONTENTS.--Fede.--Speranza.--Amore.

1. Vocalises, Concert. 2. Songs, with orchestra.

Songs, with orchestra.

*MR
+box

Bonnell, Robert Henry.
When the Master calls you, by R. H. Bonnell. Arr. by Chas. F. Wernig. New York City: The composer, cop. 1924. 13 parts. 4°.

Arranged for orchestra.
Separate parts for voice, piano, strings, oboe, bassoon, flute, clarinet I and II, horns, cornet, trombone and tympani.
Caption-title.

Music div.
1. Songs (Sacred). 2. Songs, arias, etc., with orchestra. 3. Wernig, Charles F. 4. Title.
N. Y. P. L. August 9, 1924

Songs, with orchestra.

*MP
(Russian)

Borodin, Aleksandr Porfiryevich, 1834–1887.
...La mer. Ballade pour tenor (La-min). Paroles et musique de A. Borodine. Transcrit pour chant et orchestre par N. Rimsky-Korsakow. Partition d'orchestre... Moscou: P. Jurgenson[, 1907]. Publ. pl. no. 31265. 40 p. 4°.

Full score. Russian and French.
Cover-title. t.-p. in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Full score. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Title.
N. Y. P. L. May 26, 1926

Songs, with orchestra.

*MP
(Russian)

Borodin, Aleksandr Porfiryevich, 1834–1887.
...La princesse endormie. Ballade, paroles et musique de A. Borodine. Transcrit pour chant et orchestre par N. Rimsky-Korsakow... Moscou: P. Jurgenson[, 1905]. Publ. pl. no. 30521. 13 p. 28cm.

Full score. Russian and French.
Cover-title; t.-p. in Russian.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Russian. I. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, arranger.
N. Y. P. L. December 27, 1933

Songs, with orchestra.

*MP
(German)

Brahms, Johannes, 1833-1897.
[Lieder. Collection. Orch.acc. (Reger)]
...Fuenf Lieder...instrumentirt von Max Reger. Partitur ... Berlin: N. Simrock, G.m.b.H.[, cop. 1914–16.] Publ. pl. nos. 13552, 13554, 13556, 13558, 13560, 13790. 6 v. in 1. 4°.

Full score. German and English.
t.-p. of Op. 86, No. 2, Op. 105, No. 2, reads Johannes Brahms. Sechs Lieder.
Contents: Op. 85, No. 6. In Waldeseinsamkeit. Op. 86, No. 2. Feldeinsamkeit. Op. 94, No. 4. Sapphische Ode. Op. 96, No. 2. Wir wandelten, wir Zwei. Op. 105, No. 2. Immer leiser wird mein Schlummer. Op. 105, No. 4. Auf dem Kirchhofe.

MUSIC DIV.
263126A
BEETHOVEN ASSOCIATION FUND.
1. Songs, arias, etc., with orchestra—Full score. 2. Reger, Max, 1873–1916.
N. Y. P. L. September 15, 1926

Songs, with orchestra

*MP
++
(German)

Braunfels, Walter, 1882–
[Die Vögel. Prelude; Prolog der Nachtigall.]
Die Vögel; ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. Vorspiel und Prolog der Nachtigall, für Sopran und Orchester. Wien: Universal-Edition A.G., cop. 1921. Publ. pl. no. Universal-Edition Nr. 6870. 15 p. 47cm.

Full score. German words.
First line: Ach! Liebwerte Freunde.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
714328A. 1. Songs, arias, etc., with orchestra—Full score. 2. Overtures—Full score. I. Aristophanes: The birds.
N. Y. P. L. July 13, 1934

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*MP
box

Braunfels, Walter, 1882–
[Die Vögel. So ist dies alles denn gewesen]
Abschied vom Walde; Schlussszene aus dem lyrisch-phantastischen Spiel "Die Vögel." Für Tenor mit Orchesterbegleitung, von Walter Braunfels... Wien [etc.] Universal-Edition A.-G., c1921. Publ. pl. no. U.E. 6548. 22 p. 30½cm.
For instrumentation see next card.
Full score: tenor and orchestra. German words.
First line: So ist dies alles denn gewesen.
On cover: Nr. 641.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Songs, with orchestra.
N. Y. P. L. February 2, 1939

Braunfels, Walter, 1882-
[Die Vögel. So ist dies alles denn gewesen]

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Base drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Tenor (solo)
	II		Tuba	■	Violin I
	III	■	Harp I	■	II
■	Bassoon I		II	■	Viola
■	II		Organ	■	Violoncello
	Contrabassoon		Piano	■	Double-bass
			Celesta		

N. Y. P. L. 7300 October 19, 1936

SONGS, WITH ORCHESTRA

* MP
(English)

BRITTEN, BENJAMIN, 1913-

Our hunting fathers; symphonic cycle for high voice and orchestra, op. 8. Devised by W.H. Auden. London, New York, Boosey & Hawkes [1964] score (88 p.) 25cm.

Duration: 27 min.
"Written for the 1936 Norfolk and Norwich Triennial festival."
1. Songs, English. 2. Songs, with orchestra. 3. Song cycles. I. Auden, Wystan Hugh, 1907- II. Title.
NN 11.64 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUD1, MUG1)

SONGS, WITH ORCHESTRA

* MP
(Netherlands)

BUNGE, SAS, 1924-
[BALLADE DES PENDUS]
[Ballade des pendus]; l'épitaphe en forme de ballade que fest Villon pour luy et ses compagnons s'attendant estre pendu avec eulx. Mise en musique pour voix grave et orchestre (1944) Amsterdam, Donemus, c1950. 30 p. 23cm.

Miniature score: low voice and orchestra.
First line: Frères humains, qui après nous vivez.
(Continued)
NN X 10.65 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

BUNGE, SAS, 1924- [BALLADE DES PENDUS] [Ballade des pendus]; l'épitaphe en forme de ballade que fest Villon... (Card 2)

1. Scenas, etc., Secular (1 voice)-- Orch. acc. 2. Songs, with orchestra. I. Villon, François, b. 1431. II. Title: Ballade des pendus.

SONGS, WITH ORCHESTRA

*MP
(Italian)

BUSSOTTI, SYLVANO.
[DUE VOCI]
Due voci, per soprano, Martenot solo ed orchestra, su un frammento di Jean de la Fontaine. [London] Universal Edition [c1970] score (32 p.) 40cm. (Universal Edition no. 13224)

French words.
Pref, in Italian, German and English.

1. Songs, French (Italian composers) 2. Songs, with orchestra. 3. Ondes Martenot.
NN 10.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SONGS, WITH ORCHESTRA

Mus. Res. *MP
(English)

CALLCOTT, JOHN WALL, 1766-1821.

He sleeps in yonder dewy grave, a favorite song as now singing at most of the nobilitys public & private concerts with the greatest applause. The words by Mr. Rannie. Composed by J. W. Callcott... London, Printed & sold by G. Goulding [ca. 1795] 4 p. 31cm.

(Continued)
NN S 11.61 m/ OC, I, Ib SL MUg, 1g, 2g, Ig (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

2

CALLCOTT, JOHN WALL, 1766-1821. He sleeps in yonder dewy grave... (Card 2)

Caption title.
Score for voice and orchestra. Flute part printed on p. 4.
First line: While o'er thy cheek, desponding maid.

1. Songs, English. 2. Songs, with orchestra. I. Rannie, John.

Songs, with orchestra.

*MP
box

Chaikovski, Piotr Il'ich, 1840–1893.
[Wiegenlied. With orch. Op. 16, no. 1.]
...Wiegenlied. Op. 16, no. 1. Für Mezzosopran und Orchester. Instrumentiert von Issay Dobrowen... Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9510. 6 p. 30½cm.

Full score. German words.
German translation by F. Gumbert from the Russian by Maikov.

MUSIC
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Russian. I. Maikov, Apollon Nikolayevich, 1821–1897. II. Gumbert, Ferdinand, 1818–1896, translator. III. Dobrovein, Isaya Aleksandrovich, 1894– , arranger.
N. Y. P. L. December 27, 1933

SONGS, WITH ORCHESTRA

*MP
(U.S.)

Copland, Aaron, 1900–
[OLD AMERICAN SONGS. ORCH. ACC.]

Old American songs; 1st and 2d sets. London, New York, Boosey & Hawkes [1962]
score (81 p.) 31 cm.
Acc. arr. for orchestra by the composer from his original settings for voice and piano.
Duration: 1st set, about 13 min.; 2d set, about 12 min.
CONTENTS.—1st set. The boatmen's dance. The dodger. Long time ago. Simple gifts. I bought me a cat.—2d set. The little horses.
(Continued)
NN 12.62 e/ OC (OAF1) SL (MUS10, LC1, X1) MUg, 1g, 2g, 3g, Ig MUA (4)

2

COPLAND, AARON, 1900- . [OLD AMERICAN SONGS. ORCH. ACC.] Old American songs... (Card 2)

Zion's walls. The golden willow tree. At the river. Ching-a-ring chaw.

1. Songs, U.S. 2. Folk songs, U.S. 3. Songs, with orchestra. I. Title.

SONGS, WITH ORCHESTRA

*MP
(Russian)

CUI, CÉSAR ANTONOVICH, 1835-1918.

Trzech Budrysów; ballada, na jeden głos z towarzyszeniem orkiestry. Słowa A. Mickiewicza. Op. 98. Głosy na orkiestrę. [W Moskwie, M. P. Bielajew, 1916.
score (33 p.) 28 cm.
For voice and orchestra. Polish and Russian words, the latter translated by A. Pushkin.

1. Songs, Russian. 2. Songs, with orchestra. I. Mickiewicz, Adam, 1798-1855. Trzech Budrysów.
NN X 1.63 a/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1) S, I (LC1, X1)

Songs, with orchestra

*MP + (German)

D'Albert, Eugen, 1864–1932.
⌊Songs. With orch. Op. 25.⌋
...Zwei Lieder für Sopran oder Tenor mit Begleitung des Orchesters oder des Pianoforte. Op. 25... Leipzig: R. Forberg, 1904. Publ. pl. no. 5674. 22 p. 34½cm.

Full score. German and English.
Words by F. Rassow and D. von Liliencron respectively, with English translation by J. Bernhoff.
CONTENTS.—1. Lebensschlitten.—2. Wiegenlied.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rassow, Fritz, 1882– . II. Liliencron, Detlev, Freiherr von, 1844–1909. III. Bernhoff, John, translator.
N. Y. P. L. March 6, 1934

Songs, with orchestra.

*MP (German)

D'Albert, Eugen, 1864–
...Wie wir die Natur erleben. Op. 24. Ged. von Fr. Rassow. Stimmungsbild für eine Sopran- oder Tenorstimme mit Begleitung des Orchesters oder des Pianoforte. (How we see and live in nature...) Text deutsch und englisch. Orchesterpartitur... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5671. 23 p. f°.

Full score. German and English words precede and accompany score.
"English words by John Bernhoff."

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra.—Full score. 2. Rassow, Fritz, 1882– . 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. September 19, 1924

SONGS, WITH ORCHESTRA

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[AN MATHILDE]
An Mathilde (Heinrich Heine): eine Kantate für Frauenstimme und Orchester (1955). Partitura. Milano, S. Zerboni [c1955] 58 p. 34cm.

Full score.
For soprano and orchestra; words by H. Heine, from his 2 sets of Lamentations.
(Continued)

NN R 7.60 a// OC, I (OAFI) SL MUg, lg, 2g, 3g, lg, llg (LCls, Xls, MUS3, MUDI)

2

DALLAPICCOLA, LUIGI, 1904- . [AN MATHILDE]
An Mathilde (Heinrich Heine)... (Card 2)

Duration: about 15 min.
CONTENTS. —An Mathilde—Gedächtnisfeier—An die Engel.

1. Songs, German (Italian composers). 2. Songs, with orchestra. 3. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

Songs, with orchestra.

* MP + (U.S.)

Damrosch, Walter Johannes, 1862–

...An Abraham Lincoln song, by Walter Damrosch. For solo baritone, chorus, and orchestra... New York: M. Witmark & sons ⌊c1936⌋ Publ. pl. no. M. W. & sons 19735. 24 p. 34½cm. (The Witmark instrumental library.)

Full score: baritone solo, S. A. T. B. and orchestra.
"On Walt Whitman's poem O captain! My captain!"
First line: O captain! My captain!
Performance: 7 minutes, 50 seconds.
Cover-title.

Henry Hadley Mem. Lib.
MUSIC DIV.

1. Songs, with orchestra. I. Whitman, Walt, 1819–1892. O captain! My captain!
N. Y. P. L. November 20, 1939

Songs, with orchestra.

*MP (French).

Debussy, Claude, 1862–1918.
Trois ballades de François Villon, mises en musique, par Claude Debussy. Partition d'orchestre... Paris: A. Durand & fils ⌊cop. 1911⌋. Publ. pl. no. D. & F. 7995. 44 p. f°.

Full score. French words.

MUSIC DIV.

59255A. 1. Songs, arias, etc., with orchestra.—Full score. 2. Villon, François, b. 1431.
N. Y. P. L. October 26, 1922.

Songs, with orchestra.

*MP (French).

Debussy, Claude, 1862–1918.
...Le jet d'eau; poème de Charles Baudelaire, chant et orchestre. Partition d'orchestre... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. &. F. 6900. 27 p. f°.

Full score. French words.

MUSIC DIV.

71369A
1. Songs, arias, etc., with orchestra.—Full score. 2. Baudelaire, Charles Pierre, 1821-67. 3. Title.
N. Y. P. L. November 22, 1922.

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*MP + (U.S.)

DE KOVEN, REGINALD, 1861–1920.

Moorish serenade [by] Reginald De Koven. [n.p., 189–?] 15 p. 34cm.

Manuscript.
Full score.
Song for 1 voice with orchestra.
First line: Ah! That my life were a lute.

1. Songs, with orchestra. I. Title.

MUSIC DIV.
N. Y. P. L. April 29, 1936

** MP (English)

Delius, Frederick, 1863–1934.

...Cynara, for baritone voice with orchestra. Poem by Ernest Dowson. German text by Jelka Delius... ⌊London⌋ W. Rogers, ltd. ⌊etc., etc., c1931⌋ Publ. pl. no. B.&H.6964. 23 p. 36cm.

Score. English and German words.
First line: Last night, ah, yesternight.

MUSIC DIV.
DREXEL MUSICAL FUND.

277655B. 1. Songs, with orchestra. 2. Songs, English. I. Dowson, Ernest Christopher, 1867–1900. II. Delius, Jelka (Rosen), tr.
N. Y. P. L. July 11, 1944

Songs, with orchestra.

*MP + box

Devonshire, Georgiana (Spencer) Cavendish, duchess of, 1757–1806.
⌊"I have a silent sorrow here."⌋ The favorite song, sung by M^rs. Bland in The stranger, the words by R. B. Sheridan...the air by...the Dutchess of Devonshire... ⌊London:⌋ Longman and Broderip ⌊1798⌋. 4 p. f°.

Full score. English words.
Caption-title.
With this is bound: T. Shaw, To welcome mirth and harmless glee; the favorite duett.

MUSIC DIV.
DOANE COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Sheridan, Richard Brinsley Butler, 1751–1816. 3. Title.
N. Y. P. L. March 9, 1922.

SONGS, WITH ORCHESTRA

*MP (Hungarian)

DURKÓ, ZSOLT.
[DARTMOUTH CONCERTO]
Dartmouth concerto. Words by John Masefield. Budapest, Editio musica, 1970. score (23 p.) 29cm.

For mezzo-soprano and orchestra.
Duration: about 4 min.

1. Songs, English (Hungarian composers). 2. Songs, with orchestra.
NN 10.71 d/ OC (OAF1) SL MUg, lg, 2g (MUD1, LC1, X1)

SONGS, WITH ORCHESTRA

*MP (German)

EINEM, GOTTFRIED VON, 1918-
⌊Von der Liebe⌋
Von der Liebe; lyrische Phantasien für Gesang und Orchester, op. 30. London, New York, Boosey & Hawkes ⌊1962⌋
score (61 p.) 31 cm.
For voice and orchestra.
Duration: about 17 min., 30 sec.
CONTENTS.—Allegro.—Ich weiss nicht (J. R. Jiménez)—Canta-
(Continued)

NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, lg (MUD3, LC1, X1, MUS5)

2

EINEM, GOTTFRIED VON, 1918- [VON DER LIEBE]
Von der Liebe... (Card 2)

bile.—Entdeckung an einer jungen Frau (B. Brecht)—Sostenuto.—Erinnerung an die Marie A. (B. Brecht)—Larghetto.—Dich erwartend (G. Mistral)

1. Songs, with orchestra. 2. Songs, German. 3. Song cycles. I. Title.

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*MP (English)

Elgar, *Sir* Edward William, 1857–1934.

... Sea-pictures, a cycle of five songs for contralto ... With German translation by Dr. Wilhelm Henzen, and French words by George Petilleau. The music by Edward Elgar. (Op. 37.) London, Boosey & Hawkes ltd.; New York, Boosey, Hawkes, Belwin, inc.; ⌊etc., etc., 194–⌋
55 p. 18½cm. (*On cover:* Hawkes pocket scores ... No. 7)
Score: solo voice and orchestra.
CONTENTS.—1. Sea slumber song.—2. In haven (Capri)—3. Sabbath morning at sea.—4. Where corals lie.—5. The swimmer.
1. Songs (Low voice) with orchestra—Scores. I. *Henzen, Wilhelm, 1850-1910, tr. II. Petilleau, George, tr. III. Title.

44-14607

Library of Congress M1613.E42S33
⌊2⌋ Music Div.

SONGS, WITH ORCHESTRA

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Where the little trail comes winding down. Words by Ed. F. Halloran. [n.d.] Piano-conductor score (2 copies, 3 p.each) and 14 parts. 35cm.

Manuscript, in ink.
For voice and orchestra.
First line: There's a little sweetheart waiting.
(Continued)
NN 1.68 1/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUD1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Where the little trail comes winding down. (Card 2)

Francesco Fanciulli Collection
1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F. 3. Songs, with orchestra.

SONGS, WITH ORCHESTRA

*MP (U.S.) ++

FLANAGAN, WILLIAM.

Another August, for soprano, piano obbligato and orchestra to a poem by James Merrill. [n.p., n.d.] score(23 p.) 45cm.

"Commissioned by Clarion concerts, New York, N.Y., August 15, 1967."

1. Songs, U.S. 2. Songs, with orchestra.
NN 6.71 b/ OC SL MUg, 1g, 2g MUA(2) (MUD1, LC1, X1)

Songs, with orchestra.

*MP + box

Foerster, Adolph Martin, 1854–
...Call to Charon... Op. 51. Leipzig: F. Schuberth Jr.⌋, cop. 1924.⌋ Publ. pl. no. 52. 34 p. f°.

Full score. German and English.
"Gedicht von Carl Hepp...Translation by George Seibel."
At head of title: Compositions by Adolph M. Foerster. Orchestra...
With autograph of composer on cover.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Full score. 2. Hepp, Carl, 1841–1912. 3. Seibel, George, 1872– , translator. 4. Title.
N. Y. P. L. December 7, 1925

Songs, with orchestra.

*MP + box

Foerster, Adolph Martin, 1854–
...Love visions... Op. 80. Leipzig: F. Schuberth, jr.⌋, cop. 1922.⌋ Publ. pl. no. 44. 14 p. f°.

Full score. English words.
Words by composer.
At head of title: Compositions by Adolph M. Foerster. Orchestra...
With autograph of composer.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Full score. 2. Title.
N. Y. P. L. December 1, 1925

Write on slip words underlined and class mark —
* MNZ – Amer.

Foote, Arthur William, 1853–1937.

Persian song from the Rubáiyát of Omar Khayyám. Op. 40. ⌊Dedham, 1906⌋ 26 p. 35cm.

Autograph manuscript, signed.
Score: solo voice and orchestra.
First line: Wake! For the sun.
Bound with his: ⌊In the mountains. Op. 14⌋ ⌊Boston, 1886; Dedham, 1910⌋

MUSIC DIV.

303875B. 1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Foote A. W. I. Omar Khayyâm. Rubaiyat.
N. Y. P. L. May 9, 1945

SONGS, WITH ORCHESTRA

* MP (U.S.)

FOSS, LUKAS, 1922-

Time cycle; four songs for soprano and orchestra (1959-1960) New York, C. Fischer, 1962. miniature score (63 p.) 27cm. (Carl Fischer study score series, no. 19)

Duration: about 22 min.
CONTENTS. --We're late (W.H. Auden)--When the bells justle (A.E. Housman)--Sechzehnter Januar (F. Kafka)--
(Continued)

NN 7.64 p/ OC SL MUg, 1g, 2g, 3g, 4g, lg MUA 1, 2, 3, 4, I (MUD4) (MUS5, LC1, X1)

FOSS, LUKAS, 1922- Time cycle...
(Card 2)

O Mensch, gib Acht (F. Nietzsche).

1. Songs, U.S. 2. Songs, German (U.S. composers). 3. Songs, with orchestra. 4. Song cycles. I. Title.

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*MP
(German)

Franckenstein, Clemens, Freiherr von, 1875–

...Drei Gesänge für eine tiefe Stimme und Orchester, von Clemens v. Franckenstein... Op. 34. Wien [etc.] Universal-Edition A.G., c1916. Publ. pl. no. Universal-Edition Nr. 5758. 28 p. 34cm. For instrumentation see next card.

Full score: low voice and orchestra. German words.
Contents.—Helle Nacht (P. Verlaine—R. Dehmel).—Weltgeheimnis (H. von Hofmannsthal).—Einer Gefangenen (H. Böhlau).

Carnegie Corp. of New York.
1. Songs, with orchestra. 2. Songs, German.
N. Y. P. L. December 12, 1938

Franckenstein, Clemens, Freiherr von, 1875-
...Drei Gesänge für eine tiefe Stimme und Orchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums I, II
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba	■	Voice
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SONGS, WITH ORCHESTRA

*MP
(English)

FRANKEL, BENJAMIN, 1906-

The aftermath; Op. 17 [1947] Song cycle for tenor voice, string orchestra, trumpet in C (interra) and timpani. The words by Robert Nichols. London, Augener [c1949] 35 p. 31cm.

Score including piano reduction for study only.
CONTENTS. —At the ebb. —Alone. —Annihilated. —Shut of night. —Night song. —Deliverance.

1. Songs, with orchestra. 2. Songs, English. 3. Song cycles. I. Nichols, Robert Malise Bowyer, 1893- 1944. II. Title.
NN X 6.54 OCs, Is SLs MUgs, 1g, 2g, 3g, Igs, IIgs (MUS6s LCIs, X1s)

SONGS, WITH ORCHESTRA

*MTK-Amer.

FREEDMAN, MAX, 1895-

We're gonna rock around the clock. Words and music by Max C. Freedman and Jimmy DeKnight. Dance arrangement and vocal background by Fred Barovick. [Philadelphia, Myers music, c1955] 16 parts. 28cm.

Arrangements for orchestra as a fox trot and as accompaniment for solo voice; part for voice included

(Continued)
NN 9.69 r/A OC, I, Ibo, II, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg
MUA(4), I, II (MUI 2, DC2, LCI, X1) 2

FREEDMAN, MAX, 1895- . We're gonna rock around the clock... (Card 2)

1. Fox trots (Orchestra) 2. Songs, with orchestra. I. DeKnight, Jimmy. II. Barovick, Fred, arr. III. Title. IV. Title: Rock around the clock. V. Barovick, Fred.

SONGS, WITH ORCHESTRA

Mus. Res.
*MSI

Galuppi, Baldassare, 1706–1785.
[Enrico. Selections]
The favourite songs in the opera call'd Enrico, by Sigr. Galuppi. London, Printed for I. Walsh [ca. 1750] 2 v. in 1 (20, [2], 26–28, 32–46 p.) 32cm.

Skeleton score: one voice and orchestra (the bass figured) Italian words, by Francesco Vanneschi.
Pages also numbered: 89–108, [2], 109–126.

1. Operas—Full scores. 2. Songs, with orchestra. I. Vanneschi, Francesco. Enrico. II. Title: Enrico.
NN 8.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUR1, Z3, LCI, X1)
Mus. Res.

SONGS, WITH ORCHESTRA

Mus. Res.
*MSI

Galuppi, Baldassare, 1706–1785.
[Il mondo nella luna. Selections]
The favourite songs in the opera call'd Il mondo nella luna, by Sigr. Galuppi. London, Printed for I. Walsh [1760?] 20 p. 33cm.

Skeleton score: one voice and orchestra (the bass figured) Italian words.
Words by Carlo Goldoni.
First performed in 1750 in Venice.

1. Operas—Full scores. 2. Songs, with orchestra. I. Goldoni, Carlo, 1707–1793. Il mondo nella luna. II. Title: Il mondo nella luna.
NN 10.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUR1, Z3, LCI, X1)

SONGS, WITH ORCHESTRA

*MP
(Netherlands)

Gilse, Jan van, 1881–

Drei Gesänge aus Rabindranath Tagore's "Gitanjali," für eine Sopranstimme und Orchester componirt von Jan van Gilse... Amsterdam, Donemus, c1948. 53 p. 23cm.

Miniature score: soprano and orchestra.
Contents.—Der Schlaf, der auf Kindes Auge ruht.—Bring ich buntes Spielzeug.—Ich weiss, da ist nichts als deine Liebe.

1. Songs, German (Dutch composers). 2. Songs, with orchestra. I. Tagore, Sir Rabindranath, 1861–1941.
NN R 2.54 OC, I SL MUg, 1g, 2g, Ig (MUS 3, LCI, X1)

Songs, with orchestra.

*MP
(Russian)

Glinka, Mikhail Ivanovich, 1804–1857.

...Die nächtliche Heerschau. Ballade von W. Shukowsky, (nach Seidlitz) deutsch von L. Esbeer, für Bass-Solo mit Orchesterbegleitung. Musik von M. Glinka. Instrumentiert von M. Balakirew... Moskau [etc.]: P. Jurgenson [1907] Publ. pl. no. 30266. 25 p. 28cm.

Full score. Russian and German words.
Title-page in Russian and German.

Music div.
1. Songs, Russian. 2. Songs, arias, etc. with orchestra. I. Balakirev, Mili Alekseyevich, 1837–1910, arranger. II. Zhukovski, Vasilii Andreyevich, 1783–1852. Nochnoi smotr. III. Esbeer, Lina, translator. IV. Seidlitz, Karl Johann von, 1798–1885.
N. Y. P. L. February 8, 1935

SONGS, WITH ORCHESTRA

*MNB

GRAINGER, PERCY ALDRIDGE, 1882- , arranger.

The lost lady found, set [1910] for mixed chorus & small orchestra, or for small mixed chorus & large chamber music, or for a single voice or unison chorus & small orchestra, or large chamber music, or piano. London, Schott & co.; New York, G. Schirmer [c1950] 20 p. 35cm. (HIS: British folk-music settings, nr. 33)

(Continued)
NN X 1.58 s/ OC SL MUg, 1g, 2g (MUS2, LCI, X1)

GRAINGER, PERCY ALDRIDGE, 1882- , arranger.
The lost lady found... (Card 2)

Score: STBarB and orchestra.
First line: 'Twas down in yon valley.
Duration: 2 min., 31 sec.
"Program-note," p. [1]

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Songs, with orchestra.

Songs, with orchestra.

*MP
(Russian)

Gre chaninov, Aleksandr Tikhoyich, 1864–
...Schneeflöckchen; 10 Lieder aus der Kinderwelt für eine Singstimme mit Pianoforte. [Von] A. Gretschaninow. Op. 47... Orch.-Partitur... Moscou: A. Gutheil, cop. 1910–11. Publ. pl. no. A. 9629 G. 2 p.l., 3–70 p. f°.

t.-p. in Russian and German.
Russian and German words.
Arranged for solo or chorus of women's or children's voices with orchestral accompaniment.
Full score.
Contents: no. 1. Schneeflöckchen. no. 2. Palmweidchen. no. 3. Vom Kälbchen. no. 4. Im Walde. no. 5. Der Däumling. no. 6. Die Gnomen. no. 7. Die Nacht. no. 8. Der Frost. no. 9. Das Schneeglöckchen. no. 10. Das Liedchen der Fee.

Music div.
1. Songs, arias, etc., with orchestra.—Full score. 2. Choruses, with orchestra.—Full score. 3. Songs (Russian). 4. Partsongs. 5. Title.
N. Y. P. L. April 14, 1919.

Songs, with orchestra.

*MP
(German)

Gumbert (Ferdinand)
Recitativ und Arioso (Einlage des Kühleborn zu Lortzing's Undine) für eine Singstimme mit Begleitung des Orchesters oder des Pianoforte componirt ... von F. Gumbert. Op. 103. Partitur. Leipzig: Rob. Forberg, [18--] 19p. 8°

Music Div.

SONGS, WITH ORCHESTRA

**MTA

Hartmann, Karl Amadeus, 1905–
[SYMPHONY NO. 1]

1. [i. e. Erste] Symphonie (Versuch eines Requiems) nach Worten von Walt Whitman, für eine Altstimme und Orchester. Studien-Partitur. Mainz, B. Schott's Söhne [°1957]

miniature score (71 p.) 23 cm. (Edition Schott, 4577)

Duration: 35 min.
Contents. — Introduktion: Elend. — Frühling. — Thema mit vier Variationen.—Tränen.—Epilog: Bitte.
Drexel Musical Fund

1. Symphonies. 2. Songs, with orchestra. 3. Songs, German. 4. Funeral music--Songs, German. 5. Orchestra, with voices. I. Whitman, Walt, 1819-1892. II. Title: Versuch eines Requiems.
NN 10.60 a/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUS5, LCI, XI, MUDI)

SONGS, WITH ORCHESTRA

*MP
(German)

Henze, Hans Werner, 1926–

Ariosi per soprano, violino e orchestra. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

miniature score (60 p.) 28 cm. (Edition Schott 5087)

Words by T. Tasso.
The words also printed as text, with English and German translations.
Duration: about 28 min.

1. Songs, Italian--German composers. 2. Songs, with orchestra. I. Tasso, Torquato, 1544-1595.
NN 5.65 g/ OC, I SL MUg, 1g, 2g, Ig (MUD 1, LCI, X1)

SONGS, WITH ORCHESTRA

** MP
(German)

Henze, Hans Werner, 1926-

Nachtstücke und Arien, nach Gedichten von Ingeborg Bachmann. Für Sopran und grosses Orchester. Mainz, B. Schott's Söhne [°1958]

miniature score (92 p.) 23 cm. (Edition Schott, 4380)

Duration: 23 min.
3 nocturns for orchestra and 2 arias for soprano and orchestra.
Drexel Musical Fund

1. Songs, with orchestra. 2. Songs, German. 3. Orchestra. I. Bachmann, Ingeborg, 1926- II. Title
NN 11.60 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LCI, X1)

SONGS, WITH ORCHESTRA

*MP
(U. S.)

HERBERT, VICTOR, 1859-1924.

Ständchen. Serenade, op. 14, no. 3. [New York?] G. Schirmer, c1889. Pl. no. F.L. 518. score (21 p.) 32cm. and 15 parts. 34cm.
Caption title.
For voice and orchestra.
Composer's autograph on cover of score.

1. Songs, German (U.S. composers) 2. Songs, with orchestra. 3. Autographs (Signatures, etc.)—Herbert, V.
NN 4.69 d/ OC SL MUg, 1g, 2g, 3 MUA(4) (LCI, X1)

SONGS, WITH ORCHESTRA

*MP
(Yugoslav)

HERCIGONJA, NIKOLA.

Šest Zmajevih satiričnih pesama (Jovan Jovanović-Zmaj) za bas solo i veleki orkestar. [Zagreb] Edicije Kompozitora jugoslavije [1967] score (127 p.) 34cm.

Song cycle.
For bass and orchestra.

1. Songs, Croatian. 2. Song cycles. 3. Songs, with orchestra. I. Jovanović, Jovan, 1833-1904.
NN 7.69 k/ OC (Ibo) I SL MUg, 1g, 2g, 3g, Ig (MUD1) S, I (LCI, X1)

Songs, with orchestra.

* MP p.v.58, no.2

Heron, Henry.
A collection of songs sung at Marybone Gardens by Mr. Renoldson. Set to music by Mr. Heron... Book IV... London: Longman, Lukey & Co. [1770?] 15 p. f°.

English words; music for 1 voice with figured bass; last song in full score.
Contents: Young Collin. Dolly's petition. Damon & Phillis. The invitation. The rose. The moth. Polly. A hunting song.

Music Div.
Juilliard Foundation Fund.
351985A. 1. Songs, English. 2. Songs, ~~arias, etc.~~ with orchestra—Full score.
N. Y. P. L. June 7, 1928

Songs, with orchestra.

*MP
(German)

Horwitz, Karl, 1884–1925.
[Vom Tode. Op. 8. With orch.]
Vom Tode; Vorspiel und drei Gesänge für Baryton mit grossem Orchester, von Karl Horwitz. Op. 8... Vienna, Austria: Eigentum des Komponisten [, 1925]. 37 p. 33½cm.

Full score.
Label of Universal-Edition, Wien, on cover.
Contents.—Totenfeier (zum 18. Mai 1911).—Der Feind (C. Brentano).—Der Tod (M. Claudius).—Zur Ruh (J. Kerner).

Music Div.
Carnegie Corporation of New York.
1. Songs, arias, etc., with orchestra. 2. Songs, German. 1. Title.
N. Y. P. L. September 28, 1934

SONGS, WITH ORCHESTRA

*MP
(U.S.)

HOVHANESS, ALAN, 1911-
Avak, the healer; for soprano, C trumpet and string orchestra. [Op.65] New York, Peer International Corp. [c1964] miniature score (36 p.) 23cm.

Duration: about 30 min.
CONTENTS. –Overture (instrumental)–Dawn. –He strikes the bells. –Processional (instrumental)–Strangeness. –He touches the broken heart.
1. Songs, U.S. 2. Songs, with orchestra. I. Title.
I. Subs. for H-, Allan, 1911-
NN R 7.66 a//OCs SLs MUgs, 1gs, 2gs, 1gs MUA(4)s (MUS5s,[1], LC1s, X1s)

SONGS, WITH ORCHESTRA

*MP
(Japanese)

IKENOUCHI, TOMOJIRŌ, 1906-
[YUYA]
Yuya; trois pièces tirées de Noh drame Yuya pour sopran et orchestre. [Tokyo] Ongaku no tomo edition [c1966] score(34 p.) 31cm.

Title also in Japanese.
For soprano and orchestra; Japanese and romanized Japanese words.
CONTENTS. --Michiyuki. --Kuse. --Kiri.
1. Songs, Japanese. 2. Songs, with orchestra. I. Title.
NN 2.71 b/zOC(1b+) (OAF1) SL MUg. 1g. 2g O, 1 (LC1, X1)

SONGS, WITH ORCHESTRA

*MNZ-Amer.
(Becker)

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.]
General Booth's entrance into heaven, for male voices unison or solo - and small orchestra. [By] Charles E. Ives. Poem by Vachel Lindsay. Edited and scored by John J. Becker. [194-?] score(36, [2] p.) 31cm.

Arranger's holograph, in pencil; with marginal comments added by Ives.
(Continued)
NN S 2.66 l/ OC, I, II (OAFI) SL MUg, 1g, 2, 3g, 4g. 1g, IIg MUA(4)I, II (MUD I, MUS I, MUR I, LCI, XI, ZI)
2

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.]
General Booth's entrance into heaven... (Card 2)

For male voices (unison chorus or solo voice) and small orchestra; acc. originally for piano.
Additional comments and suggestions by Ives (6 p. of ms., 1 leaf of typescript, photocopy of 1 p. of music) inserted.
1. Autographs (Music)--Becker, J.J. 2. Autographs (Letters)--Ives, C. 3. Choral music, Secular (Men, 1 pt.)--Orch. acc. 4. Songs, with orchestra. I. Becker, John Joseph, 1886-1961, arr. II. Lindsay, Nicholas Vachel, 1879-1931. General William Booth enters into heaven.

Songs, with orchestra.

*MP
(German)

Jarnach, Philipp, 1892–
...Vier Orchesterlieder für mittlere Stimme. Op. 15a.... Köln a. Rh.: Tischer & Jagenberg, G.m.b.H.,₍ 1931.₎ Publ. pl. no. T. u. J. 1165. 47 p. 33½cm.

Full score. German words.
Contents: Das Lied vom Meer. Der wunde Ritter. Ich hört ein Sichlein rauschen. Rückkehr.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score.
N. Y. P. L. October 18, 1932

Songs, with orchestra.

*MP
(Polish)

Kassern, Tadeusz Zygfryd, 1904–
₍Concerto, voice & orchestra, op. 8₎
...Concerto. Koncert na głos ‹sopran› i orkiestrę... Op. 8 ... Poznań, Towarzystwo związkowe kompozytorów, 1938. 66 p. 36cm.

Score: soprano and orchestra. Polish, French and Italian words.
First line: Kwiat purpurowy. Fleurs en pourpre. Gela il purpureo fiore.
"The first and third ₍movements₎ are founded upon the words from the poem: 'Orlando furioso' of T. Miciński. The medial movement forms a 'vocalisa'."

MUSIC DIV.
493903B. 1. Songs, Polish. 2. Songs, with orchestra. 3. Vocalises, Concert. I. Miciński, Tadeusz, 1873-1921. II. Towarzystwo związkowe kompostorów, Posen. III. Song index (3).
N. Y. P. L. April 19, 1950

SONGS, WITH ORCHESTRA

*MP
(Yugoslav)

KELEMEN, MILKO.
[O PRIMAVERA]
O primavera; Liederzyklus für Tenor und Streicher nach italienischen Texten eines unbekannten Dichters aus dem 17. Jahrhundert. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] miniature score (34 p.) 19cm. (Edition Peters. Nr. 8041)
For tenor voice and orchestra. Italian words.
(Continued)
NN 6.70 v/. OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

KELEMEN, MILKO. [O PRIMAVERA] O primavera...
(Card 2)

Duration: about 9 min.

1. Songs, Italian (Yugoslav composers). 2. Songs, with orchestra. 3. Song cycles. I. Title.

SONGS, WITH ORCHESTRA

*MP
(U.S.)

KERNOCHAN, MARSHALL RUTGERS, 1880-1955.
[OUT OF THE ROLLING OCEAN. ORCHESTRA ACC.]
Out of the rolling ocean (Walt Whitman), poem for medium voice and orchestra. New York, Galaxy music corp. [c1932] 21 p. 36cm.

Score.
1. Songs, with orchestra. 2. Songs, U.S. I. Whitman, Walt, 1819-1892. I. subs. for Kernocham, M- R-, 1880-1955.
NN R 10.66 r/p OCs, I (OAFIs) SLs MUgs, 1gs, 2g, 1gs (MUA4s) (MUSIs, LCIs, XIs, ZIs [I])

Songs, with orchestra

**MTC

Khrennikov, Tikhon Nikolayevich, 1913-
[Much ado about nothing. Suite]
...Сюита из музыки к комедии Шекспира "Много шума из ничего," в постановке театра им. Вахтангова. Текст песен П. Антокольского. Соч. 7. [Suite from the music to Shakespear's comedy "Much ado about nothing," presented at the Vakhtangov theatre. Text of songs by P. Antokol'ski. Op. 7.] Москва, издат. Оркестро-
(Cont'd)
APR 1 1948
MUSIC DIV.

Khrennikov, Tikhon Nikolayevich, 1913-
[Much ado about nothing. Suite]
...Сюита из музыки к комедии Шекспира. Card 2.

тек Союза совет. композ. СССР, 1942. Publ. pl no. С.187 0 88 p. 32cm.
Full score. Drexel Musical Fund.
441466B. 1. Suites (Orchestra). 2. Songs, Russian. 3. Songs, with orchestra. I. Antokol'ski, Pavel Grigor'yevich, 1896- II. Title: Much ado about nothing.
APR 1 - 1948

Songs, with orchestra.

*MP
(German)

Klenau, Paul August von, 1883–

Gespræche mit dem Tod, ₍von₎ Rudolf G. Binding. Sechs Lieder für eine Altstimme mit Orchester, von Paul v. Klenau... Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5761. 55 p. 29cm.

Full score. German words.
CONTENTS.—"Er trat zu mir."—"Ich sprach: Das Leben war mein Herrscher immerdar."—"Ich hass' dich nicht."—"Nichts um mich klingt."—"Mir ist als schritte ich."—"Dich grüss ich, Freund."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
684939A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. 3. Songs—Song cycles. I. Binding, Rudolf Georg, 1867– : Gespræche mit dem Tod. II. Title.
N. Y. P. L. January 31, 1934

Songs, with orchestra

*MP
+
(Hungarian)

Kodály, Zoltán, 1882–

Zwei Gesänge, nach Texten von Andreas Ady, für eine tiefe Männerstimme und Orchester, von Zoltán Kodály. Két ének, Ady Endre szövegeire mély férfihangra zenekar kisérettel, irta Kodály Zoltán. Op. 5. Deutsche Übertragung: Nr. 1 von Stephan Szabolcsi, Nr. 2 von Josef Vészi... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7234. 33 p. 38cm.

Full score. Hungarian and German words.
On cover: Nr. 15.
CONTENTS.—Herbst naht uns überall.—Warten bis Mitternacht geschlagen.

MUSIC DIV.
706211A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Hungarian. I. Ady, Endre, 1877–1919. II. Szabolcsi, Bence, 1899– , translator. III. Vészi, József, 1858– , translator.
N. Y. P. L. August 14, 1934

Songs, with orchestra

*MP
box

Krebs, Karl August, 1804–1880.

Die süsse Bell. Gedicht von Robert Burns. In Musik gesetzt für eine Singstimme mit Begleitung von Carl Krebs. Op: 90... Hamburg ₍etc.₎ Schuberth & Co. ₍ca. 1843₎ Publ. pl. no. 1228. 10 p. 34½cm.
For instrumentation see next card.
Full score: soprano or tenor and orchestra. German words.
First line: Der Frühling kehret lächelnd wieder.

MUSIC DIV.
1. Songs, German. 2. Songs, with orchestra. I. Burns, Robert, 1759–1796. Bonie Bell.
N. Y. P. L. August 31, 1939

Krebs, Karl August, 1804-1880. *MP box
Die süsse Bell. card 2

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	voice
	II		Tuba		
	III				
■	Bassoon I	■	Harp I		Violin I
■	II		II		II
	Contrabassoon		Organ		Viola
		■	Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Songs, with orchestra.

*MP
+
(German)

Křenek, Ernst, 1900–
₍Die Nachtigall. With orch. Op. 68.₎
Die Nachtigall aus "Worte in Versen," von Karl Kraus. Musik von Ernst Křenek. Op. 68... Sopran und Orchester... Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 7120. 9 p. 33cm.

Full score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. 2. Songs, arias, etc., with orchestra—Full score. I. Kraus, Karl, 1874– : Worte in Versen. II. Title.
N. Y. P. L. January 23, 1934

SONGS WITH ORCHESTRA

**MP
(Swiss)

Liebermann, Rolf, 1910–
₍Capriccio, soprano, violin & orchestra₎

Capriccio, per soprano, violino ed orchestra. ₍Zürich₎ Universal Edition ₍1960₎
miniature score (76 p.) 19 cm. (Universal Edition, No. 13153)
Duration: 15 min.

Drexel Musical Fund
1. Orchestra, with voices. 2. Songs with orchestra. 3. Violin and orchestra.
NN R 8.62 g/1 OCs (OAF Is) SL MUgs, 1gs, 2gs, 3gs (LCIs, XIs)

Songs, with orchestra.

*MP
+
(German)

Lindpaintner, Peter Joseph von, 1791–1856.
₍Die Fahnenwacht. Op. 114₎
₍Die Fahnenwacht, von₎ P. v. Lindpaintner. Op. 114. ₍Hamburg: Schuberth & Co., ca. 1848₎ Publ. pl. no. 1000. 15 p. 35½cm.

Full score: high voice with orchestra. German words cued in.
Title-page wanting; title from Pazdirek, Franz. Universal-Handbuch der Musikliteratur aller Zeit und Völker. v. 17.
First line: Der Sänger hält im Feld die Fahnenwacht.

MUSIC DIV.
1. Songs, with orchestra. 2. Songs, German.
N. Y. P. L. April 14, 1937

SONGS, WITH ORCHESTRA

*MP
box

LINLEY, GEORGE, 1798-1865.

Welcome, my bonnie lad; Scotch song, written composed by George Linley. London, Campbell, Ransford [18--] Pl. no. C.R. & Co. 279. 5[1] p. 35cm.
For voice and piano; orchestra acc. in score printed on p. [6].
1. Songs, English. 2. Songs, with orchestra.
NN R 12.61 c//OC SL MUg, 1g, 2g (MUS1, LC1, X1)

Songs, with orchestra.

*MP
(Ger.)

Liszt, Franz, 1811–1886.
...Die Loreley, Heine... Für eine Singstimme mit Begleitung des Orchesters, componirt von Franz Liszt. Partitur... Leipzig: C. F. Kahnt ₍186–?₎ Publ. pl. no. 859. 4°.

MUSIC DIV.
1. Songs (German). 2. Songs, arias, etc., with orchestra.—Full score. 3. Heine, Heinrich, 1799–1856. 4. Title.
N. Y. P. L. November 17, 1917.

Songs, with orchestra.

*MP
(U.S.)

Loeffler, Charles Martin Tornov, 1861–1935.

...Five Irish fantasies for voice and orchestra... New York, G. Schirmer, inc. ₍c1935₎ Publ. pl. no. 36880. 104 p. 2 facsims. 22cm. (G. Schirmer's edition of study scores... no. 14.)
Miniature full score. (For instrumentation see next card
Words of no. 1–4 by W. B. Yeats; no. 5 by W. Heffernan.
CONTENTS.—The hosting of the sidhe (Ceol-sīee).—The host of the air (Suantraige).—The fiddler of Dooney (Geantraige).—Ballad of the foxhunter (Goltraige).—Caitilin ni Uallachain.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
270204B. 1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Loeffler, C. M. T.—Facsimiles. I. Yeats, William Butler, 1865–1939. II. Heffernan, William, ca. 1720–1803.
N. Y. P. L. October 3, 1944

Loeffler, Charles Martin Tornov, 1861-1935.
...Five Irish fantasies for voice and orch.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III, IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals, Antique cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SONGS, WITH ORCHESTRA

*MP (German)

LOEWE, KARL, 1796-1869.
[ARCHIBALD DOUGLAS. ORCH. ACC.]
Archibald Douglas; Ballade von Carl Löwe. Für Orchester instrumentirt von Hugo Kaun. Leipzig, C.F. Kahnt [1905?] Pl. no. C.F.K. 4185. score (42 p.) and 17 parts. 34cm.

For baritone and orchestra; acc. originally for piano.
Words by Th. Fontane.

(Continued)

NN 12.70 e/C OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUD1, LC1, X1) 2

LOEWE, KARL, 1796-1869. [ARCHIBALD DOUGLAS. ORCH. ACC.] Archibald Douglas; Ballade von Carl Löwe. (Card 2)

Parts are for stringed instruments only.

1. Ballads, German. 2. Songs, with orchestra, arr. I. Kaun, Hugo, 1863-1932.

Songs, with orchestra.

*MP (German)

Loewe, Karl, 1796-1869.
...Der Fischer (Joh. Wolfg. von Goethe) Op. 43, No. 1... Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock, 1909. Publ. pl. no. B. & B. 16724. 17 p. 34cm.

Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe. No. 1...Instrumentiert von Felix Mottl.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—1911, arranger. II. Goethe, Johann Wolfgang von. III. Title. Full score. I. Mottl, Felix, 1856-
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. June 8, 1933

Songs, with orchestra.

*MP (German)

Loewe, Karl, 1796-1869.
...Die Heinzelmännchen (ein Märchen von A. Kopisch). Op. 83... Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock, 1909. Publ. pl. no. B. & B. 16726. 38 p. 34cm.

Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe... No. 2...

1. Songs, arias, etc. with orchestra—Full score. I. Mottl, Felix, 1856-1911, arranger. II. Kopisch, August, 1799-1853. III. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. June 28, 1933

Songs, with orchestra.

*MP (German)

Loewe, Karl, 1796-1869.
...Walpurgisnacht (W. Alexis [pseud.]). Op. 2, Nr. 3. Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock, 1909. Publ. pl. no. B. & B. 16728. 19 p. 34cm.

Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe... No. 3...

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Full score. I. Mottl, Felix, 1856-1911, arranger. II. Haering, Wilhelm, 1798-1871. III. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. June 28, 1933

SONGS, WITH ORCHESTRA

*MP (Polish)

ŁUCIUK, JULIUSZ.

Narzędzie ze światła; 6 utworów na baryton i orkiestrę symfoniczną do słów Juliana Przybosia. L'instrument de lumière; 6 pièces pour baryton et orchestre symphonique sur les paroles de Julian Przyboś. [Kraków] Polskie wydawn. muzyczne [1970] score (44 p.) 31cm. (PWM edition)

(Continued)

NN 1.71 e/J OC SL MUg, 1g, 2g (MUD1, LC1, X1) 2

ŁUCIUK, JULIUSZ. Narzędzie ze światła... (Card 2)

For baritone and orchestra; Polish and French words.
Duration: about 10 min.

1. Songs, Polish. 2. Songs, with orchestra.

SONGS, WITH ORCHESTRA

*MP (Polish)

ŁUCIUK, JULIUSZ.
[POÈME DE LOIRE]
Poème de Loire; pięć pieśni francuskich na sopran i orkiestrę symfoniczną do słów Allana Kosko. Cinq mélodies françaises pour soprano et orchestre symphonique sur les paroles de Allan Kosko. [Kraków] Polskie wydawn. muzyczne [1970] score (59 p.) 35cm. (PWM edition.)

(Continued)

NN 1.71 e/C OC, I, Ibo SL (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 1g, 11g 2

ŁUCIUK, JULIUSZ. [POÈME DE LOIRE] Poème de Loire... (Card 2)

For soprano and orchestra.
French words printed also as text with Polish translation.
Duration: about 13 min.

1. Songs, French (Polish composers) 2. Songs, with orchestra. 3. Song cycles. I. Kosko, Allan. II. Title.

SONGS, WITH ORCHESTRA

*MP (Russian)

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[MONOLOGUES TO WORDS BY PSHAVELA]
Five monologues to words by Vazha Pshavela [pseud.] for voice and orchestra. Vocal-symphonic cycle. Russian words by E. Alexandrova. Moscow, State publishers music, 1969. score (56 p.) 29cm.

Title also in Russian.
Russian words.

(Continued)

NN 9.70 w/Z OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 11g (MUD1, S, 2, I (LC1, X1) 2

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[MONOLOGUES TO WORDS BY PSHAVELA] Five monologues to words by Vazha Pshavela... (Card 2)

CONTENTS.--I am in no mood for songs.--Are you asleep, maiden. --Mists.--You've become a rusty cudgel!--I saw the world from the summit.

1. Songs, with orchestra. 2. Songs, Russian. 3. Song cycles. I. Razikashvili, Luka, 1861-1915. II. Title: Monologues.

SONGS, WITH ORCHESTRA

*MP (U.S.)

MacNEIL, ALAN

[Sandburg songs. 195-?] 7 v. in 1. 36cm.
Reproduced from ms.
For tenor voice and orchestra.
CONTENTS.--On a flimmering floom you shall ride.--Falltime.--Prayers of steel.--Night stuff.--Spring carries surprises.--Cool tombs.--The harbour.

1. Songs, U.S. 2. Songs, with orchestra. 3. Songs, Secular. I. Sandburg, Carl, 1878-

NN X 6.62 m/f OC, I SL MUg, 1g, 2g, 1g MUA, 2, 3, I (MUD 1, MUS1, LC1, X1)

Songs, with orchestra.

*MP box

Mahler, Gustav, 1860-1911.
[Blicke mir nicht in die Lieder. With orch.]
...Blicke mir nicht in die Lieder... Leipzig: C. F. Kahnt, [1916?]. Publ. pl. no. 7787. 7 p. 34½cm.

Full score. German words. High voice, A maj.
Words by Rückert.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 3.
"Copyright 1905."

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rückert, Friedrich, 1788-1866. Blicke mir nicht in die Lieder.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 23, 1934

Songs, with orchestra.

*MP box

Mahler, Gustav, 1860-1911.
[Ich atmet' einen linden Duft. With orch.]
..."Ich atmet' einen linden Duft." (Rückert)... [Von] Gustav Mahler. Leipzig: C. F. Kahnt [, 1916]. Publ. pl. no. C. F. K. 7451. 10 p. 34½cm.

Full score. German words. High voice, F maj.
no. 4 of his: Lieder für eine Singstimme mit Klavier oder Orchester.
Caption-title.
"Copyright 1905."

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rückert, Friedrich, 1788-1866: Ich atmet' einen linden Duft.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. February 20, 1934

Songs, with orchestra.

*MP box

Mahler, Gustav, 1860-1911.
[Ich bin der Welt abhanden gekommen. With orch.]
...Ich bin der Welt abhanden gekommen... Leipzig: C. F. Kahnt, 1905. Publ. pl. no. 4474. 15 p. 33cm.

Full score. German words. High voice, F maj.
Words by Rückert.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... [5.]
Label of Universal-Edition, Wien, pasted below imprint.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rückert, Friedrich, 1788-1866: Ich bin der Welt abhanden gekommen.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 23, 1934

Songs, with orchestra.

*MP (German)

Mahler, Gustav, 1860-1911.
...Kinder-Totenlieder von Rückert, für eine Singstimme mit Klavier oder Orchester... Leipzig: C. F. Kahnt, cop. 1911. Publ. pl. no. 4460. a-c. 86 p. f°.

Full score.
Label pasted over imprint: Universal-Edition.
Contents: No. 1. Nun will die Sonn so hell aufgeh'n. No. 2. Nun seh' ich wohl, warum so dunkle Flammen. No. 3. Wenn dein Mütterlein. No. 4. Oft denk' ich, sie sind nur ausgegangen. No. 5. Im diesem Wetter.

MUSIC DIV.

1. Songs, arias, etc. with orchestra—Full score. 2. Songs, German—Song cycles. 3. Rueckert, Friedrich, 1788-1866. 4. Title.
N. Y. P. L. June 24, 1926

Songs, with orchestra.

*MP (German)

Mahler, Gustav, 1860-1911.

...Kindertotenlieder. Songs on the death of infants. Chants sur la mort d'enfants. Gedichte von Friedrich Rückert. (English words by John Bernhoff)... Wien: Wiener philharmonischer Verlag A. G. [1924]. Publ. pl. no. W. Ph. V. 252. 68 p. front. (port.) 18½cm. (Philharmonia. No. 252.)

Miniature full score. German words.
"Eigentum des Verlags C. F. Kahnt, Leipzig...und mit dessen Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

(Continued)

N. Y. P. L. MUSIC DIV. September 12, 1941

Mahler, Gustav, 1860-1911. ...Kindertotenlieder... (Card 2)

"Copyright 1905 by C. F. Kahnt Nachfolger."
Performance: 20 minutes.
CONTENTS.—1. "Nun will die Sonn' so hell aufgeh'n!"—2. "Nun seh' ich wohl."—3. "Wenn dein Mütterlein."—4. "Oft denk' ich."—5. "In diesem Wetter!"
For instrumentation see next card

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Rückert, Friedrich, 1788-1866.
N. Y. P. L. September 12, 1941

Mahler, Gustav, 1860-1911.
...Kindertotenlieder. Songs on the death of infants. *MP (German)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet B♭, A, E Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Songs, with orchestra

*MP (German)

Mahler, Gustav, 1860-1911.
[Des Knaben Wunderhorn. no. 1-10, 12. With orch.]
Des Knaben Wunderhorn. Gesänge für eine Singstimme mit Orchesterbegleitung, von Gustav Mahler. No. 1-12 ... Wien: J. Weinberger [, ca. 1901]. Publ. pl. no. 13-22, 24. 11 v. in 1. 35 cm.

Full score. German words.
Label of Universal-Edition, Wien, pasted over imprint.
CONTENTS.—Der Schildwache Nachtlied.—Verlorne Müh'!—Trost im Unglück.—Wer hat dies Liedlein erdacht?!—Das irdische Leben.—Des Antonius von Padua Fisch-

(Continued)

N. Y. P. L. MUSIC DIV. June 21, 1934

Mahler, Gustav, 1860–1911. ⌊Des Knaben Wunderhorn. With orch.⌋: Des Knaben Wunderhorn... (Card 2)

predigt.—Rheinlegendchen.—Lied des Verfolgten im Thurme.—Wo die schönen Trompeten blasen.—Lob des hohen Verstands.—

—Urlicht. (Alt Solo aus der 2. Symphonie.)

Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.

N. Y. P. L. June 21, 1934

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*MP (German)

Mahler, Gustav, 1860–1911.
⌊Des Knaben Wunderhorn. Selections⌋
...Des Knaben Wunderhorn. The youth's magichorn. Le cor magique. Lieder für eine Singstimme mit Orchesterbegleitung... Wien: Wiener Philharmonischer Verlag A. G. ⌊1924⌋ Publ. pl. no. W. Ph. V. 219–220; U. E. 7506–7507. 2 v. in 1. fronts. (ports.) 18cm. (Philharmonia. Partituren.)

Miniature full score: 1 voice and orchestra. German and English words.
"Eigentum der Universal-Edition A. G. Wien und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

(Continued)

MUSIC DIV.

N. Y. P. L. October 26, 1939

Mahler, Gustav, 1860–1911. ⌊Des Knaben Wunderhorn. (Card 2)

"English version by Addie Funk."
Contents.—Bd. 1. Der Schildwache Nachtlied. Verlor'ne Müh'. Trost im Unglück. Wer hat dies Liedel erdacht? Das irdische Leben.—Bd. 2. Des Antonius von Padua Fischpredigt. Rheinlegendchen. Lied des Verfolgten im Turm. Wo die schönen Trompeten blasen. Lob des hohen Verstandes.

Carnegie Corp. of New York.

992475A. 1. Songs, German. 2. Songs with orchestra. I. Funk, Addie, d. 1936, tr.

N. Y. P. L. October 26, 1939

Songs, with orchestra.

*MP box

Mahler, Gustav, 1860–1911.
⌊Liebst du um Schönheit. With orch.⌋
...Liebst du um Schönheit... Leipzig: C. F. Kahnt⌊, 1916?⌋. Publ. pl. no. 7611. 7 p. 34cm.

Full score. German words. High voice, E maj.
"Instr. von M. Puttmann."
Words by Rückert.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 7.
"Copyright 1907"; also "copyright 1905."
Label of Universal-Edition, Wien, pasted over imprint.

Carnegie Corporation of New York

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German. I. Rückert, Friedrich, 1788–1866: Liebst du um Schönheit. II. Puttmann, Max, 1864– , arranger.

N. Y. P. L. January 19, 1934

SONGS, WITH ORCHESTRA

*MP (German)

Mahler, Gustav, 1860-1911.

Lieder eines fahrenden Gesellen, für eine tiefe Stimme mit Orchester-Begleitung, von Gustav Mahler [Dezember, 1883]... Leipzig [etc.] J. Weinberger [1897] Pl.no. J.W.894. 59 p. 30cm.

For low voice with orchestra accompaniment.
Label of Universal-Edition over imprint.

(Continued)

NN X 12.53 OC SL MUg, 1g, 2g, 3g, Ig (MUS 5, LC1, X1)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen... (Card 2)

Contents.—Wenn mein Schatz Hochzeit macht.—Ging heut' Morgen über's Feld.—Ich hab' ein glühend Messer.—Die zwei blauen Augen.

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Title.

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*MP (German)

Mahler, Gustav, 1860–1911.

...Lieder eines fahrenden Gesellen. Songs of a wayfarer. Chants d'un garçon errant. English words by A. Graf & M. W. Pursey... Wien: Wiener Philharmonischer Verlag A. G. ⌊1924⌋ Publ. pl. no. W.Ph.V. 251. 68 p. front. (port.) 18½cm. (Philharmonia. Partituren.)
For instrumentation see next card.
Miniature full score: 1 voice and orchestra. German and English words.
"Mit Genehmigung des Verlages J. Weinberger, Leipzig-Wien-Zürich in die 'Philharmonia' Partiturensammlung aufgenommen."

(Continued)

MUSIC DIV.

N. Y. P. L. December 15, 1939

Mahler, Gustav, 1860–1911. ...Lieder eines fahrenden Gesellen ... (Card 2)

Performance: 14 minutes.
Contents.—Wenn mein Schatz.—Ging heut' morgens.—Ich hab' ein glühend Messer.—Die zwei blauen Augen.

Carnegie Corp. of New York.

1. Songs, German. 2. Songs with orchestra. I. Title.

N. Y. P. L. December 15, 1939

Mahler, Gustav, 1860-1911. *MP (German)
...Lieder eines fahrenden Gesellen. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
▪	Piccolo	▪	Horn I	▪	Kettledrums I, II, III, IV
▪	Flute I	▪	II		Snare drum
▪	II	▪	III		Side drum
	Bass flute	▪	IV	▪	Bass drum
▪	Oboe I	▪	Trumpet I		Tambourine
▪	II (Eng. Horn)	▪	II	▪	Cymbals
	English horn		Bass trumpet	▪	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
▪	Clarinet I	▪	Trombone I	▪	Glockenspiel
▪	II	▪	II	▪	Bells (Campanella)
	Basset-horn	▪	III		Steel chimes
▪	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	▪	Tamtam
	II		Tuba	▪	Voice
	III				
▪	Bassoon I	▪	Harp I	▪	Violin I
▪	II		II	▪	II
	Contrabassoon		Organ	▪	Viola
			Piano	▪	Violoncello
			Celesta	▪	Double-bass

N. Y. P. L. 7500 October 19, 1936

Songs with orchestra.

*MP (German)

Mahler, Gustav, 1860–1911.

...Sieben Lieder aus letzter Zeit. Seven last songs. Sept chansons dernières. English words by John Bernhoff... Wien: Wiener Philharmonischer Verlag A. G., 1926. Publ. pl. no. W.Ph.V. 253. 96 p. front. (port.) 18½cm. (Philharmonia. Partituren.)
For instrumentation see next card.
Miniature full score: 1 voice and orchestra. German and English words.

(Continued)

MUSIC DIV.

N. Y. P. L. December 20, 1939

Mahler, Gustav, 1860–1911. ...Sieben Lieder aus letzter Zeit... (Card 2)

"Eigentum des Verlages C. F. Kahnt, Leipzig, für alle Länder und mit dessen Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."
Contents.—Revelge.—Der Tamboursg'sell.—Blicke mir nicht in die Lieder.—Ich atmet' einen Lindenduft.—Ich bin der Welt abhanden gekommen.—Um Mitternacht.—Liebst du um Schönheit?

Carnegie Corp. of New York.

1. Songs, German. 2. Songs with orchestra. I. Bernhoff, John, tr.

N. Y. P. L. December 20, 1939

Mahler, Gustav, 1860-1911. *MP (German)
...Sieben Lieder aus latzter Zeit. ~~card 2~~

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	▪	Horn I	▪	Kettledrums I, II
▪	Flute I	▪	II		Snare drum
▪	II		III	▪	Side drum
	Bass flute		IV	▪	Bass drum
▪	Oboe I	▪	Trumpet I		Tambourine
▪	II	▪	II	▪	Cymbals
▪	English horn		Bass trumpet	▪	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
▪	Clarinet I	▪	Trombone I		Glockenspiel
▪	II		II		Bells
	Basset-horn		III		Steel chimes
▪	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	▪	Tam Tam
	II	▪	Tuba	▪	Voice
	III				
▪	Bassoon I	▪	Harp I	▪	Violin I
▪	II		II	▪	II
▪	Contrabassoon		Organ	▪	Viola
			Piano	▪	Violoncello
▪	Oboe d'amore	▪	Celesta	▪	Double-bass

N. Y. P. L. 7500 October 19, 1936

Songs, with orchestra.

*MP + (German)

Mahler, Gustav, 1860–1911.
⌊Revelge. With orch.⌋
...Revelge... Leipzig: C. F. Kahnt, 1905. Publ. pl. no. 4462. 31 p. 33cm.

Full score. German words. High voice, D min.
Words from Des Knaben Wunderhorn.
First line: Des Morgens zwischen drei'n und vieren da.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... ⌊1⌋
Label of Universal-Edition, Wien, pasted over imprint.

MUSIC DIV

Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn.

N. Y. P. L. January 23, 1934

Songs, with orchestra.

*MP box

Mahler, Gustav, 1860–1911.
⌊Der Tamboursg'sell. With orch.⌋
...Der Tamboursg'sell... Leipzig: C. F. Kahnt⌊, 1916?⌋. Publ. pl. no. 7785. 19 p. 34cm.

Full score. German words; High voice, E min.
Words from Des Knaben Wunderhorn.
First line: Ich armer Tamboursg'sell!
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 2.
Copyright 1905, 1913.
"In die Universal-Edition aufgenommen."

MUSIC DIV

Carnegie Corporation of New York

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn.

N. Y. P. L. January 23, 1934

Songs, with orchestra.

*MP + (German)

Mahler, Gustav, 1860–1911.
⌊Um Mitternacht. With orch.⌋
...Um Mitternacht... Leipzig: C. F. Kahnt, 1905. Publ. pl. no. 4477. 15 p. 34½cm.

Full score. German words. Medium voice, A min.
Words by Rückert.
First line: Um Mitternacht hab' ich gewacht und aufgeblickt zum Himmel!
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... ⌊6⌋

MUSIC DIV

Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German. I. Rückert, Friedrich, 1788–1866: Um Mitternacht.

N. Y. P. L. January 23, 1934

SONGS, WITH ORCHESTRA

*MP (Russian)

MARKEVITCH, IGOR, 1912-

Lorenzo il Magnifico, sinfonia concertante per soprano ed orchestra. Partitura. Milano, Suvini Zerboni [c1942] 123 p. 37cm.

Score: soprano and orchestra.
Words by Lorenzo de' Medici.
Duration: 28 min.

1. Songs, Italian (Russian composers). 2. Song cycles. 3. Songs, with orchestra. I. Medici, Lorenzo de', called il Magnifico, 1449-1492. II. Title.

NN 12.58 1/f OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1)

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*MP (Italian)

Martucci, Giuseppe, 1856–1909.

...La canzone dei ricordi. Poemetto lirico di R. E. Pagliara. Musica di Giuseppe Martucci. Milano, G. Ricordi & c. ⌊ca. 1900⌋ Publ.pl.no. 102458. 131 p. 31cm.

Score: solo voice (Mz. or Bar.) and orchestra.
Imperfect: t.-p. wanting.
Contents.—No, svaniti non sono i sogni.—Cantava'l ruscello la gaia canzone.—Fior di ginestra.—Sul mar la navicella.—Un vago mormorio mi giunge.—A'l folto bosco.—No, svaniti non sono i sogni.

MUSIC DIV

Beethoven Association Fund.

457004B. 1. Songs, Italian. 2. Songs, with orchestra. I. Pagliara, Rocco E., 1856–1914. II. Song index (7).

May 10, 1949

Songs, with orchestra.

*MP box

Marx, Joseph, 1882–
⌊Hat dich die Liebe berührt. With orch.⌋
Hat dich die Liebe berührt (Paul Heyse). If love hath entered thy heart. Für hohe Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6557. 9 p. 31cm.

Full score. German and English. High voice.
Originally composed for voice and piano.

MUSIC DIV.

Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830–1914: Hat dich die Liebe berührt.

N. Y. P. L. January 19, 1934

Songs, with orchestra.

*MP box

Marx, Joseph, 1882–
⌊Japanisches Regenlied. With orch.⌋
Japanisches Regenlied. Japanese rain song. Für eine Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6555. 6 p. 31½cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
Words by Pierre Louÿs.
First line: Wo ich ferne des Mikane (Where afar the white Meccano).

MUSIC DIV.

Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Louÿs, Pierre, 1870–1925: Japanisches Regenlied.

N. Y. P. L. February 27, 1934

Songs, with orchestra.

*MP box

Marx, Joseph, 1882–
⌊Marienlied. With orch.⌋
Marienlied. Song of Mary. Für eine Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6559. 8 p. 30½cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
Words by Novalis, pseud. of Freiherr Friedrich Leopold von Hardenberg.
First line: Ich sehe dich in tausend Bildern (From thousand paintings though I know thee).

MUSIC DIV

Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German. 3. Songs, Sacred. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772–1801: Marienlied.

N. Y. P. L. January 23, 1934

Songs, with orchestra.

*MP box

Marx, Joseph, 1882–
⌊Und gestern hat er mir Rosen gebracht. With orch.⌋
Und gestern hat er mir Rosen gebracht (Th. Löngen ⌊sic⌋). Yesterday roses he brought. Für eine Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6553. 12 p. 30½cm.

Full score. German and English. High voice.
Originally composed for voice and piano.

MUSIC DIV.

Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German. I. Lingen, Thekla, 1866– : Und gestern hat er mir Rosen gebracht.

N. Y. P. L. January 19, 1934

Songs, with orchestra

*MP box

Marx, Joseph, 1882–
[Venetianisches Wiegenlied. With orch.]
Venetianisches Wiegenlied aus dem Italienischen Liederbuch von Paul Heyse. Venetian cradle-song... Für Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6551. 12 p. 31cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
First line: Nina ninana will ich Dir singen (Nina ninana to thee I'm singing).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. 3. Lullabies. I. Heyse, Paul Johann Ludwig von, 1830–1914: Venetianisches Wiegenlied.
N. Y. P. L.
January 23, 1934

SONGS,WITH ORCHESTRA

*MP (Japanese)

MATSUDAIRA, YORITSUNE, 1907-

Koromogae (Canto d'amore) per voce e strumenti. Milano, Edizioni Suvini Zerboni [c1958] score (30 p.) 31cm.

For soprano and orchestra; romanized Japanese words.
Duration: about 8 min.

1. Songs, Japanese. 2. Songs, with orchestra.
NN 11.70 m/c OC SL MUg, 1g, 2g O (LC1, X1)

SONGS WITH ORCHESTRA

Mus.Res.*MP box

MON cher ami, the answer to Ma chere amie. A favorite song written and composed by a gentleman. London, S. A. & P. Thompson [ca.1790] score (4 p.) 32cm.

Caption title.
For voice and orchestra; parts for flute and guitar, with words, printed on p.4.
1. Songs, English. 2. Songs with orchestra.
NN S 10.67 e/ OC SL MUg, 1g, 2g (LC1, X1, Z3)

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*MR

Monteverdi, Claudio, 1567–1643.
Sonata sopra "Sancta Maria," di Claudio Monteverdi; versione ritmica e strumentale di Bernardino Molinari... Partitura ... Milano: G. Ricordi & C.[, cop. 1922.] Publ. pl. no. 118670. 28 p. 8°.

Full score. Latin words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Sacred music—Non-liturgical. 2. Molinari, Bernardino, 1880– . 3. Title: Sancta Maria.
N. Y. P. L.
June 24, 1926

SONGS, WITH ORCHESTRA

*MN D475 Nr. 257

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Per questa bella mano]

Per questa bella mano; Bass Arie, mit obligatem Kontrabass und Orchester [K. V. 612. Hrsg. von] Rudolf Malarić. Wien, Verlag Doblinger [1971]

score (16 p.) 30cm. (Diletto musicale, Nr. 257)
Italian words; author unknown.
Preface in German and English.

DREXEL MUSICAL FUND

1. Songs, Italian (German composers) 2. Songs, with orchestra. I. Series.
NN* 4.72 e/c OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

SONGS, WITH ORCHESTRA

*MP (English)

MUSGRAVE, THEA.
[TRIPTYCH]
Triptych for tenor and orchestra. London, J. & W. Chester [c1960] score (68 p.) 25cm.

Words by Geoffrey Chaucer printed also as text.
Duration: about 10 min., 30 sec.

1. Songs, English. 2. Song cycles. 3. Songs, with orchestra. I. Chaucer, Geoffrey.
NN 12.70 m/z OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MP + (English)

Nathan, Isaac, 1792–1864.

Long live our monarch, a new national air, for voice and chorus, with full orchestra accompaniments, poetry by H. W. Montagu... Composed...by I. Nathan... London: Published for Mr. Nathan and may be had of A. Lee [etc., 183–] Publ. pl. no. 107. 5 p. 36cm.

Full score: solo voice, S.A.T.B., orchestra and piano.
Arrangement for voice and piano, p. 5.
Composed in honor of King William IV.

MUSIC DIV.

1. Songs, with orchestra. 2. Songs, English. 3. National music—Gt. Br.—England. I. Montagu, H. W. Long live our monarch.
N. Y. P. L.
September 9, 1937

SONGS,WITH ORCHESTRA

*MP box

NILSSON, BO.

Ein irrender Sohn. Textfragment von Gösta Oswald. Für Altstimme, Altflöte und Orchester. [London] Universal Edition [c1959] score (10 p.) 31cm. (Universal Edition. 13057)

For alto, alto flute and orchestra; Swedish words.
Instructions for performance in German.
1. Songs, Swedish. 2. Songs, with orchestra.
NNR 8.71 d/c OC SL MUg, 1g, 2g (MUD 1, LC1, X1)

SONGS,WITH ORCHESTRA

*MP (Swedish)

NILSSON, BO.

Mädchentotenlieder. Faksimilepartitur. Wien, Universal Edition [c1958] score (16 p.) 39cm. (Universal Edition. 12851)

For soprano and orchestra.
Swedish words by Gösta Oswald printed also as text, with German translation.

1. Songs, Swedish. 2. Songs, with orchestra.
NN 1.71 m/c OC(lbo) SL MUg, 1g, 2g (MUD1, LC1, X1)

SONGS,WITH ORCHESTRA

*MP (Italian)

NONO, LUIGI.
[CANTI DI VITA E D'AMORE]
Canti di vita e d'amore; sul ponte di Hiroshima, 1962. Mainz, Ars viva Verlag [1963] miniature score (44 p.) 28cm. (Edition AV. 78)

For solo voices (ST) and orchestra; no. 2 for soprano and orchestra. Italian or Spanish words.

(Continued)

NN 12.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUD3, MUS4, LC1, X1)

2

NONO, LUIGI. [CANTI DI VITA E D'AMORE] Canti di vita e d'amore... (Card 2)

Duration: about 18 min.
CONTENTS.--Sul ponte di Hiroshima (G. Anders)--Djamila Boupachà (J. Lopez Pacheco)--Tu (C. Pavese)

1. Vocal duos, Secular (Mixed)--Orch. acc. 2. Songs, Spanish--Italian composers. 3. Songs, with orchestra.

Songs with orchestra.

*MNZ – Amer.

Palmer, Courtlandt, 1872–
[Chant du Nil. Orch. acc.]
"Song of the Nile" [by] Courtlandt Palmer. [n. p., 192–?] 11 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. English and French words.
Words after an old Egyptian text. First line: All hail to thee O Nile.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C.
N. Y. P. L.
May 23, 1946

Songs, with orchestra.

*MNZ – Amer.

[Palmer, Courtlandt] 1872–
[Flûte d'argent. Orch. acc.]
Flûte d'argent... [n. p., 192–?] 9 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Mia Dénéréaz. First line: J'écoute, ô flûte.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Dénéréaz, Mia.
N. Y. P. L.
May 23, 1946

Songs, with orchestra.

*MNZ – Amer.

Palmer, Courtlandt, 1872–
[The garden of peace. Orch. acc.]
"The garden of peace." Music, Courtlandt Palmer. Poem, Ali Asir el Din. [n. p., 192–?] 7 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
First line: When I am old and have forgotten love.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Ali Asir al-Din.
N. Y. P. L.
May 23, 1946

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*MNZ – Amer.

Palmer, Courtlandt, 1872–
[Moonbeams. Orch. acc.]
"Moonbeams." "Aurore." Musique et poésie par Courtlandt Palmer. Texte adapté de l'anglais par Mia Dénéréaz. [n. p., 193–] 4, 9 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. English and French words.
First line: Moonbeams softly gleaming.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Dénéréaz, Mia, tr.
N. Y. P. L.
May 23, 1946

Songs with orchestra.

*MNZ – Amer.

[Palmer, Courtlandt] 1872–
[Prière. Orch. acc.]
"Prière." [n. p., 193–?] 14 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Sully-Prudhomme. First line: Ah! Si vous saviez comme on pleure.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839–1907.
N. Y. P. L.
May 23, 1946

Songs, with orchestra.

*MNZ – Amer.

Palmer, Courtlandt, 1872–
[Si j'étais Dieu. Orch. acc.]
"Si j'étais Dieu" [by] Courtlandt Palmer. [n. p., 192–?] 11 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. French words.
Words by Sully-Prudhomme.
"English version by Henry G. Chapman," verso of p. 11.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839–1907.
N. Y. P. L.
May 23, 1946

Songs, with orchestra.

*MNZ – Amer.

Palmer, Courtlandt, 1872–
[The singing bird. Orch. acc.]
"The singing bird." Musique de Courtlandt Palmer. Poème de Aly Asir el Din. [n. p., 192–?] 16 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
First line: Oh sing sweet bird.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Ali Asir al-Din.
N. Y. P. L.
May 23, 1946

Songs, with orchestra.

*MNZ – Amer.

Palmer, Courtlandt, 1872–
[Tristesses de la lune. Orch. acc.]
..."Tristesses de la lune" [by] Courtlandt Palmer. [n. p., 192–?] 15 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Baudelaire. First line: Ce soir la lune rêve.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Baudelaire, Charles Pierre, 1821–1867.
N. Y. P. L.
May 23, 1946

Songs with orchestra.

*MNZ – Amer.

[Palmer, Courtlandt] 1872–
[Les yeux. Orch. acc.]
"Les yeux." [n. p., 193–] 20 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Sully-Prudhomme. First line: Bleus ou noirs, tous aimés tous beaux.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839–1907.
N. Y. P. L.
May 23, 1946

SONGS,WITH ORCHESTRA

*MNZ

PAVONE, L.

Automme; lirica per soprano & orchestra. 1960. score ([6] p.) 39cm.

Holograph, in ink.

1. Autographs (Music)-- Pavone, L. 2. Songs, Italian. 3. Songs, with orchestra.
NNS 12.70 r/c OC SL MUg, 1g, 2g, 3g (LC1, X1) (MUR1)

SONGS, WITH ORCHESTRA

*MNZ

PAVONE, L.

Ninna nanna abbruzzese per soprano solo ed orchestra [di] L. Pavone. 1950. score (12 p.) 40cm.

Holograph, in ink.

1. Autographs (Music)-- 3. Songs, with orchestra. Pavone, L. 2. Songs, Italian.
NN S 12.70 r/C OC SL MUg, 1g, 2g, 3g (MURI, LC1, X1)

SONGS, WITH ORCHESTRA

*MNZ

PAVONE, L.

Serenata [per] sop. o ten. ed orchestra [di] L. Pavone. 1950. score (8 p.) 40cm.

Holograph, in ink.

1. Autographs (Music)-- 3. Songs, with orchestra. Pavone, L. 2. Songs, Italian.
NN S 12.70 r/C OC SL MUg, 1g, 2g, 3g (MURI, LC1, X1)

Songs, with orchestra.

*MP (English)

Paxton, Stephen, 1735–1787.

A selection, of two songs, six glees and two catches, composed by the late Stephen Paxton. Op. VII... London: Preston, ca. 1800. 51 p. f°.

First two songs are full score.
Contents: "Fain would I weave a garland fair." Sonnet introduced in As you like it: "Mirth and folly live together." Tell me babbling eccho. Ah! sweetest Anna. Go, burning sighs. Great Father Bacchus. Midsummer eve. Bring me flowers. The drunken contest. Shav'd are the cooks.

MUSIC DIV.

3619S1A

JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score. 3. Glees. 4. Rounds.
N. Y. P. L. May 8, 1928

Songs, with orchestra.

*MP (Italian)

Pirani, Eugenio di, 1852–

...Spanische Romanze, für Gesang und Orchester oder Klavierbegleitung, von Eugenio Pirani. Op 64. Orchesterpartitur... Berlin: Schlesinger [1900]. Publ. pl. no. S. 9097. 22 p. f°.

Full score. German words.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. —Full score. 2. Title.
N. Y. P. L. March 2, 1922.

Songs, with orchestra.

*MP (Italian)

Pirani, Eugenio di, 1852–

...La zingara, per canto con accompagnamento di orchestra o pianoforte, di Eugenio Pirani. Op. 69. Partitura... [Berlin:] Schlesinger [cop. 1901]. Publ. pl. no. S. 9181. 20 p. f°.

Full score. Italian words.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. —Full score. 2. Title.
N. Y. P. L. March 2, 1922.

SONGS, WITH ORCHESTRA

Mus. Res. *MP(German)

PLEYEL, IGNAZ, 1757-1831.

Henry's cottage maid. A favorite song, as now sing ing at the principle concerts, with the greatest applause. Composed by Pleyel. London, Printed for J. Dale [179-?] 4 p. 30cm.

Caption title.
For voice and orchestra.
1. Songs, English (German composers). 2. Songs, with orchestra.
NN S 8.68 a/ OC SL MUg, 1g, 2g (LC1, MURI, X1)

Songs, with orchestra.

**MP + box

Pringsheim, Klaus, 1883–

Venedig. Gedicht von Friedrich Nietzsche. Für eine Singstimme mit Begleitung des Orchesters oder des Pianoforte, componirt von Klaus Pringsheim. Op. 24. Orchesterpartitur... Leipzig: R. Forberg, cop. 1903. Publ. pl. no. 5648. 13 p. f°.

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Title.
N. Y. P. L. July 11, 1927

Songs, with orchestra

** box

Ravel, Maurice, 1875–

...Deux mélodies hébraïques pour chant avec accompagnement d'orchestre. Partition d'orchestre... Paris: Durand & Cie, cop. 1920. Publ. pl. no. D. & F. 9887. 13 p. f°.

Full score. Transliterated Hebrew and French, or transliterated Yiddish and French, words.
Contents: 1. Kaddisch. 2. L'énigme éternelle.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Jewish. 3. Title: Kaddisch. 4. Title: L'énigme éternelle.
N. Y. P. L. December 19, 1929

Songs, with orchestra.

*MP (French)

Ravel, Maurice, 1875–1937.

...Shéhérazade; trois poèmes pour chant et orchestre (ou piano) sur des vers de Tristan Klingsor [pseud.]... Paris, Durand & cie. [c1914] Pl.no. D.&F.8674. 52 p. f°.

Full score. French words.
CONTENTS.—Asie.—La flûte enchantée.—L'indifférent.

MUSIC DIV.

1. Songs, French. 2. Songs, with orchestra. I. Leclère, Tristan, 1874– II. Song index (4).
N. Y. P. L. *Reprinted* August 15, 1950

SONGS, WITH ORCHESTRA

* MP (Polish)

Régamey, Constantin, 1907–

Fünf Etüden für Frauenstimme und Orchester. Five etudes for soprano and orchestra. Wiesbaden, Impero-Verlag [1959]

miniature score (79 p.) 23 cm.

"Faksimiledruck."
Duration: 17 min.

(Continued)

NN 2.65 g/ OC SL MUg, 1g (LC1, X1)

2

RÉGAMEY, CONSTANTIN, 1907- . Fünf Etüden für Frauenstimme und Orchester. (Card 2)

For soprano and orchestra; originally with piano
Words in unspecified Oriental languages.

1. Songs, with orchestra.

Songs, with orchestra.

*MP box

Reger, Max, 1873–1916.

Äolsharfe. (Hermann Lingg). Für mittlere Stimme. [Von] Max Reger. Op. 75, No. 11. Instrumentiert vom Komponisten... Berlin: E. Bote & G. Bock, 1914. Publ. pl. no. B. & B. 18252. 10 p. 27cm.

Full score. German words. Medium voice.
From his: 18 Lieder für 1 Singstimme und Pianoforte. Leipzig: Lauterbach & Kuhn, 1904.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. I. Lingg, Hermann, Ritter von, 1820–1905: Äolsharfe. II. Title.
N. Y. P. L. August 7, 1933

Songs, with orchestra.

*MP box

Reger, Max, 1873–1916.

...Das Dorf. Op. 97, No. 1. (M. Boelitz.) Partitur... Berlin: E. Bote & G. Bock, [1914]. Publ. pl. no. B. & B. 18253. 7 p. 27cm.

Full score. German words. Medium voice.
From his: Vier Lieder. Leipzig: Lauterbach & Kuhn, 1906. Originally composed for 1 voice with piano acc.
"Instrumentiert vom Komponisten."
At head of title: ...Lieder für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. I. Boelitz, Martin, 1874–1921: Das Dorf. II. Title.
N. Y. P. L. August 7, 1933

Songs, with orchestra.

*MP (German)

Reger, Max, 1873–1916.

[Gedichte. Op. 31, no. 5. (A. Ritter) With orch.]
...Mein Traum (Anna Ritter)... Op. 31, Nr. 5. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5721. 14 p. 31cm.

Full score. German words.
First line: Liegt nun so still die weite Welt.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Sechs Gedichte für eine mittlere Singstimme mit Pianoforte. Op. 31. München: Aibl [1899].
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Ritter, Anna, 1865– . Mein Traum.
N. Y. P. L. April 23, 1935

Songs, with orchestra.

*MP (German)

Reger, Max, 1873–1916.

[Gesänge. Op. 37, no. 3. With orch.]
...Glückes genug (Detlev von Liliencron)... Op. 37, Nr. 3. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5725. 8 p. 31cm.

Full score. German words.
First line: Wenn sanft du mir im Arme schliefst.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Fünf Gesänge für eine mittlere Singstimme mit Pianoforte. Op. 37. München: Aibl [1899].
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Liliencron, Detlev, Freiherr von, 1844–1909. Glückes genug.
N. Y. P. L. April 23, 1935

Songs, with orchestra.

*MP (German)

Reger, Max, 1873–1916.

[Gesänge. Op. 62, no. 11. With orch.]
...Fromm (Gustav Falke)... Op. 62, Nr. 11. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5729. 7 p. 31cm.

Full score. German words.
First line: Der Mond scheint auf mein Lager.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Sechzehn Gesänge für eine Singstimme mit Pianoforte. Op. 62. München: Aibl [1902].
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Falke, Gustav, 1853–1916. Fromm.
N. Y. P. L. April 23, 1935

Songs, with orchestra

*MP (German)

Reger, Max, 1873–1916.

...Hymnus der Liebe aus "Vom Geschlecht der Promethiden" von L. Jacobowski, für Bariton (oder Alt) mit Begleitung des Orchesters. Op. 136... Leipzig: C. F. Peters, [1931?]. Publ. pl. no. 10890. 39 p. 33½cm. (Edition Peters. No. 3982.)

Full score. German words.
Reprinted from plates (13701) of N. Simrock, Berlin, 1916.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs, arias, etc., with orchestra—Full score. I. Jacobowski, Ludwig, 1868–1900: Vom Geschlecht der Prömethiden. II. Title.
N. Y. P. L. August 14, 1934

Songs, with orchestra.

*MP box

Reger, Max, 1873–1916.

...Des Kindes Gebet. Op. 76, No. 22. (L. Rafael, pseud.) ... Partitur... Berlin: E. Bote & G. Bock, [1914]. Publ. pl. no. B. & B. 18307. 7 p. 27cm.

Full score. German words. Low voice.
From his: Schlichte Weisen. Bd. 2. Leipzig: Lauterbach & Kuhn, 1904.
Originally composed for 1 voice with piano acc.
"Instrumentiert vom Komponisten."
At head of title: ...Fünf Lieder für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. I. Kiesekamp, Hedwig, 1846–1921: Des Kindes Gebet. II. Title.
N. Y. P. L. August 7, 1933

Songs, with orchestra.

*MP (German)

Reger, Max, 1873–1916.

[Lieder. Op. 35, no. 4. With orch.]
...Flieder (Otto Julius Bierbaum)... Op. 35, Nr. 4. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5723. 10 p. 31cm.

Full score. German words.
First line: Stille, träumende Frühlingsnacht.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Sechs Lieder für eine mittlere Singstimme mit Pianoforte. München: Aibl [1899].
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Bierbaum, Otto Julius, 1865–1910. Flieder.
N. Y. P. L. April 23, 1935

Songs, with orchestra.

*MP (German)

Reger, Max, 1873–1916.

[Lieder. Op. 43, no. 5. With orch.]
...Wiegenlied (Richard Dehmel)... Op. 43, Nr. 5. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5727. 6 p. 31cm.

Full score. German words.
First line: Bienchen wiegt sich im Sonnenschein.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Acht Lieder für eine Singstimme mit Pianoforte. Op. 43. München: Aibl [1900].
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, arias, etc., with orchestra. 2. Songs, German. 3. Lullabies. I. Dehmel, Richard, 1863–1920. Wiegenlied.
N. Y. P. L. April 23, 1935

Songs, with orchestra.

*MP box

Reger, Max, 1873–1916.

...Mittag. Op. 76, No. 35. (E. L. Schellenberg)... Partitur... Berlin: E. Bote & G. Bock, [1914]. Publ. pl. no. B. & B. 18308. 7 p. 27cm.

Full score. German words. Medium voice.
From his: Schlichte Weisen. Bd. 3. Leipzig: Lauterbach & Kuhn, 1904.
Originally composed for 1 voice with piano acc.
"Instrumentiert vom Komponisten."
At head of title: ...Fünf Lieder für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. I. Schellenberg, Ernst Ludwig, 1883– : Mittag. II. Title.
N. Y. P. L. August 15, 1933

Songs with orchestra

Reinecke, Karl

Almansor. Fragment aus Heinrich Heine's gleichnamiger Tragödie. Concert-Arie für Bariton mit Orchester-Begleitung von Karl Reinecke. Op. 124. Partitur.
Leipzig: Breitkopf & Härtel, c18-? 1 p.l. (text), 33 p. 4°.

Music Div.

Transfd. from Circ. Dept.

Songs, with orchestra.

*MP (Italian)

MUS. RES.

Righini, Vincenzo, 1756–1812.
Recitativo ("Chi mi trasporta?"), ed aria ("Ove sono"), del Sig: V: Righini, eingelegt in die Oper Titus. ms., early 19th cent. 46 p. ob. 8°.

Full score. Italian words with German translation of the aria beginning: Ach zu spät erwacht die Reue.
Recitative and aria of Erifile, in Eb.

MUSIC DIV

161899A

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Title: Titus.
N. Y. P. L. October 15, 1924

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*MP + (German)

Romberg, Andreas Jacob, 1767–1821.
[Sehnsucht. Op. 44.]
Sehnsucht; Gedicht von Schiller in Musik gesetzt...von Andreas Romberg... Op. 44... 16tes Werk der Gesangstücke. Bonn [etc.] N. Simrock [1817] Publ. pl. no. 1256. 15 p. 37½cm.

For soprano with orchestra accompaniment.
Score. 26 ms. parts (including 12 duplicates).
In box.

MUSIC DIV

828951A.
1. Songs, with orchestra. 2. Songs, German. I. Schiller, J. C. F. von.
N. Y. P. L. June 15, 1936

Songs, with orchestra.

*MSI +

Rubinstein, Anton Grigoryevich, 1829–1894.
Hecuba. Arie für eine Altstimme mit Orchesterbegleitung, Gedicht von L. Goldhann in Musik gesetzt...von Ant. Rubinstein. Op. 92, No. 1... Partitur... Leipzig: B. Senff [1872]. Publ. pl. no. 1149. 1 p.l., 76 p. 4°.

German words.
Full score.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Songs, arias, etc. (With orchestra). 2. Goldhann, Ludwig, 1823-93. 3. Title.
N. Y. P. L. May 13, 1916.

Songs, with orchestra.

*MP (Fr.)

Saint-Saëns, Charles Camille, 1835–
Pallas-Athéné; hymne chanté aux Fêtes d'Orange (1894), poésie de J. L. Croze, musique de C. Saint-Saëns... Op. 98. Partition d'orchestre... Paris: A. Durand & fils [1894]. Publ. pl. no. D. & F. 4906. 1 p.l., 26 p. f°.

Dedication at head of title.
French words.
Full score.

Music div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Croze, J. L. 3. Title.
N. Y. P. L. December 11, 1918.

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*MP (U. S.)

Saminsky, Lazare, 1883–

...Litanies des femmes. Op. 34. Pour chant et orchestre... Paris: Éditions M. Senart [c1929] Publ. pl. no. E. M. S. 8127. 20 p. illus. (port.) 18cm.

Miniature full score. English, transliterated Russian and French words.
English translation by L. M. Saminsky, French translation by Boris de Schloezer.
Publisher's plate number on t.-p. and p. 1 only.
Stamped on cover: Elkan-Vogel co., inc. ... Philadelphia.

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1941

Saminsky, Lazare, 1883-
...Litanies des femmes. Op.34.

*MP (U.S.)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II	■	Cymbals, piccolo
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II	■	(Bells) Campanelli
	Basset-horn		III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Tam tam
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
		■	Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Saminsky, Lazare, 1883– ...Litanies des femmes... (Card 2)

CONTENTS.—The moon looked in at my window (Alice Hunt).—I now am leaving this deceitful dream (O. E. Löwenstein).—The roses' breath (Sophie Doubnova).—I know my soul a tear (Tatiana Lourié).—O mysterious and glorious One (L. M. Saminsky).

For instrumentation see next card

HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Songs, Russian—U. S. composers. 3. Songs, with orchestra. I. Title.
N. Y. P. L. September 29, 1941

SONGS, WITH ORCHESTRA

*MP (U. S.)

SANTINI, DALMAZIO O.
[FROM DAWN TO NIGHT. ORCH. ACC.]
From dawn to night; a cycle of five poems with orchestral accompaniment. Words [by] Paul Lawrence [sic.] Dunbar. [n.d.] score (86 p.) 35cm.

Reproduced from ms.
CONTENTS.--Dawn.--Morning.--Sunset.--The valse.--Night.

1. Songs, U.S. 2. Songs, with orchestra. 3. Song cycles. I. Dunbar, Paul Laurence, 1872-1906.
NN X 7.65 s/0 OC(1bo)I (OAF1) SL MUg, 1g, 2g, 3g, lg MUA(4)I (MUD1, LC1, X1) (MUS 6)

SONGS WITH ORCHESTRA

Mus. Res. *MP (Italian)

SARTI, GIUSEPPE, 1729-1802.
[GIULIO SABINO. CON QUAL CORE OH DIO]
Con qual core oh Dio; sung by Sig.ra Giuliane, in the opera of Giulio Sabino, composed by Sig.r Sarti. London, Printed by Longman and Broderip [1788] score (9 p.) 33cm.

With orchestra accompaniment.

1. Songs, Italian. 2. Songs with orchestra.
NN S 3.62 a/ OC (OAF1) SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1, Z4)

SONGS, WITH ORCHESTRA

* MP (German)

SCHÖNBERG, ARNOLD, 1874-1951.
[LIEDER, OP. 22]
Vier Lieder, Op. 22. Für Gesang und Orchester Vereinfachte Studier- und Dirigierpartitur. (Hiezu ein Vorwort.) Wien, Universal-Edition, 1917. Pl. no. U.E. 6060. condensed score (16 p.) 25 x 34cm.
Electrostatic reproduction, The New York public library.

(Continued)

NN R 5.67 p/L OCs SL (OAF1) MUGs, 1g, 2gs (LC1s, X1s) [L L] 2

SCHÖNBERG, ARNOLD, 1874-1951. [LIEDER, OP. 22]
Vier Lieder, Op. 22. (Card 2)

The poems are by E. Dowson and R. M. Rilke.

1. Songs, German 2. Songs, with orchestra.
1. subs for **MP box

Songs, with orchestra

**MP (German)

Schoenberg, Arnold, 1874–
...Sechs Orchesterlieder. Op. 8... Klavierauszug mit Text von Anton Webern. Wien: Universal-Edition A. G., cop. 1911. Publ. pl. no. U. E. 3041–3046. 6 v. in 1. f°.

Vocal score. German words.
Contents: 1. Natur (Heinrich Hart). 2-3. Das Wappenschild; Sehnsucht (aus "Des Knaben Wunderhorn"). 4-6. "Nie ward ich, Herrin, müd"; "Voll jener Süsse"; "Wenn Vöglein klagen" (Petrarca).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, German. I. Webern, Anton von, 1883– , arranger.
N. Y. P. L. September 29, 1930

SONGS, WITH ORCHESTRA

* MP (German)

SCHONBERG, ARNOLD, 1874-1951.
[ORCHESTER LIEDER, OP. 8]
Natur, Das Wappenschild, Sehnsucht, Nie ward ich, Herrin, müd, Voll jener Süsse, Wenn Vöglein klagen. Op. 8, no. 1-6, für Gesang und Orchester. Wien, Universal-Edition, c1913. 6 v. in 1. 34cm. (Universal-Edition no. 5276, 5278, 5280, 5282, 5284, 5286)

Score.

1. Songs, German. 2. Songs, with orchestra.
NN 10.59 p/P OC (OAF1) SL MUg, 1g, 2g (MUS6, LC1, X1)

Songs with orchestra.

*MP + (German)

Schreker, Franz, 1878–
["Vom ewigen Leben." With orch.]
..."Vom ewigen Leben." Nach Gedichten von Walt Whitman, für eine Singstimme (Sopran) und grosses Orchester... Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 8959. 39 p. 33½cm.

Full score. German words.
CONTENTS.—"Wurzeln und Halme sind dies nur."—"Ein Kind sagte: 'Was ist das Gras?'"

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

687606A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Whitman, Walt, 1819–1892. II. Title.
N. Y. P. L. February 27, 1934

Songs, with orchestra.

*MP box

Schubert, Franz Peter, 1797–1828.
[Erlkönig. Arr. for voice & orch.]
Erlkönig. (Ballade von Goethe.) Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. (Vierte, endgiltige Fassung.) Op. 1. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8247. 13 p. 33½cm.

Full score. German words.
First line: Wer reitet so spät.

For instrumentation see next card

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German—Austrian composers. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Erlkönig. II. Reger, Max, 1873–1916, arr.
N. Y. P. L. June 13, 1939

SchubertFranz Peter, 1797-1828.
[Erlkönig. Op.1. Arr. for voice & Orch. card 2

*MP box

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums I, II, III
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba	■	Voice
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Songs, with orchestra

*MP (German)

Schubert, Franz Peter, 1797–1828.
[Gesänge des Harfners. Orch. acc. (Reger)]
Gesänge des Harfners, aus Goethes "Wilhelm Meisters Lehrjahre," für eine Singstimme mit Begleitung des Pianoforte, komponiert von Franz Schubert. Op. 12. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8488. 3 no. in 1 v. 33cm.

Full score: 1 voice and orchestra.
CONTENTS.—Wer sich der Einsamkeit ergibt.—Wer nie sein Brot mit Tränen ass.—An die Türen will ich schleichen.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, German. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Wilhelm Meister. II. Reger, Max, 1873–1916, arr.
N. Y. P. L. January 24, 1939

Songs, with orchestra.

*MP box

Schubert, Franz Peter, 1797–1828.
[Gretchen am Spinnrade. Arr. for voice & orch.]
Gretchen am Spinnrade (aus Goethes "Faust"). Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. Op. 2 (19. Oktober 1814). Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8245. 11 p. 33cm. For instrumentation see next card.

Full score. German words.
First line: Meine Ruh' ist hin.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German~~—Austrian composers.~~ 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Faust. II. Reger, Max, 1873–1916, arr.
N. Y. P. L. June 13, 1939

Schubert, Franz Peter, 1797-1828. card 2
[Gretchen am Spinnrado. Op.2. Arr. for voice & orch.

*MP box

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums I, II
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba	■	Voice
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Songs, with orchestra

*MP box

Schubert, Franz Peter, 1797–1828.
[Gruppe aus dem Tartarus. Arr. for voice & orch.]

Gruppe aus dem Tartarus. (Gedicht von Schiller.) Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. Op. 24, Nr. 1. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8249. 12 p. 33½cm. For instrumentation see next card

Full score. German words.
First line: Horch, wie Murmeln des empörten Meeres.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, German—Austrian composers. 2. Songs, with orchestra. I. Schiller, J. C. F. von. II. Reger, Max, 1873–1916, arr.
N. Y. P. L. June 13, 1939

Schubert,Franz Peter,1797-1828. card 2 *MP box
[Gruppe aus dem Tartarus. Op.24,no.1.Arr.voe & orch.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I,II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		Voice
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MP
(German)

Schubert, Franz Peter, 1797–1828.
[Prometheus. Orch. acc. (Reger)]
Prometheus (Gedicht von Goethe). Für eine Bassstimme mit Begleitung des Pianoforte, komponiert von Franz Schubert (Oktober 1819). Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E.8251. 16 p. 33cm.

Score: bass voice and orchestra.
First line: Bedekke [sic] deinen Himmel, Zeus, mit Wolkendunst.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Poems. II. Reger, Max, 1873–1916, arr.
N. Y. P. L. April 23, 1946

SONGS WITH ORCHESTRA

*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. ROMANZE]
Rosamunde: Romanze und Jägerchor, op. 26, Nr.36 u. 8. Wiesbaden, Breitkopf & Härtel [1970] score (11 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4811)

The 1st work for solo treble voice and orchestra; the 2d for SATB and orchestra.

(Continued)
NN 8.70 v/ OC,I (OAF2) SL MUg,1g,2g,3g,Ig (LC1,X1)
2

SCHUBERT, FRANZ, 1797-1828. [ROSAMUNDE. ROMANZE]
Rosamunde: Romanze und Jägerchor... (Card 2)

1. Songs, German. 2. Songs with orchestra. 3. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Schubert, Franz, 1797-1828. Rosamunde. Jägerchor.

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*MP
box

Schubert, Franz Peter, 1797–1828.
[Songs. Collection. Orch.acc. (Brahms)]
...Three songs by Schubert; orchestrated by Johannes Brahms London: Oxford univ. press [1933] 15 p. 34½cm.
For instrumentation see next card.
Full score.
CONTENTS.—Memnon (Joh. Maythofer).—An Schwager Kronos; Geheimes (Goethe).

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Songs, with orchestra. 2. Songs, German. I. Brahms, Johannes, 1833–1897, arr.
N. Y. P. L. October 10, 1938

Schubert,Franz Peter,1797-1828.
[Songs. Collection. Arr.for voice & orch. (Oxford)]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I,II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		Voice
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Songs, with orchestra.
*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Orch.acc. (Liszt)]
...Vier Lieder von Franz Schubert für eine Singstimme mit kleinem Orchester. Instrumentirt von Franz Liszt... Leipzig: R. Forberg [1871]. Publ. pl. nos. 1098–1101. 4 nos. in 1 v. 4°.

German words.
Full score.
Contents: no. 1. Die junge Nonne. (Ged. v. Craigher.) no. 2. Gretchen am Spinnrade. (Ged. v. Göthe.) no. 3. Lied der Mignon. (Ged. v. Göthe.) no. 4. Erlkönig. (Ged. v. Göthe.)

MUSIC DIV

1. Songs, ~~arias, etc.,~~ with orchestra. ~~Full score.~~ 2. Songs, German. 3. Craigher, Jakob Nikolaus, 1797–1855. 4. Goethe, Johann Wolfgang von. 5. Liszt, Franz, 1811–86.
N. Y. P. L. October 23, 1919.

SONGS,WITH ORCHESTRA

*MP
(English)

Schürmann, Gerard.
[CHUENCH'I. ORCH. ACC.]

Chuench'i; a song-cycle from the Chinese. Translated by Arthur Waley. [n. p.] Fairfield Music Co.; sole selling agents: Novello, Sevenoaks [Eng., 1967]

score (57 p.) 28 cm.

English words.
Duration: about 18 min.

(Continued)
NN * 3.69 1/a OC(1b*) SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

SCHÜRMANN, GERARD. [CHUENCH'I. ORCH. ACC.]
Chuench'i; a song-cycle from the Chinese... (Card 2)

1. Songs, English. 2. Songs, with orchestra. 3. Song cycles. I. Title.

Songs, with orchestra.
*MP
(U.S.)

Scott, John Prindle, 1877–
The wind's in the south. Words and music by John Prindle Scott. Song for soprano... New York: Huntzinger & Dilworth [cop. 1916–17]. Publ. pl. no. 524–6. 14 parts in 1 v. f°.

English words with piano accompaniment; 13 orchestral parts separate.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Title.
N. Y. P. L. August 14, 1919.

SONGS,WITH ORCHESTRA

*MN
N555
no. 5

Seeger, Ruth Porter (Crawford) 1901–1953.

Three songs. [San Francisco, New Music Edition] c1932

score (58 p.) 31 cm. (New music orchestra series [5])
Words by Carl Sandburg.
CONTENTS.—Rat riddles.—Prayers of steel.—In tall grass.

1. Songs, U.S. 2. Songs, with orchestra. I. Sandburg, Carl, 1878– . II. Series.
NN 6.66 r/ OC, I (OS)II (OAFI) MUg, 1g, 2g, Ig, IIg MUA(4)I, II (MUD 1, MUS 6, LCI, XI)

Songs, with orchestra.
*MP
(Scandinavian)

Selmer, Johan Peter, 1844–1910.
...Zug der Türken gegen Athen. La marche des Turcs sur Athènes. Tyrkerne gaar mod Athen... Orchestrales Characterstück mit Bariton- (od. Bass-) Solo und Schlusschor für Männerstimmen, zu einem Gedicht v. Victor Hugo. ("Les orientales"), componirt von Johan Selmer. Opus 7. Partitur... Leipzig: F. Schuberth, jr. [ca. 1887.] Publ. pl. no. 1. 39 p. f°.

Full score. French, German and Norwegian words precede and accompany score.
With autograph of composer.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Full score. 2. Hugo, Victor Marie, comte, 1802–85: Les orientales. 3. Title. 4. Title: La marche des Turcs sur Athènes. 5. Title: Tyrkerne gaar mod Athen.
N. Y. P. L. September 5, 1922.

SONGS,WITH ORCHESTRA

*MP
(Polish)

SEROCKI, KAZIMIERZ.
[HEART OF THE NIGHT]
Serce nocy; cykl pieśni na baryton i orkiestrę do wierszy Konstantego I. Gałczyńskiego. Heart of the night; a song cycle for baritone and orchestra. Words by Konstanty I. Gałczyński; translated by Ann and Adam Czerniawski. [Kraków] Polskie Wydawn. Muzyczne [1963, c1959] score (72 p.) and part. 34cm.

(Continued)
NN 8.64 e/g OC(1b*)I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)
2

SEROCKI, KAZIMIERZ. [HEART OF THE NIGHT] Serce nocy... (Card 2)

The part for voice.
Polish words, with English and German translations, the latter by Witold Wirpsza.
Duration: about 19 min.

1. Songs, Polish. 2. Songs, with orchestra. I. Gałczyński, Konstanty Ildefons, 1906-1953.

SONGS,WITH ORCHESTRA

* MP
(U.S.)

Sessions, Roger, 1896–

Idyll of Theocritus for soprano and orchestra. Study score. New York, E. B. Marks Music Corp. [c1957]
miniature score (160 p.) 27 cm.

Theocritus, Idyll no. 2; English translation by R. C. Trevelyan.
"Princeton, May 24, 1954."
Duration: 42 min.

1. Songs, with orchestra. 2. Songs, U.S. I. Theocritus. English. Trevelyan. II. Title.
NN 3.60 g/3 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, MUD 1, MUS 1, LC1, X1)

Songs, with orchestra.
*MP
+ box

Shaw, Thomas, fl. 1798.
To welcome mirth & harmless glee; the favorite duett sung by Mrs. Bland and Miss Leak in the play of The stranger, composed by Thos. Shaw. The words by John Grubb... [London:] Longman and Broderip [1798]. 5–9 p. f°.

Full score. English words.
Caption-title.
Bound with: G. (S.) Cavendish, duchess of Devonshire ["I have a silent sorrow here"].

MUSIC DIV.
DOANE COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Grubb, John. 3. Title.
N. Y. P. L. March 31, 1922.

Songs, with orchestra.
*MO
+
(Russian)

Shishov, Ivan Petrovich, 1888–

...Zehn Volkslieder...für tiefe Stimme mit Orchester... Die Melodien und Texte sind mitgeteilt von Irma Jaunsem. Deutsch von D. Ussov. Ser. 1– Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ. pl. no. M. 12916 Г. v. 32½cm.

Buriat, Yakut, Oirat, Orochene, Shor Tungusian, Russian and German words; music for low voice with orchestra in score.
Title-page in Russian and German.
Russian translation by S. Bolotin.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Russian. 2. Bolshevism—Songs. I. Jaunsem, Irma Petrovna. II. Usov, D. S., tr. III. Bolotin, S , tr.
N. Y. P. L. August 19, 1935

Songs, with orchestra.
*MP
(Finnish)

Sibelius, Jean, 1865–
...Herbstabend. Höstkväll. Autumn night. Für hohe Stimme und Orchester. Op. 38, No. 1... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2054. 11 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German, English and Swedish.
"Deutsche Umdichtung von Alfr. Jul. Boruttau... English version by Rosa Newmarch. [Poem by] C. V. Rydberg."
Cover-title. t.-p. reads: Jean Sibelius. Gesangswerke... Für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra.—Full score. 2. Rydberg, Viktor, 1828–95. 3. Boruttau, Alfred Julius, translator. 4. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. 5. Title. 6. Title: Höstkväll. 7. Title: Autumn night.
N. Y. P. L. September 26, 1924

Songs, with orchestra.
*MP
(Finnish)

Sibelius, Jean, 1865–
Koskenlaskian morsiamet. Des Fährmanns Bräute. Eine finnische Ballade von Oksanen [pseud.] für Baryton oder Mezzosopran und Orchester, componirt von Jean Sibelius. [Op. 33.] Partitur... Helsingfors: Helsingfors Nya Musikhandel[, 1898?]. 67 p. f°.

Full score. Finnish and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525629A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Finnish. I. Ahlqvist, August Engelbrekt, 1826–1889. II. Title. III. Title: Des Faehrmanns Bräute.
N. Y. P. L. June 8, 1931

SONGS,WITH ORCHESTRA

* MP
(German)

Simon, Herman, 1896–1948.

Sinfonische Gesänge auf Nietzsche-Dichtungen für eine Baritonstimme mit Orchester... Berlin-Lichterfelde, R. Lienau [c1940] 40 p. 33cm.

Score: baritone and orchestra, with piano reduction.
Duration: 15 min.
CONTENTS.—Der Zigeuner.—Die Krähen.—Siebente Einsamkeit.—An den Mistral.

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Nietzsche, Friedrich Wilhelm, 1844–1900. II. Title: Sinfonische Gesänge.
NN 7.54 OC, I SL MUg, 1g, ~~2g~~, 3g, Ig, IIg (MUS5, LC1, X1)

Songs, with orchestra
*MP
(Scand)

Sinding, Christian, 1856–
...Jane Grey; Ballade für mittlere Singstimme mit Orchesterbegleitung. Op. 109, Nr. 3. Partitur... Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. no. Part. B. 2387. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German and English.
"Gedicht von Heinrich Ammann. English version by Claude Aveling."
Cover-title. t.-p. reads: Werke von Christian Sinding... Op. 109... Nr. 3.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, ~~arias, etc.,~~ with orchestra.—Full score. 2. Songs (German). 3. Ammann, Heinrich, 1864– . 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. September 30, 1921

Songs, with orchestra

Sinding, Christian, 1856–
...Jung Diethelm; Ballade für mittlere Singstimme mit Orchesterbegleitung. Op. 109, Nr. 4. Partitur... Leipzig: Breitkopf & Härtel ₍cop. 1913₎. Publ. pl. no. Part. B. 2388. 23 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German and English.
"Gedicht von Franz Goltsch. English version by Claude Aveling."
Cover-title. t.-p. reads: Werke von Christian Sinding... Op. 109... Nr. 4.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra.—Full score. 2. Songs (German). 3. Goltsch, Franz, 1865– . 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. September 22, 1924

SONGS, WITH ORCHESTRA

*MP
box

SJAH, KASIM SUTAN MOHAMMAD.

Djika malam dipadang pasir. Djakarta, Balai Pustaka [195-?] piano conductor (4 l.) and 16 parts. 26cm.

For voice and orchestra.

1. Songs, Malayan. 2. Songs, with orchestra.
NN R 6.71 b/ OC SL MUg, 1g, 2g O, 1 (LC1, X1)

Songs, with orchestra.

*MO (U.S.)
(General)

Smith, John Stafford, 1750–1836.

The star-spangled banner. Words by Francis Scott Key; music by John Stafford Smith. Harmonized and orchestrated by Igor Strawinsky... New York, N. Y.: Mercury music corp. ₍c1941₎ 4 l. 33cm.

Score: S. A. T. B. and orchestra.

MUSIC DIV.

1. National music—U. S. 2. Songs, with orchestra. I. Key, Francis Scott, 1780–1843. II. Strawinski, Igor, 1882– . The star-spangled banner. III. Title.
N. Y. P. L. July 22, 1942

Songs, with orchestra.

*MP p.v.58, no.1

Smith, Theodore, fl. 1770-1795
The favourite songs sung at Vaux Hall by Mrs. Smith, with the celebrated hunting song sung by Mr. Vernon, composed by Theodor Smith... London: Welcker₍, 1775?₎. 24 p. f°.

Full score; last two songs with bass only. English words.
Contents: "See, see Aurora 'gins to rise." "Tho' the winds are whistling round me." "When summer comes." "Glide on, glide on, ye moments." "To the conscious groves I hie me." "My Colin leaves fair London town."

Music div.

JUILLIARD FOUNDATION FUND.
351985A. 1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score.
N. Y. P. L. June 15, 1928

SONGS, WITH ORCHESTRA

*MP
(Rumanian)

SOCOR, MATEI.

Mama, poem simfonic cu solo do contralta. Versuri de Maria Banus. [n. p.] Editura de stat [1951] 38 p. 36cm.

Score: alto and orchestra.
First line: In bratele meleam leganat.

(Continued)

NN X 2.56 s/ OC(lbo)I (OD)IIt, IIb (ED)IIt SL MUg, lg, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

SOCOR, MATEI. Mama... (Card 2)

At head of title: Comitetul pentru artă de pe lângă Consiliul de miniştri.

1. Songs, Rumanian. 2. Songs, with orchestra. I. Banus, Maria. II. Rumania. Artă, Comitetul pentru. t. 1951.

SONGS, WITH ORCHESTRA

*MP
(Swedish)

SÖDERMAN, AUGUST JOHAN, 1832-1876.

Tannhäuser; Ballad of Emanuel Geibel komponerad för baryton och orchester. Partitur och klaverutdrag med Tysk och Svensk text. Stockholm, A. Hirsch [185-?] score (40 p.) 35cm.

Includes piano reduction; German and Swedish words.

1. Songs, with orchestra. 2. Songs, German (Swedish composers). 3. Ballads, German. I. Geibel, Emanuel, 1815-1884. Tannhäuser.
NN 11.64 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS1, LC1, X1)

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*MP
box

Spendiarov, Aleksandr Afanas'yevich, 1871–

...Гариб бдбул, из песен Саят-Новы для голоса с сопровождением оркестра... ₍Garib bibul, from the songs of Sayat-Novy, for voice with orchestra accompaniment₎ ₍Эривань₎ Музыкальный сектор Госиздата ССР Армении, 1931. Кл. 1224. 9 p. 31½cm.

Full score. Armenian and Russian words.
"Перевод Д. Усова."
Title-page in Armenian and Russian. Russian title: Гариб бдбул.

CARNEGIE CORP. OF NEW YORK.
1. Songs, with orchestra. 2. Songs, Armenian. I. Title: Garib bibul.
N. Y. P. L. March 15, 1938

SONGS, WITH ORCHESTRA

*MP
(English)

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[Songs of the sea, op. 91]
Songs of the sea. [Words by] Henry Newbolt and [music by] C. Villiers Stanford. Opus 91... London, New York, Boosey & co., c1905. Pl. no. H. 4890. 77 p. 36cm.

Score: solo baritone, chorus (TTBB) and orchestra.
CONTENTS.—Drake's drum "Drake, he's in his hammock."—Outward bound "Dear earth, near earth."—Devon, O Devon, in wind and rain "Drake, in the North sea."—Homeward bound "After long lab'ring."—The Old Superb "The wind was rising easterly."

1. Songs, with orchestra. 2. Choral music, secular (Mixed, 4 pt.)—Orch. acc. 3. Song cycles. 4. Drake, Sir Francis, 1540?-1596. I. Newbolt, Sir Henry John, 1862-1938.
NN 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MO
+
(Russian)

Steinberg, Maximilian Oseyevich, 1888–

...Sechs Volkslieder... Freie Bearbeitung für tiefe Stimme und Orchester... Op. 19. Ser. I– Moskau: Staatsmusikverlag; Wien ₍etc.₎ Universal Edition A. G., 1932. Publ. pl. no. M. 11890; U. E. 10134. v. 31½cm.

Score: contralto and orchestra. Vocal part (Publ. pl. no. M. 11905)
Russian words by Yuliya Weissberg. "Deutsch von D. Ussov."

(Continued)

MUSIC DIV.

1. Folk songs, Russian. 2. Songs, with orchestra. I. Weissberg, Yuliya Lazarevna, 1879– .
N. Y. P. L. December 6, 1938

Steinberg, Maximilian Oseyevich, 1888– . ...Sechs Volkslieder... (Card 2)

Title-page in Russian and German.
CONTENTS.—Ser I. Tatarische Gefangenschaft. Abdurachmans Klage. Dudeck. Türkisches Liebeslied. Der Altai. Ça ira.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. December 6, 1938

SONGS, WITH ORCHESTRA

Mus. Res. *MP
(English)

STORACE, STEPHEN, 1763-1796.

Care donne che bramate; sung...in the opera of Il re Teodoro in Venezia [by Paisiello]. Composed by S. Storace... The words by Badini. London, Printed for the author, & sold by Birchall and Andrews [1787] score (8 p.) 33cm.

(Continued)

NN S 7.63 g/ OC, I, II SL MUg, lg, 2g, 3, 4, Ig, IIg (MUS 1, MUR 1, LC1, X1, Z3)

2

STORACE, STEPHEN, 1763-1796. Care donne che bramate... (Card 2)

Caption title.
For voice and orchestra.
With the signatures of the composer and W. Crotch on p. 1.

1. Songs, Italian (English composers). 2. Songs, with orchestra. 3. Autographs (Signatures, etc.)--Storace, S. 4. Autographs (Signatures, etc.)--Crotch, W. I. Paisiello, Giovanni, 1740-1816. Il re Teodoro in Venezia. II. Badini, Carlo Francesco.

Songs, with orchestra.

*MP
+
(German)

Strauss, Richard, 1864–
...Gesang der Apollopriesterin: Es ist der Tag, wo jedes Leid vergessen. Für Sopran. Op. 33...No. 2. Partitur... Berlin: E. Bote & G. Bock₍, 1897₎. Publ. pl. no. 14544. 15 p. 34cm.

Full score. German words precede and accompany score.
Poem by Emanuel von Bodman.
At head of title: Vier Gesänge für eine Singstimme mit Begleitung des Orchesters, componirt von Richard Strauss. Op. 33. No...2.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. I. Bodman, Emanuel, Freiherr von, 1874– .
N. Y. P. L. August 28, 1933

Songs, with orchestra.

*MP
+
(German)

Strauss, Richard, 1864–
...Die heiligen drei Könige aus Morgenland (Heine)...mit Orchesterbegleitung. Op. 56...No. 6... Berlin: E. Bote & G. Bock₍, 1907₎. Publ. pl. no. 15986. 15 p. 34cm.

For high voice.
Full score. German words.
Originally composed with piano acc.
At head of title: Sechs Lieder für eine Singstimme mit Klavierbegleitung, von Richard Strauss. Op. 56... No...6.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. I. Heine, Heinrich, 1797–1856.
N. Y. P. L. August 28, 1933

Songs, with orchestra.

*MP
+
(German)

Strauss, Richard, 1864–
...Hymnus (Friedrich von Schiller)—Hymn. (Dass du mein Auge wecktest—That thou mine eye didst waken.) Für Bariton oder Mezzo-Sopran. Op. 33...No. 3. Partitur... Berlin: E. Bote & G. Bock₍, 1897₎. Publ. pl. no. 14547. 15 p. 34cm.

Full score. German words precede and accompany score.
At head of title: Vier Gesänge für eine Singstimme mit Begleitung des Orchesters. Four songs... Komponiert von Richard Strauss. Op. 33. No...3.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. I. Schiller, J. C. F. von.
N. Y. P. L. August 25, 1933

Songs, with orchestra.

*MP
(German)

Strauss, Richard, 1864–
Fuenf Lieder für eine hohe Singstimme mit Orchesterbegleitung, von Richard Strauss... Partitur. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910–1911. Publ. pl. nos. U. E. 3211, 3213, 3215, 3217, 3219. 5 v. in 1. f°.

Full score. German words.
Contents: Op. 27, No. 2. Cäcilie. Op. 27, No. 4. Morgen. Op. 32, No. 3. Liebeshymnus. Op. 36, No. 1. Rosenband. Op. 37, No. 3. Meinem Kinde.

MUSIC DIV.

229632A

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German.
N. Y. P. L. December 14, 1925

SONGS, WITH ORCHESTRA

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER ORCH. ACC.]
Vier letzte Lieder, für Sopran und Orchester [1948] Four last songs, for soprano voice and orchestra. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 4 v. in 1. 36cm.

Score: soprano and orchestra.
CONTENTS.—Frühling (H. Hesse)—September (H. Hesse)—Beim Schlafengehen (H. Hesse)—Im Abendrot (J. von Eichendorff).

(Continued)

NN S 6.58 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS4, LC1, X1, Z2)

STRAUSS, RICHARD, 1864-1949. [LETZTE LIEDER. ORCH. ACC.] Vier letzte Lieder... (Card 2)

1. Songs, German. 2. Song cycles. 3. Songs, with orchestra. I. Hesse, Hermann, 1877- . II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

SONGS, WITH ORCHESTRA

*MP
(German)

Strauss, Richard, 1864–

...Sechs Lieder nach Gedichten von Clemens Brentano für eine Singstimme mit Orchester. Originalinstrumentation vom Komponisten... Op. 68. Berlin-Grunewald, A. Fürstner ₍1941₎ Pl.nos. A.8221F./A.8231F. 6 v. in 1. 34cm.

Full score: high voice and orchestra.
CONTENTS.—An die Nacht.—Ich wollt ein Sträusslein binden.—Säusle, liebe Myrtle.—Als mir dein Lied erklang.—Amor.—Lied der Frauen.

MUSIC DIV.

433902B. 1. Songs, German. 2. Songs, with orchestra. I. Brentano, Clemens Maria, 1778–1842. II. Song index (6).
N. Y. P. L. February 14, 1952

Songs, with orchestra.

*MP
+
(German)

Strauss, Richard, 1864–
...Nächtlicher Gang. Text von Friedrich Rückert. Op. 44 ...No. 2. Orchesterpartitur... Leipzig: R. Forberg, 1900. Publ. pl. no. 5351. 44 p. 34cm.

Full score. German words precede and accompany score.
First line: Die Fahnen flattern.
At head of title: Zwei grössere Gesänge für eine tiefere Singstimme mit Orchesterbegleitung, componirt von Richard Strauss. Op. 44. No...2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Full score. I. Rückert, Friedrich, 1788–1866.
N. Y. P. L. August 25, 1933

*MP
+
(German)

Strauss, Richard, 1864–
...Notturno. Text von Richard Dehmel. Op. 44, No. 1. Orchesterpartitur... Leipzig: R. Forberg, 1900. Publ. pl. no. 5348. 23 p. 34cm.

Full score. German words precede and accompany score.
First line: Hoch hing der Mond.
At head of title: Zwei grössere Gesänge für eine tiefere Singstimme mit Orchesterbegleitung, componirt von Richard Strauss. Op. 44. No. 1.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Full score. I. Dehmel, Richard, 1863–1920.
N. Y. P. L. August 25, 1933

Songs, with orchestra.

*MP
+
(German)

Strauss, Richard, 1864–
...Pilgers Morgenlied: Morgennebel, Lila. Für Bariton. Op. 33, No. 4. Partitur... Berlin: E. Bote & G. Bock, 1897. Publ. pl. no. 14550. 23 p. 34cm.

Full score. German words precede and accompany score.
Poem by Goethe.
At head of title: Vier Gesänge für eine Singstimme mit Begleitung des Orchesters, componirt von Richard Strauss. Op. 33... No. 4.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. August 25, 1933

SONGS, WITH ORCHESTRA

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[SONGS]
Lieder; Gesamtausgabe, Hrsg. von Franz Trenner. [London] Fürstner; Boosey & Hawkes, 1964-66. 4 v. 36cm.

CONTENTS.--v. 1. Op. 10-41 (voice and piano).--v. 2. Op. 43-68 (voice and piano).--v. 3. op. 69-88; Lieder ohne Opuszahl; Jugendlieder (voice and piano)--v. 4. Lieder mit orchesterbegleitung.

1. Songs, German. 2. Songs, with orchestra. I. Trenner, Franz, ed.
NN R 1.66 J/b OCs, Is (OAF1s) SLs MUgs, 1gs, 2g, Igs (LC1s, X1s)

Songs, with orchestra.

Strauss, Richard, 1864–
...Das Thal, The Valley. Gedicht von Ludwig Uhland, englische Übersetzung von Paul England, für eine tiefe Bassstimme mit Orchesterbegleitung, komponiert von Richard Strauss. Op. 51. Orchester-Partitur... Berlin: A. Fürstner [cop. 1903]. Publ. pl. no. A. 5426 F. 19 p. f°.

Full score. German and English words precede and accompany score.

MUSIC DIV.
1. Songs, arias, etc., with orchestra.—Full score. 2. Uhland, Ludwig, 1787–1862. 3. England, Paul, translator. 4. Title. 5. Title: The valley.
N. Y. P. L. July 6, 1923.

Songs, with orchestra.

*MP
+
(German)

Strauss, Richard, 1864–
...Verführung: Der Tag, der schwüle. Für Sopran oder Tenor. Op. 33, No. 1. Partitur... Berlin: E. Bote & G. Bock, 1897. Publ. pl. no. 14541. 27 p. 34cm.

Full score. German words precede and accompany score.
Poem by John Henry Mackay.
At head of title: Vier Gesänge für eine Singstimme mit Begleitung des Orchesters, componirt von Richard Strauss. Op. 33. No. 1.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. I. Mackay, John Henry, 1864– .
N. Y. P. L. August 25, 1933

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*MP
box

Strauss, Richard, 1864–
[Zueignung. Op. 10, no. 1. Orch. acc.]
...Zueignung. Devotion. Op. 10, No. 1... Wien [etc., etc.] Universal-Edition A. G., c1932. Publ. pl. no. Universal-Edition Nr. 10054. 8 p. 30½cm.

Full score. German words.
Words by Hermann von Gilm.
First line: Ja, du weisst es, teure Seele.
At head of title: ...Orchesterlieder...Instrumentiert von Robert Heger.
Performance: 2 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, with orchestra. 2. Songs, German. I. Heger, Robert, 1886– , arr. II. Gilm zu Rosenegg, Hermann von, 1812–1864.
N. Y. P. L. December 20, 1938

SONGS, WITH ORCHESTRA

*MP
box

Stravinski, Igor, 1882-
[La lune blanche]
Two songs [Op. 9] (Paul Verlaine) For baritone and orchestra... [New York] Boosey & Hawkes [1953] 7 p. 32cm.

Score: baritone and orchestra.
Published separately in 1911, with piano accompaniment, by P. Jurgenson, Moscow.

(Continued)
NN R 11.54 m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS4) S, II (Z1, LC1, X1)

Stravinski, Igor, 1882- . [La lune blanche] Two songs... (Card 2)

Duration: about 4 min.
Contents.—[Op. 9, no. 2] La bonne chanson "La lune blanche."—[Op. 9, no. 1] Sagesse "Un grand sommeil noir."

1. Songs, French (Russian composers). 2. Songs, with orchestra. I. Verlaine, Paul Marie, 1844-1896. II. Stravinski, Igor, 1882- . Un grand sommeil noir.

Songs, with orchestra.

*MP
+
(Polish)

Szymanowski, Karol, 1883–1937.

...Słopiewnie (Julian Tuwim). Fünf Gesänge. Cinq mélodies. Op. 46. Texte français par Mme. Sophie Szymanowska-Grzybowska. Deutscher Text von R. St. Hoffmann... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9741. 30 p. 30½cm. For instrumentation see next card.

Full score: 1 voice and orchestra. Polish, French and German words.
CONTENTS.—Słowisień.—Zielone słowa.—Św. Franciszek.—Kalinowe dwory.—Wanda.

CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Songs, Polish. 2. Songs, with orchestra. I. Tuwin, Julian, 1894– . II. Hoffmann, Rudolf Stephan, 1878– , tr. III. Szymanowska-Grzybowska, Sophie, tr.
N. Y. P. L. January 20, 1939

Szymanowski, Karol, 1883-1937.
...Slopiewnie (Julian Tuwim). Fünf Gesänge...

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III			■	Voice (Sop)
■	Bassoon I		Harp I	■	Violin I
	II		II		II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SONGS, WITH ORCHESTRA

*MP
+++
(U. S.)

TALMA, LOUISE, 1906-
[THE TOLLING BELL]
The tolling bell; triptych for baritone and orchestra. [1969?] score (100 p.) 51cm.

Reproduced from holograph.
Date at end: June 17, 1969.
Duration: about 30 min.

(Continued)
NN 7.70 l/c OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUD2, MUW1, LC1, X1)

TALMA, LOUISE, 1906- . [THE TOLLING BELL] The tolling bell... (Card 2)

CONTENTS.--To be, or not to be (W. Shakespeare)--Ah, Faustus (C. Marlowe)--This is my playes last scene (J. Donne)

1. Songs, U. S. 2. Song cycles. 3. Songs, with orchestra. I. Title.

Songs, with orchestra.

*MTC
+

Tausch, Julius, 1827–1895.

Musik zu Shakespeare's Was ihr wollt, von Julius Tausch. Op. 4... Düsseldorf: W. Bayrhoffer [184–?] Publ. pl. no. W. 24 B. 65 p. 33cm.

Full score. Several numbers for 1 voice and orchestra. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Incidental music. 2. Orchestra—Full score—1800– . 3. Songs, with orchestra. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. December 22, 1936

Songs, with orchestra.

*MP
(English)

[Thomas, Arthur Goring, 1850–1892.
My neighbor, Ma voisine, for soprano or tenor in E♭, by A. Goring Thomas. Orchestrated for full orchestra, by Arthur Mees.] ms. [n. d.] 21 p. f°.

Full score. French words.
Bound with his: My neighbor. [cop. 1888]. For voice and piano.

ARTHUR MEES COLLECTION.
1. Songs, with various instruments. 2. Mees, Arthur, 1850–1923. 3. Title. 4. Title: Ma voisine.
N. Y. P. L. December 17, 1935

Songs, with orchestra

Van der Stucken, Frank Valentin, 1858–
Lied: "O komm mit mir in die Frühlingsnacht." (Nuit de printemps.) Componirt von Frank van der Stucken. Op. 21, no. 1. Orchester-Ausgabe... Leipzig: E. W. Fritzsch, cop. 1897. 8 p. f°.

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, arias, etc., with orchestra—Full score. 2. Title: O komm mit mir in die Frühlingsnacht.
N. Y. P. L. May 29, 1926

SONGS, WITH ORCHESTRA

*MP
+++
(Italian)

VLAD, ROMAN, 1919-

Cadenze michelangiolesche, per una voce e orchestra. [Milano] Ricordi [1966] score (40 p.) 49cm.

For voice and orchestra.

1. Songs, with orchestra. 2. Songs, Italian I. Buonarroti, Michel Angelo, 1475-1564.
NN 7.67 p/ OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

SONGS, WITH ORCHESTRA

*MP
(Netherlands)

Voormolen, Alexander, 1895–

...La sirène [1949] pour orchestre et chant (voix élevée) Amsterdam, Donemus [c1949] Pl.no. C IV 27 26 p. 23cm.

Miniature score: soprano or tenor, and orchestra.
Words by Jules van der Becke from W. B. Yeats.
First line: Une sirène un jour.

1. Songs, French (Dutch composers). 2. Songs, with orchestra. I. Becke, Jules van der.
NN 1.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

SONGS, WITH ORCHESTRA

*MP
(Serbian)

VUKDRAGOVIĆ, MIHAILO.

Melodies pour mezzo-soprano et orchestre. Beograd, 1967. score (75 p.) 35cm. (Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique. 15)

Serbo-Croatian words.
Title also in Serbo-Croatian.

(Continued)
NN 9.67 e/r OC(1bo) (OS)I SL MUg, 1g, 2g S, 1 (MUD4, LC1, X1) [NSCM]

VUKDRAGOVIC, MIHAILO. Melodies pour mezzo-soprano et orchestre. (Card 2)

Duration: 23 min.
CONTENTS.—Fleur fanée.—Conte.—Empreinte.—Berceuse.—Six sonnets.

1. Songs, Serbian. 2. Songs, with orchestra. I. Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique.

SONGS, WITH ORCHESTRA

*MNB

VYCPÁLEK, LADISLAV, 1882-
[WORKS. SELECTIONS]
[Collection of pieces. v.p., v.d.] 7 pieces in 1 v. 34cm.

Chiefly for voice and piano.
CONTENTS.--[1.] Na rozloučenou, op. 25 (piano)--[2.] V temnu, op. 11, č. 2.--[3.] Probuzení, op. 17.--[4] Probuzení, op. 17 (voice and orchestra)--[5] Slavnosti života, op. 8.--[6.] Tuchy a

(Continued)
NN R 6.68 e/ OC(OAF1) SL MUg, 1g, 2g, 3g S2 (LC1, X1)

VYCPÁLEK, LADISLAV, 1882- [WORKS. SELECTIONS] [Collection of pieces. (Card 2)

vidiny, op. 5.--[7] V Boží dlani, op. 14.

1. Songs, Czech. 2. Piano. 3. Songs, with orchestra.

SONGS, WITH ORCHESTRA

*MP
(German)

WAGNER, RICHARD, 1813-1883.

Die Erwartung, Attente, Gedicht von Victor Hugo, Deutsche Übersetzung von F.A. Leo, instrumentirt von Felix Mottl. Berlin, A. Fürstner [ca. 1895] Pl. no. A. 4764F. score (11 p.) and 10 parts. 34cm.

For voice and orchestra; German and French words.

1. Songs, German. 2. Songs, with orchestra. I. Hugo, Victor. II. Mottl, Felix, 1856-1911, arr.

NN 11.64 e/B OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUDI, LC1, X1)

Songs, with orchestra.

*MP
box

Webbe, Samuel, 1740–1816.

The mansion of peace. Sung by Mr. Harrison. The poetry by a lady. The music by Mr. Webbe. London: Printed & sold at A. Bland & Weller's, 1795?. 4 p. f°.

Full score. English words.
First line: Soft zephyr, on thy balmy wing.
Caption-title.

MUSIC DIV.

1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score. 3. Lady, A.
N. Y. P. L. February 19, 1930

Songs, with orchestra.

*MP
box

Webbe, Samuel, 1740–1816.

The mansion of peace. Sung by Mr. Harrison. The poetry by a lady. The music by Mr. Webbe. London: Printed & sold by J: Dale's, ca. 1800. 4 p. f°.

Full score. English words. Also for German flute.
First line: Soft zephyr, on thy balmy wing.
Caption-title.

MUSIC DIV.

1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score. 3. Lady, A.
N. Y. P. L. February 19, 1930

SONGS, WITH ORCHESTRA

*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEB' UND VERSÖHNEN. FULL SCORE. GERMAN]

Compositionen zu dem Festspiel: Lieb' und Versöhnen, von F.W. Gubitz. [n.p., n.d.] [20] p. 27cm.

For solo voice, men's chorus and orchestra.
CONTENTS. — Wer stets hinter'n Ofen kroch. — Wie wir voll Gluth uns hier zusammen finden.

(Continued)

NN 2.64 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 2, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEB' UND VERSÖHNEN. FULL SCORE. GERMAN]
Compositionen zu dem Festspiel... (Card 2)

1. Incidental music. 2. Songs, with orchestra. 3. Songs, German.
I. Gubitz, Friedrich Wilhelm, 1786-1870. Lieb' und Versöhnen.
II. Title: Lieb' und Versöhnen.

Songs, with orchestra.

*MP
+
(German)

Webern, Anton von, 1883–

[Lieder. Op. 13]

...Vier Lieder für Gesang und Orchester. Op. 13... Wien [etc.] Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8557. 23 p. 30½cm.

Full score.
Translations of Die Einsame and In der Fremde from Die chinesische Flöte, by Hans Bethge.
CONTENTS.—Wiese im Park (K. Kraus).—Die Einsame (Wang-Seng-Yu).—In der Fremde (Li-Tai-Po).—Ein Winterabend (G. Trakl).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, with orchestra. 2. Songs, German. I. Bethge, Hans, 1874– , tr.
N. Y. P. L. March 10, 1936

SONGS, WITH ORCHESTRA

*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, 1913-14]

Three orchestral songs (1913/14) for voice and orchestra, from the composer's autograph manuscripts in the Moldenhauer archive. New York, C. Fischer, c1968. score (22 p.) 31cm.

German words printed also as text with English translation by Peter Westergaard.

(Continued)

NN 5.71 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

WEBERN, ANTON VON, 1883-1945. [LIEDER, 1913-14]
Three orchestral songs (1913/14) for voice and orchestra... (Card 2)

CONTENTS.--Leise Düfte (A von Webern)--Kunfttag III (S. George)--O sanftes Glühn der Berge (A. von Webern)

1. Songs, German. 2. Songs, with orchestra.

Songs, with orchestra

*MP
(German)

Webern, Anton von, 1883–

[Songs. With orch. Op. 8.]

...Zwei Lieder nach Gedichten von Rainer Maria Rilke, für Gesang, Klarinette (auch Bassklarinette), Horn, Trompete, Celesta, Harfe, Geige, Bratsche und Violoncello. Op. 8... Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8555. 8 p. 30½cm.

Full score. German words.
CONTENTS.—"Du, der ichs nicht sage."—"Du machst mich allein."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rilke, Rainer Maria, 1875–1926.
N. Y. P. L. February 2, 1934

Songs, with orchestra.

*MP
(Italian)

Weigl, Joseph, 1766–1846.

La molinara: Ah, nò mio bene, recitativo con rondo: Al brillar la nova. Recit° del Sig: Weigel, rondo del Sig: Cimarosa. ms., late 18th cent. 24 l. ob. 8°.

Full score. Italian words.
A recitativo by Weigl and a rondo by Cimarosa introduced into Paisiello's opera, La molinara. Both are arias of Rachellina.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas—Selections. 3. Manuscripts. 4. Cimarosa, Domenico, 1749–1801. 5. Paisiello, Giovanni, 1741–1816: La molinara. 6. Title: Ah, nò mio bene. 7. Title: Al brillar la nova.
N. Y. P. L. January 21, 1925

Songs, with orchestra.

*MP
box

Weinberger, Jaromír, 1896–

[Schwanda. Es kam der Tod der Blüten?]

...Arie Dorotky. Arie der Dorota. Z opery Švanda dudák ... [Wien] Universal-Edition [c1930] Publ. pl. no. U.E. 9964. 8 p. 30½cm. For instrumentation see next card.

Full score: 1 voice and orchestra. Bohemian and German words.
"Einlage für das erste Bild nach Takt 765."
Words by Miloš Kareš. German translation by Max Brod.
First line: Es kam der Tod der Blüten.
Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Bohemian. 2. Songs, with orchestra. I. Kareš, Miloš, , tr. Schwanda. II. Brod, Max, 1884–
N. Y. P. L. February 27, 1939

Weinberger, Jaromír, 1896-
[Schwanda. Es kam der Tod der Blüten]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III			■	Voice (Sop)
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
		■	Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Songs, with orchestra

*MP
box

Weingartner, Felix, Edler von Münzberg, 1863–

[Lieder. Op. 55, no. 1. With orch.]

Gottvertrauen (Mathilde Gräfin Stubenberg) für Gesang und Orchester, von Felix Weingartner. Op. 55, Nr. 1. Wien: Universal-Edition A.-G., 1915. Publ. pl. no. U. E. 5531. 5 p. 31cm.

Full score. German words.
From his: Vier Lieder für eine Singstimme mit Pianoforte. Wien: Universal-Edition, 1915.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Stubenberg, Mathilde (Freiin von Tinti), Gräfin, 1863–1927.
N. Y. P. L. June 27, 1934

SONGS, WITH ORCHESTRA

*MP
(German)

Weingartner, Felix, Edler von Münzberg, 1863–1942.

...Plauderwäsche (Tell-tale laundry) für hohe Stimme mit Orchesterbegleitung. Op. 27, No. 1... Leipzig, Breitkopf & Härtel [1907] 11 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. 2024)

Score: high voice and orchestra.
Words by Gottfried Keller. First line: Seht ihr die zwei Kirschenbäumchen. See yon cherry trees. English version by John Bernhoff.

MUSIC DIV.

600374B. 1. Songs, German. 2. Songs, with orchestra. I. Keller, Gottfried, 1819–1890. II. Song index (4).
N. Y. P. L. January 29, 1953

SONGS, WITH ORCHESTRA

*MP
(U.S.)
++

WEISGALL, HUGO, 1912- .

Three symphonic songs from the Hebrew of Moses ibn Ezra, for high voice. English version by Milton Feist. [1952?] score (55 p.) 44cm.

With orchestra acc., English words.
Reproduced from holograph.

(Continued)

NN 9.63 f/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4), I (MUDI, LC1, X1)

2

WEISGALL, HUGO, 1912- . Three symphonic songs (Card 2)

"Commissioned by the Baltimore Jewish music festival committee."
Duration: 16 min., 25 sec.
CONTENTS.--1. Fantasia.--2. Scherzo.--3. Free variations.

1. Songs, with orchestra. 2. Songs, U.S. 3. Autographs (Music)--Weisgall, H.--Facsimiles. I. Ibn Ezra, Moses b. Jacob, ca. 1070-1138.

Songs, with orchestra.

*MP
(Russian)

Weissberg, Yuliya Lazarevna, 1879–

[Die kleine Seejungfrau. Warum wird die Nacht]

...Kanzonette aus der Oper "Die kleine Seejungfrau," für eine hohe Stimme und Orchester... Moscou, Section musicale des Éditions d'état, 1926. Publ. pl. no. M.7074Г. 11 p. 28cm.

Score: high voice and orchestra. Russian and German words.
First line: Warum wird die Nacht vertrieben.
"Text von Sophie Parnok (nach Andersen). Deutsch von Ellinor Johannson."
For instrumentation see next card

MUSIC DIV.

1. Songs, Russian. 2. Songs, with orchestra. I. Parnok, Sof'ya Yakovlevna. II. Johannson, Ellinor, tr.
N. Y. P. L. August 31, 1944

Weissberg, Yuliya Lazarevna, 1879- (Card 2)
[Die kleine Seejungfrau. Warum wird die Nacht]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SONGS, WITH ORCHESTRA

* MP
box

WHITAKER, JOHN, 1776-1847.
[HEIR OF VIRONI. OH! SAY NOT WOMAN'S HEART IS BOUGHT]

Oh! say not woman's heart is bought, sung by Mr Sims Reeves. London, L. Lee [18--] score (5 p.) 35cm.

Caption title.
For voice and orchestra.
Words by Isaac Pocock.

1. Songs, English. 2. Songs, with orchestra. I. Pocock, Isaac, 1782-1835.

NN R 11.61 g/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUDI, MUSI, LC1, X1)

Songs, with orchestra.

*MP
+
(German)

Windt, Herbert, 1894–

Andante religioso; eine Kammersinfonie nach sechs Sonetten von Hans Schwarz, für eine hohe Bass-Stimme und Kammerorchester, von Herbert Windt. Op. 6... Wien: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7135. 112 p. 33½cm.

Full score. German words.
On cover: No. 59.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

714525A. 1. Songs, arias, etc., with orchestra. 2. Orchestra—With voices. 3. Songs, German. I. Schwarz, Hans.
N. Y. P. L. October 2, 1934

Songs, with orchestra.

*MP
+
(German)

Wolf, Hugo, 1860–1903.

[Songs. Collection. Orch. acc.]

...Sechzehn Lieder mit Orchesterbegleitung... Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. 30628, 30630. 2 no. in 1 v. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3440–3441.)

Full score: 1 voice and orchestra.
No. 1–6 and 9–10 orchestrated by the composer; no. 7–8 and 11–16 by Günter Raphael.
CONTENTS.—Heft 1. Denk es, o Seele. Er ist's. Gebet. In der Frühe. Schlafendes Jesuskind. Anakreons Grab. Heimweh. Der Freund.—Heft 2. Auf ein altes Bild. Gesang Weylas. Der Tambour. Fussreise. Elfenlied. Der Gärtner. Verborgenheit. Zum neuen Jahr.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

841913A. 1. Songs, German. 2. Songs, with orchestra. I. Raphael, Günter, 1903– , arr.
N. Y. P. L. October 2, 1936

*MP
(German)

Wolf, Hugo, 1860–1903.

...Zwei Orchesterlieder aus dem "Spanischen Liederbuch": "Wenn du zu den Blumen gehst" (Paul Heyse), "Wer sein holdes Lieb verloren" (Emanuel Geibel). Vollständig nach dem Original vorgelegt von Robert Haas. English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 43. 1 v. 33½cm. (His: Nachgelassene Werke. Folge 2, Heft 1.)

For instrumentation see next card.

(Continued)

N. Y. P. L. Music Div. August 29, 1939

Wolf, Hugo, 1860–1903. ...Zwei Orchesterlieder... (Card 2)

Full score (15 p.) and tenor voice part. German and English words.
Edited from autograph scores in the Nationalbibliothek, Vienna.—*cf. Pref.*
Performance: 2 minutes and 1½ minutes.

Carnegie Corp. of New York.

1. Songs, with orchestra. 2. Songs, German. I. Haas, Robert Maria, 1886– , ed. II. Heyse, Paul Johann Ludwig von, 1830–1914. III. Geibel, Emanuel, 1815–1884. IV. Ser.

N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860-1903. *MP(German) card 2
Zwei Orchesterlieder...:"Wenn du zu den Blumen gehst"

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III in E		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		MANUEL
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Wolf, Hugo, 1860-1903. *MP(German) card 2
...Zwei Orchesterlieder:"Wer sein holdes Lieb verloren

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV in E		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		MANUEL
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Songs, with orchestra.

*MP
(German)

Wolf, Hugo, 1860–1903.

..."Über Nacht." (Gedicht von Julius Sturm.) [Von] Hugo Wolf. Orchester-Arrangement von Max Pohle. Berlin: E. Bote & G. Bock, 1910. Publ. pl. no. B. & B. 17517. 6 p. 34cm.

Full score: low voice and orchestra. German words.
For instrumentation see next card

Music Div.
Carnegie Corp. of New York.

1. Songs, German. 2. Songs, with orchestra. I. Sturm, Julius. II. Pohle, Max, 1852–1909, arr.

N. Y. P. L. October 26, 1943

Wolf, Hugo, 1860-1903.
...Über Nacht. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Songs, with orchestra.

*MP
(German)

Wuellner, Franz,

Didone abbandonata. Concert-Arie für eine Singstimme mit Begleitung des Orchesters componirt von F. Wüllner. Op. 36. Auszug mit Orchester.

Offenbach a/M: Joh. André, [18–] 54 p. 8°.

Music Div.

Songs, with orchestra

*MP
(German)

Zemlinsky, Alexander von, 1872–

[Gesänge. Op. 13, no. 1–4. With orch.]

Vier Gesänge nach Texten von Maurice Maeterlinck, für mittlere Stimme und Orchester, von Alexander Zemlinsky. Op. 13... Wien: Universal-Edition A.-G., [cop. 1923.] Publ. pl. no. U. E. 7066 (7076). 45 p. 30½cm.

Full score.
Contents.—Die drei Schwestern.—Die Mädchen mit den verbundenen Augen.—Lied der Jungfrau.—Und kehrt er einst heim.

Music Div.
Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Maeterlinck, Maurice, 1862– .

N. Y. P. L. August 17, 1934

Songs, with orchestra

*MP
(German)

Zemlinsky, Alexander von, 1872–

[Gesänge. Op. 13, no. 5–6. With orch.]

Zwei Gesänge nach Texten von Maurice Maeterlinck, für mittlere Stimme und Orchester, von Alexander Zemlinsky. Aus Op. 13... Wien: Universal-Edition A.-G., 1924. Publ. pl. no. 7066. 19 p. 31cm.

Full score.
Contents.—Als ihr Geliebter schied.—Sie kam zum Schloss gegangen.

Music Div.
Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Maeterlinck, Maurice, 1862– .

N. Y. P. L. August 17, 1934

SONGS, WITH ORGAN

*ZB-133
Film Reproduction

SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG]

Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. Hrsg. im Auftrage der Oberleitung der Glaubensgemeinde Ugrino von Gottlieb Harms. Klecken, Ugrino/Abt. Verlag, 1924. 61 p. 28 x 20cm.

Film reproduction. Positive.

(Continued)

NN R 9.63 e/B OC, I PC, 1, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (MUF1, UM1, LC1, X1)

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG] Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. (Card 2)

With reproduction (p. 5-15) of t.p. and text of original ed., Mainz, P. Schöffer, 1512. Music (p. 18-56) in modern notation.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Organ--To 1800. 4. Lute--To 1800. 5. Songs, German. 6. Songs, with lute. 7. Songs, with organ. I. Harms, Gottlieb, ed. II. Title.

Songs, with orpharion.

*MN
B63 no.22

Campion, Thomas, 1567–1620.

[Ayres. (Rosseter 1601) no. 9–12]

...Gesänge zu Laute (Orpherion) und Bass-viole (aus Rosseters Book of Ayres, London 1601). Hannover: A. Nagel [1933] Publ. pl. no. 25. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 22.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words. "Übersetzung: Hermann Moll."
Contents.—The sypres curten.—Follow your saint.—Faire if you expect.—Thou art not faire.

Carnegie Corporation of New York
Music Div.

1. Songs, with various instruments. 2. Songs, with lute. 3. Songs, with orpharion. 4. Songs, English. I. Rosseter, Philip, ca. 1575–1623. Booke of Ayres. II. Moll, Hermann, tr. III. Ser.

N. Y. P. L. September 29, 1943

Songs, with orpharion.

*MN
B63 no.23

Rosseter, Philip, ca. 1575–1623.

[Booke of Ayres. (1601) no. 9–12]

...Gesänge zu Laute (Orpherion) und Bass-viole (1601). Hannover: A. Nagel [1933] Publ. pl. no. 26. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 23.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words. "Übersetzung: Hermann Moll."
Contents.—When Laura smiles.—Long haue mine eies.—Though far from joy.—Shal I come.

Carnegie Corporation of New York
Music Div.

1. Songs, with various instruments. 2. Songs, with lute. 3. Songs, with orpharion. 4. Songs, English. I. Moll, Hermann, tr. II. Ser.

N. Y. P. L. September 29, 1943

SONGS, WITH PERCUSSION

*MP
box

CAGE, JOHN, 1912-

Forever and sunsmell; song with percussion duet. Words from a poem by E. E. Cummings. New York, Henmar press, c1960. A-Cp., score (6 p.) 38cm.

For voice, tom-toms and cymbal.
First line: Wherelings, whenlings.

1. Songs, U.S. 2. Songs, with percussion. I. Cummings, Edward Estlin, 1894.

NN R 1.62 e/H OC, I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUD1, MUS2, LC1, X1)

SONGS, WITH PERCUSSION

*MP
(U.S.)

Crumb, George.

Night music I, for soprano, keyboard [and] percussion. New York, Mills Music [1967]

score (16 p.) 23 x 31 cm.

"Requires four performers: soprano, pianist (doubling celesta), and two percussionists."
Words, in Spanish, by Federico García Lorca.
Duration: about 18 min.

(Continued)

NN * 6.68 l/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1) 2

CRUMB, GEORGE. Night music I... (Card 2)

1. Songs, Spanish (U.S. composers). 2. Songs, with percussion. I. García Lorca, Federico, 1899-1936. II. Title.

SONGS, WITH PERCUSSION

*MP
(German)

DESSAU, PAUL, 1894-

Der anachronistische Zug; Ballade von Bertolt Brecht. Für Gesang, Klavier und Schlagzeug [1956] Leipzig, Edition Peters, Collection Litolff [c1962] score (39 p.) and part. 31cm. (Collection Litolff. Nr. 5316)

For voice, piano and percussion. Part for percussion.
First line: Frühling wurd' in deutschem Land.

1. Songs, German. 2. Songs, with percussion. I. Brecht, Bertolt, 1898-1956.

NN 6.63 g/B OC, I SL MUg, Ig, 2g, Ig (MUDI, MUS2, LCI, XI)

SONGS, WITH PERCUSSION

*MP
(Netherlands)

DU BOIS, ROB.

Une façon de dire que les hommes de cent vingt ans ne chantent plus. Pour soprano, piano et quatre instruments de percussion. [Amsterdam, Donemus, c1963] score (13 p.) 35cm.

Percussion instruments: glass chimes, 2 maracas, and drum.

1. Songs, French (Dutch composers) 2. Songs, with percussion.

NN 1.68 r/L OC SL MUg, 1g, 2g (LC1, X1)

SONGS, WITH PERCUSSION

*MP
(Italian)

Malipiero, Riccardo, 1914–

Preludio, adagio e finale, per voce e percussione. Su versi di Miguel Gallardo Drago, Giacomo Noventa e Giuseppe Ungaretti. Milano, Edizioni Suvini Zerboni [°1963]

miniature score (36 p.) 21 cm.

CONTENTS.--Mar de aire.--Es war einmal.--Mattina.

1. Songs, Spanish--Italian composers. 2. Songs, German--Italian composers. 3. Songs, with percussion.

NN 4.65 e/- OC SL MUg, 1g, 2g, 3g (MUS3, LC1, X1)

SONGS, WITH PERCUSSION

*MP
(Norwegian)

NYSTEDT, KNUT, 1915-
[THE MOMENT]

The moment. For soprano, celesta, and percussion. Music by Knut Nystedt. Op. 52. Text by Kathleen Raine. New York, Associated music publishers [c1968] score (20 p.) 31cm.

Duration: 8 min.

1. Songs, with percussion. I. Raine, Kathleen J. II. Title.

NN 6.69 a/L OC, I (OAFI) SL MUg, 1g/Ig, IIg (MUDI, LCI, XI)

SONGS, WITH PERCUSSION

*MP
(U.S.)

STEINER, GITTA.

Three poems for percussion and voice. Text and music by Gitta Steiner. New York, Seesaw music corp., 1970. score (12 p.) 36cm.

Caption title.
Duration: about 8 min.

1. Songs, U.S. 2. Songs, with percussion.

NN 6.70 v/A OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SONGS, WITH PIANO

See

SONGS

Music Div.

SONGS, WITH PREPARED PIANO *MP(U.S.) box

CAGE, JOHN, 1912-

She is asleep; duet [for] voice and prepared piano. [1943?] 6-15 p. 28cm.

Reproduced from ms., with title and vowel marking for the voice added in pencil.
Caption title.
Voice is a wordless vocalise.

1. Songs, U.S. 2. Songs, with prepared piano.

NN R 3.65 c/B OC SL MUg, 1g, 2g MUA(4) (MUS1, LC1, X1)

SONGS, WITH PREPARED PIANO *MP (U.S.)

CAGE, JOHN, 1912-

She is asleep: duet, voice and prepared piano. 1943. New York, Henmar press, c1960. 15 p. 30cm.

Voice is a wordless vocalise.

1. Songs, U.S. 2. Songs, with prepared piano.

NN 1.63 c/B OC SL MUg, 1g, 2g (MUS1, LC1, X1)

Songs, with psaltery

Write on slip words underlined below and class mark — *MFCB (Spain)

Laserna, Blas, 1751-1816.
[Los amantes chasqueados. El gilguerito]
Minué de la tonadilla Los amantes chasqueados ... (1779.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 30-31.)

Score: solo voice, psaltery and piano.
First line: El gilguerito.

MUSIC DIV.

Au. ed.

SONGS, WITH SAMISEN *MO (Japanese)

Machida, Kashō, ed.
Kouta meikyoku shu.
[Collections of famous ballads]
Tōkyō, Hōgaku sha, 1949
2 v. in 1 26cm.
(Samisen bunka fu)
Music written for samisen
With words in Japanese

MUSIC DIV.

SONGS, WITH SAMISEN

Machida, Kashō, ed. (Japanese)
Zokkyoku mei-senshū.
[Collection of folk songs.
Rev. ed.] Tōkyō, Hōgaku sha, 1947. 48 p. music. 26cm.

町田嘉章
俗曲名選集

At head of title: Samisen bunka fu.

NN## 5.55 f/x SL (Continued) MUg, 2g, 3g 0,1 (LC1, X1)

Machida, Kashō, ed. Zokkyoku mei-senshū. (Card 2)

With music for samisen, in numeral notation. Japanese words.

1. Folk songs, Japanese. 2. Japan. 3. Songs, with samisen.

SONGS, WITH SAMISEN * MN Y15

YAMANOUCHI, SEIHIN, compiler.
The music of the Ryūkyūs (Okinawa). Transcribed by Seihin Yamanouchi. Tōkyō, 1950. 1 v. ports., facsims. 27cm.

Vol. 1.
Original Ryūkyū notation, and transcription in staff notation. The songs have Japanese and transliterated Japanese words.
Title also in Japanese.

1. Ryūkyū islands. 2. Songs, with samisen. 3. Dancing—Ryūkyū islands.

NN X 8.55 p/j OC SL B MUg, 1g, 2g, 3g (LC1, X1, Z1)

SONGS, WITH SAXOPHONE *MP (U.S.) box

ILLOSOVAY, ELSOR VON.

Two songs on Chinese texts, for soprano, alto saxophone, vibraphone and percussion. [1960?] score(6 l.) 33cm.

Reproduced from holograph.
CONTENTS.--"Good news" (Lin I Ning)--"Lines" (Li Po).

1. Songs, U.S. 2. Songs, with saxophone. 3. Autographs (Music)--Illosovay, E. von--Facsimiles.

NN R 9.66 l/L OC SL MUg, 1g, 2g, 3g MUA(4) (MUD 2, MUS 2, LC1, X1) d, d

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SONGS, WITH SAXOPHONE *MP (Cuban)

Nin y Castellanos, Joaquín, 1873-1949.

Le chant du veilleur (Wachterlied), estampe hollandaise pour mezzo-soprano, violon ou saxophone, et piano [1933] Paris, M. Eschig [c1937] 1 v. 34cm.

Score, mezzo-soprano, violin and piano (7 p.) and parts for voice and violin.

(Continued)

NN 5.55 a/x OC SL MUg, 1g, 2g, 3g (MUS4, LC1, X1)

Nin y Castellanos, Joaquín, 1879-1949. Le chant du veilleur (Wachterlied)... (Card 2)

First line: Die Wachter die blies aen den dach. Le veilleur ébranle la cloche d'airain.

1. Songs, Dutch (Cuban composers). 2. Songs, with violin. 3. Songs, with saxophone.

SONGS, WITH STRING ORCHESTRA *MP (English)

Arnold, Malcolm, 1921-
[William Blake songs]

Five William Blake songs, op. 66. For contralto and string orchestra. London, British and Continental Music Agencies, 1966,

score (20 p.) 31 cm.

(Continued)

NN * 2.68 l/x OC, I SL (OAF1) MUg, 1g, 2g, 3g, 1g (MUD 1, LC1, X1) 2

ARNOLD, MALCOLM, 1921- [WILLIAM BLAKE SONGS]
Five William Blake songs, op. 66. (Card 2)

1. Songs, English. 2. Songs, with string orchestra. 3. Song cycles. I. Blake, William, 1757-1827.

SONGS, WITH STRING ORCHESTRA *MP (German)

BLACHER, BORIS, 1903-
[THIRTEEN WAYS OF LOOKING AT A BLACKBIRD]
Thirteen ways of looking at a blackbird, from Five poems by Wallace Stevens. [By] Boris Blacher, op. 54. For high voice and string orchestra. Eine Amsel dreizehnmal gesehen aus Fünf Gedichten von Wallace Stevens. Deutsch von Kurt Heinrich Hansen. Für hohe Stimme und Streichorchester. Berlin, Bote & Bock

(Continued)

NN 4.71 m/z OC (OAF 1) SL MUg, 1g, 2g (MUD 1, LC1, X1) 2

BLACHER, BORIS, 1903- [THIRTEEN WAYS OF LOOKING AT A BLACKBIRD] Thirteen ways of looking at a blackbird... (Card 2)

[c1958] score (16 p.) and 4 parts. 31cm.

English and German words, printed also as text.

1. Songs, English (German composers) 2. Songs, with string orchestra.

SONGS, WITH STRING ORCHESTRA *MP (German)

BRESGEN, CESAR, 1913-
[EICHENDORFF-LIEDER, 1939. SELECTIONS. STRING ORCH. ACC.]
Vier Eichendorff-Lieder, für Singstimme (Bariton) und Streichorchester (bzw. Quintett) Potsdam, L. Voggenreiter [1942] 11 p. 32cm.

Score. Originally with piano.
CONTENTS. Überm Lande die Sterne.--Wir wandern wohl heute noch weit.--Mich brennts in meinen Reiseschuhn.--O du stille Zeit.

(Continued)

NN 3.57 d/P OC, I SL MUg, 1g, 2g, 3g, 1g (MUS4, LC1, X1, Z2)

BRESGEN, CESAR, 1913- [EICHENDORFF-LIEDER, 1939. SELECTIONS. STRING ORCH. ACC.] Vier Eichendorff-Lieder... (Card 2)

1. Songs, German. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

SONGS, WITH STRING ORCHESTRA ** MP (English)

Britten, Benjamin, 1913-

...Les illuminations, pour soprano ou ténor et orchestre à cordes. Poésies par Arthur Rimbaud. Musique par Benjamin Britten. Op. 18... London, Hawkes & son ltd. [etc., etc., c1940] Publ. pl. no. B.&H.8327. 56 p. 35cm.

Score: soprano or tenor solo, string orchestra and piano reduction. French words.
Performance time: 21 minutes.
CONTENTS. — Fanfare. — Villes. — Phrase. Antique. — Royauté. — Marine. — Interlude. — Being beauteous. — Parade. — Départ.

(Continued)

N. Y. P. L. MUSIC DIV. June 30, 1944

Britten, Benjamin, 1913- ...Les illuminations... (Card 2)

—— French text, with English translations. London, Boosey & Hawkes, ltd., c1940. 4 l. 22cm.

In pocket of the above.

DREXEL MUSICAL FUND.

258955B. 1. Songs, with orchestra. 2. Songs, French—English composers. I. Rimbaud, Arthur, 1854-1891. II. Title.

N. Y. P. L. June 30, 1944

SONGS, WITH STRING ORCHESTRA Mus. Res. * MP (English)

DUPUIS, THOMAS SANDERS, 1733-1796.

A collection of eight songs for a single voice with accompanyments, to which is added six glees or songs for three & four voices. Composed by Thos. Sanders. Op. V. London, Printed for the author [1784] 51 p. 32cm.

Score.
The solo songs accompanied for the most part by violin I-II and continuo;

(Continued)

NN 2.58 p/4 OC SL MUg, 1g, 2g, 3g, 4g (MUS 14, MUR1, LC1, X1, Z6)

DUPUIS, THOMAS SANDERS, 1733-1796. A collection of eight songs for a single voice with accompanyments. (Card 2)

two with violin I-II, viola, horn I-II and continuo; the glees with continuo.

CONTENTS.—Songs: My fiddle I fain wou'd employ. Gentle Zephyr as you fly. Youth at Glory's shrine I bow'd. Ah why must words. If truth can fix the wav'ring heart. Low in a valley's soft sequester'd shade, cantata (T. Skelton Dupuis) While Beauty and Pleasure. Addison's Ode "The spacious firmament on high."—Glees: The lost heart. Oh how shall I a parting bear. The gazers. Roll on sweet stream (Rev'd. Dr. Morgan) The neglected shepherd. The epicure.

1. Songs, English. 2. Glees. 3. Choral music, Secular (Men 3 pt.)—Keyboard acc. 4. Songs, with string orchestra.

SONGS, WITH STRING ORCHESTRA

*MP (German)

EISLER, HANNS, 1898-1962.

Ernste Gesänge, nach Texten von Hölderlin, Viertel, Leopardi, Richter und Hermlin, für Baritonsolo und Streichorchester. Leipzig, Breitkopf & Härtel [1963] score (27 p.) 30cm. (Edition Breitkopf, Nr. 4051)

For voice and string orchestra.

(Continued)

NN 6.64 e/B OC SL MUg, 1g, 2g (MUD5, MUS9, LC1, X1)

2

EISLER, HANNS, 1898-1962. Ernste Gesänge... (Card 2)

CONTENTS.--Vorspiel und Spruch (Hölderlin)--Asyl (Hölderlin)--Traurigkeit (B. Viertel)--Verzweiflung (Leopardi)--An die Hoffnung (Hölderlin)--Parteitag (H. Richter)--Komm ins Offene, Freund! (Hölderlin) --Epilog (S. Hermlin).

1. Songs, German. 2. Songs, with string orchestra.

SONGS, WITH STRING ORCHESTRA

*MP (U.S.)

GIDEON, MIRIAM.
[SONNETS FROM SHAKESPEARE]
Sonnets from Shakespeare for high voice, trumpet [and] string quartet or string orch. [New York] Composers facsimile edition [c1959] score (19 p.) and 5 parts. 38cm.

Caption title.
CONTENTS.--Music to hear.--Devouring time.--

(Continued)

NN 5.70 v/B OC, I SL (OAF1) MUg, 1g, 2g, 3g, 4g, IIg MUA(4), II (MBW 1, LC1, X1)

2

GIDEON, MIRIAM. [SONNETS FROM SHAKESPEARE] Sonnets from Shakespeare for high voice... (Card 2)

Full many a glorious morning.--No longer mourn for me.--No, time, thou shalt not boast.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. 4. Song cycles. I. Shakespeare, William. Poems. Sonnets. II. Shakespeare, William. Sonnets.

SONGS, WITH STRING ORCHESTRA

*MP (Scand)

Grieg, Edvard Hagerup, 1843-1907.

Der Einsame (Altnorwegische Volkspoesie) für Bariton solo, Streichorchester u. 2 Hörner, componirt von Edvard Grieg. Op. 32. Partitur... Leipzig: C. F. Peters [ca. 1884]. Publ. pl. no. 7450. 23 p. 4°.

Dedication at head of title.
On cover: Edition Peters. No. 2460.
German and English.
Full score.

MUSIC DIV.

1. Songs, arias, etc. (with orchestra). —Full score. I. Title.
N. Y. P. L.
May 18, 1917.

2. Songs, Norwegian

SONGS, WITH STRING ORCHESTRA

Write on slip words underlined below and class mark —

** MN

Handel, Georg Friedrich, 1685-1759.

...Konzert-Arie für Sopran (Tenor): "Preis der Tonkunst," mit Begleitung von Streichorchester und Cembalo (Komp. ca. 1739/40). Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel [1929]. Publ. pl. no. 28318. 14 p. f°. (Organum. Reihe 2, Nr. 11.)

Score. German and English.
"Eine Festmusik zum Cäcilientag (22. Nov.)."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with various instruments. I. Title: Preis der Tonkunst. II. Ser.
N. Y. P. L.
September 16, 1931

SONGS, WITH STRING ORCHESTRA

*MP (U.S.) box

LANE, RICHARD, 1933-
[WESTMINSTER BRIDGE. ORCH. ACC.]

Westminster bridge; for soprano with string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (5 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NNR 11.69 r/J OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g MUA(4)I (LC1, X1, Z1)

2

LANE, RICHARD, 1933- . [WESTMINSTER BRIDGE. ORCH. ACC.] Westminster bridge... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with string orchestra. 1. Composers in public schools program.

SONGS, WITH STRING ORCHESTRA

*MP

Marcello, Benedetto, 1686-1739.

"Didone"; frammento di cantata per soprano o tenore, di Benedetto Marcello, col basso continuo realizzato per orchestra d'archi da Alceo Toni. Partitura... Milano: G. Ricordi & Co., [1925.] Publ. pl. no. 119384. 6 p. 8°.

Full score. Italian words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with various instruments. 2. Toni, Alceo, 1884- 3. Title.
N. Y. P. L.
June 23, 1926

SONGS, WITH STRING ORCHESTRA

*MP (German)

Marx, Karl, 1897-

...Gebete der Mädchen zur Maria; ein Liederzyklus nach Rainer Maria Rilke für Sopran und Streichorchester. Op. 2. Kassel, Bärenreiter [1948] 20 p. 33cm. (Bärenreiter-Ausgabe 2158)

Score: soprano and string orchestra.

(Continued)

NN 12.52 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [N$CM]

Marx, Karl, 1897- ...Gebete der Mädchen zur Maria... (Card 2)

Contents.—Schau, unsre Tage sind so eng. —Dein Garten wollt ich sein zuerst.— Oh, dass wir so endlos werden mussten! — Sie sagen alle: Du hast Zeit.—Wird dieses ungestüme, wilde Hinsehnen.—Nach den Gebeten: Ich aber fühle, wie wärmer und wärmer werde, Königin.

1. Song cycles. 2. Songs, with string orchestra. 3. Mary, Virgin. I. Rilke, Rainer Maria, 1875-1926. II. Title. III. Song index (6)

SONGS, WITH STRING ORCHESTRA

*MP (French)

Menasce, Jacques de, 1905-1960.

Quatre chansons pour ténor et orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel [°1962]

miniature score (20 p.) 27 cm.

CONTENTS.—Chanson (attribuée à Molière)—Epigramme de soymesme (Clément Marot)—Ballade des femmes de Paris (François Villon)—Qui la regarde de mes yeulx (Charles d'Orléans)

1. Songs, with string orchestra. 2. Songs, French.

NN 8.63 e/A OC SL MUg, 1g, 2g (MUD4, MUS4, LC1, X1)

SONGS, WITH STRING ORCHESTRA

* MP (U.S.)

PRESSER, WILLIAM HENRY, 1916-
[SONGS OF DEATH. FULL SCORE]

Songs of death, for mezzo-soprano and string quartet of string orchestra. [Words by Robert Herrick. Hattiesburg, Miss.] Tritone press [1964] score (26 p.) and 4 parts. 31cm.

CONTENTS.--To musique, to becalme a fever.--The curse.--Lay a garland on my hearse.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. I. Herrick, Robert, 1591-1674.

NNR 1.66 p/J OC1, 1t (OAF1s) SL MUgs, 1gs, 2gs, 3gs, Igs MUA(4s) 1s (MUD1s, LC1s, X1s, MUS4s)

SONGS, WITH STRING ORCHESTRA

* MN C701 no. 22

RASCH, KURT.

Moritat vom verlassenen Mariechen, für einen Sänger oder Sprecher, Streichinstrumente und Akkordeon. Wiesbaden, Breitkopf & Härtel [c1956] score (16 p.) 31cm. (Collegium musicae novae, 22)

Breitkopf und Härtels Partitur-Bibliothek Nr. 3776.

(Continued)

NNR X 8.60 g/B OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 6, LC1, X1)

2

RASCH, KURT. Moritat vom verlassenen Mariechen ... (Card 2)

For voice (singing or speaking) accordion and string orchestra.
Duration: about 19 min.
CONTENTS. — Mariechen sass weinend im Garten. — Der Geier schwebt über die Berge. — Was Schläfst Du so süss und so träumend. — Da öffnet das Kind die Augen. — So sass Mariechen am Strande.
1. Songs, German. 2. Songs, with string orchestra. 3. Songs, with accordion. 4. Melodramas--Instr. acc. I. Series. II. Title.

SONGS, WITH STRING ORCHESTRA

* MP (English)

RUBBRA, EDMUND, 1901-

Four mediaeval Latin lyrics for baritone and string orchestra. [Op. 32] With English translations by the composer. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 49 p. 32cm.
Score, including piano reduction for rehearsal only.
Words of nos. 1-3 from "M.S. Benedictbeuern monastery;" no. 4 by Peter Abelard.
CONTENTS. — Rondel "Tempus est iocundum." -- Plaint "Dum estas inchoatur." — Pastoral "Ecce, chorus virginum." — Lament "Vel confossus pariter."
1. Songs, Latin (English composers) 2. Songs, with string orchestra. I. Abelard, Pierre, 1079-1142.
NN 4.54 OC, I SL MUg, 1g, 2g, Ig (MUS 8, LC1, X1)

SONGS, WITH STRING ORCHESTRA

**MV

SCHÖNBERG, ARNOLD, 1874-1951.
[QUARTET, STRINGS, OP. 10. ARR. FOR STRING ORCH.]

II. Streichquartett, Op. 10. Für Streichorchester gesetzt vom Komponisten. [Wien] Universal-Edition, c1929. 73 p. 30cm. (Universal Ensemble Series. No. 33)

Score.
MOVEMENTS 3-4 ("Litanei" and "Entrückung") with solo soprano; German words by Stefan George.

Drexel Musical Fund

(Continued)

NN 7.56 j/A OC, I SL MUg, 1g, 2g, 3g, Ig (MUS2, LC1, X1, Z2)

SCHÖNBERG, ARNOLD, 1874-1951. [QUARTET, STRINGS, OP. 10. ARR. FOR STRING ORCH.] II. Streichquartett, Op. 10... (Card 2)

1. Orchestra, String—Arr. 2. Songs, German. 3. Songs, with string orchestra. I. George, Stefan, 1868-1933.

SONGS, WITH STRING ORCHESTRA

*MP (U.S.) box

VALENTE, WILLIAM, 1934-

Song for soprano and string orchestra. [Words by Joseph von Eichendorff. Washington, D.C.] Music educators national conference [c1968] score (6 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education."

(Continued)

NNR 11.69 r/J OC (OS)I SL MUg, 1g, 2g, 1g MUA(4)I (MUD1, LC1, X1, Z1)

2

VALENTE, WILLIAM, 1934- . Song for soprano and string orchestra... (Card 2)

Composers in public schools program."
Duration: about 5 min.
First line: Ich wandre durch die stille Nacht.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, German (U.S. composers) 2. Songs, with string orchestra. 1. Composers in public schools program.

SONGS, WITH STRING ORCHESTRA

*MP (Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

Goethe Aphorismen per soprano e orchestra d'archi [von] Wladimir Vogel. [Traduzione italiana di Alberto Lucia] Milano, Suvini Zerboni [c1959] score (40 p.) 34cm.

For soprano and string orchestra; Italian and German words.

(Continued)

NN 7.71 e/B OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) (MUD1)

2

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- Goethe Aphorismen per soprano e orchestra d'archi... (Card 2)

CONTENTS.--Chi non ha l'occhio raggiante.--Ai suoi figli Dio cercò di mandare.--Modernità.--Proverbi.--Catechismo.--L'alpe svizzera.

1. Songs, Italian (Russian composers) 2. Songs, with string orchestra. 3. Song cycles. I. Goethe, Johann Wolfgang von.

SONGS, WITH THEORBO

*ZB-96
Film Reproduction

CASTALDI, BELLEROPHON, b.ca.1581.

Capricci a dve stromenti cioè tiorba e tiorbino, e per sonar solo varie sorti di balli e fantasticarie Setnoforelleb Tabedvi. [Modena, pref. 1622] 72 p. plates.

Film reproduction. Positive.

(Continued)

NN R X 8.62 e/g OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUF1, UM1, LC1, X1)

2

CASTALDI, BELLEROPHON, b.ca.1581. Capricci a dve stromenti cioè tiorba e tiorbino... (Card 2)

In tablature.
For theorbo and tiorbino. Includes also compositions for theorbo solo, and several songs scored in modern notation (voice and unfigured bass, with tablature below. Italian words).
Last leaf blank.

1. Theorbo. 2. Theorbo (2 theorboes). 3. Songs, Italian. 4. Songs, with theorbo. 5. Dances (Theorbo)--To 1800. 6. Tablature.

SONGS, WITH THEORBO *ZB-226

LAWES, HENRY, 1596-1662.

The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. Composed by Mr. Henry Lawes... and other excellent masters in three books. London, Printed by William Godbid for John Playford, 1669. 3 v. illus.

(Continued)

NN R 10.68 v/L OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUR1, UM1, LC1, X1) (MUF1)

3

LAWES, HENRY, 1596-1662. The treasury of musick... (Card 2)

Microfilm. of copy in The New York public library (Drexel 4270).
Title of v. 2-3: Select ayres and dialogues.
With prefaces by J. Playford.
A reissue, under a general title, of Playford's first and second books of Select ayres and dialogues, and H. Lawes' third book of Ayres and dialogues.

(Continued)

LAWES, HENRY, 1596-1662. The treasury of musick... (Card 3)

For 1-3 voices with unfigured bass.
Imperfect: v. 1, p. 53-54, wanting.

1. Songs, English. 2. Songs, with theorbo. 3. Vocal duos, secular (Mixed)--Instr. acc. 4. Vocal trios, Secular (Mixed)--Instr. acc. I. Playford, John, 1623-1686? Select ayres and dialogues. book 1-2. II. Lawes, Henry, 1596-1662. Ayres and dialogues. book 3. III. Title.

SONGS, WITH TROMBONE

*MP
++
(U.S.)

LASKE, OTTO ERNST.
[KLAGE]
Klage, for alto voice & violoncello [by] Otto E. Laske, op. 10.3. [Ils sont heureux, for bass, trombone, piano, op. 15.1. Text by Guillevic] c1968-[69] 4, 7 p. 28 x 44cm.

(Continued)

NN R 11.70 m/L OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4), I (MUD1, LC1, X1)

2

LASKE, OTTO ERNST. [KLAGE] Klage, for alto voice & violoncello ... (Card 2)

Reproduced from holograph.
Caption title.
Words for the 1st song by the composer.
Includes instructions for performance.

1. Songs, German (U.S. composers), 2. Songs, French (U.S. composers), 3. Songs, with violoncello. 4. Songs, with trombone. I. Laske, Otto E. Ils sont heureux.

SONGS, WITH TRUMPET

*MP
(Greek)

Cavadias, L.

Μουσικη συλλογη Α. Καββαδια. Δια μανδολινο βιολι η κλαρινο μαζι μετας λεξεις. Τευχος 3ον. Νεα Υορκη, Τυποις "Ἠπειρους", c1924. 8 p. port. 32cm.

(Continued)

NN 1.69 s/s OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

4

Cavadias, L.

Μουσικη συλλογη. (Card 2)

For mandolin, violin or trumpet, with words. Unaccompanied.
Title romanized: Mousikē syllogē L. Kavvadia.

(Continued)

Cavadias, L.

Μουσικη συλλογη. (Card 3)

Contents.—Ἐνθυμησου σκληρα, waltz.—Ἀναμησεις, tango.—Ξεμυαλιστρα, καλαματιανος.—Σμυρνια, λαϊκον.—Αχ! Γιατρε μου, ρεμπετικο.—Στην ἐρημη ρεμματια,

(Continued)

Cavadias, L.

Μουσικη συλλογη. (Card 4)

waltz.—Ἡ γυναικα που σκοτωνει, tango.—Μιαν μονην ποηω, τετραφωνια.

1. Songs, Greek. 2. Songs, with mandolin. 3. Songs, with violin. 4. Songs, with trumpet.

SONGS, WITH TRUMPET

* MP
(Germany)

WILDGANS, FRIEDRICH, 1913-

Der mystische Trompeter; ein Zyklus nach sechs Gedichten von Walt Whitman, deutsch von Gustav Landauer. Für hohe Stimme, Trompete in C und Klavier. Op. 52. Wien, Doblinger [1963] score (32 p.) and part. 31cm.
For high voice, trumpet and piano.

(Continued)

NN 2.64 p/B OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS6, LC1, X1)

2

WILDGANS, FRIEDRICH, 1913- Der mystische Trompeter... (Card 2)

CONTENTS.--Horch, welch wilder Musikant.--Komm näher, Körperloser!--Blase, Trompeter, frei und hell.--Ker Krieg.--Empörung.--Hymnus.

1. Songs, German. 2. Song cycles. 3. Songs, with trumpet. I. Whitman, Walt, 1819-1892.

SONGS, WITH UKULELE--COLLECTIONS *XML-318

BREEN, MAY SINGHI, ed.
Comic "uke" song folio, Extra choruses by Irving Rose. [Special easy ukulele arrangements by May Singhi Breen] New York, E.B.Marks, c1925. 1 v. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,953) No. 2.
Melodies with chord symbols.

1. Songs, U.S.--Collections. 2. Songs, with ukulele--Collections. 3. Comic songs, U.S.

NN R 8.72 g/L OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1, Z A1)

Songs, with ukulele — Collections.

* MP p.v.62, no.4

Good old timers; 75 songs and choruses you can't forget! For singing and dancing. Both words and music, with ukulele accompaniment... New York: L. Feist, Inc.[, cop. 1922.] 64 p. diagr. f°.

Cover-title.
"Compiled and edited by Lee Orean Smith and Theodore Morse."
"Simple instructions for playing the ukulele," p. 64.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, American—Collections. 2. Songs, with ukulele—Collections. 3. Smith, Lee Orean, editor. 4. Morse, Theodore, jt. editor.
N. Y. P. L. May 14, 1929

Songs, with ukulele — Collections

* MO
(Hawaiian)

King, Charles Edward, comp.

King's book of Hawaiian melodies, by Charles Edward King ... Honolulu: C. E. King, c1934. 196 p. illus. (incl. map, ports.) 31cm.

For 1 voice with piano accompaniment and chord diagrams for ukulele. Hawaiian and English words.
On cover: Illustrated souvenir collection. Twelfth edition.
"Native chants or oli," p. 124.

MUSIC DIV

197679B. 1. Folk songs, Hawaiian.
N. Y. P. L. September 29, 1942

Songs, with ukulele — Collections.

* MP
(U.S.)

Shapiro, Elliott, editor and compiler.
...Grand old songs; containing 88 old favorites that will live forever... For voice, piano and uke... Compiled and edited by Elliott Shapiro. Piano arrangements by Eugene Platzman. New York: Shapiro, Bernstein & Co., Inc., cop. 1928. Publ. pl. no. 2 G. O. S. 64 p. 30cm.

At head of title: The world's greatest collection.

MUSIC DIV

1. Songs, American—Collections. 2. Songs, arias, etc., with various instruments. I. Platzman, Eugene, arranger. II. Title.
N. Y. P. L. September 18, 1933

Songs, with ukulele — Collections.

*MYO

[SMITH, WILLIAM J., arranger.]
Smith's two hundred songs for ukulele. The biggest collection of ukulele songs ever published, containing words and music with simple diagram accompaniments... New York: W.J. Smith Music Co. Inc., cop. 1924. 127 p. illus. 26½cm.

Cover-title.
"Arranged by Wm. J. Smith."

1. Ukulele. 2. Songs, arias, etc., with various instruments.

MUSIC DIV.
N. Y. P. L. June 27, 1933

SONGS, WITH UKELELE--COLLECTIONS *MKPUM

SUMMERS, PAUL F.
Hawaiian instructor for ukelele and guitar, with complete chord chart and transposition chart. Honolulu, Hawaiian school of music [c1925] 33 p. illus., port. 32cm.

"Hawaiian music": p. 17-33. Songs, with ukelele or guitar acc.; Hawaiian and/or English words.

(Continued)

NN 9.69 w/K OC SL MU, 1, 2, 3g, 4g, 5g MUA(4) (MUS21, LC1, X1)

2

SUMMERS, PAUL F. Hawaiian instructor for ukelele and guitar... (Card 2)

1. Ukelele--Methods. 2. Hawaiian guitar--Methods. 3. Songs, Hawaiian--Collections. 4. Songs, with ukelele--Collections. 5. Songs, with Hawaiian guitar--Collections.

Songs with Ukulele - Collection

*MP (Italian)

Wagans, Edward, compiler and editor.

...Neapolitan songs everyone loves. English & Italian words. With instrumental solo part for mandolin, banjo, violin, "C" melody sax., flute and oboe, with ukulele arrangement... Neapolitan songs, operatic songs, love songs and the well-known jolly Italian airs. Compiled & edited by Edward Wagans. New York: Bibo, Bloedon & Lang, cop, 1927. 2 parts in 1 v. f°. (Best selected ser. v. 7.)

(Continued)

Music div

N. Y. P. L. April 24, 1928

Wagans, Edward, compiler and editor: ...Neapolitan songs everyone loves... (Continued)

Music for 1 voice with piano acc., with ukulele fingering in score. Also one instrumental part.

"Ukulele arr. by May Singhi Breen."

Cover-title.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Songs, with ukulele acc. 3. Breen, May Singhi. 4. Title.

N. Y. P. L. April 24, 1928

Songs, with ukulele... Collections.

*MP p.v.62, no.6

Wagans, Edward, compiler and editor.

...Songs everyone loves, with instrumental solo part for violin, mandolin, "C" melody sax, flute, bango [sic] and oboe. The world's finest selection of home songs, children's songs, operatic, college, patriotic, Christmas, sacred, southern, French, German, Italian, Spanish and other songs. Compiled and edited by Edward Wagans. With ukulele arrangement. New York: Bibo,

(Continued)

Music Div.

N. Y. P. L. May 8, 1928

Wagans, Edward, compiler and editor: ...Songs everyone loves ... (Continued)

Bloedon & Lang, cop. 1926. 2 parts in 1 v. f°. (Best selected ser. v. 1.)

Music for 1 voice with piano acc. and with ukulele fingering in score. Also one instrumental part.

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Songs—Collections. 2. Songs, with ukulele acc. 3. Franchini, Anthony J. 4. Title.

N. Y. P. L. May 8, 1928

SONGS,WITH UKULELE

* MYO

BREEN, MAY SINGHI, ed.

May Singhi Breen collection of ukulele solos. New York, Robbins music corps., c1956. 48 p. 27cm.

Tunes with words and chord symbols; also instructions for playing.

1. Ukulele--Collections. 2. Songs, with ukulele.

NN X 5.61 g/ OC SL MUg, 1g, 2g (LC1, X1)

Songs, with ukulele

*MO (Hawaiian)

Kaai, Ernest K.

Souvenir collection of Hawaiian songs & views, edited and compiled by Wm. C. Hodges, jr., and Ernest K. Kaai... [Honolulu: Hawaiian Trust Co., cop. 1917.] 56 p. incl. pl. f°.

Inside cover-title.

Music composed or arranged by E. K. Kaai.

English and Hawaiian words for some of the songs, Hawaiian only for others.

Accompaniments written for piano and also arranged for ukulele.

Music Dept.

1. Songs (Hawaiian). 2. Hawaii (Music in). 3. Ukulele. 4. Hodges, William C.

N. Y. P. L. July 18, 1918

SONGS,WITH UKULELE

*MP (U.S.)

KLICKMANN, F. HENRI, 1885-

Ukulelepops; a collection of eighteen funny songs for the ukulele. Words by John Milton Hagen. N[ew] Y[ork] W.J.Smith, c1927. 31 p. 27cm.

For voice, with chord symbols for ukulele.

1. Comic songs, U.S. 2. Songs, with ukulele. I. Hagen, John Milton, 1892- . II. Title.

NN 12.69 k/ OC, I SL MUg, 1g, 2g, 1g, IIg MUA(4)I (MUD1, LC1, X1)

SONGS,WITH UKULELE

*MYO

LOVE songs for the ukulele and ukulele-banjo. Easy chords with diagrams. Harmonized for the ukulele and ukulele-banjo. Can also be used for tenor banjo, guitar, mandolin and banjo. New York, J. Snyder, c1925. 66 p. 26cm.

Tunes with words and chord symbols; also instructions for playing.

Cover title: Jack Snyder's love songs for the ukulele and ukulele-banjo.

(Continued)

NN X 5.61 g/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

LOVE songs for the ukulele and ukulele-banjo. (Card 2)

1. Ukulele--Collections. 2. Ukulele banjo--Collections. 3. Songs, with ukulele. I. Title: Jack Snyder's love songs for the ukulele and ukulele-banjo.

SONGS,WITH UKULELE

*MP (General)

SMITH, WILLIAM J., arr.

Comic songs for the ukulele; a collection of clean comic songs, with simple diagram chords. [New York] W.J. Smith, c1923. 29 p. 27cm.

Melodies, with words.

1. Songs--Collections. 2. Songs, with ukulele. 3. Comic songs.

NN 7.65 1/b OC SL MUg, 1g, 2g, 3g (MUS 14, LC1, X1)

Songs, with ukulele

*MYO

[SMITH, WILLIAM J., arranger.]

Smith's two hundred songs for ukulele. The biggest collection of ukulele songs ever published, containing words and music with simple diagram accompaniments... New York: W.J. Smith Music Co. Inc., cop. 1924. 127 p. illus. 26½cm.

Cover-title.

"Arranged by Wm. J. Smith."

1. Ukulele. 2. Songs, arias, etc., with various instruments.

MUSIC DIV.

N. Y. P. L. June 27, 1933

SONGS,WITH VARIOUS INSTRUMENTS

* MP (German)

EGK, WERNER, 1901-

La tentation de Saint Antoine [1945] D'après des airs et des vers du dixhuitième siècle, mis pour contralto et quatuor à cordes, par Werner Egk. Mainz, B. Schott's Söhne [c1947] Pl. no. B. S. S. 37095 47 p. 33cm. (Edition Schott. no. 90)

Score: solo contralto, violin I-II, viola and violoncello.

CONTENTS. --Ciel! l'univers. --C'était ainsi. --On vit sortir. --On vit des démons. --Quelques-uns prirent le cochon. --Sur un sopha. --

(Continued)

NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUS13, U1, LC1, X1)

EGK, WERNER, 1901- La tentation de Saint Antoine [1945] D'après des airs et des vers du dixhuitième siècle... (Card 2)

On voyait sur un thrône. --Courez vite. --Le Saint, craignant de pécher. --Piqué dan ce bacchanal. --Tel q'un voleur. --Ah! Mon Dieu! --Le démon, quoiqu'il passe pour fin.

1. Songs, French (German composers) 2. Songs, with various instruments. 3. Song cycles. 4. Anthony, Saint, 251-358. I. Title.

SONGS,WITH VARIOUS INSTRUMENTS

**MP (English)

Goossens, Eugène, 1893-

[Songs, op. 26]

Three songs with accompaniment for string quartet. (Op. 26) London, Chester, c1922. 1 v. 32cm.

Parts for violin I,II,viola and violoncello, each with the solo mezzo soprano scored in.

Contents.—The appeal "And wilt thou leave me thus" (Sir Thomas Wyatt)—Melancholy "Hence all you vain

(Continued)

NN 1.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 6, LC1, X1)

Goossens, Eugène, 1893- [Songs, op. 26] Three songs... (Card 2)

delights" (John Fletcher)—Philomel "As it fell upon a day" (Richard Barnefield)

Drexel Musical Fund

1. Songs, English. 2. Songs, with various instruments. I. Barnfield, Richard, 1574-1627. II. Fletcher, John, 1579-1625. III. Wyatt, Sir Thomas, 1503?-1542.

SONGS,WITH VARIOUS INSTRUMENTS

*MP (German)

HERMANN, PAUL, 1904-

...Wir Stehen im Kreise; Lieder und Kanons für Singstimme und Klavier bezw. einzelne Instrumente im zwei- bis vierstimmigen Satz. Potsdam, L. Voggenreiter [1941?] 29 p. 16 x 24cm.

Score; 1-4 voices and piano, and/or 2-4 melody instruments.

Words of eleven of the songs by Paul Hermann.

1. Instrumental or vocal music. 2. Songs, German. 3. Rounds, catches and canons, German. 4. Songs, with various instruments.

NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Songs, with various instruments. Write on slip words underlined below and class mark —

Rüter, Raimund, 1886- * MN

...Zwei vaterländische Kanons auf Texte von Hans Friedrich Blunck... Braunschweig: H. Litolff [cop. 1934] Publ. pl. no. Collection Litolff No. 2805. 2 no. in 1 v. 30½cm. (Hausmusik der Zeit. Heft 6.)

Score. German words.

Contents.—1. Spruch, für Tenor und Streichtrio (Violine, Viola und Violoncello).—2. Lehret die Kinder, für Tenor, Sopran ad lib. und Streichtrio (Violine, Viola und Violoncello).

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Canons, Vocal. 2. Songs, with various instruments. 3. Vocal duos, Secular—Mixed—Instr. acc. I. Blunck, Hans Friedrich, 1888- . Poems. II. Ser.

N. Y. P. L. March 25, 1936

SONGS WITH,VIBRAPHONE

* MP (U.S.) box

RONSHEIM, J.R.

Flowers and moonlight on the spring river, by Yang-ti. Sailing homeward, by Chan Fang-sheng. 1959. Translations by Arthur Waley. [1959?] 4 p. 33cm.

Reproduced from ms.

Caption title.

For voice and vibraphone.

1. Songs, U.S. 2. Songs with, vibraphone. I. Ronsheim, J.R. Sailing homeward.

NN R 5.64 g/ OC, I SL MUg, 1g, 2g, Ig MUA(4) (MUD 2, MUS 2, LC1, X1)

SONGS,WITH VIBRAPHONE

* MP (U.S.) box

RONSHEIM, J.R.

Words from Shakespeare. [195-?] 6 p. 32cm.

Reproduced from ms.

Caption title.

For voice and vibraphone.

First line: Where art thou, Muse.

1. Songs, U.S. 2. Songs, with vibraphone. I. Shakespeare, William.

NN R 5.64 g/ OC(1bo)I SL MUg, 1g, 2g, Ig MUA(4)I (MUD 1, MUS2, MUW 1, LC1, X1)

SONGS,WITH VIBRAPHONE

*MP (U.S.)

STEINER, GITTA.

Interludes for medium voice & vibraphone. New York, Seesaw music corp. [c1968] 7 p. 36cm.

1. Songs, U.S. 2. Songs, with vibraphone.

NN 2.70 r/c OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SONGS,WITH VIBRAPHONE

*MP (U.S.)

STEINER, GITTA.

[SONGS, VIBRAPHONE ACC.]

Four songs for medium voice and vibraphone. New York, Seesaw music corp., c1970. 16 p. 32cm.

Caption title.

Words to the 1st song by Emily Dickinson; words to the other songs by the composer.

1. Songs, U.S. 2. Songs, with vibraphone.

NN 9.71 m/ OC (OAF1) SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

SONGS, WITH VIOL--COLLECTIONS

*ZB -310

SONGS unto the violl and lute. [1620?] 1 v. (unpaged)

Microfilm of manuscript in the New York public library (Drexel 4175)
Caption title.

1. Songs, English--Collections. 2. Songs, with viol--lute--Collections. 3. Songs, with

NN S 3.72 w/ OC SL MUg, lg, 2g, 3g (MUS25, MUR1) (UM1, LC1, X1) (MUF1)

Songs, with viola

*MP (German)

Brahms, Johannes, 1833-1897.
Zwei Gesänge für eine Altstimme mit Bratsche und Pianoforte, von Johannes Brahms. Op. 91. English text by Mrs. John P. Morgan. Paroles françaises de Maurice Kufferath... Berlin: N. Simrock G.m.b.H. [1884.] Publ. pl. nos. 8474-8476. 3 parts in 1 v. f°.

Low voice. Score and separate parts for voice and viola. German, English, and French words.
Binder's title: Brahms. Lieder. v. 4.
Contents: Gestillte Sehnsucht. Geistliches Wiegenlied.

Music Div.

17425A. 1. Songs (German). 2. Songs with various instruments. 3. Morgan, Geraldine (Woods), translator. 4. Kufferath, Maurice, 1852-1919, translator.
N. Y. P. L. September 19, 1921.

SONGS, WITH VIOLA

*MP (U.S.) box

DIAMOND, DAVID, 1915-
[VOCALISES]

Vocalises for voice and viola [by] David Diamond. [1935; rev. 1956] New York, Southern Music Pub. Co. [1966]

score (7 p.) 31 cm.

Duration: 3 min., 25 sec.

1. Vocalises, Concert 2. Songs, with viola

NN* R 3.68 p/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

SONGS, WITH VIOLA

*MP (Swiss)

HAY, FREDERICK CHARLES, 1888-1945.
[Lieder, op. 21]
Vier Lieder; für Sopran, obligate Bratsche u. Klavier. Fred Hay. Op. 21... Bern, Mueller & Schade [1928?] 1 v. 35cm.

Score: Soprano, viola and piano (16 p.) and part for voice-and-viola.
CONTENTS.—Herbstbild (Fr. Hebbel)—Ich und du (Fr. Hebbel)—Nachglanz (R. Dehmel)—Schifferliedchen (G. Keller).

1. Songs, German (Swiss composers) 2. Songs, with viola. I. Hebbel, Christian Friedrich, 1813-1863. II. Dehmel, Richard, 1863-1920. III. Keller, Gottfried, 1819-1890.
NN 2.53 OC, I, II, III SL MUg, lg, 2g, Ig, IIg, IIIg (MUS4, LC1, X1)

SONGS, WITH VIOLA

*MP (U.S.)

Klein, Lothar, 1932-

Laments from Gondal; a monodrama for soprano and viola (after the Gondal poems of Emily Brontë). [n. p., 1969?]

score (17 p.) 36 cm.
Reproduced from holograph.

(Continued)

NN* 1.70 e/ OC(Ib*), I SL MUg, lg, 2g, 3g, Ig, IIg MUA(4), I (MUDI, LC1, X1) 2

KLEIN, LOTHAR, 1932- Laments from Gondal.... (Card 2)

CONTENTS.—The fallen leaf.—The grave.—The death of A. G. A.—The visionary.—The farewell.

1. Songs, U.S. 2. Song cycles. 3. Songs, with viola. I. Brontë, Emily Jane, 1818-1848. Gondal poems. II. Title.

SONGS, WITH VIOLA

* MP (Netherlands)

KOETSIER, JAN.

"Anfang und Ende," Gesänge der Nacht; für eine Altstimme, Bratsche u. Klavier, nach Worten von Karl Bernhard Capesius, Ruth von Ostau u. R. M. Rilke. Op. 1 (1932) Neufassung 1956. [Amsterdam, Donemus, c1956] 1 v. 35cm.

Score: alto voice, viola and piano (15 p.), and part for viola.

(Continued)

NN 12.58 d/ OC(Ib) SL MUg, lg, 2g, 3g, Ig (MUS6, LC1, X1, Z3)

KOETSIER, JAN, "Anfang und Ende," Gesänge der Nacht... (Card 2)

CONTENTS.—Anfang und Ende (K. B. Capesius)—Nacht (R. v. Ostau)—Mädchen am Fenster (R. v. Ostau)—Nocturn I (R. v. Ostau)—Nocturn II (R. v. Ostau)—Schlusstück (R. M. Rilke)

1. Songs, German (Dutch composers). 2. Song cycles. 3. Songs, with viola. I. Title.

Songs, with viola

*MP (U.S.)

Loeffler, Charles Martin Tornov, 1861-
Quatre poëmes pour voix, alto et piano, [par] Ch. M. Loeffler. Op. 5... New York: G. Schirmer [, cop. 1904]. Publ. pl. no. 17192-17195. 8 parts in 1 v. f°.

Voice, viola and piano in score, and viola part.
French words accompany music, French and English precede it.
Contents: 1. La cloche fêlée (Baudelaire). 2. "Dansons la gigue!" (Verlaine). 3. "Le son du cor s'afflige vers les bois" (Verlaine). 4. Sérénade (Verlaine).

MUSIC DIV.

562998A. 1. Songs, French. 2. Songs, arias, etc., with various instruments. I. Baudelaire, Charles Pierre, 1821-1867. II. Verlaine, Paul Marie, 1844-1896.
N. Y. P. L. February 4, 1932

Songs, with viola

*MP (French)

Marteau, Henri, 1874-
Fuenf Schilflieder von Nikolaus Lenau, für Bariton mit Begleitung des Klaviers und obl. Bratsche, von Henri Marteau. Op. 31... Berlin: N. Simrock, G.m.b.H., [cop. 1925.] Publ. pl. no. 14726. 2 parts in 1 v. f°.

Voice, viola and piano in score and viola part. German words.
Cover-title. t.-p. reads: Henri Marteau. Compositionen...
Portrait on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with various instruments. 2. Songs, German. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. II. Title: Schilflieder von Nikolaus Lenau, Fuenf.
N. Y. P. L. June 29, 1932

Songs, with viola d'amore.

*MYM

Lach, Robert, 1874-
[Sonatas, Viola d'amore. Op. 25.] ...Sonate Nr. 1 (E-moll) für Viola d'amour und Klavier. Milandre, Arietta italienne für Gesang, V[iola] d'a[mour] u. Basso... Leipzig: P. Günther [, 1932]. 2 parts in 1 v. 34cm.

Viola d'amore and piano in score, and viola d'amore part. Milandre's Arietta italienne has French and German words with music for 1 voice with acc. of viola d'amore and piano (realized from basso continuo).
Photolithograph of ms. copied by Paul Günther.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola d'amore—Sonatas. 2. Viola d'amore and piano. 3. Songs, French. 4. Songs, arias, etc., with various instruments. 5. Facsimiles. I. Milandre, fl. 1768-1782: Arietta italienne.
N. Y. P. L. June 24, 1933

Songs, with viola d'amore.

*MP box

Zoeller, Carli, 1840-1889.
Farewell untill we meet again. Song with viole d'amour oblig. & piano or harpe, [by] C. Zoeller. [New York, early 20th cent.] 3 parts. 32cm.

Manuscript. Copied by Walter Voigtländer.
English words; music for soprano with viola d'amore and piano (or harp) acc., in score. Soprano and viola d'amore parts.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, English. 2. Songs, arias, etc., with various instruments. 3. Manuscripts.
N. Y. P. L. August 22, 1933

Songs, with viola d'amore.

*MP box

Zoeller, Carli, 1840-1889.
Vineta; a legend for voice with viole d'amour obl. and pianoforte accompaniment, [by] Carli Zoeller. Op. 141. [New York, early 20th cent.] 3 parts. 31½cm.

Manuscript. Copied by Walter Voigtländer.
English words; music for alto (or soprano, small notes) with viola d'amore and piano acc., in score. Voice and viola d'amore parts.
Words translated from Wilhelm Müller.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, English. 2. Songs, arias, etc., with various instruments. 3. Manuscripts. I. Müller, Wilhelm, 1794-1827: Vineta.
N. Y. P. L. September 21, 1933

Songs, with viola da gamba

Write on slip words underlined below and class mark— *MD

Cesti, Marc' Antonio, 1620-1669.
[Il pomo d'oro. Correre i fiumi onde]
[Air d'Aurindo, from] Il pomo d'oro (1667), act I, scene X.

(Encyclopédie de la musique et dictionnaire du Conservatoire. Partie I, v.2 (Italie). p.729-731.)

For soprano, 2 violas da gamba and graviorgano.

Music Div.

Songs, with viola da gamba.

Drexel 5880 ++

Kremberg, Jacob, ca. 1650–ca. 1718.

Jacob Krembergs... musicalische Gemüths-Ergötzung, oder, Arien, samt deren unterlegten hochdeutschen Gedichten, theils hoher Standes-Personen und vortrefflicher Leute, theils eigener Erfindung. Welche also eingerichtet, dass sie entweder mit einer Stimme allein zu singen benebenst dem General-Bass, oder aber zugleich und besonders auf der Lauthe, Angelique, Viola di Gamba, und Chitarra, können gespielet werden. Alles nach der neuesten italienisch und frantzösischen Manier mit grosser Müh

(Continued)

N. Y. P. L. MUSIC DIV. February 11, 1941

Kremberg, Jacob, ca. 1650–ca. 1718. Jacob Krembergs... (Card 2)

und Fleiss verfertigt, und nach eines jeden Instruments Natur und Eigenschafft gantz beqvehm in die Hand gesezet... Dresden: In Verlegung des Authoris, druckts C. Mathesius, 1689. 3 p.l., 28 p. 33½ x 43½cm.

Score: 1 voice, figured bass and engraved tablature for lute, angelica, viola da gamba and guitar. German words.
Duplicate of the third preliminary leaf bound in.

1. Songs, German—Polish composers. 2. Songs, with various instruments. 3. Songs, with lute. 4. Songs, with angelica. 5. Songs, with viola da gamba. 6. Songs, with guitar. 7. Tablature [g] 8. Printing—Specimens [g]
N. Y. P. L. Card revised February 11, 1941

SONGS, WITH VIOLIN--COLLECTIONS.

Drexel 4304-4304.6 & *MP (German)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. London, Wessel [184-?] score (12 nos.) and part (for 7 nos.) 38cm.

No. 12, 17, 23, 26, 28, 31, 33, 41, 43, 46, 49, 54.
Some songs are for voice, piano and violoncello.
English and German words.

(Continued)

NN 1.62 e/ OC OS, I SL SL(*MP (German)) MUg, lg, 2g, 3g, Ig (MUS24, LC1, X1) 4

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 2)

No. 12, 17, 28, 43, 46, 49, 54, in Drexel 4304-4304.6, include part for violin or violoncello.
CONTENTS.--No. 12. Upon the bark of ev'ry waving tree (Dein ist mein Herz) by L. Lenz.--No. 17. By a brook a youth was lying (Der Jüngling am Bache) by H. Proch.--No. 23. A bird sat on an alder bough (Zwiegesang) by L. Spohr.--No. 26. When silent grief oppresses (Das heimliche Lied) by L. Spohr.--No. 28. The evening bell is ringing (Abendglocken) by I. W. Kalliwoda.-- No. 31. Birdlet sings in the

(Continued)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 3)

wood (Vöglein im Walde) by C. Kreutzer.--No. 33. Sweet little bird depart (Fliege, mein Vögelein) by R. Vivenot.--No. 41. 'Tis not in soft low measures (Laute Liebe) by F. Lachner.--No. 43. First love's pure vows (Premiers transports) by H. Berlioz.--No. 46. In yonder valley (Das Mühlrad von Uhland) by C. Kreutzer.--No. 49. So oft as thro' the valley (Tret' ich aus meiner Hütte) by A. E. Titl.--No. 54. When in the dark midnight (Überall du) by J. Lachner.

(Continued)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 4)

1. Songs, German--Collections, 19th cent. 2. Songs, with violin--Collections. 3. Songs, with violoncello--Collections. I. Title: Wessel & co.'s choice series of German songs for voice, piano and violin.

Songs, with violin — Collections.

*MP (German)

Hauptmann, Moritz, 1792-1868.
Lieder-Album für eine Singstimme mit Pianoforte- und Violinbegleitung, enthaltend Lieder von M. Hauptmann, C. Reinecke und J. W. Kalliwoda... Leipzig: C. F. Peters [, ca. 1897]. Publ. pl. no. 8450. 3 parts in 1 v. f°.

Voice, violin and piano in score, and voice and violin parts. German, or German and English words.
On cover: Edition Peters. No. 1348. Lieder-Album...
Contents: 1-3. HAUPTMANN. Op. 31, No. 1. Meerfahrt. No. 2. Nachtgesang. No. 3. Der Fischer. 4-5. REINECKE. Op. 26, No. 1. Waldesgruss. No. 2. Frühlings-

(Continued)

N. Y. P. L. MUSIC DIV. May 3, 1939

Hauptmann, Moritz, 1792–1868: Lieder-Album für eine Singstimme mit Pianoforte- und Violinbegleitung... (Card 2)

blumen. 6. KALLIWODA. Op. 98, No. 1. In die Ferne. 7–9. Anhang: HÄNDEL. Largo aus Xerxes. Choral: Ehre sei Gott in der Höhe. Weihnachtslied: Stille Nacht, heilige Nacht!

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with various instruments. 3. Reinecke, Karl Heinrich Carsten, 1824–1910. 4. Kalliwoda, Johannes Wenzeslaus, 1801–1866. 5. Title.
N. Y. P. L. May 3, 1929

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*MP (Italian)

Landshoff, Ludwig, 1874- , editor.
Alte Meister des Bel canto; Arien für eine Singstimme, ein obligates Streichinstrument und Basso continuo (Klavier), für den praktischen Gebrauch herausgegeben von Ludwig Landshoff. Leipzig: C. F. Peters, 1916. Publ. pl. no. 9983. 3 parts in 1 v. 4°.

Italian words; music for 1 voice with acc. of piano and violin, or violoncello.
Score and separate violin and violoncello parts.
On cover: Edition Peters. No. 3481.
Contains compositions by: G. A. V. Aldovrandini, G. B. Bononcini, G. M. Bononcini, A. Caldara, C. F. Cesarini, M. Cesti, D. Gabrielli, B. Gaffi, G. F. Händel, F. Provenzale, A. Scarlatti, A. Steffani, A. Stradella, and G. Torelli.

Music div.

1. Songs, arias, etc., with various instruments. 2. Title.
N. Y. P. L. April 22, 1929

SONGS, WITH VIOLIN--COLLECTIONS, 17TH-18TH CENT.

*MP (Italian)

LANDSHOFF, LUDWIG, 1874-1941.
Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig. C. F. Peters [1952] 36 p. 29cm. (Edition Peters. Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional
(Continued)

NN R 3.60 l/, OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS10, LC1s, X1s)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs, inserted.
Selection of songs from the editions of 1912 and 1916.
CONTENTS. --Monteverdi, C. Kanzone "Con che soavità."--Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall' isola d'Alcina": Per la più vaga e bella. --Carissimi, G. Kanzone "No, no, non si speri."--Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi. --Gabrielli, D. Arie sus der Oper "Clearco in Negroponte":
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]--Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."--Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado. --Aldovrandini [i. e. Aldrovandini] G. A. V. Arie "Di stella infesta" [with violin]--Anonymous: Ariette "Amor, fammi goder!" [with violoncello]
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4)

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643. Con che soavità. II. Caccini, Francesca, b. 1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrieli, Domenico, d. 1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Jo vado. VIII. Adlrovandini, Giuseppe, 1665-1707. Di stella infesta.

Songs, with violin.

Write on slip words underlined below and class mark—
** MN

Albert, Heinrich, 1604–1651.
...Ausgewaehlte Arien für 1 oder 2 Singstimmen mit Begleitung von Cembalo und Violoncell. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28283. 13 p. f°. (Organum. Reihe 2, Nr. 6.)

German words; music for 1 and 2 women's voices with acc. of violoncello and cembalo, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Vocal music—Duets. 3. Songs, arias, etc., with various instruments. I. Ser.
N. Y. P. L. September 17, 1931

SONGS, WITH VIOLIN

Mus. Res. *MP (English)

AMBROSE, JOHN.
Nannette; a favorite song composed by J. Ambrose ... London, Engraved, printed & sold by Riley [ca. 1798] 4 p. 32cm.
Caption title.
With piano and violin or flute. Parts for guitar and for flute printed at end.
First line: If thou, Nannette, wilt share my cot.
(Continued)

NN S 1.63 f/B OC SL MUg, 1g, 2g, 3g, 4g (MUS2, MUR1, LC1, X1, Z3)

AMBROSE, JOHN. Nannette... (Card 2)

1. Songs, English. 2. Songs, with violin. 3. Songs, with flute. 4. Songs, with guitar.

Songs, with violin.

*MP (French)

Artôt, Alexandre Joseph Montagney, known as
Variations concertantes pour chant et violon, avec accomp.t de piano sur une romance de Paccini. Composées... par J. Artôt. Op. 17. Mayence: Fils de B. Schott, c1844? 3 parts in 1 v. Publ. pl. no. 8076. f°.
Partition, and separate music for violin and voice.

Music Div.

VILANOVA COLLECTION

MUSIC DIV.

SONGS, WITH VIOLIN

*MP (German)

BLACHER, BORIS, 1903-
Francesca da Rimini, Fragment aus Dantes "Göttliche Komödie," für Sopran und Solo-Violine, op. 47. Berlin, E. Bote & G. Bock [c1955] score (7 p.). 31cm.

1. Songs, with violin. 2. Songs, German. I. Dante Alighieri. Divina commedia.
NN 5.60 l/t OC, I SL MUg, 1g, 2g, Ig (MUS1, MUD1, LC1, X1)

SONGS, WITH VIOLIN

*MP box

Braga (Gaetano)
Angel's serenade by G. Braga. English adaptation by H. Millard. Piano with violin or violoncello acc. and voice (Supr.) [Separate music for violin or violoncello.]
New York. G. Schirmer, [cop. 1867] 5 p., broadside f°.

VILANOVA COLLECTION

MUSIC DIV.

Songs, with violin.

*MP (German)

Bruch, Max, 1838–1920.
...Lieder und Gesänge (ein- und mehrstimmige) aus Paul Heyse's Erzählung Siechentrost, mit Begleitung von Klavier und Sologeige, componirt von Max Bruch. Op. 54. Mit deutschem und englischem Text. (English version by Mrs. John P. Morgan.) Partitur und Stimmen... Leipzig: Breitkopf & Härtel, cop. 1891. Publ. pl. no. 19135. 2 parts in 1 v. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for T. and B. and finale for mixed voices, with acc. of piano and violin.
Score and violin part.

MUSIC DIV.

134500 A

JUILLIARD FOUNDATION FUND.

1. Songs.—Song cycles. 2. Songs, with various instruments. 3. Heyse, Paul Johann Ludwig von, 1830–1914: Siechentrost. 4. Morgan, Geraldine (Woods), translator. 5. Title: Siechentrost.
N. Y. P. L. April 24, 1924.

SONGS, WITH VIOLIN

*MP (U.S.) box

CADMAN, CHARLES WAKEFIELD, 1881-1946.
My gift for you; solo [for] high voice, with violin and cello obbligato. Boston, O. Ditson [c1926] 6 p. and part. 31cm.

For voice and piano, with part for violin or violoncello.
Words by Grace Osborn Wharton.
1. Songs, U.S. 2. Songs, with violin. 3. Songs, with violoncello.
NN R 4.69 v/m OC SL MUg, 1g, 2g, 3g MUA(4) (MUD 1, LC1, X1)

SONGS, WITH VIOLIN

*MO (Rumanian) box

CÂNTECUL fusului [cântec popular de şezătoare. n. p., Editura confederatiei generale a muncii, 196-?] score (3 p.) 25cm.

For voice, violin and piano.

1. Folk songs, Rumanian. 2. Songs, with violin.
NN R 6.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

SONGS, WITH VIOLIN

*MP (Greek)

Cavadias, L.
Μουσικη συλλογη Λ. Καββαδια. Δια μανδολινο βιολι η κλαρινο μαζι μετας λεξεις. Τευχος 3ον. Νεα Υορκη, Τυποις "'Ηπειρους", c1924. 8 p. port. 32cm.
(Continued)

NN 1.69 s/s OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

4

Cavadias, L.
Μουσικη συλλογη. (Card 2)

For mandolin, violin or trumpet, with words. Unaccompanied.
Title romanized: Mousikē syllogē L. Kavvadia.
(Continued)

Cavadias, L.
Μουσικη συλλογη. (Card 3)

Contents.—'Ενθυμησου σκληρα, waltz.—'Αναμησεις, tango.—Ξεμυαλιστρα, καλαματιανος.—Σμυρνια, λαϊκον.—Αχ! Γιατρε μου, ρεμπετικο.—Στην έρημη ρεμματια,
(Continued)

Cavadias, L.
Μουσικη συλλογη. (Card 4)

waltz.—'Η γυναικα που σκοτωνει, tango.—Μιαν μονην ποηω, τετραφωνια.

1. Songs, Greek. 2. Songs, with mandolin. 3. Songs, with violin. 4. Songs, with trumpet.

Songs, with violin.

*MP box

Chizat, Émile Abel, 1855–
John's lullaby (Chanson pour Jean). Édition originale en sol majeur, baryton ou mezzo soprano; chant, piano et violon ad lib. [Par] Émile Abel Chizat. Paroles et musique 1893. Integral adaptation by S. Cuthbert Poirson (1917). Paris: Hugues Robert et Cie., 1917. 1 p.l., 3(1) p., 1 l. 4°.

Caption-title.
At head of title: Chants de la maison, 3e chanson à bercer.
French and English words of first stanza accompany score. English translation of three stanzas on t.-p., with French version following score.
Voice, violin and piano in score.

1. Songs (French). 2. Songs, with various instruments. 3. Poirson, S. Cuthbert, translator. 4. Title. 5. Title: Chanson pour Jean. 6. Title: Chants de la maison.
N. Y. P. L. Music Dept. March 2, 1918.

SONGS, WITH VIOLIN

*MP (German)

DRAEGER, WALTER.
Zwiegesang; Sechs Lieder nach Gedichten von Hans Franck; für Sopran, Violine und Klavier. Leipzig, Breitkopf & Härtel [c1959] score (30 p.) and part. 31cm. (Edition Breitkopf, Nr. 5886)

For soprano voice, violin and piano. The part is score for voice and violin.
1. Songs, German. 2. Songs, with violin. 3. Song cycles. I. Franck, Hans, 1879- . II. Title.
NN 7.70 l/OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

SONGS,WITH VIOLIN

*ZB-219

GEHOT, JOSEPH, b. 1756.
[THE RECONCILIATION]
The reconsaliation [sic]. The words by a gentleman of Philadelphia.Music by I. Gehot. [Printed in Philadelphia for the author, and sold by him at no. 117 Race street, & by Matthew Carey, no. 118 Market street, and may be had in New York, at Dodds and Claus, no. 66 Queen street, 1793] (Young's vocal and instrumental music miscellany. no. 1, p. 3)

(Continued)

NN R 6.68 e/ROC (OAF1) SL MUg,1g,2g MUA(4)
(MUS2,UM1,LC1,X1) (MUF 1)
2

GEHOT, JOSEPH, b. 1756. [THE RECONCILIATION] The reconsaliation [sic]. (Card 2)

Microfilm.
Caption title.
For piano, with interlinear words. Part for violin or flute printed at end.
Film reproduction includes t.p. of Young's vocal and instrumental musical miscellany, no. 1.
First line: Pensive alone in yonder shade.
1. Songs, U.S. 2. Songs, with violin.

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*LZI
Lose 168

Gerhardt, Carl, 1900-

Abschied. Aus den Souterliedekens, 1540.

Score: 1 voice and violin (or flute).
See: Böhme. Altdeutsches Liederbuch. no.39.
First line: Es steht ein Lind in jenem Tal.
"Satz von Carl Gerhardt."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 168 [p.3])

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*MP
(U.S.)

Gilbert, Henry Franklin Belknap, 1868-1928.

Two South American gypsy songs, by Henry F. Gilbert... New York, The H. W. Gray co. [193-?] 2 v. in 1. 31cm.

With piano accompaniment and violin obbligato.
"Words from 'Through Romany songland' by Laura A. Smith."
"Copyright, 1906, by The Wa-Wan press."
Presentation copy from Mrs. Henry F. Gilbert.
CONTENTS.—La Montonéra.—La zambulidora.

1. Songs, English (U. S. composers). 2. Songs, with violin. 3. Autographs (Signatures, etc.)—(2). Gilbert, Mrs. H. F. I. Song index
N. Y. P. L. November 13, 1950

SONGS,WITH VIOLIN

Mus. Res.
*MN p.v. 12

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'ÉPREUVE VILLAGEOISE. BON DIEU COMM' HIER A ÉTÉ FÊTE]
Mon cher André, air de Lepreuve villageoise; arrangé pour le clavecon où forte avec accompagnement de violon obligé par M. Pouteau... [London, Printed and sold by Messrs. Birchall and Andrews [ca. 1785] score (3 p.) 30cm.

For voice with harpsichord or piano and violin
Caption title.
1. Songs, French. 2. Songs, with violin. I. Pouteau, arr. II. Pouteau,
NN S 3.66 p/c OC, I, IIbBUC (OAF1) SL MUg, 1g, 2g, 1g (MUS2,
MUB1, LC1, X1)

SONGS,WITH VIOLIN

*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. SELECTIONS]
6 italienische Arien [für] Soprano, Violino [und] Pianoforte, oder Soprano und Pianoforte. [Hrsg. von Hans Gál.] New York, Edition Peters & Hinrichsen edition [c1958] 2 v. in 1 and part. 31cm. (Hinrichsen edition. No. 1759)

With realization of the general bass.

(Continued)

NN 4.65 e/s OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUS7, LC1, [I], X1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. SELECTIONS] 6 italienische Arien... (Card 2)

CONTENTS.--1. Quell'amor ("Teseo"). Al furor ("Arminio"). Benchè mi sia ("Ottone").--2. Il mio crudel martoro ("Ariodante"). Se il timore (Deidamia). Ne men con l'ombre ("Serse").

1. Arias--Collections. 2. Songs, with violin. I. Gál, Hans, 1890- ed. II. [Title] Sechs.

Songs, with violin.

*MP
+box

Holst, Gustav Theodore, 1874-
...Four songs for voice and violin. (Op. 35.) Words from "A medieval anthology," by...Miss Mary Segar... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 3853. 7 p. f°.

English words; music for 1 voice with violin acc.

Music Div.

Juilliard Foundation Fund.

1. Songs, English. 2. Songs, with violin acc. 3. Segar, Mary G., compiler and translator: A mediaeval anthology.
N. Y. P. L. October 26, 1927

Songs, with violin.

DREXEL 4264

Hook (James)
The hours of love, a collection of sonnets, containing Morning, Noon, Evening and Night... Adapted for the voice, harpsichord, violin, or German-flute. *London: S. A. & P. Thompson,* [17—?] new ed. 9 pp. ob. 4°.

Music Div.

SONGS WITH VIOLIN

*MP
box

JANIEWICZ, FELIKS, 1762-1848.

Poor Hindoo girl, set to an original Hindostan air by F. Yaniewicz. Liverpool, Published & sold at his music warehouse [1803?] 3 p. 31cm.

Caption title.
For voice with flute or violin and piano.
First line: I must leave thee.

1. Songs, English. 2. Songs with flute. 3. Songs with violin.
NN R 6.64 e/s OC SL MUg, 1g. 2g, 3g (MUS2, LC1, X1)

Songs, with violin.

*MP
box

Kalliwoda, Johannes Wenzeslaus, 1801-1866.
In die Ferne. Das Bächlein. Frühlingsahnen. Drei Gesänge für eine Sopran-Stimme mit Begleitung des Pianoforte und der Violine, componirt...von J. W. Kalliwoda. Op. 98... Leipzig: C. F. Peters [184-?] Publ. pl. no. 2713. 2 parts in 1 v. f°.

German words.
Full score and violin part.

1. Songs (German). 2. Songs, with various instruments. 3. Title. 4. Title: Das Bächlein. 5. Title: Frühlingsahnen.
N. Y. P. L. February 23, 1918.

SONGS,WITH VIOLIN

*MP
(German)

KÖBLER, ROBERT.
[LIEDER NACH GEDICHTEN VON WILHELM BUSCH]
Fünf Lieder nach Gedichten von Wilhelm Busch für eine Sopranstimme, Violine und Klavier. Leipzig, Breitkopf & Härtel [1961] score(16 p.) and part. 31cm. (Edition Breitkopf. Nr. 4017)

CONTENTS.--Wenn alles sitzen bliebe.--Geschmacksache.--Reue.--

(Continued)

NN 7.71 b/z OC(1bo)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUD1, LC1, X1)
2

Songs, with violin.

*MP
box

Kotzwara, Franz, d. 1791.
Tell me true, tell me true. Composed by F. Kotzwara... London: J. Bland, [178-?]. p. 8-9. f°.

For violin and piano, with interlinear English words.
Caption-title.

Music Div.

1. Songs, English. 2. Songs, with violin acc. 3. Title.
N. Y. P. L. October 5, 1929

Songs, with violin.

*MP
box

Lieurance, Thurlow, 1878-
...By the waters of Minnetonka; an Indian love song (Sur les eaux du Minnetonka), avec accompagnement de violon ou flûte, ad. lib. Paroles anglaises de J. M. Cavanass, paroles françaises de Louis Poterat. Musique de Thurlow Lieurance... Paris: Chappell S. A., cop. 1914. Publ. pl. no. C. S. A. 537². 2 parts. f°.

Voice, piano, violin (or flute) in score, and violin (or flute) part. English and French words.

Music Div.

Juilliard Foundation Fund.

1. Songs, American. 2. Songs, arias, etc., with various instruments. I. Cavanass, J. M. II. Poterat, Louis, translator. III. Title. IV. Title: Sur les eaux du Minnetonka.
N. Y. P. L. April 20, 1932

Songs with violin

*LZI
Lose 190

Maler, Wilhelm, 1902-

In stiller Nacht; alte Volksweise. Satz von Wilhelm Maler.

Score: 1 voice and violin (or viola). German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 190 [p.1])

Music Div.

Songs, with violin.

*MP
box

Mascheroni, Angelo, 1855-1905.
...For all eternity (Eternamente...). Song, with violin accompaniment (ad lib). English words by S. A. Herbert, parole italiane di Pietro Mazzoni... The music composed by Angelo Mascheroni... New York: E. Schuberth & Co., cop. 1891. Publ. pl. no. 6577. 2 parts. f°.

Italian and English words with music for 1 voice with piano acc. in score. Also separate part for violin.
For high voice, in E (original key).

Music Div.

1. Songs (Italian). 2. Songs, with various instruments. 3. Mazzoni, Pietro. 4. Herbert, S. A. 5. Title. 6. Title: Eternamente.
N. Y. P. L. September 22, 1922.

SONGS,WITH VIOLIN

*MP
box

MENAGER, LUDWIG, 1835-1906.

Liebchen Geige, Lied für eine Singstimme mit Begleitung des Pianoforte und der Violine, [von] L. Menager. Op. 36. Luxemburg, J. W. Stomps [1887] Pl. no. W. 206 St. 1 v. 34cm.

Score: solo voice, violin and piano (5 p.) and voice and violin parts.
Words by Julius Wolff. First line: Die ich für's Leben mir gewält.
Imperfect: p. 5 of score partly torn away.

1. Songs, German (Luxemburg composers). 2. Songs, with violin.
I. Wolff, Julius, 1834-1910.
NN X 8.64 OC, I SL MUg, 1g, 2g, 1g (MUS2, LC1, X1)

SONGS,WITH VIOLIN

*MP
(French)

MILHAUD, DARIUS, 1892-

...Quatre poèmes de Catulle [1923] pour chant et violon... Paris, Heugel [c1926] Pl. no. H. 29406. 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—La femme que j'aime.—Voilà où mon âme en est venue.—Ma chérie, aimons-nous.—Ma chérie, en présence de son mari.

1. Songs, French. 2. Songs, with violin. I. Catullus, Caius Valerius.
NN 6.53 OC, I SL MUg, 1g, 2g, 1g (MUS4, LC1, X1)

Songs, with violin.

*MP
box

Millard, Harrison, 1830-
Waiting; song for soprano or tenor, words by E. H. Flagg, set to music by H. Millard. New York: W. A. Pond & Co., cop. 1867. Publ. pl. no. 7090. 2 parts in 1 v. f°.

At head of title: New edition with flute or violin obligato.
English and Italian words; Italian translation by R. Prati.
Voice and piano in score, with violin or flute part of another edition.

1. Songs (American). 2. Songs, with various instruments. 3. Flagg, Ellen H. 4. Prati, R., translator. 5. Title.
N. Y. P. L. January 28, 1918.

SONGS,WITH VIOLIN

*MP
(Italian)

Monteverdi, Claudio, 1567-1643.
[Works, vocal. Selections]

Five songs; edited by George Hunter and Claude Palisca. Bryn Mawr, Pa., T. Presser Co. [1963]
vii, 30 p. and 2 parts. 28 cm.
For voice, with harpsichord or piano acc. realized from unfigured bass; Italian and English words.
Part for viola da gamba or violoncello for no. 1-5, and part for violin for no. 5.
CONTENTS.—Quel sguardo sdegnosetto.—Eri già tutta mia.—Se languidi miei sguardi.—Si dolce è'l tormento.—Et è pur dunque vero.

1. Songs, Italian. 2. Songs, with violin.
NN 12.64 c/s OC (OAF1) SL MUg, 1g, 2g, 1g (MUS5, LC1, X1)

SONGS,WITH VIOLIN

*MP
(Cuban)

Nin y Castellanos, Joaquín, 1873-1949.

Le chant du veilleur (Wachterlied), estampe hollandaise pour mezzo-soprano, violon ou saxophone, et piano [1933] Paris, M. Eschig [c1937] 1 v. 34cm.

Score, mezzo-soprano, violin and piano (7 p.) and parts for voice and violin.

(Continued)

NN 5.55 a/s OC SL MUg, 1g, 2g, 3g (MUS4, LC1, X1)

Nin y Castellanos, Joaquín, 1879-1949. Le chant du veilleur (Wachterlied)... (Card 2)

First line: Die Wachter die blies aen den dach. Le veilleur ébranle la cloche d'airain.

1. Songs, Dutch (Cuban composers). 2. Songs, with violin. 3. Songs, with saxophone.

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*MNZ - Amer

Palmer, Courtlandt, 1872-

"À Venise." Poésie, Georges Boisseau. Musique, Courtlandt Palmer... [n. p., 192-?] 4 l. 34cm.

Autographed manuscript.
Score: voice, violin and piano.
First line: Ma gondole creusait les ondes.
"First sung by Mary Anderson. Violin by Lady Maud Bowes-Lyon."

MUSIC DIV.

1. Songs, with violin. 2. Songs, French—U. S. composers. 3. Autographs—Music—Palmer. I. Boisseau, Georges.
N. Y. P. L. September 19, 1941

SONGS,WITH VIOLIN

*MP (Italian)

Pratella, Francesco Balilla, 1880-

I canti del cammino; quattro liriche di Antonio Beltramelli per canto e pianoforte. Op. 52. Milano, A.& G. Carisch &c., 1929. 29 p. 32cm. (Edizioni Carisch. n.15733)

For one voice with accompaniment of piano and one or two string instruments.

(Continued)

NN 9.55 a/ OC,I (OS)II SL MUg,1g,2g, 3g,4g,5g,Ig,IIIg(MUS8, I,LC1,X1,Z1) [NSCM]

Pratella, Francesco Balilla, 1880- I canti del cammino... (Card 2)

Contents.—Dietro il mio cuore [with violin]—Nostalgia "Tu non lo sai chi ti chiami" [with violin]—L'Ave "È caduto il tramonto" [with violoncello]—L'ultima fola "Il vento" [with violin and violoncello]
1. Songs, Italian. 2. Songs, with violin. 3. Songs, with violoncello 4. Songs,with chamber ensemble. 5. Song cycles. I. Beltramelli, Antonio, 1874-1930. II. Edizioni Carisch. III. Title: I canti del camino.

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*MP (Italian)

Santoliquido, Francesco, 1883-

...Meriggio d'estate. Canto, violino e pianoforte... Firenze, A. Forlivesi & c. [1921?] Pl.no. 10964. 1 v. 33cm.

Score (8 p.) and part (voice and violin scored together).
First line: Ardono strane vampe nell'azzurro.

MUSIC DIV.

1. Songs, Italian. 2. Songs, with violin. I. Song index (2).
N. Y. P. L. January 27, 1950

SONGS,WITH VIOLIN

*MP box

Schumann, Robert, 1810-1856.
[Dichterliebe, op. 48, no. 7]
Pitié [Ich grolle nicht] Air de Robert Schumann. Parties d'orgue et de violon ou violon-celle par J. B. Wekerlin. [Paris, G. Flaxland, ca. 1855] Pl.no. G.F. 238. 1 v. 35cm. (Échos. no. 32)

Score: solo voice and piano (5 p.)
First line: Ah! C'en est fait.
"Échos d'Allemagne. 2. vol., page 93."

1. Songs, German. 2. Songs, with violin. I. Weckerlin, Jean Baptiste, 1821-1910.
NN 5.54 OC,I SL MUg,1g,2g,Ig (MUS4,U1,Z1,LC1,X1)

SONGS,WITH VIOLIN

* MP (Italian)

SELVAGGI, GASPARE.

Six romances italiennes avec accompagnement de piano ou harpe et violon, œuvre 4. Paris, Erard [ca. 1801] Pl.no. 242 score (20 p.) 32cm.

CONTENTS.--Cupa valle, ombroso speco (Antre obscur, sombre vallée) --Bona notte o fille mia (Dors en paix beauté chérie)--Occhi miei perchè mai tanto (Cezzez de verser des larmes)--Della mia leggiadra Nice

(Continued)

NN X 10.63 p/ OC (1b) SL MUg, 1g, 2g, 3g (MUS12, LC1, X1)

SELVAGGI, GASPARE. Six romances italiennes avec accompagnement de piano ou harpe et violon... (Card 2)

(Près de la belle maitresse)--Accogli i miei sospiri (Dans ton sein je dépose) --Mio ben ricordati (O toi que j'aime)

1. Songs, Italian. 2. Songs, with violin 3. Songs, with chamber ensemble.

SONGS, WITH VIOLIN

*MP (General)

Spicker, Max, 1858-1912, editor.
Obligato-songs; a collection of songs with accompaniment of piano and violin (or violoncello), edited by Max Spicker... New York: G. Schirmer[, cop. 1905]. Publ. pl. nos. 17435-17436. 2 v. in 1. f°.

Words in original language with English translation.
Voice, violin and piano in score and violin part.
Contents: 1. Nineteen songs for high voice. 2. Eighteen songs for low voice.

MUSIC DIV.

1. Songs, with various instruments. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. June 30, 1927

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* MP box

Strauss, Richard, 1864-

...Notturno. Text von Richard Dehmel... Op. 44, No. 1. Leipzig: R. Forberg, c1899. Publ. pl. no. 5349-5350. 1 v. 34cm.

Score (19 p.): low voice, violin and piano. Violin part. German words.
First line: Hoch hing der Mond.
At head of title: Zwei grössere Gesänge für eine tiefere Singstimme mit Orchesterbegleitung, componirt von Richard Strauss.
"Ausgabe mit Violin- und Pianofortebegleitung von O. Singer."

MUSIC DIV.

1. Songs, with violin. 2. Songs, German. I. Dehmel, Richard, 1863-1920. II. Singer, Otto, 1833- 1894, arr.
N. Y. P. L. December 20, 1938

SONGS,WITH VIOLIN

*MP box

TOWERZEY, EDWARD.

Sweet is the vernal matin air. Written by W. M., LL. D. Composed by Edward Towerzey. Oxford, Printed for the author by H. Hardy [ca. 1800?] [2] l. 32cm.

Caption title.
For violin and piano, with interlinear words.
Imperfect: lower half of leaf [2] wanting; music, however, is complete.
1. Songs, English. 2. Songs, with violin.
NN R 5.64 e/ OC(1b) SL MUg, 1g, 2g (MUD1, MUS1, LC1, X1, Z3)

SONGS,WITH VIOLIN

**MO (English)

VAUGHAN WILLIAMS, RALPH, 1872- , arranger.

Two English folk-songs, arranged for voice and violin. [London] Oxford university press [c1935] 1 v. 31cm.

Score: voice and violin (6 p.) and violin part.
CONTENTS.--Searching for lambs.--The lawyer.

Drexel Musical Fund

1. Songs, with violin. 2. Folk songs, English.

NN 1.57 a/ OC SL MUg, 1g, 2g (LC1, X1, MUS2)

SONGS,WITH VIOLIN.

* MP (Brazilian)

Villa-Lobos, Heitor.

Suite pour chant et violon. Paris, M. Eschig et cie. [1926] Pl.no. M.E. 1484. 12 p. 33cm.

Photostatic reproduction.
For one voice with violin accompaniment. Portuguese words.
Imperfect: t.-p. wanting; title from publisher's catalog.
CONTENTS.—A menina e a canção (La fillette et la chanson) (Mario de Andrade) —Quéro ser alégre (Je veux être gaie)—Sertaneja (La campagnarde du Brésil).

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). 2. Songs, with violin. I. Andrade, Mario de, 1893-1945. II. Song index (6).
N. Y. P. L. May 7, 1951

SONGS, WITH VIOLIN

* MP box

Weprik, Aleksander, 1899-
Kaddisch; Poëm für eine hohe Singstimme (ohne Text) oder auch für Violine oder Flöte oder Oboe und Klavier, von Alexander Weprik. Opus 6. Mainz: B. Schott's Söhne[, cop. 1926]. Publ. pl. no. 31544. 2 parts. f°.

Voice and piano in score, and violin (or flute or oboe) part. Without words.
"Herausgegeben von J. Kilp."

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Vocal music—Wordless. 2. Songs, with various instruments. I. Kilp, J., arranger. II. Title.
N. Y. P. L. April 27, 1931

SONGS, WITH VILONCELLO--COLLECTIONS.

Drexel 4304-4304.6 & *MP (German)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. London, Wessel [184-?] score (12 nos.) and part (for 7 nos.) 38cm.

No. 12, 17, 23, 26, 28, 31, 33, 41, 43, 46, 49, 54.
Some songs are for voice, piano and violoncello.
English and German words.

(Continued)

NN 1.62 e/ OC OS,I SL SL(*MP (German))MUg, 1g, 2g, 3g, Ig (MUS24, LC1, X1)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 2)

No. 12, 17, 28, 43, 46, 49, 54, in Drexel 4304-4304.6, include part for violin or violoncello.
CONTENTS.--No.12. Upon the bark of ev'ry waving tree (Dein ist mein Herz) by L. Lenz.--No.17. By a brook a youth was lying (Der Jüngling am Bache) by H. Proch.--No.23. A bird sat on an alder bough (Zwiegesang) by L. Spohr.--No.26. When silent grief oppresses (Das heimliche Lied) by L. Spohr.--No.28. The evening bell is ringing (Abendglocken) by I. W. Kalliwoda.-- No.31. Birdlet sings in the

(Continued)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 3)

wood (Vöglein im Walde) by C. Kreutzer.--No.33. Sweet little bird depart (Fliege, mein Vögelein) by R. Vivenot.--No.41. 'Tis not in soft low measures (Laute Liebe) by F. Lachner.--No.43. First love's pure vows (Premiers transports) by H. Berlioz.--No.46. In yonder valley (Das Mühlrad von Uhland) by C. Kreutzer.--No.49. So oft as thro' the valley (Tret' ich aus meiner Hütte) by A. E. Titl.--No.54. When in the dark midnight (Überall du) by J. Lachner.

(Continued)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 4)

1. Songs, German--Collections, 19th cent. 2. Songs, with violin--Collections. 3. Songs, with violoncello--Collections. I. Title: Wessel & co.'s choice series of German songs for voice, piano and violin.

SONGS,WITH VIOLONCELLO--COLLECTIONS, 17TH CENT.

*MP (Italian)

LANDSHOFF, LUDWIG, 1874-1941.
Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig, C. F. Peters [1952] 36 p. 29cm. (Edition Peters. Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional

(Continued)

NN R 3.60 l/ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS10, LC1s, X1s)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs, inserted.
Selection of songs from the editions of 1912 and 1916.
CONTENTS.--Monteverdi, C. Kanzone "Con che soavità."--Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall'isola d'Alcina": Per la più vaga e bella.--Carissimi, G. Kanzone "No, no, non si speri."--Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi.--Gabrielli, D. Arie sus der Oper "Clearco in Negroponte":

(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]—Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."--Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado.—Aldovrandini [i. e. Aldrovandini] G. A. V. Arie "Di stella infesta" [with violin]--Anonymous: Ariette "Amor, fammi goder!" [with violoncello]

(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4)

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643. Con che soavità. II. Caccini, Francesca, b. 1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrieli, Domenico, d. 1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Io vado. VIII. Aldrovandini, Giuseppe, 1665-1707. Di stella infesta.

Songs, with violoncello

** MRDI +

Bach, Johann Sebastian, 1685–1750.
...Matthaeus-Passion ("Bass-Arie"); Violoncello und Piano mit Gesang ad lib. (Carl Fuchs). [Mainz: B. Schott's Söhne, cop. 1911.] Publ. pl. no. 29062. 3 parts in 1 v. f°.

Voice, piano and violoncello (or viola da gamba) in score, and voice and violoncello (or viola da gamba) parts. German words.
Aria begins: Komm, süsses Kreuz.
Caption-title.
Title-page reads: Ausgewählte Violoncello-Werke mit Klavierbegleitung, herausgegeben von...Carl Fuchs. No. 1. Bach, J. S. Bass-Arie...
Edition Schott, No. 1045.

MUSIC DIV.

1. Songs, arias, etc., with various instruments. 2. Songs, Sacred, with various instruments. I. Fuchs, Carl Dorius Johann, 1838–1922, editor. II. Title: Komm, süsses Kreuz.
N. Y. P. L. February 9, 1932

Songs, with violoncello.

*MP +box

Bartlett, Homer Newton, 1846-1920.
... L'amour. Love's rhapsody. Concert-song, for tenor, or soprano, with 'cello obbligato. [By] Homer N. Bartlett. Op.113. [New York:] G.Schirmer, cop.1897. Publ.pl.no. 13217. 2 parts. f°.

French and English.
Voice, piano and violoncello in score, and violoncello part.
Caption-title. t.-p. reads: Songs by modern composers...

KREHBIEL COLLECTION
2 cards only.
Not access.

1. Songs, arias, etc., with various instruments.

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* MP + (German)

Bartusch, Paul.

"Wer weiss, ob du wohl eine Thräne, wenn ich gestorben, weinen wirst?" Gedicht von Friedrich Hermann Kanowski, für eine Singstimme mit Begleitung des Pianoforte und Violoncelle ad libitum, componirt von Paul Bartusch. Op. 9... Hamburg [etc., etc.] E. Ascher [189-?] Publ. pl. no. 4. 2 parts in 1 v. 33½cm.

Score, and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with violoncello. I. Kanowski, Friedrich Hermann.
N. Y. P. L. October 19, 1936

SONGS, WITH VIOLONCELLO

*MP box

Braga (Gaetano)
Marguerite's three bouquets. (Les trois bouquets de Marguerite) (Romance, with accomp. of piano and violoncello or violin. English, Italian and French text. Partition, and separate music for violoncello or violin attached.
New York: G. Schirmer [cop. 187-] 10 p., 1 l., f°.

Songs, with violoncello.

*MP box

Braga, Gaetano, 1829–1907.
La serenata (Der Engel Lied). Légende valaque pour une voix avec accomp. piano et violoncelle (ou violon), par G. Braga ... Pour mezzo-soprano ou bariton (en Fa)... Mayence: Les fils de B. Schott [1874]. Publ. pl. no. 21689.2. 3 parts. f°.

"Poésie de M. M. Marcello."
German, Italian and English words with music for M.-S. or Bar. with piano and violoncello (or violin) accompaniment.
Score and voice and violoncello (or violin or flute) parts.

MUSIC DIV.

1. Songs (Italian). 2. Songs, with various instruments. 3. Marcello, Marco Marcelliano, 1823-65.
N. Y. P. L. November 28, 1919.

SONGS, WITH VIOLONCELLO

*MP (U.S.) box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

My gift for you; solo [for] high voice, with violin and 'cello obbligato. Boston, O. Ditson [c1926] 6 p. and part. 31cm.

For voice and piano, with part for violin or violoncello.
Words by Grace Osborn Wharton.
1. Songs, U.S. 2. Songs, with violin. 3. Songs, with violoncello.
NN R 4.69 v/$_{m}$ OC SL MUg, 1g, 2g, 3g MUA(4) (MUD 1, LC1, X1)

SONGS, WITH VIOLONCELLO

* MP (U.S.)

CLARKE, HENRY LELAND, 1907-

Four elements for soprano & cello. [New York, American composers alliance, 1962] score (7 p.) 36cm. (Composers facsimile edition)

CONTENTS. —1. Earth-song (from Hametreya, by R. W. Emerson)—2. Song I (from Slow music, by G. Taggard)—3. Sea slant (from Slabs of the sunburnt West, by C. Sandburg)—4. Shine! Shine! Shine! (from Out of the cradle endlessly rocking, by W. Whitman).
1. Songs, U.S. 2. Songs, with violoncello. I. Title. II. Title: Elements. I [Title] Four
NN 3.64 g/3 OC SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUD 4, MUS6) (LC1[1], X1)

SONGS, WITH VIOLONCELLO

Mus. Res. * MP (German)

[HANDEL, GEORG FRIEDRICH] 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. BUT O SAD VIRGIN]
But O sad virgin. [London] Printed for J. Bland [ca. 1785] score (3 p.) 34cm.

For voice, violoncello and figured bass.
Caption title.

1. Songs, English--German composers. 2. Songs, with violoncello.
NN S 3.66 p/c OC (OAF1) SL MUg, 1g, 2g (MUD1, MUS1, MUR1, LC1, X1, Z3)

SONGS WITH VIOLONCELLO

* MP (German)

HERRMANN, HUGO, 1896-

Chinesische Suite, nach Gedichten aus Hans Bethges "Chinesischer Flöte," für Sopran und Violoncello, Op. 38. Wiesbaden, Breitkopf & Härtel [c1956, c1928] 11 p. 31cm. (Edition Breitkopf. Nr. 5443)

Score: soprano and violoncello.
CONTENTS. — Vom Frühling unberührt. —Die geheimnisvolle Flöte — Nächtliches Bild. —Die wilden Schwäne.
1. Songs, German. 2. Song cycles. 3. Songs with violoncello. I. Bethge, Hans, 1876-1946. Chinesische Flöte. II. Title.
NN X 10.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5, LC1, X1, Z1)

SONGS WITH VIOLONCELLO

* MP (German)

HERRMANN, HUGO, 1896-

Chinesische Suite, nach Gedichten aus Hans Bethges "Chinesischer Flöte," für Sopran und Violoncello, Op. 38. Wiesbaden, Breitkopf & Härtel [c1956, c1928] 11 p. 31cm. (Edition Breitkopf, Nr. 5443)

Score: soprano and violoncello.
CONTENTS. — Vom Frühling unberührt. —Die geheimnisvolle Flöte — Nächtliches Bild. —Die wilden Schwäne.
(Continued)
NN R X 5.58 g/ OCs, Is SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5s, LC1s, X1s, Z1s)

HERRMANN, HUGO, 1896- Chinesische Suite... (Card 2)

1. SONGS, GERMAN 2. SONG CYCLES 3. SONGS WITH VIOLONCELLO
I. Bethge, Hans, 1876-1946. Chinesische Flöte
II. Chinesische Suite

Songs, with violoncello.

*MP box

Krebs, Karl August, 1804–1880.

"Die süsse Bell." Gedichtet von dem Schotten Robert Burns. In Musik gesetzt für eine Singstimme mit obligater Pianoforte-Begleitung...von C. Krebs. Op. 90. Hamburg [etc.] Schuberth & Comp. [184-?] Publ. pl. no. 378, 379, 380. 7 p. 33cm.

For high voice with piano and violoncello acc.
Publisher's plate number on p. 2 only.
Translated into German by W. Gerhard.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with violoncello. I. Burns, Robert, 1759–1796. Bonie Bell.
N. Y. P. L. June 12, 1936

SONGS, WITH VIOLONCELLO

*MP ++ (U.S.)

LASKE, OTTO ERNST.
[KLAGE]
Klage, for alto voice & violoncello [by] Otto E. Laske, op. 10, 3. [Ils sont heureux, for bass, trombone, piano, op. 15, 1. Text by Guillevic] c1968-[69] 4, 7 p. 28 x 44cm.

(Continued)
NN R 11.70 m/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4), I (MUD1, LC1, X1)

2

LASKE, OTTO ERNST. [KLAGE] Klage, for alto voice & violoncello ... (Card 2)

Reproduced from holograph.
Caption title.
Words for the 1st song by the composer.
Includes instructions for performance.

1. Songs, German (U.S. composers). 2. Songs, French (U.S. composers). 3. Songs, with violoncello. 4. Songs, with trombone. I. Laske, Otto E. Ils sont heureux.

SONGS, WITH VIOLONCELLO

*MP(U.S.) box

LEICHTLING, ALAN.
[SONGS OF EMILY DICKINSON]
Three songs of Emily Dickinson for baritone and 'cello, op. 47. New York, Seesaw music corp. [1969] 6 p. 36cm.

Duration: about 6 min., 15 sec.
CONTENTS. --There is no silence. --The hallowing of pain. --Success is counted sweetest.
1. Songs, U.S. 2. Songs, with violoncello. I. Dickinson, Emily, 1830-1886.
NN R 2.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (MUD1, LC1, X1)

SONGS, WITH VIOLONCELLO

*MP (U.S.)

LOMBARDO, ROBERT.

Five songs for mezzo soprano and 'cello on texts by Adelaide Crapsey. [1959?] 8 p. 37cm.

Reproduced from ms.
CONTENTS. --Trapped. --On seeing weather-beaten trees. --I make my shroud. --November night. --Moon-shadows.
1. Songs, with violoncello. 2. Songs, U.S. I. Crapsey, Adelaide, 1878-1914.
NN X 2.61 s/ OC, I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUD1, MUS5, LC1, X1)

SONGS, WITH VIOLONCELLO

*MP box

MERCADANTE, SAVERIO, 1795-1870.

Il sogno; melodia per canto con accompagnamento di pianoforte composta dal maestro S. Mercadante. London, Schott [185-?] Pl. no. 589. score (9 p.) and 4 parts. 35cm.

For baritone, violoncello and piano; includes obbligato parts for harmonium, flute and violin. Italian and German words.
1. Songs, Italian. 2. Songs, with violoncello. 3. Songs, with chamber ensemble.
NN R 6.70 d/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

SONGS, WITH VIOLONCELLO

*MP (Polish)

MONIUSZKO, STANISŁAW, 1819-1872.
[SONGS (DES ESSARTS)]
Mélodies. Traduction française d'Alfred Des Essarts. Paris, A. Durand [189-?] Pl. no. G.F. 631. 164 p. 28cm. (Échos de Pologne)

For the most part for voice and piano; one song with piano and violoncello or violin, four for two voices and piano. French words.
(Continued)
NN R X 6.58 a/ OC, III (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1, Z1) [NSCM]

MONIUSZKO, STANISŁAW, 1819-1872. [SONGS (DES ESSARTS)] Mélodies... (Card 2)

Issued from plates of G. Flaxland of ca. 1856.

1. Songs, Polish. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Songs, with violoncello. I. Échos de Pologne. II. Title. III. Des Essarts, Alfred Stanislas Langlois, 1811-1893, tr.

SONGS, WITH VIOLONCELLO

*MP box

PIATTI, ALFREDO CARLO, 1822-1901.

Tell me, maiden (Mädchen, sprich was hebt die Brust); song with pianoforte and violoncello obligato. [Poetry by F. Dixon] London, Schott [ca. 1850] Pl. no. 10480. score (7 p.) 33cm. (Songs of various nations for voice and piano, no.[8])

1. Songs, English (Italian composers). 2. Songs, with violoncello.
NN R X 12.64 e/ OC SL MUg, 1g, 2g (MUD1, MUS2, LC1, X1)

SONGS,WITH VIOLONCELLO
*MP
(Italian)
Pratella, Francesco Balilla, 1880-

I canti del cammino; quattro liriche di Antonio Beltramelli per canto e pianoforte. Op. 52. Milano, A.& G. Carisch &c., 1929. 29 p. 32cm. (Edizioni Carisch. n.15733)

For one voice with accompaniment of piano and one or two string instruments.
(Continued)
NN 9.55 a/ OC,I (OS)II SL MUg,1g,2g, 2g,4g,5g,Ig,IIIg(MUS8, 1,LC1,X1,Z1) [NSCM]

Pratella, Francesco Balilla, 1880- I canti del cammino... (Card 2)

Contents.—Dietro il mio cuore [with violin]—Nostalgia "Tu non lo sai chi ti chiamò" [with violin]—L'Ave "È caduto il tramonto" [with violoncello]—L'ultima fola "Il vento" [with violin and violoncello]
1. Songs, Italian. 2. Songs, with violin. 3. Songs, with violoncello 4. Songs,with chamber ensemble. 5. Song cycles. I. Beltramelli, Antonio, 1874-1930. II. Edizioni Carisch. III. Title: I canti del camino.

Songs, with violoncello.
*MP
(English)
Purcell, Henry, 1658 ? -1695.
[With sick and famished eyes; arranged]

With sick & famished eyes, a song by Henry Purcell. The words by George Herbert. For voice, with piano (or harpsichord) and violoncello. Edited by Ina Boyle. London, Oxford university press [1943]
8 p. and pt. 31 x 24½cm.
"Published in Henry Playford's 'Harmonia sacra,' 1688, 1st book ... for solo voice with 'thorough-bass for the theorbo-lute, bass viol, harpsichord or organ.' The words are from George Herbert's poem, 'Longing,' published 1632."
1. Songs (High voice) with instr. ensemble. I. Herbert, George, 1593-1633. Longing. II. Boyle, Ina, ed.
Library of Congress M1621.3.P 45-17316
[2] MUSIC DIV.

SONGS,WITH VIOLONCELLO
* MP
(German)
REUTTER, HERMANN, 1900-

Ein kleines Requiem auf Verse von Federico Garcia Lorca; deutscher Text von Enrique Beck. Für eine Bassstimme, Violoncello und Klavier. 1961. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] score (24 p.)and part. 31cm. (Edition Schott 5190)
For bass voice, violoncello and piano; part for violoncello.
(Continued)
NN 9.62 pA OC,I SL MUg,1g, 2g,3g,Ig,IIg (MUD1, MUS6, LC1, X1) 2

REUTTER, HERMANN, 1900- Ein kleines Requiem auf Verse von Federico Garcia Lorca... (Card 2)

CONTENTS.--Trockne Erde.--Spottverse auf Don Pedro zu Pferd.--Tanz im Garten der Petenera.--Tod der Petenera.--De profundis.

1. Songs, German. 2. Song cycles. 3. Songs, with violoncello. I. Garcia Lorca, Federico, 1899-1936. II. Title.

Songs, with violoncello.
Write on slip words underlined below and class mark—
** MN
(Organum)
[Scholze, Johann Sigismund,] 1705-1750.
...Sperontes[, pseud.] Singende Muse an der Pleisse; ausgewählte Lieder für eine Singstimme und Generalbass. Heft 1-2... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28413, 28417. 4 parts in 1 v. f°. (Organum. Reihe 2, Nr. 13-14.)

A collection of odes set to known melodies, mostly dance tunes, and first published in 4 v. in Leipzig, 1736-45.
German words; music for 1 voice with violoncello and cembalo acc., and violoncello part.
MUSIC DIV.
1. Odes. 2. Songs, German. 3. Songs, arias, etc., with various instruments. I. Title: Singende Muse an der Pleisse. II. Ser.
N. Y. P. L. March 29, 1932

SONGS,WITH VIOLONCELLO
*MP
(U.S.)
SMITH, WILLIAM OVERTON, 1926-
[SONGS ON POEMS BY KENNETH PATCHEN]
Five songs, by William O. Smith, on poems by Kenneth Patchen. [New York, M.J.Q. music,c1966] 12 p. 33cm.

For voice and violoncello.
1.Songs,U.S. 2.Songs, with violoncello. 3.Song cycles. I.Patchen, Kenneth, 1911-
NN 4.70 v/ OC,I (OAP1) SL MUg,1g,2g,3g,Ig MUA(4),I (MUD 1,LC1, X1)

SONGS,WITH VIOLONCELLO
* MP (U.S.)
box
SYDEMAN, WILLIAM.

Songs for soprano and violoncello. [19--] score (5 p.) 30cm.

Caption title.
Reproduced from holograph.
Words by Emily Dickinson.
(Continued)
NN 10.63 p/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUS 3, LC1, X1) 2

SYDEMAN, WILLIAM. Songs for soprano and violoncello. (Card 2)

CONTENTS.--I heard a fly buzz when I died.--I taste a liquor never brewed from tankards.--Hope is a thing with feathers.

1. Songs, U.S. 2. Songs, with violoncello. I. Dickinson, Emily, 1830-1886.

SONGS, WITH VIOLONCELLO
* MP
(German)
Tappert, Wilhelm, 1830-1907.
[Gesänge. Op. 12, no. 1-2]
Zwei Gesänge für eine tiefere Stimme mit obligatem Cello und Begleitung des Claviers, componirt von W. Tappert. Op. 12... Berlin: T. Barth [ca. 1875] Publ. pl. no. B. 72. 2 parts in 1 v. 23½cm.

Songs for 1 voice with violoncello obligato and piano accompaniment in score. Violoncello part.
CONTENTS.—Im Frühlinge.—Wiegenlied.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Songs, German.
N. Y. P. L. June 8, 1936

Songs, with violoncello
Write on slip words underlined below and class mark—
** MN
Telemann, Georg Philipp, 1681-1767.
...Ausgewaehlte Lieder für eine Singstimme und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28371. 2 parts in 1 v. f°. (Organum. Reihe 2, Nr. 12.)

German words; music for 1 voice with cembalo and violoncello acc. Also violoncello part.
Contents: 1. Die Jugend. 2. Die Einsamkeit. 3. Pastorell. 4. Der Schäfer. 5. Glück. 6. Die schlechte Mahlzeit. 7. Die Vergnügung. 8. Das Frauenzimmer. 9. Seltenes Glück. 10. Die vergesserne [sic] Phillis. 11. Falschheit. 12. Lob des Weins.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. 2. Songs, with various instruments. I. Ser.
N. Y. P. L. September 28, 1931

Songs, with violoncello
*MP
+box
Viardot-Garcia, Michelle Ferdinande Pauline, 1821-1910.
Die Sterne. Gedicht von Feth; übersetzt v. Fr. Bodenstedt, für eine Singstimme mit Begleitung des Pianoforte und Violoncell, componirt von Pauline Viardot-Garcia. Leipzig: Breitkopf & Härtel[, 1865]. Publ. pl. no. 10766. 2 parts. f°.

German words; music for 1 voice with piano and violoncello acc., in score. Also violoncello part.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs, with various instruments. 3. Foeth, A. A., pseud. of Afanasii Afanas'yevich Shenshin, 1820-1892. 4. Bodenstedt, Friedrich Martin von, 1819-1892. 5. Title.
N. Y. P. L. February 8, 1928

SONGS,WITH VIOLONCELLO
*MP
box
VILLA-LOBOS, HEITOR, 1887-1959.

Il bove, com violoncello. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8192. score (7 p.) and part. 34cm.

For voice with piano and violoncello; words by Carducci.
First line: T'amo, o pi o bove.
1. Songs, Italian (Brazilian composers). 2. Songs, with violoncello. I. Carducci, Giosuè, 1835-1907.
NN R X 10.64 c/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

SONGS,WITH VIOLONCELLO AND HARP
*MP
box
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP. 131]
2 mélodies pour soprano avec accompagnement de violoncelle et harpe. Texte de Tuttchev. [Adaption française de Eugène Cools. Musique de] A. Gretchaninoff. [Op.131] Mainz, B. Schott's Söhne [c1934] score(1 no.) and part. 32cm.
(Continued)
NN R 3.71 b/ OC1 (OAP1) SL MUg, 1g, 2g (MUD1) SI, 1I (LC1,X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP. 131] 2 mélodies pour soprano avec accompagnement de violoncelle et harpe.
(Card 2)

[No.] 2.
Words in French and Russian.
Part for violoncello.
CONTENTS.--2. Dernier amour.

1. Songs, Russian. 2. Songs, with violoncello and harp. I. [Title] Deux.

SONGS,WITH WIND ORCHESTRA
*MP
(Rumanian)
CONSTANTINESCU, PAUL, 1909-
[RIGA CRYPTO ŞI LAPONA ENIGEL]
Riga Crypto şi lapona Enigel; mică baladă pentru soprano solo, alto solo, lector şi orchestră mică, 1936 (1951) Isarlîk poem burlesc pentru voce, orchestră de suflători, xilofon, baterie şi pian, 1936 (1959) Versurile de Ion Barbu. Bucureşti, Editura muzicala a Uniunii compozitorilor din R. P. R., 1968. score (63 p.) 30cm.
(Continued)
NN 4.69 v/ OC, I, II, IIbo (OAP2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUD 1, LC1, X1) 2

CONSTANTINESCU, PAUL, 1909- [RIGA CRYPTO ŞI LAPONA ENIGEL] Riga Crypto şi lapona Enigel... (Card 2)

The 1st work for solo voices (SA) narrator and orchestra; the 2nd for voice and wind orchestra.

1. Vocal duos, Secular (Women)--Orch. acc. 2. Melodramas--Orch. acc. 3. Songs, Rumanian. 4. Songs, with wind orchestra. I. Constantinescu, Paul, 1909- Isarlîk. II. Barbu, Ion. III. Title.

Songs, with zither.
*MO
(German)
Schricker, Michael, ed.

Neues Deutschland, Kampf- und Freiheitslieder mit vollständigen Texten, ausgewählt aus der gleichnamigen Sammlung und für Zither (in Münchener Stimmung) bearb. von M. Schricker. Mainz, Leipzig, B. Schott's Söhne [c1933] Pl.no. B.S.S.34184. 46 p. 19 x 29cm. (Edition Schott. Nr. 2374.)

With zither accompaniment.
MUSIC DIV.
499467B. 1. National music—Germany. 2. Fascism—Songs, German. 3. Songs, with zither. I. Title.
N. Y. P. L. November 28, 1949

SONGS, AFRICAN TRIBES

See

AFRICAN TRIBES

SONGS, AFRIKAANS
*MFHB
(Africa)
BOUWS, JAN.
Woord en wys van die Afrikaanse lied. Kaapstad, H. A. U. M. [1961] 114 p. ports., facsims. 21cm.

1. Songs, Afrikaans. 2. Folk songs, Afrikaans. 3. Songs, Afrikaans--Hist. and crit. 4. Folk songs, Afrikaans--Hist. and crit.
NN R 4.63 a/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

SONGS,AFRIKAANS--COLLECTIONS
* MP
(Afrikaans)
HARTWIG, E., comp. and arr.
Heideblommetjies, gepluk en aangebied. Kaapstad [Union of South Africa] National pers, 1946. 12 p. 29cm.

Melodies from various composers and from folk songs with Afrikaans words in close score.
CONTENTS. —Heil, heil ons land!--Vlaglied. —Die ou kasteel. --Dis louter guns. —Vrolike lente. —Lentegroet. —Heideroosie. —Drie maties. —
(Continued)
NN 2.60 p/ OC, Ibo SL MUg, 1g (MUS13, LC1, X1)

HARTWIG, E., comp. and arr. Heideblommetjies...
(Card 2)

Moet ek dan? —Roseranke. —Ver hiervandaan. —My doringboom.

1. Songs, Afrikaans--Collections. I. Hartwig, E.

SONGS, AFRIKAANS

*MP
box

KEET, C.D.

Twee afrikaanse liedere. Woorde deur J.R.L. van Bruggen. Bloemfontein, Nasionale pers, 1922. [5] p. 32cm.

For voice and piano.
CONTENTS.--Verskoning.--'N simpel lied.

1. Songs, Afrikaans. I. Bruggen, Jan Reinder Leonard van, 1895- .
NN R 2.61 c/ OC(1b)I SL MUℓ, 1ℓ, Iℓ (MUS2, LC1, X1)

SONGS, AFRIKAANS

**MP
(Afrikaans)

MENGELBERG, CURT RUDOLF, 1892-

Suid-afrikaanse Liedere; sang en Klavier. Amsterdam, Brockmans & Van Poppel [194-] 22 p. 32cm.

For voice and piano. Afrikaans words.
CONTENTS. --Verre reis. --Ek hoor. --Wat kan ek vir jou gee. --Ou Magjaarse liedje. --Drinklied (Eternal)--Dis al. --Verraad. --Nagliedje. --Nagrit.

Drexel Musical Fund.

1. Songs, Afrikaans.
NN 6.59 a/ OC SL MUg, lg (MUS9, LC1, X1)

SONGS, AFRIKAANS

*MP
box

NEL, CHARLES.

Drie afrikaanse liedere. Woorde deur Jan F.E. Cilliers. Bloemfontein, Nasionale pers, 1922. [9] p. 32cm.

For voice and piano.
CONTENTS. —Wiegelied. —Dis al. --Terugkeer.

1. Songs, Afrikaans. I. Cilliers, Jan F.E.
NN R 3.61 a/ OC(lbo)I, Ibo SL MUg, lg, lg (MUDI, LC1, MUS3, X1)

SONGS, ALSATIAN

For single songs in German with settings by Alsatian composers, see

SONGS, GERMAN—ALSATIAN COMPOSERS

MUSIC DIV.

SONGS, AMERICAN

See

SONGS, U.S.

MUSIC DIV.

Arabic.

Write on slip words underlined below and class mark — *OHN
+

Fawcett, F.

A popular Mopla song.

(Indian antiquary. Bombay, 1899. v.28, p. 64-71.)

Discussion of the song "Hasanu'l-Jamal and Badaru'l Munir" written by Alungal Kandi Moyankutti Vaidiar; and an English translation of the text.

MUSIC DIV.

Songs, Arabic—Collections *OEX p.v.3, no.4.

Bahjat al-majīd. [A collection of modern Cairene songs in the local dialect] Cairo, n.d. 56 p. 12°.

Schiff Collection

MUSIC DIV.

Songs, Arabic—Collections. *OFA
+

Buḥturī, Walīd ibn 'Ubaid al-.

[The Ḥemāseh, or anthology of ancient songs, composed for Fath ibn Khākān, printed from the unique ms. in the Library of the University of Leiden and edited with notes by Louis Cheikho] Beirut: Catholic Press, [1911?] 3 p. l., 321 p., 1 fac. 4°.

In Arabic. Schiff Collection

MUSIC DIV.

Songs, Arabic—Collections. *OFA

Būlākī (Maḥmūd Ḥamdi al-)

[A collection of popular songs used by prominent Egyptian singers] Cairo, 1906. 1 p.l., 168 p., 6 pl. 3 ed. 12°.

In Arabic.

Schiff Collection

MUSIC DIV.

Songs, Arabic—Collections *OFA p.v.3, no.3.

Bustān al-Ṣafā wāl-inshirāḥ
[A collection of fine mawāwīl, street and café songs] Cairo, 1907. 32 p. 12°.

In Arabic.

Schiff Collection

MUSIC DIV.

Songs, Arabic—Collections *OEX p.v.6, no.6.

Fu'ād al-Fransāwī

[A collection of street songs in the Arabic dialect of Egypt] Cairo, n.d. 24 p. 8°.

Schiff Collection

MUSIC DIV.

Songs, Arabic—Collections. *OFA p.v.3, no.2

Ghaiz al-niswān.
["The rancor of women." A collection of popular songs] [Cairo] n.d. 32 p. 8°.

In arabic.

Schiff Collection

MUSIC DIV.

Songs, Arabic—Collections. *OFA

Ḥaml zajl laṭīf.
[A collection of popular songs in Arabic] n.p., n.d. 16 p.

Schiff Collection

MUSIC DIV.

Songs, Arabic—Collections *OFA

Ḥasanī, 'Abd al-Razzāk al-.

Les chants populaires: Part 1. Bagdad, 1929.

In Arabic.

MUSIC DIV.

Songs, Arabic—Collections. *OAC

Hillelson, Sigmar, ed.
Week-end caravan, compiled and edited by S. Hillelson. London [etc.] W. Hodge and company, limited [1937]

3 p. l., 9-352 p. incl. front., illus. 19cm.

MUSIC DIV.

Songs, Arabic—Collections. *OFA p.v. 1.

Ḥiml zajal fī al-mukayyifāt
[Some popular songs collected by Muhammad 'Uthmān Jalāl] [Cairo], n.d. 8 p.
Lithographed
In Arabic.

Schiff Collection

MUSIC DIV.

Songs, Arabic—Collections. *OFA p.v.3, no.4.

Khaṣūsī, Sa'īd 'Alī al-.

[A collection of short popular songs] Cairo, n.d. 32 p.

In Arabic.

Schiff Collection

MUSIC DIV.

Songs, Arabic—Collections. *OFA

Kissat 'āl al-'āl, pt. 1, followed by Kissat 'āl min fauk 'ālīhī, pt. 2-5. [A collection of popular songs] Beirut, 1887-91. 160 pp.

In Arabic.

Schiff Collection

Songs, Arabic—Collections. *OEX

Legrain, Georges.
Louqsor sans les Pharaons. Légendes et chansons populaires de la Haute Egypte, recueillies par G. Legrain. Bruxelles: Vromant & Co., 1914. 224 p., 30 pl.

MUSIC DIV.

Songs, Arabic—Collections. *OFA

Manṣūr 'Abd al-Muta'āl

[A collection of popular songs] Pt. 1-2. Cairo, 1906. 244 p. 5 ed.

In Arabic.

Schiff Collection

MUSIC DIV.

*OFC p.v.6,no.4.

Muhammad Husain

[A series of popular songs in Arabic dealing with the war between Turkey and Greece in 1911] Cairo, n.d. 15 p.

Schiff Collection

MUSIC DIV.

Songs, Arabic - Collections *OFA

Muhammad ibn Isma'il al- Misri

[A collection of songs in various specified metres, with an introduction on music] Cairo, 1893. 496pp.

In Arabic.

Schiff Collection

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*OFX p.v.3,no.3.

Mustafa al-'Akabi

["The secrets of the chamber." Popular songs in modern Arabic dealing with French customs introduced into Egypt; to which is added further songs by 'Abd al-Rahman Hilmi] Cairo, 1897. 40p.

Schiff Collection

Write on slip words underlined below and class mark- *OEL

Najjar, Muhammad al-.

[A collection of popular songs] Cairo, 1900. 88 p. 8°.

Arabic text, without the music.
Bound with: Al-Arghul. v.5

MUSIC DIV.

Songs, Arabic - Collections *OFA

Najjar, Muhammad al-.

[A collection of popular songs] Cairo, n.d. 16 p. 8°.

In Arabic.

Schiff Collection

MUSIC DIV.

Songs, Arabic - Collections *OFA

Najib (Ibrahim) Efendi

[A small collection of popular songs] Cairo, 1905. 16 p. 8°.

In Arabic.

Schiff Collection

Songs, Arabic Collections — Write on slip words underlined below and class mark— *OAC

Noeldeke, Theodor.

Delectus veterum carminum Arabicorum, carmina selegit et edidit T. Noeldeke, glossarium confecit A. Mueller. Berolini, 1890. xiv, 240 p. 16°.

(Porta Linguarum Orientalium. Pars 13.)

Songs, Catalan - Collections NPZ

[Riba, Carles,] editor.

Cançons i balades de la lirica catalana moderna. Barcelona, "Amics de la poesia," 1922. 85 p. 16°. (Amics de la poesia. v.1.)

"Pròleg," signed: Carles Riba.
Without music.

SONGS, ARABIC--COLLECTIONS

*MP (Arabian)

TOUSSAINT, FRANZ, 1879- , ed. and tr.

Chants d'amour et de guerre de l'Islam; ouvrage enrichi de douze compositions en couleurs par Antoine de Roux. Marseille, R. Laffont, 1942. 200 p. illus. 20cm.

The Otto Kinkeldey Memorial Fund.

1. Songs, Arabic--Collections. 2. Arabic literature--Poetry--Translations into French--Collections.
NN S 4.71 e/z OC PC, 2 SL MUy, 1b O, 2 (PRI 1, LC1, X1, Z1)

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*OFA p.v.3, no.6

Zaiyat, Amin 'Abd al-Wahid al-.

[A collection of popular songs] Cairo, n.d. 36 p. 8°.

Arabic text, without the music.

Schiff Collection

MUSIC DIV.

Songs (Arabic) *MP box

Germanos, metropolite of Selephkias and Baalbek, Syria.

Eight Arabic songs, by Archbishop Germanos... Music arranged by Alexander Maloof. Brooklyn, N. Y. [cop. 1918.] 19 p. f°.

Transliterated Arabic words with music for 1 voice with piano acc.
Inserted: Words in Arabic characters, 2 l.

1. Songs (Arabic). 2. Maloof, Alexander.
N. Y. P. L. MUSIC DIV. October 18, 1922.

SONGS, ARGENTINE

Here are entered works about Argentine songs.

For collections, see
SONGS, SPANISH—ARGENTINE REPUBLIC—COLLECTIONS

For single songs in Spanish set to music by Argentine composers, see
SONGS, SPANISH—ARGENTINE COMPOSERS

MUSIC DIV.

Songs, Argentine — Write on slip words underlined below and class mark— *DB

Carrizo, Juan Alfonso.

Sarmiento y el cantar tradicional a la muerte del general Juan Facundo Quiroga.

(Sustancia; revista de cultura superior. Tucuman, 1939. Año 1.p.9-19.)

Quiroga, Juan Facundo, 1790-1835.

over
MUSIC DIV.

SONGS, ARGENTINE — Write on slip only words underlined and classmark — *MI

Talamon, Gastón O.

La canción de cámara argentina con texto en idiomas extranjeros.

(Revista de musica. Buenos Aires, 1930. Ano 3, p. 140-148)

Folk songs, Argentine

Music div.

Songs, Argentine

*MGS (Argentine)

Vega, Carlos.

... Danzas y canciones argentinas; teorías e investigaciones; un ensayo sobre el tango. Diez y nueve láminas y dibujos, veinticinco ejemplos musicales. Buenos Aires [G. Ricordi y cía.] 1936.

300, [3] p. illus. (incl. music) xiv pl. (incl. facsim.) 22½cm.

"Este libro contiene unas ciento cincuenta páginas de artículos (corregidos y aumentados) que publicó el autor entre 1932 y 1936, y otras tantas, o más, inéditas."
"Bibliografía de la materia": p. [305]-307.

CARNEGIE CORPORATION OF NEW YORK

1. Dancing—Argentine republic. 2. Dancing—Folk and national dances. 3. Dance music, Argentine. 4. Folk-songs, Argentine. 5. Tango (Dance) I. Title.

38-9556
Library of Congress ML3575.V4D2 MUSIC DIV.
——— Copy 2. [3] [781.50857982] 793.310982

SONGS, ARGENTINE

*MP (Argentine)

PERCEVAL, JULIO, 1903-

Cantares de Cuyo. [Para] canto y piano. Ocho poesías populares recopiladas por Juan Draghi Lucero y publicadas en su Antología cuyana. Mendoza, Universidad nacional de Cuyo, Conservatorio de musica y arte escénico, 1945. 39 p. 36cm.

For voice and piano.

1. Songs, Argentine. I. Draghi Lucero, Juan. Antología cuyana.
NN 8.68 l/OC, I SL MUg, 1g, 1g (MUD1, LC1, X1)

SONGS, ARGENTINE

B-10
2122

Soriano, Enrique.

Versos. [Buenos Aires? Editorial "Campo," 195-?] [40] p. 16cm. ("Micro-libro")

1. Songs, Argentine, 20th cent. 2. Songs, Argentine. I. "Micro-libro."
NN R 12.62 OC(1bo) (OS)I PC,1 SL MUy, 1y (LC,X1) (NSCM)

SONGS, ARGENTINE - HISTORY AND CRITICISM, 20TH CENTURY

*MGS (Argentine)

Rossler, Osvaldo.

Buenos Aires dos por cuatro ...

For further information see main card.

Songs, Armenian — Collections *CNP

Kamar-Katiba, comp.

Aztayin erkaran Hayots. [National song book of the Armenians] St. Petersburg, 1856. 1 p.l., 211 p., 1 l., 8 p. (music), 1 p. 8°.

Includes 33 accompanied melodies (8 p. at end).

MUSIC DIV.

SONGS, ARMENIAN--COLLECTIONS

*ZB-156
Film Reproduction

KOMITAS, wardapet, 1870-1935.

Musique populaire arménienne; nouv. sér. Cahier 1-5. Recueillies et mises en musique par R. P. Komitas. Paris, M. Senart, c1925-[30] 5 v. 34cm.

Film reproduction. Positive.
Cover title; t.p. in Armenian.
Armenian and transliterated Armenian words; French words printed as text for most vocal works.

(Continued)

NN R 9.64 e/b OCs SL MUg, 1g, 2b, 3g (MUF1, UM1, LC1s, X1) 2

KOMITAS, wardapet, 1870-1935. Musique populaire arménienne... (Card 2)

Cahier 5 published by Éditions de la Schola cantorum.

CONTENTS.--cahier 1. Danses [pour piano].--cahier 2. Quatre mélodies populaires [pour chant et piano].--cahier 3. Les braves de Sipan; choeur héroïque à capella.--cahier 4. Quatre mélodies avec accompagnement de piano. Quatre choeurs à capella.--cahier 5. Mélodies et choeurs à capella.

1. Armenia. 2. Songs, Armenian--Collections. 3. Dancing--Armenia.

SONGS, ARMENIAN--COLLECTIONS

*MP
(Armenian)

СБОРНИК песен советских композиторов Армении.
Ереван, Армгиз, 1950. 106 p. 33cm.

For 1-4 voices and piano; Armenian and Russian words.
Added t.p. in Armenian.
Title transliterated: Sbornik pesen sovetskikh kompositorov Armenii.

1. Songs, Armenian--Collections. 2. Choral music, Secular--Collections--Keyboard acc.
NN R 12.61 c/ OC Sl MUg, 1g, 2g S (LC1, X1) SL

SONGS, ARMENIAN

* MP
(Armenian)

HAVASI, GOWSAN.

[Im k'narě.] Իմ քնարը
[Erevan, Haypethrat] 1961. 154 p. port. 29cm.

Unaccompanied melodies; Armenian words.

1. Armenian literature--Poetry. 2. Songs, Armenian.
NN R 7.65 p/B OC SL MUg, 2g (MUS 84, LC1, X1) O, 1, 2

Write on slip words underlined below and class mark — *DM

Koutchak, Nahabed.

Vieux chants arméniens.

(La revue blanche. Paris, 1901. v.26, p.217-221.)

French texts (translated by Archag Tchobanian

Songs, Armenian

*MP
box

Mehrab, H.

Gypsy; song. Words by A. Isahakian. Music by H. Mehrab. [n. p.:]Armenian Music Soc., cop. 1930. 5 p. 31cm.

Armenian words; music for 1 voice with piano acc.
Caption title; t.-p. in Armenian. Portrait on t.-p.

1. Songs, Armenian. I. Isahakian, Avetis, 1875-

MUSIC DIV.

Songs, Armenian

*MP
box

Mehrab, H.

Under the apple tree; folk song. Words by A. Isahakian. Music by H. Mehrab. [n.p.:] Armenian Music Soc., cop. 1930.

Armenian words; music for 1 voice with piano acc.
Caption title; t.p. in Armenian. Portrait on t.p.

1. Songs, Armenian. I. Isahakian, Avetis, 1875-

MUSIC DIV.

Songs, Armenian

*MP
box

Proff-Kalfaian, K.

Nor Øror (yerk hahriniats). Nouvelle berceuse (chant de la patrie). Khosk yev nouak... Paroles et musique de K. Proff-Kalfaian... Boston, Mass.: K. Proff-Kalfaian ͺcop. 1916ͺ. 1 p.l., 4 p. f°.

Title partly in Armenian characters.
Portrait on t.-p.
On label pasted over imprint: Berberian Book Store... Boston, Mass.
Armenian words with music.

Music div.

1. Songs (Armenian). 2. Title. 3. Title: Nouvelle berceuse.
N. Y. P. L. February 18, 1919.

Songs, Armenian.

*MP
+box

Servantsdiantz, V.

Mélodies arméniennes, par V. Servantsdiantz. Traduction française par A. Tchobanian. Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6091. 12 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Ma bien aimée. 2. Alaguiaz. 3. Chansonnette. 4. Fille de seigneur. 5. Plainte. 6. Chanson de la mer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Armenian. 2. Songs, French. 3. Tchobanian, Archag, 1872- , translator. 4. Title.
N. Y. P. L. September 27, 1927

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*MP
box

Spendiarov, Aleksandr Afanas'yevich, 1871-

...Гариб бльбул, из песен Саят-Новы для голоса с сопровождением оркестра... ͺGarib blbul, from the songs of Sayat-Novy, for voice with orchestra accompanimentͺ ͺЭриваньͺ Музыкальный сектор Госиздата ССР Армении, 1931. Кл. 1224. 9 p. 31½cm.

Full score. Armenian and Russian words.
"Перевод Д. Усова."
Title-page in Armenian and Russian. Russian title: Гариб бльбул.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, with orchestra. 2. Songs, Armenian. I. Title: Garib blbul.
N. Y. P. L. March 15, 1938

Songs, Armenian.

* MO
(Armenian)

Suni, Grikor Mirzoeff, 1876-1939.

...Armenian song bouquet; original compositions and others, compiled by Grikor M. Suni. v. 1-2 ͺPhiladelphia, c1941-42. 2 v. 31cm.

Solos and four-part choruses with piano accompaniment. Armenian and transliterated Armenian words.
Cover-title.
"Sponsored by the Suni publication committee with the cooperation of the Armenian musical society of America."
Vol. 1-2 includes biographical sketch and list of the composer's works in English and Armenian.

MUSIC DIV

1. Armenia ͺg.ͺ 2. Songs, Armenian. 3. Choral music, Secular—4 pt.—Mixed—Keyboard acc. I. Suni publication committee. II. Armenian musical society of America.
N. Y. P. L. August 25, 1943

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* MP
box

Ter-Gevondyan, Anushavan Grigor'yevich, 1887- .

...Четыре песни...для голоса с фортепиано. Соч. 16 ͺ№ͺ 4. ͺFour songs...for voice and piano. Op. 16, no. 4.ͺ ͺЭриваньͺ Музык. сектор Госиздата ССР Армении, Publ. pl. no. Кл. no. 32cm.

Armenian and Russian t.-p. and words.
"Слова В. Тэриана. Перевод Д. Усова."
CONTENTS.

ͺ№ͺ 4. Из Териана.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Armenian. I. Ter'yan, Vagan, 1885-1920.
N. Y. P. L. August 4, 1938

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*ONP

Yeran, E. A.

Zhoghovrtahin yérkaran. [Popular songs.] Boston, n.d. 748 p., 10 l. 8°.

With music (p.[667]-718)

MUSIC DIV.

SONGS, AUSTRALIAN

Here are entered works about Australian songs.

For works about native Australian music, see AUSTRALIAN TRIBES.

For the music of songs by Australian composers, see SONGS, ENGLISH--AUSTRALIAN COMPOSERS.

MUSIC DIV.

SONGS, AUSTRALIAN--BIBL.

Write on slip only words underlined and classmark:

* KP
(Rams)

Anderson, Hugh.

...Australian song index, 1828-1956, by Hugh Anderson. Decorations by Ron Edwards. Ferntree Gully ͺVictoria, Australiaͺ The Rams skull press, 1957. 19(1) p. 25cm. (The Black bull chapbooks. no 7)

58R0101. 1. Songs, Australian—Bibl. 2. Ballads, Australian—Bibl. I. Series.
NN R 6.58 OC (OS)I PC,1, 2,I (SL)I MU,1,2,I R,1,2,I (RI 1,RS1,LC1,X1,C1,Y1)

Songs, Australian.

*MG p.v.207

May, Sydney Lionel, 1882-

The story of "Waltzing Matilda," by Sydney May. Brisbane, W. R. Smith & Paterson pty. ltd., 1944.

vii, ͺ1ͺ, 40 p. illus. (incl. map, plans) plates, ports., facsim. 24cm.

Concerning the poem written by Andrew Barton Paterson and set to music by Christina Macpherson.

1. Waltzing Matilda (Song) 2. Paterson, Andrew Barton, 1864-1941.

A 45-1620

New York. Public library for Library of Congress ͺ3ͺ MUSIC DIV

SONGS, AUSTRIAN

Here are entered works about Austrian songs.

See also SONGS, GERMAN.

For the music of songs by Austrian composers, see SONGS, GERMAN.

SONGS, AUSTRIAN

*MOB
(Austrian)

Lux, Joseph August, 1871-1947.

Der unsterbliche Walzer; altwiener Tanz und Lied. München, Holbein-Verlag [n.d.] 99 p. illus., music. 17cm.

1. Waltz. 2. Waltzes. 3. Songs, Austrian.
NN R 4.54 OC PC,1,3 SL MU,2,3 (LC1,X1)

Songs, Austrian.

Write on slip words underlined below and class mark — *MA

Nettl, Paul.

The Austrian baroque lied.

(Jour. of Renaissance and baroque music. New Haven, 1946. v.1, no.2, p.101-110. illus.: music)

Austria, 17th-18th cent.

npc

form 100c [v-13-13 25m] MUSIC DIV.

Songs, Austrian.

*MPHB
(Austria)

Nettl, Paul, 1889-

Das Wiener lied im zeitalter des barock, von dr. Paul Nettl ... Wien-Leipzig, Dr. R. Passer, 1934.

49, ͺ1ͺ, 31 p. illus. (music) 22cm.

"Notenanhang": 31 p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. 2. Music—Austria—Vienna. I. Title.

Library of Congress ML2822.N47W5 34-40480
ͺ2ͺ 784.3094361 MUSIC DIV.

Songs, Austrian.

Write on slip words underlined below and class mark — **MN
(Denkm.Ost.)

Nowak, Leopold.

Das deutsch Gesellschaftslied in Osterreich von 1480 bis 1550.

(Studien zur Musikwissenschaft. Wien, 1930. 8°. Bd.17, p.21-52.)

Music.

Music - History - Austria.

form 100b [11-13-31 25m] MUSIC DIV.

Songs, Austrian.

Write on slip words underlined below and class mark — **MN
(Denkm.Ost.

Pollak-Schlaffenberg, Irene.

Die Wiener Liedmusik von 1778-1789.

(Studien zur Musikwissenschaft. Leipzig, 1918-1923. 4°. Heft 5, p.97-151, heft 10, p.37-78.)

Music.

Austria—Vienna.

form 100b [11-13-31 25m] MUSIC DIV.

Songs, Austrian.

FHD

Sieczynski, Rudolf, 1879-

...Wienerlied, Wiener Wein, Wiener Sprache. ͺWienͺ Wiener Verlag, 1947. 161 p. illus. 20cm.

"Literaturangabe," p. 158-ͺ162ͺ

MUSIC DIV.

462196B. 1. Songs, German—Austrian composers. 2. German language—Dialects—Vienna. 3. Wine—Austria—Vienna.
N. Y. P. L. December 1, 1948

SONGS, AUSTRIAN

*MFHB
(Austria)

Tschulik, Norbert.
Lieder aus Österreich; eine kleine Geschichte des Kunstliedes von Walther von der Vogelweide bis heute. Wien, Bergland Verlag [1964]

119 p. music. 19 cm. (Österreich-Reihe, Bd. 240/241)

Bibliography: p. 108-111. Discography: p. 111-115.

1. Songs, Austrian--Hist. and crit. 2. Songs, Austrian. 3. Songs, Austrian--Discography.
I. Osterreich-Reihe.
NN 7.65 1/ OC (OS)I PC, 1 SL MU, 2 MUP, 3 (LCl, Xl)
[NSCM]

SONGS, AUSTRIAN, 18TH CENT.

Write on slip only words underlined and classmark — *MA

Tschulik, Norbert.
Das Lied der Wiener Klassik.

(Österreichische Musikzeitschrift. Wien, 1951. 1951, Nr. 4-5, p. 127-129)

form 100c [viii-8-50 25m]

npo

MUSIC DIV.

SONGS, AUSTRIAN, 18TH CENT.

*MFHB
(Austria)

Gugitz, Gustav, 1874-
Lieder der Strasse; die Bänkelsänger im josephinischen Wien. Wien, Brüder Hollinek [1954] 263 p. plates, port. 20cm.
(Buchreihe "Österreichische Heimat." Bd. 18)

Texts of the songs (without music), p. 126-224.
(Continued)

NN * R 7.55 s/ OC (OS)I PC, 1, 2, 3 SL MU, 4, 5, 6y (U1, LC1, X1)

Gugitz, Gustav, 1874- . Lieder der Strasse...
(Card 2)

Bibliographical references included in "Anmerkungen," p. 234-251.

1. Songs, Austrian—Hist. and crit., 18th cent.
2. Music, Street. 3. Musicians, Itinerant.
4. Austria—Vienna. 5. Street music—Austria—Vienna. 6. Songs, Austrian, 18th cent.
I. Buchreihe "Österreichische Heimat." Bd. 18.

SONGS, BASQUE

Write on slip only words underlined below and class mark — BXT

Donostia, Jose Antonio de, 1886-
La chanson basque et son harmonisation.

(Bayonne, France. Musée basque. Bull. Bayonne, 1937. Année 14, p. 67-73.)

An. ed.

form 100b [x-12-18 25m]

MUSIC DIV.

Songs, Basque—Collections

*MGS
(Spanish)

"Alai-abestiak." Cantos de fiesta... Barcelona: Ediciones de propaganda del gobierno de Euzkadi [1937?] 40 p. 31½cm.

For 1 and 2 voices with piano acc. 4 numbers for piano. Basque or Basque and Spanish words.
Includes directions in Spanish for the gymnastic exercises.
CONTENTS.—Emon! Emon! (F. de Beobide).—Olentzero (Mokoroa y Beobide).—Abandotarra (D. Borea).—San Fermín de Iruña (P. Olazarán de Estella).—Corputz-eguneko zortzikoa (F. de Beobide).—Sasikopatzu (J. M. de Udakiola).—Método de ginnasia rítmica de "Lekaroz" (P. Olazarán de Estella).

MUSIC DIV.

1. Songs, Basque—Collections. 2. Dancing, Basque. 3. Gymnastics
(g) I. Euzkadi.
N. Y. P. L. November 17, 1939

SONGS, BASQUE--COLLECTIONS

*XML-393

LIGA DE AMIGOS DE LOS VASCOS, Buenos Aires.
Euzko abestiak; cantos populares vascos [por Liga de amigos de los vascos y Euzko deya. Buenos Aires, 1942] 63 p. music. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2966)
Cover title.
Chiefly for 3 voices (SSA or TTB) unaccompanied.

1. Songs, Basque--Collections. 2. Choral music, Secular (Men, 3-part)--Unacc. 3. Choral music, Secular (Women, 3-part)--Unacc. I. Euzko deya; la voz de los vascos en America.
NN R 2.72 w/OS(1b+)I SL MUg, 1, 2g, 3g, Ig (UM1, LC1, X1)

Songs, Basque.

** MP
box

Donostia, José Antonio de, 1886-
...Trois chants basques... Paris: Éditions M. Eschig [, cop. 1930]. Publ. pl. no. M. E. 2806-2808. 12 p. f°.

Basque and French words; music for 1 voice with piano acc.
"Version française de Henri Collet."
Contents: 1. Atchia, motchia (Atxia, motxia). 2. Et Pâque arrive (Bazko eta Salbatore). 3. D'où viens-tu? (Nundik ator, astoa?)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Basque. I. Collet, Henri, 1885- , translator.
N. Y. P. L. July 6, 1932

Songs (Basque)

Iparraguirre, José Maria, 1820-1881.
Guernikako arbola; celebre zortcico [sic] de Yparraguirre. por V. de Arin... Bilbao: Unión musical española [189-?]. Publ. pl. no. 3613. 2 p. f°.

Basque and Spanish words with music for 1 voice with piano acc.
t.-p. illustrated.

1. Songs (Basque). 2. Arin y Ganeaga, Valentin de, 1854-
3. Title.
N. Y. P. L. August 17, 1933.

SONGS, BELGIAN

See

SONGS, FLEMISH
SONGS, FRENCH—BELGIAN COMPOSERS

Music Div.

SONGS, BENGALI

*OKV

CHANDIDĀS.
Love songs of Chandidās, the rebel poet-priest of Bengal. Translated from the original Bengali with introduction and notes by Deben Bhattacharya. London, G. Allen & Unwin [1967] 172 p. plates. 23cm. (UNESCO collection of representative works. Indian series)

1. Songs, Bengali. I. Bhattacharya, Deben, tr.
II. Series.
NN R 5.68 v/ROC(1bBNB), I (OD)II (ED)II PC, 1, I, II SL MUy, 1y, Iy O, 1, I, II (LC1, X1)

SONGS, BENGALI

Copy only words underlined & classmark— *MGA

ROY, TRINA.
Outlines of Tagore's music. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 235-266. music)

Includes melodies of several songs, with transliterated Bengali words.

1. Tagore, Sir Rabindranath, 1861-1941. 2. Songs, Bengali. I. Tagore, Sir Rabindranath, 1861-1941. Songs (Roy).
NN R 5.59 t/ OI (MU)1, 2t, Ig (LC4, X1)

SONGS, BENGALI

*MP
(Hindu)

TAGORE, Sir RABINDRANATH, 1861-1941.

Anthology of one hundred songs, in staff notation. [1st ed.] New Delhi, Sangeet Natak akademi, 1961. 1 v. port. 29cm.

Vol. 1.
Unaccompanied melodies, with transcribed Bengali words.
English translations by Shri Kshitis Roy, of some of the songs, printed as text, at end.
1. Songs, Bengali.
NN R 3.65 g/3 OC SL MUg, 1g O, 1 (LC1, X1)

Songs, Bengali.

*MP
(Hindu)

Tagore, Sir Rabindranath, 1861-

...Chansons de Rabindranath Tagore; vingt-six chants transcrits par Arnold A. Bake, précédés d'une préface de Arnold A. Bake et Philippe Stern avec traduction littérale de la poésie bengalie et traduction libre de Rabindranath Tagore. Twenty-six songs of Rabindranath Tagore... Paris: P. Geuthner, 1935. 129 p. 28½ x 23cm. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér 1, tome 2.)

(Continued)

MUSIC DIV.
N. Y. P. L. December 22, 1936

Tagore, Sir Rabindranath, 1861- . ...Chansons de Rabindranath Tagore... (Card 2)

Tunes (written down in staff notation from oral dictation) and rhythmic accompaniment for snapping of fingers, with transliterated Bengali words, p. 39-93. French and English translations and free English version, p. 95-129.
"Commentaires sur chaque chanson," p. 18-22; "Notes on the songs," p. 35-38.
"Notes bibliographiques," p. [130]

CARNEGIE CORPORATION OF NEW YORK.

854411A. 1. Bengali literature—Poetry. I. Bake, Arnold Adriaan, ed.
II. Stern, Philippe. III. Ser.
N. Y. P. L. December 22, 1936

SONGS, BENGALI

*MP
(Hindu)

Tagore, *Sir* Rabindranath, 1861-1941.
Trois mélodies. Transcriptions, arrangements, textes anglais et français de Alain Daniélou. Paris, Éditions Ricordi [°1961]

24 p. 32 cm.

Poems in Bengali by the composer, with piano acc. by Daniélou.

CONTENTS.—Din gull tuor shonar (The shadow birds)—Shōmukhé shanti parabarō (Before me lies spread the ocean of peace)—Khōrō bayu bōy bēgē (The west wind is blowing fast)
1. Songs, Bengali. I. Daniélou, Alain, arr. and tr.
NN 7.63 g/ OC, I SL MUg, Ig, Ig O (MUS 6, LC1, X1)

SONGS, BOHEMIAN

See

SONGS, CZECH

Music div.

SONGS, BRAZILIAN

Here are entered works about Brazilian songs.

For music, see (for collections)
SONGS, PORTUGUESE—BRAZIL—COLLECTIONS

For music of single songs, see
SONGS, PORTUGUESE—BRAZILIAN COMPOSERS

For music of songs in languages other than Portuguese, with settings by Brazilian composers, see e.g.
SONGS, FRENCH—BRAZILIAN COMPOSERS.

MUSIC DIV.

SONGS, BRAZILIAN

*MGS
(Brazilian)

Alves, Henrique L.
Sua excelência o samba [por] Henrique L. Alves. São Paulo, Ed. I. L. A. Palma, 1968.

196 p. plates, ports. 24 cm.

Bibliography: p. 179-182.

1. Samba (Dance) 2. Songs, Brazilian--Hist. and crit.
3. Songs, Brazilian.
NN*R 8.69 w/ OC(1b*) PC, 1, 2 SL MU, 3 (DC2, LC1, X1)

Songs, Brazilian.

Write on slip only words underlined and classmark — HFA

Azevedo, Luiz Heitor Corrêa de.
Canções brasileiras.

(Brasil cultural. Porto, 1948. 1948, agosto, p. 10-15.)

MUSIC DIV.

form 100c [xi-29-48 25m]

npo

SONGS, BRAZILIAN

Copy only words underlined & Classmark-- *MAA

BÉHAGUE, GERARD.
Biblioteca da Ajuda (Lisbon) Mss. 1595/1596: two eighteenth-century anonymous collections of modinhas. (IN: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook. New Orleans. 23cm. v. 4 (1968) p. 44-81. facsims. (music), music)

"Appendix" (p. 69-81) contains texts of the songs.
Includes bibliographical footnotes.

(Continued)

NN 1.71 m/(OD)I, Ib+, II, IIb+ (ED)I, II OI (MU)1, 1y, 2, 3y, Iy, IIy (LC1, X1)

2

BÉHAGUE, GERARD. Biblioteca da Ajuda (Lisbon)
Mss. 1595/1596... (Card 2)

1. Songs, Portuguese. 2. Songs, Brazilian. 3. Songs, Portuguese (Brazilian composers) I. Portugal. Biblioteca da ajuda, Lisbon. Mss. (1595) II. Portugal. Biblioteca da ajuda, Lisbon. Mss. (1596)

SONGS, BRAZILIAN

*MFHB
(Brazil)
70-33

PASSOS, CLARIBALTE.
Música popular brasileira. Recife, Universidade Federal de Pernambuco, 1968.

68 p. ports. 23 cm.

1. Popular music. 2. Songs, Brazilian. 3. Songs, Brazilian--Hist. and crit., 20th cent. 4. Dancing--Brazil.
NN* 11.70 r/z OC(1bo) PC, 3,4 SL MU, 1, 2 (DC2, LC1, X1)

SONGS, BRAZILIAN

*MO
(Brazilian)

Alencar, Edigar de, ed.
A modinha cearense. Fortaleza, Imprensa Universitária do Ceará, 1967.

258, [2] p. illus., ports. 23 cm.

Unacc. melodies; includes analytical and biographical introductions to the songs.
Bibliography: p. [257]-[258].

1. Songs, Portuguese--Brazil--Collections. 2. Songs, Brazilian. 3. Brazil--Ceará. 4. Musicians, Brazilian. 5. Music--Brazil.
NN* 1.69 v/m OC PC, 2,4,5 SL MUg, 1g, 2, 3,4 (LC1, X1)

SONGS, BRAZILIAN

C-12
7980

MÉRCIO, CLEBER, 1925-
Ultima tropeada; versos regionais. 1. ed. Canoas, Editora La Salle [196-] 189 p. port. 19cm.

Includes unacc. melodies.

1. Poetry, Brazilian. 2. Songs, Brazilian. I. Title.
NN R 9.65 a/ OC(Ib) PC, 1, I SL MU, 2g (LC1, X1)

Songs, Breton--Bibl.

*MFFB
(Brittany)

Ollivier, Joseph.
Catalogue bibliographique de la chanson populaire bretonne sur feuilles volantes (Léon, Tréguier, Cornouaille) suivi de notices sur les auteurs et les imprimeurs, par Joseph Ollivier. Préface de Pierre Le Roux... Introduction de Charles Chassé. Quimper, Librairie Le Goaziou, 1942. lxvii, 451 p. incl. front. illus. (incl. facsims., ports.) 25cm.

"En dehors de la préface et de l'introduction, cet ouvrage...est composé d'articles parus dans les Annales de Bretagne de 1938 à 1941, mais...[avec] nombreuses corrections et additions." — p. [ii]
One of 400 copies printed.

MUSIC DIV.

470384B. 1. Broadsides, Breton—Bibl. 2. Folk songs, Breton—Bibl. 3. Songs—Writing and publishing. I. Chassé, Charles, 1883- . II. Le Roux, Pierre, professor.
N. Y. P. L. November 7, 1949

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*MO
(Breton)

Botrel, Théodore Jean Marie, 1868-1925.
...Chansons de chez nous (Chansons bretonnes). Préface d'Anatole Le Braz. Couverture, aquarelles hors texte et dessins de Eugène-Hervé Vincent. Paris, G. Ondet, 1898. 282 p. illus., plates, port. 18cm.

Melodies unaccompanied.
"3e mille."

MUSIC DIV.

Songs, Breton

NKX

La Villemarqué, Théodore Hersart, vicomte de, 1815-1895, ed.
Ballads and songs of Brittany, by Tom Taylor. Tr. from the "Barsaz-Breiz" of Vicomte Hersart de la Villemarqué, with some of the original melodies harmonized by Mrs. Tom Taylor... London and Cambridge, Macmillan and co., 1865. xxii, 239 p. incl. front, plates. 21cm.

Music, p.221-239.

Songs, Breton

Write on slip words underlined below and class mark— DPD

Le Roux, Pierre.
Les chansons bretonnes de la collection Penguern.
(Annales de Bretagne. Rennes, 1897-1909. v.13-24.)

"Chants inédits," Breton and French texts.
Tome 13, p.563-579; 14, p.610-627; 15, p.610-625; 17, p.402-407; 22, p.58-71; 402-413; 23, p.322-329; 24, p.76-89, 164-185, 552-557; "A suivre"

form 1006 [viii 2-13 25m] MUSIC DIV.

Songs, Breton

Write on slip words underlined below and class mark— DPD

Thibault, E.
Un "cloarec" Porbihannais Le Rozerh; un tournoi poétique au village.
(Annales de Bretagne. Rennes, 1911. v.27, p.17-55.)

Includes text (Breton and French) of his "chanson."

form 1006 [viii 2-13 25m] MUSIC DIV.

SONGS, BULGARIAN--PER. AND SOC. PUBL.

*MO
(Bulgaria)

МУЗИКАЛНА естрада. год 1- ; брой 1- ; 1969-
София, Наука и изкуство. v. music. 29cm.
CURRENT ISSUES AVAILABLE IN THE MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly.
At head of title: Komitet za izkustvo i kultura. Institut za khudozhestvena samodeynost.
Title romanized: Muzikalna estrada.

1. Music--Bulgaria. 2. Songs, Bulgarian--Per. and soc. publ.
NN R 4.71 c/ OS CSR SI MU, S, 1, 2 (U1, LC1, X1)

SONGS, BULGARIAN--PER. AND SOC. PUBL.

*MO
(Bulgaria)

РОДНА песен.
София, Наука и изкуство. v. music. 29cm.
CURRENT ISSUES AVAILABLE IN THE MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
At head of title: Institut za khudozhestvena samodeĭnost. Komitet za izkustvo i kultura.
Also called: Biblioteka rodna pesen.

(Continued)

NN R 4.71 c/ OS CSR SL MU, 1, 2, I S, 1, 2, I (U1, LC1, X1)

РОДНА песен. (Cont.)
Title romanized: Rodna pesen.

1. Folk songs, Bulgarian--Per. and soc. publ. 2. Songs, Bulgarian--Per. and soc. publ. I. Title: Biblioteka rodna pesen.

SONGS, BULGARIAN

Here are entered Bulgarian songs by Bulgarian composers.

For songs in languages other than Bulgarian with settings by Bulgarian composers, see e.g.

SONGS, GERMAN--BULGARIAN COMPOSERS

Music Div.

SONGS, BULGARIAN--COLLECTIONS

*MO
(Bulgarian)

Dimitrov, Georgi, comp.
Сто години българска борческа песен. Съставили Георги Димитров и Димо Бойчев. [София] Наука и изкуство [1949] 270 p. 31cm.

Mostly for 4-part chorus without accompaniment.

1. National music--Bulgaria. 2. Folk songs, Bulgarian. 3. Songs, Bulgarian--Collections. I. Title: Sto godini bulgarska borcheska pesen.
NN R 10.54. (OC1b) SL MUg, 1g, 2g, 3g S(1b), 3, I (LC1, X1)

Songs, Bulgarian

**MP
box

Vladigerov, Pancho, 1899–
...Fuenf Kreidekreis-Lieder nach Texten von Klabund [pseud.] für eine mittlere Singstimme mit Klavierbegleitung. Op. 19. Revision G. Blasser... Wien: Universal-Edition A. G., cop. 1926. Publ. pl. no. U. E. 6693. 17 p. f°.

German words; music for 1 voice with piano acc.
Composer's name, Pantscho Wladigeroff, at head of title.
Contents: 1. Lied der Jan. 2. Lied der Heitang. 3. Lied der Tschang-Ling. 4. Lied der Heitang und des Prinzen Pao. 5. Soldatenlied.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Bulgarian. 2. Songs, German. 3. Henschke, Alfred, 1891– . 4. Blasser, Gustav, 1857– , editor.
N. Y. P. L. October 8, 1929

Songs, Bulgarian

**MP
box

Vladigerov, Pancho, 1899–
...Sechs lyrische Lieder für eine Singstimme mit Klavierbegleitung. Text von Dora Gabe. [Von] Pantscho Wladigeroff. Op. 5... Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8170. 23 p. f°.

Bulgarian and German words; music for 1 voice with piano acc.
Bulgarian title at head of title.
Contents: 1. Geheimnisvolle Nacht. 2. Die Nacht war still. 3. Fern am Meer am öden Strande. 4. Die Blumen weinten. 5. Vorüber Mitternacht. 6. Wie glücklich standen wir beisammen.

DREXEL MUSICAL FUND.

1. Songs, Bulgarian. 2. Songs, German. 3. Gabe, Dora, 1886– .
N. Y. P. L. October 8, 1929

Songs, Bulgarian

**MP
box

Vladigerov, Pancho, 1899–
...Sechs lyrische Lieder für eine Singstimme mit Klavierbegleitung. Text von Dora Gabe. [Von] Pantscho Wladigeroff. Op. 5... Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8170. 23 p. f°.

Bulgarian and German words; music for 1 voice with piano acc.
Bulgarian title at head of title.
Contents: 1. Geheimnisvolle Nacht. 2. Die Nacht war still. 3. Fern am Meer am öden Strande. 4. Die Blumen weinten. 5. Vorüber Mitternacht. 6. Wie glücklich standen wir beisammen.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Bulgarian. 2. Songs, German. 3. Gabe, Dora, 1886– .
N. Y. P. L. October 8, 1929

SONGS, CAMBODIAN

*MO
(Chinese)

Tricon, Albert, compiler.
Chansons cambodgiennes. Musique recueillie par A. Tricon, poèmes traduits par Ch. Bellan. Publication de la Société des études indochinoises. Saigon: Imprimerie nouvelle A. Portail, 1921. xvi, 145 p. illus. f°.

Transliterated Cambojan and French words with tunes.

MUSIC DIV.

261344A
1. Folk songs, Cambojan. 2. Songs, Cambojan. 3. Bellan, Charles, translator. 4. Société des études indo-chinoises de Saigon.
N. Y. P. L. October 28, 1926

SONGS, CANADIAN

See

SONGS, CANADIAN-FRENCH
SONGS, ENGLISH--CANADIAN COMPOSERS

MUSIC DIV.

SONGS, CANADIAN

*MP
(Canadian)

CARTER, WILF, 1904-
[SONGS. SELECTIONS]
New cowboy songs by Wilf Carter, popularly known as Montana Slim. No. 4. Toronto, G.V. Thompson [c1939] 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, Canadian. 2. Cowboys.
NN 5.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Songs, Canadian-French

NKD p.v.207

Prume, Jules Jehin de, 1870–
Les chansons de la Nouvelle France; causerie faite sous le patronage des sociétés canadiennes françaises de la ville de New York par le dr. J. Jehin DePrume. [Brooklyn, N. Y.: A. Giraldi, 1922] 13 p. 18cm.

MUSIC DIV.

GRESS COLLECTION.

1. Songs, Canadian-French—Hist. and crit.
N. Y. P. L. August 16, 1939

*MO
(Canadian)

Allaire, Uldéric S , editor.
...Le chansonnier canadien; pour l'école et le foyer, contenant au delà de 180 chansons. Compilées et revisées par Uldéric S. Allaire. Montréal: Beauchemin Limitée, 1931. 172 p. incl. facsim. 31cm. (Bibliothèque canadien. Collection Lévis. no. 902B.)

French words, with tunes.

657506A. 1. Folk songs, Canadian, French. 2. Songs, French—Collections. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. August 7, 1933

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*MP
(Canadian)

Brothers of the Christian Schools.
Choix de chansons... Montréal: Les Frères des écoles chrétiennes, 1924. 231 p. 4. ed. obl. 32°.

French words with tunes.
Cover-title reads: Chansons.

Music Div.

Juilliard Foundation Fund.
486256A. 1. Songs, French—Collections. 2. Folk songs, Canadian, French. 3. National music—Canada. I. Title.
N. Y. P. L. August 19, 1930

SONGS, CANADIAN-FRENCH--COLLECTIONS
*MP
(Canadian)

CHANSONNIER. Québec, 1851. 88 p. 17cm.

Words only; tunes for most songs indicated by title.
"Chansons burlesques" (1 fold. leaf) inserted at end.

1. Songs, Canadian-French--Collections. 2. Songs, French--Collections, 19th cent.
NN R 6.63 f/OC PC, 1 SL MUy, 1y, 2y (LC1, X1)

SONGS, CANADIAN-FRENCH--COLLECTIONS
*MP
(Canadian)

LOVELL, JOHN.
Recueil de chansons canadiennes et françaises. Montreal, J. Lovell, 1859. 360 p. 15cm.

Words only; tunes for most songs indicated by title.

J.S. Billings Memorial Collection
1. Songs, Canadian-French--Collections. 2. Folk songs, Canadian-French. 3. Folk songs, French. 4. Songs, French--Collections, 19th cent.
NN R 4.62 g/ OC PC, 1, 2, 3 SL MUy, 1y, 2y, 3y, 4y (LC1, X1)

SONGS, CANADIAN-FRENCH--COLLECTIONS
*MP
(Canadian)

NOUVEAU chansonnier Canadien; répertoire de romances, chansons comiques, barcarolles, mélodies, nocturnes, &. Québec, L. Rochette, 1857. 112 p. 14cm.

Words only; tunes indicated by title.

1. Songs, Canadian-French--Collections. 2. Folk songs, Canadian-French.
NN 10.63 f/ OC PC, 1, 2 SL MUy, 1y, 2y (LC1, X1)

Music Div.

Songs, Canadian French_Collections.
IW

Nute, Grace Lee.
The voyageur, by Grace Lee Nute; illustrations by Carl W. Bertsch. New York and London, D. Appleton and company, 1931.
viii p., 2 l., 3-288, [1] p. front., illus. 22½cm.
Maps on lining-papers.
Includes songs with music.
"Notes" containing bibliography: p. 265-[281]

1. French-Canadians. 2. Fur trade—Canada. 3. Ballads, French-Canadian. I. Title.
Library of Congress F1027.N96 31—31636
——— Copy 2.
Copyright A 43513 [32b5] 917.1
Music Div

Write on slip words underlined and class mark— Per.Div

Carenne, Louis.
A la fin des vendanges.

(Passe-temps. Montréal, 1945. 1945, sept., p.14.)

Unaccompanied melody.
First line: Dans le matin.

Au.cd. npc

SONGS, CANADIAN-FRENCH
*ZB-198
Film Reproduction

LA LIBERTÉ, ALFRED, 1882-
[CHANSONS DE JEAN LAHOR. DUO D'ÂMES]
Quatre chansons de Jean Lahor [pseud.]: Duo d'âmes. Paris, M. Eschig, c1925. 4 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Je ne sais que sentir.

1. Songs, Canadian-French. I. Cazalis, Henry, 1840-1909.
NN R 9.66 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUF1, MUS2, LC1, UM1, X1)

SONGS, CANADIAN-FRENCH
*ZB-198
Film Reproduction

LA LIBERTÉ, ALFRED, 1882-
[CHANTS DE LA FATALITÉ. AMOUR ANDROGYNIQUE]
Trois chants de la fatalité (Rudhyar): Amour androgynique. Paris, M. Eschig, c1925. 3 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Ce soir, l'impossible s'est fait amour.

1. Songs, Canadian-French. I. Rudhyar, Dane, 1895-
NN R 9.66 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

Songs, Canadian-French
*MP
(French)

Lavigne, Ernest, 1852-1909.
...25 mélodies (25 songs). Paroles françaises et anglaises ... Musique d'Ernest Lavigne. Montreal, Can.: E. Archambeault [1909?] 112 p. front. (port.) 28cm.

For 1 voice and piano. French and English words.
"Copyright 1901 by Ernest Lavigne. Purchased in 1909 by Ed. Archambeault."
"English version by Samuel Byrne."

Music Div.

Carnegie Corp. of New York.
960952A. 1. Songs, French—Canadian composers. I. Byrne, Samuel, tr.
N. Y. P. L. December 29, 1939

SONGS, CANADIAN-FRENCH
*MP
(Canadian)
70-42

LECLERC, FELIX.
Cent chansons; texte des chansons précédé d'une interview par Jean Dufour et suivi d'une étude par Marie-José Chauvin. Montréal, Fides [1970]
255 p. music. 17 cm. (Bibliothèque canadienne-française)
Discography, p. 243-245.
1. Songs, Canadian-French. I. Chauvin, Marie José.
NN* 1.71 e/ OC, I, Ib° PC, 1, I SL MUy, 1y, Iy (LC1, X1)

SONGS, CATALAN

See also

COZOS

Songs, Catalan
Write on slip words underlined below and class mark— BXA

Subirá, José.
El paisaje, las canciones y las danzas de Cataluña.

(Nuestro tiempo. Madrid, 1921. 8°. Año 21, p. 142-168.)

Songs, Catalan.
Music Div
Form 100b [4-26-21 25m]

SONGS, CATALAN
*MP
(Catalan)

Thomas, Juan Maria, 1896-
...L'intim recer. El intimo refugio [1943, Poesias de Miquel Forteza Pinya, version castellana de Zita Yañez. [Mallorca, Capella classica, 1945. 32 p. 31cm.

For one voice with piano accompaniment. Spanish and Catalan words.
Contents.—La voz del silencio.—Alrededores de Madrid.—Oración.—Coral para implorar la lluvia.—Final de danza.—Elegía.—Romántica.—La mendiga.

1. Songs, Catalan. I. Fortesa Pinya, Miquel. II. Yanez, Zita, tr.
NN R 10.56 /B OCs, Is, IIs SLs MUgs, 1s, Igs, IIgs (MUS8s, LC1s, X1s)

SONGS, CATALAN, 14TH CENT.
Copy only words underlined & classmark—RDTA

ARAMON I SERRA, R.
Dues cançons populars italianes en un manuscrit català quatrecentista. (IN: Estudis romanics. Barcelona. 25cm. v. 1 (1947-48) p. 159-188. facsims.)

Includes words of the two songs.
Bibliographical footnotes.

1. Songs, Italian, 14th cent. 2. Manuscripts, 14th cent. 3. Songs, Catalan, 14th cent.
NN 1.57 g/ OI (MU)1, 2, 3 (MUS 2: Ora may, que ffor·n ço. Adxo visto lo mapamundi, LC4, X1)

SONGS, CATALAN--COLLECTIONS
B-10
1807

AGUILÓ Y FUSTER, MARIANO, 1825-1897, ed.
Cançoner català. Edició fac-símil. Mallorca, 1951-52. 2 v. of facsims. illus. 12cm.

Original t.p. reads: Cançoner de les obretes en nostra lengua materna mes divulgades durant los segles XIV, XV e XVI. Barcelona, Se ven en la librería de A. Verdaguer [1900].

1. Songs, Catalan--Collections.
NN * 3.61 g/ OC PC, 1 SL MUy, 1y (LC1, X1)

SONGS, CATALAN--COLLECTIONS
*MO
(Catalan)

Amades, Joan, , ed.
...Les cent millors cançons populars. Barcelona [Editorial selecta, 1948] 318 p. illus., music. 14cm. (Biblioteca selecta. 42)

Music Div.
532391B. 1. Folk songs, Catalan.
NN

Songs, Catalan_Collections
*MO
(Catalan)

Briz, Francesch Pelay, 1839-1889, and others, editors.
Cansons de la terra. Cants populars catalans... Barcelona: E. F. Roca, 1866-77. 5 v. plates (music). 12°.

Catalan words with music.
v. 1, Col·lectionats per Francesch Pelay Briz y Candi Candi; v. 2, Col·lectionats per Francesch Pelay Briz y Joseph Saltó... Barcelona: J. Roca y Bros, 1867; v. 3, Col·lectionats per Francesch Pelay Briz... Barcelona: D'Alvar Verdaguer, 1871; v. 4, Col·lecció premiada en la exposició de Viena de 1873 y publicada per Francesch Pelay Briz... Barcelona: D'Alvar Verdaguer, 1874; v. 5, Coleccio premiada en las exposicions de Viena (1873) y de Filadelfia (1876) publicada per

(Continued)

Music Div.
N. Y. P. L. March 2, 1922.

Briz, Francesch Pelay, 1839-1889, and others, editors: Cansons de la terra. (Continued)

Francesch Pelay Briz y acompanyada de un aplech de endevinallas... Barcelona: Alvar Verdaguer, 1877.

NPZ ——— A second copy.

1. Folk-songs (Catalan). 2. Songs (Catalan). 3. Poetry (Catalan). —Collections. 4. Candi y Casanovas, Cándido, 1844-1911, jt. editor. 5. Saltó y Viciana, José, 1817-68, jt. editor.
N. Y. P. L. March 2, 1922.

Songs, Catalan_Collections, 16th cent.
NPZ

Romeu y Figueras, Josep, ed.
Cançons nadalenques del segle XV, a cura de Josep Romeu i Figueras. Barcelona, Editorial Barcino, 1949. 184 p. 17cm. (Els nostres clàssics. Col·lecció A, v. 65)

Music Div.
533678B. 1. Songs, Catalan—Collections.
N. Y. P. L. September 11, 1950

Songs, Catalan.
*MP
(Spanish)

Blancafort, Manuel.
...Quatre cançons... Version française de Henri Collet. Paris: Éditions M. Senart, 1929. Publ. pl. no. E. M. S. 7824. 11 p. f°.

Catalan and French words; music for 1 voice with piano acc.
Contents: Muntanya avall. Capvespre. La mort de Bebros. Aigües de la primavera.
With this is bound his: Tres cançons de Nadal. Paris, 1929. f°.

Music Div.
Beethoven Association Fund.
1. Songs, Catalan. 2. Collet, Henri, 1885- , translator.
N. Y. P. L. December 17, 1929

Songs Catalan

Bound with *MP (Spanish)

Blancafort, Manuel.
...Tres cançons de Nadal... Version française de Henri Collet. Paris: Éditions M. Senart, 1929. Publ. pl. no. E. M. S. 7823. 12 p. f°.

Catalan and French words; music for 1 voice with piano acc.
Contents: Cançoneta humil de mitja-nit. Els núvols de Nadal. Els reis.
Bound with his: Quatre cançons. Paris, 1929. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Songs, Catalan. 2. Collet, Henri, 1885- , translator.
N. Y. P. L. December 17, 1929

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*MP (Spanish)

Lamote de Grignon Bocquet, Juan, 1872-
Cançons catalanes... [per] Lamote de Grignon... Madrid: Unión musical española[, 191-?]. Publ. pl. no. 1018. 35 p. f°.

Catalan words with music for 1 voice and piano acc.
Words of 8 of the 12 songs by D. Apeles Mestres.
Contents: 1. Les últimes roselles. 2. Cançó de juliol. 3. La pastoreta. 4. ¡No t'ha trobat! 5. La font. 6. Cançó d'abril. 7. Les roselles han partit. 8. ¡Com jo t'anyoren! 9. Nuviatge. 10. Funeral. 11. L'angel de la són. 12. Cançons de Maria.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Catalan. 2. Mestres, Apeles, 1854- .
N. Y. P. L. June 11, 1925

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*MP (Spanish)

Lamote de Grignon Bocquet, Juan, 1872-
Violetas; cançons de primavera (canciones de primavera). Poesies de Apeles Mestres (con adaptación castellana), música de J. Lamote de Grignon... [Madrid: I. Alier, 1906?, Publ. pl. no. 842-854. 50 p. [2. ed.] 4°.

Catalan and Spanish words; music for 1 voice with piano acc. French words in ms. by Henri Collet.
Contents: Endressa. Preludi de primavera. L'adeu de las violetas. Nupcial. Fi d'hivern. Larirá. El rossinyol. Las aranyas. Cap al tart. Riera avall. Las ánimas. Es juny!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Catalan. 2. Mestres, Apeles, 1854- . 3. Title.
N. Y. P. L. July 9, 1927

SONGS, CATALAN

NPZ

Mestres, Apeles, 1854-1936.
Totes les cançons. Barcelona, Biblioteca Selecta [c1948] 277 p. port., music. 14cm. (Biblioteca selecta, 45)

Includes music of ten of the songs.

1. Poetry, Catalan. 2. Songs, Catalan. I. Title.
NN 5.54 OC PC, I, I SL MUy, ~~2~~, ly (UI, LCI, X1)

SONGS, CATALAN

*MP (Spanish)

MOMPOU, FEDERICO, 1893-
[COMBAT DEL SOMNI]
Combat del somni. Combat du reve. Texte catalan, castillan et français de J. Janés. Piano et chant. Paris, Éditions Salabert [c1949] 13 p. 32cm.

For voice and piano; Catalan, Spanish and French words.
CONTENTS.--Damunt de tu només les flors.--Aquesta nit un mateix vent.--Jo et pressentia com la mar.
1. Songs, Catalan. 2. Song cycles. I. Janés, J. II. Title.
NN 4.71 w/z OC, I, Ibo (OAF1) SL MUg, ~~1g~~, 2g, Ig, IIg. (MUDI, LCl, X1)

SONGS, CATALAN

*MP

MOMPOU, FEDERICO, 1893-
[COMBAT DEL SOMNI]
Combat del somni. Combat du rêve. Texte catalan, castillan et français de J. Janés. Piano et chant. Paris, Salabert [c1949] 13 p. 32cm.

CONTENTS.--Damunt de tu només les flors.--Aquesta nit un mateix vent.--Jo et pressentia com la mar.
1. Songs, Catalan. I. Janés, José. Combat del somni. II. Title. III. Janés, José.
NN 5.71 w/z OC, I, IIIb* (OAF1) SL MUg, ~~1g~~, Ig, IIg (MUDI, LCl, X1)

** MP box

Mompou, Federico, 1895-
...3 comptines (textes français et catalan)... Paris: Rouart, Lerolle & cie. [c1931] Publ. pl. no. R.L. 11753 & cie. 7 p. 32½cm.

For 1 voice with piano acc. Catalan and French or French words.
At head of title: Frédéric Mompou. Mélodies pour piano et chant.
CONTENTS.—D'alt d'un cotxe.—Margot la pie.—He vist dins la lluna.

Music Div.
DREXEL MUSICAL FUND.
1. Songs, Catalan.
N. Y. P. L. December 12, 1939

Songs, Catalan

* MP box

Mompou, Federico, 1895-
...4 mélodies (textes français et catalan)... Paris: Rouart, Lerolle & cie. [c1931] Publ. pl. no. R.L. 11754-11757 & cie. 9 p. 34½cm.

For 1 voice with piano acc. Catalan and French words.
Words by the composer. "Traduction française de Mathilde Pomès."
At head of title: Frédéric Mompou. Mélodies pour piano et chant.
CONTENTS.—Rose du chemin.—Rideau de feuillage.—Incertitude.—Neige.

Music DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Catalan.
N. Y. P. L. December 12, 1939

Songs, Catalan

*MO (Catalan)

Morera (Enric)
Marinesca. Coro a veus soles. Musica de E. M. Lletra de J. Pujol i Brull. Barcelona; llibreria L'Avenç, [1898] 8 p. 4o. (Cançons catalanes originals d'Enric Morera.)

MUSIC DIV.

Morera, Enrique, 1867-
Sis cançons per a infants amb acompanyament de piano. Il-lustracions d'en Sousa. Lletra de T. Catasús, música d'E. Morera ... Barcelona: Iberia musical [191-?]. Publ. pl. no. I. 628 M. 21 p. col'd illus. 4°.

Catalan words with music for 1 voice with piano acc.
With autograph of composer.
Contents: 1. Cançó de setembre. 2. Els gegants. 3. Sant Dijous. 4. Revetlla. 5. Oració. 6. Cançó d'hivern.

36656A. 1. Songs (Catalan). 2. Children.—Music for. 3. Catasús, Trinitat. 4. Sousa, illustrator.
N. Y. P. L. March 22, 1922.

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*MP (Spanish)

Pahissa, Jaime, 1880-
...Baladas. Per a cant i piano. Del intermezzo de Enrique Heine... Madrid: Unión musical española, cop. 1919. Publ. pl. no. 20443. 23 p. f°.

Spanish and Catalan words with music for 1 voice and piano acc.
"Traducció catalana de Apeles Mestres. Traducción castellana de Joaquin Montaner."
Contents: 1. El vent de la tardor. 2. En somnis. 3. Liliana.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Catalan. 2. Heine, Heinrich, 1797-1856. 3. Mestres, Apeles, 1854- , translator. 4. Montaner, Joaquín, translator.
N. Y. P. L. June 12, 1925

SONGS, CATALAN

Copy only words underlined & classmark— NPZ

RODOREDA, JOSEPH.

Música original y autografiada, [c]orresponent a las cansons L'últim rey de Xauxa, Cansó de noy, Lo frare mendicant. (IN: Mestres, Apeles Cansons ilustradas. Barcelona [dedication 1879] 22cm. p. [187]-202)

For one voice with piano accompaniment.

1. Songs, Catalan. 2. Autographs (Music)—Rodoreda, J.—Facsimiles. I. Mestres, Apeles, 1854-1936. Cansons ilustradas.
NN 6.53 OC(Ibo)I MUg, ~~Ig~~, 2g, Ig (MUS5: Lo frare mendicant. De dés que s'alsa 'l dia. Cansó de noy. Jo tine un soldat. L'últim rey de Xauxa, LC4, X1)

SONGS, CATALAN

* MP (Catalan)

Thomas, Juan Maria
...L'intim recer. El intimo refugio [1943] Poesías de Miquel Forteza Pinya, version castellana de Zita Yañez. [Mallorca] Capella classica, 1945. 32 p. 31cm.

For one voice with piano accompaniment. Spanish and Catalan words.
CONTENTS.—La voz del silencio.—Alrededores de Madrid.—Oración.—Coral para implorar la lluvia.—Final de danza.—Elegía.—Romántica.—La mendiga.

1. Songs, Catalan. I. Forteza Pinya, Miquel. II. Yañez, Zita tr.
NN R 2.54 OC, I, II SL MUg, ~~1g~~, Ig, IIg (MUS 8, LCl, X1)

SONGS, CHILEAN

Here are entered works about Chilean songs.

For collections, see
SONGS, SPANISH—CHILE—COLLECTIONS

For single songs in Spanish set to music by Chilean composers, see
SONGS, SPANISH—CHILEAN COMPOSERS

MUSIC DIV.

Songs - Chilean

* MFHB (Chile)

Acevedo Hernández, Antonio, 1886-
Canciones populares chilenas; recopilacion de cuecas, tonadas, y otras canciones, acompañada de una noticia sobre la materia y sobre los que han cantado para el público chileno, por A. Acevedo Hernández. Santiago de Chile: Ediciones Ercilla, 1939. 193 p. 18cm. (Half-title: Coleccion contemporaneos.)

"Registro no. 6930."

MUSIC DIV.
60273B. 1. Songs, Spanish American—Chile. 2. Songs, Spanish American—Chile—Hist. and crit.
N. Y. P. L. September 30, 1940

Write on slip only words underlined and classmark — *OVA

Hsiao, Shusien.
La chanson populaire chinoise.

(Sinologica; Zeitschrift für chinesische Kultur und Wissenschaft. Basel, 1947. V.1, Nr.1, p.65-86.)

Includes songs with Chinese words and music.

Au.cd.
form 100c [iv-2-47 25m] npc MUSIC DIV.

SONGS, CHINESE

*OAC p.v. 815

Sharman, Grant.
Some technical devices in the Chinese songs (Sr'Jiq) Los Angeles, Monograph Committee, 1963.

26 l. 28 cm.

"MO4."

1. Shih ching. 2. Language and music. 3. Songs, Chinese. 4. Music and language.
NN * R 5.66 a/l OC(Ib*) PC, 1, 3, 4 SL MU, 2, 3 O, 1, 3 (LCl, X1)

SONGS, CHINESE

See

BOLSHEVISM--SONGS, CHINESE
CHILDREN'S MUSIC--SONGS, CHINESE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-15-60 15m]

SONGS, CHINESE--COLLECTIONS

*MP (Chinese)

All-China federation of democratic youth.
Songs of New China. [1. ed] Peking, Foreign languages press, 1953. 47 p. 27cm.

With piano accompaniment.
Chinese words. English translation. p. 39-47.
Contents.—National anthem—The east in red glow.—Song in praise of Mao Tse-tung.—The hearts
(Continued)
NN**X 6.55 d/ OS(1b*) SL MUg, ~~1g~~, 2g O, 1 (MUS13, LCl, X1)

All-China federation of democratic youth. Songs of New China. (Card 2)

of the world's people beat as one.—Song of the motherland.—In our motherland where peace reigns.—March of the Chinese people's volunteers.—Song of the Erh-leng mountain.—Our dear Sinkiang.—We want to run a race with time.—Cotton spinning.—We are democratic youth.—In a place far, far away.—The march of democracy.
1. Songs, Chinese—Collections. 2. National music—China.

SONGS, CHINESE

*OVL

Chung-kuo yin-yüeh-chia hsieh-hui.
Tê-chiang Ko-ch'ü chi.
[Collection of songs that were awarded prizes] Peking, Hsin-hua shu-tien, 1954. 236 p. music. 20cm.

中國音樂家協會 得獎歌曲集

Chinese text and music (numerical notation).

1. Music, Chinese. 2. Songs, Chinese.
NN Z 4.55 f/ (OSlb+O) SL MUg, ~~2g~~ O, 1 (LCl, Zl, X1)

SONGS,CHINESE

*MP
(Chinese)

CHUNG YANG YÜEH T'UAN.
[THE RED LANTERN. SELECTIONS]
Piano music The red lantern, with Peking Opera singing; selected songs. Jointly created by the revolutionary literary and art fighters of the Central Philharmonic Society and the China Peking Opera Troupe. Piano music by Yin Cheng-tsung. [n.p.] Chinese Literature, 1968. 32 p. 31cm.

(Continued)

NN* 12.70 m/(OC)II, III, IVb* OS, I (OAF2) SL MUg, 1g, Ig, IIg, IIIg O, I, II, III (LC1, X1)

2

CHUNG YANG YÜEH T'UAN. [THE RED LANTERN. SELECTIONS] Piano music The red lantern ... (Card 2)

Opera.
For voice and piano; acc. originally for instrumental ensemble.
Chinese words with romanization; English translation follows each song.
Explanatory notes: p. 31-32.
CONTENTS.--I am filled with courage and strength.--My spirit storms the sky.--Hatred in my heart sprouts a hundredfold.

1. Songs, Chinese. I. Peking opera. The red lantern. Selections. II. Yin, Cheng-tsung, arr. III. Title: The red lantern. IV. Yin, Cheng-tsung.

SONGS,CHINESE

MWEL
(China)

FESTIVAL INTERNATIONAL D'ART DRAMATIQUE DE LA VILLE DE PARIS. 2d. 1955.
Ensemble officiel de la République populaire de Chine. [Paris, 1955] 69 p. (on double leaves) illus. 27cm.

Cover title and added t.p. in Chinese.
Souvenir programme.
The Ensemble was presented by l'Agence littéraire et artistique parisienne and Les spectacles Lumbroso.

(Continued)

NN * * 6.56 j/ OS, I, Ib, II, IIb, III PC, 1, 2, I, II, III SL MU, 3, 4 O, 1, I, II, III (T6, LC1, X1)

FESTIVAL INTERNATIONAL D'ART DRAMATIQUE DE LA VILLE DE PARIS. 2d. 1955. Ensemble officiel de la République populaire de Chine. (Card 2)

"Dances et chants chinois," p. 65-69.

1. Stage—China. 2. Stage—Festivals, tournaments, etc.—France—Paris. 3. Songs, Chinese. 4. Dancing—China. I. Agence littéraire et artistique parisienne. II. Spectacles Lumbroso. III. Official ensemble of the People's Republic of China.

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*MP
(Chinese)

Graves, Stella Marie.

Min river boat songs, by Stella Marie Graves; tunes collected by Malcolm F. Farley. New York, The John Day company [1946]
48 p. 26 x 28cm.
Illustrated t.-p.
Songs for solo voice or mixed chorus (with piano accompaniment) based on wordless river boat melodies. Each song is preceded by the original melodies. English words for the songs are principally by M. F. Farley.
1. Songs, Chinese. 2. Songs (Medium voice) with piano. 3. Choruses, secular (Mixed voices, 4 pts.) with piano. I. Farley, Malcolm F., d. 1941. II. Title.

Library of Congress M1805.G 46—7445
[47f3]

MUSIC DIV.

Songs, Chinese

*MP
box

Ho Lu-ting.

...Four songs... Tokyo: Ryuginsha [etc., etc., c1936] 12 p. 31cm. (Collection Alexandre Tcherepnine. no. 23.)

For 1 voice with piano acc. Chinese and English words.
Title in English, Chinese and Russian.
"English version by Louisine P. Tcherepnine."
CONTENTS.—Sorrow of separation.—Sing-song girl's plaint.—Lamentation.—The stream.

1. China. I. Ser.
N. Y. P. L.

MUSIC DIV.
January 19, 1939

Songs, Chinese

Write on slip only words underlined and classmark — *OAS

Hsias Ku Hsien.
The wife of Wang Lin sings.

(Folklore studies. Peking, 1944. v.3, no.1, p. [38a]. illus.;music.)

With unaccompanied melody.

O.D.

npo

MUSIC DIV.

Songs Chinese

*MP
box

Liu Hsüeh-an.

...Four songs, voice and piano... Tokyo: Ryuginsha [etc., etc., c1936] 11 p. 30cm. (Collection Alexandre Tcherepnine. no. 19.)

For 1 voice with piano acc. Chinese and English words.
Title in English, Chinese and Russian.
"English version by Louisine P. Tcherepnine."
CONTENTS.—Song of the lotus time.—The song of youth.—The fallen flowers.—Chrysanthemums.

1. China. I. Ser.
N. Y. P. L.

MUSIC DIV.
January 17, 1939

SONGS, CHINESE

*MP
(Chinese)

WIANT, BLISS, arr.
Chinese lyrics; a collection of 27 compositions of ancient, classic, folk and modern songs. Edited by T. Tertius Noble. Arranged with piano accompaniment by Bliss Wiant. Text translated by Bliss Wiant and others. New York, J. Fischer [c1947] 55 p. illus. 31cm. (Fischer edition. No. 8325)

1. Songs, Chinese. I. Noble, Thomas Tertius, 1867-1953.
NN 5.69 k/ OC, I SL MUg, 1g, Ig (MUS54) O, 1, I (LC1, X1)

SONGS,CHINESE(RUSSIAN COMPOSERS)

* MP
(Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SONGS ON CHINESE POEMS, OP. 71]
Seven songs on Chinese poems. [Op. 71] Bonn, M. P. Belaieff [c1956] 28 p. 31cm. (Edition M. P. Belaieff)

Added titles in Chinese and Russian.
Chinese, English and Russian words.
CONTENTS.—Song of contentment.—To answer the merchants—Robe of golden brocade—Traveling song—Awakening of spring—My sister Hon Tsai—Drinking song.
1. Songs, Chinese (Russian composers) 2. Song cycles.
I. Title: Songs on Chinese poems.
NN X 2.59 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUS8, LC1, X1)

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*MP
(School)

Maksimov, Stepan Maksimovich, ed.

...Шкул йуррисем [School songs] Мускав: Тавaш республекенти кенеке каларакан уйрам, 1928. Publ. pl. no. Кл. 888. 40 p. 26cm.

For 1 and 2 voices unacc. Chuvash words.
At head of title: Тавaш еçлех шкуле. С. М. Макçимав.

1. School music—Songbooks, etc. 2. Songs, Chuvash. I. Title: Shkul lyrrisem.
N. Y. P. L.

MUSIC DIV.
March 15, 1938

SONGS, COLOMBIAN

See

SONGS, SPANISH—COLOMBIAN COMPOSERS

Music Div.

Songs, Corsican.

*MP
box

Agostini, François.

Six chansons corses... Paroles de Carulu Giovoni. Musique de François Agostini. Paris [etc.] H. Lemoine et cie. [c1936] Publ. pl. no. 22837 (1) H.-22837 (6) H. 6 nos. 34cm.

For 1 voice with piano acc. French words, or French words and Corsican dialect.
CONTENTS.—Ajaccio-la-Blanche.—A Graziosa.—Fior di rosa.—U sunador' di viulinu.—A la sposa.—Myrtes ajacciens.

Music Div.

1. Songs, Corsican. I. Giovoni, Carulu, 1879-
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
November 15, 1939

SONGS, COSTA RICAN

For collections, see

SONGS, SPANISH—COSTA RICA—COLLECTIONS

For single songs, see

SONGS, SPANISH—COSTA RICAN COMPOSERS

MUSIC DIV.

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*MP
(Costa Rican)

Cancionero Palmera... Las mejores canciones del año...

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[San José, Costa Rica] ~~Agustín Castro & cía., Jabonería Palmera~~ [19 no. 26cm.

Compiler: 19 Efraim Granados Soto.
Cover-title: Palmera; las mejores canciones del año.

1. Songs, Costa Rican—Collections. I. Palmera; las mejores canciones del año.
N. Y. P. L.

MUSIC DIV.
March 29, 1949

SONGS, CREOLE

See

CREOLES

Music Div.

SONGS,CROATIAN--COLLECTIONS

*MP
(Croatian)

UDRUŽENJE KOMPOZITORA NARODNE REPUBLIKE BOSNE I HERCEGOVINE.
Pjesme za glas i klavir. Sarajevo, Izdanje Udruženja kompozitora NRBiH, 1952. 64 p. 31cm.

For voice and piano.

1. Songs, Croatian--Collections. I. Title.
NN 11.64 c/ (OC)I OS(1b+) SL MUg, 1g, Ig S (MUS13, LC1, X1)

SONGS,CROATIAN

*MP
(Yugoslav)

COSSETTO, EMIL.

Jama (I. G. Kovačić) Glas i klavir. [Zagreb] Udruženje kompozitora Hrvatske [1968] 18 p. 33cm.

Song cycle.
For voice and piano.

1. Songs, Croatian. 2. Song cycles. I. Kovačić, Ivan, 1913-1943. II. Title.
NN 6.69 v/ OC(1bo), I SL MUg, 1g, 2g, Ig, IIg S, I (LC1, X1)

SONGS,CROATIAN

*MP
(Croatian)

KELEMEN, MILKO.

Epitaph für Mezzo-Sopran und Kammer-Ensemble. [Text von Grigor Vitez, deutsche Übertragung vom Komponisten] Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1962] miniature score (11 p.) 19cm.

(Continued)

NN 2.63 f/ OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, LC1, X1, MUS3)

2

KELEMEN, MILKO. Epitaph... (Card 2)

For mezzo soprano, viola, vibraphone and percussion.
Duration: about 5 min.
First line: Vijest je letjela brže od ptice (Schneller als ein Vogel kam die Nachricht)

1. Songs, Croatian. 2. Songs, with chamber ensemble. I. Vitez, Grigor.

SONGS,CROATIAN

*MP
(Yugoslav)

HERCIGONJA, NIKOLA.

Šest Zmajevih satiričnih pesama (Jovan Jovanović-Zmaj) za bas solo i veiki orkestar. [Zagreb] Edicije Kompozitora Jugoslavije [1967] score(127 p.) 34cm.

Song cycle.
For bass and orchestra.

1. Songs, Croatian. 2. Song cycles. 3. Songs, with orchestra. I. Jovanović, Jovan, 1833-1904.
NN 7.69 k/ OC(1bo)I SL MUg, 1g, 2g, 3g, Ig (MUD1) S, I (LC1, X1)

SONGS, CROATIAN

*MP box

KOERBLER, MILIVOJ.

In memoriam; tri pjesme na stihove Cate Dujšin-Ribar za alt i klavir. [Zagreb] Udruženje kompozitora Hrvatske [1968] 7 p. 33cm.

For voice (alto) and piano.

1. Songs, Croatian. I. Dujšin-Ribar, Cata.
NN R 12.70 e/z OC(1bo), I SL MUg, 1/, Ig (MUD1) S, I (LC1, X1)

SONGS, CROATIAN

*MP (Yugoslav)

Kozina, Marjan, 1907-
[Songs. Selections]

Izbrane pesmi, za glas in klavir. Poésies choisies, pour chant et piano. Ljubljana, 1964.

120 p. 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 22. Serija za glasbeno umetnost, 22)

For voice and piano; Serbo-Croatian or Slovenian words, with French or Italian translations.

1. Songs, Croatian. 2. Songs, Slovenian.
NN 10.66 1/ OC (OAFI) SL MUg, Ig, 2g (LC1, X1)

Songs, Croatian

Write on slip words underlined below and class mark— *QKKA

Na to mislim.

(Slavia. San Francisco. November, 1937. p.16-17.)

For piano, with superlinear Croatian words.

MUSIC DIV.

form 1046 [x-17-36 25m]

SONGS, CUBAN

For collections, see

SONGS, SPANISH—CUBA—COLLECTIONS

For single songs, see

SONGS, SPANISH—CUBAN COMPOSERS

MUSIC DIV.

SONGS, CZECH

Here are entered works about Czech songs, and the music of Czech songs set by Czech composers.

For the music of songs in languages other than Czech, with settings by Czech composers, see, e.g.

SONGS, ENGLISH (CZECH COMPOSERS)
SONGS, FRENCH (CZECH COMPOSERS)
SONGS, GERMAN (CZECH COMPOSERS)

Music div.

SONGS, CZECH

Copy only words underlined & classmark— *MEC (Mozart)

NETTL, PAUL, 1889-
Prager Lieder aus der Mozart-Zeit. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1953. p. 116-121. music)

1. Mozart, Wolfgang Amadeus--Influence. 2. Songs, Czech.
NN R X 2.57 s/ OC OI MU. I,2 (S)2 (LC3, X1)

SONGS, CZECH, 17th CENT.

Write on slip only words underlined and classmark — *MA

Pek, Albert.
Vzácné staré písně z roku 1690.

(Tempo; hudební měsíčník, Praze, 1947, v.19, no.6-7, p.182-184. illus. music.)

Sla.D.: Songs, Bohemian-Hist. and crit.

MUSIC DIV.

form [illegible]

npo

Songs, Czech — Collections

*MP (Bohemian)

Česká moderní píseň; album písní českých moderních skladatelů. Das moderne tschechische Lied; Liederalbum der modernen tschechischen Komponisten... Praha: Hudební Matice Umělecké Besedy, 1925. Publ. pl. no. 361. 2 v. in 1. f°.

Bohemian and German words; music for 1 voice with piano acc. Songs also have plate numbers ranging from H. 41 to H 380.

—— Second copy.

Music Div.

JUILLIARD FOUNDATION FUND.

August 31, 1926

1. Songs, Bohemian.
N. Y. P. L.

SONGS, CZECH--COLLECTIONS

*MP (Czechoslovak)

KOVAŘOVIC, KAREL, 1862-1920, ed.
Hudební příloha Zlaté Prahy. Roč. 3, čís. 1[-12] [V Praze, J. Otto, 1885] Pl. no. 15946/16421. 12 no. in 1 v. 34cm.

Caption title.
Songs and piano pieces.

1. Songs, Czech--Collections. 2. Piano--Collection. 3. Czechoslovakia--Prague. I. Zlatá Praha.
NN R I. 69 d/e OC (OS)I SL MUg, Ig, 2g, 3g, Ig S, 1, I (LC1, X1)

Songs, Czech Collections

*MO (Czecho-Slovak)

Kytice písní; zpěvník. London, Young Czechoslovakia, 1943.

2 p. l., 82 p. 18½ᶜᵐ. (On cover: Edice Mladého Československa. Svazek 3)

Melodies unaccompanied. Bohemian words.

1. Folk-songs—Czechoslovak republic.

A 44-5785

New York. Public library for Library of Congress [2]

MUSIC DIV.

SONGS, CZECH--COLLECTIONS

*QVH

HLAHOL. Společenský zpěvník český. Sestavili: E. Z. a Jos. R. Vilímek. 2. znovu zpracované a rozmnožené vyd. V Praze, Ve Slovanském knihkupectví, 1863. 368 p. 17cm.

1. Songs, Czech—Collections. I. Z., E., ed. II. Vilímek, Josef Richard, 1835-1911, ed.
NN ** R I. 56 s/ OC, I, II, IIb PC, I, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

SONGS, CZECH--COLLECTIONS

*MP (Bohemian)

PISNE; výběr z vokální tvorby. Songs; selection of vocal works.
Canto e piano. Praha, Státní nakl. krásné literatury, hudby a umění, 1961. 106 p. facsims. 27cm.

Songs for voice and piano, by J. L. Dusík (Dussek), J. Rösler and J. Voříšek. Words chiefly in Czech and German.
Prefatory material in Czech, Russian and German.

(Continued)

NN 10.64 e/ OC, I, II, III (MUS13, LC1, X1) (OAF3) SL MUg, Ig, Ig, IIg, IIIg

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PISNE; výběr z vokální tvorby. Songs... (Card 2)

1. Songs, Czech--Collections. I. Dussek, Johann Ladislaus, 1760-1812. Songs. Selections. II. Roesler, Johann Josef, 1771-1813. Songs. Selections. III. Voříšek, Jan Hugo, 1791-1825. Songs. Selections.

SONGS, CZECH

*MP (Czech)

AIM, VOJTĚCH BOŘIVOJ.

Sull'imbrunire. Stmívá se... [Cyklus písní pro mezzosoprán a klavír na texty Emy Flatové. 1. vyd. Praha] Panton, 1967. 28 p. 31cm. (Česká a slovenská komorní hudba)

For mezzo-soprano and piano.
CONTENTS.--Krátce před večerem--Štědroveční.--Ironická píseň k měsíci.--Sbohem.

1. Songs, Czech. 2. Song cycles. I. Flatová, Ema.
NN 6.69 k/OC(1bo)I, Ibo SL MUg, Ig, 2g, Ig S, 1, I (MUD1, LC1, X1)

Song Czech

*MP (Bohemian)

Bartoš, František.
[Songs. Op. 7.]
...Tři písně na slova francouzské poesie. Trois mélodies sur la poesie française. Zpěv a klavír. Chant et piano. Op. 7. Praha: Hudební matice umělecké besedy, 1931. 10 p. 34cm.

Bohemian and French words; music for 1 voice with piano acc.
CONTENTS.—Milostné naše připlety listům se. Jsi má louka serty meruňkovými. Vůně tvé roby včely přivábí.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Bohemian. 2. Songs, French. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L.

September 29, 1933

Song Czech

*MP (Bohemian)

Bendl, Karel.
Album písní a dvojzpěvů Karla Bendla. Album of songs
With piano acc. Sešit 1-10.
V Praze: F. A. Urbánek [190-?] 1 v. 4°.

Sešit 1. Čtvero písní pro [illegible] s průvodem piana. 4 songs for [illegible] or alto with piano acc.

MUSIC DIV.

SONGS, CZECH

*ZB-177 Film Reproduction

BENDL, KAREL, 1838-1897.

Květy lásky; deset písní na slova A. Trägera. Česky od V. J. Novotného. Pro jeden hlas s průvodem piana. Liebesblüthen; zehn Lieder von A. Träger. Für eine Singstimme mit Begleitung des Pianoforte. V Praze, F. A. Urbánek [188-?] Pl. no. U. 93. 1 v. 29cm.

Film reproduction. Negative.

(Continued)

NN R X 8.65 e/ OC, I SL MUg, MUS12, UM1, LC1, X1) 1g, Ig S, 1, I (MUD1, MUF1, d.d

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BENDL, KAREL, 1838-1897. Kvety lásky... (Card 2)

Sešit 1.
For voice and piano.
CONTENTS.--sešit 1. Tušení (Ahnung). V nejistotě (Verrath' es nie). Oko tvé (Dein Auge). Otázka (Frage). Slepý žebrák (Der blinde Bettler).

1. Songs, Czech. I. Träger, Albert, 1820-1912.

Songs Czech

*MP (Bohemian)

Bendl, Karel,
Šest písní z rukopisu Králodvorského, s průvodem piana složil K. Bendl. Six songs from Králodvorský's manuscript, with piano acc. Sešit 1-2.
V Praze: F. A. Urbánek, [c. 6-?] 4°.

MUSIC DIV.

Bendl, K.: Album písní etc.

Sešit 2. Čtvero písní [illegible] s průvodem klavíru.
4 songs for tenor or soprano with piano acc.
3-6. Do [illegible]
7-10. Různé nálady. Op. [illegible] } Various songs with piano acc.

MUSIC DIV.

SONGS, CZECH

*MP (Bohemian)

Branberger, Johann, 1877-

Album českého bel canta... [Album] du bel canto tchèque; airs et chansons des anciens compositeurs tchèques pour chant et piano, adapté par Dr. Jan Branberger. Praha, Orbis [c1949] Pl.no. M325. 98 p. 31cm.

For one voice with piano accompaniment.
Music by Jiří Benda, Jan Theobald Held, Leopold Koželuh, Josef Mysliveček, Josef Rösler, Václav Jan Tomášek, Ignác Vocet, Antonín Vojtíšek, Pavel Vranický, Jan Dismas Zelenka.

(Continued)

NN 1.53 OC SL MU, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg S, I, I, II, III, IV, V, VI, VII, VIII, IX, X (LC1, X1)

Branberger, Johann, 1877- . Album českého bel canta...
(Card 2)

1. Songs, Bohemian. I. Benda, Georg, 1722-1795. II. Held, Jan Theobald, 1770-1851. III. Koželuch, Leopold, 1752-1818. IV. Mysliveček, Josef, 1737-1781. V. Rösler, Johann Josef, 1771-1813. VI. Tomášek, Václav, Jan, 1774-1850. VII. Vocet, Ignác. VIII. Vojtíšek, Antonín, b. 1771. IX. Vranický, Pavel, 1756-1808. X. Zelenka, Jan Dismas, 1679-1745.

SONGS, CZECH

*MN p.v. 53

DONAUROV, S.

Ticho po pěšině. Ruská píseň pro jeden hlas s průvodem piana složil S. Donaurov. V Praze, J. Hoffmanna [1888-?] Pl. no. 4245. 5 p. 35cm.

For voice and piano.

1. Songs, Czech.
NN R 7.68 c/, OC SL MUg, 1g S (LC1, X1)

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*MP (Bohemian)

Dvořák, Antonín, 1841-1904.
[Abendlieder. Op. 31]
...Večerní písně. Pět písní pro střední hlas na slova Vítězslava Hálka složil Antonín Dvořák... Op. 31. Praze: F. A. Urbánek [1883] Publ. pl. no. U. 149. 16 p. 33½cm.

For 1 voice with piano acc. Bohemian words.
At head of title: Třetí vydání.

MUSIC DIV.

1. Songs, Bohemian. I. Hálek, Vítězslav, 1835-1874. II. Title.
N.Y.P.L. September 17, 1941

Songs Czech

*MR

Dvořák, Antonín, 1841-1904.
Biblische Lieder, von Anton Dvořák. Op. 99... Berlin: N. Simrock, G.m.b.H.[, cop. 1895.] Publ. pl. nos. 10325-10326. 2 v. in 1. f°.

For low voice.
German, English and Bohemian words; music for 1 voice with piano acc.
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...von Anton Dvořák. Translated into English by Mrs. Natalia Macfarren...
Contents: Heft 1. 1. Um ihn her ist Wolken und Dunkel. 2. Du bist, o Herr, mein Schirm und Schild. 3. Gott erhöre mein Gebet. 4. Gott ist mein Hirte. 5. Herr! nun sing'ich Dir ein neues Lied. Heft 2. 6. Höre, Gott, mein Flehen. 7. An den Wassern Babylons. 8. Wende Dich zu mir. 9. Ich hebe meine Augen auf. 10. Singet ein neues Lied.

Music D...

1. Songs, Sacred. 2. Songs, Bohemian. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator.
N.Y.P.L. November 24, 1926

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*MP + box

Dvořák, Antonín, 1841-1904.
..."Cigánské melodie." Zigeunermelodien, Gypsi [sic] songs. Dichtungen von Adolf Heyduk (translated into English by Natalia Macfarren) für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt von Anton Dvořák. Op. 55. Ausgabe für höhe Stimme... Berlin: N. Simrock, 1880. Publ. pl. no. 8219. 23 p. f°.

For high voice. "Original-Ausgabe."
German, English and Bohemian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Bohemian). 2. Songs (German). 3. Heyduk, Adolf, 1835- . 4. Macfarren, Natalia (Andrae), lady, 1827-1916, translator.
N.Y.P.L. March 10, 1922.

Czech

*MP + box

Dvořák, Antonín, 1841-1904.
..."Cigánské melodie," Zigeunermelodien, Gypsi [sic] songs. Dichtungen von Adolf Heyduk (translated into English by Natalia Macfarren) für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt von Anton Dvořák. Op. 55... Ausgabe für tiefe Stimme. Berlin: N. Simrock, 1880. Publ. pl. no. 8220. 23 p. f°.

For low voice. "Transponirte Ausgabe."
German, English and Bohemian words with music for 1 voice with piano acc.

MUSIC D...

1. Songs (Bohemian). 2. Songs (German). 3. Heyduk, Adolf, 1835- . 4. Macfarren, Natalia (Andrae), lady, 1827-1916, translator.
N.Y.P.L. November 14, 1921.

SONGS, CZECH

*MN p.v. 50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE DEVIL AND KATE. SELECTIONS]
[Collection of pieces from the opera Čert a Káča. Arranged by Jindřich Máslo. V Praze, A. Neubert, c1920] 3 nos. 31cm. (Edition Neubert. 101-103)

[No. 1-2] are arranged for voice and piano; [no.] 3, for piano.
CONTENTS.--[1.] Já ubohej ovčáček.--[2.] Jak smutno v zámku.--[3.] Pekelný tanec.

1. Songs, Czech. 2. Dances (Piano). I. Máslo, Jindřich, 1875- , arr. II. Title: Čert a Káča. III. Title: The Devil and Kate.
NN R 11.68 kA OC, I (OAF1) SL MUg, 2g, 2g, Ig, IIg, IIIg S (DC2, LC1, X1)

SONGS, CZECH.

*MN p.v. 50

DVOŘÁK, ANTONÍN, 1841-1904.
[DIMITRIJ. SELECTIONS.]
Dimitrij. Arie Dimitrije: Buď žehnán slávy naší památníku. Zpěv a klavír (tenor). [Upravil Jindřich Máslo. Praha, A. Neubert, c1922. 3 p. 31cm. (Edition Neubert. no. 131)

For tenor voice and piano; originally with orchestra.

1. Songs, Czech. I. Máslo, Jindřich, 1875- , arr. II. Title.
NN R 11.68 kA OC, I (OAF1) SL MUg, Ig, Ig, IIg S (LC1, X1)

Songs, Czech

*MP + box

Dvořák, Antonín, 1841-1904
"Frisch vom Herd;" Lied aus der Dichtung "Der Schmid von Leschetin" von Svatopluk Čech. Zpěv "Lešetínského kováře" od Svatopluka Čecha. Von Anton Dvořák (aus dem Nachlasse). Berlin: N. Simrock, G.m.b.H., cop. 1911. Publ. pl. no. 12932. 14 p. f°.

German, Bohemian and English words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Čech, Svatopluk, 1846-1908: Lešetínského kováře. 4. Title.
N.Y.P.L. May 12, 1926

SONGS, CZECH

*MP (Czech)

DVOŘÁK, ANTONÍN, 1841-1904.
[GYPSY MELODIES, OP. 55]
Gypsy songs. Zigeunermelodien. By Anton Dvořák. Op. 55. New English tr. by Percy Pinkerton. London, A. Lengnick [c1912] 23 p. 32cm.

For low voice and piano. Words in English and German.
CONTENTS.--My song resounds.--Hark! How my triangle.--Silent woods.--Songs my mother taught me.--Tune thy fiddle, gypsy!--Garbed in flowing linen.--The heights of Tatra.

1. Songs, Czech. 2. Song cycles. I. Title. II. Title: Gypsy melodies.
NN 5.69 k/, OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Song Czech

*MP + box

Dvořák, Antonín, 1841-1904.
Im Volkston. Vier Lieder für eine Singstimme mit Begleitung des Pianoforte, von Anton Dvořák. Op. 73. Deutscher Text von O. Malybrok-Stieler [pseud.]. Berlin: N. Simrock, 1887. Publ. pl. no. 8708. 15 p. f°.

For high voice.
German, English and Bohemian words with music for 1 voice with piano acc.
"English words by Mrs. John P. Morgan, of New-York."

--- --- For low voice. [cop.1887.] Publ. pl. no.8709.

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Songs (Bohemian). 3. Kleinschrod, Ottilie (Stieler), 1836-1914, translator. 4. Morgan, Geraldine (Woods), translator.
N.Y.P.L. December 22, 1921.

SONGS, CZECH.

*MN p.v. 50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE JACOBIN. SYNÁČKU, MUS KVĚTE]
Jakobín. Zpěv Julie: Synáčku, můj květe. Zpěv a klavír [upravil] Jindřich Máslo. Praha, A. Neubert, c1920. 5 p. 31cm. (Edition Neubert. no. 111)

For voice and piano; originally with orchestra.

1. Songs, Czech. I. Máslo, Jindřich, 1875- , arr. II. Title. III. Title: The Jacobin.
NN R 11.68 kA OC, I (OAF1) SL MUg, Ig, IIg, IIIg S (LC1, X1)

Songs, Czech

*MP + box

Dvořák, Antonín, 1841-1904.
...Vier Lieder aus der Königinhofer Handschrift (Böhmen, 13tes Jahrhundert) in deutscher Uebersetzung von J. S. Debrnov [pseud.], in Musik gesetzt von Anton Dvořák. Op. 7... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8121. 19 p. f°.

German and English words; music for 1 voice with piano acc.
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...
Contents: no. 1. Das Sträusschen. no. 2. Die Rose. no. 3. Der Kukuk. no. 4. Die Lerche.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Srb, Josef, 1836-1904, translator.
N.Y.P.L. May 10, 1926

Songs, Czech

*MP + box

Dvořák, Antonín, 1841-1904.
...Vier Lieder nach serbischen Volksdichtungen (ins Deutsche übertragen von J. S. Debrnov [pseud.]), mit Begleitung des Pianoforte von Anton Dvořák. Op. 6... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8120. 14 p. f°.

German and English words; music for 1 voice with piano acc.
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...
Contents: no. 1. Das Mädchen und das Gras. no. 2. Mahnung. no. 3. Blumendeutung. no. 4. Kein Entrinnen.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Srb, Josef, 1836-1904, translator.
N.Y.P.L. May 17, 1926

Songs Czech

*MP + box

Dvořák, Antonín, 1841-1904.
...Vier Lieder für eine Singstimme mit Clavierbegleitung, von Anton Dvořák. Op. 82... Gedichte von O. Malybrok-Stieler. Berlin: N. Simrock, 1889. Publ. pl. no. 8955. 15 p. f°.

German, English and Bohemian words with music for 1 voice with piano acc.
"English text by Mrs. John P. Morgan."
Contents: No. 1. "Lasst mich allein." No. 2. Die Stickerin. No. 3. Frühling. No. 4. Am Bache.
For high voice.

MUSIC DIV.

1. Songs (German). 2. Songs (Bohemian). 3. Morgan, Geraldine (Woods), translator. 4. Kleinschrod, Ottilie (Stieler), 1836-1914.
N.Y.P.L. December 2, 1921.

Songs, Czech

*MP + box

Dvořák, Antonín, 1841-1904.
Lieder für eine Singstimme mit Clavierbegleitung, von Anton Dvořák. Op. 3... Leipzig: F. Hofmeister[, 1880]. Publ. pl. no. 7829. 15 p. f°.

German words; music for 1 voice with piano acc.
"Gedicht von Viktor Hálek."
Contents: 1. "Die Sterne auf dem Himmelszelt." 2. "Mir träumt', dass du gestorben bist." 3. Ich bin der Ritter aus der Mähr." 4. "Der Herr erschuf das Menschenherz."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Hálek, Vítězslav, 1835-1874.
N.Y.P.L. May 10, 1926

SONGS, CZECH

*ZB-313

DVOŘÁK, ANTONIN, 1841-1904.
[THE ORPHAN]
... Sirotek; balada, Op. 5, [Báseň Karla Jaromíra Erbena] Das Waisenkind, [Aus dem Böhmischen übersetzt von J. Debrnov] V Praze, F.A. Urbánek [188-] Pl. no. U.148. 10 p. 34cm.

Microfilm.
For voice and piano.

1. Songs, Czech.
NN R 3.72 m/L OC (OAF1) SL MUg, Ig S (MUDI, MUFI, UMI, LC1, X1)

SONGS, CZECH

*ZB-312

DVOŘÁK, ANTONÍN, 1841-1904.
[THE ORPHAN]
Sirotek; balada. Op. 5, [Báseň Karla Jaromíra Erbena] Das Waisenkind. [Deutsche Übersetzung von J. Debrnov] 2. vyd. V Praz, F.A. Urbánek [1883] Pl. no. U. 148. 10 p. 33cm.

Microfilm.

1. Songs, Czech.
NN R 3.72 m/L OC (OAF1) SL MUg, Ig (MUDI, MUFI, UMI, LC1, X1) S

Songs, Czech

+ box

Dvořák, Antonín, 1841-1904.
...Píseň Rusalky o měsíčku. Rusalka's Lied an den Mond. Praha: Hudební Matice Umělecké Besedy, 1922. Publ. pl. no. H. M. 44. 8 p. f°.

Bohemian and German words; music for 1 voice with piano acc.
Words by Jaroslav Kvapil.
"Deutsch von Friedrich Adler."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Kvapil, Jaroslav, 1868- . 4. Adler, Friedrich, 1857- translator. 5. Title. 6. Title: Rusalka's Lied an den Mond.
N.Y.P.L. May 10, 1926

Songs Czech

*MP + box

Dvořák, Antonín, 1841-1904.
Písně milostné. Liebeslieder für eine Singstimme mit Begleitung des Pianoforte, von Anton Dvořák. Op. 83. Gedichte von G. Pfleger-Moravský. Deutsch von O. Malybrok-Stieler [pseud.]... Berlin: N. Simrock, 1889. Publ. pl. no. 9201. 27 p. f°.

German, English and Bohemian words with music for 1 voice with piano acc.
"English text by Mrs. John P. Morgan."

MUSIC DIV.

1. Songs (Bohemian). 2. Songs (German). 3. Pfleger-Moravský, Gustav, 1833-75. 4. Kleinschrod, Ottilie (Stieler), 1836-1914, translator. 5. Morgan, Geraldine (Woods), translator.
N.Y.P.L. December 2, 1921.

Songs, Czech

+ box

Dvořák, Antonín, 1841-1904.
Lieder für eine Singstimme mit Clavierbegleitung, von Anton Dvořák. Op. 3... Leipzig: F. Hofmeister[, 1880]. Publ. pl. no. 7829. 15 p. f°.

German words; music for 1 voice with piano acc.
"Gedicht von Viktor Hálek."
Contents: 1. "Die Sterne auf dem Himmelszelt." 2. "Mir träumt', dass du gestorben bist." 3. Ich bin der Ritter aus der Mähr." 4. "Der Herr erschuf das Menschenherz."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Hálek, Vítězslav, 1835-1874.
N.Y.P.L. May 10, 1926

Songs, Czech

Dvořák, Antonín, 1841-1904.
...Píseň Rusalky o měsíčku. Rusalka's Lied an den Mond. Praha: Hudební Matice Umělecké Besedy, 1922. Publ. pl. no. H. M. 44. 8 p. f°.

Bohemian and German words; music for 1 voice with piano acc.
Words by Jaroslav Kvapil.
"Deutsch von Friedrich Adler."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Kvapil, Jaroslav, 1868- translator. 4. Adler, Friedrich, 1857- , translator. 5. Title. 6. Title: Rusalka's Lied an den Mond.
N. Y. P. L. May 10, 1926

Dvořák, Antonín, 1841-1904.
...Vier Lieder aus der Königinhofer Handschrift (Böhmen, 13ten Jahrhundert) in deutscher Uebersetzung von J. S. Debrnov (pseud.), in Musik gesetzt von Anton Dvořák. Op. 7... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8121. 19 p. f°.

German and English words; music for 1 voice with piano acc.
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...
Contents: no 1. Das Sträusschen. no. 2. Die Rose. no. 3. Der Kukuk. no. 4. Die Lerche.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Srb, Josef, 1836-1904, translator.
N. Y. P. L. May 10, 1926

Dvořák, Antonín, 1841-1904.
...Vier Lieder nach serbischen Volksdichtungen (ins Deutsche übertragen von J. S. Debrnov (pseud.)), mit Begleitung des Pianoforte von Anton Dvořák. Op. 6... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8120. 14 p. f°.

German and English words; music for 1 voice with piano acc.
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge.
Contents: no. 1. Das Mädchen und das Gras. no. 2. Mahnung. no. 3. Blumendeutung. no. 4. Kein Entrinnen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Srb, Josef, 1836-1904, translator.
N. Y. P. L. May 17, 1926

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*MP box

Dvořák, Antonín, 1841-1904.
...Vier Lieder für eine Singstimme mit Clavierbegleitung, von Anton Dvořák. Op. 82... Gedichte von O. Malybrok-Stieler. Berlin: N. Simrock, 1889. Publ. pl. no. 8955. 15 p. f°.

German, English and Bohemian words with music for 1 voice with piano acc.
"English text by Mrs. John P. Morgan."
Contents: No. 1. "Lasst mich allein." No. 2. Die Stickerin. No. 3. Frühling. No. 4. Am Bache.
For high voice

MUSIC DIV.

1. Songs (German). 2. Songs (Bohemian). 3. Morgan, Geraldine (Woods), translator. 4. Kleinschrod, Ottilie (Stieler), 1836-1914.
N. Y. P. L. December 2, 1921.

SONGS, CZECH

*MNp. v. 50

DVOŘÁK, ANTONÍN, 1841-1904.
[RUSALKA. MĚSÍČKU NA NEB HLUBOKÉM]
Píseň Rusalky o měsíčku. Zpěv a klavír. [Text: Jaroslav Kvapil.] Rusalka's Lied an den Mond, Gesang und Klavier. [14. vyd.] V Praze, Hrdební matice umělecké besedy, 1943 [c1911] 7 p. 31cm.

For voice and piano; words in Czech and German.

1. Songs, Czech. I. Title: Rusalka.
NN R 11.68 k/. OC (OAF1) SL MUg, Ig, Ig S (LC1, X1)

SONGS, CZECH.

*MN p. v. 50

DVOŘÁK, ANTONÍN, 1841-1904.
[RUSALKA. SELECTIONS.]
[Collection of arias from the opera Rusalka.]
Zpěv a klavír (Jindřich Máslo). [V Praze, A. Neubert, c1920] 6 nos. 31cm. (Edition Neubert, no. 82-83, 86-88, 91)

For voice and piano; originally with orchestra.

(Continued)

NN R 11.68 k/. OC, I (OS)II (OAF1) SL MUg, Ig, Ig S (LC1, X1)[NSCM]
2

DVOŘÁK, ANTONÍN, 1841-1904. [RUSALKA. SELECTIONS.] [Collection of arias from the opera Rusalka.] (Card 2)

CONTENTS.--[1.] Čury, mury fuk.--[2.] Necitelná vodní moci.--[3.] Ó marno, ó marno!--[4.] Proč volat jsi mne v náruč svou.--[5.] Sem často přichází...--[6.] Vidino divná, přesladká.

1. Songs, Czech. I. Máslo, Jindřich, 1875- , arr. II. Edition Neubert.

SONGS, CZECH.

*MP (Czechoslovak)

FIBICH, ZDENĚK, 1850-1900.
[JARNÍ PAPRSKY]
Jarní paprsky; 14 písní s průvodem piana, op. 36. Frühlingsstrahlen; [14] Lieder mit Klavierbegleitung. V Praze, F. A. Urbánek [189-?] Pl. no. U.770-771. 2 v. in 1. 29cm.

For voice and piano; Czech and German words.
1. Songs, Czech. 2. Song cycles. I. Title. II. Title: Frühlingsstrahlen.
NNR 7.68 e/. OC (OAF1) SL MUg, Ig, 2g, Ig, IIg S (LC1, X1)

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*MP (Bohemian)

Fibich, Zdeněk, 1850-1900
Kytice nejkrasších písní českých skladatelů. Pro vysoký hlas s průvodem klavíru uspořádal Z. Fibich. [Bouquet of the most beautiful songs of Bohemian composers. Voice with piano acc.]
v Praze: F.A. Urbánek, [190-?] 51 p. 2ed. 4°.

Songs, Czech

*MP (Bohemian)

Fibich, Zdeněk, 1850-1900
Šestero písní. Pro sólový hlas s průvodem piana. [Six songs for voice with piano acc.] Op. 12.
v Praze: F. Urbánek, [190-?] 18 p. 4. ed. 4°.

SONGS, CZECH

* MYD

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[WORKS. SELECTIONS]
Foerstrovo-Album, výběr ze skladeb Jos. B. Foerstra. Vídeň, Universální Edice [c1916] 72 p. port. 31cm.

Includes piano music, songs and excerpts from operas.

1. Piano. 2. Songs, Czech.
NN X 12.59 g/. OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

SONGS, CZECH

*MP (Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Čisté jitro; tři zpěvy pro sólový hlas a orchestr na slova Otakara Březiny, Antonína Sovy a F. X. Šaldy. Klavírní úprava skladatelova. Op. 107 (1914-18) Praha, Hudební matice umělecké besedy, 1943. [32] p. illus. 35cm.

For one voice with piano accompaniment.
(Continued)

NN 11.55 p/. OC SL MUg, Ig, Ig, IIg, IIIg S, 1, I, II, III (PR11, MUS6 Z3, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Čisté jitro... (Card 2)

Illustrated by František Bílek.
CONTENTS.--Čisté jitro: "Když za jitra."--Blažené úsměvy mrtvých "Too rodičích svých znají vždy děti."--Vítězná píseň "Hloubějí a výše bytuje silné mé srdce."
1. Songs. Czech. I. Březina, Otakar, pseud. of Václav Jebavý, 1868-1929. II. Sova, Antonín, 1864-1928. III. Šalda, František Xaver, 1867-1937.

Songs, Czech

** MP box

Foerster, Josef Bohuslav, 1859-
...Čtvrtá kytka mužských sborových písní na slova J. V. Sládka ... Op. 145, čís. 16-20. Praha: Hudební matice umělecké besedy, 1931. Publ. pl. no. H.M. 514. 7 p. 27½cm.

Close score: T. T. B. B. unacc. Czech words.
CONTENTS.—Pan vrchní.—Odbytý.—Tvrdá hlavička.—Doorano.—A to milování.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Bohemian. I. Sládek, Josef Václav, 1845-1912. II. Hudební matice umělecké besedy, Prague.
N. Y. P. L. November 17, 1939

Songs, Czech

Foerster, Josef Bohuslav, 1859-
...Leuchtende Tage; vier Lieder von Ludw. Jakobowski, für eine Singstimme und Klavier, von Jos. B. Foerster. Zářivé dni... Op. 69... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3330. 11 p. f°.

German and Bohemian words with music for 1 voice with piano acc.
Contents: no. 1. Leuchtende Tage. Zářivé dni. no. 2. Träumerei. Snění. no. 3. Trost der Nacht. Útěcha noci. no. 4. Nach Hause. Domů.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Jacobowski, Ludwig, 1868-1900. 3. Title.
N. Y. P. L. May 11, 1925

SONGS, CZECH

*ZB-326

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Písně soumraku, pro zpěvný hlas a klavír. Op. 42. Praha, M. Urbánek [190-?] 15 p. 32cm. (Edition M.U. 195)

Microfilm.
For voice and piano.
"Č. 1-5 český přeložil Karel Burian."

(Continued)

NN R 5.72 m/ OC SL MUg, Ig, Ig (MUD6, MUF1, UM1, LC1, X1)
2

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Písně soumraku... (Card 2)

CONTENTS.--Ta láska (R. M. Rilke)--Opuštěná (E. Eckstein)--Jak krásný ten svět (H. Heine)--Lesem (M. Greif)--Zřím krás nou ruku jak v struny hrát (P. Verlaine)--Modlitba (J. Vrchlický)

1. Songs, Czech. I. Title.

SONGS, CZECH

*MP (Czecho-Slovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Pohádka o dlouhé touze; soubor 15 písní pro zpěv a klavír na slova Josefa Merhauta. Se třemi kresbami skladatelovými. Op. 10 (1910) 2. vyd. Praha, Hudební matice umělecké besedy, 1943. 47 p. col. illus. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Prolog: Notturno I "Ticho je." Nové jaro "To dýchlo na mne ještě jednou mladí." "Jste duše silná." Cestou "Je mír, je svatvečer." Notturno II "Ó, dítě, vím..."—Marné sny: Notturno III "Východní hvězdy."
(Continued)

NN 4.54 OC, I, Ibo S SL MUg, Ig, 2g, Ig, IIg S, 1, I, II (MUS 32, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Pohádka o dlouhé touze... (Card 2)

Vždy v ráno jarní. Červený slunečník "Na cestě v neděli." Notturno IV "Bdím v noci sám." Hvězdy "Za nocí bílých tichý astronom utíká k hvězdám." Píseň beze slov "Když přicházíte."—Epilog: Notturno V "Vše se v tmách už tratí." Podzim "Jak listí spadává zticha." Mlhy "Padaly mlhy včera, padaly dnes." Notturno poslední "Co psal jsem Vám."

1. Songs, Czech. 2. Song cycles. I. Merhaut, Josef. II. Title.

SONGS, CZECH

*MN p.v. 82

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Šest písní na slova českých básníků. Op. 165. [Brno, O. Pazdírek] 1944. [22] p. 34cm.

At head of title: Paní Ludě Červinkové.
For voice and piano.
CONTENTS.--1. Notturno (Sládek)--2. Vzpomínka (Sládek)--3. Polibky (Vrchlický)--4. Jak drahokam (Vrchlický)--5. Dej.. (Vrchlický)--6. Oblaka (Kvapil)
1. Songs, Czech.
NN R 12.69 v/. OC SL MUg, Ig (MUD 3, LC1, X1) S

Songs, Czech

*MP box

Foerster, Josef Bohuslav, 1859-
...Vier Lieder für eine Singstimme und Klavier, von Jos. B. Foerster. Čtyři písně... Op. 60... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3332. 13 p. f°.

German and Bohemian words with music for 1 voice with piano acc.
Contents: no. 1. An die Laute (Rochlitz). Na loutnu. no. 2. Frühlingstag (K. Siebel). Jarní den. no. 3. Traumkinder. Snílci. no. 4. Ballade (Hedda Sauer). Ballada.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian.
N. Y. P. L. May 7, 1925

Songs, Czech
*MP
box

Foerster, Josef Bohuslav, 1859-

...Zpěvy večera, osm mužských sborů. Gesänge des Abends, acht Männerchöre... Op. 114 (1920-1923). Praha: Hudební matice umělecké besedy [etc., etc.] 1924. Publ. pl. no. H.M. 180/P. 25 p. 27cm.

Close score: T. T. B. B. Czech and German words.
Contents.—Večer.—Ženci.—Na podzim.—Do památníku.—Vzkaz do hor.—Prosba o pokoj.—Za matkou.—Syn.

Music Div.
Carnegie Corp. of New York.

1. Songs, Bohemian. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. November 20, 1939

SONGS, CZECH
*MP
(Bohemian)

Friml (Rudolf)
Písně Závišovy Na slova Jana Červenky Vydání pro střední hlas.
[Songs about Záviš for middle voices with piano acc.] [p.]
v Praze F.A. Urbánek [190-?] [3]-[2]cc.

Music Div.

Songs, Czech
*MP
(Bohemian)

Hornik (Ondřej)
Písně Ondřeje Hornika. Sešit 1-6. [Songs with piano acc.]
v Praze: F.A. Urbánek, [90-?] f°.

Sešit 1. Večerní písně [Evening songs]
" 2. Písně v narodním tonu
" 3. Melancholické písně. [Sentimental songs]
" 4. Starosvětské písničky [Little olden time songs]

(Continued card)

Hornik (O) Písně ...
Sešit 5. 5 písní pro solový hlas s průvodem piana.
" 6. 6 písní pro jeden hlas s " " .
[Songs with piano acc.]

SONGS, CZECH
DREXEL 3993. 6

Hussitenlied. (Aus dem fünfzehnten Jahrhunderte.) Für eine Basstimme mit Begleitung des Pianoforte und Chor ad libitum... *Prag: J. Hoffmann,* [18—]. 5 pp. 2. ed. f°.

Bd. with: Goldschmidt (S.) Airs bohèmes variés pour piano. Prague, [18—]. f°.

Music div.

SONGS, CZECH.
*MP
(Czech)

JANÁČEK LEOŠ 1854-1928.
[THE DIARY OF ONE WHO VANISHED. CZECH & GERMAN]
Zápisník Zmizelého; protenor, alt, tři ženské hlasy a klavier (Komp. 1917-1919). Na slova neznámého básníka. The diary of one who vanished; for tenor, alto, three female voices and piano. The poem of an unknown author translated into English by Bernard Keeffe. Praha, Státní nakladatelství krásné literatury, (Continued)

NN 5.59 m/b OC (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, XI)

JANACEK LEOS 1854-1928. [THE DIARY OF ONE WHO VANISHED. CZECH & GERMAN] Zapisnik Zmizeleho... (Card 2)

hudby a umění [c1953] xx [1] 57 p. 31cm.

Title and introduction in Czech, German, English and French. English and French words printed as text, p. xii-[xxi].

I. Song cycles. 2. Songs, Czech. I. Title. II. Title: The diary of one who vanished.

Songs, Czech
*MP
(Bohemian)

Janáček, Leoš, 1854-1928.
Říkadla. Kinderreime. Výtah pro solový zpěv nebo dva až tři solové hlasy s průvodem klaviru a violy nebo houslí...složil Leoš Janáček. S obrazy podle kreseb Lady, O. Sekory a L. Hály ... Deutsche Übertragung von R. St. Hoffmann. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9479. 3 parts in 1 v. illus. obl. 16°.

Bohemian and German words; music for tenor solos, for solos with other voices, and for 2 and 4 women's voices, all with acc. of viola, or violin, and piano, in score. Viola and violin parts.

MUSIC DIV.

584433A. 1. Songs, Bohemian. 2. Vocal music, with various instruments. 3. Vocal music—Duets, Women's voices. 4. Vocal music—Quartets, Women's voices. I. Hoffmann, Rudolf Stephan, 1878– translator. II. Title. III. Title: Kinderreime.
N. Y. P. L. July 8, 1933

SONGS, CZECH.
*MN p.v. 33

JEREMIÁŠ, JAROSLAV, 1889-1919.

Matčino srdce; píseň pro hluboký hlas s orchestrem. Zpěv a klavír. Das Mutterherz; Lied für eine tiefe Singstimme mit Orchester. Für Gesang und Klavier. Praha, Hudební matice umělecké besedy, 1924. 5 p. port. 35cm.

For low voice and piano; originally with orchestra.
Words by J. Richepin; German by Max Brod.

1. Songs, Czech.

NN R 5.68 p/R OC SL MUg, Ig (MUD1, LC1, X1) S

SONGS, CZECH.
*MN p.v. 33

JEREMIÁŠ, JAROSLAV, 1889-1919.
[SONGS. SELECTIONS]
Tři písně. V Praze, Hudební matice umělecké [sic] besedy, 1920. 11 p. port. 35cm.

CONTENTS.--Vzpomínka (A.B. Dostál)--Píseň na slova Shakespearova. --Úmysl a skutek (P. Křička).

1. Songs, Czech.

NN R 5.68 p/R OC (OAF1) SL MUg, Ig (MUD3, MUW1, LC1, X1) S

Songs, Czech
*MP
+b.

Jindřich, Jindřich, 1876-
...12 chodských písní, průvodem klaviru opatřil Jindřich Jindřich. Text přehlédl prof. J. Hruška... Praze: M. Urbánek, cop. 1920. Publ. pl. no. Edition M. U. 653. 19 p. 4°.

Bohemian words with music for 1 voice with piano acc.

Music div.
Juilliard Foundation Fund.

1. Songs, Bohemian. 2. Hruška, Jan Frantiśek, 1865-
N. Y. P. L. May 8, 1933

SONGS, CZECH
*MP
(Czechoslovak)

JINDŘICH, JINDŘICH, 1876-
[SONGS. SELECTIONS]
[Collection of songs. Praha, M. Urbánek, 191-?-1936] 5 no. in 1 v. 31cm. (Edition M. U. 1010-1011, 1092, 1280, 1824)

For voice and piano.
CONTENTS.--[1] Písně Heydukovy.--[2] Písně Krkonošské.--[3] Prosté motivy.--[4] Sovoy písně.--[5] 10 písní na slova Jiřího Wolkera.
1. Songs, Czech.
NN R 4.68 e/OC (OAF1) SL MUg, Ig (MUD5) S, 1 (LC1, X1)

SONGS, CZECH.
*MN p.v. 68

JIRÁK, KAREL BOLESLAV, 1891-

Fuga. Píseň s průvodem klavíru. Na slova Des Knaben Wunderhorn. Op. 13, č. 5 [1917] V Kutné Hoře, Edice Česká hudba [n.d.] Pl. no. A.N. 535 K.H. [5] p. 34cm.
For voice and piano; Czech and German words.

1. Songs, Czech.
NN R 9.68 v/OC SL MUg, Ig S (LC1, X1)

SONGS, CZECH
*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[LYRICAL INTERMEZZO. PIANO ACC.]
Lyrické intermezzo; cyklus 5 písní pro vyšší hlas s průvodem orchestru. Klavírní výtah skladatelův, op. 4. 2. vyd. Praha, Hudební matice umělecké besedy, 1925. 19 p. 34cm.
For voice and piano; originally with orchestra.
Words by Heine, with Czech translation by Karel Burian.
(Continued)
NN R 9.68 v/OC, I SL (OAF1) MUg, 1g, 2g, Ig
S (MUD 1, LC1, X1) 2

JIRÁK, KARL BOLESLAV, 1891- [LYRICAL INTERMEZZO. PIANO ACC.] Lyrické intermezzo... (Card 2)

CONTENTS.--Slepý pasažer (Der blinde Passagier)--Modří husaři I (Die blauen Husaren I)--Modří husaří II (Die blauen Husaren II)--" " "--Svatební rej (Hochzeitreigen)

1. Songs, Czech. 2. Song cycles. I. Heine, Heinrich, 1797-1856.

SONGS, CZECH.
*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[MEDITATIONS. PIANO ACC.]
Meditace; pět písní na slova Fr. Hebbela, op. 8. Přeložil Jaromír Fiala. V Praze, Hudební matice umělecké besedy, 1921. 15 p. 34cm.
For voice and piano; Czech and German words.
CONTENTS.--Za soumraku.--Večer.--Spáti, spáti...--Návrat.--Tak má to vždycky být.
1. Songs, Czech. 2. Song cycles. I. Hebbel, Christian Friedrich, 1813-1863. II. Title. III. Title: Meditations.
NN R 9.68 v/OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1)

Songs, Czech
*MP
(Bohemian)

Jirák, K. Boleslav, 1891-
...Probuzení; cyklus písní pro vyšší hlas s průvodem orchestru. Erwachen; Liederzyklus für hohere Stimme und Orchester. Op. 27... Zpev a klavír. Gesang und Klavier. Praha: Hudební matice umělecké besedy, 1931. Publ. pl. no. H. M. 440. 25 p. f°.

Vocal score. Bohemian and German.
At head of title: Poctěno státní cenou ČSR. r. 1926.
"Text Jiří Wolker. Deutsche Übersetzung von J. V. Löwenbach."

(Continued)

Music Div.
N. Y. P. L. July 9, 1933

Jirák, K. Boleslav, 1891- : ...Probuzení... (Card 2)

Contents: 1. Dneśek. Heute. 2. Březen. März. 3. Žebráci. Zwei Bettler. 4. Samota. Einsamkeit. 5. Smrt. Tod.

Carnegie Corporation of New York.

1. Songs, Bohemian. 2. Songs—with orchestra—Vocal score. 3. Songs, arias, etc. Song cycles. I. Wolker, J., 1900-1923. II. Loewenbach, J. V., translator. III. Hudební matice umělecké besedy, Prague. IV. Title. V. Title: Erwachen.
N. Y. P. L. July 9, 1933

SONGS, CZECH
*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[THE RAINBOW. PIANO ACC.]
Duha; cyklus písní pro střední hlas s průvodem klavíru. Op. 29. [Text: Dalibor Chalupa. Deutsche Übersetzung von R. St. Hoffmann. Adaptation française de Daniel Muller.] Praha, Hudební matice umělecké besedy, 1930. 15 p. 34cm.
For voice and piano. Words in Czech, German and French.
(Continued)
NN R 9.68 v/OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1) (MUD1) 2.

JIRÁK, KARL BOLESLAV, 1891- [THE RAINBOW. PIANO ACC.] Duha... (Card 2)

CONTENTS.--Červená.--Oranžová.--Žlutá.--Zelená.--Modrá.--Fialová.

1. Songs, Czech. 2. Song cycles. I. Chalupa, Dalibor. II. Title. III. Title: The rainbow.

SONGS, CZECH
*MP
(Bohemian)

Jirák, Karel Boleslav, 1891-

...Rok; cyklus 12 písní na básně Jaroslava Seiferta. Dvanácti kresbami doprovází Karel Svolinský... Op. 42 (1941) Praha, Hudební matice umělecké besedy, 1944. Pl.no. H.M. 804. 51 p. illus. 34cm.

For one voice with piano accompaniment.
Contents. — Leden. — Únor. — Březen. — Duben. — Květen. — Červen. — Červenec. — Srpen. — Září. — Září. — Říjen. — Listopad. — Prosinec.

MUSIC DIV.

586930B. 1. Songs, Bohemian. 2. Song cycles. I. Seifert, Jaroslav, 1901- I. Title. II. Song index (24).
N. Y. P. L. December 18, 1951

SONGS, CZECH

*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[TRAGICOMEDIES. PIANO ACC.]
Tragikomedie; cyklus 5 písní pro vyšší hlas s průvodem orchestru, op. 6. Klavírní výtah skladatelův. [H. Heine: Traumbilder no. 8, Buch der Lieder] Praha, Hudební matice umělecké besedy, 1924. 30 p. 34cm.
For voice and piano.

(Continued)
NN R 9.68 v/c OC,I SL (OAF1) MUg,1g,2g,Ig, IIg,IIIg S (MUD 1, LC1,X1) 2

JIRÁK, KARL BOLESLAV, 1891- [TRAGICOMEDIES. PIANO ACC.] Tragikomedie... (Card 2)

CONTENTS.--Krejčí (Der Schneidergeselle)--Loupežník (Der Räuber)--Tragéd (Der Tragöde)--Zloděj (Der Dieb)--Lovec (Der Wiedmann).

1. Songs, Czech. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title. III. Title: Tragicomedies.

SONGS, CZECH

*MP (Bohemian)

Káan Heinrich von
Tři písně s průvodem Klavíru. Složil Jindřich z Káenů. Drei Lieder mit Klavierbegleitung. Op. 13.
v Praze: F.A. Urbánek, [190-?] 17 p. 4°.

SONGS, CZECH

*MP (Czecho-Slovak)

Kapr, Jan, 1914-
...Krystal; cyklus písní pro tenor a klavír na slova Stanislava Hanuše. Praha, Hudební matice umělecké besedy, 1947. Pl.no. H.M. 975. 22 p. 34cm.
For one voice with piano accompaniment.
CONTENTS.—Krystal.—Hudbo.—Živote.—Půlnoc.—Raněný.

MUSIC DIV.

610102B. 1. Songs, Bohemian. 2. Song cycles. I. Hanuš, Stanislav, 1885- . II. Song index (5).
NN

SONGS, CZECH.

*MP (Czecho-Slovak)

Kaprálová, Vítězslava, 1915-1940.
Sbohem a šáteček pro sólový hlas s orchestrem na slova Vítězslava Nezvala. Zpěv a klavír. Op. 14. Praha, Hudební matice umělecké besedy, 1947. 14 p. port. 34cm.
For one voice with piano accompaniment. Originally with orchestra accompaniment.
First line: Sbohem a kdybychom se nikdy nesetkali.
Biographical sketch of the composer, p. [6].

1. Songs, Czech. I. Nezval, Vítězslav, 1900-
NN 5.54 OC, I SL MUg,1g,Ig S,1,I (MUS2,Z1,LC1,X1)

SONGS, CZECH.

*MP (Czech)

KAREL, RUDOLF, 1881-1945.
Skladby z vězení. [Praha] Melantrich [1947] 22 p. 31cm.
Songs, piano music and a work for violin and piano.

1. Songs, Czech. 2. Piano. 3. Violin and piano.
NN 11.71 e/b OC SL MUg,1g, 2g,3g (LC1,X1)

SONGS, CZECH

*MN p.v. 64

KOVAŘOVIC, KAREL, 1862-1920.
Jarní květy. Pět písní pro jeden hlas s průvodem piana, op. 8. V Praze, F.A. Urbánek [188?-] Pl.no. U. 420. 11 p. 30cm.
For voice and piano.
CONTENTS.--Tys poupě něžné krásy.--Ty hvězdičky tam na nebi.--Anička, dušička, kde si bola?--Tak často mně to připadá.--Celý vesmír odpočívá.
1. Songs, Czech.
NN R 7.68 r/b OC SL MUg,1g S (LC1,X1)

SONGS, CZECH

*ZB-151
Film Reproduction

KOVAŘOVIC, KAREL, 1862-1920.
[SONGS, OP. 1]
Osmero písní, pro jeden hlas s průvodem piana, op. 1. V Praze, F.A. Urbánek [188-?] Pl. no. U. 113. 21 p. 29cm.

Film reproduction. Negative.
For voice and piano.

(Continued)
NN R 4.64 l/b OC (OAF1) SL X1, MUF1) MUg, 1g (MUS8, UM1, LC1, 2

KOVAŘOVIC, KAREL, 1862-1920. [SONGS, OP. 1]
Osmero písní, pro jeden hlas s průvodem piana, op. 1. (Card 2)

CONTENTS.--Což platno, že ten slavíček.--Ten ptáček tam se nezpívá.--Ptáče.--Nevěrný milý.--Tajná láska.--Růže.--Tajemství.--Sen.

1. Songs, Czech.

SONGS, CZECH.

*MN p.v. 38

KŘIČKA, JAROSLAV, 1882-
Jiříčkovy písničky zpěv a klavír. Op. 36. Praha, Hudební matice umělecké besedy, 1923. 23 p. 33cm.

For voice and piano.

1. Songs, Czech.
NN R 12.68 k/A OC SL MUg, 1g S (LC1, X1)

SONGS, CZECH.

*MP (Czecho-Slovak)

KŘIČKA, JAROSLAV, 1882-
[Northern nights, op. 14]
Severní noci. Nordlandsnächte. Nuits du Nord. 4. vyd. Op. 14 (1909/10) Praha, Hudební matice umělecké besedy [etc., etc.] 1932. Pl. no. H. M. 84. 19 p. 32cm.

Photostatic reproduction.
For one voice with piano accompaniment. Words in Czech, German and French.
Original text by Konstantin Balmont. Translations by Petr Křička (Czech), J. V. Löwenbach (German) and Victor Debay (French).

(Continued)
NN X 5.54 OC, I SL MUg,1g,Ig IIg 6,1,I (MUS9,LC1,Z1,X1)

KŘIČKA, JAROSLAV, 1882- [Northern nights, op. 14]
(Card 2)
CONTENTS.— Albatros. Der Albatros. — Labuť. Der Schwan. — ukolébavka. Wiegenlied. —U Skandinavských skal. An den Felsen Skandinaviens.

1. Songs, Czech. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943. II. Křička, Jaroslav, 1882 . Severní noci.

SONGS, CZECH

*ZB-312

KUNC, JAN, 1883-
Stála Kačenka u Dunaja; ballada pro alt a orchestr. Op. 14. Slova lidové poesie. Klavírní vytah upravil skladatel. [Brno, Barvič & Novotný, 1919] 15 p. 31cm. (Edition Barvič, c. 4)

Microfilm.
For alto voice and piano; originally with orchestra.
1. Songs, Czech.
NN R 3.72 w/b OC SL MUg, 1g S (UM1, LC1, X1) (MUF1)

Songs Czech

*MP

Lvovský, Břetislav,
"Kouzlo lásky". Tři písně. Op. 8. č. 1-3. [The magic love. Three songs with piano acc.]
v Praze: T.A. Urbánek, [190-?] 3 p. 4°.

Songs Czech

*MP (Bohemian)

Macan, Karel Emanuel,
Patnáct písní pro jeden hlas s průvodem klavíru. [Fifteen songs, for solo voice with piano acc.] Sešit 1-3.
v Praze: T.A. Urbánek [190-?] 3 pms 4°

Sešit 1&3. Písně pro střední a vyšší hlas. [Songs for middle & higher voice]
" 2. " " nižší a střední " [For lower & middle voice.]

MUSIC DIV.

SONGS, CZECH

*ZB-177
Film Reproduction

MALÁT, JAN, 1843-1915.
Sestero písní pro jeden hlas s průvodem klavíru. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 674. 17 p. 32cm.

Film reproduction. Negative.
For voice and piano.

(Continued)
NN R 8.65 e/b OC SL MUg, 1g (MUD4, MUF1, MUS6, UM1, LC1, X1) 2

MALÁT, JAN, 1843-1915. Sestero písní pro jeden hlas s průvodem klavíru. (Card 2)

CONTENTS.--1. Zdálo se mi (R. Jesenská)--2. Byla to písnička povzdechu kratší (B. Kaminský)--3. Za deset roků (B. Kaminský)--4. Ten prstýnek zlatý (A. Heyduk)--5. Rád bych ti napsal píseň dnes (B. Kaminský)--6. Melodie (J. Kuchař)

1. Songs, Czech.

Songs, Czech

Drexel 3993.8

Martinovsky, Johann Paul.
Nápěvy písní národních v Čechách. Sbírka K.J. Erbena. Průwodem Fortepiana opatřil J. P. Martinowský. Zwazek 1. w Praze: J. Hoffmann, [1842-184-?] 65 p. 4°.

Contains 100 songs with piano acc.

MUSIC DIV.

Songs—Czech

DREXEL 3994

Martinovsky (JOHANN PAUL)
Nápěvy písní národních v Čechách. Sbírka K. J. Erbena. Průwodem Fortepiana opatřil J. P. Martinowský. Zwarzek 1. *w. Praze: J. Hoffmann*, [184-184-?] 801 pp. 4°.

SONGS, CZECH

*ZB-190
Film Reproduction

MARTINŮ, BOHUSLAV, 1890-1959.
Nový špalíček, cyklus písní na texty moravské lidové poesie, pro zpěv a klavír [1942] New špalíček, seven songs on Moravian folk poetry for voice and piano. [1. vyd. Praha] Melantrich [1948] 14 p. 31cm.

Film reproduction. Negative.

(Continued)
NN R 5.66 r/b OC (OAF1) SL MUg, 1g, Ig, IIg (MUF 1, UM1, LC1, X1, MUS 10) 2

MARTINŮ, BOHUSLAV, 1890-1959. Nový špalíček...
(Card 2)

For voice and piano. Czech and English words.
CONTENTS.--The rich sweetheart.--Forsaken love.--Longing.--The inquisitive girl.--The gay girl.--The unhappy lover.--The request.--The high steeple.

1. Songs, Czech. I. Title. II. Title: New špalíček.

SONGS, CZECH.

*MP (Czechoslovak)

MARTINŮ, BOHUSLAV, 1890- .
[SONGS ON ONE PAGE]
Písničky na jednu stránku, cyklus písní na texty moravské lidové poesie pro zpěv a klavír [1943]
Songs on one page, seven songs on Moravian folk poetry for voice and piano. [Praha] Melantrich [c1948] 8 p. 31cm.

(Continued)

NN 8.56 s/ OC SL MUg, 1g (MUS14, LC1, X1, Z1)

MARTINŮ, BOHUSLAV, 1890- . [SONGS ON ONE PAGE] Písničky na jednu stránku... (Card 2)

CONTENTS. -Rosička. Dew. -Otevření slovečkem. The lock. -Cesta k milé. Journey to the beloved. -Chodníček. The foot path. -U maměnky. At home. -Sen panny Marie. The dream of the Virgin Mary. -Rozmarýn. Rosemary.

1. Songs, Czech.

SONGS, CZECH

*MP (Czechoslovak)

MARTINŮ, BOHUSLAV, 1890- .
[SONGS ON TWO PAGES]
Písničky na dvě stránky, cyklus písní na texty moravské lidové poesie pro zpěv a klavír [1944].
Songs on two pages, seven songs on Moravian folk poetry for voice and piano. [Praha] Melantrich [1948] 15 p. 31cm.

CONTENTS. -Děvče z Moravy. Moravian girl. -Sousedova stajňa.

(Continued)

NN 8.56 s/ OC SL MUg, 1g (MUS14, LC1, X1, Z1)

MARTINŮ, BOHUSLAV, 1890- . [SONGS ON TWO PAGES] Písničky na dvě stránky... (Card 2)

The neigbour's stable. -Naděje. Hope. -Hlásný. The night watchman. -Tajná láska. Secret love. -Boží muka. The wayside cross. -Zvolenovecí chlapci. Lads of Zvolyn.

1. Songs, Czech.

SONGS, CZECH.

*MP (Czechoslovak)

NEDBAL, OSKAR, 1874-1930.
[SONGS. SELECTIONS]
Písně. V Praze, F. A. Urbánek [1892-96]
Pl. no. U.995,997. 2 v. in 1. 33cm.

For voice and piano.
The words are by J. Ninger, K. J. Erben, V. J. Pokorný, J. O. Zenkl and J. V. Sládek.
CONTENTS.--seš.1. op. 7.--seš. 2. op. 11.
1. Songs, Czech.
NN R 6.68 e/ OC (OAF1) SL MUg, 1g (MUD5, LC1, X1)

---

*MP (Bo)

Nešvera Josef.
Čím srdce tím jsi zhřešila? Píseň na slova Vit. Hálka. Op. 22.
:oh heart what hast thou done? Voice with piano acc.
V Praze : F.A. Urbanek [c190-?] 5 p. 2. ed. 4°.

SONGS, CZECH

*MP (Bohemian)

Nešvera Josef,
Starosvětské písničky. Na slova od Jos. V. Sládka pro nižší hlas s průvodem klaviru. [Olden time songs. For low voice with piano acc.] Op. 62, 64. Řada 1-3.
V Praze : F. A. Urbanek [c18-] 3 parts in 1 v. 4°.

SONGS, CZECH

*ZB-329

NEUMANN, FRANTIŠEK, 1874-1929.
Vzpomínky; 3 písně pro vyšší hlas, složil Fr. Neumann, op. 25. Praha, M. Urbánek c1911 [i.e. c1912] 7 p. 32cm. (Edition M.U. 732)

Microfilm.
Each number bears later copyright date.
For voice and piano.

1. Songs, Czech. I. Title.
NN R 5.72 m/ OCs SL MUg, 1gs, Igs Ss (MUF1, UM1, LC1s, X1s)

SONGS, CZECH

*ZB-312

NOVÁK, VÍTĚZSLAV, 1870-1949.
Ballada o duši Jana Nerudy [(Ant. Klášterský)] Pro bas a klavír. Op. 29. Praha, M. Urbánek, c1908. 19 p. 31cm. (Edition M.U. č. 148)

Microfilm.
For voice and piano.

1. Songs, Czech. I. Klášterský, Antonín, 1866- .
NN R 3.72 m/ OC, I SL MUg, 1g, Ig S(MUD1, MUF1, UM1, LC1, X1)

SONGS, CZECH

*ZB-312

NOVÁK, VÍTĚZSLAV, 1870-1949.
Dvě balady pro střední hlas a klavír na slova Jana Nerudy. Op. 28. Praha, M. Urbánek [190-?] 19 p. 31cm. (Edition M.U. č. 87)

Microfilm.
For medium voice and piano.
CONTENTS.--Balada dětská.--Balada horská.

1. Songs, Czech. I. Neruda, Jan, 1834-1891.
NN R 3.72 m/s OC, I SL MUg, 1g, Ig (MUD1, MUF1, UM1, LC1, X1) S

Songs, Czech

*MP (Bohemian)

Novák, Vitěslav, 1870–
Erotikon; 6 Lieder für eine Singstimme u. Klavier, von Vitěslav Novák. Op. 46. 6 písní pro jeden hlas a klavír... Wien: "Universal-Edition" Aktiengesellschaft, cop, 1912. Publ. pl. no. U. E. 3144. 21 p. f°.

German and Bohemian words with music for 1 voice with piano acc.
Contents: No. 1. Lobgesang. Chvalozpěv. No. 2. Traum durch die Dämmerung. Snění za soumraku. No. 3. Ich und Du. Já a ty. No. 4. Komm in den Wald, Marie. Pojďv lesa chlad, Marie. No. 5. Morgengang. Cestou z rána. No. 6. Liebesfeier. Slavnost lásky.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (Bohemian). 2. Songs (German). 3. Title.
N. Y. P. L. November 1, 1924

SONGS, CZECH

*ZB-327

NOVÁK, VÍTĚZSLAV, 1870-1949.
[GIPSY MELODIES]
Zigeunerlieder. Gedichte von Adolf Heyduk. Deutsch von O. Malybrok-Stieler. Für eine Singstimme mit Begleitung des Pianoforte. Op. 14. Cigánské melodie. Gipsy melodies. English version by Constance Bache. Berlin, N. Simrock, c1897. Pl. no. 10929. 11 p. 33cm.

Microfilm.

(Continued)

NN R 5.72 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S (MUD1, MUF1, MU1 1, UM1, LC1, X1) 2.

NOVÁK, VÍTĚZSLAV, 1870-1949. [GIPSY MELODIES] Zigeunerlieder. (Card 2)

For voice and piano. German, English and Czech words.

1. Songs, Czech. 2. Song cycles. I. Heyduk, Adolf, 1835-1923. II. Title. III. Title: Cigánské melodie. IV. Title: Gipsy melodies.

SONGS, CZECH

*ZB-329

NOVÁK, VÍTĚZSLAV, 1870-1949.
Jihočeské motivy; pět písní pro vyšší hlas s průvodem klavíru. [Op. 77. Praha] Melantrich [c1948] 25 p. 32cm.

Microfilm.
For high voice and piano.
CONTENTS.--Kraj Štítného (J. Hanzlíková)--Nokturno (M. Nováková)--Idylla (M. Nováková)--Madona doudlebská (M. Nováková)--Polní domov (J. Carek).

1. Songs, Czech.
NN R 5.72 c/ OC SL MUg, 1g S, 1 (MUD3, MUF1, UM1, LC1, X1)

SONGS, CZECH

*MP (Bohemian)

Novák, Vitězslav, 1870–
...Melancholické písně o lásce, zpěv a klavír. Op. 38. Praha, Hudební matice umělecké besedy, 1946. Pl.no. H.M.972. 30 p. illus. 34cm.

For one voice with piano accompaniment.
Title-page illustrated by Ludmila Jiřincová.
Contents.—V svět přišla láska (Jar. Vrchlický)—Je láska jako hvězda (Jar. Borecký)—Kdy láska přilétá? (Jan Neruda)—Ó, lásky moře bezdné (Jar. Vrchlický).

1. Songs, Bohemian. I. Title.
NN R 12.54 OC SL MUg, 1g Ig S, I, I (MUS4, PRI 1, LC1, Z1, X1)

SONGS, CZECH

*ZB-327

NOVÁK, VÍTĚZSLAV, 1870-1949.
[NOCTURNES, OP. 39]
Acht notturnos (Noční nálady) für eine Singstimme und Klavier, Op. 39. Berlin, N. Simrock, c1908. 43 p. 33cm.

Microfilm.
For voice and piano; German and Czech words.

1. Songs, Czech.
NN R 5.72 c/ OC (OAF1) SL MUg, 1g (MUD1, MUF1, UM1, LC1, X1) S, 1

SONGS, CZECH.

*MP (Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.
[SONGS ON MORAVIAN FOLK TEXTS]
Písničky na slova lidové poesie moravské, složil Vítězslav Novák. V Praze, F.A. Urbánek [189-?] 4 v in 1. 34cm. (Vydání Urbánkovo. č. 1152-1153, 1202-1203)
Řada 2. seš 1-2; řada 3, seš. 1-2.
For voice and piano.
CONTENTS.--Řada 2, seš. 1-2: op.17--řada 3, seš. 1-2: op.21.
1. Songs, Czech. I. Vydání Urbánkovo.
NN R 7.68 v/ OC (OS) I (OAF1) SL MUg, 1g (MUS100, LC1, X1) B [NSCM]

SONGS, CZECH.

*MP (Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.
[SONGS ON MORAVIAN FOLK TEXTS, BOOK 5]
Písničky na slova lidové poesie moravské. Řada V. op. 75. Praha, Hudební matice umelecké besedy, 1948. 23 p. 31cm.

8 songs for voice and piano.

1. Songs, Czech.
NN 12.64 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

SONGS, CZECH.

*MP (Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.
[ÚDOLÍ NOVÉHO KRÁLOVSTVÍ]
Údolí Nového Království. Čtyři zpěvy pro vyšší hlas, op. 31. Slova napsal: Ant. Sova. Le Val du Nouveau Royaume. Traduction française de Paul Morisse. Praha, M. Urbánek, c1923. 22 p. 31cm. (Edition M.U. č. 147)

For high voice and piano.

(Continued)

NN R 7.68 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1) 2

NOVÁK, VÍTĚZSLAV, 1870-1949. [ÚDOLÍ NOVÉHO KRÁLOVSTVÍ] Údolí Nového Království. (Card 2)

CONTENTS.--Prolog.--Studny nadějí (Les fontaines des espérances)--Skonejšení (Apaisement)--Epilog.

1. Songs, Czech. 2. Song cycles. I. Sova, Antonín, 1864-1928. Údolí Nového Království. II. Title. III. Title: Le Val du Nouveau Royaume.

SONGS, CZECH

*MN p.v.64

NOVOTNÝ, VÁCLAV JUDA, 1849-1922.
Čtvero písní pro solový hlas s průvodem piana. 2. vyd. V Praze, F.A. Urbánek [189-?] Pl.no. U.1068. 19 p. 30cm.

For voice and piano.
CONTENTS.--Poutník.--Zlatý kříž.--Ne, ty to nepovíš.--Jako do skoku.
1. Songs, Czech.
NN R 7.68 r/ OC SL MUg, 1g S (LC1, X1)

SONGS, CZECH *ZB-177
Film Reproduction

NOVOTNÝ, VÁCLAV JUDA, 1849-1922.

Pěvcovo přání. Teréze, Na slova Jana Nerudy pro solový hlas s průvodem piana složil. V Praze, Buršík a Kohout [n.d.] Pl.no. 8.29K. 6 p. 29cm.

Film reproduction. Negative.
For voice and piano.

1. Songs, Czech. I. Neruda, Jan, 1834-1891.
NN R X 8.65 s/[/] OC, I SL MUg, Ig, Ig (MUD1, MUF1, UM1, LC1, X1, MUS2)

SONGS, CZECH. *ZB-312

OSTRČIL, OTAKAR, 1879-1935.
[THE ORPHAN'S TALE]
Osiřelo dítě... Balada pro mezzosopran s průvodem orchestru na slova lidové písně. Op. 9. Klavírní úprava skladatelova. Praha, M. Urbánek [190-] 15 p. 31cm. (Edition M.U. č. 208)

Microfilm.
For mezzo soprano and piano; originally with orchestra.

1. Songs, Czech.
NN R 3.72 m6 OC (OAF1) SL MUg, Ig S (MUF1, UM1, LC1, X1)

SONGS, CZECH
*MP
(Czechoslovak)

OSTRČIL, OTAKAR, 1879-1935.
[SONGS, OP. 14]
Tři písně, op. 14. Drei Lieder. Deutsche Übersetzung von Friedrich Adler. II. vyd. V Praze, Hudební matice umělecké besedy, 1921 [c1917] 14 p. 35cm.

For voice and piano. Czech and German words.
CONTENTS. --Labutě tesknily (Jan z Wojkowicz)--Jarní noc (O. Březina)--Svůj celý smutek (V. Dyk)

(Continued)
NN R 7.58 g/OC (OAF 1) SL MUg, Ig (MUS 3, LC1, X1, Z3)

OSTRČIL, OTAKAR, 1879-1935. [SONGS, OP. 14]
Tři písně... (Card 2)

With this is bound his: The strange guest. Piano acc. Cizí host... Op. 16. Praha, 1924.

1. Songs, Czech.

SONGS, CZECH.
Copy only words underlined & classmark-
*MP
(Czechoslovak)

OSTRČIL, OTAKAR, 1879-1935.
[THE STRANGE GUEST. PIANO ACC.]
Cizí host, ballada pro tenor a orchestr. Klavírní úprava skladatelova. Op. 16 (1912) Der fremde Gast, Ballade für Tenor und Orchester. Klavierauszug vom Komponisten. Praha, Hudební matice umělecké besedy, 1924. 14 p. 35cm.

Bound with his: [Songs, op. 14] Tři písně, op. 14... II. vyd. V Praze, 1921.

(Continued)
NN R 8.58 e/I OC, I (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (MUS3, LC1, X1, Z1)

OSTRČIL, OTAKAR, 1879-1935. [THE STRANGE GUEST. PIANO ACC.] Cizí host... (Card 2)

For voice and piano. Czech and German words.
Words by K. J. Erben.
First line: Ples a tance, hudba hrála.

1. Songs, Czech. 2. Ballads, Czech. I. Erben, Karel Jaromír, 1811-1870. II. Title. III. Title: The strange guest.

Songs - czech
*MP
(Bohemian)

Pech, Jindřich
Sedmero písní s klavirním průvodem [Seven songs with piano acc.] Seš. 1.2.
v Praze: F.A Urbánek [190-?] 2 pts. 4°.

MUSIC DIV.

SONGS, CZECH.
*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893.
[LIFE]
Živote! Op. 15. Tři zpěvy lásky, odvahy a víry. Komorní úprava pro střední hlas, housle, violu a klavír. O Leben! Deutsche Übersetzung von Ludvík Boháček und Heinrich Möller. Praha, Hudební matice umělecké besedy, 1930. score (29 p.) and 2 parts. 32cm.

(Continued)
NN R 7.68 e/OC (OAF1) SL MUg, Ig, 2g, 3g Ig, IIg, IIIg (MUD2) S (LC1, X1)
2

PÍCHA, FRANTIŠEK, 1893. [LIFE] Živote! (Card 2)

For medium voice, violin, viola and piano.
Words by A. Sova and O. Theer.

1. Songs, Czech. 2. Song cycles. 3. Songs, with chamber ensemble. I. Title. II. Title: O Leben! III. Title: Life.

Songs. Czech
MP
Fibox

Picka, [Fr]
Pět písní pro jeden hlas s průvodem klaviru, složil Fr. Picka. Op. 1. [Five songs for one voice with piano acc.]
v Praze: F.A. Urbánek, [190-?] 10 p. 4°.

SONGS, CZECH.
*MN p.v. 53

SCARLAT, N.

Ztracené štěstí. Rumunská píseň pro jeden hlas s průvodem piana složil M. Scarlat. Překlad Otakara Pallana. V Praze, J. Hoffmanna [188-?] Pl. no. 4462. 5 p. 35cm.

For voice and piano.

1. Songs, Czech.
NN R 7.68 c/ OC(1bo) SL MUg, Ig S (LC1, X1)

SONGS, CZECH
*MN p.v. 72

SCHNEIDER-TRNAVSKÝ, MIKULÁŠ, 1881-1958.
[TEARS AND SMILES]
Slzy a úsmevy. Sbierka pôvodných slovenských piesní. Pre stredný hlas s klavírovým sprievodom. Op. 25. V Turčianskom sv. Martine, Nakl. Kníhtlačiarskeho účast. spolku [1912?] Pl.no. 2. 39 p. 31cm.

For medium voice and piano. Slovak words.

1. Songs, Czech. 2. Song cycles.
NN R 11.69 k/OC (OAF1) SL MUg, Ig, 2g S (LC1, X1)

SONGS, CZECH
*MP
(Czechoslovak)

ŠKACH, FR.

Písně Fr. Škacha. op. 1. [V Praze, F.A. Urbánek, ca. 1900] Pl.no.U.1137. 29 p. 33cm.

For voice and piano.
CONTENTS.--Osud káže (B. Jablonský)--Hubička (F.L. Čelakovský)--Proč? (J. Procházka)--Sen (J.V. Sládek)--Tichá noc (G. Pfleger-Moravský)--Maliny (J.V. Sládek).

1. Songs, Czech.
NN R 7.68 1/OC(1bo) SL MUg, Ig (MUD5) S (LC1, X1)

SONGS, CZECH DREXEL 3993.

Škroup (FRANTIŠEK JAN).
Čtyry české písně s německým textem od W. Swobody Swobody pro geden hlas s průwodem Fortepiana od F. Škraupa. 26. dilo...w Praze: J. Hoffmann, [18—]. 18 pp. f°.
~~Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano. Prague, [18—] f°.~~

MUSIC DIV.

Songs. czech
*MP
(Bohemian)

Smetana Bedřich
Abendlieder; Vit. Hálek; Deutsch von Gust. Dörfl. Musik von B. Smetana. Prag: F.A. Urbánek, [190-?] 13 p. f°.

MUSIC DIV.

SONGS, CZECH
*ZB-330

SMETANA, BEDŘICH, 1824-1884.
[SONGS. SELECTIONS]
Dvě písně pro jeden hlas s průvodem piana. V Praze, J.R. Vilímka, 1885. Pl. no. J.R.V. 28. 7 p. 32cm.

Microfilm.
At head of title: Hudební přílohy "Humorist. listu."
CONTENTS.--Rozloučení.--Jaro lásky.

1. Songs, Czech.
NN R 5.72 b/OC (OAF 1) SL MUg, Ig (MUF 1) S, I (UM1, LC1, X1)

SONGS, CZECH.
*ZB-331

SMETANA, BEDŘICH, 1824-1884.
[SONGS. SELECTIONS]
První písně. Praha, Nákladem umělecké besedy, 1909. 22 p. 34cm.

Microfilm.
At head of title: Z pozůstalých skladeb Bedřicha Smetany. XII.
Czech and German words.

(Continued)
NN R 5.72 c/OC (OAF1) SL S, I MUg, Ig (MUF1, UM1, LC1, X1)
2

SMETANA, BEDŘICH, 1824-1884. [SONGS. SELECTIONS]
První písně. (Card 2)

CONTENTS.--Milenčiny oči (Breiger)--S bohem! (W. Meihop)--Smutek opuštěné (C.M. Wieland)--Vyzvání (J.G. Jacobi)--Jaro lásky (F. Rückert)--Válečná.

1. Songs, Czech.
a

Songs, Czech
MP
(Bohemian)

Smetana, Bedřich, 1824-1884.
[Večerní písně]

... Evening songs (Večerní písně) Czech words by Vítězslav Hálek; English version by Jan Śliwiński. London, The New Europe publishing co., ltd., 1943.
12, [2] p. incl. front. (port.) 22cm.
For solo voice with piano accompaniment.

1. Songs, Bohemian. I. Hálek, Vítězslav, 1835-1874. Večerní písně. II. Śliwiński, Jan, tr.
Library of Congress M1621.4.S6V43 44-4383
[3] MUSIC DIV.

Songs Czech
*MP
Fibox

Smetana, Bedřich,
Večerní písně Vítězslava Hálka. [Evening songs. Voice with piano acc.]
v Praze: F. A. Urbánek [190-?] 13 p. 2. ed. f°.

SONGS, CZECH
*ZB-329

SOUČEK, FR.

Suita pro vyšší hlas s průvodem klavíru na slova Otakara Zieleckího složil Fr. Souček. Praha, M. Urbánek [191-?] Pl. no. M.U. 504. 15p. 32cm. (Edition M.U. 504)

Microfilm.
For voice and piano.

NN R 5.72 m/OCs, Is SL MUgs, Igs, 2gs, Igs (MUD1s, MUF1 (UM1, LC1s, X1s, DC2s) S1
2

SOUČEK, FR. Suita pro vyšší hlas s průvodem klavíru na slova Otakara Zieleckiho složil... (Card 2)

CONTENTS.--Pastorale.--Taneční scenerie.--Kantiléna.--Serenata.--Eroticky fragment.

1. Songs, Czech. 2. Song cycles. I. Zielecki, Otakar.

SONGS, CZECH

*MN p.v.64

SPILKA, FRANTIŠEK, 1877-

Selské písně. Na slova Jos. V. Sládka pro baryton s průvodem klavíru složil Frant. Spilka. V Praze, F. A. Urbánek [190-?] Pl. no. U. 1290. 11 p. 30cm.

For baritone voice and piano.

CONTENTS.--Co tělem, duší statky dal mi Bůh.--Ba nejsem pán a vím to též.--Rodné brázdy v šír i dál.--At' nebe už se kalí.--Je sečten dnů mých řad.

1. Songs, Czech. 2. Song cycles. I. Sládek, Josef Václav, 1845-1912.

NN R 7.68 r/ OC, I SL MUg, 1g, 2g, Ig S (MUD 1, LC1, X1)

Stary, Emilian

Ballada o duši Jana Nerudy. Melodram na slova Ant. Klášterského op. 1. [Ballad in honour of Jan Neruda] - Voice and piano, Praze. F. A. Urbank

Music Div.

SONGS, CZECH

*ZB-177
Film Reproduction

STECKER, KAREL, 1861-1917.
[SONGS, OP. 5]
Deset písní pro jeden hlas s průvodem klavíru, op. 5. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 552. 29 p. 29cm.

Film reproduction. Negative.
For voice and piano.

(Continued)

NN R 8.65 e/ OC (OAF1) SL MUg, 1g (MUS10, UM1, LC1, X1)

2

STECKER, KAREL, 1861-1917. [SONGS, OP. 5] Deset písní pro jeden hlas s pruvodem klavíru, op. 5. (Card 2)

CONTENTS.--1. Vlaštovička.--2. Ty's jako vábné kvítí--3. Na nebi měsíc s hvězdami.--4. Kdybys měla, má panenko.--5. Růže.--6. Vždy vesel kráčím do světa.--7. Překrásné hvězdičky.--8. Když slyším písně znítí.--9. Opuštený květ.--10. Andulko, hubénko.

1. Songs, Czech.

DREXEL 3993.13

Tomášek (Václav Jan).
Vier italienische Canzonetten mit deutschem und böhmischem Text von W. A. Swoboda componirt für eine Singstimme mit Begleitung des Pianoforte...28. Werk. *Prag: Berra & Hoffmann*, [18—]. 23 pp. f°.

Bd. with: Goldschmidt (S.) Airs bohèmes variés pour piano. —Prague, [18—]. f°.

MUSIC DIV.

SONGS, CZECH

*Q p.v.786

Včelička, Antonin Eduard, 1901–
...Pěšinou snů. Praha, J. Lukasik [1946] 86 p. front. 22cm. (Strom, sbirka poesie. 3.)

Author's pseud., Géza Včeciška, at head of title.
Includes musical setting (by the author) of one poem.

1. Poetry, Bohemian. I. Title.
N. Y. P. L.

MUSIC DIV.
April 17, 1950

SONGS, CZECHOSLOVAKIAN

*QVH

VČELIČKA, ANTONIN EDUARD, 1901-
Staré zrcadlo. [Básně. 2 přepracované a doplněné vyd.] Mor. Ostrava, J. Lukasík [1946] 91 p. 22cm. (Strom; sbírka poesie. 4)

Includes 9 melodies by the author with piano accompaniment by Jan Seidel.

1. Poetry, Czech. 2. Songs, Czechoslovakian. I. Title.

NN 6.65 e/ OC PC, 1 SL MUg, 2 S, 1, 2, I (LC1, X1)

SONGS, CZECH

*MN p.v.64

VENDLER, BOHUMIL.

Pět písní. Pro střední hlas s průvodem piana složil Bohumil Vendler. Op. 1. V Praze, F. A. Urbánek [189-?] Pl. no. U. 1014. 13 p. 30cm.

For medium voice and piano.

CONTENTS.--Jest večer (J. Vrchlický)--Notturno (J. Vrchlický)--Jarní (J. Vrchlický)--Teplým se dechem rozčeřil (A. Heyduk)--Kdyby ten slavíček (V. Hálek)

1. Songs, Czech.

NN R 7.68 r/ OC (1bo) SL MUg, 1g S (MUD3, LC1, X1)

SONGS, CZECH

*MP
+box

Vojáček, Hinek.
Domov prové lásky. Slova od Jaroslava Picka, v hudbu uvedená... Hynka Vojáčka. Vídeň: G. Albrecht [18—?]. Publ. pl. no. G. A. 176. 5 p. f°.

Bohemian words; music for 1 voice with piano acc.

1. Songs, Bohemian. 2. Picek, Jaroslav.
N. Y. P. L.

MUSIC DIV.
May 9, 1927

SONGS, CZECH

*MP
(Czechoslovak)

VOMÁČKA, BOLESLAV, 1887-
[1914. PIANO ACC.]
1914; cyklus pěti písní s orchestrem, na básně Rudolfa Medka [et al.] Zpěv a klavír. Chant et piano, op. 11 (1919-1920). Praha, Hudební matice umělecké besedy, 1923. score (23 p.) 35cm.

For voice and piano; Czech, French and German words. Originally with orchestra.

(Continued)

NN R 12.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUS5, LC1, X1, [1])

2

VOMÁČKA, BOLESLAV, 1887- [1914. PIANO ACC.] 1914... (Card 2)

CONTENTS.--1914.--Voják v poli.--Raněný.--Kmotra smrt.--Za mrtvými.

1. Songs, Czech 2. Song cycles. 3. European war, 1914-1918. i [Title] Tisíc devět set čtrnáct.

SONGS, CZECH

*MP
(Czechoslovak)

VOMÁČKA, BOLESLAV, 1887-
[SONGS. SELECTIONS]
[Collection of songs. Praha, Hudební matice umělecké besedy, 1922-43; no. 1, 1923] 4 no. in 1 v. illus. 35cm.

[No. 4] is 2d ed.
For voice and piano; nos. [1] and [2] originally with orchestra.

(Continued)

NN R 4.68 e/ OC (OAF1) SL MUg, 1g (MUD2, LC1, X1)

2

VOMÁČKA, BOLESLAV, 1887- [SONGS. SELECTIONS] [Collection of songs. (Card 2)

CONTENTS.--[1] 1914; cyklus pěti písní, op. 11.--[2] Dvě balady a píseň op. 26, na slova J. W. Goetheho.--[3] Písně letní noci, op. 34.--[4] Zavátá cesta, op. 1, na básně Ant. Sovy.

1. Songs, Czech.

SONGS, CZECH

*MMB

VYCPÁLEK, LADISLAV, 1882-
[WORKS. SELECTIONS]
[Collection of pieces. v.p., v.d.] 7 pieces in 1 v. 34cm.

Chiefly for voice and piano.

CONTENTS.--[1.] Na rozloučenou, op. 25 (piano)--[2.] V temnu, op. 11, č. 2.--[3.] Probuzení, op. 17.--[4] Probuzení, op. 17 (voice and orchestra)--[5] Slavnosti života, op. 8.--[6.] Tuchy a (Continued)

NN R 6.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g S_2 (LC1, X1)

VYCPÁLEK, LADISLAV, 1882- [WORKS. SELECTIONS] [Collection of pieces. (Card 2)

vidiny, op. 5.--[7] V Boží dlani, op. 14.

1. Songs, Czech. 2. Piano. 3. Songs, with orchestra.

SONGS, CZECH

*MP
(Czechoslovak)

VYCPALEK, LADISLAV, 1882-

Na rozloučenou; šest smutečních písní. op. 25. Praha, Hudební matice umělecké besedy, 1946. 31 p. 35cm.

6 songs (two of them arrangements of folk songs) for voice and piano.

CONTENTS.--1. Člověk, zrozený z ženy.--2. Vycpálek, L. Jako poutník.--3. Rozpomeň se.--4. Sládek, J. V. Pevně dřímáš.--5. Ejhle všickni vidíme.--6. Theer, O. Za mrtvými.

1. Songs, Czech.

NN 4.61 m/ OC SL MUg, 1g (MUS 7, LCE 1, LC1, X1)

SONGS, CZECH

*ZB-317

VYCPÁLEK, LADISLAV, 1882-

Slavnosti života; cyklus čtyř zpěvů pro střední hlas a klavír na básně Richarda Dehmela. Lebensfeste; Zyklus von vier Gesängen mit Klavier auf Gedichte von Richard Dehmel. Praha, Hudební matice umělecké besedy, 1923. 47 p. 34cm.

Microfilm.

(Continued)

NN R 3.72 m/ OC, I MUg, 1g, Ig SL (MUDI, MUFI, UMI, LCI, XI)

2A

VYCPÁLEK, LADISLAV, 1882- . Slavnosti života. (Card 2)

For medium voice and piano; Czech and German words.

CONTENTS.--Dělník.--Zpívám synovi.--Oproštění.--Má píjácká.

1. Songs, Czech. I. Dehmel, Richard, 1863-1920.

SONGS, CZECH

*ZB-317

VYCPÁLEK, LADISLAV, 1882-

Tuchy a vidiny; pět zpěvů na slova Alfreda Momberta. Op. 5. 2. vyd. Visionen; fünf Gesänge auf Gedichte von A. Mombert. 2. Aufl. Praha, Hudební matice umělecké besedy, 1923. 26 p. 34cm.

Microfilm.
For voice and piano; Czech and German words.

(Continued)

NN R 4.72 m/ OC, I SL MUg, 1g, Ig (MUDI, MUFI, UMI, LCI, XI)

2a

VYCPÁLEK, LADISLAV, 1882- . Tuchy a vidiny... (Card 2)

CONTENTS.--Ukolébavka.--Zimní večer.--Moře.--Mír.--Slunce.

1. Songs, Czech. I. Mombert, Alfred, 1872-1942.

SONGS,CZECH. *ZB-317

VYCPÁLEK, LADISLAV, 1882-

V boží dlani; cyklus čtyř písní na slova Valerije Brjusova. [Op. 14.] 2. vyd. In Gottes Hut; Zyklus von vier Liedern. Praha, Hudební matice umělecké besedy, 1923. 29 p. 34cm.

Microfilm.
For medium voice and piano. Czech and German words.

(Continued)

NN R 3.72 m/s OC,I SL MUg, Ig, Ig (MUDI, MUFI, UMI, LCI, XI) 2a.

VYCPÁLEK, LADISLAV, 1882- . V boží dlani. (Card 2)

CONTENTS.--V Boží dlani.--Věk za věkem.--Myší.--Narození Páně.

1. Songs, Czech. I. Bryusov, Valeriĭ Yakovlevich, 1873-1924.

a.

SONGS,CZECH.

*MN p.v.64

VYMETAL, ALOIS LAD.

Čtvero písní pro solový hlas s klavírním průvodem. (Složil Alois Lad. Vymetal. Op. 1. 6. vyd. V Praze, F.A. Urbánek [189-?] Pl. no. U. 883. 11 p. 30cm.

For voice and piano.
CONTENTS.--Nevěrný milý (F.L. Čelakovský)--Soumrak (J.V. Sládek)--Nehněvej se (J.V. Sládek)--Já v snách tě viděl (A.L. Vymetal)

1. Songs, Czech.
NN R 7.68 r/$_{\mu}$-OC(1bo) SL MUg. Ig (MUD3, LC1, X1) S

SONGS, CZECH *MP box

Weinberger, Jaromír, 1896-

...Arie Dorotky. Arie der Dorota. Z opery Švanda dudák ... [Wien] Universal-Edition [c1930] Publ. pl. no. U.E. 9964. 8 p. 30½cm.

Full score: 1 voice and orchestra. Bohemian and German words.
"Einlage für das erste Bild nach Takt 765."
Words by Miloš Kareš. German translation by Max Brod.
First line: Es kam der Tod der Blüten.
Cover-title.

Music Div.

1. Songs, Bohemian. 2. Songs, with orchestra. I. Kareš, Miloš, tr. Schwanda. II. Brod, Max, 1884-
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. February 27, 1939

SONGS,CZECH

*MN p.v.53

WEISS, KAREL.

Nové z blaťáckých písní. [V Praze, J. Otty, 188-?] [4] p. 35cm.

Caption title.
At head of title: Roč. 3, č. 5, pořádá Karel Kovařovic.
For voice and piano.
CONTENTS.--Slouha troubil.--Kdyby byla vojna.--Vyletěli dva holoubci.--V bošileckej zvonici.
1. Songs, Czech.
NN R 7.68 c/$_{\mu}$ OC(1bo) SL MUg. Ig S (LC1, X1)

SONGS,CZECH

*ZB-312

ZICH, OTAKAR V.

Stará balada. Balada pro střední hlas a klavír na báseň Jana Nerudy. V Kutné Hoře, Edice Česká hudba, 1929. [4] p. 32cm.

Microfilm.
At end: Komp. 1901.
For medium voice and piano.

1. Songs, Czech.
NN R 3.72 m/s OC SL MUg. Ig S (MUDI, MUFI, UMI, LCI, XI)

Songs, Danish

Here are entered works about Danish songs, and the music of Danish songs set by Danish composers.

See also SONGS, SCANDINAVIAN.

For the music of songs in languages other than Danish, with settings by Danish composers, see, e.g.

SONGS, GERMAN (DANISH COMPOSERS)
SONGS, NORWEGIAN (DANISH COMPOSERS)
SONGS, SWEDISH (DANISH COMPOSERS)

Music Div.

Songs (Danish.-Bibliography. *MC

Nielsen, Alfred.
Sang-Katalog; alfabetisk Stikords-Fortegnelse over de paa danske, norske og svenske Forlag indtil Udgangen af 1912 udkomne Sange, udarbejdet af Alfred Nielsen. København: Dansk Musikhandler-Forenings Forlag, 1916. 4 p.l., 667 p. 8°.

Music div.

1. Songs.—Bibliography. 2. Songs (Danish).—Bibliography. 3. Songs (Norwegian).—Bibliography. 4. Songs (Swedish).—Bibliography. 5. Dansk Musikhandler Forening. 6. Title.
N. Y. P. L. April 6, 1920.

Songs, Danish.

Write on slip only words underlined and classmark — *MA

Glahn, Henrik.
En dansk musikdisputats.

(Dansk musiktidsskrift, København, 1950. Årg. 25, no. 9, p. 179-181)

Schiørring, Nils. Det 16. og 17. arhundredes verdslige danske visesang.

form 100c [viii-8-50 25m] npc

SONGS,DANISH,16TH-17TH CENT. *MFHB (Denmark)

SCHIØRRING, NILS.
Det 16 [i.e. Sekstende] og 17. århundredes verdslige danske visesang; en efterforskning efter det anvendte melodistofs kår og veje. København, Thaning & Appel, 1950. 2 v. 23cm.

Summary in German.
Musical examples, v. 2, p. 29-132.
Bibliography, v. 2, p. [138]-145.

(Continued)

NN** 9.55 g/s OC(1bo) PC, 1, 3 SL MU, 2, 4, 5g (LCI, XI)

SCHIØRRING, NILS. Det 16. [i.e. Sekstende og 17. (Card 2)

1. Songs, Danish--Hist. and crit. 2. Songs, Danish, 16th-17th cent. 3. Hymns, Danish--Hist. and crit. 4. Hymns, Danish. 5. Songs, Danish--Collections, 16th-17th cent.

SONGS, DANISH

Here are entered Danish songs by Danish composers.

For songs in languages other than Danish with settings by Danish composers, see e.g.

SONGS, GERMAN—DANISH COMPOSERS
SONGS, NORWEGIAN—DANISH COMPOSERS
SONGS, SWEDISH—DANISH COMPOSERS

Music Div.

(Continued)

SONGS, DANISH (Card 2)

See also

SONGS, SCANDINAVIAN

Music Div.

Songs, Danish - Collections.

*MP (Scandinavian)

...Aarhundredets Viser. [København: W. Hansen, ca. 1900?] Publ. pl. no. 12,513. 66 p. 4°.

Arranged for piano with interlinear Danish words.
On cover: Wilhelm Hansen, Edition Nr. 664.

MUSIC DIV.

1. Songs, Danish.
N. Y. P. L. JUILLIARD FOUNDATION FUND. June 20, 1938

Songs, Danish - Collections

*MP (Scandinavian)

Bergstedt, Harald Alfred, 1877-
...Børnesange. København: Fremad, 1932. 84 p. 22cm.

Danish words of 48 songs; in most part with tunes by various composers.

MUSIC DIV.

654182A. 1. Songs, Danish. 2. Children—Music for. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 16, 1933

Songs, Danish - Collection *MO (Danish)

Bertelsen, Arne, comp.

Folkesangbog for Danmark; danske sange i udvalg ved Arne Bertelsen, Johan Hye-Knudsen og Kai Senstius. Odense, Flensteds forlag [1940]

64 p. 12mo.

Without music.
"Inhold" on p. [2] and [3] of cover.

1. Songs, Danish. 2. Danish poetry. I. Hye-Knudsen, Johan, 1896- joint comp. II. Senstius, Kai, 1889- joint comp. III. Title.

46-28322

Library of Congress M1770.B27F6 MUSIC DIV.

[2]

SONGS,DANISH--COLLECTIONS

*MP (Danish)

BØGH, ERIK, 1822-1899, ed.
Fra teatrene. 400 sange af operetter, sangspil, vaudeviller, eventrykomedier, farcer, etc., af forfatterne: L. Arneson [et al.] Folkeudgave. Kjøbenhavn, W. Hansen [189-?] 3 v. 34cm.

Songs from operettas vaudevilles, and musical plays, principally Danish, for piano, with interlinear words.
1. Songs, Danish--Collections. I. Title.
NN R 3.68 1/$_{\mu}$ OC SL MUg, Ig, Ig (MUS100, LC1, X1)

Songs (Danish) - Collections (Scans)

Charivari; 150 Viser og Sange samlede af nogle Russer... Del 1, 3... Kjøbenhavn: W. Hansen [188-?]. Publ. pl. nos. 4509, 5506 2v. 4°.

Arranged for piano with interlinear Danish words.
Cover-title. t.-p. of Del 1 reads: Halvtresindstyve Skæmte- og Gade Viser... of Del 2, Halvtresindstyve Vaudeville-Sange....
Contents: Del 1. 50 Skæmte-og Gadeviser. Del 3. 50 Vaudevillesange.

Music Div.

121781A
1. Songs (Danish). 2. Folk songs (Danish).
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 3, 1924.

Songs, Danish - Collections. *MO Danish

Danmarks Melodier til Brug for Skolen og Hjemmet. København: Erslev & Hasselbalch [1914]. 269(1) p., 3 l. 4°.

Samling 1 and 2 combined.

Music Dept.

1. National music, Denmark. 2. Songs (Danish). 3. Schools.—Music for.
N. Y. P. L. April 23, 1915.

Songs, Danish - Collections.

*MP (Danish)

Dania af California og Nevada. Afdeling nr. 3, "Helga," San Francisco.
Helga's sange. [San Francisco, "Helga", Afd. nr. 3 af Dania af California, 1924] 83 p. 19cm.

Words only; tunes indicated by title.

MUSIC DIV.

539886B. 1. Songs, Danish—Collections. I. Title.
N. Y. P. L. December 22, 1950

Songs, Danish - Collections. *ZB-6 FILM REPRODUCTION

Danmarks Melodibog. 900 danske Sange for Piano med underlagt Text. Kjøbenhavn: W. Hansen [191-?]. Publ. pl. nos. 11800, 12575, 12983. 3 v. 4°.

Words and music.
Film reproduction. Reduction 12. Positive.

Music div.

1. Songs (Danish). 2. Music, Denmark.
N. Y. P. L. April 5, 1916.

NIV

Danmarks syngende Mund paa Bølge og Land... no.5 København, B.Wennstrøm [1902?] 1 v. 16°.

Without music.

MUSIC DIV.

NIC p.v.30, no.3

Den farende Sanger. 84 Kaerlighedsviser, Sømandssange, Soldaterviser, Selskabssange, Drikkeviser, Glaedeviser, Gadeviser, Revuviser, etc... København, Bogforlaget "Minerva", 1920. 96 p. 8°.

MUSIC DIV.

SONGS, DANISH--COLLECTIONS

* MRA

GAD, C.C., ed.

Melodisamling til de unges sangbog; udgivet af K.F.U.M. og K.F.U.K. i Danmark ved C.C. Gad. Aarhus, De unges forlag, 1929. close score (246 p.) 23 x 30cm.

1. Hymns, Young people's 2. Hymns, Danish. 3. Songs, Danish--Collections 4. Folk songs, Danish.

NN R 3.65 p/ OC SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

SONGS,DANISH--COLLECTIONS

NIY

Gamle selskabssange og klubviser. København, H. P. Hansen, 1951. xlviii,118 p. illus. 19cm.

Words only; tune indicated by title.
"Lidt om klublivet i København paa Rahbeks tid," by Jens Sølvsten, p. v-xlviii.

1.Songs,Danish--Collections. I.Sølvsten, Jens.

NN 12.52 OC,I PC, 1,I SL MU,1/,I (LC1,X1)

NIY

"Guldhorn". Dansk Faedrelands-Sangbog. Ved J.Andreassen, H.P.Hansen, Th.Rosenius Nicolaisen. København, T.Pontoppidan, 1909. 4 p.l., 234, vi p. 16°.

Without music.

SONGS,DANISH--COLLECTIONS *MP (Danish)

H. C. ANDERSEN i tekst og musik. 3. opl. København, W. Hansen [ca. 1950] Pl. no. 24460. 68 p. port. 28cm.

Music arranged for piano with interlinear Danish words.
First published in 1935.
CONTENTS. — Barn Jesus i en krybbe. — Brødre, meget langt herfra. — Danse, dukken min. — Der bygger en fugl. — Det gamle trae. — Hist, hvor vejen. — Hun er saa hvid. — Hun har mig glemt. — Hvor bølgen højt. — Hvor Nilen. — Hvor skoven. — Hyrden graesser sine faar. — Højt ligger paa marken. — Højt under taget. — Hør, ungersvend. — I Danmark er jeg født. — I skovens

(Continued)

NN X 4.54 OC,I SL MUg, 1g, 1g (MUS 40, LC1, X1)

H. C. ANDERSEN i tekst og musik. (Card 2)

dybe. — Ja, jeg er hjemme. — Jeg elsker havet. — Jeg kan ikke blive. — Jeg savner noget. — Jeg ved et slot. — Jylland mellem tvende have. — Lille Viggo. — Løft mig kun bort. — Med daempede hvirvler trommerne gaa. — Min lille fugl. — Min søde brud. — Min tankes tanke. — Mit hjerte er en himmel. — Moder, jeg er traet. — Om thebordet sidder de damer. — Pandebenl Godt det gror. — Rosenknop saa fast. — Saa smukt er ingen steder. — Sig himlen hvaelvler saa ren. — Skyd frem, skovmaerker. — Sol deroppe ganger under lide. — To brune Øjne. — Under søvnens vuggeklaede.

1. Songs, Danish—Collections. I. Andersen, Hans Christian, 1805-1875.

SONGS,DANISH--COLLECTIONS *MP (Danish)

[HARALDSTED, LEIF] comp.

Danish national music; national songs, morning and evening songs, folk songs and the most popular Danish. music to operas and plays. English translations by Evelyn Heepe and Charles Bratli. Dansk nationalmusik; faedrelandssange morgen- og aftensange, folkeviser og den mest populaere danske dramatiske musik. København, W. Hansen [etc., etc.] c1939. Pl. no. 24975. 51 p. 30cm.

Songs with Danish and English words, and piano music.

1. Songs, Danish--Collections. 2. Folk songs, Danish. I. Title.

NN 2.53 OC (1b) SL MUg, 1g, 2g, 1g (LC1, X1)

NIY

Hinding, Johan Christian, 1852-
...Sange og Viser; et Udvalg. Nykøbing, Mors, Morsø Folkeblads Bogtrykkeri, 1928. 315 p. illus.(incl.ports.), map, plates. 8°.

At head of title: Johann Hinding og Axel R. Hansen.
Plates printed on both sides.
Many tunes indicated.

SONGS,DANISH--COLLECTIONS. * MP (Danish)

Hjort, Viktor Kristian, bp., 1765-1818, ed.
Sangbog for haandvaerksstanden til brug i Søndagsskolerne. Samlet og udgivet af Viktor Kristian Hjort... Kjøbenhavn, J. F. Schultz, 1809. 204 p. 17cm.

Words only; tunes indicated by title.

MUSIC DIV

491588B. 1. Songs, Danish—Collections. I. Selskabet for De Massmanske søndagsskoler, Copenhagen.
N. Y. P. L. September 24, 1951

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*MP (School)

Krone, Beatrice (Perham) arr.

... Songs of Norway and Denmark, by Beatrice Perham Krone and Ruth Vivian Ostlund; illustrated by George Shealy ... Chicago, Neil A. Kjos music co., °1941.

48 p. illus. 20cm. (Growing up with music)

CARNEGIE CORPORATION OF NEW YORK

English words; piano accompaniment.
"Although most of the songs in this book have been arranged for two or three voices, they may be all sung as unison songs if desired."
Includes stories about the songs.

1. Songs, Norwegian. 2. Songs, Danish. I. Ostlund, Ruth Vivian, joint arr. II. Title.

42-10318

Library of Congress M1994.K93S6 MUSIC DIV.
[2] 784.4948

Songs, Danish — Collections

*MP (Danish)

[Hye-Knudsen, Johan] 1896- , comp.

Dansk folkesangbog; udsendt paa Kong Christian den Tiendes 70 aars fødselsdag 26. September 1940. Odense, Flensteds forlag [194-] 2 v. in 1. illus. (ports.) 12cm.

"Danske sange i udvalg ved Johan Hye-Knudsen, Georg Hjeberg, Axel Juel, Jens Rosenkjaer med forord af Vilh. Andersen."
Without music.
v. 1, 3. ed.

MUSIC DIV.

455512B. 1. Songs, Danish—Collections. I. Hjeberg, Georg, 1872- , jt. comp. II. Juel, Axel, 1883- , jt. comp. III. Rosenkjaer, Jens, 1883- , jt. comp. IV. Title.
N. Y. P. L. May 6, 1949

Songs, Danish — Collections.

*MP (Danish)

Klubvisebog. En samling af de bedste aeldre og nyere selskabssange, tilligemed et antal nye, tildeels skrevne til politiske toaster ... Kjøbenhavn, Reitzel, 1838. vi, 512 p. 16cm.

In imprint statement: Ansvarlig udgiver: J. P. Grüne.
Compiled by Andreas Peter Liunge.
Words only; tunes indicated by title or name of composer.

MUSIC DIV.

1. Songs, Danish—Collections. I. Grüne, Johan Peter Martin, 1805-1878, ed. II. Liunge, Andreas Peter, 1798-1879, comp. Card revised
N. Y. P. L. December 4, 1950

Songs, Danish — Collections

*MP (Danish)

Madsen-Stensgaard, Niels Kristian, 1850-1927.

...Folkets Sangbog; 710 Sange, Tekster og Melodier samlede og udgivne af N. K. Madsen-Stensgaard. København: W. Hansen [etc., etc., 1903] 729 p. 19cm. (Wilhelm Hansen edition. Nr. 889.)

Melodies unaccompanied. Danish words.

MUSIC DIV.

229167B. 1. Songs, Danish—Collections, 20th cent. 2. Folk songs, Danish.
N. Y. P. L. August 10, 1943

Songs (Danish) — Collections (Scandinavian)

Nordens Melodier: 100 Sange i let populaert Arrangement. København: Nordisk Musikforlag [190-?]. Publ. pl. no. K. H. M. 873. 88 p. 4°.

Arranged for piano with interlinear Danish words.
t.-p. illustrated.

MUSIC DIV.

127733A JUILLIARD FOUNDATION FUND.

1. Folk songs (Danish). 2. Songs (Danish).
N. Y. P. L. May 3, 1924.

SONGS,DANISH--COLLECTIONS *MP (Danish)

Pedersen, Poul Peter Marinus, 1898-
De gamle skillingsviser. I udvalg ved Poul P. M. Pedersen. Forord af Martin Pedersen. København, Gyldendal, 1950. 179 p. illus. 21cm.

"Melodierne udvalgt af udgiveren, arrangeret af Tove Meyer Haegstad, gennemset af Vagn Kappel."
"Tegninger af Sys Gauguin, Chr. Hoff [og] Kaj Olsen."

1. Songs, Danish—Collections.

NN R 5.53 OC PC, 1 SL MUg, 1g (PRI 3 LC1, X1)

Songs (Danish) — Collections. (Scandinavian) *MP

Ricard, Fr., editor.
...Danmarks Visebog; 268 aeldre og nyere Viser, udgivet af Fr. Ricard... Kjøbenhavn: W. Hansen [ca. 1906]. Publ. pl. nos. 13715-13716. 2 v. 4°.

Arranged for piano with interlinear Danish text.
At head of title: Wilhelm Hansen Edition. Nr. 1118-19.

MUSIC DIV.

129852A - 53 A JUILLIARD FOUNDATION FUND.

1. Songs (Danish). 2. Title.
N. Y. P. L. May 3, 1924.

Songs, Danish — Collections.

* C p.v.3021

Syng med liv og lyst; kjaerlighetsviser, sjømannsviser, muntre viser, alvorlige viser. [Oslo:] Bladkompaniets forlag, 1930. 64 p. 24°.

Without music.

MUSIC DIV.

534204A. 1. Songs, Norwegian. 2. Songs, Danish.
N. Y. P. L. June 22, 1931

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* C p.v. 3021

Syng med liv og lyst; kjaerlighetsviser, sjømannsviser, muntre viser, alvorlige viser. [Oslo] Bladkompaniets forlag [1930] 64 p. 24°.

Without music.

MUSIC DIV

Songs (Danish) — Collections. (Scandinavian) *MP

...Udvalgte Sange af danske Komponister... Afdeling 1-3. Kjøbenhavn: W. Hansen [190-?]. 3 v. in 1. f°.

Danish words with music for 1 voice with piano acc.
On cover of Afdeling 1-2, Wilhelm Hansen Edition. Nr. 1190, 1267.

MUSIC DIV.

125803A JUILLIARD FOUNDATION FUND.

1. Songs (Danish).
N. Y. P. L. February 8, 1924.

SONGS,DANISH--COLLECTIONS,16th-17th cent. * MFHB (Denmark)

SCHIØRRING, NILS.
Det 16 [i.e. Sekstende] og 17. århundredes verdslige danske visesang; en efterforskning efter det anvendte melodistofs kår og veje. København, Thaning & Appel, 1950. 2 v. 23cm.

Summary in German.
Musical examples, v. 2, p. 29-132.
Bibliography, v. 2, p. [138]-145.

(Continued)

NN** 9.55 g/ OC(1bo) PC,1,3 SL MU,2,4,6g
(LC1, X1)

SCHIØRRING, NILS. Det 16. [i.e. Sekstende og 17. (Card 2)

1. Songs, Danish--Hist. and crit. 2. Songs, Danish, 16th-17th cent. 3. Hymns, Danish--Hist. and crit. 4. Hymns, Danish. 5. Songs, Danish--Collections, 16th-17th cent.

SONGS, DANISH--COLLECTIONS, 19TH CENT.

*MP (Danish)

SOCIALDEMOKRATISK FORBUND.
Sangbog for socialdemokratiske arbejdere. København, F. E. Bordings bogtrykkeri, 1886. 470, viii p. 14cm.

Words only; tunes indicated by title.
CONTENTS. -- Socialdemokratiske sange. -- Forenings-og haandværker-sange. -- Humoristiske viser.

1. Songs, Danish--Collections, 19th cent. 2. Socialism--Songs, Danish. 3. Work songs, Danish. 4. Comic songs, Danish.
NN**R6.56 p/B OC PC, 1, 2 SL MUy, 1y, 2y, 3y, 4y (LC1, X1)

SONGS, DANISH--COLLECTIONS, 20TH CENT.

*MP (Danish)

BEK, JENS, compiler.
Sangbog for den danske folkenhöjskole, samlet af Jens Bek og N. Joh. Laursen. 19. opl. Aarhus, Eget forlag, 1924. xvi, 704 p. 17cm.

Words only; tunes indicated.

1. Songs, Danish--Collections, 20th cent. 2. School song books. 3. Folk songs, Scandinavian. I. Laursen, Niels Johan, joint compiler. II. Bek, Jens.
NN**R X 10.56 d/B OC, I, Ib, IIbo PC, 1, 3, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

SONGS, DANISH--COLLECTIONS, 20TH CENT.

*MP (Danish)

Henningsen, Poul, 1894-
Alvorlig sjov. [25 år gennem dansk revy og kulturliv. 2. opl.] København, S. Vendelkaer [1953] 103 p. 23cm.

"Viseuddrag."
Without the music (by various composers).

1. Songs, Danish--Collections, 20th cent.

NN** X 7.54 OC PC, 1 SL MUg, 1g (LC1, X1)

SONGS, DANISH

** MP box

Bentzon, Jørgen, 1897-

...Lyse land, for sang og klaver. Tekst: Alex Garff. Musik: Jørgen Bentzon. Op. 36, nr. 1 [1940] København, Skandinavisk og Borups musikforlag [c1943] Pl.no. S.B.M.5227. 3 p. 31cm.

For one voice with piano accompaniment.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Songs, Danish. I. Garff, Alex, 1904- . II. Song index (1).
N. Y. P. L.

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*MP (Scand)

Berggreen (A. P.)
Compositioner for Sang og Claveer.
Kjøbenhavn: C. A. Reitzel, 1872-'74.
3 v. in 1. obl. 8°

Music div.

Songs-Danish *MP (Scand)

Berggreen (Andreas Peter)
Digte af J. L. Heiberg, Chr. Winther, B. S. Ingemann, N. F. S. Grundtvig og andre danske Forfattere, satte i Musik af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1872. 2 p.l., 129 (3) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872-74. obl. 8°. v. 1.)

Songs-Danish *MP (Scand)

Berggreen (Andreas Peter)
Digte af Oehlenschläger, satte i Musik af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1871. 2 p.l., 47 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872-74. obl. 8°. v. 1.)

Songs-Danish *MP (Scand)

Berggreen (Andreas Peter)
Marsk Stig og Niels Ebbesen, to danske Folkeviser fra det 13de og 14de Aarhundrede, med Melodier af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1872. 2 p.l., 33 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872-74. obl. 8°. v. 2.)

Songs-Danish *MP (Scand.)

Berggreen (Andreas Peter)
Sange for een og flere Stemmer, satte i Musik af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1873. 2 p.l., 51 (3) pp. (In his: Compositioner for Sang og Claveer, *Kjöbenhavn*, 1872-74. obl. 8°. v. 2.)

Songs (Danish)

*MP (Danish)

Bøgh, Erik, 1822-1899.
Halvandethundrede Viser af Erik Bøgh... Kjøbenhavn: W. Hansen [190-?]. Publ. pl. no. 12804. 4 p.l., 244 p. [4. ed.] 4°.

On cover: Folkeudgave.
Words and music.
Added t.-p: Digte af Erik Bøgh. Halvandet hundred Viser. Fjerde Oplag.

Music div.

1. Songs (Danish). 2. Title.
N. Y. P. L. June 7, 1916.

Songs, Danish

** MP (Danish)

Clemmensen, Niels, 1900-

Bramfri viser, atten nye og sørgelige viser af Sigfred Pedersen. Sat i musik af Niels Clemmensen. For sang og klaver, med moderne becifring for guitar og harmonika, samt oversigtstavle over guitargrebene. Vignetter af Birte Pedersen. København, P. Branner, 1946 [c1936] 47 p. fold. table. 28cm.

For one voice with piano accompaniment. Also chord symbols for guitar.
CONTENTS.—Bell' amie.—Blaa sko.—Cyklistvise.—Den danske gøg.—Den gamle

(Continued)

MUSIC DIV

N. Y. P. L. September 15, 1950

Clemmensen, Niels, 1900- . Bramfri viser... (Card 2)

Kineser.—Den lille uartige Mimmy.—Det gule slips.—En ikke helt ny.—En ny og sørgelig vise.—Gaardsangervise.—Labradorvisen.—Marline.—Morgengaven.—Ravhjertet.—Rimonde.—Stilladset.—Stange buh.—To hvide liljer.

DREXEL MUSICAL FUND.

493303B. 1. Songs, Danish. 2. Songs, with guitar. I. Pedersen, Sigfred, 1903- . II. Song index (19).
N. Y. P. L. September 15, 1950

SONGS, DANISH

** MP (Danish)

Clemmensen, Niels, 1900-1950.

En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900-1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, 1g, Ig, IIg (MUS21, LC1, X1)

Songs, Danish. *MP (Children)

Debois, C. H.
Børnesange. Digte Harald H. Lund, Musik C. H. Debois, Billeder James Ogilvie. København: E. Jespersen, 1925. 15 l. illus. obl. 8°.

Music arranged for piano with interlinear Danish words.
Contents: 1. Morgenvise. 2. Blæsten og Regnen og Lynet etc. 3. Regnvejrsvise. 4. Hønen og Kyllingen. 5. Muldvarpens Fødselsdag. 6. Hugormen og Pindsvinet. 7. Kaalormen og Ørentvisten. 8. Det lille Sukkerlam. 9. Lille Prinsesse Rosenrød. 10. Nissen og Egernet. 11. Skruptudsens Koncert. 12. Sparegrisen. 13. Aftenbillede. 14. Vuggesang.

Music div.

261666A. 1. Songs, Danish. 2. Children—Music for. 3. Lund, Harald H. 4. Ogilvie, James, illustrator. 5. Title.
N. Y. P. L. November 16, 1926

SONGS, DANISH

*MP (Danish)

DEBOIS, CHRISTIAN HEMMINGSEN, 1882-
[SONGS]
40 sange til tekster af Johannes Jørgensen. København, Engstrøm & Sødring [c1959] 60 p. 31cm.

For voice and piano.

1. Songs, Danish. I. Jørgensen, Johannes, 1866-
NN 6.62 a/ OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1, MUD1)

Songs, Danish.

ZAE p.v.200, no.8

Ellekilde, Hans, 1891- , editor.
...Evald Tang Kristensens Æresbog; i Udvalg ved Hans Ellekilde. København: Schønberg, 1923. vii, 158 p. front. (port.), illus. (incl. music). 8°. (Danmarks Folkeminder. no. 28.)

Contains music to 3 songs.

MUSIC DIV.

1. Kristensen, Evald Tang, 1843- . 2. Folklore, Danish. 3. Ser.
N. Y. P. L. January 21, 1925

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* MP + (Danish)

Enna, August, 1860-
[Songs. Collection]
...10 Sange. Lieder... København: W. Hansen [etc., etc., 1909] Publ. pl. no. 14413-14422. 10 no. in 1 v. 34½cm.

For 1 voice with piano acc. Danish and German words.
CONTENTS.—Folkevise.—Allerkæresten min.—Kukkuk Vise.—Irmelin Rose.—Første Elskov.—Blegnende Linde.—Du kom dog tilbage.—Erindrer du vor første Stund.—Fangen og Fangevogteren.—Judiths Bøn (af Operaen "Judith").

MUSIC DIV.

1. Songs, Danish.
N. Y. P. L. October 2, 1936

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* MP + (Scandinavian)

Gade, Niels Wilhelm, 1817-1890.

Polsk Fædrelandssang (Polnisches Vaterlandslied) af C. Hauch. Musik af Niels W. Gade. Op. 21, No. 3... For Sang med Klaver. Dyb Udgave... København: W. Hansen [etc., etc., 1921] Publ. pl. no. 17550. 5 p. 34cm.

Danish words; song for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Danish. I. Hauch, Johannes Carsten, 1790-1872.
N. Y. P. L. August 10, 1936

Songs (Danish). *MP Danish

Hagen, Serine, and S. Hagen, compilers.
Børnenes Musik; Sange, Lege og Dandse fra en Børnekreds, samlede af en Moder (Serine og Sophus Hagen). Med 6 Billeder, tegnede af Pietro Krohn. Kjøbenhavn: W. Hansen [191-?]. Publ. pl. no. 770. 4 p.l., 5-109(1) p., 1 l. illus. [18. ed.] 4°.

Illus. t.-p.
Words and music.

Music div.

1. Children.—Music for. 2. Songs (Danish). 3. Music, Denmark. 4. Hagen, Sophus, jt. compiler. 5. Krohn, Pietro, illustrator. 6. Title.
N. Y. P. L. June 27, 1916.

Write on slip only words underlined and classmark — BTE
p.v.201,no.1

Hansen, J P.

Brevet til Emma, digtet af faders krigskammerat F. Y. Nielsen medens de laa i fangenskab i Kosel. Musik af J. P. Hansen.

(In: Olsen, Jens] Den gamle klokker i Farum. København, 1928. p.[161]-164)

With music (for piano).
First line: Her nede ved Slien.

form 106c [xi-1-19 25m] MUSIC DIV.

Songs, Danish.

NIC p.v.97, no.4

Hald, Peder.
...Gamle Sagn; romantisk Friluftskuespil bygget over Sagn fra Bjerre Herred; Musik og Illustrationer af Forfatteren. ₍København₎: ₍Gyldendalske Boghandel₎, 1922₎. 69 p. illus. 8°.

Contains music for 8 songs.

MUSIC DIV.

1. Drama, Danish. 2. Folklore, Danish. 3. Title.
N. Y. P. L. May 10, 1926

SONGS,DANISH

*MP
box

Hartmann, Emma (Zinn), 1807-1851.

Romancer og sange. Complet. [Af] Fr. Palmer (Emma Hartmann, född Zinn). Kjöbenhavn, W.Hansen [1898?] 29 p. 34cm.

For one voice with piano accompaniment.
Contents.—I skoven.—"Ei er jeg eensom."—Ynglingen.—Öfwer ett sofwande barn.—Ved daggry.—Den sjuttonåriga.—Min skat.—Helleliden.—Sommer-
(Continued)

NN R 6.55 s/b, OC SL MUg,1s (MUS22,LC1,X1)

Hartmann, Emma (Zinn), 1807-1851. Romancer og sange. (Card 2)

vise.—Aftenvandring.—"Nu glider solen."—Natlige tanker.—Anine.—Fortryllede roser.—Hr. Oluf og Ingeborg.—"Har du alt længe sovet?"—Paa skibet.—Mismod.—Vexelsang.—Blomsterne.—"I nattens venlige drømme."—"Længe du alt har sovet."

1. Songs, Danish.

Songs (Danish).

*MP
(Scand.)

Hartmann, Johan Peter Emilius, 1805–1900.
Hartmanns Melodier. Folkeligt Udvalg af J. P. E. Hartmanns Sange, arrangerede for Klaver, med underlagt Tekst, Indledninger og Forklaringer ved Otto Malling og Axel Sørensen ... København: W. Hansen ₍191–?₎. Publ. pl. no. 12787. 210 p., 1 l. ₍2. ed.₎ f°.

Contains 104 songs.
Danish words.
Portrait on cover.
Contents: I. Romancer og Sange. II. Dramatiske Sange. III. Koncertstykker, Kantater og Lejlighedssange, Studenter sange.

MUSIC DIV.

1. Songs (Danish). 2. Piano. 3. Malling, Otto Valdemar, 1848–1915, editor. 4. Sørensen, Axel, 1851– , jt. editor.
N. Y. P. L. April 17, 1916.

SONGS,DANISH

*MP
(Danish)

HEIBERG, JOHAN LUDVIG, 1791-1860.
...Gadeviser, tekster og melodier; indledning af Georg Christensen. København, Foreningen "Fremtiden," 1945. 30 l. illus. 18cm.

With unaccompanied melodies composed by the author.
"Tegninger udført af Axel Nygaard."

1. Songs, Danish.

NN OC PC, 1 SL MU, X (PRI1, LC1, X1)

Songs, Danish.

NIX

Heiberg, Johan Ludvig, 1791–1860.
Johan Ludvig Heibergs poetiske skrifter ... Kjøbenhavn, C. A. Reitzel, 1862.

11 v. 17½cm. (*Half-title:* Samlede skrifter. ₍2. afd.₎)

"Melodier componerede af J. L. Heiberg": v.9, ₍24₎ p. at end.
"Gadeviser," words and music, v.9, p.[57]-97.
CONTENTS.—1. bd. Fortale til første samlede udgave af Skuespil. Romantiske comedier. 1. afd.: Don Juan. Pottemager Walter. Julespøg og nytaarsløier.—2. bd. Romantiske comedier. 2. afd.: Alferne. Fata Morgana. Syvsoverdag.—3. bd. Dramer: Psyches indvielse. Tycho Brahes spaadom. Nina. Elverhøi.—4. bd. Lystspil. 1. afd.: Dristig vovet halv

(Continued on next card)

17-15113

MUSIC DIV.

Heiberg, Johan Ludvig, 1791–1860. Johan Ludvig Heibergs poetiske skrifter ... 1862. (Card 2)

CONTENTS—Continued.

er vundet. Prindsesse Isabella.—5. bd. Lystspil. 2. afd.: Valgerda. Vaudeviller. 1. afd.: Børne-vaudeviller. Kong Salomon og Jørgen hattemager. Den otte og tyvende januar.—6. bd. Vaudeviller. 2. afd.: Aprilsnarrene. Recensenten og dyret. Et eventyr i Rosenborg have. De uadskillelige.—7. bd. Vaudeviller. 3. afd.: Kjøge huuskors. De danske i Paris. Nei. Vaudeville situationer.—8.-9. bd. Blandede digte. 1.-2. afd.—10. bd. Noveller og fortællinger. Amors liv og levnet. Nye digte. Nøddeknækkerne.—11. bd. Oversættelser og bearbeidelser. Forsøg i fremmede sprog.

17-15113

Library of Congress PT8134.A1 1861 2. afd.

Songs, Danish.

*MP
box

Heise, Peter Arnold, 1830-1879.
...Digte fra det Engelske, componerede for Baryton og Pianoforte, af P.Heise... Kjøbenhavn: Horneman & Erslev [,ca.1877]. Publ.pl.no. 1075. 13 p. f°.

Danish words; music for 1 voice with piano acc.
Running footnote: P.Heise's Romancer og Sange, III Afdeling.
For contents see main author card.

MUSIC DIV.

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*MP
box

Heise, Peter Arnold, 1830–1879.

Jylland. ₍Af₎ P. Heise. ₍Kjøbenhavn: W. Hansen, 188–?₎ Publ. pl. no. 2573. 2 l. 34½cm.

For 1 voice with piano acc. Danish words.
Caption-title; t.-p. reads: Romancer og Sange af P. Heise. Første Afdeling... Jylland af H. C. Andersen.

MUSIC DIV

1. Songs, Danish. I. Andersen, Hans Christian, 1805–1875. Jylland.
N. Y. P. L. September 22, 1936

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*MP
(Scandinavian)

Heise, Peter Arnold, 1830–1879.

...Sange af Shakespeare ved Edv. Lembcke... Kjøbenhavn: W. Hansen ₍etc., etc., ca. 1880₎ Publ. pl. no. 715. 15 p. 33½cm.

Danish words; songs for 1 voice with piano acc.
At head of title: Romancer og Sange...Anden Afdeling.
CONTENTS.—Græd ikke mer, du lille Møi (Af "Stort Besvær for Ingenting").—Den Jomfru sad med Sorgen (Af "Othello").—Der var en Svend med sin Pigelil (Af "Som man behager").—Dengang jeg var ung og elskovsfuld (Af "Hamlet").—Hvis du vil ligge her under de grønne Træer (Af "Som man behager").—Kom nu kun, kom nu kun, Død!; Dengang jeg var kun saa stor som saa (Af "Helligtrekongersaften").—Naar til Lyren Orpheus sang (Af "Henrik den Ottende").

MUSIC DIV.
JUILLIARD FOUNDATION

1. Songs, Danish. I. Shakespeare, William. II. Lembcke, Edvard, 1815–1897, tr.
N. Y. P. L. July 1, 1936

SONGS,DANISH

* MP
(Danish)

HEISE, PETER ARNOLD, 1830-1879.
[SONGS (HANSEN)]
Romancer og sange, af P. Heise, Kjøbenhavn, W. Hansen [ca. 1890] 3 v. 34cm.

Danish words for the most part; a few songs in Norwegian or Swedish or Danish and German.
Afd. 2 has publisher's plate number 7792, on p. 5 only.
(Continued)

1. Songs, Danish. 2. Songs, German (Danish composers). 3. Songs, Norwegian (Danish composers). 4. Songs, Swedish (Danish composers).
NN R 5.58 p/ OC SL MUg,2g, 3g, 3g, 4g (LC1, X1, Z2)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 2)

CONTENTS

Afd. 1. Folkeviser (C. Ploug)--Kjærlighedssange (C. Winther)--- Hjortens Flugt. -- Digte (C. Hauch) --Havfruens sange i "De underjordiske." -- Sange for en dybere stemme. --Nomadeliv. -- En nat mellem fjeldene. --En sangkreds. --Sange af "Arne." -- Mellem sivene (Lenau) -- Krigssange. -- Genoveva med sit barn i fængslet. -- Verner og Malin. --Romancer og sange (S. Blicher) --Genrebilleder (C. Winther) -- Farlige drømme. --Torneroses drømme. -- Jylland (H. C. Andersen)

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 3)

Afd. 2. Natten var mild og kjær (C. Winther) -- Sange af Shakespeare ved E. Lembcke. -- Sange af C. Groth ved C. Lütt. -- Bergmanden og Solveigs sange (H. Ibsen) -- Lauras sange af Hauchs Robert Fulton. -- Paschaens datter (H. Hertz) -- Digte fra Middelalderen ved T. Lange. -- Digte (C. Winther og Oehlenschlæger) -- Fjeldsøen (A. Munch) -- Bertran de Born (E. v. der Recke) -- Sydlandske sange (B. S. Ingemann og H. P. Holst) -- Sange for en dyb stemme. -- Kjærlighedens filosofi af Shelley ved Caralis.

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 4)

Afd. 3. Sange af "Finska toner" (Hertzberg) -- Erotiske sange (E. Aarestrup) -- Digte fra det engelske ved Caralis. --Gudruns sorg, sange til text af "Den ældre Edda," oversat af H. G. Møller. --Ases sange af "Drot og marsk" (C. Richardt) -- Dyvekes sange (H. Drachmann) -- Spillemænd (H. Ibsen) -- Bjarkemaal af "Snorre Sturlesøn" (Grundtvig) -- Du är min egen af "Serviska folksånger" (Runeberg) -- Hun sad og vented stille (B. S. Ingemann) -- Kong Haddings vise af "Saxo" (Grundtvig) -- Efter regnen (J. L. Heiberg) -- Sang af Shakespeare af "Som man behager." -- Duggen er falden
(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 5)

(E. v. d. Recke) -- Serenade (E. Lembcke) -- Pigerne inde i skoven (A. Oehlenschlæger) -- Sang af "Tordenveir" (C. Hostrup) -- Ørkenens søn (H. C. Andersen) -- Af "Nordboerne samle sig til strid" (H. Hertz) -- Kaempevise af "Palnatoke" (Oehlenschlæger) -- Vi lærker under himlens blaa (C. Winther) -- Sommervise (C. Richardt) -- En sanger er som fugl paa kvist (C. Winther) -- Sang af "Kjøbmanden i Venedig," ved E. Lembcke. -- Kongesønnens romance af "Tornerose" (C. Richardt) -- Til Luna (F. Paluden-Müller) -- Sang af "Drøm og daad (C. Hostrup) -- Magrethes vuggesang af "Kongs-emnerne" (H. Ibsen) --
(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 6)

Sang af en festkantate for J. P. E. Hartmann (C. Richardt) -- Sang af "Den tredie" (C. Hostrup)

Songs, Danish.

*MP
box

Heise, Peter Arnold, 1830–1879.

I Syden, af "Gunløg Ormetunge," dramatisk Digtning af K. Arentzen. ₍Af₎ P. Heise. ₍Kjøbenhavn: W. Hansen, 188–?₎ Publ. pl. no. 2932a. 2 l. 34½cm.

For 1 voice with piano acc. Danish words.
Caption-title; t.-p. reads: Romancer og Sange af P. Heise. Anden Afdeling... Tre Sange for en dyb Stemme. 1.
First line: Ja der er smukt i Syden.

MUSIC DIV.

1. Songs, Danish. I. Arentzen, Kristian August Emil, 1823–1899. Gunløg Ormetunge.
N. Y. P. L. September 22, 1936

Songs, Danish.

*MP
box

Heise, Peter Arnold, 1830–1879.

Til en Veninde ₍af₎ P. Heise. ₍Kjøbenhavn: W. Hansen, 188–?₎ Publ. pl. no. 1093a. 3 p. 34cm.

For 1 voice with piano acc. Danish words.
Caption-title; t.-p. reads: Romancer og Sange af P. Heise. Tredie Afdeling... Erotiske Sange af Emil Aarestrup. 1.
First line: Der er en Trolddom paa din Læbe.

1. Songs, Danish. I. Aarestrup, Emil, 1800–1856.
MUSIC DIV.
N. Y. P. L. September 22, 1936

Songs, Danish.

*MP
box

Heise, Peter Arnold, 1830–1879.

Den unge Lærkes Foraarssang ₍af₎ P. Heise. ₍Kjøbenhavn: W. Hansen, 188–?₎ Publ. pl. no. 2500f. 2 l. 34½cm.

For 1 voice with piano acc. Danish words.
Caption-title; t.-p. reads: Romancer og Sange af P. Heise. Første Afdeling... Romancer og Sange af Steen Blicher...6.
First line: Blæs, Søndenvind.

1. Songs, Danish. I. Blicher, Steen Steensen, 1782–1848.
MUSIC DIV.
N. Y. P. L. September 22, 1936

SONGS, DANISH

NIY

Henriques, Axel, 1851–1935.
...Sganarels ₍pseud.₎ Kjøbenhavnerviser i Udvalg. Melodierne i let Arrangement ved Olfert Jespersen. København: H. Koppel, 1925. 271 p. 8°.

Many of the poems are preceded by music arranged for piano.

MUSIC DIV.

264531A
1. Poetry, Danish. 2. Jespersen, Olfert, 1863– , editor. 3. Title: Kjøbenhavnerviser.
N. Y. P. L. September 9, 1926

SONGS, DANISH

*MP box

HØFFDING, FINN, 1899-

Tre sange. (Mit hjem tilegnet) København, W. Hansen [1945] 5 p. 31cm.

For voice and piano.

CONTENTS.--Den lyse nat (Hans H. Seedorff-Pedersen)--Landskab (J. P. Jacobsen)--Elvervise (Ludvig Holstein)

1. Songs, Danish.

NN R 4.59 m/ OC(1b) SL MUg, 1g (MUS3, LC1, X1, Z3)

** MP box

Holmboe, Vagn, 1909-

Stilfærdige sange, af Walter Kolbenhoff. Musik af Vagn Holmboe... København, Skandinavisk og Borups musikforlag [c1941] Pl.no. S.B.M.1557. 5 p. 31cm.

Contents.—Sov mit barn.—Børn.—Aften i byens udkant.—Paa jorden.—Paa den sollyse gade.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Danish. 2. Song cycles. I. Kolbenhoff, Walter, 1908- II. Title. III. Song index (6).

N. Y. P. L. June 26, 1950

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*MP box

Horneman, Emil, 1809-1870.

Juletræet. Text af P. Faber. Musik: E. Horneman. København: P. Friis [1924?] Publ. pl. no. P. F. 706. 3 p. 31cm.

For 1 voice with piano acc. Danish words.

MUSIC DIV.

1. Songs, Danish. 2. Christmas—Songs. I. Faber, Peter Christian Frederick, 1810-1877. Juletraeet.

N. Y. P. L. October 7, 1936

** MP box

Henriques, Fini, 1867-1940.

...Foraarssang [af] Fini Henriques... København, Skandinavisk musikforlag [n. d.] Pl.no. D.M.F.93. 3 p. 31cm.

Words by Ellen Reumert. First line: Vaaren er kommen. 4. oplag.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Danish. I. Reumert, Ellen (Kaarsberg), 1866-1934. II. Song index (2).

N. Y. P. L. April 26, 1950

SONGS, DANISH

*MP (Danish)

JERSILD, JØRGEN, 1913-

Tre sange, for sopran og klaver... København, W. Hansen [c1944] 15 p. 30cm. (Wilhelm Hansen edition, nr. 3414)

For soprano and piano.

CONTENTS.--Tø (Sven Clausen)--Kilden (Hakon Holm)--Foraarsvise (Sigfred Pedersen).

1. Songs, Danish.

NN 4.59 1/ OC SL MUg, 1g (MUS3, LC1, X1, Z3)

SONGS, DANISH

*MP (Danish)

Koppel, Herman David, 1908-
[KÆRLIGHEDSSANGE, OP. 47]
Fire kærlighedssange. Four love songs. To words from the Song of Solomon, by Herm. D. Koppel. Op. 47 (1949). København, Musikforlaget Imudico [c1950] 12 p. 33cm.

For one voice with piano accompaniment. (Continued)

NN X 6.55 s/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS9, LC1, X1, Z1)

Koppel, Herman David, 1908- . [KÆRLIGHEDSSANGE, OP. 47] Fire kærlighedssange. (Card 2)

Contents.—Kys mig "Let him kiss me."—På mit leje "By night on my bed."—Hvor er din venget hen? "Whither is thy beloved gone."—Hør! Der er min ven! "The voice of my beloved."

1. Songs, Danish. 2. Song cycles. I. Bible. O.T. Song of Solomon. Selections. Danish. 1950. II. Title: Kærligheds- sange. III. Title: Love songs.

SONGS, DANISH

*MP (Danish)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)]
Sange. København, W. Hansen [192-?] 3 v. port. 35cm.

For one voice with piano accompaniment. Danish words, for the most part. Some songs in Norwegian, German, or French and Danish; one in English "Be steadfast," one is Swedish "Svensk julkväll." (Continued)

NN R 4.56 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1, Z2)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 2)

CONTENTS

Bind 1. Op. 1. Sange (B. S. Ingemann)-- Op. 2. To sange. --Op. 4. Digte (V. Bergsøe)-- Op. 6. Sange (B. S. Ingemann)-- Op. 7. "Tove."-- Op. 11. Sange (efter det russiske ved T. Lange)-- Op. 13. Musik til "I mester Sebalds have (S. Bauditz)-- Op. 14. Danske sange (Molbech, Hauch, Kaalund)--Op. 16. Norske sange (Bjørnson, Ibsen, Welhaven)-- Op. 18. Folkeviser. -- Op. 19. "Naar sol gaar ned" (stemninger fra Rusland af T. Lange)-- Op. 20. "Skumring" (Tolstoy)-- Op. 22 "Spanske studenter (V. Fahn)-- Op. 23. Bjørnen, Hinden, (Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 3)

Junkeren (Drachmann) -- Op. 24. Sange (E. v. d. Recke)

Bind 2. Op. 25. "Der var engang--" (H. Drachmann)-- Op. 27. Ernste Lieder (H. Heine, P. Heyse)--Op. 28. Six anciennes chansons d'amour. -- Op. 30. "Fru Jeanna" (E. v. d. Recke)-- Op. 31. Digte (Richardt, Molbech, Kaalund)-- Op. 32. Musik til "Gildet paa Solhoug" (Ibsen)-- Op. 34. Folkeviser (oversatte af T. Lange) -- Op. 35. Romanzen und Balladen (Uhland)-- Op. 38. Sange oversatte fra polsk og russisk (Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 4)

(T. Lange)-- Op. 40 Sange (Gjellerup)-- Op. 41. Sange af "Ved Bosporus" (H. Drachmann)-- Op. 44. Sangene af "Hertuginden af Burgund" (E. v. d. Recke)-- Op. 48. Sangene af "Letizia" (E. Christiansen)

Bind 3. Op. 50 "Vikingeblod" (E. Christiansen)-- Op. 54. Sange ved havet (H. Drachmann)-- Op. 57. Sange af "Cosmos" (E. Christiansen)-- Op. 59. Musik til "Renaissance" (H. Drachmann)-- Op. 61. Sange (L. Holstein)-- Op. 64. Viser og sange (oversatte af T. Lange) -- Op. 74. Digte (J. P. Jacobsen) -- Op. 75. Sange (E. v. d. Recke)-- Op. 77. Seks af "Vandringsmandens sange" (Continued)

LANGE-MÜLLER, PETER ERASMUS, 1850-1926.
[SONGS (HANSEN)] Sange. (Card 5)

(C. Bahnson)—Sange uden opustal (1867-1909) [35 songs]

1. Songs, Danish. 2. Songs, German (Danish composers). 3. Songs, Norwegian (Danish composers). 4. Songs, French (Danish composers). 5. Songs, English (Danish composers). 6. Songs, Swedish (Danish composers).

SONGS, DANISH

** MP (Danish)

Lange-Müller, Peter Erasmus, 1850-1926.

..."Der var engang-" (Forkortet klaverudtog)... [Op. 25] København, W. Hansen [etc., etc., 1942?] Pl.no. 19176 27cm. (Wilhelm Hansen edition. nr. 2493)

Ten selections from the incidental music to Drachmann's play of the same title. No. 2-9 for one voice with piano accompaniment; no. 1 for piano solo; no. 10 for piano, 4 hands.

Contents.—Taffelmusik og prinsens ankomst.—Zigeunerviser.—Serenade.—Aria pastorale.—Jægersang.—Spillemandens vise.—Krigsmandens vise.—Dansevise.—Midsommervise.—Aftenmusik.

MUSIC DIV.

DREXEL MUSICAL FUND

586513B. 1. Songs, Danish. 2. Incidental music. 3. Piano, 4 hands—Arr. I. Drachmann, Holger Henrik Herholdt, 1846-1908. Der var engang. II. Title. III. Song index (11).

N. Y. P. L. January 29, 1952

SONGS, DANISH

** MP (Danish)

Møller, Svend-Ove, 1903-1949.

Elleve aandelige og folkelige viser...opus 2. København, Skandinavisk og Borups musikforlag, 1932 Pl. no. S.B.M.810. 11 p. 26cm.

Songs for 1-4 voices, in part with piano accompaniment.

Contents.—God morgen, sol (Bj. Bjørnson).—Saa stille (Johs. Jørgensen).—O Sjælsomer (Johs. Jørgensen).—Bøgeskoven suser stille (Johs. Jørgensen).—Ærenpris du kære (Johs. Jørgensen).—Ja kom du hid (Chr. Richardt).—Gud giv mig Barnekaar (L. Moltesen).—Der er Mennesker (Mads Nielsen).—Jeg ejer i (Continued)

NN R 2.54 OC, IIIbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUS II, LC1, X1)

Møller, Svend-Ove, 1903-1949. Elleve aandelige og folkelige viser. (Card 2)

Hjertets (B. S. Ingemann).—Alt Morgenens Porte (Kr. Østergaard).—Din Kaerlihed (Svensk).

DREXEL MUSICAL FUND

1. Songs, Danish. 2. Choral music, Secular, 1600- I. Bjørnson, Bjørnstjerne, 1832-1910. II. Jørgensen, Johannes, 1866- . III. Richardt, Chr. IV. Moltesen, Laust Jevsen, 1865- . V. Nielsen, Mads, 1879- . VI. Ingemann, Bernhard Severin 1789-1862. VII. Østergaard, Kristian, 1855-1931.

SONGS, DANISH

**MP (Danish)

NIELSEN, CARL, 1865-1931.

Fire jydske sange, til tekster af Anton Berntsen, København, Skandinavisk og Borups musikforlag [c1941] 8 p. 28cm.

For voice and piano.

CONTENTS.--Jens Madsen å An-Sofi--Wo Daetter--Den jenn å den anden.--Æ Lastrae.

Drexel musical fund.

1. Songs, Danish. I. Berntsen, Anton, 1873-1953.

NN 12.64 e/ OC, I SL MUg, 1g, Ig (MUD1, MUS4, LC1, X1)

SONGS, DANISH

*MP (Danish)

NIELSEN, CARL, 1865-1931.
[SONGS, OP. 4]
Musik til fem digte af J. P. Jacobsen, op. 4. København, W. Hansen [1950] 14 p. 31cm.

For voice and piano.

CONTENTS.--Solnedgang.--I seraillets have.--Til Asali.--Irmelin rose.--Har dagen sanket al sin sorg.

1. Songs, Danish. I. Jacobsen, Jens Peter, 1847-1885.

NN X 3.61 e/ OC, I (OAF1) SL MUg, 1g (LC1, X1, MUD1, MUS5)

SONGS, DANISH

*MP (Danish)

NIELSEN, CARL, 1865-1931.
[SONGS, OP. 10]
Sange af Ludv. Holstein. Lieder; deutsch [von] E. v. Enzberg. København, W. Hansen [189-] Pl. no. 11971 19 p. 35cm.

For voice and piano.

CONTENTS.--Æbleblomst (Apfelblüthen)-- Erindringens Sø (An Erinnerungsee's Strand)-- Sommersang (Sommerlied)-- Sang bag Ploven (Sang hinterm Pflug)--I Aften (Heut Abend)--Hilsen (Gruss) (Continued)

NN 3.63 f/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1, MUS12)

NIELSEN, CARL, 1865-1931. [SONGS, OP. 10] Sange af Ludv. Holstein. (Card 2)

1. Songs, Danish. I. Holstein, Ludvig.

SONGS, DANISH

*MP (Danish)

NIELSEN, CARL, 1865-1931.
[STROFISKE SANGE]
Strofiske sange, op. 21. Strofische Gesänge. København, W. Hansen [1964] 1 v. 30cm. (Wilhelm Hansen edition. nr. 4076)

Hefte 2.

Danish and German words.

CONTENTS.--Saenk kun dit hoved, du blomst.--Den første laerke.--Husvild.--Godnat.

1. Songs, Danish.

NN 9.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

SONGS, DANISH

*MP (Danish)

NIELSEN, CARL, 1865-1931.

Viser og vers, af J. P. Jacobsen. Op. 6 København, W. Hansen [1947] 12 p. 34cm.

For voice and piano.

CONTENTS.--Genrebillede.--Seraferne.--Silkesko over gylden last!--Det bodes der for.--Vise af "Mogens."

1. Songs, Danish. I. Jacobsen, Jens Peter, 1847-1885.

NN R 1.65 c/ OCs, I SL MUg, 1gs, Igs (LC1s, X1s)

SONGS, DANISH

*MP (Danish)

NYGAARD, JAKOB BECH, 1911-
Et dusin viser. [Århus, Strubes forlag, 1961] 1 v. (unpaged) illus., port. music. 31cm.

For voice and piano.
"Årsskiftet 1961-62 af Marselis tryk."

1. Songs, Danish.
NN R 5.62 p/ OC PC, 1 SL MUg, 1/8 (PRI 1, LC1, X1)

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*MP box

Pedersen, C. C. Kallenbach.
Vor Ret! De tro Flensborgere, Lorens Jepsen i Valsbøl og ligesindede tilegnet, af C. C. Kallenbach Pedersen... Odense: Milo'ske Boghandels Forlag [1919]. 2 l. 8°.

Danish words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (Danish). 2. Title.
N. Y. P. L. May 5, 1920.

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*C p.v.2231

POULSEN, EJNAR JOHANNES, 1890-
Spejder-Sangbog; samlet og udgivet af Ejnar Johs. Poulsen... Odense: Hempelske Boghandels Forlag, 1929. 110 p. 32°.

Music, p. [109-] 110.

MUSIC DIV.
587070A. 1. Songs, Danish. 2. Boy Scouts—Poetry, songs, etc.
N. Y. P. L. April 26, 1932

NIY

Reiff, Erik.
Portrait, digte og tegninger af Erik Reiff. Musik af Børge Roger Henrichsen og Helge Jacobsen. [København] Helios, 1945. 1 v. illus. 22cm.

"Oplag 500."
The poems set to music (voice and piano) are: Improvisation, Paradis, Lidt fantasi, Hybel, Vo ai ju, Du og jeg, Angst, Vand, Penge, Mennesker, Pjankemajor, Nat, and Blod og blæk.

457407B. MUSIC D.
N. Y. P. L. October 27, 1948

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*MP + (Danish)

Riisager, Knudåge, 1897-
4 Sange, af Knud Aage Riisager... Kjøbenhavn: Skandinavisk Musikforlag [etc., etc., 1915?] Publ. pl. no. C. R. 413. 11 p. 34cm.

For 1 voice with piano acc.
CONTENTS.—Søvnens Engler (Bjørnson).—Vaarblæst (Carol).—Hvor blev I, røde Roser? (Oehlenschläger).—Den evige Sne (Johs. Jørgensen).

MUSIC DIV
1. Songs, Danish. 2. Songs, Norwegian—Danish composers.
N. Y. P. L. September 3, 1936

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*MP box

Riisager, Knudåge, 1897-
...Sange fra Niels Ebbesen, skuespil af Kaj Munk... København, W. Hansen [1945] Publ.pl.no. 26097. 7 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Ruths sang "Alle travle bølger."—Fader Lorents' sang "Nu er det nok."—Vitinghofens vise "Prinsessen sad i højen slot."—Valsevisen "januar, februar."

1. Songs, Danish. I. Munk, Kaj Harald Leininger, 1898-1944. II. Song index (7).
N. Y. P. L. October 29, 1948

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*MP box

Rosenfeld, Leopold, 1850-1909.
[Lyriske Sange. Op. 32, no. 7]
...O, du er lig en Rose rød... Op. 32, Nr. 7. København: W. Hansen [etc., etc., 1924?] Publ. pl. no. 10445. 3 p. 31cm. (Sange for Koncertsalen og Hjemmet.)

For 1 voice with piano acc. Danish words.
Words by "R. Burns, oversat af Aarestrup."

MUSIC DIV.
1. Songs, Danish. I. Burns, Robert, 1759-1796.
N. Y. P. L. October 5, 1936

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*MP box

Rosenfeld, Leopold, 1850-1909.
[Nordiske Digte. Op. 37, no. 2]
...Fangen: Foraar er det... København: W. Hansen [etc., etc., 1923?] Publ. pl. no. 11472. 3 p. 34½cm. (Sange for Koncertsalen og Hjemmet.)

For 1 voice with piano acc. Danish words.
At head of title: ...Op. 37. Nordiske Digte. I. Samling.
Reprinted from plates of 1897 (?).

MUSIC DIV.
1. Songs, Danish.
N. Y. P. L. October 2, 1936

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*MP + (Danish)

Rosenfeld, Leopold, 1850-1909.
...Sange... Bind 1- Kjøbenhavn: W. Hansen [etc., etc., 191-?] v. 33cm.

For 1 voice with piano acc. Danish or Swedish words.

MUSIC DIV.
1. Songs, Danish. 2. Songs, Swedish—Danish composers.
N. Y. P. L. September 22, 1936

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*MP + (Danish)

Schierbeck, Poul, 1888-
[Fjerne Melodier. Op. 1, no. 1-6]
...Fjerne Melodier; 6 Sange til Tekster af Thor Lange... Kjøbenhavn: W. Hansen [etc., etc., 1912?] Publ. pl. no. 15187. 14 p. 35cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Dandsemelodi (Lillerussisk).—Blomsterbrudd (Lillerussisk).—Useet (Serbisk).—Træt (Russisk).—Paa Chiemsøen (Efter Elsa Glass).—Du, min Guldfisk (Russisk).

MUSIC DIV.
1. Songs, Danish. I. Lange, Thor Næve, 1851-1915. II. Title.
N. Y. P. L. August 31, 1936

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*MP + (Danish)

Schierbeck, Poul, 1888-
[Jyske Viser. Op. 11, no. 1-2]
...To jyske Viser af Jeppe Aakjær... København: W. Hansen [etc., etc., 1920] Publ. pl. no. 17144. 2 no. in 1 v. 34½cm.

For 1 voice with piano acc. Danish dialect words.
CONTENTS.—Gammel Kærlighied.—Mi' Nanne, ja!

MUSIC DIV.
1. Songs, Danish. I. Aakjær, Jeppe, 1866- . II. Title.
N. Y. P. L. September 21, 1936

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*MP + (Danish)

Schierbeck, Poul, 1888-
[Den kinesiske Fløjte. Op. 10, no. 1-4]
...Den kinesiske Fløjte; 4 Digte fra Hans Bethge's "D. K. F.," overført til danske Vers af Eugen Frank. Op. 10. Kompositionen for størstedelen efter Digtsamlingens 1ste Udgave Steen Hasselbalch MCMXVIII... København: W. Hansen [etc., etc., 1920] Publ. pl. no. 17151. 19 p. 34cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Vaarregnen (Thu-Fu).—De tre Prinsesser (La-Ksu-Feng).—Den trofaste Hustru).—Sang paa Floden (Li-Tai-Po).

MUSIC DIV.
1. Songs, Danish. I. Bethge, Hans, 1876- . Die chinesische Flöte. II. Frank, Eugen, tr. III. Title.
N. Y. P. L. September 22, 1936

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*MP + (Danish)

Schierbeck, Poul, 1888-
[Sange. Op. 2, no. 1-5]
...Fem Sange. Op. 2... Kjøbenhavn: W. Hansen [etc., etc., 191-] Publ. pl. no. 16372. 15 p. 34½cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Skovens Sang (C. Ewald).—Hedens Sang (C. Ewald).—Vuggevise (T. Lange).—Verdugo es mi pensamiento [Mi Tanke er en Bøddel] (G. Bachmann).—Barcarole (C. C. Jessen).

MUSIC DIV.
1. Songs, Danish.
N. Y. P. L. September 17, 1936

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*MP + (Danish)

Schierbeck, Poul, 1888-
...Sommerklange og Vintertoner; 6 Sange til Tekster af Danske Digtere. Op. 6... København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 16890-16891. 2 no. in 1 v. 34cm.

For 1 voice with piano acc.
CONTENTS.—Hefte 1. Alle mine Honningbier (L. Holstein).—Ingen ved, hvor Du var dejlig (V. Rørdam). Du Fugl (Stuckenberg).—Hefte 2. Du kære blide danske Bæk (J. Aakjær). Sommerdrøm (C. C. Jessen). Vinternat og Vinterhimmel (L. C. Nielsen).

MUSIC DIV.
1. Songs, Danish.
N. Y. P. L. September 17, 1936

SONGS, DANISH

*MP (Danish)

WEIS, FLEMMING, 1898-
Sange med piano. København, W. Hansen, c1927. 9 p. 30cm. (Wilhelm Hansen edition, no. 2746)

For voice and piano.
CONTENTS.—Høsttid (Kai Hoffman)—Den syge Ferdinand (Louis Levy)—Vaarbebudelse (Sophus Claussen)—Langs havet (Sophus Claussen)

1. Songs, Danish.
NN 8.57 j/ OC SL MUg, 1/8 (MUS4, LC1, X1, Z3)

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*MP box

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Ludlams Hule. Aria]
Arie af Ludlams Huule, for Pianoforte, af C. F. E. [sic] Weyse. No. II. Kiöbenhavn: C. C. Lose [ca. 1820] 22-23 p. 24½ x 34cm.

For 1 voice with piano acc. Danish words, by Öhlenschläger.

MUSIC DIV.
1. Songs, Danish. I. Öhlenschläger, Adam Gottlob, 1779-1850.
N. Y. P. L. September 22, 1936

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*MP box

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Morgensange. no. 1-8]
...8 Morgensange af Ingemann... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. 46-50 p. 35cm. (His: Romancer og Sange. No. 26-33.)

For piano with interlinear Danish words.

MUSIC DIV.
1. Songs, Danish. I. Ingemann, Bernhard Severin, 1789-1862.
N. Y. P. L. September 24, 1936

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*MP (Danish)

Weyse, Christoph Ernst Friedrich, 1774-1842.
Ni Sange med Accompagnement af Pianoforte, componerede ...af C. E. F. Weyse. Kiöbenhavn: C. C. Lose & Olsen [183-] 16 p. 26 x 34cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Daniel Ranzau; Fatimes Sang; Kongen i Leire; Vaarsang (Oehlenschläger).—Lauras Romance (Heiberg).—Naar kommer Hösten? (C. Winther).—Liden Gunver (J. Evald).—Willemoes (Grundtvig).—Fisker Sang (Oehlenschläger).

MUSIC DIV.
1. Songs, Danish.
N. Y. P. L. September 17, 1936

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*MP + (Danish)

Weyse, Christoph Ernst Friedrich, 1744-1842.
[O Fædreland]
O Fædreland! og Farvel! Af H. P. Holst. Satte i Musik og hendes Majestæt Enkedronningen Marie Sophie Frederikke... tilegnede af C. E. F. Weyse. Kjöbenhavn: C. C. Lose & Olsen [1840?] 9 p. 25½ x 33½cm.

Contains two arrangements of each song: one for T. T. B. B. unacc., the other for 1 voice with piano acc.

MUSIC DIV.
1. Songs, Danish. 2. Choral music, Secular—Men—4 pt—Unacc. I. Holst, Hans Peter, 1811-1893.
N. Y. P. L. September 24, 1936

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*MP box

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Pigen paa Fuglefangst]
..Pigen paa Fuglefangst... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364, 2368. 22-23 p. 35cm. (His: Romancer og Sange. No. 12.)

For 1 voice with piano acc. Danish words, by J. Thiele.
First line: Fuglen sang paa Qviste.

MUSIC DIV.
1. Songs, Danish. I. Thiele, Just Mathias, 1795-1874.
N. Y. P. L. September 22, 1936

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*MP box

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Sang. (Frederik VI)]
Sang af Cantaten ved Universitetets Sörgefest over Kong Frederik den Sjette for Pianoforte, af C. E. F. Weyse. Kiöbenhavn: C. C. Lose & Olsen [1840] 3 p. 25 x 33cm.

For 1 voice and 4-part men's chorus with piano acc. Danish words, by J. L. Heiberg.
First line: Til Roeskild har de Kong Fredrik bragt.

MUSIC DIV.
1. Burial and funeral songs. I. Heiberg, Johan Ludvig, 1791-1860.
N. Y. P. L. September 29, 1936

*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.
...Sang af Reformations-Cantaten... Kjöbenhavn: C. C. Lose & Delbanco ₍ca. 1850₎ Publ. pl. no. 2364. 76–77 p. 34½cm. (His: Romancer og Sange. No. 54.)

For 1 voice with piano acc. Danish words, by J. L. Heiberg.
First line: I Saxernes Land en mægtig, skovgroet Klippe staaer.

MUSIC DIV.

1. Songs, Danish. I. Heiberg, Johan Ludvig, 1791–1860.
N. Y. P. L. September 24, 1936

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*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.
₍Sang af Tycho Brahes Spaadom₎
...Sang af Tycho Brahes Spaadom... Kjöbenhavn: C. C. Lose & Delbanco ₍ca. 1850₎ Publ. pl. no. 2364. p. 66. 34½cm. (His: Romancer og Sange. No. 44.)

For 1 voice with piano acc. Danish words, by J. L. Heiberg.
First line: Solen sank bag grønne Lund.

MUSIC DIV.

1. Songs, Danish. I. Heiberg, Johan Ludvig, 1791–1860.
N. Y. P. L. September 24, 1936

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*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.
₍Sange. (Aladdin) no. 1–2₎
...2 Sange af Aladdin... Kjöbenhavn: C. C. Lose & Delbanco ₍ca. 1850₎ Publ. pl. no. 2364. p. 54, 67. 33½cm. (His: Romancer og Sange. No. 36, 45.)

For 1 voice with piano acc. Danish words by Ohlenschläger.

1. Songs, Danish. I. Arabian nights. II. Öhlenschläger, Adam Gottlob, 1779–1850.
N. Y. P. L. October 7, 1936

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*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.
₍Vuggevise₎
...Vuggevise... Kjöbenhavn: C. C. Lose & Delbanco ₍ca. 1850₎ Publ. pl. no. 2364. p. 26. 34½cm. (His: Romancer og Sange. No. 14.)

For 1 voice with piano acc. Danish words, by P. C. Ottesen.
First line: Mit elskte Barn, du Himlens Gave.

MUSIC DIV.

1. Songs, Danish. 2. Lullabies. I. Ottesen, P. C.
N. Y. P. L. September 24, 1936

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*MP
(Danish)

Winding, August Henrik, 1835–1899.
₍Digte. Op. 4, no. 1–6₎
Digte af Chr. Richardt for en Syngestemme med Piano, af Aug. Winding. Op. 4... Kjöbenhavn: Horneman & Erslev ₍1863?₎ Publ. pl. no. 529. 13 p. 34½cm.

For 1 voice with piano acc. Danish words.
Contents.—Stemning.—Vuggevise.—Savoyarddrengens Sang.—Ved Løvspring.—Eensom.—Bag Linden.

MUSIC DIV.

1. Songs, Danish. I. Richardt, Christian, 1831–1892.
N. Y. P. L. August 28, 1936

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*MP
(Danish)

Winding, August Henrik, 1835–1899.
₍Digte. Op. 8, no. 1–3₎
...Tre Digte af C. Hauch for Sang med Piano, af Aug. Winding. Op. 8... Kjøbenhavn: Horneman & Erslev ₍1870?₎ Publ. pl. no. 650. 9 p. 34½cm.

For 1 voice with piano acc. Danish words.
Contents.—Borgjomfruen (af "Slottet ved Rhinen").—Den Forladte ₍"De Bølger de skylle"₎.—Vossevangen ₍"Paa Vossevangen der vil jeg boe"₎

MUSIC DIV.

1. Songs, Danish. I. Hauch, Johannes Carsten, 1790–1872.
N. Y. P. L. August 28, 1936

Songs, Danish — Norwegian composers. (Danish)

Grieg, Edvard Hagerup, 1843–1907.
...Rejseminder fra fjeld og fjord, Reminiscences of mountain and fiord... Digte af...Holger Drachmann. English versions by Nina Hatzfeld & J. H. Rogers. Musik af...Edvard Grieg. Op. 44... Cleveland: J. H. Rogers ₍189–?₎. 23 p. front. (port.) sq. 4°.

English and Danish words with music for 1 voice with piano acc.
Contents: 1. Prolog. 2. Johanne. 3. Ragnhild. 4. Ingebjörg. 5. Ragna. 6. Epilog.

MUSIC DIV.

1. Songs (Danish). 2. Drachmann, Holger Henrik Herholdt, 1846–1908. 3. Hatzfeld, Nina, translator. 4. Rogers, James Hotchkiss, 1857– , jt. translator.
N. Y. P. L. March 10, 1922.

(Sound)

Sinding, Christian, 1856–
...Ranker og Roser (Ranken und Rosen), Digte af Holger Drachmann. Komponeret for en Sangstemme med Klaver, af Christian Sinding. Op 4... Kjøbenhavn: W. Hansen ₍188–?₎. Publ. pl. no. 9590. 29 p. f°.

t.-p. enclosed in ornamental border.
On cover: Wilhelm Hansen edition. no. 1033.
Danish and German words, with music.

MUSIC DIV.

1. Songs (Danish). 2. Drachmann, Holger Henrik Herholdt, 1846–1908. 3. Title. 4. Title: Ranken und Rosen.
N. Y. P. L. September 4, 1919.

SONGS, DANISH (U.S. COMPOSERS).

*MP
(U. S.)

Otterström, Thorvald, 1868–
Aftensange. Abendlieder. Evening songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.48. 15 p. 34cm.

For one voice with piano accompaniment.
Danish, German and English words. English version by L. D. Winslow; German by C. Rocholl.

(Continued)

NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, MUS II, LCI, X1)

Otterström, Thorvald, 1868– . Aftensange. (Card 2)

Contents.—Alle klokker bringer fjærnt. Greetings from the days of yore. (Holger Drachmann)—Naar ude bag bakkernes sortnende rand. When over the hills. (Rolf Harboe)—I vor lave stue. In our room so lowly. (Ludvig Holstein)—Det er en regntung Aften. The air with rain is heavy. (H. E. Giersing).

1. Songs, Danish (U. S. composers). 2. Song cycles. I. Drachmann, Holger Henrik Herholdt, 1846–1908. II. Giersing, H. E. III. Harboe, Rolf. IV. Holstein, Ludvig Ditlef, greve, 1864–1943. V. Title. VI. Title: Evening songs.

SONGS, DANISH (U.S. COMPOSERS)

*MP
(U.S.)

OTTERSTRÖM, THORVALD, 1868-

Brænding, en cyklus kærligheds-sange. Breakers, love-songs. Af H.E. Giersing. Musik af Th. Otterström. København, P. Friis [c1907] Pl. no. P.F. 49. 39 p. 26cm.

For one voice with piano accompaniment. Danish, English and German words.

(Continued)

NN 11.55 p/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, MUS 29, LCI, X1, Z1)

OTTERSTRÖM, THORVALD, 1868- Brænding, en cyklus kærligheds-sange. (Card 2)

English version by L.D. Winslow, German by C. Rocholl.
CONTENTS.-- Nu risler strømme. Now streams are rippling. -- Hvorfor finder i dit øie. Wherefore cometh ev'ry blessing. -- Syng nu deroppe. Sing thy rapture voicing. -- Hvad ikke med ord kan siges. What deepest in words lies hidden. -- Hvi saa du mig i øiet ind. How deep thy gaze on me did rest.
(Continued)

OTTERSTRÖM, THORVALD, 1868- Brænding, en cyklus kærligheds-sange. (Card 3)

-- Om dig har min tanke leget. On far distant shores of dreamland. -- Du kommer! Thou comest! -- Vil du elske mig. Wilt thou love me. -- Der gik vi langs stranden. We wandered together.

1. Songs, Danish (U.S. composers). 2. Song cycles. I. Giersing, H. E. II. Title: Brænding. III. Title: Breakers.

SONGS, DANISH (U.S. COMPOSERS)

*MP
(U.S.)

Otterström, Thorvald, 1868–
₍Songs
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.

For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
Contents.—Grøn skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)

(Continued)

NN R 4.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg IVg (MUA4, MUSII, LCI, X1)

Otterström, Thorvald, 1868– ₍Songs
...Seks sange. Sechs Lieder. Six songs... (Card 2)

—Der staar en sorg. The shadow. (Vilhelm Krag)

1. Songs, Danish (U. S. composers). 2. Songs, Norwegian (U. S. composers). I. Jynge, Andreas Grimelund, 1870– . II. Krag, Vilhelm Andreas Wexels, 1871–1933. III. Rode, Helge, 1870–1937. IV. Stuckenberg, Viggo Henrik Fog, 1863–1905.

SONGS, DOMINICAN

For collections, see

SONGS, SPANISH—DOMINICAN REPUBLIC—COLLECTIONS

For single songs, see

SONGS, SPANISH—DOMINICAN COMPOSERS

MUSIC DIV.

Songs, Dutch

Here are entered works about Dutch songs, and the music of Dutch songs set by Netherlands composers.

See also SONGS, FLEMISH

For the music of songs in languages other than Dutch, with settings by Netherlands composers, see, e.g.

SONGS, GERMAN (DUTCH COMPOSERS)
SONGS, ITALIAN (DUTCH COMPOSERS)

MUSIC DIV.

Songs (Dutch) — Bibliography. *MC

Scheurleer, Daniel François, 1855– , editor.
Nederlandsche Liedboeken; lijst der in Nederland tot het jaar 1800 uitgegeven liedboeken. Samengesteld onder leiding van Dr. D. F. Scheurleer. Uitgave van het Frederik Muller-Fonds. 's-Gravenhage: M. Nijhoff, 1912. x p., 1 l., 321 p. 4°.

-- ---- Supplement. [v.] 1. 's-Gravenhage: M. Nijhoff, 1923. 1v. 4°.

Music Div.

1. Songs (Dutch).—Bibliography. 2. Frederik Muller-Fonds. 3. Title.
N. Y. P. L. September 30, 1915.

Songs, Dutch.

Write on slip only words underlined and classmark — *MA

Baeumker, Wilhelm, 1842-1905.
Niederländische geistliche Lieder nebst ihren Singweisen.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. v.4, p.153-350.)

Includes music.

Au.cd.

npc

SONGS, DUTCH

*MP
(Netherlands)

BOEDIJN, GERARD, 1893-

Drie liederen voor middenstem en piano, op. 101. Amsterdam, Donemus [c1962] 12 p. 35cm.

"Reproduced from the composer's manuscript."
For medium voice and piano.
CONTENTS. --November (M. Blicke)--Afferande (J. Berger)--Dank (J. Helis)
1. Songs, Dutch. 2. Autographs (Music)--Boedijn, G. --Facsimiles.
NN 8.63 p/ OC SL MUg, 1g, 2g (MUD3, MUS3, LCI, X1)

Songs, Dutch. *DA

Dutch popular songs.

In: the Foreign Quarterly Review
London, 1834. v. 14. pp. 163-171. 8°.

No music

Music Div.

Write on slip words underlined below and class mark — *MA

Ensohedé, J. W.
Een hedendaagsche geschiedkundige beschouwing van de evolutie van het Nederlandsche lied.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.176-183.)

Songs, Dutch

Write on slip words underlined below and class mark — *DH

Hovy, J.
De herleving van ons oude lied.

(Nieuw Nederland. Leiden, 1939. Jaarg.5, p.818-852.)

Includes tunes of 3 songs.

Folk songs, Dutch [w]

MUSIC DIV.

Write on slip words underlined below and class mark — *GAA

Kossmann, F.
Bladen met liederen te Lincoln.

(Het Boek. Den Haag, 1937. Deel 25, p.225-232. facsim.)

SONGS, DUTCH

*MFHB (Netherlands)

KOSSMANN, FRIEDRICH KARL HEINRICH, 1893-
De Nederlandsche straatzanger en zijn liederen in vroeger eeuwen. Amsterdam, P.N. Van Kampen. 1941. 168 p. illus. 20cm. (Patria; vaderlandsche cultuurgeschiedenis in monografieen. 26)

Includes texts of songs and ballads.

1. Songs, Dutch--Hist. and crit. 2. Ballads, Dutch--Hist. and crit. 3. Songs, Dutch. 4. Ballads, Dutch. 5. Broadsides, Dutch. 6. Street music--Netherlands. 7. Music, Street.
NN * * R X 3.55 p/ OC PC, 1, 2, 7 SL MU, 3, 4, 5, 6
(U1, LC1, X1)

Write on slip words underlined below and class mark — *HA

Liederen op losse bladen.

(Bibliotheekleven. Amsterdam, 1927. Jaarg.12, p.64-84, ...)

Write on slip words underlined below and class mark — *MA

Swaen, A. E. H.
Nederlandsche liederen in Engeland.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.233-234.)

MUSIC DIV.

GAD p. v. 120 no.1.

Volkszangen, vervaardigd op verzoek van het comité revolutionair, te Amsteldam, ter viering van het vryheidsfeest, den 4. van Leutemaand [March], 1795. *Amsteldam: P. J. Uylenbroek* [1795?]. 32 pp. 16°.

MUSIC DIV.

Songs, Dutch.

*MFHB (Netherlands)

Wierts, Johannes Petrus Jodocus, 1866-1944.
... Ons Hollandsch lied en de muzikale declamatie, door J. P. J. Wierts ... Amsterdam, G. Alsbach & co. [1915]

4 p. l., 111 p. illus. (music) 24½cm.

At head of title: Hoogachtend opgedragen aan Cornelie van Zanten, bij haar 40-jarig jubileum.
"Lijst van Hollandsche componisten": p. 24.
"Muziekwerken van J. P. J. Wierts": p. [53]-56.

1. Vocal music—Netherlands. 2. Musical declamation. 3. Songs, Dutch.

21—11852

Library of Congress ML2585.W43 [41b1]

MUSIC DIV.

Songs, Dutch, Medieval.

Write on slip only words underlined and classmark — *GAH

Duinkerken, Anton van.
Commentaar op een liedeken van Sint Jacob.

(Huldeboek Pater Dr Bonaventura Kruitwagen O.F.M. ... 's-Gravenhage, 1949. p. 122-130)

Includes words of the song.

History and criticism, 1000-1450[w]

npc

MUSIC DIV.

Songs, Dutch, 15th cent.

Write on slip words underlined below and class mark — *MA

Land, J. P. N.
Twee liedjes uit de vijftiende eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882. Deel 1, p.10-15.)

MUSIC DIV.

Songs, Dutch, 15th cent.

Write on slip only words underlined and classmark — *MA

Brom-Struick, Willemien.
Ons oude Nederlandse lied.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1929. Deel 13, p.104-125.)

Folk songs, Dutch[w].

npc

Music Div.

Songs, Dutch, 16th cent.

Write on slip only words underlined and classmark — *MA

Bäumker, Wilhelm.
Zum Liede "Van liefden comt groot liden" bezw. "Es wonot liebe bei liebe."

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. v.6, p.586-588. illus.; music.)

npc

MUSIC DIV.

Songs, Dutch, 16th cent.

Write on slip words underlined below and class mark — *GAA

Kronenberg, M.E.
Het Kamper liedboek (c.1540).

(Boek, Den Haag, 1935. Deel 23, p.165-174. illus.)

MUSIC DIV.

Songs, Dutch, 16th cent.

*MFHB (Netherlands)

Lenaerts, René, 1902-
... Het Nederlands polifonies lied in de zestiende eeuw. Mechelen, Het Kompas; Amsterdam, De Spieghel, 1933.

3 p. l., ix-xviii, 173 p.; 129 p. (music) 1 illus. (music) pl. (facsims.: music) 26cm.

At head of title: Dr. R. Lenaerts.
"Bibliografie": p. xv-xviii. "Bibliografie van de liederen": p. 5-33.

1. Songs, Dutch. 2. Songs, Dutch—Hist. & crit. 3. Songs, Dutch—Bibl. 4. Musicians, Dutch. 5. Music—Hist. & crit.—16th-17th cent. I. Title.

34-17767

Library of Congress ML2628.L56 [2] 784.00493

Write on slip only words underlined and classmark — *GBA

Lenaerts, Rene.
Nederlandse polifoniese liederen uit de 16e eeuw.

(Académie royale d'archéologie de Belgique. Annales. Anvers, 1930. ser.7, t.7, p.453-463.)

npc

Songs, Dutch, 16th cent.

Write on slip only words underlined and classmark — *MA

Lindenburg, C. W. H.
Het "Kamper" liedboek.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1940. v. 16, no. 1, p. 48-62)

Title.
Netherlands--Kampen.

npc

MUSIC DIV.

SONGS, DUTCH

Here are entered Dutch songs by Dutch composers.

For songs in languages other than Dutch with settings by Dutch composers, see e.g.

SONGS, ENGLISH—DUTCH COMPOSERS
SONGS, FRENCH—DUTCH COMPOSERS
SONGS, GERMAN—DUTCH COMPOSERS
SONGS, ITALIAN—DUTCH COMPOSERS

(Continued)

Music Div.

SONGS, DUTCH (Card 2)

See also

SONGS, FLEMISH

Music Div.

NHH p.v.5, no.5.

A (Pl te)
Gedichten voor de volkspartij. Uitgegeven van wege den Nederlandschen Bond voor Algemeen Kies- en Stemrecht. [Leeuwarden, 1890] 32 p. 16°. ("Losse blaadjes" of Kleine geschriften, No.4.)

MUSIC DIV.

NHH

Album van feestliederen en gezangen, te zingen door de typographische vereenigingen, die deel zullen nemen aan de onthullings feesten, op den 16den Julij, te Haarlem. Haarlem, Uitgegeven door en ten voordeele der deelnemende vereenigingen [1856] viii, 43 l. 18cm.

Without music.
With bookplate of D.H. de Castro, Mz.

MUSIC DIV.

Songs, Dutch—Collections.

NHH

[Asselbergs, Willem] 1903-
Bloemlezing uit de Katholieke poëzie van de vroegste tijden tot heden onder redactie van Anton van Duinkerken [pseud.] Deel 1-3. Bilthoven: De Gemeenschap, 1932-39. 3 v. 27cm.

Cover-title: Katholieke poësie.

"Bibliographische aanteekeningen," v. 1, p. [387]-403.
CONTENTS.—Deel I. Dichters der Middeleeuwen; een bloemlezing samengesteld door Dr. W. H. Beuken. 1936.—Deel 2. Dichters der contrareformatie; een bloemlezing met inleidingen bibliografische aanteekeningen. 1932. —Deel 3. Dichters der emancipatie. 1939.

1. Poetry, Dutch—Collections. 2. Songs, Dutch—Collections. I. Beuken, W. H. II. Title: Katholieke poëzie.
N. Y. P. L. December 22, 1939

SONGS, DUTCH--COLLECTIONS

*MO
(Netherlands)

Delft, Antonius Judocus Arianus Cornelis van 1890- ed.
Spin- en weversliedjes, oud & nieuw. Utrecht, Dekker & Van de Vegt, 1952. 130 p. illus., plates. 25cm.

Music of 4 songs, p. 124-125.

1. Work songs, Dutch. 2. Folk songs, Dutch. 3. Songs, Dutch—Collections. 4. Spinning and weaving.

NN*R X 8.53 OC PC, 1,2 SL MUy,1y,2y,3y,4y (LC1,X1)

SONGS, DUTCH--COLLECTIONS

*MO
(Netherlands)

DIELEMAN, F. S., ed.
Samen zingen. Nederlandse liederen en canons voor het Protestants Christelijk milieu. Amsterdam, J. F. Duwaer, 1958. 2 v. 21cm.

Melodies.
At head of title: F.S. Dieleman, W. Geursen.

1. Songs, Dutch--Collections. 2. Folk songs, Dutch. 3. Rounds, catches and canons, Dutch. I. Geursen, W., ed. II. Title. III. Dieleman, F. S. IV. Geursen, W.

NN R 7.59 l/ OC, I, IIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Write on slip words underlined in red.

Songs, Dutch. Coll. APGA

Dutch nursery rhymes of colonial times edited by Mrs. M. P. Ferris

In: Holland Society of New York. Year book 1888-1889 [New York, 1889] 4°
p. 152-254

Words only.

Songs (Dutch)-Collections.

*MO
(Netherlands)

Duyse (Florimond, van)
10 oude Nederlandsche liederen (vierde reeks) voor koor met of zonder harmonium begeleiding. 's-Gravenhage: Algemeen Nederlansch Verbond, [1905.] 49 p. 4° (Algemeen Nederlandsch Verbond [Publications,] No. 10.)

Gift of Mrs. Henry Draper.

Songs, Dutch, Collections

*MO
(Netherlands)

Duyse (Florimond, van)
Het oude nederlandsche lied. Wereldlijke en geestelijke liederen uit vroegeren tijd. Teksten en melodieën. Verzameld en toegelicht door Fl. van Duyse. Deel 1-3. 's-Gravenhage: M. Nijhoff, 1903-07. 3 v. sq 4°.

dd

Write on slip words underlined below and class mark— *MA

Songs, Dutch—Collections

Een duytsch musyck boeck. Kamper liedboek.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1888. Deel 3, p. 130-175.)

Music.

Kamper liedboek.

MUSIC DIV.

form 600b [vi-6-33 25m]

Songs, Dutch—Collections.

*MP
(Netherlands)

Gezangboek voor vrijmetselaaren... Amsterdam: J. S. Van Esveldt-Holtrop, 1806. 540 p. front. 18½cm.

Without music; most of the tunes indicated by title. Dutch or French words. "Fransche gezangen," p. [313]-540.

930288A. 1. Freemasons—Poetry, songs, etc. 2. Songs, Dutch—Collections. 3. Songs, French—Collections.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

April 11, 1938

NHH
+

Haager liederhandschrift.
Die Haager liederhandschrift; faksimile des originals mit einleitung und transskription, herausgegeben von E. F. Kossmann... Haag, M. Nijhoff, 1940.

2 v. 30cm.

"Die 'Haager liederhandschrift' ist eine pergamenthandschrift, kl. folio, auf der Königlichen bibliothek im Haag, früher bezeichnet nr. 721, jetzt 128E2."—v. 1, p. [1]

CONTENTS.—[I] Einleitung und transskription.—[II] Faksimile.

1. Dutch poetry—Early to 1500. 2. Manuscripts, Dutch—Facsimiles. I. Kossmann, Ernst Ferdinand, 1861- ed. II. Hague. Koninklijke bibliotheek. Mss. (no. 128E2)

A 42-489

Harvard univ. Library
for Library of Congress [2]

MUSIC DIV.

Songs, Dutch—Collections

NHH

[Jong, Corstiaan de,] compiler.
Vademecum voor den student. Liederenboek... Utrecht: Gebr. van der Post, 1875. xvi, 262 p. 4. ed. rev. and enl. 16°.

Added col'd t.-p.

Only card

MUSIC DIV.

274744A. 1. Songs, Dutch— ~~Collections. 2. Title.~~
N. Y. P. L.

March 21, 1927

Songs, Dutch—Collections

*MP
(General)

Kappey, Jacob Adam, 1825-1907, *ed.*
Songs of Scandinavia and northern Europe. A collection of 83 national and popular songs of Russia, Poland, Lithuania, Finland, Sweden, Norway, Denmark, and Holland, with English words by Clara Kappey, edited by J. A. Kappey. London and New York, Boosey & co. [190-?]

2 p. l., 188 p. 26cm.

On cover: The royal edition.
English words only; pianoforte accompaniment.

1. Songs. 2. Songs, Scandinavian. 3. National songs. I. Kappey, Clara, tr. II. Title.

Library of Congress M1708.K2
[44c1]

32-5342
MUSIC DIV.
784.8

Card rev.

Songs, Dutch—Collections

*MO
(Netherlands)

Kwast, Jacob, 1820-1890.
Gezelschapsliederen, of uitgezochte verzameling van 145 Nederlandsche zangen en 14 volksliederen van de voornaamste landen, met de in gebruik zijnde melodieën en piano-accompagnement... Grootendeels opnieuw gearrangeerd door J^s. Kwast... Deel 1- Amsterdam: T. van Holkema, [1882]. 1 v. 3. ed., enl. 12°.

Dutch words with music for 1 voice with piano acc.

George West Van Siclen Coll.

MUSIC DIV.

1. Songs, Dutch. 2. Folk songs, Dutch.
N. Y. P. L.

March 11, 1933

NHK p.v.6, no.8.

Liederen-bundel voor janmaat en soldaat, voor school en huis, bijeen verzameld door H.C.C. Clockener Brousson. Helder, C.de Boer, Jr. [pref.1901] 64 p. 8°.

MUSIC DIV.

NHH p.v.5, no.8.

Liederen-Bundel voor janmaat en soldaat. Veel vermeerderde-uitgave. Bijeenverzamold ... door H.C.C.Clockener Brousson. Uitgave van den militairen bond "Voor Koningin en Vaderland". [Amsterdam, 190-?] 21 p. 12°.

Songs (Dutch)—Collections

*MP
(Netherlands)

De negen zang-godinnen aan 't Y; inhoudende zo wel eenige bekende als onbekende in 't muzycq-gebragte Hollandsche zang-liederen over verscheidene voorwerpen... Amsterdam: A. Olofsen [ca. 1760]. 3 v. in 1. 2. ed. ob. 12°.

Dutch words with figured bass.
t.-p. of deel 2-3 reads: De zang-godin aan 't Y...
Added t.-p. engraved.

103032A. 1. Songs (Dutch).
N. Y. P. L.

MUSIC DIV.
October 30, 1923.

Songs (Dutch)—Collections. IRM

Old Dutch ballads, rhymes and folk songs.
(In: Brink (Benjamin Myer) The early history of Saugerties 1660-1825. Kingston, N.Y., 1902. 16°. pp. 324-345.

No music

NHK p.v.6, no.6.

Prins, Anthonij Winkler, 1817-1908.
Liederen, vervaardigd voor de viering van het eerste eeuwfeest van het bestaan van Stads-Kanaal. Stads-Kanaal, O.Eerelman, 1865. 8 p. nar.12°.

MUSIC DIV.

Songs, Dutch—Collections

*MO
(Netherlands)

Riemsdijk, Johan Cornelis Marius van, 1843-1895, editor.
...Vier en twintig liederen uit de 15de en 16de eeuw, met geestelijken en wereldlijken tekst, voor eene zangstem met klavierbegleiding, bewerkt door J. C. M. van Riemsdijk... Amsterdam: De Algemeene Muziekhandel[, pref. 1890]. viii, 43 p. 27½cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 16.)

Dutch words; music for 1 voice with piano acc.

(Continued)

JUILLIARD FOUNDATION FUND.

635257A. 1. Folk songs, Dutch—Collections. I. Ser. 2. Songs, Dutch. 3. Songs, Sacred
N. Y. P. L.

July 23, 1933

Riemsdijk, Johan Cornelis Marius van, 1843-1895, *ed.* ...
Vier en twintig liederen uit de 15de en 16de eeuw met geestelijken en wereldlijken tekst ... [1890] (Card 2)

CONTENTS.—I. Aenhoort, ick sal beghinnen.—II. Ave Maria, maghet reyn.—III. Maria coninghinne.—IV. O Jesu soet!—V. Myn tyt gaet wech.—VI. Van liefden comt groot liden.—VII. Ghi, die Jesus wynguert plant.—VIII. Die alre zuetste Jhesus.—IX. Een alre lieffelicken een.—X. Adieu, natuerlic leven.—XI. Och voor de doot.—XII. O creatuer dyn clagen.—XIII. Het daghet in den oosten.—XIV. Het viel eens hemels douwe.—XV. Och ligdy nu en slaept.—XVI. Alle myn ghepeys.—XVII. Verlangen.—XVIII. Ick seg adieu.—XIX. Het vlooch een cleyn wilt vogelken.—XX. Ick had een ghestadigh minneken.—XXI. Tandernaken op den Ryn.—XXII. Syt vrolic groot en cleyne.—XXIII. Ick zag mijnen heere van Valkenstein.—XXIV. Ghepeys, ghepeys vol van envyen.

1. Songs, Dutch. ~~2. Folk-songs, Dutch.~~

A 44-594

New York. Public library
for Library of Congress

M2.V48 vol. 16
[3]†

(780.82)

Songs, Dutch—Collections. NHH

Scheltema de Heere, Jacobus Hendrik, 1829-1909.
Nederlandsche liederen uit vroegeren tijd, uitg. door J. H. Scheltema. Leiden, E. J. Brill, 1885.

2 p. l., xii, 458 p. 21cm.

"Verzameling van liedboekjes aanwezig ter Koninklijke bibliotheek te 's-Gravenhage": p. [291]-417.
~~Dutch words with tunes.~~

MO (Netherlands)
A second copy

1. Songs, Dutch. 2. Folk-songs, Dutch. I. Title.

MUSIC DIV.

Library of Congress M1752.S32
[r21c1]

9-6792 Revised.

Songs, Dutch—Collections

*MO
(Netherlands)

Speenhoff, J. H.
Liedjes, wijzen en prentjes. Met piano-begeleiding [door J. Schmier, H. J. van Praag, J. Blazer, W. Hutschenruijter, L. Schnitzler, W. Landré]. Rotterdam: W. L. & J. Brusse [1907-] 1912.- 7 v. ports., illus. [6. ed.] obl. 24° & 4°. 1915.

Music Div.

1. Songs (Dutch). 2. Caricature and humor (Dutch). 4. Schmier, Johan, composer. 6. Blazer, Jac., composer. 8. Schnitzler, Louis, composer. comic art (Dutch). 3. Wit and humor. 5. Praag, H. J. van, composer. 7. Hutschenruijter, Wouter, composer. 9. Landré, William, composer.

April 22, 1914.

Songs, Dutch—Collections.

Mus. Res. *MP
(Netherlands)

Starter, Jan Janszoon, b. 1594.
Friesche lust-hof, beplant met verscheyde stichtelyke minneliedekens / gedichten / ende boertige kluchten. Door Ian Iansz. Starter... Met schoone kopere figueren versierd; ende by alle onbekende wysen, de noten, ofte musycke gevoeght, Door M^r. Iaqves Vredeman... t'Amstelredam, gedruckt by Paulus van Ravesteyn, Voor Dirck Pietersz: Voscuyl, 1621. 10 p. l., 178 p., 5 l. illus. (incl. port.) ob. 16°.

Dutch poems by Starter, some of them fitted to existing popular tunes, either indicated or given.

(Continued)

MUSIC DIV.

N. Y. P. L.

July 1, 1925

Starter, Jan Janszoon, b. 1594: Friesche lust-hof... (Cont'd)

Added t.-p. engraved.
This edition contains the portrait of Starter, but is without privilege. The "Lust-hof" is paged 1-178; the "Boertigheden," last 5 leaves.

JUILLIARD FOUNDATION FUND.
1. Songs, Dutch. 2. Poetry, Dutch. 3. Vredeman, Jakob, ca. 1600–ca. 1640. 4. Title.
N. Y. P. L. July 1, 1925

Songs, Dutch—Collections. DREXEL 4054

Starter, JAN Janszoon, b. 1594.
Friesche lust-hof, beplant met verscheyde stichtelijcke minne-liedekens, gedichten ende boertige kluchten. Den tweeden druck op nieuws vermeerdert ende verbetert, met verscheyden dichten ende liedekens, soo geestige als boertige, door... Starter... *Amstelredam: voor de weduwe van D. Pieterss* [1621]. 6 p.l., 201 pp., 1 pl., 1 port. ob. 16°.

NHH p.v.5, no.3.

Tine [pseud.]
Nieuwe liederonbundel. Leeuwarden, "Sluit Schiedam, " 1896. 32 p. 16°.

MUSIC DIV.

Write on slip words underlined below and class mark — *DF

Songs, German—Collections.

Weimarische Liederhandschrift vom Jahre 1537 von Hoffman von Fallersleben.

(Weimarisches Jahrbuch für deutsche Sprache, Litteratur und Kunst. Hannover, 1854, Bd.1, p.101-132.)

Words only.

Songs, German-Collections.

MUSIC DIV.

Songs, Dutch—Collections *MG (New)

Willems-Fonds
Nederlandsch liederboek. Deel 1. Gent: J. Vuylsteke, 1891. 1v. 8°.

1. Vanderlandsche en plaatselijke liederen.

Music Div.

GAD p.v.120, no.2.

Zangen, vervaardigd op verzoek van het comité revolutionair, te Amsteldam, ter viering van het feest der alliantie, tusschen de Bataafsche en Fransche republieken, den 19. van Wiedemaand [june] 1795... Amsteldam, P.J. Uylenbroeck [1795?] 3 p.l., 9-23 p. 16°.

Bd. with: Volkszangen, vervaardigd...ter viering van het vryheidsfeest...Amsteldam [1795?]

MUSIC DIV.

Songs, Dutch—Collections, 16th cent. #MFHB (Netherlands)

Lenaerts, René, 1902-
... Het Nederlands polifonies lied in de zestiende eeuw. Mechelen, Het Kompas; Amsterdam, De Spieghel, 1933.

3 p. l., ix-xviii, 173 p.; 129 p. (music) 1 illus. (music) pl (facsims.: music) 20cm.

At head of title: Dr. R. Lenaerts.
"Bibliografie": p. xv-xviii. "Bibliografie van de liederen": p. 5-33.

1. Songs, Dutch. 2. Songs, Dutch—Hist. & crit. 3. Songs, Dutch—Bibl. 4. Musicians, Dutch. 5. Music—Hist. & crit.—16th-17th cent. I. Title.

Library of Congress ML2626.L56 34-17767
[2] 784.09493

SONGS,DUTCH--COLLECTIONS,17TH CENT. *MP (Dutch)

Den BLOEM-HOF van de Nederlantsche Ieught. Naar de drukken van 1608 en 1610 uitg., ingeleid en geannoteerd door L. M. van Dis, met medewerking van Jac. Smit. Voor de Stichting "Onze oude letteren" uitg. Amsterdam, Wereld-bibliotheek, 1955. xix, 226 p. illus. 16 x 22cm.

1. Poetry, Dutch--Collections 2. Songs, Dutch--Collections, 17th cent. 3. Ballads, Dutch. 4. Songs, Dutch--Collections. I. Dis, L. M. van, ed. II. Smit, Jacob, ed.
NN * R 4. 65 p/, OC, I, II PC, 1, 4, I, II SL MUy, 2y, 3y, Iy, IIy (LC1, X1)

SONGS,DUTCH--COLLECTIONS, 17TH CENT. Spencer Coll. Neth. 161-

Den nievwen verbeterden lust-hof, gheplant vol uytgelesene, eerlijcke, amoreuse ende vrolijcke ghesanghen, als Mey, bruylofts, tafel, ende Nieujaers-liedekens... Verciert met...copere figueren... Item...Bruylofts bancket...alles op goede mate ende voysen ghestelt van verscheyden experte componisten, noyt te voren ghedruckt. Den vierden druck ghebetert. t'Amstelredam, By Dirck Pietersz [161–?] 8 p.l., 96, 24 p. illus. 17 x 21cm. (8°.)

(Continued)

NN R 1.58 OC,I,II,III,V,VI SL MUy,2y,Iy,IIy,IIIy,Vy,VIy
R,1,I,II,III,V,VI SP,1,3,I,II,III,IV, V,VI 8,1,I,II,III,V,VI (PRE1,RD1,
R' RD1,LC1,X1,C1)

Den nievwen verbeterden lust-hof... [161–?] (Card 2)

Scheurleer: Nederlandsche liedboeken, p. 137–138.
[Pt. 2] has title: Brvylofts bancket. Uerciert met veerthien liedekens... Van nieus in druck ghebracht ende ghemaeckt door M. V. ...Daer by noch andere liedekens van experte componisten ghevoecht zijn...
Comprises songs, without music, by Michiel Vlacq, Zacharias Heyns and others.—*cf. their mottos used as signatures to the songs.*
Illustrations: 10 engravings, comprising a musical banquet scene on t.-p. (repeated on second t. p.) and 9 half page engravings, chiefly of courting couples, in [pt. 1] The title engraving, signed DVB inu:, is possibly after David Vinckboons.

(Continued)

Den nievwen verbeterden lust-hof... [161–?] (Card 3)

With bookplate of V. de La Montagne.
Binding of mottled calf, gilt.

1. Songs, Dutch—Collections. 2. Songs, Dutch—Collections, 17th cent. 3. Engravings, Dutch. I. Heyns, Zacharias, 1566?–ca. 1638. II. Vlacq, Michiel. III. V., M. IV. Vinckboons, David, 1576–ca. 1632, illus. V. Title: Lust-hof. VI. Title: Bruylofts bancket. i. Nieuwen.

Songs, Dutch—Collections, 17th cent *KB 1671

Steendam, Jacob, 1616–1672?
Zeede-sangen voor de Batavische-jonkheyt: behelfende verscheyden bedenkelijke, en stichtelijke stoffen: op bekende, en vermakelijke sang-toonen gepast: door Jacob Steen-Dam. Eerste-deel... Batavia, By Pieter Walberger [1671?] 4 p.l., 120 p. 16cm. (8°.)

Dedication dated: 8 van wijn-maand, 1671.
"Contains some poems relating to life in New Amsterdam." — *Sabin 91169.*
No more published?
Without music; tunes indicated by title.
Presentation copy from Warrinaer Laurelius, 1672.

J. S. BILLINGS MEM. COLL.
327842B. 1. Poetry, Dutch. 2. Poetry, Dutch—U. S.—New York.
N. Y. P. L. February 28, 1946

Songs, Dutch—Collections, 17th-18th cent. *ME

Gregoir, Édouard G[eorges] J[acques] 1822–1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872–76.
4 v. in 1. 23cm.
CONTENTS.—[1. v.] 1. Souterliedekens des xve et xvie siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du xvie siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique [Étienne Roger et Michel-Charles Le Cène] 3. G. Vermooten et C. Kauwenberg,

(Continued on next card)

6-23610
MUSIC DIV.
Card rev. 1941

Gregoir, Édouard G[eorges] J[acques] 1822–1890. Littérature musicale ... 1872–76. (Card 2)

CONTENTS—Continued.
chanteurs néerlandais du XVIIIme siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. À propos du clavecin. 3. Un artiste resté inconnu; Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des XVIIe et XVIIIe siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.
1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 6-23610

Songs, Dutch—Collection. 19th cent. *DA

[Dutch popular songs]

In: The Foreign Quarterly Review
London, 1834. v. 14. pp. 163-171 8°.

No music

Music Div.

SONGS,DUTCH--COLLECTIONS,20TH CENT. E-10 6265

Het BOEK der Koningin; gedachten en beschouwingen, en voortbrengselen van beeldende kunst en toonkunst, door Nederlanders na het einde van den wereldoorlag Hare Majesteit Koningin Wilhelmina aangeboden op 31 Augustus 1919. Bijeengebracht onder toezicht van een commissie van redactie, bestaande uit C. Easton, J. E. Heeres en Anton van der Valk.
Amsterdam, Elsevier, 1919. xvi, 144, [3] p. illus., ports, music. 25cm.

(Continued)

NN X 11. 58 p/ OC. I PC, 1, I SL MUg, 2g, 3, I (LC1, X1)

Het BOEK der Koningin... (Card 2)

Music (p. 125-[146]), fragments, and several complete compositions by Antoon Averkamp, Julius Röntgen, Johan Wagenaar and others.

1. Wilhelmina, queen of the Netherlands, 1880- 2. Songs, Dutch—Collections, 20th cent. 3. Autographs (Signatures, etc.)--Collections—Facsimiles. I. Easton, C., ed.

---

*MP (Netherlands)

Coenraad, Carel, *arr.*
Nederlandsche spotliedjes en zeemansliedjes, van Rombout [*pseud.*] gezongen door Leo Fuld en Onno Liebert voor de Nederlandsche omroep in Amerika gedurende het oorlogsjaar 1942, met teekeningen van Oscar Fabres, Hendrik W. van Loon, Joep Nicolas, Albert Orbaan, Jo Spier. De zangteksten voor deze liedjes werden verzameld of gecomponeerd door den auteur. De muzikale bewerking is van Carel Coenraad. New York, N. Y., Verkrijgbaar bij van Riemsdijck book service [1943]
43, [1] p. illus. 25cm.
On cover: Vrijheids liedjes ...
Music reproduced from manuscript copy.
1. Songs, Dutch. 2. World war, 1939– —Songs and music, Dutch. I. Rombout, *pseud.*
Library of Congress M1754.C6 44-22019
[2] MUSIC DIV.

SONGS,DUTCH--COLLECTIONS, 20TH CENT. *MP (Dutch)

MERWE, JAAP VAN DE, comp.
Nederlandse chansons. Amsterdam, Arbeiderspers, 1960. 130 p. 21cm.

Words only.

1, Songs, Dutch--Collections, 20th cent. 2, Music halls--Netherlands. 3, Poetry, Dutch--Collections. I, Merwe, Jaap van de,
NN R 2. 61 X OC, Ibo PC,3 SL MUy, 1/, 2 (LC1, X1)

Songs, Dutch—Collections, 20th cent. Write on slip words underlined below and class mark — NHP

Tichelen, Hendrik van, 1863-
[Poems, set to music by various composers]

(In: Zestig: Gedenkboek ter eere van Hendrik van Tichelen.. Hoogstraten, 1943. p.93, 152, 224, 308, 357, 417.)

For one voice with piano accompaniment.
Reproduced from autograph manuscripts.
Contents.—Dikke Does (Flor Alpaerts)—Naar bed (Jan Broeckx)—Ons Vlaamsche land (F.C.D'Haeyer)—Roekedekoo (K.Candael)—Van 't Spinnelied (R. Veremans)—Van 't Konijntje (G. Drost-van Wetteren).

1. Songs, Dutch—Collections, 20th cent.

SONGS,DUTCH--COLLECTIONS,20TH CENT. D-10 1933

TROELSTRA, PIETER JELLES, 1860-1930.
Troelstra als Fries dichter. Verzen en liederen vertaald en toegelicht door J. B. Schepers. Amsterdam, N. V. Boekhandel en uitgeversmaatschappij "Ontwikkeling", 1925. 192 p. port. music 21cm.

Includes 11 songs set to music by P. J. Troelstra, T. E. Halbertsma and others.
1. Poetry, Dutch. 2. Songs, Dutch--Collections, 20th cent. I. Schepers, Johannes Bernard, 1865-1937. II. Troelstra, Pieter Jelles, 1860-1930. Songs.
NN* * 1. 57 t/, OC, I PC, 1, I SL MUg, 2g, IIg (LC1, X1, Y1)

Songs - Dutch

*KB
1629

Ampzing, Samuel, 1590-1632.
West-Indische trivmph-basvyne, tot Godes ere, ende roem der Batavieren gesteken, van wegen de veroveringe der Spaensche silver-vlote van Nova Hispania, inde baij van Matanca, door de schepen vande geoctroijeerde West-Indische compagnie, onder het beleyd vande E. manhafte heren see-helden Pieter Pieterszen Heyn, generael, ende Heynrick Korneliszen Lonk, admirael, geschied den 8. Sept. 1628. Door Samvel Ampzing ... Haerlem, A. Rooman, 1629.

6 p. l., 44 p. 19 1/2 x 15cm.

Sabin 1350. Asher: New-Netherland, 116. Knuttel 3859.

7—14881

(Continued)

Card rev. 1939

Ampzing, Samuel, 1590-1632. West-Indische trivmph-basvyne ... 1629. (Card 2)

Engraving on t.-p., representing the capture of the silver-fleet and containing in the two upper corners miniature portraits of Heyn and Lonk.

The two plates mentioned by Sabin (but not by Asher, Knuttel or Muller) are not found in this copy.

Songs, with music, and poems, celebrating the exploit of the Dutch fleet.

"Bound by Hayday for Stevens 1849" in red morocco, gilt.

LENOX COLLECTION

1. Matanzas bay, Cuba—Capture of the Spanish silver-fleet, 1628.

7—14881

Library of Congress F1779.A52

[31c1]

Songs, Dutch

Write on slip only words underlined and classmark — *MA

Baeumker, Wilhelm, 1842-1905.
Niederländische geistliche Lieder nebst ihren Singweisen.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. v.4, p.153-350.)

Includes music.

Au.cd.

npc

Songs, Dutch.

*MP
+box

Boers, M. M.
Kinderliedjes voor kinderen van 3-8 jaar, woorden en muziek van M. M. Boers... Bussum: C. A. J. van Dishoeck, 1928. 31 p. 12°.

Dutch words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Songs, Dutch. 3. Title.
N. Y. P. L. December 10, 1928

Songs, Dutch.

NHK

Bredero, Gerbrand Adriaenszoon, 1585-1618.
Groot lied-boek, naar de oorspronkelijke uitgave van 1622; tekstverzorging en inleiding van A. A. van Rijnbach. Bilthoven, A. Donker, 1944.

xxx, 373 p. illus. 16 x 21 cm.

"In deze uitgave zijn alle gravures der oorspronkelijke uitgave gereproduceerd."
Without the music.
Bibliography included in "Aantekeningen" (p. 357-365)

1. Dutch ballads and songs. I. Rijnbach, Andries Albert van, ed. II. Title.

M1752.B8G72 A F 49-394*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

Songs, Dutch.

NHK

Bredero, Gerbrand Adriaenszoon, 1585-1618.
Werken van G.A. Bredero, met inleiding en aanteekeningen van Dr. J.A.N.Knuttel. Liederen en gedichten. Proza. Leiden: A. Hahn en Hahn, jr., 1929. lxx, 511p. facsim., front., plates, ports. 8°.

468741A. 1. Poetry, Dutch. 2. Songs, Dutch.
1. Knuttel, Johannes Adrianus Nelinus, editor.

MUSIC DIV.

SONGS, DUTCH

D-10
4275

Cler, Jan de.
Klokspijs; een keur van gedichten en liedjes [door] Jan de Cler en Alexander Pola [Illustraties door Jan de Cler] Amsterdam, P. N. van Kampen [1952] 50 p. illus. 21cm.

Includes melodies of several songs.

1. Songs, Dutch. I. Pola, Alexander, joint author. II. Pola, Alexander.
NN R X 3.58 OC (1bo) I, IIbo PC, I, I SL MUg, Ig (LC1, X1)

Songs - Dutch

Driklied (Haringlied) old Dutch melody arranged for the Holland Society of New York with Dutch and English text by P. H. Van der Weyde. 1886. [New York: Holland Soc., 1886] 4 pp.

In: Holland Society of New York
The first annual dinner ... January ... 1886. 4°.

SONGS, DUTCH

*MP
box

FRID, GÉZA, 1904-

Drie Shakespeare-liederen uit "Driekoningenavond" voor bariton en harp (of piano), op. 65a. Nederlandse tekst: Dolf Verspoor. [Amsterdam, Donemus, c1962] 6 p. 30cm.

"Reproduced from the composer's manuscript."

(Continued)

NN R 8.63 e/b OC, I SL MUg, Ig, 2g, 3g, IIg (MUDI, MUS4, MUW3, LC1, X1)

2

FRID, GEZA, 1904- . Drie Shakespeare-liederen uit "Driekoningenavond"... (Card 2)

CONTENTS.--O meisje mijn.--Kom nader, dood.--Slotlied (Toen ik vroeger mog zo'n jochie).

1. Songs, Dutch. 2. Songs, with harp. 3. Autographs (Music)--Frid, G.--Facsimiles. I. Shakespeare, William. Plays. Twelfth night. II. Shakespeare, William. Twelfth night.

Songs (Dutch)

*MP
(Netherlands)

Frischmuth (L.)
Zangwyzen van stichtelyke gezangen by verscheiden' gelegenheden gedicht door R. Schutte ... in musiek gebragt voor de Zang. Clavecimbael, enz. door L. Frischmuth. v. 2 Amsterdam: J. Covens, n.d. 1 p.l., XLIII pp. 8°.

Van der Weyde collection

SONGS, DUTCH

*MP
(Netherlands)

GROOT, HUGO DE.
[WORKS. SELECTIONS]
Een halve eeuw muziek; een greep uit de composities, gebundeld ter gelegenheid van diens 50 jarig jubileum als musicus, dirigent, componist. Amsterdam, Basart [1962?] [19] p. 31cm.

Chiefly songs; includes some instrumental works arr. for piano.

1. Songs, Dutch. 2. Piano--Arr.
NN 12.69 r/L OC (OAFI) SL MUg, Ig, 2g (MUS5, LC1, X1)

Songs, Dutch.

*MP
(Netherlands)

Hooft, Pieter Corneliszoon, 1581-1647.
Liederen; volledige tekst met de oude wijzen, in hedendaagse toonzetting overgebracht, bewerkt en toegelicht door Henri Geraedts en G. Kazemier. Utrecht, Het Spectrum, 1947.

46 p. 23 x 30 cm.

With melodies most of which have accompaniment for three stringed instruments or piano.

1. Songs, Dutch. I. Geraedts, Henri, ed. II. Kazemier, Geert, joint ed. III. Title.

A 48-9307*

Yale Univ. Library for Library of Congress [1] MUSIC DIV.

Songs, Dutch.

NHF p.v.23

Junior, D.
De grappige komiek. Nieuw voordrachtenboek, bevattende een keur van extra komieke voordrachten, bijrijmde anecdoten, komische scènes, coupletten enz...door D. Junior. Groningen: J. D. Dijk, [1928?] 79 p. 3. ed. 12°.

MUSIC DIV.

400076A. 1. Wit and humor, Dutch. 2. Recitations, Dutch. 3. Songs, Dutch. 4. Title.
N. Y. P. L. February 20, 1929

Songs, Dutch.

NHF p.v.23

Junior, D.
De nieuwe humorist. Verzameling van de komiekste voordrachten, scènes, coupletten enz., voor bruiloften en alle andere partijen en feesten, door D. Junior... Groningen: J. D. Dijk, [1928?] 79 p. 3. ed. 12°.

Dutch words.
No music.

MUSIC DIV.

400076A. 1. Wit and humor, Dutch. 2. Recitations, Dutch. 3. Songs, Dutch. 4. Title.
N. Y. P. L. February 20, 1929

Songs (Dutch)

*MO (Netherlands)
+Box

Keetelaar (J. L.) Jr.
Volkslied ter gelegenheid van het huwelijk van H. M. Wilhelmina Koningin der Nederlanden en Z. D. H. Hertog Hendrik van Mechlenburg Schwerin. Woorden en Muziek van ... Keetelaar. Amsterdam: G. Alsbach & Co., [1901?] 3 pp. f°.

Gift of S. P. Avery

Songs, Dutch

Write on slip words underlined below and class mark — NHK

[Krul, Jan Hermansz] 1602-1646.
Minnelycke sangh-rympies, vermenght met eenighe sonnetten, ende and're ghedichies. t'Amstelrdam, P.J.Slyp, 1634. Engr.t-p., 154p. 4°.

(In: Krul, Jan. Eerlycke tyt korting. Haerlem [1634].)
With music.

Songs, Dutch

Mus. Res.
*MP (Netherlands)

[Krul, Jan Hermansz.] 1602-1646.
Minnelycke sangh-rympies, vermenght met eenighe sonnetten, ende and're ghedichies. t'Amstelredam, Ghedruckt by P. I. Slyp, 1634.

1 p. l., 154 p. illus. 21½ x 17½cm.

Title vignette, engraved.
Some of the songs have music for 1-3 voices, with voice parts on confronting pages; others have tunes indicated by title.

J. S. BILLINGS MEM. COLL.

1. Songs, Dutch. 2. Part-songs—Early to 1800. I. Title.

43-17844

Library of Congress M1752.K7 MUSIC DIV.
[2]

SONGS, DUTCH

Mus. Rés. *MP
(Dutch)

MAHAUT, ANTOINE, fl. 1737-1759.

Maendelyks musikaels tydverdryf: bestaende in nieuwe Hollandsche canzonetten of zang-liederen. Op d'Italiaensche trant in 't musiek gebragt: met een basso continuo. Meede zeer bekwaem om op de clavecimbael, viool, dwars-fluit, hoböe en andere instrumenten gespeelt te worden, gecomponeert door A: Mahaut, en in digtmaat door K: Elzevier. Amsterdam

(Continued)

NN R 5.61 a/r OCs, Is, IIs SIs MUgs, Igs, 2gs, Igs, IIgs, IIIgs
(LC1s[1]X1s, Z3s)

3

MAHAUT, ANTOINE, fl. 1737-1759. Maendelyks musikaels tydverdryf... (Card 2)

A. Olofsen [1751-52] 9 no. in 1 v. 29cm.

For voice and figured bass; also playable as instrumental music.
Vervolg van het Musikaels tydverdryf, bestaande in drei stukjes... door Jacob Wilhelm Lustig... Amsterdam, A. Olofsen [1752] 3 nos. 29cm.
Bound with the above.

(Continued)

MAHAUT, ANTOINE, fl. 1737-1759. Maendelyks musikaels tydverdryf... (Card 3)

Each number includes t.p. of Maendelyks musikaels tydverdryf.

1. Songs, Dutch. 2. Instrumental music, 6-part--To 1800.
I. Elzevier, Kornelis, b. ca. 1700. II. Lustig, Jacob Willem, 1706-1796. Vervolg van het Musikaels tydverdryf. III. Title.
1. subs for M--, K--, H--, 1737-1759.

Songs, Dutch

*MN
W86

[Mijn morken gaf mij een jonck wijff] Lied. London, British Museum, Add. Ms. 35087.

Three-part music in close score. Dutch words. "15. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.45-46.)

Au.od.

MUSIC DIV.

SONGS, DUTCH

*MO
(Netherlands)

MOERDIJK, MARIE CÉCILE, comp.
Simsalabim; oude en nieuwe liedjes om samen te zingen. Bijeengebracht en toegelicht door Marie Cécile Moerdijk en Tjaard de Haan, en van gitaarbegeleiding voorzien door Joop Schouten. Den Haag, Kruseman's Uitgeversmij [1969] 1 v. 15 x 22cm.

Unacc. melodies; includes chord symbols.

(Continued)

NN*R 5.70 v/x OC,I, Ig,IIg (MUS 93,LC1, IIIb* SL MUg,1g,2g,3g, X1)

2

MOERDIJK, MARIE CÉCILE, comp. Simsalabim...
(Card 2)

"Onder auspiciën van de Nederlandse vereniging voor de volkszang."

1.Folk songs, Dutch. 2. Songs, Dutch. 3.Songs, with guitar. I. Haan, Tjaard Wiebo Renzo de, joint comp. II.Title. III. Moerdijk, Marie Cécile.

Songs (Dutch).

*MP
+box

Morks, Jan.
...Zeeuwsch volkslied. Woorden van D. A. Poldermans... Voor Zang met begeleiding van piano, orgel of harmonium. Door Jan Morks... Middelburg: Gebroeders Hildernisse [1919?]. 3 p. 6. ed. f°.

Dutch words with music for 1 voice with piano or organ acc.

1. Songs (Dutch). 2. Poldermans, D. A. 3. Title.
N. Y. P. L. May 7, 1920.

SONGS, DUTCH

*MP
(Netherlands)

MULDER, HERMAN.
Drie liederen voor middenstem, fluit en piano, op. 109. [Amsterdam, Donemus, c1962] score (12 p.) and part. 35cm.

For medium voice, flute and piano.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

(Continued)

NN 11.64 e/ OC SL MUg, 1g, 2g, 3g (MUD3, MUS3, LC1, X1)

2

MULDER, HERMAN. Drie liederen voor middenstem ...
(Card 2)

CONTENTS.--In fijne vingertoppen (J.H. Leopold)--O dood, geheime nachtegaal (P.N. van Eyck)--Goode dood (P.C. Boutens)

1. Songs, Dutch. 2. Songs, with flute. 3. Autographs (Music)--Mulder, H.--Facsimiles.

SONGS, DUTCH

*MP
(Netherlands)

MULDER, HERMAN.
[SONGS, OP. 127-129. SELECTIONS]
Acht liederen naar gedichten van Jan Engelman, Herman van den Bergh en A. Roland Holst; uit op. 127, 128 en 129. Voor middenstem en piano. Gecomponeerd in opdracht van het Ministerie van onderwijs, kunsten, en wetenschappen in 1962. [Amsterdam, Donemus, 1962] 1v, 35 p. 31cm.

For mezzo-soprano voice and piano; words also printed

(Continued)

NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g (MUD3, MUS8, LC1, X1)

3

MULDER, HERMAN. [SONGS OP.127-129. SELECTIONS]
Ach liederen naar gedichten van Jan Engelman...
(Card 2)

as text.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
CONTENTS.--1. Herfstavond (J. Engelman) op. 127, no. 3.--2. Over het gras (J. Engelman) op. 127, no. 6.--3. Afscheid (J. Engelman) op. 127, no. 1--4. Orgelpunt (J. Engelman) op. 127, no. 2.--5. Nu is (H. van den Bergh) op. 128, no. 2.--6. Liedje (H. van den Bergh) op. 128, no. 4.--7. Het eiland der beminden (A.R. Holst) op. 129, no. 9.--

(Continued)

MULDER, HERMAN. [SONGS, OP.127-129. SELECTIONS]
Ach liederen naar gedichten van Jan Engelman...
(Card 3)

8. In de trein (A. R. Holst) op. 129, no. 5.

1. Songs, Dutch. 2. Autographs (Music)--Mulder, H.--Facsimiles.

Songs (Dutch)

N.Y. Ref
(Evvm 32'8.

Noach en de wijn, [Noah and the wine, Dutch song put into English verse for the Holland Society of New York by... M. Fortescue.] 1 leaf.

In: Holland Society of New York. Year book 1890-1891. [New York, 1892?] 4°.

facing page 96.

SONGS, DUTCH

*MP
(box)

NOZEMAN, JACOBUS, 1693-1745.

Drie Liederen, 1739, 3. werk, uit P. Merkmans gezangen. Continuo-uitwerking [van] Hans Schouwman. Amsterdam, Edition Heuwekemeijer [c1960] 7 p. and part. 31cm. (Stichting voor oude nederlandse muziek. Serie vocale muziek. no. 3)
Edition Heuwekemeijer, nr. 556.
For voice and figured bass realized for keyboard instrument; includes part for voice.
CONTENTS.--Stilte.--Haarlems tempe.--Meizang.

1. Songs, Dutch.
NN R 4.69 v/ OC SL MUg, 1g (LC1, X1)

Songs, Dutch.

Mus. Reserve *MP
(Netherlands)

Pers, Dirk Pieterszon, b. ca. 1615.
Bellerophon: of, Lust tot wysheyt, door sinne-beelden leerlijck vertoont. Waer by gevoegt zijn de vrolijcke stemmen, of, stichtige en vermaeckelijcke liedekens en dichten, genomen uyt de geoorlofde vrolickheyd, tot opweckinge der goede zeden. Waer by noch konnen gebonden werden, het tweede deel Urania of hemel-sang, als mede het derde deel, Gesang der zeden... En op't nieuw doorgaens vermeerdert en verbetert en met de alderschoonste voysen op musijck nooten gepast en met konst platen geciert. Door D. P. Pers. De musijck door Cornelis de Leeuw

(Continued)

MUSIC DIV
N. Y. P. L. November 13, 1929

Pers, Dirk Pieterszon, b. ca. 1615: Bellerophon... (Card 2)

gecorrigeert. Amsterdam: Gedruckt voor de Wed: van Gysbert de Groot, 1695. 3 v. in 1. illus. 16°.

Dutch words, with tunes, or tunes indicated.
Each v. has separate t.-p.
Title-pages illustrated.

363318A. 1. Songs, Dutch. 2. Poetry, Dutch. 3. Leeuw, Cornelis de, fl. 1650, editor. 4. Title. 5. Title: Urania. 6. Title: Gesang der zeden.
N. Y. P. L. November 13, 1929

Songs—Dutch

*MO (Netherlands)
+Box

Pomper (A.)
Hymne op het huwelijk van H.M. Koningin Wilhelmina der Nederlanden en Z.H. Hertog Hendrik van Mecklenburg-Schwerin. Lied voor eene middenstem mit begeleiding van orgel of piano. Woorden van H.A. van Gech. Muziek van A. Pomper. Amsterdam: „Egeling's Boekhandel", [1901?] [6]pp. f°.

Gift of S.P. Avery, Esq

SONGS, DUTCH

*MP
box

PRAAG, HENRI C., VAN.
Egidius, voor alt en piano of orgel. Amsterdam, Donemus [1963] 4 p. 35cm.

Cover title.
For alto voice and piano or organ!
First line: Egidius, waar bestu bleven?

1. Songs, Dutch.
NN R 2.64 p/ OC SL MUg, 1g (MUS1, LC1, X1)

SONGS, DUTCH

Spencer Coll.
Neth. 1627

STARTER, JAN JANSZOON, b. 1594.
Friesche lust-hof, beplant met verscheyden stichtelijcke minne-liedekens, gedichten, ende boertighe kluchten. Den vierden druck op nieuws vermeerdert ende verbetert, met verscheyden dichten ende liedekens, soo geestige als boertige, door Jan Jansz. Starter... Mitsgaders oock noch verrijckt ende verçierd met schoone kopere figuren; ende by alle onbekende vvysen

(Continued)

NN*R 9.68 r/ OC, I PC, 1, 2, I, II SP, 1, 2, 3, I, II (PRB1, RD1, II SL MUy, 1y, 1g, IIy R, 1, 2, I, RI 1, RZ2, LC1, X1)

3

STARTER, JAN JANSZOON, b. 1594. Friesche lust-hof... 1627. (Card 2)

de noten, ofte musycke gevoeght. Amstelredam, Voor Hessel Gerritsz; boek-verkooper. 1627. 8 p.l., 207, 39 p. illus., music, port. 17 x 22cm. (4°.)

Scheurleer: Nederlandsche liedboeken, p. 147. Kleerkooper: Starter, p. 36-37, no. 5. Franken: Velde. 38 and 429-440.
Dutch poems by Starter, some of them fitted to existing popular tunes, either indicated or given.

(Continued)

STARTER, JAN JANSZOON, b. 1594. Friesche lust-hof... 1627. (Card 3)

First published in 1621.
"I. Starters Boertigheden," 39 p. at end.
Illustrations: engraved half-title following t. p., and 12 engravings by Jan van de Velde, comprising portrait of the author in second state (Franken 38) and 11 illustrations of social scenes including one depicting pipe smokers (p. [35] at end).
With bookplate of H. Boekenoogen.

1. Songs, Dutch. 2. Poetry, Dutch. 3. Engravings, Dutch and Flemish, 17th cent. I. Velde, Jan van de, ca. 1593-1641, illus. II. Title.

SONGS, DUTCH

Spencer Coll.
Neth. 1627

STARTER, JAN JANSZOON, b. 1594.
Friesche lust-hof, beplant met verscheyden stichtelijcke minne-liedekens, gedichten, ende boertighe kluchten. Den vierden druck op nieuws vermeerdert ende verbetert, met verscheyden dichten ende liedekens, soo geestige als boertige, door Jan Jansz. Starter... Mitsgaders oock noch verrijckt ende verçierd met schoone kopere figuren; ende by alle onbekende vvysen

(Continued)

NN*R 9.68 r/ OC, I PC, 1, 2, I, II SP, 1, 2, 3, I, II (PRB1, RD1, II SL MUy, 1y, 1g, IIy R, 1, 2, I, RI 1, RZ2, LC1, X1)

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With bookplate of H. Boekenoogen.

1. Songs, Dutch. 2. Poetry, Dutch. 3. Engravings, Dutch and Flemish, 17th cent. I. Velde, Jan van de, ca. 1593-1641, illus. II. Title.

Songs-Dutch

*KB 1649

Steendam, Jacob, 1616–1672?

Den distelvink ... Door J. J. Steendam. Amsterdam, Voor G. van Goedesbergh, boek-verkooper, 1649-50.

3 v. in 1. 14½ x 15½ cm. Sabin 91166. ICB,1919,II,591-592,603.

"2. deel" has imprint: Amsterdam, Gedrukt by P. D. Boeteman. Voor den autheur. "3. deel," Amsterdam, H. Doncker, boeck-verkooper, 1650.

Music: 3. deel, p. 195-196. Tunes indicated by titles.

CONTENTS.—1. deel. Minne-sang: behelsende eerlijke minne-sinne-beelden, vaarsen, en liedekens: op verscheyden oude en nuwe sang-konstige stemmen.—2. deel. Zegen-zang. Uytende stichtelijke-lof-dichten, zegensangen, vaarsen, en liederen: van verscheyden stof, en maat.—3. deel. Hemel-sang. Vervattende aartige, bedenkelijke-vaarsen, en liedekens ... Bladwijser.

LENOX COLLECTION

1. Songs, Dutch. I. Title.

MUSIC DIV. 18-618

Library of Congress PT5686.A1 1649 Revised-1938

SONGS,DUTCH

* MP box

Strategier, Herman, 1912–

Oranje May-lied [van] Joost van den Vondel. Voor zangstem en piano getoonzet door Herman Strategier bij het gouden regeringsjubileum van H. M. Koningin Wilhelmina der Nederlanden. [Utrecht, 1948] 2 l. 1 illus. 27cm.

For one voice with piano accompaniment.
First line: O hoe salig is't te duycken.
Supplement to Mens en melodie, jaarg. 3, nr. 8, 1948.

Music div.

1. Songs, Dutch. 2. National music—Netherlands. I. Vondel, Joost van den, 1587-1679. II. Mens en melodie. III. Song index (2).
NN

SONGS,DUTCH

* MP (Netherlands)

TROW, KAREL.

Matière (Stof); 8 poèmes de G. Achterberg, pour chant, flute, clarinette basse, bassoon, alto et violoncelle. [Amsterdam, Donemus c1964] score (25 p.) 35cm.

For voice, flute, bass clarinet, bassoon, viola and violoncello.

CONTENTS.--Rood.--Brons.--Meel.--Crêpe.--Rook.--Email.--Aluminium.--Wijzijn als beeldhoowwerk bijeen.

1. Song cycles. 2. Songs, Dutch 3. Songs, with chamber ensemble
I. Achterberg, Gerrit, 1905- II. Title. III. Title: Stof
NN 2.66 p/c OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 10, LC1, X1, MUD1)

SONGS,DUTCH

* MG p.v.291

Van der Wart, Andrew M., ed.

Oude Hollandsche vaderlandsche liederen en kinder rympjes. Old Dutch national songs and nursery rhymes, issued during the Hudson-Fulton celebration, 1909. [Albany, N. Y., c1909] 19 p. 19cm.

1. Songs, Dutch. 2. National music—Netherlands. I. Van der Wart, Andrew M.
NN R X 9.61 OC,Ibo PC,1 MUy,1y,2y (LC1,X1)

Songs, Dutch

*MO (Netherlands) box

Vos (Anna)
Bruidslied voor onze Koningin.
Rotterdam: Wenk & Birkhoff, 1901
3pp. 8°
voice & piano.

Gift of S.P. Avery, Esq.

SONGS,DUTCH

* MP box

WIESEHAHN, WILLEM.

Allerzielen (tekst van Alice Nahon). Lied voor een middenstem. Amsterdam, G. Alsbach [194-]
Pl. no. G.A. & Co. 5539. [3] p. 31cm.

For voice and piano.
First line: Zwijgende menschen.

1. Songs, Dutch. I. Nahon, Alice.
NN R 2.58 g/ OC(Ibo)I SL MUg, Ig, 1g (MUS 2, LC1, X1, Z1)

SONGS,DUTCH(CUBAN COMPOSERS)

*MP (Cuban)

Nin y Castellanos, Joaquín, 1873-1949.

Le chant du veilleur (Wachterlied), estampe hollandaise pour mezzo-soprano, violon ou saxophone, et piano [1933] Paris, M. Eschig [c1937] 1 v. 34cm.

Score, mezzo-soprano, violin and piano (7 p.) and parts for voice and violin.

(Continued)

NN 5.55 a/ OC SL MUg, 1g, 2g, 3g (MUS4, LC1, X1)

Nin y Castellanos, Joaquín, 1879-1949. Le chant du veilleur (Wachterlied)... (Card 2)

First line: Die Wachter die blies aen den dach. Le veilleur ébranle la cloche d'airain.

1. Songs, Dutch (Cuban composers). 2. Songs, with violin. 3. Songs, with saxophone.

Songs, Dutch (U.S. composers)

* MP box

Franco, Johan, 1908–

Herinnering aan Holland... [Van] Johan Franco. [New York, c1941] 2 l. 28cm.

For one voice with piano accompaniment.
Words by H. Marsman. First line: Denkend aan Holland.

MUSIC DIV.

1. Songs, Dutch--U. S. composers. 2. National music—Netherlands. I. Marsman, Hendrik, 1899- . II. Song index (2).
N. Y. P. L. February 24, 1950

SONGS,DUTCH GUIANAN

*MO (Hindu)

ARYA, U.

Ritual songs and folksongs of the Hindus of Surinam, by U. Arya. Leiden, E.J. Brill, 1968. 178 p. illus. 25cm. (Orientalia rheno-traiectina. v.9)

Without the music; words in Indic languages with English translations.
Bibliography: p. [171]-174.

1. Songs, Indic. 2. Songs, Dutch Guianan. 3. Music--India. 4. Indic literature--Songs. I. Series.
NN S 5.69 k/JOC(1bo) (OS)I PC, 3, 4, I SL MUy, 1y, 2y O, 3, 4, I (LC1, X1, Z3)

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*OHS

SONGS, DUTCH GUIANAN.

ARYA, U.

Ritual songs and folksongs of the Hindus of Surinam, by U. Arya. Leiden, E.J. Brill, 1968. 178 p. illus. 25cm. (Orientalia rheno-traiectina. v.9)

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Bibliography: p. [171]-174.

1. Songs, Indic. 2. Songs, Dutch Guianan. 3. Music--India. 4. Indic literature--Songs.
NN R 10.69 r/R OC PC, 3, 4 SL MUy, ly, 2y O, 3, 4 (LC1, X1)